

VICTORIA

GOVERNMENT GAZETTE.

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No. 140.]

TUESDAY, SEPTEMBER 14.

[1926.

Factories and Shops Acts.

DETERMINATION OF THE SADDLERY AND HARNESS BOARD.

Note. - This Determination, on the 15th day of September, 1926, applied to the whole of the State of Victoria.

N accordance with the provisions of the Factories and Shops Acts, the Wages Board appointed to "determine the lowest prices or rates which may be paid to any persons employed in the trade of manufacturing harness, saddlery, or whipthongs" has made the following Determination, namely:—

(1) That on the 15th day of September, 1928, the last previous Determination of this Board shall be revoked and replaced by this Determination.

(2)

APPRENTICES OR IMPROVERS.

í	Mali	ss.		-	Frmales.		
Apprentices,		· ·	Improvers.	Apprentices or Improvers.			
Experience.	Wages per Week of 48 hours.	Experie	nce.	Wages per Week of 48 hours.	Experience.	Wages per week of 45 hours.	
lst six months	s. d. 15 6 20 9 25 0 29 0 33 3 37 3 41 6 45 9 54 0 The rates provided for an Improver of like experience	lst six months 2nd " 3rd " 4th " 5th " 6th " 8th " 9th " 10th " 11th " 12th " 13th "		20 9 25 0 29 0 33 3 37 3 41 6 45 9 49 9 69 3 80 0	lat six months	s. d. 15 6 20 9 25 9 29 0 33 3 37 6 45 9	

PROPORTION (in any place).

APPRENTICES.

One male apprentice to the first one or two male workers, and thereafter one male apprentice to every additional two adult males receiving not less than 112s, per week of 48 hours.

One female apprentice to every two or fraction of two femalel workers receiving not less than 55s. 3d. per week of 45 hours.

IMPROVERS:

One male improver to three ...* Three male improvers to six ...

And thereafter one additional male improver to every additional three

male workers receiving not less than 112s, per week of 48 hours.

Provided that in any place where one or two adult employees only are engaged and no apprentice is employed, one male improver may be allowed.

Two female improvers to every female worker receiving not less than 55s. 3d. per week of 45 hours.

ALL OTHER EMPLOYEES.

													W.	AGES.	
								· - ·				Per E	our.	Per W	
Adult Male			-**						•••	•••		*. 2	d. 4	s. 112	d. 0
(a)		of seaming or mail or sa	ng nachine se ddle clot	wing, bu	iggy, gig led hand	, or cab parts,	saddles, collar sic	 winker e le pieces	yes, from	nts, drops	 s, pad r gig,	. 1	23	Per W 45 ho 55	
	With	waxed	art, or va thread ed thread	•••	****							2	4	105	
(c)	Hand stitch				other he		•••	***	•••	•••		2	23	105	
	Hand stitch						P88	•••		***	•••	-	*	100	v
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· (/)	Quilting or	crossbar	ring pane	els	•••	•••	•	***	•••	***	•••	2	4	105	
	Cutting out				,			•••	• • •	•••]	2	4	105	
(v)	Preparing, e	aging, ci	reasing, a	nd finish	ung all c	insses of	work	•••	•••			2	4	105	0

Note.—Thread shall include silk, cotton, linen, hemp, flux, or other fibrous substance.

(3) TIME OF BEGINNING AND ENDING WORK-

Time of Beginning.

Time of Ending.

6 p.m. on five days of the week.

1 p.m. on the other working day of the week on which the half-holiday is usually observed.

(4) OVERTIME-

(5) SPECIAL RATES FOR SUNDAYS AND PUBLIC HOLIDAYS.—All work done on Sunday, New Year's Day, Foundation Day (26th January), Good Friday, Easter Monday, Eight Hours Day, King's Birthday, Christmas Day, and Boxing Day shall be paid for at the rate of double time; but if any other day be by Act of Parliament or Proclamation substituted for any of the above-named holidays, the special rate shall be payable only for work done on the day so substituted.

PIECE-WORK.

That the lowest prices payable to any person for wholly or partly preparing or manufacturing any article of the description referred to in the following six schedules respectively shall be the prices fixed for the article subject to such extras or deductions as are provided :-

SCHEDULE No. 1.

RIDING SADDLES (PIECE-WORK).

BEST ALL-OVER HOGSKIN SADDLE.

Skirted all round, or welted cantle piece, skirts backed, serge in skirts, stitched twelve to inch all through, quilted pads, surcingle loops or holes, pannel nine rows below point pocket, straps and sweat flaps coloured, two slots for staples, or two staples through skirts, and five dees:-

Seat-Making and drawing on, which includes cutting pattern flap and pannel 2

Flaps—Making and finishing, without stitching Pannel—Making and finishing, without facing and serge sewing Putting together, making dee chapes, straps, sweat flaps, and sewing on sa	1 0	13	0 11/2 7
If stitching flaps, skirts, forepart and point pockets, 11s. 11d.; and sew	ing 4	12	$7\frac{1}{2}$
facing and serge of pannel, 5s. 5 d.; are done by workman ex	tra 0	16	7
If short skirts without cantle piece deduct	ion O	3	$5\frac{1}{4}$
If flaps are made without knee-pads ,,	0	12	l T
If flaps are made without thigh-pads ,,	_	3	$5\frac{1}{4}$

SECOND QUALITY ALL-OVER HOGSKIN SADDLE.

Short skirts, no serge in skirts, stitched ten to inch all through, leather or serge front to pads not quilted, panuel seven rows below point pocket, straps and sweat flaps coloured, two staples, and five dees :-

		~	±.	8.	d.
Seat-Making and drawing on, which includes cutting p	attern	flap and pannel	2	1	0
Flaps-Making and finishing, without stitching	•••		0	17	7
Pannel-Making and finishing, without machining	•••		0	9	8
Putting together, making dee chapes, straps, sweat flap	s, and s	sewing on same	0	8	9
			_		_
T6 -424-11 0 11 4 0 1 1 1 1 -			3	17	0
If stitching flaps, skirts, forepart and point pockets, 7s					
facing and serge of pannel, 3s. 51d.; are done by v	vorkma	n extra	0	11	21
If flaps are made without knee-pads	·	deduction	0	9	8
If flaps are made without thigh-pads			0	2	41

per cent. added

7 11

£ s. d.

SCHEDULE No. I .- RIDING SADDLES (PIECE-WORK)-continued.

BEST DEMI RACE SADDLE.

Race saddle, 3 lbs. weight and under	•••		• • • • • • • • • • • • • • • • • • • •		3	11	1
If stitching flaps, skirts, forepart and po		and	machining				
and serge of pannel are done by wor	kman		•••	extra	0	10	9

BEST PARK, EXERCISE, AND STEEPLECHASE SADDLES.

Skirted all round or welted cantle, skirts backed or stitched, stitched to intersection of skirt and tail piece, outside edge of skirts cupped or raised and stitched all round eleven to inch, flaps stitched ten to inch, two rows of stitching inside knee pads (or turned over knee pads with inside stitching done by workman), quilted pads, pannel eight rows below point pocket, straps and sweat flaps coloured, two staples and five dees:—

Seat—Making and drawing on, which includes cutting pattern flap and pannel Flaps—Making and finishing, without stitching Pannel—Making and finishing, without machining Putting together, making dee chapes, straps, sweat flaps, and sewing on same	0	13 12	
If given out in quantities of not less than two saddles at one time	3	2 0	4 or 10 each
If stitching flaps, skirts, forepart and point pockets, 8s. 9.1.; and machining facing and serge of pannel, 2s.; are done by workman If turn over pads, stitching to be only 7s. 8½d.	0	10	9
If flaps are made without the peds	0	2 8 . 2	() 31. 41.

SECOND QUALITY PARK, EXERCISE, AND STEEPLECHASE SADDLES.

Skirted all round and welted, stitched to intersection of skirt and tail-piece, skirts cupped or raised skirts stitched ten and flaps stitched nine to inch, leather or serge front to pads not quilted, two rows of stitching inside knee pads (or turned over knee pads with inside stitching done by workman), pannel six rows below point pocket, straps and sweat flaps coloured, two staples and five dees.

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Seat-Making and drawing on, which includes cutting pattern flap and pannel	1	5	4
Flaps-Making and finishing, without stitching	0	10	9
		. 8	-
Putting together, making dee chapes, straps, sweat flaps, and sewing on same	0	6	$9\frac{1}{2}$

If given out in qualification of the stitching flaps, skirts facing and serge of	, forepart	and	point pocket	s, 5s. S	∍id.; mac	hining		11 10	7 1 or 2 eac
done by workman			••••		•••	extra	0	8	9
If skirts are backed	•••	•••	•••	•••	•••	,,	0	0	111
If short skirts			***	•••	$\dots ded$	uction	0	2	0
If flaps are made without			•••	•••	•••	,,	0	6	9 3
If flaps are made without	thigh-pad	8	•••	•••	••	"	0	2	45

THIRD QUALITY PARK, AND EXERCISE SADDLES.

Skirted all round, welted to intersection of skirt and tail piece, stitched to end of back, skirts stitched nine and flaps eight to inch, leather or serge front to pads not quilted, one row of stitching inside knee-pads (or turned over knee-pads with inside stitching done by workman), pannel five rows below point pocket, straps and sweat flaps coloured, two staples and three dees:—

	~	٠.	w
Seat-Making and drawing on, which includes cutting pattern flap and pannel	0 1	18	7
Flaps-Making and finishing, without stitching	0	8	9
Pannel-Making and finishing, without machining	0	7	81
Putting together, making dee chapes, straps, sweat flaps, and sewing on same	0	5	5₹

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SCHEDULE No. I .- RIDING SADDLES (PIECE-WORK) -- continued.

COMMON PARK AND EXERCISE SADDLES.

Seat snowed and franked, short skirts, stitched to end of back, skirts stitched eight to inch, flaps stitched seven to inch, leather front to pads, one row of stitching inside knee-pads (or turned over knee-pads with inside stitching done by workman), pannel four rows below point pocket, straps and sweat flaps not edged or creased, two staples and three dees:—

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	Seat—Making and drawing o					_	pannel			3	
	Flaps—Making and finishing,				• • •	••	••	_	6 5		
	Pannel—Making and finishing									4	٠.
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	If stitching flaps, skirts, fore and serge of pannel, 2	part and	point po	ocket, 5s.	9¾d.; m	achining	facing. 11 1 d.;	3	1	5 6	or each
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Sitiched uilted p	If stitching flaps, skirts, fore and serge of pannel, 2 are done by workman If short skirts SE kirted and welted all round, onine to the inch except bacads 4 inches high (front leat one and a half rows of stitc Seat—Making and drawing Flaps—Making and finishin Pannel—Making and finishin Putting together, making decent	part and as; flower Querease mack of knew their block hing inside five dees on, which g, without ing, without e chapes,	point point point, 2s.; UALITY Sark on skee and tk measude knee-pinchet stitching out mach straps, so	STOCK Stirts, stitchigh pace rement), ads, paning seutting in ing weat flap	93d.; m serge on ADDLE. ched to ls whice pad co- nel six i	nechining pads, decintersect h shall vers laic rows belo flap and	facing. 114d.; extra luction ion of s be stite l on, se w point pannel same	3 0 0 0 kirtiched ame t po £ 1 0 0	10 2 2 s and eight	9 0 ad taght each t, str. d. 0 1 1 8 1 9 1	ul-piec to inc s, saver aps and
Sitiched uilted p	If stitching flaps, skirts, fore and serge of pannel, 2 are done by workman If short skirts Sakirted and welted all round, onine to the inch except backed a finches high (front leat one and a half rows of stite pse coloured, four staples and Seat—Making and drawing Flaps—Making and finishin Pannel—Making and finishin Putting together, making decorated for the staples and finishin Putting together, making decorated for the staples and finishin Putting together, making decorated for the staples and finishin Putting together, making decorated for the staples and finishin Putting together, making decorated for the staples and finishin Putting together, making decorated for the staples and finishin Putting together, making decorated for the staples and the st	part and as; flower Querease make of knether block hing inside five dees g, without ing, without e chapes,	point	STOCK Stirts, stitthigh pace rement), ands, paning weat flap	93d.; m serge or ADDLE. ched to ls whice pad co- nel six r pattern s, and see	intersect h shall vers laid ows belo flap and wwing on	facing. 114d.; extra luction ion of s be stite on, se w point panuel same	3 0 0 0 kirtiched ame t po £ 1 0 0	10 2 2 s and eight	9 0 ad taght each t, str. d. 0 1 1 8 1 9 1 7 1	ul-piec to inc s, saver aps and
Sitiched uilted p	If stitching flaps, skirts, fore and serge of pannel, 2 are done by workman If short skirts State and welted all round, on the inches high (front leat one and a half rows of stitce and seat—Making and drawing Flaps—Making and finishin Pannel—Making and finishin Putting together, making determined to the state of the seat one and a half rows of stitce and Seat—Making and drawing Flaps—Making and finishin Putting together, making determined together togethe	part and is.; flower cond Querease mack of knether bloed hing inside five dees on, which g, without ng, without e chapes, ties of nepart and	point poring, 2s.; UALITY (ark on sk ee and t k measu de knee-p includes t stitchin out mach straps, s of less t	STOCK Stirts, stitchigh pacerate, and, panis scutting inguining weat flap	93d.; mserge on ADDLE. ched to ils whice pad comel six in pattern	dechining pads, decintersect h shall vers laid owns belo flap and ewing on achining	facing. 114d.; extra luction for some stite on, see the second pannel same	3 0 0 0 kirtiched ame t po £ 1 0 0	10 2 2 s and eight	9 0 ad taght each t, str. d. 0 1 1 8 1 9 1 7 1	ul-piec to inc s, saver aps and
Sitched uilted p	If stitching flaps, skirts, fore and serge of pannel, 2 are done by workman If short skirts Sakirted and welted all round, onne to the inch except bacads 4 inches high (front leat one and a half rows of stite ps coloured, four staples and Seat—Making and drawing Flaps—Making and finishin Pannel—Making and finishin Putting together, making determined to the stitching flaps, skirts, fore and serge of pannel, 1s	part and as; flower cond Querease make of knether block five dees on, which g, without ing, without e chapes, ties of nepart and a 5 d.; flower the conditions of the chapes, the chapes, the chapes, the chapes of the chapes, the chapes of the chapes, the chapes of the	point poring, 2s.; UALITY (ark on skee and tk measu the knee-p in includes at stitchin out mach straps, s' of less t point poo	STOCK Stirts, stitchigh pacerath, adds, panis scutting inguining weat flap weat flap than three skets, 4s.; 1s. 52d.;	93d.; mserge on ADDLE. ched to ils whice pad comel six in pattern	dechining pads, decintersect h shall vers laid owns belo flap and ewing on achining	facing. 114d.; extra luction ion of s be stite lon, se ow point pannel same e time facing pads,	3 0 0 0 kirtiched ame t po £ 1 0 0	10 2 2 ss at leiked hecke s. 2 13 9 6 11 10	9 0 ad taght eads to 11 8 1 8 1 7 2	ul-piec to inc s, saver aps and
Sitiched uilted p	If stitching flaps, skirts, fore and serge of pannel, 2 are done by workman If short skirts Sekirted and welted all round, onine to the inch except bacads 4 inches high (front leat one and a half rows of stite ps coloured, four staples and Seat—Making and drawing Flaps—Making and finishin Pannel—Making and finishin Putting together, making decrease. If given out in quantiff stitching flaps, skirts, fore and serge of pannel, is 111d; are done by wo	part and as; flower cond Querease make of knether block five dees on, which g, without ing, without e chapes, ties of nepart and a 5 d.; flower the conditions of the chapes, the chapes, the chapes, the chapes of the chapes, the chapes of the chapes, the chapes of the	point poring, 2s.; UALITY (ark on skee and tk measu the knee-p in includes at stitchin out mach straps, s' of less t point poo	STOCK Stirts, stitchigh pacerate, and, panis scutting inguining weat flap	93d.; mserge on ADDLE. ched to ils whice pad comel six in pattern	dechining pads, decintersect h shall vers laid owns belo flap and ewing on achining	facing. 114d.; extra luction ion of s be stite lon, se ow point pannel same e time facing pads, extra	3 0 0 kirtiched ame t po £ 1 0 0 2 2	10 2 2 ss at leiked hecke s. 2 13 9 6 11 10 8	9 0 ad transport of the state o	ul-piec to inc s, saver aps and
Sitiched uilted p	If stitching flaps, skirts, fore and serge of pannel, 2 are done by workman If short skirts Sakirted and welted all round, onne to the inch except bacads 4 inches high (front leat one and a half rows of stite ps coloured, four staples and Seat—Making and drawing Flaps—Making and finishin Pannel—Making and finishin Putting together, making determined to the stitching flaps, skirts, fore and serge of pannel, 1s	part and as; flower cond Querease make of knether block five dees on, which g, without ing, without e chapes, ties of nepart and a 5 d.; flower the conditions of the chapes, the chapes, the chapes, the chapes of the chapes, the chapes of the chapes, the chapes of the	point poring, 2s.; UALITY (ark on skee and tk measu the knee-p in includes at stitchin out mach straps, s' of less t point poo	STOCK Stirts, stitchigh pacerath, adds, panis scutting inguining weat flap weat flap than three skets, 4s.; 1s. 52d.;	93d.; mserge on ADDLE. ched to ils whice pad comel six in pattern	intersect has a like were laid on the shall were laid to the shall w	facing. 114d.; extra luction ion of s be stite lon, se ow point pannel same e time facing pads,	3 0 0 0 kirtiched ame t po £ 1 0 0	10 2 2 ss at leiked hecke s. 2 13 9 6 11 10 8	9 0 ad taght eadst, sti d. 0 11 8 1 2 2 8 1 1 1 1	ul-piec to inc s, saver aps and

SCHEDULE No. I.—RIDING SADDLES (PIECE-WORK)—continued.

THIRD QUALITY STOCK SADDLE. .

Skirted all round, welted to intersection of skirts and tail-piece, stitched to end of back, eight to inch all through, pads (not quilted) 3½ inches high (front leather block measurement), pad covers laid on, seamed heads, one and a quarter rows of stitching inside knee-pads, pannel five rows below point pocket, straps and sweat flaps coloured, four staples and five dees:—

							£	8.	d.
Seat-Making at	id draw	ing on, wi	hich in e lu	des cuttir	v pattern :	fan and pannel	0	17	71
Flans-Making	and fini	shing, wi	thout stite	ching		•••	0	9	8 1
Pannel-Making	and fir	ishing, w	ithout m	achining	•••	***	0	7	81 81 51
Putting together	, makin	g dee cha	pes, straj	ps, sweat	flaps, and s	ewing on same	0	5	$5\frac{1}{2}$
									_
•						•	2	0	6 or
If given of	ut in g	uantities	of not le	ss than	three saddi	les at one time	1	19	l each
If stitching flaps	, skirts,	forepart a	and point	pockets, 4	s. 4\d.; m		_		
workman	•••			••••	•	extra			` 9 1
						deduction		-	

If in second or third quarry stock saddles, brass staples, brass dees, brass nails, snipes and rings, and flat knee-pads are required, no extra charge to be made, except for snipes and rings, as specified on page 2728.

COMMON STOCK SADDLE.

Seat snowed and franked, short skirts, stitched to end of back, seven to inch all through, pads (not quilted) 3 inches high (front leather block measurement), one row of stitching inside knee-pads, pannel four rows below point pocket, straps and sweat flaps not edged or creased, two staples and three dees:—

•	بد	٥,	u,
Seat-Making and drawing on, which includes cutting pattern flap and pannel	0	11	2
Flaps—Making and finishing, without stitching	0	7	4
Pannel-Making and finishing, without machining			
Putting together, making dee chapes, straps, sweat flaps, and sewing on same	0	3	5
·			

	•					•	•	1	7	'3 or
	. If given out in qua	ntities o	f not le	ess than fo	ur sadd	les at on	e time	1	5	10 eac
If	stitching flaps, skirts facing and serge of p	, forepar	t and p	point pocke	ts, 3s. 5	d; mac	hining		١	
	done by workman				•••	•••	extra	0	5	4
Ιf	seat skirted all round				•••	•••	17	0	2	0
Ιf	seat set ·	***	•••		•••	***	,,	0	2	41

BEST STOCK SADDLE, SNEYD PATTERN.

Skirted, welted, and stitched all round or to crupper loop, skirts backed or stitched, crease mark on skirts, stitched ten to inch all through, flaps lined under knee-pads, solid leather knee-pads 4 inches high (front leather block measurement), short seam on head stitched and quilted with black wax thread underneath, turn over pad covers and inside lining riveted to flaps, serge in thigh-pads stuffed and quilted, pannel seven rows below point pocket, straps and sweat flaps coloured, point straps and front of flap riveted to tree, extra large sweat flaps, four staples, and eight dees:—

Seat—Making and drawing on, which includes cutting pattern flap and pannel Flaps—Making and finishing, without stitching Pannel—Making and finishing, without machining Putting together, making dee chapes, straps, sweat flaps, riveting flaps and straps	1 3 5½ 0 10 8
	3 11 2 or
If given out in quantities of not less than two saddles at one time If stitching flaps, skirts, forepart and point pockets, 5s. 10½d. machining facing and serge of pannel, 2s.; are done by workman ideduction	0 7 10½

SCHEDULE No. I .- RIDING SADDLES (PIECE-WORK)-continued.

SECOND QUALITY STOCK SADDLE, SNEYD PATTERN.

Skirted and welted all round, stitched to intersection of skirts and tail-piece, crease mark on skirts stitched nine to inch all through, flops lined under knee-pads, solid leather knee-pads, 4 inches high (front leather block measurement), short seam on head stitched and quilted with black wax thread underneath, turn over pad covers and inside lining riveted to flaps, serge in thigh-pads stuffed and quilted, pannel six rows below point pocket, straps and sweat-flaps coloured, extra large sweat-flaps, four staples, and eight dees:—

·			- 2	J.	ш.,
Seat-Making and drawing on, which includes co	itting pattern	, flap and pann	el 1	2	0
Flaps-Making and finishing, without stitching	z	· · .	1	2	11
Panuel - Making and finishing, without machin	ing		0	9	81
Putting together, making dee chapes, straps, as	d sweat flaps	· · · ·	0	6	9 1
			_		
			3	1	5 or
If given out in quantities of not less than	wo saddles a	t one time	3	0	6 each
If stitching flaps, skirts, forepart and point pocket	ts, 4s. 11d.;	machining facin	g		
and serge of pannel, 2s.; are done by worl	kmen	extr		6	17
If skirts are backed		,,	0	. 0	111
If short skirts		deductio			

MILITARY OFFICERS' BEST ALL-OVER HOGSKIN SADDLE WITH FANS AND BURRS.

Short skirts and cantle-piece welted and seamed all round, skirts backed, flaps and skirts stitched twelve to inch; fan and burr pockets stitched ten to inch, serge in skirts, quilted pads, sureingle loops or boles, staples through skirts or slots for staples, divided or semi-divided pannel, facing all round (except strap bearing) hand-stitched, welted round fans, burrs, and front facings between basil and facings, pockets for fans, burrs, and points of trees, pannel nine rows below point pocket, straps and sweat flaps coloured, ten staples, six dees, two rings:—

	£	8.	d.	
Seat-Making and drawing on, which includes cutting pattern flap and pannel	2	10	8	
Flaps—Making and finishing, without stitching	1	2	0	
Pannel-Making and finishing, without stitching fan, burr, and point pockets,				
or putting in serge	1	10	8	
Putting together, making dee chapes, straps, sweat flaps, and sewing on same	0	9	8	
• .	_			
The address of the state of the	5	13	0	
If stitching flaps, skirts, and forepart, 10s. 9d.; stitching fan, burr, and point pockets, 3s. 4d.; and sewing in serge, 4s. 44d.; are done by workman, extra	0	18	$5\frac{1}{2}$	

MILITARY OFFICERS' BEST DEMI SADDLE.

Short skirts and cantle-piece welted and stitched all round, skirts backed or stitched, flaps and skirts stitched ten to inch, fan and burr pockets stitched nine to inch, quilted pads, surcingle loops or holes, divided or semi-divided panuel, facings all round (except strap bearing) hand-stitched, welted round fan and burr pockets between basil and facings, pockets for fans, burrs, and points of tree, panuel eight rows below point pocket, straps and sweat flaps coloured, ten staples, six dees, and two rings:—

0 / 1/11 22 / 12 / 12 / 12 / 12 / 12 / 1		8.	
Seat-Making and drawing on, which includes cutting pattern flap and pannel	1	16	1
Flaps-Making and finishing, without stitching	0	16	71
Pannel-Making and finishing, without stitching fan, burr, and point			•
pockets, or putting in serge	1	6	5
Putting together, making dee chapes, straps, sweat flaps, and sewing on same	0	8	9
70	4	7	10}
If stitching flaps, skirts, and forepart, 8s. $2\frac{1}{2}d$.; stitching fan, burr, and point pockets, 2s. 114d.; and sewing in serge, 2s. 114d.; and one by workman, extra	0	14	1

MOUNTED RIFLE REGULATION SADDLE.

Skirted and welted all round, skirts backed or stitched, skirts stitched ten, flaps stitched nine to inch, quilted turn-over English knee-pads (with inside stitching done by workman), flat stuffed thigh-pads, pannel seven rows below point pocket, open chamber, straps and sweat flaps coloured, wallet staples, and five dees:—

	£	s.	d.
Seat-Making and drawing on, which includes cutting pattern flap and			
pannel	1	8	21/3
pannel Flaps—Making and finishing, without stitching	0	13	21
Pannel-Making and finishing with whipped open channel, without			-
machining	0	13	$2\frac{1}{6}$
Putting together, making dee chapes, straps, sweat flaps, and sewing on same	0	7	8 <u>1</u>
	3	2	4 or
If given out in quantities of not less than two saddles at one time	3	0	10 each
If stitching flaps, skirts, forepart and point pockets, 4s. 11d.; and machining			
facing and serge of pannel, 2s.; are done by workman extra	0	6	11

With 63 per cent. added.

SCHEDULE No. I.-RIDING SADDLES (PIECE-WORK)-continued.

CAPE MILITARY SADDLE.

Solid leather seat and skirts in one piece, two straps and loops on seat, cantle-piece with two straps and buckles, stitched seven to inch all through with black wax thread, divided pannel 16½ inch deep, facing all round (except strap bearing) hand-stitched, welted round fans and burrs between facings and basil, fan and burr pockets, one ring sewn on each fan pocket, seven rows cross quilting, sweat flaps, two girth straps 36 inches each, two girth straps 14 inches each, solid leather flaps without pads, no staining, flaps and girth straps to be screwed on.

Seat—Blocking, finishing, and sewing on straps and loops Pannel—Making, without machining Flaps—Finishing, making girth straps, putting together	· ·	•••	0		$\begin{array}{c} 7\frac{1}{2} \\ \cdot 3\frac{1}{2} \end{array}$
			-,	1.4	7

Where not less than six saddles are given out to workman at one time a deduction of 10 per cent. allowed on full price for single saddle.

If machining serge is done by workman extra 0 2 0

POLICE REGULATION SADDLE.

