VICTORIA

GOVERNMENT GAZETTE.

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Factories and Shops Acts.

DETERMINATION OF THE LEATHER-GOODS BOARD.

NOTE.—This Determination on the 11th September, 1928, applied to the following parts of Victoria, namely :—The Metropolitan District, as defined in the Factories and Shops Acts; the cities of Ballarat, Bendigo, Geelong, Sandringham, and Warrnambool; the towns of Geelong West and Newtown and Chilwell; and the boroughs of Eaglehawk and Sebastopol.

IN accordance with the provisions of the Factories and Shops Acts, the Wages Board appointed to "determine the lowest prices or rates which may be paid to any persons employed in the trade of manufacturing—

(*a*) Articles made of leather or a substitute for leather, such as—
Bags, braces, cases, cricket balls, pads, or other sporting goods, garters, pocketbook covers, portmanteaux, purses, trunks, wallets;
(*b*) Machine belting;
(*c*) Any other kind of leather goods;

but not including persons subject to the jurisdiction of the Boot Board, the Rubber Trade Board, or the Saddlery and Harness Board," has made the following Determination, namely :—

(1) That on the 11th September, 1928, the previous Determination of this Board shall be revoked and replaced by this Determination.

(2)

Apprentices or Improvers.

—	Males. Wages per Week of 48 hours. Apprentices.	Males. Wages per Week of 48 hours. Improvers.	Females. Wages per Week of 45 hours.
	s. d.	s. d.	s. d.
1st year—			
1st six months	15 0	15 0	15 0
2nd six months	20 0	20 0	20 0
2nd year—			
1st six months	24 0	24 0	24 0
2nd six months	28 0	28 0	28 0
3rd year—			
1st six months	32 0	32 0	32 0
2nd six months	36 0	36 0	36 0
4th year—			
1st six months	40 0	40 0	40 0
2nd six months	44 0	44 0	44 0
5th year—			
1st six months	48 0	48 0	
2nd six months	52 0	52 0	
6th year—			
1st six months	65 0	65 0	
2nd six months	75 0	75 0	
7th year—			
1st six months	85 0	85 0	
2nd six months	95 0	95 0	

Provided that the rates prescribed for the sixth and seventh years shall operate only in the event of the apprentice or improver concerned being under 21 years of age.

Juvenile Female Workers.

Females (other than apprentices or improvers) engaged in tying-off, or snipping ends of cotton, or cutting webs to lengths, or sorting, or eyeletting, or putting on ends, or counting, or tying up, or preparing sample cards, or turning or rubbing out gloves :—

	Wages. Per week of 45 hours. s. d.
1st year—	
1st six months	15 0
2nd six months	17 6
2nd year—	
1st six months	20 0
2nd six months	23 0
3rd year—	
1st six months	27 6
2nd six months	30 0
4th year—	
1st six months	35 0
2nd six months	40 0
And thereafter	46 6

Other Employees.

Wages.	Per week of 48 hours. s. d.
Males engaged in the manufacture of machine belting	104 0
Other males	110 0

Females employed in any of the following classes of work :—

	Per week of 45 hours. s. d.
(*a*) Wholly or partly making— Gladstone bags (except lining out or making doors or handles); Kit or bulge bags (except handles); Any leather case exceeding 12 inches in length (except music cases); Bullion bags, leather trunks, trunks other than leather (except lining out), hat-boxes, camera, musical instrument, or canvas and leather suit cases; (*b*) Stiffening any article enumerated in clause (*a*) over 12 inches in length; (*c*) Handstitching cricket, punching, medicine, or footballs, or pigskin leggings; (*d*) Stitching closed edges or welting trunks or suit-cases by machine; (*e*) Riveting, clamping on or nailing frames, or stiffening for fibre cases	110 0

Apprentices or Improvers.	Juvenile Female Workers.	Other Employees.
PROPORTION (IN ANY PLACE). MALES. *Apprentices.* One male apprentice to the first one or two male workers, and thereafter one apprentice to every additional two adult males receiving not less than the minimum wage. *Improvers.* One male improver to three; Three male improvers to six; And thereafter one additional male improver to every additional three — male workers receiving not less than the minimum wage FEMALES. *Apprentices.* One female apprentice to every three or fraction of three female workers receiving not less than 54s. 4d. per week of 45 hours. *Improvers.* Two female improvers to every female worker receiving not less than 54s. 4d. per week of 45 hours. An amended indenture of apprenticeship prescribed by the Board was approved on 7th January, 1929.		Females employed in any of the following classes of work :— Per week of 45 hours. s. d. (*f*) Framing up or riveting by hand or machine ladies' hand bags, purses, or wallets, or making fibre cases over 13 inches, or making framed cases of any size — 110 0 (*g*) Other machine riveting or making unframed fibre cases 13 inches and under .. .. .. — 54 4 Other Females .. .. .. — 54 4

	Time of Beginning.	Time of Ending.
(3) TIME OF BEGINNING AND ENDING WORK	7 a.m.	1 p.m. on the day on which the half-holiday is observed.
	7 a.m.	6 p.m. on the other working days of the week.
(4) OVERTIME.—(*a*) Outside the hours fixed in Clause 3		Time and a quarter for the first three hours; thereafter, double time.
(*b*) Within the hours fixed in Clause 3 in excess of the maximum number of hours fixed as a week's work		

(5) SUNDAYS AND PUBLIC HOLIDAYS.—Double time shall be the rate for all work done on Sundays, New Year's Day, Foundation Day (26th January), 21st April (Eight Hours Day), Good Friday, Easter Saturday, Easter Monday, Christmas Day, and Boxing Day; but if any other day be by Act of Parliament or Proclamation substituted for any of the above-named holidays the special rate shall only be payable on the day so substituted.

(6) PIECE-WORK.—That the lowest piece-work prices or rates to be paid to persons for doing work of the kinds specified in the schedule provided shall be the prices or rates fixed by such schedule in respect of such work.

(7) That in this Determination the terms "deduction" and "deductions" shall mean that if the work described under such heading be done by the employer, then the employer may deduct the amount specified opposite such work from the piece-work price fixed for making the article.

N.B.—All paste shall be made for men engaged at piece-work rates.

N.B.—All paint shall be mixed for workmen engaged at piece-work rates.

(8) The Board determines, under the provisions of sub-sections (1) and (2) of section 144 of the *Factories and Shops Act* 1915, No. 2650, that for all work not specified in the schedule of piece-work rates hereto any employer may fix and pay piece-work rates to any male or female person employed at any work for which the Board has fixed a minimum wage, provided that such an employer shall base such piece-work prices or rates on the earnings of an average worker working under like conditions, and such piece-work prices or rates shall be fixed so that an average worker can earn not less than the wages rate fixed by the Board for such work.

PIECE-WORK SCHEDULE.

SOLID LEATHER PORTMANTEAUX—CUTTING OUT AND MAKING.

Expanding top, solid leather portmanteaux ... ... Turnover edge, 1s. 4d. per inch Square edge, 1s. per inch

Deductions.

	Turnover Edge. Per Handle	Square Edge. Per Handle.
Stitching handles five to inch	5d.	5d.
	Per Portmanteau.	Per Portmanteau
Stitching staff and ends (3 rows) four to inch	4s. 1d.	4s. 1d.
Cutting and pointing strapping, including lock flap, corners, hinge, and handles	2s. 2d.	1s. 8½d.
Stitching hinge	7d.	7d.
Lining	9½d.	9½d.
Stitching turnover on flat four to inch	9½d.	

TRUNKS—MAKING.

(Unless otherwise provided, all materials to be cut by workman.)

No. 1.—Overland.

Staff and ends stitched four to inch, one row in front, strapping stitched five to inch, two loops with clamps, short straps, buckle pieces, lock flap strap and buckle-piece, battens or ledges on bottom, two flat handles stitched four to inch, three rows clamps on top, leather on battens, three rivets in battens and one in strap, welting stitched two and a half to inch, bar binding two to inch plain tray, leather hinge stitched four to inch—

36 inches long, up to 18 inches wide, 14 inches deep ... ... 19s. per trunk.

