

VICTORIA

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<u>رځ</u>:

TUESDAY, JANUARY 21.

T1913.

Factories and Shops Acts.

DETERMINATION OF THE COUNTRY SADDLERY BOARD.

IN accordance with the provisions of the Factories and Shops Acts, the Special Board appointed to determine the lowest prices or rates which may be paid to any person or persons or classes of persons (other than persons subject to the Determination of the Saddlery Board) employed in the process, trade, or business of manufacturing harness, saddlery, and whipthongs has made the following Determination, namely:---

1. That this Determination shall come into force on the 3rd February, 1913.

2. That the lowest rates of wages to be paid to the following persons employed at manufacturing or repairing harness, saddlery, or whipthongs shall be :-

MALES.

| | | . INLA | LES. | | | | | |
|---|------------|----------------------------------|---------|--------------------|-----------|------------|---------|-----------|
| | Outside wo | orker, i.e., a person employed | | | | | | |
| | away iro | om his employer's usual place | | | | | | |
| • | | ness or in connexion with a | 1. | 9.1 | no= hour | or f3 per | week of | 48 hours. |
| | | g vehicle | 15. | oa. | per nour, | £2 14s. | | |
| | Any other | adult male | | | | £2 148. | ,, | ,, |
| | | Females E | | | т— | | | |
| | (a) | All classes of seaming | 6d. | | per hour, | or £1 4s. | >> | = |
| | ίδ | Hand stitching or machine | | | | | | |
| | (*/ | sewing buggy, gig, or cab | 1 | | | | | |
| | | saddles with unwaxed thread | 6d | | ,, | " | " | ** |
| | (c) | Hand stitching or machine | | | | | | |
| | (0) | sewing buggy, gig, or cab | 1 | , | | | | |
| | | saddles with waxed thread | 18 | 1 1 d. | ,,, | or £2 14s. | ,, | ** |
| | (3) | Hand stitching or machine | | • | •• | | | |
| | . (4) | sewing all other harness | 1s. | 1 1 d. | ,,, | ,, | ,, | ,, |
| | (-) | Hand stitching with black | , | | ** | | | |
| | (e) | waxed thread all classes of | • | | | | | |
| | | saddlery other than harness | 1s. | 1 ld. | . ,, | 73 | 19 | ,, |
| | | Hand stitching with other | | | ". | | | |
| | (1) | than black waxed thread all | | | | | | |
| | | classes of saddlery other than | | | | | | |
| | | | | | | or £1,4s. | ,, | - ,, |
| | | harness | | • | " | | " | |
| | (g) | Machine sewing all classes of | L 21 | | | | | |
| | | saddlery other than harness | 3 10 | . 1 1 d | | or £2 14s. | | 27 |
| | | with waxed thread | | | . ,, | VI | " | ** |
| | (h) | Machine sewing all classes of | - | | | • | | |
| | | saddlery other than harness | . 6d | ı | | or £1 4s. | | |
| | | | | | ,, | or £2 14s. | | ** |
| | (i) | Quilting or crossbarring panels | 8 18 | . 15u | . ,, | 01 22 113. | ,, | ** |
| | (j) | Cutting, preparing, creasing, | , | | | | | |
| | | edging, or finishing all classes | S 1- | 113 | | | | |
| | | of work | . 13 | . 1½d | • •, | ,, | " | ,, |
| | | | | | | | | |

Definition:—Thread shall include silk, cotton, linen, hemp, flax, or other fibrous substance.

APPRENTICES.

Number.

(3) That the proportionate number of apprentices who may be employed within any factory or place shall be:— \cdot

One male apprentice to every two or fraction of two male workers receiving at wages rates or earning at piece-work prices not less than 54s. per week of 48 hours.

One female apprentice to every two or fraction of two female workers receiving at wages rates or earning at piece-work prices not less than 24s. per week of 48 hours.

IMPROVERS.

NUMBER.

(4) That the proportionate number of improvers who may be employed within any factory or place shall be:—

One male improver to every two or fraction of two male workers receiving at wages rates or earning at piece-work prices not less than 54s. per week of 48 hours.

One female improver to every two or fraction of two female workers receiving at wages rates or earning at piece-work prices not less than 24s. per week of 48 hours.

WAGES OF MALE APPRENTICES OR IMPROVERS.

(5) That the lowest rates payable to male apprentices or improvers shall be-

| | experience | | •• | •• | •• | 5s. | per week | of 48 hours. |
|-----|------------|---|-----|-----|-----|--------------|----------|--------------|
| 2nd | ,, | | • • | • • | • • | 10s. | . " | ,, |
| 3rd | ** | | • • | •• | • • | 15s. | ,, | ** |
| 4th | " | • | •• | • • | • • | 2 0s. | ,, |) |
| 5th | " | | • • | • • | •• | 25s. | ,,, | " |
| 6th | " | | • • | •• | • • | 30s. | ,, | ,, |
| 7th | " | | | •• | • • | 35s. | | |

WAGES OF FEMALE APPRENTICES OR IMPROVERS.

(6) That the lowest rates payable to female apprentices or improvers shall be:-

| 1st | year's | exper | ience | -lst si | x m | onths | | 5s. | per week | of 48 h | All re |
|-------------|--------|-------|-------|-----------|------------|-------|-----|----------|----------|---------|--------|
| , ", | " | | ** | 2nd | ,, | | | 7s. 6d. | " | ,, | , |
| 2nd | " | | ,, | Ist 93 | ** | | • • | 10s. | ** | ** | |
| 3rd | " | - | ** | 2nd | . " | | • • | 12s. 6d. | ** | ** | |
| , ora | ** | | ,, | lst | . ** | | • • | 15s. | " | " | |
| 4th | ,, | | ** | 2nd | " | | • • | 17s. 6d. | ** | ,, | |
| # CTI | ** | | 99 | Ist | ** | | • • | 20s. | ,, | ,, | |
| ** | 29 | | ** | 2nd | ,, | | | 22s. 6d. | _ | | |

TIME OF BEGINNING AND ENDING WORK.

(7) That the time of beginning and ending work shall be :-

| Time of beginning | r— | | | Time of ending- |
|-------------------|-------|-----|-----|--|
| 7 a.m. | • • | • • | | 1 p.m. on Saturdays (or the day upon which the |
| | | | | half-holiday is observed in the locality) and |
| 7 a.m. | • • • | • • | • • | 6 p.m. on the other working days of the week. |

OVERTIME.

(8) That the following rates shall be paid for work done during the times specified here-under, viz. :--

| . • - | | | | |
|--|--------|---------|----------|--|
| For work done between 1 p.m. and 10 p.m. on Saturday, or the day on which the half-holiday is observed | · | | | |
| For work done between 6 p.m. and 10 p.m. on any of | Time : | and a c | juarter. | |
| the other working days of the week For work done within the hours fixed in clause (7), in | ,, | ** | ,, | |
| excess of 48 hours in any week | ,, | ,, | *, | |
| on any working day | Time o | nd a h | lf | |

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SPECIAL RATES FOR SUNDAYS AND PUBLIC HOLIDAYS.

- (9) That the special rate of payment payable to any person for all work done on—
 - (a) Sundays;
 - (b) On the undermentioned public holidays (that is to say):-

Good Friday;
Easter Monday;
*New Year's Day;
*The 26th day of January;
*The 21st day of April, wherever proclaimed as a public holiday;
*King's Birthday;
*Christmas Day; and
*Boxing Day,

shall be double the rate fixed by this Determination.

* Or such other day as may be observed as a public holiday in lieu thereof.

PIECE-WORK.

(10) That the lowest prices of payment payable to any person for wholly or partly preparing or manufacturing any article of the description referred to in the six schedules of rates respectively of this Determination shall be the price or rate fixed for the article in the said schedules respectively, subject to such extras or deductions as are provided by the said schedules.

Work to be taken as completed after passing foreman's inspection.

Material for workman to be rough cut out and printed, also web to be strained and hair and flock to be milled.

Material given out to be cut to length required.

Machine sewing to be done for workman, preparing for same to be done by workman.

Machine sewing to be tied off for workman.

Where length is specified, increase or deduction in quantity of stitching, or stitching and finishing to be according to scales on pages 12 and 13.

Materials—such as hemp, wax, jet, tallow, &c.—to be found for workman free of charge by employer. "Full price" shall mean the price fixed for an article without extras or deductions.

"Extra" or "extras" shall mean any work (not specified in the general description of an article), the price of which is to be added to the full price.

"Deduction" or "deductions" shall mean any work the price of which can be deducted from the full price fixed for an article.

Where a lower price is stated for a specified quantity the materials for the whole number specified shall be given out at one time, and the full number shall be finished in one lot or the full single priceshall be paid for each article.

Piece-work not enumerated in said schedules to be fixed and paid for by the employer at rates not less than that which will enable an average worker to earn thirteenpence half-penny per hour.

SCHEDULE No. I.

RIDING SADDLES (PIECE-WORK).

BEST ALL-OVER HOGSKIN SADDLE.

Skirted all round, or welted cantle piece, skirts backed, serge in skirts, stitched twelve to inch all through, quilted pads, surgingle loops or holes, pannel nine rows below point pocket, straps and sweat flaps coloured, two slots for staples, or two staples through skirts, and five dees:—

| | £ | s. | d. | | | | |
|--|---|----|----|--|--|--|--|
| Seat-Making and drawing on, which includes cutting pattern flap and pannel | 1 | 4 | 6 | | | | |
| rlaps—Making and finishing, without stitching | | 11 | | | | | |
| Pannel—Making and finishing, without facing and serge sewing | | | | | | | |
| Putting together, making dee chapes, straps, sweat flaps, and sewing on same | | | | | | | |
| | | | _ | | | | |
| | z | 7 | 6 | | | | |
| If stitching flaps, skirts, forepart and point pockets, 5s. 8d.; and sewing facing | | | | | | | |
| and serge of pannel 2s. 10d.; are done by workman extra | 0 | 8 | 6 | | | | |
| If short skirts without cantle piece deduction | 0 | 1 | 9 | | | | |
| If flaps are made without knee-pads | 0 | б | 3 | | | | |
| If flaps are made without thigh-pads " | 0 | 1 | 9 | | | | |

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SCHEDULE No. I.—RIDING SADDLES (PIECE-WORK)—continued.

SECOND QUALITY ALL-OVER HOGSKIN SADDLE.

Short skirts, no serge in skirts, stitched ten to inch all through, leather or serge front to pads not quilted, pannel seven rows below point pocket, straps and sweat flaps coloured, two staples, and five dees:—

| | £ | 8. | d. |
|--|---|----|----|
| Seat-Making and drawing on, which includes cutting pattern flap and pannel | l | ì | 0 |
| Flaps—Making and finishing, without stitching | 0 | 9 | 0 |
| Panuel—Making and finishing, without machining | 0 | 5 | 0 |
| Putting together, making dee chapes, straps, sweat flaps, and sewing on same | 0 | | 6 |
| | 1 | 19 | 6 |
| If stitching flaps, skirts, forepart and point pockets, 4s.; and machining | | | |
| facing and serge of paunel 1s. 9d.: are done by workman extra | 0 | 5 | |
| If flaps are made without knee-pads deduction | 0 | 5 | U |
| If flaps are made without thigh-pads ,, | 0 | 1 | 3 |
| , | | | |
| BEST DEMI RACE SADDLE. | | | |
| Race saddle, 3 lbs. weight and under | 1 | 16 | 6 |
| If stitching flaps, skirts, forepart and point pockets, and machining facing | Δ | _ | c |
| and serge of pannel are done by workman extra | 0 | 5 | 6 |

BEST PARK, EXERCISE, AND STEEPLECHASE SADDLES.

Skirted all round or welted cantle, skirts backed or stitched, stitched to intersection of skirt and tail piece, outside edge of skirts cupped or raised and stitched all round eleven to inch, flaps stitched ten to inch, two rows of stitching inside knee pads (or turned over knee pads with inside stitching done by workman), quilted pads, pannel eight rows below point pocket, straps and sweat flaps coloured, two staples and five dees:—

| | | | | ~ | •• | · |
|--|-------------|------------|-----------|---|---------|--------|
| Seat-Making and drawing on, which includes | cutting par | | d pannel | _ | 15 6 | 0 |
| Flaps-Making and finishing, without stitchin | · · · | • ••• | ••• | | _ | - |
| Pannel-Making and finishing, without machi | ning | | ••• | U | | 3 |
| Putting together, making dee chapes, straps, s | weat flans. | and sewing | on same | 0 | 4 | 0 · |
| I ditting together, making decembers, strapes, a | | | , | | | |
| | | | | 1 | 12 | 0 or |
| If given out in quantities of not less | than two | saddles at | one time | 1 | 11 | 3 each |
| If stitching flaps, skirts, forepart and point p | | | | | | • |
| facing and serge of pannel, ls.; are done | by workman | 1 | extra | 0 | 5 | 6 |
| If turn over pads, stitching to be only 4s. | | | | | | |
| ** | | (| leduction | 0 | 1 | 0 |
| | ••• | - | | 0 | 4 | 3 |
| ii maps are made without most pass | ••• | | " | | î | 9 |
| If flang and made without thigh-nade | | | •• | 0 | 1 | Ð |

SECOND QUALITY PARK, EXERCISE, AND STEEPLECHASE SADDLES.

Skirted all round and welted, stitched to intersection of skirt and tail-piece, skirts cupped or raised, skirts stitched ten and flaps stitched nine to inch, leather or serge front to pads not quilted, two rows of stitching inside knee pads (or turned over knee pads with inside stitching done by workman), pannel six rows below point pocket, straps and sweat flaps coloured, two staples and five dees.

| | £ | ٤. | d. |
|---|----------|-----|--------|
| Seat-Making and drawing on, which includes cutting pattern flap and pann | el O | 13 | 0 |
| Flore Making and finishing without stitching | ,0 | 5 | 6 |
| | 0 | | |
| | | _ | - |
| Putting together, making dee chapes, straps, sweat flaps, and sewing on san | ie o | 0 | . 0 |
| | | | |
| | 1 | - 6 | |
| If given out in quantities of not less than three saddles at one tin | 10 l | 5 | 9 each |
| If stitching flaps, skirts, forepart and point pockets, 3s.; machining facing and serge of panel, 1s.; and sewing serge on pads, 6d.; are done to | ıg oy | | |
| . OVE | ra C |) 4 | - 6 |
| | . (|) (|) 6 |
| It skirts are backed | |) f | 0 |
| II SHOLD SKILES | _ , | | 3 6 |
| If flaps are made without knee-pads | | | |
| If flane are made without thich pads | | , , | ر ا |

SCHEDULE No. I.-RIDING SADDLES (PIECE-WORK)- continued.

THIRD QUALITY PARK, AND EXERCISE SADDLES.

Skirted all round, welted to intersection of skirt and tail-piece, stitched to end of back, skirts stitched nine and flaps eight to inch, leather or serge front to pads not quilted, one row of stitching inside knee-pads (or turned over knee pads with inside stitching done by workman), pannel five rows below point pocket, straps and sweat flaps coloured, two staples and three dees:—

£ s. d.

| | - | ٠. | u. |
|---|-----|----|--------|
| Seat-Making and drawing on, which includes cutting pattern flap and panne | 1 0 | 9 | 6 |
| Flaps-Making and finishing, without stitching | . 0 | 4 | 6 |
| Pannel-Making and finishing, without machining | . 0 | 4 | 0 。 |
| Putting together, making dee chapes, straps, sweat flaps, and sewing on sam | e 0 | 2 | 9 |
| | 1 | 0 | 9 or |
| If given out in quantities of not less than three saddles at one time | 3 l | O | 0 each |
| If stitching flaps, skirts, forepart and point pockets, 2s.; machining | g | | |
| facing and serge of pannel, 9d.; and sewing serge on pads. 3d.; are don | e ^ | | |
| by workman extr | | | • |
| If skirts are cupped or raised | 0 | 0 | _ |
| If short skirts deductio | n 0 | 1 | 0 |
| If flaps are made without knee-pads » | 0 | 2 | 9 |
| | 0 | 0 | 9 ' |
| If flaps are made without thigh-pads | | - | - |

COMMON PARK AND EXERCISE SADDLES.

Seat snowed and franked, short skirts, stitched to end of back, skirts stitched eight to inch flaps stitched seven to inch, leather front to pads, one row of stitching inside knee pads (or turned over knee pads with inside stitching done by workman), pannel four rows below point pocket, straps and sweat flaps not edged or creased, two staples and three dees:—

| | 2 | ъ. | u. |
|--|----|----------|--------|
| Seat-Making and drawing on, which includes cutting pattern flap and pannel | 0 | 6 | 3 |
| Flaps—Making and finishing, without stitching | 0 | 3 | 3 |
| Pannel—Making and finishing, without machining | 0 | 2 | 9 |
| Putting together, making dee chapes, straps, sweat flaps, and sewing on same | 0 | ì | 9 |
| | 0 | 14 | 0 or |
| If given out in quantities of not less than four saddles at one time | () | 13 | 0 each |
| If stitching flaps, skirts, forepart and point pockets, 1s. 9d.; machining facing and serge of pannel, 9d.; and sowing serge on pads, 3d.; are done by | | | |
| extra | 0 | 2 | 9 |
| re and allimated all mound | 0 | 1 | υ |
| TC 4 | 0 | 1 | 3 |
| If flaps are made without knee-pads deduction | 0 | 2 | 3 |
| If flaps are made without thigh-pads | O | U | 6 |

BOYS' SADDLES.

To be made on a tree not exceeding 16 inches bar measurement :-

| | | - | ٠. | | |
|---|----------------|---|----|-------|--|
| Best quality | without extras | 1 | 9 | 3 or | |
| If given out in quantities of not less than two at one time | ** | - | 7 | _ | |
| Second quality | ;; | _ | | 6 or | |
| If given out in quantities of not less than three at one time | " | - | 2 | _ | |
| Third quality | ,, | | | 10, O | |
| If given out in quantities of not less than three at one time | 19 | | 16 | | |
| Common quality | ,, | | | 0 or | |
| If given out in quantities of not less than four at one time | ** | O | 11 | 9 | |

BEST QUALITY STOCK SADDLE.

Skirted, stitched, and welted all round, skirts backed or stitched, crease mark on skirts, stitched ten to the inch except back of knee and thigh pads which shall be stitched eight to inch, quilted kneepads 4½ inches high (front leather block measurement), pad covers laid on, seamed heads, savers on pads, two rows of stitching inside knee-pads, pannel seven rows below point pocket, straps and sweat flaps coloured, four staples and eight dees:—

| • | £ | 8. | a. |
|---|---|-----|--------|
| Seat-Making and drawing on, which includes cutting pattern flap and | | | |
| pannel | 0 | 14 | 6, |
| Flaps—Making and finishing, without stitching | 0 | . 8 | O |
| Pannel—Making and finishing, without machining | 0 | 5 | 6. |
| Putting together, making dee chapes, straps, sweat flaps, and sewing on same | 0 | 4. | 0 |
| Putting together, making dee chapes, straps, sweat haps, and seving on same | | | |
| | 1 | 12 | 0 or |
| If given out in quantities of not less than two saddles at one time | 1 | 11 | 6 each |
| | | | |
| and the second and project 3s a machining facing | | | |
| If stitching flans skirts forepart and point pocket, 3s.; machining lacing | | | |
| If stitching flaps, skirts, forepart and point pocket, 3s.; machining facing and serge of pannel, 1s.; flowering, 1s.; sewing serge on pads, 6d.; are | Δ | | |
| If stitching flans skirts forepart and point pocket, 3s.; machining lacing | 0 | 5 | 6 |

SCHEDULE No. I.—RIDING SADDLES (PIECE-WORK)—continued. SECOND QUALITY STOCK SADDLE.

Skirted and welted all round, crease mark on skirts, stitched to intersection of skirts, and tail-piece stitched nine to the inch except back of knee and thigh pads which shall be stitched eight to inch quilted pads 4 inches high (front leather block measurement), pad covers laid on, seamed heads, savers on pads, one and a half rows of stitching inside knee-pads, pannel six rows below point pocket, straps and sweat flaps coloured, four staples and five dees:—

£ s. d.

| •••• | Po colonical, tour stapies and invedices:— | £ | 8. | a. |
|------|---|----|----|--------|
| | Seat-Making and drawing on, which includes cutting pattern flap and pannel | .0 | 11 | 3. |
| | Flaps—Making and finishing, without stitching | | | 9.: |
| | Pannel-Making and finishing, without machining | 0 | 5 | 0. |
| | Putting together, making dee chapes, straps, sweat flaps, and sewing on same | 0 | 3 | 6 |
| | ** | 1 | 6 | 6 or |
| | If given out in quantities of not less than three saddles at one time. If stitching flaps, skirts, forepart and point pockets, 2s. 6d.; machining facing and serge of pannel, 9d.; flowering, 9d.; sewing serge on pads, 6d.; | 1 | 5 | 9 each |
| | | | | |
| | | O | 4 | 6 |
| | If skirts are backed | 0 | 0 | 6 |
| | If short skirts deduction | 0 | 1 | .0 |
| | | | | |

THIRD QUALITY STOCK SADDLE.

Skirted all round, welted to intersection of skirts and tail-piece, stitched to end of back, eight to inch all through, pads (not quilted) 3½ inches high (front leather block measurement), pad covers laid on, seamed heads, one and a quarter rows of stitching inside knee-pads, pannel five rows below point pocket, straps and sweat flaps coloured, four staples and five dees:—

| 0 . 3514 | æ. | 8. | a. |
|---|----|----------|--------|
| Seat-Making and drawing on, which includes cutting pattern flap and pannel | 0 | 9 | 0 |
| Flaps-Making and finishing, without stitching | 0 | 5 | 0 |
| Pannel-Making and finishing, without machining | 0 | 4 | 0 |
| Putting together, making dee chapes, straps, sweat flaps, and sewing on same | 0 | 2 | 9 |
| | 1 | 0 | 9 or |
| If given out in quantities of not less than three saddles at one time | Ī | 0 | 0 each |
| and serge of panuel, 9d.; sewing serge on pads, 6d.; are done by | | | |
| workman extra | 0 | 3 | 6 |
| If short skirts deduction | 0 | 1 | 0 |
| If in second or third quality stock saddles, brass staples, brass dres, brass nails, snipes and rings, and flut knee-pads are required, no extra charge to be made, except for snipes and rings, as specified on page 10. | | | • |

COMMON STOCK SADDLE.

Seat snowed and franked, short skirts, stitched to end of back, seven to inch all through, pads (not quilted) 3 inches high (front leather block measurement), one row of stitching inside knee-pads, pannel four rows below point pocket, straps and sweat flaps not edged or creased, two staples and three dees:—

| G M.D. | £ | 8. | d. |
|--|---|----|--------------|
| Seat-Making and drawing on, which includes cutting pattern flap and pannel | 0 | 5 | 9 |
| riaps—Making and finishing, without stitching | 0 | 3 | y |
| Pannel-Making and finishing, without machining | 0 | 2 | 9 |
| Putting together, making dee chapes, straps, sweat flaps, and sewing on same | 0 | 1 | 9 |
| | | | - |
| TE minum and in the state of th | 0 | 14 | 0 or |
| If given out in quantities of not less than four saddles at one time | 0 | 13 | 3 each |
| II stitening naps, skirts, forepart and point pockets is 9d machining | | | |
| racing and serge of pannel, 9d.; and sewing serge on pads. 3d.; are done | | | • |
| oy workman | 0 | 2 | 9 |
| If seat skirted all round | Ó | ī | ō |
| If seat set " | ň | i | 9 |

BEST STOCK SADDLE, SNEYD PATTERN.

Skirted, welted, and stitched all round or to crupper loop, skirts backed or stitched, crease mark on skirts, stitched ten to inch all through, flaps lined under knee-pads, solid leather knee-pads 4 inches high (front leather block measurement), short seam on head stitched and quilted with black wax thread underneath, turn over pad covers and inside lining riveted to flaps, sorge in thigh-pads stuffed and quilted, pannel seven rows below point pocket, straps and sweat flaps coloured, point straps and front of flap riveted to tree, extra large sweat flaps, four staples, and eight dees:—

| Sort Mahimmad American | æ | 8, | a. |
|---|-----|----|-------------|
| Seat-Making and drawing on, which includes cutting pattern flap and pannel | 0 | 14 | 0 |
| r laps—Making and finishing, without stitching | | 12 | |
| Pannel-Making and finishing, without machining | 0 | 5 | 6 |
| Putting together, making dee chapes, straps, sweat flaps, riveting flaps and straps | 0 | 5 | 0 |
| | | | |
| TA . | , 1 | 16 | 6 or |
| If given out in quantities of not less than two saddles at one time | 1 | 16 | 0 each |
| il Sulching haps, Skirls, forepart and point nockets 3s machine | | | |
| racing and serge of pannel, is., are done by workingh extra | 0 | 4 | 0 |
| If short skirts deduction | 0 | 1 | O |

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SCHEDULE No. I.—RIDING SADDLES (PIECE-WORK)—continued.

SECOND QUALITY STOCK SADDLE, SNEYD PATTERN.

Skirted and welted all round, stitched to intersection of skirts and tail-piece, crease mark on skirts stitched nine to inch all through, flaps lined under knee-pads, solid leather knee-pads, 4 inches high (front leather block measurement), short seam on head stitched and quilted with black wax thread underneath, turn over pad covers and inside lining riveted to flaps, serge in thigh-pads stuffed and quilted, pannel six rows below point pocket, straps and sweat-flaps coloured, extra large sweat-flaps, four staples, and eight dees:—

| Cont. 35:11 13 1 | | | | £ | 8. | d. |
|---|-------------|----------|---|----|----|--------|
| Seat-Making and drawing on, which includes cutting | g pattern, | flap and | pannel : | .0 | 11 | 3 |
| r mps—making and nuishing, without stitching | ••• | •••• | • | 0 | | 9 |
| Pannel-Making and finishing, without machining | ••• | ••• | | 0 | 5 | 0 |
| Putting together, making dee chapes, straps, and swe | eat flaps | ••• | ••• | 0 | 3 | 6 |
| | | | | _ | | |
| TA . | • | | | 1 | 11 | 6 or |
| If given out in quantities of not less than two saddle | s at one t | ime | | 1 | 11 | 0 each |
| If stitching flaps, skirts, forepart and point pockets, 2 | (s. 6d ; ma | achining | facing | | | |
| and serge of pannel, 1s., are done by workmen | ••• | | extra | 0 | 3 | 6 |
| If skirts are backed | ••• | | ** | 0 | 0 | 6 |
| If short skirts | | ded | uction | 0 | 1 | 0 |

MILITARY OFFICERS' BEST ALL-OVER HOGSKIN SADDLE WITH FANS AND BURRS.

Short skirts and cantle-piece welted and scamed all round, skirts backed, flaps and skirts stitched twelve to inch; fan and burr pockets stitched ten to inch, serge in skirts, quilted pads, surcingle loops or holes, staples through skirts or slots for staples, divided or semi-divided pannel, facing all round (except strap bearing) hand-stitched, welted round fans, burrs, and front facings between basil and facings, pockets for fans, burrs, and points of trees, pannel nine rows below point pocket, straps and sweat flaps coloured, ten staples, six dees, two rings:—

| Seat—Making and drawing on, which includes cutting pattern flap and pannel Flaps—Making and finishing, without stitching Pannel—Making and finishing, without stitching fan, burr, and point pockets, or putting in serge Putting together, making dee chapes, straps, sweat flaps, and sewing on same | 0 | 11 | 0 3 a | |
|--|---|----|-------------|--|
| If stitching flaps, skirts, and forepart, 5s. 6d.; stitching fan, burr, and point pockets, 1s. 9d.; and sewing in serge, 2s. 3d.; are done by workman, extra | 2 | 18 | | |

MILITARY OFFICERS' BEST DEMI SADDLE.

Short skirts and cantle-piece welted and stitched all round, skirts backed or stitched, flaps and skirts stitched ten to inch, fau and burr pockets stitched nine to inch, quilted pads, sureingle loops or holes, divided or semi-divided pannel, facings all round (except strap bearing) hand-stitched, welted round fan and burr pockets between basil and facings, pockets for fans, burrs, and points of tree, pannel eight rows below point pocket, straps and sweat flaps coloured, ten staples, six dees, and two rings:—

| | £ | 8. | d. | |
|---|---|---------|--------|--|
| Seat-Making and drawing on, which includes cutting pattern flap and pannel | 0 | 18 | 6 | |
| Pannel—Making and finishing, without stitching fan burr and point | Λ | 8 | | |
| pockets, or putting in serge Putting together, making dee chapes, straps, sweat flaps, and sewing on same | 0 | 13 4 | 6 6 | |
| • | _ | | | |
| If stitching flaps, skirts, and forepart, 4s. 3d.; stitching fan, burr, and point | 2 | 5 | 0 | |
| pockets, is. 6d.; and sewing in serge, is. 6d.; are done by workman, extra | 0 | 7 | 3 | |

MOUNTED RIFLE REGULATION SADDLE.

Skirted and welted all round, skirts backed or stitched, skirts stitched ten, flaps stitched nine to inch, quilted turn-over English knee-pads (with inside stitching done by workman), flat stuffed thigh-pads, pannel seven rows below point pocket, open chamber, straps and sweat flaps coloured, wallet staples, and five dees:—

| | £ | s. | d. |
|---|---|----|--------|
| Seat-Making and drawing on, which includes cutting pattern flap and | | | |
| pannel | 0 | 14 | 6 |
| Flaps—Making and finishing, without stitching | 0 | 6 | 9 |
| maching | Λ | 6 | 9 |
| Putting together, making dee chapes, straps, sweat flaps, and sewing on same | 0 | 4 | . 0 |
| TR with the state of the state | 1 | 12 | 0 or |
| If given out in quantities of not less than two saddles at one time If stitching flaps, skirts, forepart and point pockets, 2s. 6d.; and machining | 1 | 11 | 3 each |
| facing and serge of pannel, ls.; are done by workman extra | 0 | 3 | 6 |



SCHEDULE No. I .- RIDING SADDLES (PIECE-WORK)-continued.

CAPE MILITARY SADDLE.

Solid leather seat and skirts in one piece, two straps and loops on seat, cantle-piece with two straps and buckles, stitched seven to inch all through with black wax thread, divided pannel 16½ inch deep, facing all round (except strap bearing) hand-stitched, welted round fans and burrs between facings and basil, fan and burr pockets, one ring sewn on each fan pocket, seven rows cross quilting, sweat flaps, two girth straps 36 inches each, two girth straps 14 inches each, solid leather flaps without pads, no staining, flaps and girth straps to be screwed on.

| | | | 2 | o. | u. |
|---|-----|-------|---|----|----|
| Seat-Blocking, finishing, and sewing on straps and loops | | | 0 | 8 | 6 |
| Pannel-Making, without machining | | | 0 | 14 | 0 |
| Flaps-Finishing, making girth straps, putting together | ••• | • • • | 0 | 5 | 6 |
| | | | 1 | 8 | 0 |
| Where not less than six saddles are given out to workma a deduction of 10 per cent, allowed on full price for si | | | | | |
| If machining serge is done by workman | ••• | extra | 0 | 1 | 0 |

POLICE REGULATION SADDLE.

Short skirts and cantle-piece, welted all round and backed, sureingle holes in skirt, flaps stitched ten to the inch, Colonial pads $2\frac{1}{2}$ inches high, turn over covers (with inside stitching done by workman), pannel seven rows below point pocket, straps and sweat flaps coloured, two staples, dee on head, dee on twist, two breast-plate dees, two dees on pannel, four dees at back:—

| to bleast-place dees, two dees on paulie, rour dees as buck. | £ | 8. | d. |
|--|------|------|-------------|
| O . It is a second to be deliced and the mattern flow and name | | 14 | |
| Seat-Making and drawing on, which includes cutting pattern flap and panne | 31 \ | | |
| Flaps-Making and finishing, without stitching | (| | |
| | (| | |
| Putting together, making dee chapes, straps, sweat flaps, and sewing on sam | е (| 4 | 6 |
| | _ | | |
| | 3 | 12 | 0 or |
| If given out in quantities of not less than two saddles at one tim | e l | 11 | 6 each |
| If stitching flaps, skirts, forepart, and point pockets, 2s. 6d.; hand-stitching | | | |
| It stitching haps, skitts, forebart, and point powers, 2s. or, man strong | | | |
| facing, 1s.; machining serge, 6d.; sewing serge on pads, 6d.; and stitchin | 5 / |) 5 | 0 |
| dees on pannel, 6d.; are done by workman ext | и ч | , ,, | · · |
| General Extras to Riding Saddles. | | | |
| Beading round cantle, patent leather | (|) 2 | 9. |
| | (| 1 (| 1 |
| Chapes and dees for straps to pads per pa | ir (|) 1 | 2 |
| | (| | |
| | ٠. ١ | , , | , , |
| Covering with doeskin instead of hogskin the undermentioned portions- | , | | 9 |
| | (| | |
| | | 2 | |
| | |) 5 | 6 0 |
| Do., if stitching turn over pads, and single row of stitching on thigh | 1- | | |
| pads done by workman | (|) 4 | 0 . |
| | (|) 6 | 9 |
| Seat | |) [| 9 |
| | |) 2 | |
| Dairio in an over secure | •• ' | , - | . 0 |
| Covering with hogskin— | | | |
| Skirts | |) : | |
| Do., if stitching eleven to inch done by workman | |) 5 | |
| Okitta, ii ceige iii akitta | |) 4 | |
| Do., if stitching eleven to inch done by workman | ' | 0 6 | 3 |
| Covering with imitation doeskin instead of hogskin- | | | , |
| Knee and thigh pads | | 0 1 | L 9 |
| | | 0 2 | 2 9 |
| C . | 1 |) 1 | |
| | | 0 1 | |
| 1 Boing, Quochstana was | | 0 1 | |
| , I define betterious of mana | | | 1 1 |
| Flaps, solid, lining half-way per pr | | | T . |
| Flaps, solid, lining quarter-way each 21d. or per pe | ur |) (|) 4 ½ |
| Knee-pads | | | |
| If quilted per pe | ur | 0 : | 1 2 |
| In best and second quality saddles— | | | |
| If solid leather (instead of quilted) sewn double-handed black we | X | | |
| thread per pe | ir | 0 (| υ 7 |
| If solid leather (instead of quilted) sewn double-handed black w | ъx | | |
| thread, with riveting on inside of pads instead of sewing, per pa | ir | 0 : | 19 |
| To third and some on white undillog at | | - | |
| In third and common quality saddles— | | 0 : | 1 8 |
| If solid leather, sewn double-handed black wax thread ,, | | | |
| If solid leather, sewn doubte-handed black wax thread, wi | in | 0 5 | 2 9 |
| riveting on inside of pads instead of sewing per pa | 611 | | |
| Covers, if seamed all down ,, | | | |
| Do., do., with doeskin inside | | 0 | 2. 9 |
| | | | |

SCHEDULE No. I.-RIDING SADDLES (PIECE-WORK)-continued.

General Extras to Riding Saddles-continued.

| Knee-pads - continued. | | | | | | £ | | d. | |
|---|----------------------------|-----------|-------------------|---------|---|---|-----------|-----|-----------|
| Horse-shoe on knee-pads | | | *** | | per pair | 0 | 0 | 7 | |
| False knee-pads, making and fi | | | ••• | | " | 0 | 2 | 9 | |
| Queensland cap covers on knee | nads, ble | ocked an | d stitched | ••• | 37 | 0 | 4 | 0 | |
| Po, if not stitched | paul, ar | | | ••• | " | 0 | 1 | 8 | |
| | ••• | ••• | | | " | 0 | 0 | 7 | |
| Savers on knee-pads | | | | | ,, | 0 | 4 | 0 | |
| Taylor's patent pads For every ½ inch added to | height | front le | eather blo | ek m | easure- | | | | |
| | | | | | POZ POLIZ | 0 | 1 | 1 6 | extra. |
| ment For every $\frac{1}{2}$ inch deducted from | om beiæl | t front | leather b | lock i | neasure- | | | | |
| | Jii neigi | , | ••• | | per pair | 0 | 1 | 1 d | leduction |
| ment Quilting doeskin eave in seat, desig | | hand-ra | ising | | | 0 | 11 | 3 | |
| Quilting doeskin eave in seat, desig | nug and | папи-ти | | | | 0 | 8 | 6 | |
| Do., if designing done for workman | l - Janimasi | ing and l | kand-raisit | | | 0 | 5 | 6 | |
| Quilting doeskin caves in knee-pad | s, aesigni | ing and | 17411111-1111-111 | φ | | 0 | 4 | 6 | |
| Do, if designing done for workman | l | ••• | | ••• | | ō | 8 | 6 | |
| Quilting seat, designing and hand-r | aising | ••• | ••• | ••• | • *** | 0 | 5 | 6 | |
| Do. if designing done for workman | | • • • | *** | ••• | | ő | ĭ | 2 | |
| O show by whipping to be done | a by worl | kman | - less arronde | | ••• | Ö | 2 | 9 | |
| Onen chamber, with binding, all st | nening 1 | o oe don | e by work | men | •••• | ő | $\bar{2}$ | 9 | |
| Pannel, lining with leather instead | of serge | • • • • | ••• | ••• | ••• | 0 | 3 | 6 | |
| Pannel, bar lining with leather | | ••• | ••• | ••• | ••• | 0 | ő | 7 | |
| Pannel, printing basil of, and stain | ing | | | • • • • | | ő | 1 | i | |
| Points, leather, to saddle tree | | | ••• | • • • | per pair | ő | ō | 7 | |
| Do., if tree prepared for workmen | ••• | ••• | ••• | • • • | " | 0 | 5 | 6 | |
| Roll cantle blocked, making with \$ | seam insi | de | ••• | ••• | ••• | 0 | 3 | 6 | |
| Do., if press blocks are used without | nt seam c | or stitch | ng | ••• | ••• | 0 | 4 | 6 | |
| Do., if blocked or stitched inside | | | ••• | | | 0 | () | 7 | |
| Rivers in flans | | | • • • | p | er saddle | | 0 | 7 | |
| Rivets in point straps Snipes, including rings Serge stitched by hand | ••• | | • • • • | | " | 0 | 0 | 3 | |
| Snipes, including rings | | ••• | ••• | • • • | each | 0 | | ő | |
| Serge stitched by hand | | ••• | ••• | ••• | ••• | 0 | 1 2 | 3 | |
| Secon seat with over 4-in, sweep | | ••• | •• | • • • • | • | 0 | | | |
| Stirrun leather holes edged and cres | ased or lo | oops on f | laps | ••• | per pair | 0 | | | |
| Specingle holes edged and creased | or toops | on naps | | ••• | " | 0 | | | |
| The increase and additional to all-OV | ቀ ኮ ከበ ወ ዩዘነ | in sadate | | | each | 0 | 2 | 9 | |
| Thigh-pads, stuffed all round (all s | addles ex | cept 1st | and 2nd q | nalitie | s) per pair | 0 | 0 | 7 | |
| | | | | | | | | | |

SCHEDULE No. II.

LADIES' SADDLES (PIECE-WORK).

Stitching (which includes point and skirt pockets, flaps and skirts, serge and hogskin forepart), and machining to be done for workman.

Surcingle and balance mounts to be made ready for workman to put on. If made by workman to be charged as per bridle piece-work on page 39.

Pattern of quilted and raised work to be supplied by employer free of charge.