Short skirts and cantle-piece, welted all round and backed, surcingle holes in skirt, flaps stitched ten to the inch, Colonial pads $2\frac{1}{2}$ inches high, turn over covers (with inside stitching done by workman), pannel seven rows below point pocket, straps and sweat flaps coloured, two staples, dee on head, dee on twist, two breast-plate dees, two dees on pannel, four dees at back:—

breast-plate dees,								£	s.	d.
Seat-Making and	drawin	g on, wh	ich includ	es cutting	g pattern	flap and	l pannel	1	8	3
Flaps—Making an	d finish	ling, wit	hout stite!	ing	•••	•••	•••	0	14	ì
Pannel—Making a	nd finis	hing, wi	thout mac	hining			•••	0	11	2
Putting together,	naking	dee cha	pes, straps	, sweat fl	laps, and	sewing	on same	0	8	9
								3	2	3 or
If given out	in ano	ntitios c	of not los	a than t	Thhee our	es at c	ne time	-	ī	5 eacl
If given out If stitching flaps, s facing, 2s.; n	kirts, fo	prepart,	and point	pockets,	4s. 10d.	; hand-s	titching	Ĭ	•	0 040.
stitching dees	on par	inel, 11½	d.; are do	ne by wo	orkman		extra	0	9	$8\frac{1}{2}$
		• •	l Extras to							
Beading round can	tle nat					•••		0	5	4
Beading round can				•••		•••		0	2	1]
Thomas and door fo	r etron	e to nade	a		•••		per pair	0	2	3
Covering with doe	skin sl	kirta in d	lemi saddi	e	•••		· · · · · · · · · · · · · · · · · · ·	0	13	2 1
Covering with doe	skin in	stead of	hogskin	the unde	rmention		ons			-
Flaps in all-o						·		0	5	4
Knee and this			•••	•••	•••	•••	•••	0	5	4
Do., if stitchi	nortwo	rows ter						0	9	8 1
Do., if stitch	ng tur	n over	nada and	single re	w of stit	ching o	n thigh-			-
pads don	e hv w	orkman	paras,				•••	0	7	8 <u>1</u>
Saddle all ove			•••	•••				0	13	2 7
Seat .		•••	•••	•••	***			0	3	5 1 2 €
Skirts in all-o			•••	•••	• • • •		***	0	4	41/2
Covering with hos			•••	•••						•
~. ~.				•••	•••	•••		0	6	3 }
Do., if stitchi	norielev	en to inc	sh done by				·	0	9	8]
Skirts, if serg					•••		•••	0	8	97
Do., if stitchi	ng elev	en to inc	h done by	workma				0	12	1
Covering with imi	tation	doeskin i	instead of	hogskin-	_					
Knee and this	rh nadi				•••			0	3	5 1
Do., if stitchi	no eiol	st to inch	done by	workman			•••	0	5	4
					•••		•.•	0	2	$1\frac{1}{2}$
Facing Duconsist	d waida		***	•••	•••			0	3	$5\frac{3}{4}$
Pacing, Queensial	v hand			•••	•••		•••	0	2	3
Plana solid lining	r half-v	vo.v		•••	•••		per pair	0	2	11
Facing, Queenslat Facings stitched b Flaps, solid, lining Flaps, solid, lining	e anort	or_wey		***	each	41d. or	per pair	0	0	8 1
Knee-pads—	quare	C1-11 LIJ				- 4 ···				-
				•••			per pair	. 0	2	3
If quilted . In best and	 Lagoon	 A quality	r gaddles—		***					
In Jest and	aathar	(instead	of quilted) sewn d	louble-ha	nded bl	ack wax			
thread		\		.,			per pair	0	1	Ι¥
Tf anlid	esther	(instead	of quilted	i) sewn o	louble-ha	nded bl	ack wax		•	
11 5011u	with	riveting	on inside	of nade i	nstead of	sewing.	per pair	0	3	51
In third an	d com	non anal	ity saddles	o. pane :			r F			•
If solid	leather.	. sewn do	ouble-band	led black	wax thr	ead	21	0	3	3
If solid	l leath	Ar. RAWN	double-h	anded b	lack wa	x thre	d, with			
11 80110	. 100011		nada inata	od of son	zince.		ner pair	0	5	4 .

riveting on inside of pads instead of sewing.

...

Covers, if seamed all down

Do., do., with doeskin inside

5 2 5

0

... per pair

,,

With 63 per cent. added.

SCHEDULE No. I.-RIDING SADDLES (PIECE-WORK)-continued.

General Extras to Riding Saddles-continued.

Horse-shoe on knee-pads per pair 0 1 1½	x tr a leduction
False knee-pads, making and fixing , 0 5 4. Queensland cap covers on knee-pads, blocked and stitched , 0 7 8½ Do., if not stitched	
False knee-pads, making and fixing	
Queensland cap covers on knee-pads, blocked and stitched , 0 7 8½ Do., if not stitched , , 0 3 3 Savers on knee-pads , 0 1 ½ Taylor's patent pads , 0 7 8½ For every ½ inch added to height, front leather block measurement , per pair 0 2 ½ For every ½ inch deducted from height, front leather block measurement , per pair 0 2 ½ Taylor's patent pads , per pair 0 2 ½ Taylor's patent pads , per pair 0 2 ½ Taylor's patent pads , per pair 0 2 ½ Taylor's patent pads , per pair 0 2 ½ Taylor's patent pads , per pair 0 2 ½	
100, if not stitched	
Savers on knee-pads	
For every \(\frac{1}{2}\) inch deducted from height, front leather block measurement per pair 0 2 1\frac{1}{2}\) expenses expenses per pair 0 2 1\frac{1}{2}\) expenses expenses per pair 0 2 1\frac{1}{2}\) expenses per pair 0 2 1\frac{1}{2}\) expenses expenses	
For every ½ inch added to height, front leather block measurement per pair 0 2 1½ e. For every ½ inch deducted from height, front leather block measurement per pair 0 2 1½ e.	
For every $\frac{1}{2}$ inch deducted from height, front leather block measurement per pair 0 2 $\frac{11}{2}$ et	
For every ½ inch deducted from height, front leather block measure- ment : per pair 0 2 14 d	
ment : per pair 0 2 14 d	leduction
O THE PART OF A 12 OF	1044011011
Quilting doeskin eave in seat, designing and hand-raising 1 2 0	
Do. if designing done for workman	
Quilting doeskin cover in knowned adecigning and hand arising	
Do if designing done for more money	
Ouilting goot designing and hand rejains	
Da (P. J., J., J., J., P.)	
$\Omega_{}$. It is the second constant the second constant $\Omega_{}$	
D11 19 4 44 1 4	
Denoted to the first of the state of	
Defeate for all the state of th	•
Poll contle blocked at 12 to 12	
Roll cantle blocked, making with seam inside 0 10 8	
Do., if press blocks are used without seam or stitching 0 6 94	
Do., if blocked or stitched inside 0 8 9	
Rivets in flaps per saddle $0 ext{ 1 } ext{ 1} ext{ 1} ext{ 2}$	
Rivets in point straps $n = 0.1 \frac{11}{2}$	
Snipes, including rings each 0 0 5\$\frac{3}{2}\$ Serge stitched by hand 0 2 10	
Serge stitched by hand 0 2 10	
Scoop seat with over 4-in. sweep 0 4 41	
Stirrup leather holes edged and creased or loops on flaps per pair 0 1 11	
Surcingle holes edged and creased or loops on flaps , 0 1 12	
Tail-piece, raised, aktried to all-over hogskin saddle each 0 5 4	
Thigh-pads, stuffed all round (all saddles except 1st and 2nd qualities) per pair 0 1 11	

SCHEDULE No. II.

LADIES' SADDLES (PIECE-WORK).

Stitching (which includes point and skirt pockets, flaps and skirts, serge and hogskin forepart), and machining to be done for workman.

Surcingle and balance mounts to be made ready for workman to put on. If made by workman to be charged as per bridle piece-work on page 2757.

Pattern of quilted and raised work to be supplied by employer free of charge.

Union saddles to be charged for at the same price as that paid for their respective classes.

If leather bellies instead of canvas bellies are put on, a deduction of

•			
LADY'S BEST QUILTED ALL-OVER SADDLE.			
Raised heads and pocket, inside of heads seamed, quilting hand-stuffed, full pannel, quilted 1 inch on strap bearing and 3 inch on safe bearing, welt on back of pannel between facing and basil, stuffed canvas bellies, serge hand stitched, facings put on by hand, breastplate	£	s .	ď
dees, pads on flap, straps and sweat flaps coloured If serge machine sewn on for workman	9 0	11 5	8 4
LADY'S BEST PLAIN ALL-OVER HOGSKIN SADDLE.			
Heads seamed inside or plain, full panuel quilted 1 inch on strap bearing and 3 inch on safe bearing, welt on back of panuel between facing and basil, canvas bellies, serge hand stitched, facings put, on by band, breastralete			
dees, straps and sweat flaps coloured		18	3
If serge machine sewn on for workman	Λ	5	4

SCHEDULE No. IIL	ADIES' SA	ADDLE	S (PIEC	E-WORK)—con	tinı	ıed.	
	S SADDLE,						8.	
Raised heads and pocket, insiderows below point pocket machine sewn on, backs stilf given out in quantion of facings and serge put on by machining heads and pocket forepart and heads, 2s.; and	le of heads t, stuffed le tched to skin ties of not le nachine, 4s. et, 2s.; hand	seamed eather l ets, strap ess than 11d.; m l-stitchi	and quilt bellies, fac os and swe two saddl achining fong safe, 111	ted, panne ings and at flaps co es at one prepart, 3s d.: hand i	serge sloured time	4 3	0	8 or 10 each
Extras t	o Lady's Sa	ddie O	uiltad Fora	mant				
Facings hand stitched Near flap, extra quilting, without Off flap creased and stained, with Off flap creased and stained, with Off flap quilted and hand stuffed seat quilted and hand stuffed and stuffed and hand stuffed and	out machining the plain bore ith stained fed, without part without machine.	ng or sti der ancy bo pads, ma	tching rder chining or	stitching	er pair	0 0 0 0 0 0	13 2	$ \begin{array}{c} 1\frac{1}{2} \\ 10\frac{3}{4} \\ 2 \\ 2 \\ 4\frac{1}{2} \\ 1\frac{1}{2} \end{array} $
	LADY'S PL	AIN SA	DDT R.					
Solid flaps and skirts, seamed I pannel four rows below poin bellies, facings and serge mand sweat flaps coloured If given out in quantiff machining facings and serge, 11 d.; and stitching point by workman	neads, uprigiting pocket, for the contraction of th	nts mach all gusse non, bac ess than achining gusset	nine stitche et in pocke ks stitched two sadd skirts, hes	t, stuffed l to skirts, lles at one	eather straps time ockets,	2	15	4 or 11 each 33
Lady	's Plain S.	ADDLE	(Common)					
Solid flaps and skirts, not top-e pieces, no machine work o rows below point pocket, ro to be stitched to skirt, stra: If given out in quantii If machining facing and serge, gusset to pocket, 11¼d.; ar	on upright, loll in facing, ps and swetties of not loss. 5½d.; m	ialf gus tacked at flaps ess than iachinin	set in pock leather bel not top ed three sado g skirts, po	et, panne llies, colla lged or co lles at on oint pocke	l three ir welt reased e time	2 2 0	9 3 4	l or 11 each
Extras to either Lady's 1	Plain Šaddi	la om Ta	dala Plain	Saddle (Commo			
Facings, hand stitched	tuen Suuat			Saaare (Commo		0	11
Facings, hand stitched Forepart creased and stained Forepart, hogskin, padded or	bolstered.		sewn, no	t hand si	 tuffed,	0	2	$1\frac{1}{2}$ $1\frac{1}{2}$
flap in one piece Do., if hand creased	***	•••	•••	•••	•••	_	7 8	8 1 9
Forepart, hogskin, padded or bo	lstered, plai	n, flap i	n one piece	е	•••		8	9
Forepart, hogskin, on felt, mach	ine sewn, n	ot hand	stuffed		•••		5	4
Do., if hand creased Forepart, hogskin, on felt, plain		•••	•••	•••	•••	_	6 5	$\frac{3\frac{1}{2}}{4}$
Heads and pocket creased and s	tained to pa	ttern		•••		ŏ	2	1 1
Heads seamed inside and hand of	luilted				•••	0	4	$4\frac{1}{2}$
Leather bellies, stuffed Near flap, splicing	•••	•••	•••	•••	•••	0	2	1 1
Off flap creased and stained, with	h plain bord	le r	•••	•••		ŏ	2	11
Off flap creased and stained, wit	h stained fa	ncy bor	der			0	3	104
Safe with stained fancy border, 1 of near flap, 1s. 1½d	s. 1 gd., 11 st			ound rema	inder	Δ	ຄ	9
Seat with stained plain border			•••	•••	•••	0	2 1	3 1 1
Seat with stained fancy border (marking 1s.	$1\frac{1}{2}d.$;	staining 2s	. 3¾d.)	•••	0	3	$5\frac{4}{4}$
Serge, hand stitched	•••	***	•••	• • • •	•••	0	3	$5\frac{1}{4}$
LADY'S REST DE	ATT OF	nn Hoc	orn Cra	n		•		
Heads seamed inside or plain, sle through, full pannel, quilted bearing, welt on back of pan serge hand stitched, facing and sweat flaps coloured If serge machine sewn on for we	ot pocket in I I inch on s	flap, sti strap be	tched twel aring and ; and basil,	ve to inc inch on canvas be	h all safe ellies,			
	nel between gs put on b	y hand,	breastpla 	•••		7	8	2
- 20 Bo madaina bonn on 101 ()	nel between gs put on b	y hand,	breastpla 	te dees, s dedu		7 0	8 5	2
LADY'S CUT-BACK SADDLE Plain heads, slot pocket, plain	nnel between g put on b orkman g, with PL pannel, cros	y hand, AIN Ho es-barrin	breastpla GSKIN FOR	 dedu REPART E stuffed les	 otion otste	0	5	
LADY'S CUT-BACK SADDLE	nnel between s put on b orkman E, WITH PL pannel, cros firt ten to in aps coloured	y hand, AIN Ho ss-barrin nch, fac	gskin For	dedu REPART E stuffed les serge mac	Constant Solste Lither Chine	0 RED		

SCH	EDULE No. II.—LAD	IES' SADDLI	ES (PIECE	-WORE	()—cont	inued.		
•	Ex	tras to Preceding	Saddle.			£ 8	. d.	
	Skirt plain, covered with	h hogskin	•••			0 8	3 51	
	Skirt plain, covered with	n hogskin, if rai	sed with ser	ge	•••		4 4	
	Off flap covered with ho	gskin	•••	•••	•••		$\frac{9}{3}$	
•	Remainder of near flap of	covered with ho	gskin	•••	··· Tion Ton	^	9 8 <u>1</u> 1 1 1	
	Skirts backed Facings hand stitched	•••	•••	•••	per pair		$3 \ 5\frac{1}{4}$	
	Serge hand stitched		•••	•••	•••	_	4 4	
	46-						-	
		PLAIN CUT-BA		_				
Solid fl	aps and skirt, plain head	ls, slot pocket,	plain panne	l cross.	barring			
I A	inch, stuffed leather bell ings and serge machine se	ues, dacks suu	ched to skir nd sweat flar	ts mme os coloni	red	3 1	l 1 o	•
18.0	If given out in quantitie	s of not less the	in two saddl	es at on	e time		6 9 e	
	e .	_						
·	Facings hand-stitched	Extras.				0	2 10	
	Serge hand-stitched		***				4 41	
	Skirts backed	•••	•••	•••	per pair	0	l 1 <u>1</u>	
	Genera	al Extras to L	adies' Saddle	e s .		_		
	Bellies, canvas, on plair		11.	•••	•••		4 41/2	
	Bellies, canvas, on quilt			•••	•••	_	5 4 4 4 1	
	Bellies, canvas, on plair Bellies, canvas, on cut b			repart	•••		5 4	
	Best all-over saddle, if			•••			7 4	
	Eave to seat, doeskin, q	uilted and hand	raised	•••	•••		2 0	
	Do., if plain		l maland	•••		0 1		
	Eave, doeskin, to safe, on Do., if plain	quinted and hand	ı ranseu	•••	•••	^	6 91	
	Pannel, if full, instead		•••	•••	•••		$69\frac{3}{4}$	
•	Open chamber, whipped	l · ·	. •••	•••			$2 \frac{1}{2}$	
	Open chamber, with bir			•••	•••		5 4	
	Roll on seat, plain Roll on seat, quilted and	d hand stuffed	•••	•••	•••	Λ.1		
	Do., if seamed in	stuneu	•••	•••		ŏ i		
	Seat and heads, plain, i			•••	•••	0 1	1 2	
•		Control Control	T m a					
The beams	de on a tree not exceeding	GIRLS' SADE		a takan i	insida o	fnear	head to	centr
of cantle).								
A deducti	ion of 9s. $8\frac{1}{2}$ d. from price	of all ladies'	saddles ove	r 87s.	10d. (ct	ıt-bacl	z sadd	les no
neluded).	on of 8s. 9d. from price o	fauilted forena	rt saddle 80s.	. 8d., or	price 7	ls. 11c	l.: or i	f give
out in quantities	of not less than two sadd	les at one time,	67s. 11d. ea	ch.				
A deducti	ion of 6s. 3½d. from price	of plain saddi	le 60s. 4d., c	or price	54s. 1d	.; or i	f giver	out i
quantities of not	less than two saddles at ion of 4s. $4\frac{1}{2}$ d. from price of	one time, 50s. t	d. each.	a ld. a	r price é	14a. 9d	l.: or i	if give
out in quantities	of not less than three sad	dles at one time	, 40s. 4d. ea	eh.	i prico	110. 00	, 01	
				•				
	Pil	CHES FOR BOY				Q1	If given uantities	out in of three
	96.1.41	Best Qualit		.od::	a _e		iches at c	
Hogski	in, quilted all over, not har ed, knee-pad covers sear	iu stuned, roli C ned in and we	u seat seam lted, four-	ieu in 8 irth str	ans	s. d.	£	s. d
	leaping head	we	2001 - 8	e	ach 2	5 10) 2	3 1
	. 4		_	•				•
		Second Quali	-	- 11				
	ther or hogskin, quilted		ind sturied, r	oli on s	eat, ach l	15 2	1	13 2
	-pads, four-girth straps . made of basil, quilted all					12 8		10 9
Do., if	made of basil, plain all ov	ег	•••		" ì			7 3
			id Leather					
Distr	flaps and safe, plain or	rd Quality (Soli ovilted roll o		or anil	ted			
		·· ···		e	ach 1	4 () 1	2 0
1	•							
		s or Deduction	s to Pilches.	_	aab A	4 .	1	
Roll or	n seat	••	•••	e	ach 0		1	
If nilehad	are for boys only, in best	or second aual	ities, a dedu	ction o	• •			for eac
nilch whether gr	ven out singly or in quant	ities.				•		
If pilche	s are for boys only, in thir	d quality, a dedu	ection of 4s. 4	lad. fron	n price f	or esci	pilch	wheth
given out singly	or in quantities.							
	•							

SCHEDULE No. III.

HARNESS-BLACK OR BROWN (PIECE-WORK).

The following prices are for hand-work, with straight stitching; if machine sewn, a deduction according to scales for stitching on pages 2731 and 2732.

Stitching, &c., per foot means per foot of strapping.
Stitching per running foot means per foot of stitching (single row only) thus:—



represents I foot of strapping, and contains 4 running feet of stitching.

Straight racing (for machine sewing) to be done by workman.

Waved work to be charged extra, according to scales for same on pages 2731 and 2732.

Pressed loops to be deducted, according to scale for same on page 2732.

First or second quality Carriage, Gig, or Buggy Harness to be blacked on flesh side, and fudged if required.

Putting on all ornaments (circle and knob to be counted as two ornaments) to be paid for at rate of 73d. per dozen.

Putting in studs, 73d. per dozen.

All cruppers, with the exception of cab or spring dray, include a dock up to three inches in circum-ference, grooved and filled with paper or leather, or stuffed with linseed. If docks made of linseed, and face stitched, extra, as per scale for crupper docks on page 2739.

If in any of the following piece-work rates the stitching specified is altered, the price to be increased or decreased according to scales for stitching as on pages 2731 and 2732.

SCALE FOR STRAPPING.

f stitched—	Four rows.	Two rows.	•
	s. d.	s. d.	s. d.
16 to inch	4 3	2 21	0 113
15 ,,	3 10≩	2 0	0 10 1
14 ,,	3 71	1 10	0 9 1
13 ,,	3 21	1 71/2	0 9 *
12 ,,	2 10	· 1 5 2	0 71
11 "	2 5}	$1 \ 3\frac{1}{2}$. 0 6 2
10 ,,	2 3	1 14	0 6 <u>į̃</u>
9 ,,	2 11	1 11	0 5½
8 "	1 104	1 0	0 5
7 ,,		0 10≩	0 41
6 and under	١	0 91	0 4

If waved strapping, 21d. extra per foot

TRACES AND BACKBANDS. (See also pages 2744 and 2745.)

STITCHING AND FINISHING ONLY, PER FOOT.

	Carriage and Gig.		Buggy (not to exceed 11 inch in width).						
f stitched—	Four rows.	Two rows.	Four rows.	Two rows.					
2 to inch	2 10	1 61	2 8	16					
1 "	2 73	1 4 7	2 5	1 4					
0 "	··· 2 5	$1 \ 3\frac{1}{2}$	$2 2\frac{1}{2}$	$1 \ 2\frac{1}{2}$					
9 "	. 2 21	$1 \ 1\frac{1}{2}$	$2 0\overline{1}$	1 1]					
3 "	2 01	1 0 2	1 10	1 0					
7 "	1 10	0 113	1 9	0 10}					
and under to inch	} 1 7½	0 10	1 6½	0 9½					

If above waved, 1d. extra per running foot for stitching.

If with rounded edges, 1s. 1½d. extra per pair for finishing. If with rounded edges and squares, 1s. 7½d. extra per pair for finishing.

per cent. added. With 63 1

63

SCHEDULE No. III.-HARNESS, BLACK OR BROWN (PIECE-WORK)-continued.

TRACES AND BACKBANDS-continued.

STITCHING OR FINISHING.

Traces and Backbands (including	Breast Collars and Breeching Seats).	s). Traces and Backbands.							
Stitchia	ng Only.	Finishing Only,							
12 to inch 11 " 10 " 9 " 7 " 6 and under to inch	Per running foot. s. d. 0 84 0 7 0 62 0 64 0 54 0 5	Traces (per pair). s. d. 1 7 1 1 7 1 1 7 1 1 1 1 1 1 1 1 1 1	Backbands (loops extra). Each. s. d. 1 7½ 1 7½ 1 7½ 1 1½ 1 1½ 1 1½						

If above waved, 1d. extra per running foot for stitching. If with rounded edges, 1s. $1\frac{1}{2}$ d. extra per pair for finishing. If with rounded edges and squares, 1s. $7\frac{1}{4}$ d. extra per pair for finishing.

PUTTING TOGETHER TRACES.

	Carriage (per set). Gig (per pair).					Buggy (per pair).		Tandem (per pair).						
Four rows Two rows		d. 4 4 ¹ / ₂	s. 2 1	d. 214 714	s. 2 1	2 1 71	If waved, is.	fraised 2s. 3d. extra	s. 4 4	$\frac{d}{4\frac{1}{2}}$	Including inside roy of stitching of splices.			

MAKING DRAW LEATHERS FOR CARRIAGE TRACES (PER SET).

If stitched—		Four rows.	•••	Two rows.
		s. d.	,	s. d.
12 to inch	•••	5 4	•••	3 2⅓
11 "	•••	4 91/2	•••	2 11 1
10 "	•••	4 4 4	•••	$2 7\frac{\overline{1}}{2}$

SCALE OF DEDUCTIONS FOR PRESSED LOOPS.

					1st Quality.				2nd Quality.				
					£	8.	d.		£	5.	ď		
Carriage hame tug loop	•••	***	•••	each	0	1	$5\frac{3}{4}$	•••	0	l	l į		
Carriage hame short tug loo	р	•••	•••	,,	0	0	9 -	•••	0	0	$6\frac{3}{4}$		
Gig or buggy hame tug loop		•••		,,	0	0	9	•••	0	0	6≩		
Shaft tug loop			•••	,,	0	0	$6\frac{3}{4}$	•••	0	0	41		
Breeching tug loop			•••	22	0	0	$6\frac{3}{4}$	•••	0	0.	4 <u>1</u>		
Crupper loop		•••		"	0	0	10≩		0	0	9		
Bridle cheek loop	•••		•••	,,	0	0	10\$		0	0	9		

All other loops 2 inches and over in length, each $4\frac{1}{4}d$. All other loops under 2 inches in length, each $2\frac{1}{4}d$.

CARRIAGE, GIG, AND BUGGY BRIDLES.

HEAD-PIECES.

		£	8	d.	
No. 1. First quality, with bradoon lay and rings, stitched thirteen to		E	acl	h.	
inch, box loop, blacked on flesh side		0	4	3	
Do., if loops pressed	•••	0	· 4	1	
No. 2. First quality, with lay only, stitched twelve to inch, blacked	•				
on flesh side		0	3	3.	
No. 1. Second quality, with lay only, stitched ten to inch, blacked on					•
flesh side				$7\frac{1}{2}$	
No. 2. Second quality, without lay, two loops, blacked on flesh side				$3\frac{1}{2}$	
Third quality, one loop	•••		0	103	
If either No. 1 or No. 2 first quality head-pieces have		,			
bradoon straps stitched twelve to inch under head, extra per set of	four	į ()	2	$2\frac{1}{4}$	

With 63 per cent. added.

SCHEDULE No. III.—HARNESS, BLACK OR BROWN (PIECE-WORK)—continued. CARRIAGE, GIG. AND BUGGY BRIDLES—continued.