36 inches long, over 18 but not over 21 inches wide, 14 inches deep ... ... 20s. 5d. „

Extras.

Cutting and putting leather on ends of bound battens, riveting same, and sewing same in with welting ... ... 7d. per batten.

„ „ preparing and putting two leather corners on top and four on bottom with bifurcated rivets or clamps and sewn in with welting ... 1s. 8½d. per trunk

„ „ „ putting two leather corners on top and four on bottom with bifurcated rivets or clamps (stitched) ... ... 3s. 11½d. „

„ „ „ stitching corners, if put on without bifurcated rivets or clamps 3s. 7½d. „

With 4¾ per cent. added.

Cutting and preparing and putting four leather corners on bottom ends with clamps or bifurcated rivets	9½d. per trunk.
" " " putting four leather corners on bottom ends with clamps or bifurcated rivets (stitched)	1s. 5½d. "
" " " stitching four leather corners on bottom ends four to inch, if put on without bifurcated rivets or clamps	1s. 2d. "
If straw or fibre boards spliced	9½d. "
Stiffening out	7d. "
Boring battens by hand	5d. "

Deductions.

Welting	2s. 7½d. per trunk.
Stitching handles	8d. "
" staff and ends	1s. 1d. "
" hinge (1 row)	8d. "
Making tray complete	9½d. "
Lining trunk complete	9½d. "
Cutting out strapping and welting	9½d. "

No. 2.—Dropback Overland Trunk.

(Up to 36 inches long, 21 inches wide, 14 inches deep.)

Made of canvas or cloth, staff and ends stitched two rows, two front straps, two long straps, 4 loops on top, buckle-pieces, lock flap strap and buckle-piece, stitching staff ends handles and back-piece four to inch, plain tray, battens or ledges on bottom, three rows of four clamps to each row on top, bar binding two to inch, eight corners put on with clamps or bifurcated rivets—

Welted two and a half to inch	26s. 1d. per trunk.
Pull-over edge stitched four to inch	30s. 3d. "

Extras.

Battens on top, bound ends sewn in with welting (four rivets)	7d. per batten.
Stitching on corners	1s. 8½d. per trunk.
Preparing and stitching on corners on bottom ends four to inch	9½d. "
" putting corners on bottom ends with clamps or bifurcated rivets ...	7d. "
Hoop iron in staff	8d "
Three rows of hoop iron in top with four clamps or rivets in each row	8d. "

Deductions same as No. 1 Trunk.

No. 3.—Square or Welted Edge Solid Leather Overland Trunk.

Made of strap leather, hinged from frame, lock flap strap and buckle-piece, two long or short straps, up to six loops, two handles, stitching four to inch, welting two and a half to inch, one row in staff, plain tray, battens or ledges on bottom

Up to 27 inches in length, up to 17 inches wide, up to 11½ inches deep	20s. 9d. per trunk.
Over 27 inches and under 30 inches in length, up to 18 inches wide, up to 14 inches deep	22s. 6d. "
From 30 inches to 36 inches in length, up to 21 inches wide, up to 14 inches deep ...	24s. 6d. "

Extras and *deductions* same as No. 1 Trunk.

No. 4.—Welted Edge Solid Leather Overland Trunk, Dropback Lid.

(Up to 36 inches long, 21 inches wide, 14 inches deep.)

Made of strap leather, two rows of stitching in staff, two long or short straps, up to six loops, three handles, lock flap strap and buckle-piece, three rows of clamps through hoop iron in top, plain tray, battens or ledges, eight turnover edge corners put on with clamps or bifurcated rivets, stitching four to inch, welting two and a half to inch ... ... 33s. 2½d. per trunk.

Deductions.

Welting	2s. 7½d. per trunk.
Stitching handles	1s. 1d. "
" staff	3s. 0½d. "
Making tray complete	1s. 3d. "
Lining trunk	9½ "
Cutting strapping complete	2s. 0½d "
Stitching hinge (1 row)	7d. "

No. 5.—Dropback Turnover or Wide Welt Riveted Solid Leather Trunk.

One frame, two rows stitching, iron in staff, two short straps, loops, lock flap strap and buckle-piece, handle in front, handle each end, wood or iron ledges riveted, eight corners, stitching five and a half to inch, bar binding three to inch, turnover four and a half to inch, plain tray, two long straps with four loops, no creasing ... 40s. 6d. per trunk.

Deductions.

Cutting and making strapping complete	3s. 0½d. per trunk.
Stitching staff and ends	2s. 11½d. "
" handles	1s. 4d. "
Making tray complete	9½d. "
Lining trunk complete	9½d. "
Stitching turnover on flat	1s. 8½d. "
" hinge (1 row)	7d. "

With 4½ per cent. added.

No. 6.—Turnover Edge Solid Leather Trunk.

(Up to 36 inches long, 21 inches wide, 14 inches deep.)

Two frames riveted, two short straps, loops, lock flap strap and buckle-piece, iron ledges, handle in front, handle each end, trunk creased, eight corners riveted, plain tray, stitching five and a half to inch, bar binding three to inch, turnover four and a half to inch, staff stitched three rows, iron in staff ... ... 50s. 6d. per trunk.

Deductions.

Cutting and making strapping complete	3s. 0½d. per trunk.
Stitching staff and ends	4s. 3½d. „
„ handles	1s. 4d. „
Making tray complete	9½d. „
Lining trunk complete	9½d. „
Stitching turnover on flat	1s. 8½d. „
„ hinge (1 row)	7d. „

No. 7.—Imperial, Compressed Cane, or Fibre Trunk.

(All material to be cut by workman.)

Covering, sizing, painting two coats, varnishing, two frames, welting three to inch, two locks, one bolt, two handles, four bands, thirty nails in each band riveted with washers, protectors on bands, two trays, movable divisions, four bumpers, padded top with braid, two back stays—

Length.	Width.	Depth.	
Up to 36 inches ...	22 inches ...	22 inches ...	47s. 10d. per trunk.
„ „ ...	„ ...	„ (not painted)	45s. 4d. „

(Outside measurement.)

Deduction.

Welting	4s. 9d. per trunk.
Stitching handles	7d. „
Painting two coats, varnishing one coat (when finished)	2s. 7½d. „

No. 8.—Compressed Cane or Fibre Cabin Trunk.

(All material to be cut by workman.)

Covering, sizing, and painting two coats, varnishing, two frames, welting three to inch, two locks, one bolt, two handles, four bands, twenty-six nails on each band riveted with washers, protectors on bands, one tray, movable divisions, padded top with braid, four bumpers, two back stays—

Length.	Width.	Depth.	
Up to 36 inches ...	21 inches ...	15 inches ...	33s. 4d. per trunk.

(Outside measurement.)

Deduction.

Welting	3s. 7½d. per trunk.
Stitching handles	7d. „
Painting two coats, varnishing one coat (when finished)	2s. 7½d. „

No. 9.—Saratoga Trunk.

(Covering with leather, preparing for creasing, and creasing to be paid for at wages rates.)

Making flat top	1s. 4d. per trunk.
„ bottom	1s. 4d. „
Covering (outside) with sheeting (to be painted)	9½d. „
„ „ „ hessian „ „	1s. 4d. „
„ „ „ canvas (not to be painted)	1s. 4d. „
Sizing hessian	5d. „
„ leather or sheeting	3d. „
Rubbing off	1½d. „
Painting trunk	5d. per coat.
„ iron before being put on	5d. per trunk.
„ „ after „	5d. „
Cutting and staining battens	7d. per dozen

(Covering with leather, preparing for creasing and creasing to be paid for at wages rates.)

