

# VICTORIA

# ERNMEN GAZET

# Published by Anthority.

[Registered at the General Post Office, Melbourne, for transmission by post as a\_newspaper.]

No. 63]

THURSDAY, MARCH 23.

[1933

Factories and Shops Act 1928 (No. 3677):

### DETERMINATION OF THE SADDLERY AND HARNESS BOARD.

Note:-This Determination on the 24th March, 1933, applied to the whole of the State of Victoria.

IN accordance with the provisions of the Factories and Shops Act 1928 (No. 3677), the Wages Board appointed to "determine the lowest prices or rates which may be paid to any persons employed in the trade of manufacturing harness, saddlery, or whip-thongs" has made the following Determination, namely:—

(1) That on the 24th March, 1933, the last previous determination of this Board shall be revoked and replaced by this Determination.

(2) That the lowest rates to be paid to any persons employed in the trade of manufacturing or repairing harness, saddlery, or whipthongs shall be—

# APPRENTICES OR IMPROVERS.

|   | Males.  |       |  |                      |   |   |          |    |   |  |        | Femal   | ES. |  |   |
|---|---------|-------|--|----------------------|---|---|----------|----|---|--|--------|---------|-----|--|---|
| Apprentices.  |         |       |  |                      |   | •   | Improver | 5. |   | Apprentices or Improvers.                                |        |         |     |  |   |
| Expe  | rience. |       | Wages<br>Week<br>48 hou  | of                   | , .   |   | ence.    |    | Wages per<br>Week of<br>48 hours,   |  | Expe   | rience. |     | Wag<br>We<br>45 h                                  | es per<br>eek of<br>ours.                     |
| lst six months 2nd ,, 3rd ,, 4th ,, 5th ,, 6th ,, 7th ,, 8th ,, 10th ,, Thereafter and of age |         | years | 2.<br>14<br>18<br>22<br>26<br>30<br>33<br>37<br>41<br>45<br>48<br>The re<br>provide<br>an Impportion | d for<br>rover<br>ke | 1st siz<br>2nd<br>3rd<br>4th<br>5th<br>5th<br>7th<br>8th<br>9th<br>10th<br>11th<br>12th<br>13th | r months  ,, ,, ,, ,, ,, ,, ,, ,, ,, ,, ,, ,, , |          |    | 4. d. 14, 0<br>18, 9, 22 6<br>26' 3 30 0<br>33 9 37 6<br>41 3 45 9 48 6<br>67 6 6<br>76 6 | lst six<br>2nd<br>3rd<br>4th<br>5th<br>6th<br>7th<br>8th | months | 1       | 3   | 2.<br>14<br>18<br>22<br>26<br>30<br>33<br>37<br>41 | 1 0<br>3 9<br>2 6<br>5 3<br>0 0<br>3 9<br>7 6 |

#### PROPORTION (in any place).

#### APPRENTICES.

One male apprentice to the first one or two male workers, and thereafter one male apprentice to every additional two adult males receiving not less than 83s. per week of 48 hours.

One female apprentice to every two or fraction of two female workers receiving not less than 41s. 6d. per week of 45 hours.

An indenture of apprenticeship prescribed by the Board was approved on 27th April, 1926.

One male improver to three male workers receiving not less than 83s. per Three male improvers to six

And thereafter one additional male improver to every additional three

Provided that in any place where one or two adult employees

only are engaged and no apprentice is employed, one male improver may be allowed.

Two female improvers to every female worker receiving not less than 41s. 6d. per week of 45 hours:

|                |  |  |  |  |  |   | ,  |  |  |  |   | Per Hour.  |  | AGES.                                     |
|----------------|--|--|--|--|--|---|--|--|--|--|---|--|--|---|
|                |  |  |  |  | _  | ٠   |  | •  | •  |  |   | Pe   | r Hour.  | Per Week<br>48 hours                      |
|                |  |  |  |  |  |   |  |  |  |  |   |  | . d.   | s. d.                                     |
| Adult          | Males  |  | ••   | <b>;·</b>  | ••   | ••  | ••   | ••   | ••   | ••   | ••  |  | 1 8  | 83 0<br>Per Week                          |
| Femal          |  | d in any of tl   |  | work :   |  |   |  |  |  |  |   | Ι.   | 0 11 1/6   | 45 hours                                  |
|                | (b) Hand<br>pad  | stitching or i<br>l or saddle clo<br>van harness   | nachine sewi<br>ths, folded b  |  |  |   |  |  |  |  |   | `  | J 11 16  |   |
|                | • •  | With waxed<br>With unway   | thread   |  | ٠  | ••  | ••   | ••   | ••   | ••   | ••  |  | լ 8 <b>}</b><br>0 11 <del>Լ</del>  | 77 10<br>41 6                             |
|                | (c) Hand   | stitching or m   | achine sewin   | g all other  | harness  |   | ••   | •••  | ••   | •••  |   | }  | 1 8  | 77 10                                     |
|                | (&) Hand   |  | waxed thread   | i  | ••   | ness  |  |  | ••   |  |   |  | 1 83   | 77 10                                     |
|                | (e) Machin   | With other<br>ne sewing all  | than black w<br>classes of sad   |  |  | rness—  | ••   | ••   | ••   | ••   | • •   | '  | 0 11 18  | 41 6                                      |
|                | ` '  | With black   | waxed thread<br>than black w   | i  |  | '   | ••   |  | ••   | ••   |   |  | 1 8 <u>‡</u><br>0 11 <sub>-</sub> ե  | 77 10<br>41 (                             |
|                | (f) Quiltin  | ıg or crosabaı   | ring pånels  | ••   | ٠  |   | ••   | • • • •  | ::   | ::   | ::  |  | 187  | 77 10                                     |
|                |  | g out all class<br>ring, edging, o   |  | finishing a  | ll classes   | of work   | - •• ·   | • ::   | ••   | ::   | ••  |  | 1 8}<br>1 8}   | 77 10<br>77 10                            |
|                | <del></del>  | Nor  | E.—Thread s  | hall include   | silk, cot  | ton, line   | n. hemp  | flax, or   | other fibr   | edua auos  | ance.   | <u> </u>   |  | 1 ?,                                      |
|                | (3) Time   | OF BEGINNIN  |  |  |  |   | ш, шчшр  | ,, v.  |  |  |   |  |  |   |
|                | T  | me of Beginning  |  | im. on five  | me of End  | ing.<br>the week  | ·.   |  |  |  |   |  |  |   |
|                | (4) 0  | 7 a.m  |  | .m. on the   |  |   |  | week on  | which the  | half hol   | iday is   | ıısua  | lly ob   | served.                                   |
|                | (4) OVER   | de the hours   | fixed as the t   | imes of bea  | ginning a  | nd endin  | g work   |  | ) Fir  | at three   | nours   |  | Time a   | nd a quar                                 |
|                | With   | in the hours   |  |  |  | of hours  |  | for a we   | ek's }   |  |   | _  | Double   | •   |
|                |  | vork<br>al Rates fo  | R SUNDAYS A  | <br>and Public   | '<br>с Ноыра   | ∴<br>xs.—Al   | <br>l work d   | one on S   | •  | ereafter<br>Iew Yea  |   |  |  |   |
| ate d          | ry), Good  | Friday, East   |  |  |  | King's B  | irthday,   | Christma   | ьв Day, а  | nd Boxir   | ıg Day  | shal   | l be pa  | aid for at                                |
|                |  |  | ny other da  | y be by A  | ct of Par  |   |  |  | 5110501011   | ou ioi an  | y 01 t  | ne an  |  | med holid                                 |
|                | ecial rate   | shall be paya  | ny other da  | y be by A  | ct of Pan<br>on the da   | y so sub  | stituted.  |  | 511.5501.011.0   | ou ioi an  | y 01 °  | ne an  | ."   | med holid                                 |
| . <sup>-</sup> | ecial rate (6.)  | shall be paya  | any other da<br>ble only for v   | y be by A<br>vork done o   | ct of Par<br>on the da   | <b>IECE-</b> .<br>Y <b>BO B</b> UD  | stituted.<br>WORK  |  |  |  |   |  |  | 1, '4, '4, '4, '4, '4, '4, '4, '4, '4, '4 |
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| •              | (6.) Tracticle of the article of the | hat the low f the describle subject f f the describle subject f guilted paloured, two Seat—Ma Flaps—M Pannel—Putting to If stitchin facin If shorts sif flaps an If flaps an I | rest prices ption referred to such ext or  | payable of payable of ras or december of the second of the | to of Pale on the da  F to any phe follo ductions  SCHF G SAL T ALL-Collepiece, r holes, r holes, withou g, withou g, withou g, withou chapes,  epart.an. el, 5a. 5 piece e-pads ch-pads QUALITY s, stitcl point po  | y so sub PIECE— person: wing si as are CDUL DDLES OVER I , skirts pannel t stitch ut faci straps, d point d, ar ALL-Coned ten ocket, s include  | WORK for who x sched provid E No (PIEC logskin backed nine r rough ses cuttining and sweat for the done  | lly or poules respected:—  I. CE-WO.  N. SADD.  I, serge ows belakirts, and patte.  serge sedaps, and serge sedaps.  ogskin chall tod swea   | RK).  LE. in skirts low poin nd five c rn flap'a wing d' sewing  Lidd.; an cman SADDLE hrough,   | paring y shall   | or masses the set of two or seasons, two feel 2   | rge f stap:  | to it and $\frac{d}{1}$ $\frac{1}{2}$ $\frac{1}{5}$ $\frac{1}{4}$ ront t les, at   | ag any ed for seh all sweat               |
| •              | (6.) Tracticle of the article of the | hat the low f the describle subject is subject in the describle subject in the su | ound, or we despite and despite and despite and serge kirts without made with the made | payable of the payable of panning, and the payable of panning of the payable of panning of the payable of panning of the payable of payable of payable of payable of the pa | to any jobe follo ductions  SCHF G SAU T ALL-Color place, it has been been been been been been been bee  | y so sub PIECE— person: wing si as are EDUL DDLES OVER I, skirts pannel teles th include t stitch ut facin straps, d point 2d.; are ed ten ocket, s include t stitch ut mac               | WORK for who x sched provid.  E No (PIEC IOGSKII) backed nine rrough ses cuttining and sweat for the done cover the contraps are cuttining to incitraps are cuttining to incitrate the contraps are cuttining to incitrate and incitrate are cuttining to incitrate are  | lly or poules respected:—  L. I. CE-WO.  N. SADD.  I, serge ows belokirts, and patter.  Serge se daps, and serge ser | RK).  LE. in skirts low point and five of rn flap'a wing  SADDLE hrough, t flaps of  | paring y shall ly sha | ed tweet, si  £ £ 2 2 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0   | ### ##################################   | acturing to it and $\frac{d}{1}$ and $\frac{d}{1}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ ront $\frac{1}{2}$ $\frac{1}{2$ | ag any ed for seh all sweat               |
|                | (6.) Tracticle of the article of the | hat the low f the describle subject is subject in the describle subject in the su | rest prices ption referred as the count, or we do, sureing slots for such extra and a sureing slots for such extra and such extra and such extra and such extra without the made with the made with the country and daking and  | payable of the payable of panning, and the payable of panning of the payable of panning of the payable of panning of the payable of payable of payable of payable of the pa | to any jobe follo ductions  SCHF G SAU T ALL-Color place, it has been been been been been been been bee  | y so sub PIECE— person: wing si as are EDUL DDLES OVER I, skirts pannel teles th include t stitch ut facin straps, d point 2d.; are ed ten ocket, s include t stitch ut mac               | WORK for who x sched provid.  E No (PIEC IOGSKII) backed nine rrough ses cuttining and sweat for the done cover the contraps are cuttining to incitraps are cuttining to incitrate the contraps are cuttining to incitrate and incitrate are cuttining to incitrate are  | lly or poules respected:—  L. I. CE-WO.  N. SADD.  I, serge ows belokirts, and patter.  Serge se daps, and serge ser | RK).  LE.  in skirts low point nd five co rn flap'a wing  SADDLE hrough, t flaps c   | paring y shall ly sha | ed tweet, si  £ £ 2 2 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0   | ## Property of the control of the co | to it and d. 11 0 1½ 7 7 ½ 7 5¼ 1 5½ d. 0 7  | ag any ed for seh all sweat               |
| •              | (6.) Tracticle of the article of the | hat the low f the describle subject is subject if quilted palloured, two Seat—Ma Flaps—M Pannel—Putting to If stitchin facin If short s If flaps and If flaps and If flaps—Marriage Flaps—Marriage Pannel—Putting to the stitch is seat—Marriage Marriage Marri | rest prices ption referred to such ext prices ption referred to such ext prices and the such ext prices are such ext prices and the such ext prices and the such ext prices and the such ext prices and such ext prices and such ext prices and the such ext prices are such prices and the such ext prices are such ext prices and the such ext prices are such ext prices and the such ext prices are such ext prices and the such ext prices are such ext prices and the such ext prices are such ext prices and the such ext prices are such ext prices and the such ext prices are such ext p | payable of the payabl | to depart and separt a | y so sub PIECE— person: wing si as are CDUL  DDLES OVER I , skirts pannel teles th include t stitch ut facin straps, d point d den ocket, s include t stitch ut facin straps,             | WORK for who x sched provid E No (PIEC logski) backed nine rrough ses cuttining and sweat for to incitraps as cuttining hining sweat for the second sweat fo | lly or pules rested:—  I.  CE-WO.  N SADD:  I, serge ows belskirts, and skirts, and skirts | RK).  LE.  in skirts low poin nd five c  rn flap'a  wing d sewing  SADDLE hrough, t flaps c  rn flap a  d sewing   | paring y shall   | or masses the two sets of two sets of two or sets o  | ### ##################################   | acturing to it and $\frac{d}{1}$ and $\frac{d}{1}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ ront $\frac{1}{2}$ $\frac{1}{2$ | ag any ed for seh all sweat               |
| •              | (6.) Tracticle of the article of the | hat the low f the describle subject is subject in the describle subject in the su | ound, or we do not such ext prices ption referred to such ext ound, or we do, sureing slots for section and daking and Making and serge seven row thing and daking and daking and daking and seven row the made with | payable of the dots of the dot | to any jobe following to any job following t | y so sub PIECE— person: wing si as are EDUL DDLES OVER I, skirts pannel teples th include t stitch ut facin straps, d point 2d.; are checket, s include t stitch ut mac straps,           | WORK for who x sched provid E No (PIEC IOGSKII) backed nine rrough ses cuttining and sweat for to incomplete to in | lly or poules respected:—  I. CE-WO.  N. SADD.  I., serge ows belokirts, and patter.  Serge se daps, and serge se daps, and serge se daps, and serge se daps, and serge  | RK).  LE.  in skirts low point nd five come and sewing  SADDLE hrough, t flaps come flap a  d sewing   | paring y shall ly sha | ed tweet, st  £ £ 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0   | ## Property of the control of the co | to it and d. 11 0 1½ 7 7 5¼ 1 1 5½ cont t des, at d. 0 7 8 9 0   | o pads                                    |
| •              | (6.) Tracticle of the article of the | hat the low f the describle subject is subject in the describle subject in the su | rest prices ption referred to such ext prices ption referred to such ext prices and the such ext prices are such ext prices and the such ext prices and the such ext prices and the such ext prices and such ext prices and such ext prices and the such ext prices are such prices and the such ext prices are such ext prices and the such ext prices are such ext prices and the such ext prices are such ext prices and the such ext prices are such ext prices and the such ext prices are such ext prices and the such ext prices are such ext prices and the such ext prices are such ext p | payable of the payable of panner of the payable of panner of the payable of panner of the payable of the payable of payable of the payable of panner of the payable of the payab | to depart and el, 3s. 5;   | y so sub PIECE— person: wing si as are EDUL DDLES OVER I, skirts pannel to stitch ut facin straps, d point dd.; are ALL- ned ten ocket, s include t stitch ut mac straps, point j d.; are | WORK for who x sched provid E No (PIEC IOGSKII) backed nine rrough ses cuttining and sweat for to incomplete to in | lly or poules respected:—  I. CE-WO.  N. SADD.  I., serge ows belokirts, and patter.  Serge se daps, and serge se daps, and serge se daps, and serge se daps, and serge  | RK).  LE. in skirts low point and five co rn flap'a wing  SADDLE hrough, t flaps c   | paring y shall   | ed tweet, si  £ £ 2 1 0 0 0 0 or see, two £ 2 0 0 0 3 3 ang   | / relve traps s. 7 2 13 9 12 16 3 12 3 17 9 17 9 8   | to in and d. 11 0 1½ 7 7½ 1 5¼ 1 668, at d. 0 7 8 9 0 0 2¼   | ag any ed for sich all sweat              |

# SCHEDULE No. I.—RIDING SADDLES (PIECE-WORK)—continued.

|  | Веят   | Demi Rac                    | E SADDL                   | E.                      |  | <i>e</i> -      |  |                   |
|--|--|-----------------------------|---------------------------|-------------------------|--|-----------------|--|-------------------|
| Race saddle, 3 lb.   |  |                             |                           |                         | .: '                                   | 3 1             | . <b>d.</b><br>1 1 '                                 | )                 |
| If stitching flaps,<br>and serge of p  | skirts, forepart an<br>pannel are done by                                |                             |                           | ıd machiz               | ing facing extra                       | 0 1             | 0 9  |                   |
| •  | BEST PARK, EXI   | ERCISE, AN                  | d . Steepl                | ECHASE S                | SADDLES.                               |                 |  |                   |
| Skirted all round or<br>tail piece, outside edge of si<br>to inch, two rows of stitchir<br>workman), quilted pads, pan<br>and five dees:—  | kirts cupped or rai<br>ig inside knee pad                                | ised and sti<br>s (or turne | itched all<br>d over k    | round election          | even to incl<br>with inside            | , flag<br>stite | ps stitch<br>bing do                                 | jed ten<br>Die by |
| 0 . 36.1   |  |                             |                           |                         |  |                 | i. d.  |                   |
| Seat—Making and<br>Flaps—Making ar<br>Pannel—Making t<br>Putting together, a   | nd finishing, withound finishing, with                                   | ut stitchin<br>out machi    | g · ·<br>ning ·           | ··· ·                   | •• •••                                 | $0 \ 1 \ 0 \ 1$ | $\begin{array}{cccccccccccccccccccccccccccccccccccc$ | .:                |
|  |  |                             |                           |                         | •                                      |                 | <del></del>  | . ,               |
| If given out   | in quantities of   | f not less                  | than two                  | o saddles :             | at one time                            | 3 -             | 2 4 oı<br>0 10 ca                                    |                   |
|  | rge of pannel, 2s.;  | are done l                  | y workm                   |                         | machining<br>extra                     | 0 1             | 0 5  | 1 %               |
| If turn over pads,<br>If short skirts with   |  |                             |                           |                         | deduction                              | 0               | 2 0  |                   |
| If flaps are made v  | vithout knee-pads  | ' !                         |                           |                         | ' "                                    | 0               | $8^{14}3\frac{3}{2}$                                 |                   |
| If flaps are made  | a tenout toign-pad   | ъ.                          | ٠                         |                         | ·· "                                   | . 0             | $2 \frac{4\frac{1}{2}}{2}$                           | ''                |
| · · SECOND   | ORATIME PARE   | <br>Ewnneren                | . ND Smm                  | DDI BOULO               | n .C . no.z an                         |                 |  | , '   '           |
|  | QUALITY PARK,  |                             |                           |                         |  |                 |  | ·                 |
| Skirted all round and<br>skirts stitched ten and flaps<br>stitching inside knee pads (o<br>below point pocket, straps a  | stitched nine to<br>r turned over knee                                   | inch, leath<br>pads with    | er or serg<br>inside stit | e front to<br>ching don | pads not q<br>e by workm               | uilted          | Î, two r   | ows of g          |
| Sant Maline  | 1 1  | -t- :1 1                    |                           |                         | · .                                    |                 | · d.   | r · (gen          |
| Seat—Making and<br>Flaps—Making an<br>Pannel—Making a<br>Putting together, r   | nd finishing, withound finishing, with                                   | ut stitching<br>out machi   | g<br>ning                 | ··· -                   | ·· · · · · · · · · · · · · · · · · · · | 0 10            | 0 9<br>8 9,  | With 21 per cent. |
| •  |  |                             |                           | . , ,                   |  |                 | <b></b>  | <br>7:th          |
| If stitching flaps,  |  | and point                   | pockets,                  | 5s. 9 <del>}</del> d.;. | machining                              |                 |  | or ,              |
| facing and sen<br>done by work   | rge of pannel, 2s.   | ; and sew                   | ing serge                 | on pads,                | llid.; are extra                       | ó i             | 8 9  |                   |
| If skirts are backe  | d  | •                           |                           |                         | . ,,                                   | 0 (             | $0.11\frac{1}{2}$                                    | •                 |
| If short skirts .<br>If flaps are made v   |  |                             |                           |                         | deduction                              | 0 0             | 20<br>691.   |                   |
| If flaps are made v  |  |                             | •••                       |                         | . "                                    | 0,              | $2 \frac{4\frac{1}{2}}{2}$                           |                   |
|  | Turns Outreme  | Danz ave                    | Franci                    | on Canna                | ,                                      | •               | · '  |                   |
| 01:-4-3 -11 1  | THIRD QUALITY  | -                           |                           |                         |  |                 |  |                   |
| Skirted all round, w<br>stitched nine and flaps eigh<br>knee-pads (or turned over k<br>pocket, straps and sweat fla  | t to inch, leather<br>nee-pads with insi                                 | or serge fro<br>de stitchin | ont to pac<br>g done by   | ds not qui<br>7 workman | lted, one rov                          | v of st         | titching   | inside            |
| G4 35 1: 3   | ,                                  |                             |                           |                         | , .                                    |                 | s. d.  | 4.                |
| Seat—Making and<br>Flaps—Making and<br>Pannel—Making a<br>Putting together, n  | l finishing, withou<br>nd finishing, witho                               | t stitching<br>ut machini   | ing,                      | ••                      |  | 0               | 8 9  |                   |
|  |  |                             |                           |                         |  | <u> </u>        |  |                   |
|  | ntities of not less kirts, forepart and pannel, 1s. $5\frac{3}{4}$ d.; a | point pocl                  | kets, 3s. 1               | 0ld; mac                | hining facin<br>.; are don             | •               | 9 1 ea   | - 1               |
| by workman If skirts are cupped  | l or raised  | • •                         | ••                        | ••                      | extr                                   | _               | 5 10 <u>1</u><br>0 61                                |                   |
| If short skirts  |  |                             | • •                       |                         | deduction                              | ١0              | 2 0  |                   |
| If flaps are made w<br>If flaps are made w   |  | ٠,                          | ••                        |                         | ., ,,                                  | _               | 5 4<br>1 ·5 <del>1</del>                             | ., )              |
| and the second s |  | ক                           | **                        | ••                      | •• p.                                  | •               | a VI   | •                 |

