



# VICTORIA GOVERNMENT GAZETTE

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[1915.]

Factories and Shops Acts.

## DETERMINATION OF THE PHOTOGRAPHERS BOARD.

IN accordance with the provisions of the Factories and Shops Acts, the Special Board appointed to determine the lowest prices or rates which may be paid to any persons employed in the process of making photographs has made the following Determination, namely:—

1. That this Determination shall come into force on the 15th day of March, 1915.
2. That the lowest rates of wages to be paid to the following persons shall be:—

	Wages per week of 48 hours from 1st October to 30th April, and 44 hours from 1st May to 30th September.	
	Males.	Females.
	<i>s. d.</i>	<i>s. d.</i>
Operators—		
21 years of age .. .. .	45 0	28 0
22 „ „ .. .. .	55 0	34 0
23 „ „ or over .. .. .	65 0	40 0
Artists working up enlargements from copies of any size, or from original negatives of sizes greater than 12 inches by 10 inches ..	60 0	35 0
Retouchers .. .. .	60 0	30 0
Spotters .. .. .	52 6	23 0
Printers or enlargers .. .. .	52 6	26 0
Developers .. .. .	48 0	30 0
All others .. .. .	52 6	23 0

## APPRENTICES AND IMPROVERS.

“Apprentice” means any person under 21 years of age bound by indentures of apprenticeship, or any person over 21 years of age who, with the sanction of the Minister, is bound by indentures of apprenticeship. (Act 2386, Section 5.)

“ Improver ” means any person (other than an apprentice) who does not receive a piece-work price or a wages rate fixed by any Special Board for persons other than apprentices or improvers, and who is not over 21 years of age, or who, being over 21 years of age, holds a licence from the Minister to be paid as an improver. (Act 2386, Section 5.)

3. That—

- (a) the lowest rates which may be paid to an apprentice or improver ; and
- (b) the proportionate number of apprentices and improvers who may be employed in any factory or place,

shall be as shown in the following table :—

		Wages per week of 48 hours from 1st October to 30th April, and 44 hours from 1st May to 30th September.						Number.
		Commencing age—						
		Under 16 years.	16 years.	17 years.	18 years.	19 years.	20 years.	
		<i>s. d.</i>	<i>s. d.</i>	<i>s. d.</i>	<i>s. d.</i>	<i>s. d.</i>	<i>s. d.</i>	
<b>MALES.</b>								
1st year	..	10 0	10 0	12 6	15 0	20 0	1st 6 months, 20 0 2nd 6 months, 25 0	<b>APPRENTICES.</b> One apprentice to every three or fraction of three workers receiving not less than the minimum wage.  <b>IMPROVERS.</b> Two improvers to every five or fraction of five persons receiving not less than the minimum wage.
2nd	..	12 6	15 0	17 6	22 6	30 0	45 0	
3rd	..	16 0	21 0	25 0	30 0	45 0	55 0	
4th	..	22 6	28 0	32 6	..	..	..	
5th	..	30 0	35 0	..	..	..	..	
6th	..	37 6	..	..	..	..	..	
<b>FEMALES.</b>								
1st year	..	6 0	7 0	9 0	11 6	13 6	1st 6 months, 15 0 2nd 6 months, 17 6	
2nd	..	9 0	10 0	12 6	14 6	17 6	28 0	
3rd	..	12 0	13 0	15 6	18 0	28 0	34 0	
4th	..	15 0	16 0	18 6	..	..	..	
5th	..	18 0	20 0	..	..	..	..	
6th	..	21 0	..	..	..	..	..	

CASUAL LABOUR.

4. That casual employes, *i.e.*, persons who are employed for less than one-half the maximum number of hours fixed in this Determination as a week's work, shall be paid at the rate of time and a half.

OVERTIME.

5. That any employé who in any week works for any time in excess of the hours fixed in this Determination as a week's work shall be paid for such extra time at the rate of time and a half.

SPECIAL RATES FOR SUNDAYS AND PUBLIC HOLIDAYS.

6. That the special rates payable to all employes for work done on Sundays and the undermentioned public holidays shall be as follows :—

- (a) Sundays, Christmas Day, Good Friday, } Double pay.
- (b) New Year's Day, 26th January (Foundation Day), 21st April (Eight Hours Day), Easter Monday, King's Birthday, Boxing Day, } Time and a half;

but if any other day be by Act of Parliament or proclamation substituted for any of the above-named holidays, the special rate shall only be payable for work done on the day so substituted.

PIECE-WORK.

7. That the lowest piece-work prices payable to any person engaged in the following kinds of work shall be :—

		(1) RETOUCHING.			
(a) Quarter plate—		<i>s. d.</i>		<i>s. d.</i>	
Bust head	..	0 5	each	Extra figure	.. 0 2½ each.
Three-quarter length	..	0 3	..	..	.. 0 2 ..
Full length	..	0 2	..	..	.. 0 1½ ..
Babies, nude	..	0 5	..	..	..

RETOUCHING—*continued.*

(b) Half plate—		<i>s. d.</i>		<i>s. d.</i>	
..	Evening dress, bust head	..	0 9 each	..	Extra figure .. 0 3½ each
..	Ordinary dress, bust head	..	0 7 "	..	" .. 0 3½ "
..	Evening dress, ¾ length	..	0 5 "	..	" .. 0 2½ "
..	Ordinary dress, ¾ length	..	0 4½ "	..	" .. 0 2½ "
..	Evening dress, full length	..	0 3 "	..	" .. 0 2 "
..	Ordinary dress, full length	..	0 3 "	..	" .. 0 2 "
..	Babies, nude	..	0 7 "		

(c) Whole plate—		<i>s. d.</i>		<i>s. d.</i>	
..	Evening dress, bust head	..	1 4 each	..	Extra figure .. 0 7 each.
..	Ordinary dress, bust head	..	1 0 "	..	" .. 0 6 "
..	Evening dress, ¾ length	..	0 10 "	..	" .. 0 5 "
..	Ordinary dress, ¾ length	..	0 8 "	..	" .. 0 4 "
..	Evening dress, full length	..	0 6 "	..	" .. 0 3½ "
..	Ordinary dress, full length	..	0 5 "	..	" .. 0 3 "
..	Babies, nude	..	1 0 "		

(d) 3rd to 6th figure, half of the extra figure price, and no additional price for more than six figures.