Putting on all iron (except end iron) up to eleven battens, up to 14 nails in each batten, rollers, clamps, or corners and handles complete	3s. 11½d. per trunk.
Nailing on all iron (nails ¾ inch apart to be clinched) iron to be bent for workman ...	2s. 2d. „
Making long scolloped handles ready for machine, and finishing	8d. „
„ short handles ready for machine, and finishing	7d. „
„ valance complete, putting on hinges, bolts and lock	1s. 4d. „
Lining with paper	8d. „
„ „ before cloth lining	7d. „
„ cloth (egg-shaped top)	1s. 5½d. „
„ „ (flat top)	1s. 1d. „
Finishing (including stays and tray rests)	5d. „
Varnishing and reblacking iron	5d. „
Cutting iron, by hand	8d. „
„ guillotine	2d. „

With 4¾ per cent. added.

No. 9.—*Saratoga Trunk*—continued.

Blacking four mitred battens and two cross battens and putting same on bottom ...	9½d. per trunk.
Rolling iron	1½d. „
Bending „	3d. „
Covering ends with canvas (inside)	3d. „
„ top „ „ „	3d. „
„ hinges and joints	5d. „
Binding trunk with leather (nails ½ inch apart)	5s. 8d. „
Putting on four pairs of valance clamps (riveted) with shoulders	1s. 8½d. „
„ „ „ „ (clinched) without shoulders	1s. 4d. „
„ knees	9d. per dozen knees.
Putting dowels on ends or fronts (riveted)	9½d. per pr. of dowels.
Putting in four tray protectors	1½d. per trunk.
Making long straps	1s. 8½d. per pair of straps.
Making and putting loops on trunk for long straps	5d. per pair of loops.
Set up tray (three divisions).	
Making and lining with cloth and finishing complete	5s. 2d. per tray.
„ „ paper „ „	4s. 5d. „
7-inch deep square tray (two divisions with lids).	
Making and lining with cloth and finishing complete	4s. 5d. „
„ „ paper „ „	3s. 11½d. „
7-inch deep square tray (three divisions with lids).	
Making and lining with cloth and finishing complete	4s. 9d. „
„ „ paper „ „	4s. 5d. „
Plain tray, 3½ inches deep.	
Making and lining	1s. 4d. per tray.
If divisions with two lids, 8d. per tray extra.	
Two divisions on top of trunk—	
Lined with cloth	3s. 9d. per trunk.
„ „ paper	3s. 0½d. „
Pocket in top, with straps and buckles complete	1s. 8½d. „
Top padded and braided	9½d. „

Extras.

(If top and bottom are covered by different workmen.)

If covered with sheeting { top	5d. per trunk.
bottom	7d. „
If covered with hessian { top	7d. „
bottom	9½d. „
Covering—if hinges put on under covering material	5d. „
Extra batten on bottom	1½d. „
„ nails in battens (other than ordinary trunk nails)	5d. „
„ battens all around	5d. „
Boring battens by hand	5d. „
Putting on excelsior lock	3d. „
„ iron in centre of ends	3d. „
Partitions in tray	5d. per partition, or 4s. 5d. per dozen.
„ trunk	9½d. per partition.
Nailing iron under battens	3d. per trunk.
Putting iron on bottom	9½d. „
„ ends of battens	2s. 7½d. „
If hinges bolts and locks riveted with washers	9½d. „
Bevelling off trunk ready for covering	3d. „

No. 10.—*McKinley Trunk.*

Making woodwork with veneer pressed top	2s. 7½d. per trunk.
„ „ pieced top	3s. 9d. „
Covering with sheeting	9½d. „
„ „ hessian	1s. 4d. „
Painting	5d. per coat.
Blacking iron	5d. per trunk
Cutting and sizing battens	7d. per dozen.
Preparing handles for machine and finishing	8d. per trunk
Nailing iron and clinching (nails ¾ inch apart)	2s. 3d. „
Nailing on battens, clamps, valance, and rollers, clinching nails, and riveting bolts, locks, hinges, and handles	5s. 2d. „
Four pairs valance clamps, nailed	1s. 4d. „
„ „ „ riveted	1s. 8½d. „
Lining with paper before cloth lining	7d. „
„ cloth	1s. 5d. „
„ paper	1s. 1d. „
Putting in tray rests, stays, and corner protectors	7d. „
Varnishing	7d. „
Cutting and mortising battens for trunk bound with leather—By hand ...	3s. 9d. per doz. battens.
„ „ „ „ „ „ By machine ...	1s. 8½d. „
Bevelling off trunk ready for covering...	3d. per trunk.

With 4⅓ per cent. added.

No. 11.—*Cabin Saratoga Trunk* (*up to* 36 *inches by* 21 *inches, by* 15 *inches, outside measurements.*)

(Covering with leather, preparing for creasing and creasing to be paid for at wages rates.)

Making woodwork	2s. 3d. per trunk.
Covering with sheeting	8d. „
„ „ hessian	1s. 1d. „
Painting two coats	8d. „
Blacking iron	3d. „
Cutting and staining battens	7d. per dozen.
Preparing two handles for machine and finishing	7d. per trunk.
Putting on edge-iron all around, centre bands, battens, valance, and all fittings, complete	3s. 11½d. „
Nailing iron (¾-inch apart)	9½d. „
Lining with cloth	1s. 1d. „
„ „ paper	7d. „
Finishing	5d. „
Varnishing and reblacking iron	7d. „
Blacking battens and putting same all around bottom (mitred corners) and two cross battens	9½d. „

Extra.

Covering—if hinges put on under covering material	5d. „
Boring battens by hand	5d. „
Bevelling off trunk ready for covering...	3d. „

No. 12.—*Cabin Trunk* (*Commonwealth Patent*).

(Not less than six at one time.)

Fixing three battens on bottom, one batten around, lock, lock strap, buckle pieces and handles	3s. 3½d. per trunk.
Lining trunks (bottom only) with paper and linen	1s. 1d. „

Companions (*Telescopic lid*).

(Not less than twelve at one time.)

Putting on ledges and corner caps and punching them (riveting to be done for workman)	4s. 5d. per doz. cases.
Riveting on one dozen pairs of locks, straps, handles, ticket-holders	5s. 5½d. „

Ladies' Hat-box—Making.

Ladies' hat-box, canvas or cloth, two short straps and buckles or one long strap, flat handle, six clamps in bottom, up to three cones, welting two and a half to inch, wood frame, stitching front, ends and back piecefour to inch—

Up to 24" x 17" x 16"	12s. 3d. per hat-box.
„ 24" x 24" x 24"	15s. 9d. „

Ladies' Hat-box—Making.

Two short straps and buckles or one long strap, handle on top, eight clamps in top and six in bottom, iron frame, welting two and a half to inch, stitching front ends and back piece four to inch—

Canvas or cloth, ordinary style	13s. 0½d. per hat-box.
Fall-down front with three leather hinges	17s. 0d. „
„ „ compressed cane, two wooden battens on bottom	26s. 10½d. „

Extra.

Putting in cones (if over three to hat box)	1½d. per cone.
If bar-bound	9½d. per hat-box.

Deductions.

Stitching front and ends	1s. 1d. per hat box.
„ handles	3d. per handle.
„ hinge	5d. per hinge.
„ bar binding in fall-down fronts	9½d. per hat-box.

Gents' Hat Boxes—Making.

Gents' Bucket shape Hat-box—Basil. (*To hold one hat.*)

Bottom closed four to inch; back stitched four to inch	9s. 6d. per hat-box.

Extra.

Quilted lining	1s 8½d.

With 4¾ per cent. added.

Deduction.

Stitching handle ... ... 2½d. per handle.

Gent's Bucket shape Hat-box—Solid Leather. (To hold two hats.)

Handle with two buckles, straps on side, welted top and bottom, stitching four to inch on top, three to inch on bottom, one row stitching four to inch around top and bottom, straps front and back stitched four to inch, inside plain, top lined with satin for opera hat, bar binding round top ... ... 18s. 1½d. per hat-box.

Extra.

Quilted lining ... ... 1s. 8½d. „

Deductions.

Stitching handle ... ... 2½d. per handle.
„ bar binding ... ... 7d. per hat-box.

Gent's Bucket shape Hat-box—Solid Leather. (To hold one hat.)

