



# VICTORIA GOVERNMENT GAZETTE

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[1912.

Factories and Shops Acts.

## DETERMINATION OF THE PRINTERS BOARD.

IN accordance with the provisions of the Factories and Shops Acts, the Special Board appointed to determine the lowest prices or rates which may be paid to any person or persons or classes of persons employed in the process, trade, or business of printing, including bookbinding, stereotyping, preparing printed matter for sale or distribution (including preparing wrappers or labels, folding, inseting, stapling, counting, wrapping, tying, labelling, carrying, or despatching), has made the following Determination, namely:—

(1) That previous Determinations of this Board are hereby amended, and such amendments shall come into force and be operative on and after the 15th day of July, 1912. The Determination and amendments are printed hereunder.

### PRINTING IN JOBBING OR OTHER OFFICES EXCEPT DAILY NEWSPAPER OFFICES.

#### *Rates of Wages.*

(2) That the lowest prices or rates payable to the following classes of persons shall be:—

Classes of Persons.	Within the Metropolitan District.		Outside the Metropolitan District wherever this Determination Applies.	
	Per hour.	Per week of 48 hours.	Per hour.	Per week of 48 hours.
Compositors ... ..	1s. 3d. or	£3	1s. 2d. or	£2 16s.
Letter-press men, letter-press machinists, or persons in charge of cylinder machines (including time occupied in feeding) of double-royal size and over, or any size two-colour two-revolution, or perfecting machines, and for all three-colour process work	1s. 3d. or	£3	1s. 2d. or	£2 16s.
Persons in charge of machines of double-demy size and smaller (excepting three-colour process work)	1s. 2d. or	£2 16s.	1s. 1d. or	£2 12s.
Stereotypers or electrotypers ... ..	1s. 3d. or	£3	1s. 2d. or	£2 16s.
Proof readers ... ..	1s. 4d. or	£3 4s.	1s. 3d. or	£3

PRINTING—continued.  
Rates of Wages—continued.

Classes of Persons.	Within the Metropolitan District.	Outside the Metropolitan District wherever this Determination Applies.
	Per week of 48 hours.	Per week of 48 hours.
Male persons (not being apprentices or improvers), viz., feeders (not being persons in charge of cylinder machines) or flyers employed on platen or cylinder machines, machine varnishers, machine bronzers, hand varnishers, or roller boys, or persons preparing printed matter for sale or distribution, including preparing wrappers or labels, folding, inseting, stapling, counting, wrapping, tying, labelling, carrying, or despatching, shall be—		
During 1st year's experience, not being more than 18 years of age	10s.	9s.
During 2nd year's experience, not being more than 18 years of age	13s.	11s. 6d.
During 3rd year's experience, not being more than 18 years of age	16s.	14s. 6d.
During 4th year's experience, not being more than 18 years of age	20s.	18s. 6d.
Over 18 and under 21 years of age	28s.	26s.
And after 21 years of age	42s.	42s.
Female persons (not being apprentices or improvers), viz., feeders (not being persons in charge of cylinder machines) or flyers employed on platen or cylinder machines, machine varnishers, machine bronzers, hand varnishers, tin-plate carriers or cleaners-off shall be—		
During 1st year's experience, not being 18 years of age	6s.	6s.
During 2nd year's experience, not being 18 years of age	9s.	9s.
During 3rd year's experience, not being 18 years of age	12s. 6d.	12s. 6d.
During 4th year's experience, not being 18 years of age	17s. 6d.	17s. 6d.
And after 4 years' experience or on attaining 18 years of age	22s.	22s.
Male persons (not being apprentices or improvers), viz., tin-plate carriers or cleaners-off, shall be—		
During 1st year's experience, not being more than 18 years of age	7s.	6s. 6d.
During 2nd year's experience, not being more than 18 years of age	10s.	9s.
During 3rd year's experience, not being more than 18 years of age	13s. 6d.	12s.
During 4th year's experience, not being more than 18 years of age	17s. 6d.	16s.
Over 18 and under 21 years of age	28s.	26s.
And after 21 years of age	42s.	42s.
Message boys (not being apprentices or improvers) under 16 years of age	7s. 6d.	7s. 6d.
Message boys (not being apprentices or improvers) 16 years of age and over	10s.	10s.
Reader boys (not being apprentices or improvers)—		
First six months	6s.	6s.
Second six months	7s.	7s.
Thereafter	15s.	15s.
Male or female hand bronzers (not being apprentices or improvers)—		
When work occupies less than 4 hours per week	Same as male feeders.	Same as male feeders.
After 4 hours per week	7d. per hour.	7d. per hour.

Piece-work Rates.

(3) That the lowest piece-work prices or rates payable to males and females (other than those employed in Daily Newspaper Offices) for piece-work done in conformity with and subject to the provisions contained in the First and Fourth Schedules to this Determination shall be:—

	Within the Metropolitan District.	Outside the Metropolitan District wherever this Determination Applies.
For all kinds of English composition, from ruby to pica inclusive	1s. 1d. per 1,000 ens.	1s. per 1,000 ens.
For all above pica and below ruby	1s. 3d. per 1,000 ens.	1s. 2d. per 1,000 ens.

LINOTYPE, MONOLINE, OR MONOTYPE WORK IN JOBBING OR OTHER OFFICES EXCEPT DAILY NEWSPAPER OFFICES.

Rates of Wages.

(4) That the lowest prices or rates payable to the following classes of persons shall be:—

Classes of Persons.	Within the Metropolitan District.				Outside the Metropolitan District wherever this Determination applies.	
	For the ordinary Daily Shift.					
	Between 7 a.m. and Midnight.		Between Midnight and 7 a.m.			
	Per Hour.	Per Week of 42 Hours.	Per Hour.	Per Week of 42 Hours.		
<i>Linotype or Monoline Work.</i>	<i>s. d.</i>	<i>£ s. d.</i>	<i>s. d.</i>	<i>£ s. d.</i>	<i>s. d.</i>	<i>£ s. d.</i>
Persons employed upon linotype or monoline work (including cleaning or remedying defective working of the machine) ...	1 8	3 10 0	2 0	4 4 0	1 6	3 3 0
Adults learning linotype or monoline work in jobbing offices during three months' probation ...	1 2	2 9 0	...	...	1 1	2 5 6
Linotype or Monoline Attendants (not being apprentices or improvers)—						
During 1st year's experience ...			} Not being more than 18 years of age	10s. per week of 48 hours.		
" 2nd " " ...				13s. " "		
" 3rd " " ...				16s. " "		
" 4th " " ...				20s. " "		
Over 18 and under 21 years of age ...			28s. " "			
Adults—						
Attendants on 1 to 3 Linotype or Monoline Machines		42s.	"	"		
" 4 to 8 " " " "		48s.	"	"		
" over 8 " " " "		54s.	"	"		

