



(3) OVERTIME.—The higher rate to be paid for any hour or fraction of an hour worked in any day in a factory before or after the ordinary working hours of a factory shall be—

First two hours	..	..	..	..	..	..	..	Time and a quarter.
Thereafter	..	..	..	..	..	..	..	Time and a half.

(4) SPECIAL RATES.—Double time shall be the special rate for all work done on Sunday, New Year's Day, Good Friday, Easter Monday, Eight Hours Day (21st April), Christmas Day, and Boxing Day; but if any other day be by Act of Parliament or Proclamation substituted for any of the above-named public holidays, the special rate shall only be payable for work done on the day so substituted.

(5) INSIDE WORKERS.—Employers shall supply all grindery, colours, and materials, and also find workshop room and light for inside workers, free of charge.

(6) OUTSIDE WORKERS.—Employers shall supply all grindery, colours, and materials (except for wax-thread work) for outside workers, free of charge.

(7) PIECE-WORK PRICES.

CLICKING.

Outsides only, no skiving, toe-caps included; to apply to all lines except otherwise mentioned.

	Per dozen pairs.
	s. d.
Men's and Youths'—	
Lace, bluchers and watertights, without linings, consisting of two pieces per single boot ...	3 0 $\frac{3}{4}$
Unlined balmorals, without toe-caps ...	3 9
Unlined balmorals, with toe-caps ...	4 2 $\frac{3}{4}$
Goloshed balmorals and shoes, consisting of all leathers other than split, hide, runner, and crup ...	6 5 $\frac{3}{4}$
Goloshed balmorals and shoes, consisting of split, hide, and runner ...	4 2 $\frac{3}{4}$
Shoes other than goloshed, consisting of all leathers other than split, hide, runner, and crup ...	4 2 $\frac{3}{4}$
Shoes other than goloshed, consisting of split, hide, and runner ...	3 0 $\frac{3}{4}$
Circular vamp and Derby balmorals, consisting of all leathers other than split, hide, and runner ...	5 8 $\frac{3}{4}$
Circular vamp and Derby balmorals, consisting of split, hide, and runner ...	3 9
Elastic sides, consisting of split, hide, and runner... ..	4 2 $\frac{3}{4}$
Elastic sides, consisting of all leathers other than split, hide, and runner ...	6 5 $\frac{3}{4}$
Almas, including trenching and rounding, all materials ...	4 11 $\frac{1}{4}$

Men's and Youths'—Blocking—

Almas, consisting of split, kip, satin, and calf ...	3 9
Almas, consisting of all leathers other than split, kip, satin, calf, and patent ...	6 0 $\frac{1}{2}$
Almas, consisting of patent leather ...	15 0
Derby shoe vamps, of all materials, patent excepted ...	1 10 $\frac{1}{4}$
Derby shoe vamps, consisting of patent leather ...	9 10
Blucher fronts ...	0 7 $\frac{1}{2}$
Extra—Buttoned work, all classes of leathers ...	0 10

Women's and Maids'—

Balmorals, consisting of kip, split, runner, hide, sheep, and Persian ...	3 2 $\frac{1}{4}$
With goloshes, extra ...	0 5
Balmorals of all leathers other than kip, runner, split, hide, sheep, and Persian, with or without toe-caps ...	4 2 $\frac{3}{4}$
Goloshes, extra ...	0 7 $\frac{1}{2}$
Outside facings, extra ...	0 7 $\frac{1}{2}$
Oxford shoes, consisting of split, hide, kip, runner, sheep, and Persian, with or without toe-caps ...	2 4 $\frac{1}{4}$
Goloshes, extra ...	0 5
Oxford shoes, consisting of all leathers other than kip, split, runner, hide, sheep, and Persian, with or without toe-caps ...	3 2 $\frac{1}{4}$
Goloshes, extra ...	0 5
Derby, Ada, button, one-bar, and ankle-strap shoes, consisting of split, hide, sheep, and Persian, with or without toe-caps ...	2 11
All styles of shoes other than Derby, Ada, one-bar, button, and ankle-strap, consisting of split, hide, sheep, and Persian, with or without toe-caps ...	3 2 $\frac{1}{4}$
All styles of shoes other than Derby, Ada, one-bar, button, and ankle-strap, consisting of all leathers other than split, hide, sheep, and Persian, with or without toe-caps ...	4 2 $\frac{3}{4}$
Derby, Ada, one-bar, button, and ankle-strap shoes, consisting of all leathers other than split, hide, sheep, and Persian, with or without toe-caps ...	4 2 $\frac{3}{4}$
Elastic-side boots, consisting of split, hide, sheep, and Persian ...	3 2 $\frac{1}{4}$
Elastic-side boots, consisting of all leathers other than split, hide, sheep, and Persian ...	4 2 $\frac{3}{4}$
Buttoned-boot flies ...	0 7 $\frac{1}{2}$
Buttoned-boot flies, if scolloped ...	1 2
Almas, including trenching and rounding—all materials ...	4 2 $\frac{3}{4}$

Children's work—4 to 6 to be paid at the rate of one-third less than the prices fixed for women's corresponding lines; and 7 to 13 at the rate of one-fifth less than the prices fixed for women's corresponding lines.

Extras—

In all lines where erup is used and not specified ... ..	0 5
Work cut from patterns on which a margin has to be left for beading ... ..	1 2
	Per dozen pairs.
Single pairs cut from paper pattern—all leathers ... ..	0 7½

NOTE.—All prices are for work cut from metal or metal-bound patterns; when paper or cardboard patterns are used, double rates to be paid in the respective lines.

Slippers—

	Per dozen pairs.
Black basil, leather back lined, with linen fronts ... ..	1 10¼
Imitation wool, carpet, felt, canvas, and venetian, basil back lined, with linen fronts ... ..	1 7
With a design on the fronts ... ..	1 10¼
Lasting, with front springs, plain ... ..	0 10¼
Patent shoe cloth, front springs, linen lined ... ..	1 2¾
Hides, sheep and Persian ... ..	1 10¼
All leathers not previously enumerated ... ..	2 4¼
Elastic sides, leather backs, with linen fronts ... ..	2 2½

Canvas Shoes—

Common, with basil fittings, two toe-caps, two cross straps, four facings, basil back lined, canvas front linings and tongues ... ..	3 0¾
Best, faced with Russian, imitation Russian, calf, buckskin, or imitation ... ..	4 11
Cricketing, faced with Russian, imitation Russian, calf, buckskin, or imitation... ..	6 0½
Ordinary cricketing, faced with leathers (including calf offal) other than Russian, imitation Russian, calf, buckskin or imitation, four cross straps, two toe-caps, four facings, two back straps, with back basil linings, canvas fronts and tongues ... ..	4 2¼

Slipper-cut Shoes (no straps or fastenings)—

Patent cloth, and including linings ... ..	1 6¼
With leather vamps, extra ... ..	0 5¾
Patent, glaze sheep, hide, and Persian ... ..	2 4¼
All leathers not previously enumerated ... ..	3 0¾

Women's House Boots—

Lasting quarters, patent vamps, elastic, linen lined ... ..	2 4¼
Lasting quarters, patent vamps and goloshes, elastic, linen lined ... ..	3 2¼
Lasting plain ... ..	1 7¼

STRONG WORK.

"NATIONAL WAX THREAD" CLOSING.