Square edge, plain lining, stitching four to inch ... ... 13s. 6d. per hat-box.

Extra.

Quilting lining ... . 1s. 8½d. per hat-box.

Gent's Square Hat-box—Solid Leather. (To hold three hats.)

Square edge, stitched four to inch, bag shape, handle on front, one lock, two short straps and buckles, top padded, two elastics, pod, padded swing rest ... ...27s. 10½d. per hat-box.
Corners riveted ... ... 5d. per corner.

Extra.

Quilted lining ... ... 1s. 8½d.

Deduction.

Stitching staff and ends ... ... 8d. per row.

Gent's Square Hat-box—Canvas. (To hold three hats.)

Welted three to inch, handle on front, two short straps and buckles, hinge stitched four to inch, one lock, top lined for hat, drop-back lid, staff and ends stitched four to inch 20s. per hat-box.

Deductions.

Stitching staff and ends ... ... 7d. per hat-box.
„ handle ... ... 2½d. per handle.
„ hinge ... ... 2½d. per hat box.

HAT-BOXES.

(Not less than twelve at one time.)

Fixing one dozen locks on cases ... ... 1s. 8d. per dozen.
Finishing one dozen hat boxes, putting on ledges, corner caps, nailing hinges to body, two straps, two lid holders, hasp, two buckle-pieces and ticket-holder ... ... 1s. 8½d. „

LADIES' DRESS-BASKETS—MAKING.

(Unless otherwise specified all materials to be cut by workman.)

With corners stitched or riveted, strapping five to inch, two short straps and buckles, lock flap strap and buckle, two loops, two wood battens with rollers, leather handles, one tray, braid in top—
Welted, two and a half to inch, oval top, not exceeding 36 inches long, 26 inches deep, 22 inches wide ... ... 30s. 3d. each.
Welted, two and a half to inch, flat top, not exceeding 36 inches long, 14 inches deep, 21 inches wide ... ... 24s. 6d. „

With 4¼ per cent. added.

Extra.

Leather pullover edge, stitched four to inch ... ... 5s. 2d. each.

Without corners, welting two to inch, strapping four to inch, two short straps and buckles, lock flap strap and buckle, two loops, two wood battens with rollers, leather handles, one tray, braid in top—

Oval top, not exceeding 36 inches long, 26 inches deep, 22 inches wide ... 24s. 10d. „

Flat top „ „ „ „ „ „ ... 19s. „

Deductions (all Ladies' Dress-baskets).

Stitching staff and ends ... ... 9½d. per dress-basket.

„ handles ... ... 7d. „

„ corners ... ... 9½d. „

LADIES' SKIRT BASKETS—MAKING.

Flat or oval top, with corners, welted with hide two and a half to inch, solid leather slide handles, lock flap strap and buckle, two loops in front, staff and ends bound, one row stitching, two battens on bottom with rollers, braid in top, bar bound, lined with cloth, strapping staff and handles stitched four to inch, set of hooks and webs or tray, not exceeding 44 inches long, 24 inches wide, 14 inches deep... ... 24s. 6d each.

SUIT CASES—MAKING.

(Unless otherwise specified all materials to be cut by workman.)

Canvas suit case, welted two and a half to inch, four corners riveted, two short straps and buckles stitched four to inch, handle on front, one lock, canvas turned over frame, bottom stitched two to inch, plain lining, four clamps in bottom and back, two clamps in handle, two back stays, hinge stitched four to inch, and riveted, drop-back lid, inside straps and buckles—

15 inches by 8 inches (not exceeding 28 inches long) ... ... 14s. 3½d. per suit case.

Hinged from frame 15 „ 8 „ „ „ „ ... ... 12s. 9½d. „

15 „ 5 „ „ „ „ ... ... 12s. 1½d. „

Extra.

Straps to go half-round case... ... ... 5d.

Solid leather suit case, square edge, two locks or one lock and two straps, stitching five to inch, handle on front, two clamps in handle, four clamps in bottom and back, staff and ends stitched 5 to inch, hoop iron in staff and ends, bar binding four to inch, linen lined, drop back lid, hinge stitched four to inch inside straps and buckles—

15 inches by 8 inches ... ... 18s. 11d. per suit case.

15 „ 5 „ ... ... 15s. 9d. „

Extras.

Cutting out, preparing and riveting corners (up to 10 rivets in each corner)—

If work done by machine ... ... 2s. 7½d. per set of eight.

„ „ hand ... ... 3s 9d. „ „

Leather lining without boards ... ... 9½d. per case.

„ „ put on straw boards ... ... 3d. per board.

Pullover edge stitched five to inch ... ... 2s. 7½d. per suit case.

Turnover edge stitched five to inch ... ... 2s. 7½d. „ „

CANVAS SUIT CASE—MAKING.

(Not less than twelve at one time).

Canvas suit case, turnover edge, wooden frame, top and bottom, leather corners, bag handle machined, lined on the flat—

If riveted by machine ... ... 52s. per dozen cases

If riveted by hand ... ... 57s. 1½d. „ „

Deductions (all Suit Cases).

Stitching staff and ends ... ... 8d. per row.

Stitching corners ... ... 1½d. per corner.

Half-Gladstone suit bag, all hide, handle on gusset, lined with cloth stitched four to inch, 52s. per dozen bags.

(All material except strawboard to be cut for workman.)

ATTACHE CASES—MAKING.

Solid leather, square edge, body in one piece, lined with leather or cloth, two locks, machine sewn handle, closed five to inch, eight clamps—

If work done without frame ... ... 7d. per inch.

If work done with frame ... ... 8d. „

Extra.

If staff and ends stitched five to inch by hand ... ... 8d. per case.

Drop back lid ... ... 1s. 8½d.

WEEK ENDERS.

Finishing (not less than twelve at one time) complete, after they have been lined, ledges to be cut to proper size (machine riveting to be done for workman) ... 18s. 11d. per dozen.

With 4¾ per cent. added.

Gladstone Bags.

(Not less than six of same size at one time.)

(Bags and lining cut for workmen).

—	Basil Sides and Bottoms.	Riveted Frames.
	Per dozen bags. s. d.	Per dozen bags. s. d.
Cutting out all strawboard, including pocket and door, by hand	3 0½	3 0½
" " with strawboard-knife or guillotine	1 4	1 4
Stiffening sides and bottoms with boards	1 10	1 7
Putting pieces on sides and bottoms — all around, with lining	2 8½	2 4
Putting pieces on sides and bottoms — " " with basil	2 8½	2 8½
Putting pieces on sides and bottoms — corners only	1 2	1 2
Trimming sides and bottoms ready for machine and stamping	1 4	1 1
Machining bags	7 1½	7 1½
" linings and doors	1 6	1 6
Putting clamps on bottoms, cutting, creasing, making, and putting loops on sides and bottoms	3 7½	3 2
Stitching across bottoms two to inch doublehand...	4 5	3 7½
" " " three " "	5 5	5 5
Turning and beating out	1 8½	1 6
Framing up with all mounts, ready for stitching	8 4½	...
Putting up riveted frames	...	12 0½
Rubbing out	...	1 6
Rubbing out, creasing frames, making frames close, and fitting key	2 8½	...
Cutting linings	0 9½	...
Making doors, including pocket or shirt case and buckle chapes (except machining)	5 9½	5 9½
Lining with cloth stitching in doors making and sewing in two short straps for doors	8 4½	5 2
Lining with cloth, stitching in doors, making and sewing in two long straps across shirt case	8 0½	7 1½
Stitching round frame three and a half to inch—		
18-inch bags	12 3	...
20 "	13 3	...
22 "	14 3½	...
24 "	15 5	...
26 "	16 4	...
Stitching round frame four and a half to inch—		
18-inch bags	13 3	...
20 "	14 3½	...
22 "	15 5	...
24 "	17 4	...
26 "	19 7½	...
Preparing handles for stitching (outside leather only to be cut for workman) ...	5 2	4 5
Stitching handles four to inch	3 0½	2 8½
Finishing handles	1 11	1 8½
" bags	2 0½	1 8½
Putting on name plates	1 1	0 9½

With 4¾ per cent. added.