Union saddles to be charged for at the same price as that paid for their respective classes.

| Lady's | ВЕВТ | QUILTED | ALL-OVER | SADDLE. |
|--------|------|---------|----------|---------|
| | | | | |

| LADY'S BEST QUILTED ALL-OVER GADDIE. | £ | s. | d. |
|---|---|----|----|
| Raised heads and pocket, inside of heads scamed, quilting hand-stuffed, full pannel, quilted 1 inch on strap bearing and 3 inch on safe bearing, welt on back of pannel between facing and basil, stuffed canvas bellies, serge hand stitched, facings put on by hand, breastplate dees, pads on flap, straps and sweat flaps coloured If serge machine sewn on for workmandeduction | 4 | 18 | 6 |
| If serge intentile sewi on for workship. | | | |

LADY'S BEST PLAIN ALL-OVER HOGSKIN SADDLE.

| Heads seamed inside or plain, full panuel q inch on safe bearing, welt on back o canvas bellies, serge hand stitched, fa | f pannel b | erween : | and, breastplate | | | |
|--|------------|----------|------------------|---|-----|-----|
| Callytto Delites, serge mint | (2) 1 | • | ••• | 9 | 11 | Λ |
| dees, straps and sweat flaps coloured | | | ••• | • | 1 . | U |
| tices, but apa und a trout trope out the | | | | ^ | ^ | • |
| ve for workman | | ••• | deduction | υ | z | 9 |
| If serge machine sewn on for workman | • • • • | *** | | | | |
| If leather bellies instead of canvas bellies a | | a dadaa | tion of | 0 | 3 | - 3 |
| If lead be helling instant of uppying helling in | re nut on. | n aeanc | MOR OF THE | • | - | |

| · | | . • | ,,,,,,, |
|--|-----------------------------|---|-------------|
| SCHEDULE No. II.—LADIES' SADDLES (PIECE-WORK)—c | ontin | ned. | |
| | | | |
| LADY'S SADDLE, QUILTED FOREPART. | 4 | e 8. | d. |
| Raised heads and pocket, inside of heads seamed and quilted, pannel for | ır | | |
| rows below point pocket, stuffed leather bellies, facings and ser | ge | | |
| machine sewn on, backs stitched to skirts, straps and sweat flaps coloured in approximately and several flaps coloured in a providing of a straps and sweat flaps coloured in a providing of a straps and sweat flaps coloured in a straightful flaps. | ed 2 | | 6 or |
| If given out in quantities of not less than two saddles at one time. | l | . 19 | 0 each |
| If facings and serge put on by machine, 2s. 6d.; machining forepart, 1s. 9d | ٠; | | |
| machining heads and pocket, is.; hand-stitching safe, 6d.; hand stuffit | | _ | 0 |
| forepart and heads, ls.; are done by workman ext | ra (| 6 | 9 |
| Extras to Lady's Saddle, Quilted Forepart. | | | |
| Rocings hand stitched | (| 1 | 5 |
| Near flap, extra quilting, without machining or stitching | | | 9 |
| o - nep oroused and stained. With Digiti Davier | (| | 1 |
| Of flap creased and stained, with stained fancy horder | č | | ō |
| On hap quitted and hand stuffed, without hada, machining or stitching | o | | 9 |
| Seat quitted and nand stuffed, without machining | 0 | | 9 |
| Serge hand stitched | c | _ | 3 |
| Skirts backed | | | 7 |
| Skirts quilted and hand stuffed, without machining or stitching " | 0 | 6 | 9 |
| · | | | |
| LADY'S PLAIN SADDLE. | | | |
| Solid flaps and skirts, seamed heads, uprights machine stitched, plain pocke | t. | | |
| patite four rows below boilt bocket, full gusset in nocket, stuffed leadly | | | |
| bernes, racings and serge machine sewn on, backs stitched to skirts, strong | 8 | | |
| and sweat haps coloured | - 1 | 11 | 0 or |
| If given out in quantities of not less than two saddles at one time | 3 1 | 8 | 9 each |
| If machining facings and serge, is. 9d.; machining skirts, heads, and pockets | ١, | | |
| 6d.; and stitching point pocket and gusset to pocket, 6d.; are done b | | _ | |
| extr | a 0 | 2 | 9 |
| LADY'S PLAIN SADDLE (COMMON). | | | |
| Solid flans and skirts not ton adged single 14' 11' 1 | | • | |
| Solid flaps and skirts, not top-edged, single welt in skirts, heads plain in tw | 0 | | |
| pieces, no machine work on upright, half gusset in pocket, pannel thre rows below point pocket, roll in facing, tacked leather bellies, collar well | e | | |
| to be stitched to skirt, straps and sweat flaps not top edged or crease | t, | _ | |
| If given out in quantities of not less than three saddles at one tim | il el | 5 2 | 3 or |
| in machining facing and serge, is, 9d.: machining skirts point pocket and | 1 | | 6 each |
| gusset to pocket, 6d.; are done by workman extra | | 2 | 3 |
| | | - | ٠. |
| Extras to cither Lady's Plain Saddle or Lady's Plain Saddle (Comm | 10 n). | | |
| Facings, band stitched | . 0 | 1 | 1 |
| Forepart booskin padded as believed | . 0 | l | 1 |
| Forepart, hogskin, padded or bolstered, machine sewn, not hand stuffed flap in one piece | | | |
| Do., if hand creased | _ | 4 | .0 |
| Foretart, howskin nadded or holotored ribin den in | | 4 | 6 |
| FOREDER, HOVSKID OD telt machino come not bond study. I | _ | 4 2 | 6 9 |
| Do., if hand creased | ~ | 3 | 3 |
| Forepart, hogskin, on felt, plain | - | 2 | 9 |
| Heads and pocket creased and string to nattern | _ | ī | 1 |
| rieads seamed inside and hand quilted | _ | 2 | 3 |
| Deather beines, stuned | . 0 | 1 | 1 . |
| Near flap, splicing | 0 | ì | 1 |
| Off flap creased and stained, with plain border | 0 | 1 | 1. |
| VIL NOV GLOSEN BUIL SIBINED WITH Promod foned bands | 0 | 2 | 0 |
| Off flap creased and stained, with stained fancy border | | | _ |
| Sale with stained fancy border, 7d., if staining continued round remainder | | | |
| of near flap, 7d staining continued round remainder | 0 | 1 | 2 |
| of near flap, 7d seat with stained plain border | 0 | 0 | 7 . |
| Sate with stained fancy border, 7d., if staining continued round remainder of near flap, 7d. Seat with stained fancy border Seat with stained fancy border (marking 7d.; staining 1s. 2d.) | 0 0 0 | 0 | 7 9 |
| Sate with stained fancy border, 7d., if staining continued round remainder of near flap, 7d | 0 0 0 0 | 0 | 7 . |
| Sate with stained fancy border, 7d., if staining continued round remainder of near flap, 7d | 0 0 0 0 | 0 | 7 9 |
| Sate with stained fancy border, 7d., if staining continued round remainder of near flap, 7d | 0 0 0 0 | 0 | 7 9 |
| Sate with stained fancy border, 7d., if staining continued round remainder of near flap, 7d | 0 0 0 0 | 0 | 7 9 |
| Sate with stained fancy border, 7d., if staining continued round remainder of near flap, 7d. Seat with stained plain border Seat with stained fancy border (marking 7d.; staining 1s. 2d.) Serge; hand stitched LADY'S BEST PLAIN ALL-OVER HOGSKIN CUT-BACK SADDLI Heads seamed inside or plain, slot pocket in flap, stitched twelve to inch all through, full pannel, quilted 1 inch on strap bearing and ½ inch on safe bearing, welt on back of pannel between facing and basil. canyas bellies. | 0 0 0 0 | 0 | 7 9 |
| Sate with stained fancy border, 7d., if staining continued round remainder of near flap, 7d. Seat with stained plain border Seat with stained fancy border (marking 7d.; staining 1s. 2d.) Serge; hand stitched LADY'S BEST PLAIN ALL-OVER HOGSKIN CUT-BACK SADDLE Heads seamed inside or plain, slot pocket in flap, stitched twelve to inch all through, full pannel, quilted 1 inch on strap bearing and \$\frac{7}{4}\$ inch on safe bearing, welt on back of pannel between facing and basil, canvas bellies, serge hand stitched, facings put on by hand, breastplate dees, straps | 0 0 0 0 | 0 | 7 9 |
| Sate with stained fancy border, 7d., if staining continued round remainder of near flap, 7d. Seat with stained plain border Seat with stained fancy border (marking 7d.; staining 1s. 2d.) Serge; hand stitched LADY'S BEST PLAIN ALL-OVER HOGSKIN CUT-BACK SADDLE through, full pannel, quilted 1 inch on strap bearing and 7 inch on safe bearing, welt on back of pannel between facing and basil, canvas bellies, serge hand stitched, facings put on by hand, breastplate dees, straps and sweat flaps coloured | 0 0 0 0 | 0 | 7 9 |
| Sate with stained fancy border, 7d., if staining continued round remainder of near flap, 7d. Seat with stained plain border Seat with stained fancy border (marking 7d.; staining 1s. 2d.) Serge; hand stitched LADY'S BEST PLAIN ALL-OVER HOGSKIN CUT-BACK SADDLI Heads seamed inside or plain, slot pocket in flap, stitched twelve to inch all through, full pannel, quilted I inch on strap bearing and 7 inch on safe bearing, welt on back of pannel between facing and basil, canvas bellies, serge hand stitched, facings put on by hand, breastplate dees, straps and sweat flaps coloured. | 0 0 0 0 | 0 1 1 | 7 · 9 9 |
| Sate with stained fancy border, 7d., if staining continued round remainder of near flap, 7d. Seat with stained plain border Seat with stained fancy border (marking 7d.; staining 1s. 2d.) Serge; hand stitched LADY'S BEST PLAIN ALL-OVER HOGSKIN CUT-BACK SADDLI Heads seamed inside or plain, slot pocket in flap, stitched twelve to inch all through, full pannel, quilted I inch on strap bearing and 7 inch on safe bearing, welt on back of pannel between facing and basil, canvas bellies, serge hand stitched, facings put on by hand, breastplate dees, straps and sweat flaps coloured If serge machine sewn on for workmandeduction | 0 0 0 0 | 0 1 1 | 7 9 9 |
| Sate with stained fancy border, 7d., if staining continued round remainder of near flap, 7d. Seat with stained plain border Seat with stained fancy border (marking 7d.; staining 1s. 2d.) Serge; hand stitched LADY'S BEST PLAIN ALL-OVER HOGSKIN CUT-BACK SADDLI Heads seamed inside or plain, slot pocket in flap, stitched twelve to inch all through, full pannel, quilted I inch on strap bearing and 7 inch on safe bearing, welt on back of pannel between facing and basil, canvas bellies, serge hand stitched, facings put on by hand, breastplate dees, straps and sweat flaps coloured If serge machine sewn on for workman | 0 0 0 0 | 0 1 1 | 7 9 9 |
| Sate with stained fancy border, 7d., if staining continued round remainder of near flap, 7d. Seat with stained plain border Seat with stained fancy border (marking 7d.; staining 1s. 2d.) Serge; hand stitched LADY'S BEST PLAIN ALL-OVER HOGSKIN CUT-BACK SADDLI Heads seamed inside or plain, slot pocket in flap, stitched twelve to inch all through, full pannel, quilted I inch on strap bearing and \$\frac{7}{2}\$ inch on safe bearing, welt on back of pannel between facing and basil, canvas bellies, serge hand stitched, facings put on by hand, breastplate dees, straps and sweat flaps coloured If serge machine sewn on for workmandeduction LADY'S CUT-BACK SADDLE, WITH PLAIN HOGSKIN FOREPART BOLST Plain heads, slot pocket, plain pannel, cross-barring la inch, stuffed leather. | 0 0 0 0 | 0 1 1 | 7 9 9 |
| Sate with stained fancy border, 7d., if staining continued round remainder of near flap, 7d. Seat with stained plain border Seat with stained fancy border (marking 7d.; staining 1s. 2d.) Serge; hand stitched LADY'S BEST PLAIN ALL-OVER HOGSKIN CUT-BACK SADDLI through, full pannel, quilted 1 inch on strap bearing and \$\frac{7}{4}\$ inch on safe bearing, welt on back of pannel between facing and basil, canvas bellies, serge hand stitched, facings put on by hand, breastplate dees, straps and sweat flaps coloured If serge machine sewn on for workman | 0 0 0 0 | 0 1 1 | 7 9 9 |
| Sate with stained fancy border, 7d., if staining continued round remainder of near flap, 7d. Seat with stained plain border Seat with stained fancy border (marking 7d.; staining 1s. 2d.) Serge; hand stitched LADY'S BEST PLAIN ALL-OVER HOGSKIN CUT-BACK SADDLE through, full pannel, quilted 1 inch on strap bearing and \$\frac{1}{4}\$ inch on safe bearing, welt on back of pannel between facing and basil, canvas bellies, serge hand stitched, facings put on by hand, breastplate dees, straps and sweat flaps coloured If serge machine sewn on for workmandeduction LADY'S CUT-BACK SADDLE, WITH PLAIN HOGSKIN FOREPART BOLST Plain heads, slot pocket, plain pannel, cross-barring 1\frac{1}{2}\$ inch, stuffed leather bellies, backs stitched to skirt ten to inch, facings and serge machine sewn on, straps and sweat flaps coloured | 0 0 0 0 0 5. | 0 1 1 | 7 9 9 |
| Sate with stained fancy border, 7d., if staining continued round remainder of near flap, 7d. Seat with stained plain border Seat with stained fancy border (marking 7d.; staining 1s. 2d.) Serge; hand stitched LADY'S BEST PLAIN ALL-OVER HOGSKIN CUT-BACK SADDLI through, full pannel, quilted 1 inch on strap bearing and \$\frac{7}{4}\$ inch on safe bearing, welt on back of pannel between facing and basil, canvas bellies, serge hand stitched, facings put on by hand, breastplate dees, straps and sweat flaps coloured If serge machine sewn on for workman | 0 0 0 0 0 5. | 0 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 | 7 9 9 9 |

SCHEDULE No. II .- LADIES' SADDLES (PIECE-WORK) -continued.

| Extras to Preceding Saddle. | | | | | | | 8. | d. | |
|-----------------------------|-----------|------------|--------------|-------|---------------------------------------|---|----|----|--|
| Skirt plain, covered wit | h hogskin | | ••• | | | 0 | 1 | 9 | |
| Skirt plain, covered wit | h hogskin | , if raise | l with serge | | *** | 0 | 2 | 3 | |
| Off flap covered with he | gskin | ••• | ••• | | | 0 | 5 | 0 | |
| Remainder of near flap | covered w | ith hogsl | cin | ••• | | 0 | 5 | 0 | |
| Skirts backed | ••• | | ••• | ••• | per pair | 0 | 0 | 7 | |
| Facings hand stitched | *** | ••• | ••• | *** | · · · · · · · · · · · · · · · · · · · | 0 | 1 | 9 | |
| Serge hand stitched | | | ••• | • • • | | 0 | 2 | 3 | |

LADY'S PLAIN CUT-BACK SADDLE.

| Solid flaps and skirt, plain heads, slot pocket, plain panuel cross-barring | | | |
|---|---|----|--------|
| 11 inch, stuffed leather bellies, backs stitched to skirts nine to inch. | | | |
| facings and serge machine sewn on, straps and sweat flaps coloured | 1 | 16 | 6 or |
| If given out in quantities of not less than two saddles at one time | 1 | 14 | 3 each |

Extras.

| Facings hand-stitched | ••• | | ••• | ••• | ••• | 0 | 1 | 5 |
|-----------------------|-----|---|-----|-----|----------|---|---|---|
| Serge hand-stitched | | | ••• | | | 0 | 2 | 3 |
| Skirts backed | *** | ٠ | | | per pair | 0 | 0 | 7 |

General Extras to Ladies' Saddles.

| Bellies, canvas, on plain saddle Bellies, canvas, on quilted forepart saddle Bellies, canvas, on plain cut back saddle | | | 0 0 0 | 2 2 2 | 3 9 3 |
|--|-----|-----|-------|-------------|-------------|
| Bellies, canvas, on cut back saddle, with hogskin | | | ŏ | _ | 9 |
| Best all-over saddle, if doeskin instead of hogskin | | | | 14 | ŏ |
| Eave to seat, doeskin, quilted and hand raised | *** | | 0 | 11 | 3 |
| Do., if plain | | | 0 | 8 | 6 |
| Eave, doeskin, to safe, quilted and hand raised | | ••• | 0 | 5 | 9 |
| Do., if plain | ••• | ••• | 0 | 3 | 6 |
| Pannel, if full, instead of ordinary | ••• | | 0 | 3 | 6 |
| Open chamber, whipped | ••• | | 0 | ı | 1 |
| Open chamber, with binding stitched by workman | ••• | | 0 | 2 | 9 |
| Roll on seat, plain | ••• | | 0 | õ | 9 |
| Roll on seat, quilted and hand stuffed | ••• | | 0 | 8 | 0 |
| Do., if seamed in | ••• | | 0 | 10 | 0 |
| Seat and heads, plain, if doeskin instead of hogskin | · | ••• | 0 | 5 | 9 |

GIRLS' SADDLES.

To be made on a tree not exceeding 15 inch (measurement to be taken inside of near head to centre

A deduction of 4s. 6d from price of all ladies' saddles over 45s. (cut-back saddles not included).

A deduction of 4s. 6d from price of quilted forepart saddle 41s. 6d., or price 37s.; or if given out in quantities of not less than two saddles at one time, 35s. each.

A deduction of 3s. 3d. from price of plain saddle 31s., or price 27s. 9d.; or if given out in quantities of not less than two saddles at one time, 26s. each.

A deduction of 2s. 3d. from price of plain saddle, common, 25s. 3d., or price 23s.; or if given out in quantities of not less than three saddles at one time, 20s. 9d. each.

| Pilches for Boy of | OR GIRL | | | | | If of | iven o | nt in | |
|---|-----------|-----------|-------|---|----|--------|--------|--------|----|
| Best Quality. | • | | | | | quanti | ties o | f thre | ee |
| Hogskin, quilted all over, not hand stuffed, roll on welted, knee-pad covers seamed in and welte | | | | £ | s. | d. | £ | 8. | d. |
| with leaping head | | · | each | 1 | 3 | 6 | 1 | 2 | 6 |
| Second Quality | ·. | | | | | | | | • |
| Bagleather or hogskin, quilted all over, not hand | d stuffed | , roll ou | seat, | | | | | | |
| knee-pads, four-girth straps | | · | each | 0 | 18 | 0 | 0 | 17 | 0 |
| Do., if made of basil, quitted all over as above | | | 29 | 0 | 16 | 9 | 0 | 15 | 9 |
| Do., if made of basil, plain ail over | ••• | | 35 | 0 | 15 | 3 | 0 | 14 | 0 |
| Third Quality (Solid | Leather) | | | | • | | | | |
| Plain flaps and safe, plain or quilted roll on | seat, pla | in or a | ilted | | | | | | |
| kneepads, four girth straps | ′ | ···· • | each | 0 | 12 | 3 | 0 | 11 | 3 |
| Extras or Deductions t | o Pilche | s. | | | | | | | |
| Roll on seat | | | ,, | 0 | 2 | 3 | | | |
| Leaping head, i.e., third horn | | | ,, | 0 | 1 | 9 | | | |

If pilches are for boys only, in best or second qualities, a deduction of 2s. 9d. from price for each pilch whether given out singly or in quantities.

If pilches are for boys only, in third quality, a deduction of 2s. 3d. from price for each pilch whether given out singly or in quantities.

SCHEDULE No. III.

HARNESS-BLACK OR BROWN (PIECE-WORK).

The following prices are for hand-work, with straight stitching; if machine sewn, a deduction according to scales for stitching on pages 13 and 14.

Stitching, &c., per foot means per foot of strapping.

Stitching per running foot means per foot of stitching (single row only) thus :-



represents 1 foot of strapping, and contains 4 running feet of stitching.

Straight racing (for machine sewing) to be done by workman.

Waved work to be charged extra, according to scales for same on pages 13 and 14.

Pressed loops to be deducted, according to scale for same on page 14.

First or second quality Carriage, Gig, or Buggy Harness to be blacked on flesh side, and fudged if required.

Putting on all ornaments (circle and knob to be counted as two ornaments) to be paid for at rate of 4d. per dozen.

Putting in studs, 4d. per dozen.

All cruppers, with the exception of cah or spring dray, include a dock up to three inches in circumference, grooved and filled with paper or leather, or stuffed with linseed. If docks made of linseed, and face stitched, extra, as per scale for crupper docks on page 21.

If in any of the following piece-work rates the stitching specified is altered, the price to be increased or decreased according to scales for stitching as on pages 13 and 14.

SCALE FOR STRAPPING.

| | 177 |) | |
|-------------|------------|---------------------------------------|----------------------|
| f stitched- | Four rows. | Two rows. | , |
| 10 | s. d. | 8. d. | s, d . |
| 16 to inch | 2 21 | 1 11/2 | 0 6 |
| 15 ,, | 2 0 | 1 01/2 | $0.5\frac{1}{2}$ |
| 14 ,, | 1 10 | 0 111 | 0 5 |
| 18 , | 1 74 | 0 10 | 0 4½ |
| 19 " | 1 5 1 | 0 9 | $0 \overset{-2}{4}$ |
| 31 ″ l | 1 34 | 0.8 | 0 31 |
| IO " | 1 2 | 0 74 | 0 3 1 |
| | 1 2 | | |
| 9 " | 1 1 | · · · · · · · · · · · · · · · · · · · | 0 23 |
| 8 " | 0 113 | 0 61 | $0 - 2\frac{1}{2}$ |
| 7 " … | ••• | 0 5 1 | 0 21 |
| 6 and under | ì | 0 5 | 0 2 |
| to inch | ··· | | 0 2 |

TRACES AND BACKBANDS. (See also pages 26 and 27.)

STITCHING AND FINISHING ONLY, PER FOOT.

| Carriage and Glg. | | | Buggy (not to exceed 12 inch in width). | | |
|--|--|--|--|--|--|
| 12 to inch 11 , 10 , 9 , 8 , 7 , 6 and under to inch | Four rows. s. d. 5½ 1 3 1 1½ 1 0½ 0 11½ 0 10 | Two rows. s. d. 0. 9½ 0 8½ 0 8 0 7 0 6½ 0 6 0 5¼ | Four rows. s. d. 1 4½ 1 3 1 1¾ 1 0½ 0 11½ 0 10¾ 0 9½ | Two rows. 8. d. 9. 91 0. 81 0. 71 0. 63 0. 61 0. 52 | |

If above waved, ½d. extra per running foot for stitching. If with rounded edges, 7d. extra per pair for finishing. If with rounded edges and squares, 10d. extra per pair for finishing.

SCHEDULE No. 111.—HARNESS, BLACK OR BROWN (PIECE-WORK)—continued. TRACES AND BACKBANDS—continued.

STITCHING OR FINISHING.

| Traces and Backbands (including F | reast Collars and Breeching Seats). | - Traces a | nd Backbands. |
|---|---|--|---|
| Stitching | Only. | Fjnis | hing Only. |
| If stitched— | Per running foot. | Traces (per pair). | Backbands (loops extra). Each. |
| 12 to inch 11 ,, 10 ,, 9 ,, 8 ,, 7 ,, 6 and under to inch | s. d. 0 4½ 0 3½ 0 3½ 0 3½ 0 2½ 0 2½ 0 2½ | s. d. 0. 10 0 10 0 10 0 7 0 7 0 7 0 7 | s. d. 0 10 0 10 0 10 0 7 0 7 0 7 0 7 |

If above waved, $\frac{1}{2}d$ extra per running foot for stitching. If with rounded edges, 7d. extra per pair for finishing. If with rounded edges and squares, 10d. extra per pair for finishing.

PUTTING TOGETHER TRACES.

| | Carriage (per set). | Gig (per pair). | Buggy (per pair). | Tandem (per pair). |
|-----------------------|---------------------|-----------------------|--|--------------------|
| Four rows Two rows | s. d. 2 9 2 3 | s. d. 1 1½ 0 10 | s. d. 1 $1\frac{1}{2}$ If raised 0 10 If waved, 1s. 2d. 10d. extra; if waved by machine, no extra charge. | |

Making Draw Leathers for Carriage Traces (per set).

| If stitched- | | Four rows. | ••• | Two rows. |
|--------------|-----|------------|-----|-----------|
| | | s. d. | | s. d. |
| 12 to inch | | 2 9 | ••• | 1 8 |
| 11 " | | 2 6 | ••• | 16 |
| 10 " | *** | 2 3 | ••• | 1 4 |

SCALE OF DEDUCTIONS FOR PRESSED LOOPS.

| •• | | | • | • | | 1st | Qual | ity. | | 2nd | Qual | ity. |
|--|--------------------------|----------------------|--------------------------|---------------------|------|-----|------|----------------|-------|-----|------|-------------------------------------|
| | | | | | | £ | s. | d. | | £ | 8. | d. |
| Carriage hame tug le | 000 | ••• | ••• | ••• | each | 0 | 0 | 9 | ••• | 0 | 0 | 7 |
| Carriage hame short | | | | ••• | " | 0 | 0 | 41 | • • • | 0 | 0 | 3 1 |
| Gig or buggy hame | tug loop | | ••• | | " | 0 | 0 | 4 l | | 0 | 0 | $\frac{3\frac{1}{2}}{2\frac{1}{4}}$ |
| Shaft tug loop | | | | ••• | 12 | 0 | 0 | 31 | ••• | 0 | 0 | - |
| Breeching tug loop | ••• | ••• | ••• | · ••• | " | 0 | 0 | 31 | ••• | 0 | 0 | 2 |
| Crupper loop | | ••• | ••• | ••• | " | 0 | 0 | õį | | 0 | 0 | 44 |
| Bridle cheek loop | | ••• | • • • | ••• | " | 0 | 0 | $5\frac{1}{2}$ | ••• | 0 | 0 | 4 <u>1</u> |
| All other loops 2 inche All other loops under | es and ove 2 inches i | er in le: n lengt | ngth, each h, each Id | . 2 1 d. | | | | | | | | |

CARRIAGE, GIG, AND BUGGY BRIDLES.

HEAD-PIECES.

| | £ | s | a, | |
|---|---|----------|----------------|--|
| No. 1. First quality, with bradoon lay and rings, stitched thirteen to | I | Eacl | ١. | |
| inch how loop, blacked on flesh side | 0 | | | |
| Do if loops pressed | 0 | 2 | 1 | |
| No 2 First quality, with lay only, stitched twelve to inch, blacked | | | _ | |
| on flesh side | 0 | . 1 | 8 | |
| No. 1. Second quality, with lay only, stitched ten to inch, blacked on | _ | | | |
| flesh side | 0 | | | |
| | 0 | | | |
| Third quality, one loop | 0 | 0 | $5\frac{1}{2}$ | |
| If either No. 1 or No. 2 first quality head-pieces have bradoon straps stitched twelve to inch under head, extra per set of four | 0 | 1 | 11/2 | |

SCHEDULE No. III.-HARNESS, BLACK OR BROWN (PIECE-WORK)—continued.

| CARRIAGE, GIG, AND BUGGY BRIDLES-continued. | | | |
|---|--------|---------------|--------|
| Bradoon Hangers. | £ | 8. | d. |
| Bradoon cheeks, snap-billets, one loop behind buckle, | E | lac | h. |
| stitched twelve to inch, blacked on flesh side per set of four Hame strap fashion, with two slide loops, blacked on flesh side "," ," | 0 | | 4 |
| Hame strap fashion; with one slide loop, blacked on flesh side | 0 | $\frac{2}{1}$ | 10 |
| Bearing Reins. | | ` - | |
| Roundings grooved, with five sliding loops, centre blacked, one loop in front | | | |
| and two loops behind buckles one horse Gag bradoon roundings grooved, with five sliding loops, centre blacked, one | 0 | 4 | 6 |
| loop behind buckle two horse | 0 | 11 | 3 |
| loop behind buckle two horse Flat, single leather, stitched ten to inch, one loop behind buckle, two rings | Ü | •• | 0 |
| OF ORCKIES | 0 | 1 | 9 |
| Overhead Check Reins—American Pattern. | 0 | 0 | 3 |
| Best quality, stitched twelve to inch, one loop in front and two behind billet | | | |
| buckle, two loops and running loop behind centre buckles, two supplies | | | |
| 100ps and end piece for pedestal, blacked on flesh side | 0 | 4 | 0 |
| Second quality, suitched ten to inch, two loops behind buckles, two running loops and end piece for pedestal, blacked on flesh side | 0 | 2 | 9 |
| Inited quality, stitched nine to inch, one loop behind buckles two running | v | 4 | 9 |
| loops and end piece for pedestal, blacked on flesh side | 0 | 2 | 3 |
| THROAT BANDS. | 0 | 0 | 01 |
| No. 1. First quality, rounded and grooved, pine loops, and swivels | 0 | 2 | 6 |
| Do., It locus pressed | | | 4 |
| 190. 2. First quality, illied, two rows stitched thirteen to inch with nine loop. | | | _ |
| and swivels Do., if loops pressed | 0 | 2 | 5 3 |
| 10. 5. This quanty, inch, two rows stitched thirteen to inch four nerrow | • | - | Ū |
| loops and swivels No. 4. First quality, single leather, stitched ten to inch, with pipe loops and | 0 | 1 | 11 |
| swivers, blacked on fiesh side | 0 | ı | 6 |
| Do., if loops pressed No. 5. First quality, single leather, stitched ten to inch, four narrow loops, | 0 | 1 | 4 |
| Diacked on flesh aide | 0 | 1 | ì |
| become quanty, single feather, stitched nine to inch, four narrow loops. | • | • | ٠ |
| blacked on flesh side | 0 | | |
| Round leather swivels to throat-bands per pair | | 0 | 6 9 |
| WINKER EYES. | | | |
| Plates to be prepared to fit before given out. | | | |
| Racing for fancy stitching to be paid for at a rate mutually agreed on. No. 1. First quality, three rows stitched fourteen to inch | Per | - | _ |
| No. 2. First quality, two rows stitched fourteen to inch | 0 | 5 4 | |
| No. 3. First quality, outside row only stitched thirteen to incl. | 0 | 2 | 3 |
| No. 1. Second quality, two rows stitched twelve to inch No. 2. Second quality, outside row only stitched ten to inch | 0 0 | - | - |
| No. 1. Third quality, two rows stitched ten to inch | ö | 2 | |
| All the above if machine sown by ampleyor. | 0 | 1 1 | |
| If cock-eye winker with two plates, to be extra 4d. per pair. | 0 | 0 | L |
| WINKER STAYS. | | | |
| No. 1. First quality, point stitched thirteen to inch, round winker stay | Εe | ch. | |
| drop, outside row only stitched thirteen to inch No. 2. Do., without drop | | 4 | 0 |
| No. 3. First quality, fined all through, stitched thirteen to inche drop | O | 2 | 9 |
| outside row, only stitched thirteen to inch | 0 | 4 | 0 |
| No. 1. Second quality, point stitched ten to inch; drop, outside row only stitched twelve to inch | 0 | 2 | 9 |
| No. 2. Do., without drop | ö | | 5 |
| No. 3. Second quality, round winker stay single point with centre to secure drop, stitched ten to inch; drop, outside row only stitched twelve to | | | |
| men | 0. | 2 | 8 |
| No. 4. Second quality, round winker stay, to run through, no drop, single | | | |
| Third quality, plain, flat split stay only | | 1 0 | 1 3 |
| If with loose drop and billet instead of fast drop, no extra charge. | - | - | • |
| Nose-Bands. | | | |
| All nose-bands with point and buckle part to include loops for cheeks to run through; if same are made without loops, a deduction of 2d. each nose- | | | |
| band. | | | |

SCHEDULE No. III.—HARNESS, BLACK OR BROWN (PIECE-WORK)— continued. CARRIAGE, GIG, AND BUGGY BRIDLES—continued.

| orange of the production of th | | | |
|--|-----|------|-----|
| Nose-bands—continued. | £ | \$. | d. |
| | | Eac | eh. |
| No. 1. First quality, lined, four rows in centre, stitched thirteen to inch | 0 | 5 | 0 |
| No. 2. First quality, fined, four rows in centre, stitched twelve to inch | 0 | 4 | 6 |
| Do., if with patent leather centre, extra | ŏ | ô | 7 |
| No. 1. Second quality, lined, four rows in centre, two centre rows four inches | v | v | • |
| long, stitched twelve to inch | 0 | 3 | 2 |
| No. 2. Second quality, two rows stitched twelve to inch, lined in centre, single | ٠. | | 4 |
| point and buckle part | ^ | 0 | c |
| No. 3. Second quality, two rows stitched ten to inch, lined in centre, single | 0 | 2 | 6 |
| | | _ | |
| Third quality two rows stitched nine to it al. | 0 | 2 | 0 |
| Third quality, two rows stitched nine to inch, single point and buckle part | 0 | 1 | 8 |
| No. 3. First quality, buggy, centre covered and bevelled with soft patent | | | |
| leather, three rows stitched thirteen to inch, lined point and buckle | | | |
| part stitched twelve to inch, patent leather hand stitched | 0 | 3 | 4 |
| Do., if patent leather, machine sewn | 0 | 2 | 3 |
| No. 4. First quality, buggy, centre covered and bevelled with soft patent leather, | | | |
| three rows machine sewn, no point or buckle part, stitched into cheeks | 0 | ı | 5 |
| No. 3. Second quality, centre covered and bevelled with soft patent leather | v | • | • |
| two rows machine sewn, plain point and buckle part | 0 | 2 | 1 |
| No. 4. Do., without point or buckle part | ő | ī | ì |
| No. 5. First quality, round, point stitched thirteen to inch | Ö | 3 | |
| No. 6. Do mithaut maint and a 11. | - | | 4 |
| No. 5. Second quality round centre plain point and built and | 0 | 1 | 2 |
| No b Do without point or buckle next | 0 | 2 | 0 |
| - · · · · · · · · · · · · · · · · · · · | 0 | 0 | 10 |
| CHEEKS. | Per | r pa | ir. |
| First quality, grooved, piped, and creased | 0 | 4 | 4 |
| Do., if stitched before buckles extra | Ó | o | 5 |
| Second quality, grooved, piped, and creased | ŏ | 3 | 4 |
| Do., if stitched before buckles | ń | 0 | 4 |
| Third quality, grooved, piped, and creased, with open diamonds, no chequering | Ö | 2 | 6 |
| Do, it stitched before buckles | | õ | 4 |
| Third quality five parrow loops stitched sight to inch. | - | - | |
| No. 15 stituted de hotane breakles | 0 | | 11 |
| VA CANA | 0 | 0 | 3 |
| FYAMPIES TO PRIDITE (CAPPIAGE OF CO. OR THE | | | |

EXAMPLES TO BRIDLES (CARRIAGE, GIG, OR BUGGY).

| | | | Carria | ge. | | | | Gig or Buggy | | |
|--|------|-----------------|--|--|---------|---|---|--|----------------------|---|
| Head-piece Throat-band Winker stay Nose-band Winker eyes Cheeks | | 1st Qua | s. d. 2 2 2 6 4 0 5 0 5 0 | 2nd Quality No. 1. 1 0 No. 1. 2 No. 1. 3 No. 1. 3 | d. 4 | No. 2. No. 4. No. 1 or 3. No. 3. | s. d. 1 8 1 6 4 0 3 4 4 0 4 4 | No. 1. 1 No. 1. 2 No. 3. 2 No. 1. 3 | d. 4 10 9 1 | 3rd Quality. 5. d. 0 51 0 6 0 3 1 8 No. 1. 2 6 |
| | | £1 | 3 0 | 14 | 2 | | 18 10 | 13 | 7 | 1 11 7 3 <u>1</u> |

EXPRESS BRIDLE.

| First Quality. | £ | 8. | d. |
|---|---|---------|----|
| Head-piece, same as second quality gig | 0 | 0 | 8 |
| Throat-band, same as second quality gig | ŏ | ~ | 10 |
| Winker stay round, point stitched ten to inch, without drop | ŏ | ì | 5 |
| Cock-eye winkers, three rows, outside row only stitched ton in inch. | ŏ | 2 | 3 |
| Cheeks, grooved, piped, and creased, with loop before buckle, stitched nine | U | Z | 3 |
| to inen | 0 | 3 | 9 |
| Round face-piece with spring hooks and single points | ō | ĭ | 8 |
| Round face-piece with billets, loops before buckles extra | 0 | 10 0 | 7 |
| EXPRESS BRIDLE. | | | |
| Second Quality. | | | |
| Head-piece, same as third quality gig | 0 | 0 | 6 |
| Throat-band, same as third quality gig | 0 | 0 | 6 |
| Winker stay | 0 | 0 | 3 |
| Cheeks, stitched eight to inch, five narrow loops, and loop before buckle | 0 | 2 | 2 |
| race-piece, single, spring hooks | 0 | 0 | 8 |
| Cock-eve winkers, one row stitched ten to inch | 0 | 2 | 3 |
| Face-piece with billets extra 3d | 0 | 6 | 4 |

SCHEDULE No. III.-HARNESS, BLACK OR BROWN (PIECE-WORK) -continued. CAB BRIDLE. £ s. d. FIRST QUALITY. Head-piece, two loops 0 0 Throat-band, two loops each side Winker stay round with drop, lined point hand stitched ten to inch, drop, outside row only hand stitched ten to inch ... winker eyes, three rows, outside row only hand stitched ten to inch Cheeks, grooved, piped, and creased, with loop before buckle stitched ten to inch Nose-band lined, four rows in centre, two centre rows four inches long 0 2 10 ... stitched ten to inch ... ••• ••• 0 12 2 Extras or Deductions to First Quality Cab Bridle. Throat-band, with ear-drops, patent leather one row hand stitched ten to inch, Nose-band, with patent leather centre, hand stitched twelve to inch with chain extra Face-piece round, stitched to drop and nose-band ... 0 0 11 Face-piece round, to buckle into head, single leather points hand stitched ... into nose-band 0 0 extra Round face-piece with billets CAB BRIDLE. SECOND QUALITY. Head-piece, one loop Throat-band, one loop each side Winker stay round, to run through, no drop, single point Winker eyes, outside row only hand stitched ten to inch 1 11 Cheeks, stitched eight to inch, five narrow loops, no loop in front of buckle Nose-band, one row stitched nine to inch, plain point and buckle part Extras or Deductions to Second Quality Cab Bridle. Drop, two rows machine sewn and stitched to winker stay ••• 0 0 4 Face-piece flat, stitched to drop and nose-band Face-piece split, single leather, to buckle into head-piece, stitched into inch, with billets, loop behind buckle Face-piece split, single leather, to buckle into head-piece, stitched nine to ... inch, loop before and behind buckle ... Winker stay flat, split per pair 0 2 9 Second quality cheeks, piped, bevelled or checkered only SPRING DRAY OR LORRY BRIDLE. FIRST QUALITY. *** Head-piece, two loops ... ••• Throat-band, two loops each side ... ••• Winker stay round, to run through, single point, no drop Face-piece split, to buckle into head, and stitched to nose-band ... 0 0 Winker eyes, outside row only hand stitched ten to inch Cheeks and nose-band headstall fashion, two loops in cheeks, nose-band, one row hand stitched eight to inch, without strap and buckle part ••• per pair 0 0 3 or 1s 5d. Front round ... Bit straps persix . . . pairs If made up with buckle part and strap to nose-band SPRING DRAY OR LORRY BRIDLE. SECOND QUALITY. ... Head-piece, one loop ... Throat-band, one loop each side Winker stay flat, split ... to inch, without strap or buckle part Winker eyes, outside row only hand stitched ten to inch 0 3 or 1s. 5d. Front round ٠.. per six Bit straps раітв 0 6 7 0 0 If made up with strap and buckle part to nose-band ...

1

SCHEDULE No. III.-HARNESS, BLACK OR BROWN (PIECE-WORK)-continued.