Piece-work—Inside.

Men's and Youths'—

	Per dozen pairs.
Bluchers ... ..	2 0
Lace-ups, three rows ... ..	2 8
Lace-ups, two rows ... ..	2 2½
Watertights, three rows ... ..	5 1
Watertights, two rows ... ..	4 1

Piece-work—Outside only.

Men's and Youths'—

Bluchers ... ..	2 8¼
Lace-ups, three rows ... ..	3 0¾
Lace-ups, two rows ... ..	2 9¼
Watertights, three rows ... ..	5 5¼
Watertights, two rows ... ..	4 6¾
Navy watertights, high legs, short vamps, three rows ... ..	8 7¼
Ada or butterfly, watertight tongues ... ..	8 7¾
Ada or butterfly, loose tongues... ..	6 6¼
Watertight lace, three rows ... ..	5 5¾
Watertight lace, two rows ... ..	4 6¼
Watertight bluchers, three rows ... ..	6 0
Watertight bluchers, two rows ... ..	4 11¾
Seamless or side-seam watertights ... ..	6 6¼
Mallee watertights ... ..	7 0¾
Watertights or watertight lace—counters and tongues, sides hand closed ... ..	3 0¼
Watertights or watertight lace—circular vamps, counters, and tongues, fronts hand closed ... ..	2 8¼
Miners', crop toe-cap and golosh ... ..	7 7¼

		Per dozen pairs.
		s. d.
Men's and Youths'— <i>continued</i> —		
Counters ... ..		1 0
Single rows on vamps (ordinary work) ... ..		1 0
Single rows on vamps, Derby balmorals ... ..		1 6½
4's to 13's balmorals, vamps only, two rows ... ..		1 6½
Extras—		
Double tongues ... ..		0 5¼
Piecing tongues ... ..		0 3½
Piecing counters, when seamed at back ... ..		0 3½
Copper rivets with washers ... ..		0 10¼

*Machining—Piece-work—Outside only.*

Men's and Youths'—		
Unlined balmorals, with or without toe-caps ... ..		7 0¾
Goloshed balmorals and elastic sides, consisting of split, hide, and runner, with beaded tops and facings ... ..		10 1¼
Goloshed balmorals and elastic sides, consisting of split, hide, and runner, with raw edge ... ..		8 1
Goloshed balmorals, consisting of all leathers other than split, hide, runner, and crup ... ..		11 1¾
With beaded vamps, goloshes, and caps, extra ... ..		6 1
Outsides—beading legs, extra ... ..		2 0½
Elastic sides, consisting of all leathers other than split, hide, and runner ... ..		11 1¾
Oxford, Derby, and goloshed shoes, consisting of split, hide, and runner, if beaded ... ..		8 1
Oxford, Derby, and goloshed shoes, consisting of split, hide, and runner, with raw edge ... ..		7 0¾
Oxford and goloshed shoes, consisting of all leathers other than split, hide, runner, and crup ... ..		8 6½
With beaded vamps and toe-caps ... ..		11 1¾
If outside quarters beaded ... ..		13 2
Circular vamps, consisting of split, hide, and runner ... ..		8 1
Circular vamps, consisting of all leathers other than split, hide, and runner ... ..		9 1½
Derby balmorals, consisting of split, hide, and runner ... ..		10 1¼
Derby balmorals, consisting of all leathers other than split, hide, and runner ... ..		11 1¾
Almas of all materials, with top bands only beaded ... ..		8 1
Almas of all materials, with beading round gore, extra ... ..		2 0½
Buttoned boots, all classes of leather, extra ... ..		3 0¾
Buttoned shoes, all classes of leather, extra ... ..		2 0¾

Women's and Maids'—

Balmorals, consisting of split, runner, hide, sheep, and Persian, with or without toe-caps, as follows :—		
With beaded tops and facings ... ..		8 0½
With raw edge ... ..		7 1¼
With goloshes, extra ... ..		1 6½
Balmorals, consisting of all leathers other than kip, runner, split, hide, sheep, and Persian, with or without toe-caps, as follows :—		
Beaded fronts ... ..		11 1¾
Unbeaded ... ..		9 7¼
Extras—		
Goloshes ... ..		1 6½
Goloshes beaded, extra ... ..		1 0
Beaded caps ... ..		1 0
Legs, beading outside ... ..		2 0½
Unlined balmorals, consisting of kip, split, and runner ... ..		5 6¼
Buttoned boots, all classes of leather, extra ... ..		3 0¾
Buttoned shoes, all classes of leather, extra ... ..		2 0½
Oxford shoes, consisting of split, hide, sheep, and Persian, with or without toe-caps, and with beaded linings ... ..		6 7¼
Goloshes, extra ... ..		1 6½
Oxford shoes, consisting of split, hide, sheep, and Persian, with or without toe-caps, and with raw edge ... ..		5 6¼
Goloshes, extra ... ..		1 6½
Oxford shoes, consisting of all leathers other than kip, split, runner, hide, sheep, and Persian, with or without toe-caps ... ..		8 0½
Extras—		
With goloshes ... ..		1 6½
With goloshes beaded, extra ... ..		1 0
Beaded caps ... ..		1 0
Beading outsides ... ..		1 6½
Elastic side boots, consisting of hide, split, sheep, and Persian ... ..		8 0½
Elastic side boots, consisting of all leathers other than split, hide, sheep, and Persian ... ..		10 1¼
Extras—		
Beaded vamps ... ..		1 0
Beaded gores ... ..		1 0