Gladstone Bags (All Hide).

Stiffening sides and bottoms	1s. 10d. per doz. bags.
Putting pieces on sides and bottoms (corners only)	1s. 4d. "
Preparing for machine, including cutting and stitching two loops on side six to inch (two rows of stitching to each loop)	7s. 1½d. "
Machining bags	7s. 4½d. "
" linings and doors	1s. 6d. "
Making and putting two loops on sides and two on bottom with clamps, and six clamps in bottom	3s. 2d. "
Stitching across ends of gussets three to inch	7s. 1½d. "
Turning and beating out	2s. 8½d. "
Framing up with screwed fittings with slides and shoes...	12s. 3d. "
Framing up with clamped fittings with slides and shoes...	8s. 4½d. "
Stitching around frame three and a half to inch—	
18-inch bag	12s. 3d. "
20 "	12s. 5½d. "
22 "	13s. 6d. "
24 "	15s. 5d. "
26 "	16s. 4d. "

GLADSTONE BAGS (ALL HIDE)—*continued.*

Stitching round frame four and a half to inch—

18-inch bag	13s. 4½d.	per dozen bags.
20 "	14s. 3½d.	"
22 "	15s. 5d.	"
24 "	17s. 4d.	"
26 "	19s. 4½d.	"

Stitching around frame, five to inch—

18-inch bags	15s.	"
20 "	17s. 4d.	"
22 "	19s.	"
24 "	21s. 5d.	"
26 "	23s. 8d.	"

Rubbing out, creasing, making bag close and fitting key	4s. 9d.	"
Making leather-lined door, shirt case or pocket with tongue (binding not skived)	14s. 3½d.	per doz. doors.
Making cotton-lined door, with shirt case bound with leather not skived, two long straps	9s. 1d.	"
Lining with cloth, stitching in doors, making and sewing in two short straps for doors	8s. 4½d.	"
Lining with cloth, stitching in doors, making and stitching in two long straps across shirt case	7s. 11d.	per dozen bags.
Lining with leather, stitching in doors, making and stitching in two short straps for doors	13s. 6d.	"
Lining with leather, stitching in doors, making and stitching in straps and buckle-pieces across shirt case	13s. 6d.	"
Lining bag with cloth, making and laying out (with leather)	23s. 4d.	"
Lining bag with leather, making and laying out	26s. 10½d.	"
Making leather-lined door with shirt case and long straps (binding not skived)	13s. 3d.	"
Making leather-lined door, with leather pocket, with square flap and two short door straps (binding not skived)	12s. 8½d.	"
Making leather-lined door, with square pocket, flap and band over flap into loop (band to be turned over and skived)	16s. 4d.	"
Making and stitching in two straps with riveted buckle-pieces across inside of bag	4s. 1d.	"
" " " stitched " " " " "	4s. 9d.	"

Making handles complete, stitched 6 to inch—

7 inches long	12s. 3d.	"
8 " "	12s. 11d.	"

Stitching in straps and buckle pieces only	2s. 8½d.	"

Extras on all Gladstone Bags.

If binding for doors skived	2s. 8½d.	per dozen.
Setting out gussets (if wood in corners)	1s. 4d.	per dozen bags.
" " strawboard "	2s. 0½d.	"
" " " all around	3s. 0½d.	"
Making Gladstone Bag straps (all sizes, leather to be cut for workman)	3s. 0½d.	per doz. pairs.

With 4½ per cent. added.

KIT BAGS.

(Threepence extra to be paid on each bag when three or less riveted kit bags are made at one time by the same workman.)

—	Riveted Kit Bags. Cloth-lined.	Riveted Kit Bags. Leather-lined.	Stitched Kit Bags.	Hogskin Kit Bags.
	Per doz. bags.	Per doz. bags.	Per doz. bags.	Per doz. bags.
	s. d.	s. d.	s. d.	s. d.
Cutting strawboards for bottoms and ends	1 4	1 4	1 4	1 4
Creasing and preparing edges for stitching	...	...	3 0½	...
Covering frames with hide, creasing, and putting on mounts	...	...	21 0	21 0
Putting strawboards on bottoms and ends	1 4	1 4	1 4	1 4
" pieces of lining " "	1 5	1 5	1 5	1 5
Trimming bottoms and ends ready for machine	1 2	1 2	1 2	1 2
Machining bags	7 6	7 6	7 6	7 6
Putting in clamps and stamping	0 9½	0 9½	0 9½	0 9½
Stitching ends of gussets	2 0½	2 0½	2 0½	2 0½
Stitching corners	3 5	3 5	3 5	3 5
Turning and hammering out	3 0½	3 0½	3 11½	5 1
Stiffening sides—with paste	2 0½	2 0½	2 0½	3 11½
" " " canvas } canvas or boards to be cut	3 11½	3 11½	3 11½	3 11½
" " " boards } by workman	3 0½	3 0½	3 0½	3 11½
Cutting cloth linings and preparing for machine (with pocket)	0 11	...	0 11	0 11
Cutting leather linings and preparing for machine (with pocket)	1 8½	...	1 8½	1 8½

KIT BAGS—*continued.*

	Riveted Kit Bags. Cloth-lined.	Riveted Kit Bags. Leather-lined.	Stitched Kit Bags.	Hogskin Kit Bags.
	Per doz. bags.	Per doz. bags.	Per doz. bags.	Per doz. bags.
	s. d.	s. d.	s. d.	s. d.
Lining kit bag with cloth, pasted all over	3 5	...	...	...
Lining kit bag with cloth, bottom and opening	3 0½	...	...	...
Lining kit bag with leather pasted all over		3 11½	...	...
Lining with leather, bottom and opening	...	3 5	...	...
Lining with cloth, and stitching around frame	...	...	16 8	20 5
Lining with leather, and stitching around frame ...	...	...	20 5	24 6
Lining with cloth, stitching across ends and glueing same to frame	...	...	7 1½	9 1
Framing up ready for stitching (eighteen stitches) ...	...	...	4 9	8 2
Stitching round frame—				
16-inch bags	...	...	13 7½ (five to inch)	18 0 (six to inch)
18 " "	...	...	15 10½ (five to inch)	19 8½ (six to inch)
20 " "	...	...	18 0 (five to inch)	22 9½ (six to inch)
22 " "	...	...	20 2 (five to inch)	24 4½ (six to inch)
24 " "	...	...	21 5 (five to inch)	26 6 (six to inch)
26 " "	...	...	23 7 (five to inch)	27 2½ (six to inch)
28 " "	...	...	25 6 (five to inch)	30 8½ (six to inch)
			per doz. loops.	
Cutting out fancy loops (by hand)	...	...	0 8	...
" " square "	...	...	0 5	...
" " and backing-up fancy loops	...	...	...	11 1½
" " " " square "	...	...	...	7 6
Staining edges of and creasing fancy "	...	...	0 9½	5 2
" " " " square "	...	...	0 8	4 1
Stitching square or fancy loops on bag five to inch, four rows in each loop	...	...	3 11½	...
Stitching square or fancy loops on bag six to inch, four rows in each loop, eight loops to each bag	...	...	...	41 10
Riveting or clamping fancy loops on bags	...	...	0 9½	...
			per doz. corners.	
Cutting corners by hand, and backed up, up to 6 in. in diameter	...	...	1 8½	10 5
Stamping corners	...	...	0 5	...
Staining edges of and creasing corners and setting up ...	...	...	2 8½	0 9½
Fixing corners on bags, and stitching around same—				
Corners 4 inches in diameter	...	...	8 8½ (five to inch)	...
" 5 " " "	...	...	9 6 (five to inch)	...
" 6 " " "	...	...	10 5 (five to inch)	...
" 7 " " "	...	...	11 8 (five to inch)	48 9 (six to inch)
" 8 " " "	...	...	12 3 (five to inch)	55 4 (six to inch)
" 9 " " "	...	...	13 0½ (five to inch)	62 4 (six to inch)
Riveting corners on bags with bifurcated rivets—				
Corners 4 or 5 inches in diameter (seven rivets)	...	...	3 5	...
" 6 or 7 " " " (nine ")	...	...	4 5	...
" 8 or 9 " " " (eleven ")	...	...	5 2	...
			per doz. bags.	
Making and finishing handles (outside leather only to be cut for workman) if stitched 4 to the inch	10 1	...	...	...
If stitched 5 to the inch	...	10 5	10 5	...
Stitching body of bags by hand, 4 to inch	...	...	36 3½	41 10
Making buckle-pieces and straps for ends of bags ...	3 0½	3 0½	3 0½	4 1
Stitching buckle-pieces and straps on ends of bags (stitching five to inch) ... ... — 1 inch	4 1	4 1	4 1	4 1
Stitching buckle-pieces and straps on ends of bags (stitching five to inch) ... ... — 2 inch	6 0	6 0	6 0	...
Stitching buckle-pieces and straps on ends of bags (stitching five to inch) ... ... — 3 inch	8 4½	8 4½	8 4½	...
Riveting buckle pieces and straps on ends of bags ... ... — by hand	2 0½	2 0½	2 0½	2 0½
Riveting buckle pieces and straps on ends of bags ... ... — by machine	1 1	1 1	1 1	1 1
Riveting, putting on handle and finishing	12 3	12 3	...	...
Shaping and finishing	...	...	4 1	...
Extras.				
Riveting covered frames	2 8½	2 8½	...	...
Making round handles stitched four to inch in grip (two handles to each bag) ... — rope filler	...	..	15 10½	15 10½
Making round handles stitched four to inch in grip (two handles to each bag) ... — leather "	...	...	18 4½	18 4½
Making round handles, stitched five to inch in grip (two handles to each bag) ... — rope filler	...	...	16 2½	16 2½
Making round handles, stitched five to inch in grip (two handles to each bag) ... — leather "	...	...	18 4½	18 4½
Stitching and riveting handles on bag five to inch, 2½ inch claw (two handles to each bag)	...	...	13 0½	14 0
Extra stiffening with canvas	...	...	5 2	5 2
Tacking in bottoms	1 8½	1 8½	1 8½	1 8½