| Extras. Scotch winker eyes and nose-hand, if all patent leather, in one piece and lined, one row hand stitched eight to inch | | | | TOD A NO | \mathbf{BRIDLE} . | _ | | | | | | | |
|--|--|--|--|--|--|--|---|--|---|---|---|------------------------------------|---------------------------|
| Scotch, winker eyes and nose-band cut in one piece, chapes stitched seven to inch Haad-piece, two points, no chape | | | | DIAL | | • | | | | | | | |
| Scotch, winker eyes and nose-band cut in one piece, chapes stitched seven to inch Head-piece, two points, no chape | • | | | First (| QUALITY. | | | | | £. | R. | d | |
| Head-piece, two points, no chape | Scotch, winker | ATAS and | nose hou | | | 1 | | | | | ٥. | u | |
| Bearing rein, to buckle some to inch, including two studs or ornaments if required | to inch | oyos aua | noso-nati | na cut in | one prece | , спарез | stitei | ied s | even | ^ | | _ | |
| Bearing rein, to buckle some to inch, including two studs or ornaments if required | Head-piece, two | noints n | o chana | ••• | ••• | ••• | • • • • | | • • • • | | | | |
| Front, single learher Bearing rein, to buckle one side only Extras. Scotch winker eyes and nose-band, if all patent leather, in one piece and lined, one row hand stitched eight to inch Head-piece, three points, with chape for face-piece Scotch winker eyes and nose-band, if all patent leather, in one piece and lined, one row hand stitched eight to inch Head-piece, three points, with chape for face-piece DRAY BRIDLE. Scotch Quality. Solid winker eyes and nose-band, stitched into cheeks, three rows in nose-band and cheeks hand stitched six to inch per pair DRAY BRIDLE. Scotch Quality. Solid winker eyes and nose-band, stitched into cheeks, three rows in nose-band and cheeks hand stitched six to inch per pair Head-piece, two points, no chape Throat-band, one buckle and loop each side Extras. Extras. Dear of the extras. Extras. Extras. Dray WINKER EXES (BLOCKED). Preparing lined, hand stitched six to inch per pair or 9s. DRAY WINKER EYES (BLOCKED). Preparing blocking and finishing (lined and machine sewn eyes), 10d. per pair or 9s. DRAY WINKER EYES (BLOCKED). Preparing blocking and finishing (lined and machine sewn eyes), 10d. per pair or 9s. DRAY WINKER EYES (BLOCKED). Preparing blocking and finishing (lined and machine sewn own with wax thread Do, if stitched twelve to inch wax thread Chain fronts covered with patent leather, stitched thirteen to inch, chain sewn on with wax thread Chain fronts on winker middling, stitched ten to inch, chain sewn on with wax thread CARRIAGE HAME TUGS AND BELLY-BANDS. No. 1. First quality full safes, hand stitched thirteen to inch, pipe loops, lined belly-bands to buckle both sides hand stitched four rows twelve to inch and riveting, including market tugs, clip parts hand stitched reily parts two rows hand stitched twelve to inch, pipe loops, lined belly-bands to buckle both sides hand stitched four rows twelve to inch and riveting, including market tugs, clip parts hand stitched reily parts two rows hand stitched twelve to inch, pipe loops, lined belly- | Throat-band, wi | ith extra l | hnekle in | contro la | | | | | | | - | | |
| Retras | Bearing rein to | buckle be | oth side | centre, 10 | օր ընդող | each buc | Kle | | | | | | |
| Bit straps | Front, chain sti | itched say | ton to i | ah inala | Aima 4 | | ••• | | | () | 0 | I i | |
| Extras. | required | | ren to n | ien, inclu | aing two | studs or | orne | ımen | ts if | _ | | | |
| Extras. Part | Bit strans | | ••• | | ••• | ••• | • • • • | | •:• | 0 | ı. | 6 | |
| Extras. 0 6 3 P | | ••• | *** | ••• | ••• | ••• | ••• | per | pair | 0 | . 0 | 3 | |
| Scotch winker eyes and nose-band, if all patent leather, in one piece and lined, one row hand stitched eight to inch | | | | | | | | | | | | | per si |
| Scotch winker eyes and nose-hand, if all patent leather, in one piece and lined, one row hand sitched eight to inch | | | | Ent | | | | | | Λ | c | | pairs |
| Inted, one row hand stitched eight to inch Head-piece, three points, with chape for face-piece DRAY BRIDLE SECOND QUALITY. Solid winker eyes and nose-band, stitched into cheeks, three rows in nose-band and cheeks hand stitched six to inch If prepared, lined, and machine sown by employer, no extra charge. Head-piece, two points, no chape Throat-band, one buckle and loop each side Extras. Bearing rein, to buckle one side only Front round Nose-band lined, hand stitched six to inch DRAY WINKER EYES (BLOCKED). Preparing blocking and finishing (lined and machine sown eyes), 10d. per pair or 9s. dozen pairs. FRONTS, ALL BRIDLES. Chain fronts covered with patent leather, stitched thirteen to inch, chain sewn on with wax thread Do., if stitched twelve to inch Chain fronts on winker middling, stitched ten to inch, chain sewn on with wax thread CARRIAGE HAME TUGS AND BELLY-BANDS. No. 1. First quality full safes, hand stitched thirteen to inch, pipe loops, lined belly-bands to buckle both sides hand stitched four rows twelve to inch ON. 2. First quality, made same style as No. 1, but to buckle one side only. Second quality funded same style as No. 3, but to buckle one side only. Second quality fundlesses, hand stitched twelve to inch, belly bands to buckle one side only. Second quality fundlesses, hand stitched twelve to inch, but parts hand stitched only. No. 2. First quality, made same style as No. 1, but to buckle one side only. Second quality fundlesses, hand stitched twelve to inch, bulty-bands to buckle one side only. Second quality fundlesses, hand stitched twelve to inch, bulty-bands to buckle one side only. Second quality fundlesses, hand stitched twelve to inch, pipe loops, lined bolly-band subthed tredeved to inch, bulty-bands to buckle one side only. Second quality fundlesses, hand stitched twelve to inch, pipe loops, lined bolly-band subthed twelve to inch, bulty-bands to buckle one side only. Second quality fundlesses, hand stitched twelve to inch, pipe loops, lined bolly-pipe loo | Scotch winker o | hear bare | nora ha | الميلادة المالادة | ras. | .1 | | | | U | 0 | 3 | |
| Head-piece, three points, with chape for-face-piece | | | | | | | | | | | | | • |
| DRAY BRIDLE SECOND QUALITY | Head-piece thro | ow name s | mish .h. | ngnt to m | en . | ••• | ••• | | ••• | 0 | | | |
| DRAY BRIDLE SECOND QUALITY | Face-drop one re | ow band | with that | pe for tac | e-piece | ••• | ••• | | ••• | 0 | | | |
| DRAY BRIDLE SECOND QUALITY. | Ear-drops one re | ow hand | stitabed e | signt to in | en, singie | point | ••• | | • • • • | 0 | 0 | 11 | |
| Second Quality. Solid winker eyes and nose-band, stitched into cheeks, three rows in nose-band and cheeks hand stitched six to inch per pair If prepared, liued, and machine sewn by employer, no extra charge. Head-piece, two points, no chape | The drops, one to | OW HARRY | stitenea (| agut to m | en | ••• | • • • • | per | pair | 0 | 1 | 11 | |
| Second Quality. Solid winker eyes and nose-band, stitched into cheeks, three rows in nose-band and cheeks hand stitched six to inch If prepared, lined, and machine sewn by employer, no extra charge. Head-piece, two points, no chape Throat-band, one buckle and loop each side Extras. O 0 2 8 or : Perfont, single leather Extras. O 0 7 Front, single leather Extras. O 0 7 Front round Extras. O 0 7 Front round Nose-band lined, hand stitched six to inch O 0 7 Front round Nose-band lined, hand stitched six to inch O 0 7 Front round DRAY WINKER EYES (BLOCKED). Preparing blocking and finishing (lined and machine sewn eyes), 10d. per pair or 9s. O 0 1 8 Chain fronts covered with patent leather, stitched thirteen to inch, chain sewn on with wax thread Do., if stitched eleven to inch Wax thread Chain in any of the above fronts fixed on with wire cxtra 0 0 1 5 CARRIAGE HAME TUGS AND BELLY-BANDS. No. 1. First quality, made same style as No. 1, but two buckle one side only 3 18 9 No. 2. First quality, made same style as No. 1, but two rows of stitching in belly band only No. 4. First quality, made same style as No. 1, but two rows of stitching in parts two rows hand stitched twelve to inch, belly-bands to buckle one side oily, pipe loops and riveting, including market tugs Co., if with patent leather clip parts No. 4. First quality, made same style as No. 3, but to buckle one side only 3 8 6 If any of the above with half safes, a deduction of cxtra 0 0 5 Second quality buckle safes, hand stitched twelve to inch, belly-bands to buckle one side oily, pipe loops and riveting, including market tugs O 1 8 | | | т | ND AND TO | TITIST TO | | | | | | | | |
| Solid winker eyes and nose-band, stitched into cheeks, three rows in nose-band and cheeks hand stitched six to inch per pair of the prepared, lined, and machine sewn by employer, no extra charge. Head-piece, two points, no chape | | , | | | | | | | | | | | |
| band and cheeks hand stitched six to inch If prepared, lined, and machine sewn by employer, no extra charge. Head-piece, two points, no chape | | | | Second C | UALITY. | | | | | t | | | |
| band and cheeks hand stitched six to inch If prepared, lined, and machine sewn by employer, no extra charge. Head-piece, two points, no chape | Solid winker ey | es and no | se-band. | stitched i | into cheek | s, three | ows | in n | 0se- | | | | |
| Head-piece, two points, no chape | band and ch | ieeks hand | i stitched | l six to inc | ?h | | | nor | nair | 0 | 1 | 11 | |
| Throat-band, one buckle and loop each side | 11 prep | jarea. Mue | a, and m | achine say | un by emi | MOVOP NO. | avtr | a aba | 1117ch 1 | | | | |
| Extras. Comparison Comparison Carried Bearing rein, to buckle one side only Carried C | Head-piece, two | points, no | chape | | | ••• | ••• | | | 0 | 0 | 21 | |
| Extras. Comparison Comparison Carried Bearing rein, to buckle one side only Carried C | I hroat-band, one | e buckle a | nd loop | each side | | | | • | | Ü | ŏ | | • |
| Bearing rein, to buckle one side only | Front, single leat | ther | * | | | | | | • • • | Ö | ő | | |
| Extras. Bearing rein, to buckle one side only | - · | | • | | | | •• | | ••• | _ | | -9 | |
| Bearing rein, to buckle one side only | | | | | | | | | | 0 | 2 | 8 | or 28s |
| Bearing rein, to buckle one side only Front round Bront Reyes lined, hand stitched six to inch Bront round Bront Reyes lined, hand stitched six to inch Bront Reyes lined lined, hand stitched thirteen to inch, chain Bronts on with wax thread Bront Reyes lined, hand stitched thirteen to inch, chain Bront Reyes lined, hand stitched thirteen to inch, chain sewn on with wax thread Bront Reyes lined, hand stitched thirteen to inch, chain sewn on with wax thread Bront Reyes lined, hand stitched thirteen to inch, chain sewn on with wax thread Bront Reyes lined, hand stitched thirteen to inch, pipe loops, lined belly-bands to buckle both sides hand stitched four rows twelve to inch and riveting, including market tugs, clip parts hand stitched four rows twelve to inch and riveting, including market tugs, clip parts hand stitched four rows twelve to inch and riveting, including market tugs, clip parts hand stitched four rows twelve to inch and riveting, including market tugs, clip parts hand stitched four rows twelve to inch and riveting, including market tugs, clip parts hand stitched one side only. Bront Reyes lined, hand stitched twelve to inch, plain leather clip parts two rows hand stitched twelve to inch, belly-bands to buckle one side only, pipe loops and riveting, including market tugs Bront Reyes lined, hand stitched twelve to inch, belly-bands to buckle one side only, pipe loops and riveting, including market tugs Bront Reyes lined, hand stitched twelve to inch, belly-bands to buckle one side only, pipe l | | | | Es | ctras. | | | | | ~ | - | • | per doz |
| Nose-band lined, hand stitched six to inch | Bearing rein, to | buckle on | e side on | lv. | | | | | | Δ | Λ | 7 | per doz |
| Nose-band lined, hand stitched six to inch Winker eyes lined, hand stitched six to inch Winker eyes lined, hand stitched six to inch Bit straps DRAY WINKER EYES (BLOCKED). Preparing blocking and finishing (lined and machine sewn eyes), 10d. per pair or 9s. DRAY WINKER EYES (BLOCKED). Preparing blocking and finishing (lined and machine sewn eyes), 10d. per pair or 9s. FRONTS, ALL BRIDLES. £ s. d. Chain fronts covered with patent leather, stitched thirteen to inch, chain sewn on with wax thread Do., if stitched twelve to inch Sewn on winker middling, stitched ten to inch, chain sewn on with wax thread Chain fronts on winker middling, stitched ten to inch, chain sewn on with wax thread Chain fronts on winker middling, stitched ten to inch, chain sewn on with wax thread CARRIAGE HAME TUGS AND BELLY-BANDS. No. 1. First quality full safes, hand stitched thirteen to inch, pipe loops, lined belly-bands to buckle both sides hand stitched four rows twelve to inch and riveting, including market tugs, clip parts hand stitched four rows twelve to inch mand riveting, including market tugs, clip parts hand stitched four rows twelve to inch No. 2. First quality, made same style as No. 1, but to buckle one side only 3 18 9 No. 4. First quality, made same style as No. 1, but two rows of stitching in belly band only No. 4. First quality, made same style as No. 3, but to buckle one side only 3 13 0 Second quality buckle safes, hand stitched twelve to inch, plain leather clip parts two rows hand stitched twelve to inch, belly-bands to buckle one side only, pipe loops and riveting, including market tugs Do., if with patent leather clip parts | Front round | | | ··· | •••• | | | | | | | | |
| Bit straps | Nose-band lined. | hand stite | ahad sire | ••• | ••• | | | | | | | | |
| DRAY WINKER EYES (BLOCKED). Preparing blocking and finishing (lined and machine sewn eyes), 10d. per pair or 9s. dozen pairs. FRONTS, ALL BRIDLES. FRONTS, ALL BRIDLES. Chain fronts covered with patent leather, stitched thirteen to inch, chain sewn on with wax thread | | | | to inch | | | | | | | | | |
| DRAY WINKER EYES (BLOCKED). Preparing blocking and finishing (lined and machine sewn eyes), 10d. per pair or 9s. dozen pairs. FRONTS, ALL BRIDLES. E s. d. Chain fronts covered with patent leather, stitched thirteen to inch, chain sewn on with wax thread 0 2 3 Do., if stitched twelve to inch 0 1 8 Chain fronts on winker middling, stitched ten to inch, chain sewn on with wax thread 0 1 5 If chain in any of the above fronts fixed on with wire 0 1 5 If chain in any of the above fronts fixed on with wire 0 0 7 CARRIAGE HAME TUGS AND BELLY-BANDS. No. 1. First quality full safes, hand stitched thirteen to inch, pipe loops, lined belly-bands to buckle both sides hand stitched four rows twelve to inch and riveting, including market tugs, clip parts hand stitched four rows twelve to inch 3 18 9 No. 2. First quality, made same style as No. 1, but to buckle one side only 3 12 0 No. 3. First quality, made same style as No. 1, but two rows of stitching in belly band only | Winker eves line | d. hand st | titched six | to inch v to inch | ••• | | | | | | | | |
| DRAY WINKER EYES (BLOCKED). Preparing blocking and finishing (lined and machine sewn eyes), 10d. per pair or 9s. dozen pairs. FRONTS, ALL BRIDLES. ** ** * * * * * * * * * * * * * * * * | Winker eyes line | d. hand si | titched si | x to inch | | ••• | ••• | | air | 0 | 1 | 2 | 1 - <i>E</i> (|
| Chain fronts covered with patent leather, stitched thirteen to inch, chain sewn on with wax thread | Winker eyes line Bit straps Preparing blocki | d, hand st | titched si AY WII | x to inch NKER E | YES (BI | | | .,, | pair | 0 | 1 0 | 3 | p er six pairs. |
| Chain fronts covered with patent leather, stitched thirteen to inch, chain sewn on with wax thread | Winker eyes line Bit straps Preparing blocki | d, hand st | titched si AY WII finishing | x to inch NKER E (lined a | YES (BI | LOCKED | | .,, | pair | 0 | 1 0 | 3 | p er six pairs. |
| Sewn on with wax thread | Winker eyes line Bit straps Preparing blocki dozen pairs. | d, hand so | titched si AY WII finishing FROM | NKER E (lined a | YES (BI nd machi L BRIDI | COCKED de sewn LES. |). eyes |), 10 | pair • d. pe | o o er p | 1 O air | 2 3 (| p er six pairs. |
| wax thread | Winker eyes line Bit straps Preparing blocki dozen pairs. Chain fronts cos | DR. | AY WII finishing FROM | NKER E (lined a | YES (BI nd machi L BRIDI | COCKED |). eyes |), 10 | pair • d. pe | o o er p | 1 O air | 2 3 (| p er six pairs. |
| wax thread | Winker eyes line Bit straps Preparing blocki dozen pairs. Chain fronts cos | DR. | AY WII finishing FROM | NKER E (lined a | YES (BI nd machi L BRIDI | COCKED |). eyes |), 10 | d. po | o o er p | 1 0 air | 2 3 or | p er six pairs. |
| wax thread | Winker eyes line Bit straps Preparing blocki dozen pairs. Chain fronts cos | DR. | AY WII finishing FROM | NKER E (lined a | YES (BI nd machi L BRIDI | COCKED |). eyes |), 10 | d. po | 0 0 xr p £ 0 | 1 0 air s. | or d. 3 | p er six pairs. |
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| CARRIAGE HAME TUGS AND BELLY-BANDS. No. 1. First quality full safes, hand stitched thirteen to inch, pipe loops, lined belly-bands to buckle both sides hand stitched four rows twelve to inch and riveting, including market tugs, clip parts hand stitched four rows twelve to inch | Preparing blocki dozen pairs. Chain fronts con sewn on with Do., if stitched to Chain fronts on the chain | DR. ing and i | AY WII finishing FROM th patent fread inch inch iddling, | NKER E (lined a NTS, ALl t leather, stitched t | YES (BI nd machi L BRIDI stitched t | COCKED ne sewn LES. thirteen t | eyes |), 10 | d. po | 0 0 er p £ 0 | 1 0 | or d 3 | p er six pairs. |
| CARRIAGE HAME TUGS AND BELLY-BANDS. No. 1. First quality full safes, hand stitched thirteen to inch, pipe loops, lined belly-bands to buckle both sides hand stitched four rows twelve to inch and riveting, including market tugs, clip parts hand stitched four rows twelve to inch | Preparing blocki dozen pairs. Chain fronts con sewn on with Do., if stitched to Chain fronts on the chain | DR. ing and i | AY WII finishing FROM th patent fread inch inch iddling, | NKER E (lined a NTS, ALl t leather, stitched t | YES (BI nd machi L BRIDI stitched t | COCKED ne sewn LES. thirteen t | eyes |), 10 | d. po | 0 0 er p £ 0 0 | 1 0 air s. 2 2 | or d. 3 0 8 | p er six pairs. |
| CARRIAGE HAME TUGS AND BELLY-BANDS. No. 1. First quality full safes, hand stitched thirteen to inch, pipe loops, lined belly-bands to buckle both sides hand stitched four rows twelve to inch and riveting, including market tugs, clip parts hand stitched four rows twelve to inch | Preparing blocki dozen pairs. Chain fronts con sewn on with Do., if stitched to Do., if stitched be Chain fronts on wax thread If chain in any o | DR. ing and if wered with wax the welve to it leven to it winker m | AY WII finishing FROM th patent read inch neh niddling, we fronts | NKER E (lined a NTS, ALl t leather, stitched t | YES (BI nd machi L BRIDI stitched of | COCKED ne sewn LES. thirteen t h, chain s | o inc |), 10 | d. po | 0 0 2 2 2 4 0 0 0 | 1 0 exir s. 2 2 1 | or d. 3 0 8 5 | p er six pairs. |
| No. 1. First quality full safes, hand stitched thirteen to inch, pipe loops, lined belly-bands to buckle both sides hand stitched four rows twelve to inch and riveting, including market tugs, clip parts hand stitched four rows twelve to inch | Preparing blocki dozen pairs. Chain fronts con sewn on with Do., if stitched to Do., if stitched be Chain fronts on wax thread If chain in any o | DR. ing and if wered with wax the welve to it leven to it winker m | AY WII finishing FROM th patent read inch neh niddling, we fronts | NKER E (lined a NTS, ALl t leather, stitched t | YES (BI nd machi L BRIDI stitched of | COCKED ne sewn LES. thirteen t h, chain s | o inc |), 10 | d. po | 0 0 er p £ 0 0 0 | 1 0 s. 2 2 1 1 | or d. 3 0 8 5 3 | p er six pairs. |
| No. 2. First quality, made same style as No. 1, but to buckle one side only 3 12 0 No. 3. First quality, made same style as No. 1, but two rows of stitching in belly band only 3 13 0 No. 4. First quality, made same style as No. 3, but to buckle one side only 3 8 6 If any of the above with half safes, a deduction of 0 9 6 Second quality buckle safes, hand stitched twelve to inch, plain leather clip parts two rows hand stitched twelve to inch, belly-bands to buckle one side only, pipe loops and riveting, including market tugs 2 17 6 Do., if with patent leather clip parts extra 0 1 8 | Preparing blocki dozen pairs. Chain fronts consewn on with Do., if stitched to Do., if stitched el Chain fronts on wax thread If chain in any o Plain patent leath | DR. DR. ing and if wered with h wax this welve to if winker in if the above | AY WII finishing FROM the patent readinch nuch aiddling, we fronts, machine. | NKER E (lined a NTS, ALl t leather, stitched t fixed on v e sewn, tw | YES (BI nd machi L BRIDI stitched t | COCKED ne sewn LES. thirteen t h, chain s o chain | o inc | on w | d. po | 0 0 er p £ 0 0 0 | 1 0 s. 2 2 1 1 | or d. 3 0 8 5 3 | p er six pairs. |
| No. 2. First quality, made same style as No. 1, but to buckle one side only 3 12 0 No. 3. First quality, made same style as No. 1, but two rows of stitching in belly band only 3 13 0 No. 4. First quality, made same style as No. 3, but to buckle one side only 3 8 6 If any of the above with half safes, a deduction of 0 9 6 Second quality buckle safes, hand stitched twelve to inch, plain leather clip parts two rows hand stitched twelve to inch, belly-bands to buckle one side only, pipe loops and riveting, including market tugs 2 17 6 Do., if with patent leather clip parts extra 0 1 8 | Preparing blocki dozen pairs. Chain fronts consewn on with Do., if stitched the Do., if stitched blocking fronts on wax thread If chain in any oplain patent leath CANO. 1. First qualined belly-brinch and ri | DR, ing and if wered with wax the welve to it leven to it winker many of the above the centre ARRIAG. | AY WII finishing FROM th patent read inch nuch inch nuch inch ser read inch th patent | NKER E (lined a NTS, ALl t leather, fixed on versewon, two | YES (BI nd machi L BRIDI stitched a en to inc with wire vo rows, in AND B ed thirteen d stitched | COCKED ne sewn LES. thirteen t h, chain s o chain | o inc | on w cx DS. e loo | d. po | 0 0 0 £ 0 0 0 0 | 1 0 | or d. 3 0 8 5 3 7 | p er six pairs. |
| No. 3. First quality, made same style as No. 1, but two rows of stitching in belly band only | Winker eyes line Bit straps Preparing blocki dozen pairs. Chain fronts con sewn on with Do., if stitched to Do., if stitched to Chain fronts on wax thread If chain in any o Plain patent leath No. 1. First qual lined belly-br inch and ri four rows two | DR. ing and if wered with wax the welve to in winker m of the above her centre ARRIAG. lity full sands in but elve to in | AY WII finishing FROM th patent net inch inch iddling, we fronts , machine E HAM safes, ha ickle botl including | NKER E (lined a NTS, ALI t leather, stitched t fixed on v e sewn, tw E TUGS nd stitche h sides ha market t | YES (BI nd machi L BRIDI stitched a en to inc with wire vo rows, in AND B ed thirteen nd stitche | COCKED ne sewn LES. thirteen t h, chain s co chain ELLY-H n to inch id four rot parts he | o inc | on we cx DS. e loo velve stitch | d. po | 0 0 0 £ 0 0 0 0 Per | 1 0 0 2 2 1 1 0 0 0 see | or d. 308 537 | p er six pairs. |
| No. 4. First quality, made same style as No. 3, but to buckle one side only 3 8 6 If any of the above with half safes, a deduction of 0 9 6 Second quality buckle safes, hand stitched twelve to inch, plain leather clip parts two rows hand stitched twelve to inch, belly-bands to buckle one side only, pipe loops and riveting, including market tugs 2 17 6 Do., if with patent leather clip parts extra 0 1 8 | Preparing blocki dozen pairs. Chain fronts consewn on with Do., if stitched to Do., if stitched el Chain fronts on wax thread If chain in any o Plain patent leath C.A. No. 1. First qual lined belly-brinch and rifour rows twe No. 2. First qual value of the pair of the | vered with wax the welve to is leven to in winker much be centre. ARRIAG. lity full sands to bu veting, in elve to in ity, made: | AY WII finishing FROM th patent read inch inch iddling, we fronts , machine E HAM safes, ha ickle both acluding ich same sty | NKER E (lined a NTS, ALI t leather, stitched t fixed on versewon, tw E TUGS and stitche h sides ha market t le as No. 1 | YES (BI nd machi L BRIDI stitched a en to inc with wire yo rows, in AND B d thirteer nd stitche tugs, clip | cocked ne sewn LES. thirteen t th, chain s o chain s to inch d four row parts he | o inc | on w cx DS. e loo velve stitch | aiu tra to ded | 0 0 0 £ 0 0 0 0 Per 3 1 | 1 0 0 see 8 | or d. 308 537 | p er six pairs. |
| No. 4. First quality, made same style as No. 3, but to buckle one side only 3 8 6 If any of the above with half safes, a deduction of 0 9 6 Second quality buckle safes, hand stitched twelve to inch, plain leather clip parts two rows hand stitched twelve to inch, belly-hands to buckle one side only, pipe loops and riveting, including market tugs 2 17 6 Do., if with patent leather clip parts extra 0 1 8 | Preparing blocki dozen pairs. Chain fronts consewn on with Do., if stitched to Do., if stitched el Chain fronts on wax thread if chain in any o Plain patent leath C.A. No. 1. First qualined belly-brinch and rifour rows two. 2. First qualine. 3. First qualine. | vered with wax the welve to is leven to in winker in winker the above the centre ARRIAG. lity full sands to bu veting, in elve to in ity, made: | AY WII finishing FROM th patent read inch inch iddling, we fronts , machine E HAM safes, ha ickle both acluding ich same sty | NKER E (lined a NTS, ALI t leather, stitched t fixed on versewon, tw E TUGS and stitche h sides ha market t le as No. 1 | YES (BI nd machi L BRIDI stitched a en to inc with wire yo rows, in AND B d thirteer nd stitche tugs, clip | cocked ne sewn LES. thirteen t th, chain s o chain s to inch d four row parts he | o inc | on w cx DS. e loo velve stitch | aiu tra to ded | 0 0 0 £ 0 0 0 0 Per 3 1 | 1 0 0 see 8 | or d. 308 537 | p er six pairs. |
| Second quality buckle safes, hand stitched twelve to inch, plain leather clip parts two rows hand stitched twelve to inch, belly-hands to buckle one side only, pipe loops and riveting, including market tugs 2 17 6 Do., if with patent leather clip parts extra 0 1 8 | Preparing blocki dozen pairs. Chain fronts consewn on with Do., if stitched the Do., if stitched el Chain fronts on wax thread If chain in any of Plain patent leath CANO. 1. First qualined belly-brinch and rifour rows tw. No. 2. First qualined belly-brinch and rifour rows tw. No. 3. First qualined belly-brinch and rifour rows tw. | vered with wax the welve to in leven to in winker many of the above her centre ands to but veting, in elve to in ity, made tity, mad | AY WII finishing FROM the patent read inch nach inch safes, has lackle bat la | NKER E (lined a NTS, ALL t leather, fixed on very server, two E TUGS and stitched to sides he market to leas No. 1 leas No. 1 | YES (BI nd machi L BRIDI stitched a en to inc with wire vo rows, in AND B ed thirteen d stitche lugs, clip , but to b 1, but two | COCKED ne sewn LES. thirteen t h, chain s o chain BELLY-H at to inch, d four ror parts he unckle one o rows of | o inc | on we ex DS. e loo velve stitch only hing | pair d. pc aiu ith to to fed | 0 0 0 0 0 0 0 Per 1 3 1 3 1 | 1 0 0 see 8 2 | 2 3 0 or d. 3 0 8 5 3 7 1 t 9 0 | p er six pairs. |
| Second quality buckle safes, hand stitched twelve to inch, plain leather clip parts two rows hand stitched twelve to inch, belly-hands to buckle one side only, pipe loops and riveting, including market tugs 2 17 6 Do., if with patent leather clip parts extra 0 1 8 | Preparing blocki dozen pairs. Chain fronts con sewn on with Do., if stitched to Do., if stitched to Chain fronts on wax thread If chain in any of Plain patent leath lined belly-binch and rifour rows two 2. First qualibed belly band on No. 4. First qualibed belly band on No. 4. First qualibed belly band on No. 4. First qualibed band rifused belly band on No. 4. First qualibed band rifused belly band on No. 4. First qualibed band rifused rifused band rifuse | or, hand so DR. Ing and if we'red with wax the we've to in winker many the centre and to but the centre with the above to in the centre we're to in the centre we're to in the centre to the cen | AY WII finishing FROM th patent inch inch inch inch inch inch inch inch | NKER E (lined a NTS, ALI t leather, stitched t fixed on v e sewn, tw E TUGS nd stitche h sides ha market t le as No. 1 le as No. 1 | YES (BI nd machi L BRIDI stitched a en to inc with wire vo rows, in AND B ad thirteen nd stitche tugs, clip l, but to b 1, but to b | COCKED ne sewn LES. thirteen t h, chain s o chain BELLY-H at to inch, d four ror parts he unckle one o rows of | o inc | on we ex DS. e loo velve stitch only hing | pair d. pc aiu ith tra to fed | 0 0 0 0 0 0 0 Per p | 1 0 0 series 8 2 3 | 2 3 . or d. 3 0 8 5 3 7 t 9 0 0 | p er six pairs. |
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| to buckle one side only, patent leather outside clip parts hand suitched | Preparing blocki dozen pairs. Chain fronts covered sewn on with Do., if stitched to Do., if stitched electric chain fronts on wax thread If chain in any of Plain patent leath lined belly binch and pair four rows two Do. 2. First qualified belly band on No. 4. First qualified any of the above Second quality but parts two roside only, pige. | DR. ing and i wered with wax the welve to in winker in fi the above her centre ARRIAG. lity full sands to bu veting, in elve to in ity, made ity, made ity, made ity, made ity, made so with ha ckle safes we hand s | AY WII finishing FROM the patent inch inch inch inch inch inch inch inch | NKER E (lined a NTS, ALI t leather, stitched t fixed on v e sewn, tw E TUGS nd stitche h sides ha market t le as No. 1 le as No. c a deductic titched tw welve to ng, includ | YES (BI nd machi L BRIDI stitched a with wire wo rows, n AND B d thirteen d stitche tugs, clip l, but to b 1, but to b 1, but to b n of elve to in inch, belly | chain souckle one och, plain y-bands to | eyes o inc ewn and pipe side stite leatl | on w cx DS. e loo velve stitch only hing only her c kle o | ain ith ps, to fed in lip ne | 0 0 0 0 0 0 Per p | 1 0 seir s. 2 2 1 1 0 0 se 8 2 3 8 9 9 | 2 3 or d. 3 0 8 5 3 7 t 9 0 0 6 6 | p er six pairs. |
| one row ten to inch, inside rows machine-sewn, pipe loops and riveting, | Preparing blocki dozen pairs. Chain fronts con sewn on with Do., if stitched the Chain fronts on wax thread If chain in any of Plain patent leath the CA No. 1. First qualined belly-brained and rifour rows two No. 2. First qualined belly band on No. 4. First quality band on No. 5. First quality band on No. 6. First quality solid any of the above Second quality but parts two rows side only, pip Do., if with pater Third quality solid to buckle one | pring and in the welve to it leven to it with has bother centre. ARRIAG lity full stands to but weting, in elve to in tity, made ity, made ity, made ity, made ity, made ity | AY WII finishing FROM the patent read inch inch inch inch inch inch inch inch | NKER E (lined a NTS, ALI t leather, stitched t fixed on very sewn, tw EE TUGS and stitched t le as No. 1 le as No. 1 le as No. 2 a deduction titched tw welve to ng, includ. s | YES (BI nd machi L BRIDI stitched a with wire wo rows, n AND B d thirteen d stitche tugs, clip l, but to b l, but to b on of elve to in inch, belly ling marke butside clip | cocked ne sewn Les. thirteen t th, chain s o chain s o chain s to inch, d four roughts he couckle one o rows of onekle one och, plain y lands to et tugs oelly-band p parts he parts he parts he | o inc ewn side stite leatl buc | on w ex DS. e loo velve stitch only hing ently er co kle o | aiu | 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 | 1 0 · se · | 2 3. or d. 308 537 t 90 066 6 | p er six pairs. |
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| Per pair. | Preparing blocki dozen pairs. Chain fronts con sewn on with Do., if stitched the Do., if stitched el Chain fronts on wax thread If chain in any o Plain patent leath CANO. 1. First qualified belly-brinch and rifour rows two No. 2. First qualified belly-brinch and rifour rows two No. 4. First qualified belly band on No. 4. First qualified belly band on No. 4. First qualified your of the above Second quality but parts two rowside only, pip Do., if with patent Third quality solid to buckle one one row ten to | vered with wax the welve to in leven to in winker min. ARRIAG. lity full sands to but veting, in elve to in ity, made ity, made ity, made ity, made ity, made ity ity leve with has per loops and leather defined in eather defined in inch, in ity, in ity, made it extends and leather defined in ity, in ity, made ity, | AY WII finishing FROM the patent read inch niddling, inch safes, handsafes, handsafes, handsafes, hands stylf safes, same stylf safes, same stylf safes, same stylf safes, same stylf safes, sand rivericlip part buckle say, patent side row is side | NKER E (lined a NTS, ALI t leather, stitched t fixed on very sewn, tw EE TUGS and stitched t le as No. 1 le as No. 1 le as No. 2 a deduction titched tw welve to ng, includ. s | YES (BI nd machi L BRIDI stitched a with wire wo rows, in AND B ad thirteen nd stitche tags, clip l, but to b 1, but to b 1, but to b inch, belly ling marke eleather b outside clip e-sewn, pi | cocked ne sewn Les. thirteen t th, chain s o chain s o chain s to inch, d four roughts he couckle one o rows of onekle one och, plain y lands to et tugs oelly-band p parts he parts he parts he | o inc ewn side stite leatl buc | on w ex DS. e loo velve stitch only hing ently er co kle o | d. pe | 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 | 1 0 seir 5. 2 2 1 1 0 0 se 8 2 3 8 9 7 1 | 23 or d. 308 537 t 90 066 68 | p er six pairs. |
| First quality covering hames with patent leather, herring-bone stitched 0 i 8 | Preparing blocki dozen pairs. Chain fronts con sewn on with Do., if stitched to Do., if stitched el Chain fronts on wax thread If chain in any o Plain patent leath lined belly-brinch and rifour rows two No. 2. First quali belly band on No. 4. First qualif any of the about parts two rowside only, pig Do., if with pater third quality solic to buckle one one row ten tineluding mar | vered with wax the welve to is leven to in winker much the above her centre. ARRIAG, lity full sands to but veting, in elve to in lity, made sity, made sity, made sity, made safes we hand so pe loops a not leather defeated only in the leather defeated on inch, in rect tugs. | AY WII finishing FROM the patent read-inch niddling, we fronts, machine E HAM safes, handsafes, handsafes, same sty same sty same sty stitched the clip part buckle safe, y, patent side row | NKER E (lined a NTS, ALI t leather, stitched t fixed on very sewn, tw E TUGS and stitched h sides ha market t le as No. 1 a deduction titched tw welve to ng, includes s machine re machine | YES (BI nd machi L BRIDI stitched a with wire vo rows, in AND B d thirteer nd stitche tugs, clip l, but to b 1, but to b 1, but to b inch, belly ling marke eleather b outside clip e-sewn, pi | cocked ne sewn Les. thirteen the common term of the | o inc BAN side stite side atleatle buc | on w ex DS. e loo velve stitch only hing end strat | aiu ith in in in in in in in in in i | 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 | 1 0 0 ser 8 2 3 8 8 9 77 1 6 | 23. or d. 308 537 t 90 066 68 0- | p er six pairs. |
| Second quality covering hames with patent leather, herring-bone stitched 0 1 5 | Preparing blocki dozen pairs. Chain fronts con sewn on with Do., if stitched the Do., if stitched el Chain fronts on wax thread If chain in any o Plain patent leath CA. No. 1. First qualined belly-brinch and rifour rows two No. 2. First quality band on No. 4. First quality band on No. 4. First quality belly band on No. 4. First quality belly band on the above Second quality burgarts two row side only, pip Do., if with patent for third quality solid to buckle one one row ten trincluding mar. | vered with wax the welve to in leven to in winker min. ARRIAG. lity full sands to be veting, in elve to in ity, made ity, made ity, made ity, made ity, made ity, made ity ity. Exercise to the with has per loops a not leather deather deather deather to side only ity ity. | AY WII finishing FROM the patent read inch nich nich nich nickle both read inch nickle both relations are styles are styl | NKER E (lined a NTS, ALI t leather, fixed on very server, two E TUGS and stitched to the sides has market to the sides has been server, two the side of the si | YES (BI nd machi L BRIDI stitched a stitched a with wire vo rows, n AND B ad thirteen d stitche tugs, clip l, but to b 1, b | cocked ne sewn Les. thirteen t thirteen | o inc ewn side stite leatl buc s and ri | on we ex construction of the construction of t | ain | 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 | 1 0 0 see 8 2 3 8 8 9 7 1 6 | 23. or d. 308 537 1 90 066 68 0 r. | p er six pairs. |
| If stitched along the inside edge extra 0 1 8 | Preparing blocki dozen pairs. Chain fronts con sewn on with Do., if stitched to Do., if stitched to Do., if stitched to The pairs. Chain fronts on wax thread If chain in any of Plain patent leath of the pair in the pair | DR. ing and if wered with wax the welve to in leven to in winker m of the above her centre ARRIAG. lity full sands to bu veting, in elve to in ity, made | AY WII finishing FROM the patent read-inch inch niddling, we fronts, machine before the bottom of the patent read-inch inch inch inch inch inch inch inch | NKER E (lined a NTS, ALI t leather, fixed on very server, two E TUGS and stitched to the sides has market to the sides has been server, two the side of the si | YES (BI nd machi L BRIDI stitched a stitched a with wire vo rows, n AND B ad thirteen d stitche tugs, clip l, but to b 1, b | cocked ne sewn Les. thirteen t thirteen | o inc ewn side stite leatl buc s and ri | on we ex construction of the construction of t | ain | 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 | 1 0 ser | 23. or d. 308 537 1 90 066 68 0 rs | p er six pairs. |

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SCHEDULE No. III.—HARNESS, BLACK OR BROWN (PIECE-WORK)—continued.

| • | GIG AND | BUGGY | HAME TU | GS. | 3 | દ ક | s. a | l. |
|--|---|--|--|---|-----------------------------------|---|---|--|
| First quality brough | gham full safes st parts four rows o | itched twe | ive to inch, o | outside clips a | nd nd | Per | pai | r. |
| creased First quality buck | | | | *** | • • • | 0 1 | 3 | 6 |
| inside rows n | achine-sewn, pipe | loops and | riveting | ••• | ••• | 0 1 | 0 | 0 |
| | to inch ouckle safes solid | | | | | 0 | 9 | 0 |
| atitehing tan | to inch and riveting plain clip part for | 1.0° • | | *** | *** | 0 | 6 | 6 |
| riveting, with | nout safes p parts, two rows | | | | tra | 0 | 5 0 | 9 7 |
| Second quality los | on null, four rows | of stitching | ten to inch | grooved or 18 | ace | 0 | 5 | 0. |
| Second quality lo | more than six to op pull, two rows more than six to | of stitching | nine to inch | , grooved or fa | ace | 0 | 4 | 3 |
| Third quality, thr | ee small loops, or | pipe loops, | | rows of stitchi | | 0 | 3 | 4 |
| Third quality, the | ee small loops, or | pipe loops, | loop pull two | rows of stitch | ing | 0 | 3 | 4 |
| mine to then | | | | | | | | |
| | | S HAME | | | | | | |
| First quality, 22 | inches long, four l | | | ; two front ro | ws | 0 | 5 | 0 |
| stitched eigh | it to inch inches long, three | loops stitch | ed six to inch | i; two front re | ws | ٠ | Ü | U |
| atirahad airth | at to inch 2 inches long, thre | | | ••• | | 0 | 4 | 0 |
| etitahad save | n to inch | *** | | *** | ••• | 0 | 4 | 6 |
| Second quality, 1: stitched seve | 2 inches long, three on to inch | e loops stite | six to inc | :n; two none re | ••• | 0 | 3 | 9 |
| | H | AME STI | RAPS. | each | , | Par | doz | en. |
| Dan amiliana ala | g, or buggy, stitch | ad ton to in | ch | 41d. | | | 4 | |
| Second quality d | o do nine to incl | n, not black | ed on nesn | 3 d. | | 0 | 2 | 6 |
| Third quality car | riage, gig, buggy, | or cab, stit | ched seven to | inch, 21d. | | 0 | 2 | 0 |
| not blooked | on flesh, no edges | Λff: | | | | | | |
| Dray, common, s | titched six to inch | | | $\frac{2}{2}$ d. | ••• | 0 | 2 | 0 |
| Dray, common, s | titched six to inch | ••• | and shore | 2½d. | ••• | 0 | 2 | |
| Dray, common, s EXI First quality bel | titched six to inch PRESS BELLY- lly-band single le | BANDS A | | 2½d. r TUGS. inch, two lo | ops, | O Pe | 2 or pa | sir. |
| Dray, common, s EXI First quality be and stitchin Second quality be | titched six to inche PRESS BELLY- lly-band single leg on tug buckles belly-band, stitche | BANDS A | hed eight to | 2½d. r TUGS. inch, two lo | ops, | 0 Pe | 2 or pa 1 | sir. O |
| Dray, common, s EXI First quality be and stitching Second quality is | titched six to inche PRESS BELLY- lly-band single le g on tug buckles g on tug buckles g on tug buckles | BANDS Anthor, stite | hed eight to | TUGS. inch, two loop and slide loop. | ops, oo p , | 0 Pe 0 | 2 or pr 1 0 | o 0 10 |
| Dray, common, s EXI First quality be and stitchin Second quality be and stitchin. First quality sho | titched six to inche PRESS BELLY- lly-band single leg on tug buckles belly-band, stitche g on tug buckles but tugs, stitched eight stugs, stitched eight sinche e | BANDS Anther, stite | hed eight to | TUGS. inch, two lo pp and slide le and stitching | ops, oop, on | 0 0 0 | 2 or pa 1 0 | o 10 2 |
| Dray, common, s EXI First quality between and stitchin, Second quality between and stitchin, First quality sho tug buckles Second quality second quality second quality second quality second quality second quality second problems. | PRESS BELLY- lly-band single le g on tug buckles belly-band, stitche g on tug buckles for tugs, stitched einer hort tugs, stitched | BANDS Anthor, stite | inch, one loc , three loops, , two loops, | TUGS. inch, two lo pp and slide lo and stitching and stitching | ops, | 0 0 0 0 | 2 or pa 1 0 1 | o 0 10 |
| Dray, common, s EXI First quality between and stitchin, Second quality between and stitchin, First quality sho tug buckles Second quality second quality second quality second quality second quality second quality second problems. | PRESS BELLY- lly-band single leg on tug buckles oelly-band, stitche g on tug buckles ret tugs, stitched hort tugs, stitched hort tugs, hame st GIG ANI | BANDS Anthor, stited deserve to ight to inch six to inch rap fashion, D BUGGY | to buckle on | inch, two lo pp and slide lo and stitching with running UGS. | ops, | 0 0 0 0 | 2 or pa 1 0 1 | 10 2 |
| Dray, common, s EXI First quality between and stitchin, Second quality between and stitchin, First quality sho tug buckles Second quality second quality second quality second quality second quality second quality second problems. | PRESS BELLY- lly-band single leg on tug buckles oelly-band, stitche g on tug buckles ret tugs, stitched ei hort tugs, stitched hort tugs, hame st | BANDS Anthor, stited deserve to ight to inch six to inch rap fashion, D BUGGY | to buckle on | inch, two lo pp and slide lo and stitching with running UGS. | ops, | 0 0 0 0 | 2 or ps 1 0 1 0 0 | 10 2 10 4 |
| Dray, common, s EXI First quality be and stitchin, Second quality be and stitchin, First quality sho tug buckles Second quality s tug buckles Second quality s | PRESS BELLY- lly-band single le g on tug buckles oelly-band, stitche g on tug buckles ort tugs, stitched ei hort tugs, stitched c hort tugs, hame st GIG ANI Metal loops to be | BANDS Anther, stite ather, stite d seven to ght to inch rap fashion, D BUGGY put on if requ | hed eight to inch, one loc , three loops, , two loops, to buckle on SHAFT T | inch, two lo pp and slide lo and stitching with running UGS. xtra charge. | ops, | 0 0 0 0 | 2 or pa 1 0 1 | 10 2 10 4 |
| Dray, common, s EXI First quality be and stitchin, Second quality be and stitchin. First quality should be second quality stug buckles Second quality seco | PRESS BELLY- lly-band single le g on tug buckles velly-band, stitched g on tug buckles rt tugs, stitched ei hort tugs, stitched GIG ANI Metal loops to be re four rows of stitched | BANDS A ather, stite a d seven to ight to inch rap fashion, D BUGGY put on if requesting ten to | hed eight to inch, one loc , three loops, , two loops, to buckle on SHAFT Taired without expended to the loop, | inch, two loop and slide loop and stitching and stitching with running UGS. | ops, | 0 0 0 0 0 0 | 2 or pr 1 0 1 0 0 er p 6 5 | 10 2 10 4 |
| Dray, common, s EXI First quality be and stitchin, Second quality be and stitchin, First quality sho tug buckles Second quality s tug buckles Second quality s First quality gig Second quality gig Second quality gig Second quality go Second qua | RESS BELLY- lly-band single le g on tug buckles belly-band, stitche g on tug buckles or tugs, stitched in tugs, stitched in tugs, stitched in tugs, hame st GIG ANI Metal loops to be g, four rows of stitching | BANDS Anther, stite ather, stite ght to inch rap fashion, BUGGY put on if requestioning ten to stitehing ni | to buckle on SHAFT Taired without estimate, pipe lone to inch, pipe l | inch, two lo pp and slide lo and stitching with running uGS. xtra charge. pp loops | ops, | 0 0 0 0 0 0 | 2 or pr 1 0 1 0 6 5 4 | 0 10 2 10 4 |
| Dray, common, s EXI First quality between and stitchin, Second quality between and stitchin, First quality should be second quality second quality second quality second quality second quality general second general general second general gene | PRESS BELLY- lly-band single le g on tug buckles belly-band, stitched g on tug buckles ret tugs, stitched ei hort tugs, stitched GIG ANI Metal loops to be g; four rows of stitching gig there rows of signing two rows of signing rows of sig | BANDS A ather, stite d seven to ight to inch rap fashion, D BUGGY put on if requestitching ai | to buckle on SHAFT Taired without end to inch, pipe lone to inch, pi | inch, two loop and slide loop and stitching and stitching with running UGS. stra charge. pe loops ipe loops | oops, oop, on on | 0 0 0 0 0 0 0 | 2 or pr 1 0 1 0 6 5 4 4 | 0 10 2 10 4 |
| Dray, common, s EXI First quality between and stitchin, Second quality between and stitchin, First quality should be second quality second quality second quality second quality go, if two rows Second quality go, if two rows Second quality go, Third quality gor T | PRESS BELLY- lly-band single le g on tug buckles velly-band, stitche g on tug buckles ret tugs, stitched ei hort tugs, stitched | BANDS A ather, stite d seven to ght to inch six to inch rap fashion, D BUGGY put on if requestitching eightening seven | to buckle on SHAFT Taired without end to inch, pipe lone to inch, pine to inch, pine to inch, pone | inch, two loop and slide loop and stitching and stitching with running UGS. xtra charge. ops pe loops pipe loops ops bevelled | oops, oop, on on | 0 0 0 0 0 0 | 2 or pr 1 0 1 0 6 5 4 | 0 10 2 10 4 |
| Dray, common, s EXI First quality be and stitchin, Second quality be and stitchin. First quality sho tug buckles Second quality s First quality sign Second quality s Privat quality gign Second quality go, if two rows Second quality grain quality gifters quality bufirst quality bufirs grain second quality bufirst quality bufirst quality bufirst quality bufirst quality bufirs second quality bufirst quality bufirs and sticking second quality bufirst quality | RESS BELLY- lly-band single le g on tug buckles velly-band, stitched g on tug buckles ret tugs, stitched ei hort tugs, stitched GIG ANI Metal loops to be g, four rows of stitching gig, three rows of of stitching gig, two rows of st ggy, four rows of ggy, two rows of ggy, two rows of | BANDS A ather, stite d seven to ight to inch rap fashion, D BUGGY put on if requestitching eight teching sevestitching sevestitching ten to stitching ten to stitching ten to stitching sevestitching ten to stitching | to buckle on SHAFT Taired without end to inch, pipe lone to inch, pine to inch, pone | inch, two lo pp and slide le and stitching with running UGS. xtra charge. ppe loops ppe loops ppe loops ppe loops pops bevelled pe loops | ops, on on loop | 0 0 0 0 0 0 0 0 | 2 or pr 1 0 1 0 0 0 er p 6 5 4 4 3 6 | 10 2 10 4 2 10 4 0 |
| Dray, common, s EXI First quality be and stitchin, Second quality be and stitchin, First quality sho tug buckles Second quality s buckles Second quality go., if two rows Second quality go., if two rows Second quality go., if two rows Second quality go. Third quality bufirst quality such as a second qu | RESS BELLY- lly-band single le g on tug buckles belly-band, stitched g on tug buckles or tugs, stitched hort tugs, stitched hort tugs, stitched fig. hort tugs, hame st GIG ANI Metal loops to be g, four rows of stitching gig, two rows of st ggy, four rows of ggy, four rows of ggy, two rows of ggy, two rows of ggy, two rows of ggy, two rows of | BANDS A ather, stite | to buckle on SHAFT Taired without end to inch, pipe lone to inch, pine to inch, pone | inch, two lo pp and slide le and stitching with running UGS. xtra charge. ppe loops ppe loops ppe loops ppe loops pops bevelled pe loops | ops, on on loop | 0 0 0 0 0 0 0 0 0 | 2 or pr 1 0 1 0 0 0 er p 6 5 4 4 3 | 0 10 2 10 4 |
| Dray, common, s EXI First quality be and stitchin, Second quality be and stitchin, First quality sho tug buckles Second quality s tug buckles Second quality s First quality gig Second quality goo., if two rows Second quality grain quality girst quality bug pipe loops Do it inside bit inside | RESS BELLY- lly-band single le g on tug buckles velly-band, stitched g on tug buckles ret tugs, stitched ei hort tugs, stitched compared tugs, stitched for tugs, hame st GIG ANI Metal loops to be grift, three rows of of stitching grift, two rows of sti grift, two rows of sti grift, two rows of gri | BANDS As ather, stite and seven to a six to inches a six to in | to buckle on SHAFT Taired without end to inch, pipe lone to inch, pipe to no to inch, pipen to inch, in | inch, two loop and slide loop and stitching and stitching with running UGS. xtra charge. iops pe loops ipe loops sops bevelled one loops side lining ra | ops, oop, on on loop | 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 | 2 or pr 1 0 1 0 0 6 5 4 4 4 3 6 6 4 4 4 | 10 2 10 4 10 4 0 0 0 3 0 4 0 |
| Pray, common, s EXI First quality be and stitchin. Second quality is and stitchin. First quality sho tug buckles. Second quality s tug buckles. Second quality s Second quality s Second quality go., if two rows Second quality go., if two rows Second quality bufirst quality quality bufirst quality quality quality buf | RESS BELLY- lly-band single leg on tug buckles belly-band, stitched on tugs, stitched end of the stitching gig, two rows of the stitching gig, two rows of stitching gig, two rows of stiggy, four rows of stiggy, four rows of stiggy, two rows of the stitching gig, two rows of stiggy, two rows of stight to inch | BANDS A ather, stite | inch, one location, three loops, two loops, to buckle on SHAFT Taired without expense to inch, pipe to inch, pon to inch, pon to inch, pon to inch, pon to inch, in the location of the locati | inch, two lo inch, two lo op and slide le and stitching with running UGS. xtra charge. ops ipe loops ops bevelled be loops side lining ra oppe loops ops ops bevelled ops ops bevelled ops ops ops bevelled ops ops ops ops bevelled opipe loops opipe loops | ops, oop, on on loop | 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 | 2 or pr 1 0 1 0 0 0 er p 6 5 4 4 3 6 6 4 4 4 4 4 | 10 2 10 4 10 4 0 0 0 9 0 3 0 4 0 |
| Dray, common, s EXI First quality be and stitchin, Second quality be and stitchin, First quality sho tug buckles Second quality s buckles Second quality good second quality good, if two rows Second quality good prist quality but first quality but pipe loops Do., if inside sin Second quality but on the second quality but first quality first quality first quality first quality first qual | RESS BELLY- lly-band single le g on tug buckles belly-band, stitched g on tug buckles g on tug buckles belly-band, stitched g on tug buckles tugs, stitched ei hort tugs, stitched hort tugs, hame st GIG ANI Metal loops to be g, four rows of stitching gig, two rows of sti ggy, four rows of stigy, four rows of stigy, two rows of stigy, two rows of stigy, two rows of eight to inch paggy, two rows of eight to inch | BANDS A ather, stite ght to inch rap fashion, D BUGGY put on if requestioning ten to stitching ni titching sevestitching testitching seiching seitching seitchin | hed eight to inch, one loc , three loops, , two loops, to buckle on SHAFT T aired without extends to inch, pipe lo ne to inch, pipe to inch, lo n to inch, pipe to inch, p | inch, two lo inch, two lo op and slide le and stitching with running UGS. xtra charge. ops bevelled be loops inche loops side lining ra inche loops line loops line loops line loops line loops line loops line loops loops bevelled | ops, oop, on on loop | 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 | 2 or pr 1 0 1 0 0 6 5 4 4 4 3 6 6 4 4 4 | 10 2 10 4 10 4 0 0 0 3 0 4 0 |
| Dray, common, s EXI First quality be and stitchin, Second quality be and stitchin, First quality sho tug buckles Second quality second quality second quality second quality go second quality go second quality go second quality go and two rows second quality go first quality but first quality but first quality but second quality second | RESS BELLY- lly-band single le g on tug buckles belly-band, stitche g on tug buckles or tugs, stitched ei hort tugs, stitched ei hort tugs, hame st GIG ANI Metal loops to be g; four rows of stitching gig, two rows of sti ggy, four rows of signy, four rows of signy, two rows of signy, two rows of signy, two rows of eight to inch uggy, two rows of signy, two rows of eight to inch uggy, two rows of | BANDS As ather, stite and seven to a six to inches a six to in | to buckle on SHAFT Taired without end to inch, pipe lone to inch, pipe | inch, two lo inch, two lo p and slide lo and stitching and stitching with running UGS. xtra charge. loops lipe loops loops bevelled lining ra lipe loops loops bevelled lining ra lipe loops loops bevelled en to inch, in | ops, oop, on on loop | 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 | 2 or pr 1 0 1 0 0 0 er p 6 5 4 4 3 6 6 4 4 4 4 4 | 10 2 10 4 10 4 0 0 0 9 0 3 0 4 0 |
| Dray, common, s EXI First quality be and stitchin, Second quality be and stitchin. First quality sho tug buckles Second quality s tug buckles Second quality s Second quality s Do., if two rows Second quality gif First quality bug pipe loops Do., it inside lin Second quality bug pipe loops Do., if stitched Third quality bug First qua | RESS BELLY- lly-band single le g on tug buckles velly-band, stitched g on tug buckles ret tugs, stitched ei hort tugs, stitched hort tugs, hame st GIG ANI Metal loops to be g, four rows of stitching gig, three rows of of stitching gig, two rows of st ggy, four rows of egy, two rows of egy, two rows of eight to inch nggy, two rows of eight to inch nggy, two rows of eight to inch nggy, two rows of unerican buggy, t mined girth poi merican buggy, t | BANDS A ather, stite of seven to a seven to a six to inches a | to buckle on SHAFT Taired without end to inch, pipe lone to inch, pipe no to inch pip | inch, two lo inch, two lo p and slide le and stitching and stitching with running UGS. xtra charge. tops ops tops loops tops loops top loops top loops top loops top loops to loops | ops, oop, on loop only only uside | O Pe O O O O O O O O O O O O O O O O O O | 2 1 0 1 0 0 0 er p 6 5 4 4 3 6 6 4 4 4 4 3 10 | 0 10 2 10 4 4 0 0 0 9 3 0 0 0 0 0 |
| Pray, common, s EXI First quality be and stitchin, Second quality had a stitchin. First quality showing the second quality successful to the second quality successful quality go second quality go second quality go, if two rows second quality but first quality but pipe loops bo., it inside his second quality but first quality but second quality but first quality but second quality but second quality but second quality but second quality but first quality for the pipe loops. | RESS BELLY- lly-band single le g on tug buckles belly-band, stitched g on tug buckles or tugs, stitched ei hort tugs, stitched ei hort tugs, stitched compared to the stitched for tugs, hame st GIG ANI Metal loops to be g, four rows of stitching gig, two rows of sigy, four rows of stigy, four rows of sigy, two rows of sign, two rows o | BANDS A ather, stite d seven to ght to inch rap fashion, D BUGGY put on if requestioning ten to stitching not stitching sevestiching tentions stitching to stitching tentions stitching to stitching seven to stitchi | hed eight to inch, one loc , three loops, , two loops, to buckle on SHAFT T aired without end inch, pipe lon to inch, pipe to inch, pipe to inch, pipe stitching to twelve to inch, pipe lon to inch, | inch, two lo inch, two lo op and slide le and stitching and stitching with running UGS. xtra charge. ops bevelled be loops side lining ra inch, pipe loops cloops bevelled en to inch, inch, pipe loops are buckle, stit | ops, oop, on loop | 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 | 2 or pr 1 0 1 0 0 0 er pr 6 5 1 4 4 3 6 6 4 4 4 4 3 10 | 0 10 2 10 4 4 0 0 0 9 3 0 0 0 0 0 |
| Pray, common, s EXI First quality be and stitchin. Second quality be and stitchin. First quality sho tug buckles Second quality s buckles Second quality s Second quality go., if two rows Second quality go., if two rows Second quality bu First quality bu First quality bu pipe loops Do., if inside lif Second quality bu First quality A liong raise First quality A ten to inch, Second quality, Second quality, Second quality, Second quality but first quality A ten to inch, Second quality, A second quality, Second quality | RESS BELLY- lly-band single le g on tug buckles velly-band, stitched g on tug buckles ret tugs, stitched ei hort tugs, stitched hort tugs, hame st GIG ANI Metal loops to be g, four rows of stitching gig, three rows of of stitching gig, two rows of st ggy, four rows of egy, two rows of egy, two rows of eight to inch nggy, two rows of eight to inch nggy, two rows of eight to inch nggy, two rows of unerican buggy, t mined girth poi merican buggy, t | BANDS A ather, stite d seven to ght to inch rap fashion, D BUGGY put on if requestioning ten to stitching not stitching sevestiching tentions stitching to stitching tentions stitching to stitching seven to stitchi | hed eight to inch, one loc , three loops, , two loops, to buckle on SHAFT T aired without end inch, pipe lon to inch, pipe to inch, pipe to inch, pipe stitching to twelve to inch, pipe lon to inch, | inch, two lo inch, two lo op and slide le and stitching and stitching with running UGS. xtra charge. ops bevelled be loops side lining ra inch, pipe loops cloops bevelled en to inch, inch, pipe loops are buckle, stit | ops, oop, on loop | 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 | 2 or pr 1 0 1 0 0 6 5 4 4 4 3 6 6 4 4 4 3 1 0 0 4 4 4 4 6 6 6 6 6 6 6 6 6 6 6 6 6 | 10 2 10 4 2 10 4 0 0 0 0 0 0 0 0 |

