

VICTORIA GOVERNMENT GAZETTE

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[1906.

Factories and Shops Acts.

DETERMINATION OF THE SADDLERY BOARD.

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Factories and Shops Acts.

DETERMINATION OF THE SADDLERY BOARD.

IN accordance with the provisions of the Factories and Shops Acts, the Special Board appointed to determine the lowest prices or rates which may be paid to any person or persons or classes of persons employed in the process, trade, or business of manufacturing harness, saddlery, and whipthongs has made the following determination, namely:—

That all previous determinations of the Saddlery Board be cancelled and annulled from and after the date upon which the present determination of the Board comes into force and is operative.

PART I.

HARNESS AND SADDLERY.

MALES.

WAGES.

- (a) That the lowest prices or rates payable to any person employed in the process, trade, or business of manufacturing harness or saddlery shall be at the rate of Twelvepence per hour, or Two pounds eight shillings for a maximum number of 48 hours per week.
- (b) Work not enumerated in piece-work prices or rates (other than that fixed for whipthongs) to be paid for at rates not less than that which will enable an average worker to earn. Twelvepence per hour.

PROPORTION OF IMPROVERS.

That the number of male improvers who may be employed in a factory or work-room or shop or place manufacturing harness or saddlery shall be one improver to every three persons or fraction of three persons employed in manufacturing harness or saddlery, and receiving the minimum wage of Twelvepence per hour, or who are being paid piece-work rates.

RATE OF WAGES OF APPRENTICES.

That the lowest prices or rates of payment payable to male apprentices who may be employed in manufacturing harness or saddlery shall be as follows, namely:—

For the First year's expe	erience	ås.	0d.	per	week	of	48	hours
" Second year's	"		6d.	•	"			,,
" Third year's	"	10s.		•	"			"
" Fourth year's	"	15s.			"			,,
" Fifth year's " Sixth year's	,,	22s.			**			**
Carronell	,,	30s.			,,			,,
" seventa years))	40s.	ou.		**			

And thereafter either piece-work rates or at the rate of Twelvepence per hour, or £2 8s. per week of 48 hours.

RATE OF WAGES OF IMPROVERS.

That the lowest prices or rates of payment payable to make improvers who may be employed in canufacturing harness or saddlery shall be as follows, namely:—

For the First year's exp	erience	5s. Od.	per week o	of 48 hours
" Second year's	,,	7s. 6d.		,,
" Third year's	"	12s. 6d.		,,
" Fourth year's	"	17s. 6d.	"	,,
" Fifth year's " Sixth year's	"	25s. Od.	17	,,
	,,	32s. 6d. 40s. 0d.	,,	,,
" sevemn year s	,,	TOS. Oa.	,,	22

And thereafter either piece-work rates or at the rate of Twelvepence per hour, or £2 8s. per week of 48 hours.

OVERTIME FOR MALES OVER SIXTEEN YEARS.

That the wages price or rate which shall be paid to any male person over the age of sixteen years who may be employed in manufacturing harness or saddlery for more than 48 hours per week shall be for such extra hours pro rata rates, and in addition the sum of 3d. per hour.

PART I .- HARNESS AND SADDLERY-continued.

FEMALES.

WAGES.