	Per dozen pairs.	s. d.
<b>Women's and Maids'—continued—</b>		
Almas, consisting of kip, split, hide, and calf ... ..	7	0 $\frac{3}{4}$
Almas, consisting of all leathers other than kip, split, hide, and calf ... ..	10	1 $\frac{1}{4}$
Gores beaded, extra ... ..	1	6 $\frac{1}{2}$
Derby, Ada, and one-bar shoes, consisting of split, hide, sheep, and Persian, with or without toe-caps ... ..	7	0 $\frac{3}{4}$
Derby, Ada, and one-bar shoes, consisting of all leathers other than split, hide, sheep, Persian, calf, and Levant goat, with or without toe-caps ... ..	8	1
Extras—		
Beaded vamps ... ..	1	0
Beaded caps ... ..	1	0
Outsides beaded... ..	1	6 $\frac{1}{2}$
All styles of shoes other than Derby, Ada, one-bar, button, and ankle strap, consisting of split, hide, sheep, Persian, calf, and Levant goat, with or without toe-caps, and with beaded tops ... ..	8	1
All styles of shoes other than Derby, Ada, one-bar, button, and ankle strap, consisting of split, hide, sheep, Persian, calf, and Levant goat, with or without toe-caps, with raw edge ... ..	7	6 $\frac{1}{4}$
All styles of shoes other than Derby, Ada, and one-bar, consisting of all leathers other than split, hide, sheep, Persian, calf, and Levant goat, with or without toe-caps ... ..	11	1 $\frac{1}{2}$
Extras—		
Beaded vamps ... ..	1	0
Beaded caps ... ..	1	0
Outsides beaded ... ..	1	6 $\frac{1}{2}$
<b>Ankle Strap Shoes, consisting of split, hide, sheep, and Persian—</b>		
Women's and maids' ... ..	9	6 $\frac{1}{2}$
7's to 13's ... ..	8	1
3's to 6's ... ..	7	0 $\frac{1}{2}$
<b>Ankle Strap Shoes, consisting of split, hide, sheep, and Persian, with raw edge—</b>		
Women's and maids' ... ..	6	1
7's to 13's ... ..	5	0 $\frac{1}{2}$
3's to 6's ... ..	4	1
<b>Children's work—</b>		
4's to 6's, at the rate of one-third less than the prices fixed for women's corresponding lines.		
7's to 13's, at the rate of one-fourth less than the prices fixed for women's corresponding lines.		
All scolloped work, vamps, extra ... ..	1	0
All scolloped work, goloshes, extra ... ..	0	5 $\frac{1}{2}$
All lines consisting of crup, extra ... ..	1	6 $\frac{1}{2}$
Single pairs, all lines, extra, 3d. per pair.		
<b>Slippers, all sizes—</b>		
Black basil, imitation wool, carpet, felt, canvas, venetian, and split ... ..	3	6
With front springs, extra ... ..	0	5 $\frac{1}{2}$
Lasting and patent shoe cloth, with front springs, plain ... ..	4	1
Hide, sheep, and Persian ... ..	3	6
With front springs, extra ... ..	0	5 $\frac{1}{2}$
All leathers not previously enumerated ... ..	4	7 $\frac{1}{2}$
With front springs, extra ... ..	0	5 $\frac{1}{2}$
Hand worked ... ..	7	0 $\frac{1}{2}$
With scolloped work, extra ... ..	1	0 $\frac{1}{2}$
<b>Canvas Shoes, all sizes—</b>		
Common, with basil fittings, two toe-caps, two cross-straps, four facings, basil back lined, canvas front linings, and tongues ... ..	6	1
Common, without straps ... ..	4	7 $\frac{1}{2}$
Best, faced with Russian, imitation Russian, calf, buckskin, or imitation ... ..	8	1
Cricketing, faced with Russian, imitation Russian, calf, buckskin, or imitation ... ..	10	1 $\frac{1}{4}$
Ordinary cricketing, faced with leathers (including calf offal) other than Russian, imitation Russian, calf, buckskin, or imitation, four cross-straps, two toe-caps, four facings, two back straps, with back basil linings, canvas fronts and tongues ... ..	7	0 $\frac{3}{4}$
<b>Slipper Cut Shoes (no straps or fastenings)—</b>		
Patent cloth (including linings), leather vamps, sheep, hide, and Persian ... ..	3	0 $\frac{3}{4}$
With side seam, extra ... ..	0	5 $\frac{1}{2}$
All leathers not previously enumerated ... ..	7	0 $\frac{3}{4}$
With side seam, extra ... ..	0	5 $\frac{1}{2}$
<b>Women's House Boots—</b>		
Lasting quarters, patent vamps or caps, elastic, linen-lined ... ..	6	7 $\frac{1}{2}$
With goloshes, extra ... ..	1	0
Lasting, plain ... ..	6	1
Lasting, elastic sides, with beaded top-bands ... ..	8	6 $\frac{1}{2}$
Extras—		
Toe-caps ... ..	0	5 $\frac{1}{2}$
Vamps ... ..	1	0
Goloshes ... ..	1	0

*Hand Closing (throughout), when skived and fully prepared for closer.*

		Per dozen pairs.
		s. d.
Men's—		
3 rows—	Watertights ... ..	30 4
2 "	Watertight bluchers ... ..	22 3½
2 "	Ordinary lace-ups, with watertight tongues, vamp over back ... ..	25 4
2 "	Butterfly cut ... ..	27 5
2 "	Larrikin cut* ... ..	31 4
2 "	Lace-ups, loose tongues ... ..	16 2
2 "	Bluchers, plain ... ..	14 4
2 "	Bluchers, piece tongues ... ..	16 2

Youths'—

3 rows—	Watertights ... ..	26 4½
2 "	Watertight bluchers ... ..	20 4½
2 "	Ordinary lace-ups, watertight tongues, vamp over back ... ..	19 10½
2 "	Butterfly cut ... ..	25 4
2 "	Larrikin cut* ... ..	28 5½
2 "	Lace-ups, loose tongues ... ..	14 3
2 "	Bluchers, plain ... ..	12 2

Men's—

	Per pair.
	7 1¼
Field boots, side seams, back seams, piece let in in front ... ..	7 1¼

Wellingtons, Men's—

Full ... ..	8 0½
Three-quarters ... ..	7 1¼
Half ... ..	6 1
Knee or sluicing, and firemen's boots ... ..	11 1½
Thigh or fishermen's boots ... ..	13 10
Inside back leathers, 6d. per pair extra.	

Wellingtons, Youths'—

Full ... ..	7 7¼
Three-quarters ... ..	6 8¼
Half ... ..	5 6¼
Knee or sluicing, and firemen's boots ... ..	10 7

All flat seamed fronts on knee, sluicing or fireman's boots, 1s. 4d. per pair extra.

All classes of uppers cut from mineral kip, or part mineral and part ordinary kip, to be charged extra at the following rates, viz. :—

Mineral kip { 4s. 7½d. per dozen extra for all work 9s. 10d. and over.  
3s. 0¾d. " " " " " under 9s. 10d.  
1s. 6¼d. per pair extra for all long work, Wellingtons, &c.

*Hand Closing (throughout), when given out in the rough.*

		Per dozen pairs.
		s. d.
Men's—		
3 rows—	Watertights ... ..	32 4½
2 "	Lace-ups, loose tongues ... ..	22 3½
2 "	Bluchers, plain ... ..	19 4
2 "	Bluchers, piece tongues ... ..	21 3

Wellingtons, Men's—

	Per Pair.
	11 2
Full ... ..	11 2
Three-quarters ... ..	10 1½
Half ... ..	9 1½
Knee or sluicing, and firemen's boots ... ..	13 2
All Wellingtons given out in the rough, 1s. per pair less, if fronts are ready blocked.	

*Hand Closing (Fronts only).*

		Per dozen pairs.
		s. d.
Men's—		
3 rows—	Watertights ... ..	16 2
3 "	Rink watertights ... ..	16 2
2½ "	Watertights ... ..	13 10
2 "	Larrikin cut* ... ..	19 3¼
2 "	Half-larrikin watertights ... ..	16 2
2½ "	Half-larrikin watertights ... ..	18 2
2 "	Side seam or seamless watertights ... ..	12 2¼
2 "	Ordinary balmorals ... ..	11 0½
2 "	Watertights (balmorals) ... ..	12 2½
2 "	Derby balmorals ... ..	10 1¼
2 "	Lace-ups, vamps over quarters ... ..	11 0½
2 "	Lace-ups, quarters over fronts ... ..	9 1½
2 "	Lace-ups, fronts on to watertight quarters ... ..	12 2¼
2 "	Bluchers, long seams ... ..	8 0¾
2 "	Bluchers, short seams ... ..	6 1
2 "	Watertight bluchers ... ..	10 1¾
2 "	"U" or butterfly cut ... ..	14 3¾

\* Peak not to exceed 2 inches from the extreme point of the toe of upper before making.