# SCHEDULE No. I.—RIDING SADDLES (PIECE-WORK)—continued.

# COMMON PARK AND EXERCISE SADDLES.

Seat snowed and franked, short skirts, stitched to end of back, skirts stitched eight to inch, flaps stitched seven to inch, leather front to pads, one row of stitching inside knee-pads (or turned over knee-pads with inside stitching done by workman), pannel four rows below point pocket, straps and sweat flaps

| edged or creased, two staples and thre   |  |  |  |  |  |  | <b>8.</b> (   |  |                               |
|--|--|--|--|--|--|--|---|--|-------------------------------|
| Seat—Making and drawing on, v  | vhich includes   | cutting p  | attern f   | lap and pan  | nel (  | 0 1  | 2   | 3  |                               |
| Flaps—Making and finishing, wit  | thout stitching  | g  |  | •••  | '  | 0  | 6   | 3 <u>1</u>   |                               |
| Pannel-Making and finishing, w   | rithout machi  | ning .   |  |  | ٠. ا   | 0  | 5   | 4  |                               |
| Putting together, making dee ch  | apes, straps,  | sweat flap   | s, and s   | ewing on sa  | me i   | 0  | 3   | 5  |                               |
|  |  | •  | •  |  | _  |  |   | _  |                               |
| •  |  |  |  |  |  | 1  | 7   | 31   | or .                          |
| If given out in quantities of  | not less than  | four éadd  | les et o   | ne time  |  |  |   |  | each                          |
| If stitching flaps, skirts, forepart   |  |  |  |  |  | -  | ٠.  |  |                               |
| and serge of pannel, 1s. 5 <sup>2</sup> d  |  |  |  |  |  |  |   |  |                               |
| by workman   | . and bewin  | R porte or   | pacus, o   |  |  | 0  | 5   | 4  |                               |
| If seat skirted all round  | • ••   | ••   | •••  |  |  |  | 2   |  |                               |
| If seat set  | • ••   | ••   | ••   |  |  |  | $\bar{2}$   |  |                               |
| If flaps are made without knee-r   |  | ••   |  | deduc  |  |  |   |  |                               |
| If flaps are made without thigh-   |  |  |  |  |  |  | 0   |  |                               |
|  | <u>.</u>   |  | ••   | •  | ,  |  |   | . *  |                               |
| •  | Boys' SA   | DDLES.   |  |  |  |  |   |  |                               |
| To be made on a tree not exceeding   | ig 16 inches b   | ar measur  | ement :-   | <u> </u>   |  |  | ·   | _  |                               |
| 70.4.19  |  |  |  | *41  | 4  | _  |   | d. ⋅   |                               |
| Best quality   |  | • •  | ••   | without ex   | tras   |  |   | 0  | OF.                           |
| If given out in quantities of not l  | ess than two a   | t one time   | •  | ,,   |  | 2  |   | 6<br>10 -  | _                             |
|  |  | ••   | ••   | <b>"</b>   |  |  |   | 10 d   | or                            |
| If given out in quantities of not  | ess than thr   | ee at one  | ume  | "  |  | _  | 2   |  |                               |
| Third quality  |  |  | واو<br>- منظم  | "`   |  |  |   | 2 (  |                               |
| If given out in quantities of no   | r tess cosu tu   | ree at one   | cune.  | **   |  | -  |   | 9  |                               |
| Common quality   | t less than fo   | or<br>up at ore  | time   | "  |  |  | 2   | 4 (<br>11:   | )Ľ                            |
| if given out in quantities of no   | t tess than to   | ur at one:   | ище  | "  |  | •  | •   | •  | •                             |
| ,<br>  | <i>.</i>   |  |  |  |  |  | •   |  |                               |
| · DE   |  | D  |  |  |  |  | ,   |  |                               |
| inches high (front leather block meas  | round, skirts<br>thigh pads wh<br>surement), pad   | ich shall i<br>d covers l  | r stitche<br>be stitch<br>sid on, s  | ed eight to<br>seamed hea  | inch,<br>ls, sa  | qu<br>ver                                    | ilte<br>s o   | d ki<br>n pa   | iee-pad<br>ids, tw            |
| to the inch except back of knee and<br>inches high (front leather block meas<br>is of stitching inside knee-pads, panne  | round, skirts<br>thigh pads wh<br>surement), pad   | backed o<br>nich shall i<br>d covers l   | r stitche<br>be stitch<br>sid on, s  | ed eight to<br>seamed hea  | inch,<br>ls, sa  | qu<br>ver                                    | ilte<br>s o:<br>flaj  | d kr<br>n pa<br>ps c   | iee-pad<br>ids, tw            |
| to the inch except back of knee and inches high (front leather block meas s of stitching inside knee-pads, panner staples and eight dees:—   | round, skirts<br>thigh pads wh<br>surement), pace<br>el seven rows   | backed o<br>nich shall l<br>d covers li<br>below poi   | r stitche<br>be stitch<br>sid on, s<br>nt pocke  | ed eight to<br>seamed hea<br>et, straps ar   | inch,<br>ls, sa<br>id swe  | qu<br>ver                                    | ilte<br>s o   | d kr<br>n pa<br>ps c   | iee-pad<br>ids, tw            |
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| to the inch except back of knee and inches high (front leather block means as of stitching inside knee-pads, panner a staples and eight dees:—  Seat—Making and drawing or pannel.  Flaps—Making and finishing, where a staples and eight dees in the pattern of the pattern of the pattern of the pads, can and a said for the pads, can and a half rows of stitching the pads, can and a half rows of stitching the pads, can and a half rows of stitching the pads, can and a half rows of stitching the pads, can and a half rows of stitching the pads, can and a half rows of stitching at flaps coloured, four staples and five Seat—Making and drawing on Flaps—Making and finishing, Pannel—Making and finishing Putting togother, making dee control in the pads of  | round, skirts thigh pads what when the pads what rement), pade a seven rows on, which incuithout stitching without mach hapes, straps, of not less that rand point part and point pade and point pade and point pade and problem makes mark on a fixed and point pade and problem makes mark on a fixed and problem makes mark on a fixed and problem makes mark on a fixed and problem makes and inside kneededs:  which include without stitch a pes, straps,  | backed on the half is described below point of the below pocket, 5s.; sewing thing passurement), pads, parties cutting the below pads, pads and the below point of the below poi | r stitche be stitch aid on, and pocked to the sting partial pa | sewing on a sewing on a time machining is n pads, 11 deduction the shall be overs laid or rows below that and pads and p | and sweet and sw | queverte £ 1 0 0 0 - 3 3 0 0 0               | 110 2 1 1 1 1 1 2 1 3 9 6 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1           | 1 km ps c d. 5.72 8 8 1 5 5 5 9 0 md it seat d. 0 1 1 8 1 2 2 7 7  | or each                       |
| to the inch except back of knee and nches high (front leather block meas a of stitching inside knee-pads, panners taples and eight dees:  Seat—Making and drawing or pannel  Flaps—Making and finishing, we Pannel—Making and finishing, Putting together, making dee or if given out in quantities of it stitching flaps, skirts, foreparand serge of pannel, 2s.; are done by workman if short skirts  SECC.  Skirted and welted all round, creched nine to the inch except back led pads 4 inches high (front leather pads, one and a half rows of stitching the pads, can and a half rows of stitching the pads, and finishing and finishing Pannel—Making and finishing Pannel—Making and finishing Putting togother, making dee of the pads o | round, skirts thigh pads wharement), pads wharement), pads what was a seven rows on, which incuithout stitching without stand point pads and point pads and point pads and point pads and part and point pads and pad | backed on the half is described below point of the  | r stitche be stitch be stitch aid on, and pocked to grand dies at o. 93d.; n serge o die which pad connel six pattern  | sewing on some time nachining fan pads, 11 e deductintersection the shall be overs laid or rows below than and pa ewing on some time nachining fan pads, 11 e deductintersection the shall be overs laid or rows below than and pa ewing on some time nachining fan some time nachining fan pads, 11 e deduction to the shall be overs laid or rows below than and pa ewing on some time to the shall be overs laid or rows below that are the shall be overs laid or rows below that are the shall be overs laid or rows below that are the shall be overs laid or rows below that are the shall be overs laid or rows below that are the shall be overs laid or rows below that are the shall be overs laid or rows below that are the shall be overs laid or rows below that are the shall be overs laid or rows below that are the shall be overs laid or rows below that are the shall be overs laid or rows below that are the shall be overs laid or rows below that are the shall be overs laid or rows below that are the shall be overs laid or rows below that are the shall be overs laid or rows below that are the shall be overs laid or rows below that are the shall be overs laid or rows below that are the shall be overs laid or rows below that are the shall be overs laid or rows below that are the shall be overs laid or rows below the shall be  | and ame cing id.; xtra tion stite con, se point cone cing time   | queverte £ 1 0 0 0 - 3 3 0 0 0               | 110 2 1 1 1 1 1 2 1 3 9 6 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1           | 1 km ps c d. 5.72 8 8 1 5 5 5 9 0 md it seat d. 0 1 1 8 1 2 2 7 7  | or<br>each                    |
| to the inch except back of knee and inches high (front leather block means a of stitching inside knee-pads, panned a staples and eight dees:  Seat—Making and drawing or pannel.  Flaps—Making and finishing, where a staples and eight dees in the pattern of the inch except back lited pads 4 inches high (front leather pads, one and a half rows of stitching at flaps coloured, four staples and finishing at flaps coloured, four staples and finishing.  Seat—Making and drawing on Flaps—Making and finishing. Pannel—Making and finishing. Pannel—Making and finishing Putting togother, making dee coloured.  | round, skirts thigh pads wharement), pade seven rows on, which inc ithout stitchir without mach hapes, straps, of not less that and point page flowering, 2s of knee and or block measeng inside kneededes:—  which include without stitch without stitch contractions, straps, so of not less that and point page straps, straps, so of not less that and point page strand p | backed on the half is decreased on the half is below point in the half is below point in the half is below point in the half is below pocket, 5s is sewing the half in the half is below the half in t | r stitche be stitch be stitch aid on, and pocked to the sting particular to th | sewing on a sewing | and sweet and sw | queverte £ 1 0 0 0 - 3 3 0 0 0               | 110 2 1 1 1 1 1 2 1 3 9 6 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1           | 1 km ps c d. 5.72 8 8 1 5 5 5 9 0 md it seat d. 0 1 1 8 1 2 2 7 7  | or each                       |

111d.; are done by workman ... ...

...

...

If skirts are backed

If short skirts

... extra 0 8 8 4 ... ,, 0 0 11 1 1 ... deduction 0 2 0

. • • •

..,

deducted.

per cent.

#### THIRD QUALITY STOCK SADDLE.

Skirted all round, welted to intersection of skirts and tail-piece, stitched to end of back, eight to inch all through, pads (not quilted) 3½ inches high (front leather block measurement), pad covers laid on, seamed heads, one and a quarter rows of stitching inside knee-pads, pannel five rows below point pocket, straps and sweat flaps coloured, four staples and five dees:—

| •  | £  | 8. | d.             |
|--|----|----|----------------|
| Seat-Making and drawing on, which includes cutting pattern flap and pannel   | ٠0 | 17 | 71             |
| Flaps-Making and finishing, without stitching  | O  | 9  | 81             |
| Pannel-Making and finishing, without machining   | 0  | 7  | 8 <del>1</del> |
| Putting together, making dee chapes, straps, sweat flaps, and sewing on same   |    |    | $5\frac{1}{2}$ |
|  |    |    |                |
|  | 2  | 0  | 6 or           |
| If given out in quantities of not less than three saddles at one time  | 1  | 19 | 1 each         |
| If stitching flaps, skirts, forepart and point pockets, 4s. 4\frac{1}{2}d.; machining facing and serge of pannel, 1s. 5\frac{3}{4}d.; sewing serge on pads, 11\frac{1}{4}d.; are done by |    | •  |                |
| workman extra  | 0  | 6  | 9 <del>1</del> |
| If short skirts  | 0  | 2  | o T            |

If in second or third quality stock saddles, brass staples, brass dees, brass nails, snipes and rings, and flat knee-pads are required, no extra charge to be made, except for snipes and rings, as specified on page 1018.

### COMMON STOCK SADDLE.

Seat snowed and franked, short skirts, stitched to end of back, seven to inch all through, pads (not quilted) 3 inches high (front leather block measurement), one row of stitching inside knee-pads pannel four rows below point pocket, straps and sweat flaps not edged or creased, two staples and three dees:—

|  | £ | 8. | d.  |  |
|--|---|----|-----|--|
| Seat-Making and drawing on, which includes cutting pattern flap and pannel   | 0 | 41 | 2   |  |
| Flaps-Making and finishing, without stitching                                | 0 | 7. | . 4 |  |
| Pannel-Making and finishing, without machining                               | 0 | 5  | 4   |  |
| Putting together, making dee chapes, straps, sweat flaps, and sewing on same | 0 | 3  | 5   |  |

|    |                        | •           |          |          |             |           |         | I   | 7        | 3 or    |
|----|------------------------|-------------|----------|----------|-------------|-----------|---------|-----|----------|---------|
|    | If given out in qu     | antities of | not le   | ss than  | four saddle | es at on  | e time  | .1. | 5        | 10 each |
| If | stitching flaps, skir  | ts, forepar | and ip   | oint poc | kets, 3s. 5 | d.; mac   | hining  | •   |          | :       |
|    | facing and serge of    | pannel, le. | 5∄d.; aı | nd sewir | ig serge of | ı pads, 5 | d.; are |     |          |         |
|    | done by workman        | •••         | •••      | •••      |             |           | extra   | 0   | 5        | 4 .     |
| Í  | seat skirted all round |             |          |          | •••         | ٠         | . ,,    | Ü   | <b>2</b> | 0 ,     |
| If | seat set               | •••         | ·        | ,        | , `.        |           |         | 0   | <b>2</b> | 41/2    |
|    |                        |             |          |          |             |           |         |     |          | _       |

# BEST STOCK SADDLE, SNEYD PATTERN.

Skirted, welted, and stitched all round or to crupper loop, skirts backed or stitched, crease mark on skirts, stitched ten to inch all through, flaps lined under knee-pads, solid leather knee-pads 4 inches high (front leather block measurement), short seam on head stitched and quilted with black wax thread underneath, turn over pad covers and inside lining riveted to flaps, serge in thigh-pads stuffed and quilted, pannel seven rows below point pocket, straps and sweat flaps coloured, point straps and front of flap riveted to tree, extra large sweat flaps, four staples, and eight dees:—

|   | £ | 8.       | d.             |
|---|---|----------|----------------|
| Seat-Making and drawing on, which includes cutting pattern flap and panuel  | 1 | 7        | 4              |
| Flaps-Making and finishing, without stitching   |   |          | 5 }            |
| Pannel-Making and finishing, without machining  | 0 | 10       | 8 ~            |
| Putting together, making dee chapes, straps, sweat flaps, riveting flaps and straps   | 0 | 9        | $8\frac{1}{2}$ |
| ••  |   |          | ,              |
| •   |   |          |                |
|   | 3 | 11       | 2 or           |
| If given out in quantities of not less than two saddles at one time.  If stitching flaps, skirts, forepart and point pockets, 5s. 104d. machining | _ | 11<br>10 | 2 or<br>2 each |

# SCHEDULE No. I .- RIDING SADDLES (PIECE-WORK)-continued.

# SECOND QUALITY STOCK SADDLE, SNEYD PATTERN.

Skirted and welted all round, stitched to intersection of skirts and tail-piece, crease mark on skirts stitched nine to inch all through, flaps lined under knee-pads, solid leather knee-pads, 4 inches high (front leather block measurement), short seam on head stitched and quilted with black wax thread underneath, turn over pad covers and inside lining riveted to flaps, serge in thigh-pads stuffed and quilted, pannel six rows below point pocket, straps and sweat-flaps coloured, extra large sweat-flaps, four staples, and eight dees:—

| · · · · · · · · · · · · · · · · · · ·  | £ | s.        | d.                        |
|--|---|-----------|---------------------------|
| Seat-Making and drawing on, which includes cutting pattern, flap and pannel        | 1 | $\cdot 2$ | O                         |
| Flaps-Making and finishing, without stitching                                      |   | 2         | 11 -                      |
| Pannel-Making and finishing, without machining                                     | 0 | 9         | $8\frac{1}{2}$ .          |
| Putting together, making dee chapes, straps, and sweat flaps                       | 0 | 6         | $9\frac{\mathfrak{l}}{2}$ |
|  | _ |           |                           |
| •••  | 3 | 1         | 5 or                      |
| If given out in quantities of not less than two saddles at one time                | 3 | 0         | 6 cach                    |
| If stitching flaps, skirts, forepart and point pockets, 4s. 11d.; machining facing |   |           |                           |
| and serge of pannel, 2s.; are done by workmen extra                                | 0 | 6         | 11                        |
| If skirts are backed   | 0 | 0         | 111                       |
| If short skirts deduction  | 0 | 2         | 0                         |

# MILITARY OFFICERS' BEST ALL-OVER HOGSKIN SADDLE WITH FANS AND BURRS.

Short skirts and cautle-piece welted and seamed all round, skirts backed, flaps and skirts stitched twelve to inch; fan and burr pockets stitched ten to inch, serge in skirts, quilted pads, sureingle loops or holes, staples through skirts or slots for staples, divided or semi-divided pannel, facing all round (except strap bearing) hand-stitched, welted round fans, burrs, and front facings between basil and facings, pockets for fans, burrs, and points of trees, pannel nine rows below point pocket, straps and sweat flaps coloured, ten staples, six dees, two rings:—

| •  | £ | s. | d. |
|--|---|----|----|
| Seat-Making and drawing on, which includes cutting pattern flap and pannel   | 2 | 10 | 8  |
| Flaps—Making and finishing, without stitching                                | 1 | 2  | 0  |
| Pannel-Making and finishing, without stitching fan, burr, and point pockets, |   |    | :  |
| or putting in serge  | 1 | 10 | 8  |
| Putting together, making dee chapes, straps, sweat flaps, and sewingon same  | 0 | 9  | 8  |
| ·  |   |    |    |
| •  | 5 | 13 | 0  |

If stitching flaps, skirts, and forepart, 10s. 9d.; stitching fan, burr, and point pockets, 3s. 4d.; and sewing in serge, 4s.  $4\frac{1}{2}$ d.; are done by workman, extra 0 18  $5\frac{1}{2}$ 

# MILITARY OFFICERS' BEST DEMI SADDLE.

Short skirts and cantle-piece welted and stitched all round, skirts backed or stitched, flaps and skirts stitched ten to inch, fan and burr pockets stitched nine to inch, quilted pads, surgingle loops or holes, divided or semi-divided pannel, facings all round (except strap bearing) hand-stitched, welted round fan and burr pockets between basil and facings, pockets for fans, burrs, and points of tree, pannel eight rows below point pocket, straps and sweat flaps coloured, ten staples, six dees, and two rings:—

|  | £ | 8. | d.  |
|--|---|----|-----|
| Seat-Making and drawing on, which includes cutting pattern flap and pannel         | 1 | 16 | 1   |
| Flaps-Making and finishing, without stitching                                      |   |    |     |
| Pannel-Making and finishing, without stitching fan, burr, and point                |   |    |     |
| pockets, or putting in serge   | 1 | 6  | 5   |
| Putting together, making dee chapes, straps, sweat flaps, and sewing on same       | 0 | 8  | 9   |
|  | _ |    |     |
|  | 4 | 7  | 101 |
| If stitching flaps, skirts, and forepart, 8s. 2½d.; stitching fan, burr, and point |   |    | *   |
| pockets, 2s. 114d.; and sewing in serge, 2s. 114d.; are done by workman, extra     | 0 | 14 | ŀ   |

# MOUNTED RIFLE REGULATION SADDLE.

Skirted and welted all round, skirts backed or stitched, skirts stitched ten, flaps stitched nine to inch. quilted turn-over English knee-pads (with inside stitching done by workman), flat stuffed thigh-pads, pannel seven rows below point pocket, open chamber, straps and sweat flaps coloured, wallet staples, and five dees:—

|     |                 | 4          |                   | •          | ,          |            |            |        | ı. | . ' | .1             |    |
|-----|-----------------|------------|-------------------|------------|------------|------------|------------|--------|----|-----|----------------|----|
|     |                 |            |                   |            |            |            |            |        | L  | 8.  | d.             |    |
| - 8 | Seat-Making     | and dra    | wing or           | ı, which   | includes   | cutting p  | attern fla | p and  |    |     |                |    |
|     | pannel          |            |                   |            |            |            |            | •      | 1. | 8   | $2\frac{1}{3}$ | •  |
| ]   | Flaps-Makin     | g and fir  | ishing, v         | rithout s  | itching    | •••        |            |        |    |     |                |    |
| 1   | Pannel—Maki     | ing and    | finishing         | g with     | whipped    | open cha   | annel, w   | ithout |    |     | _              |    |
|     | machining       | g ~        |                   |            | •••        | • •••      |            |        | 0  | 13  | $2\frac{1}{3}$ |    |
| 1   | entting togeth  | er, maki   | ng dee <b>c</b> h | apes, stra | ips, sweat | flaps, and | sewing or  | ı same | 0  | 7   | $8\frac{1}{2}$ |    |
|     |                 |            |                   |            | 1          | * 1        |            |        | 3  | 2   | 4 or           |    |
|     | If given        | out in qu  | antities          | of not le  | ss than t  | wo saddle  | s af one   | `time  | .3 | 0   | 10 ea          | ch |
| 1   | f stitching fla | ps; skirts | , forepar         | t and poi  | nt pockets | 4s. 11d.:  | and mae    | bining |    |     | ;              |    |
|     | facility and    | learns of  | nannal            | 24         | dana by y  | zarkmun '  |            | Avtro  | α  | 6   | 11 .           |    |

#### CAPE MILITARY SADDLE.

Solid leather seat and skirts in one piece, two straps and loops on seat, cantle-piece with two straps and buckles, stitched seven to inch all through with black wax thread, divided pannel 16½ inch deep, facing, all round (except strap bearing) hand-stitched, welted round fans and burrs between facings and basil, fan and burr pockets, one ring sewn on each fan pocket, seven rows cross quilting, sweat flaps, two girth straps 36 inches each, two girth straps 14 inches each, solid leather flaps without pads, no staining, flaps and girth straps to be screwed on.

| Scat—Blocking, finishing, and sewing on straps and loops<br>Pannel—Making, without machining<br>Flaps—Finishing, making girth straps, putting together | <br>••• | 0 16<br>1 7<br>0 10 | $\frac{7\frac{1}{2}}{3\frac{1}{2}}$ |  |
|--|---------|---------------------|-------------------------------------|--|
|  |         | 2 14                | 7                                   |  |

Where not less than six saddles are given out to workman at one time a deduction of 10 per cent. allowed on full price for single saddle.

If machining serge is done by workman ••• ... extra 0 2

# Police Regulation Saddle. .

Short skirts and cantle-piece, welted all round and backed, surcingle holes in skirt, flaps stitched ten to the inch, Colonial pads  $2\frac{1}{2}$  inches high, turn over covers (with inside stitching done by workman), pannel seven rows below point pocket, straps and sweat flaps coloured, two staples, dee on head, dee on twist, two breast-plate dees, two dees on pannel, four dees at back :-

| Seat-Making and drawing on, which includes cutting pattern flap and pannel   | l | 8  | 3 |
|--|---|----|---|
| Flaps-Making and finishing, without stitching                                | 0 | 14 | ì |
| Pannel-Making and finishing, without machining                               | 0 | 11 | 2 |
| Putting together, making dee chapes, straps, sweat flaps, and sewing on same | O | 8  | 9 |

3 2 3 or 5 each If given out in quantities of not less than two saddles at one time 3 If stitching flaps, skirts, forepart, and point pockets, 4s. 10d.; hand-stitching facing, 2s.; machining serge, 11½d.; sewing serge on pads, 11½d.; and stitching dees on pannel, 11½d.; are done by workman. ... extra 0 9 .8½

# and Emina to Piling Saddles

| General Extras to Riding Saddles.            |           |             |                            |        |    |                |
|--|-----------|-------------|----------------------------|--------|----|----------------|
| Beading round cantle, patent leather         | •••       | •••         | •••                        | 0      | 5  | 4              |
| Beading round cantle, plain leather          | •••       | •••         |                            | 0      | 2  | 11/2           |
| Chapes and dees for straps to pads           |           | •••         | per pa                     | ir O   | 2  | 3              |
| Covering with doeskin, skirts in demi saddle | 3         | •••         |                            | 0      | 13 | $2\frac{1}{2}$ |
| Covering with doeskin instead of hogskin t   | he under  | mentione    | d portions                 |        |    | _              |
| Flaps in all-over saddle                     |           | •••         | ·                          | 0      | 5  | 4              |
| Knee and thigh pads                          | •••       |             | •••                        | 0      |    | 4              |
| Do., if stitching two rows ten to inch b     | y workn   | an          |                            | 0      | 9  | 83             |
| Do., if stitching turn over pads, and        | single ro | w of stite  | hing on thig               | n-     |    |                |
| pads done by workman                         | ,,        |             |                            | 0      |    | $8\frac{1}{2}$ |
| Saddle all over                              | •••       | •••         | •••                        | 0      |    | 25             |
| Seat   | •••       | •••         |                            | 0      |    | $5\frac{1}{4}$ |
| Skirts in all-over saddle                    | •••       |             | •••                        | 0      | 4  | 4 <del>]</del> |
| Covering with hogskin-                       |           |             | + 1                        |        |    | - 1            |
| Skirts                                       | •••       |             |                            | 0      |    | $3\frac{1}{2}$ |
| Do., if stitching eleven to inch done by     |           | n           | <b></b> ,                  | : 0    |    | 8 <u>1</u> .   |
| Skirts, if serge in skirts                   |           | •••         | ,                          | 0      |    | 9              |
| Do., if stitching eleven to inch done by     |           |             | •••                        | 0      | 12 | ì              |
| Covering with imitation doeskin instead of l |           |             |                            | _      |    | _,             |
| Knee and thigh pads                          | • • •     | •••         | ***                        | 0      |    | $5\frac{1}{4}$ |
| Do., if stitching eight to inch done by v    | vorkman   | •••         | •••                        | 0      |    | 4              |
| Seat   | •••       | •••         | •••                        | 0      |    | 11             |
| Facing, Queensland wide                      | •••       | •           | 1                          | 0      |    | 5 <del>1</del> |
| Facings stitched by hand                     | •••       | •••         |                            | 0      |    | 3              |
| Flaps, solid, lining half-way                | •••       | •••         | per pa                     |        |    | 11/2           |
| Flaps, solid, lining quarter-way             | •••       | each 4      | $\frac{1}{4}$ d, or per pa | ir O   | 0  | 8 <del>1</del> |
| Knee-pads                                    |           |             |                            |        |    |                |
| If quilted                                   | •••       | •••         | per pa                     | ir 0   | 2  | 3              |
| In best and second quality saddles—          |           |             |                            |        |    |                |
| If solid leather (instead of quilted)        |           |             |                            |        |    |                |
| thread                                       |           |             |                            |        | 1  | 1 <del>]</del> |
| If solid leather (instead of quilted         |           |             |                            |        |    | ~ 1            |
| thread, with riveting on inside o            |           | istead of s | ewing, per pa              | tir (  | 3  | 51             |
| In third and common quality saddles-         |           | . '         |                            | _      |    |                |
| If solid leather, sewn double-hande          |           |             |                            | . 0    | 3  | 3              |
| If solid leather, sewn double-ha             |           |             |                            |        | _  |                |
| riveting on inside of pads instea            | d of sew  | ing         | per pa                     | iir () | 5  | 4              |

Covers, if seamed all down Do., do., with doeskin inside

deducted cent, 21

21 per cent. deducted.