That the lowest prices or rates payable to any adult female employed in the process, trade, or business of manufacturing harness or saddlery, if engaged in any of the following classes of work, namely:

```
Machine sewing any class of goods
Hand stirching all classes of bridle work
                    saddle flaps
                                                                   . . .
                    skirts ...
                                                         ...
                                                                   . . .
                    foreparts
                    heads ...
                                     ...
                                               ...
                                                         ...
                                                                   • • •
                   pockets
                                     ...
                                               ...
                                                        ...
                    dec chapes
        ٠,
                                               . . .
                   pannels (but not including quilting or cross-
        ,,
                     barring)
                                                                       Shall be 5d. per
                                    ...
                                              • - •
                                                        ...
                                                                  • • •
Seaming caves ...
                                                                          hour, or 20s. per
                                                                  ...
            heads (but not stuffing)
                                                                          week of 48 hours.
             seats (but not setting) ...
             pockets
             knee-pads (but not stuffing)
Hand raising quilted work
Hand stitching pad cloths
                                               ...
                  saddle cloths
       ,,
                                              ...
                                                                  ...
                  winker f:onts
                                                        ...
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But if any female is engaged in hand stitching, preparing, creasing, edging or finishing any work not specified above she shall be paid at piece-work rates as fixed in the schedules to this determination.

PROPORTION OF FEMALE IMPROVERS.

That the number of female improvers who may be employed in a factory or work-room or shop or place manufacturing harness or saddlery shall be-

- 2 improvers to 1 female, receiving not less than 20s. p.r week of 48 hours,
- 4 improvers to 2 females, receiving not less than 20s. per week of 48 hours,
- 5 improvers to 3 females, receiving not less than 20s. per week of 48 hours,
- 6 improvers to 4 females receiving not less than 20s, per week of 48 hours,

And thereafter I improver to each additional female receiving not less than 20s, per week of 48 hours.

Provided that where no adult female is employed in any factory or work-room or shop or place in which harness or saddlery is wholly or partly prepared or manufactured, one female improver may be employed where not less than three adult males are working.

RATE OF WAGES OF FEMALE APPRENTICES OR IMPROVERS.

That the lowest prices or rates of payment payable to female apprentices or improvers who may be employed in machine sewing or manufacturing harness or saddlery shall be as follows, namely :-

For the First year's experience	ős. per	week	of 48 hours
_, Second year's ,	7s. 6d.	,,	,,
" Third year's "	ICs	**	,,
" Fourth year's "	12s. 6d.	**	,,
" Fifth year's "	lős,	"	,,
And thereafter 20s. per week of 48	hours.		

PIECE-WORK.

That the lowest prices or rates of payment payable to any person for wholly or partly preparing or manufacturing any article of the description referred to in the following schedules of rates, or for doing work of the kind specified in connexion with the preparation or manufacture of any such article, shall be the price or rate fixed for such article or work, as the case may be, subject to such extras or deductions as are provided by the said schedules.

Work to be taken as completed after passing foreman's inspection.

Material to be rough cut out and printed for workman, also web to be strained and hair and flock to be milled.

Material given out to be cut to length required.

Machine sewing to be done for workman, preparing for same to be done by workman.

Machine sewing to be tied off for workman.

Where length is specified, increase or deduction in quantity of stitching to be according to scale for stitching on page 12.

Materials-such as hemp, wax, jet, tallow, &c., to be found for workman free of charge by employer.

"Full price" shall mean the price fixed for an article without extras or deductions.
"Extra" or "extras" shall mean any work (not specified in the general description of an article), the price of which is to be added to the full price.

"Deduction" or "deductions" shall mean any work the price of which can be deducted from

the full price fixed for an article.

Where a lower price is stated for a specified quantity the materials for the whole number specified shall be given out at one time, and the fall number shall be finished in one lot or the fall single price shall be paid for each article.

PART I .- HARNESS AND SADDLERY-continued.

SCHEDULE No. I.

RIDING SADDLES (PIECE-WORK).

BEST ALL-OVER HOGSKIN SADDLE.

Skirted all round, or welted cantle piece, serge in skirts, stitched twelve to inch all through, quilted pads, surcingle loops or holes, pannel nine rows below point pocket, straps and sweat flaps coloured, two slots for staples, or two staples through skirts, and five dees.

	£	s.	d.
Seat-Making and drawing on, which includes cutting pattern flap and pannel	1	2	0
Flaps—Making and finishing, without stitching	0	10	0
Pannel-Making and finishing, without facing and serge sewing	0	6	0
Putting together, making dee chapes, straps, sweat flaps, and sewing on same	0		6
• .	2	2	6
If stitching flaps, skirts, forepart and point pockets, 5s.; and sewing facing			
and serge of pannel 2s. 6d.; are done by workman extra	0	7	6
If flaps are made without knee-pads deduction	0	5	6
If flaps are made without thigh-pads ,,	U	l	6

SECOND QUALITY ALL-OVER HOGSKIN SADDLE.

Short skirts, no serge in skirts, stitched ten to inch all through, leather or serge front to pads not quilted, pannel seven rows below point pocket, straps and sweat flaps coloured, two staples, and five dees:--

	£	s.	a.
Seat-Making and drawing on, which includes cutting pattern flap and pannel	0	18	6
Flaps-Making and finishing, without stitching	0	8	0
Paunel-Making and finishing, without machining	0	4	6
Putting together, making dee chapes, straps, sweat flaps, and sewing on same	()	4	ò
·	1	15	0
If stitching flaps, skirts, forepart and point pockets, 3s. 6d.; and machining			
facing and serge of pannel 1s. 6d.; are done by workman extra	0	5	0
If flaps are made without knee-pads deduction	0	4	6
If flaps are made without thigh-pads ,,		1	
BEST DEMI RACE SADDLE.			
Race saddle, 3 lbs. weight and under	1	12	6

BEST PARK, EXERCISE, AND STEEPLECHASE SADDLES.

extra

Skirted all round or welted cantle, stitched to intersection of skirt and tail piece, outside edge of skirts cupped or raised and stitched all round eleven to inch, flaps stitched ton to inch, two rows of stitching inside knee pads, quilted pads, surcingle loops or holes, pannel eight rows below point pocket, straps and sweat flaps coloured, two staples and five dees:—

If stitching flaps, skirts, forepart and point pockets, and machining facing

and serge of pannel are done by workman

	نثة	s.	d.
Seat-Making and drawing on, which includes cutting pattern flap and pannel	0	13	6
Flaps-Making and finishing, without stitching	0	6	0 .
Pannel-Making and finishing, without machining	0	5	6
Putting together, making dee chapes, straps, sweat flaps, and sewing on same			
	_		
·	1	8	6 or
If given out in quantities of not less than two saddles at one time	1	7	0 each
If stitching flaps, skirts, forepart and point pockets, 4s.; and machining			
facing and serge of pannel, Is.; are done by workman extra	0	5	0
If turn over pads, stitching to be only 3s. 7d.			
If flaps are made without knee-pads deduction	0	3	9
If flaps are made without thigh-pads ,,	0	1	0

PART I.—SCHEDULE No. I.—RIDING SADDLES (PIECE-WORK)—continued.

SECOND QUALITY PARK, EXERCISE, AND STEEPLECHASE SADDLES.

Skirted all round and welted, stitched to intersection of skirt and tail-piece, skirts stitched ten, and flaps stitched nine to inch, leather or serge front to pads not quilted, single row of stitching inside pads, pannel six rows below point pocket, straps and sweat flaps coloured, two staples and five dees.

	æ	3.	a.
Seat-Making and drawing on, which includes cutting pattern flap and pannel	0	11	6
Flaps-Making and finishing, without stitching	0	5	0
Pannel—Making and finishing, without machining	0	4	0
Putting together, making dee chapes, straps, sweat flaps, and sewing on same	0	3	0
•	1	3	6 or
If given out in quantities of not less than three saddles at one time	1	2	0 each
If stitching flaps, skirts, forepart and point pockets, 2s.; machining facing and serge of panel, 1s.; and sewing serge on pads, 6d.; are done by			
eytra	0	3	6
If flaps are made without knee-pads	0	3	0
If flaps are made without thigh-pads	0	1	0

THIRD QUALITY PARK, AND EXERCISE SADDLES.

Skirted all round, welted to intersection of skirt and tail-piece, stitched to end of back, skirts stitched nine and flaps eight to inch, leather or sorge front to pads not quilted, one row of stitching inside knee-pads, pannel five rows below point pocket, straps and sweat flaps coloured, two staples and three dees:—

£ s. d.

	-	٠.	co.
Seat-Making and drawing on, which includes cutting pattern flap and pannel	0	8	6
Flaps-Making and finishing, without stitching	0	4	0
Pannel—Making and finishing, without machining	0	3	6
Putting together, making dee chapes, straps, sweat flaps, and sewing on same	0	2	6
			
·	0	18	6 or
If given out in quantities of not less than three saddles at one time	Ú	17	0 each
If stitching flaps, skirts, forepart and point pockets, 1s. 9d.; machining	,		
facing and serge of pannel, 9d.; and sewing serge on pads, 3d.; are done			
by workman extra	0	2	9
If flaps are made without knee-pads deduction	0	2	6
If flaps are made without thigh-pads	0	0	9

COMMON PARK, AND EXERCISE SADDLES.

Seat snowed and franked, short skirts, stitched to end of back, skirts stitched eight to inch, flaps stitched seven to inch, leather front to pads, panuel four rows below point pocket, straps and sweat flaps not edged or creased, two staples and three does:—

		٠.	α .
Seat-Making and drawing on, which includes cutting pattern flap and pannel	U	5	6
Flaps-Making and finishing, without stitching	0	3	0
Pannel—Making and finishing, without machining	0	2	6
Putting together, making dee chapes, straps, sweat flaps, and sewing on same	0	l	6
	0	12	6 or
If given out in quantities of not less than four saddles at one time	0	11	0 each
If stitching flaps, skirts, forepart and point pockets, 1s. 6d., machining facing and serge of pannel, 9d.; and sewing serge on pads, 3d.; are done by			
workman extra	0	2	6
T0 1 1 1 11 - 11 - 11 - 11 - 11 - 11 - 1	0	1	0
70	0	1	0
If seat set	Ö	2	0
If flans are made without thigh-pads	Ö	ō	6

· Boys' SADDLES.

To be made on a tree not exceeding 16 inches bar measurement :-

							20	٠.	14.
Best quality		•••	•••	•••	•••	without extras	1		
If given out in	quantities	of not l	ess than t	wo at or	ne time	,,	l		6
Second quality	• • • •				***	,,			0 or
If given out in	quantities	of not le	ess than th	iree at c	me time	79		19	
Third quality						,,			0 or
· If given out in	quantities	of not l	ess than t	hree at	one time	••		14	
Common quality	***								6 or
If given out in	quantities	of not l	ess than fe	our at o	ne time	**	.0	10	6

PART I .- SCHEDULE No. I .- RIDING SADDLES (PIECE-WORK) - continued.

BEST QUALITY STOCK SADDLE.

Skirted, stitched, and welted all round, crease mark on skirts, stitched ten to the inch except back of knee and thigh pads which shall be stitched eight to inch, quilted knee-pads 4½ inches high (front leather block measurement), pad covers laid on, seamed heads, savers on pads, two rows of stitching in the book of the covers laid on, seamed heads, savers on pads, two rows of stitching inside knee-pads, pannel seven rows below point pocket, straps and sweat flaps coloured, four staples and eight dees :-

Seat-Making and drawing on, which includes entting pattern flap and	£	8.	d.
Plans - Making and fluishing mithaut stirt to a			0
Fannel—Making and finishing, without machining	Δ	- 5	Δ
Putting together, making dee chapes, straps, sweat flaps, and sewing on same	ö	. 3	6
If given out in quantities of not loss than the and the)	8	6 or
If given out in quantities of not less than two saddles at one time. If stitching flaps, skirts, forepart and point pocket, 2s. 6d.; machining facing and serge of pannel, 1s.; flowering, 1s.; sewing serge on pads, 6d.; are	1	7	O cach
done by workman extra	0	5	0

SECOND QUALITY STOCK SADDLE.*

Skirted and welted all round, stitched to intersection of skirt and tail-piece, stitched nine to the inch except back of knee and thigh pads which shall be stitched eight to inch, quilted pads 4 inches high (front leather block measurement), pad covers laid on, scamed heads, savers on pads, one and a half rows of stitching inside knee-pads, pannel six rows below point pocket, straps and sweat flaps coloured four staples and five dees :-

Sont M. kingara I. I.	£	8.	d.
Seat-Making and drawing on, which includes cutting pattern flap and pannel	0	10	0
raps—Making and inishing, without stitching		6	
Pannel-Making and finishing, without machining	()	4	6
Putting together, making dee chapes, straps, sweat flaps, and sewing on same	0	3	0
•	_		_
10	1	-3	6 ог
If given out in quantities of not less than three saddles at one time	l	2	0 cach
It stitching flaps, skirts, forepart and point pockets, 2s.: machining fueing			
and serge of pannel, 9d.; flowering, 9d.; sewing serge on pads, 6d.			
are done by workman			

THIRD QUALITY STOCK SADDLE.*

Skirted all round, welted to intersection of skirts and tail-piece, stitched to end of back, eight to inch all through, pads (not quilted) 3½ inches high (front leather block measurement), pad covers laid on, scamed heads, one row of stitching inside knee-pads, panuel five rows below point pocket, straps and sweat flaps coloured, four staples and five dees:—

Sout- Multing and Immin.	ڪ	8.	d.
Seat-Making and drawing on, which includes cutting pattern flap and pannel	0	8	0
r aps—braking and initiality, without stitching			6
Pannel-Making and finishing, without machining	0	3	6
Putting together, making dee chapes, straps, sweat flaps, and sewing on same	0	2	6
If almost the state of the stat	С	18	6 or
If given out in quantities of not less than three saddles at one time	0	17	0 each
If stitching flaps, skirts, forepart and point pockets, 1s. 9d.; machining facing and serge of pannel, 9d.; sewing serge on pads, 6d.; are done by			
workman extra			

COMMON STOCK SADDLE.

Seat snowed and franked, short skirts, stitched to end of back, seven to inch all through, pads (not quilted) 3 inches high (front leather block measurement), pannel four rows below point pocket, straps and sweat flaps not edged or creased, two staples and three dees:-

Cont. Malling 13	£	8.	d.
Seat-Making and drawing on, which includes cutting pattern flap and pannel	0	5	0
raps—making and imishing, without stitching			6
Pannel—Making and finishing, without machining	0	2	6
Putting together, making dee chapes, straps, sweat flaps, and sewing on same	0	ı	6
***	0	12	6 or
· If given out in quantities of not less than four saddles at one time	ō	11	0 cach
It stitching flaps, skirts, forepart and point pockets, 1s. 6d.; machining facing and serge of pannel, 9d.; and sewing serge on pads 3d. are done			
by workman extra	0	2	6
If sent skirted all round	-	-	
If seat set "	0	1	0
11 5(11) 5(1)	•		Δ.

If in second or third quality stock saddles, brass staples, brass dees, brass nails, suipes and rings, and flat knee-puls are required, no extra charge to be made, except for snipes and rings, as specified on page 9.

PART I.-SCHEDULE No. I.-RIDING SADDLES (PIECE-WORK)-continued.

BEST STOCK SADDLE, SNEYD PATTERN.

Skirted, welted, and stitched all round or to crupper loop, crease mark on skirt, stitched ten to inch all through, flaps lined under knee-pads, solid leather knee-pads 4 inches high (front leather block measurement), short seam on head stitched and quilted with black wax thread underneath, turn over pad covers and inside lining riveted to flaps, serge in thigh-pads stuffed and quilted, pannel seven rows below point pocket, straps and sweat flaps coloured, point straps and front of flap riveted to tree, extra large sweat flaps, four staples, and eight dees:—

	ť	s.	a.
Seat-Making and drawing on, which includes cutting pattern flap and pannel	()	12	6
Flaps-Making and finishing, without stitching	0	10	6
Pannel—Making and finishing, without machining	0	5	0
Putting together, making dee chapes, straps, sweat flaps, riveting flaps and straps	0	4	6
	1	12	6 or
If given out in quantities of not less than two saddles at one time	ļ	11	0 each
If stitching flaps, skirts, forepart and point pockets, 2s. 6d.; machining			
	0	_	6

MILITARY OFFICERS' BEST ALL-OVER HOGSKIN SADDLE WITH FANS AND BURRS.

Short skirts and cantle-piece welted and seamed all round, flaps and skirts stitched twelve to inch; fan and burr pockets stitched ten to inch, serge in skirts, quilted pads, sureingle loops or holes, staples through skirts or stots for staples, divided or semi-divided pannel, facing all round (except strap bearing) hand-stitched, welted round fans; burrs, and front facings between basil and facings, pockets for fans, burrs, and points of trees, pannel nine rows below point pocket, straps and sweat flaps coloured, ten staples, six dees, two rings:—

	£	8.	d.	
Seat-Making and drawing on, which includes cutting pattern flap and pannel	ŀ	3	0	
Flaps-Making and finishing, without stitching	0	10	0	
Pannel-Making and finishing, without stitching fan, burr, and point pockets.				
or putting in serge	0	14	0	
Putting together, making dee chapes, straps, sweat flaps, and sewing on same	0	4	6	
	_			
	2	11	6	
If stitching flaps, skirts, and forepart, 5s.; stitching fan, burr, and point				
pockets, 1s. 6d.; and sewing in serge, 2s.; are done by workman, extra	0	8	6	

MILITARY OFFICERS' BEST DEMI SADDLE.

Short skirts and cantle-piece welted and stitched all round, flaps and skirts stitched ten to inch, fan and burr pockets stitched nine to inch, quilted pads, sureingle loops or holes, divided or semi-divided pannel, facings all round (except strap bearing) hand-stitched, welted round fan and burr pockets between basil and facings, pockets for fans, burrs, and points of tree, pannel eight rows below point pocket, straps and sweat flaps coloured, ten staples, six decs, and two rings:—

	.2.	о.	u.	
Seat-Making and drawing on, which includes cutting pattern flap and pannel	0	16	G	
Flaps-Making and finishing, without stitching	0	7	6	
Pannel-Making and finishing, without stitching fan, burr, and point				
pockets, or putting in serge	0	12	0	
Putting together, making dee chapes, straps, sweat flaps, and sewing on same	0	4	0	
	_			
	2	0	0	
If stitching flaps, skirts, and forepart, 3s. 9d.; stitching fan, burr, and point				
pockets, 1s. 3d.; and sewing in serge, 1s. 6d.; are done by workman, extra	0	6	6	

MOUNTED RIFLE REGULATION SADDLE.

Skirted and welted all round, stitched or backed skirts, skirts stitched ten, flaps stitched nine to inch, quilted turn-over English knee-pads, flat stuffed thigh-pads, pannel seven rows below point pocket, open chamber, straps and sweat flaps coloured, wallet staples, and five dees:—

	£	8.	d.
Seat-Making and drawing on, which includes cutting pattern flap and			
pannel	0	13	0
Flaps-Making and finishing, without stitching	0	6	0
Paunel-Making and finishing with whipped open channel, without			
machining	0	6	0
Putting together, making dee chapes, straps, sweat flaps, and sewing on same	0	3	6
·	1	-8	6 or
If given out in quantities of not less than two saddles at one time	1	7	0 each
If stitching flaps, skirts, forepart and point pockets, 2s.; and machining			
facing and serge of pannel, ls.; are done by workman extra	0	3	ŀ

4124 PART I .- SCHEDULE NO. I .- RIDING SADDLES (PIECE-WORK) - continued.

CARE MILITARY SADDLE.

Solid leather seat and skirts in one piece, two straps and loops on seat, cantle-piece with two straps and buckles, stitched seven to inch all through with black wax thread, divided pannel 16½ inch deep, facing all round (except strap bearing) hand-stitched, welted round fans and burrs between facings and basil, fan and burr pockets, one ring sewn on each fan pocket, seven rows cross quilting, swent flaps, two girth straps 36 inches each, two girth straps 14 inches each, solid leather flaps without pads, no staining, flaps and girth straps to be screwed on.

Seat—Blocking, finishing, and sewing on straps and loops Pannel—Making, without machining		•••	0	12	6	
Flaps—Finishing, making girth straps, putting together	•••		U	ð	U	
			1	5	0	
Where not less than six saddles are given out to workman a deduction of 10 per cent, allowed on full price for sin II machining serge is done by workman			0	1	0	

REGULATION POLICE SADDLE.

Short skirts and cantle-piece, welted all round and backed, sureingle holes in skirt, flaps stitched ten to the inch, Colonial pads $2\frac{1}{2}$ inches high, turn over covers, pannel seven rows below point pocket, straps and sweat flaps coloured, two staples, dee on head, dee on twist, two breast-plate dees, two dees on pannel, four dees at back :-

	£	8.	d.
ScatMaking and drawing on, which includes cutting pattern flap and panne	1 0		0
Flaps—Making and finishing, without stitching	. o	6	6
Pannel—Making and finishing, without machining		5	Ŏ
Putting together, making dee chapes, straps, sweat flaps, and sewing on sam		4	Ö
I during together, making dee chapes, straps, sweat haps, and sewing on same	,		
,	1	8	6 or
If given out in quantities of not lost then two goddles at one time		7	0 each
If given out in quantities of not less than two saddles at one time		'	o caca
If stitching flaps, skirts, forepart, and point pockets, 2s.; hand-stitching facing	,		
1s.; machining serge, 6d.; sewing serge on pads, 6d.; and stitching dee	8		
on panuel, 6d.; are done by workman extra	ı 0	4	6
Community Produces to District State Box			
General Extras to Riding Saddles. Beading round cantle leather	. 0	2	6
and the state of t		ĩ	Ô
Chapes and dees for straps to pads per pai		6	0
Covering with doeskin, skirts in demi saddlo	, 0	U	U
Covering with doeskin instead of hogskin the undermentioned portions—	0	2	6
Flaps in all-over saddle		2	6
Knce and thigh pads			6
Do., if stitching two rows ten to inch by workman		4	U
Do., if stitching turn over pads, and single row of stitching on thigh			c
pads done by workinan		3	6
Saddle all over		6	0
Sent		Ī	6
Skirts in all-over saddle	. 0	2	0
Covering with hogskin—			٠.
Skirts		3	0
Do., if stitching eleven to inch done by workman		4	6
Skirts, if serge in skirts		4	0
Do., if stitching eleven to inch done by workman	. 0	5	6
Covering with imitation doeskin instead of hogskin—	_	_	
Knee and thigh pads		l	6
Do., if stitching eight to inch done by workman		2	6
Seat		1	0
Facing, Queensland wide	_	2	6
Facings stitched by hand			0
Flaps, solid, lining half-way per pai	r 0	1	0
Knee-pads-			
If quilted ,,	0	1	0
In best and second quality saddles-			
If solid leather (instead of quilted) sewn double handed black was	C		
thread per pai		0	6
If solid leather (instead of quilted) sewn double-handed black was	c		
thread, with riveting on inside of pads instead of sewing, per pai		1	6
In third and common quality saddles -			
If solid leather, sewn double-handed black wax thread ,,	0	1	6
If solid leather, sewn doubte-handed black wax thread, with	1		
riveting on inside of pads instead of sewing per pair		2	6
Covers, if seamed all down ,,	0	1	3
Do., do., with doeskin inside "	0	_	6
Horse-shoe on knee-pads "	0	_	6
False knee-pads, making and fixing	0	2	6
Queensland cap covers on knee-pads, blocked and stitched "	0	3	6
Do., if not stitched	0	1	6
Savers on knee-pads	0	0	6
. Taylor's patent pads	0	3	6

PART 1 .- SCHEDULE No. I .- RID N & SABDLES (PIECE-WORK)-continued.

The total of the second	•			
General Extras to Riding Saddles-continued.				
Knee-pads-continued.	:	£	8,	d.
For every $\frac{1}{2}$ inch added to height, front leather block measures				
ner	pair	0	1	0 extra
For every 1/2 inch deducted from height, front leather block measures				
nei	nair ()	1	O deduction
		0 1		0
Outling moskin cave in seas, northing and many		ö.	7	6
		ŏ	5	ő
Quilting doeskin caves in knee-pads, designing and hand-raising		ŏ	4	Ö
Do, if designing done for workman		0	7	6
Quilting seat, designing and hand-raising		ŏ	5	0
Do., if designing done for workman		0	-	0
Open chamber, whipping to be done by workman		-	1	-
Open chamber, with binding, all stitching to be done by workman		0	2	6
Pannel, lining with leather instead of serge		0	2	6
Panuel, bar lining with leather		0	3	0
Points, leather, to saddle tree per	pair	0	1	0
	,,	0	0	6
Roll cantle blocked, making with seam inside		0	5	0
Do., if press blocks are used without scam or stitching		0	3	0
Do, if blocked or stitched inside		0	.4	0
Rivets in flaps per s	addle	0	0	6
Rivets in point straps	,,	0	0	6
Spines including rings	each	0	0	3
		0	1	3
Berge stricted by hard		ō	2	0
Scoop seat with over will sweep	•••	ō	2	6
		ŏ	0	6
Thigh-pads, stuffed all round (all saddles except 1st and 2nd classes) pe	. Pari	J	0	· ·

SCHEDULE No. II.

LADIES' SADDLES (PIECE-WORK).

Stitching (which includes point and skirt pockets, flaps and skirts, serge and hogskin forepart), and machining to be done for workman.

Surcingle and balance mounts to be made ready for workman to put on. If made by workman to be charged as per bridle piece-work on page 36.

Pattern of quilted and raised work to be supplied by employer free of charge.

Union saddles to be charged for at the same price as that paid for their respective classes.

LADY'S BEST QUILTED ALL-OVER SADDLE.	£.	s.	d.
Raised heads and pocket, inside of heads seamed, quilting hand-stuffed, full pannel, quilted 1 inch on strap bearing and 3 inch on safe bearing, welt on back of pannel between facing and basil, stuffed canvas bellies, serge hand stitched, facings put on by hand, breastplate dees, pads on flap, straps and sweat flaps coloured If serge machine sewn on for workman	4	7 2	6 6
LADY'S BEST PLAIN ALL-OVER HOGSKIN SADDLE.			
Heads scamed inside or plain, full pannel quilted 1 inch on strap bearing and I inch on safe bearing, welt on back of pannel between facing and basil, canvas bellies, sorge hand stitched, facings put on by hand, breastplate dees, straps and sweat flaps coloured	3 0 0	3 2 3	0 6 0
LADY'S SADDLE, QUILTED FOREPART.			
Raised heads and pocket, inside of heads seamed and quilted, pannel four rows below point pocket, stuffed leather bellies, facings and serge machine sewn on, backs stitched to skirts, straps and sweat flaps coloured. If given out in quantities of not less than two saddles at one time If facings and serge put on by machine, 2s; machining forepart, 1s. 6d.; machining heads and pocket, 1s.; hand-stitching safe, 6d.; hand stuffing forepart and heads, 1s.; are done by workman extra	1	17 14 6	
Extras to Lady's Saddle, Quilted Forepart.	0	1	3
Facings hand stitched Near flap, extra quilting, without machining or stitching Off flap creased and stained, with plain border Off flap creased and stained, with stained fancy border Off flap quilted and hand stuffed, without pads, machining or stitching Seat quilted and hand stuffed, without machining Serge hand stitched Skirts backed per pair	0	$\frac{6}{2}$	0 0 9 0 0 0 6
Skirts backed per pair Skirts quilted and hand stuffed, without machining or stitching "	ΰ	6	ŏ

PART I.—SCHEDULE No. II.—LADIES' SADDLES (PIECE-WORK).—continued. LADY'S PLAIN SADDLE.

	137	ADI S FL	MY SADD	L.G.					
Solid flaps and skirts, ser pannel four rows bel bellies, facings and s	ow point:	pocket, fu	II gusset i	n pocket.	stuffed b	eather	£	8.	d.
and sweat flaps color If given out in	1 re d		•••				J	7	6 or
6d.; and stitching p	serge, is	. 6d.; mae et and gu	chining sk usset to p	irts, head ocket, 6d.	ട. മാർ മറ	ekets	1	5	6 cach
workman	•••		•••		•••	extra	0	2	6
Coll. J dome and L. C.	LADY'S	PLAIN SA	DDLE (C	ommon).			•		
Solid flaps and skirts, not pieces, no machine v	top-edge vork on t	ed, single ipright, h	welt in sk alf gusset	irts, head in pocket	s plain i t. nanuel	n two			
rows below point poc	ket, roll i	in facing.	tacked lea	ıther belli	es, colla	r welt			
to be stitched to skir If given out in a	juantities	of not le	ss than th	ree saddl	es at one	tima	l l	$\frac{2}{0}$	6 or 0-each
11 machining facing and	serge, Is.	. 6d . ; ma	chining s	kirts, poi:	it pocke	t, and			o caen
gusset to pocket, 6d.				·		extra	0	?	0
Extras to either La		in Saddle	or Lady	's Plain S	Saddle (C	Commo	n).		
Facings, hand stitched Forepart creased and stair	···	•••	•••	•••		•••	0	1	0
Forepart, hogskin, padde	d or bo	lstered, r	nachine s	ewn, not	hand st	uffed.	0)	0
nap in one piece	•••	•••					0	3	6
Do., if hand creased Forepart, hogskin, padded	 Lor holste	 ered rlair	 Hanin	···	•••	•••	0	4	0
Forepart, hogskin, on felt	, machine	sewn, no	t hand st	nffed	•••	•••	0	$\frac{4}{2}$	0 6
Do., if hand creased			•••	•••		•••	ŏ	$\bar{3}$	Ű
Forepart, hogskin, on felt Heads and pocket creased	, plain and stair	od to not	• • • • • • • • • • • • • • • • • • •		***		0	2	6
Heads seamed inside and	ino bani lino bani	aea to pat Ited	···			•••	0	1 2	0
Leather bellies, stuffed	_			•••			ő	l	0
Near flap, splicing Off flap creased and staine	•••				•••		0	1	0
Off flap creased and staine	a, wiin p od. with s	uam borde stained far	r nev horde	r · · ·	•••		0	1 1	0 9
Sate with stained fancy	border, 6	d., if stain	ning cont	inued rou	nd rema	inder	U	1	IJ
of near flap, 6d. Seat with stained plain bo					•••	•••	0	1	0
Seat with stained fancy be	order (ma	rking 6d.	; staining	r 1s.)		•••	0	0	6 6
Serge, hand stitched	`		•••	•••	•••		Ö	Î	6
LADY'S BES	T PLAIN	Alloova	P Hocey	IN CUR	6.				
Heads seamed inside or pl	ain, slot i	nocket in	flan stite	had twalv	o to inai	DDLE.	•		
turongn, mu pannel,	quiited L	inch on si	tran beari	ing and 7	inch on	ຂາໂດ			
bearing, welt on back serge hand stitched,	of pannel	l between	facing an	d basil, e	anvas be	llios			
and sweat haps colour	·ed	• • •	mana, t	reast plate	e dees, s	-	.3	7	6
If serge machine sewn on	for work	man			dedu		0	2	6
LADY'S CUT-BACK S	ADDLE. V	WITH PLA	IN Hoos	KIN FOR	entes D	AT 0 // 14			
Plain heads, slot pocket,	plain par	nnel, cross	s-barring	lkineb. s:	nffed lea	ther	KEL).	
beines, backs stitched	l to skirt	ten to m	ich, facin	gs and se	erge mac	hine			
sewn on, straps and so If given out in q	veat naps	coloured	***				2	0	0 or
B. ou out II d	ununing	or not les	s man tw	o saddies	at one	time	1	17	6 each
		as to Prece	ding Sad	dle.					
Skirt plain, cover	ed with	hogskin				•••	0	1	6
Skirt plain, cover Off flap covered	ed with l	hogskin, i dein	f raised w	ith serge	•••	•••	0	2	0
Remainder of ner	r flap cov	vered with	n hogskin	•••	•••	•••	0	4	6
Skirts backed		•••				pair	o	ō	6
Facings hand stit Serge hand stitel			•••	•••	•••	•••	0	1	6
8		•••	•••	•••	•••	•-•	0	2	0
		LAIN CUT				•			
Solid flaps and skirt, plai	n heads,	slot pock	cet, plain	pannel e	cross-bar	ring			
14 inch; stuffed leath	er beines hine sewi	s, backs 1 on. strat	stitened i	to skirts i	nine to i	nch,	, 1	9	G on
If given out in qu	antities o	of not less	than two	saddles	at one t	ime	1 1		6 or 6 each
		_							
Facings hand-stin	ched	Extra	18.				0	1	3
Serge hand-stitch				•••			Ö		ő
Skirts backed	•••	•••	•••	•••	per	pair	0	0	6

PART I .- SCHEDULE No. II. -LADIES SADDLES-(PIECE-WORK)-continue i.

General Extras to Ladies' Saddles.

				J.	8.	<i>a.</i>
Bellics, canvas, on plain saddle	•••	•••		0	2	0
Bellies, canvas, on quilted forepart saddle	•••	•••		0	2	6
Bellies, canvas, on plain cut back saddle			•••	0	2	0
Bellies, canvas, on cut back saddle, with hog	skin for	epart		0	2	6
Best all-over saddle, if doeskin instead of ho	gskin	• • • • •		O	12	6
Eave to sent, doeskin, quilted and hand raise	ď			0	10	0
Do., if plain				0		6
Eave, doeskin, to safe, quilted and hand raise	ed		•••	0	5	0
Do., if plain		•••	•••	0	3	0
Pannel, if full, instead of ordinary			•••	0	3	0
Open chamber, whipped	•••	•••		0	1	0
Open chamber, with binding stitched by wor	kman			0	2	6
Roll on seat, plain	• • •			0	5	0
Roll on seat, quilted and hand stuffed		•••		0	7	0
Do, if seamed in		•••		0	9	0
Seat and heads, plain, if doeskin instead of he	ogskin			0	5	0
-	-		•			

GIRLS' SADDLES.

To be made on a tree not exceeding 15 inch (measurement to be taken inside of near head to centre o' cantle).

A deduction of 4s. 6d. from price of all ladies' saddles over 40s. (cut-back saddles not included).

A deduction of 4s from price of quilted forepart saddle 37s., or price 33s.; or if given out in quantities of not less than two saddles at one time, 31s. each.

A deduction of 3s. from price of plain saddle 27s. 6d., or price 24s. 6d; or if given out in quantities of not less than two saddles at one time, 23s. each.

A deduction of 2s. from price of plain saddle, common, 22s. 6d., or price 20s. 6d.; or if given out in quantities of not less than three saddles at one time, 18s. 6d. each.