		Per dozen pairs.	
		s.	d.
Youths'—	o		
3 rows—	Watertights ... ..	14	4
2½ "	Watertights ... ..	13	2½
2 "	Ordinary balmorals ... ..	9	1½
2 "	Watertights (balmorals) ... ..	11	0½
2 "	Derby balmorals ... ..	10	1¼
2 "	Lace-ups, vamps over quarters ... ..	9	1½
2 "	Lace-ups, quarters over fronts ... ..	8	0½
2 "	Lace-ups, fronts on to watertight quarters ... ..	11	0¼
1 row	Lace-ups, vamps over quarters ... ..	6	1
1 "	Lace-ups, quarters over fronts ... ..	5	0½
2 rows	Bluchers, long seams ... ..	8	0½
2 "	Bluchers, short seams ... ..	6	1
2 "	Watertight bluchers ... ..	10	1¼
2 "	"U" or butterfly cut ... ..	13	2½
2 "	Larrikin cut* ... ..	18	2
First row,	kip, single backs ... ..	5	0¾
Boys', 7's to 9's—			
2 rows	Ordinary balmorals ... ..	7	2
10's to 13's—			
2 rows	Ordinary balmorals ... ..	8	1¾
7's to 13's—			
2 rows	Lace-ups, vamps over quarters ... ..	7	2
2 "	Lace-ups, quarters over fronts... ..	6	1
Women's and Maids', 1's to 8's—			
2 rows	Ordinary balmorals ... ..	9	1½
2 "	Lace-ups, vamps over quarters... ..	9	1½
2 "	Lace-ups, quarters over fronts ... ..	8	1¾
Girls', 7's to 9's—			
2 rows	Ordinary balmorals ... ..	7	2
10's to 13's—			
2 rows	Ordinary balmorals ... ..	8	1¾
Lace-ups and balmorals, first row before machining	... ..	6	1
Lace-ups and balmorals, first row after machining	... ..	4	0½
Watertights, first row and across tongue before machining	... ..	8	1¾
Watertights, lace-ups, one row, before machining	... ..	8	1¾
Men's shooting boots, one row at side and including stay, after machining	... ..	8	1¾
Men's shooting boots, butterfly cut, extra	... ..	6	1
Bluchers, side seams	... ..	2	0½
Crup boots, extra	... ..	4	0
Men's and youths' Cossacks, 2 rows, side seams only	... ..	9	1½
Men's and youths' bushman's, including buckles and straps, 17s. 10d. per dozen.			
All classes of uppers cut from mineral kip, or part mineral and part ordinary kip, to be charged extra at the following rates, viz. :—			
1s. 10½d. per dozen extra for all work 7s. 10½d. and over.			
11d. " " " " under 7s. 10½d.			
All tongues to be skived when given out.			

\* Peak not to exceed 2 inches from the extreme point of the toe of upper before making.

MAKING AND FINISHING.

Making shall include stiffener or any toe except a stub toe.  
 Finishing shall mean white to heel and top piece, square or bevel waists, including fudging.

CLASSIFICATION OF LEATHERS—TO BE DETERMINED BY LEATHER IN VAMPS.

Class 1.—Buck skin, imitation buck skin, crup, glaze kid, glaze goat, glaze wallaby, glove kid, white kid, patent, imported calf all kinds (black or coloured), Levant seal.  
 Class 2.—Colonial calf, and all other leathers not specified in either 1st or 3rd Class.  
 Class 3.—Mock kid, offal kid, glaze sheep, glaze Persian, polish grain, satin, split or hide (black or coloured), sheep Levant, waxed wallaby, satin wallaby, kip, split, offal grain, Persian sheep.

	Men's.		Youths'.		Boys', 10's-13's.		Women's.		Maid's.		Girls', 10's-13's.		Children's.				Ankle Straps Bottoms made by Finisher.							
													7's-9's.		4's-6's.		Maids', 2's.		Girls', 11's-1's.		7's-10's.		3's-6's.	
	per pair.	d. s.	per pair.	d. s.	per pair.	d. s.	per pair.	d. s.	per pair.	d. s.	per pair.	d. s.	per pair.	d. s.	per pair.	d. s.	per pair.	d. s.	per pair.	d. s.	per pair.	d. s.	per pair.	d. s.
<b>MACHINE SEWN AND PEGGED.</b>																								
Leathers—																								
Class 1	3	0	1	11	2	4	1	5	2	2	1	6	1	5	1	2	1	5	1	4	1	2	1	2
Class 2	2	5	1	10	2	0	1	8	1	10	1	3	1	5	1	1	5	1	3	1	4	1	2	1
Class 3	2	3	1	5	1	1	1	7	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
Class 3 (pegged only)	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...
<b>RIVETED.</b>																								
Leathers—																								
Class 1	2	5	1	6	2	1	1	3	1	9	1	1	1	1	1	1	1	1	1	1	1	1	1	1
Class 2	2	0	1	5	1	8	1	1	1	5	1	3	1	5	1	3	1	5	1	3	1	5	1	3
Class 3 (see Note below)	1	10	1	2	1	6	1	0	1	5	1	0	1	5	1	0	1	5	1	0	1	5	1	0
Class 3 (with one row of pegs or rivets)	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...

Welts.—All sizes and classes 13d. per pair for making more than corresponding sizes and classes machine sewn.  
 Note.—Class 3, men's and youths' riveted boots, bottoms not to be filed by maker.  
 Light and strong work to be made and finished under their respective headings only.  
 Split toe-cap on all classes, 3d. per pair extra.  
 Stub toe, 1d. per pair extra.  
 Riveted, making on wood or plated last, 1d. per pair extra.  
 Sizes over 11's men's and 7's women's, 6d. per pair extra.

\* No deductions on ankle strap.



STRONG WORK ON IRON LASTS, HUNGARIAN OR ROUND HOB-NAILED OR MILITARY.

Making.												Finishing.			
Men's.				Youths.				Boys' 10's-13's.				Men's.	Youths.	Boys' 10's-13's.	
Pegged.		Riveted.		Pegged.		Riveted.		Pegged.		Riveted.		per pair.	per pair.	per pair.	
s.	d.	s.	d.	s.	d.	s.	d.	s.	d.	s.	d.	s.	d.	s.	
3	1½	2	6½	2	6½	2	2½	1	10½	1	10½	0	8½	0	8½
2	6½	2	2½	2	2½	1	10½	1	10½	1	5½	0	10½	0	8½
...	...	1	11½	...	...	1	7½	...	...	1	5	0	8½	0	7½
3	1½	1	7½	2	6½	...	...	...	...	...	...	1	1	0	10½

- Class—**
1. Watertights, lace-ups, bluchers or tongued lace, pegged all round, slicked bottoms, and nailed as desired by employer ...
  2. Common watertights, lace-ups, bluchers or tongued lace, when Hungarian nailed, to be pegged in waist only, scattered rivets in foreparts, slicked with grain on; when sprigged, scattered pegs in foreparts, no sand papering and no crowing, riveted not to be slicked ...
  3. Split lace-ups, sole, slip, waist piece, riveted, nailed, or sprigged, slipper bottoms ...
  4. Bluchers, riveted, nailed, or sprigged, slipper bottom, sole and slip ...
- Balmorals, slicked bottoms, military or Hungarian nailed, as desired by employer  
Stokers', making, complete, 3s. per pair.