SCHEDULE No. III.—HARNESS, BLACK OR BROWN (PIECE-WORK)—continued.

| CAB OR SPRING-CART SHAFT TUGS. | £ s. | | |
|---|---|---|-----------------|
| First quality, four rows of stitching seven to inch, leather loops creased also | Per p | air. | |
| with metal loops | 0 6 0 5 | 3 _. 6 | |
| with metal loops | 0 5 0 4 | 6 9 | |
| only, also with metal loops | 0 4 0 4 | 9 6 | |
| Second quality, two rows of stitching six to inch, leather loops bevelled only, also with metal loops | 0 4 0 3 | 0 8 | |
| SPRING DRAY SHAFT TUGS. | Per 1 | air. | • |
| First quality, four rows of stitching six to inch, leather loops bevelled only, | 20. 1 | ,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,, | |
| also with metal loops | 0 6 | 3 | |
| First quality, three rows of stitching six to inch, leather loops bevelled only, | 0 5 | 6 | |
| also with metal loops | 0 5 | 0 | |
| also with metal loops | 0 4 | 9 | |
| Second quality, two rows of stitching six to inch, leather loops bevelled only, also with metal loops | 0 4 | 0 | |
| also with metal loops | 0 3 | _ | |
| | | | |
| GIG AND BUGGY BREECHINGS. | | | |
| SEATS AND TUGS. | Eac | 1. | |
| No. 1. First quality brougham-seat, four rows of stitching thirteen to inch, tugs piped and creased | 0 14 | 9 | |
| No. 2. First quality gig-seat, padded, waved lay stitched thirteen to inch, with two extra rows of stitching 6 inches back from rings, tugs piped | 0 12 | a | |
| No. 3. First quality gig-seat, two rows of stitching twelve to inch, with two extra rows of stitching 6 inches back from rings, tugs piped and | | | |
| No. 4. First quality gig-seat, two rows of stitching ten to inch, with two extra rows of stitching 6 inches back from rings, lined stays stitched | 0 11 | 3 | |
| twelve to inch, tugs piped and creased No. 1. Second quality gig-seat, padded, waved lay two rows of stitching ten | 0 11 | 3 | |
| to inch, with two extra rows of stitching $4\frac{1}{2}$ inches back from rings, tugs piped and creased | 0 10 | 0 | |
| tugs piped and creased | 0 9 | 0 | |
| No. 3. Second quality gig-seat, two rows of stitching nine to inch, with two extra rows of stitching 4½ inches back from rings, with stays stitched two rows ten to inch, small loops in tugs | 0 8 | 9 | |
| No. 1. Third quality gig-seat, two rows of stitching eight to inch, three small loops or stamped pipe loops in tugs | 0 5 | _ | |
| No. 2. Third quality gig-seat, padded, straight flat lay two rows of stitching | 0 5 | | |
| No. 5. First quality buggy-seat, padded, waved lay stitched two rows | 0 0 | v | |
| thirteen to inch, with two extra rows of stitching 4 inches back from rings, round stays, loops piped and creased | 0 11 | 9 | |
| No. 6. Do., if with lined stays stitched thirteen to inch | 0 11 | | |
| No. 4. Second quality buggy-seat, padded, waved lay two rows stitched ten to inch, with two extra rows of stitching, 3 inches back from rings, stays | | | |
| two rows stitched ten to inch, two narrow loops in tugs | 0 8 | 6. | |
| No. 5. Do., if with round stays | 0 8 | 6 | |
| eight to inch, with lined stays stitched nine to inch No. 4. Do., if with round or flat stays to run through small tugs | 0 5 0 5 | 8 | |
| BREECHING STRAPS, 3 FT. 6 IN. LONG. | Per p | air. | |
| No. 1. First quality lined, four rows stitched thirteen to inch, three small | A 10 | n | |
| No. 2. First quality lined, two rows stitched twelve to inch, three small | 0 12 | 3 | |
| loops or pipe loops creased | 0 6 | 3 | |
| No. 3. First quality single, lined back 10 inches, stitched ten to inch. three small or pipe loops creased | o a | 4 | |
| Second quality single leather, loose turn back, three small loops, blacked on | | | Per dozer |
| flesh side and fudged Second quality single leather, loose turn back, three small loops | $\begin{array}{ccc} 0 & 1 \\ 0 & 1 \end{array}$ | _ | pairs 0 12 3 |
| Third quality single leather, loose turn back, one loop back and front | | 10 | 0 9 0 |

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SCHEDULE No. III.—HARNESS, BLACK OR BROWN (PIECE-WORK)— continued.

GIG AND BUGGY BREECHINGS-continued.

| · · · · · · · · · · · · · · · · · · · | | | | |
|--|----------------------------|---|---|------------|
| SPLIT HIP STRAPS. | £ | s. Each | | |
| No. 1. Pinet and limit and a supplemental and a sup | _ | | | • • |
| No. 1. First quality lined, centre four rows stitched thirteen to inch | 0 | 9 | 6 | • |
| No. 2. First quality lined, centre four rows stitched twelve to inch | 0 | 8 | 6 | |
| Second quality single, blacked on flosh side and fudged | 0 | 1 | 2 | |
| Do., not fudged | 0 | 0 | 10 | |
| Third quality single not bladked on 4 mb sile | ő | ŏ | 7 | · . |
| | U | v | • | |
| · SINGLE LOIN STRAPS. | | Eac | h. | |
| No. 1. First quality lined, four rows stitched thirteen to inch | 0 | 6 | 0 | |
| No 9 Winst on Plan Park Wall 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 | | | | • ; |
| No. 2. First quality lined, two rows stitched thirteen to inch | 0 | 3 | 4 | ; |
| No 3. First quality lined, two rows stitched twelve to inch | 0 | 3 | 2 | |
| No. 1. Second quality lined, two rows stitched ten to inch | 0 | 2 | 9 | |
| No 9 Cocond quality simple blacked (G. 1. 1) 1.6.1.1 | 0 | ō | 41 | |
| No. 2. Second quarty single, blacked on nesh side and judged | | | | |
| No. 3 Second quality, do., not fudged | 0 | () | $3\frac{3}{1}$ | |
| Third quality single, not blacked on flesh side | 0 | 0 | 2 | |
| ROUND LOIN STRAPS. |] | Eact | 1. | |
| First quality, points and centre lined, stitched thirteen to inch | 0 | 3 | 4 | |
| Second quality, fined centre, single points, blacked on flesh side and fudged | 0 | i | 8 | |
| second quality, frace centre, stages points, blacked on nesh side and ranged | U | • | O | • |
| CARRIAGE OR GIG CRUPPERS. | | | | |
| No. 1. First quality, lined strap stitched four rows, body stitched two rows | | Eac | h' | |
| thinton to inch him and I have for risk down to the | Δ | | - | |
| thirteen to inch, pipe or small loops face stitched seven to inch | | 13 | 0 | |
| No. 2. Do., with crupper strap stitched two rows thirteen to inch | 0 | 10 | 0 | |
| No. 1. Second quality, single leather, lay stitched ten to inch, blacked on | | | | , |
| flesh side and fudged, four small loops behind buckle stitched in six to | | | | |
| inch | 0 | •2 | 4 | |
| | | 3 | | |
| No. 2. Second quality, do., not fudged | 0 | 3 | 2 | |
| No. 3. Second quality, lined body part stitched ton to inch, with single strap, | | | | |
| blacked on flesh side and fudged, four small loops behind buckle | | | | |
| stitched in six to inch | 0 | 6 | 3 | • • |
| Third quality, single leather, lay stitched nine to inch, three small loops | - | _ | | |
| behind buckle stitched in six to inch, not blacked on flesh side | 0 | 2 | 3 | |
| · · · · · · · · · · · · · · · · · · · | v | - | • | |
| Buggy Martingale Cruppers. | | | | |
| No. 1. First quality, lined four rows or round split part, body part inside | 1 | Lacl | ١. | |
| row and loop for loin strap false stitched, hand stitched thirteen to inch | 0 | 8 | 0 | • |
| | _ | | 9 | |
| No. 2. Do., if fined 24 inches only | 0 | 6 | | |
| No. 2. Do., if hied 24 inches only | | | | |
| No. 1. Second quality, lined 22 inches, stitched ten to inch, no false stitching | 0 | -1 | 3 | |
| No. 1. Second quality, lined 22 inches, stitched ten to inch, no false stitching | 0 | -1 | 3 | |
| No. 1. Second quality, lined 22 inches, stitched ten to inch, no false stitching No. 2. Second quality, lined 14 inches from split part, stitched twelve to inch, no false stitching | 0 | 3 | 4 | |
| No. 1. Second quality, lined 22 inches, stitched ten to inch, no false stitching No. 2. Second quality, lined 14 inches from split part, stitched twelve to inch, no false stitching | O | 3 | 4 | |
| No. 1. Second quality, lined 22 inches, stitched ten to inch, no false stitching No. 2. Second quality, lined 14 inches from split part, stitched twelve to inch, no false stitching | | | | |
| No. 1. Second quality, lined 22 inches, stitched ten to inch, no false stitching No. 2. Second quality, lined 14 inches from split part, stitched twelve to inch, no false stitching | 0 | 3 3 | 4 2 | |
| No. 1. Second quality, lined 22 inches, stitched ten to inch, no false stitching No. 2. Second quality, lined 14 inches from split part, stitched twelve to inch, no false stitching | O | 3 | 4 | • |
| No. 1. Second quality, lined 22 inches, stitched ten to inch, no false stitching No. 2. Second quality, lined 14 inches from split part, stitched twelve to inch, no false stitching | 0 | 3 3 | 4 2 | • |
| No. 1. Second quality, lined 22 inches, stitched ten to inch, no false stitching No. 2. Second quality, lined 14 inches from split part, stitched twelve to inch, no false stitching | 0 | 3 3 | 4 2 | |
| No. 1. Second quality, lined 22 inches, stitched ten to inch, no false stitching No. 2. Second quality, lined 14 inches from split part, stitched twelve to inch, no false stitching | 0 | 3 3 | 4 2 | |
| No. 1. Second quality, lined 22 inches, stitched ten to inch, no false stitching No. 2. Second quality, lined 14 inches from split part, stitched twelve to inch, no false stitching | 0 | 3 3 | 4 2 | |
| No. 1. Second quality, lined 22 inches, stitched ten to inch, no false stitching No. 2. Second quality, lined 14 inches from split part, stitched twelve to inch, no false stitching No. 3. Do., if stitched ten to inch Third quality, single leather, lined 8 inches, stitched nine to inch, no edges off Helper of the stitched with paper or leather, or stuffed with linseed. If over 3 inches in circumference, extra, to be reckoned as per difference in scale underneath. | 0 | 3 3 | 4 2 | |
| No. 1. Second quality, lined 22 inches, stitched ten to inch, no false stitching No. 2. Second quality, lined 14 inches from split part, stitched twelve to inch, no false stitching | 0 | 3 3 | 4 2 8 | £ s. d. |
| No. 1. Second quality, lined 22 inches, stitched ten to inch, no false stitching No. 2. Second quality, lined 14 inches from split part, stitched twelve to inch, no false stitching | 0 0 | 3 3 1 | 4 2 8 | Per dozen. |
| No. 1. Second quality, lined 22 inches, stitched ten to inch, no false stitching No. 2. Second quality, lined 14 inches from split part, stitched twelve to inch, no false stitching No. 3. Do., if stitched ten to inch Third quality, single leather, lined 8 inches, stitched nine to inch, no edges off House carriage, gig, or buggy cruppers with docks grooved, up to 3 inches in circumference, and filled with paper or leather, or stuffed with linseed. If over 3 inches in circumference, extra, to be reckoned as per difference in scale underneath. CRUPPER DOCKS. Paper or leather filled or linseed stuffed, under 3 inches in circumference | 0 0 0 | 3 3 1 ach. | 4 2 8 | w. |
| No. 1. Second quality, lined 22 inches, stitched ten to inch, no false stitching No. 2. Second quality, lined 14 inches from split part, stitched twelve to inch, no false stitching No. 3. Do., if stitched ten to inch Third quality, single leather, lined 8 inches, stitched nine to inch, no edges off Helper of buggy cruppers with docks grooved, up to 3 inches in circumference, and filled with paper or leather, or stuffed with linseed. If over 3 inches in circumference, extra, to be reckoned as per difference in scale underneath. Crupper Docks. Paper or leather filled or linseed stuffed, under 3 inches in circumference Paper or leather filled or linseed stuffed, if 3 inches in circumference | 0 0 | 3 3 1 | 4 2 8 | Per dozen. |
| No. 1. Second quality, lined 22 inches, stitched ten to inch, no false stitching No. 2. Second quality, lined 14 inches from split part, stitched twelve to inch, no false stitching No. 3. Do., if stitched ten to inch Third quality, single leather, lined 8 inches, stitched nine to inch, no edges off Helper of buggy cruppers with docks grooved, up to 3 inches in circumference, and filled with paper or leather, or stuffed with linseed. If over 3 inches in circumference, extra, to be reckoned as per difference in scale underneath. Crupper Docks. Paper or leather filled or linseed stuffed, under 3 inches in circumference Paper or leather filled or linseed stuffed, if 3 inches in circumference | 0 0 0 | 3 3 1 ach. | 4 2 8 | Per dozen. |
| No. 1. Second quality, lined 22 inches, stitched ten to inch, no false stitching No. 2. Second quality, lined 14 inches from split part, stitched twelve to inch, no false stitching No. 3. Do., if stitched ten to inch Third quality, single leather, lined 8 inches, stitched nine to inch, no edges off It these carriage, gig, or buggy cruppers with docks grooved, up to 3 inches in circumference, and filled with paper or leather, or stuffed with linseed. If over 3 inches in circumference, extra, to be reckoned as per difference in scale underneath. CRUPPER DOCKS. Paper or leather filled or linseed stuffed, under 3 inches in circumference Paper or leather filled or linseed stuffed, if 3 inches in circumference Linseed stuffed, face stitched ten to inch | 0 0 0 | 3 3 1 ach. 0 | 4 2 8 | Per dozen. |
| No. 1. Second quality, lined 22 inches, stitched ten to inch, no false stitching No. 2. Second quality, lined 14 inches from split part, stitched twelve to inch, no false stitching No. 3. Do., if stitched ten to inch Third quality, single leather, lined 8 inches, stitched nine to inch, no edges off It these carriage, gig, or buggy cruppers with docks grooved, up to 3 inches in circumference, and filled with paper or leather, or stuffed with linseed. If over 3 inches in circumference, extra, to be reckoned as per difference in scale underneath. CRUPPER DOCKS. Paper or leather filled or linseed stuffed, under 3 inches in circumference Paper or leather filled or linseed stuffed, if 3 inches in circumference Linseed stuffed, face stitched ten to inch Linseed stuffed, over 3 inches up to 3½ inches in circumference, face stitched | 0 0 0 | 3 3 1 ach. 0 0 | 4 2 8 8 | Per dozen. |
| No. 1. Second quality, lined 22 inches, stitched ten to inch, no false stitching No. 2. Second quality, lined 14 inches from split part, stitched twelve to inch, no false stitching No. 3. Do., if stitched ten to inch Third quality, single leather, lined 8 inches, stitched nine to inch, no edges off these carriage, gig, or buggy cruppers with docks grooved, up to 3 inches in circumference, and filled with paper or leather, or stuffed with linseed. If over 3 inches in circumference, extra, to be reckoned as per difference in scale underneath. CRUPPER DOCKS. Paper or leather filled or linseed stuffed, under 3 inches in circumference Paper or leather filled or linseed stuffed, if 3 inches in circumference Linseed stuffed, face stitched ten to inch Liuseed stuffed, over 3 inches up to 3½ inches in circumference, face stitched ten to inch | 0 0 0 | 3 3 1 ach. 0 | 4 2 8 | Per dozen. |
| No. 1. Second quality, lined 22 inches, stitched ten to inch, no false stitching No. 2. Second quality, lined 14 inches from split part, stitched twelve to inch, no false stitching No. 3. Do., if stitched ten to inch Third quality, single leather, lined 8 inches, stitched nine to inch, no edges off these carriage, gig, or buggy cruppers with docks grooved, up to 3 inches in circumference, and filled with paper or leather, or stuffed with linseed. If over 3 inches in circumference, extra, to be reckoned as per difference in scale underneath. Crupper Docks. Paper or leather filled or linseed stuffed, under 3 inches in circumference Paper or leather filled or linseed stuffed, if 3 inches in circumference Linseed stuffed, face stitched ten to inch Linseed stuffed, over 3 inches up to 3½ inches in circumference, face stitched ten to inch Linseed stuffed, over 3½ inches up to 4½ inches in circumference, face | 0 0 0 | 3 3 1 1 ach. 0 0 1 | 8 8 10 8 | Per dozen. |
| No. 1. Second quality, lined 22 inches, stitched ten to inch, no false stitching No. 2. Second quality, lined 14 inches from split part, stitched twelve to inch, no false stitching No. 3. Do., if stitched ten to inch Third quality, single leather, lined 8 inches, stitched nine to inch, no edges off these carriage, gig, or buggy cruppers with docks grooved, up to 3 inches in circumference, and filled with paper or leather, or stuffed with linseed. If over 3 inches in circumference, extra, to be reckoned as per difference in scale underneath. Crupper Docks. Paper or leather filled or linseed stuffed, under 3 inches in circumference Paper or leather filled or linseed stuffed, if 3 inches in circumference Linseed stuffed, face stitched ten to inch Liuseed stuffed, over 3 inches up to 3½ inches in circumference, face stitched ten to inch Linseed stuffed, over 3½ inches up to 4½ inches in circumference, face stitched ten to inch | 0 0 0 | 3 3 1 1 ach. 0 0 1 2 2 | 4 2 8 8 10 8 0 3 | Per dozen. |
| No. 1. Second quality, lined 22 inches, stitched ten to inch, no false stitching No. 2. Second quality, lined 14 inches from split part, stitched twelve to inch, no false stitching No. 3. Do., if stitched ten to inch Third quality, single leather, lined 8 inches, stitched nine to inch, no edges off these carriage, gig, or buggy cruppers with docks grooved, up to 3 inches in circumference, and filled with paper or leather, or stuffed with linseed. If over 3 inches in circumference, extra, to be reckoned as per difference in scale underneath. Crupper Docks. Paper or leather filled or linseed stuffed, under 3 inches in circumference Paper or leather filled or linseed stuffed, if 3 inches in circumference Linseed stuffed, face stitched ten to inch Linseed stuffed, over 3 inches up to 3½ inches in circumference, face stitched ten to inch Linseed stuffed, over 3½ inches up to 4½ inches in circumference, face | 0 0 0 | 3 3 1 1 ach. 0 0 1 | 4 2 8 8 10 8 0 3 2 | Per dozen. |
| No. 1. Second quality, lined 22 inches, stitched ten to inch, no false stitching No. 2. Second quality, lined 14 inches from split part, stitched twelve to inch, no false stitching No. 3. Do., if stitched ten to inch Third quality, single leather, lined 8 inches, stitched nine to inch, no edges off these carriage, gig, or buggy cruppers with docks grooved, up to 3 inches in circumference, and filled with paper or leather, or stuffed with linseed. If over 3 inches in circumference, extra, to be reckoned as per difference in scale underneath. Crupper Docks. Paper or leather filled or linseed stuffed, under 3 inches in circumference Paper or leather filled or linseed stuffed, if 3 inches in circumference Linseed stuffed, face stitched ten to inch Linseed stuffed, over 3 inches up to 3½ inches in circumference, face stitched ten to inch Two chapes and buckles extra on dock Two chapes and buckles extra on dock Two chapes and buckles extra on dock Crupper Spitched ten to inch Extra | 0 0 0 0 0 0 | 3 3 1 1 ach. 0 0 1 2 2 | 4 2 8 8 10 8 0 3 | Per dozen. |
| No. 1. Second quality, lined 22 inches, stitched ten to inch, no false stitching No. 2. Second quality, lined 14 inches from split part, stitched twelve to inch, no false stitching No. 3. Do., if stitched ten to inch Third quality, single leather, lined 8 inches, stitched nine to inch, no edges off If these carriage, gig, or buggy cruppers with docks grooved, up to 3 inches in circumference, and filled with paper or leather, or stuffed with linseed. If over 3 inches in circumference, extra, to be reckoned as per difference in scale underneath. CRUPPER DOCKS. Paper or leather filled or linseed stuffed, under 3 inches in circumference Paper or leather filled or linseed stuffed, if 3 inches in circumference Linseed stuffed, face stitched ten to inch Linseed stuffed, over 3 inches up to 3½ inches in circumference, face stitched ten to inch Linseed stuffed, over 3½ inches up to 4½ inches in circumference, face stitched ten to inch Two chapes and buckles extra on dock extra | 0 0 0 0 0 0 | 3 3 1 1 ach. 0 0 1 2 2 1 0 | 4 2 8 8 10 8 0 3 2 7 | Per dozen. |

EXAMPLES TO BROUGHAM, GIG, OR BUGGY BREECHINGS.

| | | | В | rougha | m and Gig. Buggy. | | | | | | Buggy. | | | | | | | | | |
|------------------|---------------|---|------------------------|--------|-------------------|---------|--------------|----|------------------------|---------|-----------------------|-----|---------------------------|--|--|--|--|--|--|--|
| | let Qu No. | | 1st Quality, No. 2. | | 2nd Quali | ty. | 3rd Quali | ty | 1st Quality. | _ | 2nd Quality. | | 3rd Quality. | | | | | | | |
| Sent | #. 14 | | s. 12 | d | 8. No.110 | d. 0 | #. No. 15 | d. | No. 5 11 | d. 9 | s. d No. 4 8 | | s. d. No. 3 5 8 | | | | | | | |
| Split hip strap | 9 | | 8 | 6 | 1 | 2 | 0 | 7 | Loinstrap, No. 2. 3 | 4 | Loin strap, | | Loinstrap 0 2 | | | | | | | |
| Ccupper | 13 | 0 | 10 | 0 | 3 | 4 | | 3 | Martingale crupper, | | Martingale crupper | | Martingale crupper 1 8 | | | | | | | |
| Breeching straps | 12 | 3 | 6 | 3 | 1 | 2 | 0 | 10 | No. 1 8 No. 1 12 | 3 | | 2 2 | 0 10 | | | | | | | |
| | £2 9 | 6 | £1 17 | 0 | 15 | 8 | 8 | 8 | £1 15 | 4 | 13 5 | 1 | 8 4 | | | | | | | |

SCHEDULE No. III.—HARNESS, BLACK OR BROWN (PIECE-WORK)-continued.

CARRIAGE BREECHINGS.

| CARRIAGE, BREECHINGS, | | | |
|--|---|---|-----------------------------------|
| SEATS AND TUGS. | - | . s. | |
| First quality, seat four rows stitched thirteen to inch, tugs grooved, piped, | r | er p |)8.1r. |
| and creased | 2 | 5 | Q |
| and creased Second quality, seat two rows stitched ten to inch, tugs grooved, piped, | ! | .7 | o |
| and creased | ì | . 5 | 6 |
| Second quality, seat lined 4ft. 6in., two rows stitched ten to inch, single points, tugs grooved, piped, and creased | 0 | 14 | 9 |
| CARRIAGE LOIN STRAPS AND TRACE CARRIERS. | | | |
| First quality lined, four rows stitched thirteen to inch, swing ornaments, outside row only hand stitched thirteen to inch, buckle and squares, or | Δ. | | |
| Do., stitched two rows twelve to inch Second quality lined, two rows stitched ten to inch, swing ornaments, outside | | 18 | 0 |
| Outside carriers: outside row only, hand stitched thirteen to inch, loops | | 11 | 9 |
| grooved, piped, and creased Inside carriers, loops grooved, piped, and creased Second quality outside carriers, outside row only hand stitched eleven to inch, | 0 | 5 l | 8 |
| Second quality inside carriers, stitched ten to inch, cut straight, two small | 0 | 4 | 6 |
| loops | 0 | l | 2 |
| All the above if with single billets for carriage breechings extra First quality, ordinary, to buckle both sides, two rows stitched twelve to inch | () | 0 | 7 |
| Second quality, ordinary, to buckle both sides, two rows stitched ten to inch | 0 | 8 | $\frac{6}{3}$ |
| First quality loin strap and inside trace carriers combined, two rows stitched twelve to inch | | 10 | 0 |
| Second quality loin strap and inside trace carriers combined, two rows | 0 | 8 | 6 |
| PAIR HORSE BUGGY CRUPPERS, LOIN STRAPS, AND TRACE O | | | |
| | | | |
| | £ | 8. | d. |
| First quality martingale cruppers, lined four rows or round split parts, hand stitched thirteen to inch, body parts inside rows and loops for loin strap | £ | <i>s.</i> er pi | d. air. |
| First quality martingale cruppers, lined four rows or round split parts, hand stitched thirteen to inch, body parts inside rows and loops for loin strap false stitched | £ Pe | <i>s.</i> er pa 16 | d. air. |
| First quality martingale cruppers, lined four rows or round split parts, hand stitched thirteen to inch, body parts inside rows and loops for loin strap false stitched | £ | s. er pa 16 8 | d. air. |
| First quality martingale cruppers, lined four rows or round split parts, hand stitched thirteen to inch, body parts inside rows and loops for loin strap false stitched | Po O | s. er pa 16 8 | d. air. 0 |
| First quality martingale cruppers, lined four rows or round split parts, hand stitched thirteen to inch, body parts inside rows and loops for loin strap false stitched. Second quality martingale cruppers, lined 22 inches, stitched ten to inch, no false stitching | Po O | s. er pa 16 8 | d. air. 0 6 |
| First quality martingale cruppers, lined four rows or round split parts, hand stitched thirteen to inch, body parts inside rows and loops for loin strap false stitched | £ Pe 0 0 0 | s. er pa 16 8 | d. air. 0 6 6 |
| First quality martingale cruppers, lined four rows or round split parts, hand stitched thirteen to inch, body parts inside rows and loops for loin strap false stitched | £ Pe 0 0 0 0 0 0 | s. er pa 16 8 13 7 | d. air. 0 6 6 3 |
| First quality martingale cruppers, lined four rows or round split parts, hand stitched thirteen to inch, body parts inside rows and loops for loin strap false stitched Second quality martingale cruppers, lined 22 inches, stitched ten to inch, no false stitching First quality round loin straps, outside trace carrier sewn into ring, with outside row only hand stitched thirteen to inch, inside trace carriers single leather First quality round loin straps, points and centres lined stitched thirteen to inch First quality trace carriers, patent leather, outside row only hand stitched thirteen to inch, single leather carriers, loops grooved, piped, and creased First quality inside trace carriers, loops grooved, piped, and creased First quality inside trace carriers, loops grooved, piped, and creased First quality round loin straps and inside trace carriers combined, points and | £ Po 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 | s. ser pa 16 8 13 7 | d. air. 0 6 6 3 9 8 |
| First quality martingale cruppers, lined four rows or round split parts, hand stitched thirteen to inch, body parts inside rows and loops for loin strap false stitched Second quality martingale cruppers, lined 22 inches, stitched ten to inch, no false stitching First quality round loin straps, outside trace carrier sewn into ring, with outside row only hand stitched thirteen to inch, inside trace carriers single leather First quality round loin straps, points and centres lined stitched thirteen to inch First quality trace carriers, patent leather, outside row only hand stitched thirteen to inch, single leather carriers, loops grooved, piped, and creased First quality inside trace carriers, loops grooved, piped, and creased First quality round loin straps and inside trace carriers combined, points and inside bearing parts lined and stitched twelve to inch | £ Pe 0 0 0 0 0 0 | s. er pa 16 8 13 7 5 1 9 | d. air. 0 6 6 3 |
| First quality martingale cruppers, lined four rows or round split parts, hand stitched thirteen to inch, body parts inside rows and loops for loin strap false stitched | £ Po 0 0 0 0 0 0 0 0 | s. ser pa 16 8 13 7 | d. air. 0 6 6 3 0 8 0 |
| First quality martingale cruppers, lined four rows or round split parts, hand stitched thirteen to inch, body parts inside rows and loops for loin strap false stitched Second quality martingale cruppers, lined 22 inches, stitched ten to inch, no false stitching First quality round loin straps, outside trace carrier sewn into ring, with outside row only hand stitched thirteen to inch, inside trace carriers single leather First quality round loin straps, points and centres lined stitched thirteen to inch First quality trace carriers, patent leather, outside row only hand stitched thirteen to inch, single leather carriers, loops grooved, piped, and creased First quality inside trace carriers, loops grooved, piped, and creased First quality inside trace carriers, loops grooved, piped, and creased First quality round loin straps and inside trace carriers combined, points and inside bearing parts lined and stitched twelve to inch Round trace carriers to drops | £ Pro 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 | s. er pa 16 8 13 7 5 1 9 | d. air. 0 6 6 3 . 0 8 0 2 0 0 |
| First quality martingale cruppers, lined four rows or round split parts, hand stitched thirteen to inch, body parts inside rows and loops for loin strap false stitched | £ Pe 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 | s. er pa 16 8 13 7 5 1 9 1 4 4 | d. air. 0 6 6 3 0 8 0 2 0 |
| First quality martingale cruppers, lined four rows or round split parts, hand stitched thirteen to inch, body parts inside rows and loops for loin strap false stitched Second quality martingale cruppers, lined 22 inches, stitched ten to inch, no false stitching First quality round loin straps, outside trace carrier sewn into ring, with outside row only hand stitched thirteen to inch, inside trace carriers single leather First quality round loin straps, points and centres lined stitched thirteen to inch First quality trace carriers, patent leather, outside row only hand stitched thirteen to inch, single leather carriers, loops grooved, piped, and creased First quality inside trace carriers, loops grooved, piped, and creased First quality inside trace carriers, loops grooved, piped, and creased First quality round loin straps and inside trace carriers combined, points and inside bearing parts lined and stitched twelve to inch Round trace carriers to drops | £ Pe 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 | s. pr pr 16 8 13 7 5 1 9 1 4 4 1 1 | d. air. 0 6 3 |
| First quality martingale cruppers, lined four rows or round split parts, hand stitched thirteen to inch, body parts inside rows and loops for loin strap false stitched Second quality martingale cruppers, lined 22 inches, stitched ten to inch, no false stitching First quality round loin straps, outside trace carrier sewn into ring, with outside row only hand stitched thirteen to inch, inside trace carriers single leather First quality round loin straps, points and centres lined stitched thirteen to inch First quality trace carriers, patent leather, outside row only hand stitched thirteen to inch, single leather carriers, loops grooved, piped, and creased First quality inside trace carriers, loops grooved, piped, and creased First quality round loin straps and inside trace carriers combined, points and inside bearing parts lined and stitched twelve to inch Round trace carriers to drops extra Second quality round loin straps, single points Second quality trace carriers, patent leather, outside row only hand stitched twelve to inch, two narrow loops Second quality inside trace carriers, single leather, two small loops Second quality inside trace carriers, single leather, two small loops Second quality round loin straps and inside trace carriers combined, lined points stitched ten to inch, single leather bearing parts BREECHINGS. | £ Pe 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 | s. pr pr 16 8 13 7 5 1 9 1 4 4 1 1 | d. air. 0 6 3 |
| First quality martingale cruppers, lined four rows or round split parts, hand stitched thirteen to inch, body parts inside rows and loops for loin strap false stitched Second quality martingale cruppers, lined 22 inches, stitched ten to inch, no false stitching First quality round loin straps, outside trace carrier sewn into ring, with outside row only hand stitched thirteen to inch, inside trace carriers single leather First quality round loin straps, points and centres lined stitched thirteen to inch First quality trace carriers, patent leather, outside row only hand stitched thirteen to inch, single leather carriers, loops grooved, piped, and creased First quality inside trace carriers, loops grooved, piped, and creased First quality round loin straps and inside trace carriers combined, points and inside bearing parts lined and stitched twelve to inch Round trace carriers to drops Second quality round loin straps, single points Second quality trace carriers, patent leather, outside row only hand stitched twelve to inch, two narrow loops Second quality inside trace carriers, single leather, two small loops Second quality round loin straps and inside trace carriers combined, lined points stitched ten to inch, single leather bearing parts BREECHINGS. PAIR HORSE EXPRESS. First quality breeching seat, lined 4 ft. 6 in. stitched eight to inch, three | £ Pr 0 0 0 0 0 0 0 0 0 Pe | s. er pa 16 8 13 7 5 1 9 1 4 4 1 5 5 r pa | d. air. 0 6 3 . 0 8 0 2 0 0 2 . 9 |
| First quality martingale cruppers, lined four rows or round split parts, hand stitched thirteen to inch, body parts inside rows and loops for loin strap false stitched | £ Pr 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 | s. s. pr pa 16 8 13 7 5 1 4 4 1 5 5 | d. air. 0 6 3 . 0 8 0 2 0 0 2 . 9 |
| First quality martingale cruppers, lined four rows or round split parts, hand stitched thirteen to inch, body parts inside rows and loops for loin strap false stitched Second quality martingale cruppers, lined 22 inches, stitched ten to inch, no false stitching First quality round loin straps, outside trace carrier sewn into ring, with outside row only hand stitched thirteen to inch, inside trace carriers single leather First quality round loin straps, points and centres lined stitched thirteen to inch First quality trace carriers, patent leather, outside row only hand stitched thirteen to inch, single leather carriers, loops grooved, piped, and creased First quality inside trace carriers, loops grooved, piped, and creased First quality round loin straps and inside trace carriers combined, points and inside bearing parts lined and stitched twelve to inch Round trace carriers to drops Second quality round loin straps, single points Second quality trace carriers, patent leather, outside row only hand stitched twelve to inch, two narrow loops Second quality inside trace carriers, single leather, two small loops Second quality round loin straps and inside trace carriers combined, lined points stitched ten to inch, single leather bearing parts BREECHINGS. PAIR HORSE EXPRESS. First quality breeching seat, lined 4 ft. 6 in. stitched eight to inch, three loops in tags with plain leather trace carriers, four hip straps stitched into each ring, crupper strap to buckle on to hames, safe under rings 8 inches long, no edges off | £ Pr 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 | s. er pa 16 8 13 7 5 1 9 1 4 4 1 5 5 | d. air. 0 6 3 . 0 8 0 2 0 0 2 . 9 |
| First quality martingale cruppers, lined four rows or round split parts, hand stitched thirteen to inch, body parts inside rows and loops for loin strap false stitched | £ Pr 0 0 0 0 0 0 0 0 Pe 0 | s. er pa 16 8 13 7 5 1 9 1 4 4 1 5 5 | d. air. 0 6 3 |

SCHEDULE No. III.—HARNESS, BLACK OR BROWN (PIECE-WORK)—continued.

| HEDULE No. III.—HARNESS, BLACK OR BROWN (11202-11 0112) | _ | | |
|--|----------|----------|---------|
| BREECHINGS—continued. | £ | 8. | d. |
| | Per | pai | ir. |
| First quality trace carriers, patent leather outside row only stitched twelve | ^ | | ^ |
| to inch, single leather bearers, two loops Second quality martingale cruppers, single leather, lined 8 inches, stitched | 0 | 4 | 0 |
| nine to inch no edges off | 0 | 3 | 4 |
| Second quality single leather loin straps and inside trace carriers combined, | 0 | 0 | 9 |
| Second quality outside trace carriers, patent leather outside row only | ٠ | ٠ | 3 |
| stitched ten to inch, one loop, buckle part stitched eight to meh | 0 | 2 | 9 |
| First quality loin straps, single leather to buckle both sides, blacked on flesh side and fudged | 0 | 0 | 9 |
| side and fudged | 0 | 0 | 41/2 |
| CAB. | | | • |
| First Quality. | E | ach | 1 |
| Seat, four rows stitched eight to inch, loops piped and creased | 0 | 8 | 6 |
| Single leather breeching straps, three loops per pair | 0 | 1 | 2 |
| Hip strap, rounded to run through centre piece, with single points, centre piece two rows stitched nine to inch, drops outside row only stitched | | | |
| ten to inch | 0 | 6 | 3 5 |
| Crupper, single leather, two buckles in dock, all small loops Dock to be made of paper or leather, not to exceed 3½ inches in circumference. | 0 | 3 | Ü |
| Trick to so titude or bullet or remained income answer and | | 10 | _ |
| | <u> </u> | 19 —— | 4 |
| Seat padded and waved, two rows stitched nine to inch, loops piped and | | | _ |
| creased | 0 | | 6 10 |
| Do., if loops pressed | ŏ | | 10 |
| Breaching strans not to exceed 33 inches long, lined, stitched | • | | |
| eight to inch, three loops per pair | 0 | 3 | 4 |
| Breeching straps double, stitched two inches at points seven to inch, three loops | 0 | 1 | 2 |
| Single lain strap lined, two rows stitched nine to inch | 0 | 2 | 5 |
| Hip strap, lined centre with rings, single points, stitched nine to inch, | 0 | 4 | 11 |
| Do if without drops | 0 | 3 | 5 |
| Hip strap, single points, rounded to run through centre piece, stitched | 0 | 3 | 5 |
| eight to inch, no drop | · | | |
| stitched eleven to inch | 0 | 2 | 9 |
| Kidney strap, stitched nine to inch, patent leather drops outside row stitched ten to inch | 0 | 2 | 3 |
| | — | _ | |
| Second Quality | | | |
| Seat, two rows stitched eight to inch, also two extra rows stitched 2 inches back from rings, three loops in tugs | 0 | 4 | 9 |
| Breeching straps, single leather, two loops per pair | _ | 0 | |
| Split hip strap, single leather Crupper, single leather, four loops behind buckle, dock to be made of paper | 0 | 0 | 7 |
| or leather, not to exceed 31 inches in circumference | 0 | 2 | 6 |
| • | 0 | <u>υ</u> | · 8 |
| | _ | _ | |
| Breeching seat, two rows stitched seven to inch, two loops in tugs | 0 | 4 | 0 |
| Breeching seat padded, straight lay stitched eight to inch, also two extra rows stitched 2 inches back from rings, three loops in tugs | 0 | 5 | 8 |
| Do., if with stays | 0 | 5 | 8 |
| Hin stran single leather | 0 | 0 | 2 |
| Kidney strap, stitched eight to inch, all patent leather, outside row only stitched ten to inch | 0 | 2 | 3 |
| • | - | | |
| SPRING DRAY. | | | |
| First Quality. Seat, four rows stitched seven to inch, three loops in tugs | 0 | -6 | 3 |
| Breeching straps double, stitched two inches at points seven to inch, three loops | 0 | 1 | 2 |
| Two single loin strans | 0 | 0 | 4 3 |
| Crupper, single leather, round dock, to be made of paper or leather, not to exceed 3, inches in circumference | 0 | 2 | 61 |
| • | _ | 10 |) 4 |
| | | | |

SCHEDULE No. III.—HARNESS, BLACK OR BROWN (PIECE-WORK)—continued.