Pilches for Boy or Girl. Best Quality.			qua	f given intities o hes at o	of th	hree
Hogskin, quilted all over, not hand stuffed, roll on seat seamed in and welted, knee-pad covers seamed in and welted, four-girth straps	£	8.	d.	£	s.	d.
with leaping head each	ì	1	O	1	0	0
Second Quality.						
Bagleather or hogskin, quilted all over, not hand stuffed, roll on seat,	Λ	16	0	0	15	0
knee-pads, four-girth straps each Do., if made of basil, quilted all over as above		15		0 1		
Do., if made of basil plain all over	0	13	6	0	12	6
Third Quality (Solid Leather).						
Plain flaps and safe, plain or quilted roll on seat, plain or quilted kneepads, four girth straps each	0	11	0	0	10	o
Extras or Deductions to Pilches.						
Roll on seat		2				
If pilehes are for boys only, in best or second qualities, a deduction of 2s. bether given out singly or in quantities. If pilehes are for boys only, in third quality, a deduction of 2s. from price						

SCHEDULE No. III.

HARNESS-BLACK OR BROWN-(PIECE-WORK).

The following prices are for hand-work, with straight stitching; if machine sewn, a deduction according to scale for stitching on page 12.

pilch w

given out singly or in quantities.

Stitching. &c., per foot means per foot of strapping.
Stitching per running foot means per foot of stitching (single row only) thus:—



represents 1 foot of strapping, and contains 4 running feet of stitching.

Straight racing (for machine sewing) to be done by workman.

Waved work on strapping to be charged extra, according to scale for same on page 12.

Pressed loops to be deducted, according to scale for same on page 12.

First or second quality Carriage, Gig, or Buggy Harness to be blacked on flesh side, and fudged if required.

Putting on all ornaments (circle and knob to be counted as two ornaments) to be paid for at rate of 3d. per dozen,

4128

Putting in studs, 3d. per dozen.

All cruppers, with the exception of cab or spring dray, include a dock under three inches in circumference, grooved and filled with paper or leather, or stuffed with linseed. If docks made of linseed, and face stitched, extra, as per scale for crupper docks on page 19.

If in any of the following piecework rates the stitching specified is altered, the price to be increased or decreased according to scale for stitching as below.

SCALE FOR STRAPPING.

Preparing, St	itching, and Finishi	ng (per foot).	Stitching only (per running foot).
If stitched— 16 to inch 15 , 14 , 13 , 12 , 10 , 9 , 8 ,	Four rows. s. d. 1 11½ 1 9½ 1 7½ 1 5½ 1 3½ 1 1½ 0 10½ 0 10½	Two rows. s. d. 1 0 0 11 0 10 0 9 0 8 0 7 0 6 0 5 0 5 0 5	$\begin{array}{cccccccccccccccccccccccccccccccccccc$
6 ",		0 41	$0 \overline{1}_{\frac{3}{4}}$
	apping, ld. ext apping, ld. ex		If waved, ½d. extra per running foot.

TRACES. (See also page 24.) STITCHING AND FINISHING ONLY, PER FOOT.

	Carriage and Gig.		Buggy (not to excee	ed 14 inch in width).	_
If stitched—	Four rows.	Two rows.	Four rows.	Two rows.	
12 to inch	1 3 1	0 81	1 21	0 8	
11 ,,	1 2	$0.7\frac{1}{4}$	1 1	0 7	
10 ,,	1 1	$0 6\frac{3}{4}$	1 - 0	0 61	
9 ,,	1 0	0.61	0 11	0 6	
8 ,	0 11	0 5	0 10	0 5 }	
7 ", ·	0 10	$0.5\frac{1}{4}$	$0 9\frac{1}{2}$	0 5	

PUTTING TOGETHER TRACES.

	Carriage (per set).	Gig (per pair).	Buggy (per pair).	Tandem (per pair).
Four rows Two rows	s. d. 2 6 2 0	s. d. 1 0 0 9	s. d. 1 0 If raised 0 9 If waved, ls.extra 9d. extra; if waved by machine, no extra charge.	s. d. 2 0 2 0 Including inside rows of stitching on splices.

MAKIN	G DRAW	LEATHE	RS FO	R CARRIAGE	TRACES	(PER	SET).
If stitche	d]	Four r	ows.		`Two	rows.
			8.	d.		8.	d.
12 to	inch		2	6		1	6
11	,,	•••	2	3	•••	1	4
10	,,		2	0	•••	1	2

SCALE OF DEDUCTIONS FOR PRESSED LOOPS. 1st Quality.

2nd Quality.

						£	s.	d.		£	s.	a.
Carriage hame tug lo	op		•••		each	0	0	8		0	0	6
Carriage hame short					22	0	0	4		0	0	3
Gig or buggy hame t	ug loop		•••		"	0	0	4		0	0	3
/11 A				•••	"	O	()	3		0	0	2
Breeching tug loop					,,	0	0	3	•••	0	0	2
Crupper loop			•••		,,	0	0	5		0	0	4
Bridle cheek loop	•••		•••		,,	O	()	5		0	U	4
dl other loops 2 inches	clong, er	ich 2d.										

If above waved, ½d. extra per running foot.

If with rounded edges, 6d. extra per pair.

If with rounded edges and squares, 9d. extra per pair.

CARRIAGE, GIG, AND BUGGY BRIDLES.

HEAD-PIECES.		£	s.	d.
No. 1. First quality, with bradoon lay and rings, stitched thirteen to				
inch, box loop, blacked on flesh side Do., if loops pressed No. 2. First quality, with lay only, stitched twelve to inch, blacked	each "	0		11 10
on flesh side No. 1. Second quality, with lay only, stitched ten to inch, blacked on	"	0	1	6
flesh side	,,	0	1 0	$\frac{2}{7}$
No. 2. Second quality, without lay, two loops, blacked on flesh side Third quality, one loop	"	0	0	5
If either No. 1 or No 2 first quality head-pieces have bradoon straps stitched twelve to inch under head, extra per set of	four	0	1	0
Bradoon Hangers.	£	٥	,	8
Hame strap fashion, with one slide loop, blacked on flesh side per set of Hame strap fashion, with two slide loops, blacked on flesh side process. Bradoon cheeks, snap-billets, one loop behind buckle,	**	0	2	. 0
stitched twelve to inch, blacked on flesh side per set of	: rour	0	3	U
Bearing Reins. Roundings grooved, with five sliding loops, centre blacked, one loop in	front			
and two loops behind buckles one Gag bradoon roundings grooved, with five sliding loops, centre blacked	horse	0	4	0
Gag bradoon roundings grooved, with five sliding loops, centre blacked loop behind buckle two	i, one horse	0	10	0
Flat, single leather, stitched ten to inch, one loop behind buckle, two	rings	0	1	7
or buckles	extra	ő	0	3
THROAT BANDS.		3	Eac	h.
No. 1. First quality, rounded and grooved, pipe loops, and swivels	•••	0	$\frac{2}{2}$	3 1
Do., if loops pressed No. 2. First quality, lined, two rows stitched thirteen to inch, with pipe	loops	.0	2	1
and swivels	•••	0	2 2	2 0
No. 3. First quality, lined, two rows stitched thirteen to inch, narrow	loops			
and swivels No. 4. First quality, single leather, stitched ten to inch, with pipe loop	•••	0	1	8
swivels, blacked on flesh side	•••	0		$\frac{4}{2}$
No. 5. First quality, single leather, stitched ten to inch, four narrow	loops		_	
and swivels, blacked on flesh side Second quality, single leather, stitched nine to inch, two loops each sid	e and	O	1	3
arrivole blacked on flesh side		0		
Third quality, single leather, stitched eight to inch, one loop each side Round leather swirels to throat-bands pe	r pair	ő		
Winker Eyes.				
Plates to be prepared to fit before given out.				
Racing for fancy stitching to be paid for at a rate mutually agreed on. No. 1. First quality, three rows stitched fourteen to inch pe	er pair	0	4	6
No. 2 First quality, two rows stitched fourteen to inch	77	0		
No. 3. First quality, outside row only stitched thirteen to inch. No. 1. Second quality, two rows stitched twelve to inch	"	0		
No. 2. Second quality, outside row only stitched ten to inch	n	0		
No. 1. Third quality, two rows stitched ten to inch	"	0		
No. 2. Third quality, one row stitched ten to inch All the above, if machine sewn by employer	"	0		10
If cock-eye winker, to be extra 4d. per pair.				
WINKER STAYS.			T.2	1.
No. 1. First quality, point stitched thirteen to inch, round winker drop, outside row only stitched thirteen to inch	stay;	0	Eac 9	. 6
No 2 Do without drop	1	0	2	6
No. 3. First quality, lined all through, stitched thirteen to inch; outside row only stitched thirteen to inch	arop,	C) ;	6
No. 1. Second quality, point stitched ten to inch; drop, outside rov	r only	0) 2	2 6
stitched twelve to inch		0		
No. 3. Second quality, round winker stay single point with centre to drop, stitched ten to inch, drop, outside row only stitched twe	secure			
inch	•••	() 1	0
No. 4. Second quality, round winker stay, to run through, no drop, point	eingle	()	1 0
Third quality, plain, flat split stay only If with loose drop and billet instead of fast drop, no extra charge.		() 3
it with toose drop and orner instead of fast drop, no extra charge.				

					ontinued.											
	CA	ARRIAG	E, GIG	, ANL	BUGG	¥ΥΙ	BRID	LES-	-cont	inued.						
	All nose-bands w	vith noint	and be	N (nekle n	OSE-BANI	os. Alada	Loon	for al	1							
	through ; i	f same ar	e made	without	loops, a	dedi	uction	s 101 c.	ench	i to ru i nose	n -					
	band.				1 ,							Eac	h.			
	No. 1 First on	ality lina	d four	ours in		41. 1	. 1 . 1				£		. d.			
	No. 1. First qu No. 2. First qu	ality, Hae	d, four i	ows in	centre, s	iiteli titeli	ed th	irteen i	o mo	en .	(()					
	Do., if with pat	ent leathe	r centre	. extra							- (
	No. 1. Second of	quality, liz	ned, four	rows i	n centre,	two	centr	re rows	four	inche	s		, ,			
	long, stitel	ied twelve	to inch	ا مین مانداده	1		1 11		:	. •:	. 0) 2	10			
	No. 2. Second of point and I	quanty, tv buckle par	vo rows	stitche	dtwelve		ch, lin	red in c	entre	, sing l						
	. No. 3. Second	quality, to	vo rows	stitche	d ten to	inch	. line	ed in ec	 intre	sing!	0) 2	3			
	point and t	buckle par	t							-	. o	1	9			
	Third quality, t	WO TOWS S	stitched	nine to	inch, sin	gie	point	and bu	ekle	part	0	1	6			
	No. 3 First qu leather, the	amy, nug	gy, cen stitched	tre cov	ered and	t ber	velled Lined	with	soft	paten	t					
	part stitene	ed twelve t	to inch.	patent.	leather h	and	stitch	point ied .		bucki		3	0			
	Do., if patent le	ather, ma	chine se	wn							Δ					
	No. 4. First qua	lity, bugg	y, centre	covere	d and bev	clled	l with	soft pa	rent	leathe	r,					
	three rows No. 3. Second of	macame s mality, ce	entre cov	point c	or buckle ad bovoll	part	t, stite	ched in	to che	eeks	. 0	1	3			
	two rows n	nachme se	wn, pla	in point	and hac	kle i	oart	orr bare	епь в	eather 	-	1	10			
	No. 4. Do., wit.	hout point	or buel	de part									0			
	No. 5. First que	ility, roun	id, point	stitche	ed thirtee	en to	inch				. 0	_				
	No. 6. Do., with No. 5. Second of	nout pom mality ro	or ones	sie part	in noint	on d	Lucalel						0		•	
	No. 6. Do., with	hout point	or buck	de part	m pome.	1811 (T	опект	_	• •	•••			9			
	ŕ	•			Спевка.			•	••	•••						
	First quality, gr	coved, pi	ped, and	creased	1							er į: 3				
	Do., if stitched	before buc	ekles							extra		ő	5			
	Second quality. Do., if stitched l	grooved,]	piped, ai				• • •		• •		. 0	_	0			
•	Third quality, gr	rooved, pi	red, and	creased	l. with or	oen d	inmor	ids no	ahaa	extra	. 0	$\frac{0}{2}$	4.,.			
•	Do, if stitched i	before buc	kles	• • •					-	extra		0	3 · 4			
	Third quality, fi Do., if stitched b	ve narrow	loops, s	stitche.l	l eight to	inel	h				Ö	ı	8			
			1-1					•			-	•	-			
										extra	ı Ö	o	3			
		PLES TO				AG					ı Ö					_
					(CARRI	AGI			BU		().	0				_
			O BRIL	Carrie	(CARRI				BU	JGG Y	().	0				_
				Carrie	(CARRI		E, GI		BU	IGGY Gig or I	().	0	3	Qua	ality.	_
			1st Qu	Carrie	(CARRI	lity.	E, GI	G, OI	BU	IGGY Gig or I	n 0	y.	3			_
Head-pie	EXAM.	PLES TO	1st Qu	Carrie	(CARRI		E, GI	G, OI	. BU	Gig or I	O'). Juggy. Qualit	y. d.	3		s. c	
Throat ba	EXAM.	PLES TO	1st Qu. No. 1. No. 1.	Carrie	(CARRI	s. d. 1 2 0 9	E, GI	G, OI	s. d. 1 6 1 4	Gig or I	t 0 (1). (2) (3) (4) (5) (4) (5) (6) (7) (7) (8) (8) (9) (1) (1) (1)	y. d. d. 2	3		s. a 0 0	5 5
Throat ba Winker s Nose ban	EXAM	PLES TO	1st Qu No. 1. No. 1. No. 1. No. 1.	Carrie	(CARRI age. 2nd Qua No. 1. No. 1.	lity. s. d. 1 2	E, GI	St Quality 2. 4. 1 or 3.	s. d. 1 6	Gig or I	0 (1). Juggy. Qualit. 1. 1 0 1. 2	y. d. 2 9 6	3		s. a 0 0 0	5 5 3
Throat ba Winker s	EXAM	PLES TO	1st Qu. No. 1. No. 1. No. 1. No. 1. No. 1. No. 1.	Carrie cality. £ s. d. 0 1 11 0 2 3 0 0 3 6 0 4 6 0 4 6	(CARRI age. 2nd Qua No. 1. No. 1. No. 1. No. 1.	s. d. 1 2 0 9 2 0 2 10 3 0	No. :	2. 4. 1 or 3. 3.	s. d. 1 6 1 4 3 6 3 0 3 6	Gig or I	Quality 8, 1 0 1, 2 3, 1 1, 3	y. d. 2 6 10 0	3	-	s. 6 0 0 0 1	5 5 3 6 3
Throat-ba Winker s Nose-ban Winker e	EXAM	PLES TO	1st Qt No. 1. No. 1. No. 1. No. 1. No. 1. No. 1.	Carrie Carrie L s. d. 0 1 11 0 2 3 0 3 6 0 4 6 0 4 6 0 3 10	(CARRI 2nd Qua No. 1. No. 1. No. 1. No. 1.	s. d. 1 2 0 9 2 0 2 10 3 0 3 0	No. :	2. 4. 1 or 3. 3.	s. d. 1 6 1 4 3 6 3 0	Gig or I 2nd d No. 1 No. 3	0 (1). Juggy. Qualit. 1. 1 0 1. 2 3. 1	y. d. 2 6 10	3 3rd	-	s. 6 0 0 0 1	5 5 3 6
Throat-ba Winker s Nose-ban Winker e	EXAM	PLES TO	1st Qu. No. 1. No. 1. No. 1. No. 1. No. 1. No. 1.	Carrie Carrie L s. d. 0 1 11 0 2 3 0 3 6 0 4 6 0 4 6 0 3 10	(CARRI 2nd Qua No. 1. No. 1. No. 1. No. 1.	s. d. 1 2 0 9 2 0 2 10 3 0	No. :	2. 4. 1 or 3. 3. 2.	s. d. 1 6 1 4 3 6 3 0 3 6	Gig or I 2nd d No. 1 No. 3	Quality 1. 2 3. 1 1. 3	y. d. 2 6 10 0	3 3rd	-	s. 6 0 0 0 1 2 1	5 5 3 6 3
Throat-ba Winker s Nose-ban Winker e	EXAM	PLES TO	1st Qt No. 1. No. 1. No. 1. No. 1. No. 1. No. 1.	Carrie Carrie E s. d. 0 1 11 0 2 3 0 3 6 0 4 6 0 4 6 0 3 10 1 0 6	(CARRI 2nd Qua No. 1. No. 1. No. 1. No. 1.	s. d. 1 2 0 9 2 0 2 10 3 0 3 0 2 9	No. :	2. 4. 1 or 3. 3. 2.	s. d. 1 6 1 4 3 6 3 0 3 6 3 10	Gig or I 2nd d No. 1 No. 3	, s, l Quality, 2 3, 1 3, 3	y. d. 2 6 10 0	3 3rd	-	s. 6 0 0 0 1 2 1	5 3 6 3 8
Throat-ba Winker s Nose-ban Winker e	EXAM	PLES TO	No. 1. No. 1. No. 1. No. 1. No. 1. E	Carrie allity. £ A. d. 0 1 111 0 0 2 3 3 0 0 4 6 0 0 4 6 0 0 4 6 0 0 4 6 0 0 4 6 0 0 5 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	2nd Qua No. 1. SSS BRI	s. d. 1 2 0 9 2 0 2 10 3 0 2 9	No. :	2. 4. 1 or 3. 3. 2.	s. d. 1 6 1 4 3 6 3 0 3 6 3 10	Gig or I 2nd d No. 1 No. 3	4 0 (1). Qualit, 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	y. d. 2 6 6 10 0 3	3rd No.	-	s. 6 0 0 0 1 2 1	5 3 6 3 8
Throat-ba Winker s Nose-ban Winker e	EXAM Dec and tay yes Head-piece, same	PLES TO	1st Qt. No. 1. No. 1. No. 1. No. 1. No. 1. E	Carrie Carrie Carrie L s. d. 0 1 11 0 2 3 0 3 6 0 4 6 0 3 10 1 0 6 CXPRE	(CARRI 2nd Qua No. 1. No. 1. No. 1. No. 1.	s. d. 1 2 0 9 2 0 2 10 3 0 2 9	No. :	2. 4. 1 or 3. 3. 2.	s. d. 1 6 1 4 3 6 3 0 3 6 3 10 6 8	Gig or I 2nd d No. 1 No. 3	, s, l Quality, 2 3, 1 3, 3	y. d. 2 6 6 10 0 3	3 3rd	-	s. 6 0 0 0 1 2 1	5 3 6 3 8
Throat-ba Winker s Nose-ban Winker e	EXAM ce and tay d yes Head-piece, same Throat-band san	PLES TO	No. 1. No. 1. No. 1. No. 1. No. 1. E	Carrie Carrie Carrie L s. d. 0 1 11 0 2 3 0 3 6 0 4 6 0 4 6 0 3 10 1 0 6 EXPRE First gig Ty gig	CARRI 2nd Qua No. 1. No. 1. No. 1. No. 1. Yo. 1. 1 SSS BRI Quality	s. d. 1 2 0 9 2 10 3 0 3 0 2 9	No. :	2. 4. 1 or 3. 3. 2.	s. d. 6 1 4 4 3 6 3 3 0 6 3 3 10 6 8	IGGY Gig or I 2nd of No. 1 No. 2 No. 1	Quality S. 1. 2. 3. 3. 12. 4£ 0. 0.	y. d. 2 9 6 10 0 3 s. 0 0	3 3rd No. d. 7 9	-	s. 6 0 0 0 1 2 1	5 3 6 3 8
Throat-ba Winker s Nose-ban Winker e	EXAM Dec	PLES TO	No. 1. No. 1. No. 1. No. 1. No. 1. No. 1. et al quality and quality and quality and control of the control of t	Carrie Carrie Lality. E A. d. 0 1 11 0 2 3 0 4 6 0 4 6 0 4 6 0 3 10 1 0 6 EXPRE First gig ty gig ty gig te row of	2nd Qua	s, d. 1 2 0 9 2 10 3 0 3 0 2 9	No. :	2. 4. 1 or 3. 3. 2	s. d. 1 6 1 4 3 6 3 0 6 3 10 6 8	Gig or I 2nd of I No. 1 No. 1 No. 3 No. 1	Quality S. 1. 1. 1. 2. 3. 3. 12. 4. 0. 0. 0. 0. 0. 0. 0. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1.	y. d. d. 29 6 10 0 3 s. 0 0 1	3 3rd No.	-	s. 6 0 0 0 1 2 1	5 3 6 3 8
Throat-ba Winker s Nose-ban Winker e	Head-piece, same Throat-band san Winker stay roun Cockeye winkers, Cheeks, grooved,	PLES TO	No. 1. No. 1. No. 1. No. 1. No. 1. No. 1. et al quality and quality and quality and control of the control of t	Carrie Carrie Lality. E A. d. 0 1 11 0 2 3 0 4 6 0 4 6 0 4 6 0 3 10 1 0 6 EXPRE First gig ty gig ty gig te row of	2nd Qua	s, d. 1 2 0 9 2 10 3 0 3 0 2 9	No. :	2. 4. 1 or 3. 3. 2	s. d. 1 6 1 4 3 6 3 0 6 3 10 6 8	Gig or I 2nd of I No. 1 No. 1 No. 3 No. 1	Quality S. 1. 2. 3. 3. 12. 4£ 0. 0.	y. d. 2 9 6 10 0 3 s. 0 0	3 3rd No. d. 7 9	-	s. 6 0 0 0 1 2 1	5 3 6 3 8
Throat-ba Winker s Nose-ban Winker e	Head-piece, same Throat-band san Winker stay rom Cockeye winkers, to inch	PLES TO	No. 1. No. 1. No. 1. No. 1. No. 1. So. 1. No. 1. So. 1. So	Carrie Carrie E A. d. 0 1 11 0 2 3 0 3 6 0 4 6 0 3 10 1 0 6 EXPRE First gig ty gig ten to ide row odd, with	No. 1. inch, wit only stitel 1 loop be	s. d. 1 2 0 2 2 10 3 0 3 0 2 9	No. :	2. 4. 1 or 3. 3. 2	s. d. 1 6 1 4 3 6 3 0 6 3 10 6 8	Gig or I 2nd of I No. 1 No. 1 No. 3 No. 1	Quality S. 1. 1. 1. 2. 2. 3. 3. 1. 1. 1. 0. 0. 0. 0. 0. 0. 0. 0. 0. 0. 0. 0. 0.	y. d. 2 9 10 0 3 3 3 3 3 3 3 3	3 3rd No.	-	s. 6 0 0 0 1 2 1	5 3 6 3 8
Throat-ba Winker s Nose-ban Winker e	Head-pierc, same Throat-band san Winker stay roun Cockeye winkers, Cheeks, grooved,	PLES TO	No. 1. No. 1. No. 1. No. 1. No. 1. So. 1. No. 1. So. 1. So	Carrie Carrie E A. d. 0 1 11 0 2 3 0 3 6 0 4 6 0 3 10 1 0 6 EXPRE First gig ty gig ten to ide row odd, with	No. 1. inch, wit only stitel 1 loop be	s. d. 1 2 0 2 2 10 3 0 3 0 2 9	No. 1 No. 1 No. 1 No. 1 No. 2 drop en to buck	2. 4. 1 or 3. 3. 2	s. d. 1 6 1 4 3 6 3 0 6 3 10 6 8	2nd 2nd	Quality (1) (1) (1) (1) (1) (1) (1) (1) (1) (1)	y. d. 2 9 10 0 0 3 s. 0 0 0 1 2	3 3rd No. d. 7 9 3 0	-	s. 6 0 0 0 1 2 1	5 3 6 3 8
Throat-ba Winker s Nose-ban Winker e	Head-piece, same Throat-band san Winker stay rour Cockeye winkers Cheeks, grooved, to inch Round face-piece	e as second and, point a three row piped, an	No. 1. No. 1. No. 1. No. 1. No. 1. No. 1. Yes I quality and quali	Carrie Ca	No. 1. inch, wit donly stited a loop be used to be	s., d. 1 2 0 9 2 0 0 3 0 0 2 9 1 DL1	No. 1 No. 1 No. 1 No. 1 No. 2 drop en to buck	2. 4. 1 or 3. 3. 2	s. d. 1 6 1 4 3 6 3 0 6 3 10 6 8	2nd 2nd No. 1 No. 1 No. 1 No. 1	L 0 0 1). Suggy. Quality 1 1 1 1 2 2 3 1 1 1 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	y. d. d. 2 3 1 2 3 1	3 3rd No. d. 7 9 3 0 4 6	-	s. 6 0 0 0 1 2 1	5 3 6 3 8
Throat-ba Winker s Nose-ban Winker e	Head-piece, same Throat-band san Winker stay rom Cockeye winkers, to inch	e as second and, point a three row piped, an	No. 1. No. 1. No. 1. No. 1. No. 1. No. 1. Yes I quality and quali	Carrie Ca	No. 1. inch, wit donly stited a loop be used to be	s., d. 1 2 0 9 2 0 0 3 0 0 2 9 1 DL1	No. 1 No. 1 No. 1 No. 1 No. 2 drop en to buck	2. 4. 1 or 3. 3. 2	s. d. 1 6 1 4 3 6 3 10 6 8	2nd 2nd No. 1 No. 1 No. 1 No. 1	Quality S. 1. 1. 1. 2. 2. 3. 3. 1. 1. 1. 0. 0. 0. 0. 0. 0. 0. 0. 0. 0. 0. 0. 0.	y. d. 2 9 10 0 3 3 3 3 3 3 3 3	3 3rd No. d. 7 9 3 0 4	-	s. 6 0 0 0 1 2 1	5 3 6 3 8
Throat-ba Winker s Nose-ban Winker e	Head-piece, same Throat-band san Winker stay rour Cockeye winkers Cheeks, grooved, to inch Round face-piece	e as second and, point a three row piped, an	No. 1. No. 1. No. 1. No. 1. No. 1. No. 1. Still quality and qualistitched s, outsied crease ng hook	Carrie Ca	No. 1. inch, wit only stitled in loop beckless SS BRII	Style	No.:	2. 4. 1 or 3. 3. 2 inch de, stif	s. d. 1 6 1 4 3 6 3 10 6 8	2nd 2nd 2nd No. 1 No	\$\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\	y. d. 2 10 0 3 3 3 3 1 9	3 3rd 7 9 3 0 4 6 5	-	s. 6 0 0 0 1 2 1	5 3 6 3 8
Throat-ba Winker s Nose-ban Winker e	Head-piece, same Throat-band san Winker stay rom Cockeye winkers, to inch Round face-piece	e as second point a piped, an in with bille	No. 1. Start description of quality and quality	Carrie Carrie Carrie L. d. d. 1 11 0 2 3 0 4 6 0 3 10 1 0 6 CXPRE First gig ten to i te row o d, with s and s Second SPRES Second	No. 1. inch, without of buckless SS BRII d Quality c buckless SS BRII d Quality	Style	No.:	2. 4. 1 or 3. 3. 2 inch de, stif	s. d. 1 6 1 4 3 6 3 10 6 8	2nd 2nd 2nd No. 1 No	4. 0 7). Quality Quality 8. 1 9. 2 9. 3 112 42 0 0 0 0 0 0	y. d. 2 9 0 3 1 9 0	3 3rd 7 9 3 0 4 6 5	-	s. 6 0 0 0 1 2 1	5 3 6 3 8
Throat-ba Winker s Nose-ban Winker e	Head-piece, same Throat-band sam Winker stay roun Cockeye winkers, Cheeks, grooved, to inch Round face-piece Head-piece, same	PLES TO	No. 1. No. 1. No. 1. No. 1. No. 1. No. 1. St. I quality and qualistiched creased creas	Carrie Carrie Carrie Lality. Lality	No. 1. inch, wit only stitel a loop be buckless SS BRII d Quality	Style	No. : No. : No. : drop en to buck	2. 4. 1 or 3. 3. 2. inch kle, stit	s. d. 1 6 1 4 3 6 3 10 6 8	GG Y Gig or I 2nd d No. 1 No. 1 No. 3 No. 1 nine	## 0	y. d. 2 3 6 10 0 3 3 3 3 3 4 4 4 4 4	3 3rd 7 9 3 0 4 6 5 6 5	-	s. 6 0 0 0 1 2 1	5 3 6 3 8
Throat-ba Winker s Nose-ban Winker e	Head-piece, same Throat-band san Winker stay rom Cockeys winkers, to inch Round face-piece Head-piece, same Throat-band, sam Winker stay	PLES TO	No. 1. No. 1. No. 1. No. 1. No. 1. No. 1. El quality and qualistiched creased creased creased creased quality and	Carrie Carrie L. A. d. 0 1 11 0 2 3 0 3 6 0 4 6 0 3 10 1 0 6 CXPRE first gig ty gig ten to it le row odd, with s and s s before XPRES Second gig gig gig	No. 1. inch, wit only stitel a loop be buckless SS BRII delity and the control of th	s. d. 1 2 2 0 0 9 2 10 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0	No. :	2. 4. 1 or 3. 3. 2. inch cle, stit	s. d. 1 6 1 3 4 6 3 3 0 6 3 10 6 8	GG Y Gig or I 2nd d No. 1 No. 1 No. 3 No. 1 nine	4 0 0 7). danggy. Qualit,	y. d. d. 29 100 000 120 31 900 000	3 3rd 7 9 3 0 4 6 5 6 5 5	-	s. 6 0 0 0 1 2 1	5 5 6 3 6
Throat-ba Winker s Nose-ban Winker e	Head-piece, same Throat-band san Winker stay roun Cockets, grooved, to inch Round face-piece Head-piece, same Throat-band, sam Winker stay Cheeks, stitched	ens second ne as second point a piped, an with spri with bille as third a e as third a eight to	No. 1. No. 1. No. 1. No. 1. No. 1. No. 1. St. 1. No. 1. No. 1. No. 1. El quality and quality quality and quality quality and quality quality and quality quali	Carrie Carrie Carrie E A. d. d. 0 1 11 0 2 3 0 3 6 0 4 6 0 3 10 1 0 6 EXPRE First (gig ten to it de row odd, with s and s Second gig gig YPRES Second gig gig	No. 1. inch, wit only stitel a loop be buckless SS BRII delity and the control of th	s. d. 1 2 2 0 0 9 2 10 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0	No. :	2. 4. 1 or 3. 3. 2. inch cle, stit	s. d. 1 6 1 3 4 6 3 3 0 6 3 10 6 8	GG Y Gig or I 2nd d No. 1 No. 1 No. 3 No. 1 nine	## 0	y. d. d. 29 100 000 120 31 900 000	3 3rd 7 9 3 0 4 6 5 5 5 3	-	s. 6 0 0 0 1 2 1	5 3 6 3 8
Throat-ba Winker s Nose-ban Winker e	Head-piece, same Throat-band sam Winker stay roun Cockeye winkers, Cheeks, grooved, to inch Round face-piece Head-piece, same Throat-band, sam Winker stay Cheeks, stitched Face-piece, single	PLES TO	No. 1. St. I quality and decreased creased creased quality and quality and quality and process of quality and process.	Carrie Carrie Carrie Lality. Lality	No. 1. Inch, without stite of loop be buckles SS BRH d Quality crow loops	s. d. 1 2 2 0 0 9 2 10 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0	No. : No. : No. : No. : No. : No. : I loo	inch	s. d. 1 6 1 3 6 3 3 0 6 3 10 6 8	No. 1 No. 1 No. 1 No. 3 No. 1 No. 1 No. 2 No. 1 No. 3 No. 1	## 0	y. d. 2 1 0 0 0 0 0 0 0 0 0	3 and d. 7 9 3 0 4 6 5 5 3 11 7	-	s. 6 0 0 0 1 2 1	5 5 6 3 6
Throat-ba Winker s Nose-ban Winker e	Head-piece, same Throat-band san Winker stay roun Cockets, grooved, to inch Round face-piece Head-piece, same Throat-band, sam Winker stay Cheeks, stitched	PLES TO	No. 1. St. I quality and decreased creased creased quality and quality and quality and process of quality and process.	Carrie Carrie Carrie Lality. Lality	No. 1. Inch, without stite of loop be buckles SS BRH d Quality crow loops	s. d. 1 2 2 0 0 9 2 10 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0	No. :	2. 4. 1 or 3. 3. 2. inch cle, still	s. d. 1 6 1 3 6 3 3 0 6 3 10 6 8	No. 1	# 0	y. d. 2 9 1 2 3 1 9 0 0 0 1 2 3 1 9 0 0 1 1 1 1 1 1 1 1	3 ard	-	s. 6 0 0 0 1 2 1	5 5 6 3 6
Throat-ba Winker s Nose-ban Winker e	Head-piece, same Throat-band sam Winker stay rom Cockeys winkers, to inch Round face-piece Head-piece, same Throat-band, sam Winker stay Cheeks, stitched Face-piece, single Cock-eye winkers	PLES TO	No. 1. No. 1. No. 1. No. 1. No. 1. No. 1. El quality and qualistiched s, outsied creased ng hook ets, loop quality g quality g quality g quality s tooks	Carrie Carrie Carrie Lality. Lality	No. 1. Inch, without stite of loop be buckles SS BRH d Quality crow loops	s. d. 1 2 2 0 0 9 2 10 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0	No. : No. : No. : No. : No. : No. : I loo	inch	s. d. 1 6 1 3 6 3 3 0 6 3 10 6 8	No. 1 No. 1 No. 1 No. 3 No. 1 No. 1 No. 2 No. 1 No. 3 No. 1	## 0	y. d. d. d. d. d. d. d.	3 and 7 9 3 0 4 6 5 5 3 11 7 0	-	s. 6 0 0 0 1 2 1	5 5 6 3 6
Throat-ba Winker s Nose-ban Winker e	Head-piece, same Throat-band sam Winker stay roun Cockeye winkers, Cheeks, grooved, to inch Round face-piece Head-piece, same Throat-band, sam Winker stay Cheeks, stitched Face-piece, single	PLES TO	No. 1. No. 1. No. 1. No. 1. No. 1. No. 1. El quality and qualistiched s, outsied creased ng hook ets, loop quality g quality g quality s inch, fiooks stitched	Carrie Carrie Carrie Lality. Lality	No. 1. Inch, without stite of loop be buckles SS BRH d Quality crow loops	s. d. 1 2 2 0 0 9 2 10 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0	No. : No. : No. : No. : No. : No. : I loo	inch	s. d. 1 6 1 3 6 3 3 0 6 3 10 6 8	No. 1 No. 1 No. 1 No. 3 No. 1 No. 1 No. 2 No. 1 No. 3 No. 1	\$\frac{\partial 0}{\partial 1}\$. Quality Quality \(\frac{\partial \partial 2}{\partial 2}\) \(\frac{\partial 2}{\partial 2}\) \(\partial	y. d. 2 1 0 0 0 0 0 0 0 0 0	3 and d. 7 9 3 0 4 6 5 5 3 11 7	-	s. 6 0 0 0 1 2 1	5 3 6 3 8

FIRST QUALITY.

	FIRST								
						£		d.	
Head-piece, two loops	•••	•••	•••	•••		0	0	7	
Throat-band, two loops each side				•••		0	0	7	
Winker stay round with drop, lin	ed poin	t hand stite	ched ten	to inch,	drop,				
outside row only hand stitched						0	2	6	
Winker eyes, three rows, outside r					***	0	1	8	
Cheeks, grooved, piped, and crease						-	-	-	
inch	a, with	toop octore	5 Duckie	serrence i	CH IO	0	3		
		•••			1	U	J	0	
Nose-band lined, four rows in e				ar inches	_		-		
stitched ten to inch	•••	•••	•••	•••	•••	0	2	6	
								-	
						0	10	10	
Extras or Deduc	ctions to	First Qual	ity Cab i	Bridle.					
Throat-band, with ear-drops, patent	Lleather	one row h	and stitch	ed ten to	inch.				
with chain						0	1	6	
								6	
Nose-band, with patent leather cen					extra	0			
Face-piece round, stitched to drop	and nos	e-band	•••			0	U	10	
Face-piece round, to buckle into	nead, si	ngle leathe	er points	hand sti	iched				
into nose-band		•••				0	1	0	
Round face-piece with billets	. • • •		•••		extra	0	0	6	
-			•						
	CAB 1	BRIDLE.							
		^							
Head-piece, one loop Throat-band, one loop each side	SECOND	QUALITY.				_	^	_	
Head-piece, one loop	•••	•••	•••	•••		0	0	5	
Throat-band, one loop each side	•••	***	•••	•••	•••	0	0	5	
Winker stay round, to run through	, no dro	p, single po	oint	•••		0	1	0	
Winker stay round, to run through Winker eyes, outside row only han	d stitche	ed ten to in	.ch	•••		0	1	8	-
Cheeks, stitched eight to inch, five	anarrow	loops, no	loop in f	ront of b	nekle	0	1	8	
Nose-band, one row stitched nine t								3	
,,	,	[·····		F			_	_	
•						0	6	5	
Entras or Delusi	ione to	Sannyd One	dito Cak	Bridle		•	U		
Extras or Deduct						_	_	_	
Drop, two rows machine sewn and		l to winker	stay	•••		0	0	6	
Face-piece flat, stitched to drop an	d nose-la	and				0	0	4	
Face-piece split, single leather,	to buck	de into he	ad-piece,	stitched	into				
nose-band					• • • •	0	0	4	•
Face-piece split, single leather, to	buckle	into head	piece, st	itched ni	ie to				
inch, with billets, loop behind						0	0	7	
Face-piece split, single leather, to	buokla	into bond	niono sti	tabal ui	vo to	v	U	'	
inch lear before and behind b	onekie	mio neau-	piece, su	nenea m	ic to	0	0	11	
men, loop before and benind b	uckie	•••	•••	•••		0		11	
inch, loop before and behind be Winker stay flat, split Second quality cheeks, piped, beve					• • • •	Ó			
Second quality cheeks, piped, beve	lled or c	heckered o	nly	рег	pair	0	2	6	
								—	
SPRING D	RAY C	R LORRY	Y BRID	LE.					
	First	QUALITY.							
Head-piece, two loops				•••		0	0	. 7	
Head-piece, two loops Throat-band, two loops each side		•••	•••		•••				
Throat-band, two loops each side		 noint no d			•••	0	0	7	
Throat-band, two loops each side Winker stay round, to run through	 , single	point, no d	rop		• • •	0	0	7 0	
Throat-band, two loops each side Winker stay round, to run through Face-piece split, to buckle into hea	 , single d, and s	point, no d titched to r	rop 10se-band			0 0 0	0 1 0	7 0 4	
Throat-band, two loops each side Winker stay round, to run through Face-piece split, to buckle into hea Winker eyes, ontside row only hand	 , single d, and s l stitche	point, no d titched to r ed ten to in	rop 10se-band ch			0 0 0 0	0	7 0	
Throat-band, two loops each side Winker stay round, to run through Face-piece split, to buckle into hea Winker eyes, ontside row only han Checks and nose-band headstall fa	, single d, and s d stitchers shion, t	point, no d titched to r ed ten to in wo loops in	rop iose-band ch - cheeks,	 nose-band	 , one	0 0 0 0	0 1 0 1	7 0 4 8	
Throat-band, two loops each side Winker stay round, to run through Face-piece split, to buckle into hea Winker eyes, outside row only han Chocks and nose-band headstall farow hand stitched eight to inc	, single d, and s d stitchers shion, t b, witho	point, no d titched to r ed ten to in- wo loops in ut strap an	rop 10se-band ch cheeks, 1 d buckle	 nose-band part	 , one	0 0 0 0	0 1 0 1	7 0 4 8	
Throat-band, two loops each side Winker stay round, to run through Face-piece split, to buckle into hea Winker eyes, ontside row only han Cheeks and nose-band headstall fe row hand stitched eight to ine Front round	, single d, and s d stitche shion, t h, witho	point, no d titched to r ed ten to in wo loops in	rop 10se-band ch cheeks, 1 d buckle	 nose-band part 	 , one 	0 0 0 0	0 1 0 1 2 0	7 0 4 8 9 6	123
Throat-band, two loops each side Winker stay round, to run through Face-piece split, to buckle into hea Winker eyes, outside row only han Chocks and nose-band headstall farow hand stitched eight to inc	, single d, and s d stitchers shion, t b, witho	point, no d titched to r ed ten to in- wo loops in ut strap an	rop 10se-band ch cheeks, 1 d buckle	 nose-band part	 , one 	0 0 0 0	0 1 0 1	7 0 4 8 9 6	or 1s. 3d.
Throat-band, two loops each side Winker stay round, to run through Face-piece split, to buckle into hea Winker eyes, ontside row only han Cheeks and nose-band headstall fe row hand stitched eight to ine Front round	, single d, and s d stitche shion, t h, witho	point, no d titched to r ed ten to in- wo loops in ut strap an	rop nose-band ch cheeks, d buckle	 nose-band part 	 , one 	0 0 0 0	0 1 0 1 2 0	7 0 4 8 9 6	persix
Throat-band, two loops each side Winker stay round, to run through Face-piece split, to buckle into hea Winker eyes, ontside row only han Cheeks and nose-band headstall fe row hand stitched eight to ine Front round	, single d, and s d stitche shion, t h, witho	point, no d titched to r ed ten to in- wo loops in ut strap an	rop nose-band ch cheeks, d buckle	 nose-band part 	 , one 	0 0 0 0	0 1 0 1 2 0 0	7 0 4 8 9 6	
Throat-band, two loops each side Winker stay round, to run through Face-piece split, to buckle into hea Winker eyes, ontside row only han Cheeks and nose-band headstall fe row hand stitched eight to ine Front round Bit straps	, single d, and s l stitche shion, t h, witho	point, no d titched to r ed ten to in wo loops in ut strap an 	rop nose-band ch cheeks, d buckle	 nose-band part 	 , one 	0 0 0 0	0 1 0 1 2 0	7 0 4 8 9 6	persix
Throat-band, two loops each side Winker stay round, to run through Face-piece split, to buckle into hea Winker eyes, ontside row only han Cheeks and nose-band headstall fe row hand stitched eight to ine Front round	, single d, and s l stitche shion, t h, witho	point, no d titched to r ed ten to in wo loops in ut strap an 	rop nose-band ch cheeks, d buckle	 nose-band part per	 , one 	0 0 0 0 0	0 1 0 1 2 0 0	7 0 4 8 9 6 3	persix
Throat-band, two loops each side Winker stay round, to run through Face-piece split, to buckle into hea Winker eyes, ontside row only han Cheeks and nose-band headstall fe row hand stitched eight to ine Front round Bit straps	, single d, and s l stitche shion, t h, witho	point, no d titched to r ed ten to in wo loops in ut strap an 	rop nose-band ch cheeks, d buckle	 nose-band part per	, one pair	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 1 0 1 2 0 0	7 0 4 8 9 6 3 -	persix
Throat-band, two loops each side Winker stay round, to run through Face-piece split, to buckle into hea Winker eyes, ontside row only han Cheeks and nose-band headstall fe row hand stitched eight to ine Front round Bit straps	, single d, and s d stitche shion, t h, witho	point, no d titched to r to ten to in wo loops in ut strap an ose-band	rop nose-band ch cheeks, d buckle 	nose-band part per	, one pair	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 1 0 1 2 0 0	7 0 4 8 9 6 3 -	persix
Throat-band, two loops each side Winker stay round, to run through Face-piece split, to buckle into hea Winker eyes, ontside row only han Checks and nose-band headstall fa row hand stitched eight to inc Front round Bit straps If made up with buckle part and st SPRING DI	, single d, and s d stitche ashion, t h, witho	point, no d titched to r deten to in wo loops in ut strap an ose-band R LORRY	rop nose-band ch cheeks, d buckle 	nose-band part per	, one pair	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 1 0 1 2 0 0	7 0 4 8 9 6 3 -	persix
Throat-band, two loops each side Winker stay round, to run through Face-piece split, to buckle into hea Winker eyes, ontside row only han- Chocks and nose-band headstall fa row hand stitched eight to ine Front round Bit straps If made up with buckle part and st SPRING DI	, single d, and s d, and s d stitche shion, t b, witho	point, no d titched to r dd ten to in wo loops in ut strap an ose-band R LORRY QUALITY.	rop nose-band ch cheeks, d buckle	nose-band part per	, one pair	0 0 0 0 0 0 0 0	0 1 0 1 2 0 0	7 0 4 8 9 6 3 - 8 7	persix
Throat-band, two loops each side Winker stay round, to run through Face-piece split, to buckle into hea Winker eyes, ontside row only han- Chocks and nose-band headstall fa- row hand stitched eight to inc Front round Bit straps If made up with buckle part and st SPRING DI Head-piece, one loop	, single d, and s d attebe shion, t b, witho	point, no ditched to red ten to in wo loops in ut strap an ose-band R LORRY QUALITY.	rop nose-band ch cheeks, d buckle	nose-band part per	one one pair	0 0 0 0 0 0 0 0 0	0 1 0 1 2 0 0 0	7 0 4 8 9 6 3 - 8 7	persix
