

VICTORIA

GAZETTE.

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No. 121.]

WEDNESDAY, JUNE 22.

[1921.

Factories and Shops Acts.

DETERMINATION OF THE PHOTOGRAPHERS BOARD.

Note.—This Determination, on the 2nd July, 1921, applied to the following parts of Victoria, namely:—The Metropolitan District as defined in the Factories and Shops Acts; the cities of Ballarat, Bendigo, Geelong, and Warrnambool; the town of Sandringham; and the boroughs of Eaglehawk, Geelong West, Newtown and Chilwell, and Sebastopol.

In accordance with the provisions of the Factories and Shops Acts, the Wages Board appointed to "determine the lowest prices or rates which may be paid to any persons employed in the process of making photographs" has made the following Determination,

(1) That on the 2nd day of July, 1921, the last previous Determination of this Board shall be revoked and replaced by this

(2)

| | | APPRENTIC | es or Im | PROVERS. | | OTHER EMPLOYEES. | | } |
|--|--------------------------------------|------------------------------|----------------------------------|---------------|---|---|-----------------------|----------------------|
| | | | Wages per | Week of 44 | Hours. | ` - | Wages pe of 44 H | Week ours. |
| Experience. | | | Com | nencing Age | | | Males. | F homales. |
| | Under 16 years. | 16 years. | 17 years. | 18 years. | 19 years. 20 year | , , , , , , , , , , , , , , , , , , , | s. d. | 1. d. |
| Males. 1st year | s. d. 15 0 | s. d. 15 0 | s. d. 18 6 | s. d. 22 9 | s. d. s. d 30 0 1st 6 mo 30 2nd 6 mo | nths, 21 years of age | 71 0 84 0 100 0 | 64 0 75 6 90 0 |
| 2nd ,, 3rd ,, 4th .,, 5th .,, | 18 0 25 3 33 0 43 3 52 9 | 21 6 33 0 40 9 50 6 | 25 3 38 6 46 9 | 32 6 46 3 | 43 3 | Artists or colorists working up enlargements of sizes 10 inches by 8 inches or greater, from original negatives or from copies of any size Retouchers Printers or developers— | 90 O 90 O | 58 0 49 0 |
| Females. | 10 9 | 12 6 | 16 3 | 21 0 | 24 0 1st 6 mo 27 2nd 6 mo | nths, (a) Developing plates or films exposed by amateurs, or (b) Making, developing or toning contact prints from negatives | | |
| 2nd ,, 3rd ,, 4th ,, 5th ,, | 15 0 20 6 25 3 30 0 34 3 | 16 9 21 6 26 6 32 6 | 20 6 25 9 30 6 | 24 0 29 6 | 28 9 31 | exposed by amateurs, but not making, developing or toning contact prints from copy negatives Other printers or developers Ealargers | 87 6 87 6 87 6 | 50 0 70 0 70 0 |
| | | | Proporti | | | All others | 80 0 | 44 0 |
| One ap not less than t | prentice t the minim | o every t um wage. | Apprention | | three workers recei | iving | | • |
| Two im after one imp minimum wag | rover to | o the first each add | Improvered two or fitional pe | raction of | two persons, and the iving not less than | here- the | | |

(3) OVERTIME.—All work done in excess of 44 hours in any week shall be paid for at the rate of time and a half.

(4) CASUAL LABOUR.—Any person casually employed for not more than 22 hours during any week shall be paid at the rate of time and a half.

(5) SPECIAL RATES.—Double time shall be the rate for all work done on Sunday, Christmas Day, or Good Friday; and time and a half shall be the rate for all work done on New Year's Day, Foundation Day (26th January), Fight Hours Day (21st April), Easter Monday, King's Birthday (3rd June), or Boxing Day; but if any other day be by Act of Parliament or proclamation substituted for any of the above-named holidays the special rates shall only be payable for work done on the day so substituted.

No. 121.—June 22, 1921.—8732.

PIECE-WORK PRICES.

