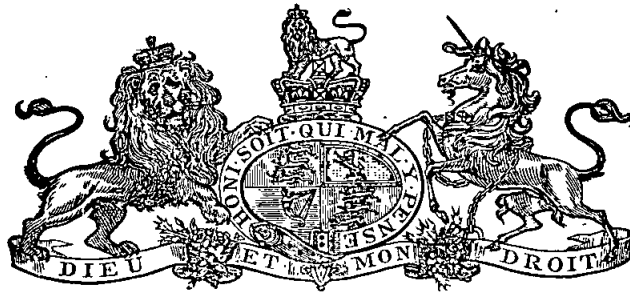


[ 4117 ]



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[1906.

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*Factories and Shops Acts.*

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DETERMINATION OF THE SADDLERY  
BOARD.

*Factories and Shops Acts.*

## DETERMINATION OF THE SADDLERY BOARD.

IN accordance with the provisions of the Factories and Shops Acts, the Special Board appointed to determine the lowest prices or rates which may be paid to any person or persons or classes of persons employed in the process, trade, or business of manufacturing harness, saddlery, and whiphongs has made the following determination, namely:—

That all previous determinations of the Saddlery Board be cancelled and annulled from and after the date upon which the present determination of the Board comes into force and is operative.

## PART I.

## HARNESS AND SADDLERY.

## MALES.

## WAGES.

(a) That the lowest prices or rates payable to any person employed in the process, trade, or business of manufacturing harness or saddlery shall be at the rate of Twelvepence per hour, or Two pounds eight shillings for a maximum number of 48 hours per week.

(b) Work not enumerated in piece-work prices or rates (other than that fixed for whiphongs) to be paid for at rates not less than that which will enable an average worker to earn Twelvepence per hour.

## PROPORTION OF IMPROVERS.

That the number of male improvers who may be employed in a factory or work-room or shop or place manufacturing harness or saddlery shall be one improver to every three persons or fraction of three persons employed in manufacturing harness or saddlery, and receiving the minimum wage of Twelvepence per hour, or who are being paid piece-work rates.

## RATE OF WAGES OF APPRENTICES.

That the lowest prices or rates of payment payable to male apprentices who may be employed in manufacturing harness or saddlery shall be as follows, namely:—

For the First year's experience	5s. Od.	per week of 48 hours
" Second year's	7s. 6d.	" "
" Third year's	10s. Od.	" "
" Fourth year's	15s. Od.	" "
" Fifth year's	22s. 6d.	" "
" Sixth year's	30s. Od.	" "
" Seventh year's	40s. Od.	" "

And thereafter either piece-work rates or at the rate of Twelvepence per hour, or £2 8s. per week of 48 hours.

## RATE OF WAGES OF IMPROVERS.

That the lowest prices or rates of payment payable to male improvers who may be employed in manufacturing harness or saddlery shall be as follows, namely:—

For the First year's experience	5s. Od.	per week of 48 hours
" Second year's	7s. 6d.	" "
" Third year's	12s. 6d.	" "
" Fourth year's	17s. 6d.	" "
" Fifth year's	25s. Od.	" "
" Sixth year's	32s. 6d.	" "
" Seventh year's	40s. Od.	" "

And thereafter either piece-work rates or at the rate of Twelvepence per hour, or £2 8s. per week of 48 hours.

## OVERTIME FOR MALES OVER SIXTEEN YEARS.

That the wages price or rate which shall be paid to any male person over the age of sixteen years who may be employed in manufacturing harness or saddlery for more than 48 hours per week shall be for such extra hours *pro rata* rates, and in addition the sum of 3d. per hour.

PART I.—HARNESS AND SADDLERY—*continued.*

FEMALES.

WAGES.

That the lowest prices or rates payable to any adult female employed in the process, trade, or business of manufacturing harness or saddlery, if engaged in any of the following classes of work, namely:—

Machine sewing any class of goods	...	...	...	} Shall be 5d. per hour, or 20s. per week of 48 hours.
Hand stitching all classes of bridle work	...	...	...	
"    saddle flaps	...	...	...	
"    skirts	...	...	...	
"    foreparts	...	...	...	
"    heads	...	...	...	
"    pockets	...	...	...	
"    dee chapes	...	...	...	
"    pannels (but not including quilting or cross-barring)	...	...	...	
Seaming caves	...	...	...	
"    heads (but not stuffing)	...	...	...	
"    seats (but not setting)	...	...	...	
"    pockets	...	...	...	
"    knee-pads (but not stuffing)	...	...	...	
Hand raising quilted work	...	...	...	
Hand stitching pad cloths	...	...	...	
"    saddle cloths	...	...	...	
"    winker fronts	...	...	...	

But if any female is engaged in hand stitching, preparing, creasing, edging or finishing any work not specified above she shall be paid at piece-work rates as fixed in the schedules to this determination.

PROPORTION OF FEMALE IMPROVERS.

That the number of female improvers who may be employed in a factory or work-room or shop or place manufacturing harness or saddlery shall be—

- 2 improvers to 1 female, receiving not less than 20s. p. r week of 48 hours,
- 4 improvers to 2 females, receiving not less than 20s. per week of 48 hours,
- 5 improvers to 3 females, receiving not less than 20s. per week of 48 hours,
- 6 improvers to 4 females receiving not less than 20s. per week of 48 hours,
- And thereafter 1 improver to each additional female receiving not less than 20s. per week of 48 hours.

Provided that where no adult female is employed in any factory or work-room or shop or place in which harness or saddlery is wholly or partly prepared or manufactured, one female improver may be employed where not less than three adult males are working.

RATE OF WAGES OF FEMALE APPRENTICES OR IMPROVERS.

That the lowest prices or rates of payment payable to female apprentices or improvers who may be employed in machine sewing or manufacturing harness or saddlery shall be as follows, namely:—

For the First year's experience	5s. per week of 48 hours
"    Second year's	7s. 6d. " "
"    Third year's	10s. " "
"    Fourth year's	12s. 6d. " "
"    Fifth year's	15s. " "

And thereafter 20s. per week of 48 hours.

PIECE-WORK.

That the lowest prices or rates of payment payable to any person for wholly or partly preparing or manufacturing any article of the description referred to in the following schedules of rates, or for doing work of the kind specified in connexion with the preparation or manufacture of any such article, shall be the price or rate fixed for such article or work, as the case may be, subject to such extras or deductions as are provided by the said schedules.

Work to be taken as completed after passing foreman's inspection.

Material to be rough cut out and printed for workman, also web to be strained and hair and flock to be milled.

Material given out to be cut to length required.

Machine sewing to be done for workman, preparing for same to be done by workman.

Machine sewing to be tied off for workman.

Where length is specified, increase or deduction in quantity of stitching to be according to scale for stitching on page 12.

Materials—such as hemp, wax, jet, tallow, &c., to be found for workman free of charge by employer.

"Full price" shall mean the price fixed for an article without extras or deductions.

"Extra" or "extras" shall mean any work (not specified in the general description of an article), the price of which is to be added to the full price.

"Deduction" or "deductions" shall mean any work the price of which can be deducted from the full price fixed for an article.

Where a lower price is stated for a specified quantity the materials for the whole number specified shall be given out at one time, and the full number shall be finished in one lot or the full single price shall be paid for each article.

PART I.—HARNESS AND SADDLERY—*continued.*

## SCHEDULE No. I.

## RIDING SADDLES (PIECE-WORK).

## BEST ALL-OVER HOGSKIN SADDLE.

Skirted all round, or welted cantle piece, serge in skirts, stitched twelve to inch all through, quilted pads, surcingle loops or holes, pannel nine rows below point pocket, straps and sweat flaps coloured, two slots for staples, or two staples through skirts, and five dees.

	£	s.	d.
Seat—Making and drawing on, which includes cutting pattern flap and pannel	1	2	0
Flaps—Making and finishing, without stitching ... ..	0	10	0
Pannel—Making and finishing, without facing and serge sewing ... ..	0	6	0
Putting together, making dee chapes, straps, sweat flaps, and sewing on same	0	4	6
	2	2	6
If stitching flaps, skirts, forepart and point pockets, 5s.; and sewing facing and serge of pannel 2s. 6d.; are done by workman ... .. extra	0	7	6
If flaps are made without knee-pads ... .. deduction	0	5	6
If flaps are made without thigh-pads ... .. „	0	1	6

## SECOND QUALITY ALL-OVER HOGSKIN SADDLE.

Short skirts, no serge in skirts, stitched ten to inch all through, leather or serge front to pads not quilted, pannel seven rows below point pocket, straps and sweat flaps coloured, two staples, and five dees :—

	£	s.	d.
Seat—Making and drawing on, which includes cutting pattern flap and pannel	0	18	6
Flaps—Making and finishing, without stitching ... ..	0	8	0
Pannel—Making and finishing, without machining ... ..	0	4	6
Putting together, making dee chapes, straps, sweat flaps, and sewing on same	0	4	0
	1	15	0
If stitching flaps, skirts, forepart and point pockets, 3s. 6d.; and machining facing and serge of pannel 1s. 6d.; are done by workman ... .. extra	0	5	0
If flaps are made without knee-pads... .. deduction	0	4	6
If flaps are made without thigh-pads ... .. „	0	1	0

## BEST DEMI RACE SADDLE.

Race saddle, 3 lbs. weight and under ... ..	1	12	6
If stitching flaps, skirts, forepart and point pockets, and machining facing and serge of pannel are done by workman ... .. extra	0	5	0

## BEST PARK, EXERCISE, AND STEEPLECHASE SADDLES.

Skirted all round or welted cantle, stitched to intersection of skirt and tail piece, outside edge of skirts cupped or raised and stitched all round eleven to inch, flaps stitched ten to inch, two rows of stitching inside knee pads, quilted pads, surcingle loops or holes, pannel eight rows below point pocket, straps and sweat flaps coloured, two staples and five dees :—

	£	s.	d.
Seat—Making and drawing on, which includes cutting pattern flap and pannel	0	13	6
Flaps—Making and finishing, without stitching ... ..	0	6	0
Pannel—Making and finishing, without machining ... ..	0	5	6
Putting together, making dee chapes, straps, sweat flaps, and sewing on same	0	3	6
	1	8	6 or
If given out in quantities of not less than two saddles at one time	1	7	0 each
If stitching flaps, skirts, forepart and point pockets, 4s.; and machining facing and serge of pannel, 1s.; are done by workman ... .. extra	0	5	0
If turn over pads, stitching to be only 3s. 7d.			
If flaps are made without knee-pads ... .. deduction	0	3	9
If flaps are made without thigh-pads ... .. „	0	1	0

PART I.—SCHEDULE No. I.—RIDING SADDLES (PIECE-WORK)—*continued.*

## SECOND QUALITY PARK, EXERCISE, AND STEEPLECHASE SADDLES.

Skirted all round and welted, stitched to intersection of skirt and tail-piece, skirts stitched ten, and flaps stitched nine to inch, leather or serge front to pads not quilted, single row of stitching inside pads, pannel six rows below point pocket, straps and sweat flaps coloured, two staples and five dees.

	£	s.	d.
Seat—Making and drawing on, which includes cutting pattern flap and pannel	0	11	6
Flaps—Making and finishing, without stitching	0	5	0
Pannel—Making and finishing, without machining	0	4	0
Putting together, making dee chapes, straps, sweat flaps, and sewing on same	0	3	0
	1	3	6 or
If given out in quantities of not less than three saddles at one time	1	2	0 each
If stitching flaps, skirts, forepart and point pockets, 2s.; machining facing and serge of pannel, 1s.; and sewing serge on pads, 6d.; are done by workman	0	3	6
If flaps are made without knee-pads	0	3	0
If flaps are made without thigh-pads	0	1	0

## THIRD QUALITY PARK, AND EXERCISE SADDLES.

Skirted all round, welted to intersection of skirt and tail-piece, stitched to end of back, skirts stitched nine and flaps eight to inch, leather or serge front to pads not quilted, one row of stitching inside knee-pads, pannel five rows below point pocket, straps and sweat flaps coloured, two staples and three dees :—

	£	s.	d.
Seat—Making and drawing on, which includes cutting pattern flap and pannel	0	8	6
Flaps—Making and finishing, without stitching	0	4	0
Pannel—Making and finishing, without machining	0	3	6
Putting together, making dee chapes, straps, sweat flaps, and sewing on same	0	2	6
	0	18	6 or
If given out in quantities of not less than three saddles at one time	0	17	0 each
If stitching flaps, skirts, forepart and point pockets, 1s. 9d.; machining facing and serge of pannel, 9d.; and sewing serge on pads, 3d.; are done by workman	0	2	9
If flaps are made without knee-pads	0	2	6
If flaps are made without thigh-pads	0	0	9

## COMMON PARK, AND EXERCISE SADDLES.

Seat snowed and franked, short skirts, stitched to end of back, skirts stitched eight to inch, flaps stitched seven to inch, leather front to pads, pannel four rows below point pocket, straps and sweat flaps not edged or creased, two staples and three dees :—

	£	s.	d.
Seat—Making and drawing on, which includes cutting pattern flap and pannel	0	5	6
Flaps—Making and finishing, without stitching	0	3	0
Pannel—Making and finishing, without machining	0	2	6
Putting together, making dee chapes, straps, sweat flaps, and sewing on same	0	1	6
	0	12	6 or
If given out in quantities of not less than four saddles at one time	0	11	0 each
If stitching flaps, skirts, forepart and point pockets, 1s. 6d., machining facing and serge of pannel, 9d.; and sewing serge on pads, 3d.; are done by workman	0	2	6
If seat skirted all round	0	1	0
If seat set	0	1	0
If flaps are made without knee-pads	0	2	0
If flaps are made without thigh-pads	0	0	6

## Boys' SADDLES.

To be made on a tree not exceeding 16 inches bar measurement :—

	£	s.	d.
Best quality	1	6	0 or
If given out in quantities of not less than two at one time	1	4	6
Second quality	1	1	0 or
If given out in quantities of not less than three at one time	0	19	6
Third quality	0	16	0 or
If given out in quantities of not less than three at one time	0	14	6
Common quality	0	11	6 or
If given out in quantities of not less than four at one time	0	10	6

PART I.—SCHEDULE No. I.—RIDING SADDLES (PIECE-WORK)—*continued.*

BEST QUALITY STOCK SADDLE.

Skirted, stitched, and welted all round, crease mark on skirts, stitched ten to the inch except back of knee and thigh pads which shall be stitched eight to inch, quilted knee-pads  $4\frac{1}{2}$  inches high (front leather block measurement), pad covers laid on, scamed heads, savers on pads, two rows of stitching inside knee-pads, pannel seven rows below point pocket, straps and sweat flaps coloured, four staples and eight dees :—

	£	s.	d.
Seat—Making and drawing on, which includes cutting pattern flap and pannel	0	13	0
Flaps—Making and finishing, without stitching	0	7	0
Pannel—Making and finishing, without machining	0	5	0
Putting together, making dee chapes, straps, sweat flaps, and sewing on same	0	3	6
	1	8	6 or
If given out in quantities of not less than two saddles at one time	1	7	0 each
If stitching flaps, skirts, forepart and point pocket, 2s. 6d.; machining facing and serge of pannel, 1s.; flowering, 1s.; sewing serge on pads, 6d.; are done by workman	0	5	0 extra

SECOND QUALITY STOCK SADDLE.\*

Skirted and welted all round, stitched to intersection of skirt and tail-piece, stitched nine to the inch except back of knee and thigh pads which shall be stitched eight to inch, quilted pads 4 inches high (front leather block measurement), pad covers laid on, scamed heads, savers on pads, one and a half rows of stitching inside knee-pads, pannel six rows below point pocket, straps and sweat flaps coloured four staples and five dees :—

	£	s.	d.
Seat—Making and drawing on, which includes cutting pattern flap and pannel	0	10	0
Flaps—Making and finishing, without stitching	0	6	0
Pannel—Making and finishing, without machining	0	4	6
Putting together, making dee chapes, straps, sweat flaps, and sewing on same	0	3	0
	1	3	6 or
If given out in quantities of not less than three saddles at one time	1	2	0 each
If stitching flaps, skirts, forepart and point pockets, 2s.; machining facing and serge of pannel, 9d.; flowering, 9d.; sewing serge on pads, 6d.; are done by workman	0	4	0 extra

THIRD QUALITY STOCK SADDLE.\*

Skirted all round, welted to intersection of skirts and tail-piece, stitched to end of back, eight to inch all through, pads (not quilted)  $3\frac{1}{2}$  inches high (front leather block measurement), pad covers laid on, scamed heads, one row of stitching inside knee-pads, pannel five rows below point pocket, straps and sweat flaps coloured, four staples and five dees :—

	£	s.	d.
Seat—Making and drawing on, which includes cutting pattern flap and pannel	0	8	0
Flaps—Making and finishing, without stitching	0	4	6
Pannel—Making and finishing, without machining	0	3	6
Putting together, making dee chapes, straps, sweat flaps, and sewing on same	0	2	6
	0	18	6 or
If given out in quantities of not less than three saddles at one time	0	17	0 each
If stitching flaps, skirts, forepart and point pockets, 1s. 9d.; machining facing and serge of pannel, 9d.; sewing serge on pads, 6d.; are done by workman	0	3	0 extra

COMMON STOCK SADDLE.

Seat snowed and franked, short skirts, stitched to end of back, seven to inch all through, pads (not quilted) 3 inches high (front leather block measurement), pannel four rows below point pocket, straps and sweat flaps not edged or creased, two staples and three dees :—

	£	s.	d.
Seat—Making and drawing on, which includes cutting pattern flap and pannel	0	5	0
Flaps—Making and finishing, without stitching	0	3	6
Pannel—Making and finishing, without machining	0	2	6
Putting together, making dee chapes, straps, sweat flaps, and sewing on same	0	1	6
	0	12	6 or
If given out in quantities of not less than four saddles at one time	0	11	0 each
If stitching flaps, skirts, forepart and point pockets, 1s. 6d.; machining facing and serge of pannel, 9d.; and sewing serge on pads, 3d.; are done by workman	0	2	6 extra
If seat skirted all round	0	1	0
If seat set	0	1	0

\* If in second or third quality stock saddles, brass staples, brass dees, brass nails, snipes and rings, and flat knee-pads are required, no extra charge to be made, except for snipes and rings, as specified on page 9.

PART I.—SCHEDULE No. I.—RIDING SADDLES (PIECE-WORK)—*continued.*

## BEST STOCK SADDLE, SNEYD PATTERN.

Skirted, welted, and stitched all round or to crupper loop, crease mark on skirt, stitched ten to inch all through, flaps lined under knee-pads, solid leather knee-pads 4 inches high (front leather block measurement), short seam on head stitched and quilted with black wax thread underneath, turn over pad covers and inside lining riveted to flaps, serge in thigh-pads stuffed and quilted, pannel seven rows below point pocket, straps and sweat flaps coloured, point straps and front of flap riveted to tree, extra large sweat flaps, four staples, and eight dees:—

	£	s.	d.
Seat—Making and drawing on, which includes cutting pattern flap and pannel	0	12	6
Flaps—Making and finishing, without stitching	0	10	6
Pannel—Making and finishing, without machining	0	5	0
Putting together, making dee chapes, straps, sweat flaps, riveting flaps and straps	0	4	6
		1	12 6 or
If given out in quantities of not less than two saddles at one time	1	11	0 each
If stitching flaps, skirts, forepart and point pockets, 2s. 6d.; machining facing and serge of pannel, 1s., are done by workman	0	3	6

## MILITARY OFFICERS' BEST ALL-OVER HOGSKIN SADDLE WITH FANS AND BURRS.

Short skirts and cantle-piece welted and scamed all round, flaps and skirts stitched twelve to inch; fan and burr pockets stitched ten to inch, serge in skirts, quilted pads, surcingle loops or holes, staples through skirts or slots for staples, divided or semi-divided pannel, facing all round (except strap bearing) hand-stitched, welted round fans, burrs, and front facings between basil and facings, pockets for fans, burrs, and points of trees, pannel nine rows below point pocket, straps and sweat flaps coloured, ten staples, six dees, two rings:—

	£	s.	d.
Seat—Making and drawing on, which includes cutting pattern flap and pannel	1	3	0
Flaps—Making and finishing, without stitching	0	10	0
Pannel—Making and finishing, without stitching fan, burr, and point pockets, or putting in serge	0	14	0
Putting together, making dee chapes, straps, sweat flaps, and sewing on same	0	4	6
		2	11 6
If stitching flaps, skirts, and forepart, 5s.; stitching fan, burr, and point pockets, 1s. 6d.; and sewing in serge, 2s.; are done by workman, extra	0	8	6

## MILITARY OFFICERS' BEST DEMI SADDLE.

Short skirts and cantle-piece welted and stitched all round, flaps and skirts stitched ten to inch, fan and burr pockets stitched nine to inch, quilted pads, surcingle loops or holes, divided or semi-divided pannel, facings all round (except strap bearing) hand-stitched, welted round fan and burr pockets between basil and facings, pockets for fans, burrs, and points of tree, pannel eight rows below point pocket, straps and sweat flaps coloured, ten staples, six dees, and two rings:—

	£	s.	d.
Seat—Making and drawing on, which includes cutting pattern flap and pannel	0	16	6
Flaps—Making and finishing, without stitching	0	7	6
Pannel—Making and finishing, without stitching fan, burr, and point pockets, or putting in serge	0	12	0
Putting together, making dee chapes, straps, sweat flaps, and sewing on same	0	4	0
		2	0 0
If stitching flaps, skirts, and forepart, 3s. 9d.; stitching fan, burr, and point pockets, 1s. 3d.; and sewing in serge, 1s. 6d.; are done by workman, extra	0	6	6

## MOUNTED RIFLE REGULATION SADDLE.

Skirted and welted all round, stitched or backed skirts, skirts stitched ten, flaps stitched nine to inch, quilted turn-over English knee-pads, flat stuffed thigh-pads, pannel seven rows below point pocket, open chamber, straps and sweat flaps coloured, wallet staples, and five dees:—

	£	s.	d.
Seat—Making and drawing on, which includes cutting pattern flap and pannel	0	13	0
Flaps—Making and finishing, without stitching	0	6	0
Pannel—Making and finishing with whipped open channel, without machining	0	6	0
Putting together, making dee chapes, straps, sweat flaps, and sewing on same	0	3	6
		1	8 6 or
If given out in quantities of not less than two saddles at one time	1	7	0 each
If stitching flaps, skirts, forepart and point pockets, 2s.; and machining facing and serge of pannel, 1s.; are done by workman	0	3	6

PART I.—SCHEDULE NO. I.—RIDING SADDLES (PIECE-WORK)—*continued.*

CAPE MILITARY SADDLE.