CARRIAGE, GIG, AND BUGGY BRIDLES—continued.			
Bradoon Hangers.	£	8.	d.
Bradoon cheeks, snap-billets, one loop behind buckle,	\mathbf{E}	ach	
stitched twelve to inch, blacked on flesh side per set of four Hame strap fashion, with two slide loops, blacked on flesh side ,, ,,	0	6	6 61
Hame strap fashion, with one slide loop, blacked on flesh side ","	0	4 3	71
Bearing Reins.			•
Roundings grooved, with five sliding loops, centre blacked, one loop in front			
and two loops behind buckles one horse Gag bradoon roundings grooved, with five sliding loops, centre blacked, one	0	8	9
Gag bradoon roundings grooved, with five sliding loops, centre blacked, one	1	2	0
loop behind buckle two horse Flat, single leather, stitched ten to inch, one loop behind buckle, two rings	1	-	Ü
or buckles	0	3	$\frac{5\frac{1}{4}}{2}$
Do., if blacked on flesh side extra	0	0	5 🖁
OVERHEAD CHECK REINS-AMERICAN PATTERN.			
Best quality, stitched twelve to inch, one loop in front and two behind billet buckle, two loops and running loop behind centre buckles, two running			
loops and end piece for pedestal, blacked on flesh side	0	7	81
Second quality, stitched ten to inch, two loops behind buckles, two running		_	,
loops and end piece for pedestal, blacked on flesh side Third quality, stitched nine to inch, one loop behind buckles, two running	O	5	4.
loops and end piece for pedestal, blacked on flesh side	0	4	41/2
If either best or second quality with folded nose piece extra	. 0	1	7 [
THROAT BANDS.			
No. 1. First quality, rounded and grooved, pipe loops, and swivels	0	4	$9\frac{1}{2}$
Do., if loops pressed	0	4	$6\frac{1}{2}$
and swivels	0	4	8
and swivels	0	4	$4\frac{1}{2}$
No. 3. First quality, lined, two rows stitched thirteen to inch, four narrow loops and swivels	0	8	8
No. 4. First quality, single leather, stitched ten to inch, with pipe loops and	•		Ī,
swivels, blacked on flesh side	0.		111
Do., if loops pressed	0.	2	71/2
blacked on flesh side	0	2	$1\frac{1}{2}$
Second quality, single leather, stitched nine to inch, four narrow loops,	0	1	71
blacked on flesh side	ŏ		113
Round leather swivels to throat-bands per pair	0	ì	5 1
WINKER EYES.			
WINKER EYES. Plates to be prepared to fit before given out.		1	57
WINKER EYES.	Pei	1	54 ir. 81
WINKER EYES. Plates to be prepared to fit before given out. Racing for fancy stitching to be paid for at a rate mutually agreed on. No. 1. First quality, three rows stitched fourteen to inch No. 2. First quality, two rows stitched fourteen to inch	Per 0 0	1 r pa 9 7	54 ir. 81/2 82/3
WINEER EYES. Plates to be prepared to fit before given out. Racing for fancy stitching to be paid for at a rate mutually agreed on. No. 1. First quality, three rows stitched fourteen to inch No. 2. First quality, two rows stitched fourteen to inch No. 3. First quality, outside row only stitched thirteen to inch	Per 0 0 0 0	1 r pa 9 7 4	54 ir. 12 12 14 14
WINER EYES. Plates to be prepared to fit before given out. Racing for fancy stitching to be paid for at a rate mutually agreed on. No. 1. First quality, three rows stitched fourteen to inch No. 2. First quality, two rows stitched fourteen to inch No. 3. First quality, outside row only stitched thirteen to inch No. 1. Second quality, two rows stitched twelve to inch	Per 0 0 0 0 0 0 0 0	1 pa 9 7 4 6 3	ir. 884494
WINER EYES. Plates to be prepared to fit before given out. Racing for fancy stitching to be paid for at a rate mutually agreed on. No. 1. First quality, three rows stitched fourteen to inch No. 2. First quality, two rows stitched fourteen to inch No. 3. First quality, outside row only stitched thirteen to inch No. 1. Second quality, two rows stitched twelve to inch	Per 0 0 0 0 0 0 0 0 0 0	1 pa 9 7 4 6 3 4	ir. 8 8 4 4 9 9
WINEER EYES. Plates to be prepared to fit before given out. Racing for fancy stitching to be paid for at a rate mutually agreed on. No. 1. First quality, three rows stitched fourteen to inch No. 2. First quality, two rows stitched fourteen to inch No. 3. First quality, outside row only stitched thirteen to inch No. 1. Second quality, two rows stitched twelve to inch No. 2. Second quality, outside row only stitched ten to inch No. 1. Third quality, two rows stitched ten to inch No. 2. Third quality, one row stitched ten to inch All the above, if machine sewn by employer	Per 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	1 pa 9 7 4 6 3	ir. 8 8 4 4 8 9 8
WINEER EYES. Plates to be prepared to fit before given out. Racing for fancy stitching to be paid for at a rate mutually agreed on. No. 1. First quality, three rows stitched fourteen to inch No. 2. First quality, two rows stitched fourteen to inch No. 3. First quality, outside row only stitched thirteen to inch No. 1. Second quality, two rows stitched twelve to inch No. 2. Second quality, outside row only stitched ten to inch No. 1. Third quality, two rows stitched ten to inch No. 2. Third quality, one row stitched ten to inch No. 2. Third quality, one row stitched ten to inch No. 3. Third quality, one row stitched ten to inch No. 4. Third quality, one row stitched ten to inch No. 5. Third quality, one row stitched ten to inch	Per 0 0 0 0 0 0 0 0 0 0 0 0	1 pa 9 7 4 6 3 4 3	ir. 8 8 4 4 9 9
WINEER EYES. Plates to be prepared to fit before given out. Racing for fancy stitching to be paid for at a rate mutually agreed on. No. 1. First quality, three rows stitched fourteen to inch No. 2. First quality, two rows stitched fourteen to inch No. 3. First quality, outside row only stitched thirteen to inch No. 1. Second quality, two rows stitched twelve to inch No. 2. Second quality, outside row only stitched ten to inch No. 1. Third quality, outside row only stitched ten to inch No. 2. Third quality, one row stitched ten to inch No. 2. Third quality, one row stitched ten to inch All the above, if machine sewn by employer If cock-eye winker with two plates, to be extra 8½d. per pair. Winker Stays.	Per 0 0 0 0 0 0 0 0 0 0 0 0	1 pa 9 7 4 6 3 4 3	ir. 8 8 4 4 8 9 8
WINKER EYES. Plates to be prepared to fit before given out. Racing for fancy stitching to be paid for at a rate mutually agreed on. No. 1. First quality, three rows stitched fourteen to inch No. 2. First quality, two rows stitched fourteen to inch No. 3. First quality, outside row only stitched thirteen to inch No. 1. Second quality, two rows stitched twelve to inch No. 2. Second quality, outside row only stitched ten to inch No. 1. Third quality, two rows stitched ten to inch No. 2. Third quality, one row stitched ten to inch All the above, if machine sewn by employer If cock-eye winker with two plates, to be extra 8 d. per pair. WINKER STAYS. No. 1. First quality, point stitched thirteen to inch, round winker stay	Per 0 0 0 0 0 0 0 0 0 0 E	1 pa 9 7 4 6 3 4 3 1	ir. 88448989
WINKER EYES. Plates to be prepared to fit before given out. Racing for fancy stitching to be paid for at a rate mutually agreed on. No. 1. First quality, three rows stitched fourteen to inch No. 2. First quality, two rows stitched fourteen to inch No. 3. First quality, outside row only stitched thirteen to inch No. 1. Second quality, two rows stitched twelve to inch No. 2. Second quality, outside row only stitched ten to inch No. 1. Third quality, one row stitched ten to inch No. 2. Third quality, one row stitched ten to inch All the above, if machine sewn by employer If cock-eye winker with two plates, to be extra 8½d. per pair. WINKER STAYS. No. 1. First quality, point stitched thirteen to inch, round winker stay drop, outside row only stitched thirteen to inch No. 2. Do., without drop	Per 0 0 0 0 0 0 0 0 0 0 0	1 pa 9 7 4 6 3 4 3 1	ir. 8.8.4.5.5.5.5.5.5.5.5.5.5.5.5.5.5.5.5.5.
WINKER EYES. Plates to be prepared to fit before given out. Racing for fancy stitching to be paid for at a rate mutually agreed on. No. 1. First quality, three rows stitched fourteen to inch	Per 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	1 pa 9 7 4 6 3 4 3 1 Cach 7 5	ir 88448989 84
WINKER EYES. Plates to be prepared to fit before given out. Racing for fancy stitching to be paid for at a rate mutually agreed on. No. 1. First quality, three rows stitched fourteen to inch No. 2. First quality, two rows stitched fourteen to inch No. 3. First quality, outside row only stitched thirteen to inch No. 1. Second quality, two rows stitched twelve to inch No. 2. Second quality, outside row only stitched ten to inch No. 1. Third quality, two rows stitched ten to inch No. 2. Third quality, one row stitched ten to inch All the above, if machine sewn by employer WINKER STAYS. No. 1. First quality, point stitched thirteen to inch, round winker stay drop, outside row only stitched thirteen to inch No. 2. Do., without drop No. 3. First quality, lined all through, stitched thirteen to inch; drop, outside row only stitched thirteen to inch No. 1. Second quality, lined all through, stitched thirteen to inch; drop, outside row only stitched thirteen to inch	Per 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	1 pa 9 7 4 6 3 4 3 1 Cach 7	ir 888 4 4 8 9 8 9 8 8 8 8 8 8 8 8 8 8 8 8
WINKER EYES. Plates to be prepared to fit before given out. Racing for fancy stitching to be paid for at a rate mutually agreed on. No. 1. First quality, three rows stitched fourteen to inch	Per 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	1 pa 9 7 4 6 3 4 3 1 Cach 7 5	ir 88448989 84
WINKER EYES. Plates to be prepared to fit before given out. Racing for fancy stitching to be paid for at a rate mutually agreed on. No. 1. First quality, three rows stitched fourteen to inch	Per 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	1 pa 9 7 4 6 3 4 3 1 Cach 7 5 7 5	54 ir. 88 4 4 4 9 9 8 9 1 8 4 8 12
WINKER EYES. Plates to be prepared to fit before given out. Racing for fancy stitching to be paid for at a rate mutually agreed on. No. 1. First quality, three rows stitched fourteen to inch	Per 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	1 pa 9 7 4 6 3 4 3 1 Cach 7 5 7 5	54 12 12 12 12 12 12 12 12 12 12 12 12 12
Winker Eyes. Plates to be prepared to fit before given out. Racing for fancy stitching to be paid for at a rate mutually agreed on. No. 1. First quality, three rows stitched fourteen to inch	Per 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	1 pa 9 7 4 6 3 4 3 1 Cach 7 5 7 5 2	54 12 12 12 12 12 12 12 12 12 12 12 12 12
Winker Eyes. Plates to be prepared to fit before given out. Racing for fancy stitching to be paid for at a rate mutually agreed on. No. 1. First quality, three rows stitched fourteen to inch	Per 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	1 pa 9 7 4 6 3 4 3 1 Cack 7 5 7 5 2 4	54 ir. 82 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/
Winker Eyes. Plates to be prepared to fit before given out. Racing for fancy stitching to be paid for at a rate mutually agreed on. No. 1. First quality, three rows stitched fourteen to inch No. 2. First quality, two rows stitched fourteen to inch No. 3. First quality, outside row only stitched thirteen to inch No. 1. Second quality, two rows stitched twelve to inch No. 2. Second quality, outside row only stitched ten to inch No. 1. Third quality, outside row only stitched ten to inch No. 2. Third quality, one row stitched ten to inch All the above, if machine sewn by employer If cock-eye winker with two plates, to be extra 8½d, per pair. Winker Stays. No. 1. First quality, point stitched thirteen to inch, round winker stay drop, outside row only stitched thirteen to inch No. 2. Do., without drop No. 3. First quality, lined all through, stitched thirteen to inch; drop, outside row only stitched thirteen to inch No. 1. Second quality, point stitched ten to inch; drop, outside row only stitched twelve to inch No. 2. Do., without drop No. 3. Second quality, round winker stay single point with centre to secure drop, stitched ten to inch; drop, outside row only stitched twelve to inch No. 3. Second quality, round winker stay single point with centre to secure drop, stitched ten to inch; drop, outside row only stitched twelve to inch No. 4. Second quality, round winker stay, to run through, no drop, single point Third quality, plain, flat split stay only	Per 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	1 pa 9 7 4 6 3 4 3 1 Cach 7 5 7 5 2	54 ir. 884489894
Winker Eyes. Plates to be prepared to fit before given out. Racing for fancy stitching to be paid for at a rate mutually agreed on. No. 1. First quality, three rows stitched fourteen to inch	Per 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	1 pa 9 7 4 6 3 4 3 1 Lack 7 5 7 5 2 4 2	54 ir. 82 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/
Winker Eyes. Plates to be prepared to fit before given out. Racing for fancy stitching to be paid for at a rate mutually agreed on. No. 1. First quality, three rows stitched fourteen to inch No. 2. First quality, two rows stitched fourteen to inch No. 3. First quality, outside row only stitched thirteen to inch No. 1. Second quality, two rows stitched twelve to inch No. 2. Second quality, outside row only stitched ten to inch No. 1. Third quality, outside row only stitched ten to inch No. 2. Third quality, one row stitched ten to inch No. 2. Third quality, one row stitched ten to inch All the above, if machine sewn by employer If cock-eye winker with two plates, to be extra 8½d, per pair. Winker Stays. No. 1. First quality, point stitched thirteen to inch, round winker stay drop, outside row only stitched thirteen to inch No. 2. Do., without drop No. 3. First quality, lined all through, stitched thirteen to inch; drop, outside row only stitched thirteen to inch No. 1. Second quality, point stitched ten to inch; drop, outside row only stitched twelve to inch No. 2. Do., without drop No. 3. Second quality, round winker stay single point with centre to secure drop, stitched ten to inch; drop, outside row only stitched twelve to inch No. 3. Second quality, round winker stay single point with centre to secure drop, stitched ten to inch; drop, outside row only stitched twelve to inch No. 4. Second quality, round winker stay, to run through, no drop, single point Third quality, plain, flat split stay only If with loose drop and billet instead of fast drop, no extra charge.	Per 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	1 pa 9 7 4 6 3 4 3 1 Lack 7 5 7 5 2 4 2	54 ir. 82 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/
Winker Eyes. Plates to be prepared to fit before given out. Racing for fancy stitching to be paid for at a rate mutually agreed on. No. 1. First quality, three rows stitched fourteen to inch No. 2. First quality, two rows stitched fourteen to inch No. 3. First quality, outside row only stitched thirteen to inch No. 1. Second quality, two rows stitched twelve to inch No. 2. Second quality, two rows stitched ten to inch No. 1. Third quality, one row stitched ten to inch No. 2. Third quality, one row stitched ten to inch All the above, if machine sewn by employer If cock-eye winker with two plates, to be extra 8½d. per pair. Winker Stays. No. 1. First quality, point stitched thirteen to inch, round winker stay drop, outside row only stitched thirteen to inch No. 2. Do., without drop No. 3. First quality, lined all through, stitched thirteen to inch; drop, outside row only stitched thirteen to inch No. 1. Second quality, point stitched ten to inch; drop, outside row only stitched twelve to inch No. 2. Do., without drop No. 3. Second quality, round winker stay single point with centre to secure drop, stitched ten to inch; drop, outside row only stitched twelve to inch No. 4. Second quality, round winker stay, to run through, no drop, single point Third quality, plain, flat split stay only If with loose drop and billet instead of fast drop, no extra charge. Nose-bands All nose-bands with point and buckle part to include loops for cheeks to run	Per 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	1 pa 9 7 4 6 3 4 3 1 Lack 7 5 7 5 2 4 2	54 ir. 82 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/
Winker Eyes. Plates to be prepared to fit before given out. Racing for fancy stitching to be paid for at a rate mutually agreed on. No. 1. First quality, three rows stitched fourteen to inch No. 2. First quality, two rows stitched fourteen to inch No. 3. First quality, outside row only stitched thirteen to inch No. 1. Second quality, two rows stitched twelve to inch No. 2. Second quality, outside row only stitched ten to inch No. 1. Third quality, outside row only stitched ten to inch No. 2. Third quality, one row stitched ten to inch No. 2. Third quality, one row stitched ten to inch All the above, if machine sewn by employer If cock-eye winker with two plates, to be extra 8½d, per pair. Winker Stays. No. 1. First quality, point stitched thirteen to inch, round winker stay drop, outside row only stitched thirteen to inch No. 2. Do., without drop No. 3. First quality, lined all through, stitched thirteen to inch; drop, outside row only stitched thirteen to inch No. 1. Second quality, point stitched ten to inch; drop, outside row only stitched twelve to inch No. 2. Do., without drop No. 3. Second quality, round winker stay single point with centre to secure drop, stitched ten to inch; drop, outside row only stitched twelve to inch No. 3. Second quality, round winker stay single point with centre to secure drop, stitched ten to inch; drop, outside row only stitched twelve to inch No. 4. Second quality, round winker stay, to run through, no drop, single point Third quality, plain, flat split stay only If with loose drop and billet instead of fast drop, no extra charge.	Per 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	1 pa 9 7 4 6 3 4 3 1 Lack 7 5 7 5 2 4 2	54 ir. 82 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/

SCHEDULE No. III.—HARNESS, BLACK OR BROWN (PIECE-WORK)—continued. CARRIAGE, GIG, AND BUGGY BRIDLES—continued.

Nose-bands—continued.	£	ø.	d.
	J	Eac	h.
No. 1. First quality, lined, four rows in centre, stitched thirteen to inch	0	9	81
No. 2. First quality, lined, four rows in centre, stitched twelve to inch	O	8	10
Do., if with patent leather centre, extra	0	1	11
No. 1. Second quality, lined, four rows in centre, two centre rows four inches			2
long, stitched twelve to inch	0	6	$2\frac{1}{5}$
No. 2. Second quality, two rows stitched twelve to inch, lined in centre, single	-	•	-2
point and buckle part	0	4	91
No. 3. Second quality, two rows stitched ten to inch, lined in centre, single	Ü	•	• 2
and the second s	0	3	103
Third quality, two rows stitched nine to inch, single point and buckle part	Ü	3	
No. 3. First quality, buggy, centre covered and bevelled with soft patent	U	0	$2\frac{1}{4}$
lasthan those grown stitched thinteen to in-t live to the think			
leather, three rows stitched thirteen to inch, lined point and buckle			
part stitched twelve to inch, patent leather hand stitched	0	6	6
Do., if patent leather, machine sewn	0	4	4 ½
No. 4. First quality, buggy, centre covered and bevelled with soft patent leather,			
three rows machine sewn, no point or buckle part, stitched into cheeks	0	2	8 3
No. 3. Second quality, centre covered and bevelled with soft patent leather,			-
two rows machine sewn, plain point and buckle part	0	4	l
No. 4. Do., without point or buckle part	0	2	11
No. 5. First quality, round, point stitched thirteen to inch	0	6	6
No. 6. Do., without point or buckle part	0	2	3
No. 5. Second quality, round centre, plain point and buckle part	0	3	103
No. 6. Do., without point or buckle part	0	٠1	7₹
Снеека.	Per	· ne	*
First quality ground nined and proceed	^	8	5
The reference is the contribution of the contr	Ü	_	10
Consultan americal minut and americal			
	0	6	6.
	0	0	81
Third quality, grooved, piped, and creased, with open diamonds, no chequering	0	4	91
Do., if stitched before buckles extra		0	8Î
Third quality, five narrow loops, stitched eight to inch	0	3	성결
Do., if stitched before buckles extra	0	0	$5\frac{3}{4}$

EXAMPLES TO BRIDLES (CARRIAGE, GIG, OR BUGGY).

					Carriage.						Gig or Buggy.								
			1st Quality.			2nd Quality.			1st Quality.			2nd Quality.			3rd	3rd Quality.			
Head-piece Throat band Winker stay Nose band Winker eyes Cheeks				No. 1 No. 1 No. 1 No. 1 No. 1	. 0	4. 4. 7. 9. 9. 8.	d. 3 9 8 8 8 5		2 1 4 6	7	No. 2. No. 4. No. 1 or 3. No. 3. No. 2.	3 7 6 7 8	d. 3 111 81 6 81 5	No. No. No.	1. 2 1. 6 3. 4	7 4 01 41 6	No.	1 0 3 1. 4 3	102 0 52 21 91

EXPRESS BRIDLE.

FIRST QUALITY,	£	8.	d.
Head-piece, same as second quality gig	0	1	31
Throat-band, same as second quality gig	0	1	7 Î
Winker stay round, point stitched ten to inch, without drop	ŏ		•
Cock-eye winkers, three rows, outside row only stitched ten to inch	ŏ	~	41
Charles measured since lowe, outside low only strengt ten to licin.	υ,	*	42
Cheeks, grooved, piped, and creased, with loop before buckle, stitched nine	_	_	_
to inch	0	7	41/2
Round face-piece with spring hooks and single points	0	3	$2\frac{1}{4}$
	_		
	1	0	64
Round face-piece with billets, loops before buckles extra	ō	1	ŭ
	·	•	. 3
EXPRESS BRIDLE.			
SECOND QUALITY.			
TT 3 . 4	Δ	1	۸
Theoret hand more as third quality gig	Š	•	ŏ
Throat-band, same as third quality gig		1	0
Winker stay		0	5 2
Cheeks, stitched eight to inch, five narrow loops, and loop before buckle	0	4	3
Face-piece, single, spring hooks	0	1	31
Cock-eye winkers, one row stitched ten to inch	Ó	4	41
	-	-	-3

Face-piece with billets, extra 5 d.

With 63 per cent. added.

	EDULE No. I	II.—HAR	ness,		K OR B BRIDLE		PIEC	E-WOR	K)-	-co	ntinu	sed.	
						•			£		a		
					QUALITY.					8.		. \	
	Head-piece, two		•••	•••	•••	•••	•••	***		1			
	Throat-band, tv	vo loops ea	ch side				***		U	1	4		
	Winker stay ro	und with	drop, lir	ned point	t hand sti	tched ten	to inc	h, drop,					
	outside rov	v only hand	l stitche	ed ten to i	inch	***	,		0	5	4		
	Winker eyes, th	ree rows, o	outside :	row only	hand stite	ched ten te	o inch		0	3	87		
	Cheeks, groove										_		
	inch				***	***		•••	. 0	6	6		
	Nose-band line	ad four ro	we in	centre ty	wo centre		ur inc		•				
		n to inch		•••	***	10.00	***	•••	0	5	5 <u>1</u>		
	Billioned to	1 to men	•••	•••	•••	•••	•••						
									1	3	8		
		77 4			77 - 4 O	22. 0.1	13: 37		-	٠	·		
						ility Cab							
	Throat-band, w		es, pater	it leather	one row i	nand stitch	ned ten		_	_	_		
	with chain		•••	•••	•••	•••	• • • • • • • • • • • • • • • • • • • •	•••	_	3			
	Nose-band, with	ı patent les	ther cer	ntre, hand	l stitched,	twelve to	inch	extra	0	1	$1\frac{1}{2}$		
	Face-piece roun	id, stitched	to drop	and nose	e-band	•••	•••	. ***	0	1	10		
	Face-piece roun	d, to buck	le (into	head, si	ngle leatl	ner points	hand	stitched					
	into nose-b				•••				0	2	3		
	Round face-piec				•••	•••	•••			1	11		ŀ
				•									
				+									
				CAR	BRIDLE.								
					_								
				SECOND	QUALITY							i	
	Head-piece, one		•••	***		• •••		•••			103		
	Throat-band, or			***	•••	***	•••	***	0	0	103		
	Winker stay rot					ooint			0	2	3		ŀ
	Winker eyes, or						•••		0	3	83		1
	Cheeks, stitche	d eight to	inch, fiv	e narrow	loops, ne	o loop in f					8 <u>₹</u>		
	Nose-band, one										8		ļ
	erose cana, one	TOW DESCE		10 11100,	piana pora		P	•	_				ı
		•							0	14	$2\frac{1}{3}$		
		Extras o	r Deduc	tions to	Second On	uality Cab	Bridl	e.			2		١.
	Drop, two rows						•••		0	1	11		١,
						n stay	•••		ő	ó	. 4.2 1.2		1
	Face-piece flat,					and piece	24140		v	•	***		
	Face-piece spli		leather,	ro oner	rie into n	-	, 81110		0	0	81		
	nose-band Face-piece spli	t gingle l	onthor (a bualda	into hoo	d nione et	iitabad		۰	٠	07		
		billets, loo				u-piece, si	пспос	•••	0	1	4		١
	Face-piece split	single le	than t	a buckie	into hoo	I-nicac et	itahad		·	•	•		
								Bille to	0	2	11		, ?
		before and	Dentina	DUCKIE	•••	•••	•••	•••	_	ő			۔ ا
	Winker stay fla Second quality	abaaba mir	 	 محمد المالة	haaltanad	 on I=	•••	nor nois	ň	5	4		į
	Second quantry	encoks, pr	ou, bev	eneu or c	TEC VOI OU	oury	•••	per pan			_		
		SPR	ING I	DRAY C	R LORI	RY BRID	LE.						ŀ
					QUALITY.								
	Head-piece, two	o loope			•				0	1	4		ĺ
	Throat-band, tv		ch side	•••	•••	• •	•••	•••	ŏ	1	4		
					noint no	dron		•••	ŏ	2	14		
	Winker stay ro	unu, to run	into L	n, sugie	point, un	nogo ban	 a	•••	ŏ	0	84		l
	Face-piece split						d	•••	_	_			Í
	Winker eyes, or								0	3	87		
	Cheeks and no							and, one	^		101		
		stitched eig	nt to in	co, witho	ut strap a	ind buckle	e part	•••	0		104		
	Front round	•••	•••	•••	•••	•••		· ;;•	0	1	11		
	Bit straps	•••	•••	•••	***	***	•••	per pair	0	0	5 3		ì
												2s. 8 3d.	
												per six	
1												pairs	ı
									_				1
											81/2		
	If made up with	n buckle pa	irt and s	strap to n	ose-band		•••	extra	0		8½ 4		
-	If made up with	n buckle pa	irt and s	strap to n	ose-band	:		extra					
	If made up with					 BRID	 LE.	extra				i	
	If made up with			RAY O	R LORR	 Y BRID	 LE.	extra				i	
-		SPR		RAY O			 LE.	extra		1	4	i	
1	Head-piece, one	SPR	ING E	RAY O	R LORR		 PLE.	extra	. 0	1	0	i	
1	Head-piece, one Throat-band, or	SPR a loop ne loop eacl	ING E h side	ORAY O SECOND 	R LORE QUALITY 	•••	···	extra 	0 0	1 1 1	0 0	; ;	
	Head-piece, one Throat-band, or Winker stay fla	SPR a loop ne loop each t, split	ING E	ORAY O SECOND 	R LORE QUALITY 	····	•••	 	. 0	1	0	i	
	Head-piece, one Throat-band, or Winker stay fla Cheeks and nos	SPR s loop ne loop each t, split e-band hea	ING C	ORAY O SECOND fashion, to	R LORE QUALITY 	····	 , stitch	 	0 0 0	1 1 1 0	0 0	:	
	Head-piece, one Throat-band, or Winker stay fla Cheeks and nos to inch, wit	SPR s loop ne loop each t, split e-band hea chout strap	 h side d-stall i	DRAY O SECOND fashion, to	QUALITY wo loops	in cheeks	 , stitch	 	0 0 0	1 1 1 0 5	0 0 5 4		
	Head-piece, one Throat-band, or Winker stay fla Cheeks and nos to inch, wit Winker eyes, or	SPR s loop ne loop each t, split e-band hea chout strap	ING E	ORAY O SECOND fashion, to le part nd stitche	QUALITY wo loops	in cheeks,	, stitch	 ned seven 	0 0 0 0	1 1 0 5 3	0 0 5 1 4 8 4 8 4		
	Head-piece, one Throat-band, or Winker stay fla Cheeks and nos to inch, wit Winker eyes, or Front round	SPR s loop ne loop each t, split e-band hea chout strap	 h side d-stall i	DRAY O SECOND fashion, to	QUALITY wo loops	in cheeks	, stitch	ed seven	0 0 0 0 0	1 1 0 5 3 1	0 0 5 1 4 8 1 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2		
	Head-piece, one Throat-band, or Winker stay fla Cheeks and nos to inch, wit Winker eyes, or	SPR s loop ne loop each t, split e-band hea chout strap	ING E	ORAY O SECOND fashion, to le part nd stitche	QUALITY wo loops	in cheeks,	, stitch	 ned seven 	0 0 0 0	1 1 0 5 3	0 0 5 1 4 8 4 8 4	or 20 85.1	
	Head-piece, one Throat-band, or Winker stay fla Cheeks and nos to inch, wit Winker eyes, or Front round	SPR s loop ne loop each t, split e-band hea chout strap	ING E	ORAY O SECOND fashion, to le part nd stitche	QUALITY wo loops	in cheeks,	, stitch	ed seven	0 0 0 0 0	1 1 0 5 3 1	0 0 5 1 4 8 1 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2	2s, 87d.	
	Head-piece, one Throat-band, or Winker stay fla Cheeks and nos to inch, wit Winker eyes, or Front round	SPR s loop ne loop each t, split e-band hea hout strap	ING E	ORAY O SECOND fashion, to le part nd stitche	QUALITY wo loops	in cheeks,	, stitch	ed seven	0 0 0 0 0	1 1 0 5 3 1	0 0 5 1 4 8 1 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2	2s. 83d. per six	
	Head-piece, one Throat-band, or Winker stay fla Cheeks and nos to inch, wit Winker eyes, or Front round	SPR s loop ne loop each t, split e-band hea hout strap	ING E	ORAY O SECOND fashion, to le part nd stitche	QUALITY wo loops	in cheeks,	, stitch	ed seven	0 0 0 0 0 0 0	1 1 0 5 3 1 0	0 0 5 4 8 1 5 4 5 4 5 4 5 4 5 4 5 4 5 4 5 4 5 4 5	2s, 87d.	
	Head-piece, one Throat-band, or Winker stay fla Cheeks and nos to inch, wit Winker eyes, or Front round Bit straps	SPR a loop ne loop each t, split e-band hea hout strap utside row	ing E	ORAY O SECOND fashion, to le part nd stitche 	QUALITY wo loops and ten to i	in cheeks,	, stitch	ed seven per pair	0 0 0 0 0 0	1 1 1 0 5 3 1 0	0 0 5 4 8 1 5 4 1	2s. 83d. per six	
	Head-piece, one Throat-band, or Winker stay fla Cheeks and nos to inch, wit Winker eyes, or Front round	SPR a loop ne loop each t, split e-band hea hout strap utside row	ing E	ORAY O SECOND fashion, to le part nd stitche 	QUALITY wo loops and ten to i	in cheeks,	, stitch	ed seven	0 0 0 0 0 0 0	1 1 0 5 3 1 0	0 0 5 4 8 1 5 4 5 4 5 4 5 4 5 4 5 4 5 4 5 4 5 4 5	2s. 83d. per six	