BREECHINGS-continued.

| | BREECHINGS—continued. | | | | |
|-----|--|---|---|---|---|
| | SPRING DRAY—continued. | £ | | d_* | |
| | Second Quality. | | aciı. | _ | |
| | Seat, two rows stitched six to inch, two loops in tugs | 0 | 4 | 6 | |
| | Breeching straps double, stitched two inches at points six to inch, two loops | 0 | 1 | 2 | |
| | Two single loin straps | 0 | () | $4\frac{1}{2}$ | |
| | Crupper, single leather, round dock, to be made of paper or leather, not to | | | | |
| | exceed 31 inches in circumference | 0 | 2 | $3\frac{1}{2}$ | |
| | • | | | | |
| | | 0 | 8 | 4 | |
| | LORRY, WITH CRUPPERS. | | | | |
| | Seat, with lay stitched two rows seven to inch, one loop in front and two | Per | pai | r. | |
| | loops behind buckles; straps, single leather, with one sliding loop on each | | • | | |
| | strap; four tugs, two loops in each tug; crupper with ring, safe 15 inches | | | | |
| | long, one loop in front and two loops behind buckles, split hip straps | | | | |
| | stitched to rings three rows 5 inches long seven to inch; four trace | | | | |
| | carriers made same style as hame straps, crupper strap with loop to fix | | | | |
| | | 0 | 18 | 0 | |
| | to name orap | | | | |
| | DRAY, ALSO CRUPPERS. | | ach | - | |
| | Seat, four rows stitched seven to inch, six tugs, two loops in each tug | 0 | 8 | 6 | |
| | Seat, three rows stitched six to inch, six tugs, two loops in each tug | 0 | 6 | 9 | |
| | Seat, three rows stitched six to inch, no stitching to be required in turn | ^ | _ | c | |
| | back of body of seat, four tugs, two loops in each tug | 0 | 5 | 6 | |
| | Seat, two rows stitched six to inch, no stitching to be required in turn back | ^ | | c | |
| | of hody of seat, four tiggs, two loops in each tug | 0 | 4 | 6 | |
| | Seat, two rows stitched six to inch, no stitching to be required in turn back | | | | |
| | of body of seat, three tugs, two loops in each tug, loin strap stitched | ^ | | 9 | |
| | into chain on off side | 0 | 4 | 3 | |
| | Crupper, split hip straps, and single loin strap, stitched six to inch | 0 | 2 | 6. | |
| | Crupper and single hip strap, stitched SIX to Inch | 0 | 1 | 8 | |
| | If body of seat turned back more than 12 inches, extra as per scale of | | | | |
| | stitching on page 14. | | | | |
| | If lined safe stitched by employer no extra charge. | | | | |
| | DEINE | | | | |
| | IS. P. LIV. 75. | | | | |
| | REINS. | | | | |
| | Four-Horse.* | P | ar Re | st. | |
| | FOUR-HORSE.* First quality flat, lined draughts, one loop in front and two loops behind billet | Pe | er se | et. | |
| | FOUR-HORSE.* First quality flat, lined draughts, one loop in front and two loops behind billet buckles plain hand parts lined at points to buckle on draughts, stitched | | | | |
| •; | FOUR-HORSE.* First quality flat, lined draughts, one loop in front and two loops behind billet buckles, plain hand parts lined at points to buckle on draughts, stitched twelve to inch throughout with 31-in, splice, edged coloured and creased | | er so 15 | | |
| •; | FOUR-HORSE.* First quality flat, lined draughts, one loop in front and two loops behind billet buckles, plain hand parts lined at points to buckle on draughts, stitched twelve to inch throughout with $3\frac{1}{2}$ -in. splice, edged coloured and creased Second quality flat, lined draughts, hand part stitched into draughts, one loop | | | | |
| ţ | FOUR-HORSE.* First quality flat, lined draughts, one loop in front and two loops behind billet buckles, plain hand parts lined at points to buckle on draughts, stitched twelve to inch throughout with $3\frac{1}{2}$ -in. splice, edged coloured and creased Second quality flat, lined draughts, hand part stitched into draughts, one loop in front and one loop behind billet buckles, stitched ten to inch throughout | 0 | | | |
| ÷ | FOUR-HORSE.* First quality flat, lined draughts, one loop in front and two loops behind billet buckles, plain hand parts lined at points to buckle on draughts, stitched twelve to inch throughout with $3\frac{1}{2}$ -in. splice, edged coloured and creased Second quality flat, lined draughts, hand part stitched into draughts, one loop in front and one loop behind billet buckles, stitched ten to inch throughout with 3λ -in splice edged coloured and creased | 0 | 15 | 6 | |
| ÷ | FOUR-HORSE.* First quality flat, lined draughts, one loop in front and two loops behind billet buckles, plain hand parts lined at points to buckle on draughts, stitched twelve to inch throughout with $3\frac{1}{2}$ -in splice, edged coloured and creased Second quality flat, lined draughts, hand part stitched into draughts, one loop in front and one loop behind billet buckles, stitched ten to inch throughout with $3\frac{1}{2}$ -in splice, edged coloured and creased Sincle leather draughts, $3\frac{1}{2}$ -in, splices stitched ten to inch, two loops behind | 0 | 15 | 6 | |
| •; | FOUR-HORSE.* First quality flat, lined draughts, one loop in front and two loops behind billet buckles, plain hand parts lined at points to buckle on draughts, stitched twelve to inch throughout with $3\frac{1}{2}$ -in. splice, edged coloured and creased Second quality flat, lined draughts, hand part stitched into draughts, one loop in front and one loop behind billet buckles, stitched ten to inch throughout with $3\frac{1}{2}$ -in. splice, edged coloured and creased Single leather draughts, $3\frac{1}{2}$ -in. splices stitched ten to inch, two loops behind birekles in hillets stitched nine to inch, coloured and creased | 0 | 15 11 | 6 3 | |
| •• | FOUR-HORSE.* First quality flat, lined draughts, one loop in front and two loops behind billet buckles, plain hand parts lined at points to buckle on draughts, stitched twelve to inch throughout with $3\frac{1}{2}$ -in. splice, edged coloured and creased Second quality flat, lined draughts, hand part stitched into draughts, one loop in front and one loop behind billet buckles, stitched ten to inch throughout with $3\frac{1}{2}$ -in. splice, edged coloured and creased Single leather draughts, $3\frac{1}{2}$ -in. splices stitched ten to inch, two loops behind buckles in billets stitched nine to inch, coloured and creased Lorry, single leather, one loop in billets, stitched seven to inch, creased only | 0 0 0 | 15 11 5 | 6 3 8 | |
| ** | FOUR-HORSE.* First quality flat, lined draughts, one loop in front and two loops behind billet buckles, plain hand parts lined at points to buckle on draughts, stitched twelve to inch throughout with $3\frac{1}{2}$ -in. splice, edged coloured and creased Second quality flat, lined draughts, hand part stitched into draughts, one loop in front and one loop behind billet buckles, stitched ten to inch throughout with $3\frac{1}{2}$ -in. splice, edged coloured and creased Single leather draughts, $3\frac{1}{2}$ -in. splices stitched ten to inch, two loops behind buckles in billets stitched nine to inch, coloured and creased Lorry, single leather, one loop in billets, stitched seven to inch, creased only Do., with spring billets | 0 0 0 0 | 15 11 5 4 | 6 3 8 6 | |
| ** | FOUR-HORSE.* First quality flat, lined draughts, one loop in front and two loops behind billet buckles, plain hand parts lined at points to buckle on draughts, stitched twelve to inch throughout with 3½-in. splice, edged coloured and creased Second quality flat, lined draughts, hand part stitched into draughts, one loop in front and one loop behind billet buckles, stitched ten to inch throughout with 3½-in. splice, edged coloured and creased Single leather draughts, 3½-in. splices stitched ten to inch, two loops behind buckles in billets stitched nine to inch, coloured and creased Lorry, single leather, one loop in billets, stitched seven to inch, creased only Do., with spring billets per pair | 0 0 0 0 0 | 15 11 5 4 4 | 6 3 8 6 0 | |
| で | FOUR-HORSE.* First quality flat, lined draughts, one loop in front and two loops behind billet buckles, plain hand parts lined at points to buckle on draughts, stitched twelve to inch throughout with 3½-in. splice, edged coloured and creased Second quality flat, lined draughts, hand part stitched into draughts, one loop in front and one loop behind billet buckles, stitched ten to inch throughout with 3½-in. splice, edged coloured and creased Single leather draughts, 3½-in. splices stitched ten to inch, two loops behind buckles in billets stitched nine to inch, coloured and creased Lorry, single leather, one loop in billets, stitched seven to inch, creased only Do., with spring billets per pair | 0 0 0 0 0 | 15 11 5 4 4 2 | 6 3 8 6 0 | |
| ** | FOUR-HORSE.* First quality flat, lined draughts, one loop in front and two loops behind billet buckles, plain hand parts lined at points to buckle on draughts, stitched twelve to inch throughout with 3½-in. splice, edged coloured and creased Second quality flat, lined draughts, hand part stitched into draughts, one loop in front and one loop behind billet buckles, stitched ten to inch throughout with 3½-in. splice, edged coloured and creased Single leather draughts, 3½-in. splices stitched ten to inch, two loops behind buckles in billets stitched nine to inch, coloured and creased Lorry, single leather, one loop in billets, stitched seven to inch, creased only Do., with spring billets per pair Tandem Leading and Hansom-cab. | 0 0 0 0 0 | 15 11 5 4 4 | 6 3 8 6 0 | |
| • | FOUR-HORSE.* First quality flat, lined draughts, one loop in front and two loops behind billet buckles, plain hand parts lined at points to buckle on draughts, stitched twelve to inch throughout with 3½-in. splice, edged coloured and creased Second quality flat, lined draughts, hand part stitched into draughts, one loop in front and one loop behind billet buckles, stitched ten to inch throughout with 3½-in. splice, edged coloured and creased Single leather draughts, 3½-in. splices stitched ten to inch, two loops behind buckles in billets stitched nine to inch, coloured and creased Lorry, single leather, one loop in billets, stitched seven to inch, creased only Do., with spring billets per pair Tandem Leading and Hansom-cab. First quality flat, billets stitched ten to inch, one loop in front and two loops behind buckles, splices stitched twelve to inch, edged coloured and | 0 0 0 0 0 | 15 11 5 4 4 2 | 6 3 8 6 0 | |
| | FOUR-HORSE.* First quality flat, lined draughts, one loop in front and two loops behind billet buckles, plain hand parts lined at points to buckle on draughts, stitched twelve to inch throughout with 3½-in. splice, edged coloured and creased Second quality flat, lined draughts, hand part stitched into draughts, one loop in front and one loop behind billet buckles, stitched ten to inch throughout with 3½-in. splice, edged coloured and creased Single leather draughts, 3½-in. splices stitched ten to inch, two loops behind buckles in billets stitched nine to inch, coloured and creased Lorry, single leather, one loop in billets, stitched seven to inch, creased only Do., with spring billets | 0 0 0 0 0 | 11 5 4 4 2 2 or po | 6 3 8 6 0 0 | |
| • | FOUR-HORSE.* First quality flat, lined draughts, one loop in front and two loops behind billet buckles, plain hand parts lined at points to buckle on draughts, stitched twelve to inch throughout with 3½-in. splice, edged coloured and creased Second quality flat, lined draughts, hand part stitched into draughts, one loop in front and one loop behind billet buckles, stitched ten to inch throughout with 3½-in. splice, edged coloured and creased Single leather draughts, 3½-in. splices stitched ten to inch, two loops behind buckles in billets stitched nine to inch, coloured and creased Lorry, single leather, one loop in billets, stitched seven to inch, creased only Do., with spring billets | 0 0 0 0 0 | 11 5 4 4 2 2 or po | 6 3 8 6 0 0 | |
| | FOUR-HORSE.* First quality flat, lined draughts, one loop in front and two loops behind billet buckles, plain hand parts lined at points to buckle on draughts, stitched twelve to inch throughout with 3½-in. splice, edged coloured and creased Second quality flat, lined draughts, hand part stitched into draughts, one loop in front and one loop behind billet buckles, stitched ten to inch throughout with 3½-in. splice, edged coloured and creased Single leather draughts, 3½-in. splices stitched ten to inch, two loops behind buckles in billets stitched nine to inch, coloured and creased Lorry, single leather, one loop in billets, stitched seven to inch, creased only Do., with spring billets | 0 0 0 0 0 0 | 11 5 4 4 2 2 ser pc 6 | 6 3 8 6 0 0 | |
| ** | FOUR-HORSE.* First quality flat, lined draughts, one loop in front and two loops behind billet buckles, plain hand parts lined at points to buckle on draughts, stitched twelve to inch throughout with 3½-in. splice, edged coloured and creased Second quality flat, lined draughts, hand part stitched into draughts, one loop in front and one loop behind billet buckles, stitched ten to inch throughout with 3½-in. splice, edged coloured and creased | 0 0 0 0 0 0 0 0 | 11 5 4 4 2 2 or p: 6 4 | 6 3 8 6 0 0 | |
| | Four-Horse.* First quality flat, lined draughts, one loop in front and two loops behind billet buckles, plain hand parts lined at points to buckle on draughts, stitched twelve to inch throughout with 3½-in. splice, edged coloured and creased Second quality flat, lined draughts, hand part stitched into draughts, one loop in front and one loop behind billet buckles, stitched ten to inch throughout with 3½-in. splice, edged coloured and creased | 0 0 0 0 0 0 0 0 | 11 5 4 4 2 2 ser pc 6 | 6 3 8 6 0 0 | |
| • | FOUR-HORSE.* First quality flat, lined draughts, one loop in front and two loops behind billet buckles, plain hand parts lined at points to buckle on draughts, stitched twelve to inch throughout with 3½-in. splice, edged coloured and creased Second quality flat, lined draughts, hand part stitched into draughts, one loop in front and one loop behind billet buckles, stitched ten to inch throughout with 3½-in. splice, edged coloured and creased Single leather draughts, 3½-in. splices stitched ten to inch, two loops behind buckles in billets stitched nine to inch, coloured and creased Lorry, single leather, one loop in billets, stitched seven to inch, creased only Do., with spring billets per pair Tandem Leading and Hansom-cab. First quality flat, billets stitched ten to inch, one loop in front and two loops behind buckles, splices stitched twelve to inch, edged coloured and creased | 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 | 11 5 4 4 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 | 6 3 8 6 0 0 · · · · · · · · · · · · · · · · · | |
| • | FOUR-HORSE.* First quality flat, lined draughts, one loop in front and two loops behind billet buckles, plain hand parts lined at points to buckle on draughts, stitched twelve to inch throughout with 3½-in. splice, edged coloured and creased Second quality flat, lined draughts, hand part stitched into draughts, one loop in front and one loop behind billet buckles, stitched ten to inch throughout with 3½-in. splice, edged coloured and creased Single leather draughts, 3½-in. splices stitched ten to inch, two loops behind buckles in billets stitched nine to inch, coloured and creased Lorry, single leather, one loop in billets, stitched seven to inch, creased only Do., with spring billets | 0 0 0 0 0 0 0 0 | 11 5 4 4 2 2 or p: 6 4 | 6 3 8 6 0 0 | |
| ** | FOUR-HORSE.* First quality flat, lined draughts, one loop in front and two loops behind billet buckles, plain hand parts lined at points to buckle on draughts, stitched twelve to inch throughout with 3½-in. splice, edged coloured and creased Second quality flat, lined draughts, hand part stitched into draughts, one loop in front and one loop behind billet buckles, stitched ten to inch throughout with 3½-in. splice, edged coloured and creased Single leather draughts, 3½-in. splices stitched ten to inch, two loops behind buckles in billets stitched nine to inch, coloured and creased | 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 | 15 11 54 42 2 or p 6 4 Pers | 6 3 8 6 0 0 0 air. 9 6 et. 6 | |
| | FOUR-HORSE.* First quality flat, lined draughts, one loop in front and two loops behind billet buckles, plain hand parts lined at points to buckle on draughts, stitched twelve to inch throughout with 3½-in. splice, edged coloured and creased Second quality flat, lined draughts, hand part stitched into draughts, one loop in front and one loop behind billet buckles, stitched ten to inch throughout with 3½-in. splice, edged coloured and creased | 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 | 11 5 4 4 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 | 6 3 8 6 0 0 · · · · · · · · · · · · · · · · · | |
| | FOUR-HORSE.* First quality flat, lined draughts, one loop in front and two loops behind billet buckles, plain hand parts lined at points to buckle on draughts, stitched twelve to inch throughout with 3½-in. splice, edged coloured and creased Second quality flat, lined draughts, hand part stitched into draughts, one loop in front and one loop behind billet buckles, stitched ten to inch throughout with 3½-in. splice, edged coloured and creased | 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 | 11 5 4 4 2 2 2 2 2 2 5 5 | 6 3 8 6 0 0 4 ir. 9 6 et. 6 | |
| | FOUR-HORSE.* First quality flat, lined draughts, one loop in front and two loops behind billet buckles, plain hand parts lined at points to buckle on draughts, stitched twelve to inch throughout with 3½-in. splice, edged coloured and creased Second quality flat, lined draughts, hand part stitched into draughts, one loop in front and one loop behind billet buckles, stitched ten to inch throughout with 3½-in. splice, edged coloured and creased Single leather draughts, 3½-in. splices stitched ten to inch, two loops behind buckles in billets stitched nine to inch, coloured and creased Lorry, single leather, one loop in billets, stitched seven to inch, creased only Do., with spring billets | 0 0 0 0 0 0 0 0 0 Pe | 11 5 4 4 2 2 2 2 2 2 5 5 | 6 3 8 6 0 0 4 ir. 9 6 et. 6 | |
| | FOUR-HORSE.* First quality flat, lined draughts, one loop in front and two loops behind billet buckles, plain hand parts lined at points to buckle on draughts, stitched twelve to inch throughout with 3½-in. splice, edged coloured and creased Second quality flat, lined draughts, hand part stitched into draughts, one loop in front and one loop behind billet buckles, stitched ten to inch throughout with 3½-in. splice, edged coloured and creased | 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 | 11 5 4 4 2 2 2 2 2 2 5 5 | 6 3 8 6 0 0 o o o o o o o o o o o o o o o o o | |
| | FOUR-HORSE.* First quality flat, lined draughts, one loop in front and two loops behind billet buckles, plain hand parts lined at points to buckle on draughts, stitched twelve to inch throughout with 3½-in. splice, edged coloured and creased Second quality flat, lined draughts, hand part stitched into draughts, one loop in front and one loop behind billet buckles, stitched ten to inch throughout with 3½-in. splice, edged coloured and creased | 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 | 15 11 54 42 20 r p 6 4 20 7 er s | 6 3 8 6 0 0 o o o o o o o o o o o o o o o o o | |
| | Four-Horse.* First quality flat, lined draughts, one loop in front and two loops behind billet buckles, plain hand parts lined at points to buckle on draughts, stitched twelve to inch throughout with 3½-in. splice, edged coloured and creased Second quality flat, lined draughts, hand part stitched into draughts, one loop in front and one loop behind billet buckles, stitched ten to inch throughout with 3½-in. splice, edged coloured and creased Single leather draughts, 3½-in. splices stitched ten to inch, two loops behind buckles in billets stitched nine to inch, coloured and creased Lorry, single leather, one loop in billets, stitched seven to inch, creased only Do., with spring billets Couplings for five-horse reins per pair Tandem Leading and Hansom-cab. First quality flat, billets stitched ten to inch, one loop in front and two loops behind buckles, splices stitched twelve to inch, edged coloured and creased | 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 | 15 11 5 4 4 2 2 2 2 6 4 2 2 5 3 | 6 3 8 6 0 0 4 6 et. 6 9 9 | |
| ** | Four-Horse.* First quality flat, lined draughts, one loop in front and two loops behind billet buckles, plain hand parts lined at points to buckle on draughts, stitched twelve to inch throughout with 3½-in. splice, edged coloured and creased Second quality flat, lined draughts, hand part stitched into draughts, one loop in front and one loop behind billet buckles, stitched ten to inch throughout with 3½-in. splice, edged coloured and creased Single leather draughts, 3½-in. splices stitched ten to inch, two loops behind buckles in billets stitched nine to inch, coloured and creased Lorry, single leather, one loop in billets, stitched seven to inch, creased only Do., with spring billets | 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 | 15 11 54 42 2 er p: 6 4 Per s 2 5 3 | 6 3 8 6 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 | • |
| t | Four-Horse.* First quality flat, lined draughts, one loop in front and two loops behind billet buckles, plain hand parts lined at points to buckle on draughts, stitched twelve to inch throughout with 3½-in. splice, edged coloured and creased Second quality flat, lined draughts, hand part stitched into draughts, one loop in front and one loop behind billet buckles, stitched ten to inch throughout with 3½-in. splice, edged coloured and creased Single leather draughts, 3½-in. splices stitched ten to inch, two loops behind buckles in billets stitched nine to inch, coloured and creased Lorry, single leather, one loop in billets, stitched seven to inch, creased only Do., with spring billets | 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 | 11 5 4 4 2 2 2 2 2 2 2 2 2 3 0 2 | 6 3 8 6 0 0 4 6 et. 6 9 9 | • |
| t . | FOUR-HORSE.* First quality flat, lined draughts, one loop in front and two loops behind billet buckles, plain hand parts lined at points to buckle on draughts, stitched twelve to inch throughout with 3½-in. splice, edged coloured and creased Second quality flat, lined draughts, hand part stitched into draughts, one loop in front and one loop behind billet buckles, stitched ten to inch throughout with 3½-in. splice, edged coloured and creased | 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 | 11 5 4 4 2 2 2 2 2 2 2 2 2 3 0 2 | 6 3 8 6 0 0 4 6 et. 6 9 9 | |
| | Four-Horse.* First quality flat, lined draughts, one loop in front and two loops behind billet buckles, plain hand parts lined at points to buckle on draughts, stitched twelve to inch throughout with 3½-in. splice, edged coloured and creased Second quality flat, lined draughts, hand part stitched into draughts, one loop in front and one loop behind billet buckles, stitched ten to inch throughout with 3½-in. splice, edged coloured and creased Single leather draughts, 3½-in. splices stitched ten to inch, two loops behind buckles in billets stitched nine to inch, coloured and creased Lorry, single leather, one loop in billets, stitched seven to inch, creased only Do., with spring billets | 0 0 0 0 0 0 0 0 0 0 0 1 1 1 1 1 | 15 11 5 4 4 2 2 6 4 4 2 5 7 6 4 2 5 3 0 0 1 | 6 3 8 6 0 0 0 et. 6 9 9 0 6 6 | |
| · · | Four-Horse.* First quality flat, lined draughts, one loop in front and two loops behind billet buckles, plain hand parts lined at points to buckle on draughts, stitched twelve to inch throughout with 3½-in. splice, edged coloured and creased Second quality flat, lined draughts, hand part stitched into draughts, one loop in front and one loop behind billet buckles, stitched ten to inch throughout with 3½-in. splice, edged coloured and creased | 0 0 0 0 0 0 0 0 0 0 0 1 1 1 1 1 | 11 5 4 4 2 2 2 2 2 2 2 2 2 3 0 2 | 6 3 8 6 0 0 6 6 9 9 0 6 6 3 | |

Do., if buckles on hand-parts to buckle on draughts, two loops ... 0 10 3

* If linings to draughts are over 2 feet in length, extra stitching to be paid for as per scale for strapping, on page 13.

SCHEDULE No. III.—HARNESS, BLACK OR BROWN (PIECE-WORK)—continued. REINS—continued.

| PAIR-Horse*—continued. | | | | | | Í | ť | s. d | | |
|--|--------|------|-------------|--------|-----------|------|-------|---------|------------------|-------------------|
| Second quality flat, draughts lined, hand-part stitched | inte | 1. | | h 4 /- | ^* | | | | | |
| loop in front and one behind billet buckles, still | taha | d e | on t | nus, | ou oob | в | re | r set. | | |
| waved splices stitched twelve to inch, edged colour | od a | u . | on u | - A | цеп | | ^ | 0 0 | | |
| Do., if without loops or stitching in front of billet-buckles | eu a | ши | crea | seu | • • | | 0 | 8 6 | | |
| If hand-parts complete provided by employer in above | | | | a | | | U | 7 3 | | |
| spliced spliced | re | | | | | | | A . F | | |
| · · · · · · · · · · · · · · · · · · · | | a (| dedu | ctio | n o | | | 0 · 7 | | |
| | | | | Pε | r set | | prov | rided l | rus eo | mplete mployer |
| Express, single leather, splices stitched ten to inch, two | . ما ه | | : | e | _ | | , r | eady to | be sp | liced. |
| billets stitched nine to inch, edges off, coloured an | 0 100 | pps | nn Loa | £ | | d. | · | n-14 | | 4.3 |
| | | reas | eu | 0 | 4 | 0 | | educt | юп, | 4a. |
| Lorry, single leather, one loop in billet stitched sever | | • | | 0 | 3 | 4) | , | | | |
| creased only | 1 10 | m | сn, | | | | | | | |
| Ditto, stitched six to inch throughout | | | ••• | 0 | 3 | 4 | | | | |
| If money them to a server of the server of t | ١. | | | 0 | 3 | 0} | | ** | | 3d, |
| in more than two spinces in express or lorry reins extra | per | spi | ic e | 0 | 0 | 3 } | | T# h | and-r | **** |
| GIG AND BUGGY. | | | . d. | | | | | comple | ete pî | rovided |
| First quality, round and grooved one loop in front and two | | | _ | | | | | by emp | ploye: a spli | r ready |
| behind buckles waved enlices effected two | 1' | er p | air. | Pe | r doz | en p | aire. | dedu | iction | ced, a |
| behind buckles, waved splices, stitched twelve to inch | | ٠. | _ | | | | | price | | air of — |
| throughout, plain hand-parts, edged coloured and creased Do., if to buckle on, with lined points | | 11 | | | •• | • • | | | 7d. | |
| Second quality, round and grooved, two loops behind billet- | 0 | 13 | 0 | | | • | | | 7d. | |
| buckles only, stitched ten to inch, plain splice 33 inches | | | | | | | | | | |
| long stitched eleven to inch, plain hand-parts, edged, | | | | | | | | | | |
| coloured and creased plain mand-parts, edged, | ^ | 0 | | | | | | | | |
| First quality flat, billet stitched eleven to inch, one loop in | 0 | 9 | 0 | | • • | | | | 7d. | |
| front and two loops behind buckles, waved splices stitched | | | | | | | | | | |
| twelve to inch, plain hand parts, edged coloured and | | | | | | | | | | |
| creased parts, edged coloured and | | | ۵ | | | | | | | |
| Second quality flat, billets stitched ten to inch, two loops, splices | 0 | 4 | 3 | | ••• | • | | | 7d. | |
| stitched eleven to inch, plain hand parts, edged coloured | | | | | | | | | | |
| and creased plant mand parts, eugen coloured | | | 10 | | | | | | | |
| Second quality flat, billets stitched nine to inch, two loops, | 0 | 2 | 10 | 1 | 16 | , (| 6 | | 4d. | |
| splices stitched ten to inch, plain hand-parts, edged | | | | | | | | | | |
| coloured and creased | Λ | a | | | | | _ | | | |
| Third quality flat, billets stitched eight to inch, one loop, | 0 | 2 | 8 | 1 | 4 | 9 | , | | 3d. | |
| splices stitched nine to inch, plain hand parts, coloured and | | | | | | | • | | | |
| creased | ٥ | ο. | Λ | | | | | | | |
| If loops before buckles | 0 | 0 | 0 7 | 1 | ł | 3 | , | | 3d. | |
| If hand-parts to buckle on | Ö | ŏ | 3 | | | | | | | |
| Making and fixing lined points to web hand-parts etitohed | U | • | o | | | | | | | |
| twelve to inch, no buckle in centre | O | 1 | 8 | | | | | | | |
| Do., single leather points, stitched ten to inch | ő | ů | 8 | | | | | | | |
| It lined swelled safe billets, stitched twelve to inch | ŏ | 2 | ő | | | | | | | |
| il lined safe, parent or plain to billets | ŏ | ĩ | 2 | | | | | | | |
| If short solid stops | ŏ | ô | 7 | | | | | | | |
| , | • | ٠ | , | | | | | | | |
| CAB OR SPRING CART, | | | | | | | | | | |
| First quality flat, billets stitched nine to inch, splices stitched ten to inch, edged coloured and creased | _ | | _ | | | | | | | |
| Second quality flat, stitched eight to inch all through, edged | 0 | 2 | 3 | , 1 | 4 | 9 | J | 4 | 4d. | |
| coloured and creased and through, edged | | _ | | _ | | | | | | |
| If more than two sulli- | 0 | 2 | 0 | 1 | 1 | 3 | | 4 | 1d. | |
| • extra per splice | 0 | 0 | 3 | | | | | | | |
| Spring Dray. | | | | | | | | | | |
| First quality flat, stitched eight to inch all through, edged | | | | | | | | | | |
| coloured and creased | 0 | 2 | 0 | , | , | | | | | |
| Second quality flat, stitched seven to inch all through, coloured | U | 4 | 0 | 1 | 1 | 3 | | 3 | 3d. | |
| and creased | 0 | 1 | ٥ | Λ | 10 | 0 | | | | |
| If more than two splices extra per splice | ő | ó | 8 | U | 18 | 0 | | - 8 | 3d. | |
| · · · · · · · · · · · · · · · · · · · | U | U | " | | | | | | | |
| Dray. | | | | | | | | | | |
| First quality flat, stitched seven to inch | 0 | 1 | 5 | 0 | 15 | 6 | | 31 | ld. | |
| Second quality flat, stitched six to inch | o | ī | 2 | | 12 | 6 | | | d. | |
| | | | _ | • | | ٠ | | Ü | ٠., | |
| BAG LEATHER HAND-PARTS. | | | | | | | | | | |
| Making, with lays and lined point at hand, stitched ten to inch | ••• | pe | r foo | t | 0 | Ü | 8 | | | |
| Ditto, to lap only with one row of stitching down centre | ••• | , | , | | 0 | Q | 4 | £ | s. d. | |
| Preparing and finishing has I was a | | | | | Per | r pa | ir. | Per do | | |
| Preparing and finishing hand-parts for machine sewing, with lay | and | se | wing | 5 | | - | | | | |
| in odekie loop and strap at hand | ••• | | | . 1 | | | 2 | 0 1 | 2 | 6 |
| Ditto, if to lap only | | | | . (|) | U | 9 | 0 | 8 (| U |

^{*} If linings to draughts are over 2 feet in length, extra stitching to be paid for as per scale for strapping, on page 13.

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SCHEDULE No. III.—HARNESS, BLACK OR BROWN (PIECE-WORK)—

continued.

BREASTPLATES AND MARTINGALES.

| | DIEKS | LILIMIE | 12 WILL | MARLI | HUMBIL | no. | | | | | |
|----------|--|-----------|------------|--------------|-------------|--------|----------|------------|-----------|-------------------|------|
| Fir | rat quality gig or carriage bres part stitched into square, out | side row | only stit | ched thirt | | | I | s. Cacl | 1. | | |
| Se | inch, pipe loop and small loop cond quality gig or carriage bi | | | | p. out- | ••• | 0 | 4 | 3 | | |
| | side row only stitched twelve | to inch, | small lo | ops, one ir | front | | Λ | 2 | G | | |
| Fir | st quality buggy padded breast | | th lays | stitched th | | ••• | , | _ | U | | |
| | to inch, drop sewn into ring, to inch, single billet, pipe loop | | | | | ••• | | | | | |
| 3.5 | buckle | ••• | * | ••• | ••• | | 0 | 6 | 9 | | |
| MIN | rtingale part to buckle into any split part and lined point stite | | | | | | 0 | 3 | 5 | | |
| Ru | nning martingale padded, lays split part, single leather billet | stitched | thirteer | | | | Λ | 6 | 9 | | |
| Sec | cond quality breastplate, padd | led, wave | ed lay | | | ••• | Ü | | . • • | | |
| | inch, drop sewn into ring, out | side row | | | | | Λ | c | | | |
| Da | no martingale, pipe loop | ••• | | · | | ••• | 0 | 6 | 0 | | |
| | ., if to lap only, small loops | | | | ••• | ••• | 0 | | | | |
| | rtingale to buckle into above, r | | | | | ••• | 0 | 2 | 3 | | |
| 318 | inding martingale, round spl | it part | lined 6 | inches | pelow | | | | | | |
| | split part, stitched twelve t | | | | | | | | | | |
| | with two running loops and | loose b | | | | | _ | | _ | | |
| . | | • • • • | | if | waved | ••• | | | | | |
| | ., if plain | | . **: . | | | ••• | 0 | 3 | 5 | | |
| Sta | nding martingale, if single a | ll throug | gh, stitel | ied ten to | | | ٠. | | | | |
| | blacked on flesh side | | | ••• | ••• | ••• | .0 | 1 | 8 | | |
| | | , | TRACE | c . | | • | ٠. | | | | |
| C1 | a · a · | | | | | | | , | ٠. | • • • | |
| | GE AND GIG-STITCHING AND | | | e scale for | | | | | | | |
| | RAW LEATHERS FOR CARRIAG | | | scale for t | | | | | | | |
| Bugg | Y TRACES—STITCHING AND F | INISHING. | (See | scale for ti | nces and | backba | nds, | pa | ges | 13 and | 14.) |
| | PUTTING TOGETHER BUGGY | TRACES. | (See 8 | cale for tr | aces and | backba | nđs, | pag | zes ! | 13 and | 14.) |
| | TANDEM TRACES, PUTTING TO | GETHER. | . (See | cale for tr | aces and | backba | nds. | pas | zes l | 3 and | 14.) |
| | | | Roun | | | | , | | - | | |
| | | | | | | , | | | er p | - | |
| | 5 ft. 10 in. long, flat point 22 i | | | | i 6 inches | - | | | 8. | | |
| | two rows stitched twelve | | ••• | ••• | • • • | ••• | | _ | | ` 3 . | |
| | Do., if points and ends are rai | sed | ••• | ••• | ••• | 6 | xtr | . 0 | O | \mathcal{F}_{i} | |
| | | Sine | LE LEA | THER. | | | • | Pe | er pa | air. '' | |
| | Points not to exceed 27 inches, | and heel | end 6 | inches in l | length, st | itched | | | - | | |
| | two rows eight to inch | | ••• | ••• | *** | | | 0 | 4 | 0 | |
| | Do., if prepared for workman | | | | ••• | ••• | | | 3 | | |
| | Do., if blacked on flesh | | ••• | ••• | ••• | € | xtra | | 0 | 3 | |
| | , | | | | | | | | | | |

CAB (not to exceed 5 feet in length).

| | | | 9 | Stitching | | | itchi | ng | | |
|-----|---|-----------------------|--|--------------------------|---|---|---|--|--|--|
| | £ | 4. | đ. | | £ | · . | đ. | ₽. | - | - |
| | 0 | 10 | 9 | | Ö | 9 | ni | ű. | 9 | O |
| ••• | 0 | 8 | 8 | | 0 | 7 | 6 | 0 | 7 | 0 |
| | 0 | 8 | 0 | | 0 | 6 | 9 | 0 | 6 | .3 |
| | 0 | 7 | 6 | | 0 | 6 | 3 | 0 | 5 | 8 |
| ••• | 0 | 5 | 8 | ••• | 0 | 4 | 6 | O | . 4 | U |
| | | Prepari and £ 0 0 0 0 | Preparing, s and finish & s 0 10 0 8 0 7 | 0 10 9 0 8 8 0 8 0 0 7 6 | Preparing, stitching, and finishing. \$\frac{\phi}{\phi} \frac{\phi}{\phi} \ph | Preparing, attlebling, and finishing. \$\frac{\partial}{\partial} \frac{\partial}{\partial} \fra | Preparing, stitching, and finishing. \$\vere\$ | Preparing, stitching, and finishing. \$\blue{x}\$ t. d. & \tilde{x}\$ t. d. \ 0 10 9 0 9 0 \\ 0 8 8 0 7 6 \\ 0 7 6 0 6 9 \\ 0 7 6 0 6 3 | Preparing, stitching, and finishing. s. d. d. & t. d. & t. 0 10 9 0 9 n U 0 8 8 0 7 6 U 0 8 0 0 6 9 0 0 7 6 0 6 3 0 | Preparing stitching and finishing: stitching and finishing: st. d. 0 10 9 0 9 ri 0 8 8 0 7 6 0 7 0 8 0 0 6 9 0 6 0 7 6 0 6 3 0 5 |

SPRING DRAY (not to exceed 5ft. 6in. in length).

| • | Per pair. | | | Pe | Per pair. | | | Per pa | | | | |
|--|-----------|---|----|----|-----------|-----------|-----------------------------|--------|---|-----------------|---|--|
| | Pr | Preparing, stitching, and finishing. | | | | 81 and | Stitching and finishing. | | | Stitching only. | | |
| First quality four rows stitched seven to inch | | 0 | 10 | 9 | | O | 9 | 6 | 0 | 9 | 0 | |
| Second quality three rows stitched six to inch | | 0 | 8 | 6 | • • • | 0 | 7 | 6 | 0 | 6 | 9 | |
| Second quality two rows stitched six to inch | ••• | () | 6 | 9 | ••• | O | 5 | 8 | 0 | 5 | 0 | |

Lorry (not to exceed 6ft. 6in. in length).

| | | P | er s | et. | | P | er s | et. |
|---|-----|---|------|-----|-------|---|-----------------|-----|
| | Pr | Preparing, stitching, and finishing. | | | | | titchi Anist | |
| Four rows stitched six to inch, and riveting clips | ••• | 1 | 2 | 6 | | 1 | 0 | 3 |
| Three rows stitched six to inch, and rivering clips | ••• | 0 | 18 | 0 | • • • | 0 | 16 | U |

TUGS AND BELLY-BANDS FOR LORRY TRACES.

Tugs two loops, belly-bands one loop and slide loop, and stitching \pounds s. d. on lays and does to traces six to inch per set 0 8 0

SCHEDULE No. III.—HARNESS, BLACK OR BROWN (PIECE-WORK)—continued.