Solid leather seat and skirts in one piece, two straps and loops on seat, cantle-piece with two straps and buckles, stitched seven to inch all through with black wax thread, divided pannel 16½ inch deep, facing all round (except strap bearing) hand-stitched, welted round fans and burrs between facings and basil, fan and burr pockets, one ring sewn on each fan pocket, seven rows cross quilting, sweat flaps, two girth straps 36 inches each, two girth straps 14 inches each, solid leather flaps without pads, no staining, flaps and girth straps to be screwed on.

	£	s.	d.
Seat—Blocking, finishing, and sewing on straps and loops	...	...	0 7 6
Pannel—Making, without machining	...	...	0 12 6
Flaps—Finishing, making girth straps, putting together	...	...	0 5 0
			1 5 0

*Where not less than six saddles are given out to workman at one time a deduction of 10 per cent. allowed on full price for single saddle.*

If machining serge is done by workman	...	...	extra 0 1 0
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REGULATION POLICE SADDLE.

Short skirts and cantle-piece, welted all round and backed, sureingle holes in skirt, flaps stitched ten to the inch, Colonial pads 2½ inches high, turn over covers, pannel seven rows below point pocket, straps and sweat flaps coloured, two staples, dee on head, dee on twist, two breast-plate dees, two dees on pannel, four dees at back :—

	£	s.	d.
Seat—Making and drawing on, which includes cutting pattern flap and pannel	...	...	0 13 0
Flaps—Making and finishing, without stitching	...	...	0 6 6
Pannel—Making and finishing, without machining	...	...	0 5 0
Putting together, making dee chapes, straps, sweat flaps, and sewing on same	...	...	0 4 0
			1 8 6 or
If given out in quantities of not less than two saddles at one time			1 7 0 each
If stitching flaps, skirts, forepart, and point pockets, 2s.; hand-stitching facing, 1s.; machining serge, 6d.; sewing serge on pads, 6d.; and stitching dees on pannel, 6d.; are done by workman	...	...	extra 0 4 6

*General Extras to Riding Saddles.*

Beading round cantle, leather	...	...	0 2 6
Chapes and dees for straps to pads	...	...	per pair 0 1 0
Covering with doeskin, skirts in demi saddle	...	...	0 6 0
Covering with doeskin instead of hogskin the undermentioned portions—			
Flaps in all-over saddle	...	...	0 2 6
Knee and thigh pads	...	...	0 2 6
Do., if stitching two rows ten to inch by workman	...	...	0 4 6
Do., if stitching turn over pads, and single row of stitching on thigh-pads done by workman	...	...	0 3 6
Saddle all over	...	...	0 6 0
Seat	...	...	0 1 6
Skirts in all-over saddle	...	...	0 2 0
Covering with hogskin—			
Skirts	...	...	0 3 0
Do., if stitching eleven to inch done by workman	...	...	0 4 6
Skirts, if serge in skirts	...	...	0 4 0
Do., if stitching eleven to inch done by workman	...	...	0 5 6
Covering with imitation doeskin instead of hogskin—			
Knee and thigh pads	...	...	0 1 6
Do., if stitching eight to inch done by workman	...	...	0 2 6
Seat	...	...	0 1 0
Facing, Queensland wide	...	...	0 2 6
Facings stitched by hand	...	...	0 1 0
Flaps, solid, lining half-way	...	...	per pair 0 1 0
Knee-pads—			
If quilted	...	...	0 1 0
In best and second quality saddles—			
If solid leather (instead of quilted) sewn double-handed black wax thread	...	...	per pair 0 0 6
If solid leather (instead of quilted) sewn double-handed black wax thread, with riveting on inside of pads instead of sewing, per pair	...	...	0 1 6
In third and common quality saddles—			
If solid leather, sewn double-handed black wax thread	...	...	0 1 6
If solid leather, sewn double-handed black wax thread, with riveting on inside of pads instead of sewing	...	...	per pair 0 2 6
Covers, if seamed all down	...	...	0 1 3
Do., do., with doeskin inside	...	...	0 2 6
Horse-shoe on knee-pads	...	...	0 0 6
False knee-pads, making and fixing	...	...	0 2 6
Queensland cap covers on knee-pads, blocked and stitched	...	...	0 3 6
Do., if not stitched	...	...	0 1 6
Savers on knee-pads	...	...	0 0 6
Taylor's patent pads	...	...	0 3 6



PART I.—SCHEDULE No. I.—RIDING SADDLES (PIECE-WORK)—*continued.**General Extras to Riding Saddles—continued.*

	£	s.	d.
<i>Knee-pads—continued.</i>			
For every $\frac{1}{2}$ inch added to height, front leather block measurement	0	1	0 extra
... .. per pair			
For every $\frac{1}{2}$ inch deducted from height, front leather block measurement	0	1	0 deduction
... .. per pair			
Quilting doeskin cave in seat, designing and hand-raising	0	10	0
Do., if designing done for workman	0	7	6
Quilting doeskin caves in knee-pads, designing and hand-raising	0	5	0
Do., if designing done for workman	0	4	0
Quilting seat, designing and hand-raising	0	7	6
Do., if designing done for workman	0	5	0
Open chamber, whipping to be done by workman	0	1	0
Open chamber, with binding, all stitching to be done by workman	0	2	6
Pannel, lining with leather instead of serge	0	2	6
Pannel, bar lining with leather	0	3	0
Points, leather, to saddle tree	0	1	0
Do., if tree prepared for workmen	0	0	6
Roll cantle blocked, making with seam inside	0	5	0
Do., if press blocks are used without seam or stitching	0	3	0
Do., if blocked or stitched inside	0	4	0
Rivets in flaps	0	0	6
Rivets in point straps	0	0	6
Snipes, including rings	0	0	3
Serge stitched by hand	0	1	3
Scoop seat with over 4-in. sweep	0	2	0
Tail-piece, raised, skirted to all-over hogs skin saddle	0	2	6
Thigh-pads, stuffed all round (all saddles except 1st and 2nd classes) per pair	0	0	6

## SCHEDULE No. II.

## LADIES' SADDLES (PIECE-WORK).

Stitching (which includes point and skirt pockets, flaps and skirts, serge and hogs skin forepart), and machining to be done for workman.

Siningle and balance mounts to be made ready for workman to put on. If made by workman to be charged as per bridle piece-work on page 36.

Pattern of quilted and raised work to be supplied by employer free of charge.

Union saddles to be charged for at the same price as that paid for their respective classes.

## LADY'S BEST QUILTED ALL-OVER SADDLE.

	£	s.	d.
Raised heads and pocket, inside of heads seamed, quilting hand-stuffed, full pannel, quilted 1 inch on strap bearing and $\frac{3}{4}$ inch on safe bearing, welt on back of pannel between facing and basil, stuffed canvas bellies, serge hand stitched, facings put on by hand, breastplate	4	7	6
dees, pads on flap, straps and sweat flaps coloured	0	2	6
If serge machine sewn on for workman	0	2	6

## LADY'S BEST PLAIN ALL-OVER HOGSKIN SADDLE.

Heads seamed inside or plain, full pannel quilted 1 inch on strap bearing and $\frac{3}{4}$ inch on safe bearing, welt on back of pannel between facing and basil, canvas bellies, serge hand stitched, facings put on by hand, breastplate	3	3	0
dees, straps and sweat flaps coloured	0	2	6
If serge machine sewn on for workman	0	3	0
If leather bellies instead of canvas bellies are put on, a deduction of	0	3	0

## LADY'S SADDLE, QUILTED FOREPART.

Raised heads and pocket, inside of heads seamed and quilted, pannel four rows below point pocket, stuffed leather bellies, facings and serge machine sewn on, backs stitched to skirts, straps and sweat flaps coloured	1	17	0 or
If given out in quantities of not less than two saddles at one time...	1	14	6 each
If facings and serge put on by machine, 2s; machining forepart, 1s. 6d.; machining heads and pocket, 1s.; hand-stitching safe, 6d.; hand stuffing forepart and heads, 1s.; are done by workman	0	6	0

*Extras to Lady's Saddle, Quilted Forepart.*

Facings hand stitched	0	1	3
Near flap, extra quilting, without machining or stitching	0	6	0
Off flap creased and stained, with plain border	0	1	0
Off flap creased and stained, with stained fancy border	0	1	9
Off flap quilted and hand stuffed, without pads, machining or stitching	0	6	0
Seat quilted and hand stuffed, without machining	0	6	0
Serge hand stitched	0	2	0
Skirts backed	0	0	6
Skirts quilted and hand stuffed, without machining or stitching	0	6	0

PART I.—SCHEDULE No. II.—LADIES' SADDLES (PIECE-WORK).—*continued.*

LADY'S PLAIN SADDLE.

	£	s.	d.
Solid flaps and skirts, seamed heads, uprights machine stitched, plain pocket, pannel four rows below point pocket, full gusset in pocket, stuffed leather bellies, facings and serge machine sewn on, backs stitched to skirts, straps and sweat flaps coloured ... ..	1	7	6 or
If given out in quantities of not less than two saddles at one time	1	5	6 each
If machining facings and serge, 1s. 6d.; machining skirts, heads, and pockets, 6d.; and stitching point pocket and gusset to pocket, 6d.; are done by workman ... .. extra	0	2	6

LADY'S PLAIN SADDLE (COMMON).

Solid flaps and skirts, not top-edged, single welt in skirts, heads plain in two pieces, no machine work on upright, half gusset in pocket, pannel three rows below point pocket, roll in facing, tacked leather bellies, collar welt to be stitched to skirt, straps and sweat flaps not top edged or creased	1	2	6 or
If given out in quantities of not less than three saddles at one time	1	0	0 each
If machining facing and serge, 1s. 6d.; machining skirts, point pocket, and gusset to pocket, 6d.; are done by workman ... .. extra	0	2	0

*Extras to either Lady's Plain Saddle or Lady's Plain Saddle (Common).*

Facings, hand stitched ... ..	0	1	0
Forepart creased and stained ... ..	0	1	0
Forepart, hogskin, padded or bolstered, machine sewn, not hand stuffed, flap in one piece ... ..	0	3	6
Do., if hand creased ... ..	0	4	0
Forepart, hogskin, padded or bolstered, plain, flap in one piece ... ..	0	4	0
Forepart, hogskin, on felt, machine sewn, not hand stuffed ... ..	0	2	6
Do., if hand creased ... ..	0	3	0
Forepart, hogskin, on felt, plain ... ..	0	2	6
Heads and pocket creased and stained to pattern ... ..	0	1	0
Heads seamed inside and hand quilted ... ..	0	2	0
Leather bellies, stuffed ... ..	0	1	0
Near flap, splicing ... ..	0	1	0
Off flap creased and stained, with plain border ... ..	0	1	0
Off flap creased and stained, with stained fancy border ... ..	0	1	9
Safe with stained fancy border, 6d., if staining continued round remainder of near flap, 6d. ... ..	0	1	0
Seat with stained plain border ... ..	0	0	6
Seat with stained fancy border (marking 6d.; staining 1s.) ... ..	0	1	6
Serge, hand stitched ... ..	0	1	6

LADY'S BEST PLAIN ALL-OVER HOGSKIN CUT-BACK SADDLE.

Heads seamed inside or plain, slot pocket in flap, stitched twelve to inch all through, full pannel, quilted 1 inch on strap bearing and $\frac{7}{8}$ inch on safe bearing, welt on back of pannel between facing and basil, canvas bellies, serge hand stitched, facings put on by hand, breastplate does, straps and sweat flaps coloured ... ..	3	7	6
If serge machine sewn on for workman ... .. deduction	0	2	6

LADY'S CUT-BACK SADDLE, WITH PLAIN HOGSKIN FOREPART BOLSTERED.

Plain heads, slot pocket, plain pannel, cross-barring $1\frac{1}{8}$ inch, stuffed leather bellies, backs stitched to skirt ten to inch, facings and serge machine sewn on, straps and sweat flaps coloured ... ..	2	0	0 or
If given out in quantities of not less than two saddles at one time	1	17	6 each

*Extras to Preceding Saddle.*

Skirt plain, covered with hogskin ... ..	0	1	6
Skirt plain, covered with hogskin, if raised with serge ... ..	0	2	0
Off flap covered with hogskin ... ..	0	4	6
Remainder of near flap covered with hogskin ... ..	0	4	6
Skirts backed ... .. per pair	0	0	6
Facings hand stitched ... ..	0	1	6
Serge hand stitched ... ..	0	2	0

LADY'S PLAIN CUT-BACK SADDLE.

Solid flaps and skirt, plain heads, slot pocket, plain pannel cross-barring $1\frac{1}{2}$ inch, stuffed leather bellies, backs stitched to skirts nine to inch, facings and serge machine sewn on, straps and sweat flaps coloured ... ..	1	12	6 or
If given out in quantities of not less than two saddles at one time	1	10	6 each

*Extras.*

Facings hand-stitched ... ..	0	1	3
Serge hand-stitched ... ..	0	2	0
Skirts backed ... .. per pair	0	0	6

PART I.—SCHEDULE No. II.—LADIES' SADDLES—(PIECE-WORK)—*continue d.*

*General Extras to Ladies' Saddles.*

	£	s.	d.
Bellies, canvas, on plain saddle ... ..	0	2	0
Bellies, canvas, on quilted forepart saddle ... ..	0	2	6
Bellies, canvas, on plain cut back saddle ... ..	0	2	0
Bellies, canvas, on cut back saddle, with hogskin forepart ... ..	0	2	6
Best all-over saddle, if doeskin instead of hogskin ... ..	0	12	6
Eave to seat, doeskin, quilted and hand raised ... ..	0	10	0
Do., if plain ... ..	0	7	6
Eave, doeskin, to safe, quilted and hand raised ... ..	0	5	0
Do., if plain ... ..	0	3	0
Pannel, if full, instead of ordinary ... ..	0	3	0
Open chamber, whipped ... ..	0	1	0
Open chamber, with binding stitched by workman ... ..	0	2	6
Roll on seat, plain ... ..	0	5	0
Roll on seat, quilted and hand stuffed ... ..	0	7	0
Do., if seamed in ... ..	0	9	0
Seat and heads, plain, if doeskin instead of hogskin ... ..	0	5	0

GIRLS' SADDLES.

To be made on a tree not exceeding 15 inch (measurement to be taken inside of near head to centre of cantle).

A deduction of 4s. 6d. from price of all ladies' saddles over 40s. (cut-back saddles not included).

A deduction of 4s from price of quilted forepart saddle 37s., or price 33s.; or if given out in quantities of not less than two saddles at one time, 31s. each.

A deduction of 3s. from price of plain saddle 27s. 6d., or price 24s. 6d.; or if given out in quantities of not less than two saddles at one time, 23s. each.

A deduction of 2s. from price of plain saddle, common, 22s. 6d., or price 20s. 6d.; or if given out in quantities of not less than three saddles at one time, 18s. 6d. each.

PILCHES FOR BOY OR GIRL.

*Best Quality.*

	£	s.	d.	£	s.	d.
Hogskin, quilted all over, not hand stuffed, roll on seat seamed in and welted, knee-pad covers seamed in and welted, four-girth straps with leaping head ... ..	1	1	0	1	0	0

*If given out in quantities of three pilches at one time.*

*Second Quality.*

Bagleather or hogskin, quilted all over, not hand stuffed, roll on seat, knee-pads, four-girth straps ... ..	0	16	0	0	15	0
Do., if made of basil, quilted all over as above ... ..	0	15	0	0	14	0
Do., if made of basil plain all over ... ..	0	13	6	0	12	6

*Third Quality (Solid Leather).*

Plain flaps and safe, plain or quilted roll on seat, plain or quilted knee-pads, four girth straps ... ..	0	11	0	0	10	0
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*Extras or Deductions to Pilches.*

Roll on seat ... ..	0	2	0
Leaping head, <i>i.e.</i> , third horn ... ..	0	1	6

If pilches are for boys only, in best or second qualities, a deduction of 2s. 6d. from price for each pilch whether given out singly or in quantities.

If pilches are for boys only, in third quality, a deduction of 2s. from price for each pilch whether given out singly or in quantities.

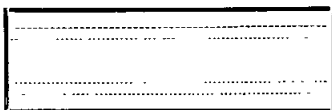
SCHEDULE No. III.

HARNESS—BLACK OR BROWN—(PIECE-WORK).

The following prices are for hand-work, with straight stitching; if machine sewn, a deduction according to scale for stitching on page 12.

Stitching, &c., per foot means per foot of strapping.

Stitching per running foot means per foot of stitching (single row only) thus:—



represents 1 foot of strapping, and contains 4 running feet of stitching.

Straight racing (for machine sewing) to be done by workman.

Waved work on strapping to be charged extra, according to scale for same on page 12.

Pressed loops to be deducted, according to scale for same on page 12.

First or second quality Carriage, Gig, or Buggy Harness to be blacked on flesh side, and fudged if required.

Putting on all ornaments (circle and knob to be counted as two ornaments) to be paid for at rate of 3d. per dozen.

PART I.—SCHEDULE No. III.—HARNESSES—BLACK OR BROWN—(PIECE-WORK)—  
*continued.*

Putting in studs, 3d. per dozen.

All cruppers, with the exception of cab or spring dray, include a dock under three inches in circumference, grooved and filled with paper or leather, or stuffed with linseed. If docks made of linseed, and face stitched, extra, as per scale for crupper docks on page 19.

If in any of the following piecework rates the stitching specified is altered, the price to be increased or decreased according to scale for stitching as below.

SCALE FOR STRAPPING.

Preparing, Stitching, and Finishing (per foot).			Stitching only (per running foot).	
If stitched—	Four rows.	Two rows.		
	s. d.	s. d.	s.	d.
16 to inch ...	1 11½	1 0	0	5½
15 " ...	1 9½	0 11	0	5
14 " ...	1 7½	0 10	0	4½
13 " ...	1 5½	0 9	0	4
12 " ...	1 3½	0 8	0	3½
11 " ...	1 1½	0 7	0	3
10 " ...	1 0½	0 6½	0	2¾
9 " ...	0 11¼	0 6	0	2½
8 " ...	0 10½	0 5½	0	2¼
7 " ...	...	0 5	0	2
6 " ...	...	0 4½	0	1¾

If raised strapping, 1d. extra per foot.  
If waved strapping, 1d. extra per foot.

If waved, ½d. extra per running foot.

TRACES. (See also page 24.)

STITCHING AND FINISHING ONLY, PER FOOT.

Carriage and Gig.			Buggy (not to exceed 1¼ inch in width).	
If stitched—	Four rows.	Two rows.	Four rows.	Two rows.
	s. d.	s. d.	s. d.	s. d.
12 to inch ...	1 3½	0 8½	1 2½	0 8
11 " ...	1 2	0 7¼	1 1	0 7
10 " ...	1 1	0 6¾	1 0	0 6½
9 " ...	1 0	0 6¼	0 11	0 6
8 " ...	0 11	0 5¾	0 10	0 5½
7 " ...	0 10	0 5¼	0 9½	0 5

If above waved, ½d. extra per running foot.

If with rounded edges, 6d. extra per pair.

If with rounded edges and squares, 9d. extra per pair.

PUTTING TOGETHER TRACES.

	Carriage (per set).	Gig (per pair).	Buggy (per pair).	Tandem (per pair).
	s. d.	s. d.	s. d.	s. d.
Four rows ...	2 6	1 0	1 0	2 0
Two rows ...	2 0	0 9	0 9	2 0

... If raised  
... If waved, 1s. extra  
9d. extra; }  
if waved by  
machine,  
no extra  
charge.

Including inside rows  
of stitching on  
splices.

MAKING DRAW LEATHERS FOR CARRIAGE TRACES (PER SET).

If stitched—	Four rows.		Two rows.	
	s.	d.	s.	d.
12 to inch ...	2	6	1	6
11 " ...	2	3	1	4
10 " ...	2	0	1	2

SCALE OF DEDUCTIONS FOR PRESSED LOOPS.

	each	1st Quality.		2nd Quality.	
		£	s. d.	£	s. d.
Carriage hame tug loop ...	...	0	0 8	0	0 6
Carriage hame short tug loop ...	...	0	0 4	0	0 3
Gig or buggy hame tug loop ...	...	0	0 4	0	0 3
Shaft tug loop ...	...	0	0 3	0	0 2
Breeching tug loop ...	...	0	0 3	0	0 2
Crupper loop ...	...	0	0 5	0	0 4
Bridle cheek loop ...	...	0	0 5	0	0 4

All other loops 2 inches long, each 2d.

All other loops under 2 inches long, each 1d.