With 63 per cent. added.

sc	CHEDULE No. III.—HARNESS, BLACK OR BROWN (PIECE-WORLD DRAY BRIDLE.	()—	-con	tinue	ed.
	First QUALITY. Scotch winker eyes and nose-band cut in one piece, chapes stitched seven	£	8.	d.	,
	to inch	0	5	1	
	Head-piece, two points, no chape	0	0	$8\frac{1}{2}$	
	Throat-band, with extra buckle in centre, loop behind each buckle	0	1	$3\frac{7}{2}$	
	Bearing rein, to buckle both sides	0	1	9₺	
	Front, chain, stitched seven to inch, including two studs or ornaments if	Λ	0	111	
	Bit straps per pair	0	0	11½ 5¾	or 2s.8¾d.
		_		_	per six
	Extras.	0	12	$3\frac{1}{2}$	1
	Scotch winker eyes and nose-band, if all patent leather, in one piece and				
	lined, one row hand stitched eight to inch	0	6	7.	
•	Head-piece, three points, with chape for face-piece	0	1	71	
	Face-drop, one row hand stitched eight to inch, single point Ear-drops, one row hand stitched eight to inch per pair	0	1 3	9 1 81	
	Extratops, one for hand selected eight to then	<u> </u>			
	DRAY BRIDLE.				
	SECOND QUALITY.				
	Solid winker eyes and nose-band, stitched into cheeks, three rows in nose-				
	band and cheeks hand stitched six to inch per pair	0	3	병충	
	If prepared, lined, and machine sewn by employer, no extra charge.			*	
	Head-piece, two points, no chape	0	0	5	
	Throat-band, one buckle and loop each side	0		$7\frac{3}{4}$	
	Front, single leather	0	0	5	21
	F.,	0	5	-	or 54s.
	Extras. Bearing rein, to buckle one side only	0	1	1 f	per doz.
	Front round	ŏ	i	11	
	Nose-band lined, hand stitched six to inch	Õ	ì	15	
	Winker eyes lined, hand stitched six to inch per pair	0	2	3	
	Bit straps per pair	0	0		or
					2s 8≹d.
'	·				per six pairs
	DRAY WINKER EYES (BLOCKED).		•		Paris
	Preparing blocking and finishing (lined and machine sewn eyes) per pair	0	ì	7‡	or
				•	17s.7d. per doz.
	FRONTS, ALL BRIDLES				pairs
	,	£	8.	d.	
	Chain fronts covered with patent leather, stitched thirteen to inch, chain	_	٠,-		
	sewn on with wax thread	0	-4	, 4 †.	
	Do., if stitched twelve to inch Do., if stitched eleven to inch	0	3	$\frac{10\frac{1}{2}}{2\frac{1}{2}}$	
	Chain fronts on winker middling, stitched ten to inch, chain sewn on with	v	U	. 44	
	wax thread	0	2	87	•
	If chain in any of the above fronts fixed on with wire extra	0	0	5 4	
	Plain patent leather centre, machine sewn, two rows, no chain	0	1	. 11	
	CARRIAGE HAME TUGS AND BELLY-BANDS No. 1. First quality full safes, hand stitched thirteen to inch, pipe loops,	Pe	er 86	et.	
	lined belly-bands to buckle both sides hand stitched four rows twelve to inch and riveting, including market tugs, clip parts hand stitched				
	four rows twelve to inch	7	13	4	
	No. 2. First quality, made same style as No. 1, but to buckle one side only No. 3. First quality, made same style as No. 1, but two rows of stitching in	7	o	7	•
ŀ	belly band only	7	2	0	
1	No. 4. First quality, made same style as No. 3, but to buckle one side only	_	13	6	
:	If any of the above with half safes, a deduction of	.0	18	-5 1	
	Second quality buckle safes, hand stitched twelve to inch, plain, eather clip			:	
i	parts two rows hand stitched twelve to inch, belly-bands to buckle one side only, pipe loops and riveting, including market tugs	.5	12	2	٠.
i I	Do., if with patent leather clip parts extra			21	
ì	Third quality solid leather buckle safes, single leather belly-bands and straps			_	٠,,
1	to buckle one side only, patent leather outside clip parts hand stitched				
١,	one row ten to inch, inside rows machine-sewn, pipe loops and riveting,	2	10	9	1
ι '	including market tugs	_	10	3 	•
: `	•	Pe	r pa	úг.	
1	First quality covering hames with patent leather, herring-bone stitched Second quality covering hames with patent leather, herring-bone stitched If stitched along the inside edge extra	U	3 2	$\frac{2\frac{1}{4}}{8^{\frac{3}{4}}}$	ı

SCHEDULE No. III.—HARNESS, BLACK OR BROWN (PIECE-WORK)—continued.

	munueu.					
GIG AND BU	GGY HAME TUGS.		£	ŧ.	d.	
First quality brougham full safes stitche riveting, clip parts four rows of stil	d twelve to inch, outside c	lips and ped and	P	e r p	air.	F 1
creased First quality buckle safes stitched twel	ve to inch, patent leather cli	p parts,	1	6		
inside rows machine-sewn, pipe loop First quality buckle safes stitched two	elve to inch, loop pull four	rows of		19	5	
stitching ten to inch Second quality buckle safes solid lea	ther, plain clip part four	rows of	, 0	17	7	,
stitching ten to inch and riveting Second quality, plain clip part four r	•••	•••	0	12	8	
riveting, without safes Patent leather clip parts, two rows of sti		•••	0	11 1	2 11	
Second quality loop pull, four rows of st stitching not more than six to inch	itching ten to inch grooved	or face	0	9	8 <u>1</u>	
Second quality loop pull, two rows of st	itching nine to inch, grooved	l or face		8		
Third quality, three small loops, or pipe	loops, clip part two rows of s	stitching	^		$3\frac{1}{2}$	
nine to inch and riveting Third quality, three small loops, or pipe l	loops, loop pull two rows of s	titching	0	6	6	
nine to inch	***	. ***	0	6	6	
EXPRESS	HAME TUGS.					
First quality, 22 inches long, four loops stitched eight to inch			0	9	8 <u>1</u>	٠;
First quality, 12 inches long, three loops	stitched six to inch; two from	ont rows	0	7	81	
Second quality, 22 inches long, three loop stitched seven to inch	s stitched six to inch; two fr	ont rows	0		10	
Second quality, 12 inches long, three loop stitched seven to inch	s stitched six to inch; two from		0	7	4	
		•••	Ü	•	*	
нам	IE STRAPS.	L	D.,	.3		
· Best carriage, gig, or buggy, stitched ten		ach 9d	Per	7		
Second quality do., do., nine to inch, not	blacked on flesh 6	3d	ŏ	4	91	
Third quality carriage, gig, buggy, or ca	k matanta a la manana dia dia ala	-				
I and quarter carriage, gig, buggy, or car				_	•	
not blacked on flesh, no edges off	stitened seven to inch,	5d 5d			10 3 10 3	
not blacked on flesh, no edges off Dray, common, stitched six to inch	•••	5d	0	3	104	
not blacked on flesh, no edges off Dray, common, stitched six to inch EXPRESS BELLY-BA	 NDS AND SHORT TUG	5d SS.	0	3		
not blacked on flesh, no edges off Dray, common, stitched six to inch EXPRESS BELLY-BA First quality belly-band single leather,	 NDS AND SHORT TUG	5d SS.	0 Pe	3 er p	10¾	
not blacked on flesh, no edges off Dray, common, stitched six to inch EXPRESS BELLY-BA First quality belly-band single leather, and stitching on tug buckles Second quality belly-band, stitched seve	NDS AND SHORT TUG	5d S. o loops,	0 Pe	3 or p 1	10¾ nir. 11¼	
not blacked on flesh, no edges off Dray, common, stitched six to inch EXPRESS BELLY-BA First quality belly-band single leather, and stitching on tug buckles Second quality belly-band, stitched seve and stitching on tug buckles First quality short tugs, stitched eight to	NDS AND SHORT TUG stitched eight to inch, tw en to inch, one loop and sli	o loops,	0 Pe 0 0	3 er p 1 1	10½ nir. 11½ 7½	
not blacked on flesh, no edges off Dray, common, stitched six to inch EXPRESS BELLY-BA First quality belly-band single leather, and stitching on tug buckles Second quality belly-band, stitched seve and stitching on tug buckles First quality short tugs, stitched eight tug buckles	NDS AND SHORT TUG stitched eight to inch, tw en to inch, one loop and sli inch, three loops, and stite	5d SS. o loops, de loop, hing on	0 Pe	3 or p 1	10¾ nir. 11¼	
not blacked on flesh, no edges off Dray, common, stitched six to inch EXPRESS BELLY-BA First quality belly-band single leather, and stitching on tug buckles Second quality belly-band, stitched seve and stitching on tug buckles First quality short tugs, stitched eight tug buckles Second quality short tugs, stitched six to tug buckles	stitched eight to inch, two inch, one loop and slite inch, three loops, and stite inch, two loops, and stite	o loops, de loop, hing on hing on	0 Pe 0 0 0	3 er p 1 1 2	10½ air. 11½ 7½ 3	
not blacked on flesh, no edges off Dray, common, stitched six to inch EXPRESS BELLY-BA First quality belly-band single leather, and stitching on tug buckles Second quality belly-band, stitched seve and stitching on tug buckles First quality short tugs, stitched eight tug buckles Second quality short tugs, stitched six to tug buckles Second quality short tugs, hame strap fas	stitched eight to inch, twen to inch, one loop and slite inch, three loops, and stite inch, two loops, and stite inch, to buckle on with runn	o loops, de loop, hing on hing on	0 Pe 0 0 0	3 er p 1 1 2	10½ nir. 11½ 7½	
not blacked on flesh, no edges off Dray, common, stitched six to inch EXPRESS BELLY-BA First quality belly-band single leather, and stitching on tug buckles Second quality belly-band, stitched seve and stitching on tug buckles First quality short tugs, stitched eight tug buckles Second quality short tugs, stitched six to tug buckles Second quality short tugs, hame strap fas	stitched eight to inch, two en to inch, one loop and slite inch, three loops, and stite inch, two loops, and stite thion, to buckle on with runn GGY SHAFT TUGS.	5d o loops, de loop, hing on ing loop	0 Pe 0 0 0	3 er p 1 1 2	10½ air. 11½ 7½ 3	
not blacked on flesh, no edges off Dray, common, stitched six to inch EXPRESS BELLY-BA First quality belly-band single leather, and stitching on tug buckles Second quality belly-band, stitched seve and stitching on tug buckles First quality short tugs, stitched eight tug buckles Second quality short tugs, stitched six to tug buckles Second quality short tugs, hame strap fas GIG AND BUC Metal loops to be put on	stitched eight to inch, two loops, and stitched inch, one loop and stitched inch, two loops, and	5d o loops, de loop, hing on ing loop	0 0 0 0	3 er p 1 1 2 1 0	102 air. 111 71 3 71 81	
not blacked on flesh, no edges off Dray, common, stitched six to inch EXPRESS BELLY-BA First quality belly-band single leather, and stitching on tug buckles Second quality belly-band, stitched seve and stitching on tug buckles First quality short tugs, stitched eight tug buckles Second quality short tugs, stitched six to tug buckles Second quality short tugs, hame strap fas GIG AND BUC Metal loops to be put on it	stitched eight to inch, two inch, one loop and slite inch, three loops, and stite inch, two loops, and stite thion, to buckle on with runn GGY SHAFT TUGS.	5d o loops, de loop, hing on ing loop	0 0 0 0 0	3 er p 1 2 1 0 er p 13	1024 air. 1111 711 3 711 81	
not blacked on flesh, no edges off Dray, common, stitched six to inch EXPRESS BELLY-BA First quality belly-band single leather, and stitching on tug buckles Second quality belly-band, stitched seve and stitching on tug buckles First quality short tugs, stitched eight tug buckles Second quality short tugs, stitched six to tug buckles Second quality short tugs, hame strap fas GIG AND BUC Metal loops to be put on it First quality gig, four rows of stitching t Second quality gig, three rows of stitching	stitched eight to inch, two inch, one loop and slite inch, three loops, and stite inch, two loops, and stite thion, to buckle on with runn GGY SHAFT TUGS.	5d o loops, de loop, hing on ing loop	0 0 0 0 0 Pro 0	3 ar p 1 2 1 0 ar p 13 9	10\frac{3}{4} air. 11\frac{1}{4} 3 7\frac{1}{4} 3 7\frac{1}{4} 8\frac{1}{4}	
not blacked on flesh, no edges off Dray, common, stitched six to inch EXPRESS BELLY-BA First quality belly-band single leather, and stitching on tug buckles Second quality belly-band, stitched seve and stitching on tug buckles First quality short tugs, stitched eight tug buckles Second quality short tugs, stitched six to tug buckles Second quality short tugs, hame strap fas GIG AND BUC Metal loops to be put on a First quality gig, four rows of stitching to Second quality gig, three rows of stitching Do., if two rows of stitching	stitched eight to inch, tween to inch, one loop and slite inch, three loops, and stite inch, two loops, and stite inch, to buckle on with runn GGY SHAFT TUGS. If required without extra charge en to inch, pipe loops on many to inch, pipe loops	5d o loops, de loop, hing on ing loop	0 0 0 0 0	3 er p 1 1 2 1 0 0 er p 13 9 8	1024 air. 1111 71 3 7111 81 2 1 2 1 2 1 3 1 3 1 3 1 3 1 3 1 3 1 3	
not blacked on flesh, no edges off Dray, common, stitched six to inch EXPRESS BELLY-BA First quality belly-band single leather, and stitching on tug buckles Second quality belly-band, stitched seven and stitching on tug buckles First quality short tugs, stitched eight tug buckles Second quality short tugs, stitched six to tug buckles Second quality short tugs, hame strap fast GIG AND BUC Metal loops to be put on the second quality gig, four rows of stitching to the second quality gig, three rows of stitching to the second quality gig, three rows of stitching to the second quality gig, two rows of stitching to the second quality gig, two rows of stitching to second quality gig, two rows of stitching the second quality gig, two rows of sti	stitched eight to inch, tween to inch, one loop and slite inch, three loops, and stite inch, two loops, and stite inch, to buckle on with runn GGY SHAFT TUGS. If required without extra charge en to inch, pipe loops inch inch, pipe loops inch geight to inch, pipe loops	5d o loops, de loop, hing on ing loop	0 0 0 0 0 0 0 0	3 er p 1 1 2 1 0 0 er p 13 9 8	10\frac{3}{4} air. 11\frac{1}{4} 3 7\frac{1}{4} 3 7\frac{1}{4} 8\frac{1}{4}	
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not blacked on flesh, no edges off Dray, common, stitched six to inch EXPRESS BELLY-BA First quality belly-band single leather, and stitching on tug buckles Second quality belly-band, stitched seve and stitching on tug buckles First quality short tugs, stitched eight tug buckles Second quality short tugs, stitched six to tug buckles Second quality short tugs, hame strap fast GIG AND BUC Metal loops to be put on a First quality gig, four rows of stitching to Second quality gig, three rows of stitching Do., if two rows of stitching Second quality gig, two rows of stitchin Third quality gig, two rows of stitchin First quality buggy, four rows of stitchin First quality buggy, two rows of stitchin	stitched eight to inch, two en to inch, one loop and slite inch, three loops, and stite inch, two loops, and stite inch, two loops, and stite inch, to buckle on with runn GGY SHAFT TUGS. If required without extra charge en to inch, pipe loops and inch, pipe loops geight to inch, pipe loops seven to inch, pipe loops seven to inch, pipe loops geight to inch, pipe loops	5d S.S. o loops, de loop, hing on ing loop ed only	0 0 0 0 0 0 0 0 0 0	3 sr p 1 1 2 1 0 ser p 13 9 8 7 6 11	102 air. 111 71 3 721 321 321 82 8 8 8 8	
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not blacked on flesh, no edges off Dray, common, stitched six to inch EXPRESS BELLY-BA First quality belly-band single leather, and stitching on tug buckles Second quality belly-band, stitched seve and stitching on tug buckles First quality short tugs, stitched eight tug buckles Second quality short tugs, stitched six to tug buckles Second quality short tugs, hame strap fast GIG AND BUC Metal loops to be put on it First quality gig, four rows of stitching to Second quality gig, three rows of stitching Do., if two rows of stitching Third quality gig, two rows of stitching First quality buggy, four rows of stitching First quality buggy, four rows of stitching First quality buggy, two rows of stitching First quality buggy, two rows of stitching pipe loops	stitched eight to inch, tween to inch, one loop and slite inch, three loops, and stite inch, two loops, and stite inch, to buckle on with runn GGY SHAFT TUGS. If required without extra charge en to inch, pipe loops inch, pipe loops inch, pipe loops seven to inch, pipe loops seven to inch, pipe loops inch, pipe loops inch, pipe loops inch, pipe loops inch, inside lining inch,	5d o loops, de loop, hing on ing loop	O Per O O O O O O O O O O O O O O O O O O O	3 er p 1 l 2 l 0 er p 13 9 8 7 6 11	100 air. 111 7 1 3 7 1 1 1 1 1 1 1 1 1 1 1 1 1 1	
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not blacked on flesh, no edges off Dray, common, stitched six to inch EXPRESS BELLY-BA First quality belly-band single leather, and stitching on tug buckles Second quality belly-band, stitched seve and stitching on tug buckles First quality short tugs, stitched eight tug buckles Second quality short tugs, stitched six to tug buckles Second quality short tugs, hame strap fast GIG AND BUC Metal loops to be put on a First quality gig, four rows of stitching to Second quality gig, three rows of stitching to Second quality gig, two rows of stitching that quality gig, two rows of stitching first quality buggy, two rows of stitching first quality buggy, two rows of stitching pipe loops Do., if inside lining not raised, pipe loop Second quality buggy, two rows of stitchin Do., if stitched eight to inch Third quality buggy, two rows of stitchin First quality American buggy, two row lining raised, lined girth points stit. First quality American buggy, plain stra	stitched eight to inch, twent to inch, one loop and slite inch, three loops, and stite inch, two loops inchest inch, pipe loops inchest	5d o loops, de loop, hing on ing loop ed only raised, led only t, inside	Pe 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	3 er p 1 l 2 l 0 8 7 6 11 11 9 8 7 5	10 7 3 7 1 1 2 1 2 8 3 1 1 2 2 8 3 3 1 1 2 2 2 8 3 1 1 2 2 2 8 3 1 1 2 2 2 8 3 1 1 2 2 2 8 3 1 1 2 2 2 8 3 1 1 2 2 2 8 3 1 1 1 2 2 2 8 3 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	
not blacked on flesh, no edges off Dray, common, stitched six to inch EXPRESS BELLY-BA First quality belly-band single leather, and stitching on tug buckles Second quality belly-band, stitched seve and stitching on tug buckles First quality short tugs, stitched eight to tug buckles Second quality short tugs, stitched six to tug buckles Second quality short tugs, stitched six to tug buckles Second quality short tugs, hame strap fast GIG AND BUG Metal loops to be put on it First quality gig, four rows of stitching to Second quality gig, two rows of stitching Do., if two rows of stitching yies, two rows of stitching First quality buggy, two rows of stitching First quality buggy, two rows of stitching pipe loops Do., if inside lining not raised, pipe loop Second quality buggy, two rows of stitching First quality American buggy, two row lining raised, lined girth points stit First quality American buggy, plain stra ten to inch, inside lining raised, pipe Second quality American buggy, plain stra	stitched eight to inch, twen to inch, one loop and slite inch, three loops, and stite inch, two loops, and stite inch, two loops, and stite inch, two loops, and stite inch, to buckle on with runn GGY SHAFT TUGS. If required without extra charge en to inch, pipe loops and nine to inch, pipe loops geight to inch, pipe loops age ten to inch, pipe loops age seven to loops age to buckle, loops age of stitching ten to inch, pipe loops age	5d o loops, de loop, hing on ing loop cd only raised, led only t, inside ops stitched	Pe 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	3 ar p 1 1 2 1 0 8 7 6 11 11 9 8 7 5 19	10 7 3 7 1 1 2 1 2 8 3 1 1 2 2 8 3 3 1 1 2 2 2 8 3 1 1 2 2 2 8 3 1 1 2 2 2 8 3 1 1 2 2 2 8 3 1 1 2 2 2 8 3 1 1 2 2 2 8 3 1 1 1 2 2 2 8 3 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	
not blacked on flesh, no edges off Dray, common, stitched six to inch EXPRESS BELLY-BA First quality belly-band single leather, and stitching on tug buckles Second quality belly-band, stitched seve and stitching on tug buckles First quality short tugs, stitched eight tug buckles Second quality short tugs, stitched six to tug buckles Second quality short tugs, hame strap fast GIG AND BUC Metal loops to be put on it First quality gig, four rows of stitching to Second quality gig, three rows of stitching to Second quality gig, two rows of stitching through the property of stitching the second quality gig, two rows of stitching the second quality gig, two rows of stitching the second quality buggy, two rows of stitching first quality buggy, two rows of stitching pipe loops Do., if inside lining not raised, pipe loop Second quality buggy, two rows of stitching the second quality buggy, two rows of stitching the second quality buggy, two rows of stitching pipe loops Do., if stitched eight to inch Third quality buggy, two rows of stitching first quality American buggy, two row lining raised, lined girth points stit First quality American buggy, plain straten to inch, inside lining raised, pipe	stitched eight to inch, twen to inch, one loop and slite inch, three loops, and stite inch, two loops, and stite inch, two loops, and stite inch, two loops, and stite inch, to buckle on with runn GGY SHAFT TUGS. If required without extra charge en to inch, pipe loops and nine to inch, pipe loops geight to inch, pipe loops age ten to inch, pipe loops age seven to loops age to buckle, loops age of stitching ten to inch, pipe loops age	5d o loops, de loop, hing on ing loop cd only raised, led only t, inside ops stitched	Pe 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	3 ar p 1 1 2 1 0 8 7 6 11 11 9 8 7 5 19	10 7 3 7 1 1 2 1 2 8 3 1 1 2 2 8 3 3 1 1 2 2 2 8 3 1 1 2 2 2 8 3 1 1 2 2 2 8 3 1 1 2 2 2 8 3 1 1 2 2 2 8 3 1 1 2 2 2 8 3 1 1 1 2 2 2 8 3 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	

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SCHEDULE No. III.-HARNESS, BLACK OR BROWN (PIECE-WORK)continued. CAB OR SPRING-CART SHAFT TUGS. Per pair. First quality, four rows of stitching seven to inch, leather loops creased, also with metal loops 0.10 8 Do. if metal loops only First quality, three rows of stitching seven to inch, leather loops creased, also ... 0 10 8 with metal loops *** Do., if metal loops only ... 0 9 3 Second quality, three rows of stitching six to inch, teather loops bevelled only, also with metal loops ••• Do., if metal loops only ... Second quality, two rows of stitching six to inch, leather loops bevelled only, also with metal loops 0 7 Do., if metal loops only ... SPRING DRAY SHAFT TUGS. Per pair. First quality, four rows of stitching six to inch, leather loops bevelled only, 0.10 8 Do., if metal loops only First quality, three rows of stitching six to inch, leather loops bevelled only, also with metal loops Do., if metal loops only ... 0 9 3 Second quality, two rows of stitching six to inch, leather loops bevelled only, also with metal loops Do., if metal loops only GIG AND BUGGY BREECHINGS. SEATS AND TUGS. Each. No. 1. First quality brougham-seat, four rows of stitching thirteen to inch, tugs piped and creased No. 2. First quality gig-seat, padded, waved lay stitched thirteen to inch. with two extra rows of stitching 6 inches back from rings, tugs piped No. 3. First quality gig-seat, two rows of stitching twelve to inch, with two extra rows of stitching 6 inches back from rings, tugs piped and , No. 4. First quality gig-seat, two rows of stitching ten to inch, with two extra rows of stitching 6 inches back from rings, lined stays stitched twelve to inch, tugs piped and creased No. 1. Second quality gig-seat, padded, waved lay two rows of stitching ten to inch, with two extra rows of stitching 41 inches back from rings, tugs piped and creased two extra rows of stitching 4½ inches back from rings, with stays stitched two rows ten to inch, small loops in tugs No. 1. Third quality gig-seat, two rows of stitching eight to inch, three small loops or stamped pipe loops in tugs No. 2. Third quality gig-seat, padded, straight flat lay two rows of stitching eight to inch, three small loops, or stamped pipe loops in tugs No. 5. First quality buggy-sent, padded, waved lay stitched two rows thirteen to inch, with two extra rows of stitching 4 inches back from . *** 2 11 rings, round stays, loops piped and creased No. 6. Do., if with fined stays stitched thirteen to inch No. 4. Second quality buggy-seat, padded, waved lay two rows stitched ten to inch, with two extra rows of stitching, 3 inches back from rings, stays two rows stitched ten to inch, two narrow loops in tugs ... 0 16 6 0 16 eight to inch, with lined stays stitched nine to inch No. 4. Do., if with round or flat stays to run through small tugs ... 0 9 8 5 Por pair Breeching Straps, 3 st. 6 in. Long. No. 1. First quality lined, four rows stitched thirteen to inch, three small loops or pipe loops creased ... No. 2. First quality lined, two rows stitched twelve to inch, three small 0 12 14 loops or pipe loops creased No. 3. First quality single, lined back 10 inches, stitched ten to inch, three small or pipe loops creased ... Second quality single leather, loose turn back, three small loops, blacked on Per dozen 0 ness side and rudged ... Second quality single leather, loose turn back, three small loops ... flesh side and fudged ... pairs.