Classes of Persons.	For the Ordinary Daily Shift.			
	Between 7 a.m. and Midnight.		Between Midnight and 7 a.m.	
	Per Hour.	Per Week of 42 Hours.	Per Hour.	Per Week of 42 Hours.
	<i>s. d.</i>	<i>£ s. d.</i>	<i>s. d.</i>	<i>£ s. d.</i>
<i>Monotype Machines.</i>				
Persons employed upon monotype keyboards ...	1 8	3 10 0	2 0	4 4 0
Adults learning work upon monotype keyboards during five months' probation ...	1 1	2 5 6		
Persons employed upon monotype casting machines—				
During 1st year's experience ...	0 4	0 14 0	0 5	0 17 6
" 2nd " " ...	0 5	0 17 6	0 6 1/2	1 1 10
" 3rd " " ...	0 6	1 1 0	0 7 1/2	1 6 3
" 4th " " and until attaining the age of 21 years ...	0 7	1 4 6	0 8 3/4	1 10 8
and thereafter ...	1 1	2 5 6	1 4 1/2	2 16 10

Piece-work Rates.

(5) That the lowest piece-work prices or rates payable for the undermentioned work (except in Daily Newspaper Offices) shall be:—

	Within the Metropolitan District.		Outside the Metropolitan District wherever this Determination applies.	
	Between 7 a.m. and Midnight.	Between Midnight and 7 a.m.	Between 7 a.m. and Midnight.	Between Midnight and 7 a.m.
	Per 1,000 ens.	Per 1,000 ens.	Per 1,000 ens.	Per 1,000 ens.
	<i>s. d.</i>	<i>s. d.</i>	<i>s. d.</i>	<i>s. d.</i>
Linotype or monoline work done in conformity with and subject to the provisions of the Second and Fifth Schedules ...	0 3 1/2	0 4	0 3 1/2	0 3 1/2
Monotype composition (subject to the Third Schedule)	0 3	0 3		

PRINTING IN DAILY NEWSPAPER OFFICES.

Rates of Wages.

(6) That the lowest prices or rates payable to the following classes of persons shall be :—

Classes of Persons.	Within the Metropolitan District.				Outside the Metropolitan District wherever this Determination applies.			
	Between 8 a.m. and 6 p.m.		Between 6 p.m. and 8 a.m.		Between 8 a.m. and 6 p.m.		Between 6 p.m. and 8 a.m.	
	Per Hour.	Per Week of 42 Hours.	Per Hour.	Per Week of 42 Hours.	Per Hour.	Per Week of 42 Hours.	Per Hour.	Per Week of 42 Hours.
<i>Composing Department.</i>	<i>s. d.</i>	<i>£ s. d.</i>	<i>s. d.</i>	<i>£ s. d.</i>	<i>s. d.</i>	<i>£ s. d.</i>	<i>s. d.</i>	<i>£ s. d.</i>
Compositors, sluggers, bulk hands, or makers-up ...	1 9	3 13 6	1 10	3 17 0	1 7	3 6 6	1 8	3 10 0
Adults learning linotype or monoline work, during three months' probation	1 9	3 13 6	1 10	3 17 0	1 6	3 3 0	1 7	3 6 6
Readers ..	1 8½	3 11 9	1 9½	3 15 3	1 6½	3 4 9	1 7½	3 8 3
Copy holders—								
Adults ..	1 2	2 9 0	1 4	2 16 0	1 0	2 2 0	1 3	2 12 6
Under 18 years	0 6	1 1 0	0 9	1 11 6	0 6	1 1 0	0 8	1 8 0
18 years to 21 years ..	0 9	1 11 6	1 0	2 2 0	0 9	1 11 6	0 10	1 15 0

Piece-work Rates.

(7) That the lowest piece-work prices or rates payable for the undermentioned work in Daily Newspaper Offices shall be :—

	Within the Metropolitan District.		Outside the Metropolitan District wherever this Determination applies.	
	Between 8 a.m. and 6 p.m.	Between 6 p.m. and 8 a.m.	Between 8 a.m. and 6 p.m.	Between 6 p.m. and 8 a.m.
	Per 1,000 ens.	Per 1,000 ens.	Per 1,000 ens.	Per 1,000 ens.
	<i>s. d.</i>	<i>s. d.</i>	<i>s. d.</i>	<i>s. d.</i>
Linotype or monoline work done in conformity with and subject to the provisions of the Sixth Schedule ..	0 3	0 3½	0 3	0 3½
Linotype or monoline work (subject to the Fifth Schedule) ..	..	..	0 3½	0 3½

LINOTYPE OR MONOLINE ATTENDANTS IN DAILY NEWSPAPER OFFICES.

Rates of Wages.

(8) That the lowest prices or rates payable to the following classes of persons shall be :—

Classes of Persons.	Within the Metropolitan District.		Outside the Metropolitan District wherever this Determination applies.	
	Between 8 a.m. and 6 p.m.	Between 6 p.m. and 8 a.m.	Between 8 a.m. and 6 p.m.	Between 6 p.m. and 8 a.m.
	Per Week of 48 Hours.	Per Week of 44 Hours.	Per Week of 48 Hours.	Per Week of 44 Hours.
	<i>£ s. d.</i>	<i>£ s. d.</i>	<i>£ s. d.</i>	<i>£ s. d.</i>
Persons in charge of—				
1 to 8 linotype or monoline machines ..	3 0 0	3 10 0	3 0 0	3 10 0
9 or more linotype or monoline machines ..	3 0 0	3 15 0		
Linotype or monoline attendants (not being apprentices or improvers—				
During 1st year's experience ..	0 10 0	0 13 0	0 9 0	0 12 0
" 2nd " " ..	0 13 0	0 16 0	0 12 0	0 14 6
" 3rd " " ..	0 16 0	1 0 0	0 14 6	0 18 6
" 4th " " ..	1 0 0	1 8 0	0 18 6	1 5 0
Over 18 and under 21 years of age ..	1 8 0	1 14 0	1 6 0	1 10 0
Adults—				
Attendants or cleaners on 1 to 3 linotype or monoline machines ..	2 2 0	..	2 0 0	2 2 0
" " " 4 to 8 linotype or monoline machines ..	2 8 0	..	2 5 0	2 8 0
" " " over 8 linotype or monoline machines ..	2 10 0	2 15 0	2 8 0	2 10 0

MACHINING AND OTHER WORK IN DAILY NEWSPAPER OFFICES.