(2) BROMIDE ENLARGEMENTS AND OTHER NON-CONTACT PRINTS.

(a) For making the negative, 4d.

(b) For making print from negative :—

	<i>s. d.</i>		<i>s. d.</i>
6½ x 4¾	.. 0 5 each	Toning	.. 0 1½ extra.
8½ x 6½	.. 0 5 "	"	.. 0 1½ "
10 x 8	.. 0 5 "	"	.. 0 1½ "
12 x 10	.. 0 6 "	"	.. 0 2½ "
15 x 12	.. 0 6 "	"	.. 0 2½ "
18 x 15	.. 0 9 "	"	.. 0 3 "
23 x 17	.. 1 6 "	"	.. 0 5 "
24 x 18	.. 1 6 "	"	.. 0 5 "
30 x 25	.. 3 0 "	"	.. 0 9 "
40 x 30	.. 3 9 "	"	.. 1 6 "

When twelve or more non-contact prints from the same or various negatives are ordered at one time, 25 per cent. less than the above rates. When 50 or more, 50 per cent. less than the above rates.

(c) Working up, other than spotting, of enlargements—

	Black and White or Sepia.		Water Colour, Oil, or Pastel.	
	Original Negative.	Copy Negative.	Original Negative.	Copy Negative.
	each. <i>s. d.</i>	each. <i>s. d.</i>	each. <i>s. d.</i>	each. <i>s. d.</i>
10 x 8 or 12 x 10	1 6	2 6	3 6	4 6
15 x 12	2 6	3 6	5 0	6 0
20 x 16	5 0	5 6	..	..
23 x 17	5 0	6 6	..	..

(3) LANTERN SLIDES.

(a) From prints—making, masking, and mounting, 1s. each or 7s. 6d. per dozen.  
From negative, 8d. each or 4s. 6d. per dozen.

(b) Colouring, 6d. each or 4s. 6d. per dozen.

(4) DEVELOPING NEGATIVES NOT HEREINBEFORE PROVIDED FOR.

(a) Plates—	<i>s. d.</i>
Quarter plates	.. 0 10 per dozen.
Half plates	.. 1 3 "
8 x 10	.. 1 9 "
12 x 10	.. 3 0 "

Less than six plates, one-fourth extra on dozen rates.

DEVELOPING NEGATIVES—*continued.*

(b) Films—	<i>s. d.</i>
2½ x 2¼ or No. 1 Brownie, per half-dozen .. .. .	0 3
2 x 1½ or Pocket Kodak, per dozen .. .. .	0 4
2½ x 1½ or O.F.P.K. and Vest Pocket Kodak, per dozen .. .. .	0 4
3¼ x 2¼ or No. 2 Brownie, per half-dozen .. .. .	0 4
3¼ x 2¼ or No. 1 F.P.K., per dozen .. .. .	0 8
4¼ x 2½ or No. 1A F.P.K., per dozen .. .. .	0 8
3½ x 3½ or No. 2 B.E., &c., per dozen .. .. .	0 8
4¼ x 3¼ or No. 3 F.P.K., Cartridge and Brownie, ¼ plate, &c., per dozen .. .. .	0 8
5 x 4 or No. 4 B.E., Cartridge, &c., per dozen .. .. .	0 10
5½ x 3½ or No. 3A F.P.K., per half-dozen .. .. .	0 6
5½ x 3½ or No. 3A F.P.K., per dozen .. .. .	0 10
6½ x 4¼ or No. 4A Folding Kodak, per half-dozen .. .. .	0 6
7 x 5 or No. 5 Cartridge, per dozen .. .. .	1 2
7 x 3¼ or No. 1 Panoram, per half-dozen .. .. .	0 8
No. 2 Stereo Brownie, per five exposures .. .. .	0 10
6½ x 3¼ or Stereo Veno and No. 2 Stereo Kodak, six double negatives .. .. .	0 8
12 x 3½ or No. 4 Panoram, per five exposures .. .. .	0 10

(5) CONTACT PRINTS.

For printing and toning any printing out paper or for printing and developing any developing paper:—

	Unmounted and Untrimmed.	Mounting and Trimming or Squeegee Glazing.
	Per dozen. <i>s. d.</i>	Extra per dozen. <i>s. d.</i>
2½ x 2¼ or 2 x 1½ .. .. .	0 6	0 2½
Between 2¼ x 2¼ or 2½ x 1½ and 5 x 4 or 5½ x 3½ .. .. .	0 8	0 3
5 x 4 and 5½ x 3½ .. .. .	0 10	0 3
Between 5 x 4 or 5½ x 3½ and whole plate .. .. .	1 2	0 4½
Whole plate and up to 12 x 10 .. .. .	2 0	0 6
No. 2 Stereo Brownie, per five double prints .. .. .	1 2	0 4½
6½ x 3¼ Stereo or Stereo Veno or No. 2 Stereo Kodak, six double prints .. .. .	1 2	0 4½
12 x 3½ or No. 4 Panoram, per five prints .. .. .	1 10	0 7½
12 x 10 or over .. .. .	3 6	1 0

E. NOTLEY MOORE,  
Chairman.

Melbourne, 25th February, 1915.