Third quality single leather, loose turn back, one loop back and front

SCHEDULE No. III .-- HARNESS, BLACK OR BROWN (PIECE-WORK)continued. GIG AND BUGGY BREECHINGS-continued. SPLIT HIP STRAPS. £ s. d. Each. No. 1. First quality lined, centre four rows stitched thirteen to inch 0 18 No. 2. First quality lined, centre four rows stitched twelve to inch 0 16 $\mathbf{2}$ Second quality single, blacked on flesh side and fudged 0 Do., not fudged ... Third quality single, not blacked on flesh side SINGLE LOIN STRAPS. Each. No. 1. First quality lined, four rows stitched thirteen to inch 0 No. 2. First quality lined, two rows stitched thirteen to inch No 3. First quality lined, two rows stitched twelve to inch No. 1. Second quality lined, two rows stitched ten to inch No. 2. Second quality single, blacked on flesh side and fudged 0 No. 3. Second quality, do., not fudged 0 0 Third quality single, not blacked on flesh side 0 0 ROUND LOIN STRAPS. Each. First quality, points and centre lined, stitched thirteen to inch 6 Second quality, lined centre, single points, blacked on flesh side and fudged .. CARRIAGE OR GIG CRUPPERS. Each. No. 1. First quality, lined strap stitched four rows, body stitched two rows thirteen to inch, pipe or small loops face stitched seven to inch No. 2. Do., with crupper strap stitched two rows thirteen to inch 0 19 No. 1. Second quality, single leather, lay stitched ten to inch, blacked on flesh side and fudged, four small loops behind buckle stitched in six to 6 ... ••• No. 2. Second quality, do., not fudged 6 No. 3. Second quality, lined body part stitched ten to inch, with single strap, blacked on flesh side and fudged, four small loops behind buckle behind buckle stitched in six to inch, not blacked on flesh side BUGGY MARTINGALE CRUPPERS. Each. No. 1. First quality, lined four rows or round split part, body part inside 0 15 74 row and loop for loin strap false stitched, hand stitched thirteen to inch 0 13 No. 2. Second quality, lined 14 inches from split part, stitched twelve to inch, no false stitching No. 3. Do., if stitched ten to inch •••. ... ••• 0 6 Third quality, single leather, lined 8 inches, stitched nine to inch, no edges off All these carriage, gig, or buggy cruppers with docks grooved, up to 3 inches in circumference, and filled with paper or leather, or stuffed with linseed. If

2739

over 3 inches in circumference, extra, to be reckoned as per difference £ s. d. CRUPPER DOCKS. Per dozen. Each. $0 13 2\frac{1}{2}$ Paper or leather filled or linseed stuffed, under 3 inches in circumference 0 1 Paper or leather filled or linseed stuffed, if 3 inches in circumference $0 \cdot 1$ 0 3 Linseed stuffed, face stitched ten to inch Linseed stuffed, over 3 inches up to 31/2 inches in circumference, face stitched ten to inch ... Linseed stuffed, over $3\frac{1}{2}$ inches up to $4\frac{1}{2}$ inches in circumference, face stitched ten to inch ...

...

...

EXAMPLES TO BROUGHAM, GIG, OR BUGGY BREECHINGS.

Two chapes and buckles extra on dock One chape and buckle extra on dock

			Br	ougha	m and Gig.			ļ		Buggy.	
	1st Quality, 1st Quality, No. 1, No. 2.			2nd Quality. 3rd Quality.				1st Quality.	2nd Quality.	3rd Quality.	
		d	s.	d.		d.			s. d.	s. d.	
Seat	28	9	24	0	No.119	5			No.5 22 11	No. 4 16 6	
Split hip strap	18	7	16	6	2	3	1 1	ż	Loinstrap, No. 2 6 6	Loin strap, No. 2 0 9	Loinstrap 0 31
Crupper	25	4	19	$5\frac{1}{2}$	6	6	4 4	3	Martingale crupper,	Martingale crupper,	Martingale crupper 3 3
D	00		١,,			•		,	No.115 7	No. 3 6 1	}
Breeching straps	23	11	12	1 +	2	3	1 7	ᅨ	No.124 0	2 3	
	£4 16	7	£3 12	1	1 10	5	16 9	4	£3 9 0	1 5 7	16 21

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SCHEDULE No. III.—HARNESS, BLACK OR BROWN (PIECE-WORK)—continued. CARRIAGE BREECHINGS.

CARRIAGE BREECHINGS.		
SEATS AND TUGS.	£ s.	
First quality, sent four rows stitched thirteen to inch, tugs grooved, piped,	Per p	
and creased First quality, seat two rows stitched twelve to inch, tugs grooved, piped,	4 8	
second quality, seat two rows stitched ten to inch, tugs grooved, piped,	2 12	
second quality, seat lined 4ft. 6in., two rows stitched ten to inch, single points, tugs grooved, piped, and creased	2 4	
CARRIAGE LOIN STRAPS AND TRACE CARRIERS. First quality lined, four rows stitched thirteen to inch, swing ornaments, outside row only hand stitched thirteen to inch, buckle and squares, or	-	
squares only	1 15 1 5	
Second quality lined, two rows stitched ten to inch, swing ornaments, outside row only hand stitched twelve to inch, buckles and squares, or squares only	1 2	11
Outside carriers, outside row only hand stitched thirteen to inch, loops grooved, piped, and creased	0 9	81
Inside carriers, foops grooved, piped, and creased Second quality outside carriers, outside row only hand stitched eleven to inch,	0 3	
loops grooved, piped, and creased Second quality inside carriers, stitched ten to inch, cut straight, two small	0 8	
loops	0 2	_
First quality, ordinary, to buckle both sides, two rows stitched twelve to inch	0 16	_
Second quality, ordinary, to buckle both sides, two rows stitched ten to inch First quality loin strap and inside trace carriers combined, two rows stitched twelve to inch	0 14	
Second quality loin strap and inside trace carriers combined, two rows stitched ten to inch	0 16	_
PAIR HORSE BUGGY CRUPPERS, LOIN STRAPS, AND TRACE O	ARR	IERS.
	£ s.	
First quality martingale cruppers, lined four rows or round split parts, hand stitched thirteen to inch, body parts inside rows and loops for loin strap	£ s. Per	pair.
First quality martingale cruppers, lined four rows or round split parts, hand stitched thirteen to inch, body parts inside rows and loops for loin strap false stitched Second quality martingale cruppers, lined 22 inches, stitched ten to inch, no	£ s.	pair. 3
First quality martingale cruppers, lined four rows or round split parts, hand stitched thirteen to inch, body parts inside rows and loops for loin strap false stitched	£ s. Per	9air. 3 6
First quality martingale cruppers, lined four rows or round split parts, hand stitched thirteen to inch, body parts inside rows and loops for loin strap false stitched	£ s. Per	3 6 6 3
First quality martingale cruppers, lined four rows or round split parts, hand stitched thirteen to inch, body parts inside rows and loops for loin strap false stitched	£ s. Per 1 1 11 0 · 16	3 6 6 3
First quality martingale cruppers, lined four rows or round split parts, hand stitched thirteen to inch, body parts inside rows and loops for loin strap false stitched	£ s. Per	pair. 3 6 7 1 8 1 8 1 8 1 8 1
First quality martingale cruppers, lined four rows or round split parts, hand stitched thirteen to inch, body parts inside rows and loops for loin strap false stitched	£ s. Per : 1 111 0 · 16 1 6 0 14 0 9 0 8	pair. 3 3 6 6 3 1 1 8 $\frac{1}{2}$ 3 2 $\frac{1}{4}$
First quality martingale cruppers, lined four rows or round split parts, hand stitched thirteen to inch, body parts inside rows and loops for loin strap false stitched	£ s. Per 1 11 0 16 1 6 0 14	pair. 3 6 8 1 8 2 1 7
First quality martingale cruppers, lined four rows or round split parts, hand stitched thirteen to inch, body parts inside rows and loops for loin strap false stitched Second quality martingale cruppers, lined 22 inches, stitched ten to inch, no false stitching Second quality round loin straps, outside trace carrier sewn into ring, with outside row only hand stitched thirteen to inch, inside trace carriers single leather First quality round loin straps, points and centres lined stitched thirteen to inch First quality trace carriers, patent leather, outside row only hand stitched thirteen to inch, single leather carriers, loops grooved, piped, and creased First quality inside trace carriers, loops grooved, piped, and creased First quality inside trace carriers, loops grooved, piped, and creased First quality round loin straps and inside trace carriers combined, points and inside bearing parts lined and stitched twelve to inch Round trace carriers to drops Second quality round loin straps, single points Extra	£ s. Per : 1 111 0 · 16 1 6 0 14 0 9 0 8 0 17	pair. 3 6 8 1 8 2 2 7 8 8
First quality martingale cruppers, lined four rows or round split parts, hand stitched thirteen to inch, body parts inside rows and loops for loin strap false stitched. Second quality martingale cruppers, lined 22 inches, stitched ten to inch, no false stitching	£ s. Per : 1 111 0 · 16 1 6 0 14 . 0 9 0 8 0 17 0 2	pair. 3 6 3 1 8 1 7 8 8 1 7 8 8 1 7 8 8 1
First quality martingale cruppers, lined four rows or round split parts, hand stitched thirteen to inch, body parts inside rows and loops for loin strap false stitched	£ s. Per : 1 11 0 · 16 1 6 0 14 0 9 0 3 0 17 0 7 0 7	pair. 3 6 3 1 8 1 8 2 1 7 8 8 1 8 2 1 7 8 1 8 1 8 1 8 2 1 8 1 8 1 8 1 8
First quality martingale cruppers, lined four rows or round split parts, hand stitched thirteen to inch, body parts inside rows and loops for loin strap false stitched	£ s. Per 1 111 0 · 166 1 6 6 0 144	pair. 3 6 3 1 8 1 7 8 8 1 7 8 8 1
First quality martingale cruppers, lined four rows or round split parts, hand stitched thirteen to inch, body parts inside rows and loops for loin strap false stitched. Second quality martingale cruppers, lined 22 inches, stitched ten to inch, no false stitching	£ s. Per 1 111 0 · 166 1 6 6 0 144	pair. 3 6 3 1 8 1 7 8 8 1 7 8 8 1
First quality martingale cruppers, lined four rows or round split parts, hand stitched thirteen to inch, body parts inside rows and loops for loin strap false stitched Second quality martingale cruppers, lined 22 inches, stitched ten to inch, no false stitching	£ s. Per 1 111 0 · 16 1 6 0 14	pair. 3 6 3 1 8 1 7 8 1 8 1 8 1 7 8 1 8 1 8 1 8 1 8
First quality martingale cruppers, lined four rows or round split parts, hand stitched thirteen to inch, body parts inside rows and loops for loin strap false stitched	£ s. Per 1 111 0 · 16 1 6 0 14	pair. 3 6 3 1 8 1 7 8 1 7 8 1 8 1 7 8 1 8 1 2 9 pair.
First quality martingale cruppers, lined four rows or round split parts, hand stitched thirteen to inch, body parts inside rows and loops for loin strap false stitched	£ s. Per 1 111 0 166 1 66 0 144 . 0 9 0 8 0 17 0 2 0 17	pair. 3 6 3 1 8 1 7 8 1 8 1 8 2 1 9 1 7 8 1 7 8 1 7 8 1 7 8 1 7 8 1 7 8 1 7 8 1 7 8 1 7 8 1 7 8 1 7 8 1 7 8 1 8 1
First quality martingale cruppers, lined four rows or round split parts, hand stitched thirteen to inch, body parts inside rows and loops for loin strap false stitched	£ s. Per 1 111 0 · 16 1 6 0 14 . 0 9 0 8 0 17 0 2 0 17 Per 0 17	pair. 3 6 3 1 8 1 8 1 8 1 8 1 8 1 8 1 8 1 8 1 8 1

\$CHEDULE No. III.—HARNESS, BLACK OR BROWN (PIECE-WORK)—continued.

BREECHINGS—continued.	£	8.	đ.						
PAIR HORSE EXPRESS—continued.	_	er pa							
First quality trace carriers, patent leather outside row only stitched twelve to inch, single leather bearers, two loops	0	_	8 <u>1</u>						
Second quality martingale cruppers, single leather, lined 8 inches, stitched nine to inch, no edges off	0	6	6						
Second quality single leather loin straps and inside trace carriers combined, one loop	0	1	52						
Second quality outside trace carriers, patent leather outside row only stitched ten to inch, one loop, buckle part stitched eight to inch	0	5	4						
First quality loin straps, single leather to buckle both sides, blacked on flesh side and fudged	0	1	5 3						
Do., if not blacked on flesh	0	0	9						
CAB.									
First Quality.		Eac	b.						
Seat, four rows stitched eight to inch, loops piped and creased	0	16	8						
Single leather breeching straps, three loops per pair Hip strap, rounded to run through centre piece, with single points, centre piece two rows stitched nine to inch, drops outside row only stitched		2	3						
ten to inch	_	12 6	1 <u>}</u>						
Dock to be made of paper or leather, not to exceed 3½ inches in circumference.			7½ —						
	1	17	8						
Seat padded and waved, two rows stitched nine to inch, loops piped and									
creased	_	16 15	8 4						
Do., if with stays, creased loops		15	4						
Breeching straps, not to exceed 33 inches long, lined, stitched eight to inch, three loops per pair	٥	6	6						
Breeching straps double, stitched two inches at points seven to	0	6	6						
inch, three loops ,,	0	2	3 8						
Hip strap, lined centre with rings, single points, stitched nine to inch,	v	4	0						
drops outside row only stitched ten to inch	0	9 6	7						
Hip strap, single points, rounded to run through centre piece, stitched	0	o	$7\frac{1}{2}$						
eight to inch, no drop	0	6	$7\frac{1}{2}$						
stitched eleven to inch	0	5	4						
Kidney strap, stitched nine to inch, patent leather drops outside row stitched ten to inch	0	4	41						
	_		- 2						
Second Quality.									
Seat, two rows stitched eight to inch, also two extra rows stitched 2	Λ								
inches back from rings, three loops in tugs Breeching straps, single leather, two loops per pair	0	9	3 7						
Breeching straps, single leather, two loops per pair Split hip strap, single leather	0	1	11/2						
or leather, not to exceed 31 inches in circumference	0	4	11						
	_	16	 10년						
	-	10	— ·						
Breeching seat, two rows stitched seven to inch, two loops in tugs Breeching seat padded, straight lay stitched eight to inch, also two extra rows stitched 2 inches back from rings, three loops in tugs	0		10] 1						
Do., if with stays	ŏ		i						
Hip strap, single feather	0	0	4						
stitched ten to inch	0	4	41/2						
SPRING DRAY. First Quality.			 -						
Seat, four rows stitched seven to inch, three loops in tugs	0	12	11,						
Breeching straps double, stitched two inches at points seven to inch, three loops	0	2	3						
Two single loin straps	0	0	9						
exceed 3½ inches in circumference	0	5	0						
·	1	0	11/2						
,	_								

With 6\$ per cent. added.

continued.			
BREECHINGS—continued.	,.		,
SPRING DRAY—continued.	_	8.	d.
Second Quality.		Sac.	
Seat, two rows stitched six to inch, two loops in tugs	0	8 2	9 3
Two single loin straps	Ü	ű	9
Crupper, single leather, round dock, to be made of paper or leather, not to	•	,	•
exceed 3½ inches in circumference	0	4	$5\frac{1}{2}$
,			
LORRY, WITH CRUPPERS.		16	$2\frac{1}{2}$
Seat, with lay stitched two rows seven to inch, one loop in front and two loops behind buckles; straps, single leather, with one sliding loop on each strap; four tugs, two loops in each tug; crupper with ring, safe 15 inches long, one loop in front and two loops behind buckles, split hip straps stitched to rings three rows 5 inches long seven to inch; four trace carriers made same style as hame straps, crupper strap with loop to fix	Pe	er p	air.
to hame strap	1	15	2
DRAY, ALSO CRUPPERS.		Eac	h.
Seat, four rows stitched seven to inch, six tugs, two loops in each tug			_
Sant three name stitched six to inch six turns two loops in much turn		16 13	8
Seat, three rows stitched six to inch, no stitching to be required in turn	_		
back of body of seat, four tugs, two loops in each tug Seat, two rows stitched six to inch, no stitching to be required in turn back	U	10	9
of body of seat, four tugs, two loops in each tug	0	8	9
Seat, two rows stitched six to inch, no stitching to be required in turn back of body of seat, three tugs, two loops in each tug, loin strap stitched	•	•	Ü
into chain on off side	0	я.	31,
Crupper, split hip straps, and single loin strap, stitched six to inch	ő		11
Crupper and single hip strap, stitched six to inch	ō	3	
If body of seat turned back more than 12 inches, extra as per scale of stitching on page 11.			•
If lined safe stitched by employer no extra charge.			
REINS.			
Four-Horse.			
First quality flat, lined draughts, one loop in front and two loops behind billet	\mathbf{P}	er e	et.
buckles, plain hand parts lined at points to buckle on draughts, stitched			
twelve to inch throughout with 3½-in splice, edged coloured and creased second quality flat, lined draughts, hand part stitched into draughts, one loop	1	10	2
in front and one loop behind billet buckles, stitched ten to inch throughout		_	
with 3\frac{1}{2}-in. splice, edged coloured and creased Single leather draughts, 3\frac{1}{2}-in. splices stitched ten to inch, two loops behind	1	2	0
buckles in billets stitched nine to inch, coloured and creased	Δ	11	1
Lorry, single leather, one loop in billets, stitched seven to inch, creased only	ő	11	9
Do., with spring billets	ŏ	-	101
Couplings for five-horse reins per pair	0		103
m r			-
TANDEM LEADING AND HANSOM-CAB.	_		
First quality flat, billets stitched ten to inch, one loop in front and two	Pe	r pa	ir.
loops behind buckles, splices stitched twelve to inch, edged coloured and creased	Λ	12	۸
Second quality flat, billets stitched nine to inch, two loops behind buckles,	U	13	0
splices stitched ten to inch, edged coloured and creased	0	8	9
· •			
PAIR-HORSE.*			
First quality round and grooved, draughts lined, one loop in front and two	P	er s	et.
loops behind billet buckles, plain hand-parts, stitched twelve to inch	9	4	o
throughout, waved splices, edged coloured and creased Do., if with hand-parts to buckle in, two loops, points fined 6 inches	2	+	U
stitched twelve to inch	2	10	5
Do , if buckles on hand-parts to buckle on draughts, two loops,		, 6	2
Second quality round and grooved, draughts lined stitched eleven to inch,			
two loops behind billet buckles only, plain hand-parts waved splices	,	10	,
stitched ten to inch, edged coloured and creased	1	19	1
Do., if with hand-parts to buckle in, two loops, points lined 6 inches, and stitched ten to inch	2	4	0
Do., if buckles on hand-parts to buckle on draughts, two loops	2		11
First quality flat, lined draughts, one loop in front and two behind billet	-	-	-
buckles, plain hand-parts lined at points to buckle on draughts, stitched			٠.
twelve to inch throughout, edged coloured and creased. If long coup-	_		•
lings up to 9 feet in length are required, no extra charge	1	2	0
Do., if buckles on hand-parts to buckle on draughts, two loops	U	19	11

пододил причения по под причения по				
PAIR-Horse*—continued.		£	s, d .	`
Second quality flat, draughts lined, hand-part stitched loop in front and one behind billet buckles, stite waved splices stitched twelve to inch, edged coloure Do., if without loops or stitching in front of billet-buckles If hand-parts complete provided by employer in above spliced	ched ten to ed and creas reins, read	inch, sed 0 0 ly to be etion of 0	Per set. 16 6 14 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	
Express, single leather, splices stitched ten to inch, two billets stitched nine to inch, edges off, coloured an Do., stitched eight to inch throughout, top edges off Lorry, single leather, one loop in billet stitched seven	d creased 0 0	$\left.\begin{array}{cc} s. & d. \\ 7 & 10\frac{1}{2} \end{array}\right\}$	ready to be spliced.	
creased only Ditto, stitched six to inch throughout If more than two splices in express or lorry reins extra process.	0 0 per splice 0	5 10}	,, 5½d.	***************************************
GIG AND BUGGY.	\mathfrak{L} s. d.		complete provided	
First quality, round and grooved one loop in front and two	Per pair.	Per dozen pai	dentehion mond	
behind buckles, waved splices, stitched twelve to inche throughout, plain hand-parts, edged coloured and creased Do., if to buckle on, with lined points	1 2 0		price per pair of a la. 11d. la. 11d.	
Second quality, round and grooved, two loops behind billet- buckles only, stitched ten to inch, plain splice 3½ inches long stitched eleven to inch, plain hand-parts, edged,				
coloured and creased First quality flat, billet stitched eleven to inch, one loop in front and two loops behind buckles, waved splices stitched	0 17 7	••• •	ls. Idd.	
twelve to inch, plain hand parts, edged coloured and creased	0 · 8 3 i		1s, 11d.	
Second quality flat, billets stitched ten to inch, two loops, splices stitched eleven to inch, plain hand parts, edged coloured	0, 11, 93	***	10, 1 3	
and creased Second quality flat, billets stitched nine to inch, two loops,	0 5 64	2 19 6	8 1 d.	added.
splices stitched ten to inch, plain hand-parts, edged coloured and creased	0 4 41/2	2 8 2	5 ∛ 4.	per cent. added
splices stitched nine to inch, plain hand parts, coloured and creased	0 3 103 0 1 13	2 1 5	5∦d.	3 per
Making and fixing lined points to web hand-parts, stitched twelve to inch, no buckle in centre	$\begin{array}{cccccccccccccccccccccccccccccccccccc$			With 63
Do., single leather points, stitched ten to inch	0 1 3 10 2		-	
If lined swelled safe billets, stitched twelve to inch extra If lined safe, patent or plain to billets ,,	0 2 3			
If short solid stops ,,	0 1 11			
CAB OR SPRING CART.				ĺ
First quality flat, billets stitched nine to inch, splices stitched	0 4 41		e i a	
ten to inch, edged coloured and creased Second quality flat, stitched eight to inch all through, edged	0 4 44	282	\$ 1 0.	ĺ
coloured and creased extra per splice	0 3 103 0 0 54	2 1 5	. 8 ¹ q•	
. Spring Drat.				
First quality flat, stitched eight to inch all through, edged coloured and creased	0 3 10	2 1 5	5∯d.	
Second quality flat, stitched seven to inch all through, coloured and greased	0 3 21	1 15 2	5 3d.	
If more than two splices extra per splice	$0 \ 0 \ 5\frac{3}{4}$			
Dray.			1. 7 2 1	
First quality flat, stitched seven to inch Second quality flat, stitched six to inch	0 2 83 0 2 3	1 10 2 1 4 5	* ዕቅ ፈ፣" የ ጀ ፈ	
BAG LEATHER HAND-PARTS.				
Making, with lays and lined point at hand, stitched ten to inch Ditto, to lap only with one row of stitching down centre	per foot	0 1 31 0 0 75 Per pair.	1	
Preparing and finishing hand-parts for machine sewing, with lay and sewing in buckle hoop and strap at hand Ditto, if to lap only		0 2 3	1 4 5	
251100, 11 00 1,5 5 1.12	or as ner en-1		0.15 -75	
If linings to draughts are over 2 feet in length, extra stitching to be paid f	or as par scal	e roc serebb	ruff on bage 2191.	

63 per cent. added.

SCHEDULE No. III.—HARNESS, BLACK OR BROWN (PIECE-WORK)—continued.

BREASTPLATES AND MARTINGALES.

First quality gig or carriage breastplate, with single leather belly part stitched into square, outside row only stitched thirteen to			s. Eac		
inch, pipe loop and small loop in front of billet buckle				31	
Second quality gig or carriage breastplate, stitched into drop, out-			•	- 2	
side row only stitched twelve to inch, small loops, one in front					
of billet buckle		6	4	11	
First quality buggy padded breastplate, with lays stitched thirteen	•••	•	•	••	
to inch, drop sewn into ring, outside row only stitched thirteen					
to inch, single billet, pipe loop and small loop in front of billet					
buckle		Λ	13	Λ	
Martingale part to buckle into any of above breastplates, with round	•••	v	10	C	
split part and lined point stitched thirteen to inch		^	c	71	
Running martingale padded, lays stitched thirteen to inch, round	•••	U	O	$7\frac{1}{2}$	
			10	• 1	
split part, single leather billet to belly part	•••	U	12	11	
Second quality breastplate, padded, waved lay stitched ten to					
inch, drop sewn into ring, outside row stitched twelve to inch,		_			
no martingale, pipe loop	•••		11		
Do., if to lap only, small loops	•••			9	
Martingale to buckle into above, round split part, single point	•••	0	4	4 }	
Standing martingale, round split part lined 6 inches below					
split part, stitched twelve to inch, single leather belly part,		•			
with two running loops and loose buckle, blacked on flesh					
side if waved	•••	0	7	10 1	
Do., if plain		0	6	8	
Standing martingale, if single all through, stitched ten to inch,					
blacked on flesh side		0	3	$2\frac{1}{4}$	
				-	

TRACES.

CARRIAGE AND GIG—STITCHING AND FINISHING. (See scale for traces and backbands, pages 2731 and 2732.)

DRAW LEATHERS FOR CARRIAGE TRACES. (See scale for traces and backbands, pages 2731 and 2732.)

BUGGY TRACES—STITCHING AND FINISHING. (See scale for traces and backbands, pages 2731 and 2732.)

PUTTING TOGETHER BUGGY TRACES. (See scale for traces and backbands, pages 2731 and 2732.)

TANDEM TRACES, PUTTING TOGETHER. (See scale for traces and backbands, pages 2731 and 2732).