# SCHEDULE No. I. - RIDING SADDLES (PIECE-WORK) - continued.

| Horse-shoe on knee-pads       per pair   0   1   1½  | . 1   |
|--|-------|
| False knee-pads, making and fixing  Queensland cap covers on knee-pads, blocked and stitched,,,,,,,  |       |
| False knee-pads, making and fixing  Queensland cap covers on knee-pads, blocked and stitched,,,,,,,  |       |
| Queensland cap covers on knee-pads, blocked and stitched         " 0 7 8½           Do., if not stitched         " 0 3 3           Savers on knee-pads         " 0 1 1½           Taylor's patent pads         " 0 7 18½           For every ½ inch added to height, front leather block measurement         " perpair           For every ½ inch deducted from height, front leather block measurement         " per pair           Quilting doeskin eave in seat, designing and hand-raising         " 1 ½           Do., if designing done for workman         " 0 16 8           Quilting doeskin eaves in knee-pads, designing and hand-raising         " 0 10 8           Do, if designing done for workman         " 0 16 8           Quilting seat, designing and hand-raising         " 0 10 8           Do, if designing done for workman         " 0 10 8           Open chamber, whipping to be done by workman         " 0 2 3           Open chamber, with binding, all stitching to be done by workman         " 0 5 4           Pannel, lining with leather         " 0 5 4           Pannel, printing basil of, and staining         " 0 1 1½           Points, leather, to saddle tree         " per pair         0 2 1½           Do, if tree prepared for workmen         " per pair         0 2 1½  |       |
| Do., if not stitched   |       |
| Savers on knee-pads  | •     |
| Taylor's patent pads   |       |
| For every \frac{1}{2} inch added to height, front leather block measurement  |       |
| The tent   |       |
| For every \( \frac{1}{2} \) inch deducted from height, front leather block measurement   |       |
| March   Marc | •     |
| Quilting doeskin eave in seat, designing and hand-raising        1       2       0         Do., if designing done for workman         0       16       8         Quilting doeskin eaves in knee-pads, designing and hand-raising         0       10       8         Do., if designing done for workman         0       16       8         Quilting seat, designing and hand-raising         0       16       8         Do., if designing done for workman         0       16       8         Do., if designing and hand-raising         0       16       8         Do., if designing and hand-raising         0       16       8         Do., if designing and hand-raising         0       16       8         Doen chamber, withing bose one by workman          0       2       3         Open chamber, with binding, all stitching to be done by workman         0       5       4         Pannel, lining with leather instead of serge          0       5       4 <t< td=""><td>etion</td></t<>  | etion |
| Do., if designing done for workman           0 16 8  |       |
| Quilting doeskin eaves in knee-pads, designing and hand-raising       0 10 8         Do, if designing done for workman       0 16 8         Quilting seat, designing and hand-raising       0 16 8         Do., if designing done for workman       0 10 8         Open chamber, whipping to be done by workman       0 2 3         Open chamber, with binding, all stitching to be done by workman       0 5 4         Pannel, lining with leather instead of serge       0 5 4         Pannel, printing basil of, and staining       0 6 9½         Pannel, leather, to saddle tree       per pair       0 2 ½         Do., if tree prepared for workmen       0 1 ½   |       |
| Do., if 'designing done for workman  |       |
| Quilting seat, designing and hand-raising         0 16 8         Do., if designing done for workman         0 10 8         Open chamber, whipping to be done by workman         0 2 3         Open chamber, with binding, all stitching to be done by workman        0 5 4         Pannel, lining with leather instead of serge         0 5 4         Pannel, bar lining with leather         0 6 9½         Pannel, printing basil of, and staining         0 1 ½         Points, leather, to saddle tree             Do., if tree prepared for workmen           0 1 ½   |       |
| Do., if designing done for workman          0 10 8         Open chamber, whitping to be done by workman         0 2 3         Open chamber, with binding, all stitching to be done by workman        0 5 4         Pannel, lining with leather instead of serge          0 5 4         Pannel, bar lining with leather          0 6 9½         Pannel, printing basil of, and staining         0 1 ½         Points, leather, to saddle tree           per pair       0 2 1½         Do., if tree prepared for workmen            0 1 1½   | •     |
| Open chamber, whipping to be done by workman         0       2       3         Open chamber, with binding, all stitching to be done by workman        0       5       4         Pannel, lining with leather instead of serge          0       5       4         Pannel, bar lining with leather          0       6       9½         Pannel, printing basil of, and staining         0       1       1½         Points, leather, to saddle tree           per pair       0       2       1½         Do., if tree prepared for workmen           0       1       1½  |       |
| Open chamber, with binding, all stitching to be done by workman        0       5       4         Pannel, lining with leather instead of serge          0       5       4         Panuel, bar lining with leather          0       6       9½         Pannel, printing basil of, and staining         0       1       ½         Points, leather, to saddle tree          per pair       0       2       ½         Do., if tree prepared for workmen            0       1       1½   |       |
| Pannel, lining with leather instead of serge         0       5       4         Pannel, bar lining with leather         0       6       9½         Pannel, printing basil of, and staining         0       1       1½         Points, leather, to saddle tree          per pair       0       2       1½         Do., if tree prepared for workmen          0       1       1½  |       |
| Panuel, bar lining with leather           0       6       9½         Panuel, printing basil of, and staining          0       1       1½         Points, leather, to saddle tree           per pair       0       2       1½         Do., if tree prepared for workmen           0       1       1½  |       |
| Pannel, printing basil of, and staining          0       1       1½         Points, leather, to saddle tree          per pair       0       2       1½         Do., if tree prepared for workmen           0       1       1½  |       |
| Points, leather, to saddle tree per pair 0 2 13  Do., if tree prepared for workmen 0 1 14  |       |
| Do., if tree prepared for workmen  |       |
| Roll cantle blocked, making with seam inside 0 10 8  |       |
| ton cautie blocked, making with beam made 0 10 0   |       |
| Do., if press blocks are used without seam or stitching 0 6 9½   |       |
| D- 16 1.1 - 1  |       |
|  |       |
| Rivets in flaps per saddle $0 	ext{ } 1 	ext{ } \frac{1}{2}$<br>Rivets in point straps $0 	ext{ } 1 	ext{ } \frac{1}{4}$   |       |
| Rivets in point straps $0 	 1 	 1\frac{1}{2}$<br>Snipes, including rings each $0 	 0 	 5\frac{3}{4}$   |       |
|  |       |
| Serge stitched by hand 0 2 10  |       |
| Scoop seat with over 4-in. sweep 0 4 4½  |       |
| Stirrup leather holes edged and creased or loops on flaps per pair 0 1 1½  |       |
| Surgingle holes edged and creased or loops on flaps , $0 	ext{ 1 } 	ext{ 1} 	ext{ 2}$  |       |
| Tail-piece, raised, skirted to all-over hogskin saddle each 0 5 4  |       |
| Thigh-pads, stuffed all round (all saddles except 1st and 2nd qualities) per pair $0 	ext{ 1 } 	ext{ } 	ext{1} 	ext{2}$  |       |

# LADIES' SADDLES (PIECE-WORK).

Stitching (which includes point and skirt pockets, flaps and skirts, serge and hogskin forepart), and machining to be done for workman.

Surcingle and balance mounts to be made ready for workman to put on. If made by workman to be

charged as per bridle piece-work on page 1047.

Pattern of quilted and raised work to be supplied by employer free of charge.

Union saddles to be charged for at the same price as that paid for their respective classes.

| , and the second |   |    |       |
|--|---|----|-------|
| LADY'S BEST QUILTED ALL-OVER SADDLE.   |   |    |       |
|  | £ | 8. | ·d    |
| Raised heads and pocket, inside of heads seamed, quilting hand-stuffed, full   |   |    |       |
| pannel, quilted 1 inch on strap bearing and I inch on safe bearing,  |   | 1. |       |
| welt on back of pannel between facing and basil, stuffed canvas  |   |    |       |
| bellies, serge hand stitched, facings put on by hand, breastplate  |   | ١, |       |
| dees, pads on flap, straps and sweat flaps coloured  | 9 | 11 | 8     |
| If serge machine sewn on for workman deduction   | ő | 5  | 4     |
|  |   |    |       |
| LADY'S BEST PLAIN ALL-OVER HOGSKIN SADDLE.   |   | ļ. |       |
| Heads seamed inside or plain, full pannel quilted 1 inch on strap bearing and  |   | '  |       |
| I inch on safe bearing, welt on back of pannel between facing and basil,   |   |    |       |
| canvas bellies, serge hand stitched, facings put on by hand, breastplate   |   |    |       |
| dees, straps and sweat flaps coloured  | 6 | 18 | 3     |
| If serge machine sewn on for workman deduction   | Ö | 5  | 4     |
| If leather bellies instead of canvas bellies are put on, a deduction of  | ñ | 6  | 31    |
| ti mainer beings instead of cansas goines are put out a deduction of   | • | •  | - 0 2 |

| SCHEDULE No. II:-LADIES' SADDLES (PIECE-WORK)-cont   | inu | eđ.    |   |
|--|-----|--------|---|
| LADY'S SADDLE, QUILTED FOREPART.   | £   | 8.     | d.                                      |
| Raised heads and pocket, inside of heads seamed and quilted, pannel four rows below point pocket, stuffed leather bellies, facings and serge machine sewn on, backs stitched to skirts, straps and sweat flaps coloured If given out in quantities of not less than two saddles at one time                        | 4   | 0      | 8 or<br>10 each                         |
| If facings and serge put on by machine, 4s. 11d.; machining forepart, 3s. 3\frac{3}{4}.; machining heads and pocket, 2s.; hand-stitching safe, 11\frac{1}{4}d.; hand stuffing  |     |        |   |
| forepart and heads, 2s.; are done by workman extra   | 0   | 13     | 2                                       |
| Extras to Lady's Saddle, Quilted Forepart.   |     |        |   |
| Facings hand stitched  | .0  | 2      | 10                                      |
| Near flap, extra quilting, without machining or stitching  | 0   |        | 2                                       |
| On the district and started, with plant bottlet  | 0   | 2      | 11                                      |
| Off flap creased and stained, with stained fancy border Off flap quilted and hand stuffed, without pads, machining or stitching  | 0   | 13     | $\frac{10\frac{3}{4}}{2}$               |
| Seet quilted and hand stuffed without machining  | ő   |        | 2 .                                     |
| Serge hand stitched  |     | 4      | 4 1/3                                   |
|  |     | 1      | $1\frac{1}{2}$                          |
| Skirts quilted and hand stuffed, without machining or stitching "  | 0   | 13     | $2^{-}$                                 |
| Lady's Plain Saddle.   |     |        |   |
| Solid flaps and skirts, seamed heads, uprights machine stitched, plain pocket,   |     |        |   |
| pannel four rows below point pocket, full gusset in pocket, stuffed leather bellies, facings and serge machine sewn on, backs stitched to skirts, straps and sweat flaps coloured  | 3   | Λ      | 4 or                                    |
| If given out in quantities of not less than two saddles at one time  |     |        | 4 or<br>11 each                         |
| If machining facings and serge, 3s. 5 d.; machining skirts, heads, and pockets,  | -   |        | ii cuon                                 |
| 111d.; and stitching point pocket and gusset to pocket, 111d.; are done  |     |        |   |
| by workman extra   | 0   | 5      | 3 <del>3</del>                          |
| LADY'S PLAIN SADDLE (COMMON).  |     |        |   |
| Solid flaps and skirts, not top-edged, single welt in skirts, heads plain in two   |     |        |   |
| pieces, no machine work on upright, half gusset in pocket, panuel three  |     |        |   |
| rows below point pocket, roll in facing, tacked leather bellies, collar welt<br>to be stitched to skirt, straps and sweat flaps not top edged or creased   | 0   | ۵      | 1                                       |
| If given out in quantities of not less than three saddles at one time  | 2 2 | _      | l or<br>11 each                         |
| If machining facing and serge, 3s. 5 d.; machining skirts, point pocket, and   | -   | Ü      | 11 0.00                                 |
| gusset to pocket, 114d.; are done by workman extra   | 0   | 4      | $4\frac{1}{2}$                          |
| Fr W. F. I. Dir. G. W. T. I. Dir. G. W. G.   |     |        |   |
| Extras to either Lady's Plain Saddle or Lady's Plain Saddle (Commo   |     |        |   |
| Facings, hand stitched   | 0   | 2<br>2 | l d                                     |
| Forepart, hogskin, padded or bolstered, machine sewn, not hand stuffed,  | 0   | _      | 11/2                                    |
| flap in one piece  | 0   | 7      | 8 <del>1</del>                          |
| Do., if hand creased   | 0   | 8      | ອ້                                      |
| Forepart, hogskin, padded or bolstered, plain, flap in one piece Forepart, hogskin, on felt, machine sewn, not hand stuffed  |     | 8      | 9                                       |
|  |     | 6      | 4<br>3 <del>}</del>                     |
| Forepart, hogskin, on felt, plain  |     | 5      | 4                                       |
| Heads and pocket creased and stained to pattern  | 0   | 2      | $1\frac{1}{2}$                          |
| Heads seamed inside and hand quilted   | 0   | 4      | $\frac{4\frac{1}{2}}{2}$                |
| Leather bellies, stuffed   | 0   | 2      | 1 <del>]</del><br>1 <del>]</del>        |
| Off flap creased and stained, with plain border  | ő   | 2      | 1 |
| Off flap creased and stained, with stained fancy border  | 0   | 3      | 104                                     |
| Safe with stained funcy border, 1s. 1 d., if staining continued round remainder  |     | _      |   |
| of near flap, 1s. $1\frac{1}{2}$ d   | 0   | 2      | g.                                      |
| Seat with stained fancy border (marking 1s. 14d.; staining 2s. 34d.)   | 0   | 3      | 1 <del>]</del><br>5 <del>]</del>        |
| Serge, hand stitched   | 0   | 3      | 5                                       |
|  |     |        |   |
| LADY'S BEST PLAIN ALL-OVER HOGSKIN CUT-BACK SADDLE   |     |        |   |
| Heads seamed inside or plain, slot pocket in flap, stitched twelve to inch all through, full pannel, quilted 1 inch on strap bearing and $\frac{7}{8}$ inch on safe bearing, welton back of pannel between facing and basil, canvas bellies, serge hand stitched, facings put on by hand, breastplate dees, straps |     |        |   |
| and sweat flaps coloured   | 7   | 8      | 2<br>4                                  |
| If serge machine sewn on for workman · deduction   | 0   | 5      | 7                                       |
| LADY'S CUT-BACK SADDLE, WITH PLAIN HOGSKIN FOREPART BOLSTE   | REC | ٠.     |   |
| Plain heads, slot pocket, plain pannel, cross-barring 1½ inch, stuffed leather bellies, backs stitched to skirt ten to inch, facings and serge machine   |     |        | ••                                      |
| sewn on, straps and sweat flaps coloured If given out in quantities of not less than two saddles at one time   | 4   |        | l'0 or<br>11 each                       |

| l |        |
|---|--------|
|   | cted.  |
|   | deduct |
|   | cent.  |
| } | ner    |
| ١ | 5      |

| SCHEDULE No. II.—LAD                                      | IES' SADDLE                            | ES (PIECE-                     | WORK             | )con           | inue      | d.     |                            |         |                     |
|---|--|--------------------------------|------------------|----------------|-----------|--------|----------------------------|---------|---------------------|
| , Ex  | tras to Preceding                      | Saddle                         |                  |                | £         | 8.     | d.                         |         | 1                   |
| . Skirt plain, covered wit                                | h hogskin                              |                                |                  | <i>:</i>       | 0         | 3      | 5 <del>1</del>             |         |                     |
| Skirt plain, covered with                                 | h hogskin, if rai                      |                                | e                | •-•            | 0         | 4      | 4 }                        |         |                     |
| Off flap covered with he                                  | gskin ,                                | •••                            | • • •            |                | 0         | 9      | 81                         |         |                     |
| Remainder of near flap                                    | covered with ho                        |                                | •••              |                | . 0       | 9      | 8½<br>1½                   |         |                     |
| Skirts backed   | •••                                    | •••                            | ··· }            | er pair        | . 0       | 1<br>3 | $\frac{1}{5}\frac{\pi}{4}$ |         | 1                   |
| Facings hand stitched                                     |  | •••                            | , ••••           | •••            | ő         | 4      | 45                         |         |                     |
| Serge hand stitched                                       |  | •••                            |                  |                |           |        | 2                          |         |                     |
|   | PLAIN CUT-BA                           |                                |                  |                |           |        |                            |         |                     |
| Solid flaps and skirt, plain head                         | ds, slot pocket,                       | plain pannel                   | cross-           | barring        | 5         | -      |                            |         |                     |
| 11 inch, stuffed leather bel                              | lies, backs stit                       | ched to skirts                 | i eolour         | ed men         | 3         | 11     | 1 or                       |         |                     |
| facings and serge machine se<br>If given out in quantitie | ewn on, straps a<br>es of not less tha | na sweat naps<br>na two saddle | sat on           | e time         | 3         | _      | 9 e                        |         | ľ                   |
| Ti giron our in quantities                                |  |                                |                  |                |           |        | •                          |         | 1                   |
| en e                  | Extras.                                |                                |                  | 1              | . o       | 2      | 10                         |         |                     |
| Facings hand-stitched                                     | •••                                    | •••                            |                  | •••            | . ŏ       |        | 41                         | •       | İ                   |
| Serge hand-stitched<br>Skirts backed                      | •••                                    | •••                            | •••              | per pair       |           | 1      | 1 <u>į</u>                 |         |                     |
| ORITES MECKON   |  |                                |                  |                |           |        | -                          |         | 1                   |
| Gener   | al Extras to L                         | adies' Saddles                 | 3.               |                |           |        |                            |         |                     |
| Bellies, canvas, on plain                                 | n saddle                               |                                | •••              | ••             | . 0       | 4      | 41/2                       |         |                     |
| Bellies, canvas, on quilt                                 | ted forepart sade                      | ile •••                        | . ***            | ••             | . 0       |        | 4                          |         |                     |
| Bellies, canvas, on plain                                 | n eut back saddl                       | le<br>h hogekin for            | anart.           |                | . 0       | 4<br>5 | 4 ½<br>4                   |         |                     |
| Bellies, canvas, on cut                                   | doorkin instand                        | of boaskin                     | epart            | • ••           | . ĭ       | 7      | 4                          |         |                     |
| Best all-over saddle, if<br>Eave to seat, doeskin, o      | milted and hand                        | l raised                       | •••              | •••            | . ì       | 2      | 0                          |         | ļ                   |
| Do., if plain *   | 1411004 15111 15111                    | •••                            |                  |                | 0         | 16     | 6                          |         |                     |
| Eave, doeskin, to safe,                                   | quilted and han                        | d raised                       |                  |                |           | 11     | 2                          |         | 1                   |
| Do., if plain   |  | ***                            | •••              | ••             | . 0       |        | 91                         |         |                     |
| Panuel, if full, instead                                  | of ordinary                            | ***                            | : • • •          | ••             |           |        | 91                         |         |                     |
| Open chamber, whippe                                      | d                                      |                                | •••              |                | 0<br>. 0  |        | 1 <del>1</del> 2           |         |                     |
| Open chamber, with bi                                     | namy stitehed t                        | y workman                      | •••              |                |           | 11     | 2                          |         | - 13                |
| Roll on seat, plain<br>Roll on seat, quilted an           |  | •••                            |                  |                |           | 15     | 71                         | •       |                     |
| Do., if seamed in   | ***                                    | •••                            |                  | ,              |           | 19     | 7                          |         |                     |
| Seat and heads, plain, i                                  | if doeskin instea                      | d of hogskin                   | •••              |                | . 0       | 11     | 2                          |         |                     |
| •   | a , a                                  |                                |                  |                |           |        |                            | •       | }                   |
|   | GIRLS' SADI                            |                                | takan            | ingida         | of na     | or he  | and t                      | o cei   | ntre                |
| To be made on a tree not exceeding                        | g 15 inch (meas                        | arement to be                  | Laken            | inside ,       | or no     | (t) II | Jasti 11                   | 0 001   |                     |
| of cantle).  A deduction of 9s. 8½d. from price           | e of all ladies'                       | saddles over                   | 878.             | 10d. (e        | աt-Ե      | ack    | sadd                       | les     | not                 |
| included).  A deduction of 8s. 9d. from price of          | ,                                      |                                |                  |                |           |        |                            |         |                     |
| the service of not lose than two sade                     | lles at one time.                      | 67s. 11d. eac                  | h.               |                |           |        |                            |         |                     |
| A deduction of 6s. 3½d. from price                        | e of plain sådd                        | le 60s. 4d., or                | r price          | 54s. 1         | 1.; 0     | r if   | give                       | n ou    | t in                |
|   | one time, ous, c                       | each.                          |                  |                |           |        |                            |         |                     |
| A deduction of 4s. 45d. from price                        | or plain saddle                        | , common, 498                  | s. 1d., 6        | or price       | 448.      | ,9d.;  | or                         | it gi   | ven                 |
| out in quantities of not less than three sad              | idles at one time                      | s, 40s. 4d. cae                | n.               |                | ,         | •      |                            | •       |                     |
| ,<br>,  | LCHES FOR BO                           | v or Giri                      |                  |                |           |        | '                          |         |                     |
| 11  |  |                                |                  |                | ı         | qua    | l given<br>ntities         | of the  | ree                 |
|   | Best Quali                             |                                | ٠٠٠ الم          | and i          | ε`s.      | _      | nes nt                     |         | me.<br>, <b>d</b> . |
| Hogskin, quilted all over, not ha                         | ind stuffed; roll                      | on seat seam                   | ea m<br>ieth eti | rans<br>Bild 1 | L 3.      | и.     | •                          | L S     |                     |
| welted, knoe-pad covers sea                               | med in and w                           | ented, Tour - gr               |                  | each           | 2 :       | 10     |                            | 2 3     | 3 11                |
| with leaping head   |  | ***                            |                  |                |           | _      | 1                          | •       | i                   |
|   | Second Qual                            | ity.                           |                  | **             |           |        |                            |         |                     |
| Bagleather or hogskin, quilted                            | all over, not h                        | and stuffed, re                | oil on s         | eat,           |           |        |                            |         |                     |
| knee-pads, four-girth straps                              |  |                                | (                | eacn i         | 15        |        |                            | 13      | 2                   |
| Do., if made of basil, quilted all                        | over as above                          | ··· , -                        | ٠٠ .             |                | 112<br>19 |        | 1<br>1                     | 10      |                     |
| Do., if made of basil, plain all o                        | ver                                    | •••                            |                  | • ,,           |           | G      |                            | ,       | "                   |
|   | ird Quality (So                        |                                | •                | ,              |           |        |                            |         |                     |
| Plain flaps and safe, plain or                            | r quilted roll o                       | n seat, plain                  | or qui           | lted           |           | _      |                            | _       | ]                   |
| knee-pads, four-girth straps                              | •••                                    | ".                             | '                | each :         | 1 4       | 0      | 1                          | 2       | 0                   |
| Finin   | ras or Deduction                       | ons to Pilches.                |                  |                | ,         | •      |                            |         |                     |
|   | ··· Demoni                             |                                |                  | each (         | ) 4       | 4 }    | į                          | -       | Į                   |
| Roll on seat<br>Leaping head; i.e., third horn            | •••                                    |                                | ••               | ,,             | 0 3       | 5      | ŀ                          |         | İ                   |
| If nilches are for boys only, in be                       | st or second qua                       | dities, a dedu                 | ction (          | of 5s. 4       | ld, f     | rom    | price                      | for     | each                |
| u a 1 il ant singly or in quat                            | ntities                                |                                |                  |                |           |        |                            |         |                     |
| If pilches are for boys only, in thi                      | ird quality, a dec                     | inerion of 48.4                | ržu, 170         | m buce         | 1137 (    | acii   | huen                       | . v.116 | iner /              |
| given out singly or in quantities.                        |  |                                |                  |                | ,         |        |                            |         | •                   |
|   |  | •                              |                  |                |           |        |                            |         |                     |

### SCHEDULE No. III.

# HARNESS-BLACK OR BROWN (PIECE-WORK).

The following prices are for hand-work, with straight stitching; if machine sewn, a deduction according to scales for stitching on pages 1021 and 1022.

Stitching, &c., per foot means per foot of strapping.

Stitching per running foot means per foot of stitching (single row only) thus :-



represents 1 foot of strapping, and contains 4 running feet of stitching.

Straight racing (for machine sewing) to be done by workman.

Waved work to be charged extra, according to scales for same on pages 1021 and 1022,

Pressed loops to be deducted, according to scale for same on page 1022.

First or second quality Carriage, Gig, or Buggy Harness to be blacked on flesh side, and fudged if required.

Putting on all ornaments (circle and knob to be counted as two ornaments) to be paid for at rate of 72d. per dozen.

With 21 per cent. deducted.

Putting in studs, 73d. per dozen.

All cruppers, with the exception of cab or spring dray, include a dock up to three inches in circumference, grooved and filled with paper or leather, or stuffed with linseed. If docks made of linseed, and face stitched, extra, as per scale for crupper docks on page 1029.

If in any of the following piece-work rates the stitching specified is altered, the price to be increased or decreased according to scales for stitching as on pages 1021 and 1022.

#### SCALE FOR STRAPPING.

|                                       | Preparing, Stite   | shing, and Finishi  | ng (per foot).  | Stitching only (per running foot).   |
|---------------------------------------|--|---|---|--|
| i i i i i i i i i i i i i i i i i i i | If stitched—  16 to inch 15 " 14 " 13 " 12 " 11 " 10 " 8 " 7 " 6 and under to inch | Four rows.  s. d.  4 3 3 103 3 74 3 24 2 10 2 53 2 11 1 103 | Two rows.  s. d. 2 2½ 2 0 1 10 1 7½ 1 5½ 1 3½ 1 1½ 1 0 0 10¾ 0 9½ | s. d.<br>0 113<br>0 103<br>0 103<br>0 9<br>0 71<br>0 62<br>0 61<br>0 61<br>0 51<br>0 5 |
|                                       | If raised strapped if waved strap  | oing, 21d. ext<br>ping, 21d. ext                            | a per foot.<br>ra per foot  | If waved, 1d. extra per running foot.  |

# TRACES AND BACKBANDS. (See also pages 1034 and 1035.)

STITCHING AND FINISHING ONLY, PER FOOT.

|  | Carriage and Gig.                                   |   | Buggy (not to exc                                 | med 11 inch in width).                                   | _ |
|--|---|---|---|--|---|
| If stitched—  12 to inch 11 " 10 " 9 " 8 " 7 " 6 and under to inch | Four rows.  s. d. 2 10 2 7½ 2 5 2 2½ 2 0½ 1 10 1 7½ | Two rows.  s. d.  1 6½ 1 4½ 1 3½ 1 1½ 1 0¾ 0 11¾ 0 10 | Four rows.  s. d. 2 8 2 5 2 2½ 2 0½ 1 10 1 9 1 6½ | Two rows.  s. d.  1 6  1 4  1 2½  1 1½  1 0  0 10¾  0 9½ |   |

If above waved, 1d. extra per running foot for stitching.

If with rounded edges, 1s. 1½d. extra per pair for finishing.

If with rounded edges and squares, 1s. 71d. extra per pair for finishing.

per cent. deducted. 21 With

6 and under to inch ...

# SCHEDULE No. III. -HARNESS, BLACK OR, BROWN (PIECE-WORK) -continued.

# TRACES AND BACKBANDS-continued. STITCHING OR FINISHING.

| Traces and Backbands (   | nd <sub>1</sub> Backbands.  |                                      |                                      |
|--------------------------|-----------------------------|--------------------------------------|--------------------------------------|
|                          | Stitching Only.             | Finis                                | hing Only.                           |
| If stitched—             | Por running foot,           | Traces (per.pair).                   | Backbands (loops extra). Each. s. d. |
| 12 to inch 11 ,, 10 ,, 9 | 0 8½<br>0 7<br>0 6¾<br>0 6¾ | 1 71<br>1 71<br>1 71<br>1 71<br>1 11 | 1 74<br>1 74<br>1 74<br>1 74         |

If above waved, 1d. extra per running foot for stitching. If with rounded edges, 1s.  $1\frac{1}{2}$ d. extra per pair for finishing. If with rounded edges and squares, 1s.  $7\frac{1}{4}$ d. extra per pair for finishing.