With 4½ per cent. added.

Bags.

(Unless otherwise provided, all materials to be cut for workman. Thumb-piece to be stitched or riveted with frame.)

—	Beatrice or Square Open Bags.	Bulge Brief Bags—Single Handle.	Bulge Brief Bags—Double Handle.	Sydney Bags (top gusset or Oxford Bag, top gusset, joined ends).	Harlington Bags—Oval Top.	Top-lock Brief Bags.	Brief Bags—Basil covered Frame.	Betting Bags—Hide.	Betting Bags—Patent-leather fronts—Top Lock.
	Per dozen bags.	Per dozen bags.	Per dozen bags.	Per dozen bags.	Per dozen bags.	Per dozen bags.	Per dozen bags.	Per dozen bags.	Per dozen bags.
	s. d.	s. d.	s. d.	s. d.	s. d.	s. d.	s.	s. d.	s. d.
Covering frames with basil, creasing and mounting	...	4 1	4 1	4 1	4 1	...	4 1	...	...
Covering frames with hide, creasing and mounting	9 2	9 2	9 2	9 2	9 2	9 2	9 2	9 2	9 2
Cutting strawboards	...	...	...	2 8½	2 8½	0 6½	0 6½	...	...
,, ,, and stiffening	6 0	...	...	...	...	...	...	...	...
,, ,, for bottoms	...	0 6½	0 6½	...	...	...	...	...	...
,, ,, for ends	...	0 8	...	...	...	...	...	...	...
Preparing for machine and putting cane in end	7 1½	...	...	...	...	...	...	...	...
Cutting canvas for stiffening	...	...	1 1	...	...	...	...	...	...
Stiffening with canvas	...	...	4 1	...	...	...	...	...	...
,, ,, paste	...	1 5	...	...	...	1 5	...	2 0½	2 0½
Stiffening bottoms with board, clamping and stamping and preparing for machine ...	...	2 0½	...	...	...	2 0½	1 5	...	...
Stiffening ends and sides with paste ...	...	...	...	...	...	...	1 1	...	...
Stiffening with board, clamping and stamping and preparing for machine	...	...	...	4 1	4 1	...	...	...	...
Clamping and stamping	...	1 1	1 1	...	...	...	...	...	...
Making handles stitched five to inch (outside leather only to be cut for workman) ...	11 1½	...	...	...	...	...	...	...	...
Making handles, grip stitched five to inch, 4-in. claw, stitched six to inch (two to each bag) ...	...	...	22 9½	...	...	...	...	...	...
Making handles, two swivels on each ...	...	...	...	...	...	...	...	8 8½	8 8½
Stitching corners	1 11	1 11	1 11	4 1	1 11	1 11	1 11	...	...
Turning and beating	3 0½	2 8½	2 8½	4 1	2 8½	2 8½	1 7	3 0½	4 1
Cutting linings and preparing for machine—									
Cloth, with pocket	1 11	1 1	1 1	1 11	1 11	1 1	1 1	...	...
Leather, with two pockets	...	...	...	...	...	...	...	6 0	6 0
,, ,, one pocket	4 1	3 6	3 6	4 1	4 1	3 6	1 11	...	...
Hogskin or hide, with two pockets ...	...	...	...	...	...	...	...	8 7½	8 7½
Lining with cloth	1 7	1 7	1 7	1 7	1 11	1 7	1 1	...	...
,, ,, leather	2 8½	1 11	1 11	2 8½	2 8½	3 0½	1 11	3 0½	3 0½
Riveting japanned frames	8 8½	...	...	...	...	...	...	...	...
,, covered ,, ...	11 1½	...	...	...	...	...	...	...	...
Framing up and shaping	...	...	...	...	...	...	1 11	3 0½	4 1
,, covered frames (four stitches) ...	1 11	2 8½	2 8½	3 0½	2 8½	2 8½	...	...	...
,, riveted frames	...	7 1½	...	...	...	...	6 0	...	.
Stitching round frame three and a half to inch	...	...	...	...	...	...	8 7½	...	..
,, ,, four to inch	...	9 2	9 2	11 6½	9 2	9 2	9 2	...	...
,, ,, five ,, ...	13 6	11 6½	11 6½	13 6	11 6½	11 6½	11 6½	11 6½	...
,, ,, six ,, ...	...	13 6	13 6	15 9	13 6	13 6	...	...	13 6
Sewing up body of bags by hand, 4 to inch ...	...	...	...	...	...	...	...	...	36 7½
Making straps two swivels on each strap ...	...	...	...	...	...	...	...	12 3	...
,, ,, ,, (patent leather)	...	...	...	...	...	...	...	...	12 3
Finishing stitched bags	1 1	3 0½	3 0½	3 0½	3 0½	3 0½	1 11	3 0½	3 0½
,, riveted bags	...	1 1	...	...	...	...	...	...	...
Extras.									
Slides on frames	1 1	1 1	1 1	1 1	1 1	1 1	1 1	1 1	...
Laid out frames	...	...	...	8 7½	8 7½	8 7½	...	...	...
Turning and beating if bottoms piece ...	...	...	...	...	..	...	1 7	...	...

With 4¾ per cent. added.

Cash or Bullion Bags. Making.

Hide covered frame all hand sewn, side lock, two handles and strap all round stitched six to inch, leather lined ... ... 12s. 3d. per bag.

Deduction.

If strap stitched by machine ... ... 1s. 8½d. per bag.
If bag sewn up by machine ... ... 1s. 4d. ,,

Square Hand-bags.—Making.

Gusset all round, made on brief frames, gusset and sides stiffened, one row of stitching up ends, cloth lining with pocket, six clamps in bottom—

Riveted frame ... ... 49s. per doz. bags.
Stitched frame ... ... 57s. 1½d. ,,

Girls' or Boys' School Bags (Basil, Gusset each end).