(9) That the lowest prices or rates payable to the following classes of persons shall be:—

Classes of Persons.	Within the Metropolitan District.			
	Between 6 a.m. and 6 p.m.		From 6 p.m. until finish.	
	Per Hour.	Per Week of 46 Hours.	Per Hour.	Per Week of 44 Hours.
<i>Machinery Department.</i>				
Deputy foremen (or second in charge of room) .. .. .	s. d. 1 7	£ s. d. 3 12 10	s. d. 1 10	£ s. d. 4 0 8
Machine minders .. .. .	1 6	3 9 0	1 9	3 17 0
Assistant machine minders .. .. .	1 5	3 5 2	1 7	3 9 8
Controller hands, paper brakesmen, or oilers .. .. .	1 2	2 13 8	1 4	2 18 8
Reel mounters .. .. .	1 0	2 6 0	1 3	2 15 0
Flyers .. .. .	1 0	2 6 0	1 2	2 11 4
Flat bed machinists .. .. .	1 9	4 0 6	1 9	3 17 0
Dampers (in charge) .. .. .	1 4	3 1 4	1 6	3 6 0
Other dampers .. .. .	1 2	2 13 8	1 4	2 18 8
Reel openers, truckers, assistant storemen, or general workers .. .. .	1 0	2 6 0	1 1	2 7 8
Storemen .. .. .	1 3	2 17 6	1 5 <sup>1</sup> / <sub>4</sub>	3 3 3
Feeders or roller casters .. .. .	1 0	2 6 0	1 2	2 11 4
Persons under 21 years of age (not being apprentices or improvers) employed only for flying or cleaning on flat machines .. .. .	0 9	1 14 6	..	..
Senior galley pullers (Composing Room) .. .. .	1 0	2 6 0	1 1	2 7 8
Assistant galley pullers (Composing Room) .. .. .	0 9	1 14 6	1 0	2 4 0
<i>Publishing Department.</i>				
Deputy foremen (when in charge of the room) .. .. .	1 7	3 12 10	1 9	3 17 0
Counters .. .. .	1 3	2 17 6	1 4	2 18 8
Packers, tiers-up, railways and post checkers, or machine cutters .. .. .	1 2	2 13 8	1 3	2 15 0
Hand folders .. .. .	1 1	2 9 10	1 3	2 15 0
Feeders of folding machines, stitchers, or knockers-up .. .. .	1 0	2 6 0	1 2	2 11 4
Labourers, fillers, carriers, post hands, or returns hands .. .. .	1 0	2 6 0	1 1	2 7 8
Persons under 21 years of age employed as labourers .. .. .	0 9	1 14 6	1 0	2 4 0
<i>Stereotyping Department.</i>				
Stereotypers engaged on first-class work, i.e., on jobbing, moulding, casting, saddle work, or flong-making .. .. .	1 6	3 9 0	1 9	3 17 0
Stereotypers engaged on metal pot or boring machine, or any other than first-class work, or assistant stereotypers .. .. .	1 3	2 17 6	1 6	3 6 0

LITHOGRAPHY.

Rates of Wages.

(10) That the lowest prices or rates payable to the following classes of persons shall be:—

Lithographers employed on rotary machines .. .. .	1s. 4 <sup>1</sup> / <sub>2</sub> d. per hour or 67s. 6d. per week of 48 hours.
All other lithographers .. .. .	1s. 3d. " 60s. " "
Stone polishers .. .. .	0s. 11 <sup>1</sup> / <sub>2</sub> d. " 45s. " "

Male persons (not being apprentices or improvers), viz., feeders and flyers employed on lithographic machines, label punchers, machine varnishers, machine bronzers, hand varnishers and roller boys—

During 1st year's experience	} Not being more than 18 years of age	10s. per week of 48 hours.
" 2nd " "		13s. " "
" 3rd " "		16s. " "
" 4th " "		20s. " "
Over 18 and under 21 years of age .. .. .		28s. " "
and after 21 years of age .. .. .		42s. " "

Female persons (not being apprentices or improvers), viz., feeders and flyers employed on lithographic machines, label-punchers, machine varnishers, machine bronzers, hand varnishers, tin-plate carriers and cleaners-off—

During 1st year's experience	} Not being more than 18 years of age	6s. per week of 48 hours.
" 2nd " "		9s. " "
" 3rd " "		12s. 6d. " "
" 4th " "		17s. 6d. " "
and after 4 years' experience or on attaining 18 years of age .. .. .		22s. " "

LITHOGRAPHY—RATES OF WAGES—*continued.*

Male persons (not being apprentices or improvers), viz., tin-plate carriers or cleaners-off—

During 1st year's experience	} Not being more than 18 years of age	{	7s.	per week of 48 hours.
" 2nd " "			10s.	" "
" 3rd " "			13s. 6d.	" "
" 4th " "			17s. 6d.	" "
Over 18 and under 21 years of age	...	...	28s.	" "
And after 21 years of age	...	...	42s.	" "
Message boys (not being apprentices or improvers) under 16 years of age	...	...	7s. 6d.	" "
Message boys (not being apprentices or improvers) 16 years of age and over	...	...	10s.	" "
Male or female hand bronzers (not being apprentices or improvers)—				
When work occupies less than 4 hours per week	...	...	...	Same as male feeders
After 4 hours per week	...	...	7d.	per hour.

BOOKBINDING.