(6) That the lowest piece-work prices payable to any person engaged in the following kinds of work shall be :---

| 71 | Retouching. |
|----|-------------|
| | |

| - | | | | | Half | Plate. | Whole | Plate. |
|---|----|----|----|---|-------------------------------------|--|------------------------------|--|
| | _ | | | Quarter Plate. | Evening Dress. | Ordinary Dress. | Evening Dress. | Ordinary Dress. |
| Bust Extra figure Three-quarter length Extra figure | | | | per dozen. s. d. 8 0 4 3 4 9 3 9 | per dozen. s. d. 13 9 5 6 7 0 4 0 | per dozen. s. d. 10 3 6 0 7 0 4 3 3 9 | s. d. 24 9 11 0 16 6 8 0 9 0 | per dozen. s. d. 18 0 10 3 14 0 7 0 7 3 |
| Full length Extra figure | •• | •• | •• | 3 3 2 9 | 5 3 3 9 | 2 9 | 5 9 | 5 6 |
| Babies, nude | | | ٠ | s. d. 7 3 | s. 10 | d. 3 | 20 | d. 0 |

Third to sixth figure :- Each figure half the extra figure price; and all additional figures one quarter of the extra figure price.

(2) Bromide Enlargements and other Non-contact Prints.

(a) For making the negative, 6s. 2d. per dozen.

| ⁾ (b) | For making p | pri | int f | ror | n nega | tive :— | | | | g | d. | | | 8. | d. | | |
|------------------|--------------|---------|-------|-----|--------|---------|-------|---|-----|-----|-----|------------|---------|-----|----|-------------|--------|
| | 6 | <u></u> | r 4 | ž | | •• | | | | 7 | | per dozen. | Toning, | 2 | 2 | per dozen (| extra. |
| ŀ | 8 | į | x 6 | į | | •• | | | | 7 | 4 | ** | ** | 2 | z | " | |
| ĺ | 10 | ٠, | x 8 | , | | | ` | | | 7 | 4 | " | ** | 2 | 2 | ** | |
| l | 12 | 2 | r 10 |) | | | | , | | 9 | 2 | ** | " | 3 | 8 | " | |
| } | 15 | 2 | x 12 | ; | | | | | • • | . 9 | 2 | ,,, | ** | 3 | 8 | ,, | |
| ł | 18 | 2 | x 15 | i | | | | | •• | | 6 | ** | ** | 4 | 3 | " | |
| | 23 | : | x 17 | • | | | | | ٠. | 26 | 4 | 19 | ,, | 7 | 4 | " | |
| į . | 24 | : | x 18 | , | | | | | | 26 | 4 | ** | ** , | . 7 | 4 | ,, | |
| • | , 00 | | _ ೧೯ | | | | | | | 53 | - 3 | | ** | 13 | 6 | •• | |

When more than twelve non-contact prints from the same negative are ordered at one time, 25 per cent. less than the above rates.

When various negatives are ordered at the same time, 10 per cent. less for 12 to 50 prints, and 20 per cent. less when more than re ordered.

| 7 (6, 11) | OIZING | up or on | | | | | Black and W | hite or Sepia. | . Water Color, | Oil, or Pastel. |
|----------------|--------|----------|------|-----|-------|-----|--------------------|-----------------------|--------------------|-----------------------|
| J | | | - | | | | Original Negative. | Copy Negative. | Original Negative. | Copy Negative. |
| 10, 0 - 10 | | | | | • | | each s. d. 1 11 | each. s. d. 3 4 | cach. s. d. 4 4 | each. s. d. 6 3 |
| 10 x 8 or 12 | X 10 | • • • | •• | ••• | •• | •• | 3 0 | 4 9 | 6.4 | 8 3 |
| 15×12 | • • | • • | • •• | • • | | ••• | 6 0 | 7 3 | l | *** |
| 20·x 16 | • • | . •• | • • | • • | • • • | •• | | 8 9 | 1 | •1• |
| 23 x 17 | | | | • • | • • | • • | 6.0 | 0 9 | '' . | |

(3) Lantern Slides.

(a) From prints—making, masking, and mounting, 1s. 6d. each, or 11s. per dozen; from negative, 1s. each, or 6s. 9d. per dozen.