**Extras.—**(To apply to all lines) prices at per pair—  
 Filing sprigs, two rows round and two or three rows in centre, 1½d.  
 Nailed or sprigged waists, 1½d.  
 Rough sprigs, 2d.  
 Slicking (boning) uppers on the last, 1½d.  
 Standard, screwed through, or through and slip, 2d.  
 Stub toes, 1½d.  
 Square hobs, 1½d.  
 Tip filler, filed and slicked, 1½d.  
 Crop top caps, 4d.  
 Stiffener toe piece, not exceeding 2 inches deep, 2d.  
 Stiffener toe piece, exceeding 2 inches deep, 4d.  
 Crop outside counters, 2d.  
 Toe-caps, except on balmorals, 1½d.  
 Toe-plates, 1½d.  
 Wellingtons, long and short, 5½d. making and 5½d. finishing.  
 White pegs, 1½d.  
 Hammering down pegs or rivets, where lasts are worn, 1½d.  
 Clumps (outside), one row of rivets or screws, or imitation screws, or pin points, making per pair—

Boys, 10's-13's, 2½d.; women's and maids', 5½d.; men's and youths', 5½d.  
 Riveted, making on wood or plated last, 1½d.  
 Sizes over 11's men's and 7's women's, 4½d.  
 Extra to apply to Class 2—  
 Not otherwise provided for, if pegged in foreparts, 5½d.  
 Extra to apply to Class 4 and balmorals, waist pieces, ½d.  
 Deductions—(To apply to all lines) prices at per pair—  
 Heeling, 2½d.; boys, 2½d.  
 Stiffeners and split lifts, ½d.  
 Light and strong work to be made and finished under their respective headings only.

MAKING AND FINISHING.

WOOD LAST WORK.

Items.	Men's.		Youths'.	
	Making.	Finishing.	Making.	Finishing.
	per pair. s. d.	per pair. s. d.	per pair. s. d.	per pair. s. d.
Knee boots, sole and slip, or bricks ... ..	4 8 <sup>3</sup> / <sub>4</sub>	1 5	3 10 <sup>3</sup> / <sub>4</sub>	1 2 <sup>3</sup> / <sub>4</sub>
Wellingtons, long and short, sole and slip, or bricks ... ..	4 2 <sup>3</sup> / <sub>4</sub>	1 5	3 4 <sup>3</sup> / <sub>4</sub>	1 2 <sup>3</sup> / <sub>4</sub>
Watertights, bluchers or tongued lace, sole and slip, or bricks ... ..	3 10 <sup>1</sup> / <sub>2</sub>	1 1	2 8 <sup>3</sup> / <sub>4</sub>	0 10 <sup>1</sup> / <sub>2</sub>
Extras—				
o Sprigged foreparts, tiled ... ..	0 1 <sup>1</sup> / <sub>2</sub>	...	0 1 <sup>1</sup> / <sub>2</sub>	...
Sprigs, rough ... ..	0 1 <sup>1</sup> / <sub>2</sub>	...	0 1 <sup>1</sup> / <sub>2</sub>	...
Square hobs ... ..	0 1 <sup>1</sup> / <sub>2</sub>	...	0 1 <sup>1</sup> / <sub>2</sub>	...
Toe-plates ... ..	0 1 <sup>1</sup> / <sub>2</sub>	...	0 1 <sup>1</sup> / <sub>2</sub>	...
Waists, nailed or sprigged ... ..	0 1 <sup>1</sup> / <sub>2</sub>	...	0 1 <sup>1</sup> / <sub>2</sub>	...
White pegs ... ..	0 1 <sup>1</sup> / <sub>2</sub>	...	0 1 <sup>1</sup> / <sub>2</sub>	...

MISCELLANEOUS.\*

	Making.	Finishing.
	per pair. s. d.	per pair. s. d.
Canvas Shoes—All sizes—		
Best, faced with Russian, imitation Russian, kid (all colours), white lamb, calf, buckskin, or imitation ... ..	1 9 <sup>1</sup> / <sub>2</sub>	...
White bottoms ... ..	...	1 2 <sup>3</sup> / <sub>4</sub>
Common, basil fittings ... ..	0 7 <sup>1</sup> / <sub>2</sub>	...
Edges only, water or coloured, heels only trimmed ... ..	...	0 5 <sup>1</sup> / <sub>4</sub>
Canvas shoes, not otherwise mentioned ... ..	0 10 <sup>1</sup> / <sub>2</sub>	...
Edges only, water or coloured, trimmed ... ..	...	0 7 <sup>1</sup> / <sub>2</sub>
Black canvas shoes, patent facings, toe-caps and straps (women's and children's only) ... ..	1 1	...
Leather or other toes, 1 <sup>1</sup> / <sub>4</sub> d. extra.	...	...
White bottoms ... ..	...	0 11 <sup>1</sup> / <sub>2</sub>
House Boots—		
Lasting, velvet or felt ... ..	0 9	...
Golosh counters, <sup>1</sup> / <sub>4</sub> d. extra.	...	...
Black edges ... ..	...	0 4 <sup>1</sup> / <sub>4</sub>
Black bottoms, with grain on, 1 <sup>3</sup> / <sub>4</sub> d. extra.	...	...
Black bottoms, with grain off, 2 <sup>3</sup> / <sub>4</sub> d. extra.	...	...
Lasting, elastic-side boots or shoes, with or without toe-caps, half-military heels, not to exceed <sup>7</sup> / <sub>8</sub> inch in height ... ..	1 1	...
Leather or other toes, 1 <sup>1</sup> / <sub>4</sub> d. extra.	...	...
White bottoms ... ..	...	0 10 <sup>1</sup> / <sub>2</sub>
Black edges ... ..	...	0 4 <sup>1</sup> / <sub>4</sub>
Black bottoms, with grain on, 1 <sup>3</sup> / <sub>4</sub> d. extra.	...	...
Black bottoms, with grain off, 2 <sup>3</sup> / <sub>4</sub> d. extra.	...	...
Slippers—All sizes—		
Fancy, foxhead, venetian, or canvas ... ..	0 4 <sup>1</sup> / <sub>2</sub>	...
Basil, or mole ... ..	0 5 <sup>1</sup> / <sub>4</sub>	...
Edges only, heels only trimmed ... ..	...	0 2 <sup>1</sup> / <sub>4</sub>
Split, glace hide, tan hide, felt, patent oilcloth, carpet, levant, croco, box hide, austral, chrome sheep, glace sheep, suede, and leather not enumerated elsewhere ... ..	0 5 <sup>3</sup> / <sub>4</sub>	...
Leather or other toes, 1 <sup>1</sup> / <sub>4</sub> d. extra.	...	...
Leather stiffeners, 1 <sup>1</sup> / <sub>4</sub> d. extra.	...	...
Edges only, water or colour, trimmed ... ..	...	0 4 <sup>1</sup> / <sub>4</sub>
Black bottoms, with grain on, 1 <sup>3</sup> / <sub>4</sub> d. extra.	...	...
Black bottoms, with grain off, 2 <sup>3</sup> / <sub>4</sub> d. extra.	...	...
White bottoms ... ..	...	0 9
Lasting ... ..	0 7 <sup>1</sup> / <sub>2</sub>	...
Slippers, with slip heel not to exceed <sup>7</sup> / <sub>8</sub> inch in height ... ..	0 9	...
Edges only trimmed ... ..	...	0 5 <sup>3</sup> / <sub>4</sub>
Black bottoms, with grain on, 1 <sup>3</sup> / <sub>4</sub> d. extra.	...	...
Black bottoms, with grain off, 2 <sup>3</sup> / <sub>4</sub> d. extra.	...	...
White bottoms ... ..	...	0 10 <sup>3</sup> / <sub>4</sub>
Hand worked ... ..	2 1 <sup>3</sup> / <sub>4</sub>	1 6 <sup>1</sup> / <sub>4</sub>
Buckskin, crup, glace kid, wallaby, cove kid, white kid, patent, or box calf—		
Men's ... ..	1 7	1 2
Women's ... ..	1 2 <sup>1</sup> / <sub>4</sub>	0 11 <sup>1</sup> / <sub>4</sub>

\* No deductions of any kind to apply to items under this heading.

