

VICTORIA GOVERNMENT GAZETTE

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No. 49.]

MONDAY, APRIL 19.

[1915.

Factories and Shops Acts.

DETERMINATION OF THE PHOTOGRAPHERS BOARD,

IN accordance with the provisions of the Factories and Shops Acts, the Special Board appointed to determine the lowest prices or rates which may be paid to any persons employed in the process of making photographs has made the following Determination, namely:—

1. That the previous Determination of this Board is hereby amended, and such amendments shall come into force and be operative on and after the 1st day of May, 1915. The Determination and amendments are printed hereunder.

2. That the lowest rates of wages to be paid to the following persons shall be :-

		_	_				Wages per week of 43 hours from 1st Octo to 30th April, and 44 hours from 1st May 30th September.				
						-	Male	·s.	Fema	les.	
							8.	d.	ε.	d.	
Operators—							45	0	28	0	
21 years of age	•	••	••	• •	•	::	55	ŏ	34	Õ	
23	or o	ver					65	ŏ	40	0	
Artists working up	enlarg	ements f	rom copi	es of an	size, or	from					
original negatives	ofsiz	es great	er than 1	2 inches	by 10-inch	es	60	0	35	0	
Retouchers							60	0	30	0	
potters							52	6	23	0	
Printers or enlarge				,,		1	52	6	26	0	
Developers							48	0	30	0	
All others	• •	• • •			• •		52	6	23	0	

APPRENTICES AND IMPROVERS.

"Apprentice" means any person under 21 years of age bound by indentures of apprenticeship, or any person over 21 years of age who, with the sanction of the Minister, is bound by indentures of apprenticeship. (Act 2386, Section 5.)

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"Improver" means any person (other than an apprentice) who does not receive a piece-work price or a wages rate fixed by any Special Board for persons other than apprentices or improvers, and who is not over 21 years of age, or who, being over 21 years of age, holds a licence from the Minister to be paid as an improver. (Act 2386, Section 5.)

3. That—

- (a) the lowest rates which may be paid to an apprentice or improver; and
- (b) the proportionate number of apprentices and improvers who may be employed in any factory or place,

shall be as shown in the following table :-

			W	iges pe	er week	of 48	hours 1st	from May	1st Oct to 30th	ober i Sept	o 30th ember.	April	, and 44 hours from				
								Comi	nencing	age-	-			Number.			
				der :	16 y	ears.	17 y	eurs.	18 y	cars.	19 y	ears.	20 years.				
N	JALES		8.	d.	8.	d.	8.	d.	s.	d.	8.	<i>d</i>	s. d.				
lst		• • •	10	0	10	0	12	6	15	0	20	0	1st 6 months, 20 0	or fraction of three workers receiving not less than the			
2nd	,,	٠.	12	6	15	0	17	6	22	6	30	0	25 0 35 0	minimum wage.			
3rd	,,		16	0	21	0	25	0	30	ŏ	45	ŏ	45 0	Improvers.			
4th	,,		22	6	28	0	32	6			١.			Two improvers to every five			
$5 ext{th}$ $6 ext{th}$,,	• • •	30	0 6	35	0	.	•	.					or fraction of five persons			
Oth	"	٠.	- 31	b		•		٠		•		• •		receiving not less than the			
FE	MALE	s.									ļ			minimum wage.			
l'st y	ear/	• •	6	0	7	0	9	0	11	6 .	13	6	1st 6 months, 15 0 2nd 6 months,				
		- 1	_	_					1				17 6				
2nd 3rd	,,		$\frac{9}{12}$	0	10	0	12	6	14	6	17	6	20 0				
4th	"		15	0.	13 16	0	15 18	6 6	- 18	0	22	6	22 6				
5th	"		18	ŏ	20	0		-				•	• •				
6th	;,	N.	21	ŏ			:				٠.						

CASUAL LABOUR.

4. That casual employés, i.e., persons who are employed for less than one-half the maximum number of hours fixed in this Determination as a week's work, shall be paid at the rate of time and a half.

OVERTIME.

5. That any employé who in any week works for any time in excess of the hours fixed in this Determination as a week's work shall be paid for such extra time at the rate of time and a half.

SPECIAL RATES FOR SUNDAYS AND PUBLIC HOLIDAYS.

 That the special rates payable to all employés for work done on Sundays and the undermentioned public holidays shall be as follows:—

(a) Sundays, Christmas Day, Good Friday,

Double pay.