PART I.—SCHEDULE No. III.—HARNESSES, BLACK OR BROWN (PIECE-WORK)—  
*continued.*

## CARRIAGE, GIG, AND BUGGY BRIDLES.

## HEAD-PIECES.

	£	s.	d.
No. 1. First quality, with bradoon lay and rings, stitched thirteen to inch, box loop, blacked on flesh side ... .. each	0	1	11
Do., if loops pressed ... .. "	0	1	10
No. 2. First quality, with lay only, stitched twelve to inch, blacked on flesh side ... .. "	0	1	6
No. 1. Second quality, with lay only, stitched ten to inch, blacked on flesh side ... .. "	0	1	2
No. 2. Second quality, without lay, two loops, blacked on flesh side ... .. "	0	0	7
Third quality, one loop ... .. "	0	0	5
If either No. 1 or No. 2 first quality head-pieces have bradoon straps stitched twelve to inch under head, extra per set of four	0	1	0

## BRADOON HANGERS.

Hame strap fashion, with one slide loop, blacked on flesh side	per set of four	0	1	8
Hame strap fashion, with two slide loops, blacked on flesh side	" "	0	2	0
Bradoon cheeks, snap-billets, one loop behind buckle, stitched twelve to inch, blacked on flesh side	... per set of four	0	3	0

## BEARING REINS.

Roundings grooved, with five sliding loops, centre blacked, one loop in front and two loops behind buckles ... .. one horse	0	4	0
Gag bradoon roundings grooved, with five sliding loops, centre blacked, one loop behind buckle ... .. two horse	0	10	0
Flat, single leather, stitched ten to inch, one loop behind buckle, two rings or buckles ... ..	0	1	7
Do., if blacked on flesh ... .. extra	0	0	3

## THROAT BANDS.

	Each.
No. 1. First quality, rounded and grooved, pipe loops, and swivels ...	0 2 3
Do., if loops pressed ... ..	0 2 1
No. 2. First quality, lined, two rows stitched thirteen to inch, with pipe loops and swivels ... ..	0 2 2
Do., if loops pressed ... ..	0 2 0
No. 3. First quality, lined, two rows stitched thirteen to inch, narrow loops and swivels ... ..	0 1 8
No. 4. First quality, single leather, stitched ten to inch, with pipe loops and swivels, blacked on flesh side ... ..	0 1 4
Do., if loops pressed ... ..	0 1 2
No. 5. First quality, single leather, stitched ten to inch, four narrow loops and swivels, blacked on flesh side ... ..	0 1 3
Second quality, single leather, stitched nine to inch, two loops each side and swivels, blacked on flesh side ... ..	0 0 9
Third quality, single leather, stitched eight to inch, one loop each side ... ..	0 0 5
Round leather swivels to throat-bands ... .. per pair	0 0 8

## WINKER EYES.

Plates to be prepared to fit before given out.

Racing for fancy stitching to be paid for at a rate mutually agreed on.

No. 1. First quality, three rows stitched fourteen to inch ... .. per pair	0 4 6
No. 2. First quality, two rows stitched fourteen to inch ... .. "	0 3 6
No. 3. First quality, outside row only stitched thirteen to inch ... .. "	0 2 0
No. 1. Second quality, two rows stitched twelve to inch ... .. "	0 3 0
No. 2. Second quality, outside row only stitched ten to inch ... .. "	0 1 8
No. 1. Third quality, two rows stitched ten to inch ... .. "	0 2 3
No. 2. Third quality, one row stitched ten to inch ... .. "	0 1 8
All the above, if machine sewn by employer ... .. "	0 0 10

If cock-eye winker, to be extra 4d. per pair.

## WINKER STAYS.

No. 1. First quality, point stitched thirteen to inch, round winker stay ; drop, outside row only stitched thirteen to inch ... ..	Each.	0 3 6
No. 2. Do., without drop ... ..	0 2 6	
No. 3. First quality, lined all through, stitched thirteen to inch ; drop, outside row only stitched thirteen to inch ... ..	0 3 6	
No. 1. Second quality, point stitched ten to inch ; drop, outside row only stitched twelve to inch ... ..	0 2 6	
No. 2. Do., without drop ... ..	0 1 3	
No. 3. Second quality, round winker stay single point with centre to secure drop, stitched ten to inch, drop, outside row only stitched twelve to inch ... ..	0 2 0	
No. 4. Second quality, round winker stay, to run through, no drop, single point ... ..	0 1 0	
Third quality, plain, flat split stay only ... ..	0 0 3	

If with loose drop and billet instead of fast drop, no extra charge.

PART I.—SCHEDULE No. III.—HARNESS, BLACK OR BROWN (PIECE-WORK)—  
*continued.*

CARRIAGE, GIG, AND BUGGY BRIDLES—*continued.*

NOSE-BANDS.

All nose-bands with point and buckle part to include loops for cheeks to run through; if same are made without loops, a deduction of 2d. each nose-band.

	Each.
	£ s. d.
No. 1. First quality, lined, four rows in centre, stitched thirteen to inch ...	0 4 6
No. 2. First quality, lined, four rows in centre, stitched twelve to inch ...	0 4 0
Do., if with patent leather centre, extra ...	0 0 6
No. 1. Second quality, lined, four rows in centre, two centre rows four inches long, stitched twelve to inch ...	0 2 10
No. 2. Second quality, two rows stitched twelve to inch, lined in centre, single point and buckle part ...	0 2 3
No. 3. Second quality, two rows stitched ten to inch, lined in centre, single point and buckle part ...	0 1 9
Third quality, two rows stitched nine to inch, single point and buckle part ...	0 1 6
No. 3. First quality, buggy, centre covered and bevelled with soft patent leather, three rows stitched thirteen to inch, lined point and buckle part stitched twelve to inch, patent leather hand stitched ...	0 3 0
Do., if patent leather, machine sewn ...	0 2 0
No. 4. First quality, buggy, centre covered and bevelled with soft patent leather, three rows machine sewn, no point or buckle part, stitched into cheeks ...	0 1 3
No. 3. Second quality, centre covered and bevelled with soft patent leather, two rows machine sewn, plain point and buckle part ...	0 1 10
No. 4. Do., without point or buckle part ...	0 1 0
No. 5. First quality, round, point stitched thirteen to inch ...	0 3 0
No. 6. Do., without point or buckle part ...	0 1 0
No. 5. Second quality, round centre, plain point and buckle part ...	0 1 9
No. 6. Do., without point or buckle part ...	0 0 9

CHEEKS.

	Per pair.
	£ s. d.
First quality, grooved, piped, and creased ...	0 3 10
Do., if stitched before buckles ...	extra 0 0 5
Second quality, grooved, piped, and creased ...	0 3 0
Do., if stitched before buckles ...	extra 0 0 4
Third quality, grooved, piped, and creased, with open diamonds, no chequering ...	0 2 3
Do., if stitched before buckles ...	extra 0 0 4
Third quality, five narrow loops, stitched eight to inch ...	0 1 8
Do., if stitched before buckles ...	extra 0 0 3

EXAMPLES TO BRIDLES (CARRIAGE, GIG, OR BUGGY).

	Carriage.		Gig or Buggy.		
	1st Quality.	2nd Quality.	1st Quality.	2nd Quality.	3rd Quality.
	£ s. d.	s. d.	s. d.	s. d.	s. d.
Head-piece ...	No. 1. 0 1 11	No. 1. 1 2	No. 2. 1 6	No. 1. 1 2	0 5
Throat-band ...	No. 1. 0 2 3	0 9	No. 4. 1 4	0 9	0 5
Winker stay ...	No. 1. 0 3 6	No. 1. 2 0	No. 1 or 3. 3 6	No. 1. 2 6	0 3
Nose-band ...	No. 1. 0 4 6	No. 1. 2 10	No. 3. 3 0	No. 3. 1 10	1 6
Winker eyes ...	No. 1. 0 4 6	No. 1. 3 0	No. 2. 3 6	No. 1. 3 0	No. 1. 2 3
Checks ...	0 3 10	3 0	3 10	3 0	1 8
	£1 0 6	12 9	16 8	12 3	6 6

EXPRESS BRIDLE.

	£ s. d.
First Quality.	
Head-piece, same as second quality gig ...	0 0 7
Throat-band same as second quality gig ...	0 0 9
Winker stay round, point stitched ten to inch, without drop ...	0 1 3
Cockeye winkers, three rows, outside row only stitched ten to inch ...	0 2 0
Cheeks, grooved, piped, and creased, with loop before buckle, stitched nine to inch ...	0 3 4
Round face-piece with spring hooks and single points ...	0 1 6
	0 9 5
Round face-piece with billets, loops before buckles ...	extra 0 0 6

EXPRESS BRIDLE.

	£ s. d.
Second Quality.	
Head-piece, same as third quality gig ...	0 0 5
Throat-band, same as third quality gig ...	0 0 5
Winker stay ...	0 0 3
Cheeks, stitched eight to inch, five narrow loops, and 1 loop before buckle ...	0 1 11
Face-piece, single, spring hooks ...	0 0 7
Cock-eye winkers, one row stitched ten to inch ...	0 2 0
	0 5 7
Face-piece with billets, extra 3d.	

PART I.—SCHEDULE No. III.—HARNESS, BLACK OR BROWN—(PIECE-WORK)—  
*continued.*

CAB BRIDLE.  
FIRST QUALITY.

	£	s.	d.
Head-piece, two loops ... ..	0	0	7
Throat-band, two loops each side ... ..	0	0	7
Winker stay round with drop, lined point hand stitched ten to inch, drop, outside row only hand stitched ten to inch ... ..	0	2	6
Winker eyes, three rows, outside row only hand stitched ten to inch ... ..	0	1	8
Checks, grooved, piped, and creased, with loop before buckle stitched ten to inch ... ..	0	3	0
Nose-band lined, four rows in centre, two centre rows four inches long stitched ten to inch ... ..	0	2	6
	0	10	10

*Extras or Deductions to First Quality Cab Bridle.*

Throat-band, with ear-drops, patent leather one row hand stitched ten to inch, with chain ... ..	0	1	6
Nose-band, with patent leather centre, hand stitched twelve to inch extra ... ..	0	0	6
Face-piece round, stitched to drop and nose-band ... ..	0	0	10
Face-piece round, to buckle into head, single leather points hand stitched into nose-band ... ..	0	1	0
Round face-piece with billets ... .. extra	0	0	6

CAB BRIDLE.  
SECOND QUALITY.

Head-piece, one loop ... ..	0	0	5
Throat-band, one loop each side ... ..	0	0	5
Winker stay round, to run through, no drop, single point ... ..	0	1	0
Winker eyes, outside row only hand stitched ten to inch ... ..	0	1	8
Checks, stitched eight to inch, five narrow loops, no loop in front of buckle ... ..	0	1	8
Nose-band, one row stitched nine to inch, plain point and buckle part ... ..	0	1	3
	0	6	5

*Extras or Deductions to Second Quality Cab Bridle.*

Drop, two rows machine sewn and stitched to winker stay ... ..	0	0	6
Face-piece flat, stitched to drop and nose-band ... ..	0	0	4
Face-piece split, single leather, to buckle into head-piece, stitched into nose-band ... ..	0	0	4
Face-piece split, single leather, to buckle into head-piece, stitched nine to inch, with billets, loop behind buckle ... ..	0	0	7
Face-piece split, single leather, to buckle into head-piece, stitched nine to inch, loop before and behind buckle ... ..	0	0	11
Winker stay flat, split ... ..	0	0	3
Second quality checks, piped, bevelled or checkered only ... per pair	0	2	6

SPRING DRAY OR LORRY BRIDLE.

FIRST QUALITY.

Head-piece, two loops ... ..	0	0	7
Throat-band, two loops each side ... ..	0	0	7
Winker stay round, to run through, single point, no drop ... ..	0	1	0
Face-piece split, to buckle into head, and stitched to nose-band ... ..	0	0	4
Winker eyes, outside row only hand stitched ten to inch ... ..	0	1	8
Checks and nose-band headstall fashion, two loops in cheeks, nose-band, one row hand stitched eight to inch, without strap and buckle part ... ..	0	2	9
Front round ... ..	0	0	6
Bit straps ... .. per pair	0	0	3 or 1s. 3d.
	0	7	8
If made up with buckle part and strap to nose-band ... .. extra	0	0	7

SPRING DRAY OR LORRY BRIDLE.

SECOND QUALITY.

Head-piece, one loop ... ..	0	0	5
Throat-band, one loop each side ... ..	0	0	5
Winker stay flat, split ... ..	0	0	3
Checks and nose-band head-stall fashion, two loops in cheeks, stitched seven to inch, without strap or buckle part ... ..	0	2	6
Winker eyes, outside row only hand stitched ten to inch ... ..	0	1	8
Front round ... ..	0	0	6
Bit straps ... .. per pair	0	0	3 or 1s. 3d.
	0	6	0
If made up with strap and buckle part to nose-band ... .. extra	0	0	6

PART I.—SCHEDULE No. III.—HARNESS, BLACK OR BROWN—(PIECE-WORK)—  
*continued.*

DRAY BRIDLE.

FIRST QUALITY.

	£	s.	d.
Scotch, winker eyes and nose-band cut in one piece, chapes stitched seven to inch ... ..	0	2	4
Head-piece, two points, no chape ... ..	0	0	4
Throat-band, with extra buckle in centre, loop behind each buckle ... ..	0	0	7
Bearing rein, to buckle both sides ... ..	0	0	10
Front, chain, stitched seven to inch, including two studs or ornaments if required ... ..	0	1	4
Bit straps ... .. per pair	0	0	3 or 1s. 3d.
			per six pairs
	0	5	8

*Extras.*

Scotch winker eyes and nose-band, if all patent leather, in one piece and lined, one row hand stitched eight to inch ... ..	0	3	0
Head-piece, three points, with chape for face-piece ... ..	0	0	9
Face-drop, one row hand stitched eight to inch, single point ... ..	0	0	10
Ear-drops, one row hand stitched eight to inch ... .. per pair	0	1	8

DRAY BRIDLE.

SECOND QUALITY.

Solid winker eyes and nose-band, stitched into cheeks, three rows in nose-band and cheeks hand stitched six to inch ... .. per pair	0	1	8
If prepared, lined, and machine sewn by employer, no extra charge.			
Head-piece, two points, no chape ... ..	0	0	2
Throat-band, one buckle and loop each side ... ..	0	0	4
Front, single leather ... ..	0	0	2

*Extras.*

Bearing rein, to buckle one side only ... ..	0	0	6
Front round ... ..	0	0	6
Nose-band lined, hand stitched six to inch ... ..	0	0	6
Winker eyes lined, hand stitched six to inch ... .. per pair	0	1	0
Bit straps ... .. „	0	0	3 or 1s. 3d.
			per six pairs

DRAY WINKER EYES (BLOCKED).

Preparing blocking and finishing (lined and machine sewn eyes), 9d. per pair or 8s. per dozen pairs.

FRONTS, ALL BRIDLES.

Chain fronts covered with patent leather, stitched thirteen to inch, chain sewn on with wax thread ... ..	0	2	0
Do., if stitched twelve to inch ... ..	0	1	9
Do., if stitched eleven to inch ... ..	0	1	6
Chain fronts on winker middling, stitched ten to inch, chain sewn on with wax thread ... ..	0	1	3
If chain in any of the above fronts fixed on with wire ... .. extra	0	0	3
Plain patent leather centre, machine sewn, two rows, no chain ... ..	0	0	6

CARRIAGE HAME TUGS AND BELLY-BANDS.

No. 1. First quality full safes, hand stitched thirteen to inch, pipe loops, lined belly-bands to buckle both sides hand stitched four rows twelve to inch and riveting, including market tugs, clip parts hand stitched four rows twelve to inch ... ..	3	10	0
No. 2. First quality, made same style as No. 1, but to buckle one side only ..	3	4	0
No. 3. First quality, made same style as No. 1, but two rows of stitching in belly band only ... ..	3	5	0
No. 4. First quality, made same style as No. 3, but to buckle one side only ...	3	1	0
If any of the above with half safes, a deduction of ... ..	0	8	6
Second quality buckle safes, hand stitched twelve to inch, plain leather clip parts two rows hand stitched twelve to inch, bellybands to buckle one side only, pipe loops and riveting, including market tugs ... ..	2	11	0
Do., if with patent leather clip parts ... .. extra	0	1	6
Third quality solid leather buckle safes, single leather belly-bands and straps to buckle one side only, patent leather outside clip parts hand stitched one row ten to inch, inside rows machine-sewn, pipe loops and riveting, including market tugs ... ..	1	12	0
			Per pair.
First quality covering hames with patent leather, herring-bone stitched ... ..	0	1	6
Second quality covering hames with patent leather, herring-bone stitched ... ..	0	1	3
If stitched along the inside edge ... .. extra.	0	1	6



PART I.—SCHEDULE No. III.—HARNESS, BLACK OR BROWN (PIECE-WORK)—  
*continued.*

GIG AND BUGGY HAME TUGS.		£	s.	d.
First quality brougham full safes stitched twelve to inch, outside clips and riveting, clip parts four rows of stitching, loops face-stitched piped and creased	Per pair.	0	12	0
First quality buckle safes stitched twelve to inch, patent leather clip parts, inside rows machine-sewn, pipe loops and riveting	...	0	9	0
First quality buckle safes stitched twelve to inch, loop pull four rows of stitching ten to inch	...	0	8	0
Second quality buckle safes solid leather, plain clip part four rows of stitching ten to inch and riveting	...	0	5	9
Second quality, plain clip part four rows of stitching ten to inch and riveting, without safes	...	0	5	0
Patent leather clip parts, two rows of stitching twelve to inch	extra	0	0	6
Second quality loop pull, four rows of stitching ten to inch grooved or face stitching not more than six to inch	...	0	4	6
Second quality loop pull, two rows of stitching nine to inch, grooved or face stitching not more than six to inch	...	0	3	9
Third quality, three small loops, or pipe loops, clip part two rows of stitching nine to inch and riveting	...	0	3	0
Third quality, three small loops, or pipe loops, loop pull two rows of stitching nine to inch	...	0	3	0

EXPRESS HAME TUGS.		Per pair.
First quality, 22 inches long, four loops stitched six to inch; two front rows stitched eight to inch	...	0 4 6
First quality, 12 inches long, three loops stitched six to inch; two front rows stitched eight to inch	...	0 3 6
Second quality, 22 inches long, three loops stitched six to inch; two front rows stitched seven to inch	...	0 4 0
Second quality, 12 inches long, three loops stitched six to inch; two front rows stitched seven to inch	...	0 3 3

HAME STRAPS.		each	Per dozen.
Best carriage gig or buggy, stitched ten to inch, ...	...	3d.	0 2 6
Second quality do., do., eight to inch, not blacked on flesh	...	2d.	0 1 6
Third quality carriage gig, buggy, or cab, stitched seven to inch, not blacked on flesh, no edges off	...	1½d.	0 1 3
Dray, common, stitched six to inch	...	1¼d.	0 1 3

EXPRESS BELLY-BANDS AND SHORT TUGS.		Per pair.
First quality belly-band single leather, stitched eight to inch, two loops, and stitching on tug buckles	...	0 0 11
Second quality belly-band, stitched seven to inch, one loop and slide loop, and stitching on tug buckles	...	0 0 9
First quality short tugs, stitched eight to inch, three loops, and stitching on tug buckles	...	0 1 0
Second quality short tugs, stitched six to inch, two loops, and stitching on tug buckles	...	0 0 9
Second quality short tugs, hame strap fashion, to buckle on with running loop	...	0 0 4

GIG AND BUGGY SHAFT TUGS.*		Per pair.
First quality gig, four rows of stitching ten to inch, pipe loops	...	0 5 9
Second quality gig, three rows of stitching nine to inch, pipe loops	...	0 4 0
Do., if two rows of stitching	...	0 3 6
Second quality gig, two rows of stitching eight to inch, pipe loops	...	0 3 3
Third quality gig, two rows of stitching seven to inch, loops bevelled only	...	0 2 9
First quality buggy, two rows of stitching ten to inch, inside lining raised, pipe loops	...	0 4 6
Do., if inside lining not raised, pipe loops	...	0 4 0
First quality buggy, grooved both sides, pipe loops	...	0 3 6
Second quality buggy, two rows of stitching nine to inch, pipe loops	...	0 3 6
Third quality buggy, two rows of stitching seven to inch, loops bevelled only	...	0 2 6
First quality Yankee buggy, including lined girth points, stitched twelve to inch	...	0 7 6
Second quality Yankee buggy, plain straight tug to lap over buckle, stitched nine to inch, pipe loops	...	0 3 6
Third quality, do., do., grooved	...	0 2 0

\* Metal loops to be put on if required without extra charge.

PART I.—SCHEDULE No. III.—HARNESS, BLACK OR BROWN (PIECE-WORK)—  
*continued.*

CAB SHAFT TUGS.

	£	s.	d.
	Per pair.		
First quality, four rows of stitching seven to inch, leather loops creased also with metal loops ... ..	0	5	3
Do., if metal loops only ... ..	0	4	9
First quality, three rows of stitching seven to inch, leather loops creased also with metal loops ... ..	0	4	6
Do., if metal loops only ... ..	0	4	0
Second quality, three rows of stitching six to inch, leather loops bevelled only, also with metal loops ... ..	0	4	0
Do., if metal loops only ... ..	0	3	9
Second quality, two rows of stitching six to inch, leather loops bevelled only, also with metal loops ... ..	0	3	0
Do., if metal loops only ... ..	0	3	0

SPRING DRAY SHAFT TUGS.

	Per pair.		
First quality, four rows of stitching six to inch, leather loops bevelled only, also with metal loops ... ..	0	5	3
Do., if metal loops only ... ..	0	4	9
First quality, three rows of stitching six to inch, leather loops bevelled only, also with metal loops ... ..	0	4	3
Do., if metal loops only ... ..	0	4	0
Second quality, two rows of stitching six to inch, leather loops bevelled only, also with metal loops ... ..	0	3	0
Do., if metal loops only ... ..	0	3	0

GIG AND BUGGY BREECHINGS.

SEATS AND TUGS.

	£	s.	d.
	Each.		
No. 1. First quality brougham-seat, four rows of stitching thirteen to inch, tugs piped and creased ... ..	0	13	0
No. 2. First quality gig-seat, padded, waved lay stitched thirteen to inch, with two extra rows of stitching 6 inches back from rings, tugs piped and creased ... ..	0	11	0
No. 3. First quality gig-seat, two rows of stitching twelve to inch, with two extra rows of stitching 6 inches back from rings, tugs piped and creased ... ..	0	10	0
No. 4. First quality gig-seat, two rows of stitching ten to inch, with two extra rows of stitching 6 inches back from rings, lined stays stitched twelve to inch, tugs piped and creased ... ..	0	10	0
No. 1. Second quality gig-seat, padded, waved lay two rows of stitching ten to inch, with two extra rows of stitching 4½ inches back from rings, tugs piped and creased ... ..	0	8	9
No. 2. Do., if not padded and waved ... ..	0	8	0
No. 3. Second quality gig-seat, two rows of stitching nine to inch, with two extra rows of stitching 4½ inches back from rings, with stays stitched two rows ten to inch, small loops in tugs ... ..	0	7	9
No. 1. Third quality gig-seat, two rows of stitching eight to inch, three small loops or stamped pipe loops in tugs ... ..	0	4	6
No. 2. Third quality gig-seat, padded, straight flat lay two rows of stitching eight to inch, three small loops, or stamped pipe loops in tugs ... ..	0	5	0
No. 5. First quality buggy-seat, padded, waved lay stitched two rows thirteen to inch, with two extra rows of stitching 4 inches back from rings, round stays, loops piped and creased ... ..	0	10	6
No. 6. Do., if with lined stays stitched thirteen to inch ... ..	0	10	6
No. 4. Second quality buggy-seat, padded, waved lay two rows stitched ten to inch, stays two rows stitched ten to inch, two narrow loops in tugs... ..	0	7	6
No. 5. Do., if with round stays ... ..	0	7	6
No. 3. Third quality buggy-seat, padded, straight lay two rows stitched eight to inch, with lined stays stitched nine to inch ... ..	0	5	0
No. 4. Do., if with round or flat stays to run through small tugs ... ..	0	4	6

BREECHING STRAPS, 3FT. 6IN. LONG.