Throat-band, two loops each side Winker stay round, to run through Face-piece split, to buckle into hea Winker eyes, ontside row only han- Cheeks and nose-band headstall fa- row hand stitched eight to ine Front round Bit straps If made up with buckle part and st SPRING DI Head-piece, one loop Throat-band, one loop each side	, single dd, and s dd, and d	point, no d titched to r ditched to r ditche	rop nose-band checks, d buckle T BRID	nose-band part per	one on pair	0 0 0 0 0 0 0	0 1 0 1 2 0 0 0	7 0 4 8 9 6 3 - 8 7 - 5 5	persix
Throat-band, two loops each side Winker stay round, to run through Face-piece split, to buckle into hea Winker eyes, ontside row only han Checks and nose-band headstall fa row hand stitched eight to inc Front round Bit straps If made up with buckle part and st SPRING DI Head-piece, one loop Throat-band, one loop each side Winker stay flat, split	, single d, and s d, and s d stitche shion, t b, witho	point, no ditched to red ten to in well cops in ut strap an ose-band R LORRY QUALITY.	rop nose-band ch checks, d buckle	nose-band part per	one one pair	0 0 0 0 0 0 0 0 0	0 1 0 1 2 0 0 0	7 0 4 8 9 6 3 - 8 7	persix
Throat-band, two loops each side Winker stay round, to run through Face-piece split, to buckle into hea Winker eyes, ontside row only han- Checks and nose-band headstall fa- row hand stitched eight to ine Front round Bit straps SPRING DI Head-piece, one loop Throat-band, one loop each side Winker stay flat, split Checks and nose-band head-stall fa	, single d, and s d, and s d stitche shion, t b, witho	point, no ditched to red ten to in well cops in ut strap an ose-band R LORRY QUALITY.	rop nose-band ch checks, d buckle	nose-band part per	one one pair	0 0 0 0 0 0 0 0 0 0	0 1 0 1 2 0 0 0 7 0 0	7 0 4 8 9 6 3 - 8 7 - 5 5 3	persix
Throat-band, two loops each side Winker stay round, to run through Face-piece split, to buckle into hea Winker eyes, ontside row only han- Checks and nose-band headstall fa- row hand stitched eight to ine Front round Bit straps If made up with buckle part and st SPRING DI Head-piece, one loop Throat-band, one loop each side Winker stay flat, split Checks and nose-band head-stall fa- to inch, without strap or buckle	, single d, and s d, and s d stitched shion, t h, without to n RAY O SECOND shion, tve part	point, no ditched to red tent to in wo loops in ut strap an ose-band R LORRY QUALITY wo loops in	rop nose-band che checks, d buckle BRID cheeks,	nose-band part per	one one pair	0 0 0 0 0 0 0 0 0 0	0 1 0 1 2 0 0 0 7 0 0 0 0 0 0 0	7 0 4 8 9 6 3 - 8 7 - 5 5 3 6	persix
Throat-band, two loops each side Winker stay round, to run through Face-piece split, to buckle into hea Winker eyes, ontside row only han- Cheeks and nose-band headstall fa- row hand stitched eight to ine Front round Bit straps If made up with buckle part and st SPRING DI Head-piece, one loop Throat-band, one loop each side Winker stay flat, split Cheeks and nose-band head-stall fa- to inch, without strap or buckle. Winker eyes, outside row only hand	, single d, and s d, and s d stitched shion, t h, without to n RAY O SECOND shion, tve part	point, no ditched to red tent to in wo loops in ut strap an ose-band R LORRY QUALITY wo loops in	rop nose-band che checks, d buckle BRID cheeks,	nose-band part per	one one pair	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 1 0 1 2 0 0 0 7 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	7 0 4 8 9 6 3 - 8 7 - 5 5 3 6 8	persix
Throat-band, two loops each side Winker stay round, to run through Face-piece split, to buckle into hea Winker eyes, ontside row only han- Checks and nose-band headstall fa- row hand stitched eight to inc Front round Bit straps If made up with buckle part and st SPRING DI Head-piece, one loop Throat-band, one loop each side Winker stay flat, split Checks and nose-band head-stall fa- to inch, without strap or buckle Winker eyes, outside row only hand Front round	, single d, and s d, and s d stitched shion, t h, without to n RAY O SECOND shion, tve part	point, no ditched to red tent to in wo loops in ut strap an ose-band R LORRY QUALITY wo loops in	rop nose-band che checks, d buckle BRID cheeks,	nose-band part per	oxtra	0 0 0 0 0 0 0 0 0 0	0 1 0 1 2 0 0 0 7 0 0 0 0 0 0 0	7 0 4 8 9 6 3 6 8 7 6 8 6	persix pairs
Throat-band, two loops each side Winker stay round, to run through Face-piece split, to buckle into hea Winker eyes, ontside row only han- Cheeks and nose-band headstall fa- row hand stitched eight to ine Front round Bit straps If made up with buckle part and st SPRING DI Head-piece, one loop Throat-band, one loop each side Winker stay flat, split Cheeks and nose-band head-stall fa- to inch, without strap or buckle. Winker eyes, outside row only hand	, single d, and s d, and s d stitcher shion, t h, without to n RAY O SECOND shion, trap at t stitcher l stitcher l stitcher stitcher stitcher stitcher ship stitcher ship ship ship stitcher ship ship ship ship ship ship ship ship	point, no ditched to red tent to in wo loops in ut strap an ose-band R LORRY QUALITY wo loops in	rop nose-band che checks, d buckle BRID cheeks,	nose-band part per LE. stitched s	oxtra	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 1 0 1 2 0 0 0 7 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	7 0 4 8 9 6 3 6 8 7 6 8 6	persix
Throat-band, two loops each side Winker stay round, to run through Face-piece split, to buckle into hea Winker eyes, ontside row only han- Checks and nose-band headstall fa- row hand stitched eight to inc Front round Bit straps If made up with buckle part and st SPRING DI Head-piece, one loop Throat-band, one loop each side Winker stay flat, split Checks and nose-band head-stall fa- to inch, without strap or buckle Winker eyes, outside row only hand Front round	rap to n RAY O SECOND Shion, t crap to n RAY O Second shion, tv a part d stitched	point, no ditched to reduced to reduce to income the control of th	rop nose-band checks, d buckle BRID chocks, chocks, ch	nose-band part per LE. stitched s	oxtra	0 0 0 0 0 0 0 0 0 0 0 0	0 1 0 1 2 0 0 0 7 0 0 0 0 0 0 0 0 0 0 0 0 0	7 0 4 8 9 6 3 6 8 7 6 8 6	persix pairs
Throat-band, two loops each side Winker stay round, to run through Face-piece split, to buckle into hea Winker eyes, ontside row only han- Checks and nose-band headstall fa- row hand stitched eight to inc Front round Bit straps If made up with buckle part and st SPRING DI Head-piece, one loop Throat-band, one loop each side Winker stay flat, split Checks and nose-band head-stall fa- to inch, without strap or buckle Winker eyes, outside row only hand Front round	rap to n RAY O SECOND Shion, t crap to n RAY O Second shion, tv a part d stitched	point, no ditched to reduce to reduc	rop nose-band checks, d buckle BRID chocks, chocks, ch	nose-band part per LE. stitched s	oxtra	0 0 0 0 0 0 0 0 0 0 0 0	0 1 0 1 2 0 0 0 7 0 0 0 0 0 0 0 0 0 0 0 0 0	7 0 4 8 9 6 3 6 8 7 6 8 6	persix pairs or 1s. 3d. per six
Throat-band, two loops each side Winker stay round, to run through Face-piece split, to buckle into hea Winker eyes, ontside row only han- Checks and nose-band headstall fa- row hand stitched eight to inc Front round Bit straps If made up with buckle part and st SPRING DI Head-piece, one loop Throat-band, one loop each side Winker stay flat, split Checks and nose-band head-stall fa- to inch, without strap or buckle Winker eyes, outside row only hand Front round	rap to n RAY O SECOND Shion, t crap to n RAY O Second shion, tv a part d stitched	point, no ditched to reduce to reduc	rop nose-band checks, d buckle BRID chocks, chocks, ch	nose-band part per LE. stitched s	oxtra	0 0 0 0 0 0 0 0 0 0 0 0	0 1 0 1 2 0 0 0 7 0 0 0 0 0 0 0 0 0 0 0 0 0	7 0 4 8 9 6 3 6 8 7 6 8 6	persix pairs
Throat-band, two loops each side Winker stay round, to run through Face-piece split, to buckle into hea Winker eyes, ontside row only han- Cheeks and nose-band headstall fa- row hand stitched eight to ine Front round Bit straps If made up with buckle part and st SPRING DI Head-piece, one loop Throat-band, one loop each side Winker stay flat, split Cheeks and nose-band head-stall fa to inch, without strap or buckle Winker eyes, outside row only hand Front round Bit straps Bit straps	rap to n AAY O SECOND Shion, to part a stitched a stitched shion, to part a stitched	point, no ditched to reduced to reduce to income we loops in the strap and the strap a	rop rose-band checks, d buckle BRID cheeks, che.	nose-band part per tE. stitched s per	one one pair pair pair pair	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 1 0 1 2 0 0 0 7 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	7 0 4 8 9 6 3 - 8 7 - 8 5 5 5 6 8 6 8 6 8 6 8 6 8 6 8 6 8 6 8	persix pairs or 1s. 3d. per six
Throat-band, two loops each side Winker stay round, to run through Face-piece split, to buckle into hea Winker eyes, ontside row only han- Checks and nose-band headstall fa- row hand stitched eight to inc Front round Bit straps If made up with buckle part and st SPRING DI Head-piece, one loop Throat-band, one loop each side Winker stay flat, split Checks and nose-band head-stall fa- to inch, without strap or buckle Winker eyes, outside row only hand Front round	rap to n AAY O SECOND shion, to part a stitched	point, no ditched to reduced to reduce to income we loops in the strap and the strap a	rop nose-band checks, d buckle BRID chocks, chocks, ch	nose-band part per tE. stitched s per	oxtra	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 1 0 1 2 0 0 0 7 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	7 0 4 8 9 6 3 6 7 8 7 6 8 6 3 6 9 0 0	persix pairs or 1s. 3d. per six

DRAY BRIDLE.

First Qu	JALITY.							
Scotch, winker eyes and nose-band cut in or	ne niece.	chancs s	titch	ed seven	£	8.	d.	
					0	2	4	
Head-piece, two points, no chape		,		•••	0		4	
Throat-band, with extra buckle in centre, loo Bearing rein, to buckle both sides		each buc	kle	•••	0	0	$\frac{7}{10}$	
Front, chain, stitched seven to inch, includ		_		ments if	•	·		•
required		•••		•••	0	1	4	
Bit straps	•••	•••	•••	per pair	0	0	3	or 1s. 3d.
							_	pairs
Extre	as.	•			0	ð	8	•
Scotch winker eyes and nose-band, if all I			-		^	a	^	
lined, one row hand stitched eight to inc. Head-piece, three points, with chape for face		•••	•••		0	3	$\frac{0}{9}$	
Face-drop, one row hand stitched eight to inc					Ü		10	
Ear-drops, one row hand stitched eight to inc	h	•••	•••	per pair	0	l	8	
DRAY B	RIDLE							
Second Q	•							
Solid winker eyes and nose-band, stitched in		s. three	rows	in nose-	•			
band and cheeks hand stitched six to inc	h	•••		per pair	0	1	8	
If prepared, lined, and machine sew		ployer, no			٥	۸	a	
Head-piece, two points, no chape Throat-band, one buckle and loop each side		•••		•••	0	0	$\frac{2}{4}$	
Front, single leather	•••			•••	Ö	o	2	
					0			or 25s.
Ex	tras.				U	2	4	per doz.
Bearing rein, to buckle one side only	•••	•••		•••	0-	0	6	
Front round	′				0		6	
Nose-band lined, hand stitched six to inch				•::	0		6	
Winker eyes lined, hand stitched six to inch Bit straps		•••		per pair	0	0	3	or Is. 3d.
1110 Strup's	•••			"	-	-	•	persix
						_		
DRAY WINKER E	YES (B	LOCKEI)).			_	_	pairs
DRAY WINKER E	•		•	per pair or	8s.	per	do	pairs
Preparing blocking and finishing (lined and m	nachine se	ewn eyes)	•	per pair or	8s.	per	do	pairs
Preparing blocking and finishing (lined and m FRONTS, ALI	nachine sa L BRID	ewn eyes) LES. ;	, 9d. _I	-	8s.	per	do	pairs
Preparing blocking and finishing (lined and m FRONTS, ALI Chain fronts covered with patent leather,	nachine se L BRID stitched	ewn eyes) LES. ; thirteen	, 9d. p	ch, chain		-		pairs
Preparing blocking and finishing (lined and m FRONTS, ALI	nachine se L BRID stitched	ewn eyes) LES. ;	, 9d. _I	-	8s. 0	per 2 1	do.	pairs
Preparing blocking and finishing (lined and m FRONTS, ALI Chain fronts covered with patent leather, sewn on with wax thread Do., if stitched twelve to inch Do., if stitched eleven to inch	BRID stitched	LES. thirteen	to inc	ch, chain 	0	2	0	pairs
Preparing blocking and finishing (lined and m FRONTS, ALI Chain fronts covered with patent leather, sewn on with wax thread Do., if stitched twelve to inch Do., if stitched eleven to inch Chain fronts on winker middling, stitched t	BRID stitched	LES. thirteen	to inc	ch, chain 	0	2	0 9 6	pairs
Preparing blocking and finishing (lined and m FRONTS, ALI Chain fronts covered with patent leather, sewn on with wax thread Do., if stitched twelve to inch Do., if stitched eleven to inch Chain fronts on winker middling, stitched t wax thread	BRID stitched 	thirteen ch, chain	to inc	ch, chain 	0 0 0	2 1 1	0 9 6 3 3	pairs
Preparing blocking and finishing (lined and m FRONTS, ALI Chain fronts covered with patent leather, sewn on with wax thread Do., if stitched twelve to inch Do., if stitched eleven to inch Chain fronts on winker middling, stitched t	BRID stitched en to in with wird	LES. thirteen ch, chain	to inc	ch, chain on with	0 0 0	2 1 1	0 9 6	pairs
Preparing blocking and finishing (lined and m FRONTS, ALI Chain fronts covered with patent leather, sewn on with wax thread Do., if stitched twelve to inch Chain fronts on winker middling, stitched t wax thread If chain in any of the above fronts fixed on the Plain patent leather centre, machine sewn, two	BRID stitched en to in with wire vo rows,	cwn eyes) LES. thirteen ch, chain no chain	to inc	on with	0 0 0 0	2 1 1 0	0 9 6 3 3	pairs
Preparing blocking and finishing (lined and m FRONTS, ALI Chain fronts covered with patent leather, sewn on with wax thread Do., if stitched twelve to inch Do., if stitched eleven to inch Chain fronts on winker middling, stitched t wax thread If chain in any of the above fronts fixed on Plain patent leather centre, machine sewn, twe CARRIAGE HAME TUGS	BRID stitched	cwn eyes) LES. thirteen ch, chain no chain BELLY-	to inc	ch, chain on with extra	0 0 0 0	2 1 1 0	0 9 6 3 6	pairs
Preparing blocking and finishing (lined and m FRONTS, ALI Chain fronts covered with patent leather, sewn on with wax thread Do., if stitched twelve to inch Chain fronts on winker middling, stitched t wax thread If chain in any of the above fronts fixed on Plain patent leather centre, machine sewn, tw CARRIAGE HAME TUGS No. 1. First quality full safes, hand stitched lined belly-bands to buckle both sides ha	BRID stitched	thirteen thirteen ch, chain no chain BELLY- en to ine	to ind	ch, chain on with extra NDS. pe loops, welve to	0 0 0 0	2 1 1 0 0	0 9 6 3 6	pairs
Preparing blocking and finishing (lined and m FRONTS, ALI Chain fronts covered with patent leather, sewn on with wax thread Do., if stitched twelve to inch Do., if stitched eleven to inch Chain fronts on winker middling, stitched t wax thread If chain in any of the above fronts fixed on Plain patent leather centre, machine sewn, tw CARRIAGE HAME TUGS No. 1. First quality full safes, hand stitche lined belly-bands to buckle both sides ha inch and riveting, including market	BRID stitched with wire yo rows, S AND ed thirte and stitch tugs, cli	chirteen ch, chain no chain BELLY- en to ine p parts	to ind	ch, chain on with extra NDS. pe loops, welve to	0 0 0 0 0	2 1 1 0 0	0 9 6 3 3 6 6 et.	pairs
Preparing blocking and finishing (lined and m FRONTS, ALI Chain fronts covered with patent leather, sewn on with wax thread Do., if stitched twelve to inch Chain fronts on winker middling, stitched t wax thread If chain in any of the above fronts fixed on Plain patent leather centre, machine sewn, tw CARRIAGE HAME TUGS No. 1. First quality full safes, hand stitche lined belly-bands to buckle both sides ha inch and riveting, including market four rows twelve to inch	BRID stitched	thirteen thirteen ch, chain no chain BELLY- en to ine four r p parts	sewn BAN h, pip ows t	on with extra NDS. pe loops, welve to stitched	0 0 0 0 0	2 1 1 0 0	0 9 6 3 6	pairs zen pairs.
Preparing blocking and finishing (lined and m FRONTS, ALI Chain fronts covered with patent leather, sewn on with wax thread Do., if stitched twelve to inch Do., if stitched eleven to inch Chain fronts on winker middling, stitched t wax thread If chain in any of the above fronts fixed on Plain patent leather centre, machine sewn, tw CARRIAGE HAME TUGS No. 1. First quality full safes, hand stitche lined belly-bands to buckle both sides ha inch and riveting, including market	BRID stitched with wire we rows, S AND ed thirte and stitcl tugs, cli	thirteen thirteen ch, chain no chain BELLY- en to ine end four r p parts buckle on	sewn BAN h, pip ows t hand ne sid	on with extra NDS. pe loops, welve to stitched e only	0 0 0 0 0 0 0 Pc	2 1 1 1 0 0	0 9 6 3 3 6 6 C C C C C C C C C C C C C C C	pairs zen pairs.
Preparing blocking and finishing (lined and m FRONTS, ALI Chain fronts covered with patent leather, sewn on with wax thread Do., if stitched twelve to inch Chain fronts on winker middling, stitched twax thread If chain in any of the above fronts fixed on Plain patent leather centre, machine sewn, tw CARRIAGE HAME TUGS No. 1. First quality full safes, hand stitched lined belly-bands to buckle both sides ha inch and riveting, including market four rows twelve to inch No. 2. First quality, made same style as No. No. 3. First quality, made same style as No. belly band only	BRID stitched en to in with wire vo rows, S AND ed thirte and stitch tugs, cli 1, but to 1, but to	chirteen ch, chain no chain BELLY- en to inc en to inc p parts buckle or	to ine sewnBAN h, pip ows t hand c sid f stit	on with cxtra ODS. pe loops, welve to stitched e only ching in	0 0 0 0 0 0 0 Pc	2 1 1 0 0 er s	0 9 6 3 3 6 6 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	pairs zen pairs.
Preparing blocking and finishing (lined and m FRONTS, ALI Chain fronts covered with patent leather, sewn on with wax thread Do., if stitched twelve to inch Chain fronts on winker middling, stitched twax thread If chain in any of the above fronts fixed on Plain patent leather centre, machine sewn, tw CARRIAGE HAME TUGS No. 1. First quality full safes, hand stitched lined belly-bands to buckle both sides ha inch and riveting, including market four rows twelve to inch No. 2. First quality, made same style as No. belly band only No. 4. First quality, made same style as No.	BRID stitched en to in with wire yo rows, S AND ed thirtee and stitch tugs, cli 1, but to 1, but to 3, but to	chen eyes) LES. thirteen ch, chain ch, chain no chain BELLY- en to ince the dour r p parts buckle on buckle of	to ine sewnBAN h, pip ows t hand c sid f stit	on with cxtra ODS. pe loops, welve to stitched e only ching in	0 0 0 0 0 0 0 0 7	2 1 1 1 0 0 er s	0 9 6 3 3 6 et. 0 0	pairs zen pairs.
Preparing blocking and finishing (lined and m FRONTS, ALI Chain fronts covered with patent leather, sewn on with wax thread Do., if stitched twelve to inch Chain fronts on winker middling, stitched t wax thread If chain in any of the above fronts fixed on Plain patent leather centre, machine sewn, tw CARRIAGE HAME TUGS No. 1. First quality full safes, hand stitche lined belly-bands to buckle both sides ha inch and riveting, including market four rows twelve to inch No. 2. First quality, made same style as No. No. 3. First quality, made same style as No. belly band only No. 4. First quality, made same style as No. If any of the above with half safes, a deducti	BRID stitched en to in with wire vo rows, S AND ed thirte and stitch tugs, cli 1, but to 1, but to on of	cwn eyes) LES. thirteen ch, chain no chain BELLY- en to inced four r p parts buckle or wo rows o	to ine sewn BAN h, pip ows t hand ne sid f sitt	on with cxtra pe loops, welve to stitched e only ching in	0 0 0 0 0 0 0 Pc	2 1 1 0 0 er s	0 9 6 3 3 6 6 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	pairs zen pairs.
Preparing blocking and finishing (lined and m FRONTS, ALI Chain fronts covered with patent leather, sewn on with wax thread Do., if stitched twelve to inch Chain fronts on winker middling, stitched twax thread If chain in any of the above fronts fixed on Plain patent leather centre, machine sewn, tw CARRIAGE HAME TUGS No. 1. First quality full safes, hand stitched lined belly-bands to buckle both sides ha inch and riveting, including market four rows twelve to inch No. 2. First quality, made same style as No. belly band only No. 4. First quality, made same style as No. If any of the above with half safes, a deduction of the safes, and stitched twelve to rows two rows hard stitched twelve to rows two rows hard stitched twelve to rows the safes, and stitched twelve to rows hard stitched twelve to row the row the row the row to row the row the row to row the row the row to row the row to row the row to row the row to row the row the row to row	stitched en to in with wire yo rows, S AND ed thirte and stitch tugs, cli 1, but to 1, but to on of yelve to o inch, bo on the control of the	chy chain ch, chain ch, chain ch, chain chain buckle or chain chain buckle or chain chain chain buckle or chain chain chain	to ine sewn sewn bAAN h, pip ows t hand ne sid f stit n lea	on with extra NDS. pe loops, welve to stitched e only ching in de only ther clip	0 0 0 0 0 0 0 0 0 3 3 3 3	2 1 1 0 0 4 5 1 8	0 9 6 3 3 6 6 0 0 0 0 6	pairs zen pairs.
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Preparing blocking and finishing (lined and m FRONTS, ALI Chain fronts covered with patent leather, sewn on with wax thread Do., if stitched twelve to inch Do., if stitched eleven to inch Chain fronts on winker middling, stitched twax thread If chain in any of the above fronts fixed on Plain patent leather centre, machine sewn, tw CARRIAGE HAME TUGS No. 1. First quality full safes, hand stitche lined belly-bands to buckle both sides ha inch and riveting, including market four rows twelve to inch No. 2. First quality, made same style as No. No. 3. First quality, made same style as No. No. 4. First quality, made same style as No. If any of the above with half safes, a deducti Second quality buckle safes, hand stitched twe parts two rows hard stitched twelve to side only, pipe loops and riveting, included. Do., if with patent leather clip parts	BRID stitched en to in with wire vo rows, S AND ed thirte and stitch tugs, cli 1, but to 1, but to 1, but to on of velve to onch, buding mar	chen eyes) LES. thirteen ch, chain no chain BELLY- en to ince ned four r p parts buckle on wo rows o inch, plaielly bands ket tugs	to incsewnsewn h, pipows t thand	on with cxtra vDS. pe loops, welve to stitched e only ching in ther clip nckle one extra	0 0 0 0 0 0 0 0 0 3 3 3 3	2 1 1 0 0 4 5 1 8	0 9 6 3 3 6 6 0 0 0 6	pairs zen pairs.
Preparing blocking and finishing (lined and m FRONTS, ALI Chain fronts covered with patent leather, sewn on with wax thread Do., if stitched twelve to inch Do., if stitched eleven to inch Chain fronts on winker middling, stitched t wax thread If chain in any of the above fronts fixed on Plain patent leather centre, machine sewn, tw CARRIAGE HAME TUGS No. 1. First quality full safes, hand stitched lined belly-bands to buckle both sides ha inch and riveting, including market four rows twelve to inch No. 2. First quality, made same style as No. No. 3. First quality, made same style as No. belly band only No. 4. First quality, made same style as No. If any of the above with half safes, a deducti Second quality buckle safes, hand stitched tw parts two rows hard stitched twelve to side only, pipe loops and riveting, includ Do., if with patent leather clip parts Third quality solid leather buckle safes, single to buckle one side only, patent leather	schine so BRID stitched with wire we rows, S AND ed thirte and stitcle tugs, cli 3, but to on of seelve to be inch, but ding mark	chirteen ch, chain no chain BELLY- en to ine ned four r p parts buckle or wo rows o inch, plaiellybands ket tugs belly-bards	to incsewn	on with cxtra IDS. pe loops, welve to stitched ching in ther clip nekle one extra and straps stitched	0 0 0 0 0 0 0 0 0 7 8 3 3 3 0	2 1 1 1 0 0 4 5 1 8	0 9 6 3 3 6 6 0 0 0 6 6 0 0	pairs zen pairs.
Preparing blocking and finishing (lined and m FRONTS, ALI Chain fronts covered with patent leather, sewn on with wax thread Do., if stitched twelve to inch Chain fronts on winker middling, stitched twax thread If chain in any of the above fronts fixed on Plain patent leather centre, machine sewn, tw CARRIAGE HAME TUGS No. 1. First quality full safes, hand stitched lined belly-bands to buckle both sides ha inch and riveting, including market four rows twelve to inch No. 2. First quality, made same style as No. belly band only No. 4. First quality, made same style as No. If any of the above with half safes, a deducti Second quality buckle safes, hand stitched twelve to side only, pipe loops and riveting, includ Do., if with patent leather clip parts Third quality solid leather buckle safes, single to buckle one side only, patent leather one row ten to inch, inside rows machine.	stitched en to in with wire vo rows, S AND ed thirte and stitched 1, but to 1, but to 3, but to on of evelve to inch, but ding mar le leather outside cae-sewn,	chirteen ch, chain no chain BELLY- en to ine ned four r p parts buckle or wo rows o inch, plaiellybands ket tugs belly-bards	to inc	on with cxtra IDS. pe loops, welve to stitched ching in ther clip nekle one extra and straps stitched	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	2 1 1 0 0 2 10 4 5 1 8	0 9 6 3 3 6 et. 0 0 0 6 6 6	pairs zen pairs.
Preparing blocking and finishing (lined and m FRONTS, ALI Chain fronts covered with patent leather, sewn on with wax thread Do., if stitched twelve to inch Do., if stitched eleven to inch Chain fronts on winker middling, stitched t wax thread If chain in any of the above fronts fixed on Plain patent leather centre, machine sewn, tw CARRIAGE HAME TUGS No. 1. First quality full safes, hand stitched lined belly-bands to buckle both sides ha inch and riveting, including market four rows twelve to inch No. 2. First quality, made same style as No. No. 3. First quality, made same style as No. belly band only No. 4. First quality, made same style as No. If any of the above with half safes, a deducti Second quality buckle safes, hand stitched tw parts two rows hard stitched twelve to side only, pipe loops and riveting, includ Do., if with patent leather clip parts Third quality solid leather buckle safes, single to buckle one side only, patent leather	schine so BRID stitched with wire we rows, S AND ed thirte and stitcle tugs, cli 3, but to on of seelve to be inch, but ding mark	chirteen ch, chain no chain BELLY- en to ine ned four r p parts buckle or wo rows o inch, plaiellybands ket tugs belly-bards	to incsewn	on with cxtra IDS. pe loops, welve to stitched ching in ther clip nekle one extra and straps stitched	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	2 1 1 1 0 0 4 5 1 8	0 9 6 3 3 6 et. 0 0 0 6 6 6	pairs zen pairs.
Preparing blocking and finishing (lined and m FRONTS, ALI Chain fronts covered with patent leather, sewn on with wax thread Do., if stitched twelve to inch Do., if stitched eleven to inch Chain fronts on winker middling, stitched twax thread If chain in any of the above fronts fixed on Plain patent leather centre, machine sewn, tw CARRIAGE HAME TUGS No. 1. First quality full safes, hand stitched lined belly-bands to buckle both sides ha inch and riveting, including market four rows twelve to inch No. 2. First quality, made same style as No. No. 3. First quality, made same style as No. belly band only No. 4. First quality, made same style as No. If any of the above with half safes, a deducti Second quality buckle safes, hand stitched twelve to side only, pipe loops and riveting, included the parts two rows hard stitched twelve to side only pipe loops and riveting, included the patent leather clip parts Third quality solid leather buckle safes, single to buckle one side only, patent leather one row ten to inch, inside rows machine including market tugs	en to in en to in with wire yo rows, S AND ed thirte and stitel tugs, eli 3, but to on of yelve to be inch, beding mar le leather outside one-sewn,	thirteen thirteen ch, chain no chain BELLY- en to ine end four r p parts buckle on inch, plai elly bands ket tugs belly-bands lip parts plip loops	to ine sewn	on with on with extra IDS. pe loops, welve to stitched e only ching in ther clip nckle one extra nd straps stitched riveting,	0 0 0 0 0 0 0 0 0 3 3 3 0	2 1 1 0 0 2 10 4 5 1 8	0 9 6 3 3 6 6 0 0 6 6 0 6	pairs
Preparing blocking and finishing (lined and m FRONTS, ALI Chain fronts covered with patent leather, sewn on with wax thread Do., if stitched twelve to inch Do., if stitched eleven to inch Chain fronts on winker middling, stitched twax thread If chain in any of the above fronts fixed on Plain patent leather centre, machine sewn, tw CARRIAGE HAME TUGS No. 1. First quality full safes, hand stitched lined belly-bands to buckle both sides ha inch and riveting, including market four rows twelve to inch No. 2. First quality, made same style as No. No. 3. First quality, made same style as No. No. 4. First quality, made same style as No. If any of the above with half safes, a deducti Second quality buckle safes, hand stitched twelve to side only, pipe loops and riveting, included to high safes, and stitched twelve to side only, pipe loops and riveting, included to high safes, single to buckle one side only, patent leather one row ten to inch, inside rows machine including market tugs First quality covering hames with patent leather	en to in en to in with wire vo rows, S AND ed thirte and stite tugs, eli 1, but to 1, but to 2 on of velve to 3 inch, bo ding mar le leather outside of cesewn, ther, her	cwn eyes) LES. thirteen ch, chain ch, chain no chain BELLY- ened four r p parts buckle or wo rows o buckle or inch, plai ellybands ket tugs bip parts pipe loops	to imserved to imserve	on with cxtra cxtra ODS. pe loops, welve to stitched e only ching in de only extra nd straps stitched riveting,	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	2 1 1 1 0 0 4 5 1 8 11 1 12 12 pr p	0 9 6 3 3 6 6 0 6 6 0 6 6 0 6 6 0 6	pairs zen pairs.
Preparing blocking and finishing (lined and m FRONTS, ALI Chain fronts covered with patent leather, sewn on with wax thread Do., if stitched twelve to inch Do., if stitched eleven to inch Chain fronts on winker middling, stitched twax thread If chain in any of the above fronts fixed on Plain patent leather centre, machine sewn, tw CARRIAGE HAME TUGS No. 1. First quality full safes, hand stitched lined belly-bands to buckle both sides ha inch and riveting, including market four rows twelve to inch No. 2. First quality, made same style as No. No. 3. First quality, made same style as No. belly band only No. 4. First quality, made same style as No. If any of the above with half safes, a deducti Second quality buckle safes, hand stitched twelve to side only, pipe loops and riveting, included the parts two rows hard stitched twelve to side only pipe loops and riveting, included the patent leather clip parts Third quality solid leather buckle safes, single to buckle one side only, patent leather one row ten to inch, inside rows machine including market tugs	en to in en to in with wire vo rows, S AND ed thirte and stite tugs, eli 1, but to 1, but to 2 on of velve to 3 inch, bo ding mar le leather outside of cesewn, ther, her	cwn eyes) LES. thirteen ch, chain ch, chain no chain BELLY- ened four r p parts buckle or wo rows o buckle or inch, plai ellybands ket tugs bip parts pipe loops	to imserved to imserve	on with cxtra cxtra ODS. pe loops, welve to stitched e only ching in de only extra nd straps stitched riveting,	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	2 1 1 0 0 2 10 4 5 1 8 11 1	0 9 6 3 3 6 6 0 6 6 0 6 6 0 6	pairs zen pairs.

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GIG AND BUGGY HAME TUGS.	£	s.	d.
First quality brougham full safes stitched twelve to inch, outside clips and riveting, clip parts four rows of stitching, loops face-stitched piped and	Pe	r pa	ir.
creased	0	12	0
First quality buckle safes stitched twelve to inch, patent leather clip parts, inside rows machine-sewn, pipe loops and riveting	0	9	0
First quality buckle safes stitched twelve to inch, loop pull four rows of stitching ten to inch	0	8	0
Second quality buckle safes solid leather, plain clip part four rows of stitching ten to inch and riveting	0	5	9
Second quality, plain clip part four rows of stitching ten to inch and riveting, without safes	0	5	0
Patent leather clip parts, two rows of stitching twolve to inch extra Second quality loop pull, four rows of stitching ten to inch grooved or face	ŏ	ő	Ğ
stitching not more than six to inch	0	4	6
Second quality loop pull, two rows of stitching nine to inch, grooved or face stitching not more than six to inch	0	3	9
Third quality, three small loops, or pipe loops, clip part two rows of stitching nine to inch and riveting	0	3	0
Third quality, three small loops, or pipe loops, loop pull two rows of stitching	Ü		
nine to inch	0	3	0
•			
. EXPRESS HAME TUGS.	Per	pa	ir.
First quality, 22 inches long, four loops stitched six to inch; two front rows			
stitched eight to inch	0	4	6
stitched eight to inch	0	3	6
Second quality, 22 inches long, three loops stitched six to inch; two front rows stitched seven to inch	0	4	0
Second quality, 12 inches long, three loops stitched six to inch; two front rows			
stitched seven to inch	0	3	3
· HAME STRAPS. each	Per	do	zen.
Best carriage gig or buggy, stitched ten to inch, 3d	0	2	6
Second quality do., do., eight to inch, not blacked on flesh 2d Third quality carriage gig, buggy, or cab, stitched seven to inch,	0	1	6
not blacked on flesh, no edges off 11d	0	1 1	3 3
Dray, common, stitched six to inch 14d	0	1	U
EXPRESS BELLY-BANDS AND SHORT TUGS.	P.	r pa	ir
	1.0	. Pe	