(b) New Year's Day, 26th January (Foundation Day), 21st April (Eight Hours Day), Easter Monday, King's Birthday, Boxing Day,

Time and a half;

but if any other day be by Act of Parliament or proclamation substituted for any of the above-named holidays, the special rate shall only be payable for work done on the day so substituted.

PIECE-WORK.

7. That the lowest piece-work prices payable to any person engaged in the following kinds of work shall be:—

	(1) KE	TOUCH	ING.			
(a) Quarter plate—	8.	. d.				e d
. Bust head	0	5 e	ach	Extra figure		0. 21 each.
Three-quarter length	0	3	,,			0 2
Full length	0	2	,,	,,	• • •	0 13
Babies, nude	0	5	,,	,,	••	· 12 ,,

${\bf Retouching--} continued.$

(b) Half plate—		8.	d.			•		s.	d
Evening dress, bust head .	.`	0	9	each		Extra figure		0	$3\frac{1}{2}$ each
Ordinary dress, bust head .				27		,,		0	$3\frac{1}{2}$,,
Evening dress, 3 length .		0	5	"		,,		. 0	
Ordinary dress, 3 length .		0	4.L	39		,,			
Evening dress, full length .				;>		,,	٠.	0	2 ,,
Ordinary dress, full length .				,,		.,,		0	2 ,,
Babies, nude		0	7	,,					
(c) Whole plate—									
Evening dress, bust head .		1	4	each	٠. ٠	Extra figure		0	7 each
Ordinary dress, bust head .				"		,,			6 ,,
Evening dress, # length		0	10	٠,,		,,	• •		5 ,,
Ordinary dress, 4 length				,,		;;			4 ,,
Evening dress, full length		0	6	**		,,	• •	_	
· Ordinary dress, full length				,,		39	• •	0	3 · "
Babies, nude		1	0						

- (d) 3rd to 6th figure, half of the extra figure price, and no additional price for more than six figures.
 - (2) Bromide Enlargements and other Non-contact Prints.
- (a) For making the negative, 4d.
- (b) For making print from negative :-

				8.	d.				8.	d.	
$6\frac{1}{2} \times 4\frac{3}{4}$				0	5	each	 Toning		 0	$1\frac{1}{2}$	extrá
$8\frac{7}{2} \times 6\frac{7}{2}$		 •		0	5	,,	 ,,		 0	11/2	**
10 x 8				0	5	,,	 ,,		 0	$1\frac{1}{2}$	"
12 x 10			٠.	0	6	,,	 ,,	 •	 0	$2\frac{1}{2}$,,
15 x 12	·			0	6	,,	 ,,		 0	$2\frac{1}{2}$	**
18 x 15				0	9		 ,,		 0	3	,,
23 x 17				1	6	,,	 . ,,		 0	5	,,
24 x 18				1	6		 ,,		 0	5	,,
30 x 25				3	0		 "		 0	9	21
40 x 30			• •				 ,,		 1	6	.,

When twelve or more non-contact prints from the same or various negatives are ordered at one time, 25 per cent. less than the above rates. When 50 or more, 50 per cent. less than the above rates.

(c) Working up, other than spotting, of enlargements-

•			Black and Wi	onite or Sepia.	Water Colour, Oil, or Pastel.		
	 		Original Negative.	Copy Negative.	Original Negative.	Copy Negative.	
10 x S or 12 x 10 15 x 12 20 x 16 23 x 17	 	· · · · · · · · · · · · · · · · · · ·	cach. s. d. 1 6 2 6 5 0 5 0	each. s. d. 2 6 3 6 5 6 6 6	cach. s. d. 3 6 5 0	each. s. d. 4 6 6 0	

(3) LANTERN SLIDES.

- (a) From prints—making, masking, and mounting, 1s. each or 7s. 6d. per dozen. From negative, 8d. each or 4s. 6d. per dozen.
- (b) Colouring, 6d. each or 4s. 6d. per dozen.
 - (4) DEVELOPING NEGATIVES NOT HEREINBEFORE PROVIDED FOR.