BACKBANDS.

| | GIG AND BUGGY (LONG). | | | |
|---|---|------|--------|--------|
| | (Stitching or finishing to be charged same scale as trace and backband £ | . s. | d. | |
| | work on pages 13 and 14) Loops each loop 0 | 0 | 2 | |
| | PUTTING TOGETHER. | | | |
| | | Each | 1. | |
| | 4 feet in length 0 | _ | 11 | |
| | Do., if two rows 0 | 0 | | |
| | Do., if two rows waved by hand | 1 | | |
| | 170., If two lows waved by machine in | 0 | | |
| | All the above, if raised extra 0 | 0 | " | |
| | Buggy (Short). | | | |
| | Preparing, stitching, and finishing to be charged as per scale for strapping | | | |
| | on page 12. | r pa | | |
| | If rounded for loops extra 0 | 0 | 7 | |
| | CAB OR SPRING DRAY. | | | |
| | | Eac | h. | |
| | eight to inch, three loops 0 | _ | 10 | |
| | eight to inch, three loops 0 Do., if prepared for workman 0 | | 3 | |
| | Second quality, 8 ft. 6 in. long, two rows stitched seven to inch, two loops 0 | | 10 | |
| | Do., if prepared for workman 0 First quality short, 3 ft. 9 in. long, four rows stitched eight to inch 0 | | 3 0 | |
| | Second quality short, 3 ft. 9 in. long, two rows stitched seven to inch 0 | | 11 | |
| | Second quality, 9 ft. 6 in. long, loose centre 4 feet long, point and belly | _ | | |
| | part two rows stitched seven to inch, two loops | 4 | 6 | |
| | Do., if prepared for workman 0 | 3 | 8 | |
| | Third quality, 9 ft. 6 in. long, loose centre 4 feet long, point and belly | 4 | 0 | |
| | part two rows stitched six to inch, two loops 0 Do., if prepared for workman 0 | | 2 | |
| | Do., it property for workship | | | |
| | PLOUGH. £ s. | _ | | s. d |
| • | Buckle and safe each side of pads, four rows stitched seven to inch, two | ш. | I CI | 402611 |
| | rings or dees | 9 | | |
| | rings or dees | | | |
| | Do., no buckles, three rows stitched six to inch, pad spot stitched, one ring or dee 0 1 | | | 16 6 |
| | Do., without pad 0 0 | 10 | U | 9 0 |
| | LEADING WITH CRUPPER (ENGLISH PATTERN). | | • | |
| | Backband, two dees, pad spot stitched, crupper and belly-band stitched six to | | | |
| | inch 0 7 | 6 | | |
| | Do., without pad 0 6 | 6 | | |
| | , DDIT V DANING | | | |
| | BELLY-BANDS. | | | |
| | Buggy. | | | |
| | First quality, padded, waved lay stitched thirteen to inch, single billets, Eac | _ | | |
| | pipe loops 0 5 Do., if small loops | - | | |
| | Do., if small loops 0 5 Second quality, padded, waved lay stitched eleven to inch, single billets, | 0 | | • |
| | small loops 0 4 | 6 | | |
| | Do., if waved lay and stitched ten to inch 0 4 | 0 | | |
| | Third quality, straight lay, stitched nine to inch, single billets, small | _ | | |
| | · . loops | 9 | | |
| | Third quality single leather, stitched nine to inch, short chapes, two small | G | | |
| • | loops each side, blacked and fudged 0 1 First and second quality padded belly-bands if made long without billets, | J | | |
| | loops included, same price as above. | | | |
| | | | | |
| | GIRTHS AND STRAPS, INCLUDING STITCHING ON TO SADI |)LE | S. | |
| | ${m \pounds}$ s. | d. | | |
| | First quality gig, lined throughout, two rows stitched twelve to inch, lay Each | :h. | | |
| | 12 inches long, three small loops, and large loop for backband if | 2 | | |
| | required 0 5 First quality single leather, lined strap, two rows stitched twelve to inch, lay | 2 | | • |
| | 12 inches long, three small loops, and large loop for backband if | | | |
| | required | 6 | | |
| | Second quality, all single leather, stitched ten to inch three loops, blacked on | . Λ | | |
| | flesh 0 2 | 0 | | |

SCHEDULE No. III.—HARNESS, BLACK OR BROWN (PIECE-WORK)— continued.

| . BOILED CEE THE TENT | continued | • | | | | | | | |
|--|---------------------------------------|-------------------------------|--------------------------|-----------|--------------|--------------|-----------------------|-----|----------|
| GIRTHS AND STRAPS, INCL | UDING STIT | CHING OF | N TO SA | ADD) | LES | -cont | inued | | |
| GIRTHS AND STRAIG, INCL | 0,011.0 0,000 | | | | £ s. | | | | |
| Third quality, all single leather, stite on flesh | hed eight to inc | h, two loops | , not black | ked | Eacl | h. | | | |
| First quality buggy, 18 inches long, | padded, with wa | ved lay stite | ched thirt | ••• | 0 4 | | | | |
| Do., if stitched ten to inch, and small Second quality buggy, padded, st | l loops raight lay, stite | ched nine to | o inch, t | wo | 0 2 0 · 1 | | | • | |
| small loops each side, no straps Second quality buggy, single leather blacked on flesh, no straps | r, short chapes | | | ch, | 0 1 | | | | |
| Do if not blacked on flesh | | *** | :1. | | 0 (| | | | |
| Spring dray, single leather, three loo Do., two loops in chape, stitched six | ps in chape, stit to inch | ched six 10 | men | | 0 1 | | | | |
| POINT STRAP | S (MAKING | READY TO | o sew | | | | | | |
| | war-a atitaha | d thirteen to | n inch | | | pair. 2 l | | | ٠. |
| First quality, lined, 15 inches long, to Do., if stitched eleven to inch | | ••• | | | 0 - | 1 8 | | | |
| Second quality single leather stitche | d nine to inch o | a to safe | ••• | ••• | 0 (|) 10 | | | |
| | BELLY-BA | NDS. | | | | | | | |
| • | Dray. | | | | _ | | | s. | d. |
| | | | -L | | | ach. 3 0 | Per | aoz | en. |
| First quality, with lay on belly part Do., if with lay on billets only | and billets state | hed six to it | nen | | 0 | 2' 3 | | | |
| Second quality, all single leather, st If either of above lined and machin | itched six to inc | n | ra charge | | 0 . | 0 10 | 0 | 9 | 0 |
| LEADING | SPIDERS A | ND BELLY | Y-BAND | s. | E | ach. | Per | doz | en. |
| Strap turned back 3 inches, circle | 6 inches in di | ameter, with | l dec on | top, | 0 | 2 3 | | 4 | 9 |
| stitched six to inch, two loops Do if with spot stitched pad under | in tugs, no eage circle | | | | 0 | 3 2 | 1 | 13 | 9 |
| Do., if with spot stitched pad under Bellyband, single leather, stitched s If extra stitching, same to be paid for If lined and machine sewn for work | according to scar | eior strappi | ng on page | e 13. | 0 | 0 9 | U | 8 | 0 |
| | BREAST CO | LLARS. | | | | s. d. | | | |
| First quality, padded, with waved | lav. neck stran i | with rings or | r loops, po | oints | - | | | ch. | |
| and buckle safes lined, stite | ied thirteen to | inch thiou | | ••• | | 8 0 | | - | |
| Second quality, padded, with way | ed lay, neck statistiched twelve | FO INCH THEO | ugnous, a | Juna | 0.1 | 13 6 | | | |
| loop on breast, pipe loops If either of above, without rings or | loops on neck s | trap | | ••• | ٠. | | 0 | | 10 |
| If without round loop on breast | ••• | ••• | ••• | ••• | | . *** | . 0 | | 10 10 |
| If second quality, without safes Second quality, padded, with wave | ed lav. single p | oints to ne | ck strap | with | | • | _ | | |
| rings or loops, stitched ten to | nch throughout | , no safes, d | lees on br | east, | -0 1 | 10 9 | | | |
| pipe loops Do., if with straight lay | ••• | ••• | | ••• | 0 | 9 9 | 0 | | |
| If dee on breast instead of loops | | ••• | ••• | | | ••• | 0 | 0 | 7 |
| If without ring on neck strap Third quality, padded, with straig point to neck strap, no safes, o | ht lay stitched riee on breast, the | ine to inch, ree small loo | single lea | ather | 0 . | 8 6 | | | |
| KIC | KING STRAP | S AND TU | JGS. | - | | £ s Es | <i>i. d</i> . ich. | | |
| Single leather kicking eradle, stitel | ned seven to inc | h, c entre of | cross-b | ars le | ose, | Λ. | 3 4 | | |
| with billets and tugs | stitched seven | to inch | | | | | 4 6 | | |
| Single leather buggy or gig kicking blacked on flesh and fudged, to Lined kicking strap to be charged a | strap, spuced in vo loops in tugs. | stitched eis | tenea ten ght to incl | | | | 2 0 | | |
| | - | | | | | | | | |

SCHEDULE No. III.-HARNESS, BLACK OR BROWN (PIECE-WORK)-continued.

POLE STRAPS.

| | £ | s. | d. | | £ | · s. | d. | |
|--|----|-------|------|---|-----|------|-----|-------|
| | Pe | er pa | air. | | Per | doze | n p | airs. |
| Single leather lived back 18 inches, stitched nine to inch, three | | ٠ | | | | | • | |
| loops, blacked on flesh side | 0 | 2 | 10 | | | | | ** |
| Do., aned back 8 inches, stitched seven to inch. finished breeching. | | | | | | | | |
| strap fashion, blacked on flesh side | 0 | 1 | 9 | | 0 | 18 | 9 | |
| Do., double stitched, 3 inches at point, six to inch, three loops, | | - | | | | | | |
| and riveted | ٥ | 1 | 6 | | ٥ | 16 | 6 | |
| Do., loose turn back, three small loops, finished breeching | | | _ | | | 10 | | • |
| strap fashion stitched seven to inch | 0 | 1 | 4 | | 0 | 14 | | |
| Lined, to be charged as per scale for stitching and finishing | | | | | • | | | |
| traces on page 13. | | | | £ | 8. | d. | | |
| Loops in lined pole straps | | eac | h | 0 | 0 | 3 | | |
| Putting together lined pole straps | | | | | | | | |

PACK SADDLE.

Pads with four chapes, dees or buckles riveted in, lining stitched double-handed six to inch, stuffed and quilted three rows 2\frac{3}{4} inches apart, six 1-in. straps for pads, breast collar, breeching, crupper, girth, surcingles, four luggage straps, two 1-in. top straps, four girth straps or balance girth, stitched six to inch all through:

Puds which include making also making and foreign and f

| Two top straps 2d., four luggage straps 9d., breeching | 10d | | .0 | 8 1 | 6 9 |
|--|---------|---|----|--------|--------|
| | | • | | 12 | 4 |

PACK BAGS.

Backs, fronts, flaps, and gusset all stitched six to inch, strapping creased or raced, bars and strapping riveted to bags, one loop in strapping, one bar riveted on each flap and front of bags 0 11 3

CARRIAGE PADS.

| FIRST QUALITY. | P | ег ра | віг. |
|--|---|-------|------|
| Tops, three rows, outside rows only stitched fourteen to inch, pad end and girth straps stitched four rows thirteen to inch, off side girth lined 12 inches down from top of girth and stitched four rows thirteen to inch, near flap plain leather stitched four rows thirteen to inch, lay on girth fourteen inches long stitched twelve to inch, four loops | | 7 | |
| twelve to just | | | |
| | 2 | 16 | 3 |
| If with patent leather flaps both sides and short padded girth extra | 0 | 5 | 8 |

| | QUALITY. | | | | Рe | r pa | ir | |
|--|-----------|-------------|-----------|--------|----|------|----|--|
| Top and outside flaps three rows machine stitched two rows eleven to inch | sewn, pad | end and | girth | straps | | 2 | 3 | |

| THIRD QUALITY. | | | | | |
|---|----|---|---|--|--|
| Tops three rows machine sewn, pad end straps stitched two rows ten to inch, | | - | | | |
| | 11 | 3 | 9 | | |

BUGGY PADS.

| FIRST QUALITY. | Per 1 | oair. | |
|--|-------|-------|--|
| Tops and flaps patent fleather, three rows machine sewn, fined or round trace carriers and lined girth straps stitched two rows thirteen to inch, padded girths with waved lay stitched thirteen to inch and box | . ' | | |
| loops | 2 16 | 3 | |
| The if with single leather to the state of t | 2 14 | | |
| If either of above with plain leather flaps suitched two rows thirteen to inch | 2 14 | · U | |
| inen extra | 0 3 | 5 | |

| SECOND QUALITY. | | | | | | | |
|--|----|-----|----|--|--|--|--|
| Tops and flaps patent leather, three rows machine sewn, lined or round trace | | гра | | | | | |
| carriers statened eleven to inch, single leather girth straps, padded girths | | | | | | | |
| with waved lays and small loops | | 2 | 3 | | | | |
| If with plain leather flaps lined, stitched two rows eleven to inch | 4. | Ω | Λ- | | | | |

SCHEDULE No. 111.—HARNESS, BLACK OR BROWN (PIECE WORK)—continued.

BUGGY PADS-continued.

| Trans. On a some | | e | | ı |
|--|--|---|--|----------------------------|
| THIRD QUALITY. | 1 11 . | £ | | d. |
| Tops and flaps patent leather, three rows machine sewn, single | | Pe | r pa | ır. |
| carriers and girth straps, folded leather girths, straight late to inch, sockets to be riveted in | y actioned ten | i | 11 | 0 |
| Do., if with single leather flaps | *** | ī | 8 | ŏ |
| | | | | |
| EXPRESS PADS. | | | | |
| FIRST QUALITY. | | P | er pa | ir. |
| Without plates, tops outside row only stitched twelve to inch, | single leather | | • | |
| flaps, trace carriers and girth straps, folded girths wit | | | | |
| stitched ten to inch, two loops each side, with terrets | | | 17 | 0 |
| Do., if edges bound with patent leather stitched twelve to incl | | 0 | 18 | 0 |
| Loose or short pads to buckle into tugs, tops outside row only s to inch, lined points two rows stitched eleven to inch, no to | | o | 12 | 4 |
| Do., if edges bound with patent leather stitched twelve to inch | | | 13 | 6 |
| | | _ | | |
| SECOND QUALITY. | | P | er pa | ur. |
| Without plates, top one row stitched ten to inch, single leathe | | | | |
| carriers and girth straps stitched nine to inch, single leather | er girths with | Δ | 10 | 0 |
| two loops each side in chapes, with terrets Do., if with flap and girth in one piece | ••• | ő | 10 | ö |
| Do., if with flap and girth in one piece, no padding | ••• | Ö | 6 | 9 |
| Do., if either of above, with edges bound with patent leather s | titched ten to | | | |
| inch | extra | 0 | 1 | 2 |
| Do., if without terrets, a deduction of | ••• | 0 | 1 | 2 |
| Third Quality. | | Pe | r ps | ir. |
| Plain surcingle pads without plates or cushions, loops both sides, | stitched nine | - | . 1,0 | •••• |
| to inch | *** | 0 | 4 | 6 |
| Loose pads, 'bus pattern, plain leather, straps to run across as | id buckle into | | | |
| tugs stitched eight to inch, including riveting | · | 0 | 2 | 0 |
| LORRY PADS. | | p. | | :_ |
| - | , | F | er pa | ur. |
| Pad tops outside row only stitched nine to inch, line rows stitched seven to inch, flat or rounded loops on top | - | 0 | 9 | 6 |
| Do., if bound with patent leather | | _ | 10 | 9 |
| The first of the state of the s | | | | |
| Do., it single leather, points stitched eight to inch | | 0 | 5 | 8 |
| , | | 0 | 5 | 8 |
| HARNESS SADDLES (BLACK OR BR | | 0 | 5 | 8 |
| • | | 0 | 5 | 8 |
| HARNESS SADDLES (BLACK OR BR | | | 5 ach. | 8 |
| HARNESS SADDLES (BLACK OR BR BUGGY (AMERICAN PATTERN). First quality. Leather lined and tufted, 1-inch tufts, facings and linings st | OWN). | | | 8 |
| HARNESS SADDLES (BLACK OR BR BUGGY (AMERICAN PATTERN). First quality. Leather lined and tufted, 1/3-inch tufts, facings and linings stream, flaps and skirts machine sewn, point straps two | OWN). | E | ach. | |
| HARNESS SADDLES (BLACK OR BR BUGGY (AMERICAN PATTERN). First quality. Leather lined and tufted, 1-inch tufts, facings and linings st seam, flaps and skirts machine sewu, point straps two thirteen to inch, no backbands, leather loops, mounts fitted | OWN). | E. | ach. 18 | Ú |
| HARNESS SADDLES (BLACK OR BR BUGGY (AMERICAN PATTERN). First quality. Leather lined and tufted, 1-inch tufts, facings and linings st seam, flaps and skirts machine sewn, point straps two thirteen to inch, no backbands, leather loops, mounts fitte Do., with facings and linings, machine sewn | OWN). | E. 0 0 | ach. 18 17 | 0 0 |
| HARNESS SADDLES (BLACK OR BR BUGGY (AMERICAN PATTERN). First quality. Leather lined and tufted, 1/2-inch tufts, facings and linings strength seam, flaps and skirts machine sewn, point straps two thirteen to inch, no backbands, leather loops, mounts fitted the body, with facings and linings, machine sewn Do., if serge lined and machine sewn | OWN). | E 0 0 0 0 | 18 17 15 | 0 0 3 |
| HARNESS SADDLES (BLACK OR BR BUGGY (AMERICAN PATTERN). First quality. Leather lined and tufted, 1/2-inch tufts, facings and linings stream, flaps and skirts machine sewn, point straps two thirteen to inch, no backbands, leather loops, mounts fitted the backbands of the backban | OWN). | E 0 0 0 0 | ach. 18 17 | 0 0 3 |
| HARNESS SADDLES (BLACK OR BR BUGGY (AMERICAN PATTERN). First quality. Leather lined and tufted, 1-inch tufts, facings and linings stream, flaps and skirts machine sewn, point straps two thirteen to inch, no backbands, leather loops, mounts fitted the book, with facings and linings, machine sewn Do., if serge lined and machine sewn Second Quality. Leather lined, not tufted, facings and linings stitched in one se | own). | E 0 0 0 0 | 18 17 15 | 0 0 3 |
| HARNESS SADDLES (BLACK OR BR BUGGY (AMERICAN PATTERN). First quality. Leather lined and tufted, 1/2-inch tufts, facings and linings stream, flaps and skirts machine sewn, point straps two thirteen to inch, no backbands, leather loops, mounts fitted the backbands of the backban | own). | 0 0 0 | 18 17 15 | 0 0 3 |
| HARNESS SADDLES (BLACK OR BR BUGGY (AMERICAN PATTERN). First quality. Leather lined and tufted, ½-inch tufts, facings and linings at seam, flaps and skirts machine sewn, point straps two thirteen to inch, no backbands, leather loops, mounts fitted. Do., with facings and linings, machine sewn | own). | 0 0 0 0 | 18 17 15 Each | 0 0 3 |
| HARNESS SADDLES (BLACK OR BR BUGGY (AMERICAN PATTERN). First quality. Leather lined and tufted, 1/2 inch tufts, facings and linings stream, flaps and skirts machine sewn, point straps two of thirteen to inch, no backbands, leather loops, mounts fitted. Do., with facings and linings, machine sewn | own). itched in one rows stitched d am, flaps and on to inch, no | 0 0 0 0 | 18 17 15 Each | 0 0 3 1. |
| HARNESS SADDLES (BLACK OR BR BUGGY (AMERICAN PATTERN). First quality. Leather lined and tufted, 1-inch tufts, facings and linings stress two thirteen to inch, no backbands, leather loops, mounts fitted. Do., with facings and linings, machine sewn | own). Atthed in one rows stitched in one in | 0 0 0 0 | 18 17 15 Each | 0 0 3 1. |
| HARNESS SADDLES (BLACK OR BR BUGGY (AMERICAN PATTERN). First quality. Leather lined and tufted, 1/2-inch tufts, facings and linings stresseam, flaps and skirts machine sewn, point straps two thirteen to inch, no backbands, leather loops, mounts fitted. Do., with facings and linings, machine sewn | own). Atthed in one rows stitched in one in | 0 0 0 0 0 | 18 17 15 Each | 0 0 3 1. |
| HARNESS SADDLES (BLACK OR BR BUGGY (AMERICAN PATTERN). First quality. Leather lined and tufted, 1-inch tufts, facings and linings stress two thirteen to inch, no backbands, leather loops, mounts fitted. Do., with facings and linings, machine sewn | own). Atthed in one rows stitched in one in | E. 0 0 0 0 0 0 0 0 0 | 18 17 15 Each | 0 0 3 1. |
| HARNESS SADDLES (BLACK OR BR BUGGY (AMERICAN PATTERN). First quality. Leather lined and tufted, ½-inch tufts, facings and linings stream, flaps and skirts machine sewn, point straps two thirteen to inch, no backbands, leather loops, mounts fitted. Do., with facings and linings, machine sewn | own). Atthed in one rows stitched at am, flaps and an to inch, no am, flaps and n ten to inch, | E 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 | 18 17 15 Each 15 14 13 | 0 0 3 3 1. |
| HARNESS SADDLES (BLACK OR BR BUGGY (AMERICAN PATTERN). First quality. Leather lined and tufted, 1/2-inch tufts, facings and linings stream, flaps and skirts machine sewn, point straps two thirteen to inch, no backbands, leather loops, mounts fitted. Do., with facings and linings, machine sewn Second Quality. Leather lined, not tufted, facings and linings stitched in one se skirts machine sewn, point straps stitched two rows eleved backbands, leather loops, mounts fitted Do., with facings and linings machine sewn Do., if serge lined and machine sewn Leather lined, not tufted, facings and linings stitched in one see skirts machine sewn, with single leather points stitched on backbands, leather loops, mounts fitted Do., with facings and linings machine sewn Leather lined, not fufted, facings and linings stitched in one see skirts machine sewn, with single leather points stitched on backbands, leather loops, mounts fitted Do., if serge lined and machine sewn Leather lined, not fufted, facings and linings stitched in one see skirts machine sewn, with single leather points stitched on lackbands, leather loops, mounts fitted Do., if serge lined and machine sewn Leather lined, not fufted, facings and linings stitched in one see skirts machine sewn, with single leather points stitched on lackbands, leather loops, mounts fitted Do., if serge lined and machine sewn Leather lined, not fufted, facings and linings stitched in one see skirts machine sewn Leather lined, not fufted, facings and linings stitched in one see skirts machine sewn Leather lined, not fufted, facings and linings stitched in one see skirts machine sewn Leather lined, not fufted, facings and linings stitched in one see skirts machine sewn Leather lined, not fufted, facings and linings stitched in one see skirts machine sewn Leather lined, not fufted, facings and linings stitched two rows eleventher | own). itched in one rows stitched ad am, flaps and on to inch, no am, flaps and n ten to inch, am, stand skirt, a | E 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 | 18 17 15 Each 15 14 13 | 0 0 3 3 1. |
| HARNESS SADDLES (BLACK OR BR BUGGY (AMERICAN PATTERN). First quality. Leather lined and tufted, 1/2-inch tufts, facings and linings stresseam, flaps and skirts machine sewn, point straps two thirteen to inch, no backbands, leather loops, mounts fitted. Do., with facings and linings, machine sewn Second Quality. Leather lined, not tufted, facings and linings stitched in one se skirts machine sewn, point straps stitched two rows eleved backbands, leather loops, mounts fitted Do., with facings and linings machine sewn Leather lined, not tufted, facings and linings stitched in one see skirts machine sewn, with single leather points stitched on backbands, leather loops, mounts fitted Do., with facings and linings machine sewn Leather lined, not tufted, facings and linings stitched in one see skirts machine sewn, with single leather points stitched on backbands, leather loops, mounts fitted Do., with facings and linings machine sewn Leather lined, not suffer loops, mounts fitted Do., if serge lined and machine sewn If any of above American saddles given out with covered seal deduction of 2s. 9d. in first quality and 2s. 3d. in second quality. | own). Atched in one rows stitched and and to inch, no and to inch, no and to inch, no and and to inch, and | E. 0 0 0 0 0 0 0 0 0 0 0 | 18 17 15 Each 13 13 12 11 | 0 0 3 i. 3 0 0 9 8 6 |
| HARNESS SADDLES (BLACK OR BR BUGGY (AMERICAN PATTERN). First quality. Leather lined and tufted, ½-inch tufts, facings and linings stream, flaps and skirts machine sewn, point straps two thirteen to inch, no backbands, leather loops, mounts fitted. Do., with facings and linings, machine sewn | own). Atched in one rows stitched and and to inch, no and to inch, no and to inch, no and and to inch, and | E 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 | 18 17 15 Each 15 14 13 | 0 0 3 3 1. |
| HARNESS SADDLES (BLACK OR BR BUGGY (AMERICAN PATTERN). First quality. Leather lined and tufted, ½-inch tufts, facings and linings stresseam, flaps and skirts machine sewn, point straps two thirteen to inch, no backbands, leather loops, mounts fitted. Do., with facings and linings, machine sewn Second Quality. Leather lined, not tufted, facings and linings stitched in one ses skirts machine sewn, point straps stitched two rows eleved backbands, leather loops, mounts fitted Do., with facings and linings machine sewn Leather lined, not tufted, facings and linings stitched in one sees skirts machine sewn, with single leather points stitched on backbands, leather loops, mounts fitted Do., with facings and linings machine sewn Do., with facings and linings machine sewn Do., if serge lined and machine sewn Do., if serge lined and machine sewn If any of above American saddles given out with covered sear deduction of 2s. 9d. in first quality and 2s. 3d. in second qualif any of above leather lined second-quality saddles with 5-inch turns and the sewn Buggy or Gie (English Pattern). | own). Atched in one rows stitched and and to inch, no and to inch, no and to inch, no and and to inch, and | E. 0 0 0 0 0 0 0 0 0 0 0 | 18 17 15 Each 13 13 12 11 | 0 0 3 i. 3 0 0 9 8 6 |
| HARNESS SADDLES (BLACK OR BR BUGGY (AMERICAN PATTERN). First quality. Leather lined and tufted, ½-inch tufts, facings and linings stresseam, flaps and skirts machine sewn, point straps two thirteen to inch, no backbands, leather loops, mounts fitted. Do., with facings and linings, machine sewn Second Quality. Leather lined, not tufted, facings and linings stitched in one se skirts machine sewn, point straps stitched two rows eleved backbands, leather loops, mounts fitted Do., with facings and linings machine sewn Do., if serge lined and machine sewn Leather lined, not tufted, facings and linings stitched in one see skirts machine sewn, with single leather points stitched on backbands, leather loops, mounts fitted Do., with facings and linings machine sewn Leather lined, not tufted, facings and linings stitched in one see skirts machine sewn, with single leather points stitched on backbands, leather loops, mounts fitted Do., with facings and linings machine sewn If any of above American saddles given out with covered sear deduction of 2s. 9d. in first quality and 2s. 3d. in second qualif any of above leather lined second-quality saddles with 5-inch turn lined second-quality saddles with 5-inch turn lined second-quality saddles with 5-inch turn lined second-quality. | own). Atched in one rows stitched at am, flaps and on to inch, no m, flaps and n ten to inch, am, flaps and n ten to inch, tand skirt, a lity. fts extra | E. 0 0 0 0 0 0 0 0 0 0 0 | 18 17 15 Each 13 13 12 11 | 0 0 3 i. 3 0 0 9 8 6 |
| HARNESS SADDLES (BLACK OR BR BUGGY (AMERICAN PATTERN). First quality. Leather lined and tufted, ½-inch tufts, facings and linings store seam, flaps and skirts machine sewn, point straps two thirteen to inch, no backbands, leather loops, mounts fitted too, with facings and linings, machine sewn Do., if serge lined and machine sewn Second Quality. Leather lined, not tufted, facings and linings stitched in one see skirts machine sewn, point straps stitched two rows eleved backbands, leather loops, mounts fitted Do., with facings and linings machine sewn Leather lined, not tufted, facings and linings stitched in one see skirts machine sewn, with single leather points stitched on backbands, leather loops, mounts fitted Do., if serge lined and machine sewn If any of above American saddles given out with covered sead deduction of 2s. 9d. in first quality and 2s. 3d. in second qualif any of above leather lined second-quality saddles with 5-inch ture Buggy or Gig (English Pattern). First Quality. 3 to 6-in. tree, leather lined and tufted, flaps and skirts outside | own). itched in one rows stitched ad am, flaps and on to inch, no im, flaps and n ten to inch, and skirt, a lity. fts extra | E. 0 0 0 0 0 0 0 0 0 0 0 | 18 17 15 Each 13 13 12 11 | 0 0 3 i. 3 0 0 9 8 6 |
| HARNESS SADDLES (BLACK OR BR BUGGY (AMERICAN PATTERN). First quality. Leather lined and tufted, \(\frac{1}{2} \) inch tufts, facings and linings states as am, flaps and skirts machine sewn, point straps two thirteen to inch, no backbands, leather loops, mounts fitted. Do., with facings and linings, machine sewn | own). itched in one rows stitched ad am, flaps and on to inch, no im, flaps and n ten to inch, and skirt, a lity. fts extra | E. 0 0 0 0 0 0 0 0 0 0 0 | 18 17 15 Each 15 14 13 13 12 11 | 0003 3000 9866 88 |
| HARNESS SADDLES (BLACK OR BR BUGGY (AMERICAN PATTERN). First quality. Leather lined and tufted, ½-inch tufts, facings and linings store seam, flaps and skirts machine sewn, point straps two thirteen to inch, no backbands, leather loops, mounts fitted too, with facings and linings, machine sewn Do., if serge lined and machine sewn Second Quality. Leather lined, not tufted, facings and linings stitched in one see skirts machine sewn, point straps stitched two rows eleved backbands, leather loops, mounts fitted Do., with facings and linings machine sewn Leather lined, not tufted, facings and linings stitched in one see skirts machine sewn, with single leather points stitched on backbands, leather loops, mounts fitted Do., if serge lined and machine sewn If any of above American saddles given out with covered sead deduction of 2s. 9d. in first quality and 2s. 3d. in second qualif any of above leather lined second-quality saddles with 5-inch ture Buggy or Gig (English Pattern). First Quality. 3 to 6-in. tree, leather lined and tufted, flaps and skirts outside | own). itched in one rows stitched ad am, flaps and on to inch, no im, flaps and n ten to inch, and skirt, a lity. fts extra | E. 0 0 0 0 0 0 0 0 0 0 0 | 18 17 15 Each 13 13 12 11 | 0 0 3 i. 3 0 0 9 8 6 |
| HARNESS SADDLES (BLACK OR BR BUGGY (AMERICAN PATTERN). First quality. Leather lined and tufted, 1-inch tufts, facings and linings stream, flaps and skirts machine sewn, point straps two thirteen to inch, no backbands, leather loops, mounts fitted. Do., with facings and linings, machine sewn | own). itched in one rows stitched and one to inch, no im, flaps and in ten to inch, it and skirt, a lity. fts extra row stitched ings stitched | E. 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 | 18 17 15 Each 15 14 13 12 11 1 | 0 0 3 a. 3 0 0 9 8 6 8 |
| HARNESS SADDLES (BLACK OR BR BUGGY (AMERICAN PATTERN). First quality. Leather lined and tufted, ½-inch tufts, facings and linings stroseam, flaps and skirts machine sewn, point straps two thirteen to inch, no backbands, leather loops, mounts fitted. Do., with facings and linings, machine sewn | own). itched in one rows stitched and and and to inch, no | E. 000000000000000000000000000000000000 | 18 17 15 Each 15 14 13 12 11 1 | 003 300 986 8 |

SCHEDULE No. III.—HARNESS, BLACK OR BROWN (PIECE-WORK)—continued.

HARNESS SADDLES (BLACK OR BROWN)-continued.

| Buggy | or Gie (Engl | ISH PATTER | RN)—cont | inued. | | | | |
|---|--|------------------------------------|----------------------|----------------|-------------|-----|------------|---------|
| | Second | d Quality. | | | | ŀ | Cach | l. |
| 3 to 6-in. tree, flaps and sk | | | ound by | hand elev | ven to | £ | 8. | d. |
| inch, machine sewn fac | cings and serge. | mounts fitt | ed, no les | ther loo | ps | - | 9 | 0 |
| , | | Quality. | • | | • | | | |
| all Civitus Handond | | | o hound l | or band | ten to | | | |
| 3½ to 6 in. tree, flaps and s inch, machine sewa fa | skirts inacinue | e mounts fit | tted no le | other lo | การ | 0 | 8 | 0 |
| Extras or deductions in | | | | | | | | - |
| Extras or deductions to | n Bagyy, or Gi | y Daames (A | Mer ecure | or Englis | 516 Z LIE66 | | | i |
| Tarana asserted with motor | it louthon turo | banda maa | hino gour | lune u | fiving | r e | r pa | |
| Loops, covered with patent to saddle | is leasiner, two | Death mac | mine sew | | ii.kiii.g | 0 | 1 | 1 |
| to Battle | | ••• | ••• | ••• | ••• | | | |
| | C | CAB. | | | | | | |
| | | Quality. | | | | | | |
| 6 to 8-in. tree, patent leat | her flaps and a | skirts machi | ine sewn, | hand-st | itched | ŀ | Cacl | ۱. |
| patent leather facings, | | | | r bound e | eleven | ^ | | |
| to inch, mounts and be | olts fitted | | | | ••• | 0 | | 3 9 |
| Do., if with plain leather fla | | | r patent i | eatner to | р | U | 10 | 9 |
| • | Second | l Quality. | | | | | | |
| 6 to 8-in. tree, patent leather | | | | ings and | | _ | | _ |
| machine sewn, metal | cantle, mounts | and bolts fitt | ted . | | ••• | _ | 10 | 2 |
| Do., with plain leather flag | ps and facings, | and plain or | patent le | ather top | ••• | 0 | 9 | 6 |
| | Third | l Quality. | | | | | | |
| 6 to 8-in. tree, plain leathe | er flaps and skir | ts machine | sewn, fac | ings and | serge | | | |
| machine sewn, metal | l cantle, moun | ts and bolts | s`fitted, p | dain or p | patent | | _ | _ |
| leather top | | | | ••• | ••• | 0 | 8 | 6 |
| If trees of 1st, 2nd, or 3rd | quality over 8 | inch, extra p | er saddie | ••• | ••• | 0 | 1 | 2 |
| Union saddles in each class | | ~ . | 0-1-1 | | | | | |
| | (Extras to Bu | ggy, Gig, o | r Cao.) | | | ^ | Λ | 7 |
| Alexandra beads | | . ••• | ••• | *** | , | 0 | 0 | 7 7 |
| Duplex beads London beads | | ••• | ••• | | | ŏ | ŏ | 7 |
| Thacker's beads | ••• | | | ••• | ••• | 0 | 2 | 9 |
| | Fromper | SPRING CA | DM | | | | | |
| m | | | | المطمئنية | | | | |
| Top stitched once round so to inch, fixing terrets | even to inch an | u ciosea, cei | uure Daar Lullina | nne) wir | ed or | | | |
| laced in, facings and s | or rings, also c | scupper 100p sewn. cross-t | oarring si | K rows | | 0 | 7 | 4 |
| Do., if with London beads | | ••• | ••• | ••• | | 0 | 8 | 0 |
| | | D | | | | | | |
| | | G DRAY. | | | | | | |
| | | t Quality. | | | | | | |
| Top stitched once round ei | | | - | | - | ^ | 10. | |
| terrets, full pannel wi | ith facings | than | ••• | ••• | ••• | | 12 · 10 | 9 |
| Do., if with square pannel If either of the above all pa | i, miceu wiiii iei tantleathar stit | ched twice r | ound pine | v tovineh | Axtra | o | 2 | 3 |
| if ection of the above on pa | | d Quality. | ound Lin | o into | , 02010 | Ŭ | - | · |
| Top stitched once round | | | ւսուգի ա։ | th beadir | ne and | | | |
| terrets, square panne | | | .vugn, mi | : | | 0 | 8 | 6 |
| Do., if with short top and | 1¾-in. trough f | or spring-ca | art | | ••• | 0 | 7 | 4 |
| If either of second quality | saddles are bas | sil lined | ••• | ••• | extra | 0 | 0 | 7 |
| | | DRAY. | | | | | | |
| | | t Quality. | | | | | | |
| Control ton office of once | | | AFIDDAR | etron et | itahad | £ | | a |
| Scotch top, stitched once seven to inch, girth | to buckle both | sides, frame | tree | эмар в | | | 5. 10 | d. 2 |
| Do., if without frame | LO DUCKIO DOMI | | | | | ō | . 8 | 6 |
| Do., if with leather facing | ζs | ••• | ••• | ••• | extra | 0 | 0 | 10 |
| If patent leather stitched | | ght to inch | ••• | ••• | extra | 0 | 2 | 3 |
| | Seco | nd Quality. | | | | | | |
| In four pieces, stitched s | ix to inch, sir | gle leather | crupper | strap, g | irth to | | | |
| buckle one side only, | | ••• | | ••• | ••• | 0 | 7 | 0 |
| Do., if in three pieces | | • ••• | ••• | ••• | ••• | 0 | 6 | 6 |
| Do., if in three pieces with | | • • • • | ••• | ••• | ••• | 0 | 6 | 2 |
| | | | | | | | | |
| | Extra t | o.AU Sadále | | | | ^ | , | |
| Racing for chain stitching | Extra t | o All Sadále | es. | ••• half-do | extra | 0 | , 1 | : |
| All harness saddles if given one size and at one time | Extra to on out in quant | o. All Sadále lities of not | es. less that | n half-do | | 0 | .1 | : |

SCHEDULE No. IV.

BRIDLE PIECE-WORK.

Where whole buckles are used in any quality one loop to be omitted from behind buckle.

Plain front means made of plain or patent leather.

SNAFFLE HEADS AND REINS.

| Snaffle Heads an | D B | EII | īS. | | | | | | | | | | |
|--|------------------|------------------------|-------------------|---------------------------------------|----------------------------|---------------------------|---|--|----------------------------------|---|--------------------------|------------|--|
| | • | | | | | | Preparing | | | | | | |
| | _ | | Billet | | | | | | | v on- | _ | | |
| | | ach | _ | Per | | _ | | Each | _ | _ | doz | • | |
| | £ | s. | d. | £ | 8. | d. | • | S 8. | α. | £ | s. | <i>a</i> . | |
| Best quality, stitched twelve to inch, plain front, head lined and machine-sewn, fast or loose throat-band, one loop before and two loops behind buckles, edged coloured and creased | 0 | 2 | 6 | . 1 | 8 | 0 | o | ı | 0 <u>1</u> | 0 | 11 | 3 | |
| Second quality, stitched ten to inch, plain front, head lined and machine-sewn, fast or loose throat-band, one loop before and two loops behind buckles, edged coloured and creased | 0 | 2 | 1 | 1 | 3 | 0 | , | 0 | 10 | | 9 | 0 | |
| Do., but stitched nine to inch one loop before and two loops behind buckles, top edges off, coloured and | | | | | | | | | | _ | | _ | |
| Third quality, stitched eight to inch, plain head and | 0 | 1 | 8 | 0 | 19 | 0 | (| 0 | 9 | 0 | 8. | 3 | |
| front, loose throat band, one loop before and one loop behind buckles, coloured and creased | 0 | 1 | 5 | 0 | 15 | 9 | C | 0 | 8 | 0 | 7 | 0 | |
| front, loose throat-band, one loop before and one loop behind buckles, coloured and creased | 0 | 1 | 4 | o | 14 | 6 | 0 | 0 | 6 | 0 | 5 | 0 | |
| Do., with turn back billet, no loop in front of buckle, coloured and creased | 0 | 1 | 1 | 0 | 12 | 4 | | | | | •• | | |
| Best bush bridle, stitched eight to inch double-hand with black wax thread, plain head and front, loose throat-band, one loop before and one loop behind | | | | | | | | | | | | | |
| buckles, coloured and creased Second quality bush bridle, stitched six to inch double- | 0 | 1 | 8 | 0 | 19 | 0 | | •• | •• | • | •• | | |
| hand with black wax thread, plain head and front, loose throat-band, one loop before and one behind buckles, coloured and creased | 0 | 1 | 6 | o | 17 | 0 | | • | ·• | | •• | | |
| | | | | | | | | | | | | | |
| If made according to Queensland pattern to be pai | d ex | tra | (acc | ordin | ıg t | o f | ollow | iug | scal | e) on | ab | ove | |
| If made according to Queensland pattern to be pai | d ex | tra | (acc | ordii | ıg t | o f | ollow | iug | scal | e) on | ab | ove | |
| If made according to Queensland pattern to be pai prices:— | d ex | tra | (acc | ordii | E | ach. | | Pe | r doz | en, | ab | ove | |
| | d ex | tra | (acc | ordii | £ | ach. | d. | Pe £ | r doz | d. | ab | ove | |
| | d ex | etra | (acc | ordii | £ 0 | ach. s. 0 | d. 5⅓ | Pe £ | * doz *. 5 | en, d. 0 | ab | ove | |
| Best quality Second quality | d <i>ex</i> | rtra | · · | | £ 0 0 | ach. s. 0 | $d. \\ 5\frac{1}{2} \\ 4\frac{1}{2}$ | Pe £ 0 0 | r doz 8. 5 4 | en, d. 0 | ab | ove | |
| Best quality Second quality Third quality | d <i>ex</i> | etra | •• | | £ 0 0 | ach. 8. 0 0 0 | $d.$ $5\frac{1}{2}$ $4\frac{1}{2}$ $3\frac{1}{2}$ | Pe £ 0 0 | * doz *. 5 4 3 | en, d. 0 0 0 | ab | ove | |
| Best quality Second quality | | etra | · · | | £ 0 0 | ach. s. 0 | $d. \\ 5\frac{1}{2} \\ 4\frac{1}{2}$ | Pe £ 0 0 | r doz 8. 5 4 | en, d. 0 | ab | ove | |
| Best quality Second quality Third quality | | | •• | | £ 0 0 | ach. 8. 0 0 0 | $d.$ $5\frac{1}{2}$ $4\frac{1}{2}$ $3\frac{1}{2}$ | Pe £ 0 0 | * doz *. 5 4 3 2 | en, d. 0 0 0 0 | | | |
| Best quality Second quality Third quality Common quality | | | ••• | | € 0 0 0 0 | ach. 8. 0 0 0 | $d.$ $5\frac{1}{2}$ $4\frac{1}{2}$ $3\frac{1}{2}$ | Pe £ 0 0 | * doz *. 5 4 3 2 | en, d. 0 0 0 | ring | | |
| Best quality Second quality Third quality Common quality | Re | ıns | | · · · · · | £ 0 0 0 | ach. 8. 0 0 0 | d. 51 41 31 21 | Pe £ 0 0 0 0 0 | * doz *. 5 4 3 2 | en, d. 0 0 0 0 Prepa | ring | · | |
| Best quality Second quality Third quality Common quality | Re | ins Eacl | B | illetec | £ 0 0 0 | s. 0 0 0 0 | d. 51 41 31 21 | Pe £ 0 0 0 0 0 | r doz s. 5 4 3 2 | en. d. 0 0 0 0 Prepa sew Per | ring on— | zen. | |
| Best quality | RE | ins Eacl | | illetec | £ 0 0 0 0 | s. 0 0 0 0 | d. 51 41 31 21 | Pe £ 0 0 0 0 0 | ** doz *** 5 4 3 2 2 Toch. | en. d. 0 0 0 0 Prepa sew Per | ring on— | zen. | |
| Best quality Second quality Third quality Common quality Pelham Heads and Pelham Heads and machine - sewn, plain front, band, one loop before and two loops behind buckles, edged coloured and creased | RE | ins Eacl | | illetee | £ 0 0 0 0 | s. 0 0 0 0 0 ozen. d. | d. 512 322 212 | Pe £ 0 0 0 0 0 | s. 5 4 3 2 Toch. d. | en. d. 0 0 0 Prepa sew Per £ | ring on— | zen. | |
| Best quality | RE | INS Eacl s. | B B. d. | · · · · · · · · · · · · · · · · · · · | £ 0 0 0 0 0 i— der do: s. | s. 0 0 0 0 0 0 0 d. | d. 511 43 43 43 211 | Pe £ 0 0 0 0 0 0 | r doz 8. 5 4 3 2 Toch. d. 2 | en. d. 0 0 0 0 Prepa sew Per £ | ring on— dor s. | d, | |
| Best quality | RE 0 | INS Eacl s. | | · · · · · · · · · · · · · · · · · · · | £ 0 0 0 0 i— | s. 0 0 0 0 0 0 0 0 6 6 | d. 5 1 1 3 3 3 1 1 1 1 1 1 1 1 1 1 1 1 1 1 | Pe £ 0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1 1 1 1 | r doz s. 5 4 3 2 Toch. d. 2 | en. d. 0 0 0 0 0 Prepa o sew £ | ring on— do: s. | d. 4 | |
| Best quality | RE 0 | INS Eacl s. | B B d. | · · · · · · · · · · · · · · · · · · · | £ 0 0 0 0 0 0 1— er do: s. | s. 0 0 0 0 0 0 0 d. | d. 5 1 1 3 3 3 1 1 1 1 1 1 1 1 1 1 1 1 1 1 | Pe £ 0 0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1 1 1 | r doz 8. 5 4 3 2 Toch. d. 2 | en. d. 0 0 0 0 Prepa sew Per £ | ring on— dor s. | d, | |
| Best quality | RE 0 | ins Each s. 3 | B B d. | · · · · · · · · · · · · · · · · · · · | £ 0 0 0 0 0 0 1— er do: s. | s. 0 0 0 0 0 0 0 0 6 6 | d. 5113 413 32 21 | Pe £ 0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1 1 1 1 | r doz s. 5 4 3 2 To ch. d. 2 0 | en. d. 0 0 0 0 0 Prepa o sew £ | ring on— do: s. | d. 4 | |
| Best quality | REE 0 | 1NS Each 8. 3 | | | £ 0 0 0 0 0 0 1 17 11 6 | 6 6 0 | d. 51214 33214 | Pe £ £ 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1 1 1 1 | r doz s. 5 4 3 2 2 To the d. 2 9 | en. d. d. 0 0 0 0 0 0 Prepa o sew Per £ | ring on— do: s. | d. 4 | |



SCHEDULE No. IV .- BRIDLE PIECE-WORK-continued.

PELHAM HEADS AND REINS-continued.