First quality belly-band single leather, stitched eight to inch, two loops, and stitching on tug buckles	0	0	11
Second quality belly-band, stitched seven to inch, one loop and slide loop,		_	•
and stitching on tug buckles First quality short tugs, stitched eight to inch, three loops, and stitching on	0	0	9
		1	0
tug buckles	0		
Second quality short tugs, stitched six to inch, two loops, and stitching on		o	· ·
Second quality short tugs, stitched six to inch, two loops, and stitching on tug buckles	0 0	0	9 4
Second quality short tugs, stitched six to inch, two loops, and stitching on	0		
Second quality short tugs, stitched six to inch, two loops, and stitching on tug buckles	0		4
Second quality short tugs, stitched six to inch, two loops, and stitching on tug buckles	0	0	4
Second quality short tugs, stitched six to inch, two loops, and stitching on tug buckles	0 0 P	0 er p 5 4	4 air. 9
Second quality short tugs, stitched six to inch, two loops, and stitching on tug buckles	0 0 Pe	0 er p 5 4 3	4 air. 9 0
Second quality short tugs, stitched six to inch, two loops, and stitching on tug buckles	0 0 P	0 er p 5 4	4 air. 9
Second quality short tugs, stitched six to inch, two loops, and stitching on tug buckles	0 0 0 0 0 0 0	0 5 4 3 2	4 air. 9 0 6 3 9
Second quality short tugs, stitched six to inch, two loops, and stitching on tug buckles	0 0 0 0 0 0 0	0 5 4 3	4 sir. 9 0 6 3
Second quality short tugs, stitched six to inch, two loops, and stitching on tug buckles	0 0 0 0 0 0 0 0	0 ber p 5 4 3 3 2 4 4 3	4 air. 9 0 6 3 9 6 0 6
Second quality short tugs, stitched six to inch, two loops, and stitching on tug buckles	0 0 0 0 0 0 0 0	0 5 4 3 2 4 4 3 3	4 air. 9 0 6 3 9 6 0 6 6 6
Second quality short tugs, stitched six to inch, two loops, and stitching on tug buckles	0 0 0 0 0 0 0 0	0 5 4 3 3 2 4 4 3 3 2 2	4 air. 9 0 6 3 9 6 0 6 6 6 6 6
Second quality short tugs, stitched six to inch, two loops, and stitching on tug buckles	0 0 0 0 0 0 0 0	0 5 4 3 2 4 4 3 3	4 air. 9 0 6 3 9 6 0 6 6 6
Second quality short tugs, stitched six to inch, two loops, and stitching on tug buckles	0 0 0 0 0 0 0 0 0 0	0 5 4 3 3 2 4 4 3 3 2 2	4 air. 9 0 6 3 9 6 0 6 6 6 6 6 6

continued.	(-)	
CAB SHAFT TUGS.		£	8.	d.		
		P	er I	air.		
First quality, four rows of stitching seven to inch, leather loops creased with metal loops	also	0	5	3		
with metal loops		0	4	9		
First quality, three rows of stitching seven to inch, leather loops creased with metal loops	also	0	4	6		
with metal loops		0		. 0		
Second quality, three rows of stitching six to inch, leather loops beve	elled	0	4	0		
only, also with metal loops		Ö		. 9		
Second quality, two rows of stitching six to inch, leather loops bever only, also with metal loops	elled	0	3	0		
Do., if metal loops only		0	3	ŏ		
SPRING DRAY SHAFT TUGS.						
STRING DEAT SHAFT 10G5.		P	מיז כ	air.		
First quality, four rows of stitching six to inch, leather loops bevelled of	only,		si þ	all.		
also with metal loops	•••	0		3 9		
First quality, three rows of stitching six to inch, leather loops bevelled of	ooly,	v	7	3		
also with metal loops , , Do., if metal loops only	•••	0	4	_		
Second quality, two rows of stitching six to inch, leather loops bevelled of	only,	v	*	v		
also with metal loops	•••	0	3	0		
, Do., if metal loops only	•••	U	J	0		
GIG AND BUGGY BREECHINGS.						
SEATS AND TUGS.						
		8. (
No. 1. First quality brougham-seat, four rows of stitching thirteen to inch,	171	ich.		•		
tugs piped and creased	0 1	3	0			
No. 2. First quality gig-seat, padded, waved lay stitched thirteen to inch, with two extra rows of stitching 6 inches back from rings, tugs piped						
and creased	0 1	1	o			
No. 3. First quality gig-seat, two rows of stitching twelve to inch, with two extra rows of stitching 6 inches back from rings, tags piped and						
creased	0 1	0	0			
No. 4. First quality gig-seat, two rows of stitching ten to inch, with two extra rows of stitching 6 inches back from rings, lined stays stitched						
twelve to inch, tugs piped and crossed	0 1	0	0			
No. 1. Second quality gig-seat, padded, waved lay two rows of stitching ten to inch, with two extra rows of stitching 4½ inches back from rings,						
tugs piped and creased	0	8	9			
No. 2. Do., if not padded and waved	0		0			
No. 3. Second quality gig-seat, two rows of stitching nine to inch, with two extra rows of stitching 4½ inches back from rings, with stays						
stitched two rows ten to inch, small loops in tugs	0	7	9			
No. 1. Third quality gig-seat, two rows of stitching eight to inch, three	-	•	.,			
small loops or stamped pipe loops in tugs	0	4	6			
No. 2. Third quality gig-seat, padded, straight flat lay two rows of stitching eight to inch, three small loops, or stamped pipe loops in tugs	0	5	0			
No. 5. First quality buggy-sent, padded, waved lay stitched two rows	v	••	0			
thirteen to inch, with two extra rows of stitching 4 inches back from		_	_			
rings, round stays, loops piped and creased	0 1		6			
No. 6. Do., if with lined stays stitched thirteen to inch No. 4. Second quality buggy-seat, padded, waved lay two rows stitched ten	0 1	v	6			
to inch, stays two rows stitched ten to inch, two narrow loops in tugs	0	7	6			
No. 5. Do., if with round stays	0	7	6			
No. 3. Third quality buggy-seat, padded, straight lay two rows stitched eight to inch, with lined stays stitched nine to inch	0	5	n			
No. 4. Do., if with round or flat stays to run through small tugs	0		0 6			
Breeching Straps, 3ft. 6in. long.	Por	pair	,.	£		d.
No. 1. First quality lined, four rows stitched thirteen to inch, three small	¥ 01	Patt	• •	ب	5.	Let a
loops or pipe loops creased	0	8	6			
loops or pipe loops creased	0	6	o			
No. 3. First quality single, fined back 10 inches, stitched ten to inch, three	-			Per	doz	en
small or pipe loops creased	0		0		airs	_
Second quality single leather, loose turn back, three small loops Third quality single leather, loose turn back, one loop back and front			0 9	0	8	0
10				١.		
10 . 1						

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GIG AND BUGGY BREECHINGS-continued.			
SPLIT HIP STRAPS.		s. d	•
No. 1. First quality lined, centre four rows stitched thirteen to inch		Each.	•
No. 2. First quality lined, centre four rows stitched twelve to inch	0	8 6 7 6	
Second quality single, blacked on flesh side and fudged	ö	ic	
Third quality single, not blacked on flesh side	0	0 6	
Single Loin Straps.			
	Ŀ	Cach.	
No 1. First quality lined, four rows stitched thirteen to inch	0	5 4	
No. 2. First quality lined, two rows stitched thirteen to inch No 3. First quality lined, two rows stitched twelve to inch	0	3 0	
No. 1. Consoli annili militari anni mana attali il anni a	0	2 9 2 6	
No. 2. Second quality single, blacked on flesh side and fudged	0	0 4	
Third quality single, not blacked on flesh side	Ö	0 2	
ROUND LOIN STRAPS.			
First quality points and controlling attached all the second		ach.	
First quality, points and centre lined, stitched thirteen to inch Second quality, lined centre, single points, blacked on flesh side and fudged	0	3 0	
· · · · · · · · · · · · · · · · · · ·	0	1 6	
CARRIAGE OR GIG CRUPPERS.		Each.	
No. 1. First quality, lined strap stitched four rows, body stitched two rows		Lacu.	
thirteen to inch, pipe or small loops face stitched seven to inch	0	11 6	
No. 2. Do., with crupper strap stitched two rows thirteen to inch	0	9 0	•
No. 1. Second quality, single leather, lay stitched ten to inch, blacked on			
flesh side and fudged, four small loops behind buckle stitched in six to inch	0	3 0	
No. 2. Do., lined body part stitched ten to inch, with single strap, blacked	U	0 0	
on flesh side and fudged, four small loops behind buckle stitched in six			
to inch	0	5 6	;
Third quality, single leather, lay stitched nine to inch, three small loops behind buckle stitched in six to inch, not blacked on flesh side	0	2 0	
BUGGY MARTINGALE CRUPPERS.			
No. 1 Elect quality limit from some on the life of 1 2	E	ոշև.	
No. 1. First quality, lined four rows or round split part, body part inside row and loop for loin strap false stitched, hand stitched thirteen to inch	α	= 0	
No. 2. Do., if lined 24 inches only	0	$\begin{bmatrix} 7 & 0 \\ 6 & 0 \end{bmatrix}$	
No. 1. Second quality, lined 22 inches, stitched ten to inch, no false stitching	ŏ	3 9	
No. 2. Second quality, lined 14 inches from split part, stitched twelve to inch.			
no false stitching	0	3 0	
Third quality, single leather, lined 8 inches, stitched nine to inch, no	O	2 9	
edges off	0	1 6	
All these carriage, gig, or buggy cruppers with docks grooved, under 3 inches in	•	•	
circumference, and filled with paper or leather, or stuffed with linseed. If			
3 inches or over in circumference, extra, to be reckoned as per difference in scale underneath.			
CRUPPER DOCKS.	£	s. 11.	\pm s. d.
December 1 and a cell 1 - Proceedings of the cell 1 - Procedure of the		ich.	Per dozen.
Paper or leather filled or linseed stuffed, under 3 inches in circumference Paper or leather filled or linseed stuffed, if 3 inches in circumference		0 7	
Linseed stuffed, face stitched ten to inch	0	$\begin{array}{ccc} 0 & 9 \\ 1 & 6 \end{array}$	
Linseed stuffed, over 3 inches up to 31/2 inches in circumference, face stitched	U	1 0	•
ten to inch	0	1 9	
Linseed stuffed, over $3\frac{1}{2}$ inches up to $4\frac{1}{2}$ inches in circumference, face stitched ten to inch		a	
Two abanes and hyphles orter on deal-	0	2 0	
One chape and buckle extra on dock extra One chape and buckle extra on dock ,	0	0 6	
EXAMPLES TO BROUGHAM, GIG OR BUGGY BREEC			
		J	
Brougham and Gig.	Buggy.		

1st Quality, No. 2. Ist Quality, No. 1. 2nd Quality. 3rd Quality. 1st Quality. 2nd Quality. 3rd Quality. s. d. No 5 . . 10 6 Loin strap, No 2 3 0 Martingale crupper, No 1 7 0 No 1 8 6 s. d. 11 0 7 6 s. d. 8 9 1 0 s. d. 4 6 0 6 No. 4 . . 7 6 Loin strap, No. 2 0 4 Martingale No. 3 4 6 Loinstrap 0 2 Seat Split hip strap ... No. 1 Crupper 9 0 3 0 2 0 Martingale crupper 1 crupper, No. 3 2 9 1 0 Breeching straps, 8 6 6 0 1 0 0 9 £2 1 6 £1 13 6 13 9 £1 9 0 11 7 6 11

continueu,			
CARRIAGE BREECHINGS	£	8.	d.
SEATS AND TUGS.	Pα	ог ра	ir
First quality, seat four rows stitched thirteen to inch, tugs grooved, piped,	2	0	0
and creased First quality, seat two rows stitched twelve to inch, tugs grooved, piped,	1	4	0
and creased	1	0	0
second quality; seat lined 4ft. 6in., two rows stitched ten to inch, single points, tugs grooved, piped, and creased		13	0
CARRIAGE LOIN STRAPS AND TRACE CARRIERS.			•
	p.	er p	oir.
First quality lined, four rows stitched thirteen to inch, swing ornaments, outside row only hand stitched thirteen to inch, buckle and squares, or squares only		61 p 16	0
Do., stitched two rows twelve to inch		11	6
Second quality lined, two rows stitched ten to inch, swing ornaments, outside row only hand stitched twelve to inch, buckles and squares, or squares only	0	10	6
Outside carriers, outside row only hand stitched thirteen to inch, loops grooved, piped, and creased	0	4	6
Inside carriers, loops grooved, piped, and creased	0	1	6
Second quality outside carriers, outside row only hand stitched eleven to inch, loops grooved, piped, and creased	0	4	0
Second quality inside carriers, stitched ten to inch, cut straight, two small	Λ	1	0
loops	0	1 0	6
First quality, ordinary, to buckle both sides, two rows stitched twelve to	o	7	6
Second quality, ordinary, to buckle both sides, two rows stitched ten to inch	0	6	6
First quality loin strap and inside trace carriers combined, two rows stitched twelve to inch	0	9	0 .
Second quality loin strap and inside trace carriers combined, two rows stitched ten to inch	0	7	6
PAIR HORSE BUGGY CRUPPERS, LOIN STRAPS, AND TRACE (JA:	RRI	ERS.
			oair.
First quality martingale cruppers, lined four rows or round split parts, hand stitched thirteen to inch, body parts inside rows and loops for loin strap	F	er p	oair.
First quality martingale cruppers, lined four rows or round split parts, hand stitched thirteen to inch, body parts inside rows and loops for loin strap false stitched Second quality martingale cruppers, lined 22 inches, stitched ten to inch, no	F 0	er 1	oair. O
First quality martingale cruppers, lined four rows or round split parts, hand stitched thirteen to inch, body parts inside rows and loops for loin strap false stitched	F	er 1	oair.
First quality martingale cruppers, lined four rows or round split parts, hand stitched thirteen to inch, body parts inside rows and loops for loin strap false stitched	0 0	er 1	oair. O
First quality martingale cruppers, lined four rows or round split parts, hand stitched thirteen to inch, body parts inside rows and loops for loin strap false stitched	0 0	14 7	0 6
First quality martingale cruppers, lined four rows or round split parts, hand stitched thirteen to inch, body parts inside rows and loops for loin strap false stitched	0 0	Per 1 14 7	0 6
First quality martingale cruppers, lined four rows or round split parts, hand stitched thirteen to inch, body parts inside rows and loops for loin strap false stitched	0 0 0 0	Per 1 14 7 12 6	0 6 0 6
First quality martingale cruppers, lined four rows or round split parts, hand stitched thirteen to inch, body parts inside rows and loops for loin strap false stitched	0 0 0	14 7 12 6	0 6 6 6 6
First quality martingale cruppers, lined four rows or round split parts, hand stitched thirteen to inch, body parts inside rows and loops for loin strap false stitched	0 0 0 0 0	14 7 12 6 4 1 1 8	0 6 0 6 6 6 0
First quality martingale cruppers, lined four rows or round split parts, hand stitched thirteen to inch, body parts inside rows and loops for loin strap false stitched	0 0 0 0	14 7 12 6	0 6 6 6 6
First quality martingale cruppers, lined four rows or round split parts, hand stitched thirteen to inch, body parts inside rows and loops for loin strap false stitched	0 0 0 0 0 0	14 7 12 6 4 1 1 3	0 6 0 6 6 0 0 6 6
First quality martingale cruppers, lined four rows or round split parts, hand stitched thirteen to inch, body parts inside rows and loops for loin strap false stitched	0 0 0 0 0 0	14 7 12 6 4 1 1 3 3 3 3	0 6 0 6 6 0 0 0
First quality martingale cruppers, lined four rows or round split parts, hand stitched thirteen to inch, body parts inside rows and loops for loin strap false stitched	0 0 0 0 0 0 0 0 0	14 7 12 6 4 1 1 3 3 3	0 6 0 6 6 0 0 6 6 0 0 0 6
First quality martingale cruppers, lined four rows or round split parts, hand stitched thirteen to inch, body parts inside rows and loops for loin strap false stitched	0 0 0 0 0 0 0 0 0	14 7 12 6 4 1 1 3 3 1 1 1	0 6 0 6 6 0 0 6 6 0 0 0 6
First quality martingale cruppers, lined four rows or round split parts, hand stitched thirteen to inch, body parts inside rows and loops for loin strap false stitched	P 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	14 7 12 6 4 1 3 3 1 1 5	0 6 0 6 6 0 0 0 6 0 0 0 0 0 0 0 0 0 0 0
First quality martingale cruppers, lined four rows or round split parts, hand stitched thirteen to inch, body parts inside rows and loops for loin strap false stitched	P 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	14 7 12 6 4 1 3 3 1 1 5	0 6 0 6 6 0 0 6 6 0 0 0 6
First quality martingale cruppers, lined four rows or round split parts, hand stitched thirteen to inch, body parts inside rows and loops for loin strap false stitched	P 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	14 7 12 6 4 1 3 3 1 5 Ser 1	0 6 0 6 6 0 0 0 coair.
First quality martingale cruppers, lined four rows or round split parts, hand stitched thirteen to inch, body parts inside rows and loops for loin strap false stitched	P 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	14 7 12 6 4 1 3 3 1 5 2 er 1 8	0 6 0 6 6 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
First quality martingale cruppers, lined four rows or round split parts, hand stitched thirteen to inch, body parts inside rows and loops for loin strap false stitched		14 7 12 6 4 1 3 3 1 1 5 6 Per 1 8	0 6 0 6 6 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
First quality martingale cruppers, lined four rows or round split parts, hand stitched thirteen to inch, body parts inside rows and loops for loin strap false stitched	P 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	7 12 6 4 1 3 3 1 1 5 6 8 9 10 5	0 6 6 6 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

BREECHINGS—continued.

PAIR Horse Express—continued.		r pa		
First quality trace carriers, patent leather outside row only stitched twelve to inch, single leather bearers, two loops	0		6	
Second quality martingale cruppers, single leather, lined 8 inches, stitched nine to inch, no edges off	0	. 3	0	
Second quality single leather loin straps and inside trace carriers combined, one loop	0	0	8	
Second quality outside trace carriers, patent leather outside row only stitched ten to inch, one loop, buckle part stitched eight to inch	0	2	6	
First quality loin straps, single leather to buckle both sides, blacked on flesh side and fudged	0	0	8	
Do., if not blacked on flesh	0		4	
CAB.		_		•
First Quality.		Ea		
Seat, four rows stitched eight to inch, loops piped and creased Single leather breeching straps, three loops per pair Hip strap, rounded to run through centre piece, with single points, centre	0	7 1	6 0 	
piece two rows stitched nine to inch, drops outside row only stitched ten to inch	0	-5	6	
Crupper, single leather, two buckles in dock, all small loops	ŏ	3	ō	
Dock to be made of paper or leather, not to exceed 3½ inches in circumference.			_	•
	0	17	0	
Seat padded and waved, two rows stitched nine to inch, loops piped and creased	0	7	6	
Do., if with stays, creased loops	o		10	
Do., if with stays, creased loops	0	6	10	
eight to inch, three loops por pair Breeching straps double, stitched two inches at points seven to	0	3	0	
inch, three loops	0	l	0	
inch, three loops , , Single loin strap, lined, two rows stitched nine to inch Hip strap, lined centre with rings, single points, stitched nine to inch,	0	2	2	
Hip strap, lined centre with rings, single points, stitched nine to inch, drops outside row only stitched ten to inch	0	4	4	
Do., if without drops	0	3	0	
eight to inch, no drop	0	3	0	
Kidney strap, stitched nine to inch, all patent leather, outside row only stitched eleven to inch	0	2	6	
Kidney strap, stitched nine to inch, patent leather drops outside row stitched ten to inch	0	2	0	
Second Quality.				
Seat, two rows stitched eight to inch, also two extra rows stitched 2 inches back from rings, three loops in tugs	0	4	3	
Breeching straps, single leather, two loops per pair Split hip strap, single leather	0	0	9	
Split hip strap, single leather	0	0	6	
Crupper, single leather, four loops behind buckle, dock to be made of paper or leather, not to exceed 31 inches in circumference	0	· 2	3	
or administration of the state	_			
The line and the same witched assess to both two loops in turns	0	7 3	- 9 .	
Breeching seat, two rows stitched seven to inch, two loops in tugs Breeching seat padded, straight lay stitched eight to inch, also two extra			_	
rows stitched 2 inches back from rings, three loops in tugs	0	5 5	0.	
Do., if with stays	ŏ	ŏ	2	
Kidney strap, stitched eight to inch, all patent leather, outside row only stitched ten to inch	o	2	0	
SPRING DRAY.				
First Quality.		_	_	
Seat, four rows stitched seven to inch, three loops in tugs	0	5 1	6	
Breeching straps double, stitched two inches at points seven to inch, three loops Two single loin straps	0	0	4	
Crupper, single leather, round dock, to be made of paper or leather, not to			-	
exceed 3½ inches in circumference	0	2 	3	
	^	•		

BREECHINGS—continued. SPRING DRAY—continued. Second Quality

SPRING DRAY—continued,			
Second Quality.	e		,
Seat, two rows stitched six to inch, two loops in tugs	£	8.	d.
Breeching straps double, stitched two inches at points six to inch, two loops	0	4	0
	0		. 4
Crupper, single leather, round dock, to be made of paper or leather, not to	v	U	-
exceed 3½ inches in circumference	0	2	0
,			
	0	7	4
LORRY, WITH CRUPPERS.		•	
Cook will be alter to the	Po	er pa	iir.
Seat, with lay stitched two rows seven to inch, one loop in front and two			
loops behind buckles; straps, single leather, with one sliding loop on each			
strap; four tugs, two loops in each tug; crupper with ring, safe 15 inches			
long, one loop in front and two loops behind buckles, split hip straps stitched to rings three rows 5 inches long seven to inch; four trace			
carriers made same style as hame straps, crupper strap with loop to fix			
to hame strap	0	16	0
•	U	10	U
DRAY, ALSO CRUPPERS.	٦	Foal	t.
Seat, four rows stitched seven to inch, six tugs, two loops in each tug	0	Eacl 7	6
Seat, three rows stitched six to inch, six tugs, two loops in each tug	o	6	0
Scat, three rows stitched six to inch, no stitching to be required in turn	,	,	~
back of body of seat, four tugs, two loops in each tug	0	4	9
Seat, two rows stitched six to inch, no stitching to be required in turn back			
of body of seat, four tugs, two loops in each tug	0	4	0
Seat, two rows stitched six to inch, no stitching to be required in turn back			
of body of sent, three tugs, two loops in each tug, loin strap stitched	_	_	_
into chain on off side	0	3	9
Crupper, split hip straps, and single loin strap, stitched six to inch Crupper and single hip strap, stitched six to inch	0	$\frac{2}{1}$	3
If body of seat turned back more than 12 inches, extra as per scale of stit	() abi	1	6
page 12.	CIII	ng '	Uil
If lined safe stitched by employer no extra charge.			
•			
REINS.			
Four-Horse.* First quality flat, lined draughts, one loop in front and two loops behind billet	D.		_
buckles, plain hand parts lined at points to buckle on draughts, stitched	ге	r se	τ.
	0 1	13	6
Second quality flat, lined draughts, hand part stitched into draughts, one loop	٠.		•
in front and one loop behind billet buckles, stitched ten to inch throughout			•
with 3½-in. splice, edged coloured and creased	0	10	0
Single leather draughts, $3\frac{1}{2}$ -in. splices stitched ten to inch, two loops behind		•	
buckles in billets stitched nine to inch, coloured and creased	0	5	0
Lorry, single leather, one loop in billets, stitched seven to inch, creased only	0	4	0
Do., with spring billets	0	3	6
Couplings for five-horse reins per pair	0	1	9
TANDEM LEADING AND HANSOM-CAB.			
First quality flat, billets stitched ten to inch, one loop in front and two		pai	r.
First quality flat, billets stitched ten to inch, one loop in front and two loops behind buckles, splices stitched twelve to inch, edged coloured and	Per	•	
First quality flat, billets stitched ten to inch, one loop in front and two loops behind buckles, splices stitched twelve to inch, edged coloured and creased	Per	pai 6	o
First quality flat, billets stitched ten to inch, one loop in front and two loops behind buckles, splices stitched twelve to inch, edged coloured and creased	Per	6	
First quality flat, billets stitched ten to inch, one loop in front and two loops behind buckles, splices stitched twelve to inch, edged coloured and creased	Per 0	•	0
First quality flat, billets stitched ten to inch, one loop in front and two loops behind buckles, splices stitched twelve to inch, edged coloured and creased Second quality flat, billets stitched nine to inch, two loops behind buckles, splices stitched ten to inch, edged coloured and creased PAIR-HORSE.*	Per 0 0	6 4	0
First quality flat, billets stitched ten to inch, one loop in front and two loops behind buckles, splices stitched twelve to inch, edged coloured and creased	Per 0 0	6	0
First quality flat, billets stitched ten to inch, one loop in front and two loops behind buckles, splices stitched twelve to inch, edged coloured and creased	Per 0 0 Pe	6 4 r set	0 0 t. ,
First quality flat, billets stitched ten to inch, one loop in front and two loops behind buckles, splices stitched twelve to inch, edged coloured and creased	Per 0 0	6 4	0
First quality flat, billets stitched ten to inch, one loop in front and two loops behind buckles, splices stitched twelve to inch, edged coloured and creased Second quality flat, billets stitched nine to inch, two loops behind buckles, splices stitched ten to inch, edged coloured and creased PAIR-HORSE.* First quality round and grooved, draughts lined, one loop in front and two loops behind billet buckles, plain hand-parts, stitched twelve to inch throughout, waved splices, edged coloured and creased Do., if with hand-parts to buckle in, two loops, points lined 6 inches stitched twelve to inch	Per 0 0 Pe	6 4 r set	0 0 t. ,
First quality flat, billets stitched ten to inch, one loop in front and two loops behind buckles, splices stitched twelve to inch, edged coloured and creased	Per 0 0 Pe	6 4 rset 0	0 0 t.,
First quality flat, billets stitched ten to inch, one loop in front and two loops behind buckles, splices stitched twelve to inch, edged coloured and creased	Per 0 0 Pe	6 4 r set 0	0 0 t. 0
First quality flat, billets stitched ten to inch, one loop in front and two loops behind buckles, splices stitched twelve to inch, edged coloured and creased Second quality flat, billets stitched nine to inch, two loops behind buckles, splices stitched ten to inch, edged coloured and creased PAIR-HORSE.* First quality round and grooved, draughts lined, one loop in front and two loops behind billet buckles, plain hand-parts, stitched twelve to inch throughout, waved splices, edged coloured and creased Do., if with hand-parts to buckle in, two loops, points lined 6 inches stitched twelve to inch Do., if buckles on hand-parts to buckle on draughts, two loops Second quality round and grooved, draughts lined stitched eleven to inch, two loops behind billet buckles only, plain hand-parts waved splices	Per 0 0 Pe 1 1 1	6 4 r set 0 2 1	0 0 t 0 6 0
First quality flat, billets stitched ten to inch, one loop in front and two loops behind buckles, splices stitched twelve to inch, edged coloured and creased Second quality flat, billets stitched nine to inch, two loops behind buckles, splices stitched ten to inch, edged coloured and creased PAIR-HORSE.* First quality round and grooved, draughts lined, one loop in front and two loops behind billet buckles, plain hand-parts, stitched twelve to inch throughout, waved splices, edged coloured and creased Do., if with hand-parts to buckle in, two loops, points lined 6 inches stitched twelve to inch Do., if buckles on hand-parts to buckle on draughts, two loops Second quality round and grooved, draughts lined stitched eleven to inch, two loops behind billet buckles only, plain hand-parts waved splices stitched ten to inch, edged coloured and creased	Per 0 0 Pe	6 4 r set 0 2 1	0 0 t. 0
First quality flat, billets stitched ten to inch, one loop in front and two loops behind buckles, splices stitched twelve to inch, edged coloured and creased Second quality flat, billets stitched nine to inch, two loops behind buckles, splices stitched ten to inch, edged coloured and creased PAIR-HORSE.* First quality round and grooved, draughts lined, one loop in front and two loops behind billet buckles, plain hand-parts, stitched twelve to inch throughout, waved splices, edged coloured and creased Do., if with hand-parts to buckle in, two loops, points lined 6 inches stitched twelve to inch Second quality round and grooved, draughts, two loops Second quality round and grooved, draughts lined stitched eleven to inch, two loops behind billet buckles only, plain hand-parts waved splices stitched ten to inch, edged coloured and creased Do., if with hand-parts to buckle in, two loops, points lined 6 inches, and	Per 0 0 Pe 1 1 1	6 4 r set 0 2 1	0 0 t 0 6 0
First quality flat, billets stitched ten to inch, one loop in front and two loops behind buckles, splices stitched twelve to inch, edged coloured and creased	Per 0 0 Pe 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	6 4 r set 0 2 1 18 0	0 0 t. 0 6 0
First quality flat, billets stitched ten to inch, one loop in front and two loops behind buckles, splices stitched twelve to inch, edged coloured and creased Second quality flat, billets stitched nine to inch, two loops behind buckles, splices stitched ten to inch, edged coloured and creased PAIR-HORSE.* First quality round and grooved, draughts lined, one loop in front and two loops behind billet buckles, plain hand-parts, stitched twelve to inch throughout, waved splices, edged coloured and creased Do., if with hand-parts to buckle in, two loops, points lined 6 inches stitched twelve to inch Do., if buckles on hand-parts to buckle on draughts, two loops Second quality round and grooved, draughts lined stitched eleven to inch, two loops behind billet buckles only, plain hand-parts waved splices stitched ten to inch, edged coloured and creased Do., if with hand-parts to buckle in, two loops, points lined 6 inches, and stitched ten to inch Do., if buckles on hand-parts to buckle on draughts, two loops Do., if buckles on hand-parts to buckle on draughts, two loops Tirst quality flat, lined draughts, one loop in front and two behind billet	Per 0 0 Pe 1 1 1 1 1 1 1 1	6 4 r set 0 2 1 18 0	0 0 t. 0 6 0
First quality flat, billets stitched ten to inch, one loop in front and two loops behind buckles, splices stitched twelve to inch, edged coloured and creased Second quality flat, billets stitched nine to inch, two loops behind buckles, splices stitched ten to inch, edged coloured and creased PAIR-HORSE.* First quality round and grooved, draughts lined, one loop in front and two loops behind billet buckles, plain hand-parts, stitched twelve to inch throughout, waved splices, edged coloured and creased Do., if with hand-parts to buckle in, two loops, points lined 6 inches stitched twelve to inch Do., if buckles on hand-parts to buckle on draughts, two loops Second quality round and grooved, draughts lined stitched eleven to inch, two loops behind billet buckles only, plain hand-parts waved splices stitched ten to inch, edged coloured and creased Do., if with hand-parts to buckle in, two loops, points lined 6 inches, and stitched ten to inch Do., if buckles on hand-parts to buckle on draughts, two loops Do., if with hand-parts to buckle on draughts, two loops Tirst quality flat, lined draughts, one loop in front and two behind billet buckles, plain hand-parts lined at points to buckle on draughts, stitched	Per 0 0 Pe 1 1 1 1 1 1 1 1	6 4 r set 0 2 1 18 0	0 0 t. 0 6 0
First quality flat, billets stitched ten to inch, one loop in front and two loops behind buckles, splices stitched twelve to inch, edged coloured and creased Second quality flat, billets stitched nine to inch, two loops behind buckles, splices stitched ten to inch, edged coloured and creased PAIR-HORSE.* First quality round and grooved, draughts lined, one loop in front and two loops behind billet buckles, plain hand-parts, stitched twelve to inch throughout, waved splices, edged coloured and creased Do., if with hand-parts to buckle in, two loops, points lined 6 inches stitched twelve to inch Second quality round and grooved, draughts lined stitched eleven to inch, two loops behind billet buckles only, plain hand-parts waved splices stitched ten to inch, edged coloured and creased Do., if with hand-parts to buckle in, two loops, points lined 6 inches, and stitched ten to inch Do., if buckles on hand-parts to buckle on draughts, two loops Tirst quality flat, lined draughts, one loop in front and two behind billet buckles, plain hand-parts lined at points to buckle on draughts, stitched twelve to inch throughout, edged coloured and creased. Tirst quality flat, lined draughts, one loop in front and two behind billet buckles, plain hand-parts lined at points to buckle on draughts, stitched	Per 0 0 Pe 1 1 1 1 0 1	6 4 r set 0 2 1	0 0 0 6 0 0
First quality flat, billets stitched ten to inch, one loop in front and two loops behind buckles, splices stitched twelve to inch, edged coloured and creased Second quality flat, billets stitched nine to inch, two loops behind buckles, splices stitched ten to inch, edged coloured and creased PAIR-HORSE.* First quality round and grooved, draughts lined, one loop in front and two loops behind billet buckles, plain hand-parts, stitched twelve to inch throughout, waved splices, edged coloured and creased Do., if with hand-parts to buckle in, two loops, points lined 6 inches stitched twelve to inch Second quality round and grooved, draughts lined stitched eleven to inch, two loops behind billet buckles only, plain hand-parts waved splices stitched ten to inch, edged coloured and creased Do., if with hand-parts to buckle in, two loops, points lined 6 inches, and stitched ten to inch Second quality flat, lined draughts, one loop in front and two behind billet buckles, plain hand-parts lined at points to buckle on draughts, stitched twelve to inch throughout, edged coloured and creased. First quality flat, lined draughts, one loop in front and two behind billet buckles, plain hand-parts lined at points to buckle on draughts, stitched twelve to inch throughout, edged coloured and creased. If long couplings up to 9 feet in length are required, no extra charge	Per 0 0 Pe 1 1 1 1 1 1 1 1	6 4 rrset 0 2 1 18 0 9	0 0 t. 0 6 0

^{*} If linings to draughts are over 2 feet in length, extra stitching to be paid for as per scale of stitching, on page 12.

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PART I.—SCHEDULE No. III.—HARNESS, BLACK OR BROWN (PIECE-WORK)—continued.

REINS-continued.

Pair-Horse-continued,*

		\pounds s. d.
	1.	Per set.
Second quality flat, draughts lined, hand-part stitched into dra loop in front and one behind billet buckles, stitched to		
waved splices stitched twelve to inch, edged coloured and c		0 7 6
Do, if without loops or stitching in front of billet-buckles		0 6 6
If hand-parts complete provided by employer in above reins,	*	0 0 0
spliced , ad	eduction of	0 0 6
	Per set.	If hand-parts complete provided by employer