Cutting and making complete except machining—

8-in. bags, whole buckle	16s. 6½d. per grs. bags.
10-in. „ two buckles	18s. 1½d. „
11-in. „ „	20s. 2d. „
12-in. „ „	21s. 9d. „

Girls' or Boys' School Bags (Grained Basil).

Gusset all round, hide strapping riveted, creased, edges coloured, one whole buckle on shoulder strap—

Cutting and making complete, except machining—

10-in. bag, one whole buckle	33s. 10½d. per gross.
11-in. „ two „ buckles	35s. 4½d. „
12-in. „ „ „ „	37s. 1d. „

Girls' or Boys' School Bags (Split or Solid Leather).

10, 11, or 12 inches long, two straps and buckles, riveted—

	Split.	Solid Leather with basil gusset.
Cutting out (complete)	26s. 1d. per gross bags	21s. per grs. bags.
Colouring, creasing edges, punching, riveting, stamping and finishing (except machining)	24s. 6d. „	24s. 6d. „

Extras (Split or Solid Leather School Bags).

Creasing back and front	8s. 8½d. per gross bags	7s. 0½d. per grs. bags.
Cutting hide gusset		6s. „
Hand-stitching gussets, six to inch		34s. 8½d. per doz. bags.
Stitching, four to the inch, with welt in front, back stitched, six to inch		27s. 4d. „

Girls' or Boys' School Bags (all Hide, with Gusset ends); 12, 13, or 14 inches long.

Cutting out (complete)	26s. 2d. per grs. bags.
Colouring and creasing edges, two bands of creasing, punching, stamping and finishing	31s. 3½d. „
Stitching ends, four to inch, double hand	16s. 6½d. per doz. bags.
„ five „	19s. 6d. „
„ six „	21s. 9d. „
Preparing and stitching front straps and buckle-pieces single hand, five to inch (not less than 1 inch of stitching)	7s. 0½d. „
„ „ „ „ „ „ six „ „	9s. 1d. „
Making and stitching on handles, five to inch	8s. 4½d. per doz. handles.
Riveting straps and buckles	9½d. per doz. bags.
Preparing and stitching shoulder-straps on bags, five to inch (1½ inches of stitching)	3s. 5d. „

Girls' or Boys' School Bags (Solid Leather, Box Shape).

Cutting out (complete)	2s. 8½d. per doz. bags.
Colouring and creasing edges, stamping, punching and finishing	2s. 8½d. „
Stitching front straps and buckle-pieces by hand, five to inch (not less than 1 inch of stitching)	7s. 0½d. „
Riveting straps and buckle-pieces	9½d. „
Closing ends, six to inch	19s. 10d. „
Preparing and closing top ends	6s. „
Stitching two dees and 2½-inch chapes, six to inch on back	6s. „
Preparing and stitching shoulder-straps on rings or dees, five to inch (1½ inches of stitching)	3s. 6d. „

With 4¾ per cent. added.

General Leather Goods.

Tourists' Writing Cases—Making.

(All material to be cut for workman.)

Solid leather, block gusset pocket lined, single bellows gusset, with blotting pad, one large and two small envelope pockets, two stamp pockets, one ink-bottle pocket, three flaps and buttons, pen holder for four pens on flap, body lined, two straps and buckles, lock, handle on two dees—all hand-sewn, eight to inch—

Foolscap size	27s. 6½d. each.
Quarto size	26s. 2d. „

Preparing the above case for stitching—

Foolscap size	9s. 11½d. each.
Quarto size	9s. 1d. each.

Hand-stitching gussets, straps, buckles, and handle on body, eight to inch—

Foolscap size	7s. 0½d. each.
Quarto size	7s. 10d. „
Stitching two chapes, straps, and handle, eight to inch	1s. 1d. per case.

Belt Pouches (Solid Leather Gusset).

One loop on back, stud tab on front stitched two rows, stud sewn in flaps, two rows creasing, edges coloured and creased—

	One pocket (per doz. pouches).	Two pockets (per doz. pouches).
Cutting leather by hand and preparing for stitching	8s. 4½d.	8s. 8½d.
„ machine and preparing for stitching	3s. 0½d.	3s. 2d.
Stitching by hand nine to inch double hand	9s. 11½d.	16s. 6½d.

Belt Pouches (Basil Gusset Machined)—Making.

One loop on back, stud tab on front, two rows stitching, stud riveted on flap, two rows creasing, edges coloured and creased, all stitching, six to inch, leather cut by machine—

One pocket	3s. 5d.	per doz. pouches.
Two pockets	4s. 5d.	„

Watch Pouches—Making.

(All materials to be cut for workman.)

Flap machine sewn, solid leather, stitched both sides, loop at back, tab on front, stud riveted, edges coloured and creased—

Gusset stitched eight to inch, lined with chamois leather	13s. 0½d.	per doz. pouches.
„ five „ half-lined „	9s. 1d.	„
„ five „ unlined	7s. 0½d.	„

Straps.

(All materials to be cut for workman.)

Kind.	Length.	Punching and creasing, including colouring edges, V or diamond pointing, cutting loops, and preparing for buckle. By Hand.		Punching and creasing, including colouring edges, V or diamond pointing, cutting loops, and preparing for buckle. By Machine.		Stitching Buckles (8 stitches).		Riveting Whole Buckles.		Riveting Single Buckles with loops, one rivet in each strap.		Riveting and putting pieces through handle, three rivets.	
	Inches.	Per gross Straps.		Per gross Straps.		Per gross Straps.		Per gross Straps.		Per gross Straps.		Per gross Straps.	
		s.	d.	s.	d.	s.	d.	s.	d.	s.	d.	s.	d.
Single straps	36	5	9½	4	5	5	9½	1	1	1	11	...	
„	42	6	11	4	5	5	9½	1	1	1	11	...	
„	48	8	4½	5	3	5	9½	1	1	1	11	...	
„	54	8	10	5	3	5	9½	1	1	1	11	...	
„	60	9	6	6	3	5	9½	1	1	1	11	...	
„ ...	66	10	8	6	3	5	9½	1	1	1	11	...	
„	72	11	11	6	3	5	9½	1	1	1	11	...	
„ (½ inch)	24 to 36	5	9½	4	5	5	9½	1	1	1	11	...	
Knee straps	...	3	11½	2	8½	5	9½	1	1	1	11	...	
Safety book straps, made of two pieces (½ inch)	24 to 36	6	11	4	5	5	9½	1	1	1	11	4	5
Safety book strap, made of four pieces, joined to strap and buckle	...	9	6		9½	8	10	1	6	1	11	4	5

Safety Book Straps.

Covering handle with leather 4½ inches long, herring bone stitching, eight to inch ...	58s. 10d.	per gross of handle straps.
Colouring, creasing, and punching	11s. 11d.	„
Stitching straps, eight to inch, including slide loops, up to 14 inches of stitching in each strap	117s. 9d.	„ „

Snake Belts.

36 to 48 inches long.

	Per doz. Belts.	Per gross Belts.
Punching and creasing by hand and colouring edges	1s. 4d.	8s. 10d.
„ „ machine „ „	7d.	5s. 2½d.
Stitching six to inch across both ends	1s. 4d.	11s. 11d.
„ „ „ one end	9½d.	8s. 4½d.
Riveting	7d.	5s. 9½d.

Rug Strap-handles—Making.

(All leather to be cut for workman.)

Round handles, long cane inside, two rivets each end, colouring and creasing edges, and finishing—

	Stitched, two to inch.	Stitched three to inch.
Up to 6 inches	1s. 1½d.	1s. 5d.
„ 8 „	1s. 5d.	1s. 10d.
„ 10 „	1s. 10d.	2s. 7½d.

Rug Strap-handles.

Round handle riveted on leather covered steel plate up to 13 inches long.