*Rates of Wages.*

(11) That the lowest prices or rates payable to the following classes of persons shall be :—

Bookbinders or vellum binders for turned in work (excepting persons only employed on quarter-bound work cut flush turned in paper sides), marblers, finishers, paper rulers, blockers (except for blind blocking), guillotine-machine cutters, gilders, leather cutters, pocket-book makers, or hand indexers	...	...	58s.	per week of 48 hours.
Forewomen who supervise or are responsible for the work of—				
From 3 to 8 employés	...	...	25s.	" "
" 9 " 15 "	...	...	27s. 6d.	" "
" 16 " 20 "	...	...	30s.	" "
Over 20 employés	...	...	35s.	" "
Female folders, pagers, perforators, staplers, checkers, cloth joint makers, binders of quarter-bound work cut flush turned in paper sides, binders of all flush work not turned in, or machine indexers	...	...	21s.	" "
Female sewers or takers down of letter-press work	...	...	23s.	" "
Male feeders (not being apprentices or improvers) employed on ruling machines or male quarter-binders or gluers (not being apprentices or improvers) for quarter-bound work cut flush turned in paper sides, or all flush work not turned in—				
During 1st year's experience	} Not being more than 18 years of age	{	7s.	per week of 48 hours
" 2nd " "			10s.	" "
" 3rd " "			13s. 6d.	" "
" 4th " "			17s. 6d.	" "
Over 18 and under 21 years of age	...	...	25s.	" "
and after 21 years of age	...	...	36s.	" "
Message boys (not being apprentices or improvers) under 16 years of age	...	...	7s. 6d.	" "
Message boys (not being apprentices or improvers) 16 years of age and over	...	...	10s.	" "

APPRENTICES.

PROPORTIONS.

(12) That the number or proportionate number of apprentices who may be employed within any factory or work-room, or shop, or place, shall be :—

PRINTING.

*Males.*

One apprentice to every three or fraction of three male workers receiving not less than 42s. per week.

*Females.*

One apprentice to every two or fraction of two female workers receiving not less than 22s. per week.

APPRENTICES—PROPORTIONS—*continued.*

STEREOTYPING.

One apprentice to every three or fraction of three workers receiving not less than 60s. per week.

BOOKBINDING.

*Males.*

One apprentice to every three or fraction of three male workers receiving not less than 58s. per week.

*Females.*

One apprentice to every three or fraction of three female workers receiving not less than 21s. per week.

IMPROVERS.

PROPORTIONS.

(13) That the number or proportionate number of improvers who may be employed within any factory or work-room, or shop, or place, shall be in the following proportions to the workers continuously engaged for at least three months in the particular process, trade, or business hereinafter mentioned :—

PRINTING.

*Males.*

One improver to every fifteen journeymen receiving not less than 56s. per week.

*Females.*

One improver to every twenty female workers so employed receiving not less than 22s. per week.

STEREOTYPING.

One improver to every ten journeymen receiving not less than 60s. per week.

BOOKBINDING.

*Males.*

One improver to every twenty journeymen receiving not less than 58s. per week.

*Females.*

Two improvers to every female worker receiving not less than 21s. per week.

WAGES OF MALE APPRENTICES OR IMPROVERS.

PRINTING OR STEREOTYPING.

(14) That the lowest prices or rates payable to apprentices or improvers employed in the process, trade, or business of printing or stereotyping shall be :—

*Male or Female Apprentices.*

During 1st year—1st six months	...	...	...	6s. per week of 48 hours.
" " " 2nd "	...	...	...	7s. " "
" 2nd " 1st "	...	...	...	8s. " "
" " " 2nd "	...	...	...	9s. " "
" 3rd " 1st "	...	...	...	10s. " "
" " " 2nd "	...	...	...	11s. 3d. " "
" 4th " 1st "	...	...	...	12s. 6d. " "
" " " 2nd "	...	...	...	15s. " "
" 5th " 1st "	...	...	...	17s. 6d. " "
" " " 2nd "	...	...	...	20s. " "
" 6th " 1st "	...	...	...	22s. 6d. " "
" " " 2nd "	...	...	...	25s. " "
" 7th " 1st "	...	...	...	27s. 6d. " "
" " " 2nd "	...	...	...	30s. " "

If an apprentice be employed on hand bronzing 3d. per hour in addition to the foregoing rates shall be paid during the time he is so employed.

*Male or Female Improvers.*

During 1st year—1st six months	...	...	...	8s. per week of 48 hours.
" " " 2nd "	...	...	...	9s. " "
" 2nd " 1st "	...	...	...	10s. " "
" " " 2nd "	...	...	...	11s. 3d. " "
" 3rd " 1st "	...	...	...	12s. 6d. " "
" " " 2nd "	...	...	...	15s. " "
" 4th " 1st "	...	...	...	17s. 6d. " "
" " " 2nd "	...	...	...	20s. " "
" 5th " 1st "	...	...	...	22s. 6d. " "
" " " 2nd "	...	...	...	25s. " "
" 6th " 1st "	...	...	...	27s. 6d. " "
" " " 2nd "	...	...	...	30s. " "
" 7th " 1st "	...	...	...	32s. 6d. " "
" " " 2nd "	...	...	...	35s. " "

**WAGES OF MALE APPRENTICES OR IMPROVERS—continued.**

**BOOKBINDING.**

(15) That the lowest prices or rates payable to apprentices or improvers employed in the process, trade, or business of bookbinding shall be :—

<i>Wages of Male Apprentices or Improvers.</i>			
During 1st year—	1st six months	...	6s. per week of 48 hours.
"	"	2nd	7s. " "
"	2nd	1st	8s. " "
"	"	2nd	9s. " "
"	3rd	1st	10s. " "
"	"	2nd	11s. 3d. " "
"	4th	1st	12s. 6d. " "
"	"	2nd	15s. " "
"	5th	1st	17s. 6d. " "
"	"	2nd	20s. " "
"	6th	1st	22s. 6d. " "
"	"	2nd	25s. " "
"	7th	1st	27s. 6d. " "
"	"	2nd	30s. " "

<i>Wages of Female Apprentices or Improvers.</i>			
1st year	...	...	6s. " "
2nd "	...	...	8s. " "
3rd "	...	...	12s. 6d. " "
4th "	...	...	15s. " "
5th "	...	...	17s. 6d. " "

and thereafter the minimum wage.

**TIME OF BEGINNING AND ENDING WORK.**

(16) That an ordinary day's work in jobbing or other offices (except Daily Newspaper Offices) for any person (other than those composing on linotype or monoline machines, or monotype keyboards, or attending to monotype casting machines) shall be done within the undermentioned hours of beginning and ending work :—

Time of Beginning, not earlier than.	Time of Ending, not later than.
8 a.m. ...	12.30 p.m. on Saturdays, or the day on which the half-holiday is locally observed, and
8 a.m. ...	6 p.m. on the other working days of the week.