If made according to Queensland pattern to be paid extra (according to following scale) on above prices:—

| • | | | | | | Ŀ | ach | | Per dozen, | | | | | | |
|----------------|-----|-----|-------|-----|-----|---|-----|----------------|------------|----|----|--|--|--|--|
| | | | | | | £ | 8. | d. | £ | 8. | d. | | | | |
| Best quality | ••• | ••• | • ••• | ••• | ••• | 0 | 0 | $5\frac{1}{2}$ | 0 | 5 | 0 | | | | |
| Second quality | ••• | ••• | *** | ••• | ••. | 0 | 0 | $4\frac{7}{2}$ | 0 | 4 | 0 | | | | |
| Third quality | ••• | ••• | ••• | | ••• | 0 | 0 | $3\frac{1}{2}$ | 0 | 3 | 0 | | | | |
| Common quality | ••• | ••• | ••• | *** | | 0 | 0 | $2\frac{7}{3}$ | 0 | 2 | 0 | | | | |

| LADY'S PELHAM HEADS AND REINS. | E | lach | | Per | doz | en' |
|--|---|------|----|-----|-----|-----|
| · | £ | s. | d. | £ | 8. | d. |
| Best quality flat, billeted, round cross-face piece, including fixing seven rosettes, lined nose-band outside row only hand-stitched, head machine-sewn, plain front, stitched twelve to inch throughout, one loop before and two loops behind buckles, edged coloured and creased | 0 | 5 | 4 | 2 | 19 | 0 |
| Second quality flat, billeted, flat cross-face piece, including fixing seven rosettes, lined nose-band outside row only hand-stitched, head machine-sewn, plain front, stitched ten to inch throughout, one loop before and two loops behind | | | | 0 | 0 | |
| Do., as above, but without cross-face piece, including fixing two rosettes, and | U | 3 | ٥ | Z | 0 | · · |
| machine-sewn nose-band | 0 | 2 | 9 | 1 | 10 | 6 |
| before and one loop behind buckles, coloured and creased Employers to supply rosette laws and fringes. | 0 | 2 | 3 | 1 | 5 | 3 |

SLIP HEADS FOR WEYMOUTH BRIDLES.

| •• | Billeted- | | | | | | | To | o sew on— Per doz. | | | |
|--|-----------|----|----|---------------|----|----|---|------------|-----------------------|---|-----|----|
| | | | | Each Per doz. | | | | Eacl | n . | P | 0Z. | |
| Best quality, stitched twelve to inch, head lined and machine-sewn, one loop before and | £ | 8, | d. | £ | 8. | d. | £ | s . | d. | £ | 8. | d. |
| two loops behind buckles, edged coloured | | _ | | | | | | _ | _ | | | _ |
| and creased Second quality, stitched ten to inch, head lined | O | 1 | 1 | 0 | 12 | 4 | 0 | 0 | 7 | 0 | 6 | 3 |
| and machine-sewn, one loop before and two loops behind buckles, edged coloured | | | | | | | | | | | | |
| and creased | 0 | 0 | 10 | . 0 | 9 | 0 | 0 | 0 | 5 | 0 | 4 | 6 |

SEWING INTO BITS (INCLUDING SKIVING AND PRICKING).

| | | | • | | | Евс | h. | | nam Eac | | J | | ams. ch. |
|----------------|-----|-------|-------|-----|---|-----|----------------|----|------------|----------------|---|----|----------------|
| | | | | | £ | 8. | d. | £ | s. | d. | £ | 8. | d. |
| Best quality | ••• | | | | 0 | 0 | $4\frac{1}{2}$ | | 0 | 9 | | | 2 |
| Second quality | ••• | | ••• | ••• | 0 | 0 | $3\frac{1}{2}$ | 0 | 0 | 7 | 0 | 0 | 10 |
| Third quality | ••• | • • • | ••• | ••• | | ••• | _ | 0. | 0 | $5\frac{1}{2}$ | 0 | 0 | 8 |
| Common quality | ••• | ··· | . ••• | ••• | | ••• | | 0 | 0 | $4\frac{1}{3}$ | 0 | 0 | $7\frac{1}{2}$ |

| FRONTS. | 1 | Each. | | | Po | r do | zen. | |
|---|---|-------|----------------|-----|----|------|------|--|
| | £ | 8. | d. | | £ | 8. | d. | |
| Plain or patent leather, hackney, three rows stitched twelve | | | | | | | | |
| to inch double-hand, edged coloured and creased | 0 | 0 | 4 | ••• | 0 | 3 | 4 | |
| Do., two rows stitched ten to inch single hand, edged | | | | | | | | |
| coloured and creased | 0 | 0 | $2\frac{3}{4}$ | ••• | 0 | 2 | 3 | |
| Do., two rows stitched eight to inch single hand, coloured | | | _ | | | | | |
| and creased | 0 | 0 | $2\frac{1}{4}$ | | 0 | 1 | 8 | |
| Inlaid, two beads, machine sewn, coloured and creased | 0 | 0 | 9~ | | 0 | 8 | 0 | |
| Do., one bead, machine sewn, coloured and creased | 0 | | | | | | | |
| Do., fancy, two colours, machine sewn, coloured and creased | 0 | | | | | | | |
| Do., plain, one colour, machine sewn, coloured and creased | 0 | 0 | 5 | | 0 | 4 | 6 | |
| Draught stallion, fancy inlaid, two or more colours, machine | | | | | | | | |
| sewn, coloured and creased | 0 | 0 | 7 | | 0 | õ | 8 | |
| Do., stallion, plain inlaid, one colour, machine sewn, coloured | | | | | | | | |
| and creased | 0 | 0 | 5 | | 0 | 4 | 6 | |
| | | | | | | | | |

THROAT-BANDS.

| Best quality, machine sewn point, one loop and sliding loop, | | | | | | |
|--|---|----|-----|-----|----|-----|
| stitched twelve to inch, edged coloured and creased | 0 | 0 | 3 k | 0 | 3 | o i |
| Do., if with single point | 0 | O | 23 | 0 | 2 | 6 |
| Second quality, single point, one loop and sliding loop, | | | * | (| | |
| stitched ten to inch, top edge off, coloured and creased | 0 | Õ. | 21 | 0 . | 2 | 0 |
| Third quality, single point, one loop and sliding loop, | | | -• | | | • |
| stitched eight to inch, coloured and creased | 0 | .0 | 13 | 0 | -1 | 5 |

3

SCHEDULE No. IV. - BRIDLE PIECE-WORK -continued. Bripte Reins.

| . Briple Reins. | P | 'er p | air | | | r de pair | | 1 |
|---|-----------------|--------|---|-----------------|--------|--------------|------|--------------|
| | £ | ε. | đ. | | £ | - | | d. |
| Best quality, billeted, one loop in front and two behind buckles, stitched twelve to inch, edged coloured and creased | | | | | • | | | ••• |
| Second quality, billeted, one loop in front and two behind | 0 | 0 | 10 | ••• | 0 | ç | } | 0 |
| buckles, stitched ten to inch, edged coloured and creased Do., but stitched nine to inch, and top edges off, coloured and | 0 | 0 | 9 | ••• | 0 | 8 | | 0 |
| creased Third quality, billeted, one loop in front and one behind | 0 | 0 | 8. | ••• | 0 | 6 | ; | 9 |
| buckles, stitched eight to inch, coloured and creased Common quality, billeted, one loop in front and one lighted | 0, | Ö | 7 | ••• | 0 | 6 | • | 0 |
| buckles, stitched seven to inch coloured and creased Common quality, billeted, one loop in front and one behind | 0 | 0 | 5, | ••• | 0 | 4 | : 1 | 6 |
| buckles, stitched six to inch, creased only | 0 | Ó | 4 | ••• | Q, | 3 | : | 8 |
| Ļrad Ŗeins. | | Each | | | n | D | | _ |
| Best leather lead rein, billet laid on, one loop in front and one | | LAUGI | • | | · | er D | ozei | 3, |
| behind buckle, turned back and spliced 23 inches to form hand loop, stitched nine to inch, edged coloured and creased | o | 0 | g i | | υ | - | . , | , |
| Common leather lead rein, turn back billet with loop behind buckle, turned back and spliced 21 inches to form hand | Ĭ | Ū | ~ 3 | | v | • | | • |
| loop, stitched eight to inch, coloured and creased Best web lead rein, billet laid on, one loop in front and one behind buckle, stitched nine to inch, leather around web | 0 | 0 | 6 | ••• | Ô | 5 | | υ |
| 3 inches long stitched three rows to form hand loop, edged coloured and creased | o | O | 10 | | θ | 9 | • | 0 |
| Best rope lead rein, billets laid on, one loop in front and one behind buckle, stitched seven to inch, strands of rope to be fixed and lapped to buckle, end of rope to be bound with | v | v | 10 | ••• | v | | , | , |
| leather 3 inches long, stitched eight to inch, edged coloured and creased | 0 | o | Ю | ••• | 0 | 9 | (| } |
| and lapped to buckle, no loop in front of buckle, stitched three rows six to inch, end of rope to be bound with | | | | | | | | |
| black wax thread | 0 | 0 | 6 | ••• | 0 | 5 | (|) |
| PILLAR REINS: | | | | _ | | | | |
| Rounded and grooved, rounding not to exceed 3 feet, with | l'e | r pai | r. | F | er de | ozen | pai | rs. |
| Rounded and grooved, rounding not to exceed 3 feet, with book and billet, one loop in front and one behind buckle, | | _ | _ | | | | | |
| stitched nine to inch, edged coloured and creased Do., if with hook at each end | 0 | 5 4 | 8, 6 | :::: | 3 | 7 | 9 | |
| Flat, with hook and billet, one loop in front and one behind | Ÿ | 7 | U | ••• | 2 | 1 | J |) |
| buckle, stitched nine to inch, edged coloured and creased | () _j | ļ | $\frac{2}{9}$ | ::: | | 12, | 4 | : |
| Do., if with hook at each end Flat, made martingale style, with two sliding loops and hooks, | Ó | 0 | 8 | ••• | 0 | 8 | 0 | , |
| stitched nine to inch, edged coloured and creased | 0 | 0 | 7 | ٠ | 0 | 5 | 8 | ; |
| Rope with hook each end, rope fixed and langed to hooks. | | • | • | • | • | | | |
| buff or leather chapes 2½ inches long stitched three rows eight to inch, edged coloured and creased | o | 1 | 4 | 44 , | 0 | 13 | 6 | |
| HAND PARTS FOR DRIVING REINS. | | | | | | | | |
| Best quality, stitched twelve to inch, edged, colquied and | | | | | | | | |
| creased | 0 | 0 | 7 | | 0 | 5 | 8 | |
| Second quality, stitched ten to inch, top edges off, coloured and creased | 0 | Δ | 41 | | • | | Λ | |
| Maria de la companya | • | 0 | 4 <u>4</u> <u>3 </u> | | Q Q | 3 | 0 | |
| Polo Cavesson Noseband. | | | | | | Eacl | 1 | |
| Plain head, cheek, noseband, and back strap sewn into ring, | ae | k ol | no | 5 9- | £ | ধূ. | d. | |
| band to buckle both sides, two loops behind each buckle, sti | itch | ied | twel | ve | 0 | 2 | 0 | |
| Do., if back of noseband to buckle one side, one loop behind each | h b | nick | le a | nd | • | | | |
| Plain head and cheek turned back to form loop for noseband, band to buckle both sides, two loops behind each buckle, but | ckle | e lo | a do | nd | 0 | ı | 8 | |
| slide loop on cheek stitched twelve to inch, edged coloured | an | d ei | 08.50 | ed | 0 | 1 | 1 | |
| Do., if noseband in one piece, with bury's loop and slide loop If any of above with centre of noseband lined and hand stitched, | ex | ctra | as r | | O, | υ | 10 | |
| scale for preparing, stitching, and finishing strapping, on pa | ge | 13, | . г | | • | | | |
| nn | | | | | | | | |

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SCHEDULE No. IV.—BRIDLE PIECE-WORK—continued.

| - | | | | | | | |
|--|---|------------------------------------|---------------------------------------|-----|--------|---------|--------|
| CAVESSON HEAD-STALL. | | | | Ea | ich. | | |
| Head split, with chape on centre for face strap, throat-band to be sides, cheeks, noseband-points and face strap sewn to nose front with loop in centre for face strap, leather nosepad sp in and fixed to plate with three loops, stitched double-hand seven to inch, coloured and creased | plate ot s | , p | lain hed | £ 4 | s, (| d. 0 | |
| . HEAD COLLARS. | | Eacl | h. | | Pe | er do | zen. |
| Best Albert, with round throat-band face stitched, lined cheeks | £ | s. | d. | | £ | 8. | d, |
| and stays three rows stitched nine to inch, to buckle both | _ | | | | | | |
| sides, no front, edged coloured and creased Second quality Albert, with round throat-band face stitched, lined cheeks and stays two rows stitched eight to inch, to buckle | 0 | 6 | 2 | ••• | 3 | 7 | 6 |
| both sides, no front, edged coloured and creased Third quality Albert, with round throat-band grooved, lined cheeks | 0 | 4 | 6 | ••1 | 2 | 8 | 6 |
| and stays two rows stitched seven to inch, to buckle both sides, no front, top edge off, coloured and creased Fourth quality Albert, with flat throat-band, single cheeks, and | 0 | 3 | 5 | | ı | 16 | 6 |
| lined stays two rows stitched six to inch, to buckle one side, no front, coloured and creased | 0 | 2 | 3 | | 1 | 4 | 9 |
| Newmarket, loose throat-band, single cheek, plain front, lined stays two rows stitched six to inch, to buckle one side, | • | | | | , | | ^ |
| coloured and creased Draught, extra heavy, round throat-band grooved, lined cheeks | 0 | 2 | O | ••• | 1 | 1 | 6 |
| and stays two rows stitched six to inch, to buckle both sides, no front, head points lined and machine-sewn, coloured | • | | | | | | |
| and creased | 0 | 4 | 6 | ••• | 2 | 8 | 6 |
| Bull—Five rings, buckle both sides, cheeks lined, nose splice 2½ inches long with three rows of stitching, cross-strap splice 1½ inches long with two rows of stitching, two buckle chapes and loops, stitched double-hand seven to inch, coloure | 8 | | | | | | |
| and creased | . 0 | 2 | 1 | ••• | 1 | 2 | 6 |
| 9011 111 | . 0 | 2 1 | 0 9 | | 1 0 | 1 19 | 6 0 |
| | | | | | | | |
| Breaking Tackle. | | - | - | E | lach. | | |
| Stitched six to inch black wax double handed, coloured and creased Roller, single leather to buckle both sides, four straps, pad 16 spot stitched, one dee on each side for reins, one buckle are each side for side-reins, strap buckle and crupper dee in cent | incl nd c | hes hap | long e on | £ | [s. | d. | |
| in each chape, two cross-loops in girth | | | | О. | 5 | 8 | |
| Bridle, plain head and front, loose throat-band, turn-back bille and side reins, one loop behind buckles, points of side-reins Crupper, one loop and one cross-loop behind buckle, flat dock, | punc | hed | ٠ | 0 | 1 | 8 | |
| chape one side | ••• | , KI | | 0 | 1 | 2 | |
| If roller made with two straps instead of four straps, a deduction | ı of | 1. | 2 d. | £0 | 8 | 6 | |
| | | | | | | | |
| Entire Bridles. | | | | | | | |
| Best draught bridle, round double cheeks, billets laid on, one le of buckles only, cheeks joined with rosettes, round throat one loop behind buckles, three-strap head, no front, include four rosettes (two for cheek with loops for cheeks to run two for head to be spot stitched and fixed on), outside row | t-ba ling hrou | nd ma igh, | with king and | | Encl | 1. | |
| hand-stitched, stitched nine to inch throughout, edged coloured Best draught bridle, flat, with lined swelled cheeks, billets laid of in front of buckles only, three-strap head, no front, two bu of cheeks and one at bit, cheeks inlaid with coloured leather sewn, two rosettes, to be spot stitched and fixed on head, on rosettes to be hand-sewn, stitched nine to inch through | l and on, co ockle er, r outs | l cre ne es a nacl ide | ased loop t top hine- row | 0 | 11 | 3 | |
| coloured and creased | | | ••• | 0 | 5 | 8 | |
| Do., if patent leather lined and machine-sewn, buckles billed stitched nine to inch Second quality draught bridle, flat, with plain swelled cheeks, o | | | | C | 5 | 8 | |
| top of cheek and one at bit, billets laid on, stitched seven | to in | ch, | tw o- | o | 2 | 3 | |

SCHEDULE No. IV.—BRIDLE PIECE-WORK—continued.

Entire Bridles-continued.

| Second quality, six strap, patent leather top piece, also ends and cross-pieces machine-sewn, four crossed-bar creased loops, binding on pad stitched seven to inch, sixteen tufts in pads, chapes side and top loops stitched six to inch, edged coloured and cross-pieces machine-sewn, or or of 1 9 1 13 9 1 | Entire Bridles—continued. | | | | | | |
|--|--|--------------------|----|-----|----|----|------|
| stitiched sight to inch, two-strap head lined and machine-sewn, no front, two fampy rosentes to be made and stitched to front, edged coloured and creased stitiched sight to inch, statistical size of the manufacture of the statistic stat | | | | Eac | h. | | |
| Second quality blood brille, flat, with lined swelled checks machine-sewn, one bouckle at top of check and one at bit, billets laid on, one loop in front and one loop behind buckle, throat-band to buckle both sides, stitched nine to inch, split head, points lined and machine-sewn, no front, two rosettees spot stitched and fixed, coloured and creased ENTIRE TACKLING. Round, with bearing rein to buckle both sides, two rings, billets laid on, one loop in front and one loop behind buckles, roundings grooved, centre with four running loops, side rein indep point 18 inches long, stitched eight to inch throughout, edged coloured and creased ENTIRE ROLLERS. Bost six strap, patent leather top piece machine-sewn, cuds and cross-pieces machine-sewn, four crossed-bar creased loops, binding on pad stitched eight to inch, six crossed-bar creased loops, binding on pad stitched seven to inch, sixteen tufts in pads, chapes side and top loops stitched seven to inch, sixteen tufts in pads, chapes side and top loops stitched six to inch, edged coloured and creased. Bo., if three strap Best four strap, no top piece, end and cross-pieces machine-sewn, four crossed-bar creased loops, binding on pad stitched seven to inch, sixteen tufts in pads, chapes side and top loops stitched six to inch, edged coloured and creased. Bo., if three strap Best four strap, no top piece, end and cross-pieces machine-sewn, four crossed-bar creased loops, binding on pad stitched nine to inch, sixteen tufts in pads, chapes side and top loops stitched six to inch, edged coloured and creased. Best two strap, ends and cross-pieces machine-sewn, pads stitched eight to inch, sixteen tufts in pads, they crossed-bar creased loops, binding on pad stitched nine to inch, sixteen tufts in pads, chapes and loops stitched six to inch, edged coloured and creased. Best two strap, ends and cross-pieces machine-sewn, pads and cross-pieces machine-sewn, pads and cross-pieces machine-sewn, pads and cross-pieces machine-sewn, pads and cross-pieces machine-sewn, pad | stitched nine to inch. two-strap head lined and read and two at b | it, | £ | | | | |
| Forth, two rosettes spot stitched and fixed, coloured and creased 0 2 3 ENTIRE TACKLING. Round, with bearing rein to buckle both sides, two rings, billets laid on, one loop in front and one loop behind buckles, roundings grooved, centre with four running loops, side rein lined point Is lise lineas long, stitched eight to inch throughout, edged coloured and creased Flat, with bearing rein to buckle both sides, two rings, billets laid on, one loop in front and one loop behind buckles, centre with four running loops, side rein plain, stitched eight to inch throughout, edged coloured and creased | Second quality blood bridle, flat, with lined swelled cheeks machine-sew one buckle at top of cheek and one at bit, billets laid on, one loop front and one loop behind buckle, throughbard to buckle | u, in | 0 | 8 | 0 | | |
| Round, with bearing rein to buckle both sides, two rings, billets laid on, one loop in front and one loop behind buckles, roundings grooved, centre with four running loops, side rein lined point 18 inches long, sittched eight to inch throughout, edged coloured and creased Farty with bearing rein, to buckle both sides, two rings, billets laid on, one loop in front and one loop behind buckles, centre with four running loops, side rein plain, stitched eight to inch throughout, edged coloured and creased Entire Rollers. Best six strap, patent leather top piece machine-sewn, ends and crosspieces stitched eight to inch, six crossed-bar creased loops, binding on pad stitched eight to inch, chapes side and top loops stitched six to inch, £ s. d. £ s. c. 24 turts in pads, edged coloured and creased Do., if three strap Second quality, six strap, patent leather top piece, also ends and cross-pieces machine-sewn, four crossed-bar creased loops, binding on pad stitched six to inch, edged coloured and creased Best four strap, no top piece, end and cross-pieces machine-sewn, four crossed-bar creased loops, binding on pad stitched six to inch, edged coloured and creased Do., if three strap Best four strap, no top piece, end and cross-pieces machine-sewn, four crossed-bar creased loops, binding on pad stitched six to inch, edged coloured and creased Do., if two strap, ends and cross-pieces machine-sewn, pads lainches long, binding on pads stitched six to inch, edged coloured and creased Best two strap, ends and cross-pieces machine-sewn, binding on pads stitched six to inch, edged coloured and creased Do., if two strap, ends and cross-pieces machine-sewn, pads lainches long, binding on pads stitched six to inch, edged coloured and creased Third quality, one-strap, ends and cross-pieces machine-sewn, pads lainches long, binding on pads stitched sewn to inch, twelve tuffs in pads, one crossed-bar creased loops, one loop in each chape, chapes and loops stitched tix to inch, coloured and creased Third quality, one-stra | | 10 | 0 | 2 | 3 | | |
| four running loops, side rein lined point 18 inches long, stitched eight to inch throughout, edged coloured and creased Flat, with bearing rein, to buckle both sides, two rings, billets laid on, one loop in front and one loop behind buckles, centre with four running loops, side rein plain, stitched eight to inch throughout, edged coloured and creased ENTIRE ROLLERS. Best six strap, patent leather top piece machine-sewn, ends and crosspieces stitched eight to inch, six crossed-bar creased loops, binding on pad stitched eight to inch, chapes side and top loops stitched six to inch get a coloured and creased Do., if three strap Best of three strap Second quality, six strap, patent leather top piece, also ends and cross-pieces machine-sewn, four crossed-bar creased loops, binding on pad stitched seven to inch, sixteen tufts in pads, chapes side and top loops stitched six to inch, edged coloured and cressed Do., if three strap Best four strap, no top piece, end and cross-pieces machine-sewn, four crossed-bar creased loops, binding on pad stitched nine to inch, sixteen tufts in pads to coloured and creased Do., if two strap, ends and cross-pieces machine-sewn, four crossed-bar creased loops, binding on pad stitched six to inch, edged coloured and creased Do., if two strap, ends and cross-pieces machine-sewn, pads 14 inches long, binding on pads stitched six to inch, edged coloured and creased Best two strap, ends and cross-pieces machine-sewn, pads 14 inches long, binding on pads stitched six to inch, edged coloured and creased MARTINGALES. Best standing, single leather, flat billets with one loop in front and one behind buckle, neck-strap with centre loop, loop f. s. d. **Each** **Crossed** **MARTINGALES** Best standing, single leather, flat billets with one loop in front and one behind buckle, neck-strap with centre loop, loop f. s. d. **Each** **Per doz. **Crossed** **Do., if with rings insteaded of billets Do., with loop for noseband to run through coloured and creased Do., if flat ings in | | • | | | | | |
| Best six strap, patent leather top piece machine-sewn, ends and crosspieces stitched eight to inch, six crossed-bar creased loops, binding on pad stitched eight to inch, chapes side and top loops stitched six to inch, £ s. d. £ s. a. 24 tufts in pads, edged coloured and creased | four running loops, side rein lined point 18 inches long, stitched eight to inch throughout, edged coloured and creased | h it e gd | | | | | |
| Best six strap, patent leather top piece machine-sewn, ends and crosspieces stitched eight to inch, six crossed-bar creased loops, binding on pad stitched eight to inch, chapes side and top loops stitched six to inch, £ s. d. £ s. a. 24 tufts in pads, edged coloured and creased | Every D. | | | | - | | |
| stitched eight to inch, clapes side and top loops stitched six to inch, £ s. d. £ s. a. 24 turts in pads, edged coloured and creased | | | | | | | |
| 24 tufts in pads, edged coloured and creased Do., if three strap Second quality, six strap, patent leather top piece, also ends and cross-pieces machine-sewn, four crossed-bar creased loops, binding on pad stitched seven to inch, sixteen tufts in pads, chapes side and top loops stitched six to inch, edged coloured and creased Do., if three strap Best four strap, no top piece, end and cross-pieces machine-sewn, four crossed-bar creased loops, binding on pad stitched nine to inch, sixteen tufts in pads, chapes side and top loops stitched six to inch, edged coloured and creased STABLE ROLLERS. Best two strap, ends and cross-pieces machine-sewn, binding on pads stitched eight to inch, sixteen tufts in pads, those stitched six to inch, edged coloured and creased STABLE ROLLERS. Best two strap, ends and cross-pieces machine-sewn, binding on pads stitched eight to inch, sixteen tufts in pads, two crossed-bar creased loops, chapes and loops stitched six to inch, edged coloured and creased Second quality, two strap, ends and cross-pieces machine-sewn, pads 14 inches long, binding on pads stitched six to inch, edged coloured and creased Third quality, one-strap, ends and cross-pieces machine-sewn, pads 14 inches long, binding on pads and cross-pieces machine-sewn, pads 14 inches long, binding on pads machine sewn, six tufts in pads, one crossed-bar creased loop, one loop in each chape, chapes and loops stitched six to inch, coloured and creased MARTINGALES. Best standing, single leather, flat billets with one loop in front and cross-pieces machine-sewn, pads 14 inches long, binding on pads machine-sewn, six tufts in pads, one crossed-bar loop, one loop in each chape, chapes and loops stitched six to inch, coloured and creased MARTINGALES. Best standing, single leather, flat billets with one loop in front and cross-pieces machine-sewn, pads 14 inches loops, binding on pads machine-sewn, six tufts in pads, one crossed-bar loop, one loop in each chape, chapes and loops stitched six to inch, coloured and cross- | | | | | | | rter |
| Second quality, six strap, patent leather top piece, also ends and cross-pieces machine-sewn, four crossed-bar creased loops, binding on pad stitched seven to inch, sixteen tufts in pads, chapes side and top loops stitched six to inch, edged coloured and cross-pieces machine-sewn, four crossed-bar creased loops, binding on pad stitched nine to inch, sixteen tufts in pads, chapes side and top loops stitched six to inch, edged coloured and creased loops, binding on pad stitched nine to inch, sixteen tufts in pads, chapes side and top loops stitched nine to inch, sixteen tufts in pads, chapes side and top loops stitched six to inch, edged coloured and creased loops, if two strap, ends and cross-pieces machine-sewn, binding on pads stitched eight to inch, sixteen tufts in pads, two crossed-bar creased loops, chapes and loops stitched six to inch, edged coloured and creased loops, chapes and loops stitched six to inch, edged coloured and creased loop, one loop in each chape, chapes and loops stitched six to inch, coloured and cross-pieces machine-sewn, pads l4 inches long, binding on pads smachine-sewn, binding-swing limiting on pads mach cross-pieces machine-sewn, pads l4 inches long, binding on pads smachine sewn, six tufts in pads, one crossed-bar creased loop, one loop in each chape, chapes and loops stitched six to inch, coloured and creased loop, binding on pads machine sewn, six tufts in pads, one crossed-bar loop, one loop in each chape, chapes and loops stitched six to inch, coloured and creased loop, if with rings instead of billets with one loop in front and creased loops. If with rings instead of billets loops loops the standing loop, stitched twelve to inch, edged coloured and creased loops loops the stitched line to line, edged coloured and creased loops | 24 tufts in under edged coloured and top loops stitched six to inch, | £ | 8. | d. | £ | 8. | d. |
| second quality, six strap, patent leather top piece, also ends and cross-pieces machine-sewn, four crossed-bar creased loops, binding on pad stitched seven to inch, sixteen tufts in pads, chapes side and top loops stitched six to inch, edged coloured and creased | Do., if three strap | 0 | 15 | 3 | 2 | 2 | 9 |
| stitched six to inch, edged coloured and creased | Decount quality, six strap, patent leather ton piece, also and, and | | | v | • | 10 | U |
| Best four strap, no top piece, end and cross-pieces machine-sewn, four crossed-bar creased loops, binding on pad stitched nine to inch, sixteen tufts in pads, chapes side and top loops stitched six to inch, edged coloured and creased | to inch, stateen tuits in bails, change gide and the line | | | | | | |
| crossed-bar creased loops, binding on pad stitched nine to inch, sixteen tufts in pads, chapes side and top loops stitched six to inch, edged coloured and creased | Do., if three strap | • | | | | | 9 |
| STABLE ROLLERS. Best two strap, ends and cross-pieces machine-sewn, binding on pads stitched eight to inch, sixteen tufts in pads, two crossed-bar creased loops, chapes and loops stitched six to inch, edged coloured and creased 14 inches long, binding on pads stitched soven to inch, twelve tufts in pads, one crossed-bar creased loop, one loop in each chape, chapes and loop stitched six to inch, coloured and creased 14 inches long, binding on pads stitched seven to inch, twelve tufts in pads, one crossed-bar creased loop, one loop in each chape, chapes and loop stitched six to inch, coloured and creased 14 inches long, binding on pads machine sewn, six tufts in pads, one crossed-bar loop, one loop in each chape, chapes and loops stitched six to inch, coloured and creased 14 inches long, binding on pads machine sewn, six tufts in pads, one crossed-bar loop, one loop in each chape, chapes and loops stitched six to inch, coloured and creased 15 cm 16 cm 1 | crossed-bar creased loops, binding on pad stitched nine to inch, sixteen tufts in pads, chapes side and top loops stitched six to inch, edged | | | | - | • | v |
| Best two strap, ends and cross-pieces machine-sewn, binding on pads stitched eight to inch, sixteen tufts in pads, two crossed-bar creased loops, chapes and loops stitched six to inch, edged coloured and creased 14 inches long, binding on pads stitched seven to inch, twelve tufts in pads, one crossed-bar creased loop, one loop in each chape, chapes and loop stitched six to inch, coloured and creased 1 | Do., if two etrap | 0 | | | | | 9 |
| Best two strap, ends and cross-pieces machine-sewn, binding on pads stitched eight to inch, sixteen tufts in pads, two crossed-bar creased loops, chapes and loops stitched six to inch, edged coloured and creased Second quality, two strap, ends and cross-pieces machine-sewn, pads 14 inches long, binding on pads stitched seven to inch, twelve tufts in pads, one crossed-bar creased loop, one loop in each chape, chapes and loop stitched six to inch, coloured and creased | ? | | · | • | † | U | U |
| loops, chapes and loops stitched six to inch, edged coloured and creased loops, chapes and loops stitched six to inch, edged coloured and creased loops, one loop in each chape, chapes and loop stitched six to inch, coloured and creased loop, one loop in each chape, chapes and loop stitched six to inch, coloured and creased loop, one loop in each chape, chapes and loop stitched six to inch, coloured and creased loop, one crossed-bar loop, one loop in each chape, chapes and loops stitched six to inch, coloured and creased loop in each chape, chapes and loops stitched six to inch, coloured and creased loop in each chape, chapes and loops stitched six to inch, coloured and creased loop in each chape, chapes and loops stitched six to inch, coloured and creased loop in each chape, chapes and loops stitched six to inch, coloured and loops expected loops loop loop loop loop loops loo | | | | | | | |
| Second quality, two strap, ends and cross-pieces machine-sewn, pads 14 inches long, binding on pads stitched seven to inch, twelve tufts in pads, one crossed-bar creased loop, one loop in each chape, chapes and loop stitched six to inch, coloured and creased | but the second has an in the second has and the second has and the second has an in the second has an in the second has a | | | | | | |
| in pads, one crossed-bar creased loop, one loop in each chape, chapes and loop stitched six to inch, coloured and creased | To the post of the | 0 | 5 | 0 | | | |
| and loop stitched six to inch, coloured and creased | Mondo long, Unione On Dans Stitched gover to inch to the | | | | | | |
| long, binding on pads machine sewn, six tufts in pads, one crossed-bar loop, one loop in each chape, chapes and loops stitched six to inch, coloured and creased | and loop stitched six to inch coloured and crossed | _ | | | | | |
| one loop in each chape, chapes and loops stitched six to inch, coloured and creased | I mild quality, one-strap, ends and crossnieges machine government 14: 1 | U | 4 | 0 | | | |
| MARTINGALES. Best standing, single leather, flat billets with one loop in front and one behind buckle, neck-strap with centre loop, loop behind buckle and sliding loop, stitched twelve to inch, edged coloured and creased 0 1 8 0 18 0 Do., if with rings instead of billets 0 1 5 0 15 3 Do., with loop for noseband to run through 0 1 1 0 12 4 Best ordinary, with round neckstrap and split part, single point with loop behind buckle, stitched twelve to inch, edged coloured and creased 0 2 9 1 10 6 Do., if flat 0 1 5 0 15 3 Second quality ordinary flat, stitched ten to inch, edged coloured and creased 0 1 5 0 15 3 Third quality ordinary flat, stitched eight to inch, coloured and creased 0 1 3 0 13 6 Third quality ordinary flat, stitched eight to inch, coloured and creased 0 1 0 0 11 3 | | | | | ъ | | _ |
| Best standing, single leather, flat billets with one loop in front and one behind buckle, neck-strap with centre loop, loop behind buckle and sliding loop, stitched twelve to inch, edged coloured and creased 0 1 8 0 18 0 Do., if with rings instead of billets 0 1 5 0 15 3 Do., with loop for noseband to run through 0 1 1 0 12 4 Best ordinary, with round neckstrap and split part, single point with loop behind buckle, stitched twelve to inch, edged coloured and creased 0 2 9 1 10 6 Do., if flat 0 1 5 0 15 3 Second quality ordinary flat, stitched ten to inch, edged coloured and creased 0 1 3 0 13 6 Third quality ordinary flat, stitched eight to inch, coloured and creased 0 1 0 1. 0 0 11 3 | | 0 | 2 | 3 | | | |
| Best standing, single leather, flat billets with one loop in front and one behind buckle, neck-strap with centre loop, loop behind buckle and sliding loop, stitched twelve to inch, edged coloured and creased 0 1 8 0 18 0 Do., if with rings instead of billets 0 1 5 0 15 3 Do., with loop for noseband to run through 0 1 1 0 12 4 Best ordinary, with round neckstrap and split part, single point with loop behind buckle, stitched twelve to inch, edged coloured and creased 0 2 9 1 10 6 Do., if flat 0 1 5 0 15 3 Second quality ordinary flat, stitched ten to inch, edged coloured and creased 0 1 3 0 13 6 Third quality ordinary flat, stitched eight to inch, coloured and creased 0 1 0 1. 0 0 11 3 | Martingales. | | | | | | |
| Do., if with rings instead of billets 0 1 8 0 18 0 Do., with loop for noseband to run through 0 1 5 0 15 3 Best ordinary, with round neckstrap and split part, single point with loop behind buckle, stitched twelve to inch, edged coloured and creased 0 2 9 1 10 6 Do., if flat 0 1 5 0 15 3 Second quality ordinary flat, stitched ten to inch, edged coloured and creased 0 1 3 0 13 6 Third quality ordinary flat, stitched eight to inch, coloured and | Best standing, single leather, flat billets with one loop in front and one behind buckle, neck-strap with centre loop loop. | | | | | | |
| Do., with loop for noseband to run through | eaged coloured and creased | | n | 18 | ۸ | | |
| with loop behind buckle, stitched twelve to inch, edged coloured and creased | Do., with loop for noseband to run through 0 1 5 | | 0 | 15 | 3 | | |
| coloured and creased 0 2 9 1 10 6 Do., if flat 0 1 5 0 15 3 Second quality ordinary flat, stitched ten to inch, edged coloured and creased 0 1 3 0 13 6 Third quality ordinary flat, stitched eight to inch, coloured and creased 0 1 0 0 11 3 | nest ordinary, with round neckstran and split part singleint | ••• | 0 | 12 | 4 | | |
| Second quality ordinary flat, stitched ten to inch, edged coloured and creased Do., but stitched nine to iuch, top edges off, coloured and creased Third quality ordinary flat, stitched eight to inch, coloured and | coloured and creased | | 1 | 10 | ~ | | |
| Do., but stitched nine to iuch, top edges off, coloured and creased Third quality ordinary flat, stitched eight to inch, coloured and | Second quality ordinary flot estimated 0 1 5 | ••• | _ | | | | |
| Third quality ordinary flat, stitched eight to inch, coloured and | coloured and creased | • • • | 0 | 13 | A | | |
| 1 111 tag tag tag | Do., out stitched nine to luch, ton edges off coloured and | ••• | | | | | |

| , . | 21, 1913 | | | | Viç | toria | , Ĝa | ızeti |
|-----|--|----------|----------------|------------------|------------|-------|-----------------------|----------|
| • | SCHEDULE No. IV.—BRIDLE PIECE-WORK=con | ıţi)į | ucd | <i>}.</i> | | Don | dozen | • |
| | | , | Each. S. | ٠. | | | dozen s . d | |
| | Best quality, lined, stuffed, and stitched thirteen to inch, buckles on sides, plain wither straps, stitched 2 inches twelve to inch into rings, two loops behind buckles, lined safe under breastring, breast strap stitched 8 inches long with inside rows fancy false stitched, split part lined, stuffed, and stitched thirteen to inch, one loop in front and two behind buckles, billet stitched on twelve to inch with two loops behind buckles, edged coloured | | | | | | | |
| | and creased | 0 1 0 | | 0 | ••• | | _ | |
| | Best quality web, with nine 2-in. chapes and one 3½-in. chape single safe for breast dee, girth part lined and machine-sewn, web split part with one loop in front and two loops at back of buckle, wither-straps stitched into rings, two loops at back of buckle stitched twelve to inch double-hand, edged coloured and creased | 0 | 5 4 4 | 0 6 | | 2 2 | | 9 6 |
| | Best quality, single leather, buckles on sides, plain sate 34 inches of stitching, rings stitched in three rows, wither strap stitched into rings with two loops behind buckles, split part one | | | | | | | |
| | twelve to inch throughout, edged coloured and creased | 0 | 3 | 0 | ••• | 1 | l 5 | o |
| | and grouped | 0 | $\overline{2}$ | 6 | *** | 1 | - | 0 |
| | Do., but stitched nine to inch, top edges off, coloured and creased Third quality, ditto, but stitched eight to inch, coloured and | | • | 1 | | .1 | | 0 |
| | creased | U | 1 | 11 | ••• | 1 | | 9 |
| | creased | O | 1 | . <u>\$</u> | · | Q | 18 | 0 |
| | WITHER STRAPS. | | | | | | | |
| | Wither straps for hunting breastplates, made hame-strap | R | anh. | | | Pe | r doze | n. |
| | f buckle, wither-straps stitched into rings, two loops at back of unckle stitched twelve to inch double-hand, edged coloured and creased | | | ••• | 0 | કે | 0 | |
| | Second quality, stitched ten to inch, edged coloured and creased | | - | 31 23 | | 0 | $\frac{2}{2}$ | 9 6 |
| | Third quality, stitched eight to inch with two loops and sliding | o | o | | · | 0 | 2. | o |
| | Şürçingles, | • | | • | | | | |
| | Best, leather, Queensland or Spanish, stitched eleven to inch, | | Each | <u>ի.</u> - 5 | | | 'er døz 1 <u>5</u> | en. 3 |
| | bevelled under centre, edged coloured and creased Second quality, leather, Queensland or Spanish, stitched eight to | | 1 | | | | 11 | 3) |
| | inch, top edges off, coloured and creased Best, leather, ordinary, stitched eleven to inch, two cress loops and | | | 2 | ••• | | _ | 0 |
| | loop at buckle, bevelled, edged coloured and creased Second quality, leather, ordinary, stitched eight to inch, two cross | • | | | 1-7 | | 10 | |
| | loops and loop at buckle, coloured and creased :: :: :: Best web stitched eleven to inch, three cross loops, loop at | Ω | Q | 8 | ••• | 0 | 7 | 0 |
| | backle, edged coloured and creased | Ó | 0 | ΪÓ | ••• | U | 9 | U |
| | loop at buckle, top edges oil, coloured and creased | Ö | 0 | , 7 | | 0 | 6 | 3 |
| | buckle, coloured and creased | Ó | 0 | 4 | ∳ … | 0 | 4 | 0 |
| | CRUPPERS. | | | | • | , | | |
| | Best, round dock, buckle at dock, stitched twelve to inch, | | | _ | . 1 | | er doz | en, O |
| | edged coloured and creased ;: | 0 | _ | | <u> </u> | | 14 13 | 0 |
| | Second quality, round dock, buckle at dock, stitched ten to inch, top edges off, coloured and creased | 0 | | |) <u>‡</u> | | 11 | 9 |
| | Do., if no buckle at dock | 0 | |) 11) 10 | 7 | . 0 | _ | 9 |
| • | Do., if no buckle at dock Best, flat dock, buckle at dock, stitched ten to inch, edged | 0 | 0 | 9 | •; | 0 | | 6 |
| | coloured and creased Second quality, flat dock, buckle at dock, stitched nine to inch, | 0 | | ٠. | | | | |
| | top edge off, coloured and creased Second quality, flat dock, buckle at dock, stitched eight to inch, | 0 | | 0 7 | | . (| | |
| | coloured and creased | C | | 0 6 | 5 | . (| | |
| | inch, coloured and creased | • |) (| 0. | 5 ·· | . (| 3 4 | . 6 |
| | | | | | | | C | |

SCHEDULE No. IV.—BRIDLE PIECE-WORK—continued. GIRTHS.

| | Oliving. | | | | | | | |
|---|--|----|-------|---------------------------|---------|-------|----------------|-------|
| | Chapes for web girths to be cut out for workman. | Pe | r pai | r. | · P | er de | zen p | airs. |
| | | £ | 2. | d. | | £ | 8. | d. |
| | Best, web, buff or bridle-leather chapes, stitched three rows ten to inch, edged coloured and creased | 0 | 1 | 11/2 | | 0 | 12 | 6 |
| | Second quality, web, bridle-leather chapes, stitched three rows nine to inch, edged coloured and creased | 0 | 0 | 111 | | 0 | 10 | 0 |
| ٠ | Third quality, web, bridle-leather chapes, stitched three rows eight to inch; coloured and creased | o | o | 8 | •••• | 0 | 7 | Ò |
| | Common, web, bridle-leather chapes, stitched two rows seven to inch, coloured and creased | ø | 0 | 7 | | 0 | 6 | 3 |
| | Fitzwilliam, girth, binding at each end to be prepared and fixed by workman for machine, two cross loops with four rows of stitching, six chapes each stitched three rows ten to inch, | | | | | | | |
| • | edged coloured and creased | 0 | 2 | 0 | ••• | l | l | 6 |
| | Police, wool girth, new pattern, including cutting chapes, stitched nine to inch, edged coloured and creased | 0 | ı | .5 | ••• | 0 | 15 | 3 |
| | Best, leather, stitched ten to inch, eight creased strands, edges off under side of strands only, outside only edged coloured and | 1 | Each | | | 1 | P er do | zen. |
| | creased | 0 | i | 4. | | | 12 | 6 |
| | Second quality, leather, stitched eight to inch, seven creased strands, no edges off strands, outside only edged coloured and | | | - | | | | |
| | creased | 0 | 0 | 8 | ••• | 0 | 7 | 0 |
| | Queensland, folded centre creased, sliding stays, 3½-in: chapes, stitched eight to inch double-hand, edged coloured and | 0 | i | 'nı | | 0 | 11 | 9 |
| | Do., if no edges off, and stitched seven to inch | 0 | 0 | ្យ៉ា 10 | | | 9 | 6 |
| | Queensland, folded centre creased, four chapes each 3 inches long, or double chape, stitched eight to inch double-hand, edged | - | | | | | | |
| | coloured and creased | 0 | 0 | $\frac{11\frac{1}{2}}{6}$ | ••• | 0 | 10° | 0 |
| | Do., if with two chapes only Plaited, seven strands, plaited or twisted strands supplied to | Ü | 0 | Ü | ••• | | ., | ŭ |
| | workman, two cross-bars, chape 4 inches long stitched eight to inch double-hand, edged coloured and creased | Ó | i | 11 | ••• | 1 | 0 | 3 |
| | STIRRUP LEATHERS. | | | | | | | |
| | Best French pattern, bevelled edges, 21-in: turn-back; stitched | Pe | r pai | ir. | P | êr d | ozen j | airs. |
| | three rows ten to inch, holes numbered Best ordinary, three rows, 2½-in. turn-back, stitched ten to inch, | 0 | 0 | 9 | ••• | Ó | 8 | 2 |
| | holes numbered, edged coloured and creased | 0 | 0 | 7 <u>1</u> | ••• | 0 | 6 | 6 |
| | Second quality, three rows, 2½-in. turn-back, stitched eight to inch, holes numbered, coloured and creased | 0 | 0 | 6 | | 0 | 5 | o |
| | Third quality, two rows, 2-in. furn-back, stitched seven to inch, coloured and creased | 0 | 0 | 4 5 | : | O | 4 | ø |
| | Common, two rows, 2-in. tnrn-back, stitched six to inch single hand, coloured and creased | 0 | . 0 | 3 1/2 | | t | 3 | o |
| | Best web stirrup-holders, machine-sewn points, 3-in. end chapes stitched double-hand three rows eight to iheh | 0 | 1 | 1 1 | · · · · | 'n | 12 | 6 |
| | Ladies' best, buckle loop and slide loop stitched nine to inch, | Λ | Eac | eh. | · · · | | er do | |
| | edged, coloured and creased Do., if fast loop only, and stitched double-hand | 0 | | $2\frac{3}{4}$ | | o | | |
| | Second quality, buckle loop and slide loop stitched eight to inch; coloured and creased | o | 0 | 23 | · | 0 | | 3 |
| | Do., if fast loop only, and stitched doublo-hand | Ó | | | ··· | . (|). 1 | 8 |
| | | | | | | | | |