(a)	Plates—						s. d.	
	Quarter plates		••			 	0 10 1	er dozen.
•	Half plates					 	1 3	,,
	8 x 10					 	1 9	**
	12 x 10					 	3 0	13
	Less than six pla	ates, on	e-fourth e	xtra on d	lozen rates.		•	•

(b) Films— 2\frac{1}{4} \times 2\frac{1}{4} \times 10 \	•				-	
2½ x 2⅓ or No. 1 Brownie, per half-dozen 0 3 2 x 1½ or Pocket Kodak, per dozen 0 4 2½ x 1⅙ or O.F.P.K. and Vest Pocket Kodak, per dozen 0 4 3½ x 2⅓ or No. 2 Brownie, per half-dozen 0 8 ½ x 2⅓ or No. 1x F.P.K., per dozen 0 8 ½ x 3½ or No. 2 B.E., &c., per dozen 0 8 ½ x 3½ or No. 2 B.E., &c., per dozen 0 8 ½ x 3½ or No. 3 F.P.K., Cartridge and Brownie, ⅓ plate, &c., per dozen 0 8 5 x 4 or No. 4 B.E., Cartridge, &c., per dozen 0 6 5½ x 3½ or No. 3x F.P.K., per half-dozen 0 6 5½ x 3½ or No. 3x F.P.K., per dozen 0 6 5½ x 4¼ or No. 4x Folding Kodak, per half-dozen 0 6 7 x 5 or No. 5 Cartridge, per dozen 1 2 7 x 3¼ or No. 1 Panoram, per half-dozen 0 8 No. 2 Stereo Brownie, per five exposures 0 10 6¾ x 3¼ or Stereo Veno and No. 2 Stereo Kodak, six double negatives 0 8	(b) Films—					s d
2 x 1½ or Pocket Kodak, per dozen 0 4 2½ x 1½ or O.F.P.K. and Vest Pocket Kodak, per dozen 0 4 3½ x 2½ or No. 2 Brownie, per half-dozen 0 8 4½ x 2½ or No. 1 F.P.K., per dozen 0 8 4½ x 2½ or No. 1A F.P.K., per dozen 0 8 3½ x 3½ or No. 2 B.E., &c., per dozen 0 8 4¼ x 3½ or No. 3 F.P.K., Cartridge and Brownie, ½ plate, &c., per dozen 0 8 5 x 4 or No. 4 B.E., Cartridge, &c., per dozen 0 10 5½ x 3½ or No. 3A F.P.K., per half-dozen 0 6 5½ x 3½ or No. 3A F.P.K., per dozen 0 10 6½ x 4½ or No. 4A Folding Kodak, per half-dozen 0 6 7 x 5 or No. 5 Cartridge, per dozen 1 2 7 x 3¼ or No. 1 Panoram, per half-dozen 0 8 No. 2 Stereo Brownie, per five exposures 0 10 6¾ x 3½ or Stereo Veno and No. 2 Stereo Kodak, six double negatives 0 8	2½ x 2½ or No. 1 Brownie, per half-dozen					
2½ x 1½ or O.F.P.K. and Vest Pocket Kodak, per dozen 0 4 3½ x 2½ or No. 2 Brownie, per half-dozen 0 4 3½ x 2½ or No. 1 F.P.K., per dozen 0 8 4½ x 2½ or No. 1 F.P.K., per dozen 0 8 3½ x 3½ or No. 2 B.E., &c., por dozen 0 8 4½ x 3½ or No. 3 F.P.K., Cartridge and Brownie, ½ plate, &c., per dozen 0 8 5 x 4 or No. 4 B.E., Cartridge; &c., per dozen 0 10 5½ x 3½ or No. 3a F.P.K., per half-dozen 0 6 5½ x 3½ or No. 3a F.P.K., per dozen 0 10 6½ x 4½ or No. 4a Folding Kodak, per half-dozen 0 6 7 x 5 or No. 5 Cartridge, per dozen 1 2 7 x 3½ or No. 1 Panoram, per half-dozen 0 8 No. 2 Stereo Brownie, per five exposures 0 10 6¾ x 3¼ or Stereo Veno and No. 2 Stereo Kodak, six double negatives 0 8	2 x 1½ or Pocket Kodak, per dozen				•••	
3½ x 2½ or No. 2 Brownie, per half-dozen 0 4 3½ x 2½ or No. 1 F.P.K., per dozen 0 8 4½ x 2½ or No. 1 A F.P. K., per dozen 0 8 3½ x 3½ or No. 2 B.E., &c., por dozen 0 8 4½ x 3½ or No. 3 F.P.K., Cartridge and Brownie, ½ plate, &c., per dozen 0 8 5 x 4 or No. 4 B.E., Cartridge; &c., per dozen 0 10 5½ x 3½ or No. 3A F.P.K., per half-dozen 0 6 5½ x 3½ or No. 3A F.P.K., per dozen 0 10 6½ x 4½ or No. 4A Folding Kodak, per half-dozen 0 6 7 x 5 or No. 5 Cartridge, per dozen 1 2 7 x 3½ or No. 1 Panoram, per half-dozen 0 8 No. 2 Stereo Brownie, per five exposures 0 10 6½ x 3½ or Stereo Veno and No. 2 Stereo Kodak, six double negatives 0 8	2½ x 1½ or O.F.P.K. and Vest Pocket Kodak.	per (dozen	• •	• • •	-
3½ x 2½ or No. 1 F.P.K., per dozen 0 8 4½ x 2½ or No. 1A F.P.K., per dozen 0 8 3½ x 3½ or No. 2 B.E., &c., per dozen 0 8 4½ x 3½ or No. 3 F.P.K., Cartridge and Brownie, ½ plate, &c., per dozen 0 8 5 x 4 or No. 4 B.E., Cartridge; &c., per dozen 0 10 5½ x 3½ or No. 3a F.P.K., per half-dozen 0 6 5½ x 3½ or No. 3a F.P.K., per dozen 0 10 6½ x 3½ or No. 4a Folding Kodak, per half-dozen 0 6 7 x 5 or No. 5 Cartridge, per dozen 1 2 7 x 3¼ or No. 1 Panoram, per half-dozen 0 8 No. 2 Stereo Brownie, per five exposures 0 10 6¾ x 3¼ or Stereo Veno and No. 2 Stereo Kodak, six double negatives 0 8	31 x 21 or No. 2 Brownie, per half-dozen	F *		• •	• • •	