# PUTTING TOGETHER TRACES.

| ,                     | Carriage (per set). | Gig (per pair)  | Buggy (per pair).   | Tandem (per pair). |
|-----------------------|---------------------|-----------------|---|--------------------|
| Four rows<br>Two rows | 8. d. 5 4 4 4½      | s. d. 2 21 1 74 | s. d. 2 2½ If raised 1 7½ If waved, 1s. 2s. 3d. 7¼d. extra; extra if waved by machine, no extra charge. |                    |

|        |      |          |     | •        |        |            |
|--------|------|----------|-----|----------|--------|------------|
| MAKING | Draw | LEATHERS | FOR | Carriage | TRACES | (PER SET). |

| If stitched— |     | Four rows. | :   | Two rows.         |
|--------------|-----|------------|-----|-------------------|
|              |     | s. a.      | •   | 8. a.             |
| 12 to inch.  | 4   | 5 4        | ٠١  | $3 2\frac{1}{4}$  |
| 11 ,         | ·   | 4 91/3     |     | $2 11\frac{1}{2}$ |
| 10 ",        | . ( | · 4 4 1/2  | ••• | $2.7\frac{1}{2}$  |

# SCALE OF DEDUCTIONS FOR PRESSED LOOPS.

|                             |     |     |     |      | £  | 8. | d.               |    | £  | \$. | d               |  |
|-----------------------------|-----|-----|-----|------|----|----|------------------|----|----|-----|-----------------|--|
| Carriage hame tug loop '    | ••• |     | ٠   | each |    |    |                  |    | 0. | J1  | 11              |  |
| Carriage hame short tug loc | р   |     | ••• | "    | -0 | 0. | ∍9               |    | -  | _   | -6 <del>₹</del> |  |
| Gig or buggy hame tug loo   | p   | ••• | ••  | 77   |    | 0  | 9.               |    | 1  | 0   | 63              |  |
| Shaft tug loop              |     | ••• | ••• | "    | 0  | 0  | $6\frac{3}{4}$ . |    |    | _   | 44              |  |
| Breeching tug loop          |     | ••• | ••• | ***  |    | 0  | $6\frac{3}{4}$ . |    | 0  |     | 41              |  |
| Crupper loop                | *** | ••• |     | _11  | U  | U  | 103 .            | •• | Ô  |     | 9               |  |
| Bridle cheek loop           |     |     |     | * 97 | O  | 0  | (103 .           | •• | O  | U   | 9               |  |

1st Quality.

All other loops 2 inches and over in length, each 41d. All other loops under 2 inches in length; each 21d.

# CARRIAGE, GIG, AND BUGGY BRIDLES.

# HEAD-PIECES.

| *   | J. 3. 14.   |
|---|-------------|
| No. 1. First quality, with bradoon lay and rings, stitched thirteen to  | Each.       |
| inch, box loop, blacked on flesh side   | 10.4.3      |
| Do., if loops pressed   | 0 4 1       |
| No. 2. First quality, with lay only, stitched twelve to inch, blacked   | ,           |
| on flesh side   |             |
| No. 1. Second quality, with lay only, stitched ten to inch, blacked on  | .0.10.101   |
| floch side  | 10 '2 171   |
| No. 2. Second quality, without lay, two loops, blacked on flesh side  | 0 0 105     |
| Third quality, one loop   | 0 0 102     |
| If either No. 1 or No. 2 first quality head-pieces have bradoon straps stitched twelve to inch under head, extra per set of | four 0 2 21 |
|   |             |

# SCHEDULE No. III.—HARNESS, BLACK OR BROWN (PIECE-WORK)—continued. CARRIAGE, GIG. AND BUGGY BRIDLES—continued.

| CARRIAGE, GIG, AND BUGGY BRIDLES-continued.   |    |           |                                     |
|---|----|-----------|-------------------------------------|
| Bradoon Hangers.  | £  | 8.        | d.                                  |
| Bradoon cheeks; snap-billets, one loop behind buckle,   |    | ach       |                                     |
| stitched twelve to inch, blacked on flesh side per set of four  |    |           | 6                                   |
| Hame strap fashion, with two slide loops, blacked on flesh side ", "  | 0  | 4         | $6\frac{1}{2}$                      |
| Hame strap fashion, with one slide loop, blacked on flesh side " "  | 0  | 3         | 71                                  |
| , Bearing Reins.  |    |           |                                     |
| Roundings grooved, with five sliding loops, centre blacked, one loop in front   |    |           |                                     |
| and two loops behind buckles one horse  | 0  | 8         | 9                                   |
| Gag bradoon roundings grooved, with five sliding loops, centre blacked, one   |    |           |                                     |
| loop behind buckler two horse Flat, single leather, stitched ten to inch, one loop behind buckle, two rings                   | 1  | 2         | 0                                   |
| or buckles  | 0  | 3         | 54                                  |
| Do., if blacked on flesh side extra   | Ü  | 0         | $5\frac{3}{4}$                      |
|   |    |           | •                                   |
| OVERHEAD CHECK REINS-AMERICAN PATTERN.  |    |           |                                     |
| Best quality, stitched twelve to inch, one loop in front and two behind billet  | •  |           |                                     |
| buckle, two loops and running loop behind centre buckles, two running loops and end piece for pedestal, blacked on flesh side | Ω  | 7         | 8 <del>1</del>                      |
| Second quality, stitched ten to inch, two loops behind buckles, two running   | Ü  | •         | 0 2                                 |
| loops and end piece for pedestal, blacked on flesh side   | 0  | 5         | 4                                   |
| Third quality, stitched nine to inch, one loop behind buckles, two running  |    |           |                                     |
| loops and end piece for pedestal, blacked on flesh side  If either best or second quality with folded nose piece              |    | 4         | 41                                  |
| If either best or second quality with folded nose piece extra   | 0  | l         | 71                                  |
| THROAT BANDS.   |    |           |                                     |
| No. 1. First quality, rounded and grooved, pipe loops, and swivels  | 0  | 4         | $9\frac{1}{2}$                      |
| Do., if loops pressed   | 0  | 4         | $6\frac{7}{2}$                      |
| No. 2. First quality, lined, two rows stitched thirteen to inch, with pipe loops  | ^  |           | 0                                   |
| and swivels   | 0  | 4         | 8<br>4),                            |
| No. 3. First quality, lined, two rows stitched thirteen to inch, four narrow  | U  | -         | <b>4</b> 5                          |
| loops and swivels   | 0  | 3         | <b>⊱</b> 3                          |
| No. 4. First quality, single leather, stitched ten to inch, with pipe loops and   |    | _         |                                     |
| swivels, blacked on flesh side  | 0  |           | 111                                 |
| Do., if loops pressed   | U  | 2         | $7\frac{1}{2}$                      |
| blacked on flesh side   | 0  | 2         | 1 ½                                 |
| Second quality, single leather, stitched nine to inch, four narrow loops,   |    |           | _                                   |
| blacked on flesh side   | 0  | 1         | 71                                  |
| Round leather swivels to throat-bands per pair  | 0  | 1         | 114<br>54                           |
| · · · ·   | •  | ٠         | 4                                   |
| WINKER EYES.  Plates to be prepared to fit before given out.  |    |           |                                     |
| Racing for fancy stitching to be paid for at a rate mutually agreed on.   | Рe | r pa      | ir.                                 |
| No. 1. First quality, three rows stitched fourteen to inch  | 0  | 9         | 81                                  |
| No. 2. First quality, two rows stitched fourteen to inch  | 0  | 7         | 81                                  |
| No. 3. First quality, outside row only stitched thirteen to inch No. 1. Second quality, two rows stitched twelve to inch      |    | 4         | $\frac{4\frac{1}{2}}{4\frac{1}{3}}$ |
|   | 0  |           |                                     |
| No. 1. Third quality, two rows stitched ten to inch   |    | 4         | 91,                                 |
| No. 2. Third quality, one row stitched ten to inch  | 0  | 3         | 83                                  |
| All the above, if machine sewn by employer If cock-eye winker with two plates, to be extra $8\frac{1}{4}$ d. per pair.        | 0  | l-        | 94                                  |
| •   |    |           |                                     |
| WINEER STAYS.   | -  |           |                                     |
| No. 1. First quality, point stitched thirteen to inch, round winker stay drop, outside row only stitched thirteen to inch     | 0  | laci<br>7 |                                     |
| No. 2. Do., without drop  | ő  | 5         | 83<br>4                             |
| No. 3. First quality, lined all through, stitched thirteen to inch; drop,   |    |           | _                                   |
| outside row only stitched thirteen to inch  | 0  | 7         | 83                                  |
| No. 1. Second quality, point stitched ten to inch; drop, outside row only   | α  | τ.        |                                     |
| stitched twelve to inch   | 0  | 5 2       | $\frac{4}{8\frac{3}{4}}$            |
| No. 3. Second quality, round winker stay single point with centre to secure   | -  | _         | ··· 4                               |
| drop, stitched ten to inch; drop, outside row only stitched twelve to   |    |           |                                     |
| inch  | 0  | 4         | 4 1                                 |
|   | 0  | 2         | Ιţ                                  |
| point   | ŏ  | õ         | $5\overline{3}$                     |
| If with loose drop and billet instead of fast drop, no extra charge.  |    |           | 1                                   |
| .Nose-bands.  |    |           |                                     |
| All nose-bands with point and buckle part to include loops for cheeks to run.   |    |           |                                     |
| through; if same are made without loops, a deduction of 4d each   |    |           |                                     |
| noseband.   |    |           |                                     |

SCHEDULE No. III.—HARNESS, BLACK OR BROWN (PIECE-WORK)—continued. CARRIAGE, GIG, AND BUGGY BRIDLES—continued.

| Nose-Bands—continued.  |    |     |                |  |  |  |  |  |  |  |
|--|----|-----|----------------|--|--|--|--|--|--|--|
|  |    | Eac | _              |  |  |  |  |  |  |  |
| No. 1. First quality, lined, four rows in centre, stitched thirteen to inch        | 0  | 9   | 8 <u>1</u>     |  |  |  |  |  |  |  |
| No. 2. First quality, lined, four rows in centre, stitched twelve to inch          | 0  |     | 10             |  |  |  |  |  |  |  |
| Do., if with patent leather centre, extra  | 0  | 1   | 11/2           |  |  |  |  |  |  |  |
| No. 1. Second quality, lined, four rows in centre, two centre rows four inches     |    |     |                |  |  |  |  |  |  |  |
| long, stitched twelve to inch  | 0  | 6   | $2\frac{1}{2}$ |  |  |  |  |  |  |  |
| No. 2. Second quality, two rows stitched twelve to inch, lined in centre, single   |    |     | -              |  |  |  |  |  |  |  |
| point and buckle part  | 0  | 4   | 91             |  |  |  |  |  |  |  |
| No. 3. Second quality, two rows stitched ten to inch, lined in centre, single      |    |     | ٠:             |  |  |  |  |  |  |  |
| point and buckle part  | 0  | 3   | 103            |  |  |  |  |  |  |  |
| Third quality, two rows stitched nine to inch, single point and buckle part        | 0  | 3   | $2\frac{7}{4}$ |  |  |  |  |  |  |  |
| No. 3 First quality, buggy, centre covered and bevelled with soft patent           |    |     | - 4            |  |  |  |  |  |  |  |
| leather, three rows stitched thirteen to inch, lined point and buckle              |    |     |                |  |  |  |  |  |  |  |
| part stitched twelve to inch, patent leather hand stitched                         | 0  | 6   | 6              |  |  |  |  |  |  |  |
| Do., if patent leather, machine sewn   | ŏ  | 4   | 41             |  |  |  |  |  |  |  |
| No. 4. First quality, buggy, centre covered and bevelled with soft patent leather, |    | -   | 12             |  |  |  |  |  |  |  |
| No. 4. First quanty, ouggy, centre covered and devened with soft parent cather,    | 0  | 2   | 83             |  |  |  |  |  |  |  |
| three rows machine sewn, no point or buckle part, stitched into checks             | U  |     | 04             |  |  |  |  |  |  |  |
| No. 3. Second quality, centre covered and bevelled with soft patent leather,       | Δ  | ٠,  | 1              |  |  |  |  |  |  |  |
| two rows machine sewn, plain point and buckle part                                 | 0  | 4   | -              |  |  |  |  |  |  |  |
| No. 4. Do., without point or buckle part   | 0  | 2   | 1 ½            |  |  |  |  |  |  |  |
| No. 5. First quality, round, point stitched thirteen to inch                       | 0  | 6   | 6              |  |  |  |  |  |  |  |
| No. 6. Do., without point or buckle part   | 0  | 2   | 3              |  |  |  |  |  |  |  |
| No. 5. Second quality, round centre, plain point and buckle part                   | 0  | 3   | 103            |  |  |  |  |  |  |  |
| No. 6. Do., without point or buckle part   | 0  | 1   | 74             |  |  |  |  |  |  |  |
| CHEEKS.  | Pe | r p | air.           |  |  |  |  |  |  |  |
| First quality, grooved, piped, and creased   | 0  | - 8 | 5              |  |  |  |  |  |  |  |
| Do., if stitched before buckles extra  | 0. | 0   | 10             |  |  |  |  |  |  |  |
| Second quality, grooved, piped, and creased  | 0  | 6   | 6              |  |  |  |  |  |  |  |
| Do., if stitched before buckles extra  | 0  | 0   | 81 -           |  |  |  |  |  |  |  |
| Third quality, grooved, piped, and creased, with open diamonds, no chequering      | 0  | 4   | 93             |  |  |  |  |  |  |  |
| Do., if stitched before buckles extra  | Õ  | 0   |                |  |  |  |  |  |  |  |
| Third quality, five narrow loops, stitched eight to inch                           | 0  | 3   |                |  |  |  |  |  |  |  |
| Do., if stitched before buckles extra  | -  |     | 54             |  |  |  |  |  |  |  |
| Do., it suited to tote buckles ,   | J  | . • | 4              |  |  |  |  |  |  |  |

# EXAMPLES TO BRIDLES (CARRIAGE, GIG, OR BUGGY).

|  |     | C 101 F 101 | 15 1 | O B               | RI.   | DL    | E           | 3 (      | $\mathbf{C}\mathbf{A}$ | RB   | LIA  | GE               | E, G10                  | ÷, (  | )ĸ    | BU                             | GG     | Y)   | •    |              |     |       |                     |
|--|-----|-------------|------|-------------------|-------|-------|-------------|----------|------------------------|------|------|------------------|-------------------------|-------|-------|--------------------------------|--------|------|------|--------------|-----|-------|---------------------|
|  |     |             |      |                   |       |       | Ca          | rriaș    | ge.                    |      |      |                  |                         |       |       | (                              | Jig or | Bu   | ggy. |              |     |       |                     |
|  | _   |             |      |                   | 1st Ç | Quali | ity.        |          | 20                     | d Qı | ıali | y.               | 10                      | t Qua | lity. | [                              | 2n     | d Qu | ailt | у.           | 3rd | l Qua | lity.               |
| lead-piece                             | ••• |             |      | No.               |       | 0     | s.<br>4     | d.<br>3  | No                     | . 1, |      | d.<br>71         | No. 2                   |       | 3     | d.<br>3                        | No.    | . 1. |      | d,<br>71     |     |       | . d.                |
| hroat-band<br>Vinker stay<br>Jose-band |     |             | ·••  | No.<br>No.<br>No. | l.    | 0     | 4<br>7<br>9 |          | No<br>No               |      |      | 74<br>45<br>21   | No. 4<br>No. 1<br>No. 3 | or 3  |       | 11 <u>1</u><br>8 <u>1</u><br>6 | No.    |      |      | 7<br>4<br>01 |     |       | 1 0<br>0 5½<br>3 2½ |
| Vinker eyes<br>Cheeks                  | ••• |             |      | No.               |       | 0     | 9           | 8 1<br>5 |                        | . î. |      | 4 <del>1</del> 6 | No. 2                   |       | 7 8   | 8 <u>1</u><br>5                | No     |      |      | 41           | No. | 1.    | 9 9 3<br>3 8 4      |

# EXPRESS BRIDLE.

| CILL TIERS DIVISION   |   |          |                |
|---|---|----------|----------------|
| FIRST QUALITY.  | £ | 8.       | d.             |
| Head-piece, same as second quality gig                                      | 0 | 1        | $3\frac{1}{2}$ |
| Throat-band, same as second quality gig                                     | 0 | 1        | 71             |
| Winker stay round, point stitched ten to inch, without drop                 | 0 | 2        | 84             |
| Cock-eye winkers, three rows, outside row only stitched ten to inch         | 0 | 4        | 41.            |
| Cheeks, grooved, piped, and creased, with loop before buckle, stitched nine |   |          | _              |
| to inch   | 0 | 7        | $4\frac{1}{2}$ |
| Round face-piece with spring hooks and single points                        | 0 | 3        | $2\frac{1}{4}$ |
|   | _ | <u> </u> |                |
| Round face-piece with billets, loops before buckles extra                   | 0 | 1        | 67<br>11       |
| EXPRESS BRIDLE.   |   |          | •              |
| SECOND QUALITY.   |   |          |                |
| Head-piece, same as third quality gig                                       | 0 | 1        | 0              |
| Throat-band, same as third quality gig                                      | 0 | 1        | 0              |
| Winker stay   | 0 | 0        | 5 <del>2</del> |
| Cheeks, stitched eight to inch, five narrow loops, and loop before buckle   | 0 | 4        | 3              |
| Face-piece, single, spring hooks  | 0 | 1        | 31             |
| Cock-eye winkers, one row stitched ten to inch                              | 0 | 4        | $4\frac{1}{2}$ |
|   | _ |          |                |

Face-piece with billets, extra 53d.

SCHEDULE No. III.-HARNESS, BLACK OR BROWN (PIECE-WORK)-continued.

|  | CAB              | BF            | RIDLE.        |             |                |                 |    |               |                               |   |                    |
|--|------------------|---------------|---------------|-------------|----------------|-----------------|----|---------------|-------------------------------|---|--------------------|
|  |                  | _             | ALITY.        | •           |                | ,               | £  | ε.            | d.                            |   | ١                  |
| Head-piece, two loops  | •••              | -0-           | •••           |             | •••            | •••             | ō  | 1             | 4                             |   |                    |
|  |                  |               |               | . •••       | •••            |                 | 0  | 1             | 4                             |   |                    |
| Winker stay round with drop, lin   |                  |               |               |             |                |                 |    | _             |                               |   |                    |
| Outside row only hand stitched<br>Winker eyes, three rows, outside ro      | i ien to         | o inc         | n<br>ndatita  | had tan ta  | inah           | •••             | 0  | 5<br>3        | 4 23                          |   |                    |
| Cheeks, grooved, piped, and crease   | d. with          | y ma<br>i loc | on before     | abnekle :   | stiteh         | ed ten to       | U  | ี             | $8\frac{3}{4}$                |   |                    |
| meh ,  | •••              |               | •••           | •••         |                | <i>'</i>        | o  | 6             | 6                             |   |                    |
| Nose-band lined, four rows in c  | entre,           | two           | centre        | rows fou    | r inc          | hes long        |    |               |                               |   |                    |
| stitched ten to inch   | •••              |               | •••           | •••         | •••            | •••             | O  | ħ             | $5\frac{1}{4}$                |   |                    |
|  |                  |               |               |             |                |                 | 1  | 3             | 8                             |   | ,                  |
| Extras or Deduc  | ctions to        | Fi.           | rst Qual      | itu Cab I   | <i>sridle</i>  | _               |    | J             | 0                             |   |                    |
| Throat-band, with ear-drops, patent  |                  |               |               |             |                |                 |    |               |                               |   |                    |
| with chain   | •••              |               |               | ****        |                |                 | 0  | 3             | 3                             |   |                    |
| Nose-band, with patent leather cen   | tre, har         | 1d s          | titched t     | welve to    | inch           | extra           | 0  | 1             | $1\frac{1}{2}$                |   |                    |
| Face-piece round, stitched to drop   | and no           | se-b          | and           | •••         | . •••          |                 | O  | l             | 10                            |   | 1                  |
| Face-piece round, to buckle into into nose-band                            |                  | sing          | le leath      |             |                |                 | ^  |               | •                             |   | 1                  |
| Round face-piece with billets  | •••              |               | •••           | •••         | •••            | extra           | 0  | l             | 3<br>1⅓                       |   | 1                  |
| around those proces with offices   | •••              |               | •••           | •••         | •••            | CALIA           |    |               | -, <sub>2</sub>               |   |                    |
| _  | CAB              | BR            | IDLE.         |             |                |                 |    |               |                               |   |                    |
|  |                  | _             | UALITY.       | •           |                |                 |    |               |                               |   |                    |
| Head-piece, one loop   | JECONI           | - · · · ·     | ···           | •••         |                |                 | 0  | 0             | 103                           |   |                    |
| Throat-band, one loop each side  | •••              |               | ***           | •••         | •••            | ***             | 0  |               | 103                           |   | 1.                 |
| Winker stay round, to run through  |                  |               |               |             |                | •••             | 0  | 2             | 3                             | -                                       | l'.                |
| Winker eyes, outside row only han  | d stitel         | red :         | ten to in     | ch          | •••            | c 1 11          | 0  |               | 83                            |   | 1                  |
| Cheeks, stitched eight to inch, five<br>Nose-band, one row stitched nine t | narrov<br>o inch | w 10<br>nla   | oops, no      | and buck    | ont o<br>le na | t buckle        | 0  | 3             | .8∦<br>.8∦                    |   | İ                  |
| 2. obs many one for selection affice                                       | o mou,           | Pite          | in point      | ana buck    | ie pai         |                 |    | _             |                               |   |                    |
|  |                  |               |               |             |                |                 | 0  | l 4           | $2\frac{1}{2}$                |   | نے ا               |
| , Extras or Deduct   |                  |               |               |             | Bridl          | e.              |    |               |                               |   | per cent. deducted |
| Drop, two rows machine sewn and  |                  |               |               | stay        | •••            | •••             | 0  | 1             | 1 1/2                         |   | <del>-</del>       |
| Face-piece flat, stitched to drop an Face-piece split, single leather,     | d nose-          | ban           | il<br>into bo | ad piece    | ***            | <br>معربة المما | ø  | O             | $8\frac{1}{4}$                |   | <del>-</del>       |
| nose-band  |                  |               |               |             |                | nea mto         | 0  | 0             | 81                            |   | ±;,                |
| Face-piece split, single leather, to                                       | buekl            | e in          | to head       | -piece, sti | itched         | nine to         | •  | v             | °4                            |   | GG                 |
| inch, with billets, loop behind  | buckle           | ;             |               | • • •       |                |                 | 0  | 1             | 4                             |   | ) is               |
| Face-piece split, single leather, to                                       | buckle           | e in          | to head       | piece, sti  | tched          | nine to         |    | •             |                               |   | ] ~                |
| inch, loop before and behind b<br>Winker stay flat, split                  | uckie            |               | •••           | •           | •••            | •••             | 0  | $\frac{2}{0}$ | $1\frac{1}{2}$ $5\frac{3}{4}$ |   | 21                 |
| Second quality cheeks, piped, beve   | lled or          | che           | ckered c      | nlv         | •••            | per pair        | 0  | 5             | 4                             |   | With               |
| ,                                    |                  |               |               | ,           |                | ro. run         | _  |               |                               | •                                       | 1                  |
| SPRING D   | RAY              | OR            | LORR          | Y-BRID      | LE.            |                 |    |               |                               |   |                    |
|  | FIRST            | Qu            | ALITY.        |             |                | •               |    |               |                               |   |                    |
| Head-piece, two loops  | •••              | •             | •••           | •••         |                | •••             | 0  | 1             | 4                             |   |                    |
| Throat-band, two loops each side   | •••              |               | •••           | •••         | •••            | •••             | 0  | 1             | 4                             |   |                    |
| Winker stay round, to run through Face-piece split, to buckle into hea     | , singie         | a po          | int, no d     | trop        | •••            | •••             | .0 | 2             | 11                            | •                                       |                    |
| Winker eyes, outside row only hand   |                  |               |               |             | •••            |                 | 0  | 0<br>3        | 81<br>81                      |   |                    |
| Cheeks and nose-band headstall fa  | shion,           | two           | loops in      | checks, 1   | nose-l         | and, one        | Ü  | •             | -4                            |   |                    |
| row hand stitched eight to inc   |                  |               |               |             |                | •••             | 0  |               | 101                           |   |                    |
| Front round<br>Bit straps  | •••              |               | •••           | •••         | •••            |                 | 0  |               | 11                            |   |                    |
| Die emeps  | •••              |               | • • •         | •••         | •••            | per pair        | 0  | 0             | 5 <del>3</del>                | 2s. 83d                                 |                    |
|  |                  |               |               |             |                |                 |    |               |                               | per six                                 |                    |
|  |                  | -             | ,             |             |                |                 |    |               |                               | pairs                                   |                    |
| If made up with houlds and and at  |                  |               | . 1 1         |             |                |                 | 0  |               | $8\frac{1}{2}$                |   |                    |
| If made up with buckle part and st   | rap to           | nose          | -oand         | •••         | •••            | extra           |    | l             | 4                             |   |                    |
| SPRING DI  | RAY              | 3R            | LORR          | r brini     | 17             |                 |    |               |                               |   |                    |
| •  | _                |               | DALITY.       |             | ونه س          |                 |    |               |                               |   |                    |
| Head-piece, one loop   | √r.GUNI<br>      | , Q           |               |             |                | •               | 0  | 1             | 0                             |   |                    |
| Throat-band, one loop each side  |                  |               |               |             | •••            | •••             | ő  | ì             | 0                             |   | {                  |
| Winker stay flat, split  |                  |               |               | ***         |                |                 | Ö  | 0             | 54                            |   |                    |
| Cheeks and nose-band head-stall fa   |                  | two           | loops in      | cheeks,     | stitch         |                 | _  | _             |                               |   |                    |
| to inch, without strap or buckle<br>Winker eyes, outside row only han      |                  | red :         | <br>ten to in | ch          | •••            | •••             | 0  | 5             | 4<br>91                       |   |                    |
| Front round  | <br>             | ıou I         |               |             | •••            | •••             | 0  | 3<br>1        | 8 <u>1</u><br>11              |   |                    |
| Bit straps   |                  | •             |               |             | •••            | per pair        | ő  | ó             | ~ *                           | or                                      |                    |
|  |                  |               |               |             |                | •               |    |               | 7                             | $2\mathbf{s}, 8\frac{3}{4}\mathbf{d}$ . | 1                  |
| •  |                  |               |               |             |                |                 |    |               |                               | per six                                 |                    |
|  |                  |               |               |             |                |                 | 0  | 13            | 11                            | pairs                                   |                    |
| If made up with strap and buckle;  | part to          | nos           | e-band        | •••         | •••            | extra           | ŏ  | ì             | 1                             | •                                       |                    |
| •  |                  |               |               |             |                |                 | _  |               |                               |   | /                  |