	Per pair.		£	s.	d.
No. 1. First quality lined, four rows stitched thirteen to inch, three small loops or pipe loops creased ... ..	0	8	6		
No. 2. First quality lined, two rows stitched twelve to inch, three small loops or pipe loops creased ... ..	0	6	0		
No. 3. First quality single, lined back 10 inches, stitched ten to inch, three small or pipe loops creased ... ..	0	3	0	Per dozen	
Second quality single leather, loose turn back, three small loops ... ..	0	1	0	pairs.	0 11 0
Third quality single leather, loose turn back, one loop back and front ... ..	0	0	9		0 8 0

PART I.—SCHEDULE No. III.—HARNESS, BLACK OR BROWN (PIECE-WORK)—  
*continued.*

GIG AND BUGGY BREECHINGS—*continued.*

SPLIT HIP STRAPS.		£	s.	d.
		Each.		
No. 1. First quality lined, centre four rows stitched thirteen to inch	...	0	8	6
No. 2. First quality lined, centre four rows stitched twelve to inch	...	0	7	6
Second quality single, blacked on flesh side and fudged	...	0	1	0
Third quality single, not blacked on flesh side	...	0	0	6

SINGLE LOIN STRAPS.		Each.		
No. 1. First quality lined, four rows stitched thirteen to inch	...	0	5	4
No. 2. First quality lined, two rows stitched thirteen to inch	...	0	3	0
No. 3. First quality lined, two rows stitched twelve to inch	...	0	2	9
No. 1. Second quality lined, two rows stitched ten to inch	...	0	2	6
No. 2. Second quality single, blacked on flesh side and fudged	...	0	0	4
Third quality single, not blacked on flesh side	...	0	0	2

ROUND LOIN STRAPS.		Each.		
First quality, points and centre lined, stitched thirteen to inch	...	0	3	0
Second quality, lined centre, single points, blacked on flesh side and fudged	...	0	1	6

CARRIAGE OR GIG CRUPPERS.		Each.		
No. 1. First quality, lined strap stitched four rows, body stitched two rows thirteen to inch, pipe or small loops face stitched seven to inch	...	0	11	6
No. 2. Do., with crupper strap stitched two rows thirteen to inch	...	0	9	0
No. 1. Second quality, single leather, lay stitched ten to inch, blacked on flesh side and fudged, four small loops behind buckle stitched in six to inch	...	0	3	0
No. 2. Do., lined body part stitched ten to inch, with single strap, blacked on flesh side and fudged, four small loops behind buckle stitched in six to inch	...	0	5	6
Third quality, single leather, lay stitched nine to inch, three small loops behind buckle stitched in six to inch, not blacked on flesh side	...	0	2	0

BUGGY MARTINGALE CRUPPERS.		Each.		
No. 1. First quality, lined four rows or round split part, body part inside row and loop for loin strap false stitched, hand stitched thirteen to inch	...	0	7	0
No. 2. Do., if lined 24 inches only	...	0	6	0
No. 1. Second quality, lined 22 inches, stitched ten to inch, no false stitching	...	0	3	9
No. 2. Second quality, lined 14 inches from split part, stitched twelve to inch, no false stitching	...	0	3	0
No. 3. Do., if stitched ten to inch	...	0	2	9
Third quality, single leather, lined 8 inches, stitched nine to inch, no edges off	...	0	1	6

All these carriage, gig, or buggy cruppers with docks grooved, under 3 inches in circumference, and filled with paper or leather, or stuffed with linseed. If 3 inches or over in circumference, extra, to be reckoned as per difference in scale underneath.

CRUPPER DOCKS.		£	s.	d.	£	s.	d.
		Each.			Per dozen.		
Paper or leather filled or linseed stuffed, under 3 inches in circumference	...	0	0	7	0	6	0
Paper or leather filled or linseed stuffed, if 3 inches in circumference	...	0	0	9			
Linseed stuffed, face stitched ten to inch	...	0	1	6			
Linseed stuffed, over 3 inches up to 3½ inches in circumference, face stitched ten to inch	...	0	1	9			
Linseed stuffed, over 3½ inches up to 4½ inches in circumference, face stitched ten to inch	...	0	2	0			
Two chapes and buckles extra on dock	...	0	1	0			
One chape and buckle extra on dock	...	0	0	6			

EXAMPLES TO BROUGHAM, GIG OR BUGGY BREECHINGS.

	Brougham and Gig.				Buggy.		
	1st Quality, No. 1.	1st Quality, No. 2.	2nd Quality.	3rd Quality.	1st Quality.	2nd Quality.	3rd Quality.
	s. d.	s. d.	s. d.	s. d.	s. d.	s. d.	s. d.
Seat	13 0	11 0	No. 1 8 9	No. 1 4 6	No. 5 10 6	No. 4 7 6	No. 3 4 6
Split hip strap	8 6	7 6	1 0	0 6	Loin strap, No. 2 3 0	Loin strap, No. 2 0 4	Loin strap 0 2
Crupper	11 6	9 0	3 0	2 0	Martingale crupper, No. 1 7 0	Martingale crupper, No. 3 2 9	Martingale crupper 1 6
Breeching straps	8 6	6 0	1 0	0 9	No. 1 8 6	1 0	0 9
	£2 1 6	£1 13 6	13 9	7 9	£1 9 0	11 7	6 11

PART I.—SCHEDULE No. III.—HARNESSES, BLACK OR BROWN (PIECE-WORK)—  
*continued.*

CARRIAGE BREECHINGS.

£ s. d.

SEATS AND TUGS.

Per pair.

First quality, seat four rows stitched thirteen to inch, tugs grooved, piped, and creased ... ..	2 0 0
First quality, seat two rows stitched twelve to inch, tugs grooved, piped, and creased ... ..	1 4 0
Second quality, seat two rows stitched ten to inch, tugs grooved, piped, and creased ... ..	1 0 0
Second quality; seat lined 4ft. 6in., two rows stitched ten to inch, single points, tugs grooved, piped, and creased ... ..	0 13 0

CARRIAGE LOIN STRAPS AND TRACE CARRIERS.

Per pair.

First quality lined, four rows stitched thirteen to inch, swing ornaments, outside row only hand stitched thirteen to inch, buckle and squares, or squares only ... ..	0 16 0
Do., stitched two rows twelve to inch ... ..	0 11 6
Second quality lined, two rows stitched ten to inch, swing ornaments, outside row only hand stitched twelve to inch, buckles and squares, or squares only ... ..	0 10 6
Outside carriers, outside row only hand stitched thirteen to inch, loops grooved, piped, and creased ... ..	0 4 6
Inside carriers, loops grooved, piped, and creased ... ..	0 1 6
Second quality outside carriers, outside row only hand stitched eleven to inch, loops grooved, piped, and creased ... ..	0 4 0
Second quality inside carriers, stitched ten to inch, cut straight, two small loops ... ..	0 1 0
<i>All the above if with single billets for carriage breechings ... .. extra</i>	0 0 6
First quality, ordinary, to buckle both sides, two rows stitched twelve to inch ... ..	0 7 6
Second quality, ordinary, to buckle both sides, two rows stitched ten to inch ... ..	0 6 6
First quality loin strap and inside trace carriers combined, two rows stitched twelve to inch ... ..	0 9 0
Second quality loin strap and inside trace carriers combined, two rows stitched ten to inch ... ..	0 7 6

PAIR HORSE BUGGY CRUPPERS, LOIN STRAPS, AND TRACE CARRIERS.

Per pair.

First quality martingale cruppers, lined four rows or round split parts, hand stitched thirteen to inch, body parts inside rows and loops for loin strap false stitched ... ..	0 14 0
Second quality martingale cruppers, lined 22 inches, stitched ten to inch, no false stitching ... ..	0 7 6
First quality round loin straps, outside trace carrier sewn into ring, with outside row only hand stitched thirteen to inch, inside trace carriers single leather ... ..	0 12 0
First quality round loin straps, points and centres lined stitched thirteen to inch ... ..	0 6 6
First quality trace carriers, patent leather, outside row only hand stitched thirteen to inch, single leather carriers, loops grooved, piped, and creased ... ..	0 4 6
First quality inside trace carriers, loops grooved, piped, and creased ... ..	0 1 6
First quality round loin straps and inside trace carriers combined, points and inside bearing parts lined and stitched twelve to inch ... ..	0 8 0
Round trace carriers to drops ... .. extra	0 1 0
Second quality round loin straps, single points ... ..	0 3 6
Second quality trace carriers, patent leather, outside row only hand stitched twelve to inch, two narrow loops ... ..	0 3 6
Second quality inside trace carriers, single leather, two small loops ... ..	0 1 0
Second quality round loin straps and inside trace carriers combined, lined point stitched ten to inch, single leather bearing parts ... ..	0 5 0

BREECHINGS.

PAIR HORSE EXPRESS.

Per pair.

First quality breeching seat, lined 4ft. 6in. stitched eight to inch, three loops in tugs with plain leather trace carriers ... ..	0 8 0
Breeching and crupper, Yankee pattern, seat 4ft. 6in. stitched eight to inch, four tugs two loops, plain leather trace carriers, four hip straps stitched into each ring, crupper strap to buckle on to hames, safe under rings 8 inches long, no edges off ... ..	0 10 0
First quality martingale crupper, lined 14 inches from split part, stitched ten to inch ... ..	0 5 6
First quality single leather loin straps and inside trace carriers combined, two loops on each strap, blacked on flesh side and fudged ... ..	0 1 6

PART I.—SCHEDULE No. III.—HARNESS, BLACK OR BROWN (PIECE-WORK)—  
*continued.*BREECHINGS—*continued.*PAIR HORSE EXPRESS—*continued.*

	Per pair.
	£ s. d.
First quality trace carriers, patent leather outside row only stitched twelve to inch, single leather bearers, two loops ... ..	0 3 6
Second quality martingale cruppers, single leather, lined 8 inches, stitched nine to inch, no edges off ... ..	0 3 0
Second quality single leather loin straps and inside trace carriers combined, one loop ... ..	0 0 8
Second quality outside trace carriers, patent leather outside row only stitched ten to inch, one loop, buckle part stitched eight to inch ... ..	0 2 6
First quality loin straps, single leather to buckle both sides, blacked on flesh side and fudged ... ..	0 0 8
Do., if not blacked on flesh ... ..	0 0 4

## CAB.

*First Quality.*

	Each.
Seat, four rows stitched eight to inch, loops piped and creased ... ..	0 7 6
Single leather breeching straps, three loops ... .. per pair	0 1 0
Hip strap, rounded to run through centre piece, with single points, centre piece two rows stitched nine to inch, drops outside row only stitched ten to inch ... ..	0 5 6
Crupper, single leather, two buckles in dock, all small loops ... ..	0 3 0
Dock to be made of paper or leather, not to exceed 3½ inches in circumference.	

0 17 0

Seat padded and waved, two rows stitched nine to inch, loops piped and creased ... ..	0 7 6
Do., if loops pressed ... ..	0 6 10
Do., if with stays, creased loops ... ..	0 6 10
Breeching straps, not to exceed 33 inches long, lined, stitched eight to inch, three loops ... .. per pair	0 3 0
Breeching straps double, stitched two inches at points seven to inch, three loops ... ..	0 1 0
Single loin strap, lined, two rows stitched nine to inch ... ..	0 2 2
Hip strap, lined centre with rings, single points, stitched nine to inch, drops outside row only stitched ten to inch ... ..	0 4 4
Do., if without drops ... ..	0 3 0
Hip strap, single points, rounded to run through centre piece, stitched eight to inch, no drop ... ..	0 3 0
Kidney strap, stitched nine to inch, all patent leather, outside row only stitched eleven to inch ... ..	0 2 6
Kidney strap, stitched nine to inch, patent leather drops outside row stitched ten to inch ... ..	0 2 0

*Second Quality.*

Seat, two rows stitched eight to inch, also two extra rows stitched 2 inches back from rings, three loops in tugs ... ..	0 4 3
Breeching straps, single leather, two loops ... .. per pair	0 0 9
Split hip strap, single leather ... ..	0 0 6
Crupper, single leather, four loops behind buckle, dock to be made of paper or leather, not to exceed 3½ inches in circumference ... ..	0 2 3
	0 7 9
Breeching seat, two rows stitched seven to inch, two loops in tugs ... ..	0 3 6
Breeching seat padded, straight lay stitched eight to inch, also two extra rows stitched 2 inches back from rings, three loops in tugs ... ..	0 5 0
Do., if with stays ... ..	0 5 0
Hip strap, single leather ... ..	0 0 2
Kidney strap, stitched eight to inch, all patent leather, outside row only stitched ten to inch ... ..	0 2 0

## SPRING DRAY.

*First Quality.*

Seat, four rows stitched seven to inch, three loops in tugs ... ..	0 5 6
Breeching straps double, stitched two inches at points seven to inch, three loops ... ..	0 1 0
Two single loin straps ... ..	0 0 4
Crupper, single leather, round dock, to be made of paper or leather, not to exceed 3½ inches in circumference ... ..	0 2 3
	0 9 1

PART I.—SCHEDULE No. III.—HARNESS, BLACK OR BROWN (PIECE-WORK)—  
*continued.*

BREECHINGS—*continued.*

SPRING DRAY—*continued.*

*Second Quality.*

	£	s.	d.
Seat, two rows stitched six to inch, two loops in tugs ... ..	0	4	0
Breeching straps double, stitched two inches at points six to inch, two loops	0	1	0
Two single loin straps ... ..	0	0	4
Crupper, single leather, round dock, to be made of paper or leather, not to exceed 3½ inches in circumference ... ..	0	2	0
	0	7	4

LORRY, WITH CRUPPERS.

Per pair.

Seat, with lay stitched two rows seven to inch, one loop in front and two loops behind buckles; straps, single leather, with one sliding loop on each strap; four tugs, two loops in each tug; crupper with ring, safe 15 inches long, one loop in front and two loops behind buckles, split hip straps stitched to rings three rows 5 inches long seven to inch; four trace carriers made same style as hame straps, crupper strap with loop to fix to hame strap ... ..	0	16	0
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DRAY, ALSO CRUPPERS.

Each.

Seat, four rows stitched seven to inch, six tugs, two loops in each tug ...	0	7	6
Seat, three rows stitched six to inch, six tugs, two loops in each tug ...	0	6	0
Seat, three rows stitched six to inch, no stitching to be required in turn back of body of seat, four tugs, two loops in each tug ...	0	4	9
Seat, two rows stitched six to inch, no stitching to be required in turn back of body of seat, four tugs, two loops in each tug ...	0	4	0
Seat, two rows stitched six to inch, no stitching to be required in turn back of body of seat, three tugs, two loops in each tug, loin strap stitched into chain on off side ...	0	3	9
Crupper, split hip straps, and single loin strap, stitched six to inch ...	0	2	3
Crupper and single hip strap, stitched six to inch ...	0	1	6
If body of seat turned back more than 12 inches, extra as per scale of stitching on page 12.			

If lined safe stitched by employer no extra charge.

REINS.

FOUR-HORSE.\*

	Per set.
First quality flat, lined draughts, one loop in front and two loops behind billet buckles, plain hand parts lined at points to buckle on draughts, stitched twelve to inch throughout with 3½-in. splice, edged coloured and creased	0 13 6
Second quality flat, lined draughts, hand part stitched into draughts, one loop in front and one loop behind billet buckles, stitched ten to inch throughout with 3½-in. splice, edged coloured and creased ...	0 10 0
Single leather draughts, 3½-in. splices stitched ten to inch, two loops behind buckles in billets stitched nine to inch, coloured and creased ...	0 5 0
Lorry, single leather, one loop in billets, stitched seven to inch, creased only	0 4 0
Do., with spring billets ...	0 3 6
Couplings for five-horse reins ... per pair	0 1 9

TANDEM LEADING AND HANSOM-CAB.

	Per pair.
First quality flat, billets stitched ten to inch, one loop in front and two loops behind buckles, splices stitched twelve to inch, edged coloured and creased ...	0 6 0
Second quality flat, billets stitched nine to inch, two loops behind buckles, splices stitched ten to inch, edged coloured and creased ...	0 4 0

PAIR-HORSE.\*

	Per set.
First quality round and grooved, draughts lined, one loop in front and two loops behind billet buckles, plain hand-parts, stitched twelve to inch throughout, waved splices, edged coloured and creased ...	1 0 0
Do., if with hand-parts to buckle in, two loops, points lined 6 inches stitched twelve to inch ...	1 2 6
Do., if buckles on hand-parts to buckle on draughts, two loops ...	1 1 0
Second quality round and grooved, draughts lined stitched eleven to inch, two loops behind billet buckles only, plain hand-parts waved splices stitched ten to inch, edged coloured and creased ...	0 18 0
Do., if with hand-parts to buckle in, two loops, points lined 6 inches, and stitched ten to inch ...	1 0 0
Do., if buckles on hand-parts to buckle on draughts, two loops ...	0 19 0
First quality flat, lined draughts, one loop in front and two behind billet buckles, plain hand-parts lined at points to buckle on draughts, stitched twelve to inch throughout, edged coloured and creased. If long couplings up to 9 feet in length are required, no extra charge ...	0 10 0
Do., if buckles on hand-parts to buckle on draughts, two loops ...	0 9 0

\* If linings to draughts are over 2 feet in length, extra stitching to be paid for as per scale of stitching, on page 12.

PART I.—SCHEDULE No. III.—HARNESSES. BLACK OR BROWN (PIECE-WORK)—  
*continued.*

REINS—*continued.*

PAIR-HORSE—*continued.\**

	£	s.	d.	
				Per set.
Second quality flat, draughts lined, hand-part stitched into draughts, one loop in front and one behind billet buckles, stitched ten to inch, waved splices stitched twelve to inch, edged coloured and creased ...	0	7	6	
Do., if without loops or stitching in front of billet-buckles ...	0	6	6	
If hand-parts complete provided by employer in above reins, ready to be spliced ...	0	0	6	
				Per set. If hand-parts complete provided by employer ready to be spliced.
Express, single leather, splices stitched ten to inch, two loops in billets stitched nine to inch, top edges off, coloured and creased ...	0	3	6	} Deduction, 4d.
Do., stitched eight to inch throughout ...	0	3	0	
Lorry, single leather, one loop in billet stitched seven to inch, creased only ...	0	3	0	} „ 3d.
Ditto, stitched six to inch throughout ...	0	2	9	

GIG AND BUGGY.

	£	s.	d.			
First quality, round and grooved one loop in front and two behind buckles, waved splices, stitched twelve to inch throughout, plain hand-parts, edged coloured and creased	0	10	0	Per pair.	Per dozen pairs.	
Do., if to buckle on, with lined points ...	0	11	6			
Second quality, round and grooved, two loops behind billet-buckles only, stitched ten to inch, plain splice 3½ inches long stitched eleven to inch, plain hand-parts, edged, coloured and creased ...	0	3	0			
First quality flat, one loop in front and two loops behind buckles, waved splices, stitched twelve to inch throughout, plain hand parts, edged coloured and creased ...	0	3	6			
Second quality flat, billets stitched ten to inch, two loops, splices stitched twelve to inch, plain hand parts, edged coloured and creased ...	0	2	3	1	4	0
Third quality flat, billets stitched nine to inch, two loops, splices stitched ten to inch, plain hand-parts, edged coloured and creased ...	0	1	9	0	19	0
Third quality, billets stitched eight to inch, one loop, splices stitched nine to inch, plain hand parts, coloured and creased ...	0	1	6	0	16	0
If loops before buckles ... extra	0	0	6			
If hand-parts to buckle on ... „	0	0	3			
Making and fixing lined points to web hand-parts, stitched twelve to inch, no buckle in centre ...	0	1	6			
Do., single leather points, stitched ten to inch ...	0	0	7			
If lined swelled safe billets, stitched twelve to inch... extra	0	1	9			
If lined safe, patent or plain to billets ... extra	0	1	0			
If short solid stops ... extra	0	0	6			

CAB.

	Per pair.	Per dozen pairs.	
First quality flat, billets stitched nine to inch, splices stitched ten to inch, edged coloured and creased ...	0	1	9
Second quality flat, stitched eight to inch all through, edged coloured and creased ...	0	1	6
If more than two splices ... extra per splice	0	0	3

SPRING DRAY.

	Per pair.	Per dozen pairs.	
First quality, stitched eight to inch all through, coloured and creased ...	0	1	6
Second quality, stitched seven to inch all through, coloured and creased ...	0	1	3
If more than two splices ... extra per splice.	0	0	3

DRAY.

	Per pair.	Per dozen pairs.	
First quality, stitched seven to inch ...	0	1	0
Second quality, stitched six to inch ...	0	0	10

BAG LEATHER HAND-PARTS.

Making, with lays and lined point at hand, stitched ten to inch ...	per foot	0	0	7	
Ditto, to lap only with one row of stitching down centre ...	„	0	0	3½	£ s. d.
Preparing and finishing hand-parts for machine sewing, with lay and sewing in buckle loop and strap at hand ...	Per pair.	0	1	0	0
Ditto, if to lap only ...	Per dozen pairs.	0	0	8	0

\* If linings to draughts are over 2 feet in length, extra stitching to be paid for as per scale of stitching, on page 12.

PART I.—SCHEDULE No. III.—HARNESS, BLACK OR BROWN (PIECE-WORK)—  
continued.

BREASTPLATES AND MARTINGALES.