MISCELLANEOUS—continued.

	Making.	Finishing.
	per pair. s. d.	per pair. s. d.
<b>Boots and Shoes, ready for rubber—</b>		
All men's and women's, 1st class, less than corresponding lines, machine sewn	0 5 $\frac{3}{4}$	...
Women's, 2nd and 3rd classes, less than corresponding lines, machine sewn	0 3 $\frac{3}{4}$	...
All others, less than corresponding lines, machine sewn	0 2 $\frac{1}{4}$	...
<b>Tennis Shoes—</b>		
Men's—Class 1	...	1 1
Class 2	...	0 11 $\frac{1}{2}$
Class 3	...	0 8 $\frac{1}{2}$
Women's—Class 1	...	0 11 $\frac{1}{2}$
Class 2	...	0 9 $\frac{3}{4}$
Class 3	...	0 7 $\frac{3}{4}$

INFANTS' BOOTS AND SHOES, 0's TO 6's, NEEDLEWORK, BY HAND.

	Making.	Per dozen pairs
		s. d.
<b>Boots—</b>		
Sewing and turning, leather or linen lined	...	4 2 $\frac{1}{2}$
Extras—With patent vamps or goloshes	...	0 5 $\frac{3}{4}$
All white work	...	1 1
<b>Shoes—</b>		
Sewing and turning, leather lined	...	3 8 $\frac{3}{4}$
Sewing and turning, linen lined	...	3 1 $\frac{1}{2}$
Extras—With patent vamps or goloshes	...	0 5 $\frac{3}{4}$
All white work	...	1 1
	<i>Finishing.</i>	Per dozen pairs.
		s. d.
<b>Infants' Boots or Shoes—</b>		
0's—3's	...	4 2 $\frac{1}{2}$
4's—6's	...	6 2 $\frac{3}{4}$
Extra—All white work	...	1 1

PUMPS.

Classification of Leathers—Classes 1, 2, and 3, same as for machine sewn.  
Class 4. Patent railing, glaze sheep and cloth.

FINISHING—WHITE TO HEEL.

	Men's.	Women's.	10's-13's.	7's-9's.	4's-12's.
	per pair. s. d.	per pair. s. d.	per pair. s. d.	per pair. s. d.	per pair. s. d.
Class 1	1 11	1 6 $\frac{1}{2}$	1 1	0 10 $\frac{1}{2}$	...
Class 2	1 7	1 4 $\frac{1}{4}$	0 10 $\frac{3}{4}$	0 8 $\frac{1}{2}$	...
Class 3	1 4 $\frac{1}{4}$	1 1	0 10 $\frac{1}{2}$	0 8 $\frac{1}{2}$	...
Class 4	...	...	...	...	0 5 $\frac{1}{2}$
<b>Common Court Shoes and Slipper Pumps—</b>					
Class 4	0 10 $\frac{1}{2}$	0 8 $\frac{1}{2}$	...	...	...

EXTRAS ON LIGHT WORK.

Items.	Men's and Youths'.		Women's and Maids'.		Boys and Girls. 4's to 13's	
	Making.	Finishing.	Making.	Finishing.	Making.	Finishing.
	per pair. d.	per pair. d.	per pair. d.	per pair. d.	per pair. d.	per pair. d.
Bevel edges, foreparts ... ..	...	1½	...	1½	...	1½
Black channels, not drawn out ... ..	...	3½	...	3½	...	1½
Black channels, drawn out ... ..	...	7½	...	5½	...	3½
Bordered and bunked, foreparts only ... ..	...	5½	...	4½	...	2½
Bordered and bunked, waists ... ..	...	1½	...	1½	...	1½
Bordered only, waists included if desired ... ..	...	3½	...	3½	...	1½
Bottoms, black (except patent ankle-straps)... ..	...	2½	...	1½	...	1½
Bottoms, spankum (either by maker or finisher) ... ..	1½	1½	1½	1½	½	½
Bottoms, slicked (other than bricks)* ... ..	3½	...	2½	...	1½	...
Bottoms, screwed or imitation screwed ... ..	3½	...	3½	...	2½	...
Bottoms, plain-headed plugs ... ..	1½	...	1½	...	1½	...
Bunked, only foreparts ... ..	...	2½	...	1½	...	1½
Bunked, only foreparts, ¼ inch and under ... ..	...	1½	...	1½	...	...
Bunked, waists... ..	...	1½	...	1½	...	...
Bracing ... ..	1s. 9½d.	...	1s. 4½d.	...	1s. 4½d.	...
Clumps, cork inserted (rand finished before boot is wholly put up) ... ..	10½	10½	9	9	5½	5½
Clumps, cork inserted, ready-made rand ... ..	7	1½	5½	1½	4½	5½
Clumps, outside or inside, one row of outside rivets, or plain-headed plugs ... ..	5½	...	5½	...	3½	...
Clumps, outside or inside, two rows of rivets or screws, or imitation screws or pin points ... ..	4½	...	4½	...	2½	...
Clumps, outside or inside, two rows of rivets or screws, or imitation screws or pin points ... ..	7	...	5½	...	4½	...
Clumps, inside, ½ inch and over in rough, without rivets or plugs, other than bricks ... ..	5½	...	5½	...	3½	...
Clumps, bevel, outside or inside, all classes ... ..	3½	...	3½	...	1½	...
Clumps, square, outside or inside, all classes (¾ inch and over when finished), other than bricks ... ..	...	10½	...	9	...	5½
Clumps, square, outside or inside, all classes, one row of rivets ... ..	...	5½	...	...	...	...
Colours, white only ... ..	1½	1½	5½	3½	3½	2½
Copper toes ... ..	1½	1½	1½	1½	1½	1½
Cork inserted in welt in ordinary double soles ... ..	3½	...	3½	...	2½	...
Cork inserted in welt (when middle prepared by employer) ... ..	1½	...	1½	...	1½	...
Cork imitation and divided edge clumps, inside or outside ... ..	...	7	...	5½	...	4½
Covers lasted in ... ..	1½	...	1½	...	½	...
Covers, cutting off ... ..	...	1½	...	1½	...	½
Crowing or dull marking, strips and top-pieces ... ..	...	½	...	½	...	½
Crowing, fancy, all lines ... ..	...	3½	...	3½	...	3½
Crup, with calf caps ... ..	3	...	3½	...	2½	...
Crup, without caps ... ..	7	...	5½	...	3½	...
Crup, with crup caps ... ..	11½	...	9	...	5½	...
Fiddle waists ... ..	...	3½	...	3½	...	1½
Fiddle waists, spire 1 inch from joint ... ..	...	4½	...	4½	...	2½
Fiddle waists, spire over 1 inch ... ..	...	5½	...	5½	...	3½
Hammering down pegs or rivets, where lasts are worn ... ..	1½	...	1½	...	1½	...
Heels over 1½ inches high, measured from centre of top-piece, up to 2 inches ... ..	3½	2½	2½	2½	...	...
Heels over 2 inches ... ..	5½	3½	5½	5½	...	...
Heels, screwed, or imitation screwed top-pieces ... ..	1½	...	1½	...	1½	...
Heels, bordered top-pieces ... ..	...	1½	...	1½	...	1½
Heels, chopped ... ..	...	1½	...	...	...	1½
Heels, imitation Wurtemberg, measured from centre of top-piece up to 1½ inches ... ..	2½	2½	2½	2½	...	...
Heels, imitation Wurtemberg, measured from centre of top-piece over 1½ inches ... ..	5½	5½	5½	5½	...	...
Heel pins, on ordinary work ... ..	1½	...	1½	...	1½	...
Heels, shaved with No. 9 shave or over, under 1½ inches high, measured from centre of top-piece ... ..	...	...	...	1½	...	...