Covering plates	9½d.	per doz. plates.
Stitching round plates, six to inch	7s. 7d.	„ „
„ handles, four to inch, 8-inch grip	2s. 8½d.	„ handles.
Riveting handles on plates (four rivets), trimming colouring, creasing, boning, and finishing	2s. 8½d.	„ „

Rug Strap-handles (with steel plate)—Making.

Covered with leather, two metal strap loops, two handle rings and plates, name plate, bag handle, edging and finishing complete	16s. 1½d.	per doz. handles.

With 4¾ per cent. added.

Dog Collars—Making.

Dog Collars.

(All materials to be cut for workman.)

Buckle dee and loop, coloured and creased.

3 inch turn down stitched, four to inch	31s. 2d. per gross collars.
5 " " " five "	41s. 10d. "
6 " " " six "	47s. 8½d. "

Extra.

Clamp plates	2s. 8½d. per gross plates.

Dog Collars (round).

Buckle dee and loop, stitched five to inch.

12-in. collars	13s. 10d. per dozen.
15-in. "	17s. 4d. "

Extra.

Cast plates	1s. 8½d. per doz. plates.

Dog Collars (Greyhound).

Buckle dee and loop, strap stitched all around, eight to inch.

Plain (stitched double hand)	27s. 2½d. per doz. collars.
Lined and padded, pad stitched all around double hand, strap on pad stitched single hand	47s. 2d. "

Dog Collars (Bulldog).

Buckle dee and loop, up to 18 inches long, double leather throughout, stitched eight to inch, double hand all around, edges taken off, coloured and creased ...	29s. 4½d. per doz. collars.

Dog Collars.

6-in. turndown, buckle dee and loop, cast plate, coloured and creased.

	Per doz. Collars. s. d.	Per gross of Collars. s. d.
Stitched, seven to inch	5 5½	61 9½
" eight "	5 9½	69 10
" five " double hand	4 10½	54 0
" six " "	5 2½	55 8
" seven " " edges to be taken off	5 6½	64 6
" eight " " " "	6 7	74 7
" nine " " " "	7 4½	82 6
" ten " " " "	8 3½	90 5

Leggings.

Leggings (Wellington shape, made with bifurcated rivets).

	Cutting and Making complete, except machining.
Four straps and buckles riveted, all edges coloured and creased, rivets in seams ...	14s. 7½d. per doz. pairs.
Side springs, edges coloured and creased, two rivets in seams	8s. 10d. "
Dee leggings—Five dees, one buckle on top, running strap, edges coloured and creased, rivets in seams	11s. 11d. "
Lace leggings, eyeleted, strap and buckle, rivets in seams	9s. 9d. "
Lace leggings, with cord or leather loops, eyeleted, strap and buckle on top, rivets in seams	14s. 7½d. "
Canvas leggings, five straps and buckles, top strap all around, bound with basil, lined under buckles, flat steel under lining	5s. 9½d. "
Canvas gaiters, bound with basil, up to 8 inches long, three straps and buckles ...	3s. 11½d. "
Patent leggings, "Premier," "Java," "Federal," "Imperial," "Climax," "Victory"	23s. 5½d. "
Patent leggings, "Cape"	15s. 10½d. "

Block Leggings.

Trimming to size, cutting out strapping by machine (except long straps), edging and finishing	6s. 8d. per dozen pairs.
Stitching buckle pieces, points and loops, eight to inch	26s. "

Extras on all Leggings.

If made with copper rivets and washers	3s. 11½d. per doz. pairs.
" Napoleon shape	1s. 11d. "
Each additional strap and buckle—	
Put on with bifurcated rivets	1s. 11d. "
" copper rivets and washers	2s. 11½d. "
One bifurcated rivet on one side of crue hole	1s. 1d. "
One " " each " "	1s. 11d. "
Toecaps—Cutting, riveting (one rivet in each seam), and preparing for machine ...	1s. 11d. "

With 4¾ per cent. added.

W. W. HARRIS,
Chairman.

A. NEWTON,
Secretary.

Dated at Melbourne the 27th day of August, 1928.

By Authority: H. J. Green, Government Printer, Melbourne.

VICTORIA

GOVERNMENT GAZETTE.

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No. 129.] WEDNESDAY, SEPTEMBER 12. [1928.

Factories and Shops Acts.

DETERMINATION OF THE LAUNDRY WORKERS BOARD.

NOTE.—This Determination, on the 17th September, 1928, applied to the following parts of Victoria, viz.:—The Metropolitan District and the Geelong District as defined in the Factories and Shops Acts; the cities of Ballarat, Bendigo, Sandringham, and Warrnambool; and the boroughs of Eaglehawk and Sebastopol.

IN accordance with the provisions of the Factories and Shops Acts, the Wages Board appointed to "determine the lowest prices or rates which may be paid to any person or persons or classes of persons engaged in the occupation of a person employed at laundry work, but not including persons subject to the jurisdiction of—

The Boarding Houses Board;
The Hospital and Benevolent Asylum Attendants Board;
The Hotel and Restaurant Board;
The Shirt Board; and
The Storemen, Packers, and Sorters Board,"

has made the following Determination, namely:—

(1) That this Determination shall come into force and be operative on and after the 17th September, 1928.

(2) WAGES.

Apprentices.	Males. Wages per week. s. d.	Females. Wages per week. s. d.
17 years of age or under	40 0	30 0
18 ,, ..	41 0	31 0
19 ,, ..	52 6	38 0
20 ,, ..	65 0	38 6

Improvers.	Males. Wages per week. s. d.	Females. Wages per week. s. d.
16 years of age or under	25 0	22 6
17 ,, ..	40 0	30 0
18 ,, ..	40 0	30 0
19 ,, ..	50 0	37 6
20 ,, ..	60 0	37 6

PROPORTION (IN ANY PLACE).

Apprentices.

One apprentice to every three or fraction of three workers receiving not less than the minimum wage.

Improvers.

Five improvers to every worker receiving not less than the minimum wage.

Other Employees.	Wages per week. s. d.	Hours per week.
Males.		
Foreman	100 0	48
All others	85 0	48
Females.		
Forewoman in charge of 1 to 9 workers ..	60 0	44
,, ,, ,, 10 or more workers ..	65 0	44
Washers employed on washing machine or hydro extractor	85 0	44
Employed on treadle, shirt, collar, or press machine	52 6	44
Glad ironers	52 6	44
Starch clothes ironers	52 6	44
Starchers, by hand, machine, or starching hydro extractor	50 0	44
Hand washers	50 0	44
50 years of age or over	35 0	44
All others	42 6	44

(3) TIME OF BEGINNING AND ENDING WORK—

Time of Beginning.	Time of Ending.
7 a.m.	1 p.m. on the day on which the half-holiday is observed, and
7 a.m.	6 p.m. on the other working days of the week.

(4) OVERTIME.—The following rates shall be paid for all work done—

(*a*) Outside the hours fixed as the times of beginning and ending work—Double time.

(*b*) Within the hours fixed as the times of beginning and ending work in excess of 48 hours in any week for males and 44 hours in any week for females—Time and a half.

(5) SPECIAL RATES.—Double time shall be the rate for all work done on Sunday, New Year's Day, Foundation Day (26th January), Good Friday, Easter Monday, Eight Hours Day (21st April), 3rd June (King's Birthday), Christmas Day, or Boxing Day; but if any other day be by Act of Parliament or Proclamation substituted for any of the above-named holidays, the special rates shall only be payable for work done on the day so substituted.

(6) TERMINATION OF EMPLOYMENT.—Three days' notice of termination of employment shall be given by either employer or worker.

(7) PIECE-WORK.—The Board determines, under the provisions of Section 144 of the Factories and Shops Acts, that any employer may fix and pay piece-work prices to any person employed at any work for which the Board has fixed a minimum wage, provided that any such employer shall base such piece-work prices on the earnings of an average worker working under like conditions, and such piece-work prices shall be fixed so that an average worker can earn not less than the wages rates that are fixed by the Board for such work.

J. K. McCASKILL, Chairman.

Melbourne, 31st August, 1928. J. WHITELEY, Secretary.

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