	£	s.	d.
First quality gig or carriage breastplate, with single leather belly part stitched into square, outside row only stitched thirteen to inch, pipe loop and small loop in front of billet buckle ... each	0	3	9
Second quality gig or carriage breastplate, stitched into drop, outside row only stitched twelve to inch, small loops, one in front of billet buckle ... ..	0	2	3
First quality buggy padded breastplate, with lays stitched thirteen to inch, drop sewn into ring, outside row only stitched thirteen to inch, single billet, pipe loop and small loop in front of billet buckle ... ..	0	6	0
Martingale part to buckle into any of above breastplates, with round split part and lined point stitched thirteen to inch ... ..	0	3	0
Running martingale padded, lays stitched thirteen to inch, round split part, single leather billet to belly part ... ..	0	5	6
Second quality breastplate, padded, waved lay stitched ten to inch, drop sewn into ring, outside row stitched twelve to inch, no martingale, pipe loop ... ..	0	5	3
Do., if to lap only, small loops ... ..	0	4	0
Martingale to buckle into above, round split part, single point ... ..	0	2	0

TRACES.

CARRIAGE AND GIG—STITCHING AND FINISHING ONLY. (See page 12.)

DRAW LEATHERS FOR CARRIAGE TRACES (See page 12.)

BUGGY TRACES—STITCHING AND FINISHING ONLY. (See page 12.)

PUTTING TOGETHER BUGGY TRACES. (See page 12.)

TANDEM TRACES, PUTTING TOGETHER. (See page 12.)

ROUND.

	Per pair.
	£ s. d.
5ft. 10in. long, flat point 22 inches long, and flat heel end 6 inches long, two rows stitched twelve to inch ... ..	0 9 0
Do., if points and ends are raised ... .. extra	0 0 6

SINGLE LEATHER.

	Per pair.
	£ s. d.
Points not to exceed 27 inches, and heel end 6 inches in length, stitched two rows eight to inch ... ..	0 3 6
Do., if prepared for workman ... ..	0 3 3
Do., if blacked on flesh ... .. extra	0 0 3

CAB (not to exceed 5 feet in length).

	Per pair.	Per pair.
	Preparing, stitching, and finishing.	If prepared for workman.
	£ s. d.	£ s. d.
First quality four rows stitched eight to inch ... ..	0 9 6	0 8 6
First quality three rows stitched eight to inch ... ..	0 7 8	0 6 8
Second quality three rows stitched seven to inch ... ..	0 7 0	0 6 0
Second quality three rows stitched six to inch ... ..	0 6 6	0 5 6
Second quality two rows stitched six to inch ... ..	0 5 0	0 4 0

SPRING DRAY (not to exceed 5ft. 6in. in length).

	Per pair.	Per pair.
	Preparing, stitching, and finishing.	If prepared for workman.
	£ s. d.	£ s. d.
First quality four rows stitched seven to inch ... ..	0 9 6	0 8 6
Second quality three rows stitched six to inch ... ..	0 7 6	0 6 6
Second quality two rows stitched six to inch ... ..	0 6 0	0 5 0

LORRY (not to exceed 6ft. 6in. in length).

	Per set.	Per set.
	Preparing, stitching, and finishing.	If prepared for workman.
	£ s. d.	£ s. d.
Four rows stitched six to inch, and riveting clips ... ..	1 0 0	0 18 0
Three rows stitched six to inch, and riveting clips ... ..	0 16 0	0 14 0

TUGS AND BELLY-BANDS FOR LORRY TRACES.

Tugs two loops, belly-bands one loop and slide loop, and stitching on lays and dees to traces six to inch ... ..	per set	0 7 0
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BACKBANDS.

GIG AND BUGGY (LONG).

(Stitching and finishing to be charged same scale as trace work on page 12.)		
Loops ... ..	each loop	0 0 2



PART I.—SCHEDULE No. III.—HARNESS, BLACK OR BROWN—(PIECE-WORK)—  
continued.

BACKBANDS, GIG AND BUGGY—continued.

PUTTING TOGETHER.

	£	s.	d.
Long backbands, two rows with two inside rows in centre not to exceed 4 feet in length	each	0	0 10
Do., if two rows	"	0	0 8
Do., if two rows waved by hand	"	0	1 1
Do., if two rows waved by machine	"	0	0 8
All the above, if raised	extra	0	0 6

BUGGY (SHORT).

Preparing, stitching, and finishing to be charged as per scale for strapping on page 12.			
If rounded for loops	extra per pair	0	0 6

CAB OR SPRING DRAY.

	Each.
First quality, 8ft. 6in. long, four rows in centre 4 feet long stitched eight to inch, three loops	0 6 1
Do., if prepared for workman	0 5 7
Second quality, 8ft. 6in. long, two rows stitched seven to inch, two loops	0 4 3
Do., if prepared for workman	0 3 9
First quality short, 3ft. 9in. long, four rows stitched eight to inch	0 3 6
Second quality short, 3ft. 9in. long, two rows stitched seven to inch	0 1 8
Third quality, 9 feet long, loose centre 4 feet long, point and belly part two rows stitched seven to inch, two loops	0 3 0
Do., if prepared for workman	0 2 6
Third quality, 9 feet long, loose centre 4 feet long, point and belly part two rows stitched six to inch, two loops	0 2 9
Do., if prepared for workman	0 2 3

PLOUGH.

	£	s.	d.	£	s.	d.
	Each.			Per dozen.		
Buckle and safe each side of pads, four rows stitched seven to inch, two rings or dees	0	2	6			
Do., with pad spot stitched	0	2	0			
Do., no buckles, three rows stitched six to inch, pad spot stitched, one ring or dee	0	1	4	0	14	6
Do., without pad	0	0	9	0	8	0

LEADING WITH CRUPPER (ENGLISH PATTERN).

Backband, two dees, pad spot stitched, crupper and belly-band stitched six to inch	0	6	6
Do., without pad	0	5	9

BELLY-BANDS.

BUGGY.

	Each.
First quality, padded, waved lay stitched thirteen to inch, single billets, pipe loops	0 5 0
Do., if small loops	0 4 6
Second quality, padded, waved lay stitched eleven to inch, single billets, small loops	0 4 0
Do., if waved lay and stitched ten to inch	0 3 6
Third quality, straight lay, stitched nine to inch, single billets, small loops	0 2 6
Third quality single leather, stitched nine to inch, short chapes, two small loops each side, blacked and fudged	0 1 3
First and second quality padded belly-bands if made long without billets, loops included, same price as above.	

GIRTHS AND STRAPS, INCLUDING STITCHING ON TO SADDLES.

	Each.
First quality gig, lined throughout, two rows stitched twelve to inch, lay 12 inches long, three small loops, and large loop for backband if required	0 4 7
First quality single leather, lined strap, two rows stitched twelve to inch, lay 12 inches long, three small loops, and large loop for backband if required	0 3 0
Second quality, all single leather, stitched ten to inch, three loops, blacked on flesh	0 1 9
Third quality, all single leather, stitched eight to inch, two loops, not blacked on flesh	0 1 3
First quality buggy, 18 inches long, padded, with waved lay stitched thirteen to inch, to buckle both sides, pipe loops, no straps	0 3 6
Do., if stitched ten to inch, and small loops	0 2 6
Second quality buggy, padded, straight lay, stitched nine to inch, two small loops each side, no straps	0 1 6
Second quality buggy, single leather, short chapes stitched nine to inch, blacked on flesh, no straps	0 1 0
Do., if not blacked on flesh	0 0 9
Spring dray, single leather, three loops in chape, stitched six to inch	0 1 3
Do., two loops in chape, stitched six to inch	0 1 2

PART I.—SCHEDULE No. III.—HARNESS, BLACK OR BROWN (PIECE-WORK)  
—continued.

POINT STRAPS (MAKING READY TO SEW ON).

	£ s. d.
	Per pair.
First quality, lined, 15 inches long, two rows stitched thirteen to inch ...	0 1 10
Do., if stitched eleven to inch ...	0 1 6

BELLY-BANDS.

DRAY.

	Each.	£ s. d.
		Per dozen.
First quality, with lay on belly part and billets stitched six to inch ...	0 2 8	
Do., if with lay on billets only ...	0 1 11	
Second quality, all single leather, stitched six to inch ...	0 0 9	0 8 0
If either of above lined and machine sewn for workman, no extra charge.		

LEADING.

	Each.	Per dozen.
Single leather, stitched six to inch ...	0 0 8	0 7 0
If lined and machine sewn for workman, no extra charge.		

LEADING SPIDERS.

	Each.	Per dozen.
Strap turned back 3 inches, circle 6 inches in diameter, with dee on top, stitched six to inch, two loops in tugs, no edges off ...	0 2 0	1 2 0
Do., if with spot stitched pad under circle ...	0 2 9	1 10 0.
If extra stitching, same to be paid for according to scale of stitching on page 12.		
If lined and machine sewn for workman, no extra charge.		

BREAST COLLARS.

	Each.	Deductions.
		Each.
First quality, padded, with waved lay, neck strap with rings or loops, points and buckle safes lined, stitched thirteen to inch throughout, round loop on breast, pipe loops ...	0 16 0	
Second quality, padded, with waved lay, neck strap with rings or loops, solid buckle safes, points lined, stitched twelve to inch throughout, round loop on breast, pipe loops ...	0 12 0	
If either of above, without rings or loops on neck strap ...	...	0 0 9
If without round loop on breast ...	...	0 0 9
If second quality, without safes ...	...	0 0 9
Second quality, padded, with waved lay, single points to neck strap with rings or loops, stitched ten to inch throughout, no safes, dees on breast, pipe loops ...	0 9 6	
Do., if with straight lay ...	0 8 9	
If dee on breast instead of loops ...	...	0 0 4
If without ring on neck strap ...	...	0 0 6
Third quality, padded, with straight lay stitched nine to inch, single leather point to neck strap, no safes, dee on breast, three small loops each side ...	0 7 6	

KICKING STRAPS AND TUGS.

	£ s. d.
	Each.
Single leather kicking cradle, stitched seven to inch, centre of cross-bars loose, with billets and tugs ...	0 3 0
Do., if with two 18-in. lined points, stitched seven to inch ...	0 4 0
Single leather buggy or gig kicking strap, spliced in centre, stitched ten to inch, blacked on flesh and fudged, two loops in tugs, stitched eight to inch ...	0 1 9
Lined kicking strap to be charged according to scale for preparing stitching and finishing strapping on page 12.	

POLE STRAPS.

	£ s. d.	£ s. d.
	Per pair.	Per dozen pairs
Single leather lined back 18 inches, stitched nine to inch, three loops, blacked on flesh side ...	0 2 6	
Do., lined back 8 inches, stitched seven to inch, finished breeching-strap fashion, blacked on flesh side ...	0 1 6	0 16 6
Do., double stitched, 3 inches at point, six to inch, three loops, and rivetted ...	0 1 4	0 14 6
Do., loose turn back, three small loops, finished breeching strap fashion stitched seven to inch ...	0 1 2	0 12 6
Lined, to be charged as per scale for stitching and finishing traces on page 12.		
	£ s. d.	
Loops in lined pole straps ...	each 0 0 3	
Putting together lined pole straps ...	per pair 0 1 0	

PART I.—SCHEDULE No. III.—HARNESS, BLACK OR BROWN—(PIECE-WORK)—  
continued.

PACK SADDLE.

Pads with four chapes, dees or buckles riveted in, lining stitched double-handed six to inch, stuffed and quilted three rows 2½ inches apart, six 1-in. straps for pads, breast collar, breeching, crupper, girth, surcingles, four luggage straps, two 1-in. top straps, four girth straps or balance girth, stitched six to inch all through :—

Pads, which include making, also making and fixing six one-inch straps and girth straps ... ..	£	s.	d.
Two top straps 2d., four luggage straps 8d., breeching 9d. ... ..	0	7	6
Breast collar 6d., crupper 8d., girth 6d., surcingle 3d. ... ..	0	1	7
	0	1	11
	<hr/>		
	0	11	0

PACK BAGS.

Bags, fronts, flaps, and gusset all stitched six to inch, strapping creased or need, bars and strapping riveted to bags, one loop in strapping, one bar riveted on each flap and front of bags ... ..	0	10	0
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CARRIAGE PADS.

FIRST QUALITY.

Per pair.

Tops, three rows, outside rows only stitched fourteen to inch, pad end and girth straps stitched four rows thirteen to inch, off side girth lined 12 inches down from top of girth and stitched four rows thirteen to inch, near flap plain leather stitched four rows thirteen to inch, lay on girth fourteen inches long stitched twelve to inch, four loops ... ..	3	0	0
Tops and outside flap, three rows machine sewn, pad end straps four rows stitched thirteen to inch, top of girth stitched two rows twelve to inch 12 inches down from top of girth, girth straps stitched one row twelve to inch ... ..	2	10	0
If with patent leather flaps both sides and short padded girth ... ..	0	5	0

SECOND QUALITY.

Per pair.

Top and outside flaps three rows machine sewn, pad end and girth straps stitched two rows eleven to inch ... ..	1	17	6
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THIRD QUALITY.

Per pair.

Tops three rows machine sewn, pad end straps stitched two rows ten to inch, outside flaps, girth and girth straps single leather ... ..	1	10	0
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BUGGY PADS.

FIRST QUALITY.

Per pair.

Tops and flaps patent leather, three rows machine sewn, lined or round trace carriers and lined girth straps stitched two rows thirteen to inch, padded girths with waved lay stitched thirteen to inch and box loops ... ..	2	10	0
Do., if with single leather trace carriers, false stitched thirteen to inch ... ..	2	8	0
If either of above with plain leather flaps stitched two rows thirteen to inch ... ..	0	3	0

SECOND QUALITY.

Per pair.

Tops and flaps patent leather, three rows machine sewn, lined or round trace carriers stitched eleven to inch, single leather girth straps, padded girths with waved lays and small loops ... ..	1	17	6
If with plain leather flaps lined, stitched two rows eleven to inch ... ..	0	2	6

THIRD QUALITY.

Per pair.

Tops and flaps patent leather, three rows machine sewn, single leather trace carriers and girth straps, folded leather girths, straight lay stitched ten to inch, sockets to be riveted in ... ..	1	7	6
Do., if with single leather flaps ... ..	1	5	0

EXPRESS PADS.

FIRST QUALITY.

Per pair.

Without plates, tops outside row only stitched eleven to inch, single leather flaps, trace carriers and girth straps, folded girths with waved lay stitched ten to inch, two loops each side, with terrets ... ..	0	15	0
Do., if edges bound with patent leather stitched eleven to inch ... ..	0	16	0
Loose or short pads to buckle into tugs, tops outside row only stitched eleven to inch, lined points two rows stitched eleven to inch, no terrets ... ..	0	11	0
Do., if edges bound with patent leather stitched eleven to inch ... ..	0	12	0

SECOND QUALITY.

Per pair.

Without plates, top one row stitched ten to inch, single leather flaps, trace carriers and girth straps stitched nine to inch, single leather girths with two loops each side in chapes, with terrets ... ..	0	9	0
Do., if with flap and girth in one piece ... ..	0	8	0
Do., if with flap and girth in one piece, no padding ... ..	0	6	0
Do., if either of above, with edges bound with patent leather stitched ten to inch ... ..	0	1	0
Do., if without terrets, a deduction of ... ..	0	1	0

PART I.—SCHEDULE No. III.—HARNESS, BLACK OR BROWN (PIECE-WORK)—  
*continued.*

EXPRESS PADS—*continued.*

	£ s. d.
THIRD QUALITY.	
Per pair.	
Loose pads, bus pattern, plain leather, straps to run across and buckle into tugs stitched eight to inch, including riveting ... ..	0 1 9
LORRY PADS.	
Per pair.	
Pad tops outside row only stitched nine to inch, lined points two rows stitched seven to inch, flat or rounded loops on top ... ..	0 8 6
Do., if bound with patent leather ... ..	0 9 6
Do., if single leather, points stitched eight to inch ... ..	0 5 0

HARNESS SADDLES (BLACK OR BROWN).

YANKEE.

	Each.
First quality.	
Leather lined and tufted, facings and linings stitched in one seam, point straps two rows stitched thirteen to inch, no backbands, leather loops, mounts fitted ... ..	0 15 6
Do., if serge lined and machine sewn ... ..	0 13 0
Second Quality.	
Leather lined, point straps stitched two rows eleven to inch, no backbands, leather loops, mounts fitted ... ..	0 13 0
Do. if serge lined... ..	0 11 0
Leather lined with single leather points stitched on ten to inch, no backbands, leather loops, mounts fitted ... ..	0 11 6
Do. if serge lined ... ..	0 9 6
If any of above Yankee saddles given out with covered seat and skirt, a deduction of ... ..	0 2 0

BUGGY OR GIG.

First quality.

3½ to 6-in. tree (English pattern), leather lined and tufted, flaps and skirts outside row stitched thirteen to inch, cantle bound thirteen to inch, facings and linings sewn in one seam, mounts fitted, leather loops ... ..	0 15 0
Do., if serge lined and machine sewn ... ..	0 12 6
If either of above with machine sewn flaps and skirts, a deduction of ... ..	0 2 6
If with metal loops or without loops a deduction of 1s.	

Second Quality.

3½ to 6-in. tree (English pattern), flaps and skirts machine sewn, cantle bound by hand twelve to inch, machine sewn facings and serge, mounts fitted, no leather loops ... ..	0 8 0
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Third Quality.

3½ to 6 in. tree (English pattern) flaps and skirts machine sewn, cantle bound by hand ten to inch, machine sewn facings and serge, mounts fitted, no leather loops ... ..	0 7 0
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Union saddles in each class same price as above.

*Extras or deductions in Yankee, Buggy, or Gig Saddles.*

Loops, covered with patent leather, two beads machine sewn, and fixing to saddle ... ..	0 1 0
value per pair	

CAB.

First Quality.

6 to 8-in. tree, flaps and skirts machine sewn, hand-stitched facings, serge machine-sewn, cantle metal or bound eleven to inch, mounts and bolts fitted ... ..	0 9 0
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Second Quality.

6 to 8-in. tree, facings and serge machine sewn, metal cantle, mounts and bolts fitted ... ..	0 8 0
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Third Quality.

6 to 7½-in. tree, facings and serge machine sewn, metal cantle, mounts and bolts fitted ... ..	0 7 0
If trees of 1st and 2nd quality over 8 inch, or if 3rd quality over 7½ inch, extra per saddle ... ..	0 1 0

(Extras to Buggy, Gig, or Cab.)

Alexandra beads ... ..	0 0 6
Duplex beads ... ..	0 0 6
London beads ... ..	0 0 6
Thacker's beads ... ..	0 2 6

FEDERAL SPRING CART.

Top stitched once round seven to inch and closed, centre bar stitched seven to inch, fixing terrets or rings, also crupper loop, full pannel wired or laced in, facings and serge machine sewn, crossbarring six rows ... ..	0 6 6
Do. if with bolts and London bead ... ..	0 7 0

PART I.—SCHEDULE No. III.—HARNESS, BLACK OR BROWN (PIECE-WORK)—  
*continued.*

HARNESS SADDLES—*continued.*

SPRING DRAY.		Each.
First Quality.		£ s. d.
Top stitched once round eight to inch, 2-in. covered trough, with beading and terrets, full pannel with facings...	...	0 10 6
Do., If with square pannel, faced with leather...	...	0 9 0
If either of the above all patent leather, stitched twice round nine to inch,	extra	0 2 0
Second Quality.		
Top stitched once round six to inch, 2-in. covered trough, with beading and terrets, square pannel, no leather facing	...	0 7 6
Do., if with short top and 1½-in. trough for spring-cart...	...	0 6 6
If either of second quality saddles are basil lined	extra	0 0 6
DRAY.		
First Quality.		
Scotch top, stitched once round seven to inch, lined crupper strap stitched seven to inch, girth to buckle both sides, frame tree	...	0 9 0
Do., if without frame	...	0 7 6
Do., if with leather facings	extra	0 0 9
If patent leather stitched twice round eight to inch	extra	0 2 0
Second Quality.		
In three pieces, stitched six to inch, single leather crupper strap, girth to buckle one side only, cloth pannel	...	0 5 9
Do., if with solid back	...	0 5 6
<i>Extra to All Saddles.</i>		
Racing for chain stitching	extra	0 1 0
All harness saddles if given out in quantities of not less than half-dozen of one size and at one time a deduction of 6d. per saddle.		

SCHEDULE No. IV.

BRIDLE PIECE-WORK.

Where whole buckles are used in any quality one loop to be omitted from behind buckle.

SNAPPLE, HEADS AND REINS.

	Billeted—		Preparing To sew on—	
	Each.	Per dozen.	Each.	Per dozen.
	£ s. d.	£ s. d.	£ s. d.	£ s. d.
Best quality, stitched twelve to inch, plain front, head lined and machine-sewn, fast or loose throat-band, one loop before and two loops behind buckles, edged coloured and creased	0 2 3	1 4 0	0 0 11	0 10 0
Second quality, stitched ten to inch, plain front, head lined and machine-sewn, fast or loose throat-band, one loop before and two loops behind buckles, edged coloured and creased	0 1 10	1 0 0	0 0 9	0 8 0
Do., but stitched nine to inch, one loop before and two loops behind buckles, top edges off, coloured and creased	0 1 6	0 16 6	0 0 8	0 7 3
Third quality, stitched eight to inch, plain head and front, loose throat-band, one loop before and one loop behind buckles, coloured and creased	0 1 3	0 13 6	0 0 7	0 6 3
Common quality, stitched six to inch, plain head and front, loose throat-band, one loop before and one loop behind buckles, coloured and creased	0 1 2	0 12 6	0 0 5	0 4 6
Do., with turn back billet, no loop in front of buckle, coloured and creased	0 1 0	0 11 0	...	...
Best bush bridle, stitched eight to inch double-handed with black wax thread, plain head and front, loose throat-band, one loop before and one loop behind buckles, coloured and creased	0 1 6	0 16 6	...	...
Second quality bush bridle, stitched six to inch double-handed with black wax thread, plain head and front, loose throat-band, one loop before and one behind buckles, coloured and creased	0 1 4	0 14 6	...	...

If made according to Queensland pattern to be paid *extra* (according to following scale) on above prices:—

	Each.	Per dozen.
	£ s. d.	£ s. d.
Best quality	0 0 5	0 4 6
Second quality	0 0 4	0 3 6
Third quality	0 0 3	0 2 9
Common quality	0 0 2	0 1 9

PART I.—SCHEDULE No. IV.—BRIDLE PIECE-WORK—*continued.*

PELHAM, HEADS AND REINS.