**OVERTIME.**

(17) That the following rates shall be paid for work done during the times specified hereunder, viz. :—

(a) *Composing on Linotype or Monoline Machines, or Monotype Keyboards, or attending to Monotype Casting Machines in Jobbing Offices.*

For work done in excess of the maximum number of hours fixed for a week's work ... } Time and one-third

(b) *For all other Work in Jobbing or other Offices except Daily Newspaper Offices.*

For work done between 12.30 p.m. and 10 p.m. on Saturday, or the day on which the half-holiday is observed locally }  
 For work done between 6 p.m. and 10 p.m. on any of the other working days of the week ... } Time and one-third.

For work done within the times of beginning and ending work as specified in Clause (16) in excess of the maximum number of hours fixed for a week's work ... }  
 For work done later than 10 p.m., or earlier than 8 a.m. on any working day ... } Time and a half.

(c) *In Daily Newspaper Offices.*

For work done by any person, except those engaged in the Composing Department and provided for in Clause (6), in excess of the maximum number of hours fixed for a week's work ... } Time and one-third.

**SPECIAL RATES FOR SUNDAYS AND PUBLIC HOLIDAYS.**

(18) That the special price or rate of payment payable to any person (except those employed in Daily Newspaper Offices) for all work done on—

(a) Sundays ;

(b) on the undermentioned public holidays (that is to say) :—

Good Friday ;  
 21st day of April } or such other day as may be observed as a public holiday in lieu  
 Christmas Day } thereof,

shall be double the wages price or rate fixed by this Determination,



## SCHEDULES REFERRED TO:—

## FIRST SCHEDULE

(Within the Metropolitan District).

## HAND COMPOSITION SCALE.

1. All casual hands when called on shall be paid 10s. for eight hours or any fraction of eight hours, or 8s. 8d. for 8,000 or any fraction of 8,000 ens.
2. All kinds of composition entirely in a foreign language shall be done on time, unless compositors are employed of the same nationality as the language in which the work is composed.
3. All kinds of music composition, Greek, Hebrew, or dead languages, shall be done only on time.
4. Alterations from copy to be done by the "house," or charged for every line passing through the stick, and all marks in revises not appearing in the first proof to be corrected by the "house."
5. All kinds of composition in the English language shall be cast up at the standard rate per 1,000 en quads; where the 26 lower-case letters are less than the 26 en quads the cast up shall be by the lower-case letters; a thick space to be considered as an en quad in width. Em and en quads, or whatever may be used at the beginning or end of lines, to be reckoned in the width. Bastard founts to be cast up to the width of the smaller body of the founts to which they belong.
6. All persons employed on column or tabular matter, with or without headings or rules:—Two columns—two justifications or arrangements to constitute half-measure—1s. 5½d. per 1,000 ens. Three columns—three justifications or arrangements 1s. 7½d. per 1,000 ens. Four columns—four or more justifications or arrangements—2s. 2d. per 1,000 ens. In all cases where braces are to be pieced each brace shall constitute a column.
7. Tabular or column matter with headings in smaller type than the body is to be cast up at the relative value of the two bodies.
8. Introductory lines or footnotes attached to table matter not exceeding six lines each to be charged as part of the table.
9. Matter consisting of subscribers' names, with the sums of money run out to the end of the line, names of horses, with st. and lb. run out; measurements of land, with acres, roods, and perches run out take no extra charge; but where there are two columns of such figures brought into the same width. 1s. 5½d. per 1,000 ens; three columns, 1s. 7½d. per 1,000 ens; four or more columns, 2s. 2d. per 1,000 ens. In all matter which requires casting-off to ascertain proper widths for the purpose of ranging (whether such matter consists of words or figures) each width or ranging shall be considered a column—with or without rules or headings.
10. Run-on matter, such as is shown in Appendix A, and other matter of a similar character causing extra delay and trouble to the compositor, 1s. 5½d. per 1,000 ens.
11. Takings composed with ancient spelling, or dialect, 1s. 7½d. per 1,000 ens.
12. All matter with a border round, whether formed of rules, letters, or otherwise, 2s. 2d. per 1,000 ens.
13. Algebraical workings to be charged 2s. 2d. per 1,000 ens; matter interspersed with algebraical signs, 1s. 7½d. per 1,000 ens.
14. Narrow measures (other than tabular):—Ten ems pica and over, at 1s. 1d. per 1,000 ens; eight ems and under ten, 1s. 4½d. per 1,000 ens; four ems and under eight, 1s. 7½d. per 1,000 ens; under four ems, 2s. 2d. per 1,000 ens.
15. All lines composed away from the frame, 2s. 2d. per 1,000 ens.

[NOTE.—1s. 4½d. = 1½; 1s. 5½d. = 1½; 1s. 7½d. = 1½; 2s. 2d. = double.]

## SECOND SCHEDULE

(Within the Metropolitan District).

## LINOTYPE AND MONOLINE WORK.

1. All kinds of composition in the English language shall be cast up at the standard rate per 1,000 en quads; a thick space over to be considered as an en quad in width. Em and en quads, or whatever may be used at the beginning or end of lines, to be reckoned in the width. Bastard founts to be cast up to the width of the smaller body of the founts to which they belong.
2. All persons employed on column or tabular matter cast on one bar:—Two columns—two justifications or arrangements to constitute half measure—4½d. per 1,000 ens. Three columns—three justifications or arrangements—5½d. per 1,000 ens. Four columns—four or more justifications or arrangements—7d. per 1,000 ens. (The above charges are to be made whether the matter is with or without headings or rules.)
3. Matter requiring two bars to complete one measure (not being tabular matter), 4½d. per 1,000 ens; three, 5½d. per 1,000 ens; four or more, 7d. per 1,000 ens.
4. All lines cast by the machine shall be charged as full lines.
5. Matter in all types up to brevier inclusive set to measure under 12 ems pica, 4½d. per 1,000 ens; under 9 ems pica, 5½d. per 1,000 ens. All types above brevier set to less than 13 ems pica to be charged by brevier multiple.
6. Run-on figure matter (such as timber and wool sales and similar matter), 4½d. per 1,000 ens. (See Appendix A for sample.)
7. All matter with a border round, whether formed of rules, letters, or otherwise, 7d. per 1,000 ens.
8. Matter of and above four lines composed in other than ordinary English (*e.g.*, dialects), 5½d. per 1,000 ens; and foreign languages, 7d. per 1,000 ens.
9. One line extra shall be charged for each word of small caps, italic, clarendon, fed in by hand, but where such words are set on the keyboard one line extra shall be charged for each line containing such words, excepting small caps, which shall be charged one line extra for each word.
10. Matter having to be transposed by the operator (*i.e.*, which is not set up in the order in which it appears in copy), 4½d. per 1,000 ens. Illegible or indistinct copy, 4½d. per 1,000 ens.