SADDLE OR VALISE STRAPS.

| - . | If punched | and creased by hand. | If creased t | oy machine. | If punched and creased i | | | | | | |
|---|---|----------------------|--------------|-------------|--------------------------|-------|--|--|--|--|--|
| | Per dozen. Per gross. Per dozen. Per gross. | | Per dozen. | Per gross. | | | | | | | |
| | 8. d. | s. d. | š. d. | 8. d. | s, d. | s. d. | | | | | |
| Best, loop behind buckle, 12 stitches, nine to inch, edges coloured | 0.11 | 10 0 | 0 10 | 9 0 | 0 9 | 8 0 | | | | | |
| Do., if whole buckle and no loop | 0 10 | 9 0 | 0 9. | 8 0 | 0 8 | 6 9 | | | | | |
| Common, loop behind buckle, 8 stitches, edges coloured | 0 9 | 8 0 | 0 8 | 7 3 | 0 71/2 | 6 6 | | | | | |
| Do., if whole buckle and no loop | 0 8 | 7 0 | 0 7 | 6 3 | 0 61 | . 5 4 | | | | | |

É

SCHEDULE No. IV.—BRIDLE PIECE-WORK—continued, LEG STRAPS.

| - | If punc | If punched and creased by hand, | | | If | creased l | by machi | n e. | If punched and creased by machine. | | | | | |
|----------------------------------|---------|---------------------------------|-------|-----------------|-------|----------------|----------|-------------|------------------------------------|----------------|------|--------|--|--|
| , | Per | doze n . | Per s | zro ss . | Per d | loze n. | Per | gross. | Per d | lozen. | Per | gross. | | |
| | 8. | d. | 8. | d. | 8. | d. | 8. | d. | l s. | d. | , s. | d. | | |
| Best, loop behind buckle, 12 | 1 | | - | | | ••• | | | " | ٠. | | ٠. | | |
| stitches, nine to inch, coloured | 0 | 91 | 8 | 6 | 0 | 9 | 8 | 3 | 0 | 8 | 7 | 0 | | |
| Do., if whole buckle and no | | ا | | | | | | | } | | | • | | |
| loop | 0 | 8 1 | 7 | 6 | 0 | 8 | 7 | 0 | 0 | 7 | 6 | 0 | | |
| Common, loop behind buckle, | | - | | | | | | | | - | | | | |
| 8 stitches, coloured | 0 | 71 | 6 | 6 | 0 | 7 | 6 | 3 | 0 | 6 } | 5 | 9 | | |
| Do., if whole buckle and no | | - 1 | | | | | | | 1 | - 2 | | - | | |
| loop | 0 | 61 | 5 | 6 | . 0 | 6 | 5 | 3 | 0 | $5\frac{1}{9}$ | 4 | 6 | | |

| HAT, BELL, AND NECK STRAPS. | | | | | | | | |
|---|----|--------|------|---------|----|--------|-----|--|
| TT-4 | Pe | er do: | zen. | | Pe | r gro | 85. | |
| Hat straps, stitched ten to inch, loop and sliding loop, | £ | , 8. | d. | | £ | 8. | d. | |
| coloured and creased | | | | | | | | |
| Do., if leather requires to be split and slicked | 0 | 2 | 0 | • • • • | 1 | 0 | 0 | |
| Bell strap, stitched six to inch, black wax thread double- hand, loop behind buckle, and spliced sliding loop, | | Each | | | | er do: | | |
| coloured and creased | 0 | 0 | 13 | ••• | 0 | 1 | 2 | |
| Neck strap or stall collar, lined back 8 inches, with swivel, one loop behind buckle, stitched six to inch with black | | | | | | | | |
| wax thread double-hand, coloured and creased | 0 | 0 | 8 | ••• | 0 | 6 | Э | |

BALANCE MOUNTS AND SURCINGLES FOR LADIES'-SADDLES.

| | | | Single all through. | |
|--|--|--|---|--|
| _ | Stitched 12 to inch, edged coloured and creased. | Stitched 12 to inch, edged coloured and creased. | Stitched 10 to inch, top edges off, coloured and creased. | Stitched 8 to inch, coloured and creased. |
| Balance, cross strap to ring, lined all through, safe under ring Surcingle, with chape laid on, one loop at buckle, and two cross loops Girth, single leather, one loop at buckle and two cross loops Stirrup-leather, with loop, or sewn into stirrup | #. d. 4 6 With lined point 1 7 0 11 0 3 | 8. d. 1 4 With single point 1 0 0 10 | s. d. With no safe under ring 1 1 With single point 0 9 0 2 | with no safe under ring 0 11 With single point 0 7 0 7 0 2 |
| | 7 3 | 3 5 | 2 9 | 2 3 |
| Balance, straight strap from cantle, lined all through Surcingle Girth Stirrup-leather Same items above | . 1 6 1 7 0 11 0 3 4 3 | 0 2 1 0 0 10 0 3 2 3 | 0 2 0 9 0 9 0 2 1 10 | 0 2 0 7 0 7 0 2 |

DOG COLLARS.

| | LLLA | | | | | | | | | | |
|--|-----------------------|-----------------------------------|-----------------------------|-------------------------------|-----------------------------------|-------------------------------|--------------------------------|---------------------|-------|-----------|-------------|
| | le Ha | nd | _ | | | | | | | | |
| Describer of the second second | Fæ | œh. | | Per d | | | E | ich. | | Per | dozen. |
| Dog collar, with dee and buckle, one loop | ς, | d. | | 8. | d. | | R. | d. | | 8. | d. |
| turn-down not to exceed 3 inches. | | | | | | | | | | | |
| stitched eight to inch, coloured and | | | | | | | | | | | |
| orangal | ^ | 91 | | | • | | ^ | | | | _ |
| D- 16-14 1 0 1 1 | U | ∂ 2 | • • • • | Z | 3 | ••• | v | 4 | • • • | Z | 9 |
| creased Do., if with turn-down 6 inches long | 0 | 4 | ••• | 2 | 9 | • • • | 0 | 41 | | 3 | 4 |
| | | | | | | rach | | | P | er doz | cen. |
| *** · · | | | | | £ | 8. | d. | | £ | 8. | d. |
| Riveting plate on dog collar, no stitching | | | | | 0 | 0 | 1 | | 0 | 0 | 10 |
| Marana | - AT | ~ ~ ~ ~ | | | | | | | | | |
| . Muzzles an | | | | | | | | | | | |
| Dog muzzle, punched leather nose stitched e | ight | to | inch | , all | | Each | | | Р | er do: | zen. |
| strong rivoted wayning less as all- | • | | • | <u></u> 3 | | | | | | | |
| smaps ilveted, luming loop on coms | r c | วโดเท | ran | | | | | | | | |
| straps riveted, running loop on colla | | | | | | ٠, | | | Λ | 10 | 4 |
| creased | | ••• | | | 0 | | | | | 12 | |
| Do., if with wire nose | | ••• | | ••• | 0 | 0 | 6 | | 0 | | |
| Do., if with wire nose | thr | ee p | iece | s. la | 0 0 9 87 | 0 roov | 6 ed r | ind | 0 | | 0 |
| Do., if with wire nose | thr | ee p | iece | s. la | 0 0 9 87 | 0 roov | 6 ed r | ind | 0 | 5 | 0 |
| creased Do., if with wire nose Horse muzzle, blocked solid leather in two or stitched five to inch, check, and head-pie | thr | ee p itch | iece ed i | s, la; nto s | 0 0 ys g | 0 roov res e | 6 ed r | ind t to | 0 | 5 | 0 |
| creased Do., if with wire nose Horse muzzle, blocked solid leather in two or stitched five to inch, check and head-pie inch, throat-band one loop and sliding lo | thr ce st | ee p itch | iece ed i | s, la nto s | 0 0 ys g iqua hole | O roov res e | 6 ed r eigh inch | ind t to ned, | 0 | 5 Each | 0 |
| creased Do., if with wire nose Horse muzzle, blocked solid leather in two or stitched five to inch, check and head-pie inch, throat-band one loop and sliding lo nostril holes cut, stitched black wax dou | thr ce st | ee p itch olain and, | iece ed in fro | s, la nto s nt, | 0 ys g iqua hole d ar | O roov res e | 6 ed r eigh inch | ind t to ned, | 0 | 5 | 0 |
| creased Do., if with wire nose Horse muzzle, blocked solid leather in two or stitched five to inch, check and head-pie inch, throat-band one loop and sliding lo nostril holes cut, stitched black wax dou Do., if bound top | thr ce st op. p | ee p itch olain and, | iece ed in fro col | s, la nto s nt, oure | 0 ys g iqua hole d ar | roov rese s pu id-cr | 6 ed reight inch ease | ind t to red, | .0 | 5 Each | 0 |
| creased Do., if with wire nose Horse muzzle, blocked solid leather in two or stitched five to inch, check and head-pie inch, throat-band one loop and sliding lo nostril holes cut, stitched black wax dou Do., if bound top | thr ce st op. p | ee p itch olain and, | iece ed in fro col | s, la nto s nt, oure | 0 ys g iqua hole d ar | roov rese s pu id-cr | 6 ed reight inch ease | ind t to red, | 0 | 5 Each | 0 : 8 |
| creased Do., if with wire nose Horse muzzle, blocked solid leather in two or stitched five to inch, check and head-pie inch, throat-band one loop and sliding lo nostril holes cut, stitched black wax dou | thr ce st op. p | ee p itch olain and, | iece ed in fro col | s, la nto s nt, oure | 0 ys g iqua hole d ar | roov rese s pu id-cr | 6 ed reight inch ease | ind t to red, | 0 | 5 Each | 0 : 8 |

SCHEDULE No. IV.-BRIDLE PIECE-WORK-continued.

| MUZZLES AND NOSEBAGS—continued, | | _ | |
|--|---|--|---|
| | _ | r Doz | _ |
| Horse muzzle, strapped, four bars round nose and four crossbars all riveted two of these crossbars to form cheek and head, riveted to solid leather at bottom, throat-band front and cheek buckles and loops stitched seven to inch double-hand with black way thread coloured and creased | . O | s. (| a. 5 |
| to inch double-hand with black wax thread, coloured and creased Nose bag, canvas, leather lined top and bottom machine-sewn, Each. | | r doze | |
| with solid leather bottom stitched four to inch, head strap £ and cheek stitched six to inch, strap to buckle round top of bag to be sewn in with cheek, buckle and loop in cheek, all sewn double hand with black wax thread 0 1 1½ | | 8. | ₫. 4 |
| HOBBLES AND HOBBLE STRAPS. | | | |
| Hobbles, padded, folded pad with solid piece under buckle machine-sewn, buckle loop and chain stitched to pad 8 inches double-hand with black wax thread six to inch, | | en pa | |
| Do., with pad folded to form safe, stitched four to inch double-hand with black wax thread, raced or creased | 0 | 12 | 4 |
| only 0 0 9 | 0 | 8 | 2 |
| 0.1.9 | Per g | тояз р 18 | oaire. () |
| Hobble straps, single, riveted at whole buckle, raced or | | • | |
| creased only $0 	 1 	 1 	 1 	 2 	$ Do with chain riveted through 3-ply $0 	 2 	 0 	$ | 0 | 12 1 | 4 3 |
| Do., with chain riveted through 3-ply 0 2 0 | 1 | | J |
| Kneecaps, padded top stitched eight to inch, four cross rows, strap chape and buckle ou top, and strap chape buckle | Per d | lozen : | pairs. |
| and loop below, edged coloured and creased, caps to be blocked and kersey to be bound by employer 0 3 0 Kneecaps, plain, all machine-sewn except two straps chapes | 1 | 13 | 9 |
| and loops, coloured and creased; caps to be blocked and kersey to be bound by employer 0 0 7 | 0 | 6 | 3 |
| SADDLE BAGS. | | | |
| Saiddle bage 19 v 9 inch two strong stitched on each to | Per | dozer | a.` |
| Saddle bags, 12 x 8 inch, two straps stitched on each to run through dees on saddle, with two sliding loops, two | | | |
| cross loops on flap, with two rows of stitching each side, two chapes in front, gusset hand-stitched, all stitched eight to inch, edged coloured and creased 0 2 9 | 1 | 10 | 6 |
| eross loops on flap, with two rows of stitching each side, two chapes in front, gusset hand-stitched, all stitched eight to inch, edged coloured and creased 0 2 9 Do., if welted gusset 0 2 9 | 1 | 10 | 6 |
| eross loops on flap, with two rows of stitching each side, two chapes in front, gusset hand-stitched, all stitched eight to inch, edged coloured and creased 0 2 9 Do., if welted gusset 0 2 9 Do., if machine-sewn gusset 0 1 5 | 1 | | |
| eross loops on flap, with two rows of stitching each side, two chapes in front, gusset hand-stitched, all stitched eight to inch, edged coloured and creased 0 2 9 Do., if welted gusset 0 2 9 Do., if machine-sewn gusset 0 1 5 Belt and Watch Pouches. | l O | 10 15 | .6 .3 |
| eross loops on flap, with two rows of stitching each side, two chapes in front, gusset hand-stitched, all stitched eight to inch, edged coloured and creased 0 2 9 Do., if welted gusset 0 2 9 Do., if machine-sewn gusset 0 1 5 | l O | 10 15 | 6 3 |
| eross loops on flap, with two rows of stitching each side, two chapes in front, gusset hand-stitched, all stitched eight to inch, edged coloured and creased 0 2 9 0 2 9 0 1 5 | l Our to I | 10 15 patter | 6 3 |
| eross loops on flap, with two rows of stitching each side, two chapes in front, gusset hand-stitched, all stitched eight to inch, edged coloured and creased 0 2 9 0 1 5 0 1 5 | l Our to I | 10 15 patter er doz 8. | 6 3 m—zen. d. 6 0 |
| eross loops on flap, with two rows of stitching each side, two chapes in front, gusset hand-stitched, all stitched eight to inch, edged coloured and creased 0 2 9 0 2. 9 0 2 9 | l Our to I | 10 15 patter er doz 8. 2 2 | 6 3 m- zen. d. |
| eross loops on flap, with two rows of stitching each side, two chapes in front, gusset hand-stitched, all stitched eight to inch, edged coloured and creased | l Our to I | 10 15 15 patter er doz 8. 2 2 2 | 6 3 m—zen. d. 6 0 9 8 |
| eross loops on flap, with two rows of stitching each side, two chapes in front, gusset hand-stitched, all stitched eight to inch, edged coloured and creased | l Our to I | 10 15 15 2 2 2 2 8 6 5 5 | 6 3 m—zen. d. 6 0 9 8 8 8 |
| Comparison Com | l Our to I | 10 15 15 patter er doz 8. 2 2 2 | 6 3 m—zen. d. 6 0 9 8 |
| eross loops on flap, with two rows of stitching each side, two chapes in front, gusset hand-stitched, all stitched eight to inch, edged coloured and creased | l Our to I | 10 15 15 2 2 2 2 8 6 5 5 | 6 3 m—zen. d. 6 0 9 8 8 8 |
| eross loops on flap, with two rows of stitching each side, two chapes in front, gusset hand-stitched, all stitched eight to inch, edged coloured and creased Do., if welted gusset | l Our to I | 10 15 patter er doz e. 2 2 2 | 6 3 m-ren. d. 6 0 0 9 8 8 6 6 |
| eross loops on flap, with two rows of stitching each side, two chapes in front, gusset hand-stitched, all stitched eight to inch, edged coloured and creased | 1 0 Pe | 10 15 patter er doz 8. 2 2 2 8 6 5 5 4 Each | 6 3 mm-ren. d. 6 0 0 9 8 8 6 6 - 1 d. |
| eross loops on flap, with two rows of stitching each side, two chapes in front, gusset hand-stitched, all stitched eight to inch, edged coloured and creased | 1 0 ··· ··· ··· ··· ··· ··· ··· ··· ··· | 10 15 patter er doz 8. 2 2 2 | 6 3 m |
| eross loops on flap, with two rows of stitching each side, two chapes in front, gusset hand-stitched, all stitched eight to inch, edged coloured and creased 0 2 9 | 1 0 0 or to I Pro | 10 15 patter er doz g. 2 2 2 2 8 6 5 5 4 ——————————————————————————————— | 6 3 mm—neen.d. 6 0 0 9 8 8 8 6 — 1 d. 0 |
| eross loops on flap, with two rows of stitching each side, two chapes in front, gusset hand-stitched, all stitched eight to inch, edged coloured and creased | 1 0 Pe | 10 15 patter er doz 8. 2 2 2 8 6 5 5 4 ——————————————————————————————— | 6 3 n=- d. 6 0 0 9 8 8 6 - d. 0 5 |

SCHEDULE No. IV. -BRIDLE PHECE-WORK-continued.

LEGGINGS (CUTTING AND MAKING COMPLETE EXCEPT MACHINING).

Stitching to be seven to inch where hand-stitched, no edges off, coloured and creased. Powers

| THE ROLL WAS THE MANY TO THE | FUTTEE. | مرافظه مومدت جكابيرها | - | |
|--|------------------------------|------------------------------|-----------------------------|------------------------------|
| · | Solid lönthér, stit | ched nine to inch. | Hogskin, stiter | ned ten to inch. |
| | Pinin. | Bound top, hischine sewi. | ભારોલ, | Bound top, machine sewn. |
| If with V seam, 3½ inches from top If seamed üp back If blocked | Per pair. 5. d. 2 5 3 0 3 7 | Per pair. s. d. 2 7 3 2 3 9 | Per pair; s. d. 2 7 3 2 3 9 | Per pair. s. d. 2 9 3 5 4 0 |

If one side (24d.) and bottom (24d.) are lined, add 44d. per pair. If both sides (44d.) and top and bottom (44d.) are lined, add 9d. per pair.

WITH STRAPS AND BUCKLES:

| | Straps and buckles hand stitched. | | | | | | Strāps and blickles | riveted with blinicate | d of hibilar rivets. |
|----------------------------------|-----------------------------------|-------------------------------|-----------------------------|-------------------------------|----------------------------|--------------------------------------|--|----------------------------------|--|
| - | Single welt, Lapped bac | | | backs. | | Single welt, | Lãppe | ed backs. | |
| | backs. | | One ro | w, hand- ched. | Machin | ie-sewn. | hand-stitched backs. | One fow hand- stitched. | Machine-sewn. |
| | Per pair. | Per dozen pairs | rer pair. | pairs, | Per pair. | Per dozen pairs. | pairs. | Per pair. Per dozen pairs. | Per pair. Per doze |
| 4 straps 5 straps 6 straps | s. d. 1 7 1 9 1 11 | s. d. 16 3 18 6 20 9 | s. d. 1 9 1 11 2 1 | s. U: 18 6 20 9 23 0 | k. d. 1 3 1 5 1 8 | 8. <i>â</i> . 13 <u>à</u> 15 3 | s. d. s. d. 1 3 13 0 1 4 14 0 1 5 15 3 | s. d. 1 5 16 3 1 7 6 | s. d. s. d. 0 11 9 6 1 0 10 9 1 2 11 9 |

WITH BOX SPRINGS SEWN IN BY MACHINE.

| | Wested backs. Single welt, hand stitched. | | | | Lappè | l backs. | |
|------------------------------------|---|-------------------------------|---------------------------------------|-----------------------------|---|--|---|
| | | | | | Single welt, hand-stitched. One row, hand-stitched: | | |
| No buckle 1 buckle 2 buckles | \ | Per pair. s. d. 1 1 1 3 1 5 | Princes pairs. 3. d. 10 9 13 0 15 3 | Per pair. 3. d. 1 3 1 5 1 8 | Pêt đóžen pátí . 8. d. 13 0 15 3 17 6 | Pêr pair. s. d: O 10 1 0 1 2 | Per dozen pairs \$. d. 7 6 9 6 11 9 |

| and the state of t | | |
|--|----------|-----------|
| Extras to all Leggings. | Per pair | Per dozen |
| Heel-pieces 3 inch x 2 inch, hand-stitched seven to inch | ăi.a | pairs. |
| Toe-pieces, hand-stitched seven to inch | 4 d | |
| 16 1 -61 - 11 | | 48. |

If held or toe-pieces machine-sewh, preparing to be done by workman.

If historicated or tubular rivet in top and bottom of seam required no extra charge to apply to all leggings.

Driving Cosmons.

| Round or Square. | Eac | h. |
|---|------|----|
| Not over 17 inches, hole in centre not over 3 inches, outside gusset 24 | s: | ď. |
| inches, inside gusset 14 inch, solid leather bottom, top welted to gusset | | |
| four to luch, stitched to bottom seven to inch, all double-hand, stuffed, edged, and coloured | | |
| Not over 17 inches, hole in centre not over 3 inches, outside gusset not | 5 | 0 |
| over 2½ inches, machine-sewn, edges of centre hole hand-stitched | | |
| 10gether Without prisect six to inchest fall | | |
| 4FVF with E24 about 1 | 1 | 8 |
| MILITARÝ WŎŖŔ. | | |
| OFFICÉRS' REGULATION BEIDIE | Each | |

OFFICÉRS' REGULATION BRÎDLE.

Head stall tổ buckle one side, one loop ând one side loop on cheek, backstay noséband and ébéek splices ŝtiiched thrée rows, jowl-stay stitched two rows đóuble-hand ich tơ linch, loose throat-band with stiding loop, front stitched three rows with two cross rows (rosette lays to be stamped by employer), rosettes to be fixed with studs and stitched on to front, two loops on cheek för the bradoon: ŝtip-head with flat billets one loop in front and one behind buckles, sliding loop in cheek; reins with flat billets, one loop in front and one behind buckles; reins throat-band and slip-head to be stitched twelve to inch. edged. coloured and band and slip-head to be stitched twelve to inch, edged, coloured and creased throughout ...

0 11 3

SCHEDULE No. IV. -BRIDLE PIECEWORK-continued.

MILITARY WORK-continued:

| Officers' Regulation Wallets. | | |
|---|-----------|----------------------------------|
| | Per | r pair. |
| Fronts with buckles and chapes, one loop on each, lined with waterproof, guisset welted to front six to inch and stitched to back nine to inch, two loops on backs with four cross rows of stitching, loop in off-side wallet for pistol, two vees cut in covers and closed, one strap and cross loop on each, edges bound and machine sewn, also top edges of wallets, centre closed with bar on top stitched nine to inch, one loop in bar, No. 1 leather sureingle closed to wallet double-hand four to inch, two rows of stitching each 1½ inch long to sectiff ends of splices, two wallet straps with four buckles and two running loops and splices each 1½ inch long stitched nine to inch, adged coloured and crossed | ė | <i>s. _!!.</i> ió 9 |
| OFFICERS' REQUEATION BREASTPLATE. | | ich. |
| To buckle both sides; that billets, one loop in front of flückles; cross splice six inches down, buckle part of neck-strap to have two bickles and two sliding loops; breast part through back and stitchell 7 inches to form loop for neck-strap, boss to be fixed, bi-lly-part with buckle and sliding loop; stitched throughout twelve to inch, edged coloured and creased Officers' Regulation Cropper. Round dock, strap laid on, one loop behind buckle; cross loop with boss, stitched | () Eas | 2 9 |
| and finished 14 inch at each end; sides stitched to erupper body to form | | |
| creased the throughout, edged coloured and | ø | 3 5 |
| Mounted Rifle Regulation Bridge: | | _ |
| Head-stall ib buckle one side, check nose-splices and back-stay stifehed three rows, jowl-strap stitched two rows, all double-hand, blickle loop and slide loop on check, from with two studs and billets, loose throat-band with loop and running loop, two bit straps; reins flat billeted, with one loop in front and one behind buckles; throat-band reins and bit-straps to be stitched eight to liteh single-hand, edged coloured and creased throughout 0 5 0 | | nii-dogen. s: d. |
| Mounted Rifle Regulation Wallets: | 1 | , 0 |
| Cover's with two vees cut and closed in each, four loops on backs, gussets welted and closed to fronts four to inch, stitched to backs six to inch; centre pièce 2½ taches wide stitched to wallets two rows each side six to inch, four stude on front, two wallet straps with four buckles and loops, two splices, and one centre strap with blickles | r Haitz | iczen patra s. d. |
| and loop, stitched eight to inch: Stitched throughout with black wax double-hand, coloured and creased ::. 0 5 8 | 1 1 | Ù 6 |
| Mounted River Requestion Breaktolate. | ESS. | dozen. |
| Loose centre, two side straps with buckles loops and safes; & \$\frac{1}{2}\$: \$\displaystyle{d}\$: \$\display | £ . | доzен. 5 : <i>d</i> . |
| Möbnich Riflit Carrhipa Pouch. Single pocket, 6½ x 2½ inches, gusset 4½ inches folded, two chapes for square, and one loop stitched on back with four rows, two loops for belt with four rivets, tab riveted on front, two covers stitched to end of gusset one row and two rivets at each chd, two straps and one loop riveted inside with four rivets, small pocket 2½ k 1½ inches stitched on one end of gusset, front stad riveted in, stitched double-hand seven to inch throughout, coloured to a | £ | dozen. |
| Mortymen Priva Vaca | 0 1 | |
| Four rows of stitching eight to inch double-hand with buckle and strap, coloured and creased 0 0 10 Do., without buckle or strap 0 0 8 MOUNTED RIFLE MESSTIN COVER. | 0 ' | 5: d |
| Top, 7\frac{2}{3} \times 4 inches; bottom, 7\frac{1}{2} \times 5 inches; five 18\text{ops} 5 in gusset and two loops on back; four rows of stitching in each loop, studs stitchied in front by circle, tabs stitched to front with eleven stitches, covers stitched to back with 6 inches of stitching four to inch, gusset stitched all round with 4 ft. 6 in. of stitching seven to inch, strap with whole buckle stitched 1\frac{2}{3} inch single-hand, one sliding loop spliced, coloured and creased \(\times \frac{5}{2} \) inch \(\times \frac{3}{2} | Per d | r. d. 1028h. 4 9 |
| | | |



SCHEDULE No. IV.-BRIDLE PIECE-WORK-continued.

MILITARY WORK-continued.

MOUNTED RIFLE WAIST-BELT.

| | | ach. | | P | er ao | zen. 🕳 |
|--|---|--|--|---|-------|------------|
| | £ | 8. | d. | £ | 8. | d. |
| Buckle stitched in with four rows each 14 inches long, sliding loop spliced with two rows of stitching eight to inch, coloured and creased | | | 4 | | | |
| SAM BROWN BELT. No. 1 Style. | | | | | | |
| Belt, lined back from buckle 18 to 21 inches, with four rows stinch double-hand, one sliding loop spliced and safe under Frog, lay on back 4 x 2\frac{3}{4} inches with sling stays carrying chape and dee, three studs riveted in, two squares two rows of each square 1\frac{1}{4} inches long, four sliding loops spliced ten and stud chapes riveted on waist, dees and loops stitched of two rows each 1 inch long, one \frac{3}{4}-in. strap with loop still with two rows Braces, both ends made martingale style, uine sliding loops chape and square on each brace stitched one row 2\frac{1}{4} inches, the sliding chapes with dees for braces stitched four rivets. two sliding chapes with dees for braces stitched at the stud riveted in front, tab spliced in front, gusset blocke stitched double-hand ten to inch Pistol holster, loop on back 3 x 2\frac{1}{2} inches, stitched four row loops stitched nine to inch with two rows each \frac{3}{4} inch 1 of closing 9 inches, round solid bottom closed in eight riveted to front | buck to in the state of state | kle square squar | uares ing in hook s with n end , one s, and rows s, one d, and c row | 4 | 8. | oh. d. 4 O |

SAM BROWN BELT. No. 2 Style.

| | | | | | | £ | 8. | d. |
|------------------------|-------|-------------|------------|--------|-------------------|-----|----|----|
| Same description as No | . 1 s | tyle, but w | aist lined | back o | nly 7 inches, and | l | | |
| single brace | | ••• | | | | . 0 | 11 | 9 |

RIFLE SLING.

| | | Eger | | | zen. | |
|---|---|------|-----|-------|------|----|
| No. 1 style.—With buckle stitched one row across, sliding | £ | 8. | d. | £ | s. | d. |
| loop closed and turned with five stitches, tie stitched | | | | | | |
| two rows each & inch long, stitched double-hand eight | | | | | | |
| to inch throughout, coloured and creased | 0 | 0 | 31 | 0 | 3 | 0 |
| No. 2 style.—Without buckle, one sliding loop closed and | | | 3 | | | |
| turned with six stitches, loop stitched on end with two | | | | | | |
| rows each 11 inches long eight to inch double-hand, four | | | | | | |
| holes at end for lace, coloured and creased | 0 | Õ | 31 | 0 | 3 | Ω |
| , | - | | - 2 | - | • | ., |

INFANTRY BRACE EQUIPMENT.

| Waist Belt.—Two buckles martingale style, no loops, safe with | ۱١ |
|---|----|
| hole and slot to slide on, three chapes on centre 13 x 13 | ŧ |
| inches, stitched all round six to inch | • |
| FrogFour rows of stitching in front eight to inch, no |) |
| buckle or stran | |

Frog.—Four rows of stitching in front eight to inch, no buckle or strap

Pouches.—No. 1.—Same as Mounted Rifle Cartridge Pouch

Pouches.—No. 1.—same as Mounted Rifle Cartridge Pouch
Pouches.—No. 2.—6½ x 3½ inches, two pockets, gusset folded
1¾ inches wide, small pocket 2¾ inches long with
two rivets on each end of gusset, loops in front for
eight cartridges with nine rows of stitching and
two rivets, two chapes for squares and one leather loop
on back stitched four rows each, two loops for belt fastened
with four rivets, two straps and one loop inside fastened
with four rivets, tab riveted on front, front stud riveted
in, stitched double-hand seven to inch throughout

Braces.—2§inches wide in centre tapered to 1 inch, two chapes and squares on centre six rivets in each square, buckle at one end fastened with three rivets, strap at other end fastened with four rivets, sliding loop in centre spliced and stitched seven to inch, two short tugs with two rivets in each, two straps each 12 inches long with buckle and three rivets in each.

All coloured and creased

£ s. d. Per dozer £ s. d. £ s. d 0 9 0 ... 4 14

SCHEDULE No. IV.—BRIDLE PIECE-WORK—continued.

MILITARY WORK-continued.

CADET OFFICERS' SWORD BELT WITH SLINGS.

| Snake mounts stitched in double hand two rows each 1 inch long in buckle part, snake stitched in with three rows each 1\frac{3}{4}\$ inches long, one sliding loop spliced, hip safe and chape stitched to waist with three rows each 5\frac{3}{4}\$ inches long, sling splices each 1\frac{1}{4}\$ inches long three stitches in centre, flat part of sword tugs 1\frac{1}{2}\$ inches long, round part of sword tugs 2 inches long face stitched, one buckle and stud in each sword tug, long sling loop stitched with three rows each \frac{3}{4}\$ inch long, stitched all through ten to inch, edged coloured and creased | 0 | Eac | | | Pe | <i>s</i> . er do | d. |
|--|---|-----|----|-----|-----|---------------------|------|
| | Ů | | Ü | ••• | • | 11 | () |
| CADET WAIST BELTS. | | | | | | | |
| Buckle and snake stitched one cross row double-hand eight to inch, one sliding loop whipped over with three stitches | | Eac | h. | | Pe | er do | zen. |
| and turned, coloured and creased Cadet frog—stitched double-hand nine to inch, coloured and | 0 | 0 | 4 | ••• | 0 | 3 | 4 |
| creased Cadet pouch—6 x 3 inches outside measurement, 1½-in. gusset, tab on front stitched 1½ inches; two stud straps stitched to back with two rows ½ inch wide on each; three stude stitched in bottom with circle, centre division stitched on to back with 3 inches of stitching and fixed to front with one stitch, solid gusset in three pieces closed at | 0 | 0 | 6 | ••• | . 0 | 5 | 0 |
| corners, *wo covers stitched to end of gusset, front and back stirched to gusset, all stitched double-hand with beeswax thread six to inch, coloured and creased | 0 | 1 | 11 | | 1 | 0 | 0 |

SCHEDULE No. V.

HORSE COLLARS.—PIECE-WORK.

If side-pieces are hand stitched extra as per scale for strapping, on page 13. STANDARD SIZES ALL COLLARS.

| Length. | (to be insid | Width (to be inside measurement of rim.) | | | | |
|---|---|--|--|--|--|--|
| | On bottom. | On top. | | | | |
| Not over 16 inches Over 16 to 17 Over 17 to 18 Over 18 to 19 Over 19 to 20 Over 20 to 21 Over 21 to 22 " | 7½ inches 7½ ,, 8½ ,, 8½ ,, 9½ ,, 9½ ,, 10 ,, | 5 inches 51 | | | | |

| When over the above-mentioned measur | ements- | _ | | | For fr | actio | n th | nch ereof |
|--|---|--|--|--------------------------------------|---------------------|-------|------|--------------|
| In length-if over 22 inches | | • | | | | £ | | d. |
| In width—top measurement | ••• | ••• | ••• | •••• | extra | 0 | 0 | 6 |
| bottom measurement | ••• | ••• | ••• | ••• | 79 | 0 | 0 | 6 |
| In each case this extra amount to be div | • • • | • • • | ••• | | ,, | 0 | 0 | 6 |
| DRAY | LOIAN | dard Sizi | ESI. | | | | | |
| | | | | | | | | |
| est full pipe with or without cap-piece on side- side-pieces to include preparing and sowing 3s. 8d.; body, 2s. 10d.; preparing side-pieces straps to same, 1s.1d.; side-piecing and finitest half-pipe with or without cap-piece on side- side-pieces to include preparing and sewing | piece, s g in tw ces and ishing, piece, s | ide-pieces o chapes preparing 1s. 2d. ide-pieces | machine- and two and sewin machine- | straps g on chap sewn. pre | Rim, pes and | 0 | 8 | 9 |



268 SCHEDUEE No. V:-HORSE COLEARS, PIECE-WORK-continued.

| bonnayona no. r.—nonon oomano, rmon-wonn-communic | • | | | |
|--|----------|----------|-----------------------------------|--------|
| DRAY (STANDARD SIZES) - continued. | | | | |
| Best round throat with or without cap-piece on side-piece, side-pieces machine-sewn, preparing sidepieces to include preparing and sewing in two chapes and two straps.— | £ | 8. | d. | |
| Rim, 2s. 3d.; body, 2s. 6d.; preparing side-pieces and preparing and sewing on chapes and straps to same, 1s. 1d.; side-piecing and finishing, 1s. 2d | 0 | 7 | 0 | |
| In either of above collars Preparing sidepieces and preparing and sewing on chapes | 'n | , , | 0 | |
| if given out one dozen { and straps to same :::: .:: ::: ::: ::: ::: ::: ::: :: | 0 | 12 | 3 6 | |
| Extra: If basil-lined, extra 6d., to bodý price only. | | | | |
| PLOUGH (STANDARD SIZES). | | | | |
| Half-pipe, rim turned down 24 inches, 40-in: cloth; 64-in. side-pieces machine-sewn, one | | | | |
| strap, buckle, and chape:—Rim, 2s. 6d.; body, 2s. 4d.; preparing side-pieces and preparing and sewing in chape and strap, 10d.; side-piecing and finishing, 11d Round throat, rim turned down 2½ inches, 40-in. cloth, 6½-in. side-pieces machine-sewn, one strap, buckle, and chape.—Rim, 2s.; body, 2s. 3d.; preparing side-pieces and | 0 | 6 | 7 | |
| preparing and sewing in chape and strap, 10d.; side-piccing and finishing, 11d. ::: | 0 | 6 | 0 | |
| If with extra strap, buckle, and chape, extra : : : : : : : : : :. | O | 0 | 2 | |
| if given out one dozen and strap :.: .: :: :: :: | 0 | 8 | 6 | |
| at one time { Side-piecing and finishing | Ü | 10 | O | • |
| VAN (STANDARD SIZES). Full pipe, rim turned down 2 inches, body basil-lined 8 inches wide, side-pieces machine sewn 6½ inches widest part, one strap sewn on body.—Rim, 3s. 8d.; body, 3s. 1d.; preparing side-pieces and preparing and sewing in chape and strap, 10d.; side- | | | • . | |
| piecing and finishing, 1s. 2d | 0 | 8 | 9 | |
| sewing in chape and strap, 10d.; sidepiecing and finishing, 1s. 2d | 0 | 7 | 7 | |
| Round throat, do.—Rim, 2s. 3d.; body, 2s. 9d.; preparing side-pieces and preparing and | ٠. | 7 | Λ | |
| sewing in chape and strap, 10d.; sidepiecing and finishing, 1s. 2d In either of above collars (Preparing sidepieces and preparing and sewing in chape | 0 | 1 | 0 | |
| if given out one dozen { and strap | 0 | | | |
| at one time (Sidepiecing and finishing | U | 12 | 6 | |
| Spring Cart (Standard Sizes). Full pipe, rim turned down 13 inches, body basil lined 75 inches wide, sidepiece 5 inches widest part, lapped top, sidepieces machine sewn, close or open sides, one strap, buckle, and chape—Rim, 3s. 8d.; body; 3s. 1d.; prepairing sidepieces and prepairing and sewing on chape and strap, 7d.; sidepiecing and finishing; including backing, | 0 | . 8 | s 6 | • |
| Half-pipe, do.—Rim, 2s. 10d.; body, 2s. 9d.; preparing sidepieces and preparing and | | | , 0 | |
| sewing on chape and strap, 7d.; sidepiecing and finishing, including backing, 1s. 2d. Round throat, do.—Rim, 2s. 3d.; body, 2s. 9d.; preparing sidepieces and preparing and sewing on chape and strap, 7d.; sidepiecing and finishing, including backing, 1s. 2d. | | | | |
| In either of above collars if given out one dozen at one time—sidepiecing and finishing, including backing :: ::: ::: ::: ::: ::: | | 11 | | |
| DEDUCTION ON VAN OR SPRING CART. | | | | |
| If cloth lined and hair or flock faced; from body price a deduction of If cloth lined, from body price a deduction of | 0 | | | |
| Gig, Plain Leather (Standard Sizes). | | | | |
| Full pipe, rim turned down 1½ inches, body basil lined 6½ inches wide, sidepieces bound or turned in machine sewn not to exceed 5 inches, housing or lapped top, one strap, buckle, and chape.—Rim, 3s. 5d.; body, 3s. 1d.; preparing sidepieces (including housing) and preparing and sewing on chape and strap, 10d.; sidepiecing and finishing. | | • | | • |
| including backing, 1s. 2d | . (|) (| 8 6 | |
| backing, 1s. 2d | . () |) ' | 7 4 | |
| cluding backing, Is. 2d | . (| | 6 9 | |
| including backing | . ' | 0 1 | 1 3 | |
| Rim cut 44 inches wide, body basil lined not to exceed 74 inches in width, sidepi | ece | s m | achin | é-sewn |
| and bound and turned in not to exceed 54 inches in width when fluished, bound housing workman, one strap chape and buckle, body to be blacked or cleaned off. | to | lie o | prépa | réd by |
| Rim, 3s. 5d.; body, 3s. 4d.; preparing sidepieces (including housing) and preparing and sewing on chape and strap, 1s. 1d.; sidepiecing and finish ing, including backing, 1s. 8d | - | | d. 6 | |
| | | | | |

SCHEDULE No. V .-- HORSE COLLARS, PIECE-WORK-continued.

GIG OR BUGGY, PATENT LEATHER (STANDARD SIZES).

Rim cut $4\frac{1}{4}$ inches wide, body basil lined not to exceed $6\frac{1}{4}$ inches in width, sidepieces machinesewn and bound or turned in not to exceed $4\frac{3}{4}$ inches in width when finished, bound housing to be prepared by workman, one strap chape and buckle, body to be blacked or cleaned off.

Rim, 3s. 2d.; body, 2s. 10d.; preparing sidepieces (including housing) and preparing and sewing on chape and strap, 10d.; sidepiecing and finishing, including backing, 1s. 8d. 0 8 6

EXTRAS TO PATENT LEATHER CARRIAGE GIG OR BUGGY.

If patent leather body (to bodymaker, 1s. 1d.; to rim-maker, 7d.) ... 0 1 8 If pipe, to rim-maker, 1s. 1d.

If preparing and putting on Prince's wale, 1s. 9d.

AMERICAN COACH, EXPRESS OR BUGGY (STANDARD SIZES).

Laced or welted sidepieces, safe with strap on each side, top-piece, two straps, chapes, and buckles; rim not to exceed 4½ inches, hody not to exceed 8 inches, and sidepieces not to exceed 6 inches widest part.

| Preparing, putting-up, s | nd making | safe and | nrenarin | r and sew | ing on | ت | ٥. | ų. |
|--------------------------|-----------|----------|----------|-----------|--------|---|----|----|
| chapes and straps | ••• | | b. ob | ••• | | 0 | 3 | 8 |
| Stuffing and finishing | ••• | | ••• | ••• | ••• | 0 | 3 | ļΙ |
| | | | | | | O | 7 | 7 |

If preparing, putting up, and making safe, given out half-dozen at one time, 19s. 9d. per half-dozen. If with half-pipe, to be divided between rim-maker and body-maker, extra 10d.

AMERICAN, EXTRA HEAVY (STANDARD SIZES).

Laced side-pieces, safe with strap on each side, one strap chape and buckle on body; rim not to exceed 5 inches, body not to exceed 9 inches, and side-piece not to exceed 6½ inches widest part:—

Preparing, putting-up, and making safe, 4s. 6d.; stuffing and finishing, 4s. 6d. 0 9 0 If with half-pipe, to be divided between rim-maker and body-maker extra 0 1 2

AMERICAN, PATENT LEATHER (STANDARD SIZES).

Welted sidepieces, safe with strap on each side, top-piece, two straps chapes and buckles:-

| | | 8. | |
|--|---|----|---|
| Preparing, putting-up, and making safe, and preparing and sewing on chapes and straps, 4s. 9d.; stuffing and finishing, 4s. 3d If patent-leather body (to be divided, putting-up, 7d.; stuffing and finishing, | 0 | 9 | 0 |
| 1s. 1d.) oxtra If piped, to be divided between rim-maker and body-maker ,, | 0 | į | 8 |

SCOTCH DRAY (STANDARD SIZES).

| Preparing top, three can stitched eight to incl | h, outside | row of | sidepiece | stitched | eight | to inch, | | | |
|--|------------|------------|------------|----------|--------|----------|---|----|----|
| top not exceeding | lo inches | measure | ı along ü | ar mom | poay | to botút | | _ | _ |
| of top | • • • | | | | | ••• | 0 | 6 | 9 |
| Sidepiecing, splicing brea | st-piece t | o sides, t | wo rows | stitched | eight | to iuch | 0 | ą | ġ. |
| Body, including capping | of rim an | d casing | of body, e | quilting | three_ | rows in | | | |
| breast from point to | | | | | | ••• | 0 | 8 | 0 |
| Rim | ••• | ••• | ••• | *** | *** | 111 | 0 | Ź | 9 |
| | | | | | | | 1 | Q. | 9 |
| 701 7 . 0 7 | | | | | | | | = | == |
| If body tufted | *** | ••• | ••• | ••• | ••• | extra | 0 | Ť | ŧ, |
| If piped, to maker of rim | ••• | | • • • | ••• | ••• | 22 | 0 | 1 | 2 |
| Chain fronting | ••• | • • • | | ••• | | per foot | 0 | 0 | 4 |

...per dozen

Ornaments (circle and knob to be counted as two ornaments)

Studs, putting in

SCHEDULE VI.—WHIPTHONGS (PIECE-WORK).

Any thong not provided for in the following schedule to be paid for at a rate to be mutually agreed upon between employer and workman and based upon schedule rates.

Rolling or tying up, if done by plaiter or cutter, to be charged at rate of 1s. 1½d. per hour.

Extra quality or show work to be paid extra, as per mutual agreement.

Dated at Melbourne, the 16th day of December, 1912.