Express, single leather, splices stitched ten to inch, two loops	in £ s. d	ready to be spliced.
billets stitched nine to inch, top edges off, coloured and crease		6 Deduction, 4d.
Do., stitched eight to inch throughout		0)
Lorry, single leather, one loop in billet stitched seven to inc		o} ,, 3d.
creased only		9∫ " oan
	_	If hand-parts complete provided
	. d.	by employer ready
First quality, round and grooved one loop in front and two Per p	nir. Perdoze	n pairs. deduction from price per pair of —
behind buckles, waved splices, stitched twelve to inch throughout, plain hand-parts, edged coloured and creased 0 10	0	6d.
Do., if to buckle on, with lined points 0 11	6	6d.
Second quality, round and grooved, two loops behind billet-		
buckles only, stitched ten to inch, plain splice 3; inches long stitched eleven to inch, plain hand-parts, edged,		
coloured and creased 0 3	0	6 d.
First quality flat, one loop in front and two loops behind		
buckles, waved splices, stitched twelve to inch throughout,	c	6d .
plain hand parts, edged coloured and creased 0 3 Second quality flat, billets stitched ten to inch, two loops, splices	6	ou.
stitched twelve to inch, plain hand parts, edged coloured		
and creased 0 2	3 1 4	0 4d.
Third quality flat, billets stitched nine to inch, two loops,		
splices stitched ten to inch, plain hand-parts, edged coloured and creased 0 1	9 0 19	0 3d.
Third quality, billets stitched eight to inch, one loop, splices	•	
stitched nine to inch, plain hand parts, coloured and	0 0 10	0 9.1
creased 0 1 If loops before buckles extra 0 0	6 0 16	0 3d.
If hand-parts to buckle on extra 0 0	3	
Making and fixing lined points to web hand-parts, stitched	_	
twelve to inch, no buckle in centre 0 1 Do., single leather points, stitched ten to inch 0 0	6 7	
Do., single leather points, stitched ten to inch 0 0 If lined swelled safe billets, stitched twelve to inch extra 0 1	9	
If lined safe, patent or plain to billets extra 0 1	0	If hand-parts complete provided
If short solid stops extra 0 0	6	by employer ready to be spliced, a
CAB. Per p	air. Per doze	deduction from price per pair of—
E First quality flat, billets stitched nine to inch, splices stitched		,
ten to inch, edged coloured and creased 0 1	9 0 19	0 4d.
Second quality flat, stitched eight to inch all through, edged coloured and creased 0 1	6 0 16	0 4d.
If more than two splices extra per splice 0 0	3	
	pair. Perdoze	in naire.
First quality, stitched eight to inch all through, coloured and	Parti I di dono	Part vi
creased 0 1	6 0 16	0 3d.
Second quality, stitched seven to inch all through, coloured and	- 0.10	
creased 0 1 If more than two splices extra per splice 0 0	3 0 13 3	6 3d.
1. 1	•	
Dray. Per p	Per do air. pai	
First quality, stitched seven to inch 0 1		0 3d.
	10 0 9	0 3d.
BAG LEATHER HAND-PARTS.		
Making, with lays and lined point at hand, stitched ten to inch p	er foot 0	0 7
Ditto, to lap only with one row of stitching down centre	" 0	0 $3\frac{1}{2}$ £ s. d.
Preparing and finishing hand-parts for machine sewing, with lay and s	ewing Per	pair. Per dozen pairs,
in buckle loop and strap at hand Ditto, if to lap only	0	0 8 0 7 0

^{*} If linings to draughts are over 2 feet in length, extra stitching to be paid for as per scale of stitching, on page 12.

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BREASTPLATES	AND	MARTINGALES

		£	8.	d.
First quality gig or carriage breastplate, with single leather belly part stitched into square, outside row only stitched thirteen to			_	
inch, pipe loop and small loop in front of billet buckle	each	U	3	9
Second quality gig or carriage breastplate, stitched into drop, out-				
side row only stitched twelve to inch, small loops, one in front				-
of hillet hundre	,,	Λ	9	9
of billet buckle	"	U	2	ð
First quality buggy padded breastplate, with lays stitched thirteen				
to inch, drop sewn into ring, outside row only stitched thirteen				
to inch, single billet, pipe loop and small loop in front of billet				
buckle	,,	0	6	0
Martingale part to buckle into any of above breastplates, with round	"			
	,,	^		0
split part and lined point stitched thirteen to inch	,,	U	3	0
Running martingale padded, lays stitched thirteen to inch, round				
split part, single leather billet to belly part	**	0	5	6
Second quality breastplate, padded, waved lay stitched ten to	. "			
inch, drop sewn into ring, outside row stitched twelve to inch,				
		Λ	-	a
no martingale, pipe loop	"	0	5	-3
Do., if to lap only, small loops	,,	0		
Martingale to buckle into above, round split part, single point	,,	0	2	0

TRACES.

CARRIAGE AND GIG-STITCHING AND FINISHING ONLY. (See page 12.)

DRAW LEATHERS FOR CARRIAGE TRACES (See page 12.)

BUGGY TRACES—STITCHING AND FINISHING ONLY. (See page 12.)

PUTTING TOGETHER BUGGY TRACES. (See page 12.)

TANDEM TRACES, PUTTING TOGETHER. (See page 12.)

, NOOND.									
5ft. 10in. long, flat point 22 inches long	g, and	flat heel	end 6 inches	long,		£	8.	d.	
two rows stitched twelve to inch	•••		•••	•••		0	9	0	
Do., if points and ends are raised	•••	•••	• • •	•••	extra	0	0	6	
SINGLE LEATHER.									
Points not to exceed 27 inches, and heel end 6 inches in length, stitched									

Pomin

 two rows eight to inch
 ...
 ...
 ...
 ...
 0
 3
 6

 Do., if prepared for workman
 ...
 ...
 ...
 ...
 0
 3
 3

 Do., if blacked on flesh
 ...
 ...
 ...
 ...
 ...
 extra 0
 0
 3

CAB (not to exceed 5 feet in length).

	Pro		er p ig, st finish	itching, ing.		It	r pa prepa work	
First quality four rows stitched eight to inch		0	. 9	6	•••	0	8	6
First quality three rows stitched eight to inch		0	7	8		0	6	8
Second quality three rows stitched seven to inch		0	7	0		0	6	0 .
Second quality three rows stitched six to inch		0	6	6	•••	0	5	6
Second quality two rows stitched six to inch	•••	0	5	0	•••	0	4	0

SPRING DRAY (not to exceed 5ft. 6in. in length).

•	Per pair. Preparing, stitching, and finishing.					Per pair. If prepared for workman.						
First quality four rows stitched seven to inch		0	9	6		. 0	8	6				
Second quality three rows stitched six to inch	•••	0	7	6	•••	0	6	6				
Second quality two rows stitched six to inch	•••	0	6	0	•••	0	5	0				

LORRY (not to exceed 6ft. 6in. in length).

•		$\mathbf{P}\epsilon$		Per set.					
•	Preparing, *titching, and fluishing.					if prepared for workman.			
Four rows stitched six to inch, and riveting clips		į	0	0	•••	0 18 (O		
Three rows stitched six to inch, and riveting clips		O	16	0		0 14 6	O.		

TUGS AND BELLY-BANDS FOR LORRY TRACES.

Tugs two loops, belly-bands one loop and slide loop, and stitching on lays and dees to traces six to inch ... per set 0 7 0

BACKBANDS.

			. '	GIG AND	Bug	GY (LONG).					
(Stitching	and	finishing to	be	charged	same	scale as trace	work	on page	12.) .		
Loops		•••	_	• • • •	•••		•••	ea l. i	υο ρ ⋅0	.0	2

Buggy (Short). Preparing, stitching, and finishing to be charged as per scale for strapping on page 12. If rounded for loops extra per pair 0 0 6 CAB OR SPRING DRAY. First quality, 8ft. 6in. long, four rows in centre 4 feet long stitched eight to inch, three loops 0 6 1 Do., if prepared for workman 0 5 7 Second quality, 8ft. 6in. long, two rows stitched seven to inch, two loops 0 3 6 Second quality short, 3ft. 9in. long, four rows stitched eight to inch 0 3 6 Second quality short, 3ft. 9in. long, two rows stitched seven to inch 0 1 8 Second quality, 9 feet long, loose centre 4 feet long, point and belly part two rows stitched seven to inch, two loops 0 2 6 Do., if prepared for workman 0 2 8 Do., if prepared for workman 0 2 8 PLOUGH. Buckle and safe each side of pads, four rows stitched seven to inch, two rings or dees 0 2 6 Do., with pad spot stitched 0 2 0 Do., nobuckles, three rows stitched six to inch, pad spot stitched, one ring or dee 0 1 4 0		•			contin	wed.		•			`				•	
Long backhands, two rows with two inside rows in centre not to exceed 4 feet in length Do., if two rows award by hand		•	Васква	nds, G	IG AND	Bugg	Y—con	ıtinue	d.			•				
Second quality, 50 tet long, loose centre 4 feet long, point and belly part two rows stitched six to inch, two loops Do., if prepared for workman Do., if prepared for workman Do., if two rows waved by mechine Do., if two rows waved by mechine Do., if two rows waved by mechine Oo Oo Oo Oo Oo Oo Oo O																
Buggs (Short). Preparing, sitiching, and finishing to be charged as per scale for strapping on page 12. If rounded for loops		Long backbands, two	rows wi	th two	inside	rows					,					
Buggs (Short). Preparing, sitiching, and finishing to be charged as per scale for strapping on page 12. If rounded for loops		Do. if two rows	engtn		••	•••										
Buggs (Short). Preparing, sitiching, and finishing to be charged as per scale for strapping on page 12. If rounded for loops	~	Do., if two rows wave	d by han	d												
Buggs (Short). Preparing, sitiching, and finishing to be charged as per scale for strapping on page 12. If rounded for loops	84	Do., if two rows wave	d by mac	chine												
Preparing, stitching, and finishing to be charged as per scale for strapping on page 12. If rounded for loops		All the above, if raised	d		•	•••			•••	e:	xtra	0	0	6		
Strapping on page 12. If rounded for loops CAN OR SPRING DRAY. First quality, Sft. 6in. long, four rows in centre 4 feet long stitched eight to inch, three loops Second quality, Sft. 6in. long, two rows stitched seven to inch, two loops Second quality, Sft. 6in. long, two rows stitched seven to inch, two loops First quality short, 3ft. 9in. long, four rows stitched seven to inch Second quality, Sf feet long, loose centre 4 feet long, point and belly part two rows stitched seven to inch, two loops Third quality, 9 feet long, loose centre 4 feet long, point and belly part two rows stitched six to inch, two loops Do., if prepared for workman PLOUGH. Bucklo and safe each side of pads, four rows stitched seven to inch, two rings or dees Do., with pad spot stitched Do., without pad LEADING WILL CRUPPER (ENGLISH PATTERN). Backband, two dees, pad spot stitched, crupper and belly-band stitched six to inch, pair loops BLLY-BANDS. BLUY-BANDS. BLUY-BANDS. BLUY-BANDS. BELLY-BANDS. BELLY-BANDS. First quality, padded, waved lay stitched thirteen to inch, single billets, pipe loops Mo, if brail loops Mo, if waved lay and stitched eleven to inch, single billets, small loops Mo, if waved lay and stitched inne to inch, single billets, small loops Mo, if waved lay and stitched inne to inch, single billets, small loops GIRTHS AND STRAPS, INCLUDING STITCHING ON TO SADDLES. First quality single leather, sitched mine to inch, short chapes, two small loops and single leather, sitched mine to inch, short chapes, two small loops and feet on the mall loops, and large loop for backband if required More and the second quality paddel boops, and large loop for backband if required First quality single leather, stitched oleys now stitched twelve to inch, lay 12 inches long, three small loops, and large loop for backband if required First quality paddel, were own stitched twelve to inch, lay 12 inches long, three small loops, and large loop for backband if required More and the second quality paddel belops, not				. Bu	uggy (Short).									
If rounded for loops CAB OR SPRING DRAY. First quality, Sft. 6in. long, four rows in centre 4 feet long stirched eight to inch, three loops				ing to	be ch	arged	as per	scal	e' for							
CAB OR SPRING DRAY. First quality, SR. 6in. long, four rows in centre 4 feet long stitched eight to inch, three loops		Strapping on page	12.					,	w tro	nan	. nai.		Δ	6		
First quality, Sft. 6in. long, four rows in centre 4 feet long stitched eight to inch, three loops Do., if prepared for workman Second quality, Sft. 6in. long, two rows stitched seven to inch, two loops Do., if prepared for workman First quality short, 3ft. 9in. long, four rows stitched eight to inch Second quality, Sft. 6in. long, four rows stitched eight to inch Second quality, 3ft. 9in. long, four rows stitched eight to inch Second quality, 3ft. 9in. long, four rows stitched eight to inch Second quality, 3ft. 9in. long, two rows stitched eight to inch Second quality, 3ft. 9in. long, two rows stitched eight to inch Second quality, 3ft. 9in. long, two rows stitched eight to inch Second quality, 3ft. 9in. long, two rows stitched eight to inch Second quality, 3ft. 9in. long, four rows stitched eight to inch Second quality, 3ft. 9in. long, four rows stitched eight to inch Second quality, 3ft. 9in. long, four rows stitched eight to inch Second quality, 3ft. 9in. long, four rows stitched eight to inch Second quality, 3ft. 9in. long, four rows stitched eight to inch Second quality, 3ft. 9in. long, four rows stitched eight to inch Second quality, 3ft. 9in. long, four rows stitched leven to inch, single billets, small loops Second quality, padded, waved lay stitched eleven to inch, single billets, small loops Second quality, padded, waved lay stitched eleven to inch, single billets, small loops Second quality, padded, waved lay stitched eleven to inch, single billets, small loops Second quality, straight lay, stitched nine to inch, single billets, small loops Second quality, and single leather, stitched nine to inch, short chapes, two small loops Second quality, and single leather, stitched nine to inch, short chapes, two small loops Second quality, all single leather, stitched eight to inch, two loops, not blacked on flesh Second quality, all single leather, stitched eight to inch, two loops, not blacked on flesh single leather, stitched eight to inch, two loops, not blacked on flesh single leather, stitched eight		in rounded for roops	•••					. ,	A DI AL	. per	Pan	٠,	U	v		
eight to inch, three loops	S	First quality 8ft 6	in long	CAB O	R SPR	in our	RAY.	foot	long	a+:+	ا مالم	1	Una	1.		
Second quality, Sit. 6in. long, two rows stitched seven to inch, two loops	•	eight to inch, three	ee loops						iong	5111				•		
Second quality, Sit. 6in. long, two rows stitched seven to inch, two loops		Do., if prepared for wo	rkman				•••		•••			- 0				
First quality short, 3ft. 9in. long, four rows stitched eight to inch Second quality, 9 feet long, loose centre 4 feet long, point and belly part two rows stitched seven to inch, two loops Do., if prepared for workman		Second quality, 8it. 6ii	n. long, t	WO LOM	vs stite	ched se	ven to	inch,	, two	loop	s	0				
Second quality, 9 feet long, loose centre 4 feet long, point and belly part two rows stitched seven to inch, two loops 0 2 6 Do., if prepared for workman		First quality short, 3ft	rkinan . 9in. lor	 10. four	rows	stitche	d eigh	t. to ii	neh		•••	0				
Second quality, 9 feet long, loose centre 4 feet long, point and belly part two rows stitched seven to inch, two loops 0 2 6 Do., if prepared for workman		Second quality short, S	Bft. 9in. 1	ong, tw	vo row	s stitel	red sev	en to	inch			0		8		
Third quality, 9 feet long, loose centre 4 feet long, point and belly part two rows stitched six to inch, two loops 0 2 3 Buckle and safe each side of pads, four rows stitched seven to inch, two rings or dees		Second quality, 9 feet	long, loo	so cent	re 4 fee	et long.	point	and	bellv	part	two	,			•	
Third quality, 9 feet long, loose centre 4 feet long, point and belly part two rows stitched six to inch, two loops 0 2 3 Buckle and safe each side of pads, four rows stitched seven to inch, two rings or dees		Do., if prepared for my	an to incl orkman	n, two	loops	•••	•••	•	•••		•••	0		0		
Third quality, padded, waved lay stitched eleven to inch, single billets, small loops Second quality, padded, waved lay stitched eleven to inch, single billets, small loops Third quality, straight lay, stitched nine to inch, single billets, loops included, same price as above. GIRTHS AND STRAPS, INCLUDING STITCHING ON TO SADDLES. First quality gig, lined throughout, two rows stitched twelve to inch, lay 12 inches long, three small loops, and large loop for backband for fesh method quality, all single leather, stitched ten to inch, two loops, not blacked on flesh method straps method to inch, and small loops Second quality, gigle peather, stitched eight to inch, two of small loops and single leather, stitched ten to inch, two eloops, not blacked on flesh method, and small loops, and large loop for backband in required method, and small loops, and large loop for backband in required method, and small loops, if stitched ten to inch, two loops, not blacked on flesh method, and small loops, and large loop for backband in required method, and large loop for backband in the small loops, and large loop for backband in the small loops, and large loop for backband in the small loops, and large loop for backband in the small loops, and large loop for backband in the small loops, and large loop for backband in the small loops, and large loop for backband in the small loops, and large loop for backband in the small loops, and large loop for backband in the small loops, and large loop for backband in the small loops, and large loop for backband in the small loops, and large loop for backband in the small loops, and large loop for backband in the small loops, and large loop for backband in the small loops, and large loop for backband in the small loops, and large loop for backband in the small loops, and large loop for backband in the small loops and small loops, and large loop for backband in the small loops and small loops, and large loop for backband in the small loops and small loops and small loops and small loops a		Third quality, 9 feet le	ong, loos	e centr	e 4 fee	et long.	noint	and	bellv	part	two		z	O		
PLOUGH. Buckle and safe each side of pads, four rows stitched seven to inch, two rings or dees		rows statched six	to inch,	two loc	ps	• • •	• • • • • • • • • • • • • • • • • • • •	•	•••			0		9		
PLOUGH. Buckle and safe each side of pads, four rows stitched seven to inch, two rings or dees		Do., if prepared for wo	rkman	••	•	•••	•••		•••		•••	0	2	3		
Buckle and safe each side of pads, four rows stitched seven to inch, two rings or dees											£	8.	d.	£	. s.	
rings or dees		Puelds and coff and	. C _ 1	e						, .		Eac	h.	Per	doz	æn
Do., no buckles, three rows stitched six to inch, pad spot stitched, one ring or dee 0 1 4 0 0 9 0 0 9 0 0 9 0 0 9 0 0 9 0 0 9 0 0 0 9 0 0 0 9 0 0 0 0 9 0		rings or dees	or pads,	iour r	ows si	titched	seven	to	men,	two	0	9	в			
Do., no buckles, three rows stitched six to inch, pad spot stitched, one ring or dee 0 1 4 0 0 9 0 0 9 0 0 9 0 0 9 0 0 9 0 0 9 0 0 9 0 0 0 9 0 0 0 9 0 0 0 0 0 9 0		Do., with pad spot stitched	•••		•••			•••			ő	2	0			
LEADING WITH CRUPPER (ENGLISH PATTERN). Backband, two dees, pad spot stitched, crupper and belly-band stitched six to inch		Do., no buckles, three rows st	litched si:	x to inc	ch, pad	spot st	itched,	one r	ing o	r dee	O	1	4		14	6
Backband, two dees, pad spot stitched, crupper and belly-band stitched six to inch		Do., without pad	•••	•••	•••		•••	•••		• • • •	0	0	9	0	8	0
BELLY-BANDS. BUGGY. First quality, padded, waved lay stitched thirteen to inch, single billets, pipe loops		LEA	DING W	nii Ci	RUPPEI	E (Exe	LISH	Ратт	ERN).							
BELLY-BANDS. BUGGY. First quality, padded, waved lay stitched thirteen to inch, single billets, pipe loops		Backband, two dees, pad sp	ot stitch	ed, cru	pper a	nd bell	y-band	stite	ned si	x to	Δ	c	c			
BELLY-BANDS. Buggy. First quality, padded, waved lay stitched thirteen to inch, single billets, pipe loops		Do., without pad		•••		···•				•••	0	ő	9			
Buggy. First quality, padded, waved lay stitched thirteen to inch, single billets, pipe loops		•											-			
First quality, padded, waved lay stitched thirteen to inch, single billets, pipe loops		•		1312.			ы.									
pipe loops		First quality, padded, wav	ed lay st	titched	thirte	en to	inch,	singl	e bil	lets.	F	Sact	٠.			
Second quality, padded, waved lay stitched eleven to inch, single billets, small loops		pipe loops				•				٠	0	5	0			
small loops		Do., if small loops	vavod to	••• ••	 hod at	oron 4a	 	oin-	la kii	loto	0	4	6			
Third quality, straight lay, stitched nine to inch, single billets, small loops		small loops	• • • • • • • • • • • • • • • • • • •	, ====================================	ncu el	OVGH 10	, men,	amg	te nii		0	4	0			
Third quality, straight lay, stitched nine to inch, single billets, small loops		Do., if waved lay and stitch	ed ten to	o inch						•••	0	-				
Third quality single leather, stitched nine to inch, short chapes, two small loops each side, blacked and fudged 0 1 3 First and second quality padded belly-bands if made long without billets, loops included, same price as above. GIRTHS AND STRAPS, INCLUDING STITCHING ON TO SADDLES. First quality gig, lined throughout, two rows stitched twelve to inch, lay 12 inches long, three small loops, and large loop for backband if required		Third quality, straight la	y, stite	hed ni	ine [to	inch,	single	bille	ts, s	mall		o	c			
loops each side, blacked and fudged 0 1 3 First and second quality padded belly-bands if made long without billets, loops included, same price as above. GIRTHS AND STRAPS, INCLUDING STITCHING ON TO SADDLES. First quality gig, lined throughout, two rows stitched twelve to inch, lay 12 inches long, three small loops, and large loop for backband if required		Third quality single leather	 r, stitche	d nine	to incl	h, shor	t chan	es. tv	vo sn	nall	O	2	U			
loops included, same price as above. GIRTHS AND STRAPS, INCLUDING STITCHING ON TO SADDLES. First quality gig, lined throughout, two rows stitched twelve to inch, lay 12 inches long, three small loops, and large loop for backband if required		loops each side, blacke	d and fu	dged							0	1	3			
GIRTHS AND STRAPS, INCLUDING STITCHING ON TO SADDLES. First quality gig, lined throughout, two rows stitched twelve to inch, lay 12 inches long, three small loops, and large loop for backband if required		First and second quality p	added be	elly-bai	nds if	made	long w	vithou	t bil	lets,						
First quality gig, lined throughout, two rows stitched twelve to inch, lay 12 inches long, three small loops, and large loop for backband if required		100ps included, same pr	nce as at	ove.					٠							
12 inches long, three small loops, and large loop for backband if required		GIRTHS AND ST	RAPS,	INCL	UDIN	G ST	ITCH	ING	ON	\mathbf{TO}	SA	DD!	LES	S.		
required												lach				
First quality single leather, lined strap, two rows stitched twelve to inch, lay 12 inches long, three small loops, and large loop for backband if required													-			
12 inches long, three small loops, and large loop for backband if required			 lined str	an, two	rows	stitche	d twel	ve to			U	4	1			
Second quality, all single leather, stitched ten to inch, three loops, blacked on flesh		12 inches long, three	small i	loops, a	and la	rge lo	op for	bac	kbane	lif						
flesh		required		4-1 - 1 -	···.			•••		,	. 0	3	0			
Third quality, all single leather, stitched eight to inch, two loops, not blacked on flesh			atner, sti	tened t	en to i	nen, u	iree loo	ops, o	аске	1 on	٥	1	a			
on flesh			ther, stite	ched eig	ght to	inch, t	we loo	 ps, no	t blac	kod	Ü	•	0			
to inch, to buckle both sides, pipe loops, no straps 0 3 6 Do., if stitched ten to inch, and small loops 0 2 6 Second quality buggy, padded, straight lay, stitched nine to inch, two small loops each side, no straps 0 1 6 Second quality buggy, single leather, short chapes stitched nine to inch, blacked on flesh, no straps 0 1 0 Do., if not blacked on flesh 0 0 9 Spring dray, single leather, three loops in chape, stitched six to inch 0 1 3		on flesh			•••						0	1	3			
Do., if stitched ten to inch, and small loops 0 2 6 Second quality buggy, padded, straight lay, stitched nine to inch, two small loops each side, no straps 9 1 6 Second quality buggy, single leather, short chapes stitched nine to inch, blacked on flesh, no straps 0 1 0 Do., if not blacked on flesh 0 9 Spring dray, single leather, three loops in chape, stitched six to inch 0 1 3		to inch to buckle both	nes long,	padded inc.loc	t, with	waved	l lay st	itche	t thir			3	6			
Second quality buggy, padded, straight lay, stitched nine to inch, two small loops each side, no straps		Do., if stitched ten to inch,	and smal	ll loops		٠,		•••					-			
small loops each side, no straps Second quality buggy, single leather, short chapes stitched nine to inch, blacked on flesh, no straps Do., if not blacked on flesh Spring dray, single leather, three loops in chape, stitched six to inch 0 1 6		Second quality buggy, pa	added, st	raight	lav. s	titched	nine	to i	nch,	two		•	_			
blacked on flesh, no straps 0 1 0 Do., if not blacked on flesh 0 0 9 Spring dray, single leather, three loops in chape, stitched six to inch 0 1 3		small loops each side, r	io straps	· -							Ü	1	6			
Do., if not blacked on flesh 0 0 9 Spring dray, single leather, three loops in chape, stitched six to inch 0 1 3		blacked on flesh, no str	ie ieathe ans	r, shor	rt cha	pes sti		nine	to 11		. 0	1	0			
Spring dray, single leather, three loops in chape, stitched six to inch 0 1 3		Do., if not blacked on flesh	_		• • •			•••								
Do., two loops in enape, stitched six to inch																
		Do., two loops in chape, still	ened six	to incl	1	• •		•••		•••	0,	ì	2			

-continued.	(-		_		,
POINT STRAPS (MAKING READY TO SEW ON)).				•
· · · · · · · · · · · · · · · · · · ·		s, d. er pair.			
	0	1 10)		
Do., if stitched eleven to inch	U	1 6	į		
BELLY-BANDS.					
Dray.	,	n 1	_		d.
First quality, with lay on belly part and billets stitched six to inch		Each. 2 8		er do	zen.
Do., if with lay on billets only Second quality, all single leather, stitched six to inch		1 11		8 (Λ
If either of above lined and machine sewn for workman, no extra charge.	U	0 3	, ,		Ü
LEADING.					
		Each.			ozen.
Single leather, stitched six to inch If lined and machine sewn for workman, no extra charge.	0	0 8	; 0	7	0
		•			
LEADING SPIDERS.		Each.	р	er de	ozen.
Strap turned back 3 inches, circle 6 inches in diameter, with dec on top,					
stitched six to inch, two loops in tugs, no edges off Do., if with spot stitched pad under circle		$\begin{array}{ccc} 2 & 0 \\ 2 & 9 \end{array}$			0 0.
If extra stitching, same to be paid for according to scale of stitching on page 12.					
If lined and machine sewn for workman, no extra charge.					
BREAST COLLARS.					
First quality, padded, with waved lay, neck strap with rings or loops, points	I	Each.		ueti Sach	
and buckle safes lined, stitched thirteen to inch throughout, round				21101	•
loop on breast, pipe loops Second quality, padded, with waved lay, neck strap with rings or loops,	0	16 0)		
solid buckle safes, points lined, stitched twelve to inch throughout, round	0	12 0	`		
loop on breast, pipe loops If either of above, without rings or loops on neck strap	U		0	0	
If without round loop on breast		•••	0	0	
Second quality, padded, with waved lay, single points to neck strap with				_	
rings or loops, stitched ten to inch throughout, no safes, dees on breast, pipe loops	0	9 6	;		
pipe loops	0	8 9		0	4
If without ring on neck strap			Ö		
Third quality, padded, with straight lay stitched nine to inch, single leather point to neck strap, no safes, dee on breast, three small loops each side	0	7 6	j		
KICKING STRAPS AND TUGS.			<i>s. d</i> , ach.		
Single leather kicking cradle, stitched seven to inch, centre of cross-	bara		acn.		
loose, with billets and tugs Do., if with two 18-in lined points, stitched seven to inch	•••		$\frac{3}{4}$ 0		
Single leather buggy or gig kicking strap, spliced in centre, stitched		1			
to inch, blacked on flesh and fudged, two loops in tugs, stitched eighinch	t to		1 9)	
Lined kicking strap to be charged according to scale for preparing sti	tch-	-			
ing and finishing strapping on page 12.			•		
POLE STRAPS.		е -	,		
$oldsymbol{\pounds}$. $oldsymbol{\ell}$. Per pair.		£8. erdoze		rs	
Single leather lined back 18 inches, stitched nine to inch, three loops, blacked on flesh side 0 2 6					
Do., lined back 8 inches, stitched seven to inch, finished		0.10	c		
breeching-strap fashion, blacked on flesh side 0 1 6 Do., double stitched, 3 inches at point, six to inch, three		0 16	б		
loops, and rivetted 0 1 4 Do., loose turn back, three small loops, finished breeching		0 14	6		
strap fashion stitched seven to inch 0 1 2		0 12	6		
Lined, to be charged as per scale for stitching and finishing traces on page 12.		. d.			-
Loops in lined pole straps each C) (3			
Putting together lined pole straps per pair 0	, 1	0			

PACK SADDLE.

Pads with four chapes, does or buckles riveted in, lining stitched double-handed six to inch, stuffed and quilted three rows 23 inches apart, six 1-in. straps for pads, breast collar, breeching, crupper, girth, surcingles, four luggage straps, two 1-in. top straps, four girth straps or balance girth, stitched six to inch all through:—

h	all through:	۶	,	٠11,	301
	Pads, which include making, also making and fixing six one-inch straps and	1	ċ	8,	d.
	girth straps)	7	6
	Two top straps 2d., four luggage straps 8d., breeching 9d		0		7
	Breast collar 6d., erupper 8d., girth 6d., sureingle 3d	(0	1	11
		_) :	1 7	_
	PACK BAGS.	,	, .	1 1	0
	Backs, fronts, flaps, and gusset all stitched six to inch, strapping creased or				
	raced, bars and strapping riveted to bags, one loop in strapping, one bar				
	riveted on each flap and front of bags) ·	10	o
		•		,	Ü
	CARRIAGE PADS.				
	FIRST QUALITY.	1	er.	pa	ir.
	Tops, three rows, outside rows only stitched fourteen to inch, pad end and girth straps stitched four rows thirteen to inch, off side girth lined 12 inches down from top of girth and stitched four rows thirteen to inch,				
	near flap plain leather stitched four rows thirteen to inch, lay on girth fourteen inches long stitched twelve to inch, four loops Tops and outside flap, three rows machine sewn, pad end straps four rows stitched thirteen to inch, top of girth stitched two rows twelve to	8	}	0	0
	inch 12 inches down from top of girth, girth straps stitched one row				
	twelve to inch		?]	0	0
	If with patent leather flaps both sides and short padded girth extra	C)	ō	0
	SECOND QUALITY.	P	er	pa	ir.
	Top and outside flaps three rows machine sewn, pad end and girth straps			•	
	stitched two rows eleven to inch	1	1	7	6
	THIRD QUALITY.	P	er	pa	ir.
	Tops three rows machine sewn, pad end straps stitched two rows ten to inch, outside flaps, girth and girth straps single leather			0	
	BUGGY PADS.				
	FIRST QUALITY.	Р	er	pai	ir.
	Tops and flaps patent leather, three rows machine sewn, lined or round trace carriers and lined girth straps stitched two rows thirteen to inch, padded girths with waved lay stitched thirteen to inch and box loops	2	1	0	0
	Do., if with single leather trace carriers, false stitched thirteen to inch	2			ŏ
	If either of above with plain leather flaps stitched two rows thirteen to inch	^		n	Δ
		0		3	0
	SECOND QUALITY.	P	er	pa	ır.
	Tops and flaps patent leather, three rows machine sewn, lined or round trace carriers stitched eleven to inch, single leather girth straps, padded girths with waved lays and small loops	1	1	7	6
	If with plain leather flaps lined, stitched two rows eleven to inch extra	0		2	6
	THIRD QUALITY.	\mathbf{P}_{0}	er	pai	r,
	Tops and flaps patent leather, three rows machine sewn, single leather trace carriers and girth straps, folded leather girths, straight lay stitched ten			•	
	to inch, sockers to be rivetted in	1	•	7	6
	Do., if with single leather flaps	1		5	0
	EXPRESS PADS.				
	FIRST QUALITY.	D.		pai	-
	Without plates, tops outside row only stitched eleven to inch, single leather	r	я.	pan	г.
	flaps, trace carriers and girth straps, folded girths with waved lay stitched ten to inch. two loops each side, with terrets	0	13	5	0
	Do., if edges bound with patent leather stitched eleven to inch		10		Ü
	Loose or short pads to buckle into tugs, tops outside row only stitched eleven				
	to inch, lined points two rows stitched eleven to inch, no terrets		11	-	0
	Do., if edges bound with patent leather stitched eleven to inch	O	12	2	0
	SECOND QUALITY.	Pε	er j	pan	۲.
	Without plates, top one row stitched ten to inch, single leather flaps, trace carriers and girth straps stitched nine to inch, single leather girths with				
	two loops each side in chapes, with terrets	0	9	, ,	0
	Do., if with flap and girth in one piece	Ö	8		0
	Do., if with flap and girth in one piece, no padding	0	ŧ		Õ
	Do., if either of above, with edges bound with patent leather stitched ten to				
	Do if without towats a deduction of	0]		0
	Do., if without terrets, a deduction of	O	1	. '	0

	conti	nacu.						
Ext	RESS PAR	08—contin	ued.					
	_	_				_	8.	
		QUALITY.				Pe	r pa	ir.
Loose pads, bus pattern, plain le						Λ	,	0
tugs stitched eight to inch, in	elading ri	veting	•••	. •••	•••	U	1	9
	LORRY	PADS.				$P\epsilon$	r pa	air.
Pad tops outside row only			inch line	ed noints	taro		•	
rows stitched seven to inch, t						0	8	6
Do., if bound with patent leather						Ö		6
Do., if single leather, points stitcl						0	5	0
,	C							
HARNESS SADI	DLES (BLACK	OR	BROW	N).			
131111111111111111111111111111111111111			010	2110 11	- ' /!			
_		KEE.		•			,	
T at 1: 1 1 / 6 1 6 :		quality.	.1 1 :-				ach	•
Leather lined and tufted, facin straps two rows stitched thi								
mounts fitted		men, no b	ackbanus	, leatilei	100ps,	0	15	6
Do., if serge lined and machine se		•••		•••			13	ŏ
Doi, ir sorgo mica ant maomino se			***	•••	•••	Ĭ		
Leather lined point strong a		Quality.	alayan	to inch	no.			
Leather lined, point straps s backbands, leather loops, mo	unts fittad		***		, 110	0	13	0
Do. if serge lined		•••	•••				11	ŏ
Leather lined with single leather	points stit	tched on te	n to inch	, no back	bands.			
leather loops, mounts fitted .				•••	•••		11	6
Do if serge lined	•••	•••	•••	•••		0	9	6
If any of above Yankee saddles	given ou	t with cov	vered sea	t and sk	irt, a			
deduction of	•••	•••	•••	***		0	2	0
	Ruggy	or Gig.						
31 to 6-in. tree (English pattern		quality.	tufted f	lone and	ekieta			