ROTEN

						er p	air.
nches lo	ng, and fl	at heel en	d 6 inches	long,	£	8.	d.
to inch	•••	•••	•••	•••	0	19	11
ised	•••	•••	•••	extra	0	1	$1\frac{1}{2}$
Sin	GLE LEA	THER.			Pe	r p	air.
, and hee	ol end 6	inches in	length, st	itched			
•••	***	•••	•••	•••	0	7	10 1
• • • •	•••	•••	***	•••	0	7	$2\frac{\Gamma}{8}$
	• • • •	•••	•••	extra	0	0	5 2
	sto inch sed Sin , and hee	nches long, and fi to inch sed SINGLE LEA , and heel end 6 	nches long, and flat heel en to inch sed SINGLE LEATHER., and heel end 6 inches in	nches long, and flat heel end 6 inches to inch sed SINGLE LEATHER. , and heel end 6 inches in length, st	SINGLE LEATHER. , and heel end 6 inches in length, stitched	Compare to the comp	Comparison

CAB (not to exceed 5 feet in length).

	Preparing, stitching, and finishing.				Stitching and finishing:			Stitching only.				
		£	8.	d.		£	s.	d.	£	s.	٠.	L
First quality four rows stitched eight to inch		1	0	11	•••	0	18	$5\frac{1}{3}$	0	17	7	ı
First quality three rows stitched eight to inch	•••	0	16	11		0	14	6 1	0	13	71	ı
Second quality three rows stitched seven to inch	•••	0	15	$7\frac{1}{8}$		0	13	ı T	0	12	13	į
Second quality three rows stitched six to inch		0	14	$6\frac{7}{3}$		0	12	11	0	11	11	
Second quality two rows stitched six to inch	•••	0	11	1	•••	0	8	9	0	7	103	1

SPRING DRAY (not to exceed 5ft. 6in. in length).

•	0 ,	I
	Per pair. Per pair.	Per pair.
• .	Preparing, stitching, Stitching and finishing. and finishing.	Stitching only.
First quality four rows stitched seven to inch	1 0 11 0 18 51	0 17 71
Second quality three rows stitched six to inch	0 16 6 0 14 6	0 13 0
Second quality two rows stitched six to inch	0 13 0 0 11 1	0 9 8

LORRY (not to exceed 6ft, 6in, in length).

•	. Per set.				Per set.				
	Preparing, stitching, and finishing.						titchi Anish		
• •		and	0.01201	urg.		and		mä:	
Four rows stitched six to inch, and riveting clips		2	4	0	•••	1	19	5	
Three rows stitched six to inch, and rivering clips	•••	1	15	2		1	11	3	

TUGS AND BELLY-BANDS FOR LORRY TRACES.

Tugs two loops, belly-bands one loop and slide loop, and stitching \pounds s. d. on lays and dees to traces six to inch ... per set 0 15 $7\frac{1}{3}$.

63 per cent. added.

SCHEDULE No. III.—HARNESS, BLACK OR BROWN (PIECE-WORK)—continued.

					••						
			BA	CKBAN	DS.					•	
				b Buggy	•	•			£ s.	d.	
	(Stitching or finish			same sc	ale as tr	race and	backb	and			
	work on pages Loops	2/31 and 2	132).		•		. each	loop	0 0	4	
	тоора	***				••	- 4	-00P			
				ING TOGI				٠,	Eacl).	
	Long backbands, to	wo rows wi	th two	inside r	ows in	centre r	ot to e	xceed	0 1	91	
	4 feet in length Do., if two rows			•••		· · ·		•••	0 1	5 1	
	Do., if two rows wa	ved by han	d					•••	0 2	5	
	Do., if two rows wa						•••	***	$\begin{array}{cc} 0 & 1 \\ 0 & 1 \end{array}$	5 <u>₹</u>	
	All the above, if rai	sea	•••	••	•	•••	6	x tra	0 1	$1\frac{1}{2}$	
				GGY (SH	-						
	Preparing, stitching	, and finishi	ng to	be charg	ed as p	er scale	for stra	pping	D		
	on page 2731. If rounded for loops							extra	Per page 0 i		
	It founded for loops				•	•••	•••	CAUG		. •	
•			-	R SPRING					Eac	n.	
	First quality, 8 ft.	6 in. long,	four r	ows in	centre ·	4 feet	ong sti	tched	0 13	31.	
	eight to inch, t Do., if prepared for	workman workman				•••	•••		0 12		
	Second quality, 8 ft.	6 in. long,	two rov	vs stitche	ed seven	to inch,	, two lo	ops	0 9	$5\frac{7}{3}$	
•	Do., if prepared for	workman		••		•••	•••	•••		3	
	First quality short, Second quality shor	3 ff. 9 in. 10 t 3 ft. 9 in.	long, rou	r rows st. Worows	stitched	gnt to n seven to	inch	•••	0 7 0 3	91	
	Second quality, 9 ft	. 6 in. lon	g. loos	e centre	4 feet	long, pe	oint and	lbelly		- 2	
	part two rows Do., if prepared for	stitched sev	en to ir	ich, two	loops	•••		•••	0 8	9	
: :	Do., if prepared for Third quality, 9 ft.	workman	··· loosa	centre	4 feet l	one no	 int and	belly	0 7	$2\frac{1}{2}$	
•	part two rows								0 7	101	
	Do., if prepared for	workman		•••		•••	•••	•••	0 6	2	
3								£	s. d.	£	s. d.
	•			Рголен				E	ach.	Per d	ozen.
· Bu	ckle and safe each si	de of pads,	four ro	ws stite	hed seve	en to in	ich, two				
2.5	rings or dees, with pad spot stitch		•••	•••	•	•••			5 4 4 4 1		
Do	., with pad spot sinch ., no buckles, three row	eu s stitched si:	x to inc	h, pad spo	t stitche	ed, one ri	ng or de	. O	2 11	1 12	2
	., without pad	•••			•••	·	٠.	. 0	1 71	0 17	7
	-		- 0-	/	F	- D	>				
-		LEADING W									
Ba	ckband, two dees, pad		ea, crup 			na suten 		. 01	4 61		
Do	, without pad	•••				•••			2 8		
	r.										
	• •		BEI	LY-BA	NDS.						
				Buggy.				E	ach.		
w:	st quality, padded, w	raval lav at	itched			single	a billets				
r II			***	***			••	. 01		•	
Do	if small loops			,,		···	. 1.311-7	. 0	$9 8\frac{1}{2}$		
Sec	amell loops		y stitch	ied eleve	n to inc	n, singi	e billets	. 0	8 9		
Do	small loops ., if waved lay and sti	tched ten to	inch			•••		. 0	7 10½		
Th	ird quality, straight	lay, stitcl	hed n iı	ne to in	ch, sing	le billet	s, smal	1		•	•
	loops ird quality single leas	 har atitaha		to inch	hort ob	 nnon tw	o emali		5 4		
	loons each side, blac	eked and fu	dged	•••	•••	***	••	. 0	2 111		*
Fir	st and second quality	y padded be	elly-ban	ds if ma	de long	withou	t billets	,	-	•	,
	loops included, same	price as at	ove.					٠,			
	GIRTHS AND	STRAPS,	INCLU	JDING	STITC	HING	ON TO	SAL	DLES	.	
									s. d.		
Fir	st quality gig, lined to 12 inches long, th	hroughout,	two ro	ws stitel	ned twe a loop	ive to il	nch, lay chand	r Ei f	ach.		
	required		•••			•••	•••	. 01	0 11/2	,	
Fir	st quality single leath	er, lined stra	ap, two	rows stit	ched tw	elve to	inch, lay	7			
	12 inches long, th	ree small l	оорв, а	nd large	loop f	for back	oand i	ŧ.	6 01		
Sec	required ond quality, all single	leather, sti	tched to	en to incl	three	loops. bla	acked or	. J	6 9 g		
UOL	flesh			•••	•••	1 -7	**	0 -	3 10 1		

With 63 per cent. added.

SCHEDULE No. III.-HARNESS, BLACK OR BROWN (PIECE-WORK)-continued.

GIRTHS AND STRAI	S, INCLUDING	STITCHING ON	TO SADDLES-continued.

	\pounds s. d.
Third quality, all single leather, stitched eight to inch, two loops, not blacked	Each.
on flesh	0 2 111
First quality buggy, 18 inches long, padded, with waved lay stitched thirteen	
to inch, to buckle both sides, pipe loops, no straps	0 7 101
Do., if stitched ten to inch, and small loops	0.54°
Second quality buggy, padded, straight lay, stitched nine to inch, two	
small loops each side, no straps	0 3 4
Second quality buggy, single leather, short chapes stitched mue to inch,	
blacked on flesh, no straps	0 2 3
	0 1 71
	0 2 111
Do., two loops in chape, stitched six to inch	

POINT STRAPS (MAKING READY TO SEW ON).

		Per	· pa	ir.	
First quality, lined, 15 inches long, two rows stitched thirteen to inch		0	4	01	
Do., if stitched eleven to inch		0	3	$2\overline{1}$	
Second quality single leather stitched nine to inch on to safe	•••	0	1	71	

BELLY-BANDS.

Dray.				£ s.	d.
•		1	Cach.	Per do	zen.
First quality, with lay on belly part and billets stitched six to inch		0	5 10 1		•
es où taria a da sa sa cara de la caracteria de la caract			4 1		
Second quality, all single leather, stitched six to inch		ō	1 7	0.17	7
If either of above lined and machine sewn for workman, no extra charge.	•	-		•••	•

LEADING SPIDERS AND BELLY-BANDS.

		raci	n.	Pe	r dozen	ŧ.
Strap turned back 3 inches, circle 6 inches in diameter, with dee on top,					:	
stitched six to inch, two loops in tugs, no edges off, without belly band	0	4	41	2.	8 2	
Do., if with spot stitched pad under circle					5:10	
Bellyband, single leather, stitched six to inch	0	ı	57	0	15 7	1
If extra stitching, same to be paid for according to scale for strapping on page 11.		•••	•			2
If lined and muchine search for workman, no owtro charge						

n or kinau,	110	OAUIN	Charge.	

	BREA	ST CO	LLARS.			£	8.	d.	£	s:	d.
First quality, padded, with waved and buckle safes lined, stite	lay, nec	k strap v	with rings	or loops,	points	F	Eacl	1.		duc Eac	tions ch.
loop on breast, pipe loops			•••			1	15	2			
Second quality, padded, with was solid buckle safes, points lined	, stitched	l twelve	trap with to inch th	rings or roughout,	loops, round						
loop on breast, pipe loops	·		•••	-		1	6	. 2			•
If either of above, without rings o	r loops o	n neck s	trap						0	1	7± 7± 7± 7±
If without round loop on breast	•••		***	•••	•••				0,	ì	7₫
If second quality, without safes	•••	•••	•••	:. .			- :		0	1	71
Second quality, padded, with way	red lay,	single p	oints to n	eck straj	o with				•	٠	•
rings or loops, stitched ten to	inch thr	oughout.	no safes,	dees on i	breast,						
pipe loops						1	0.	11			
Do., if with straight lay If dee on breast instead of loops	•••	•••	• • •			0	19	Οŀ			
If dee on breast instead of loops							٠.	. 2	0	0	74
If without ring on neck strap		•••		•••					ō	1	-il
Third quality, padded, with straig	ht lay st	titched n	ine to incl	a, single l	eather		-	•	-	٠.	. 2
point to neck strap, no safes,	dee on br	east, thr	ee small le	ops each	side	0	16	6			
•	•	,		•							

KICKING STRAPS AND TUGS.

•		E	ach		
Single leather kicking cradle, stitched seven to inch, centre of cross-bars local	ose,			•	
with billets and tugs		0	6	6	
Do., if with two 18-in. lined points, stitched seven to inch		0	8	9	
Single leather buggy or gig kicking strap, spliced in centre, stitched ten to in	ch,				
blacked on flesh and fudged, two loops in tugs, stitched eight to inch	•	0:	3 ⋯	Ω¥.	
Lined kicking strap to be charged according to scale for strapping on page 27	731.				

The state of the s	· · ·
SCHEDULE NO. III.—HARNESS, BLACK OR BROWN (PIECE-WORK)—continued. Es.d.
POLE STRAPS.	
Single leather lined back 18 inches, stitched nine to inch, three	dozen pairs.
loops, blacked on flesh side 0 5 6½	
	16 6
Do., double stitched, 3 inches at point, six to inch three loops,	12 2
Do., loose turn back, three small loops, finished breeching-	
strap fashion, stitched seven to inch 0 2 7½ l Lined, to be charged as per scale for stitching and finishing	7 3
traces on page 12.	d. 53
Putting together lined pole straps per pair 0 2	
	i
PACK SADDLE. Pads with four chapes, dees or buckles riveted in, lining stitched double-ha	anded six to inch.
stuffed and quilted three rows $2\frac{3}{4}$ inches apart, six l-in. straps for pads, breast collar, girth, surcingles, four luggage straps, two l-in. top straps, four girth straps or balance	breeching, crupper,
nch all through:— Pads, which include making, also making and fixing six one-inch straps and	£ s. d.
Two top straps 4d., four luggage straps 1s 52d., breeching 1s. 71d.	
Breast collar Is. 13d., crupper 1s. 41d., girth 1s. 13d., surcingle 53d	0 4 1
DACE DACE	1 4 0
PACK BAGS.	;
Backs, fronts, flaps, and gusset all stitched six to inch, strapping creased or raced, bars and strapping riveted to bags, one loop in strapping, one bar riveted on each flap and front of bags	1 2 0
CARRIAGE PADS. FIRST QUALITY.	Per pair.
Tops, three rows, outside rows only stitched fourteen to inch, pad end and	
girth straps stitched four rows thirteen to inch, off side girth lined 12 inches down from top of girth and stitched four rows thirteen to inch, near flap plain leather stitched four rows thirteen to inch, lay on girth fourteen inches long stitched twelve to inch, four loops Tops and outside flap, three rows machine sewn, pad end straps four rows stitched thirteen to inch, top of girth stitched two rows twelve to inch 12 inches down from top of girth, girth straps stitched one row	611 6
twelve to inch If with patent leather flaps both sides and short padded girth extra	5 9 8 0 11 1
	Per pair.
SECOND QUALITY. Top and outside flaps three rows machine sewn, pad end and girth straps	To pan
stitched two rows eleven to inch	4 2 4
THIRD QUALITY.	Per pair.
Tops three rows machine sewn, pad end straps stitched two rows ten to inch, outside flaps, girth and girth straps single leather	3 5 10
BUGGY PADS.	
FIRST QUALITY.	Per pair
Tops and flaps patent leather, three rows machine sewn, lined or round trace carriers and lined girth straps stitched two rows thirteen to inch, padded girths with waved lay stitched thirteen to inch and box	5 9 8
Do., if with single leatier trace carriers, false stitched thirteen to inch. If either of above with plain leather flaps stitched two rows thirteen to inch.	5 5 2 0 6 7½
inch	
SECOND QUALITY.	Per pair.
Tops and flaps patent leather, three rows machine sewn, lined or round trace carriers stitched eleven to inch, single leather girth straps, padded girths with waved lays and small loops If with plain leather flaps lined, stitched two rows eleven to inch extra	4 · 2 · 4 · · · · · · · · · · · · · · ·

With 6\$ per cent. added.

SCHEDULE No.	IIIHARNESS,	BLACK OR	BROWN	(PIECE-WORK)-continued.	
	BUGG	GY PADS—c	ontinued.		

	Тніко Q	UALITY.				£	8.	d.
Tops and flaps patent leather, thre carriers and girth straps, folder	e rows ma	achine se	ewn, singl	le leather ay stitche	trace d ten			
to inch, sockets to be riveted i Do., if with single leather flaps	n •••		•••	•••	•••	3 2	0 14	4 8
· E	XPRESS	S PADS	S.	•				
	First Q	UALITY.				Pe	r p	air.
Without plates, tops outside row o	nly stitch	ed twelv	e to inch.	single le	ather		•	
flaps, trace carriers and girt stitched ten to inch, two loops	h straps,	folded	girths wi	th wave	d lay	1	13	2
Do., if edges bound with patent le Loose or short pads to buckle into t	ather stite ugs, tops	ched twe outside 1	elve to inc	stitched ty	 velve		15	2
to inch, lined points two rows: Do., if edges bound with patent lea	stit c hed el ther stite	leven to bed twe	inch, no t lve to incl	errets		1 1	4 6	0 8
	ECOND Q						rpa	
Without plates, top one row stitch			gle leath	er flans.	trace	-	P	
carriers and girth straps stitche	ed nine to	inch, sir	gle leath	er girths	with			
two loops each side in chapes,	with terre	ets	· • • ·				19	$5\frac{1}{2}$
Do., if with flap and girth in one pi	iece ore no no	dding	•••	•••	•••	_	17	7
Do., if either of above, with edges	bound wi	th paten	t leather	stitched t	en to	٠,	13	0
inch	•••	•••	•••		extra	0	2	3
Do., if without terrets, a deduction	of	•••	•••	•••	• • •	0	2	3
•	THIRD Q	UALITY.				Pe	r pa	ir.
Plain surcingle pads without plates	or cushion	s, loops	both sides	, stitched	nine		•	
to inch	•••					0	8	9
Loose pads, 'bus pattern, plain leat tugs stitched eight to inch, incl	ner, strap uding rive	s to run eting	across a	nd buckle	into	0	3	10≩
I	LORRY 1	PADS.				Pe	гра	iir.
Pad tops outside row only sti	itched ni	ne to	in c h, line	d points	two	_		
rows stitched seven to inch, fla	t or round	led loops	on top	•••		0	18	$5\frac{1}{2}$
Do., if bound with patent leather Do., if single leather, points stitched	 Leight to	 inah	•••	•••	•••	1		_
200, 11 orngro reasonor, points suremen	oight to	шен	•••	•••	•••	0	ΙI	1
HARNESS SAI Buggy (A				own).				
	First Qu					T	Cach	
Leather lined and tufted, 12-inch to			línings st	itched in	ana	-	auci	1.
seam, flaps and skirts machine	sewn, p	oint str	ans two	rows stit	ched			•
thirteen to inch, no backbands	, leather	loops, m	ounts fitt	ed	•••		15	2
Do., with facings and linings, machin Do., if serge lined and machine sew	n sewn	•••	•••	•••	•••	l l	13 9	2 8
		•••	•••	•••	•••	1	9	0
	Second Qu					E	lach	۱. ۰
Leather lined, not tufted, facings and	d linings a	stitched	in one se	am, flaps	and			
skirts machine sewn, point stra backbands, leather loops, mount	s fitted	u ewo i	rows eleve	en to inch	, no	1	9	8
Do., with facings and linings machin	ie sewn	•••	•••	•••	•••	î	7	3
Do., if serge lined and machine sewn	 		. • • •		•••	1	5	4
Leather lined, not tufted, facings and skirts machine sewn, with single	u linings i le leather	stitened	in one se:	am, flaps	and			
no backbands, leather loops, mo	unts fitted	Points	···		пец,	1	6	9
Do., with facings and linings machi	ne sewn		•••	•••	•••	ī	4	7
Do., if serge lined and machine sewn If any of above American saddles	mirron on	 ::			. •••	1	2	4
deduction of 5s. 4d. in first quality. If any of above leather lined second-q	ty and 4s.	4 kd. in :	second qu	ality.	rı, a xtra	0	3	2 1
Buggy or			-	-			•	-4
	First Qua			•			_	
3 to 6-in. tree, leather lined and tuf thirteen to inch, cantle bound th	irteen to i	nch, facii	ts outside ogs and lin	row stite	ched ched		·	
in one seam, mounts fitted, lear	. 1			~		1 3	15	2
Do., with facings and livings machin	ther loops		•••	•••	•••	1 3		
Do., if serge lined and facings machi-	e sewn		•••	•••		1 1	13	2 .
Do., if serge lined and facings machine feither of above with machine sew If with metal loops or with	e sewn ne sewn n flaps an	 d skirts,	a deducti	ion of		1 1		

SCHEDULE No. III.—HAR HARNESS S	SADDLE	S (BL	ACK OR	BROWI	N)—cont	VORK inued.)—(cont	inued.
BUGGY			SH PATTEI	RN)con	unuea.		,	Cl	_
3 to 6 in. tree, flaps and sk inch, machine sewn fac	cirts mack	nine sev						Eact 8, 17	
3½ to 6 in. tree, flaps and sinch, machine sewa fa		chine s					0	15	7 <u>1,</u>
Extras or deductions is							erns	r.)	
Loops, covered with pater to saddle	nt leathe	r, two	beads mac	hine sew	n, and	fixing	0	r ps 2	11.
oo saada	•••	 C	 АВ.	•••	•••				- 2
		First	Quality.	•					
6 to 8 in tree, patent leat patent leather facings]	Eaci	
to inch, mounts and b Do., if with plain leather fl			 and plain o	r patent	 leather to	op	1	$\frac{2}{0}$	0 11
		Second	Quality.						
6 to 8 in. tree, patent leath	er flaps a	nd skir	ts machine	sewn, fa	cings and	i serg e	_		
machine sewn, metal	cantle, m	ounts a	nd bolts fit	ted		•••		19 18	
Do., with plain leather flag	ps and tac			patentie	ather to	· · · ·	v	10	. 2
	_		Quality.		•				
6 to 8 in. tree, plain leather machine sewn, meta	l cantle,	mount	s machine s and bolt	sewn, fac s fitted,	nngs and plain or	n serge patent	٥	16	6
leather top If trees of 1st, 2nd, or 3rd Union saddles in each class				per saddle		•••	ŏ	2	3
	(Extras	to Bus	ggy, Gig, o	r Cab.)					
Alexandra beads	•••	•••	***	´	•••		0	1	11
Duplex beads	•••	•••	•••	•••	•••	•••	0	1 1	11
London beads Thacker's beads				•••	•••	•••	0	5	1 1 4
						•		•	
			SPRING CA		.4. 1 1				
Top stitched once round s to inch, fixing terrets laced in, facings and	or rings,	, also cr	upper loop	o, full pa	umel wi	seven	ó	14	2 1
Do., if with London beads			•••	•••	•••	•••		15	$7\frac{2}{2}$
		Sport	G DRAY.						
			Quality.						
Top stitched once round e	ight to in	ch, 2-in	. covered to	rough, wi	th beadi	ng and			
terrets, full pannel w	ith facing	8	•••			•••	1	4	
Do., if with square panne	l, faced w	rith leat	her	ound nive	 a to inch	 Avtra	1 0	4	11 4 1
If either of the above all pa	tentieain	er, stite.	nea twice r	ouna ma	o to men	, extra	v	•	22
		Second	Quality.						
Top stitched once round	six to inc	ch, 2-in	covered to	ough, wi	th beadi	ng and	^	1.0	
terrets, square paune	el, no leat	her fac	ing	•••	•••	•••		16 14	$rac{6}{2rac{1}{2}}$
Do., if with short top and If either of second quality	saddles a	ougn ro ire basi	r spring-cu l lined	***		extra	ŏ	î	$\tilde{1}\frac{2}{3}$
ar order or socona quanty	200000	•							-
			Quality.						
	1			orunnor	etran e	titched			
Scotch top, stitched once seven to inch, girth	rouna sev to buckle	ven to both si	des. frame	tree			0	19	11
Do., if without frame		•••					0	16	6
Do., if with leather facing				•••		extra	0	1	7.‡
If patent leather stitched	l twice ro			•••	•••	extra	0	4	41/2
			i Quality.						
In four pieces, stitched s			le leather	crupper	strap, g	irth to		0	71
buckle one side only,	cloth pan		•••	•••	•••	•••	0	3 12	$rac{7rac{1}{2}}{8}$
Do., if in three pieces Do., if in three pieces with	 h sclid ba	ek		•••	•••				111
Do., it in three pieces with			ATI 0 ~ J.JT.					•	•
Racing for chain stitching		xtra to	All Sadále	a, 		extra	0	2	1
All harness saddles if give one size and at one tim	en out in	quantit	ies of not	less than er saddle	haif-do				

SCHEDULE No. 1V.

BRIDLE PIÈCE-WORK.

Where whole buckles are used in any quality one loop to be omitted from behind buckle.

Plain front means made of plain or patent leather.

SNAFFLE HEADS AND REINS.

•			Billet	ed					Ргер То веч			
•	E	ach				zen.	ŀ	Sach			er do	zen.
	£	8.	d.	£	8.	d.	£	8.	đ.	£	. s.	d.
Best quality, stitched twelve to inch, plain front, head lined and machine-sewn, fast or loose throat-band, one loop before and two loops behind buckles, edged												'
coloured and creased	0	4	10	2	14	8	0	2	0	1	2	
coloured and creased	0	4	01	2	4	9	O	1	71	0	17	7
loops behind buckles, top edges off, coloured and creased	0	3	3	1	16	11	o	1	53	0	16	-1
Third quality, stitched eight to inch, plain head and front, loose throat-band, one loop before and one loop behind buckles, coloured and creased	0	2	83	1	10	. 9	o	1	31/4	0	13	71,
Common quality, stitched six to inch, plain head and front, loose throat-band, one loop before and one loop	v	-	·4	•		,	3	·	4	J	••	. 5
behind buckles, coloured and creased Do., with turn back billet, no loop in front of buckle,			•			3	U	0	117	0	9	81
coloured and creased	0	2	1 }	1	4			•	•••	,	•	
buckles, coloured and creased	Ο,	3	3	. l	16	11					•••	
hand with black wax thread, plain head and front, loose throat-band, one loop before and one behind	•			•			• •	,		1	`,	
buckles, coloured and creased	0	2	$11\frac{1}{2}$	1	13	2		•	••		•••	
If made according to Queensland pattern to be paid	ext	ra	(acc	ordi	ng	to	follow	iug	scal	e) o	n ai	bove
						Each			er doz	en.		
•					£	8.	d.	£	4.	d.		
Best quality	•••		•••		0	0	103	0	9	$8\frac{1}{2}$		
Second quality	•••				0	0	9	0	7 1	() <u>}</u>		
Third quality					0	U	$6\frac{3}{4}$	0	5 1	υĮ		
Common quality					0	Ü	41	0	. 3 1	(1 <u>ñ</u>		

•						E	ach	. :	Pe	r da	zen.
·						£	s.	d.	£	4.	ď.
Best quality	•••	•••	•••	•••		0	O	103	0	9	81
Second quality		•••		•••		0	0	9	0	7	103
Third quality	•••	***	•••	•••	•••	0	U	$6\frac{3}{4}$	O	Ō	101
Common quality	•••		***	•••	•••	0	Ü	41	0	3	104

PELHAM HEADS AND REINS.

										w c	ac	
1	F	lach		Pe	r đợ	zen.		Eacl	1.	Per	doz	en.
	£	8.	d.	£	s.	d.	£	8.	đ.	£	8.	d.
Best quality, stitched twelve to inch, head lined and machine-sewn, plain front, fast or loose throatband, one loop before and two loops behind buckles, edged coloured and creased	υ	6	7 및	3	13	2	0	2	3	1	4	0
Second quality, stitched ten to inch, head lined and machine-sewn, plain front, fast or loose throat-band, one loop before and two loops behind buckles, edged coloured and creased												
Do. but stitched nine to inch, one loop before and two loops behind buckles, top edges off, coloured and creased									-			
Third quality, stitched eight to inch, head lined and machine-sewn, plain front, fast or loose throat-band, one loop before and one loop behind buckles, coloured											•	
and creased			_									-¹
one loop behind buckles, coloured and creased	U	3	3	1	17	O	U	l	14	U	12	14/

SCHEDULE No. IV.—BRIDLE PIECE-WORK—continued.