(b) Coloring, 9d. each, or 6s. 9d. per dozen.

| | (4 |) Develop | ing Nega | tives not | hereinbefo | ore provu | sea jor. | | | | |
|----------------|-----|-----------|----------|-----------|------------|-----------|----------|-----|-----|-------|------------|
| (a) Plates- | | | | | | | | | | 8. a. | oer dozen. |
| Quarter plates | | | • • | •• | •• | •• | • • | • • | •• | 1 10 | |
| Half plates | | | • • | • • | • • | • | • • | | •• | 9 5 | * ** |
| Whole plates | | | •• | • • | | • • | | • • | ••• | 2 8 | ** |
| 8 x 10 | | | ÷ • | • • | • • | •• | •• | •• | •• | 4 3 | ** |
| 12 x 10 | • • | • • | •• | •• | | ••. | •• | •• | •• | - 0 | ,, |

Less than six plates, one-fourth extra on dozen rates.

| Zaco Citata and Process | | | | | | | | |
|--|------------|------------|-------|-----|-----|-----|-----|-----------------|
| Proportional rates for similar sizes. | | | | | | | _ | , |
| (b) Films— | | | | | | , | 8. | d. 44 |
| 21 x 21 or No. 1 Brownie, per half-dozen | • • | | | • • | | • • | | |
| 2 x 11 or Pocket Kodak, per dozen | | •• | | • • | | •• | | 6 |
| 21 x 14 or O.F.P.K. and Vest Pocket Kodak, per | dozen | • • | •• | • • | | ٠. | 0 | |
| | | | • • | • • | • • | | 0 1 | |
| | | • • | • • | • • | ••• | | 0 1 | |
| | | • • | • • | • • | • • | | 0 1 | |
| 31 x 31 or No. 2 B.E., &c., per dozen | | | • • | •• | • • | | | 11 3 |
| 41 x 31 or No. 3 F.P.K., Cartridge, and Brownie, | , } plate, | &c., per | dozen | • • | • • | • • | ٠, | 3 |
| 5 x 4 or No. 4 B.E., Cartridge, &c., per dozen | | • • | | •• | •• | • • | Ā | 81 |
| 51 x 31 or No. 3a F.P.K., per half-dozen | | | • • | • • | ÷* | • • | ĭ | 3 , |
| 51 x 31 or No. 3a F.P.K., per dozen | | • • | | | • • | • • | 7 | 81 |
| 61 x 41 or No. 4A Folding Kodak, per half-dozen | ١ | • • | •• • | • • | •• | •• | | 9 |
| 7 x 5 or No. 5 Cartridge, per dozen | • • | •• | • • | • • | • • | • • | | 111 |
| 7 x 31 or No. 1 Panoram, per half-dozen | | • • | • • | • • | • • | • • | | 3 |
| No. 2 Stereo Brownie, per five exposures | •• | | •• | | •• | • • | | 11 |
| 64 x 31 or Stereo Veno and No. 2 Stereo Kodak, | , six doub | ole negati | ves | • • | •• | • • | | 3 |
| 12 x 3½ or No. 4 Panoram, per five exposures | •• | • • | • • | •• | •• | • • | | ٠, |
| Proportional rates for similar sizes. | | | | | | | | |

(5) Contact Prints.

For Printing and toning any printing out paper or for printing and developing any developing paper:—

| | | | per dozen. | extra per dozen. |
|-------|--------------------------|-------------------|------------------------|------------------------------|
| | - | | s. d. | s. d. |
| | <i>:</i> . | | 0 84 | 0 31 |
| | | | 0 111, | 0 41 |
| | | | 1 3 * | 0 41 |
| | | | î š | 0, 6 |
| | | | 3 0 | 0 8 |
| | | | l i a | 0 64 |
| dak ı | gi y donble r | rinta | 1 1 0 | 0 6 |
| | _ | | | - 4 |
| • • | • • | •• | | 0 11 1 6 |
| | | dak, six double p | dak, six double prints | 0 8½ 11½ 1 9 3 0 1 9 1 9 2 8 |

Proportional rates for similar sizes.

In order that piece-work prices payable shall be not, the employer must—

(a) provide the material required; or

(b) in the event of the worker supplying the material, pay the employee the ordinary price charged to the trade.

H. J. RICHARDSON, J.P. Chairman.

A. NEWTON, Secretary

Melbourne, 30th May, 1921.

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