11. All first-proof and revise corrections (marks left undone in the first proof) to be done by the operator. "House" marks to be charged 7d. per 1,000 ens; if done by the operator. All "slugging" to be done by the "house."

12. All matter set from books or copy that will not go on the copy-tray, 4½d. per 1,000 ens.

13. Alterations from copy in the first proof to be charged at the rate of 7d. per 1,000 ens for every line affected by such alterations. Authors' proofs to be charged at the same rate, but not less than twelve lines to be charged for any author's proof. The "house" shall be entitled to correct all revises or authors' marks on time.

14. Alterations from copy in the first proof to be charged in measures under 12 ems; 9½d. per 1,000 ens. Under 9 ems measure, 10½d. per 1,000 ens. Authors' proofs to be charged at the same rate, but not less than twelve lines to be charged for any author's proof. The "house" shall be entitled to correct all revises or authors' marks on time.

15. Twelve lines of 16-ems pica or less, or their equivalent in wider measure, shall constitute a machine "take" of copy.

16. Matrices coming down wrong channel, transposition of matrices, repeated missing of matrices, matrices repeating of their own accord, space bands transposing, and sunken letters shall constitute machine errors, and shall be charged as "house" marks. Provided that the attention of the engineer shall have been called to such defect, and he shall have failed to remedy the matter.

17. Changing or altering mould in linotype machine, 4d.; changing magazine, 4d.; emptying and refilling magazine, 1s.

18. Changing or altering mould in monoline machine, 3d.; changing magazine, 3d.; emptying and refilling magazine, 1s.

[NOTE.—4½d. = 1½; 5½d. = 1½; 7d. = double.]

### THIRD SCHEDULE

(Within the Metropolitan District).

#### MONOTYPE WORK.

1. All kinds of composition in the English language shall be cast up at the standard rate per 1,000 en quads; a thick space over to be considered as an en quad in width. Em and en quads, or whatever may be used at the beginning or end of lines, to be reckoned in the width. Bastard founts to be cast up to the width of the smaller body of the founts to which they belong.

2. All persons employed on column or tabular matter:—Two columns—two justifications or arrangements to constitute half measure—4d. per 1,000 ens. Three columns—three justifications or arrangements—4½d. per 1,000 ens. Four columns—four or more justifications or arrangements—6d. per 1,000 ens. (The above charges are to be made whether the matter is with or without headings or rules.)

3. All lines cast by the machine shall be charged as full lines.

4. Matter in all types up to brevier inclusive set to measure under 12 ems pica, 4d. per 1,000 ens; under 9 ems pica, 4½d. per 1,000 ens. All types above brevier set to less than 13 ems pica to be charged by brevier multiple.

5. Run-on figure matter (such as timber and wool sales and similar matter), 4d. per 1,000 ens (See Appendix A for sample.)

6. All matter with a border round, whether formed of rules, letters, or otherwise, 6d. per 1,000 ens.

7. Matter of and above four lines composed in other than ordinary English (*e.g.*, dialects), 4½d. per 1,000 ens; and foreign languages, 6d. per 1,000 ens.

8. Matter having to be transposed by the operator (*i.e.*, which is not set up in the order in which it appears in copy), 4d. per 1,000 ens. Illegible or indistinct copy, 4d. per 1,000 ens.

9. All first-proof and revise corrections (marks left undone in the first proof) to be done by the operator. "House" marks to be charged 6d. per 1,000 ens, if done by the operator.

10. All matter set from books or copy that will not go on the copy-tray, 4d. per 1,000 ens.

11. Alterations from copy in the first proof and authors' proofs shall be done on time.

12. Twenty lines of 16-ems pica or less, or their equivalent in wider measure, shall constitute a machine "take" of copy.

[NOTE.—4d. = 1½; 4½d. = 1½; 6d. = double.]

### FOURTH SCHEDULE

(Outside the Metropolitan District).

#### HAND COMPOSITION SCALE.

1. All casual hands when called on shall be paid 9s. 3d. for eight hours or any fraction of eight hours, or 8s. for 8,000 or any fraction of 8,000 ens.

2. All kinds of composition entirely in a foreign language shall be done on time, unless compositors are employed of the same nationality as the language in which the work is composed.

3. All kinds of music composition, Greek, Hebrew, or dead languages, shall be done only on time.

4. Alterations from copy to be done by the "house," or charged for every line passing through the stick, and all marks in revises not appearing in the first proof to be corrected by the "house."

5. All kinds of composition in the English language shall be cast up at the standard rate per 1,000 en quads; where the twenty-six lower-case letters are less than the twenty-six en quads the cast up shall be by the lower-case letters; a thick space to be considered as an en quad in width. Em and en quads, or whatever may be used at the beginning or end of lines, to be reckoned in the width. Bastard founts to be cast up to the width of the smaller body of the founts to which they belong.

6. All persons employed on column or tabular matter, with or without headings or rules:—Two columns—two justifications or arrangements to constitute half-measure—1s. 4d. per 1,000 ens. Three columns—three justifications or arrangements—1s. 6d. per 1,000 ens. Four columns—four or more justifications or arrangements—2s. per 1,000 ens. In all cases where braces are to be pieced each brace shall constitute a column.

7. Tabular or column matter with headings in smaller type than the body is to be cast up at the relative value of the two bodies.

8. Introductory lines or footnotes attached to table matter not exceeding six lines each to be charged as part of the table.

9. Matter consisting of subscribers' names, with the sums of money run out to the end of the line; names of horses, with st. and lb. run out; measurements of land, with acres, roods, and perches run out take no extra charge; but where there are two columns of such figures brought into the same width, 1s. 4d. per 1,000 ens; three columns, 1s. 6d. per 1,000 ens; four or more columns, 2s. per 1,000 ens. In all matter which requires casting-off to ascertain proper widths for the purpose of ranging (whether such matter consists of words or figures) each width or ranging shall be considered a column— with or without rules or headings.

10. Run-on matter, such as is shown in Appendix A, and other matter of a similar character, causing extra delay and trouble to the compositor, 1s. 4d. per 1,000 ens.