SCHEDULE No. III.—HARNESS, BLACK OR BROWN (PIECE-WORK)—continued.

| Extras.  Extras.  O 12 3½  Scotch winker eyes and nose-band, if all patent leather, in one piece and lined, one row hand stitched eight to inch 0 6 7 Head-piece, three points, with chape for face-piece 0 1 7½ Face-drop, one row hand stitched eight to inch, single point 0 1 9½ Ear-drops, one row hand stitched eight to inch, single point per pair 0 3 8½  DRAY BRIDLE.  SECOND QUALITY.  Solid winker eyes and nose-band, stitched into checks, three rows in nose-band and checks hand stitched six to inch per pair If prepared, lined, and machine sewn by employer, no extra charge.  Head-piece, two points, no chape 0 0 5 Throat-band, one buckle and loop each side 0 0 5 Front, single leather 0 0 5  | 2s. 8¼ d per six pairs       |
|---|------------------------------|
| to inch  Head-piece, two points, no chape   | 2s. 8¼ d per six pairs       |
| ## Head-piece, two points, no chape   | 2s. 8¼ d per six pairs       |
| Throat-band, with extra buckle in centre, loop behind each buckle 0 1 3½ Bearing rein, to buckle both sides   | 2s. 8¼ d per six pairs       |
| Bearing rein, to buckle both sides  | 2s. 8¼ d per six pairs       |
| Regular   Second   2s. 8¼ d per six pairs       |
| Extras         per pair   0   0   5\frac{3}{4} \ or 28.83 \ per s \ pairs   28.83 \ per           | 2s. 8¼ d per six pairs       |
| Extras.  Extras.  O 12 3½  Scotch winker eyes and nose-band, if all patent leather, in one piece and lined, one row hand stitched eight to inch 0 6 7 Head-piece, three points, with chape for face-piece 0 1 7½ Face-drop, one row hand stitched eight to inch, single point 0 1 9½ Ear-drops, one row hand stitched eight to inch per pair 0 3 8½  DRAY BRIDLE.  SECOND QUALITY.  Solid winker eyes and nose-band, stitched into cheeks, three rows in nose-band and cheeks hand stitched six to inch per pair 0 3 8½  If prepared, lined, and machine sewn by employer, no extra charge. Head-piece, two points, no chape 0 0 5  Throat-band, one buckle and loop each side 0 0 5  Front, single leather 0 0 5  Extras.  | per six pairs                |
| Extras.  Scotch winker eyes and nose-band, if all patent leather, in one piece and lined, one row hand stitched eight to inch 0 6 7 Head-piece, three points, with chape for face-piece 0 1 7½ Face-drop, one row hand stitched eight to inch, single point 0 1 9½ Ear-drops, one row hand stitched eight to inch per pair 0 3 8½  DRAY BRIDLE.  SECOND QUALITY.  Solid winker eyes and nose-band, stitched into checks, three rows in nose-band and checks band stitched six to inch per pair If prepared, lined, and machine sewn by employer, no extra charge. Head-piece, two points, no chape 0 0 5 Throat-band, one buckle and loop each side 0 0 5 Throat-band, one buckle and loop each side 0 0 5 Throat-band, one buckle and loop each side 0 0 5 Throat-band, one buckle and loop each side 0 0 5 Throat-band side leather 0 0 5 Throat-band, one buckle and loop each side 0 0 5 Throat-band side   | pairs or 54s.                |
| Extras.   | or 54s.                      |
| lined, one row hand stitched eight to inch  Head-piece, three points, with chape for face-piece  Face-drop, one row hand stitched eight to inch, single point  Ear-drops, one row hand stitched eight to inch  DRAY BRIDLE.  SECOND QUALITY.  Solid winker eyes and nose-band, stitched into cheeks, three rows in nose-band and cheeks hand stitched six to inch  If prepared, lined, and machine sewn by employer, no extra charge.  Head-piece, two points, no chape  Throat-band, one buckle and loop each side  Extras.  | or 5 <b>4</b> s.             |
| lined, one row hand stitched eight to inch  Head-piece, three points, with chape for face-piece  Face-drop, one row hand stitched eight to inch, single point  Ear-drops, one row hand stitched eight to inch  DRAY BRIDLE.  SECOND QUALITY.  Solid winker eyes and nose-band, stitched into cheeks, three rows in nose-band and cheeks hand stitched six to inch  If prepared, lined, and machine sewn by employer, no extra charge.  Head-piece, two points, no chape  Throat-band, one buckle and loop each side  Extras.  | or 5 <b>4</b> s.             |
| Face-drop, one row hand stitched eight to inch, single point per pair 0 3 8\frac{3}{4}  DRAY BRIDLE.  Second Quality.  Solid winker eyes and noso-band, stitched into cheeks, three rows in nose-band and cheeks hand stitched six to inch per pair 0 3 8\frac{3}{4}  If prepared, lined, and machine sewn by employer, no extra charge.  Head-piece, two points, no chape 0 0 5  Throat-band, one buckle and loop each side 0 0 7\frac{3}{4}  Front, single leather 0 0 5  Extras.   | or 5 <b>4</b> s.             |
| DRAY BRIDLE.  SECOND QUALITY.  Solid winker eyes and nose-band, stitched into cheeks, three rows in nose-band and cheeks hand stitched six to inch per pair  If prepared, lined, and machine sewn by employer, no extra charge.  Head-piece, two points, no chape 0 0 5  Throat-band, one buckle and loop each side 0 0 5  Front, single leather 0 0 5  Extras.   | or 5 <b>4</b> s.             |
| DRAY BRIDLE.  SECOND QUALITY.  Solid winker eyes and nose-band, stitched into cheeks, three rows in nose-band and cheeks hand stitched six to inch per pair 0 3 8\frac{3}{4}  If prepared, lined, and machine sewn by employer, no extra charge.  Head-piece, two points, no chape 0 0 5  Throat-band, one buckle and loop each side 0 0 5  Front, single leather 0 0 5  Extras.  | or 5 <b>4</b> s.             |
| SECOND QUALITY.   Solid winker eyes and nose-band, stitched into cheeks, three rows in nose-band and cheeks hand stitched six to inch per pair   If prepared, lined, and machine sewn by employer, no extra charge.   Head-piece, two points, no chape 0 0 5   Throat-band, one buckle and loop each side 0 0 5   Front, single leather 0 0 5   Extras.   | or 5 <b>4</b> s.             |
| Solid winker eyes and nose-band, stitched into cheeks, three rows in nose-band and cheeks hand stitched six to inch per pair  If prepared, lined, and machine sewn by employer, no extra charge.  Head-piece, two points, no chape 0 0 5  Throat-band, one buckle and loop each side 0 0 73  Front, single leather 0 0 5  Extras.   | or 5 <b>4</b> s.             |
| band and cheeks hand stitched six to inch  If prepared, lined, and machine sewn by employer, no extra charge.  Head-piece, two points, no chape 0 0 5  Throat-band, one buckle and loop each side 0 0 73  Front, single leather 0 5  Extras.  | or 5 <b>4</b> s.             |
| If prepared, lined, and machine sewn by employer, no extra charge.  Head-piece, two points, no chape 0 0 5  Throat-band, one buckle and loop each side 0 0 5  Front, single leather 0 0 5   Extras.   | or 5 <b>4</b> s.             |
| Head-piece, two points, no chape $0 \cdot 0 \cdot 5$ Throat-band, one buckle and loop each side $0 \cdot 0 \cdot 7\frac{3}{4}$ Front, single leather $0 \cdot 0 \cdot 5$ $0 \cdot 5 \cdot 2\frac{1}{2}$ or $54$ Extras.   |                              |
| Throat-band, one buckle and loop each side $0.0 \frac{72}{5}$ Front, single leather $0.0 \frac{5}{5}$ Extras $0.0 \frac{72}{5}$   |                              |
| Front, single leather   |                              |
| . 3d<br>Extras. per d   |                              |
| . 3d<br>Extras. per d   |                              |
|   |                              |
| Descring room to buckle one side only V 1 15  | per doz                      |
| Dearing form, to buckle one state only  |                              |
| Front round   |                              |
| Winker eves lined, hand stitched six to inch per pair 0 2 3   | _                            |
| Bit straps per pair 0 0 5 <sup>3</sup> / <sub>4</sub> or  | } or<br>2s 8 <del>}</del> d. |
|   | per six                      |
| pair  | pairs                        |
| DRAY WINKER EYES (BLOCKED).   |                              |
| Preparing blocking and finishing (lined and machine sewn eyes) per pair 0 1 71 or   | or                           |
|   | 17s.7d                       |
|   | 17s.7d<br>per doz            |
| FRONTS, ALL BRIDLES.  | 178.7d                       |
| Chain fronts covered with patent leather, stitched thirteen to inch, chain  | per doz                      |
| sewn on with wax thread U 4 44  | per doz<br>pairs             |
| Do., if stitched twelve to inch 0 3 101 Do if stitched eleven to inch 0 3 21  | per doz<br>pairs             |
| Do., if stitched eleven to inch   | per doz<br>pairs             |
| way thread  | per doz<br>pairs             |
| If chain in any of the above fronts fixed on with wire extra U U 57   | per doz<br>pairs             |
| Plain patent leather centre, machine sewn, two rows, no chain 0 1 13  | per doz<br>pairs             |
| THE RESERVE THE PROPERTY OF A STORY   | per doz<br>pairs             |
| CARRIAGE HAME TUGS AND BELLY-BANDS.   | per doz<br>pairs             |
| No. 1. First quality full safes, hand stitched thirteen to inch, pipe loops, Per set.   | per doz<br>pairs             |
| No. 1. First quality full safes, hand stitched thirteen to inch, pipe loops, Per set.   | per doz<br>pairs             |
| No. 1. First quality full safes, hand stitched thirteen to inch, pipe loops, lined belly-bands to buckle both sides hand stitched four rows twelve to inch and riveting, including market tugs, clip parts hand stitched  | per doz<br>pairs             |
| No. 1. First quality full safes, hand stitched thirteen to inch, pipe loops, lined belly-bands to buckle both sides hand stitched four rows twelve to inch and riveting, including market tugs, clip parts hand stitched four rows twelve to inch   | per doz<br>pairs             |
| No. 1. First quality full safes, hand stitched thirteen to inch, pipe loops, lined belly-bands to buckle both sides hand stitched four rows twelve to inch and riveting, including market tugs, clip parts hand stitched four rows twelve to inch   | per doz<br>pairs             |
| No. 1. First quality full safes, hand stitched thirteen to inch, pipe loops, lined belly-bands to buckle both sides hand stitched four rows twelve to inch and riveting, including market tugs, clip parts hand stitched four rows twelve to inch 7 13 4  No. 2. First quality, made same style as No. 1, but to buckle one side only 7 0 7  No. 3. First quality, made same style as No. 1, but two rows of stitching in belly bend only 7 2 0   | per doz<br>pairs             |
| No. 1. First quality full safes, hand stitched thirteen to inch, pipe loops, lined belly-bands to buckle both sides hand stitched four rows twelve to inch and riveting, including market tugs, clip parts hand stitched four rows twelve to inch 7 13 4  No. 2. First quality, made same style as No. 1, but to buckle one side only 7 0 7  No. 3. First quality, made same style as No. 1, but two rows of stitching in belly band only 7 2 0  No. 4. First quality, made same style as No. 3, but to buckle one side only 6 13 6   | per doz<br>pairs             |
| No. 1. First quality full safes, hand stitched thirteen to inch, pipe loops, lined belly-bands to buckle both sides hand stitched four rows twelve to inch and riveting, including market tugs, clip parts hand stitched four rows twelve to inch   | per doz<br>pairs             |
| No. 1. First quality full safes, hand stitched thirteen to inch, pipe loops, lined belly-bands to buckle both sides hand stitched four rows twelve to inch and riveting, including market tugs, clip parts hand stitched four rows twelve to inch   | per doz<br>pairs             |
| No. 1. First quality full safes, hand stitched thirteen to inch, pipe loops, lined belly-bands to buckle both sides hand stitched four rows twelve to inch and riveting, including market tugs, clip parts hand stitched four rows twelve to inch   | per doz<br>pairs             |
| No. 1. First quality full safes, hand stitched thirteen to inch, pipe loops, lined belly-bands to buckle both sides hand stitched four rows twelve to inch and riveting, including market tugs, clip parts hand stitched four rows twelve to inch   | per doz<br>pairs             |
| No. 1. First quality full safes, hand stitched thirteen to inch, pipe loops, lined belly-bands to buckle both sides hand stitched four rows twelve to inch and riveting, including market tugs, clip parts hand stitched four rows twelve to inch   | per doz<br>pairs             |
| No. 1. First quality full safes, hand stitched thirteen to inch, pipe loops, lined belly-bands to buckle both sides hand stitched four rows twelve to inch and riveting, including market tugs, clip parts hand stitched four rows twelve to inch   | per doz<br>pairs             |
| No. 1. First quality full safes, hand stitched thirteen to inch, pipe loops, lined belly-bands to buckle both sides hand stitched four rows twelve to inch and riveting, including market tugs, clip parts hand stitched four rows twelve to inch   | per doz<br>pairs             |
| No. 1. First quality full safes, hand stitched thirteen to inch, pipe loops, lined belly-bands to buckle both sides hand stitched four rows twelve to inch and riveting, including market tugs, clip parts hand stitched four rows twelve to inch.  No. 2. First quality, made same style as No. 1, but to buckle one side only  No. 3. First quality, made same style as No. 1, but two rows of stitching in belly band only  No. 4. First quality, made same style as No. 3, but to buckle one side only  No. 4. First quality, made same style as No. 3, but to buckle one side only  Second quality buckle safes, hand stitched twelve to inch, plain leather clip parts two rows hand stitched twelve to inch, belly-bands to buckle one side only, pipe loops and riveting, including market tugs  Do if with patent leather clip parts  Third quality solid leather buckle safes, single leather belly-bands and straps to buckle one side only, patent leather outside clip parts hand stitched one row ten to inch, inside rows machine-sewn, pipe loops and riveting, including market tugs  Per set.  7 13 4 7 0 7 8 13 4 7 0 7 8 13 4 7 0 7 8 13 4 7 0 7 8 13 4 7 0 7 8 13 6 8 13 6 9 18 5½ 9 18 5½ 9 18 18 18 18 18 18 18 18 18 18 18 18 18  | per doz<br>pairs             |
| No. 1. First quality full safes, hand stitched thirteen to inch, pipe loops, lined belly-bands to buckle both sides hand stitched four rows twelve to inch and riveting, including market tugs, clip parts hand stitched four rows twelve to inch   | per doz<br>pairs             |
| No. 1. First quality full safes, hand stitched thirteen to inch, pipe loops, lined belly-bands to buckle both sides hand stitched four rows twelve to inch and riveting, including market tugs, clip parts hand stitched four rows twelve to inch  No. 2. First quality, made same style as No. 1, but to buckle one side only  No. 3. First quality, made same style as No. 1, but two rows of stitching in belly band only  No. 4. First quality, made same style as No. 3, but to buckle one side only  Second quality buckle safes, hand stitched twelve to inch, plain leather clip parts two rows hand stitched twelve to inch, belly-bands to buckle one side only, pipe loops and riveting, including market tugs  Third quality solid leather buckle safes, single leather belly-bands and straps to buckle one side only, patent leather outside clip parts hand stitched one row ten to inch, inside rows machine-sewn, pipe loops and riveting, including market tugs  Per pair.  | per doz<br>pairs             |

SCHEDULE No. III.—HARNESS, BLACK OR BROWN (PIECE-WORK)—continued.

| GIG AND BUGGY HAME TUGS.  | £ s. d.   |
|---|---|
| First quality brougham full safes stitched twelve to inch, outside clips and riveting, clip parts four rows of stitching, loops face-stitched piped and                                   | Per pair.   |
| First quality buckle safes stitched twelve to inch, patent leather clip parts, inside rows machine-sewn, pipe loops and riveting  | 0 19 5  |
| First quality buckle safes stitched twelve to inch, loop pull four rows of stitching ten to inch  | 0 17 7  |
| Second quality buckle safes solid leather, plain clip part four rows of stitching ten to inch and riveting Second quality, plain clip part four rows of stitching ten to inch and         | 0 12 8  |
| riveting, without safes   | 0 11 2  |
| stitching not more than six to inch Second quality loop pull, two rows of stitching nine to inch, grooved or face   | 0 9 81  |
| stitching not more than six to inch  Third quality, three small loops, or pipe loops, clip part two rows of stitching nine to inch and riveting   | 0 8 32  |
| Third quality; three small loops, or pipe loops, loop pull two rows of stitching nine to inch   | 0 6 6   |
| EXPRESS HAME TUGS.  | 4 H.S.  |
| First quality, 22 inches long, four loops stitched six to inch; two front rows stitched eight to inch   | 0 9 81  |
| First quality, 12 inches long, three loops stitched six to inch; two front rows stitched eight to inch  | 0 7 81/2  |
| Second quality, 22 inches long, three loops stitched six to inch; two front rows stitched seven to inch  Second quality, 12 inches long, three loops stitched six to inch; two front rows | 0 8 10  |
| stitched seven to inch  | 0 7 4 pp  |
| HAME STRAPS.  | Per dozen.  |
| Best carriage, gig, or buggy, stitched ten to inch, 9d Second quality do., do., nine to inch, not blacked on flesh 6\frac{2}{4}d  | 0 7 81 results  |
| not blacked on flesh, no edges off 5d 5d 5d   | 0 3 103 ad Hg   |
| EXPRESS BELLY-BANDS AND SHORT TUGS.   | Per pair.   |
| First quality belly-band single leather, stitched eight to inch, two loops, and stitching on tug buckles Second quality belly-band, stitched seven to inch, one loop and slide loop,      | 0 1.1112  |
| and stitching on tug buckles First quality short tugs, stitched eight to inch, three loops, and stitching on  | 0 1 71  |
| tug buckles   | 0 2 3   |
| Second quality short tugs, hame strap fashion, to buckle on with running loop   | 0 0 8   |
| GIG AND BUGGY SHAFT TUGS.   |   |
| Metal loops to be put on if required without extra charge.  | Per pair  |
| First quality gig, four rows of stitching ten to inch, pipe loops Second quality gig, three rows of stitching nine to inch, pipe loops  | $\begin{array}{c ccccccccccccccccccccccccccccccccccc$ |
| Do., if two rows of stitching Second quality gig, two rows of stitching eight to inch, pipe loops   | 0 8 31  |
| Third quality gig, two rows of stitching seven to inch, loops bevelled only   | $\begin{array}{cccccccccccccccccccccccccccccccccccc$  |
| First quality buggy, four rows of stitching ten to inch, pipe loops   | 0 11 8  |
| First quality buggy, two rows of stitching ten to inch, inside lining raised, pipe loops  | 0 11 8  |
| Do., if inside lining not raised, pipe loops  | 0 9 3   |
| Second quality buggy, two rows of stitching nine to inch, pipe loops Do., if stitched eight to inch   | 0. 8 34<br>0. 7 85                                    |
| Third quality buggy, two rows of stitching seven to inch, loops bevelled only   | $0 \ 5 \ 10\frac{3}{2}$                               |
| First quality American buggy, two rows of stitching ten to inch, inside living raised, lined girth points stitched twelve to inch, pipe loops   | 0 19 51   |
| First quality American buggy, plain straight tug to lap over buckle, stitched ten to inch, inside lining raised, pipe loops   | 0 9 81  |
| Second quality American buggy, plain straight tug to lap over buckle, stitched nine to inch, pipe loops ,   | 0.79  |
| Third quality, do., do., grooved  | 0 4 41  |

# SCHEDULE No. III.--HARNESS, BLACK OR BROWN (PIECE-WORK)---continued.

| солизнисы.   |                                       |        |                |          |
|--|---------------------------------------|--------|----------------|----------|
| CAB OR SPRING-CART SHAF  |                                       | £ 5.   |                | _        |
| THE A SECOND SEC |                                       | Per pa | ır.            | )        |
| First quality, four rows of stitching seven to inch, leather   | loops creased, also                   | 0 10   | 1              | i        |
| with metal loops Do. if metal loops only   |                                       | 0 12   | l,             |          |
| Do. if metal 100ps only  | Luana amound also                     | 0 10   | 8              | ļ        |
| First quality, three rows of stitching seven to inch, leather  | nops creased, also                    | Λ 10   | 8              |          |
| with metal loops   | ***                                   | 0 10   | 3              | 1        |
| Second quality, three rows of stitching six to inch, leaf  | har loons havelled                    | 0 3    | ٠              | 1        |
|  |                                       | 0 9    | 3              |          |
| only, also with metal loops Do., if metal loops only   |                                       | 0 8    | 9              |          |
| Second quality, two rows of stitching six to inch, lead  | ther loops bevelled                   | - 7    | •              |          |
|  |                                       | 0 7    | 8 <u>1</u>     |          |
| Do., if metal loops only   | ***                                   | 0 7    | 21,            | 1        |
| • •  |                                       |        | -              | ļ        |
| CDDING DDAY OHARD DI   | tae .                                 | 11     |                |          |
| SPRING DRAY SHAFT TU   | GS.                                   | Per p  | air.           |          |
| First quality, four rows of stitching six to inch, leather le  | ops bevelled only,                    |        | •              |          |
|  |                                       |        | 1 .            |          |
|  |                                       | 0.10   | ¹8 ₄           |          |
| First quality, three rows of stitching six to inch, leather l  | oops bevelled only,                   |        |                |          |
| also with metal loops  | · · · · · · · · · · · · · · · · · · · | 0 9    | 81/2           |          |
| Do., if metal loops only   | oore boxelled only                    | 0 9    | 3              |          |
| Second quality, two rows of stitching six to inch, leather lalso with metal loops  | oops hevened only,                    | 0 7    | 8 <del>1</del> |          |
| Do., if metal loops only   |                                       | 0 7    | 21             | 1        |
|  |                                       | - •    | -2             | 1        |
| •  |                                       | - '    |                |          |
| GIG AND BUGGY BREECH   | INGS.                                 |        |                |          |
| SEATS AND TUGS.  |                                       | Eacl   | ı.             |          |
| No. 1. First quality brougham-seat, four rows of stitchin  | g thirteen to inch                    | •      |                | 78       |
| tugs piped and creased   |                                       | 1 8    | 9              | deducted |
| No. 2. First quality gig-seat, padded, waved lay stitched  |                                       |        | •              | 1-5      |
| with two extra rows of stitching 6 inches back fro   |                                       |        | •              | ~        |
|  |                                       | 1 4    | O              | tuoo     |
| No. 3. First quality gig-seat, two rows of stitching tw  |                                       |        | •              | ع ا      |
| two extra rows of stitching 6 inches back from rin   |                                       |        | .,             | ١        |
|  | to inch with two                      | 1 2    | 0              | - (      |
| No. 4. First quality gig-seat, two rows of stitching ten extra rows of stitching 6 inches back from rings, 1   |                                       |        |                | 6        |
| twelve to inch, tugs piped and creased   |                                       | 1 2    | U              | 1.4      |
| No. 1. Second quality gig-seat, padded, waved lay two re   |                                       |        |                | With     |
| to inch, with two extra rows of stitching 41 inche   |                                       |        |                | 1        |
| tugs piped and creased   |                                       | 0 19   |                | -        |
| No. 2. Do., if not padded and waved  |                                       | 0 17   | 7              | 1        |
| No. 3. Second quality gig-seat, two rows of stitching  |                                       | •      |                |          |
| two extra rows of stitching 41 inches back from  |                                       |        | 25 50          | 1        |
| stitched two rows ten to inch, small loops in tugs   |                                       | 0 17   | $0\frac{1}{2}$ |          |
| No. 1. Third quality gig-seat, two rows of stitching e   | ight to inch, three                   | υ 9    | 01             |          |
| small loops or stamped pipe loops in tugs No. 2. Third quality gig-seat, padded, straight flat lay tw  | o rows of stitching                   | 0 3    | 8 <u>1</u>     |          |
| eight to inch, three small loops, or stamped pipe loo  |                                       | 0 11   | 1              | Ì        |
| No. 5. First quality buggy-seat, padded, waved lay   | stitched two rows                     |        |                |          |
| thirteen to inch, with two extra rows of stitching   | 4 inches back from                    |        |                | 1        |
| rings, round stays, loops piped and creased  | • •••                                 |        | 11             |          |
| No. 6. Do:, if with lined stays stitched thirteen to inch  |                                       | 1 2    | 11             | -        |
| No. 4. Second quality buggy-seat, padded, waved lay tw<br>to inch, with two extra rows of stitching, 3 inches back   |                                       |        | - ,            | 1        |
| two rows stitched ten to inch, two narrow loops in   |                                       | 0 16   | 6              |          |
| No. 5. Do., if with round stays  |                                       | 0 16   |                | 1        |
| No. 3. Third quality buggy-seat, padded, straight lay  |                                       |        |                | }        |
| eight to inch, with lined stays stitched nine to inch  | 11 .                                  | 0 11   | 1 4            | i        |
| No. 4. Do., if with round or flat stays to run through sma   | all tugs                              | 0 9    | 8½             | ł        |
| Breeching Straps, 3 ft. 6  | IN. LONG.                             | Per    | nair           |          |
| No. 1. First quality lined, four rows stitched thirteen to   |                                       | , 01   | . ,            |          |
| loops or pipe loops creased  | •                                     | 1 4    | 0              |          |
| No. 2. First quality lined, two rows stitched twelve to  |                                       |        |                |          |
| loops or pipe loops creased  |                                       | 0 12   | 11/2           |          |
| No. 3. First quality single, lined back 10 inches, stitche small or pipe loops creased   | ed ten to inch, three                 | 0 6    | 6              |          |
| small or pipe loops creased Second quality single leather, loose turn back, three smal   | l loops, blacked on                   | 0 6    | Per dozen      |          |
| flesh side and fudged  |                                       | 0 2    | 84 pairs.      |          |
| Second quality single leather, loose turn back, three small  |                                       | 0 2    | 3 1 4 0        | 1        |
| Third quality single leather, loose turn back, one loop bac  | k and front                           | 0 1    | 71 0 17 7      | 1        |

With 21 per cent. deducted.