	Each.		Billeted— Per dozen.		Each.		Preparing To sew on— Per dozen.	
	£	s. d.	£	s. d.	£	s. d.	£	s. d.
Best quality, stitched twelve to inch, head lined and machine-sewn, plain front, fast or loose throat-band, one loop before and two loops behind buckles, edged coloured and creased ... ..	0	3 0	1	12 6	0	1 0	0	11 0
Second quality, stitched ten to inch, head lined and machine-sewn, plain front, fast or loose throat-band, one loop before and two loops behind buckles, edged coloured and creased ... ..	0	2 6	1	7 0	0	0 10½	0	9 6
Do. but stitched nine to inch, one loop before and two loops behind buckles, top edges off, coloured and creased ... ..	0	2 1	1	2 6	0	0 9	0	8 0
Third quality, stitched eight to inch, head lined and machine-sewn, plain front, fast or loose throat-band, one loop before and one loop behind buckles, coloured and creased ... ..	0	1 9	0	19 0	0	0 8	0	7 3
Common quality stitched seven to inch, plain head and front, fast or loose throat-band, one loop before and one loop behind buckles, coloured and creased ... ..	0	1 6	0	16 6	0	0 6	0	5 6

If made according to Queensland pattern to be paid *extra* (according to following scale) *on above prices* :—

	Each.	Per dozen.
	£ s. d.	£ s. d.
Best quality ... ..	0 0 5	0 4 6
Second quality ... ..	0 0 4	0 3 6
Third quality ... ..	0 0 3	0 2 9
Common quality ... ..	0 0 2	0 1 9

LADY'S PELHAM, HEADS AND REINS.

	Each.		Per dozen.	
	£	s. d.	£	s. d.
Best quality, flat-billeted, round cross-face piece, including fixing seven rosettes, lined nose-band outside row only hand-stitched, head machine-sewn, plain front, stitched twelve to inch throughout, one loop before and two loops behind buckles, edged coloured and creased ... ..	0	4 9	2	11 0
Second quality, flat billeted, flat cross-face piece, including fixing seven rosettes, lined nose-band outside row only hand-stitched, head machine-sewn, plain front, stitched ten to inch throughout, one loop before and two loops behind buckles, top edges off, coloured and creased ... ..	0	3 3	1	15 0
Do., as above, but without cross-face piece, including fixing two rosettes, and machine-sewn nose-band ... ..	0	2 6	1	7 0
Third quality, same as preceding line, but stitched nine to inch throughout, one loop before and one loop behind buckles, coloured and creased... ..	0	2 0	1	2 0

Employers to supply rosette lays and fringes.

SLIP HEADS FOR WEYMOUTH BRIDLES.

	Each.		Billeted— Per doz.		Each.		Preparing. To sew on— Per doz.	
	£	s. d.	£	s. d.	£	s. d.	£	s. d.
Best quality, stitched twelve to inch, head lined and machine-sewn, one loop before and two loops behind buckles, edged coloured and creased ... ..	0	1 0	0	11 0	0	0 6	0	5 6
Second quality, stitched ten to inch, head lined and machine-sewn, one loop before and two loops behind buckles, edged coloured and creased ... ..	0	0 9	0	8 0	0	0 4½	0	4

SEWING INTO BITS (INCLUDING SKIVING AND PRICKING).

	Slip Heads.		Snaffles.		Pelhams.	
	Each.	£ s. d.	Each.	£ s. d.	Each.	£ s. d.
Best quality ... ..	0	0 4	0	0 8	0	1 0
Second quality ... ..	0	0 3	0	0 6	0	0 9
Third quality ... ..	...	...	0	0 5	0	0 7½
Common quality ... ..	...	...	0	0 4	0	0 6

FRONTS.

	Each.		Per Dozen.	
	£	s. d.	£	s. d.
Plain or patent leather, hackney, three rows stitched twelve to inch double-hand, edged coloured and creased ... ..	0	0 3½	0	3 0
Do., two rows stitched ten to inch single hand, edged coloured and creased ... ..	0	0 2½	0	2 0
Do., two rows stitched eight to inch single hand, coloured and creased ... ..	0	0 2	0	1 6

PART I.—SCHEDULE No. IV.—BRIDLE PIECE-WORK—*continued.*

FRONTS— <i>continued.</i>		Each.	Per dozen.
Inlaid, two beads, machine sewn, coloured and creased ...	0 0 8 ...	0 7 0	
Do., one bead, machine sewn, coloured and creased ...	0 0 7 ...	0 6 0	
Do., fancy, two colours, machine sewn, coloured and creased ...	0 0 6 ...	0 5 0	
Do., plain, one colour, machine sewn, coloured and creased ...	0 0 4½ ...	0 4 0	
Draught stallion, fancy inlaid, two or more colours, machine sewn, coloured and creased ...	0 0 6 ...	0 5 0	
Do., stallion, plain inlaid, one colour, machine sewn, coloured and creased ...	0 0 4½ ...	0 4 0	
THROAT-BANDS.			
Best quality, machine sewn point, one loop and sliding loop, stitched twelve to inch, edged coloured and creased ...	0 0 3 ...	0 2 9	
Do., if with single point ...	0 0 2½ ...	0 2 3	
Second quality, single point, one loop and sliding loop, stitched ten to inch, top edge off, coloured and creased...	0 0 2 ...	0 1 9	
Third quality, single point, one loop and sliding loop, stitched eight to inch, coloured and creased ...	0 0 1½ ...	0 1 3	
BRIDLE REINS.		Per pair.	Per dozen pairs.
Best quality, flat billeted, one loop in front and two behind buckles, stitched twelve to inch, edged coloured and creased ...	0 0 9 ...	0 8 0	
Second quality, billeted, one loop in front and two behind buckles, stitched ten to inch, edged coloured and creased ...	0 0 8 ...	0 7 0	
Do., but stitched nine to inch, and top edges off, coloured and creased ...	0 0 7 ...	0 6 0	
Third quality, billeted, one loop in front and one behind buckles, stitched eight to inch, coloured and creased ...	0 0 6 ...	0 5 3	
Common quality, billeted, one loop in front and one behind buckles, stitched seven to inch, coloured and creased ...	0 0 4½ ...	0 4 0	
Common quality, billeted, one loop in front and one behind buckles, stitched six to inch, creased only ...	0 0 3½ ...	0 3 3	
LEAD REINS.		Each.	Per Dozen.
Best leather lead rein, billet laid on, one loop in front and one behind buckle, turned back and spliced 2½ inches to form hand loop, stitched nine to inch, edged coloured and creased ...	0 0 7½ ...	0 6 9	
Common leather lead rein, turn back billet with loop behind buckle, turned back and spliced 2½ inches to form hand loop, stitched eight to inch, coloured and creased ...	0 0 5 ...	0 4 6	
Best web lead rein, billet laid on, one loop in front and one behind buckle, stitched nine to inch, leather around web 3 inches long stitched three rows to form hand loop, edged coloured and creased ...	0 0 9 ...	0 8 0	
Best rope lead rein, billets laid on, one loop in front and one behind buckle, stitched seven to inch, strands of rope to be fixed and lapped to buckle, end of rope to be bound with leather 3 inches long, stitched eight to inch, edged coloured and creased ...	0 0 9 ...	0 8 0	
Head collar handle for stable use, strands of rope to be fixed and lapped to buckle, no loop in front of buckle, stitched three rows six to inch, end of rope to be bound with black wax thread ...	0 0 5 ...	0 4 6	
PILLAR REINS.		Per pair	Per dozen pairs.
Rounded and grooved, rounding not to exceed 3 feet, with hook and billet, one loop in front and one behind buckle, stitched nine to inch, edged coloured and creased ...	£ 0 5 0 ...	£ 2 14 0	
Do., if with hook at each end ...	0 4 0 ...	2 2 0	
Flat, with hook and billet, one loop in front and one behind buckle, stitched nine to inch, edged coloured and creased ...	0 1 0 ...	0 11 0	
Do., if with hook at each end ...	0 0 8 ...	0 7 0	
Flat, made martingale style, with two sliding loops and hooks, stitched nine to inch, edged coloured and creased ...	0 0 6 ...	0 5 0	
Rope with hook each end, rope fixed and lapped to hooks, buff or leather chapes 2½ inches long stitched three rows eight to inch, edged coloured and creased ...	0 1 2 ...	0 12 0	
HAND PARTS FOR DRIVING REINS.			
Best quality, stitched twelve to inch, edged, coloured and creased ...	0 0 6 ...	0 5 0	
Second quality, stitched ten to inch, top edges off, coloured and creased ...	0 0 4 ...	0 3 6	
Third quality, stitched eight to inch, coloured and creased ...	0 0 3 ...	0 2 9	

PART I.—SCHEDULE No. IV.—BRIDLE PIECE-WORK—*continued.*

POLO CAVESSON NOSEBAND.

	Each.	
	£	s. d.
Plain head, cheek, noseband, and back strap sewn into ring, back of noseband to buckle both sides, two loops behind each buckle, stitched twelve to inch, edged coloured and creased ... ..	0	1 9
Do., if back of noseband to buckle one side, one loop behind each buckle and two sliding loops ... ..	0	1 6
Plain head and cheek turned back to form loop for noseband, back of noseband to buckle both sides, two loops behind each buckle, buckle loop and slide loop on cheek stitched twelve to inch, edged coloured and creased ... ..	0	1 0
Do., if noseband in one piece, with buckle loop and slide loop ... ..	0	0 9
If any of above with centre of noseband lined and hand stitched, extra as per scale for preparing, stitching, and finishing strapping, on page 12.		

CAVESSON HEAD-STALL.

	Each.	
	£	s. d.
Head split, with chape on centre for face strap, throat-band to buckle both sides, cheeks noseband-points and face strap sewn to noseplate, plain front with loop in centre for face strap, leather nose-pad spot stitched in and fixed to plate with three loops, stitched double-hand black wax seven to inch, coloured and creased ... ..	0	3 6

HEAD COLLARS.

	Each.		Per dozen.	
	£	s. d.	£	s. d.
Best Albert, with round throat-band face stitched, lined cheeks and stays three rows stitched nine to inch, to buckle both sides, no front, edged coloured and creased ... ..	0	5 6	3	0 0
Second quality Albert, with round throat-band face stitched, lined cheeks and stays two rows stitched eight to inch, to buckle both sides, no front, edged coloured and creased ... ..	0	4 0	2	3 0
Third quality Albert, with round throat-band grooved, lined cheeks and stays two rows stitched seven to inch, to buckle both sides, no front, top edge off, coloured and creased ... ..	0	3 0	1	12 6
Fourth quality Albert, with flat throat-band, single cheeks, and lined stays two rows stitched six to inch, to buckle one side, no front, coloured and creased ... ..	0	2 0	1	2 0
Newmarket, loose throat-band, single cheek, plain front, lined stays two rows stitched six to inch, to buckle one side, coloured and creased ... ..	0	1 9	0	19 0
Draught, extra heavy, round throat-band grooved, lined cheeks and stays two rows stitched six to inch, to buckle both sides, no front, head points lined and machine-sewn, coloured and creased ... ..	0	4 0	2	3 0
Bull—Five rings, buckle both sides, cheeks lined, nose splices 2½ inches long with three rows of stitching, cross-strap splices 1½ inches long with two rows of stitching, two buckles chapes and loops, stitched double-hand seven to inch, coloured and creased ... ..	0	1 10	1	0 0
Cow—Ditto ... ..	0	1 9	0	19 0
Calf—Ditto ... ..	0	1 7	0	17 0

BREAKING TACKLE.

	Each.	
	£	s. d.
Stitched six to inch black wax double handed, coloured and creased all through.		
Roller, single leather to buckle both sides, four straps, pad 16 inches long spot stitched, one dee on each side for reins, one buckle and chape on each side for side-reins, strap buckle and crupper dee in centre, one loop in each chape, two cross-loops in girth ... ..	0	5 0
Bridle, plain head and front, loose throat-band, turn-back billets in cheeks and side reins, one loop behind buckles, points of side-reins punched ... ..	0	1 6
Crupper, one loop and one cross-loop behind buckle, flat dock, buckle and chape one side ... ..	0	1 0
		<u>£0 7 6</u>

If roller made with two straps instead of four straps, a deduction of 1s.

ENTIRE BRIDLES.

	Each.	
	£	s. d.
Best draught bridle, round double cheeks, billets laid on, one loop in front of buckles only, cheeks joined with rosettes, round throat-band with one loop behind buckles, three-strap head, no front, including making four rosettes (two for cheek with loops for cheeks to run through, and two for head to be spot stitched and fixed on), outside row on rosettes hand-stitched, stitched nine to inch throughout, edged coloured and creased ... ..	0	10 0
Best draught bridle, flat, with lined swelled cheeks, billets laid on, one loop in front of buckles only, three-strap head, no front, two buckles at top of cheeks and one at bit, cheeks inlaid with coloured leather, machine-sewn, two rosettes, to be spot stitched and fixed on head, outside row on rosettes to be hand-sewn, stitched nine to inch throughout, edged coloured and creased ... ..	0	5 0
Do., if patent leather lined and machine-sewn, buckles billets and loops stitched nine to inch ... ..	0	5 0



PART I.—SCHEDULE No. IV.—BRIDLE PIECE-WORK—continued.

ENTIRE BRIDLES—continued.

	Each.		
	£	s.	d.
Second quality draught bridle, flat, with plain swelled cheeks, one buckle at top of cheek and one at bit, billets laid on, stitched seven to inch, two-strap head, no front, coloured and creased	0	2	0
Best blood bridle, round double cheeks, billets laid on, loop in front of buckle only, round throat-band, one buckle at top of cheek and two at bit, stitched nine to inch, two-strap head lined and machine-sewn, no front, two fancy rosettes to be made and stitched to front, edged coloured and creased	0	7	0
Second quality blood bridle, flat, with lined swelled cheeks machine-sewn, one buckle at top of cheek and one at bit, billets laid on, one loop in front and one loop behind buckle, throat-band to buckle both sides, stitched nine to inch, split head, points lined and machine-sewn, no front, two rosettes spot stitched and fixed, coloured and creased	0	5	0

ENTIRE TACKLING.

Round, with bearing rein to buckle both sides, two rings, billets laid on, one loop in front and one loop behind buckles, roundings grooved, centre with four running loops, side rein lined point 18 inches long, stitched eight to inch throughout edged coloured and creased	0	6	6
Flat, with bearing rein, to buckle both sides, two rings, billets laid on, one loop in front and one loop behind buckles, centre with four running loops, side rein plain, stitched eight to inch throughout, edged coloured and creased	0	2	0

ENTIRE ROLLERS.

	Each.		
Best six strap, patent leather top piece machine-sewn, ends and cross-pieces stitched eight to inch, six crossed-bar creased loops, binding on pad stitched eight to inch, chapes side and top loops stitched six to inch, 24 tufts in pads, edged coloured and creased	0	12	6
Do., if three strap	0	10	6
Second quality, six strap, patent leather top piece, also ends and cross-pieces machine-sewn, four crossed-bar creased loops, binding on pad stitched seven to inch, sixteen tufts in pads, chapes side and top loops stitched six to inch, edged coloured and creased	0	10	0
Do., if three strap	0	8	0
Best four strap, no top piece, end and cross-pieces machine-sewn, four crossed-bar creased loops, binding on pad stitched nine to inch, sixteen tufts in pads, chapes side and top loops stitched six to inch, edged coloured and creased	0	8	6
Do., if two strap	0	7	0

STABLE ROLLERS.

Best two strap, ends and cross-pieces machine-sewn, binding on pads stitched eight to inch, sixteen tufts in pads, two crossed-bar creased loops, chapes and loops stitched six to inch, edged coloured and creased	0	4	6
Second quality, two strap, ends and cross-pieces machine-sewn, pads 14 inches long, binding on pads stitched seven to inch, twelve tufts in pads, one crossed-bar creased loop, one loop in each chape, chapes and loop stitched six to inch, coloured and creased	0	3	6
Third quality, one strap, ends and cross-pieces machine-sewn, pads 14 inches long, binding on pads machine-sewn, six tufts in pads, one crossed-bar loop, one loop in each chape, chapes and loops stitched six to inch, coloured and creased	0	2	0
			per doz. £1 1s.

MARTINGALES.

	Each.		Per dozen.
	£	s. d.	
Best standing, single leather, flat billets with one loop in front and one behind buckle, neck-strap with centre loop, loop behind buckle and sliding loop, stitched twelve to inch, edged coloured and creased	0	1 6	0 16 0
Do., if with rings instead of billets	0	1 3	0 13 6
Do., with loop for noseband to run through	0	1 0	0 11 0
Best ordinary, with round neckstrap and split part, single point with loop behind buckle, stitched twelve to inch, edged coloured and creased	0	2 6	1 7 0
Do., if flat	0	1 3	0 13 6
Second quality ordinary flat, stitched ten to inch, edged coloured and creased	0	1 1	0 12 0
Do., but stitched nine to inch, top edges off, coloured and creased	0	0 11	0 10 0

PART I.—SCHEDULE No. IV.—BRIDLE PIECE-WORK—*continued.*

BREASTPLATES AND MARTINGALES.

	Each.		Per dozen.	
	£	s. d.	£	s. d.
Third quality ordinary flat, stitched eight to inch, coloured and creased ... ..	0	0 8	0	7 0
Best quality, lined, stuffed, and stitched thirteen to inch, buckles on sides, plain wither straps, stitched 2 inches twelve to inch into rings, two loops behind buckles, lined safe under breast-ring, breast strap stitched 8 inches long with inside rows fancy false stitched, split part lined, stuffed, and stitched thirteen to inch, one loop in front and two behind buckles, billet stitched on twelve to inch with two loops behind buckles, edged coloured and creased ... ..	0	11 6	—	—
Do., if machine-sewn ... ..	0	5 0	—	—
Best quality web, with nine 2-in. chapes and one 3½-in. chape single safe for breast dcc, girth part lined and machine-sewn, web split part with one loop in front and two loops at back of buckle, wither-straps stitched into rings, two loops at back of buckle stitched twelve to inch double-hand, edged coloured and creased ... ..	0	3 6	1	18 0
Do., if with buckles and points to breast strap ... ..	0	4 0	2	4 0
Best quality, single leather, buckles on sides, plain safe 3½ inches of stitching, rings stitched in three rows, wither-strap stitched into rings with two loops behind buckles, split part one loop in front and two behind buckle, stitched single-hand twelve to inch throughout, edged coloured and creased ... ..	0	2 9	1	10 0
Second quality, ditto, but stitched ten to inch, edged, coloured and creased ... ..	0	2 3	1	4 0
Do., but stitched nine to inch, top edges off, coloured and creased	0	1 10	1	0 0
Third quality, ditto, but stitched eight to inch, coloured and creased ... ..	0	1 8	0	18 0
Common quality, ditto, but stitched seven to inch, coloured and creased ... ..	0	1 6	0	16 0

WITHER STRAPS.

Wither straps for hunting breastplates, made hame-strap fashion, with three loops and sliding loop, turn 1½ inch long—

	Each.	Per dozen.
Best, stitched twelve to inch, edged coloured and creased ... ..	0 0 3	0 2 9
Second quality, stitched ten to inch, edged coloured and creased	0 0 3	0 2 6
Do., but stitched nine to inch, top edges off, coloured and creased	0 0 2½	0 2 3
Third quality, stitched eight to inch with two loops and sliding loop, coloured and creased ... ..	0 0 2	0 1 9

SURCINGLES.

	Each.	Per dozen.
Best, leather, Queensland or Spanish, stitched eleven to inch, bevelled under centre, edged coloured and creased ... ..	0 1 3	0 13 6
Second quality, leather, Queensland or Spanish, stitched eight to inch, top edges off, coloured and creased ... ..	0 1 0	0 10 0
Best, leather, ordinary, stitched eleven to inch, two cross loops and loop at buckle, bevelled, edged coloured and creased ... ..	0 0 10	0 9 0
Second quality, leather, ordinary, stitched eight to inch, two cross loops and loop at buckle, coloured and creased ... ..	0 0 7	0 6 3
Best, web, stitched eleven to inch, three cross loops, loop at buckle, edged coloured and creased ... ..	0 0 9	0 8 0
Second quality, web, stitched eight to inch, two cross loops and loop at buckle, top edges off, coloured and creased ... ..	0 0 6	0 5 6
Common, web, stitched six to inch, one cross loop and loop at buckle, coloured and creased ... ..	0 0 4	0 3 6

CRUPPERS.

	Each.	Per dozen.
Best, round dock, buckle at dock, stitched twelve to inch, edged coloured and creased ... ..	0 1 1	0 12 0
Do., no buckle at dock ... ..	0 1 0	0 11 0
Second quality, round dock, buckle at dock, stitched ten to inch, top edges off, coloured and creased ... ..	0 0 11	0 10 0
Do., if no buckle at dock ... ..	0 0 10	0 9 0
Best, flat dock, buckle at dock, stitched ten to inch, edged coloured and creased ... ..	0 0 8	0 7 0
Second quality, flat dock, buckle at dock, stitched eight to inch, coloured and creased ... ..	0 0 5	0 4 6
Third quality, flat dock, no buckle at dock, stitched seven to inch, coloured and creased ... ..	0 0 4½	0 4 0

PART I.—SCHEDULE No. IV.—BRIDLE PIECE-WORK—*continued.*

GIRTHS.

Chapes for web girths to be cut out for workman.