11. Takings composed with ancient spelling, or dialect, 1s. 6d. per 1,000 ens.

12. All matter with a border round, whether formed of rules, letters, or otherwise, 2s. per 1,000 ens.

13. Algebraical workings to be charged 2s. per 1,000 ens; matter interspersed with algebraical signs, 1s. 6d. per 1,000 ens.

14. Narrow measures (other than tabular):—Ten ems pica and over, at 1s. per 1,000 ens; eight ems and under ten, 1s. 3d. per 1,000 ens; four ems and under eight, 1s. 6d. per 1,000 ens; under four ems, 2s. per 1,000 ens.

15. All lines composed away from the frame, 2s. per 1,000 ens.

NOTE.—1s. 3d. = 1½; 1s. 4d. = 1¾; 1s. 6d. = 1½; 2s. = double.]

#### FIFTH SCHEDULE

(Outside the Metropolitan District).

#### LINOTYPE AND MONOLINE SCALE.

1. All kinds of composition in the English language shall be cast up at the standard rate per 1,000 en quads; a thick space over to be considered as an en quad in width. Em and en quads, or whatever may be used at the beginning or end of lines, to be reckoned in the width. Bastard founts to be cast up to the width of the smaller body of the founts to which they belong.

2. All persons employed on column or tabular matter cast on one bar:—Two columns—two justifications or arrangements to constitute half measure—4½d. per 1,000 ens. Three columns—three justifications or arrangements—4½d. per 1,000 ens. Four columns—four or more justifications or arrangements—6½d. per 1,000 ens. (The above charges are to be made whether the matter is with or without headings or rules.)

3. Matter requiring two bars to complete one measure (not being tabular matter), 4½d. per 1,000 ens; three, 4½d. per 1,000 ens; four or more, 6½d. per 1,000 ens.

4. All lines cast by the machine shall be charged as full lines.

5. Matter in all types up to brevier inclusive set to measure under 12 ems pica, 4½d. per 1,000 ens; under 9 ems pica, 4½d. per 1,000 ens. All types above brevier set to less than 13 ems pica to be charged by brevier multiple.

6. Run-on figure matter (such as timber and wool sales and similar matter), 4½d. per 1,000 ens. (See Appendix A for sample.)

7. All matter with a border round, whether formed of rules, letters, or otherwise, 6½d. per 1,000 ens.

8. Matter of and above four lines composed in other than ordinary English (*e.g.*, dialects), 4½d. per 1,000 ens; and foreign languages, 6½d. per 1,000 ens.

9. One line extra shall be charged for each word of small caps, italic, clarendon, fed in by hand, but where such words are set on the keyboard one line extra shall be charged for each line containing such words, excepting small caps, which shall be charged one line extra for each word.

10. Matter having to be transposed by the operator (*i.e.*, which is not set up in the order in which it appears in copy), 4½d. per 1,000 ens. Illegible or indistinct copy, 4½d. per 1,000 ens.

11. All first-proof and revise corrections (marks left undone in the first proof) to be done by the operator. "House" marks to be charged 6½d. per 1,000 ens if done by the operator. All "slugging" to be done by the "house."

12. All matter set from books or copy that will not go on the copy-tray, 4½d. per 1,000 ens.

13. Alterations from copy in the first proof to be charged at the rate of 6½d. per 1,000 ens for every line affected by such alterations. Authors' proofs to be charged at the same rate, but not less than twelve lines to be charged for any author's proof. The "house" shall be entitled to correct all revises or authors' marks on time.

14. Alterations from copy in the first proof to be charged in measures under 12 ems, 8½d. per 1,000 ens. Under 9 ems measure, 9½d. per 1,000 ens. Authors' proofs to be charged at the same rate, but not less than twelve lines to be charged for any author's proof. The "house" shall be entitled to correct all revises or authors' marks on time.

15. Twelve lines of 16 ems pica or less, or their equivalent in wider measure, shall constitute a machine "take" of copy.

16. Matrices coming down wrong channel, transposition of matrices, repeated missing of matrices, matrices repeating of their own accord, space bands transposing, and sunken letters shall constitute machine errors, and shall be charged as "house" marks. Provided that the attention of the engineer shall have been called to such defect, and he shall have failed to remedy the matter.

17. Changing or altering mould in linotype machine, 4d.; changing magazine, 4d.; emptying and refilling magazine, 1s.

18. Changing or altering mould in monoline machine, 5d.; changing magazine, 3d.; emptying and refilling magazine, 1s.

[NOTE.—4½d. = 1½; 4¼d. = 1½; 6¼d. = double.]

#### SIXTH SCHEDULE.

##### LINOTYPE OR MONOLINE WORK IN THE OFFICES OF DAILY (MORNING OR EVENING) NEWSPAPERS, AND WEEKLY OR OTHER NEWSPAPERS CONNECTED THEREWITH.

1. All kinds of composition in the English language shall be cast up at the standard rate per 1,000 en quads; a thick space over to be considered as an en quad in width. Em and en quads, or whatever may be used at the beginning or end of lines, to be reckoned in the width. Bastard founts to be cast up to width of the smaller body of the founts to which they belong.

2. All displayed advertisements to be charged at movable piece rate. The "house" shall have the option of composing same on time, the matter afterwards to be charged by the companionship at machine rates.

3. Operators shall complete all "takes" as far as possible on machine, but where such "take" requires type heading, leads, rules, rules to advertisements, whiting, cutting, fitting, or extension of any kind, all such work required to complete "take" shall be done by the "house," and complete "take" as appearing to be charged by the operator.

4. All appearing lines to be charged by the operator.

5. The following are the extra charges to be made for column or tabular matter cast on one bar:—  
Two columns—two justifications or arrangements to constitute half measure, one-third extra. Three columns—three justifications or arrangements to take the charge of one-half extra. Four columns—four or more justifications or arrangements to be charged double. (The above charges are to be made whether the matter is with or without headings or rules.)

6. Matter requiring two bars to complete one measure (not being tabular matter) to be charged one-third extra; three, one-half extra; four or more, double.

7. If two-column matter requires two bars, it shall be charged one and a half; three-column matter, requiring three bars or over, double. All such matter, where necessary, to be cut, fitted, and made up by "house."

8. Matter consisting of subscribers' names, with the sums of money run out to the end of the line; names of horses, with st. and lb. run out; measurements of land, with acres, roods, and perches run out, and matter of a similar nature, take no extra charge; but where there are two columns of such figures brought into the same width, one-third extra to be charged; three columns, one-half; four or more columns, double. In all other matter which requires casting off to ascertain the proper widths for the purpose of ranging (whether such matter consists of words or figures) each width or ranging shall be considered a column—with or without rules or headings.