4½ x 2½ or No. 1A F.P.K., per dozen	$3\frac{1}{4} \times 2\frac{1}{4}$ or No. 1 F.P.K., per dozen	••			• •	
3½ x 3½ or No. 2 B.E., &c., por dozen 0 8 4¼ x 3¼ or No. 3 F.P.K., Cartridge and Brownie, ½ plate, &c., per dozen 0 8 5 x 4 or No. 4 B.E., Cartridge, &c., per dozen 0 10 5½ x 3½ or No. 3a F.P.K., per half-dozen 0 6 5½ x 3¼ or No. 3a F.P.K., per dozen 0 10 6½ x 4¼ or No. 4a Folding Kodak, per half-dozen 0 6 7 x 5 or No. 5 Cartridge, per dozen 1 2 7 x 3¼ or No. 1 Panoram, per half-dozen 0 8 No. 2 Stereo Brownie, per five exposures 0 10 6¾ x 3¼ or Stereo Veno and No. 2 Stereo Kodak, six double negatives 0 8	41 x 21 or No. 1A F.P.K., per dozen	• •	• •		• •	
4½ x 3½ or No. 3 F.P.K., Cartridge and Brownie, ½ plate, &c, per dozen 0 8 5 x 4 or No. 4 B.E., Cartridge; &c., per dozen 0 10 5½ x 3½ or No. 3a F.P.K., per half-dozen 0 6 5½ x 3½ or No. 3a F.P.K., per dozen 0 10 6½ x 4½ or No. 4a Folding Kodak, per half-dozen 0 6 7 x 5 or No. 5 Cartridge, per dozen 1 2 7 x 3¼ or No. 1 Panoram, per half-dozen 0 8 No. 2 Stereo Brownie, per five exposures 0 10 6¾ x 3¼ or Stereo Veno and No. 2 Stereo Kodak, six double negatives 0 8	31 x 32 or No. 2 B.E., &c nor dozen	• •	• •		• •	-
5 x 4 or No. 4 B.E., Cartridge; &c., per dozen	41 x 32 or No. 3 F.P.K. Cartridge and Brown	nio 1	plata ba	non don	••	
5½ x 3½ or No. 3A F.P.K., per half-dozen 0 6 5½ x 3½ or No. 3A F.P.K., per dozen 0 10 6½ x 4½ or No. 4A Folding Kodak, per half-dozen 0 6 7 x 5 or No. 5 Cartridge, per dozen 1 2 7 x 3½ or No. 1 Panoram, per half-dozen 0 8 No. 2 Stereo Brownie, per five exposures 0 10 6¾ x 3¼ or Stereo Veno and No. 2 Stereo Kodak, six double negatives 0 8	5 x 4 or No. 4 B E. Cartridge, the par degree	пе, 1	prace, &c	, per doze	en	
$5\frac{1}{2} \times 3\frac{1}{4}$ or No. 3a F.P.K., per dozen 0 10 $6\frac{1}{2} \times 4\frac{1}{4}$ or No. 4a Folding Kodak, per half-dozen 0 6 7 x 5 or No. 5 Cartridge, per dozen 1 2 7 x 3\frac{1}{4} or No. 1 Panoram, per half-dozen 0 8 No. 2 Stereo Brownie, per five exposures 0 10 $6\frac{3}{4} \times 3\frac{1}{4}$ or Stereo Veno and No. 2 Stereo Kodak, six double negatives 0 8	51 v 31 or No 34 F P K per helf dozen	• •	• •	٠.٠	• •	_
6½ x 4½ or No. 4A Folding Kodak, per half-dozen 0 6 7 x 5 or No. 5 Cartridge, per dozen 1 2 7 x 3½ or No. 1 Panoram, per half-dozen 0 8 No. 2 Stereo Brownie, per five exposures 0 10 6¾ x 3½ or Stereo Veno and No. 2 Stereo Kodak, six double negatives 0 8	51 v 31 or No. 34 F D K J	• •	• •	• •	• •	
7 x 5 or No. 5 Cartridge, per dozen	61 v 41 or No. 44 Folding Redain 12	• •	, ··	• •	• •	
7 x $3\frac{1}{4}$ or No. 1 Panoram, per half-dozen 0 8 No. 2 Stereo Brownie, per five exposures 0 10 $6\frac{3}{4}$ x $3\frac{1}{4}$ or Stereo Veno and No. 2 Stereo Kodak, six double negatives 0 8	7 r. 5 or No. 5 Chairles 1	zen				06
No. 2 Stereo Brownie, per five exposures 0 10 63 x 34 or Stereo Veno and No. 2 Stereo Kodak, six double negatives 0 8	7 x 3 or No. 5 Cartriage, per dozen	• •			•••	1 2
6 x 3 or Stereo Veno and No. 2 Stereo Kodak, six double negatives 0.8	No. 2 of No. 1 Panoram, per half-dozen	• •	• •			0 8
of x 34 or Stereo Veno and No. 2 Stereo Kodak, six double negatives 0 8 12 x 3½ or No. 4 Panoram, per five exposures 0 10	No. 2 Stereo Brownie, per five exposures					0 10
12 x 33 or No. 4 Panoram, per five exposures 0 10	of x 34 or Stereo Veno and No. 2 Stereo Kod	ak, si	ix double r	egatives		0 8
	12 x 35 or No. 4 Panoram, per five exposures				••	0 10