	Per pair.		Per dozen pairs.	
	£	s. d.	£	s. d.
Best, web, buff or bridle-leather chapes, stitched three rows ten to inch, edged coloured and creased ... ..	0	1 0	0	11 0
Second quality, web, bridle-leather chapes, stitched three rows nine to inch, edged coloured and creased ... ..	0	0 10	0	9 0
Third quality, web, bridle-leather chapes, stitched three rows eight to inch, coloured and creased ... ..	0	0 7	0	6 3
Common, web, bridle-leather chapes, stitched two rows seven to inch, coloured and creased ... ..	0	0 6	0	5 6
Fitzwilliam, girth, binding at each end to be prepared and fixed by workman for machine, two cross loops with four rows of stitching, six chapes each stitched three rows ten to inch, edged coloured and creased ... ..	0	1 9	0	19 0
Police, wool girth, new pattern, including cutting chapes, stitched nine to inch, edged coloured and creased ... ..	0	1 3	0	13 6
Best, leather, stitched ten to inch, eight creased strands, edges off under side of strands only, outside only edged coloured and creased ... ..	0	1 0	0	11 0
Second quality, leather, stitched eight to inch, seven creased strands, no edges off strands, outside only edged coloured and creased ... ..	0	0 7	0	6 3
Queensland, folded centre creased, sliding stays, 3½-in. chapes, stitched eight to inch double-handed, edged coloured and creased ... ..	0	0 11	0	10 0
Do., if no edges off, and stitched seven to inch ... ..	0	0 9	0	8 0
Queensland, folded centre creased, four chapes each 3 inches long, stitched eight to inch double-handed, edged coloured and creased ... ..	0	0 10	0	9 0
Do., if with two chapes only ... ..	0	0 5	0	4 6
Plaited, seven strands, plaited or twisted strands supplied to workman, two cross-bars, chape 4 inches long stitched eight to inch double-hand, edged coloured and creased ... ..	0	1 8	0	18 0

STIRRUP LEATHERS.

	Per pair.		Per dozen pairs.	
	£	s. d.	£	s. d.
Best French pattern, bevelled edges, 2½-in. turn-back, stitched three rows ten to inch, holes numbered ... ..	0	0 8	0	7 3
Best ordinary, three rows, 2½-in. turn-back, stitched ten to inch, holes numbered, edged coloured and creased ... ..	0	0 6½	0	5 9
Second quality, three rows, 2½-in. turn-back, stitched eight to inch, holes numbered, coloured and creased ... ..	0	0 5	0	4 6
Third quality, two rows, 2-in. turn-back, stitched seven to inch, coloured and creased ... ..	0	0 4	0	3 6
Common, two rows, 2-in. turn-back, stitched six to inch single hand, coloured and creased ... ..	0	0 3	0	2 9
Best web stirrup-holders, machine-sewn points, 3-in. end chapes stitched double-hand three rows eight to inch ... ..	0	1 0	0	11 0
Ladies' best, buckle loop and slide loop stitched nine to inch, edged, coloured and creased ... ..	0	0 3	0	2 6
Do., if fast loop only, and stitched double-hand ... ..	0	0 2½	0	2 0
Second quality, buckle loop and slide loop stitched eight to inch, coloured and creased ... ..	0	0 2½	0	2 0
Do., if fast loop only, and stitched double-handed ... ..	0	0 2	0	1 6

SADDLE OR VALISE STRAPS.

	If punched and creased by hand.		If creased by machine.		If punched and creased by machine.	
	Per dozen.	Per gross.	Per dozen.	Per gross.	Per dozen.	Per gross.
	s. d.	s. d.	s. d.	s. d.	s. d.	s. d.
Best, loop behind buckle, 12 stitches, nine to inch, edges coloured ... ..	0	10	9	0	0	9
Do., if whole buckle and no loop ... ..	0	9	8	0	0	8
Common, loop behind buckle, 8 stitches, edges coloured ... ..	0	8	7	3	0	7
Do., if whole buckle and no loop ... ..	0	7	6	3	0	6

PART I.—SCHEDULE No. IV.—BRIDLE PIECE-WORK—continued.

LĒG STRĀPS.

	If punched and creased by hand.		If creased by machine.		If punched and creased by machine.	
	Per dozen.	Per gross.	Per dozen.	Per gross.	Per dozen.	Per gross.
	s. d.	s. d.	s. d.	s. d.	s. d.	s. d.
Best, loop behind buckle, 12 stitches, nine to inch, coloured	0 8½	7 6	0 8	7 3	0 7	6 3
Do., if whole buckle and no loop	0 7½	6 6	0 7	6 3	0 6	5 3
Common; loop behind buckle, 8 stitches, coloured	0 6½	5 9	0 6	5 6	0 5½	5 0
Do., if whole buckle and no loop	0 5½	4 9	0 5	4 6	0 4½	4 0

HAT, BELL, AND NECK STRAPS.

	Per dozen.	Per gross.
	£ s. d.	£ s. d.
Hat straps, stitched ten to inch, loop and sliding loop, coloured and creased	0 1 6	0 16 0
Do., if leather requires to be split and slicked	0 1 9	0 18 0
Bell strap, stitched six to inch black wax thread double-hand, loop behind buckle, and spliced sliding loop, coloured and creased	0 0 1½	0 1 0
Neck strap or stall collar, lined back 8 inches, with swivel, one loop behind buckle, stitched six to inch with black wax thread double-hand, coloured and creased	0 0 7	0 6 0

BALANCE MOUNTS AND SURCINGLES FOR LADIES' SADDLES.

	Stitched 12 to inch, edged coloured and creased.	Single all through.			
		Stitched 12 to inch, edged coloured and creased.	Stitched 10 to inch, top edges off, coloured and creased.	Stitched 8 to inch, coloured and creased.	
		s. d.	s. d.	s. d.	s. d.
Balance, cross strap to ring, lined all through, safe under ring	4 0	1 2	1 0	1 0	1 0
Surcingle, with chape laid on, one loop at buckle, and two cross loops	With lined point 1 5	With single point 0 10	With no safe under ring 0 8	With no safe under ring 0 10	With single point 0 6
Girth, single leather, one loop at buckle and two cross loops	0 10	0 9	0 8	0 8	0 6
Stirrup-leather, with loop, or sewn into stirrup	0 3	0 3	0 2		0 2
	6 6	3 0	2 8		2 0
Balance, straight strap from cantle, lined all through	1 4	0 2	0 2		0 2
Surcingle	1 5	0 10	0 8		0 6
Girth	0 10	0 9	0 8		0 6
Stirrup-leather	0 3	0 3	0 2		0 2
	3 10	2 0	1 8		1 4

DOG COLLARS.

	Single Hand—		Double Hand—	
	Each.	Per dozen.	Each.	Per dozen.
	£ s. d.	£ s. d.	£ s. d.	£ s. d.
Dog collar, with dee and buckle, one loop, turn-down not to exceed 3 inches, stitched eight to inch, coloured and creased	0 3	2 0	0 3½	2 6
Do., if with turn-down 6 inches long	0 3½	2 6	0 4	3 0
Riveting plate on dog collar, no stitching			0 0 1	0 0 9

MUZZLES AND NOSEBAGS.

	Each.	Per dozen.
	£ s. d.	£ s. d.
Dog muzzle, punched leather nose stitched eight to inch, all straps riveted, running loop on collar, coloured and creased	0 1 0	0 11 0
Do., if with wire nose	0 0 5	0 4 6
Horse muzzle, blocked solid leather in two or three pieces, lays grooved and stitched five to inch, cheek and head-piece stitched into squares eight to inch, throat-band one loop and sliding loop, plain front, holes punched, nostril holes cut, stitched black wax double hand, coloured and creased		0 5 0
Do., if bound top		0 5 0
Do., if flat bottom, solid leather, back seam lapped and bottom stitched six to inch		0 3 0

PART I.—SCHEDULE No. IV.—BRIDLE PIECE-WORK—*continued.*

MUZZLES AND NOSEBAGS—*continued.*

	Each.	Per dozen.
	£ s. d.	£ s. d.
Horse muzzle, strapped, four bars round nose and four crossbars all riveted two of these crossbars to form cheek and head, riveted to solid leather at bottom, throat-band front and cheek buckles and loops stitched seven to inch double-hand with black wax thread, coloured and creased ...	0 1 3	0 13 0
Nose bag, canvas, leather lined top and bottom machine-sewn, with solid leather bottom stitched four to inch, head strap and cheek stitched six to inch, strap to buckle round top of bag to be sewn in with cheek, buckle and loop in cheek, all sewn double hand with black wax thread ...	0 1 0	0 11 0

HOBBLES AND HOBBLE STRAPS.

	Per pair.	Per dozen pairs.
	£ s. d.	£ s. d.
Hobbles, padded, folded pad with solid piece under buckle machine-sewn, buckle loop and chain stitched to pad 8 inches double-hand with black wax thread six to inch, coloured and creased ...	0 1 0	0 11 0
Do., with pad folded to form safe, stitched four to inch double-hand with black wax thread, raced or creased only ...	0 0 8	0 7 3
Hobble straps, double, riveted at whole buckle and point, raced or creased only ...	0 1 6	0 16 0
Hobble straps, single, riveted at whole buckle, raced or creased only ...	0 1 0	0 11 0
Do., with chain riveted through 3-ply ...	0 1 9	0 19 0

KNEECAPS.

	Per pair.	Per dozen pairs.
	£ s. d.	£ s. d.
Kneecaps, padded top stitched eight to inch, four cross rows, strap chape and buckle on top, and strap chape buckle and loop below, edged coloured and creased, caps to be blocked and kersey to be bound by employer ...	0 2 9	1 10 0
Kneecaps, plain, all machine-sewn except two straps chapes and loops, coloured and creased; caps to be blocked and kersey to be bound by employer ...	0 0 6	0 5 6

SADDLE BAGS.

	Each.	Per dozen.
	£ s. d.	£ s. d.
Saddle bags, 12 x 8 inch, two straps stitched on each to run through dees on saddle, with two sliding loops, two cross loops on flap, with two rows of stitching each side, two chapes in front, gusset hand-stitched, all stitched eight to inch, edged coloured and creased ...	0 2 6	1 7 0
Do., if welted gusset ...	0 2 6	1 7 0
Do., if machine-sewn gusset ...	0 1 3	0 13 6

BELT AND WATCH POUCHES.

	Each.	Per dozen.	If cut clear to pattern—
	£ s. d.	£ s. d.	Each. Per dozen
	£ s. d.	£ s. d.	£ s. d. £ s. d.
Belt pouch, double pocket, two loops on back, one stud in front, all stitched eight to inch, straight soft leather gusset machine-sewn, edged coloured and creased ...	0 4	3 0	0 3 2 3
Do., if single pocket ...	0 3½	2 6	0 2½ 1 9
Watch pouch (lined with chamois machine-sewn), solid gusset, stitched both sides nine to inch, one inch loop at back, two vees cut and closed in cover, stud and tab in front, coloured and creased ...	0 11	9 0	0 9 7 0
Do., but stitched seven to inch ...	0 10	8 0	0 8 6 0
Do., but stitched five to inch ...	0 9	7 0	0 7 5 0
Do., if not lined, and stitched seven to inch ...	0 9	7 0	0 7 5 0
Do., but stitched five to inch ...	0 7½	5 6	0 6 4 0
Do., if blocked front, not lined, stitched eight to inch ...	0 6	5 0	— —

STRAPPING HORSE CLOTHING.

	Each.
	£ s. d.
Strapping four-piece horse clothing, stitching two straps in heart, heart to be stitched on to counter, strap chape and buckle on breast girth, two chapes buckles and loops on breast piece, strap buckle and loop on hood, pad cloth to be prepared for machine by workman, stitched eight to inch throughout, edged coloured and creased ...	0 3 6
Do., if heart machine-sewn ...	0 3 0
Do., if two-piece, strap chape buckle and loop on counter and hood, stitched eight to inch ...	0 1 3
Strapping counter only, strap chape buckle and loop stitched eight to inch, edged coloured and creased ...	0 1 3
Do., if stitched seven to inch, coloured and creased ...	0 0 5

PART I.—SCHEDULE No. IV.—BRIDLE PIECE-WORK—*continued.*

LEGGINGS (CUTTING AND MAKING COMPLETE EXCEPT MACHINING).

Stitching to be seven to inch where hand-stitched, no edges off, coloured and creased.

PURSES.

	Solid leather, stitched nine to inch.		Hogskin, stitched ten to inch.	
	Plain.	Bound top, machine sewn.	Plain.	Bound top, machine sewn.
	Per pair.	Per pair.	Per pair.	Per pair.
If with V seam, 3½ inches from top	2 2	2 4	2 4	2 6
If seamed up back	2 8	2 10	2 10	3 0
If blocked	3 2	3 4	3 4	3 6

If one side (2d.) and bottom (2d.) are lined, add 4d. per pair.

If both sides (4d.) and top and bottom (4d) are lined, add 8d. per pair.

WITH STRAPS AND BUCKLES.

	Straps and buckles hand-stitched.						Straps and buckles riveted with bifurcated or tubular rivets.*					
	Single welt, hand-stitched backs.		Lapped backs.				Single welt, hand-stitched backs.		Lapped backs.			
			One row, hand-stitched.		Machine-sewn.				One row hand-stitched.		Machine-sewn.	
Per pair.	Per dozen pairs.	Per pair.	Per dozen pairs.	Per pair.	Per dozen pairs.	Per pair.	Per dozen pairs.	Per pair.	Per dozen pairs.	Per pair.	Per dozen pairs.	
<i>s. d.</i>	<i>s. d.</i>	<i>s. d.</i>	<i>s. d.</i>	<i>s. d.</i>	<i>s. d.</i>	<i>s. d.</i>	<i>s. d.</i>	<i>s. d.</i>	<i>s. d.</i>	<i>s. d.</i>	<i>s. d.</i>	
4 straps...	1 4½	14 6	1 6½	16 6	1 1½	11 6	1 1½	11 6	1 3½	13 6	0 10	8 6
5 straps...	1 6½	16 6	1 8½	18 6	1 3½	13 6	1 2½	12 6	1 4½	14 6	0 11	9 6
6 straps...	1 8½	18 6	1 10½	20 6	1 5½	15 6	1 3½	13 6	1 5½	15 6	1 0	10 6

\* If any of above with copper rivets, 14d. per pair, or 1s. 6d. per dozen pairs extra.

WITH BOX SPRINGS SEWN IN BY MACHINE.

	Welted backs.		Lapped backs.			
	Single welt, hand stitched.		One row, hand-stitched.		Machine sewn.	
	Per pair.	Per dozen pairs.	Per pair.	Per dozen pairs.	Per pair.	Per dozen pairs.
<i>s. d.</i>	<i>s. d.</i>	<i>s. d.</i>	<i>s. d.</i>	<i>s. d.</i>	<i>s. d.</i>	
No buckle	0 11½	9 6	1 1½	11 6	0 8½	6 6
1 buckle	1 1½	11 6	1 3½	13 6	0 10½	8 6
2 buckles	1 3½	13 6	1 5½	15 6	1 0½	10 6

Extras to all Leggings.

Heel-pieces 3 inch x 2 inch, hand-stitched seven to inch	3d.	...	Per dozen pairs.
Toe-pieces, hand-stitched seven to inch	4d.	...	2s. 9d.
			3s. 6d.

If heel or toe-pieces machine-sewn, preparing to be done by workman.

If bifurcated or tubular rivet in top and bottom of seam required no extra charge to apply to all leggings.

DRIVING CUSHIONS.

	Each.
Round or Square.	
Not over 17 inches, hole in centre not over 3 inches, outside gusset 2¼ inches, inside gusset 1¼ inch, solid leather bottom, top welted to gusset four to inch, stitched to bottom seven to inch, all double-hand, stuffed, edged, and coloured	4 6
Not over 17 inches, hole in centre not over 3 inches, outside gusset not over 2¼ inches, machine-sewn, edges of centre hole hand-stitched together without gusset six to inch, stuffed	1 6

MILITARY WORK.

OFFICERS' REGULATION BRIDLE.

	Each.
	£ <i>s. d.</i>
Head-stall to buckle one side, one loop and one slide loop on cheek, back-stay noseband and cheek splices stitched three rows, jowl-stay stitched two rows double-hand ten to inch, loose throat-band with sliding loop, front stitched three rows with two cross rows (rosette lays to be stamped by employer), rosettes to be fixed with studs and stitched on to front, two loops on cheek for the bradoon; slip-head with flat billets one loop in front and one behind buckles, sliding loop in cheek; reins with flap billets, one loop in front and one behind buckles; reins throat-band and slip-head to be stitched twelve to inch, edged, coloured and creased throughout	0 10 0

PART I.—SCHEDULE No. IV.—BRIDLE PIECEWORK—*continued.*

MILITARY WORK—*continued.*

OFFICERS' REGULATION WALLETS.

	Per pair
	£ s. d.
Fronts with buckles and chapes, one loop on each, lined with waterproof, gusset welted to front six to inch and stitched to back nine to inch, two loops on backs with four cross rows of stitching, loop in off-side wallet for pistol, two vees cut in covers and closed, one strap and cross loop on each, edges bound and machine sewn, also top edges of wallets, centre closed with bar on top stitched nine to inch, one loop in bar, No. 1 leather surcingle closed to wallet double-handed four to inch, two rows of stitching each 1½ inch long to secure ends of splices, two wallet straps with four buckles and two running loops and splices each 1¼ inch long stitched nine to inch, edged coloured and creased ...	0 9 6

OFFICERS' REGULATION BREASTPLATE.

	Each.
	£ s. d.
To buckle both sides, flat billets, one loop in front of buckles, cross splice six inches down, buckle part of neck-strap to have two buckles and two sliding loops, breast part turned back and stitched 7 inches to form loop for neck-strap, boss to be fixed, belly-part with buckle and sliding loop, stitched throughout twelve to inch, edged coloured and creased ...	0 2 6

OFFICERS' REGULATION CRUPPER.

	Each.
	£ s. d.
Round dock, strap laid on, one loop behind buckle, cross loop with boss, stitched and finished 1¼ inch at each end, sides stitched to crupper, body to form loop for strap, stitched ten to inch throughout, edged coloured and creased ...	0 3 0

MOUNTED RIFLE REGULATION BRIDLE.

	Each.	Per half-dozen.
	£ s. d.	£ s. d.
Head-stall to buckle one side, check nose-splices and back-stay stitched three rows, jowl-strap stitched two rows, all double-hand, buckle loop and slide loop on cheek, front with two studs and billets, loose throat-band with loop and running loop, two bit straps; reins flat billeted, with one loop in front and one behind buckles; throat-band reins and bit-straps to be stitched eight to inch single-hand, edged coloured and creased throughout ...	0 4 6	1 4 0

MOUNTED RIFLE REGULATION WALLETS.

	Per pair.	Per half dozen pairs.
	£ s. d.	£ s. d.
Covers with two vees cut and closed in each, four loops on backs, gussets welted and closed to fronts four to inch, stitched to backs six to inch; centre piece 2½ inches wide stitched to wallets two rows each side six to inch, four studs on front, two wallet-straps with four buckles and loops, two splices, and one centre strap with buckle and loop, stitched eight to inch. Stitched throughout with black wax double-hand, coloured and creased ...	0 5 0	1 7 0

MOUNTED RIFLE REGULATION BREASTPLATE.

	Each.	Per dozen.
	£ s. d.	£ s. d.
Loose centre, two side straps with buckles loops and safes; side straps and breast part stitched to heart two rows, heart lined and stitched once round, bellypart one loop behind buckle, stitched with black wax double-hand seven to inch throughout, coloured and creased ...	0 2 0	1 1 0

MOUNTED RIFLE CARTRIDGE POUCH.

	Each.	Per dozen.
	£ s. d.	£ s. d.
Single pocket, 6½ x 2½ inches, gusset 4½ inches folded, two chapes for square, and one loop stitched on back with four rows, two loops for belt with four rivets, tab riveted on front, two covers stitched to end of gusset one row and two rivets at each end, two straps and one loop riveted inside with four rivets, small pocket 2½ x 1½ inches stitched on one end of gusset, front stud riveted in, stitched double-hand seven to inch throughout, coloured and creased ...	0 1 6	0 16 0

MOUNTED RIFLE FROG.

	Each.	Per dozen.
	£ s. d.	£ s. d.
Four rows of stitching eight to inch double-handed with buckle and strap, coloured and creased ...	0 0 9	0 8 0
Do., without buckle or strap ...	0 0 7	0 6 0

MOUNTED RIFLE MESSTIN COVER.

	Each.	Per dozen.
	£ s. d.	£ s. d.
Top, 7¼ x 4 inches; bottom, 7¼ x 5 inches; five loops on gusset and two loops on back, four rows of stitching in each loop, studs stitched in front by circle, tabs stitched to front with eleven stitches, covers stitched to back with 6 inches of stitching four to inch, gusset stitched all round with 4ft. 6in. of stitching seven to inch, strap with whole buckle stitched 1¼ inch single-hand, one sliding loop spliced, coloured and creased ...	0 2 0	1 2 0

PART I.—SCHEDULE No. IV.—BRIDLE PIECE-WORK—*continued.*

MILITARY WORK—*continued.*

MOUNTED RIFLE WAIST-BELT.

	Each.	Per dozen.
	£ s. d.	£ s. d.
Buckle stitched in with four rows each 1½ inches long, sliding loop spliced with two rows of stitching eight to inch, coloured and creased ... ..	0 0 3½	0 3 0

SAM BROWN BELT. No. 1 Style.

Belt, lined back from buckle 18 to 21 inches, with four rows stitched nine to inch double-hand, one sliding loop spliced and safe under buckle ...		
Frog, lay on back 4 x 2¾ inches with sling stays carrying two squares chape and dee, three studs riveted in, two squares two rows of stitching in each square 1½ inches long, four sliding loops spliced ten to inch, hook and stud chapes riveted on waist, dees and loops stitched on braces with two rows each 1 inch long, one ¾-in. strap with loop stitched on end with two rows ... ..		
Braces, both ends made martingale style, nine sliding loops spliced, one chape and square on each brace stitched one row 2¼ inches long, and four rivets, two sliding chapes with dees for braces stitched two rows each ¾ inch long, stitching ten to inch throughout ... ..	Each.	Per dozen.
	£ s. d.	£ s. d.
		0 12 6
Pouch, 5½ x 3½ inches, loop on back 2½ inches wide, stitched four rows, one stud riveted in front, tab spliced in front, gusset blocked folded and stitched double-hand ten to inch ... ..		
Bistol holster, loop on back 3 x 2½ inches, stitched four rows, three small loops stitched nine to inch with two rows each ¾ inch long, one row of closing 9 inches, round solid bottom closed in eight to inch, stud riveted to front ... ..		
All edged coloured and creased ... ..		

SAM BROWN BELT. No. 2 Style.

	£ s. d.
Same description as No. 1 style, but waist lined back only 7 inches, and single brace ... ..	0 10 6

RIFLE SLING.