\* Boys' 10's-13's, 2½d. per pair.

EXTRAS ON LIGHT WORK—continued.

Items.	Men's and Youths'.		Women's and Maids'.		Boys' and Girls', 4's to 13's.	
	Making.	Finishing.	Making.	Finishing.	Making.	Finishing.
	per pair. d.	per pair. d.	per pair. d.	per pair. d.	per pair. d.	per pair. d.
Heels, ventilated, all lines ... ..	11¼	3½	11¼	3½	11¼	3½
Hungarian nails, including top-piece—						
Two rows round and three rows in centre	4¼	...	...	...	2¾	...
Two rows round and two rows in centre	3¾	...	...	...	2¾	...
One row round and two rows in centre...	2¾	...	2¼	...	1½	...
Indestructible toes in all classes ... ..	3½	...	3½	...	2¾	...
Imitation-stitched foreparts, middle stitched before being put on ... ..	1½	...	1½	...	1½	...
Leather tips, when made by maker ... ..	1½	...	1½	...	1½	...
Machine-sewn waist other than clumps—						
One row of rivets or plain-headed plugs in foreparts ... ..	4¼	...	4¼	...	4¼	...
Two rows of rivets or screws or imitation screws or pin points ... ..	5¾	...	5¾	...	5¾	...
Measures (not including heel pins)—						
When lasts fitted up ... ..	3½	...	3½	...	2¾	...
Lasts to be fitted by maker ... ..	11¼	...	11¼	...	8¾	...
Patent vamps or vamps and goloshes ... ..	3½	3½	3½	1½	1½	½
Patent toe-caps on all classes (except on patent vamps) ... ..	½	...	½	...	½	...
Pin points, top-pieces ... ..	1½	...	1½	...	1½	...
Rounding stuff, soles and insoles from the rough ... ..	5¼	...	5¼	...	4¼	...
Rounding stuff, already cut, toes ... ..	1½	...	1½	...	1½	...
Rounding stuff, already cut, heel to toe ... ..	2¾	...	2¾	...	1½	...
Rubber lift in heel ... ..	1½	3½	1½	3½	1½	2¾
Rubber forepart or through ... ..	1½	3½	1½	3½	1½	2¾
Samples ... ..	1½	1½	1½	1½	1½	1½
Slicking (boning) uppers on the last ... ..	1½	...	1½	...	1½	...
Sole and slip, with waist-pieces ... ..	½	...	½	...	½	...
Spike toe, in size 7, ½ inch back from toe, under 1¼ inches ... ..	3½	...	...	...	...	...
Spike toe, in size 7, ½ inch back from toe, 1¼ inches ... ..	1½	...	...	...	...	...
Spike toe ... ..	...	...	½	...	...	...
Sprig foreparts, not filed—						
Two rows round and three rows in centre	4¼	...	...	...	3¼	...
Two rows round and two rows in centre	3¾	...	...	...	2¾	...
One row round and two rows in centre...	2¾	...	2¼	...	2¾	...
Sprig foreparts, filed—						
Two rows round and three rows in centre	5¾	...	...	...	3½	...
Two rows round and two rows in centre	5¼	...	4¼	...	3½	...
One row round and two rows in centre...	4¼	...	3½	...	2¾	...
Sprigged toe and joints, one row ... ..	1¼	...	1¼	...	1¼	...
Sprigged toe and joints, two rows... ..	2¾	...	2¾	...	2¾	...
Sprigged toe and joint, filing (either by maker or finisher) ... ..	½	½	½	½	½	½
Sprigs or nails, additional rows—per row ... ..	3s. 8½d.	11¼	...	...	...	...
Spur box ... ..	11¼	...	...	...	...	...
Stitched foreparts, not pricked ... ..	3½	3½	3½	3½	2¾	2¾
Stitched foreparts, pricked up ... ..	3½	7	...	7	...	5¼
Stitched foreparts to heel, not pricked up ... ..	5¼	5¼	5¼	5¼	3½	3½
Stitched foreparts to heel, pricked up ... ..	5¼	11¼	...	11¼	...	7
Stitched aloft, foreparts chopped ... ..	3½	6¾	3½	6¾	3½	5¼
Stitched aloft to heel ... ..	5¼	...	5¼	...	3½	...
Stitched aloft, foretops not chopped if finished bottoms ... ..	3½	3½	...	3½	...	2¾
Stitched aloft to heel (the waist chopped being 2d.)... ..	5¼	11¼	...	11¼	...	7
Strips, half-moon or one peak ... ..	...	2	...	1½	...	1½
Strips, peaked ... ..	...	3½	...	3½	...	2¾
Strips, spire ... ..	...	3½	...	5¼	...	3½
Taking piece out of breast of top piece, and colouring to taste of employer ... ..	...	½	...	½	...	½
Through or runner ... ..	1½	...	1½	...	1¼	...
Through ... ..	...	1½	...	...	...	...
Thigh boots ... ..	11¼	11¼	...	...	...	...
Toe and joint, when pegs left out and sprigged instead (sprigs not filed) ... ..	Nil	...	Nil	...	Nil	...
Top pieces, black or coloured, all lines ... ..	...	½	...	½	...	½

EXTRAS ON LIGHT WORK—continued.

Items.	Men's and Youths'.		Women's and Maids'.		Boys' and Girls', 4's to 13's.	
	Making.	Finishing.	Making.	Finishing.	Making.	Finishing.
	per pair. <i>d.</i>	per pair. <i>d.</i>	per pair. <i>d.</i>	per pair. <i>d.</i>	per pair. <i>d.</i>	per pair. <i>d.</i>
Waists, fancy, any colour, all lines ...	...	3½	...	3½	...	3½
Waists, brown ...	...	1½	...	1½	...	1½
Waists, black ...	...	1½	...	1½	...	1½
Waists, corrugated or scored ...	...	5¼	...	5¼	...	3½
Wellingtons, long and short ...	5½	5¼	...	...	...	...
Welts, yellow ...	...	5¼	...	3½	...	2¾
Welts, wide, made in any class, over ¼ inch when finished measured from outside joints	3½	3½	...	...	...	...
Welts, wide—except in stitched ...	...	...	1½	1½	1½	1½
Welts, half-wide, except in stitched, ¼ inch when finished measured from outside joints	1½	1½	...	...	...	...
NOTE.—With reference to welts, half the extra to be paid to the person closing channel and half to person putting on stuff.						
Wooden heels, preparing seat for ...	1½	...	1½	...	1½	...
Wooden heels, putting on by hand ...	1¼	...	1½	...	1½	...
Wurtemberg pumps and welts, split soles ...	...	3½	...	3½	...	3½

NOTE.—Extras on pumps, same as for machine-sewn work.