# GIG AND BUGGY BREECHINGS-continued.

| DOGGI DREEGHINGS—continuea.   |             |                                  |  |                |    |
|---|-------------|----------------------------------|--|----------------|----|
| SPLIT HIP STRAPS.   |             | 8.                               |  |                |    |
| No. 1. First quality lined, centre four rows stitched thirteen to inch No. 2. First quality lined, centre four rows stitched twelve to inch Second quality single, blacked on flesh side and fudged Do., not fudged Third quality single, not blacked on flesh side   | 0 .0        | • 1                              | $   \begin{array}{c}     5\frac{1}{2} \\     6 \\     7\frac{1}{4} \\     1\frac{1}{2}   \end{array} $ |                | ;  |
| SINGLE LOIN STRAPS.   |             | Each                             |  |                |    |
| No. 1. First quality lined, four rows stitched thirteen to inch No. 2. First quality lined, two rows stitched thirteen to inch No. 3. First quality lined, two rows stitched twelve to inch No. 1. Second quality lined, two rows stitched ten to inch No. 2. Second quality single, blacked on flesh side and fudged No. 3. Second quality. do., not fudged Third quality single, not blacked on flesh side  ROUND LOIN STRAPS.  First quality, points and centre lined, stitched thirteen to inch Second quality, lined centre, single points, blacked on flesh side and fudged   | 0 0 0 0 0 0 | 11<br>6<br>6<br>5<br>0<br>0<br>0 | 8<br>6<br>2<br>4<br>9<br>6 <sup>3</sup> / <sub>4</sub> :   |                |    |
|   | •           | •                                | _  | i .            |    |
| No. 1. First quality, lined strap stitched four rows, body stitched two rows thirteen to inch, pipe or small loops face stitched seven to inch.  No. 2. Do., with crupper strap stitched two rows thirteen to inch.  No. 1. Second quality, single leather, lay stitched ten to inch, blacked on flesh side and fudged, four small loops behind buckle stitched in six to inch.   | 1           | 5<br>19                          |  |                |    |
| No. 2. Second quality, do., not fudged  No. 3. Second quality, lined body part stitched ten to inch, with single strap, blacked on flesh side and fudged, four small loops behind buckle stitched in six to inch  Third quality, single leather, lay stitched nine to inch, three small loops behind buckle stitched in six to inch, not blacked on flesh side  | 0           | 6                                | 2<br>1 ½<br>4 ½ .  |                |    |
| Buggy Martingale Cruppers.  |             | ٠,                               | - ;;   |                |    |
| No. 1. First quality, lined four rows or round split part, body part inside row and loop for loin strap false stitched, hand stitched thirteen to inch. No. 2. Do., if lined 24 inches only  No. 1. Second quality, lined 22 inches, stitched ten to inch, no false stitching No. 2. Second quality, lined 14 inches from split part, stitched twelve to inch, no false stitching  No. 3. Do., if stitched ten to inch  Third quality, single leather, lined 8 inches, stitched nine to inch, no edges off  All these carriage, gig, or buggy cruppers with docks grooved, up to 3 inches in circumference, and filled with paper or leather, or stuffed with linseed. If | , 0         | 13 2<br>8 3<br>6 6<br>6 2        |  | •              |    |
| over 3 inches in circumference, extra, to be reckoned as per difference   |             |                                  | ٠,   |                |    |
| in scale underneath.  |             |                                  |  |                |    |
| CRUPPER DOCKS.  | 101         | 1                                | £  |                | d. |
| Paper or leather filled or linseed stuffed, under 3 inches in circumference Paper or leather filled or linseed stuffed, if 3 inches in circumference Linseed stuffed, face stitched ten to inch Linseed stuffed, over 3 inches up to 3½ inches in circumference, face stitched ten to inch Linseed stuffed, over 3½ inches up to 4½ inches in circumference, face stitched ten to inch Two charges and buckles extra ou deals   | 0 0 0       | 3 10<br>4 4                      |  | or doz<br>0 13 |    |
| Two chapes and buckles extra on dock extra One chape and buckle extra on dock   | 0           | 2 3                              |  |                |    |
| , , ,   | 0           | 1 1                              | 2  | -              |    |
| EVAMPLES TO PROJECTAN CIC OF BUCCY PRESE  |             |                                  |  |                |    |

# EXAMPLES TO BROUGHAM, GIG, OR BUGGY BREECHINGS.

|                                    |                        | ,      |               | Broughs          | and Gi | g.                          |        |        |  |                                |     | Buggy   |                         |               |   |
|------------------------------------|------------------------|--------|---------------|------------------|--------|-----------------------------|--------|--------|--|--------------------------------|-----|---|-------------------------|---------------|---|
|                                    | 1st Quality,<br>No. 1. |        |               | uality,<br>o. 2. | 2nd Q  | nality.                     | 3rd Q  | ality. | 1st Q  | uality                         | ·.  | 2nd Qua   | lity.                   |               | 3rd Quality.  |
| Seat<br>Split hip strap<br>Crapper | 28<br>18<br>25         | 9<br>7 | s.<br>2<br>10 | 1 0<br>3 6       | No.1   | 6. d.<br>19 5<br>2 3<br>6 6 | No. 1. |        | No.5<br>Loin str<br>No. 2.<br>Marting<br>crupp | ap,<br>ap,<br>6<br>gale<br>er, | . 6 | No. 4<br>Loin stra<br>No. 2.<br>Martinga<br>crupper | 16<br>P,<br>• 0<br>· le | 'd.<br>6<br>9 | s. d<br>No. 3. 11 1<br>Loinstrap 0 3<br>Martingale<br>crupper 3 3 |
| Breeching straps                   | 23                     | 11     | 1:            | 11               |        | 2 3                         |        | 1 7    | No. 1  |                                |     | No. 3   | 6                       | 1<br>3        | 17  |
| i                                  | £4,16                  | 7      | £3 19         | 2 1              | £I     | 10 5                        |        | 16 9   | £  | 3 9                            | 0   | £1  | 5                       | 7             | 16 2  |

P

# SCHEDULE No. III.—HARNESS, BLACK OR BROWN (PIECE-WORK)—continued. CARRIAGE BREECHINGS.

| CARRIAGE BREECHINGS.   |   |   |  |
|--|---|---|--|
| SEATS AND TUGS.  | £ 8   |   |  |
| First quality, seat four rows stitched thirteen to inch, tugs grooved, piped,  | Per   | pan   | Γ.   |
| and creased  | 4   | 8   | 0 .  |
| First quality, seat two rows stitched twelve to inch, tugs grooved, piped, and creased   | 2 1   | ż   | 6  |
| Second quality, seat two rows stitched ten to inch, tugs grooved, piped,   | 0   | ٠-  | 0  |
| and creased Second quality, seat lined 4ft. 6in., two rows stitched ten to inch, single  | 2   | 4   | 0  |
| points, tugs grooved, piped, and creased   | 1   | 8   | 9.   |
| CARRIAGE LOIN STRAPS AND TRACE CARRIERS.   |   |   | ••   |
| First quality lined, four rows stitched thirteen to inch, swing ornaments,   |   |   | ·  |
| outside row only hand stitched thirteen to inch, buckle and squares, or squares only   | 1 1   |   | 2  |
| Do., stitched two rows twelve to inch<br>Second quality lined, two rows stitched ten to inch, swing ornaments, outside   | 1   | 5   | 4  |
| row only hand stitched twelve to inch, buckles and squares, or squares only  | 1   | 2   | 11   |
| Outside carriers, outside row only hand stitched thirteen to inch, loops grooved, piped, and creased   | 0   | 9   | 8 <del>1</del>   |
| Inside corriers loops grooved, nined, and creased  | 0   | 3   | $2ar{4}$   |
| Second quality outside carriers, outside row only hand stitched eleven to inch, loops grooved, piped, and creased  | 0   | 8   | 9  |
| Second quality inside carriers, stitched ten to inch, cut straight, two small  | Α,  | 0   | 3 .  |
| loops  All the above if with single billets for carriage breechings extra  | o<br>v  | 2   | 11   |
| First quality, ordinary, to buckle both sides two rows stitched twelve to  | 0   | 16  | 6.   |
| Second quality, ordinary, to buckle both sides, two rows stitched ten to inch  | 0   |   | ĭ  |
| First quality loin strap and inside trace carriers combined, two rows stitched   | 0.  |   | 5⅓   |
| Second quality loin strap and inside trace carriers combined, two rows   | -   | ,-  |  |
| stitched ten to inch   | 0   | 16  | 6  |
| TOTAL DESCRIPTION OF THE AND TRACE   | n a E   | 100   | FRS  |
| PAIR HORSE BUGGY CRUPPERS, LOIN STRAPS, AND TRACE  |   | s.<br>5.                                      |  |
| First quality martingale cruppers, lined four rows or round split parts, hand  |   |   |  |
| stitched thirteen to inch, body parts inside rows and loops for loin strap   |   | 11  | <b>3</b>   |
| Second quality martingale cruppers, lined 22 inches, stitched ten to inch, no  |   | 1   | 6  |
| false stitching  First quality round loin straps, outside trace carrier sewn into ring, with   |   | 16  | U  |
|  |   |   | . 0  |
| outside row only hand stitched thirteen to inch, inside trace carriers   | 1   | 6   |  |
| outside row only hand stitched thirteen to inch, inside trace carriers   | . 1   | 6   |  |
| outside row only hand stitched thirteen to inch, inside trace carriers single leather  | 0   | 6<br>14                                       | 1  |
| outside row only hand stitched thirteen to inch, inside trace carriers single leather  | 0   | 14  | 1  |
| outside row only hand stitched thirteen to inch, inside trace carriers single leather  | 0   | 14<br>9                                       | 1<br>81  |
| outside row only hand stitched thirteen to inch, inside trace carriers single leather  | 0 0 0   | 14<br>9<br>3                                  | 1<br>81<br>21<br>4   |
| outside row only hand stitched thirteen to inch, inside trace carriers single leather  | 0 0 0   | 14<br>9<br>3                                  | 1<br>81<br>21<br>4   |
| outside row only hand stitched thirteen to inch, inside trace carriers single leather  First quality round loin straps, points and centres lined stitched thirteen to inch  First quality trace carriers, patent leather, outside row only hand stitched thirteen to inch, single leather carriers, loops grooved, piped, and creased  First quality inside trace carriers, loops grooved, piped, and creased  First quality round loin straps and inside trace carriers combined, points and inside bearing parts lined and stitched twelve to inch  Round trace carriers to drops  Second quality round loin straps, single points   | 0 0 0 0 0 0   | 14<br>9<br>3<br>17<br>2                       | 1<br>81<br>21<br>7   |
| outside row only hand stitched thirteen to inch, inside trace carriers single leather  First quality round loin straps, points and centres lined stitched thirteen to inch  First quality trace carriers, patent leather, outside row only hand stitched thirteen to inch, single leather carriers, loops grooved, piped, and creased  First quality inside trace carriers, loops grooved, piped, and creased  First quality round loin straps and inside trace carriers combined, points and inside bearing parts lined and stitched twelve to inch  Round trace carriers to drops  Second quality round loin straps, single points  Second quality trace carriers, patent leather, outside row only hand stitched  | 0 0 0 0 0 0   | 14<br>9<br>3<br>17<br>2<br>7                  | 1<br>81<br>21<br>7   |
| outside row only hand stitched thirteen to inch, inside trace carriers single leather  First quality round loin straps, points and centres lined stitched thirteen to inch  First quality trace carriers, patent leather, outside row only hand stitched thirteen to inch, single leather carriers, loops grooved, piped, and creased  First quality inside trace carriers, loops grooved, piped, and creased  First quality round loin straps and inside trace carriers combined, points and inside bearing parts lined and stitched twelve to inch  Round trace carriers to drops  Second quality round loin straps, single points  Second quality trace carriers, patent leather, outside row only hand stitched twelve to inch, two narrow loops  Second quality inside trace carriers, single leather, two small loops  | 0 0 0 0 0 0 0   | 14<br>9<br>3<br>17<br>2<br>7                  | 1<br>8 1 2 1 7 7 3 8 1 2 1 8 1 1 1 1 1 1 1 1 1 1 1 1 1 |
| outside row only hand stitched thirteen to inch, inside trace carriers single leather  First quality round loin straps, points and centres lined stitched thirteen to inch  First quality trace carriers, patent leather, outside row only hand stitched thirteen to inch, single leather carriers, loops grooved, piped, and creased  First quality inside trace carriers, loops grooved, piped, and creased  First quality round loin straps and inside trace carriers combined, points and inside bearing parts lined and stitched twelve to inch  Round trace carriers to drops  Second quality round loin straps, single points  Second quality trace carriers, patent leather, outside row only hand stitched twelve to inch, two narrow loops  Second quality inside trace carriers, single leather, two small loops  Second quality round loin straps and inside trace carriers combined, lined points   | 0 0 0 0 0 0 0   | 14<br>9<br>3<br>17<br>2<br>7                  | 1<br>81<br>21<br>7<br>3<br>81<br>81  |
| outside row only hand stitched thirteen to inch, inside trace carriers single leather  First quality round loin straps, points and centres lined stitched thirteen to inch  First quality trace carriers, patent leather, outside row only hand stitched thirteen to inch, single leather carriers, loops grooved, piped, and creased  First quality inside trace carriers, loops grooved, piped, and creased  First quality round loin straps and inside trace carriers combined, points and inside bearing parts lined and stitched twelve to inch  Round trace carriers to drops  Second quality round loin straps, single points  Second quality trace carriers, patent leather, outside row only hand stitched twelve to inch, two narrow loops  Second quality inside trace carriers, single leather, two small loops  Second quality round loin straps and inside trace carriers combined, lined points stitched ten to inch, single leather bearing parts  | 0 0 0 0 0 0 0   | 14<br>9<br>3<br>17<br>2<br>7                  | 1<br>81<br>21<br>7<br>3<br>81<br>81  |
| outside row only hand stitched thirteen to inch, inside trace carriers single leather  First quality round loin straps, points and centres lined stitched thirteen to inch  First quality trace carriers, patent leather, outside row only hand stitched thirteen to inch, single leather carriers, loops grooved, piped, and creased  First quality inside trace carriers, loops grooved, piped, and creased  First quality round loin straps and inside trace carriers combined, points and inside bearing parts lined and stitched twelve to inch  Round trace carriers to drops  Second quality round loin straps, single points  Second quality trace carriers, patent leather, outside row only hand stitched twelve to inch, two narrow loops  Second quality inside trace carriers, single leather, two small loops  Second quality round loin straps and inside trace carriers combined, lined points stitched ten to inch, single leather bearing parts  BREECHINGS.   | 0 0 0 0 0 0 0   | 14<br>9<br>3<br>17<br>2<br>7                  | 1<br>81<br>21<br>7<br>3<br>81<br>81  |
| outside row only hand stitched thirteen to inch, inside trace carriers single leather  First quality round loin straps, points and centres lined stitched thirteen to inch  First quality trace carriers, patent leather, outside row only hand stitched thirteen to inch, single leather carriers, loops grooved, piped, and creased  First quality inside trace carriers, loops grooved, piped, and creased  First quality round loin straps and inside trace carriers combined, points and inside bearing parts lined and stitched twelve to inch  Round trace carriers to drops  Second quality round loin straps, single points  Second quality trace carriers, patent leather, outside row only hand stitched twelve to inch, two narrow loops  Second quality inside trace carriers, single leather, two small loops  Second quality round loin straps and inside trace carriers combined, lined points stitched ten to inch, single leather bearing parts  BREECHINGS.  PAIR HORSE EXPRESS.  | 0   | 14<br>9<br>3<br>17<br>2<br>7<br>7<br>2        | 1 81 2 4 7 3 8 1 2 3 3 2 2   |
| outside row only hand stitched thirteen to inch, inside trace carriers single leather  First quality round loin straps, points and centres lined stitched thirteen to inch  First quality trace carriers, patent leather, outside row only hand stitched thirteen to inch, single leather carriers, loops grooved, piped, and creased  First quality inside trace carriers, loops grooved, piped, and creased  First quality round loin straps and inside trace carriers combined, points and inside bearing parts lined and stitched twelve to inch  Round trace carriers to drops  Second quality round loin straps, single points  Second quality trace carriers, patent leather, outside row only hand stitched twelve to inch, two narrow loops  Second quality inside trace carriers, single leather, two small loops  Second quality round loin straps and inside trace carriers combined, lined points stitched ten to inch, single leather bearing parts  BREECHINGS.  PAIR HORSE EXPRESS.  First quality breeching seat, lined 4 ft. 6 in. stitched eight to inch, three loops in tugs with plain leather trace carriers   | 0<br>0<br>0<br>0<br>0<br>0<br>0   | 14 9 3 17 2 7 7 2 11                          | 1 81 2 4 7 3 8 1 2 3 3 2 2   |
| outside row only hand stitched thirteen to inch, inside trace carriers single leather  First quality round loin straps, points and centres lined stitched thirteen to inch  First quality trace carriers, patent leather, outside row only hand stitched thirteen to inch, single leather carriers, loops grooved, piped, and creased  First quality inside trace carriers, loops grooved, piped, and creased  First quality round loin straps and inside trace carriers combined, points and inside bearing parts lined and stitched twelve to inch  Round trace carriers to drops  Second quality round loin straps, single points  Second quality trace carriers, patent leather, outside row only hand stitched twelve to inch, two narrow loops  Second quality inside trace carriers, single leather, two small loops  Second quality round loin straps and inside trace, carriers combined, lined points stitched ten to inch, single leather bearing parts  BREECHINGS.  PAIR HORSE EXPRESS.  First quality breeching seat, lined 4 ft. 6 in. stitched eight to inch, three loops in tugs with plain leather trace carriers  Breaching and crupper. American pattern, seat 4 ft. 6 in. stitched eight to inch  | 0<br>0<br>0<br>0<br>0<br>0<br>0<br>0  | 14 9 3 17 2 7 7 2 11                          | 1 81 21 7 3 81 81 3 2 pair.  |
| outside row only hand stitched thirteen to inch, inside trace carriers single leather  First quality round loin straps, points and centres lined stitched thirteen to inch   | 0<br>0<br>0<br>0<br>0<br>0<br>0<br>0<br>0<br>0<br>0   | 14<br>9<br>3<br>17<br>2<br>7<br>2<br>11       | 1 81 21 7 3 81 3 3 2 2 pair. 7   |
| outside row only hand stitched thirteen to inch, inside trace carriers single leather  First quality round loin straps, points and centres lined stitched thirteen to inch  First quality trace carriers, patent leather, outside row only hand stitched thirteen to inch, single leather carriers, loops grooved, piped, and creased  First quality inside trace carriers, loops grooved, piped, and creased  First quality round loin straps and inside trace carriers combined, points and inside bearing parts lined and stitched twelve to inch  Round trace carriers to drops  Second quality round loin straps, single points  Second quality trace carriers, patent leather, outside row only hand stitched twelve to inch, two narrow loops  Second quality trace carriers, single leather, two small loops  Second quality round loin straps and inside trace carriers combined, lined points stitched ten to inch, single leather bearing parts  BREECHINGS.  PAIR HORSE EXPRESS.  First quality breeching seat, lined 4 ft. 6 in. stitched eight to inch, three loops in tugs with plain leather trace carriers, four hip straps stitched into each ring, crupper strap to buckle on to hames, safe under ring a line bear on the straps and crupper strap to buckle on to hames, safe under ring a line bear on the straps and crupper strap to buckle on to hames, safe under ring a line bear long on edges off | 0   | 14<br>9<br>3<br>17<br>2<br>7<br>7<br>2<br>11  | 1 81 21 7 3 81 3 3 2 2 pair. 7   |
| outside row only hand stitched thirteen to inch, inside trace carriers single leather  First quality round loin straps, points and centres lined stitched thirteen to inch   | 0<br>0<br>0<br>0<br>0<br>0<br>0<br>0<br>0<br>0<br>0<br>0<br>0<br>0<br>0<br>0<br>0<br>0<br>0 | 14<br>9<br>3<br>17<br>2<br>7<br>2<br>11       | 1 8 1 2 1 7 3 8 1 3 3 2 2 pair. 7  |
| outside row only hand stitched thirteen to inch, inside trace carriers single leather  First quality round loin straps, points and centres lined stitched thirteen to inch  First quality trace carriers, patent leather, outside row only hand stitched thirteen to inch, single leather carriers, loops grooved, piped, and creased  First quality inside trace carriers, loops grooved, piped, and creased  First quality round loin straps and inside trace carriers combined, points and inside bearing parts lined and stitched twelve to inch  Round trace carriers to drops  Second quality round loin straps, single points  Second quality trace carriers, patent leather, outside row only hand stitched twelve to inch, two narrow loops  Second quality inside trace carriers, single leather, two small loops  Second quality round loin straps and inside trace carriers combined, lined points stitched ten to inch, single leather bearing parts  BREECHINGS.  PAIR HORSE EXPRESS.  First quality breeching seat, lined 4 ft. 6 in. stitched eight to inch, three loops in tugs with plain leather trace carriers, four hip straps stitched into each ring, crupper strap to buckle on to hames, safe under ring 8 inches long, no edges off  First quality martingale crupper, lined 14 inches from split part, stitched ten   | 0<br>0<br>0<br>0<br>0<br>0<br>0<br>0<br>0<br>0<br>0<br>0<br>0<br>0<br>0<br>0<br>0<br>0<br>0 | 14<br>9<br>3<br>17<br>2<br>7<br>2<br>11<br>17 | 1 81 21 7 3 81 3 3 2 2 Pair. 7   |

# SCHEDULE No. III.—HARNESS, BLACK OR BROWN (PIECE-WORK)—continued.

| BREECHINGS—continued.   | £        | 8.       | d.             |
|---|----------|----------|----------------|
| PAIR HORSE EXPRESS—continued.   | Per      | pai      | r.             |
| First quality trace carriers, patent leather outside row only stitched twelve to inch, single leather bearers, two loops  | 0        | 7        | 8 <u>1</u>     |
| Second quality martingale cruppers, single leather, lined 8 inches, stitched nine to inch, no edges off   | 0        | 6        | 6              |
| Second quality single leather loin straps and inside trace carriers combined, one loop  | 0        | 1        | 53             |
| Second quality outside trace carriers, patent leather outside row only stitched ten to inch, one loop, buckle part stitched eight to inch   | 0        | 5        | 4              |
| First quality loin straps, single leather to buckle both sides, blacked on flesh side and fudged  | 0        | l.       | 53             |
| Do., if not blacked on flesh  | 0        | ó        | 9              |
| CAB.  |          |          | •              |
| First Quality.  | I        | Eacl     | ١.             |
| Seat, four rows stitched eight to inch, loops piped and creased   |          | 16       | 8              |
| Single leather breeching straps, three loops per pair  Hip strap, rounded to run through centre piece, with single points, centre  piece two rows stitched nine to inch, drops outside row only stitched  |          | 2        | 3              |
| ten to inch   | 0        | _        | 11/2           |
| Crupper, single leather, two buckles in dock; all small loops Dock to be made of paper or leather, not to exceed 3½ inches in circumference.  | <u> </u> | 6        | 7 <u>‡</u><br> |
| **************************************  | 1        | 17.      | 8              |
| Seat padded and waved, two rows stitched nine to inch, loops piped and  | ^        | •        |                |
| Do., if loops pressed   |          | 16<br>15 | 8<br>4         |
| Do., if loops pressed   |          | 15       | 4              |
| Breeching straps, not to exceed 33 inches long, lined, stitched   |          | _        |                |
| eight to inch, three loops per pair   | .0       | 6        | 6              |
| Breeching straps double, stitched two inches at points seven to inch, three loops , , , ,   | 0        | 2        | 3<br>8         |
| Hip strap, lined centre with rings, single points, stitched nine to inch, drops ontside row only stitched ten to inch   | 0        | 9        | 7              |
| Do., if without drops   | 0        | 6        | 7 <u>1</u>     |
| eight to inch, no drop  Kidney strap, stitched nine to inch, all patent leather, outside row only   | 0        | 6<br>5   | 7 <u>1</u>     |
| Kidney strap, stitched nine to inch, patent leather drops outside row stitched ten to inch  | 0        | 4        | 4 <u>1</u>     |
| suspend the first in the first | _        |          | <u> </u>       |
| Second Quality.   |          |          |                |
| Seat, two rows stitched eight to inch, also two extra rows stitched 2   |          |          |                |
| inches back from rings, three loops in tugs   | 0        | 9        | 3              |
| Breeching straps, single leather, two loops per pair Split hip strap, single leather  | 0        | 1<br>1   | 7<br>13        |
| Crupper, single leather, four loops behind buckle, dock to be made of paper   |          |          | ٠.             |
| or leather, not to exceed 31 inches in circumference  | -0       | 4        | 11             |
| •   | 0        | 16       | 101            |
|   | _        | -7       |                |
| Breeching seat, two rows stitched seven to inch, two loops in tugs  Breeching seat padded, straight lay stitched eight to inch, also two extra rows stitched 2 inches back from rings, three loops in tugs  | _        | 11       | 10½<br>1       |
| Do., if with stays  |          | 11       | ī              |
| Hip strap, single leather   | 0        | 0        | 4              |
| Kidney strap, stitched eight to inch, all patent leather, outside row only stitched ten to inch   | 0        | · 4      | 41/2           |
| 'abuna buan   |          |          |                |
| SPRING DRAY. First Quality.   |          |          |                |
| Seat, four rows stitched seven to inch, three loops in tugs   | _        | 12       | $\frac{1}{2}$  |
| Beeching straps double, stitched two inches at points seven to inch, three loops Two single loin straps   | 0        | 2<br>0   | 3<br>9         |
| Crupper, single leather, round dock, to be made of paper or leather, not to   | 0        | _        | 0              |
|   | <u> </u> | 0        | —<br>1 ½       |
|   | -        |          | 4              |