	Each.	Per dozen.
	£ s. d.	£ s. d.
No. 1 style.—With buckle stitched one row across, sliding loop closed and turned with five stitches, tie stitched two rows each ¾ inch long, stitched double-hand eight to inch throughout, coloured and creased ... ..	0 0 3	0 2 9
No. 2 style.—Without buckle, one sliding loop closed and turned with six stitches, loop stitched on end with two rows each 1¼ inches long eight to inch double-hand, four holes at end for lace, coloured and creased ... ..	0 0 3	0 2 9

INFANTRY BRACE EQUIPMENT.

Waist Belt.—Two buckles martingale style, no loops, safe with hole and slot to slide on, three chapes on centre 1½ x 1¼ inches, stitched all round six to inch		
Frog.—Four rows of stitching in front eight to inch, no buckle or strap		
Pouches.—No. 1.—Same as Mounted Rifle Cartridge Pouch		
Pouches.—No. 2.—6½ x 3½ inches, two pockets, gusset folded 1½ inches wide, small pocket 2¾ inches long with two rivets on each end of gusset, loops in front for eight cartridges with nine rows of stitching and two rivets, two chapes for squares and one leather loop on back stitched four rows each, two loops for belt fastened with four rivets, two straps and one loop inside fastened with four rivets, tab riveted on front, front stud riveted in, stitched double-hand seven to inch throughout	Each.	Per dozen.
	£ s. d.	£ s. d.
		0 8 0 ... 4 4 0
Braces.—2¾ inches wide in centre tapered to 1 inch, two chapes and squares on centre six rivets in each square, buckle at one end fastened with three rivets, strap at other end fastened with four rivets, sliding loop in centre spliced and stitched seven to inch, two short tugs with two rivets in each, two straps each 12 inches long with buckle and three rivets in each		
All coloured and creased ... ..		



PART I.—SCHEDULE No. IV.—BRIDLE PIECE-WORK—*continued.*

MILITARY WORK—*continued.*

CADET OFFICERS' SWORD BELT WITH SLINGS.

	£ s. d.	£ s. d.
Snake mounts stitched in double hand two rows each 1 inch long in buckle part, snake stitched in with three rows each 1½ inches long, one sliding loop spliced, hip safe and chape stitched to waist with three rows each 5¼ inches long, sling splices each 1½ inches long three stitches in centre, flat part of sword tugs 1½ inches long, round part of sword tugs 2 inches long face stitched, one buckle and stud in each sword tug, long sling loop stitched with three rows each ¾ inch long, stitched all through ten to inch, edged coloured and greased ... ..	Each. 0 3 0	Per dozen. 1 13 0

CADET WAIST BELTS.

Buckle and snake stitched one cross row double-hand eight to inch, one sliding loop whipped over with three stitches and turned, coloured and creased ... ..	Each. 0 0 3½	Per dozen. 0 3 0
Cadet frog—stitched double-hand nine to inch, coloured and creased ... ..	0 0 5	0 4 6
Cadet pouch—6 x 3 inches outside measurement, 1½-in. gusset, tab on front stitched 1½ inches; two stud straps stitched to back with two rows ¾ inch wide on each; three studs stitched in bottom with circle, centre division stitched on to back with 3 inches of stitching and fixed to front with one stitch, solid gusset in three pieces closed at corners, two covers stitched to end of gusset, front and back stitched to gusset, all stitched double-hand with beeswax thread six to inch, coloured and creased ... ..	0 1 8	0 18 0

SCHEDULE No. V.

HORSE COLLARS.—PIECE-WORK.

If side-pieces are hand stitched extra as per scale of stitching, on page 12.

SIZES ALL COLLARS.

Length.	Width (to be inside measurement of rim.)	
	On bottom.	On top.
18 to 18½ inches ...	8½ inches	6 inches
Over 18½ to 20¼ " ...	9 " "	6½ " "
Over 20¼ to 21½ " ...	9½ " "	7 " "
Over 21½ to 23½ " ...	10 " "	7½ " "

If over the above-mentioned measurements—

For every inch or part of an inch in width (either top or bottom or top and bottom) ... .. extra, 6d.

And for every inch or part of an inch in length ... .. " 6d.

In each case this extra amount to be divided equally between rim-maker and body-maker.

DRAY.

Best full pipe with or without cap-piece on side-piece, side-pieces machine-sewn, preparing side-pieces to include preparing and sewing in two chapes and two straps.—Rim, 3s. 3d.; body, 2s. 3d.; preparing side-pieces and preparing and sewing on chapes and straps to same, 1s.; side-piecing and finishing, 1s. ... ..	£ s. d. 0 7 6
Best half-pipe with or without cap-piece on side-piece, side-pieces machine-sewn, preparing side-pieces to include preparing and sewing in two chapes and two straps.—Rim, 2s. 6d.; body, 2s.; preparing side-pieces and preparing and sewing on chapes and straps to same, 1s.; side-piecing and finishing, 1s. ... ..	0 6 6
Best round throat with or without cap-piece on side-piece, side-pieces machine-sewn, preparing side-pieces to include preparing and sewing in two chapes and two straps.—Rim, 2s.; body, 2s.; preparing side-pieces and preparing and sewing on chapes and straps to same, 1s.; side-piecing and finishing, 1s. ... ..	0 6 0
In either of above collars if given out one dozen at one time { Preparing sidepieces and preparing and sewing on chapes and straps to same ... .. 0 10 0 Side-piecing and finishing ... .. 0 11 0	

*Extra.*

If basil-lined, extra 6d., to body price only.

PART I.—SCHEDULE No. V.—HORSE COLLARS, PIECE-WORK—*continued.*

PLOUGH.

Half-pipe, rim turned down 2½ inches, 40-in. cloth, 6½-in. side-pieces machine-sewn, one strap, buckle, and chape.—Rim, 2s. 3d.; body, 1s. 9d.; preparing side-pieces and preparing and sewing in chape and strap, 9d.; side-piecing and finishing, 10d. ...	£	s.	d.
Round throat, rim turned down 2½ inches, 40-in. cloth, 6½-in. side-pieces machine-sewn, one strap, buckle, and chape.—Rim, 1s. 9d.; body, 1s. 9d.; preparing side-pieces and preparing and sewing in chape and strap, 9d.; side-piecing and finishing, 10d. ...	0	5	1
If with extra strap, buckle, and chape, extra ...	0	0	2
In either of above collars { Preparing sidepieces and preparing and sewing on chape and if given out one dozen { strap ...	0	7	6
at one time { Side-piecing and finishing ...	0	9	0

VAN.

Full pipe, rim turned down 2 inches, body basil-lined 8 inches wide, side-pieces machine sewn 6½ inches widest part, one strap sewn on body.—Rim, 3s. 3d.; body, 2s. 9d.; preparing side-pieces and preparing and sewing in chape and strap, 9d.; side-piecing and finishing, 1s. ...	0	7	9
Half-pipe, do.—Rim, 2s. 6d.; body, 2s. 6d.; preparing sidepieces and preparing and sewing in chape and strap, 9d.; sidepiecing and finishing, 1s. ...	0	6	9
Round throat, do.—Rim, 2s.; body, 2s. 6d.; preparing side-pieces and preparing and sewing in chape and strap, 9d.; sidepiecing and finishing, 1s. ...	0	6	3
In either of above collars { Preparing sidepieces and preparing and sewing in chape and if given out one dozen { strap ...	0	8	0
at one time { Sidepiecing and finishing ...	0	11	0

SPRING CART.

Full pipe, rim turned down 1¾ inches, body basil lined 7½ inches wide, sidepiece 5 inches widest part, lapped top, sidepieces machine sewn, close or open sides, one strap, buckle, and chape.—Rim, 3s. 3d.; body, 2s. 9d.; preparing sidepieces and preparing and sewing on chape and strap, 6d.; sidepiecing and finishing, including backing, 1s. ...	0	7	6
Half-pipe, do.—Rim, 2s. 6d.; body, 2s. 6d.; preparing sidepieces and preparing and sewing on chape and strap, 6d.; sidepiecing and finishing, including backing, 1s. ...	0	6	6
Round throat, do.—Rim, 2s.; body, 2s. 6d.; preparing sidepieces and preparing and sewing on chape and strap, 6d.; sidepiecing and finishing, including backing, 1s. ...	0	6	0
In either of above collars if given out one dozen at one time—sidepiecing and finishing, including backing ...	0	10	0

DEDUCTION ON VAN OR SPRING CART.

If cloth lined and hair or flock faced, from body price a deduction of ...	0	0	3
If cloth lined, from body price a deduction of ...	0	0	6

GIG (PLAIN LEATHER).

Full pipe, rim turned down 1½ inches, body basil lined 6½ inches wide, sidepieces bound or turned in machine sewn not to exceed 5 inches, housing or lapped top, one strap, buckle, and chape.—Rim, 3s.; body, 2s. 9d.; preparing sidepieces (including housing) and preparing and sewing on chape and strap, 9d.; sidepiecing and finishing, including backing, 1s. ...	0	7	6
Half-pipe, do.—Rim, 2s. 6d.; body, 2s. 3d.; preparing sidepieces (including housing) and preparing and sewing on chape and strap, 9d.; sidepiecing and finishing, including backing, 1s. ...	0	6	6
Round throat, do.—Rim, 2s.; body, 2s. 3d.; preparing sidepieces (including housing) and preparing and sewing on chape and strap, 9d.; sidepiecing and finishing, including backing, 1s. ...	0	6	0
If rim is capped, 3d. to be taken off rim price, and 3d. to be added to sidepiece price.			
In either of above collars if given out one dozen at a time—sidepiecing and finishing, including backing ...	0	10	0

CARRIAGE (PATENT LEATHER).

Rim cut 4¾ inches wide, body basil lined not to exceed 7¼ inches in width, sidepieces machine-sewn and bound and turned in not to exceed 5¼ inches in width when finished, bound housing to be prepared by workman, one strap chape and buckle, body to be blacked or cleaned off.

Rim, 3s. 3d.; body, 3s. 3d.; preparing sidepieces (including housing) and preparing and sewing on chape and strap, 1s.; sidepiecing and finishing, including backing, 1s. 6d. ...	£	s.	d.
	0	9	0

GIG OR BUGGY (PATENT LEATHER).

Rim cut 4¼ inches wide, body basil lined not to exceed 6½ inches in width, sidepieces machine-sewn and bound or turned in not to exceed 4¾ inches in width when finished, bound housing to be prepared by workman, one strap chape and buckle, body to be blacked or cleaned off.

Rim, 2s. 9d.; body, 2s. 6d.; preparing sidepieces (including housing) and preparing and sewing on chape and strap, 9d.; sidepiecing and finishing, including backing, 1s. 6d. ...	£	s.	d.
	0	7	6

EXTRAS TO PATENT LEATHER CARRIAGE GIG OR BUGGY.

If patent leather body (to bodymaker, 1s.; to maker of rim, 6d.) ...	0	1	6
If pipe, to maker of rim, 1s. ...			
If preparing and putting on Prince's wale, 1s. 6d. ...			

PART I.—SCHEDULE No. V.—HORSE COLLARS, PIECE-WORK—*continued.*

EXTRAS TO PATENT LEATHER CARRIAGE GIG OR BUGGY.

	£	s.	d.
If patent leather body (to bodymaker, 1s.; to maker of rim, 6d.)	...	0	1 6
If pipe, to maker of rim, 1s.			
If preparing and putting on Prince's wale, 1s. 6d.			

YANKEE COACH, EXPRESS OR BUGGY.

Laced or welted sidepieces, safe with strap on each side, top-piece, two straps, chapes, and buckles; rim not to exceed 4½ inches, body not to exceed 8 inches, and sidepieces not to exceed 6 inches widest part.

	£	s.	d.
Preparing, putting-up, and making safe and preparing and sewing on chapes and straps	...	0	3 3
Stuffing and finishing	...	0	3 3
		0	6 6

If preparing, putting up, and making safe, given out half-dozen at one time, 17s. 6d. per half-dozen.  
If with half-pipe, to be divided between rim-maker and body-maker, extra 9d.

YANKEE, EXTRA HEAVY.

Laced side-pieces, safe with strap on each side, one strap chape and buckle on body; rim not to exceed 5 inches, body not to exceed 9 inches, and side-piece not to exceed 6½ inches widest part:—

	£	s.	d.
Preparing, putting-up, and making safe, 4s.; stuffing and finishing, 4s.	...	0	8 0
If with half-pipe, to be divided between rim-maker and body-maker	extra	0	1 0

YANKEE, PATENT LEATHER.

Welted sidepieces, safe with strap on each side, top-piece, two straps chapes and buckles:—

	£	s.	d.
Preparing, putting-up, and making safe, and preparing and sewing on chapes and straps, 4s. 3d.; stuffing and finishing, 3s. 9d.	...	0	8 0
If patent-leather-body (to be divided, putting-up, 6d.; stuffing and finishing, 1s.)	...	0	1 6
If piped, to be divided between rim-maker and body-maker	extra	0	1 0

SCOTCH DRAY.

Preparing top, three canes spot-stitched in and closed, top bar waved and stitched eight to inch, outside row of sidepiece stitched eight to inch, top not exceeding 16 inches measured along bar from body to point of top	...	0	6 0
Sidepiecing, splicing breast-piece to sides, two rows stitched eight to inch	...	0	3 0
Body, including capping of rim and casing of body, quilting three rows in breast from point to point and three rows in top	...	0	7 0
Rim	...	0	2 6
		0	18 6
If body tufted	extra	0	1 0
If piped, to maker of rim	"	0	1 0
Chain fronting	per foot	0	0 4
Ornaments (circle and knob to be counted as two ornaments)	per dozen	0	0 3
Studs, putting in	"	0	0 3

## PART II.

## WHIPTHONGS.

## WAGES.—MALES.

That the lowest prices or rates payable to any person employed in the process, trade, or business of manufacturing whiphongs shall be Elevenpence per hour, or Two pounds four shillings for a maximum number of 48 hours per week.

## RATE OF WAGES OF MALE APPRENTICES OR IMPROVERS.

That the lowest prices or rates of payment payable to male apprentices or improvers who may be employed in manufacturing whiphongs shall be as follows, namely:—

For the first year's experience,	5s.	per week of 48 hours
„ second „	10s.	„ „
„ third „	15s.	„ „
„ fourth „	22s. 6d.	„ „
„ fifth „	32s. 6d.	„ „

And thereafter either piece-work rates, or at the rate of Elevenpence per hour, or Two pounds four shillings per week of 48 hours.

## OVERTIME FOR MALES OVER SIXTEEN YEARS.

That the wages price or rate which shall be paid to any male person over the age of sixteen years who may be employed in manufacturing whiphongs for more than 48 hours per week shall be for such extra hours *pro rata* rates, and in addition the sum of Threepence per hour.

## WAGES.—FEMALES.

That the lowest prices or rates payable to any adult female employed in manufacturing whiphongs shall be Eightpence per hour, or Thirty shillings per week of 48 hours.

## RATE OF WAGES OF FEMALE APPRENTICES OR IMPROVERS.

That the lowest prices or rates of payment payable to female apprentices or improvers who may be employed in manufacturing whiphongs shall be as follows, namely:—

For the first year's experience,	4s.	per week of 48 hours
„ second „	7s. 6d.	„ „
„ third „	12s. 6d.	„ „
„ fourth „	17s. 6d.	„ „
„ fifth „	22s. 6d.	„ „

And thereafter either piece-work rates, or One pound ten shillings per week of 48 hours.

## PROPORTION OF IMPROVERS.

That the number of improvers who may be employed in a factory or work-room or shop or place manufacturing whiphongs shall be one improver to each adult person employed in manufacturing whiphongs.

## PIECE-WORK.

That the lowest prices or rates of payment to any person for wholly or partly preparing or manufacturing any article of the description referred to in the following schedule of rates, or for doing work of the kind specified in connexion with the preparation or manufacture of any such article shall be the price or rate fixed for such article or work, as the case may be, subject to such extras or deductions as are provided by the said schedule.

Any thing not provided for in the following schedule to be paid for at a rate to be mutually agreed upon between employer and workman and based upon schedule rates.

Rolling or tying up, if done by plaiter or cutter, to be charged at rate of 11d. per hour.  
Extra quality or show work to be paid extra, as per mutual agreement.

PART II.—WHIPTHONGS—continued.

SCHEDULE—PLICE-WORK.

	Diameter of Bellies.	4-Plait.		5-Plait.		10-Plait.		12-Plait.		16-Plait.	
		Plaiting. Per dozen. £ s. d.	Cutting. Per dozen. £ s. d.	Plaiting. Per dozen. £ s. d.	Cutting. Per dozen. £ s. d.	Plaiting. Per dozen. £ s. d.	Cutting. Per dozen. £ s. d.	Plaiting. Per dozen. £ s. d.	Cutting. Per dozen. £ s. d.	Plaiting. Per dozen. £ s. d.	Cutting. Per dozen. £ s. d.
17 yards cart	If above size given in this column extra as per mutual agreement.	0 2 3	0 0 6½	0 3 6	0 0 8	0 18 0	0 3 3	0 12 6	0 3 10½	0 18 0	0 5 2
" "	Not to be lighter than 1/8 nor heavier than 1/8 inch	0 2 9	0 0 8	0 4 3	0 0 10	0 7 0	0 3 9	0 13 0	1 2 6	1 0 3	0 6 0
" "		0 3 3	0 0 9½	0 5 0	0 1 0	0 8 0	0 4 4½	0 14 6	1 5 0	1 2 6	0 7 0
" "		0 4 0	0 0 11	0 6 0	0 1 2	0 13 0	0 5 0	0 14 6	1 7 6	1 4 9	0 8 0
" "		0 5 0	0 1 0½	0 7 3	0 1 4	0 16 3	0 6 0	0 18 0	2 16 0	1 7 0	0 9 0
" "		0 6 3	0 1 2	0 8 6	0 1 6	0 18 0	0 7 0	0 18 0	3 3 0	2 2 0	0 9 0
8 feet waggon	Not to be heavier than 1/8 inch	0 7 0	0 1 3	0 9 3	0 1 8	1 8 0	0 7 0	1 8 0	3 3 0	3 10 0	0 5 2
" "		0 8 3	0 1 6	0 10 6	0 2 0	0 10 6	0 8 0	0 10 6	3 17 0	4 10 0	0 7 0
14 yards buggy		...	...	0 4 9	0 0 9	0 7 0	0 1 1	0 10 6	4 4	4 19 0	0 8 0
" "		...	...	0 5 6	0 1 1	0 8 0	0 1 3½	0 13 0	...	5 8	0 9 0
" "		...	...	0 6 6	0 1 3	0 9 0	0 1 6	0 14 6	...	...	0 9 0
9 feet tandem		...	...	0 10 6	0 2 0	0 10 6	0 2 0	0 14 6	...	...	0 9 0
10 feet 4 horse	Not to be heavier than 1/8 inch	0 9 0	0 1 9	0 11 9	0 2 6	0 13 0	0 3 3	0 14 6	...	...	0 9 0
" "		0 10 0	0 2 2	0 13 0	0 3 0	0 16 3	0 4 0	0 18 0	...	...	0 9 0
" "		...	...	0 14 6	0 3 6	0 18 0	0 4 9	0 18 0	...	...	0 9 0
" "		...	...	1 4 0	0 5 0	1 8 0	0 7 0	1 8 0	...	...	0 9 0
6 feet hunting	Not to be heavier than 1/8 inch	...	...	0 7 6	0 1 4	0 10 6	0 1 9	0 10 6	...	...	0 9 0
" "		...	...	0 8 9	0 1 9	0 12 3	0 2 2	0 12 3	...	...	0 9 0
" "		...	...	0 10 0	0 2 7	0 14 0	0 3 0	0 14 0	...	...	0 9 0
" "		...	...	0 11 3	0 3 0	0 15 9	0 3 6	0 15 9	...	...	0 9 0
8 feet stock	Not to be heavier than 1/8 inch	...	...	0 12 6	0 3 0	0 17 6	0 3 6	0 17 6	...	...	0 9 0
" "		...	...	...	...	...	...	...	...	...	0 9 0
" "		...	...	...	...	...	...	...	...	...	0 9 0
" "		...	...	...	...	...	...	...	...	...	0 9 0
" "		...	...	...	...	...	...	...	...	...	0 9 0
8 feet Synot stock, plaited bellies		...	...	...	...	...	...	...	...	...	0 9 0
" "		...	...	...	...	...	...	...	...	...	0 9 0
" "		...	...	...	...	...	...	...	...	...	0 9 0
" "		...	...	...	...	...	...	...	...	...	0 9 0
" "		...	...	...	...	...	...	...	...	...	0 9 0
6 feet bullock	Not to be heavier than 1/8 inch	0 6 0	0 1 3	0 7 6	0 1 9	0 8 9	0 2 0	0 10 0	...	...	0 9 0
" "		0 7 0	0 1 6	0 8 9	0 2 3	0 10 0	0 2 6	0 11 3	...	...	0 9 0
" "		0 8 0	0 1 9	0 10 0	0 2 3	0 11 3	0 2 9	0 12 6	...	...	0 9 0
" "		0 9 0	0 2 0	0 12 6	0 3 0	0 15 9	0 4 0	0 15 9	...	...	0 9 0
" "		0 10 0	0 2 3	0 15 9	0 4 6	0 17 6	0 5 0	0 17 6	...	...	0 9 0
14 yards } quill or spring top	All bones to be prepared for workman	...	...	0 9 6	0 1 9	0 9 6	0 1 9	0 9 6	...	...	0 9 0
24 " "		...	...	0 11 0	0 2 0	0 11 0	0 2 0	0 11 0	...	...	0 9 0

4 or 5 horse thongs, if snake shape, plaiting to be 2s. per dozen more than prices for ordinary shape.  
 6 horse, if ditto, plaiting to be 3s. per dozen more than prices for ordinary shape.  
 per dozen more than prices for ordinary shape.  
 4-plait, 2d. per foot } for plait.  
 6-plait, 3d. per foot } Kangaroo thongs, if with  
 8-plait, 4d. per foot } green hide tails  
 6 feet, 1s. 6d.  
 7 feet, 1s. 9d.  
 8 feet, 2s.  
 9 feet, 2s. 3d.  
 10 feet, 2s. 6d.  
 11 feet, 2s. 9d.  
 12 feet, 3s.

That this Determination shall come into force from and after the 29th day of October, 1906.  
 Dated at Melbourne, 27th day of September, 1906.

JOHN McMAHON,  
 Chairman.