PELHAM HEADS AND REINS-continued.

li prices :	f made according to (Queensla	ad patter	to be p	id ectr	a (acco	ording	g t	o fol	lowi	ug :	scale	e) on	abo	ove
								, Ea	ch.		Per	doz	en,		\ \
			_						8. 6		£	3.			- 1
,	Best quality	•••	•••	•••	•••	•••			0 10		0	9 7			- 1
	Second quality	•••	•••	•••	•••	•••		0 [*] 0		9 53	0	7 1 5 1			- 1
1	Third quality Common quality	•••	•••	•••	•••	•••			0 4	1	ŏ		101		i
	June 4-m-17,					*				•			-		
		L	ADY'S PE	LHAM HE	ADS AN	D REII	NS.			F	Cach.		Pe	er do	zen
Best qu	ality flat, billeted, ro	und eros	ss-face pi	uco, inclu	ling fla	ing sev	en re	oset	tes,	£	8.	d.	4	E 8	. 11
line	ed nose-band outside	row on	ly hand-s	stitched, I	read mu	chine-s	sewn,	, p	lain	٠					- 1
	nt, stitched twelve to			one loop	efore a	id two l	oopa	ber	und	0	10	ĸ	5	15	
Second .	ekles, edged coloured quality flat, billeted,	flat cross	seu	ee includ	nor fixi	no sev	en re	oset	tes	U	10	J	J	15	e
line	ed nose-band outside	row .o.	olv hand	stitched.	head n	achine	-sewi	1, p	lain						-
froi	nt, stitclied ten to inc	h throug	shout, one	loop befo	ore and	two lo	орв	bel	ind						- 1
buc	kles, top edges off, c	oloured a	and crease	ad			•••		•••	0	7	$2_{\frac{1}{2}}$	3	18	11
	above, but without		•	-	fixing	two r	osette	es,	and	Λ	5	.1	•>	10	5
	chine-sewn nose-band uality, same as preced		but stitch	ed nine to	 inch tl	hrough	 nut. o	ne	loon	0	ā	4	2	19	"
	ore and one loop behi									0	4	41/2	2	9	- 1
	g			upply rose				3.				-			ļ
		F -	•		•		5								1
		SLII	P HEADS	FOR WE	У МО СТ Н	Bridg	LES.								
						Billete	a						aring won-		ŀ
	·				Eac		Per	doz	s .	J	Each			er d	υz.
	Best quality, stitch	ed twelve	e to inch,	head lined	£ 8.	d.	£	8.	đ.	£	\$.	d.	£	ж.	d
	and machine-	sewn, or	ie loop b	efore and											
	two loops behi	ind buck	les, edged	coloured			,		•	Δ		. 1		1.0	
٠.	and creased	ee. Tolool ton			$^{0.2}$	1 1/2	1	4	()	0	ı	1 ½	0	12	1 ½
, , '	Second quality, sti- and machine-														
•	two loops behi														1
	and creased	•••			/h 1	71	0 13	7	7	()	0	91	O	8	9
3 :															Ì
1	Sev	VING INT	го Вітв (INCLUDIN	g Sriv	ING AN	υР	RIC	KING)).					
		-					Slip				naffi		1	Pelh.	
1							_	ach.	_		Eacl	_		Eac	. 1
· .	Door conline							8. 0	a. 9	£	s . l	d. 5 3	E O	s. 2	$\frac{d}{3\frac{1}{2}}$
	Best quality Second quality	v	•••	•••		•••		ŏ	$6\frac{3}{4}$	ŏ	1	1 1		ĩ	7
	Third quality		•••	***	•••	•••	•	••	4	0		104		i	5
	Common quali			•••	•••	•••	•	••		0	0	9	0	1	11/2
				FRONT	8.		£	Each	•			er de			
	Plain or patent le	ather br	ieknev, th	ree rows	stitched	twelve	. ~	٥.	٠.		~				
	to inch double	-hand, e	dged colo	ured and o	reased			0	81	• • • • • • • • • • • • • • • • • • • •	0	6	6		
	Do., two rows st	itched t	en to in	ch single	hand,	edge		^	E 1		Λ	А	4.1		
	coloured and c		••• ba to inc	l single	hond d	···	. 0	0	54	•••	0	4	45		
• •	Do., two rows stite	ched eig	nt to inc	in single			. 0	0	41		0	3	21		
	Iulaid, two beads,				creased	i	. 0	1	$-5\frac{3}{4}$	•••		15	7 ₂		
•	Do., one bead, mac	hine sew	n, coloure	ed and cre	ased	• • •		1				13	$2\frac{1}{2}$		
	Do., fancy, two col	lours, ma	chine sew	n, coloure	d and c	reased	0	1		•••		11 8	1 9		
	Do., plain, one colo Draught stallion, fi	our, maci	id two o	, coloured	anu cre	asea nachina	. 0	0	37	•••	()	G	.7		
•	sewn, coloured						. 0	1	1 }		0	11	1		ľ
	Do., stallion, plain	inlaid, o	ne colonr			coloure	d								
	and creased	•••	•••	•••	• • • •	•••		0	95	••••	()	8	9.		
	_						•								
				Throat-e	ANDS.										
:	Best quality, mach						, _	,.	۰.		^	_	10)		
:	stitched twelv	e to inch					. 0	0		•••	0		10 <u>1</u>		
;	Do., if with single Second quality, s	point ingle r	oint one	loon an	d slidin	ug loor	. 0	O	'/ 4	•••	J	7	* * ½		
	stituhed ten to	inch. to	on edge of	f. coloured	and er	eased	, o	0	41		0	3	103		
•															
•	Third quality, si	ngle po	int, one	loop and	slidin	g loop	,	^					175		Ţ.,
	Third quality, si stitched eight	ngle po	int, one	loop and	slidin	g loor		0	31	•••	o	2	10		/

SCHEDULE No. IV .- BRIDLE PIECE-WORK-continued.

BRIDLE REINS.	P	er p	air.			r do pair		
	£	8.	d.	1		-	. d.	•
Best quality, billeted, one loop in front and two behind buckles, stitched twelve to inch, edged coloured and creased	^	,	~ 1			1-	7	
Second quality, billeted, one loop in front and two behind	0	1		•••		17	٠	
buckles, stitched fen to inch, edged coloured and creased Do., but stitched nine to inch, and top edges off, coloured and creased	0	ı	-	•••		15	-	
Third quality, billeted, one loop in front and one behind	0	1	4	•••		13	-	
buckles, stitched eight to inch, coloured and creased Common quality, billeted, one loop in front and one behind	0	1	_	•••		11	8	
buckles, stitched seven to inch, coloured and creased Common quality, billeted, one loop in front and one behind	0		_	•••	0			
buckles, stitched six to inch, creased only	0	0	81	•••	0	7	$2\frac{1}{2}$. ,
LEAD REINS.		Each				las Di		
Best leather lead rein, billet laid on, one loop in front and one		Each	٠.		r	er D	ozen.	
behind buckle, turned back and spliced 2½ inches to form hand loop, stitched nine to inch, edged coloured and								
Common leather lend rein, turn back billet with loop behind	0	1	41		. 0	14	$9\frac{1}{2}$	•
buckle, turned back and spliced $2\frac{1}{2}$ inches to form hand loop, stitched eight to inch, coloured and creased	0	0	113		0	9	8 <u>1</u>	
Best web lead rein, billet laid on, one loop in front and one behind buckle, stitched nine to inch, leather around web 3 inches long stitched three rows to form hand loop,								
edged coloured and creased	0	1	71		0	17	7	
behind buckle, stitched seven to inch, strands of rope to be fixed and lapped to buckle, end of rope to be bound with								
leather 3 inches long, stitched eight to inch, edged	^		- 1				_	
Head collar handle for stable use, strands of rope to be fixed and lapped to buckle, no loop in front of buckle, stitched	0	1	71	•••	U	17,	7	
three rows six to inch, end of rope to be bound with black wax thread	Λ	n	11 <u>3</u>		Λ	0	91	
	Ů	Ü	114	•••	U	9	81	į
PILLAR REINS.	P	er pa	ir.		Per 4	lozen	pairs.	
Rounded and grooved, rounding not to exceed 3 feet, with hook and billet, one loop in front and one behind buckle,								
stitched nine to inch, edged coloured and creased	0		1			18	3	
Do., if with hook at each end Flat, with hook and billet, one loop in front and one behind	0	8	9	•••	4	12	I	
buckle, stitched nine to inch, edged coloured and creased Do., if with hook at each end	0	$\frac{2}{1}$	$\frac{3}{5\frac{3}{4}}$		1 0	4 15	() 7 <u>1</u>	
Flat, made martingale style, with two sliding loops and hooks, stitched nine to inch, edged coloured and creased	0	1			0	11	1	
Rope with hook each end, rope fixed and lapped to hooks, buff or leather chapes $2\frac{1}{2}$ inches long stitched three rows								
eight to inch, edged coloured and creased	0	2	$7\frac{1}{2}$	•••	1	6	3	- '
HAND PARTS FOR DRIVING REINS.							•	
Best quality, stitched twelve to inch, edged, coloured and creased	0	1	1],			11	1	ı
Second quality, stitched ten to inch, top edges off, coloured and creased			•	•••	_	11	101	
Third quality, stitched eight to inch, coloured and creased	0	0	9 6 3	•••	0		101 101	
Polo Cavesson Noseband.						·		
Plain head, cheek, noseband, and back strap sewn into ring, band to buckle both sides, two loops behind each buckle, s	, ba	ck d	of n	ose- lve		Eac		
to inch, edged coloured and creased Do., if back of noseband to buckle one side, one loop behind ea	ch	 buc	kle	 and	0		104	į
two sliding loops	bac	k o	of no	se-	0	,	21	: :
band to buckle both sides, two loops behind each buckle, be stide loop on cheek stitched twelve to inch, edged coloured	uck! La	le le nd	crea	and sed	0	2]}	,
Do., if noseband in one piece, with buckle loop and slide loop If any of above with centre of noseband lined and hand stitched	 d, e:	xtr	1 88	 per	0,	. l '	7 1	
scale for preparing, stitching, and finishing strapping, on p	age	273	ı.					ĺ

With 63 per cent. added.

SCHEDULE No. IV .- BRIDLE PIECE-WORK-continued.

Caves	SON HEAD-STALL.					Basi	h.		
Head split, with chape on centre for sides, cheeks, noseband-points at front with loop in centre for facin and fixed to plate with three seven to inch, coloured and creas	nd face strap sewn ce strap, leather no loops, stitched dou	osepad spe	iare,	itel	ied	£s.	d		
н	EAD COLLARS.		Í	lach			Pe	r do	zen
Best Albert, with round throat-band	face stitched, line	d cheeks	£	ŧ.	d.		£	8.	d.
and stays three rows stitched n sides, no front, edged coloured a Second quality Albert, with round the	nne to mch, to bu	ckie boiii	0	11	111	•••	6	11	6
cheeks and stays two rows stite both sides, no front, edged colour Third quality Albert, with round thros	hed eight to inch, red and creased	to buckie	0	8	9	•••	4	14	7
and stays two rows stitched ser sides, no front, top edge off, colo Fourth quality Albert, with flat thre	ven to inch, to bu	ckie potu	0	6	$7\frac{1}{2}$		3	11	1
lined stays two rows stitched	six to men, to o	искіе опе	0	4	41/2	•••	2	8	2
Newmarket, loose throat-band, sing stays two rows stitched six to	le cheek, plain from inch, to buckle	one side,	0	3	10}		2	ì	11
Draught, extra heavy, round thront- and stays two rows stitched sides, no front, head points lined	six to inch, to bu	CKIO DOM			•				_
and creased Bull—Five rings, buckle both sides, 2½ inches long with three row splices 1¾ inches long with tw buckles chapes and loops, stit	, cheeks lined, nose vs of stitching, crews of stitch	s splices oss-strap ing, two	0	8	9	•••	4	14	7
inch, coloured and creased	ened double-nand		0		01	•••	2	4 1	1
Cow-Ditto Calf-Ditto		· ···	0	3	10 3 51			16	
Ві	REAKING TACKLE.					E	ach.		
Stitched six to inch black wax double Roller, single leather to buckle both spot stitched, one dee on each side for side-reins, strap be in each chape, two cross-loops in each chape, two cross-loops Bridle, plain head and front, loose and side reins, one loop behind Crupper, one loop and one cross-look chape one side If roller made with two straps inste	a sides, four strap a side for reins, on uckle and crupper of in girth throat-band, turn- buckles, points of op behind buckle, 	s, pad 16 e buckle a dee in cent back bille side-reins flat dock	nd core, cores in punction, but	hap one one checkle	long loop neeks l a and		11 3 2 16		•
	Entire Bridles.								
Best draught bridle, round double of buckles only, cheeks joined one loop behind buckles, three four rosettes (two for cheek v	l with resettes, re	ound inroi ront, inclu	at-or ding	m	aking		Eac	h.	

SCHEDULE No. IV.-BRIDLE PIECE-WORK-continued.

e ·	ENTIRE BRID	DLES-con	tinued.								
•	•	•					, <u>-</u>	Each.			
Best blood bridle, round don't only, round throat-band stitched nine to inch, two two fancy rosettes to be creased	t, one bucktero-strap head on made and st	at top o lined and itched to	of chee machi front, e	k and ne-sewi edged c	two at a, no f oloured	t bit, ront, land	•	· s. 6	d. '1		
Second quality blood bridle, one buckle at top of che- front and one loop beh stitched nine to inch, front, two rosettes spot s	ek and one a ind buckle, split head, po	t bit, bill throat-bas ints lined	ets lai nd to l Land	d on, o buckle machin	ne loo both s	n quides	0	4' 4	2	, .	
	•	•					·		¥		
•	ENTIRE	TACKLING	· 3.			•					
Round; with hearing rein to loop in front and one loof four running loops, side to unch throughout, edge	p behind buck rein lined po d coloured and	les, roundi int 18 in I cressed	ings gre iches le	oved, c ong, sti	entre ched e	with eight		14 2			
Flat, with bearing rein, to be loop in front and one leading to loops, side rein plain,	loop behind l	meklas e	entro v	vith for	100 2012.54	nina		٠.			
coloured and creased	•••	•••	•••	٠.,		·	0	4 4	1		İ
Carried Barrell			٠						-		
•	Entire	ROLLERS									ĺ
Best six stran, nateut leath				,	٠.						
Best six strap, patent leath pieces stitched eight to inc	cu, six crossed	-bui creas	sed loor	s bindi	no on	nad			er qua dozer		
succeed eight to men, e	hapes side ar	id top looi	ps stite	hed six	to i	ich, :	£ s.	d. 1	E 's.	 d. :	
24 tufts in pads, edged co Do., if three strap	loured and cr	rased	•••	••			1 5	8	4 3		
Second quality, six strap, pate	ent leather to	 n piece. al	so enda	end o	waa ni	.∴,	l á	4	3 10	2	
: : seven to inch, sixteen	ed-bar crease tufts in pad	d loops, i s. chapes	hinding	On no	d stire	ابيدا		•			ď.
! stitched six to inch, edge Do., if three strap			•••	•••		•••			3 5		dde
Best four strap, no top pic crossed-bar creased loops, tufts in pads, chapes sid	, binding on t	oad stitche	ces me	to inc	h aivi	four	0 13	5 ½	2 12	,	per cent. added
Do., if two strap	•••	•••	•••	•••		Ĩ () 19	$5\frac{1}{2}$	2 16	1	jer.
son it tho ettap	•••	•••	•••	•••		••• 1	0 16	6	2 5	10	633
	STABLE	Rollers						. '	•		With 63
Best two strap, ends and	cross-pieces	machine-s	own l	nindino	00 2	oda.				-	҈≊
antened eight to men, a	axteen tufts	in nada, i	two erc	severt by		and			•		
Second quality, two strap, 14 inches long, binding	ends and c on pads stite	inch, edg ross-piece bed-sever	ed colo s mac	nred ar chine-se	d crea wn, p	sed nds	0	9 . 81/2	. •		
and loop stitched six to it	creased loop, ich, coloured	one loop anderease	in ea ad	ch chap	e, cha	pes	0	7 104			
Third quality, one-strap, ends long, binding on pads mach	and crosspie	ces mach	ine sev	n, pads	14 inc	hes	·	102		Į	
one roop in each chape, ch	apes and loops	stitcheds	six to it	ich, cob	oured a	op, ind			Per d		
creased	•••	•••	•••	•••		•••	0 4		2 5		
· . · · · · ·	. Martin	NGALES.									
Best standing, single leather, and one behind buckle, ne behind buckle and sliding	ck-strap wit	ı centre	loop.	loon .	£ .s.		•	Per de £ ₄.			
edged coloured and creased Do., if with rings instend of bi			•••	•••	0 3	21		1 15	2		
Do., with loop for noseband to	run through	_	•••	•••	0 2 0 2	8 <u>3</u> 11		1 9			
Best ordinary, with round neel with loop behind buckle,	estrap and spl	it part, s elve to i	ingle p	oint dged		1 1/2		1 4			
coloured and creased . Do., if flat	•••		••	•••	0 5 0 2	4 u 3	•••	2 19			
Second quality ordinary fla coloured and creased				dged	0 2	8# 5#		i. 9 1 6	3		
Do., but stitched nine to inch, Third quality ordinary flat, sti	top edges off, tched eight t	coloured a	and cre oloured	ased and			•••	1 2	ŏ		
. creased	•••				0 '1	ō‡	٠:.	0.15	71		

			_				
SCHEDULE No. IV.—BRIDLE PIECE-WORK—	conti	nued					
	_	Each.	_			dozen.	
Breastplates and Martingales.	. £	s.	d.,	:	£ s	. d.	
Best quality, lined, stuffed, and stitched thirteen to inch, buckles							
on sides, plain wither straps, stitched 2 inches twelve to inch							
into rings, two loops behind buckles, lined safe under breast- ring, breast strap stitched 8 inches long with inside rows fancy				•	Ċ		1
false stitched, split part lined, stuffed, and stitched thirteen to							ŀ
inch, one loop in front and two behind buckles, billet stitched							
on twelve to inch with two loops behind buckles, edged coloured		٠_		•		$\cdot T$	
and creased · ··· ··· ··· ··· ···	1	11	4 1	•••	: -	- . \	
Do., if machine-sewn	O	11		•••	_	 . ,	`
Best quality web, with nine 2-in chapes and one $3\frac{1}{2}$ -in chape single safe for breast dee, girth part lined and machine-sewn,			,		• '		
web split part with one loop in front and two loops at back							
of buckle, wither-straps stitched into rings, two loops at back of							
buckle stitched twelve to inch double-hand, edged coloured		 1	Δ1			, _E	
and creased	0	7 J 8	9	•••	4 1	35 67	,
Do., if with buckles and points to breast strap Best quality, single leather, buckles on sides, plain safe 3½	U	0		•	, z 1,		
inches of stitching, rings stitched in three rows, wither-strap							
stitched into rings with two loops behind buckles, split part one							
loop in front and two behind buckle, stitched single-hand		٠		٠.			
twelve to inch throughout, edged coloured an i creased	Ó	5	101	•••	.3.	8 2	Ì
Second quality, ditto, but stitched ten to inch, edged coloured	0	4-	ii		2 1	4 5	.
Do., but stitched nine to inch, top edges off, coloured and creased	ŏ		(-1		_	4 9	
Third quality, ditto, but stitched eight to inch, coloured and			2				
creased	0,	3	84	. <i>:</i> .	2	0 5	· ,
Common quality, ditto, but stitched seven to inch, coloured and						F '0	
creased	O	3	21	• •,•	1 1	5,2	
	. ,	•		•	\$ ·	3 ,	
WITHER STRAPS.					٠	٠,	
Wither straps for hunting breastplates, made hame-strap						, fe	Ì
. fushion, with three loops and sliding loop, turn 14 inch long		Each.			, ,	dosen.	١.
Rest, stitched twelve to inch, edged coloured and creased	0	0	- 3	•••		5 10 <u>1</u> 5 4	E E
Second quality, stitched ten to inch, edged coloured and creased	0	0	51	•••		4 114	. Tř
Do., but stitched nine to inch, top edges off, coloured and creased Third quality, stitched eight to inch with two loops and sliding		·	4	••••	•		ئد
loop, coloured and creased	o	0	41	•••	0	3 10	i i
toop, colonied and orener						•	With 63 per cent. added
Surgingles.				•			🛎
		Each			Pe	r dozen.	635
Best, leather, Queensland or Spanish, stitched eleven to inch	, ,	2	 8 3		1	9 9	વ
bevelled under centre, edged coloured and creased Second quality, leather, Queensland or Spanish, stitched eight to		_	4,		7		₩i
inch, top edges off, coloured and creased	. '0	2	3	• • • •	1	2 0	1.
Best, leather, ordinary, stitched eleven to inch, two cross toops and	1		٠,		0	10 61	.
loop at buckle, bevelled, edged coloured and creased		1.	94	• • • •	U	19 6	1
Second quality, leather, ordinary, stitched eight to inch, two eros	в . О	1	31		0	13 6	Ì
loops and loop at buckle, coloured and creased Best, web, stitched eleven to inch, three cross loops, loop a		•	2		•		
buckle, edged coloured and creased		1	73		0	17 6	
Second quality, web, stitched eight to inch, two cross loops and							
loop at buckle, top edges off, coloured and creased	. 0	1	1 4		O,	12, 1	
Common, web, stitched six to inch, one cross loop and loop a	. o	0	9		0	7 9	k -
buckle, coloured and creased		Ü	-		_		*
Q							
CRUPPERS.					n.	- dor	
Best, round dock, buckle at dock, stitched twelve to inch	٠,٠	Eacl			Per	r dozen. 7 4	
,; edged coloured and creased	٠٠) 2		 1	•	5 2	
Do., no buckle at dock		,		····			
Second quality, round dock, buckle at dock, stitched ten to inch top edges off, coloured and creased	. (2	0		1	3 1	
Do if no buckle at dock) 1	10	3	1	0 11	ĺ
Third quality, round dock, buckle at dock, stitched eight to inci	n,	, ,	. 7	1. ,	٠,	10 5	1 : 18:00
no edges off, coloured and creased	. ()]	. (; 5.	<u></u>	0	16 ²¹ 5	1
, Do., if no buckle at dock	ed C					-	
Best, flat dock, buckle at dock, stitched ten to inch, edge coloured and creased	() 1	5	3	0	16 5	J. Ira
							'
Second quality, flat dock, buckle at dock, stitched line to the	1,		-	• '	_	10' -	
Second quality, flat dock, buckle at dock, stitened nine to include top edge off, coloured and creased	٠. ١	0 1	1	ļ	. 0	12 1	
top edge off, coloured and creased	` h.	0 1 0 'r				'	
top edge off, coloured and creased	h, (0 1 0 '0			. · · · · · · · · · · · · · · · · · · ·	'	
top edge off, coloured and creased	\ h, (, 11		o'	'	1 est

With 63 per cent. added.

SCHEDULE No. IV.—BRIDLE PIECE-WORK—continued.

GIRTHS.

Chapes for web girths to be cut out for workman.

,			air. . d.				paire.
Best, web, buff or bridle-leather chapes, stitched three rows ten							
to inch, edged coloured and creased Second quality, web, bridle-leather chapes, stitched three rows nine	0	2	21	•••	1	4	5
to inch, edged coloured and creased	0	1	103		0	19	61
Third quality, web, bridle-leather chapes, stitched three rows	_	_	4	•••	·		02
eight to inch, coloured and creased	0	1	31	•-•	0	13	6
Common, web, bridle-leather chapes, stitched two rows seven to inch, coloured and creased	0						
Fitzwilliam, girth, binding at each end to be prepared and fixed	U	1	1 🖁	•••	0	12	1
by workman for machine, two cross loops with four rows of		•					
stitching, six chapes each stitched three rows ten to inch							
edged coloured and creased	0	3	104	•••	2	i	9
Police, wool girth, new pattern, including cutting chapes, stitched nine to inch, edged coloured and creased	0	0	03		,	o.	0
Best, leather, stitched ten to inch, eight creased strands, edges off	U	2	83	•••	1	9	8
under side of strands only, outside only edged coloured and	1	Each			P	er do:	zen.
creased	0	2	21		1	4	5
Second quality, leather, stitched eight to inch, seven creased strands, no edges off strands, outside only edged coloured and							
creased	0	1	21		٥	13	71
Queensiand, folded centre creased, sliding stays, 3k-in, chapes.	Ü	•	· *	•••	v	10	13
stitched eight to inch double-hand, edged coloured and							
creased	0	2	0	•••	1	_	10
Queensland, folded centre creased, four chapes each 3 inches long,	0	Ţ	71	•••	0	18	$5\frac{1}{2}$
or double chape, stitched eight to inch double-hand, edged							
coloured and creased	0	ı	103		0	19	5
Do., if with two chapes only	0	0	113	•••		9	81
Plaited, seven strands, plaited or twisted strands supplied to workman, two cross-bars, chape 4 inches long stitched eight to							_
inch double-hand, edged coloured and creased	0	3	8‡			19	=
	Ü	•	4	•		13	5
STIRRUP LEATHERS.							
	P	er pe	uir.		Per d	lozen	pairs.
Best French pattern, bevelled edges, 2½-in. turn-back, stitched						•	-
three rows ten to inch, holes numbered Best ordinary, three rows, 2½-in. turn-back, stitched ten to inch,	0	I	5 4	•••	0	15	111
holes numbered, edged coloured and creased	0	1	21		0	12	8
Second quality, three rows, 21-in. turn-back, stitched eight to			- 2	•••	v		Ü
inch, holes numbered, coloured and creased	0	0	113		0	9	8 1
Third quality, two rows, 2-in. turn-back, stitched seven to inch, coloured and creased	0	0	9		^	-	0.1
Common, two rows, 2-in. turu-back, stitched six to inch single	v	U	9	•••	0	7	91
hand, coloured and creased	0	0	63	• • •	0	5	11
Best web stirrup-holders, machine-sewn points, 3-in, end chapes			-				

SADDLE OR VALISE STRAPS.

Best web stirrup-holders, machine-sewn points, 3-in. end chapes stitched double-hand three rows eight to inch.

Ladies' best, buckle loop and slide loop stitched nine to inch, edged, coloured and creased ...

Do., if fast loop only, and stitched double-hand

Second quality, buckle loop and slide loop stitched eight to inch, coloured and creased ...

Do., if fast loop only, and stitched double-hand ...