# SCHEDULE No. III.—HARNESS, BLACK OR BROWN (PIECE-WORK)— continued. BREECHINGS—continued

| Sent, two rows stitched six to inch, two loops in tugs  Caper and surprise leather, round dock, to be made of paper or leather, not to exceed 3½ inches in circumference  LORRY, WITH CRUPPERS.  Sent, with lay stitched two rows seven to inch, one loop in front and two loops behind buckles; straps, single leather, with one stiding loop on each strap; four tugs, two loops in each tug; crupper with ring, safe 15 inches long, one loop in front and two loops behind buckles, straps, single leather, with one stiding loop on each strap; four tugs, two loops in each tug; crupper with ring, safe 15 inches long, one loop in front and two loops behind buckles, split hip straps stitched to rings three rows 5 inches long seven to inch; four trace carriers made same stryls, crupper strap with loop to fix to hanne strap  DRAY, ALSO CRUPPERS  Sent, four rows stitched six to inch, six tugs, two loops in each tug  DRAY, ALSO CRUPPERS  Sent, three rows stitched six to inch, six tugs, two loops in each tug  Sent, three rows stitched six to inch, so stitching to be required in turn back of body of seat, four tugs, two loops in each tug  Sent, two rows stitched six to inch, no stitching to be required in turn back of body of seat, four tugs, two loops in each tug; lon straps stiched in the chain on off side.  Crupper, split hip straps, and single loin strap, stitched six to inch, rows stitched six to inch, no stitching to be required in turn back of body of seat, four tugs, two loops in each tug; lon straps stitched in the long to seat turned back more than 12 inches, extra as per scale of stitching on page 11.  If lined safe stitched we may be such that the stitched six to inch.  Crupper, split hip straps, and single loin strap, stitched six to inch trong bout the view to inch throughout with 3½ in. splice, edged coloured and creased of scoond quality flat, lined draughts, one loop in front and two loops behind belifes believed to the chain of the split straps. The page to the straps of the split straps in the stitched into inch, two    | BREECHINGS—continued.   |     |      |            |   |
|--|---|-----|------|------------|---|
| Seat, two rows stitched six to inch, two loops in tugs   | SPRING DRAY—continued.  | £   | 5.   | d.         |   |
| Breeching straps double, stitched two inches at points six to inch, two loops O 2 3 or Crupper, single leather, round dock, to be made of paper or leather, not to exceed 3½ inches in circumference   | Second Quality.   | ]   | Eac  | h.         |   |
| Two single loin straps Crupper, single leather, round dock, to be made of paper or leather, not to exceed 3½ inches in circumference  LORRY, WITH CRUPPERS.  Seat, with lay stitched two rows seven to inch, one loop in front and two loops behind buckles; straps, single leather, with one sliding loop on each strap; flour tugs, two loops in each tug; crupper with ring, safe 15 inches long, one loop in front and two loops behind buckles, split hip straps sitiched to rings three rows 6 inches long seven to inch; four trace carriors made same style as hame straps, crupper strap with loop to fix to hame strap  DRAY, ALSO CRUPPERS.  Seat, four rows stitched seven to inch, six tugs, two loops in each tug  DRAY, ALSO CRUPPERS.  Seat, three rows stitched six to inch, no stitching to be required in turn back of body of seat, four tugs, two loops in each tug  set, two rows stitched six to inch, no stitching to be required in turn back of body of seat, four tugs, two loops in each tug  so store the straps, and single loin strap, stitched its to inch no stitching to be required in turn back of body of seat, four tugs, two loops in each tug. loin strap stitched into chain on off side.  Cruppers, split hip straps, and single loin strap, stitched is to inch.  Cruppers, split hip straps, stitched six to inch  stitching on page 11.  If lined safe stitched by employer no extra charge.  REINS.  FOUR-HORSE.*  First quality flat, lined draughts, one loop in front and two loops behind blillet buckles, plain hand parts lined at points to buckle on draughts, stitched twelve to inch throughout with 3½-in. splice, edged coloured and creased  1 10 2  Single leather draughts, 3½-in. splices stitched ten to inch, trensed only 0 8 9  Do, with spring billets  Couplings for five-horse reins  TANDEM LEADING AND HANSOM-CAB.  First quality flat, billets stitched twelve to inch, one loop in front and two loops behind blillet buckles, plain hand-parts, stitched twelve to inch throw loops behind blillet buckles, plain hand-parts stitched level to inch    | Seat, two rows stitched six to inch, two loops in tugs  | 0   | 8    | 9          |   |
| Crupper, single leather, round dock, to be made of paper or leather, not to exceed 3½ inches in circumference  LORRY, WITH CRUPPERS.  Seat, with lay stitched two rows seven to inch, one loop in front and two loops behind buckles; straps, single leather, with one sliding loop on each strap; four tugs, two loops in each trig; crupper with ring, safe 15 inches long, one loop in front and two loops behind buckles, split hip straps stitched to rings three rows 6 inches long seven to inch; four trace carriers made same style as hame straps, crupper strap with loop to fix to hame strap  DRAY, ALSO CRUPPERS.  Seat, four rows stitched seven to inch, six tugs, two loops in each tug  DRAY, ALSO CRUPPERS.  Seat, three rows stitched six to inch, ix tugs, two loops in each tug  Seat, three rows stitched six to inch, no stitching to be required in turn back of body of seat, four tugs, two loops in each tug  Seat, two rows stitched six to inch, no stitching to be required in turn back of body of seat, four tugs, two loops in each tug  Seat, two rows stitched six to inch, no stitching to be required in turn back of body of seat, four tugs, two loops in each tug  Seat, two rows stitched six to inch, no stitching to be required in turn back of body of seat, four tugs, two loops in each tug  Seat, two rows stitched six to inch, no stitching to be required in turn back of body of seat, four tugs, two loops in each tug  Seat, two rows stitched six to inch, no stitching to be required in turn back of body of seat, four tugs, two loops in each tug  Seat, two rows stitched six to inch, no stitching to be required in turn back of body of seat, four tugs, two loops in each tug  Seat, three rows stitched six to inch, no stitching to be required in turn back of body of seat, four tugs, two loops in each tug  Seat, three rows stitched six to inch, no stitching to be required in turn back of body of seat, four tugs, two loops in each tug  Seat turned back to seat turned back of the seat of the seat of the seat of the seat of the seat of the    |   | ()  | 2    |            |   |
| LORRY, WITH CRUPPERS.  Scat, with lay stitched two rows seven to inch, one loop in front and two loops behind buckles; straps, single leather, with one sliding loop on each strap; four tugs, two loops in each tug; or upper with ring, safe 15 inches long, one loop in front and two loops behind buckles, split hip straps stitched to rings three rows 5 inches long soven to inch; four trace carriers made same style as hame straps, crupper strap with loop to fix to hame strap  DRAY, ALSO CRUPPERS.  Seat, four rows stitched six to inch, six tugs, two loops in each tug  Seat, three rows stitched six to inch, six tugs, two loops in each tug  Seat, three rows stitched six to inch, no stitching to be required in turn back of body of seat, four tugs, two loops in each tug  Seat, two rows stitched six to inch, no stitching to be required in turn back of body of seat, four tugs, two loops in each tug  Seat, two rows stitched six to inch, no stitching to be required in turn back of body of seat, four tugs, two loops in each tug  Seat, two rows stitched six to inch, no stitching to be required in turn back of body of seat, four tugs, two loops in each tug  Crupper, split hip straps, and single loin strap, stitched six to inch  Torupper, split hip straps, stated six to inch  Seat, two rows stitched six to inch, no stitching to be required in turn back of body of seat, turned back more than 12 inches, extra as per scale of stitching on page 11.  If lined safe stitched by employer no extra charge.  REINS.  FOUR-HORSE.*  First quality flat, lined draughts, one loop in front and two loops behind billet buckles, plain hand parts lined at points to buckle on draughts, one loop in front and one loop behind billet buckles, stitched ten to inch, trow loops behind buckles, the company of the company of the company of the company of the company of the company of the company of the company of the company of the company of the company of the company of the company of the company of the company of the company of the company of the company of   | Crupper single leather round dook to be made of super and all   | 0   | 0    | 9          |   |
| LORRY, WITH CRUPPERS.  Scat, with lay stitched two rows seven to inch, one loop in front and two loops behind buckies; straps, single leather, with one sliding loop on each strap; four tugs, two loops in each tag; crupper with ring, safe 15 inches long, one loop in front and two loops behind buckles, split hip straps stitched to rings three rows 5 inches long seven to inch; four trace carriers made same style as hame straps, crupper strap with loop to fix  DRAY, ALSO CRUPPERS.  Each.  Seat, four rows stitched seven to inch, six tugs, two loops in each tug  Seat, three rows stitched six to inch, no stitching to be required in turn back of body of seat, four tugs, two loops in each tug  Seat, three rows stitched six to inch, no stitching to be required in turn back of body of seat, four tugs, two loops in each tug  Seat, two rows stitched six to inch, no stitching to be required in turn back of body of seat, four tugs, two loops in each tug  Seat, two rows stitched six to inch, no stitching to be required in turn back of body of seat, four tugs, two loops in each tug  Seat, two rows stitched six to inch, no stitching to be required in turn back of body of seat, three tugs, two loops in each tug  Crupper, split hip straps, and single loin strap, stitched six to inch  Seat, two rows stitched six to inch, no stitching to be required in turn back of body of seat, three tugs, two loops in stap, stitched six to inch  Crupper and single hip straps, stitched six to inch  Seat, two rows stitched six to inch, no stitching to be required in turn back of body of seat, three tugs, two loops in seach tug  Cruppers and single hip straps, stitched six to inch  Seat, two rows stitched properties of the straps of t   | exceed 34 inches in circumference   | ۵   | ·,   | 2 2.1      |   |
| Seat, with lay stitched two rows seven to inch, no eloop in front and two loops behind bluckles; straps, single leather, with one sliding loop on each strap; four tugs, two loops in each tag; crupper with ring, safe 15 inches long, one loop in front and two loops behind buckles, split hip straps stitched to rings three rows 5 inches long seven to inch; four turce carriers made same style as hame straps, crupper strap with loop to fix to hame strap  DRAY, ALSO CRUPPERS.  Seat, four rows stitched seven to inch, six tugs, two loops in each tug  Seat, three rows stitched six to inch, no stitching to be required in turn back of body of seat, four tugs, two loops in each tug  Seat, three rows stitched six to inch, no stitching to be required in turn back of body of seat, four tugs, two loops in each tug  Seat, two rows stitched six to inch, no stitching to be required in turn back of body of seat, four tugs, two loops in each tug.  Seat, two rows stitched six to inch, no stitching to be required in turn back of body of seat, three tugs, two loops in each tug, loin strap stiched into chain on off side.  Crupper, split hip straps, and single loin strap, stitched six to inch in chain on off side.  Crupper and single hip strap, stitched six to inch.  Crupper and single hip strap, stitched six to inch in chain on off side into chain on off side.  Four-Horags.  First quality flat, lined draughts, one loop in front and two loops behind billet buckles, plain hand parts lined at points to buckle on draughts, stitched twelve to inch throughout with 3½-in. splices, edged coloured and creased.  Four, single leather draughts, 3½-in splices stitched ten to inch, two loops behind billet buckles in billets stitched mine to inch, coloured and creased only of seat turned back more than 12 inches even to inch, creased only of seat turned back more than 12 inches, extra as per pair.  TANDEM LEADING AND HANSOM-CAB.  First quality flat, billets stitched nine to inch, one loop in front and two loops behind billets buckles, splices stitched   | oncode of money in circumstrates  |     | 4    | -92        |   |
| Seat, with lay stitched two rows seven to inch, no eloop in front and two loops behind bluckles; straps, single leather, with one sliding loop on each strap; four tugs, two loops in each tag; crupper with ring, safe 15 inches long, one loop in front and two loops behind buckles, split hip straps stitched to rings three rows 5 inches long seven to inch; four turce carriers made same style as hame straps, crupper strap with loop to fix to hame strap  DRAY, ALSO CRUPPERS.  Seat, four rows stitched seven to inch, six tugs, two loops in each tug  Seat, three rows stitched six to inch, no stitching to be required in turn back of body of seat, four tugs, two loops in each tug  Seat, three rows stitched six to inch, no stitching to be required in turn back of body of seat, four tugs, two loops in each tug  Seat, two rows stitched six to inch, no stitching to be required in turn back of body of seat, four tugs, two loops in each tug.  Seat, two rows stitched six to inch, no stitching to be required in turn back of body of seat, three tugs, two loops in each tug, loin strap stiched into chain on off side.  Crupper, split hip straps, and single loin strap, stitched six to inch in chain on off side.  Crupper and single hip strap, stitched six to inch.  Crupper and single hip strap, stitched six to inch in chain on off side into chain on off side.  Four-Horags.  First quality flat, lined draughts, one loop in front and two loops behind billet buckles, plain hand parts lined at points to buckle on draughts, stitched twelve to inch throughout with 3½-in. splices, edged coloured and creased.  Four, single leather draughts, 3½-in splices stitched ten to inch, two loops behind billet buckles in billets stitched mine to inch, coloured and creased only of seat turned back more than 12 inches even to inch, creased only of seat turned back more than 12 inches, extra as per pair.  TANDEM LEADING AND HANSOM-CAB.  First quality flat, billets stitched nine to inch, one loop in front and two loops behind billets buckles, splices stitched   | •   | 0   | 16   | -21        |   |
| Joops behind buckles; straps, single leather, with one skiding loop on each strap; four tugs, two loops in each tug; crupper with ring, safe 15 inches long, one loop in front and two loops behind buckles, split hip straps stitched to rings three rows 5 inches long seven to inch; four trace carriers made same style as hame straps, crupper strap with loop to fix to hame strap  DRAY, ALSO CRUPPERS.  Seat, four rows stitched seven to inch, six tugs, two loops in each tug  Seat, three rows stitched six to inch, six tugs, two loops in each tug  Seat, three rows stitched six to inch, no stitching to be required in turn back of body of seat, four tugs, two loops in each tug  Seat, three rows stitched six to inch, no stitching to be required in turn back of body of seat, four tugs, two loops in each tug  Seat, two rows stitched six to inch, no stitching to be required in turn back of body of seat, three tugs, two loops in each tug  Seat, two rows stitched six to inch, no stitching to be required in turn back of body of seat, three tugs, two loops in each tug  Seat, two rows stitched six to inch, no stitching to be required in turn back of body of seat, three tugs, two loops in each tug  Seat, two rows stitched six to inch, no stitching to be required in turn back of body of seat, three tugs, two loops in each tug, loin strap stitched into chain on off side  Crupper split hip straps, and single loin strap, stitched six to inch  Crupper and single hip strap, stitched six to inch  REINS.  First quality flat, lined draughts, one loop in front and two loops behind billet buckles, plain hand parts lined at points to buckle on draughts, sitched twelve to inch throughout with 3½-in splices, stitched to to inch throughout with 3½-in splices stitched to to inch throughout with 3½-in splices stitched to to inch, two loops behind buckles, and the stitched twelve to inch, edged coloured and creased  Second quality flat, billets stitched the to inch, one loop in front and two loops behind billet buckles, plain hand-parts, stitched tw   | LORRY, WITH CRUPPERS.   |     |      | - 2        |   |
| DRAY, ALSO CRUPPERS  Each, four rows stitched seven to inch, six tugs, two loops in each tug  Seat, three rows stitched six to inch, six tugs, two loops in each tug  Seat, three rows stitched six to inch, no stitching to be required in turn back of body of seat, four tugs, two loops in each tug  Seat, three rows stitched six to inch, no stitching to be required in turn back of body of seat, four tugs, two loops in each tug  Seat, two rows stitched six to inch, no stitching to be required in turn back of body of seat, five tugs, two loops in each tug  Seat, two rows stitched six to inch, no stitching to be required in turn back of body of seat, three tugs, two loops in each tug  Seat, two rows stitched six to inch, no stitching to be required in turn back of body of seat, three tugs, two loops in each tug  Into chain on off side  Crupper, split hip straps, and single loin strap, stitched six to inch  If body of seat, three tugs, two loops in each tug  If body of seat, three tugs, two loops in each tug  REINS.  Four-Horss.*  First quality flat, lined draughts, one loop in front and two loops behind billet buckles, plain hand parts lined at points to buckle on draughts, sitched twelve to inch throughout with 3½-in. splice, edged coloured and creased  Second quality flat, lined draughts, hand part stitched into draughts, one loop in front and one loop behind billet buckles, sitched ten to inch throughout with 3½-in. splice, edged coloured and creased  Single leather draughts, 3½-in. splices, edged coloured and creased  Single leather draughts, 3½-in. splices, edged coloured and creased  Lorry, single leather, one loop in billets stitched ten. to inch, two loops behind buckles in billets stitched nine to inch, coloured and creased  Lorry, single leather, one loop in billets, stitched seven to inch, edged coloured and creased  Lorry, single leather, one loop in billets stitched ten to inch, edged coloured and creased  Lorry, single leather, one loop in lites, stitched twelve to inch, edged coloured and creased  Lorry   | strap; four tugs, two loops in each tug; crupper with ring, safe 15 inches long, one loop in front and two loops behind buckles, split hip straps stitched to rings three rows 5 inches long seven to inch: four trace  | Pe  | er p | air.       |   |
| Seat, there rows stitched six to inch, six tugs, two loops in each tug 0 13 0 Seat, three rows stitched six to inch, no stitching to be required in turn back of body of seat, four tugs, two loops in each tug 0 10 0 9 Seat, three rows stitched six to inch, no stitching to be required in turn back of body of seat, four tugs, two loops in each tug 0 8 9 Seat, two rows stitched six to inch, no stitching to be required in turn back of body of seat, four tugs, two loops in each tug 0 8 9 Seat, two rows stitched six to inch, no stitching to be required in turn back of body of seat, three tugs, two loops in each tug, loin strap stitched into chain on off side 0 8 13 Crupper, split hip straps, and single loin strap, stitched six to inch 0 3 24 If body of seat turned back more than 12 inches, extra as per scale of stitching on page 11.  If lined safe stitched by employer no extra charge.  REINS.  FOUR-HORSE.*  First quality flat, lined draughts, one loop in front and two loops behind billet buckles, plain hand parts lined at points to buckle on draughts, stitched twelve to inch throughout with 3½-in. splice, edged coloured and creased 10 2 Second quality flat, lined draughts, hand part stitched into draughts, one loop in front and one loop behind billet buckles, stitched ten to inch, two loops behind buckles in billets stitched nine to inch, coloured and creased 10 11 1 Lorry, single leather, one loop in billets, stitched seven to inch, creased only 0 8 9 0 7 10½ Couplings for five-horse reins 10 10 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1   | to hame strap   | 1   | 15   | 2          |   |
| Seat, there rows stitched six to inch, six tugs, two loops in each tug 0 13 0 Seat, three rows stitched six to inch, no stitching to be required in turn back of body of seat, four tugs, two loops in each tug 0 10 0 9 Seat, three rows stitched six to inch, no stitching to be required in turn back of body of seat, four tugs, two loops in each tug 0 8 9 Seat, two rows stitched six to inch, no stitching to be required in turn back of body of seat, four tugs, two loops in each tug 0 8 9 Seat, two rows stitched six to inch, no stitching to be required in turn back of body of seat, three tugs, two loops in each tug, loin strap stitched into chain on off side 0 8 13 Crupper, split hip straps, and single loin strap, stitched six to inch 0 3 24 If body of seat turned back more than 12 inches, extra as per scale of stitching on page 11.  If lined safe stitched by employer no extra charge.  REINS.  FOUR-HORSE.*  First quality flat, lined draughts, one loop in front and two loops behind billet buckles, plain hand parts lined at points to buckle on draughts, stitched twelve to inch throughout with 3½-in. splice, edged coloured and creased 10 2 Second quality flat, lined draughts, hand part stitched into draughts, one loop in front and one loop behind billet buckles, stitched ten to inch, two loops behind buckles in billets stitched nine to inch, coloured and creased 10 11 1 Lorry, single leather, one loop in billets, stitched seven to inch, creased only 0 8 9 0 7 10½ Couplings for five-horse reins 10 10 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1   | DRAY ALSO CRUPPERS  |     | D.,  | 1.         |   |
| Seat, three rows stitched six to inch, six tugs, two loops in each tug Seat, three rows stitched six to inch, no stitching to be required in turn back of body of seat, four tugs, two loops in each tug Seat, two rows stitched six to inch, no stitching to be required in turn back of body of seat, four tugs, two loops in each tug Seat, two rows stitched six to inch, no stitching to be required in turn back of body of seat, three tugs, two loops in each tug Into chain on off side Seat, two rows stitched six to inch Into chain on off side Into chain    |   |     |      |            |   |
| Seat, three rows stitched six to inch, no stitching to be required in turn back of body of seat, four tugs, two loops in each tug  | Seat, three rows stiteded six to inch six tugs two loops in each to a   |     |      |            |   |
| back of body of seat, four tugs, two loops in each tug  Seat, two rows stitched six to inch, no stitching to be required in turn back of body of seat, four tugs, two loops in each tug  Seat, two rows stitched six to inch, no stitching to be required in turn back of body of seat, three tugs, two loops in each tug  Crupper, split hip straps, and single loin strap, stitched six to inch  Crupper and single hip strap, stitched six to inch  Crupper and single hip strap, stitched six to inch  Crupper and single hip strap, stitched six to inch  If body of seat turned back more than 12 inches, extra as per scale of stitching on page 11.  If lined safe stitched by employer no extra charge.  REINS.  FOUR-HORSE.*  First quality flat, lined draughts, one loop in front and two loops behind billet buckles, plain hand parts lined at points to buckle on draughts, stitched twelve to inch throughout with 3½ in. splice, edged coloured and creased  Second quality flat, lined draughts, hand part stitched into draughts, one loop in front and one loop behind billet buckles, stitched ten to inch, two loops behind buckles in billets stitched line to inch, coloured and creased  Couplings for five-horse reins  TANDEM LEADING AND HANSOM-CAB.  First quality flat, billets stitched ten to inch, one loop in front and two loops behind buckles, splices stitched twelve to inch, edged coloured and creased  TANDEM LEADING AND HANSOM-CAB.  First quality flat, billets stitched inne to inch, two loops behind buckles, splices stitched ten to inch, one loop in front and two loops behind billet buckles, plain hand-parts stitched twelve to inch throughout, waved splices, edged coloured and creased  PAIR-HORSE.*  First quality round and grooved, draughts lined, one loop in front and two loops behind billet buckles, plain hand-parts stitched leven to inch, two loops behind billet buckles in, two loops, points lined 6 inches, stitched twelve to inch  Uno, if with hand-parts to buckle in, two loops, points lined 6 inches, and stitched ten to inch, edg           | Seat, three rows stitched six to inch, no stitching to be required in turn  | U   | 13   | ()         |   |
| Seat, two rows stitched six to inch, no stitching to be required in turn back of body of seat, four tugs, two loops in each tug.  Seat, two rows stitched six to inch, no stitching to be required in turn back of body of seat, three tugs, two loops in each tug, loin strap stitched into chain on off side   | back of body of seat, four tugs, two loops in each tug  | 0   | 10   | a          |   |
| of body of seat, four tugs, two loops in each tug  | Seat, two rows stitched six to inch, no stitching to be required in turn hade   | v   | 10   | 3          |   |
| or body of seat, three tugs, two loops in each tug, loin strap stitched into chain on off side   | of body of seat, four tugs, two loops in each tug   | 0   | 8    | 9          |   |
| Into chain on off side   | Seat, two rows stitched six to inch, no stitching to be required in turn back   |     |      |            |   |
| Crupper, split hip straps, and single loin strap, stitched six to inch   |   |     |      |            |   |
| Crupper and single hip strap, stitched six to inch   | Crupper split hip strong and single lain strong stitched single in  | _   |      |            |   |
| REINS.  FOUR-HORSE.*  First quality flat, lined draughts, one loop in front and two loops behind billet twelve to inch throughout with 3½-in. splice, edged coloured and creased   | Urunner and single him etrem etitahed siz to inch   |     |      |            |   |
| REINS.  FOUR-HORSE.*  First quality flat, lined draughts, one loop in front and two loops behind billet buckles, plain hand parts lined at points to buckle on draughts, stitched twelve to inch throughout with 3½-in. splice, edged coloured and creased second quality flat, lined draughts, hand part stitched into draughts, one loop in front and one loop behind billet buckles, stitched ten to inch throughout with 3½-in. splice, edged coloured and creased   | If body of seat turned back more than 12 inches, extra as per scale of  | v   | J    | 2 <b>4</b> |   |
| First quality flat, lined draughts, one loop in front and two loops behind billet buckles, plain hand parts lined at points to buckle on draughts, stitched twelve to inch throughout with 3½-in. splice, edged coloured and creased 1 10 2 Second quality flat, lined draughts, hand part stitched into draughts, one loop in front and one loop behind billet buckles, stitched ten to inch throughout with 3½-in. splice, edged coloured and creased 1 2 0 Single leather draughts, 3½-in. splices stitched ten. to inch, two loops behind buckles in billets stitched inne to inch, coloured and creased 0 11 1 Lorry, single leather, one loop in billets, stitched seven to inch, creased only 0 8 9 Do., with spring billets 0 7 10½ Couplings for five-horse reins   | stitching on page 11.   |     |      |            |   |
| First quality flat, lined draughts, one loop in front and two loops behind billet buckles, plain hand parts lined at points to buckle on draughts, stitched twelve to inch throughout with 3\(\frac{1}{2}\)-in. splice, edged coloured and creased  Second quality flat, lined draughts, hand part stitched into draughts, one loop in front and one loop behind billet buckles, stitched ten to inch throughout with 3\(\frac{1}{2}\)-in. splice, edged coloured and creased  | If lined safe stitched by employer no extra charge.   | •   |      |            |   |
| First quality flat, lined draughts, one loop in front and two loops behind billet buckles, plain hand parts lined at points to buckle on draughts, stitched twelve to inch throughout with 3\(\frac{1}{2}\)-in. splice, edged coloured and creased  Second quality flat, lined draughts, hand part stitched into draughts, one loop in front and one loop behind billet buckles, stitched ten to inch throughout with 3\(\frac{1}{2}\)-in. splice, edged coloured and creased  |   |     |      |            |   |
| First quality flat, lined draughts, one loop in front and two loops behind billet buckles, plain hand parts lined at points to buckle on draughts, stitched twelve to inch throughout with \$\frac{1}{2}\$-in. splice, edged coloured and creased leading to the property of the | REINS.  |     |      |            |   |
| Second quality flat, lined draughts, stitched twelve to inch throughout with $3\frac{1}{2}$ -in. splice, edged coloured and creased Second quality flat, lined draughts, hand part stitched into draughts, one loop in front and one loop behind billet buckles, stitched ten to inch throughout with $3\frac{1}{2}$ -in. splice, edged coloured and creased   |   |     |      |            |   |
| Single leather draughts, 3\frac{1}{2}-in. splices stitched ten. to inch, two loops belind buckles in billets stitched inie to inch, coloured and creased 0 11 1 Lorry, single leather, one loop in billets, stitched seven to inch, creased only 0 8 9 Do., with spring billets 0 7 10\frac{1}{2} Couplings for five-horse reins   | buckles, plain hand parts lined at points to buckle on draughts, stitched twelve to inch throughout with 3½-in. splice, edged coloured and creased Second quality flat, lined draughts, hand part stitched into draughts, one loop in front and one loop behind billet buckles, stitched ten to inch throughout | 1   | 10   | 2.         |   |
| Duckies in billets stitched nine to inch, coloured and creased   | Single leather draughts, 34-in, splices stitched ten to inch two loops behind   | 1   | 2    | U          |   |
| Do., with spring billets   | buckles in billets stitched nine to inch, coloured and creased  | Λ   | 11   | 1          |   |
| Couplings for five-horse reins   | Lorry, single leather, one loop in billets, stitched seven to inch. creased only  |     |      |            |   |
| Tandem Leading and Hansom-cab.  First quality flat, billets stitched ten to inch, one loop in front and two loops behind buckles, splices stitched twelve to inch, edged coloured and creased  | Do., with spring billets  |     |      |            |   |
| First quality flat, billets stitched ten to inch, one loop in front and two loops behind buckles, splices stitched twelve to inch, edged coloured and creased  | Couplings for five-horse reins per pair   | 0   | 3    | 10         |   |
| First quality flat, billets stitched ten to inch, one loop in front and two loops behind buckles, splices stitched twelve to inch, edged coloured and creased  | TANDEN LEADING AND HANGON OF  |     |      | ٠.         |   |
| Second quality flat, billets stitched nine to inch, two loops behind buckles, splices stitched ten to inch, edged coloured and creased 0 8 9  PAIR-HORSE.*  First quality round and grooved, draughts lined, one loop in front and two loops behind billet buckles, plain hand-parts, stitched twelve to inch throughout, waved splices, edged coloured and creased 2 4 0  Do., if with hand-parts to buckle in, two loops, points lined 6 inches stitched twelve to inch 2 10 5  Second quality round and grooved, draughts lined stitched eleven to inch, two loops behind billet buckles only, plain hand-parts waved splices stitched ten to inch, edged coloured and creased 19 1  Do., if with hand-parts to buckle in, two loops, points lined 6 inches, and stitched ten to inch, edged coloured and creased 2 4 0  Do., if with hand-parts to buckle on draughts, two loops   | First quality flat, billets stitched ten to inch, one loop in front and two loops behind buckles, splices stitched twelve to inch, edged coloured and   | Per | r pa | ir.        |   |
| PAIR-HORSE.*  First quality round and grooved, draughts lined, one loop in front and two loops behind billet buckles, plain hand-parts, stitched twelve to inch throughout, waved splices, edged coloured and creased  |   | 0   | 13   | O          |   |
| First quality round and grooved, draughts lined, one loop in front and two loops behind billet buckles, plain hand-parts, stitched twelve to inch throughout, waved splices, edged coloured and creased 2 4 0  Do., if with hand-parts to buckle in, two loops, points lined 6 inches stitched twelve to inch 2 10 5  Bo if buckles on hand-parts to buckle on draughts, two loops 2 6 2  Second quality round and grooved, draughts lined stitched eleven to inch, two loops behind billet buckles only, plain hand-parts waved splices stitched ten to inch, edged coloured and creased 119 1  Do., if with hand-parts to buckle in, two loops, points lined 6 inches, and stitched ten to inch 2 4 0  Do., if buckles on hand-parts to buckle on draughts, two loops 2 4 0  First quality flat, lined draughts, one loop in front and two behind billet buckles, plain hand-parts lined at points to buckle on draughts, stitched twelve to inch throughout, edged coloured and creased. If long couplings up to 9 feet in length are required, no extra charge 1 2 0   | splices stitched ten to inch, edged coloured and creased  | Λ   | Q    | 0          |   |
| First quality round and grooved, draughts lined, one loop in front and two loops behind billet buckles, plain hand-parts, stitched twelve to inch throughout, waved splices, edged coloured and creased  | · · · · · · · · · · · · · · · · · · ·   | U   | Ģ    | 9          |   |
| bops behind billet buckles, plain hand-parts, stitched twelve to inch throughout, waved splices, edged coloured and creased  | - Pair-Horse.*  |     |      |            |   |
| Do., if with hand-parts to buckle in, two loops, points lined 6 inches stitched twelve to inch  Do, if buckles on hand-parts to buckle on draughts, two loops  | loops behind billet buckles, plain hand-parts, stitched twelve to inch  |     |      |            | , |
| stitched twelve to inch Do, if buckles on hand-parts to buckle on draughts, two loops  | Do., if with hand-parts to buckle in two loops points lined 6 inches  | 2   | 4    | ()         |   |
| Do, if buckles on hand-parts to buckle on draughts, two loops  | stitched twelve to inch   | 2   | 10   | 5          | , |
| stitched ten to inch, edged coloured and creased   | Second quality round and grooved, draughts lined stitched eleven to inch, two loops behind billet buckles only, plain hand-parts waved splices  |     |      |            |   |
| Do., if with hand-parts to buckle in, two loops, points lined 6 inches, and stitched ten to inch   | stitched ten to meh, edged coloured and creased   | 1 1 | 9    | 1          |   |
| Do., if buckles on hand-parts to buckle on draughts, two loops : 2 1 11  First quality flat, lined draughts, one loop in front and two behind billet buckles, plain hand-parts lined at points to buckle on draughts, stitched twelve to inch throughout, edged coloured and creased. If long couplings up to 9 feet in length are required, no extra charge 1 2 0   | Do., if with hand-parts to buckle in, two loops, points lined 6 inches, and   |     |      |            |   |
| First quality flat, lined draughts, one loop in front and two behind billet buckles, plain hand-parts lined at points to buckle on draughts, stitched twelve to inch throughout, edged coloured and creased. If long couplings up to 9 feet in length are required, no extra charge 1 2 0  | Stitched len to inch  |     |      |            |   |
| buckles, plain hand-parts lined at points to buckle on draughts, stitched twelve to inch throughout, edged coloured and creased. If long couplings up to 9 feet in length are required, no extra charge 1 2 0  | First quality flat, lined draughts, one loop in front and two letters and   | 2   | 1    | 11 .       |   |
| twelve to inch throughout, edged coloured and creased. If long couplings up to 9 feet in length are required, no extra charge 1 2 0  | buckles, plain hand-parts lined at points to buckle on draughts effected  |     |      |            |   |
| lings up to 9 feet in length are required, no extra charge 1 2 ()  | F = = = anomio on arengues structed   |     |      |            |   |
| Do., if buckles on hand-parts to buckle on draughts, two loops 0 19 11   | twelve to inch throughout, edged coloured and creased. If long coup-  |     |      |            |   |
|  | lings up to 9 feet in length are required, no extra charge  |     |      |            |   |