DEDUCTIONS.

	Men's and Youths'.	Boys'. 10's-13's.	Women's and Maids'.	Girls'. 7's-13's.	Boys' and Girls'.	
					7's-13's.	3's-6's.
					per pair. <i>d.</i>	per pair. <i>d.</i>
Heeling—						
Class 1 ...	4¼	3¾	4¼	3¾	...	...
Class 2 ...	3¾	3¼	3¾	3	...	...
Class 3 ...	3¼	2¾	3¼	2¾	...	...
Bottoms not finished—All classes ...	5¼	2¼	2¼	1¼	...	½
Finishing Wooden heels—						
Class 1 ...	6	...	6	...	4¼	...
Class 2 ...	4¼	...	4¼	...	3¾	...
Class 3 ...	3¼	...	3¼	...	2¼	...
Fitting Stuff—						
Stiffeners and toes, ready for use ...	1	...	1	...	½	¼
Re-lasting, closing channels, and putting on split lifts—						
Class 1 ...	3¼	...	1¾	...	1	...
Class 2 ...	3	...	1¾	...	1	...
Class 3 ...	3	...	1¾	...	1	...
Welts ...	3¼	...	2¼	...	1¼	...

NOTE.—(a) The above deductions for heeling constitute the prices or rates for heeling when same is done by hand.  
(b) When deductions for heeling are made, boots and shoes on which such deductions are claimed are not to be handed back to the maker to have the top-pieces nailed.

HEELING PUMPS, INCLUDING SPLIT LIFT WHEN USED.

	Men's and Youths'.	Boys'. 10's to 13's.	Women's and Maids'.	Girls'. 7's to 13's.				
					per pair.	per pair.	per pair.	per pair.
					<i>d.</i>	<i>d.</i>	<i>d.</i>	<i>d.</i>
Class 1 ...	6¾	5½	6¾	5½				
Class 2 ...	5¼	4¼	5¼	3¾				
Class 3 ...	3¾	3¼	3¾	3¼				

MAKING AND FINISHING.  
HAND-SEWN WORK.

						Per pair.	
						s.	d.
<i>Long Work.</i>							
Napoleon or field boots	...	...	...	...	...	31	11½
Jockey boots	...	...	...	...	...	31	3½
Jack boots	...	...	...	...	...	31	3½
Wellington boots, long	...	...	...	...	...	31	3½
Wellington boots, short	...	...	...	...	...	29	5
Thigh boots	...	...	...	...	...	50	7
Re-footing	...	...	...	...	...	29	5
<i>Short Work.</i>							
						Gents' Per pair.	Ladies' Per pair.
						s. d.	s. d.
Shooting boots	...	...	...	...	...	31	11½
Short boots and shoes	...	...	...	...	...	29	3½
Pumps, Ladies' or Gents'—							
Romeo or court shoes	...	...	...	...	...	22	2½
Wool or fancy slippers, if bound by maker	...	...	...	...	...	20	2½
Wool or fancy slippers, if not bound by maker	...	...	...	...	...	16	3½
Children's Boots or Shoes—							
Sizes 7's to 9's inclusive	...	...	...	...	...	17	3½
Sizes 10's to 13's inclusive	...	...	...	...	...	18	4
Sizes 1's and 2's inclusive	...	...	...	...	...	20	2½
<i>EXTRAS.</i>							
						Per pair.	
						s. d.	
Long Work—							
All long work having patent vamps	...	...	...	...	...	2	0½
All long work having patent or enamelled legs, or if made of soilable colours	...	...	...	...	...	2	0½
All legs, if stiffened before being made	...	...	...	...	...	4	0½
Stitched seats	...	...	...	...	...	2	0½
Short Work (Ladies' or Gents')—							
All clumps	...	...	...	...	...	4	0½
Spur boxes	...	...	...	...	...	5	0
Middle sole	...	...	...	...	...	2	0½
¾ inch edge (sole and welt)	...	...	...	...	...	1	0½
Every ¼ inch over ¾ inch (sole and welt)...	...	...	...	...	...	1	0½
Welts ¾ inch wide (measured at outside joint)	...	...	...	...	...	1	0½
Welts ½ inch wide (measured at outside joint)	...	...	...	...	...	2	0½
Waist, supported by inner sole or stiffener	...	...	...	...	...	1	0½
Rubber lifts, if cemented	...	...	...	...	...	1	0½
Rubber top-pieces, if cemented	...	...	...	...	...	1	0½
Scaife's patent soles	...	...	...	...	...	4	0½
Box corks (gents')	...	...	...	...	...	10	1½
Box corks (ladies')	...	...	...	...	...	8	0½
Ladies' heels, every ½ inch over 1½ inch	...	...	...	...	...	0	8½
Cavity heels	...	...	...	...	...	2	0½
Cloth or stockingette vamps or goloshes	...	...	...	...	...	1	0½
Toe or heel plates	...	...	...	...	...	1	0½
Nails in soles, if more than twenty	...	...	...	...	...	1	0½
Stiff-leg skating boot (if stiffened by maker)	...	...	...	...	...	2	0½
Patent legs, if kept straight	...	...	...	...	...	1	0½
Stitched over 16 to the inch (ladies')	...	...	...	...	...	1	0½
Stitched over 16 to the inch (ladies'), heel to heel	...	...	...	...	...	2	0½
Stitched over 14 to the inch (gents')	...	...	...	...	...	1	0½
Stitched over 14 to the inch (gents'), heel to heel	...	...	...	...	...	2	0½
All faced leather, except black box calf or glace kid	...	...	...	...	...	2	0½
Wurtemberg heels (wooden)	...	...	...	...	...	5	0
Wurtemberg heels (wooden), if sewn and stitched	...	...	...	...	...	8	0½
Wood heels (ready covered)	...	...	...	...	...	1	7½
Wood heels (if covered by maker)	...	...	...	...	...	3	0½
Spikes in cricket boots or shoes	...	...	...	...	...	2	0½
Straps, if put on cricket boots or shoes by maker	...	...	...	...	...	1	0½
All coloured welts on black-work	...	...	...	...	...	1	0½
Pumps—							
Stiff toes	...	...	...	...	...	1	0½
Bead on breakable trimmings	...	...	...	...	...	1	0½
Velvet or satin	...	...	...	...	...	2	0½
Outside heels on slippers	...	...	...	...	...	2	0½

The Board determines, under the provisos of sub-sections (1) and (2) of section 144 of the *Factories and Shops Act 1915*, that any employer may fix and pay piece-work prices to any person employed at making cripple corks, provided that such employer shall base such piece-work prices on the earnings of an average worker working under like conditions, and such piece-work prices shall be fixed so that an average worker can earn not less than the wages rate fixed by the Board for such work.

H. J. RICHARDSON, J.P.,  
Chairman.

W. L. HARRINGTON,  
Secretary.

Melbourne, 28th February, 1927.