outside row stitched thirtee								
facings and linings sewn in						0	15	0
Do., if serge lined and machine s				•••			12	6
If either of above with machine	sewn flaps		, a dedu	ction of		0	2	6
If with metal loops or without	ut loops a	deduction	of 1s.					
	Second	Quality.						
31 to 6-in. tree (English patters			machine	sewn, o	antle			
bound by hand twelve to		chine sew	n facing	s and s	erge,	_		
mounts fitted, no leather loop	os	***	•••	•••	•••	0	8	0
		Quality.						
$3\frac{1}{2}$ to 6 in. tree (English pattern)								
by hand ten to inch, machine							_	
		· · · ·	•••		•••	0	7	0
Union saddles in each class same	•		~.	~				
Extras or deduction	ons in Yar	nkee, Bugg	y, or Gig	Saddles.				
Loops, covered with patent leat	her, two							_
to saddle	•••	•••	•••	value per	r pair	0	1	0
	C	AB.						
	_	Quality.						
6 to 8-in. tree, flaps and skirts	machine	sewn, hand	l-stitched	facings.	serge			
machine-sewn, cantle metal								
fitted		•••	•••	•••		0	9	0
	Second	Quality.						
6 to 8-in, tree, facings and ser			metal c	antle, m	ounts			
and bolts fitted	٠.	•••				0	8	0
	Third	Quality.			•			
6 to 7½-in. tree, facings and serg	e machine	sewn, m	etal cant	le, moun	ts and			
bolts fitted			•••			0	7	0
If trees of 1st and 2nd quality	over 8 inc	h, or if 3r	d quality	over 71	inch,	_	_	_
			e	ktra per s	addle	0	1	0
(Extra	as to Buc	gy, Gig, or	Cab.)					
Alexandra bends		•••	′	***	. •••	0	0	6
Duplex beads	•••	•••	•••		•••	0	0	
London beads	•••	•••	•••	•••	•••	0		
Thacker's beads	•••	•••	•••		•••	0	2	6
មា	DERAL S	PRING CAI	RT.		•			
Top stitched once round seven to	inch and	closed, cer	itre bar	stitched :	seven			
to inch, fixing terrets or ring	s, also ert	ipper loop	, full pa	nnel wire	ed or			
laced in, facings and serge m	achine se	wn, crossb	arring siz	rows	•••	0	6	6
Do, if with bolts and London bea		•••	•••		•••	0	7	,0.

HARNESS SADDLES-continued.

SPRING DRAY.	F	Each.	
First Quality.	£	8.	d.
Top stitched once round eight to inch, 2-in. covered trough, with beading and			•••
terrets, full pannel with facings	O	10	6
Do., If with square pannel, faced with leather	0	9	0
If either of the above all patent leather, stitched twice round nine to inch,	٠	0	v
extra	0	2	0
Second Quality.			
Top stitched once round six to inch, 2-in, covered trough, with beading and			
terrets, square pannel, no leather facing	0	7	6
Do., if with short top and 13-in. trough for spring-cart	0	6	6
If either of second quality saddles are basil lined extra	0	0	6
Dray.			
First Quality.			
Scotch top, stitched once round seven to inch, lined crupper strap stitched			
seven to inch, girth to buckle both sides, frame tree	0	9	0
Do., if without frame	0	7	6
Do., if with leather facings extra	0	0	9
If patent leather stitched twice round eight to inch extra	0	2	0
Second Quality.			
In three pieces, stitched six to inch, single leather crupper strap, girth to	٥	-	9
buckle one side only, cloth pannel	0		6
Do., if with solid back	0	Э	O
Extra to All Saddles.			
Racing for chain stitching cxtra	0	l	0
All harness saddles if given out in quantities of not less than half-dozen of one size and at one time a deduction of 6d. per saddle.	•		

SCHEDULE No. IV.

BRIDLE PIECE-WORK.

Where whole buckles are used in any quality one loop to be omitted from behind buckle.

SNAFFLE, HEADS AND REINS.

,			T						Prep			
	t	ael	Billet		doz	an	TG.	1 lach	'c sev		ب do:	700
	£				8.			8.			8.	
Best quality, stitched twelve to inch, plain front, head lined and machine-sewn, fast or loose throat-band, one loop before and two loops behind buckles, edged	0	2		1	4	0		0			10	
Second quality, stitched ten to inch, plain front, head lined and machine-sewn, fast or loose throat-band, one loop before and two loops behind buckles, edged			10	1		0	0	0	9	0	8	
Do., but stitched nine to inch, one loop before and two loops behind buckles, top edges off, coloured and	U	1	10	1	U	U	U	U	9	U	٥	U
Third quality, stitched eight to inch, plain head and front, loose throat-band, one loop before and one loop			6	•	16	6	0	0	8	0	7	3
behind buckles, coloured and creased Common quality, stitched six to inch, plain head and front, loose throat-band, one loop before and one loop		1			13	6	0	0	7	0	6	3
behind buckles, coloured and creased Do., with turn back billet, no loop in front of buckle,	0	1	2	0	12	6	0	0	5	0	4	6
coloured and creased Best bush bridle, stitched eight to inch double-handed with black wax thread, plain head and front, loose throat-band, one loop before and one loop behind		1			11	0			•	•	••	
buckles, coloured and creased Second quality bush bridle, stitched six to inch double-handed with black wax thread, plain head and front, loose throat-band, one loop before and one behind buckles, coloured and creased		1	6 .4		16	6		**	•	•	•••	
If made according to Queensland pattern to be pai		tra					llowi	ng	scale	e) or	al	ove
prices:—					£	ach.	a		doze			
Best quality							a. 5	o o		и. 6		
Second quality	•••		••	•	-	ŏ		Ü		6		
Third quality			•••		ŏ		3	0		9		
Common quality	•••			•	0	0	2	0	1	9		

PELHAM.	HEADS	AND REI	NC

	•			13.					Prepa		
•			E	ach.	illeted— Per d	ozen.		Each.	lo sew Per	on-	
			£	s. d.	\mathfrak{L} s			8. d		8.	
Best quality, stitched twelve to machine - sewn, plain front, band, one loop before and two	fast or loc	se throat	-								
edged coloured and creased Second quality, stitched ten to machine-sewn, plain front, fas	 inch, head st or loose th	lined and roat-band	. 0 d	3 0	1 12	6	0	1 0	0	11	0
one loop before and two loops coloured and creased Do. but stitched nine to inch, o			. 0	2 6	1 7	0	0	0 10	$0^{\frac{1}{2}}$ 0	9	6
loops behind buckles, top e			. 0	2 1	1 2	6	0	0 8	0	8	0
Third quality, stitched eight to machine-sewn, plain front, fas one loop before and one loop t	st or loose the ehind bucklo	roat-band es, coloure	, d	1 0	0.10	0				_	
and creased Common quality stitched seven to front, fast or loose throat-ban one loop behind buckles, color	d, one loop	head and before and	d	1 9	0 19 0 16		0	0 8		7	3
							, 0	0 6		ō.	0
If made according to Queen prices:—	siana patteri	n to be pa	aid ex	tra (ac	cording	to fo	llowi	ng sea	ile) <i>or</i>	ı ab	ove
priore:					ŀ	lach:		Per do	zen.		
					£		l.		d.		
Best quality	•••	•••	•••	••	. 0		5	0 4	6		
Second quality Third quality	•••	•••	•••	•••	. 0		4	0 3			
Common quality		•••	•••	••	. 0		3 2	0 2 0 1	9 9		
• •	F . v 20			ъ	_		-	٠.	3		
	Lady's Peli	IAM, IIEA	DS. AN	D KEIN	s.		T.	ach.	Day	· doz	
								s. d.		8.	
Best quality, flat-billeted, round e	ross-face pie	ce, includ	ing fi	xing se	ven rose	ettes,					
lined nose-band outside row	only hand-si	itched, h	ead n	achine	sewn,	plain					
front, stitched twelve to inch buckles, edged coloured and c	inrougnoui, c		eiore i	ina two	loops be	ebind.	0			1.	0
Second quality, flat billeted, flat cr lined nose-band outside row	oss-face pied only hand-s	stitched, I	head 1	machine	e-sewn,	plain	0	4 9	2	11	0
front, stitched ten to inch thro buckles, top edges off, coloure					oops be	chuud	Δ	3 3	,	1.5	^
Do., as above, but without cross-						nnd	0	บ ก	1	15	0
machine-sewn nose-band Third quality, same as preceding lin		٠ ّ			•••		0	2 6	1	7	o
before and one loop behind but	kles, coloure ployers to su	d and cre	ased		•••	•••	0	2 0	1	2	0
c		337		ъ	Ü						
9	LIP HEADS I	FOR WEY	MOUTI	BRID	LES.			D.			
					eted—				eparin sew o		
Best quality, stitched twe	lva to inch. h	houl bear	Ea		Per de		•	ach	Pe	er do	z.
and machine-sewn,	one loop be	fore and	£ 8.	d.	£ s.	d.	£	s. d.	£	8.	d.
two loops behind but and creased	•••	•••	0 1	. 0	0 11	0	o	0 6	0	ő	6
Second quality, stitched t and machine-sewn, two loops behind bu	one loop be	fore and									
and creased	••• •••	•••	0 0	9	0 8	o	o	$0 ext{ } e$	0	4	
· Sewing in	ro Bits (inc	CLUDING S	SKIVI	G AND	Риск	ing).					
					Slip He Each	ads.	Sn:	affles. lach.	_ :	lhai Each	١.
Best quality					£ s.	4		s. d. 0 8		s. c 1	1. 0
Second quality	•••	.:	•••	•••	0 0	3		0 6		_	9
Third quality	•••		•••		•••			0 5			7 ₁
Common quality	•••	•••	•••				0	0 4	0		6
		FRONTS.			Eacl			Per Do			
Plain or patent leather,								£ 8,	d.		
to inch double-hand, Do., two rows stitched	ten to inch	single	hand,	-				0 3	0		
Do., two rows stitched e	ight to inch		and, c			-		0 2	0		
and creased ····			•••	٠	0 0	2	• • •	0 1	6		

FRONTS—continued.		Eac	h.			Per d	zen.
Inlaid, two beads, machine sewn, coloured and creased	0		8		0	7	0
Do., one head, machine sewn, coloured and creased	0	0	7		0	6	0
Do., fancy, two colours, machine sewn, coloured and creased	0		6	•••	0	5	0
Do., plain, one colour, machine sewn, coloured and creased Draught stallion, fancy inlaid, two or more colours, machine	0	0	45	•••	.0	4	0
sewn, coloured and creased	0	0	6		0	5	0
Do., stallion, plain inlaid, one colour, machine sewn, coloured	Λ	Λ	41		0	4	0
and creased	0	0	$4\frac{1}{2}$	•••	U	4	U
Throat-bands.							
Best quality, machine sewn point, one loop and sliding loop,						۵	
stitched twelve to inch, edged coloured and creased Do., if with single point	0	0	$\frac{3}{2\frac{1}{5}}$	•••	0	2	9
Do., if with single point Second quality, single point, one loop and sliding loop,	U	v	43	• •	U	2	
stitched ten to inch, top edge off, coloured and creased	0	0	2		0	1	9
Third quality, single point, one loop and sliding loop,	^		- 1		_		
stitched eight to inch, coloured and creased	0	0	1 ½	•••	0	1	3
Bridle Reins.	Per	pair				doz airs	
Best quality, flat billeted, one loop in front and two behind buckles, stitched twelve to inch, edged coloured and							
Second quality, billeted, one loop in front and two behind	0	0	9	•••	0	8	0
buckles, stitched ten to inch, edged coloured and creased	0	0	8		0	7	0
Do., but stitched nine to inch, and top edges off, coloured and creased	0	0	7		0	6	0
Third quality, billeted, one loop in front and one behind							
buckles, stitched eight to inch, coloured and creased Common quality, billeted, one loop in front and one behind	0	0	6	•••	0	5	3
buckles, stitched seven to inch, coloured and creased	0	0	$4\frac{1}{2}$	• • •	0	4	0
Common quality, billeted, one loop in front and one behind buckles, stitched six to inch, creased only	0	0	31		0	3	3
LEAD REINS.			•				
		Each			P	er Do	zen.
Best leather lead rein, billet laid on, one loop in front and one behind buckle, turned back and spliced 25 inches to form							
hand loop, stitched nine to inch, edged coloured and							
creased	0	0	$7\frac{1}{2}$	•••	0	6	9
Common leather lead rein, turn back billet with loop behind buckle, turned back and spliced 2½ inches to form hand							
loop, stitched eight to inch, coloured and creased	0	0	5	•••	0	4	6
Best web lead rein, billet laid on, one loop in front and one behind buckle, stitched nine to inch, leather around web							
3 inches long stitched three rows to form hand loop,							
edged coloured and creased	0	0	9		0	8	0
Best rope lead rein, billets laid on, one loop in front and one							
behind buckle, stitched seven to inch, strands of rope to be fixed and lapped to buckle, end of rope to be bound with							
leather 3 inches long, stitched eight to inch, edged							
coloured and creased	0	0	9		0	8	0
Head collar handle for stable use, strands of rope to be fixed and lapped to buckle, no loop in front of buckle, stitched							
three rows six to inch, end of rope to be bound with							
black wax thread	0	0	5		0	4	6
PILLAR REINS.							
		eı pa		1	Per d £	ozen S.	d
Rounded and grooved rounding not to exceed 3 feet with		s			~	٠.	٠.
Rounded and grooved, rounding not to exceed 3 feet, with hook and billet, one loop in front and one behind buckle,	£	8,			2	14	0
Rounded and grooved, rounding not to exceed 3 feet, with hook and billet, one loop in front and one behind buckle, stitched nine to inch, edged coloured and creased	£	5	0	•••		2	0
hook and billet, one loop in front and one behind buckle, stitched nine to inch, edged coloured and creased Do., if with hook at each end	£	_	0	•••	2	-	
hook and billet, one loop in front and one behind buckle, stitched nine to inch, edged coloured and creased Do., if with hook at each end Flat, with hook and billet, one loop in front and one behind	£ 0 0	5 4	0		2		n
hook and billet, one loop in front and one behind buckle, stitched nine to inch, edged coloured and creased Do., if with hook at each end Flat, with hook and billet, one loop in front and one behind buckle, stitched nine to inch, edged coloured and creased	£	5			2	11 7	0
hook and billet, one loop in front and one behind buckle, stitched nine to inch, edged coloured and creased Do., if with hook at each end Flat, with hook and billet, one loop in front and one behind buckle, stitched nine to inch, edged coloured and creased Do., if with hook at each end Flat, made martingale style, with two sliding loops and hooks,	£ 0 0 0 0 0	5 4 1 0	0 0 8		0 0	11 7	0
hook and billet, one loop in front and one behind buckle, stitched nine to inch, edged coloured and creased Do., if with hook at each end Flat, with hook and billet, one loop in front and one behind buckle, stitched nine to inch, edged coloured and creased Do., if with hook at each end Flat, made martingale style, with two sliding loops and hooks, stitched nine to inch, edged coloured and creased	£ 0 0 0	5 4 1	0		0	11	
hook and billet, one loop in front and one behind buckle, stitched nine to inch, edged coloured and creased Do., if with hook at each end Flat, with hook and billet, one loop in front and one behind buckle, stitched nine to inch, edged coloured and creased Do., if with hook at each end Flat, made martingale style, with two sliding loops and hooks, stitched nine to inch, edged coloured and creased Rope with hook each end, rope fixed and lapped to hooks,	£ 0 0 0 0 0	5 4 1 0	0 0 8		0 0	11 7	0
hook and billet, one loop in front and one behind buckle, stitched nine to inch, edged coloured and creased Do., if with hook at each end Flat, with hook and billet, one loop in front and one behind buckle, stitched nine to inch, edged coloured and creased Do., if with hook at each end Flat, made martingale style, with two sliding loops and hooks, stitched nine to inch, edged coloured and creased	£ 0 0 0 0 0	5 4 1 0	0 0 8		2 0 0 0	11 7	0
hook and billet, one loop in front and one behind buckle, stitched nine to inch, edged coloured and creased Do., if with hook at each end Flat, with hook and billet, one loop in front and one behind buckle, stitched nine to inch, edged coloured and creased Do., if with hook at each end Flat, made martingale style, with two sliding loops and hooks, stitched nine to inch, edged coloured and creased Rope with hook each end, rope fixed and lapped to hooks, buff or leather chapes 2½ inches long stitched three rows eight to inch, edged coloured and creased	£ 0 0 0 0 0 0	5 4 1 0	0 0 8 6		2 0 0 0	11 7 5	0
hook and billet, one loop in front and one behind buckle, stitched nine to inch, edged coloured and creased Do., if with hook at each end Flat, with hook and billet, one loop in front and one behind buckle, stitched nine to inch, edged coloured and creased Do., if with hook at each end Flat, made martingale style, with two sliding loops and hooks, stitched nine to inch, edged coloured and creased Rope with hook each end, rope fixed and lapped to hooks, buff or leather chapes 2½ inches long stitched three rows	£ 0 0 0 0 0 0	5 4 1 0	0 0 8 6		2 0 0 0	11 7 5	0
hook and billet, one loop in front and one behind buckle, stitched nine to inch, edged coloured and creased Do., if with hook at each end Flat, with hook and billet, one loop in front and one behind buckle, stitched nine to inch, edged coloured and creased Do., if with hook at each end Flat, made martingale style, with two sliding loops and hooks, stitched nine to inch, edged coloured and creased Rope with hook each end, rope fixed and lapped to hooks, buff or leather chapes 2½ inches long stitched three rows eight to inch, edged coloured and creased HAND PARTS FOR DRIVING REINS. Best quality, stitched twelve to inch, edged, coloured and creased	£ 0 0 0 0 0 0	5 4 1 0	0 0 8 6		2 0 0 0	11 7 5	0
hook and billet, one loop in front and one behind buckle, stitched nine to inch, edged coloured and creased Do., if with hook at each end Flat, with hook at billet, one loop in front and one behind buckle, stitched nine to inch, edged coloured and creased Do., if with hook at each end Flat, made martingale style, with two sliding loops and hooks, stitched nine to inch, edged coloured and creased Rope with hook each end, rope fixed and lapped to hooks, buff or leather chapes 2½ inches long stitched three rows eight to inch, edged coloured and creased HAND PARTS FOR DRIVING REINS. Best quality, stitched twelve to inch, edged, coloured and	£ 0 0 0 0 0 0 0	5 4 1 0 0	0 0 8 6		2 0 0 0	11 7 5	0 0

Polo Cavesson Noseband.							
Plain head, cheek, noseband, and back strap sewn into ring, bac band to buckle both sides, two loops behind each buckle, stitcl				£	Each.		
to inch, edged coloured and creased Do., if back of noseband to buckle one side, one loop behind each to	mek	de :	 and	0	1	9	
two sliding loops	e lo d e:	op reas	and sed 	0 0	1 0	6 0 9	
scale for preparing, stitching, and finishing strapping, on page	12.						
CAVESSON HEAD-STALL. Head split, with chape on centre for face strap, throat-band to be sides, cheeks noseband-points and face strap sewn to nosep front with loop in centre for face strap, leather nosepad specin and fixed to plate with three loops, stitched double-hand	late t s	, p	lain bed		ach.		
seven to inch, coloured and creased	. ,	C1-	•••	0	3 D	6 1-	
HEAD COLLARS. Best Albert, with round throat-band face stitched, lined cheeks	£	Each	_		£	er do	d.
and stays three rows stitched nine to inch, to buckle both sides, no front, edged coloured and creased	0	s. 5	d. 6		3	s. 0	и. 0
Second quality Albert, with round throat-band face stitched, lined cheeks and stays two rows stitched eight to inch, to buckle both sides, no front, edged coloured and creased	0	4	0		2	3	
Third quality Albert, with round throat-band grooved, lined cheeks and stays two rows stitched seven to inch, to buckle both				•••		-	
sides, no front, top edge off, coloured and creased Fourth quality Albert, with flat throat-band, single cheeks, and lined stays two rows stitched six to inch, to buckle one		3	0	•••	1	12	6
side, no front, coloured and creased	0	2	0	•••	:	2	0
coloured and creased Draught, extra heavy, round thront-band grooved, lined cheeks	0	1	9		0	19	0
and stays two rows stitched six to inch, to buckle both sides, no front, head points lined and machine-sewn, coloured and creased	0	4	0		2	3	0
Bull—Five rings, buckle both sides, cheeks lined, nose splices 21 inches long with three rows of stitching, cross-strap splices 12 inches long with two rows of stitching, two buckles chapes and loops, stitched double-hand seven to inch, coloured							
and creased			10	•••	1	0	0
Cow—Ditto		1	9 7	•••		19 17	0
Breaking Tackle.	•	•		E:	ach.	- '	Ü
Stitched six to inch black wax double handed, coloured and creased a Roller, single leather to buckle both sides, four straps, pad 16 i spot stitched, one dee on each side for reins, one buckle and each side for side-reins, strap buckle and crupper dee in centre	neh Leh	es l	ong e on	£	8.		
in each chape, two cross-loops in girth Bridle, plain head and front, loose throat-band, turn-back billets	in	che	eks	0	5	0	
and side reins, one loop behind buckles, points of side-reins pu Crupper, one loop and one cross-loop behind buckle, flat dock, l	nek	hed		0	1	6	
chape one side	•		•••	0	1 ——	0	
				£0	7	6	
If roller made with two straps instead of four straps, a deduction of	f ls	s.					
ENTIRE BRIDLES. Best draught bridle, round double cheeks, billets laid on, one loc of buckles only, cheeks joined with rosettes, round throat-	ban	d v	vith	£	Each		
one loop behind buckles, three-strap head, no front, including four rosettes (two for cheek with loops for cheeks to run three two for head to be spot stitched and fixed on), outside row of the strain of the stra	oug	gh,	and		-		
hand-stitched, stitched nine to inch throughout, edged colonied a Best draught bridle, flat, with lined swelled cheeks, billets laid on, in front of buckles only, three-strap head, no front, two buc of cheeks and one at bit, cheeks inlaid with coloured leather, sewn, two rosettes, to be spot stitched and fixed on head, or on rosettes to be hand-sewn, stitched nine to inch through	nd on kles matsic	creane l s at ach	ased .oop top ine- row	0	10	0	
coloured and creased	•		·	0	õ	o	
Do., if patent leather lined and machine sewn, buckles billets stitched nine to inch	anc	d le	ops 	0	5	0	

TART 1.—SOMEDOLE NO. IV.—BRIDLE PIECE WORK—comm	neu	•		
Entire Bridles—continued.				
	£	Each	_	
Second quality draught bridle, flat, with plain swelled cheeks, one buckle at top of cheek and blic at bit, billets laid on, attlehed seven to likeh, two strap head, no front, coloured and creased Best blood bridle, round double cheeks, billets laid on, loop in front of buckle only, round throat-band, one buckle at lop of cheek and two at bit, stitched nine to inch, two strap head and machine sewh, no front?	ΰ		0	
two fancy rosettes to be made and stitched to froit, edged colohio and creased Second quality blood bridle, flat, with lined swelled checks machine-sawn, one buckle at top of check and one at bit, billets laid on, one loop, in	ó	7	o	
front and one loop behind buckle, throat-band to buckle both sides, stitched find to inch, split head, points lined and machine-sewil, no front, two rosettes spot stitched and fixed, coloured and creased	ö	ž	ó	
Entire Tackling.				
Round, with bearing rein to buckle both sides, two rings, billets laid on, one loop in front and one loop behind buckles, roundings grooved, centre with four running loops, side rein lined point 18 inches long, stitched eight to inch throughout edged coloured and creased	ΰ	6	6	
loop in front and one loop behind buckles, centre with four running loops, side rein plain, stitched eight to inch throughout, edged coloured and creased	ŏ		0	
Annual de Carlos				
Entine Rollers.		25 44		
- Bôst six strap, patent leather top piece machine-sewn, ends and cross- pieces stitched eight to incli, six crossent-har created loops; bindiing on pad		Pac	h.	
stitched eight to inch, chapes side and top loops stitched six to inch, 24 tufts in pads, edged coloured and creased	O	12	6	
Do., if three strap		10		
Second quality, six strap, patent leather top piece, also ends and cross-pieces machine-sewn; four crossed-bar creased loops, binding on pad stitched				
seven to inch, sixteen tufts in pads, chapes side and top loops		14		
stitched six to inch, edged coloured and creased Do., if three strap	0	10 8	Ó	
Best four strap, no top piece, end and cross pieces machine-sewn, four	-		•	
crossed-bar, creased loops, binding on pad stitched nine to inch, sixteen tufts in pads, chapes side and top loops stitched six to inch, edged				
coloured and creased	Ò	8	6	
Do., if two strap	0	7	0	
Stable Rollers.				
Best two strap, ends and cross-pieces machine-sewn, binding on pads stitched eight to inch, sixteen tufts in pads, two crossed-bar crossed loops, chapes and loops stitched six to inch, edged coloured and cross-pieces machine-sewn, pads 14 inches long, binding on pads stitched seven to inch, twelve tufts	Ő	â	6	
in pads, one crossed-bar creased loop, one loop in each chape, chapes and loop stitched six to inch, coloured and creased Third quality, one strap, ends and crosspieces machine sewn, pads 14 inches long, binding on pads machine sewn, six tufts in pads, one crossed-bar loop.	ő	3	6	
one loop in each chape, chapes and loops stitched six to inch, coloured and creased	ΰ	ź		per doz £1 1:
	-	_	-	**
Martingales.				
Best standing, single leather, flat billets with one loop in front and one behind buckle, neck-strap with centre loop, loop £ s. d. behind buckle and sliding loop, stitched twelve to meh.				ozen. . d.
edged coloured and creased 0 1 6 bo., if with rings instead of billets 0 1 3) 16) 13	
Do., with loop for noseband to ran through of i o Best ordinary, with round neckstrap and split part, single point with loop behind buckle, stitched twelve to inch, edged	••		ii ii	
coloured and creased 0 2 6 Do., if flat 0 1 3	••	. Ì	i 7 0 13	
Second quality ordinary flat, stitched ten to mich, edged	٠.			-
Coloured and creased 'O 1 1 Do., but stitched nine to inch, top edges off, coloured and creased 'O 0 11 No. 112.—October 8, 1906.—10348.—3.		. '(0.10 0.10	
33				

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Per dozen.

PART I.—SCHEDULE No. IV.—BRIDLE PIECE-WORK—continued.

BREASTPLATES AND MARTINGALES.

	_		ch.			er ao	_	
	£	8.	d.		£	.8.	d.	
Third quality ordinary flat, stitched eight to inch, coloured and creased	0	0	8		0	7	0	
Best quality, lined, stuffed, and stitched thirteen to inch, buckles on sides, plain wither straps, stitched 2 inches twelve to inch				•				
into rings, two loops behind buckles, lined safe under breast- ring, breast strap stitched 8 inches long with inside rows fancy false stitched, split part lined, stuffed, and stitched thirteen to								
inch, one loop in front and two behind buckles, billet stitched on twelve to inch with two loops behind buckles, edged coloured							•	
and creased	0	11 5	$\frac{6}{0}$			_		
Best quality web, with nine 2-in. chapes and one $3\frac{1}{2}$ -in. chape single safe for breast dee, girth part lined and machine-sewn, web split part with one loop in front and two loops at back of buckle, wither-straps stitched into rings, two loops at back of								
buckle stitched twelve to inch double-hand, edged coloured and creased	0	3	6		1	18	0	
Do., if with buckles and points to breast strap Best quality, single leather, buckles on sides, plain safe $3\frac{1}{2}$ inches of stitching, rings stitched in three rows, wither-strap stitched into rings with two loops behind buckles, split part one	0	4	0	•••	2	4	0	
loop in front and two behind buckle, stitched single-hand twelve to inch throughout, edged coloured and creased	0	2	9		1	10	0	
Second quality, ditto, but stitched ten to inch, edged, coloured and creased	0	2	3		1	4	0	
Do., but stitched nine to inch, top edges off, coloured and creased Third quality, ditto, but stitched eight to inch, coloured and	0	_	10	•••	1	0	0	
Common quality, ditto, but stitched seven to inch coloured and	0	1	8	•••		18	0	
creased	0	1	6	•••	U	16	0	
WITHER STRAPS.								
Wither straps for hunting breastplates, made hame-strap fa	shic	'n,	with	th	ree	loop	cs .	and
sliding loop, turn 1½ inch long-	E	ach.		_	Pe	r doze	n.	
Best, stitched twelve to inch, edged coloured and creased	0	0	3	•	0		9	
Second quality, stitched ten to inch, edged coloured and creased	0	0	3	•••		. 2	6	
Do., but stitched nine to inch, top edges off, coloured and creased	0	0	$2\frac{1}{2}$	•••	0	2	3	
Third quality, stitched eight to inch with two loops and sliding loop, coloured and creased	0	0	2		0	1	9	
Sanaryai na								
SURCINGLES.		Eacl				er do	70 8	
Best, leather, Queensland or Spanish, stitched eleven to inch,	Δ	1	 3			13	6	
bevelled under centre, edged coloured and creased Second quality, leather, Queensland or Spanish, stitched eight to	0	•	0	•••	U	1.1	U	
inch, top edges off, coloured and creased	0	1	0	•••	0	10	0	
Best, leather, ordinary, stitched eleven to inch, two cross loops and loop at buckle, bevelled, edged coloured and creased	0	0	10		0	9	0	
Second quality, leather, ordinary, stitched eight to inch, two cross loops and loop at buckle, coloured and creased	0	0	7		0	6	3	
Best, web, stitched eleven to inch, three cross loops, loop at buckle, edged coloured and creased	0	0	9		0	8	0	
Second quality, web, stitched eight to inch, two cross loops and loop at buckle, top edges off, coloured and creased					_	õ	6	
	0	0	6	•••	0	•		
Common, web, stitched six to inch, one cross loop and loop at buckle, coloured and creased	0	0	6 4		0	3	6	
Common, web, stitched six to inch, one cross loop and loop at buckle, coloured and creased							6	
Common, web, stitched six to inch, one cross loop and loop at buckle, coloured and creased		0	4		0	3		
Common, web, stitched six to inch, one cross loop and loop at buckle, coloured and creased	0	O Ea	4 nch.		0	3 er do	zen.	
Common, web, stitched six to inch, one cross loop and loop at buckle, coloured and creased		0	4		0	3		
Common, web, stitched six to inch, one cross loop and loop at buckle, coloured and creased	0 0 0	0 Ea 1 1	4 neh. 1 0		0 1 0 0	3 er do: 12 11	0 0	
Common, web, stitched six to inch, one cross loop and loop at buckle, coloured and creased	0 0 0	0 En 1 1	4 neh. 1 0		0 0 0 0	3 Per do: 12 11	zen. 0 0	
Common, web, stitched six to inch, one cross loop and loop at buckle, coloured and creased	0 0 0	0 En 1 1	4 neh. 1 0		0 1 0 0	3 er do: 12 11	0 0	
CRUPPERS. CRUPPERS. Best, round dock, buckle at dock, stitched twelve to inch, edged coloured and creased	0 0 0	0 En 1 1	4 neh. 1 0		0 0 0 0	3 Per do: 12 11	zen. 0 0	
CRUPPERS. Best, round dock, buckle at dock, stitched twelve to inch, edged coloured and creased	0 0 0	0 End 1 1 0 0	4 seh. 1 0 11 10 8		0 0 0 0 0	3 er do: 12 11 10 9	zen. 0 0 0	

GIRTHS.

Chapes for	web	girths	to	be cut	out	for	workman.
------------	-----	--------	----	--------	-----	-----	----------

- who to moo givens to be cut that for workman.							
		Per I			_		n pairs.
Doct mat 1 off a 1 th 1 a at a 1 a a a a a a	۵	e a	t. d	•	£	8.	d.
Best, web, buff or bridle-leather chapes, stitched three rows ten to inch, edged coloured and creased	C) 1	0		0	11	0
Second quality, web, bridle-leather chapes, stitched three rows nine	,		. 10				
to inch, edged coloured and creased	C	, u	10	•••		9	0
eight to inch, coloured and creased Common, web, bridle-leather chapes, stitched two rows seven to	C	0	7	•••	0	6	3
inch, coloured and creased	C	0	6		0	5	6
Fitzwilliam, girth, binding at each end to be prepared and fixed by workman for machine, two cross loops with four rows of							
stitching, six chapes each stitched three rows ten to inch,							
edged coloured and creased Police, wool girth, new pattern, including cutting chapes, stitched	0	1	9	•••	0	19	0
nine to inch, edged coloured and creased	0	1	3		0	13	6
Best, leather, stitched ten to inch, eight creased strands, edges off under side of strands only, outside only edged coloured and					v		v
creased	0	1	0		0	11	0
Second quality, leather, stitched eight to inch, seven creased strands, no edges off strands, outside only edged coloured and							
creased	0	0	7	•••	0	6	3
Queensland, folded centre creased, sliding stays. 31-in. chapes, stitched eight to inch double-handed, edged coloured and							
creased	0	0	11	• • • •	0	10	0
Do., if no edges off, and stitched seven to inch	0	0	9	•••	0	8	0
Queensland, folded centre creased, four chapes each 3 inches long, stitched eight to inch double-handed, edged coloured and							
creased	0	n	10		0	9	0
Do., if with two chapes only	ő	0	5	•••	0	4	6
Plaited, seven strands, plaited or twisted strands supplied to				•••	,	•	Ü
workman, two cross-bars, chape 4 inches long stitched eight to							
inch double-hand, edged coloured and creased	0	1	8	•••	0	18	0
•							
STIRRUP LEATHERS.				_			
Best French pattern, bevelled edges, $2\frac{1}{2}$ -in. turn-back, stitched	P	er pa	r.	P	er do	zen p	oirs.
three rows ten to inch, holes numbered	0	0	8		0	7	3
Best ordinary, three rows, 21-in. turn-back, stitched ten to inch					_	·	•
holes numbered, edged coloured and creased	0	0	$6\frac{1}{2}$		0	5	9
Second quality, three rows, $2\frac{1}{2}$ in turn-back, stitched eight to inch, holes numbered, coloured and creased			_		_		_
Third quality, two rows, 2-in. turn-back, stitched seven to	0	0	5	•••	0	4	6
Common, two rows, 2-in. turn-back, stitched six to inch single	0	0	4	•••	0	3	6
hand, coloured and creased	0	0	3.		0	2	9
Best web stirrup-holders, machine-sewn points, 3-in. end chapes stitched double-hand three rows eight to inch	^	,					^
Ladies' best, buckle loop and slide loop stitched nine to inch,	0	1	0	• • • •	0		0 .
edged, coloured and creased	0	Each. O	3		Per ()	doze	n. 6
Do., if fast loop only, and stitched double-hand	0	ŏ	21		ő	2	ŏ
Second quality, buckle loop and slide loop stitched eight to			_			_	
inch, coloured and creased	0	0		• • •	0	2	0
Do., if fast loop only, and stitched double-handed	0	0	2^{-}	•••	0	1	6

SADDLE OR VALISE STRAPS.

<u></u>	If punched and creased by hand.				If	creased	by mach	ine.	If punched and creased by machine.					
	Per	dozen.	Per	gross.	Per	lozen.	Per	gross.	Per	łozen.	Per	gross.		
Best, loop behind buckle, 12 stitches, nine to inch, edges	8.	đ.	<i>s.</i>	d.	8.	d.	8.	d.	8.	d.		d.		
coloured Do., if whole buckle and no	0	10	9	0	o	9 ·	8	0 .	0	8	7	0		
Common, loop behind buckle,	0	9	8	0	0	8	7	0	0	7	- 6	0		
S stitches, edges coloured Do., if whole buckle and no	0	8	7	3	0	7	6	6	0	$6\frac{1}{2}$	5	9		
loop	0	7	6	3	0	6	. 5	6	0	$5\frac{1}{2}$	4	9		

LÉG STRAPS.

	If punched at	d creased by hand.	If creased l	by machine.	If punched and creased by machine.					
<u> </u>	Per dozen.	Per gross.	Per dozeń.	Per gross.	Per dóżen. s. d.	Per grosa.				
Best, loop behind buckle, 12 stitches, nine to inch, coloured		7 6	0 8	7 3	0 7	6 3				
Do., if whole buckle and no loop	0 7½	6 6	0 7	6 3	0 6	5 3				
Common; loop behind buckle, 8 stitches, coloured	0 61/2	5 9	0 6	5 6	$\hat{0}$ $\hat{5}\frac{\hat{1}}{2}$	5 0				
Do., if whole buckle and no loop	0 5	4 9	0 5	4 6	0 41/2	4 0				

HAT, BELL, AND NECK STRAPS.	÷	er doz	éń.		Per	biros.	8
Hat straps, stitched ten to inch, loop and sliding loop, coloured and creased	£.	é	d:		£	8.	d:
Do: if leather requires to be split and slicked	U	1	9	•••	v	10	U
Rall stran stitched six to inch black wax thread double-		Each	i.		Pē	r do	zĕń.
hand, loop behind buckle, and spliced sliding loop, coloured and creased	0	0	$1\frac{1}{2}$	•••	0	1	0
Neck strap or stall collar, fined back 8 inches, with swivel,							
wax thread double-hand, coloured and creased	0	0	7	•••	σ	6	0
The Manager and Subginging Pop Lab	124	SA	nni.	ES.			

BALANCE MOUNTS AND SURGINGLES FOR LADIES' SADDLES.