(5) CONTACT PRINTS.

For printing and toning any printing out paper or for printing and developing any developing paper:—

			-	Unmounted and Untrimmed.	Mounting and Trimming or Squeegee Glazing.
$2\frac{1}{4} \times 2\frac{1}{4}$ or $2 \times 1\frac{1}{2}$ Between $2\frac{1}{4} \times 2\frac{1}{4}$ or $2\frac{1}{3} \times 1\frac{1}{2}$ and 5×4 or $5\frac{1}{2} \times \frac{1}{3} \times \frac{1}{3}$	3 ¹ 2	••		Per dozen. s. d. 0 6 0 8 0 10	Extra per dozen. s. d. 0 2½ 0 3
Between 5×4 or $5\frac{1}{2} \times 3\frac{1}{2}$ and whole plate Whole plate and up to 12×10				$\begin{array}{ccc} 1 & 2 \\ 2 & 0 \end{array}$	$ \begin{array}{cccc} 0 & 4\frac{1}{2} \\ 0 & 6 \end{array} $
No. 2 Stereo Brownie, per five double prints 63 x 31 Stereo or Stereo Veno or No. 2 Ster	 eo Кo		- 1	1 2	0 41
prints			::	$egin{smallmatrix} 1 & 2 \\ 1 & 10 \\ 3 & 6 \end{bmatrix}$	0 4½ 0 7½ 1 0

E. NOTLEY MOORE, P.M., Chairman.

Melbourne, 25th March, 1915.