9. Run-on figure matter (such as timber and wool sales and similar matter) to be charged one-third extra. (See Appendix "A.")

10. All matter with a border round, whether formed of rules, letters, or otherwise, to be charged double if set on machine.

11. Matter of and above four lines composed in other than ordinary English (*e.g.*, dialects) to be charged one-half extra, and foreign languages double for each line.

12. All block headings, let-in or other blocks in news or advertisements shall be charged by the operator. In permanently illustrated papers the "house" shall be entitled to all blocks, &c., except in advertisements, blocks in which shall be charged by the operator.

13. Tabular or column matter, with headings in smaller type than the body, is to be cast up at the relative value of the two bodies.

14. One line extra shall be charged for each word of small caps, italic, clarendon, fed in by hand; but where such words are set on the keyboard one line extra shall be charged for each line containing such words, excepting small caps, which shall be charged one line extra for each word.

15. Matter having to be transposed by the operator (*i.e.*, which is not set up in the order in which it appears in copy) shall be charged one-third extra. Illegible or indistinct copy, is to be charged one-third extra.

16. Introductory lines or footnotes attached to table matter not exceeding six lines each to be charged as part of the table.

17. All first-proof and revise corrections (marks left undone in the first proof) to be done by the operator. "House" marks to be charged double if done by the operator. All "slugging" to be done by the "house."

18. All matter set from books or copy that will not go on the copy-tray to be charged one-third extra.

19. Alterations from copy in the first proof to be charged at the rate of two lines for every line affected by such alterations. Authors' proofs to be charged at the same rate, but not less than 12 lines to be charged for any author's proof. The "house" shall be entitled to correct all revises or author's marks on time.

20. Standing advertisements are the property of the employer until they are given out for distribution. Alterations in standing advertisements must be charged at the rate of two lines for each line "set." Where such alterations affect more than half the length of the advertisement, if under 12 inches, and three-fourths if above 12 inches, the whole to be given out as ordinary copy. All extensions to standing advertisements, whether by "leading" or "whiting out," to be charged in lines by the operators.

21. All advertisements set in larger type than the standard shall be charged by depth according to the standard type of the advertisement column.

22. Twelve lines of 13-ems pica or less, or their equivalent in wider measure, to constitute a machine "take" of copy, provided that the copy given out at any one time, whether referring to different articles or not, shall constitute one "take."

23. That matrices coming down wrong channel, repeated transpositions of matrices, repeated missing of matrices, matrices repeating of their own accord, space bands transposing, and sunken letters shall constitute machine errors, and shall be charged as "house" marks. Provided that the attention of the engineer shall have been called to such defect, and he shall have failed to remedy the matter.

24. Piece workers called on time shall be paid the ordinary time rate—minimum charge, one hour.

25. Persons called for extraordinary or second editions shall receive 3s. in addition to ordinary time rates.

26. Operators kept waiting for copy shall charge at the rate of 1s. 6d. per hour. Standing time to be charged as follows:—Eight minutes, a quarter of an hour; 25 minutes, half-an-hour; 35 minutes, three-quarters of an hour; 50 minutes, one hour.

27. All stoppages of five minutes and upwards, including change of magazines, to be cumulative; and are to be charged at ordinary time rate, provided the machine stoppage is not caused by the fault of the operator.

#### APPENDIX A.

Run-on matter of the following description takes a charge of one-third extra:—

Ex Oriana, City of Adelaide, and Beltana.—Crystal Brook—48 geese at 8d., 32 at 9½d., 4 greaso lambs at 6½d. 4 grease pieces at 5d., 12 bellies at 5½d. Mul—25 grease cross-bred at 8d. Mulloorina—10 at 6½d. 1 do., CN over YP 2 do.—all at 4½d.; R in circle, 1 bellies 3d.; AH over N, 1 do., 3d.; TG over A, 1 do. 3d., 1 lamb pieces 2d.; CN over YP, 1 pieces 1½d.; PL 2 do. 2½d.; JW over BARRINDILKE, 1 locks; on Q Kt, 2 P on Q R 2, P on Q Kt 2, P on K Kt 2, P on K R 2, P on K B 2, P on Q B 3, P on Q 4. Black (Mr. Charlick) —K on K Kt sq. R on K B 2, Kt on Q B 3, Pawns on Q R 2, Q Kt 2.

£1 15s.; sec. 57, 216a., do., £3; sec. 58, 193a., do., £2 15s.; sec. 59, 210a.; do., £2 15s.; sec. 60, 185a., do., £2 10s.; sec. 61, 235a., do., £2 5s.; sec. 62, 235a., do., £4 15s.; sec. 66, 165a., do., £2 5s.; sec. 67, 151a., do., £2.

SECTIONS 89, 40, 91, 92, 89, 99, 100, 101, 102, 154, 156, 199, 200, 201, 206, 207, 208, 217, 213, 246, 247, 248, 263, 264, 304, 163, 164, 146, 161, 162, 165, 166, 166, 197, 198, 221, 222, 87, 302, 303, 309, 318, 84, 97, 157;

Ballarat Bank, b. £8. Band and Albion Consols, b. 79s. 6d., s. 80s., sales 79s., 79s. 6d. Berry Consols, b. £12 1s., s. £12 2s., sales £12, £12 1s. Berry Consols Extended, s. 20s. Berry No. 1, b. 71s., s. 72s., sales, 69s. 6d., 70s., 72s. Black Horse United, s. 24s.

Messrs. G. and T. have sold, at their rooms, Collins-street, the undermentioned timber at various prices:—118,256 ft. Tasmanian hardwood, 3 x 1, 4 x 1, 5 x 1, 6 x 1, 3 x 2, 4 x 2, 5 x 2, 6 x 2, 8 x 2, 9 x 2, 3 x 3, 4 x 3, 5 x 3, 6 x 3, 7 x 3, 8 x 3, 9 x 3, 10 x 3, 12 x 3, 14 x 3, 16 x 6; 2,000 ft. Kauri, 2 x 6, 3 x 6, 4 x 6, 5 x 6; and 10,000 ft. T. and G. flooring boards, 6 x ½, 6 x 1.

L. F. S. ROBINSON,

Chairman.

Melbourne, 11th June, 1912.

*[Faint, illegible text, possibly bleed-through from the reverse side of the page]*

THE UNIVERSITY OF CHICAGO PRESS