		Single all through.									
_	Stitched 12 to inch, edged coloured and creased.	Stitched 12 to inch, edged coloured and creased.	Stitched 10 to inch, fop edges off, coloured and creased.	Stitched 8 to inch, coloured and creased.							
Balance, cross strap to ring, lined all through, safe under ring Surcingle, with chape laid on; one loop at buckle, and two cross loops Girth, single leather, one loop at buckle and two cross loops Stirrup-leather, with loop, or sewn into stirrup	s. d. 4 0 With lined point 1 5 0 10 0 3	8. d. 1 2 With single point 0 10 0 9 0 3	With no safe under ring 1 0 With single point 0 8 0 8	with no safe under ring 0 10 With single point 0 6 0 6 0 2							
Balance, straight strap from cantle, lined all through Surcingle Girth Description as in Stirrup-leather as above	1 4 1 5 0 10 0 3	0 2 0 10 0 9 0 3	0 2 0 8 0 8 0 2	0 2 0 6 0 6 0 2							
	3 10	2 0	1 8	14							

Dág	COLL	A TRE

				Eas	Single	le Ha	nd— Per do	ozen.		Ea	Doubl ch.,		d Per d	ozen.	
	not to	exceed 3	inches,	8.	d.		ŝ.	đ.		Б.	d.		8.	d.	
stitched or creased . Do:, if with tur	eight to	inch, colou	red and 	ô	ġ		2	0		0	31	· <u>··</u>	2	6	
Do; if with tu	rn=down 6	inches long	•••	0	37	•••	2	6	•••	U	+	•••	3	U	
								ã	Each	٠,,		Pe	r doz	en,	
Riveting plate	ờn dog co	llar, no stite	hing					0	Each 8. 0	ī.		0	ő	<u>a</u> .	
		Mυz	ZLRÁ AN	рÑ	OBEÌ	BAGS	· •	•							
			· · · · ·												
Dog můžzlě, p			11 -		-1								er do		
•			11 -		-1										
•			11 -		-1						•••				
straps riv creased Do., if with w Horse muzzle,	reted, run ire-nose blocked s	oning loop	on colls in two o	r the	olou ree f	red bicce red i	and es, la into	iys (i 0 groo	0 5 ved eigh	rt to	0			
straps riv creased Do., if with w Horse muzzle, stitched fi	reted, run ire nose blocked s ve to inch at band or	olid leather	on colls in two c . head-pic sliding b	r the	olou ree p titel	red bicce bed in	and es, la into ont,	ys (j O groot gres es p	0 5 ved eigh unc	rt to h e d,	0 0	l i 4 Eacl	0 6	
straps riv creased Do., if with wi Horse muzzle, stitched fi inch, thro	reted, run ire nose blocked s ve to inch at-band or les cut. st	ning loop olid leather I, cheek and Ite loop and Itehed black	on colla in two o . head-pic sliding le wax do	r the	olou ree f titel: plaid hand	red bicce bed i fro i, co	and es, la into ont, lour	o iye g squa hol	i O groot eres es p nd c	0 5 ved eigh unc reas	rt to h ed , ed	0 0	l i 4 Eacl	0 6	
straps riv creased Do., if with wi Horse muzzle, stitched fi inch, thro	reted, run ire nose blocked s ve to inch at-band or les cut. st	ning loop olid leather I, cheek and Ite loop and Itehed black	on colla in two o . head-pic sliding le wax do	r the	olou ree f titel: plaid hand	red bicce bed i fro i, co	and es, la into ont, lour	o iye g squa hol	i O groot eres es p nd c	0 5 ved eigh unc reas	rt to h ed , ed	0 0	l i 4 Eacl		•
straps riv creased Do., if with wi Horse muzzle, stitched fi inch, thro	reted, run ire nose blocked s ve to inch at-band or les cut. st	ning loop olid leather I, cheek and Ite loop and Itehed black	on colla in two o . head-pic sliding le wax do	r the	olou ree f titel: plaid hand	red bicce bed i fro i, co	and es, la into ont, lour	o iye g squa hol	i O groot eres es p nd c	0 5 ved eigh unc reas	rt to h ed , ed	0 0 0	l i 4 Each	0 6 1.	
straps riv creased Do., if with w Horse muzzle, stitched fi	reted, run ire-nose blocked s ve to inch at-band or les cut, st top tom, solid	ning loop olid leather I, cheek and Ite loop and Itehed black	on colla in two o . head-pic sliding le wax do	r the	olou ree f titel plain hand	red bicce bed i fro i, co	es, la into ont, lour	o iye g squa hol	i O groot eres es p nd c	0 5 ved eigh unc reas	rt to h ed , ed	0 0	l i 4 Each	0 6	

TART 1BOILEDONN NO. 14. BRIDGE TOOL	
MUZZLES AND NOSEBAGS—continued.	Per Dozen. £ s. d.
Horse muzzle, strapped, four bars round nose and four crossbars all riveted two of these crossbars to form cheek and head, riveted to solid leather at bottom, throat-band front and cheek buckles and loops stitched seven to inch double-hand with black wax thread, coloured and creased Nose bag, canvas, leather lined top and bottom machine-sewn, with solid leather bottom stitched four to inch, head strap £ s. d. and cheek stitched six to inch, strap to buckle round top of hag to be sewn in with cheek, buckle and loop in cheek, all sewn double hand with black wax thread 0 1 0	
Chock, an about double hand with black with smooth	0 11 0
	er dozen pairș.
Hobbles, padded, folded pad with solid piece under buckle machine-sewn, buckle loop and chain stitched to pad 8 inches double-hand with black wax thread six to inch, coloured and creased 0 1 0 Do., with pad folded to form safe, stitched four to inch	0 11 0
double-hand with black wax thread, raced or creased only 0 0 8	0 7 3
Hobble straps, double, riveted at whole buckle and point, per dozen pairs.	Per gross pairs. 0 16 0
Hobble straps, single, riveted at whole buckle, raced or creased only 0 1 0	0 11 0
Do., with chain riveted through 3-ply 0 1 9	0 19 0
Kneecaps.	Day dayon naine
Kneecaps, padded top stitched eight to inch, four cross rows, strap chape and buckle on top, and strap chape buckle and loop below, edged coloured and creased, caps to be	Per dozen pairs. £ s. d.
blocked and kersey to be bound by employer 0 2 9 Kneecaps, plain, all machine-sewn except two straps chapes and loops, coloured and creased; caps to be blocked	1 10 0
But kersey to be odding by outproyer	• • •
SADULE BAGS.	Per dozen.
Saddle bags, 12 x 8 inch, two straps gitched on each to run through dees on saddle, with two sliding loops, two cross loops on flap, with two rows of stitching each side, two chapes in front, gusset hand-stitched, all stitched eight to inch, edged coloured and creased 0 2 6	1 7 0 1 7 0
Do., if welted gusset 0 2 0 Do., if machine-sewn gusset 0 1 3	0 13 6
BELT AND WATCH POUCHES.	ear to pattern—
Belt pouch, double pocket, two loops on back, s. d. Per dozen. Each. s. d. one stud in front, all stitched eight to	Per dozen 8. d.
	$\begin{array}{cccccccccccccccccccccccccccccccccccc$
Watch pouch (lined with chamois machine- sewn), solid gusset, stitched both sides nine to inch, one inch loop at back, two vees cut and closed in cover, stud and tab	
in front, coloured and creased 0 11 9 0 0 9	7 0
Do, but stitched five to inch 0 9 7 0 0 7	6 0
Do., if not lined, and stitched seven to inch 0 9 7 0 0 7	5 0
Do., but stitched five to inch 0 7½ 5 6 0 6 Do., if blocked front, not lined, stitched eight	1 0
to inch 0 6 5 0 —	–
STRAPPING HORSE CLOTHING.	Each.
Strapping four-piece horse clothing, stitching two straps in heart, heart to be stitched on to counter, strap chape and buckle on breast girth, two chapes buckles and loops on breast piece, strap buckles and loop on hood, pad	s 1 .
cloth to be prepared for machine by workman, stitched eight to inch throughout, edged coloured and creased	. 0 0 0
Do., if heart machine-sawn Do., if two-piece, strap chape buckle and loop on counter and hood, stitched	. 0 8 0 1
eight to inch	. u to
Strapping counter only, strap chape buckle and loop stitched eight to inch edged coloured and creased	, 0 1 3 , 0 3 9
The state of the s	

LEGGINGS (CUTTING AND MAKING COMPLETE EXCEPT MACHINING).

Stitching to be seven to inch where hand-stitched, no edges off, coloured and creased.

	Solid leather, st	itched nine to inch.	Hogskin, stitched ten to inch.				
_	 Plain.	Bound top, machine sewn.	Plain.	Bound top, machine sewn.			
If with V seam, $3\frac{1}{2}$ inches from top If scamed up back If blocked	 Per pair. 2 2 2 8 3 2	Per pair 2 4 2 10 3 4	Per pair. 2 4 2 10 3 4	Per pair. 2 6 3 0 3 6			

If one side (2d.) and bottom (2d.) are lined, add 4d. per p iir.

If both sides (4d.) and top and bottom (4d) are lined, add 8d. per pair.

WITH STRAPS AND BUCKLES.

		Straps and buckles hand-stitched.											Straps and buckles riveted with bifurcated or tubular rivets.*									tg.*		
Single welt,							•	Lapped	l back	s.					e welt		Lapped backs.							
			eks.		0	ne ro	w, ha hed.	nd-	M	lachir	16-86A	vn.	l k	hand-stitched backs. One row han stitched.					4.	M	ine-sewn.			
	Per 1	pair.		dozen sirs	Per	pılr.		dozen airs.	Per	pair.		dozen	Per	pair.		lozen irs.	Per	pair.	Per d		Per p	air.		dozen irs.
4 straps 5 straps 6 straps	8. 1 1 1	$d.$ $4\frac{1}{2}$ $6\frac{1}{2}$ $8\frac{1}{2}$	8. 14 16 18	d. 6 6 6	8. 1 1 1	d. 61 81 101	8. 16 18 20		8. 1 1 1	d. 1½ 3½ 5½	*. 11 13 15	d. 6 6	s. 1 1 1	d. 11/2 21/2 31/2 If an	8. 11 12 13 13	d. 6 6 6 bove v	s. 1 1 1 vith o	d. 3½ 4½ 5½ copper	8. 13 14 15 rivet:	d, 6 6 6 s, 1 ½ d.	0 I 0 I 1	0	8. 8 9 10	d. 6 6 6

WITH BOX SPRINGS SEWN IN BY MACHINE.

_		Welte	d backs.	Lapped backs.									
		Single welt,	hand stitched.	One row, h	and-stitched.	Machine sewn.							
V , , ,		Per pair.	Per dozen pairs.	Per pair.	Per dozen pairs.	Per pair.	Per dozen pairs.						
No buckle 1 buckle 2 buckles	•••	$\begin{array}{ccc} 1 & 3\frac{5}{2} \\ & 0 & 11\frac{1}{2} \end{array}$	9 6 11 6 13 6	1 15 1 35 1 55	11 6 13 6 15 6	$\begin{array}{ccc} 0 & 8\frac{1}{5} \\ 0 & 10\frac{7}{5} \\ 1 & 0\frac{1}{2} \end{array}$	6 6 8 6 10 6						

Per dozen pairs, 2s, 9d. Extras to all Leggings. Per pair-Heel-pieces 3 inch x 2 inch, hand-stitched seven to inch 3d. Toe-pieces, hand-stitched seven to inch-4d. 3s. 6d.

If heel or toe-pieces machine-sewn, preparing to be done by workman.

If bifurcated or tubular rivet in top and bottom of seam required no extra charge to apply to all leggings.

DRIVING CUSHIONS.

Round or Square.	Ea	eh.	
Not over 17 inches, hole in centre not over 3 inches, outside gusset 21-inches, inside gusset 14 inch, solid leather bottom, top welted to gusset	s.	d	ŗ.
four to inch, stitched to bottom seven to inch, all double-hand, stuffed, edged, and coloured	4	6	3
together without gusset six to inch, stuffed	ì	6	3

MILITARY WORK.

OFFICERS' REGULATION BRIDLE.

Head-stall to buckle one side, one loop and one slide loop on cheek, back- £ stay noseband and cheek splices stitched three rows, jowl-stay stitched two rows double-hand ten to inch, loose throat-band with sliding loop, front stitched three rows with two cross rows (rosette lays to be stamped by employer), to ettes to be fixed with stude and stitched on to front, two loops on cheek for the bradoon; slip-head with flat billets one loop in front and one behind buckles, sliding loop in cheek; reins with flap billets, one loop in front and one behind buckles; reins throatband and slip-head to be stitched twelve to inch, edged, coloured and creased throughout 0 10 0

MILITARY WORK-continued.

OFFICERS' REGULATION WALLETS.

Fronts with buckles and chapes, one loop on each, lined with waterproof,
gusset welted to front six to inch and stirched to bac't nine to inch, two
loops on backs with four cross rows of stitching, loop in off-side wallet
for pistol, two vees cut in covers and closed, one strap and cross loop on
each, edges bound and machine sewn, also top edges of wallets, centre
closed with bar on top stitched nine to inch, one loop in bar, No. 1 leather
surcingle closed to wallet double-handed four to inch, two rows of stitching
each 11/2 inch long to secure ends of splices, two wallet straps with four
buckles and two running loops and splices each 11 inch long stitched
nine to inch, edged coloured and creased

OFFICERS' REGULATION BREASTPLATE.

To buckle both sides, flat billets, one loop in front of buckles, cross splice six inches down, buckle part of neck-strap to have two buckles and two sliding loops, breast part turned back and stitched 7 inches to form loop for neck-strap, boss to be fixed, belly-part with buckle and sliding loop, stitched throughout twelve to inch, edged coloured and creased ...

OFFICERS' REGULATION CRUPPER.

Round dock, strap laid on, one loop behind buckle, cross loop with boss, stitched and finished 11 inch at each end, sides stitched to crupper, body to form loop for strap, stitched ten to inch throughout, edged coloured and creased

MOUNTED RIFLE REGULATION BRIDLE.

Head-stall to buckle one side, check nose-splices and back- £ s. d. stay stitched three rows, jowl-strap stitched two rows, all double-hand, buckle loop and slide loop on cheek, front with two studs and billets, loose throat-band with loop and running loop, two bit straps; reins flat billeted, with one loop in front and one behind buckles; throat-band reins and bit-straps to be stitched eight to inch singlehand, edged coloured and creased throughout

MOUNTED RIFLE REGULATION WALLETS.

Covers with two vees cut and closed in each, four loops on £ s. d. backs, gussets welted and closed to fronts four to inch, stitched to backs six to inch; centre piece $2\frac{1}{2}$ inches wide stitched to wallets two rows each side six to inch, four studs on front, two wallet-straps with four buckles and loops, two splices, and one centre strap with buckle and loop, stitched eight to inch. Stitched throughout with black wax double-hand, coloured and creased ... 0 5 0 ... 1 7 0

MOUNTED RIFLE REGULATION BREASTPLATE.

Loose centre, two side straps with buckles loops and safes; £ s. d. side straps and breast part stitched to heart two rows, heart lined and stitched once round, bellypart one loop behind buckle, stitched with black wax double-hand seven to inch throughout, coloured and creased

MOUNTED RIFLE CARTRIDGE POUCH.

Single pocket, $6\frac{1}{2} \times 2\frac{1}{2}$ inches, gusset $4\frac{1}{2}$ inches folded, two chapes for square, and one loop stitched on back with four rows, two loops for belt with four rivets, tab riveted on front, two covers stitched to end of gusset one row and two rivets at each end, two straps and one loop riveted inside with four rivets, small pocket $2\frac{3}{4} \times 1\frac{3}{4}$ inches stitched on one end of gusset, front stud riveted in, stitched double-hand seven to inch throughout, coloured and creased

MOUNTED RIFLE FROG.

Four rows of stitching eight to inch double-handed with buckle ••• ••• and strap, coloured and creased Do., without buckle or strap ...

MOUNTED RIFLE MESSTIN COVER.

Top, $7\frac{3}{4} \times 4$ inches; bottom, $7\frac{1}{4} \times 5$ inches; five loops on gusset and two loops on back, four rows of stitching in each loop, studs stitched in front by circle, tabs stitched to front with eleven stitches, covers stitched to back with 6 inches of stitching four to inch, gusset stitched all round with 4ft. 6in. of stitching seven to inch, strap with whole buckle stitched 14 inch single-hand, one sliding loop spliced, coloured and creased

Per pair s. d.

9 Each.

6

2 6

Each.

0 3 0

Per holf-dozen. £ s. d.

Each.

... 0 4 6 ... 1 4 0

Per h.lf dozen pairs. Per pair.

£ s. d.

Per dozen.

£ s. d.

 $\dots \quad 0 \quad 2 \quad 0 \quad \dots \quad 1 \quad 1 \quad 0$

0 0 16

... O O 9 ... O 8 Per dozen 0 0 7

0 2 0

£ s. 0 12

PART I .- SCHEDULE No. IV .- BRIDLE PIECE-WORK-continued.

MILITARY WORK—continued, MOUNTED RIFLE WAIST-BELT.

•		Each.			Per dozen			
•		£	8.	d.		£	8.	đ.
Buckle stitched in with four rows each 12 inches long, slidin	g					•		
loop spliced with two rows of stitching eight to incl				/				
coloured and creased	1)	0	3₺ .		Q	3	0

SAM BROWN BELT. No. 1 Style.

•	
Belt, lined back from bugkle 18 to 21 inches, with four rows stitched nine to	٥ ١
inch double-hand, one sliding loop spliced and safe under buckle	
Frog, lay on back 4 x 2\frac{3}{4} inches with sling stays carrying two squares	š
chape and dee, three studs riveted in, two squares two rows of stitching ir	1
each square 11 inches long, four sliding loops spliced ten to inch, hook	ć.
and stud chapes riveted on waist, does and loops stitched on braces with	ı
two rows each I inch long, one 2-in. strap with loop stitched on end	l
with two rows	
Brages, both ends made martingale style, nine sliding loops spliced, one	
chape and square on each brace stitched one row 21 inches long, and	i
four rivets, two sliding chapes with dees for braces stitched two rows	S
each ½ inch long, stitching ten to inch throughout	
Pouch, 5½ x 3½ inches, loop on back 2½ inches wide, stitched four rows, one	
stud riveted in front, tab spliced in front, gusset blocked folded and	.1
stitched louble-hand ten to inch	
Bistol holster, loop on back 3 x 21 inches, stitched four rows, three smal	1
loops stitched nine to inch with two rows each 3 inch long, one row	v
of closing 9 inches, round solid bottom closed in eight to inch, stud	
riveted to front	

All edged coloured and creased

SAM BROWN BELT. No. 2 Style.

•							L	ε.	u.
Same description as No	o. I style	, but waist	lined	back only	7 inches,	and			
single brace	,,,					• • •	0	10	6

RIELE SLING.

	Each.			Per dozen.				
No. 1 style.—With buckle stitched one row across, sliding	£	s.	d.	£	8.	d.		
loop closed and turned with five statches, tie stitched	_		•	-1				
two rows each & inch long, stitched double-hand eight								
to inch throughout, coloured and creased	0	0	3	 0	2	9		
No. 2 style.—Without buckle, one sliding loop closed and								
turned with six stitches, loop stitched on end with two								
rows each 11 inches long eight to inch double-hand, four								
holes at end for lace, coloured and prepared ::	0	0	3	 0	2	9		

INFANTRY BRACE EQUIPMENT.

wast bott.—I wo odekies martingate style, no loops, sale with
hole and slot to slide on, three chapes on centre 1 x 11
inches, stitched all round six to inch
Frog Four rows of stitching in front eight to inch, no
buckle or strap
Pouches.—No. I.—Same as Mounted Rifle Cartridge Pouch
Pouches.—No. 2.—61 x 31 inches, two pockets, gusset folded
14 inches wide, small pocket 22 inches long with
two rivets on each end of gusset, loops in front for
eight cartridges with nine rows of stitching and
two rivets, two chapes for squares and one leather loop
on back stitched four rows each, two loops for belt fastened
with four rivets, two straps and one loop inside fastened
with four rivers, tab riveted on front, front stud riveted
in material 1 - 11 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1

Waist Belt .- Two buckles martingale style, no loops, safe with

with four rivets, tab riveted on front, front stud riveted in, stitched double-hand seven to inch throughout Braces.—28 inches wide in centre tapered to I inch, two chapes and squares on centre six rivets in each square, backle at one end fastened with three rivets, strap at other end fastened with four rivets, sliding loop in centre spliced and stitched seven to lach, two short tags with two rivets in each, two straps each 12 laches long with backle and three rivets in each.

All coloured and creased ...

Each. Per dozen.
£ s. d. £ s. d
0 & 0 ... 4 4 0

£ s. d.

0 ... 1 13 0

 $3\frac{1}{2}$... 0 3 0

PART I .- SCHEDULE No. IV .- BRIDLE PIECE-WORK -- continued.

MILITARY WORK-continued. CADET OFFICERS' SWORD BELT WITH SLINGS.

	4	£ 8.	. d.	
Snake mounts stitched in double hand two rows each 1 inch long in buckle part, snake stitched in with three rows each 1\frac{3}{4} inches long, one sliding loop spliced, hip safe and chape stitched to waist with three rows each 5\frac{3}{4} inches long, sling splices each 1\frac{1}{4} inches long three stitches in centre, flat part of sword tugs 1\frac{1}{2} inches long, round part of sword tugs 2 inches long face stitched, one buckle and stud in each sword tug, long sling loop stitched with three rows each \frac{1}{8} inch long, stitched all through ten to inch, edged		Each.	•	
coloured and greased	Ö	3	Ö	:
CADET WAIST BELTS.				
Buckle and snake stitched one cross row double-hand eight to inch, one sliding loop whipped over with three stitches		Each.		
and turned, coloured and creased	0	0	$3\frac{1}{2}$	
Cadet frog-stitched double-hand nine to inch, coloured and			-	
creased	0	0	Ð	•
gusset, tab on front stitched 12 inches; two stud straps				
stitched to back with two rows & inch wide on each; three				

studs stitched in bottom with circle, centre division stitched on to back with 3 inches of stitching and fixed to front with one stitch, solid gusset in three pieces closed at corners, two covers stitched to end of gusset, front and back stitched to gusset, all stitched double; hand with beeswax thread six to inch, coloured and creased ... 0 18 0

SCHEDULE No. V.

HORSE COLLARS.—PIECE-WORK.

If side-pieces are hand stitched extra as per scale of stitching, on page 12.

SIZES ALL COLLARS

Length,		Width (to be inside measurement of rim.)			
		On bottom.	On top.		
18 to $18\frac{1}{2}$ inches Over $18\frac{1}{3}$ to $20\frac{1}{3}$, Over $20\frac{7}{3}$ to $2\frac{1}{3}\frac{7}{3}$, Over $21\frac{7}{3}$ to $23\frac{7}{3}$,		$8\frac{1}{2}$ inches 9 , . 9\frac{1}{2} , , 10 ,,	6 inches, 6½ ., 7 7½		
f over the abaye-mentioned mea For every inch or part of and bottom) And for every inch or par	an inch ii	ı width (gither top or	bottom or top extra, fill , 6d.		

Dray.			
Best full pipe with or without cap-piece on side-piece, side-pieces machine-sewn, preparing	£	s,	d.
side pieces to include preparing and sewing in two chapes and two straps.—Rim, 3s. 3d.; body, 2s. 3d.; preparing side pieces and preparing and sewing on chapes and			
straps to same, Is.; side-piecing and finishing, Is	g	7	6
Best half-pipe with or without cap-piece on side-piece, side-pieces machine-sewn, preparing			
side-pieces to include preparing and sewing in two chapes and two straps.—Rim, 2s. 6d.; body, 2s.; preparing side-pieces and preparing and sewing on chapes and straps			
to same, Is,; side-niccing and finishing, Is	9	6	6
Best round throat with or without cap-piece on side piece, side pieces machine; sewn, preparing sidepieces to include preparing and sewing in two chapes and two straps.—			
Rim, 2s.; body, 2s.; preparing side:pieces and preparing and sewing on chapes and			
straps to same, 1s.; side-piecing and finishing, 1s	Ø	6	0
In either of above collars Preparing sidepieces and preparing and sewing on chapes	_		^
if given out one dozen { and straps to same "		10	ú
at one time (Side-piecing and finishing	9	řì	ų
Extra.			

If basil-lined, extra 6d., to body price only.

PART I.-SCHEDULE No. V .- HORSE COLLARS, PIECE-WORK-continued. Half-pipe, rim turned down 24 inches, 40-in. cloth, 61/2-in. side-pieces machine-sewn, one £ s. d. strap, buckle, and chape.—Rim, 2s. 3d.; body, is. 9d.; preparing side-pieces and preparing and sewing in chape and strap, 9d.; side-piecing and finishing, 10d. ... Round throat, rim turned down 2½ inches, 40-in. cloth, 6½-in. side-pieces machine-sewn, one strap, buckle, and chape.—Rim, 1s. 9d.; body, 1s. 9d.; preparing side-pieces and preparing and sewing in chape and strap, 9d.; side-piecing and finishing, 10d. 0 5 1 If with extra strap, buckle, and chape, extra 0 0 2 In either of above collars | Preparing sidepieces and preparing and sewing on chape and strap ... if given out one dozen ... (Side-piecing and finishing at one time 0 9 Full pipe, rim turned down 2 inches, body basil-lined 8 inches wide, side-pieces machine sewn 6½ inches widest part, one strap sewn on body.—Rim, 3s. 3d.; body, 2s. 9d.; preparing side-pieces and preparing and sewing in chape and strap, 9d.; side-sewing in chape and strap, 9d.; sidepiecing and finishing, 1s. Round throat, do.—Rim, 2s.; body, 2s. 6d.; preparing side-pieces and preparing and sewing in chape and strap, 9d.; sidepiecing and finishing, 1s. In either of above collars (Preparing sidepieces and preparing and sewing in chape and if given out one dozen strap ... Sidepiecing and finishing 0 11 0 Full pipe, rim turned down 13 inches, body basil lined 71 inches wide, sidepiece 5 inches widest part, lapped top, sidepieces machine sewn, close or open sides, one strap, buckle, and chape -Rim, 3s. 3d.; body, 2s. 9d.; preparing sidepieces and preparing and sewing on chape and strap, 6d.; sidepiecing and finishing, including backing, 1s. Half-pipe, do.—Rim, 2s. 6d.; body, 2s. 6d.; preparing sidepieces and preparing and sewing on chape and strap, 6d.; sidepiecing and finishing, including backing, 1s. ... Round throat, do.—Rim, 2s.; body, 2s. 6d.; preparing sidepieces and preparing and sewing on chape and strap, 6d.; sidepiecing and finishing, including backing, 1s. ... In sidepiect of phoraellary if given the part of the preparing sidepieces. In either of above collars if given out one dozen at one time-sidepiecing and finishing, including backing 0.10 0 DEDUCTION ON VAN OR SPRING CART. If cloth lined and hair or flock faced, from body price a deduction of 0 If cloth lined, from body price a deduction of ... GIG (PLAIN LEATHER). Full pipe, rim turned down $1\frac{1}{2}$ inches, body basil lined $6\frac{1}{2}$ inches wide, sidepieces bound or turned in machine sewn not to exceed 5 inches, housing or lapped top, one strap, buckle, and chape.—Rim, 3s.; body, 2s. 9d.; preparing sidepieces (including housing) and preparing and sewing on chape and strap, 9d.; sidepiecing and finishing, including backing, 1s. Half-pipe, do.—Rim, 2s. 6d.; body, 2s. 3d.; preparing sidepieces (including housing) and preparing and sewing on chape and strap, 9d.; sidepiecing and finishing, including Round throat, do.—Rim, 2s.; body, 2s. 3d.; preparing sidepieces (including housing) and preparing and sewing on chape and strap, 9d.; sidepiceing and finishing, including backing, 1s. If rim is capped, 3d. to be taken off rim price, and 3d. to be added to sidepiece price. In either of above collars if given out one dozen at a time-sidepiecing and finishing, including backing CARRIAGE (PATENT LEATHER). Rim cut $4\frac{7}{8}$ inches wide, body basil lined not to exceed $7\frac{1}{4}$ inches in width, sidepieces machine-sewn and bound and turned in not to exceed $5\frac{1}{4}$ inches in width when finished, bound housing to be prepared by workman, one strap chape and buckle, body to be blacked or cleaned off. Rim, 3s. 3d.; body, 3s. 3d.; preparing sidepieces (including housing) and £ s. d. preparing and sewing on chape and strap, 1s.; sidepiecing and finishing, including backing, 1s. 6d. GIG OR BUGGY (PATENT LEATHER). Rim cut 41 inches wide, bedy basil lined not to exceed 61 inches in width, sidepieces machinesewn and bound or turned in not to exceed 43 inches in width when finished, bound housing to be prepared by workman, one strap chape and buckle, body to be blacked or cleaned off. Rim, 2s. 9d.; body, 2s. 6d.; preparing sidepieces (including housing) and £ s. d. preparing and sewing on chaps and strap, 9d.; sidepiecing and finishing, including backing, 1s. 6d EXTRAS TO PATENT LEATHER CARRIAGE GIG OR BUGGY. If j atent leather body (to bodymaker, 1s.; to maker of rim, 6d.) ... 0 1 6 If pipe, to maker of rim, 1s. If preparing and putting on Prince's wale, 1s. 6d.

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PART I.—SCHEDULE No. V.—HORSE COLLARS, PIECE-WORK—continued.

EXTRAS TO PATENT LEATHER CARRIAGE GIG OR BUGGY.

If patent leather body (to bodymaker, 1s.; to maker of rim, 6d.)

If pipe, to maker of rim, 1s.

If preparing and putting on Prince's wale, 1s. 6d.

YANKEE COACH, EXPRESS OR BUGGY.

Laced or welted sidepieces, safe with strap on each side, top-piece, two straps, chapes, and buckles; rim not to exceed $4\frac{1}{2}$ inches, body not to exceed 8 inches, and sidepieces not to exceed 6 inches widest part.

Preparing, putting-up, and	l making	safe and	preparing	and sewi	ng on	£	8.	d.
chapes and straps Stuffing and finishing	•••	•••	• • • •	•••	•••	0	3	3
	•••	• • • •	•••	•••		0	3	3
						0	6	6

If preparing, putting up, and making safe, given out half-dozen at one time, 17s. 6d. per half-dozen. If with half-pipe, to be divided between rim-maker and body-maker, extra 9d.

YANKEE, EXTRA HEAVY.

Laced side-pieces, safe with strap on each side, one strap chape and buckle on body; rim not to exceed 5 inches, body not to exceed 9 inches, and side-piece not to exceed $6\frac{1}{2}$ inches widest part:—

Proposing putting an all the first transfer of the first transfer	£	8.	d.	
Preparing, putting up, and making safe, 4s.; stuffing and finishing, 4s	0	8	0	
If with half-pipe, to be divided between rim-maker and body-maker extra	O	1	0	

YANKEE, PATENT LEATHER.

Welted sidepieces, safe with strap on each side, top-piece, two straps chapes and buckles :-

Preparing, putting-up, and making safe, and preparing and sewing on chapes	£	8.	d,	
If patent-leather body (to be divided, putting-up, 6d.; stuffing and finishing.		8	0	
Is.) extra If piped, to be divided between rim-maker and body-maker	0	1	6	

SCOTCH DRAY.

			SCOTE	H DRAY.						
Preparing top, stitched eig top not ex of top	ceeding	n, outsid 16 inche	e row of s measure	sidepiece ed along i	stitched bar from	Leighi	to inch			
	•••		•••	•••		•••	•••	0	6	0
Sidepiecing, spli	cing brea	ast-piece	to sides,	two rows	stitched	eight	to inch	0		0
Dody, Including	capping	of rim a	nd casing	of body.	avilting	three	rows in			_
preast from	point to	point and	d three ro	ws in top	•			0	7	0
	• • •	•••	•••	•••	•••			ŏ		6
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								0	18	6
If body tufted										
If piped, to make	of nim	•••	•••	•••	•••	. •••	extra	. 0	1	0
Chain fronting	21 01 11111	•••	•••	•••	***	•••	·,,	0	1	0
Chain fronting	•••	•••	•••	• • •			per foot	0	0	4
Ornaments (circl	e and kn	ob to be	counted a	is two orn	aments)	p	er dozen	0	Ó	3
Studs, putting in	l	•••			•••	-		0	ñ	3

PART

WHIPTHONGS.

WAGES. -- MALES.

That the lowest prices or rates payable to any person employed in the process, trade, or business of manufacturing whipthougs shall be Elevenpence per hour, or Two pounds four shillings for a maximum number of 48 hours per week.

RATE OF WAGES OF MALE APPRENTICES OR IMPROVERS.

That the lowest prices or rates of payment payable to male apprentices or improvers who may be employed in manufacturing whipthongs shall be as follows, namely:—

For the	first year's	experionce,		week	of 48 hours
,,	second	"	10s.	72	"
**	third	,,	15s	,,	**
,,	fourth	**	22s. 6d.	**	**
	fifth	,,	32s. 6d.	,,	**

And thereafter either piece-work rates, or at the rate of Elevenpence per hour, or Two pounds four shillings per week of 48 hours.

OVERTIME FOR MALES OVER SIXTEEN YEARS.

That the wages price or rate which shall be paid to any male person over the age of sixteen years who may be employed in manufacturing whipthougs for more than 48 hours per week shall be for such extra hours pro rata rates, and in addition the sum of Threepence per hour.

WAGES. - FRMALES.

That the lowest prices or rates payable to any adult female employed in manufacturing whipthongs shall be Eightpence per hour, or Thirty shillings per week of 48 hours.

RATE OF WAGES OF FEMALE APPRENTICES OR IMPROVERS.

That the lowest prices or rates of payment payable to female apprentices or improvers who may be employed in manufacturing whipthongs shall be as follows, namely :-

For the	first year's	experience,	4s.	per weel	c of 48 hour
))	second	,,	7s. 6d.		**
"	third	,,	12s. 6d		. 27
"	fourth	,,	17s. 6d.	**	"
	fifth	41	22s, $6d$. ,,	,,

And thereafter either piece-work rates, or One pound ten shillings per week of 48 hours.

PROPORTION OF IMPROVERS.

That the number of improvers who may be employed in a factory or work-room or shop or place manufacturing whipthongs shall be one improver to each adult person employed in manufacturing whipthongs.

PIECE-WORK.

That the lowest prices or rates of payment to any person for wholly or partly preparing or manufacturing any article of the description referred to in the following schedule of rates, or for doing work of the kind specified in connexion with the preparation or manufacture of any such article shall be the price or tate fixed for such article or work, as the case may be, subject to such extras or deductions as are provided by the said schedule.

Any thong not provided for in the following schedule to be paid for at a rate to be mutually agreed upon between employer and workman and based upon schedule rates.

Rolling or tying up, if done by plaiter or cutter, to be charged at rate of 11d. per hour. Extra quality or show work to be paid extra, as per mutual agreement.

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October 8, 1906

SCHEDULE-PIECE-WORK.

PART II.-WHIPTHONGS-continued.

1		. Diameter of Bellies.		4-Plait.	-Plait.	#	S-Plait.	nit.	10-Plait.	uit.	12-Plait.	lait.	16-	16-Plait.	
		If above size civen in this coli	Plaiting.	Cutting.	Plaiting.	Cutting.	Plaiting.	Cutting.	Plaiting.	Cutting.	Plaiting.	Cutting.	Plaiting.	Cutting.	,
•	•	extra as per mutual agreement.	Per dozen.	Per dozen.	Per dozen.	Per dozen.	Per dozen.			Per dozen.	Per dozen.	Per dozen.		Per	
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(3 feet, 1s. 3d.)	per dozen ext			per dozen more	ore 4 or 5 ho	rse thongs, if ditto, pla	if snake sha iting to be	4 or 5 horse thongs, if snake shape, plaiting to be 2s. per dozen more than prices for ordinary shape. 6 horse, if ditto, plaiting to be 3s. per dozen more than prices for ordinary shape.	g to be 2s. p n more than	er dozen m prices for	ore than prordinary sh	rices for ord ape.	inary shap	ಪ	
plaited 32 feet, 1s. 6d. bellies 44 feet, 1s. 9d.	on above pric for plaiting.	34 feet, 1s. 6d. on above prices stock thongs, { 4 feet, 1s. 9d.} for platting. if snake shape 110	9 feet, 2s. 3d. 7 10 feet, 2s. 6d. 11 feet, 2s. 9d. 12 foet, 3s.	plaiting ordinary shape.	di- Tailing thongs		4-plait, 2d. per foot for plait. 6-plait, 3d. per foot ing. 8-plait, 4d. per foot	for plait- ing.	Kangaroo thongs, if with green hide tails	thongs, if whide tails	rith (4-plai (6-plai	'4-plait, 1s. 6d. per doz '6-plait, 2s. per dozen.	$\begin{cases} \text{dozen} \end{cases} $ on zen.	(4-plait, 1s. 6d. per dozen) per dozen extra on above prices (6-plait, 2s. per dozen.) for plaiting.	is &

STED CONTRACTOR CONTRA That this Determination shall come into force from and after the 29th day of October, 1906. Dated at Melbourne, 27th day of September, 1906.

JOHN McMAHON, Chair man. •

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