-	If pun	ohed and	creased	by hand,	If	creased	by machi	ne.	If p	inched a mac	nd creas hine.	ed by
	Per c	lozen.	Per	gross.	Per c	lozen.	Per	gross.	Per	lozen.	Per	gross.
Best, loop behind buckle, 12 stitches, nine to inch, edges	8.	d.	8.	d.	s .	d.	8.	d.	8.	d.	8.	d.
coloured	1	91	19	$6\frac{1}{2}$	1	71	17	6	1	53	15	71/2
loop Common, loop behind buckle.	1	71	17	6	1	$5\frac{3}{4}$	15	7 1	1	4	13	$1\frac{1}{2}$
8 stitches, edges coloured Do., if whole buckle and no	1	5 3	15	$7\frac{1}{2}$	1	4	14	1	ı	21/2	12	8
loop	1	41	13	71/2	. 1	1 1	12	1	1	.0\$	10	5

	If punched and creased by hand.		If	creased by	sed by machine.			If punched and creased by machine.				
	Per do:	zen.	Per	ross.	Per o	ioze n .	Per	gross.	Per	dozen.	Per (rosa.
Park 1 1 1: 1 1 2	s. ·	d,	8.	d.	\$.	d.	s.	d.	s.	d.	8.	đ.
Best, loop behind buckle, 12 stitches, nine to inch, coloured Do., if whole buckle and no	`1	61/2	16	7	1	57	16	1	. 1	4	13	71/2
loop Common, loop behind buckle,	1	41/2	14	$6\frac{1}{2}$	1	4	13	$7\frac{1}{2}$	1	11/2	11	8
8 stitches, coloured Do., if whole buckle and no	l	21	12	8	1	11/2	12	1	1	U <u>\$</u>	11	l <u>1</u>
loop	1	03	10	8	O	112	10	$3\frac{1}{2}$	0	104	8	9
Hat straps, stitched coloured and creas	ten to ed to b e s j	inch,	loop id slic	and :	slidin 		. £ 0 0	r dozen. s. d. 3 3 3 10;	3	Per gros £ s. 1 15 1 19 Per doz	d. 2 1	

BALANCE MOUNTS AND SURCINGLES FOR LADIES' SADDLES.

	Cattabad 18 and to a	_			Single all through			
<u> </u>	Stitched 12 to inch, edged coloured and creased.	·	Stitched 12 to in edged coloured and creased.	Stitched 10 to inch, top edges of, coloured and creased		Stitched 8 to inch, coloured and creased.		
Balance, cross strap to ring, lined all through, safe under ring Surcingle, with chape laid on, one loop at buckle, and two cross loops Girth, single leather, one loop at buckle and two cross loops Stirrup-leather, with loop, or sewn into stirrup	With lined point 3 1 10 0 t	9 <u>1</u>	With single point 2 1	7½ 0 7½ 5₹	under ring 2: 1 With single point 1: 5 1: 5	1 1 1 1	With no safe under ring 1 With single point 1 l	d. 10 11 11 11 31
D-1		2 <u>4</u> - -		81		<u>}</u>		41/2
Ralance, straight strap from cantle, lined all through Surcingle Description as in Girth	2 11 3 1		0	3 1	0 3 1 5 1 5	1	0	3 <u>1</u> 11
Stirrup-leather same items above	0 5			71 51	0 3	2	0	11 31
ļ	8 3	} }	4	4	3 6	3	2	10

DOG COLLARS.

Single Hand— Doubl	• Hand	
Each, Per dozen. Each.	P	er dozen.
Dog collar, with dee and buckle, one loop, s. d. s. d. s. d. s. d. s. d. s. d.		s. d.
creased 0 $6\frac{3}{4}$ 4 $4\frac{1}{2}$ 0 $7\frac{1}{2}$ Do., if with turn-down 6 inches long 0 $7\frac{1}{2}$ 5 4 0 9		5 4
raten.	Per	dozen.
Piresting plate as $d_s = 0$	£	t. d
Riveting plate on dog collar, no stitching 0 0 21	0	1 71
MUZZLES AND NOSEBAGS.		•
ATTENDED AND ITOSKRAGS.		
Dog muzzle, punched leather nose stitched eight to inch, all straps riveted, running loop on collar, coloured and	Per	dozen
creased 0 2 3	1	4 0
Do., if with wire nose 0 0 112	Ā (0 61
Harsa muggle blocked will be de-	0 :	9 81/2
Horse muzzle, blocked solid leather in two or three pieces, lays grooved and stitched five to inch, cheek and head-piece stitched into squares eight to inch, throat-hand one loop and sliding loop, plain front, holes punched,	E	ıch.
nostru noies cut, stitched black wax double hand, coloured and creased	0 1.	1 1
Do., if bound ton		
Do., if bound top	0 1:	$21\frac{1}{2}$
inch	0 6	6 71

SCHEDULE No. IV BRIDLE PIECE-WOR	RK-	cont	inuea	E F					
MUZZLES AND NOSEBAGS-continued	l			. Day	doze			·	-
and the second s						d.		`	
Horse muzzle, strapped, four bars round nose and four crossb two of these crossbars to form cheek and head, riveted to	ars s o sol	ill r id l	ivete eath e	l r	 .				
	stite	ched	seve	n	9	10			
to linch double- and with black wax thread, c doured and	crea			. 0				l	
Nose bag, canvas, leather lined top and bottom mach ne sewn, with solid leather bottom stitched four to inch, head strap	£ 8	ich. 3, <i>(</i>	<i>t</i> .		s ,	d.	':	٠. ا	٠. ا -
and cheek stitched six to inch. strap to buckle round top					•			;	, '
of bag to be sewn in with cheek, buckle and loop in cheek, all sewn double hand with black wax thread	0	2	21	. 1	4	0	.,	•	,
HOBBLES AND HOBBLE STRAPS.					:		'		
Hobbles, padded, folded pad with solid piece under buckle machine sewn, buckle loop and chain stitched to pad 8		Per 1	air.	Per	lozen	pairs.		٠,	ľ
inches double-hand with black wax thread six to meh,		•						•	
colonied and creased	O	2	21	. 1	4	0			ĺ
Do., with pad folded to form safe, stitched four to inch double-hand with black wax thread, raced or creased									
ouly	0	1	5 ž			$11\frac{1}{2}$			
Hobble straps, double, riveted at whole buckle and point,	Per do	zen p 3	airs. 21	· Per g	ross 15	pairs.			
raced or creased only Hobble straps, single, riveted at whole buckle, raced or	U	J	24		10	-			
creased only	0	2	$2\frac{1}{4}$.	1	4	0			
Do., with chain riveted through 3-ply	0	3	10₹ .	2	1	5	•		
Kneecaps.									
Kneecaps, padded top stitched eight to inch, four cross rows,	P	er pai	r.	Per d	lozen	pairs.			
strap chape and buckle on top, and strap chape buckle									ŀ
and loop below, edged coloured and creased, caps to be blocked and kersey to be bound by employer	0	5	101 .	3	5	10			l
Kneecaps, plain, all machine-sewn except two straps chapes			-						
and loops, coloured and creased; caps to be blocked and kersey to be bound by employer	0	1	l <mark>a</mark> da .	0	12	1			١.
The state of the s			-					-	-
SADDLE BAGS.	ı	Each.		Per	doze	n.	,		
"! Saddle bags, 12 x 8 inch, two straps stitched on each to	•						. s		-
run through dees on saddle, with two sliding loops, two cross loops on flap, with two rows of statching each side,)	,			,		•	· ·	
two chapes in front, gusset hand-stitched, all stitched	ĺ.			_			, ,		ŀ
eight to inch, edged coloured and creased	0	5 5	4'.	. 2	19 19	5 · · 5	•	7 :	ŀ
Do., if welted gusset	o	2		ī	9	8			
									li
BELT AND WATCH POUCHES. Each Per c	lozen.		If cut Each	clear to	patte er de	rn—		•	-
Belt pouch, double pocket, two loops on back, s. d. s.	d.		8. (d.		•. •	,
one stud in front, all stitched eight to							٠,		
inch, straight soft leather gusset machine- sewn, edged coloured and creased 0 9 6	6		0 6	iş	4	$9\frac{1}{2}$			
Do., if single pocket $0.7\frac{1}{2}$ 5	4	:	0 .	i¾ 5¼	. 3	103			-
Watch pouch (lined with chamois machine- sewn), solid gusset, stitched both sides									
nine to inch, one inch loop at back, two									ĺ
vees cut and closed in cover, stud and tab in front, coloured and creased 2 0 19.	61	•	1 '	71	15	71	٠.		
in front, coloured and creased 2 0 19. Do., but stitched seven to inch 1 9½ 17	6.		î,	5	13	$1\frac{2}{2}$			
Do., but stitched five to inch 1 7½ 15	7 및	•••	1	$3\frac{1}{2}$, 11	. 1 1			1
Do., if not lined, and stitched seven to inch 1 1 15 Do., but stitched five to inch 1 41 12		•••	1,	3 ½ 1 ½	8	.1½	r'		ł
Do., if blocked front, not lined, stitched eight				-					
to inch 1 1½ 11	11/2	•••	. —			· ·	•		
STRAPPING HORSE CLOTHING.									
Strapping four-piece horse clothing, stitching two straps in l	heart	her	rt to	be £	Ea	d.			
stitched on to counter, strap chape and buckle on breast g	urin,	two	enap	es					
buckles and loops on breast piece, strap buckle and lo cloth to be prepared for machine by workman, stitch	നാവ	n he	ood, n	9.(1		, 'f .	., /-		
throughout, edged coloured and creased				(, ,	./2			
Do if heart machine-sewn	i Chaire		. [- 	••• (6	7 7 3			ļ
Do., if two-piece, strap chape buckle and loop on counter at	٠.		• • •			83			
Strapping counter only, strap chape buckle and loop stitch	ed e	igh't	'tö'in	ch,	1.1	Pl.	aC		ļ
Ledged coloured and creased) <u>2</u>)]	3 3 4 1	1		
Do., if stitched seven to inch, coloured and creased		•••		'	•	' 4	2		,

I which was some in all of

ξ.

ť.

per cent. added.

63 With

SCHEDULE No. IV .- BRIDLE PIECE-WORK - continued.

LEGGINGS (CUTTING AND MAKING COMPLETE EXCEPT MACHINING)

Stitching to be seven to inch where hand-stitched, no edges off, coloured and creased:

PUTTEE.

				Solid leather, stir	tched nine to inch.	Hogskin, stitel	ned ten to inch.
	; , (-	,	Plain.	Bound top, machine sewn.	Plain.	Bound top, machine sewn
If with V seam, 3½ If seamed up back If blocked	inches from	•••		Per pair. s. d. 4 9 5 10 6 11	Per pair. s. d. 5 1 6 2 7 4	Per pair. 5. d. 5. 1. 6. 2. 7. 4	Per pair. s. d. 5 4 c 71 7 91

If one side $(4\frac{1}{4}d.)$ and bottom $(4\frac{1}{4}d.)$ are lined, add $8\frac{1}{2}d.$ per pair.

If both sides $(8\frac{1}{2}d.)$ and top and bottom $(8\frac{1}{2}d.)$ are lined, add 1s. 5d. per pair.

WITH STRAPS AND BUCKLES.

;	Straps and buckles hand stitched.				Straps and buckles	riveted with bifurcate	d or tubular rivets.*		
:	hand-stitched		d backs.	Single welt,	Lapped backs.				
	ba	ks.	One row, hand- stitched.	Machine-sewn.	hand-stitched backs.	One row hand- stitched.	Machine-sewn.		
1	Per pair.	Per dozen pairs	Per pair. Per dozen pairs.	Per pair. Per dozen pairs.	Per pair. Per dozen pairs.	Per pair. Per dozen	Per pair. Per dozen pairs.		
	s. d.	s. d.	s. d. s. d.	s. d. s. d.	s. d. s. d.	s. d. s. d.	s. d. s. d.		
4 straps 5 straps 6 straps		31 9 36 0 40 4	3 51 35 10 3 61 40 4 4 01 44 9	2 41 25 4 2 84 29 8 3 21 34 1	2 41 25 4 2 71 27 3 2 81 29 8	2 84 29 8 3 1 31 7 3 24 34 1	1. 9½ .18 5½. 2 0 20 10 2 3 22 10		
		· '	l	<u> </u>	• If any of above w	ith copper rivets, 4d. er dozen pairs extra.	per pair, or 3s. 2ld.		

WITH BOX SPRINGS SEWN IN BY MACHINE.

·	Welte	d backs.		Lapped	backs.	
	Single welt, hand stitched. One row, hand-stitched.			Machine sewn, '		
No buckle 1 buckle 2 buckles	Per pair. 5. d . 2 $1\frac{1}{2}$ 2 $4\frac{1}{2}$ 2 10	8. d. 20 11 25 4 29 8	Per pair. 8. d. 2 4 1 2 10 3 2 1	Per dozen pairs. s. 'd. . 25 4 29 8 34 1	Per pair. 8. d. 1 71 2 0 2 3	Per dozen pairs. s. d. 14 6½ 18 5½ 22 10

Extras to all Leggings.	Per pair,	•	Per dozen pairs.
Heel-pieces 3 inch x 2 inch, hand-stitched seven to inch	6∄d. [']	,	5s. 10ld.
Toe-pieces, hand-stitched seven to inch	9ď.		7s. 91d.

. If heel or toe-pieces machine-sewn, preparing to be done by workman.

If bifurcated or tubular rivet in top and bottom of seam required no extra charge to apply to all leggings.

DRIVING CUSHIONS.

Round or Square.

Not over 17 inches, hole in centre not over 3 inches, outside gusset 24 inches, inside gusset 14 inch, solid leather bottom, top welled to gusset four to inch, stitched to bottom seven to inch, all double-hand, stuffed,

four to inch, stitchen to obtain.

'edged, and coloured ...

Not over 17 inches, hole in centre not over 3 inches, outside gusset not over 2½ inches, machine-sewn, edges of centre hole hand-attached together without gusset six to inch, stuffed ...

7s. 91d.

17

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Length.

SCHEDULE No. V.

HORSE COLLARS.—PIECE-WORK.

If side-pieces are hand stitched extra as per scale for strapping, on page 2731.

STANDARD SIZES ALL COLLARS.

Width (to be inside measurement of rim).

-	On bottom.	On top.	
Not over 16 inches Over 16 to 17 ,, Over 17 to 18 ,, Over 18 to 19 ,, Over 19 to 20 ,, Over 20 to 21 ,, Over 21 to 22 ,,	7½ inches 7½ ,, 8 ,, 8½ ,, 9½ ,, 10 ,,	5 inches 5½ ,, 5½ ,, 6 ,, 6½ ,, 7 ,, 7½ ,,	
When over the above-mentioned measurem	nents		every inch or ction thereof.
In length—if over 22 inches In width—top measurement bottom measurement In each case this extra amount to be divid maker.	ed equally between rim	extra ,,	£ s. d. 0 0 101 0 0 101 0 0 101
	STANDARD SIZES).		
Best full pipe with or without cap-piece on side-pieces to include preparing and sewing 7s. $0\frac{1}{2}$ d.; body, 5s. $10\frac{1}{2}$ d.; preparing side-pieces and straps to same. 2s. $0\frac{3}{2}$ d.; side-pieces and Best half-pipe with or without cap-piece on side-pieces to include preparing and sewing	in two chapes and to eces and preparing and al finishing, 2s. 24d. nece, side-pieces machin in two chapes and to	sewing on chapes e-sewn, preparing vo straps.—Rim,	0 17 2
5s. 3d.; body, 5s. 3d.; preparing side-piec and straps to same, 2s. 0\frac{1}{2}.1.; side-piecing an Best round throat with or without cap-piece of preparing sidebieces to include preparing and	ces and preparing and in finishing, 2s. 24d. n side-piece, side-piece is two chapes in two chapes.	es machine-sewn,	0 14 9
Rim, 4s. 4½d.; body, 4s. 11½d.; preparing sinch chapes and straps to same, 2s. 0¾d.; side-pi fine either of above collars if given out one dozen at one time Rim, 4s. 4½d.; body, 4s. 11½d.; preparing side-pi fine preparing side	ecing and finishing, 2s. ces and preparing and ame	Z 1 (1	0 13 7 1 1 11 1 4 5
If basil-lined, extra 104d., to body price on	. Extra.		
Proper ((Standard Sizes).		
Half-pipe, rim turned down 2½ inches, 40-in. clostrap, buckle, and chape.—Rim, 4s. 9½d.; & preparing and sewing in chape and strap, 1s. Round throat, rim turned down 2½ inches, 40-in one strap, buckle, and chape.—Rim, 4s (1½ and preparing and sewing in chape and st	oth, 6½-in. side-pieces nody, 4s. 8d.; preparing 7½d.; side-piecing and coloth, 6½-in. side-piecel.; body, 4s. 4½d.; pre	g side-pieces and finishing, 1s. 8½d. ees machine-sewn, paring side-pieces	0 12 9½ 0 11 9
Is. 84d If with extra strap, buckle, and chape, extra In either of above collars Preparing sidepie if given out one dozen and strap	cees and preparing and		$\begin{array}{cccc} 0 & 0 & 3\frac{1}{4} \\ 0 & 16 & 9\frac{1}{4} \end{array}$
at one time Side-piecing and	finishing		0 19 2
	STANDARD SIZES).		
Full pipe, rim turned down 2 inches, body basil sewn 6½ inches widest part, one strap sewn preparing side-pieces and preparing and se	on body.—Rim, 78. 2	d.; body, bs. ra.;	
piecing and finishing, 2s. 3d Half-pipe, do.—Rim, 5s. 4d.; body, 5s. 7½d.; sewing in chape and strap. 1s. 7¼d; side-pi	preparing side-pieces a ecing and finishing, 2s	nd preparing and . 3d	0 14 10
Round throat, do.—Rim. 4s. 6\frac{1}{2}d.; body, 5s. 2 and sewing in chape and strap, 1s. 7\frac{1}{2}d; si In either of above collars (Preparing side p	ելվ., preparing side-բա de-piecing and finishing	ces and preparing 2, 2s. 3d d sewing in chape	0 13 15
if given out one dozen and strap at one time Side-piecing and	•••		0 17 7

SCHEDULE No. V.-HORSE COLLARS, PIECE-WORK-continued.

SPRING CART (STANDARD SIZES).

Spring Cart (Standard Sizes).				
Full pipe, rim turned down 1½ inches, body basil lined 7½ inches wide, sidepiece 5 inches widest part, lapped top, sidepieces machine sewn, close or open sides, one strap, buckle, and chape.—Rim, 7s. 2½d.; body, 6s. 1d.; preparing sidepieces and preparing and sewing on chape and strap, 1s. 1½d.; sidepiecing and finishing, including backing,	£	8.	ď.	
2s. 2½d	0	16	71	
Half-pipe, do.—Rim, 5s. 5½d.; body, 5s. 7½d.; preparing sidepieces and preparing and sewing on chape and strap, 1s. 1½d.; sidepiecing and finishing, including backing, 2s. 2½d.		14	5	
Round throat, do.—Rim, 4s. 6½d.; body, 5s. 4d.; preparing sidepieces and preparing and sewing on chape and strap, 1s.1½d.; sidepiecing and finishing, including backing, 2s. 2½d		13	$2\frac{1}{2}$	
2s. 2½d	1	2	0	
DEDUCTION ON VAN OR SPRING CART.				
	Ω	Λ	5	١.
If cloth lined and hair or flock faced, from body price a deduction of If cloth lined, from body price a deduction of	ŏ	ő	10 <u>‡</u>	
GIG, PLAIN LEATHER (STANDARD SIZES).	٠			
Full pipe, rim turned down 1½ inches, body basil lined 6½ inches wide, sidepieces bound or turned in machine sewn not to exceed 5 inches, housing or lapped top, one strap, buckle, and chape.—Rim, 6s. 9d.; body, 5s. 1d.; preparing sidepieces (including housing) and preparing and sewing on chape and strap, 1s. 7½d.; sidepiecing and finishing, including backing, 2s. 2½d.	. 0	16	8	
Half-pipe, do.—Rim, 5s. 3d.; body, 5s. 4d.; preparing sidepieces (including housing) and preparing and sewing on chape and strap, 1s. 7½d.; sidepiecing and finishing,				
including backing, 2s. 2kd	U	14	5	Ì
Round throat, do.—Rim, 4s. 4½d.; body, 5s. 0½d.; preparing sidepieces (including housing), and preparing and sewing on chape and strap, 1s. 7¼d.; sidepiecing and finishing, in-				
cluding backing, 2s, 21d	· O	13	$2\frac{1}{2}$	
If rim is capped, 5d, to be taken off rim price, and 5d, to be added to sidepiece pr	ice.	,		- 1
In either of above collars if given out one dozen at a time—sidepiecing and finishing, including backing	. 1	2	0	
CARRIAGE, PATENT LEATHER (STANDARD SIZES).				- {
Rim cut $4\frac{7}{8}$ inches wide, body basil lined not to exceed $7\frac{1}{4}$ inches in width, sidepi	eces	ma	chine-s	ewn [
and bound and turned in not to exceed 5\frac{1}{2} inches in width when finished, bound housing	to l	be p	repared	i b y
workman, one strap chape and buckle, body to be blacked or cleaned off. Rim, 6s. 7½d.; body, 6s. 7½d.; preparing sidepieces (including housing) an	1 1	E 8.	d.	
preparing and sewing on chape and strap, 2s. Od.; sidepiccing and finish	-			
ing, including backing, 3s. 2½d	. 0	18	$5\frac{1}{2}$	
GIG OR BUGGY, PATENT LEATHER (STANDARD SIZES).				
Rim cut 44 inches wide body basil lined not to exceed 64 inches in width, si	depi	iece	mach	ine-
sewn and bound or turned in not to exceed 43 inches in width when finished, bound hour	ing	to t	e prep	ared
by workman, one strap chape and buckle, body to be blacked or cleaned off. Rim, 6s. 2d.; body, 5s. 8½d.; preparing sidepieces (including housing) and	1 1	E #.	d .	
preparing and sewing on chape and strap, 1s. 74d.; sidepiecing and timish	•			
ing, including backing, 3s. 2½d	٠. ١) 10	8 1	1
EXTRAS TO PATENT LEATHER CARRIAGE GIG OR BUGGY.				İ
If patent leather body (to bodymaker, 2s. 1d.; to rim-maker, 1s. 1½d.)	. () 3	$2\frac{1}{2}$	j
If pipe, to rim-maker, 2s. 1d. If preparing and putting on Prince's wale, 3s. 5d.			_	
American Coach, Express or Buggy (Standard Sizes).				İ
Laced or welted sidenieces, safe with strap on each side, top-piece, two s	trap	s, c	hapes,	and
buckles; rim not to exceed 4½ inches, body not to exceed 8 inches, and sidepieces not widest part.	to e	xce	ea o in	cues
±	ε.	d.		}
Preparing, putting-up, and making safe and preparing and sewing on chapes and straps 0	7	1		1
Stuffing and finishing 0	7	7		,
0	14	8		
· ·		_		
If managing putting up, and making safe given out half-dozen at one time	. 82	ia 7	n ner	กลเร-

If preparing, putting up, and making safe, given out half-dozen at one time, 38s. 7d. per half-dozen.

If with half-pipe (to be divided—rim-maker, 10½d.; body-maker, 9d.), extra, 1s 7½d.

SCHEDULE No. V .- HORSE COLLARS, PIECE-WORK -continued.

American, Extra Heavy (Standard Sizes).

Laced side-pieces, safe with	strap on each side, one strap cha	ape and buckle on body; rim not to
exceed 5 inches, body not to excee	d 9 inches, and side-piece not to	exceed 61 inches widest part :

,	æ	8.	a.	
Preparing, putting-up, and making safe, 8s. 9d.; stuffing and finishing, 8s. 9d.	0	17	6	
If with half-pipe (to be divided—rim-maker, 1s. 21d.; body-maker, 1s.) extra	O	2	$2\frac{1}{4}$	

American, Patent Leather (Standard Sizes).

Welted sidepieces, safe with strap on each side, top-piece, two straps chapes and	l bu	ckle	:
	£	8.	d,
Propering putting up and making safe and preparing and sawing on change			

Preparing, putting-up, and making safe, and preparing and sewing on chapes			
and straps, 9s. 3d.; stuffing and finishing, 8s. 5d. !	0	17	8
If patent-leather body (to be divided—putting-up, 1s. 11d.; stuffing and			
finishing, 2s. 1d.) extra	0	3	$2\frac{1}{8}$
If piped (to be divided—rim-maker, 1s. 21/4d; body-maker, 1s.)	0	2	$2\frac{1}{4}$

SCOTCH DRAY (STANDARD SIZES).

Preparing top, three canes spot-stitched in and closed, top bar waved and	
stitched eight to inch, outside row of sidepiece stitched eight to inch,	
top not exceeding 16 inches measured along bar from body to point	
of top	0 13 1 1
Sidepiecing, splicing breast-piece to sides, two rows stitched eight to inch	$0 \ 6 \ 2^{-}$
Body, including capping of rim and casing of body, quilting three rows in	
breast from point to point and three rows in top	0 15 10 1
Rim	0 5 4

				•			2	0	6
If body tufted	•••	•••				extra	0	2	<u> </u>
If piped, to maker of rim				•••		"	0	2	2
Chain fronting		•••	•••			per foot	0	0	7
Ornaments (circle and ki	ob to	be counted	as two	ornaments)	p	er dozen	0	0	7
Studs, putting in				•••	^		0	0	7

SCHEDULE VI.-PIECE-WORK.

SCHEDULE VI.—WHIPTHONGS (PIECE-WORK).

Any thong not provided for in the following schedule to be paid for at a rate to be mutually agreed upon between employer and workman and based upon schedule rates.

Rolling or tying up, if done by plaiter or cutter, to be charged at rate of 2s. 21d. per hour.

Extra quality or show work to be paid extra, as per mutual agreement.

1	sio i	ë	ġ.											113	→ •• ō			-67 ₹	H 17-	9			·	per dozen 4 or 5 horse thongs, if snake shape, plaiting to be 4s. 9d. per dozen more than prices for ordinary shape. more than 6 horse, if ditto, plaiting to be 6s. 10d. per dozen more than prices for ordinary shape.	Kangaroo thongs, (4-plait, 3s 54d. per dozen) per dozen extra if with green hide, 6-plait. 4s. 9d. per on above prices tails dozen
	Cutting.	Per dozen	of.											Ξ		90		4.	-	0				/ she	per dozen exi on above pric for plaiting.
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With 68 per cent. added.

CONDITIONS GOVERNING PIECE-WORK SCHEDULES.

Work to be taken as completed after passing foreman's inspection.

Material for workman to be rough cut out and printed, also web to be strained and hair and flock: to be milled.

Material given out to be cut to length required.

Machine sewing to be done for workman, preparing for same to be done by workman.

Machine sewing to be tied off for workman.

Where length is specified, increase or deduction in quantity of stitching, or stitching and finishing,

to be according to scales on pages 2731 and 2732.

Materials—such as hemp, wax, jet, tallow, &c.—to be found for workman free of charge by employer.

"Full price" shall mean the price fixed for an article without extras or deductions.

"Extra" or "extras" shall mean any work (not specified in the general description of an article). the price of which is to be added to the full price.

"Deduction" or "deductions" shall mean any work the price of which can be deducted from the-

full price fixed for an article.

Where a lower price is stated for a specified quantity the materials for the whole number specified. shall be given out at one time, and the full number shall be finished in one lot or the full single price shall be paid for each article.

(7.) The Board determines, under the provisions of section 144 of the Factories and Shops Act 1915, that any employer may fix and pay piece-work prices to any person employed at any work for which this Board has not fixed piece-work prices but has fixed a minimum wage, provided that such employer shall base such piece-work prices on the earnings of an average worker working under likeconditions, and such piece-work prices shall be fixed so that an average worker can earn not less than the wages rate fixed by the Board for such work.

> D. GRANT, P.M. Chairman.

H. N. JONES, Secretary.

Melbourne, 31st August, 1926.