<sup>\*</sup> If linings to draughts are over 2ft. in length, extra stitching to be paid for as per scale for strapping on page 1021.

|  | ILEII(b-                                  | -construct.               | •          |        |               |                                     |        |                              |                   |   |                |
|--|---|---------------------------|------------|--------|---------------|-------------------------------------|--------|------------------------------|-------------------|---|----------------|
|  | PAIR-Horse*                               | —continue                 | d.         |        |               |                                     |        |                              | £                 | s. d.   |                |
| Second quality flat, dra   | l one behind bille                        | t buckles,                | stite      | hed    | ten           | to                                  | inc    | eh,                          |                   |   |                |
| waved splices stite<br>Do., if without loops or<br>If hand-parts complete                                  | stitching in front of                     | of billet-buc             | ckles      |        |               |                                     |        |                              |                   | 6 6   |                |
| spliced  | ***                                       |                           | •••        |        |               | duc                                 |        | of                           | O<br>If I<br>prov | 1 $l \frac{1}{2}$ nand-parts consided by emplady to be splice | nplet<br>ploye |
| Express, single leather,<br>billets stitched nin<br>Do., stitched eight to inc<br>Lorry, single leather, o | e to inch, edges<br>ch throughout, top    | off, coloure<br>edges off | ed and     | l cre  | nsec          | 0<br>. 0                            | 7      | $\frac{d}{10^{\frac{1}{2}}}$ | D                 | eduction, 8   |                |
| creased only Ditto, stitched six to inc  |   | ***                       | •••        | 10 1   | ••            | , 0<br>, 0                          |        | 6 10½                        | }                 | ,, 5  | 5 <b>3</b> d.  |
| If more than two splices   | in express or lorry                       | y reins ex                | xtra p     | er sp  | olice         | э О                                 | 0      | $5\frac{3}{4}$               | }                 | ' If hand-par   | rt.e           |
| (  | GIG AND BUGGY.                            | •                         |            | £      | 8.            | d.                                  |        |                              |                   | complete pro<br>by employer<br>to be splice                   | ovideo         |
| First quality, round and gro<br>behind buckles, waved  |   |                           |            | Per    | pai           | ίΓ.                                 | Per    | dozen                        | pairs.            | price per pai   | rom<br>ir of-  |
| throughout, plain hand-<br>Do., if to buckle on, with lin-   |   | red and cre               | msed       | 1<br>1 | $\frac{2}{5}$ | 0<br>4                              |        | •••                          |                   | ls. 13d.<br>ls. 15d.  |                |
| Second quality, round and g<br>buckles only, stitched to<br>long stitched eleven to                        | rooved, two loops<br>en to inch, plain sp | lice 3½ inc               | hes        | •      | J             | *                                   |        | •••                          |                   | 15. 1 <del>5</del> u.   |                |
| coloured and creased   |   | •••                       | •••        | 0 1    | 7             | 7                                   |        |                              |                   | 1s. 1½d.  |                |
| First quality flat, billet stite<br>front and two loops behin<br>twelve to inch, plain                     | nd buckles, waved                         | aplices stite             | ched       | •      |               |                                     |        |                              |                   |   |                |
| creased<br>Second quality flat, billets stit   | ched ten to inch, tw                      | o loops, spl              | lices      | 0      | 8             | 3½                                  |        | •••                          |                   | ls, l <mark>ş</mark> d.                                       |                |
| stitched eleven to inch,<br>and creased<br>Second quality flat, billets s                                  | •••                                       | · · · ·                   | •••        | o      | 5             | 6 <u>1</u>                          | 2      | 19                           | 6                 | 8 <u>1</u> d  |                |
| splices stitched ten to<br>coloured and creased  | inch, plain han                           | d-parts, e                | dged       | o      | 4             | 4 <u>1</u>                          | 2      | 8                            | 2                 | · 5¾4.  |                |
| Third quality flat, billets s<br>splices stitched nine to in<br>creased                                    |   |                           |            | 0      | 3 1           | 03                                  | 2      | 1                            | 5                 | 5 <b>∦</b> d.   |                |
| If loops before buckles  If hand-parts to buckle on  Making and friendline lines                           | <br>                                      | •••                       | xtra<br>,, |        | 0             | $1\frac{1}{2}$ $5\frac{3}{4}$       |        |                              |                   |   |                |
| Making and fixing lined po-<br>twelve to inch, no buckle   |   | parts, suc                | enea       | 0      | 3             | 21                                  |        |                              |                   |   |                |
| Do., single leather points, stir   |   |                           |            |        |               | 31                                  |        |                              |                   |   |                |
| If lined swelled safe billets, st<br>If lined safe, patent or plain t                                      |   | ich e                     | xtra<br>"  |        | 3 1<br>2      | 3                                   |        |                              |                   |   |                |
| If short solid stops   |   | •                         | "          | 0      | 1             | 11                                  |        |                              |                   |   |                |
|  | CAB OR S                                  | PRING CAR                 | aт.        |        | ,             | ,                                   |        |                              |                   |   |                |
| First quality flat, billets stite  |   | plices stite              | ched       |        |               |                                     | _      | -                            | _                 |   |                |
| ten to inch, edged colour<br>Second quality flat, stitched   |   | through, ea               | <br>døed   | 0      | 4             | 4 1                                 | 2      | 8                            | 2                 | 8 <b>4</b> a.   |                |
| coloured and creased<br>If more than two splices   | *** *** *                                 | xtra per s                | •••        |        | 3 1<br>0 ·    |                                     | 2      | 1                            | 5                 | ,<br>8∄d  |                |
|  |   |                           |            |        | ٠             | •                                   |        |                              |                   |   |                |
| T7* 1 11 0 11 1 1  |   | DRAY.                     | 1          | ٠.٠    |               |                                     |        |                              |                   |   |                |
| First quality flat, stitched coloured and creased Second quality flat, stitched s                          | ****                                      | •••                       | •••        | 0 ;    | 3 1           | 03                                  | 2      | 1                            | 5                 | 5 <del>∦</del> d.   |                |
| and creased If more than two splices   |   | utra per sp               |            |        |               | $\frac{2\frac{1}{4}}{5\frac{3}{4}}$ | 1      | 15                           | 2                 | 5 <b>≩</b> d  |                |
| · · · · · · · · · · · · · · · · · · ·  |   |                           | ,          |        | •             | - 4                                 |        |                              |                   |   |                |
| First quality flat, stitched sev<br>Second quality flat, stitched s  | en to inch "                              |                           | •••        |        |               | 8 <del>3</del><br>3                 | l<br>l | 10                           | 2<br>5            | 5 <del>3</del> d.<br>5 <b>3</b> d.                            |                |
| are an interest and proceeding to  |   | : P                       |            | -      | -             | -                                   | -      | -                            |                   | •   |                |
| Making, with lays and lined po<br>Ditto, to lap only with one ro   |   | d ten to inc              | _          | per    | foc           | )t                                  | 0<br>0 | 1                            | 31<br>71          | £ s.  |                |
| Pranaging and finishing har  | nd-parts for machin                       | ae sewing,                | with       |        |               |                                     |        | er pa                        |                   | Per dozen pa  |                |
| lay and sewing in buckle   |   |                           | ٠          |        |               |                                     | 0      | 2                            | 3                 |   | 5<br>71        |

# SCHEDULE, No. III.—HARNESS, BLACK OR BROWN (PIECE-WORK)—...

|            |  |  | ES AND   |  |  |  |             |  |  |  |   |
|------------|--|--|--|--|--|--|-------------|--|--|--|---|
| Firs       | st quality gig or carriage   |  |  |  |  | , .  | £           | r.<br>Foo  |  |  |   |
|            | part stitched into square  |  |  |  | een to   |  | 0           | Eac<br>8   | ս.<br>31չ  | •  |   |
| Sec        | inch, pipe loop and small<br>ond quality gig or carria   | oe breastalate   | or omer c<br>a. stitched   | into droi  | n. out-  | •  |             | U  | 02   | •  |   |
| ,700       | side row only stitched to  |  |  |  |  |  |             |  | •  |  |   |
| _          | of billet buckle   |  | • •••  | •••  |  |  | 0           | 4  | 11   |  |   |
| Fire       | st quality buggy padded b  |  |  |  |  |  |             |  |  |  |   |
|            | to inch, drop sewn into r<br>to inch, single billet, pip   | ing, outside r   | ow only st   | atenea to<br>front of  | urteen<br>' billet   |  |             |  |  |  |   |
| į          | buckle   |  |  | •••  |  |  | 0           | 13   | e  |  |   |
| Ma         | rtingale part to buckle int  |  |  |  | round  |  |             |  | _,   |  |   |
| ri<br>Di   | split part and lined point   |  |  |  |  |  | . 0         | . 6  | $7\frac{1}{2}$   |  |   |
| Leui       | nning martingale padded,<br>split part, single leather   |  |  | to men,  | round  |  | . 0         | 12   | 11/2   | •  | •   |
| Sec        | ond quality breastplate,   | padded, wav  | red lay st   | itched to  | en to  | •  |             | •-   | - 2  |  |   |
|            | inch, drop sewn into ring  | g, outside row   | stitched   | twelve to  | o inch,  |  | ^           |  | •  |  |   |
| ο.         | no martingale, pipe loop   |  | . •••  | •••  | •••  | . •  | 0<br>0      | 11   | 8<br>9 ·   |  |   |
| Do.<br>Mai | , if to lap only, small loop<br>rtingale to buckle into abo  | ps   | it part, sin   | <br>עלופ noint   |  | •  | o           |  | 4 <u>1,</u>  |  |   |
| Sta        | nding martingale, round  | split part   | lined 6  | inches   | below  | -  |             |  | 2  |  |   |
|            | split part, stitched twe   | lve to inch, s   | inglo leat   | her belly  | y part,  | •  |             |  |  |  | •   |
|            | with two running loops   | _and loose t   | ouckie, bl   |  |  |  |             | 7  | 101  | •  |   |
| Do         | side<br>, if plain   | • •••  | •••  | 10   | waved  |  | . 0<br>. 0  | 6  | 10 <u>1</u><br>.8  |  |   |
|            | ., if plain  |  |  |  |  |  |             | ٠.   | ٠, ،   |  |   |
| ;          | blacked on flesh side  |  | "···   | •••  | •••  | . • •  | . 0         | 3  | $2\frac{1}{4}$   |  | i   |
| ,          |  | •  | - i ·  |  |  |  |             |  |  | •  | •   |
|            |  |  | TRACES   |  |  |  |             |  |  |  | ٠,  |
| TTÍNO      | Traces—Stitching and<br>5 Together Buggy Tr.   | ACES. (Sec 8   | cale for tra   | aces and   | backba   | nds, pa  | ges l       | 021  | and <sub>.</sub> l   | 022.   | )   |
| чыкы       | TRACES, PUTTING TOGET  | HER. (See se   | cale for tra   | ces and b  | backbar  | ıds, paş   | zos II      | )Z [ 8   | ina i  | uzz.   | )   |
| овы        | TRACES, PUTTING TOGET  | HER. (See so   | _  |  | backbar  | ids, pag   | ges i       | _  |  |  | )<br>- ,.   |
| - ;        |  | `  | ROUND  | •  |  |  |             | F  | erps   | ir.  | )<br>- ,.   |
| , i        | Traces, putting toget  5 ft. 10 in. long, flat poin two rows stitched to   | t 22 inches los  | ROUNDing, and fla  | •  |  | es long  | 3,<br>      | . F  | er ps<br>s.<br>19  | ir.<br>d.  | )<br>• ,•   |
| DEM        | 5 ft. 10 in. long, flat poin   | t 22 inches los  | ROUNDing, and fla  | •  |  | es long  | 3,<br>      | . F  | er pa  | ir.<br>d.  | • ,•  |
| T T        | 5 ft. 10 in. long, flat poin<br>two rows stitched to   | t 22 inches los<br>welve to inch<br>re raised  | ROUNDing, and fla  | t hoel end   |  | es long  | 3,<br>      | f<br>0<br>ra 0   | er ps<br>s.<br>19  | ir.<br>d.<br>11<br>1½  | , , .   |
|            | 5 ft. 10 in. long, flat poin<br>two rows stitched to   | t 22 inches los<br>welve to inch<br>re raised  | ROUNDing, and fla  | t heel end   | 1 6 inch<br>   | es long  | g,<br>. ext | F<br>£<br>0<br>ra 0  | er pa<br>s.<br>19<br>1   | $d$ .  11  1 $\frac{1}{2}$ air.  | <b>,</b>  |
|            | 5 ft. 10 in. long, flat poin two rows stitched to Do., if points and ends a  Points not to exceed 27 i two rows eight to in  | t 22 inches lor<br>welve to inch<br>re raised<br>. Sin<br>nches, and hea   | ROUNDing, and fla  | t heel end   | 1 6 inch<br>   | es long  | g,<br>. ext | F<br>£<br>0<br>ra 0  | er p: . s 19 . 1 Per p . 7   | ir. $d$ .  11  1 $\frac{1}{2}$ air.                                      | )<br>   |
|            | 5 ft. 10 in. long, flat poin two rows stitched to Do., if points and ends a Points not to exceed 27 in two rows eight to it Do., if prepared for works.  | t 22 inches lor<br>welve to inch<br>re raised<br>. Sin<br>nches, and hea   | ROUNDing, and fla  | t heel end   | 1 6 inch<br>   | es long  | g,<br>ext   | ra 0   | er pa<br>s.<br>19<br>1<br>Per p<br>7   | ir. d. 11 1½ air. 10½ 2½   |   |
|            | 5 ft. 10 in. long, flat poin two rows stitched to Do., if points and ends a  Points not to exceed 27 i two rows eight to in  | t 22 inches los welve to inch re raised  Sinches, and heach  | ROUND. ng, and fla worder Lea  | THER.  | length   | es long  | g,<br>ext   | F £ 0 0 1 0 0 0  | er p: . s 19 . 1 Per p . 7   | ir. d. 11 1½ air. 10½ 2½   |   |
|            | 5 ft. 10 in. long, flat poin two rows stitched to Do., if points and ends a Points not to exceed 27 in two rows eight to it Do., if prepared for works.  | t 22 inches lor<br>welve to inch<br>re raised<br>. Sin<br>nches, and hea   | ROUND. ng, and fla worder Lea  | THER.  | length,  | es long  | g,<br>ext   | ra 0   | er pa<br>s. 19<br>1<br>Per p<br>7<br>7   | ir. d. 11 1½ air. 10½ 5%   |   |
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|            | 5 ft. 10 in. long, flat poin two rows stitched to Do., if points and ends a Points not to exceed 27 in two rows eight to it Do., if prepared for world Do., if blacked on flesh  | t 22 inches lor welve to inch re raised  Six nches, and hecord CINAN CAB (not to   | ROUND, and fla   | THER. inches in  | length.  | es long  | ed<br>ext   | ra 0  Ora 0  Per stdter  | er parter property of the state | ir. d. 11 1½ air. 10½ 534 P  | er pair   |
|            | 5 ft. 10 in. long, flat poin two rows stitched to Do., if points and ends a Points not to exceed 27 in two rows eight to it Do., if prepared for world Do., if blacked on flesh First quality four rows s  | t 22 inches lor welve to inch re raised  Sinnches, and hech CIMB (not to distributed eight   | ROUND. ng, and fla NGLE LEA el end 6 exceed 5 f  | THER. inches in cect in ler                                  | length. Per preparing, and finite for the control of the control o | es long  | ed<br>ext   | ra 0  Per Stittee and fin s. s. s. s. s. s. s. s. s. s. s. s. s.   | er pair. 19 1 Per p 7 7 0 pair. hing: 151  | ir. d. 11 1½ air. 10½ 533 P  | er pair ttening only.   |
|            | 5 ft. 10 in. long, flat poin two rows stitched to Do., if points and ends a Points not to exceed 27 in two rows eight to in Do., if prepared for world Do., if blacked on flesh First quality four rows so First quality three rows  | t 22 inches lor welve to inch re raised  Sin nches, and hec nch CAB (not to  | ROUND. ng, and fla NGLE LEA el end 6 exceed 5 f  | THER. inches in cect in ler                                  | length ngth). Per proparing,   | es long  | ed ext      | Per Stitcte and and and and and and and and and and  | er par s. 19 1 Per p 7 7 0 pair. hing:   | ir. d. 111 1½ air. 10½ 2½33 P 8 8 0 0                                    | er pair titening only. d. 17 7 13 7                                     |
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| 7.         | 5 ft. 10 in. long, flat poin two rows stitched to Do., if points and ends a Points not to exceed 27 in two rows eight to in Do., if prepared for world Do., if blacked on flesh First quality four rows so First quality three rows  | t 22 inches lor welve to inch re raised  Sin nches, and hec nch CAB (not to  stitched eight tstitched seight vs stitched seight  | ROUND, and fla  NGLE LEA exceed 5 f  to inch t to inch ven to inch t to inch   | THER. inches in cect in ler                                  | length.  Per preparing, 1 0 16 0 15  | es long  | . ext       | Per stitute 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1  | s. 19 1 Per p 7 7 0 pair. hing! shing! shing. 1 1  | ir. d. 11 1½ air. 10½ 2½ 33 2 P 8 2 0 0 0 0                              | or pair<br>titeling<br>only.<br>s. 4.<br>17. 7.<br>13. 7.               |
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# SCHEDULE No. III.—HARNESS, BLACK OR BROWN (PIECE-WORK)—continued.

# BACKBANDS.

|       | O  |           |                       |                               |
|-------|--|-----------|-----------------------|-------------------------------|
|       | GIG AND BUGGY (LONG).  |           | £ s.                  | . a.                          |
|       | (Stitching or finishing to be charged same scale as trace and bac  | kband     |                       |                               |
|       | work on pages 1021 and 1022.)  Loops ea  | ch loop   | 0 0                   | 4                             |
|       | поорь еа   | cu toob   | 0 0                   | 7                             |
|       | PUTTING TOGETHER.  |           | Each                  | ١,                            |
|       | Long backbands, two rows with two inside rows in centre not to   | exceed    |                       |                               |
|       | 4 feet in length   |           | 0 1                   | 91                            |
|       | Do., if two rows   | •••       |                       | 5 🖁                           |
|       | Do., if two rows waved by hand   | •••       |                       | · 5蹇 - `                      |
|       | Do., if two rows waved by machine  | •••       | 0 1                   | 5 <del>‡</del>                |
|       | All the above, if raised   | extra     | 0 1                   | l ₹.                          |
|       | Buggy (Short).   |           |                       |                               |
|       | Preparing, stitching, and finishing to be charged as per scale for s   | franning  |                       |                               |
|       | on page 1021.  | rubbing   | Per pa                | ir.                           |
|       | If rounded for loops   | extra     |                       |                               |
|       | •  |           |                       | _                             |
|       | CAB OR SPRING DRAY.  |           | Each                  | h.                            |
|       | First quality, 8 ft. 6 in. long, four rows in centre 4 feet long   | stitched  |                       |                               |
|       | eight to inch, three loops   | •••       | 0 13                  |                               |
| *     | Do., if prepared for workman   |           | 0 12                  | 11/2                          |
|       | Second quality, 8 ft. 6 in. long, two rows stitched seven to inch, two   | loops     |                       |                               |
|       | Do., if prepared for workman   | •••       | 0 8                   | 31                            |
|       | First quality short, 3 ft. 9 in. long, four rows stitched eight to inch  | •••       |                       | 10 <u>}</u><br>9 <del>1</del> |
|       | Second quality short, 3 ft. 9 in. long, two rows stitched seven to inch<br>Second quality, 9 ft. 6 in. long, loose centre 4 feet long, point |           |                       | <i>3</i> <u>7</u>             |
| +     | part two rows stitched seven to inch, two loops'   |           | 0 8                   | 9                             |
| 1     | Do., if prepared for workman   |           | 0 7                   | 21g                           |
|       | Third quality, 9 ft. 6 in. long, loose centre 4 feet long, point a   |           |                       | - 2                           |
|       | part two rows stitched six to inch, two loops  | •••       | 0.7                   | 101                           |
|       | Do., if prepared for workman   |           |                       | 2                             |
|       | • •  | e         | _ ,                   | c . 1                         |
|       | · Droppy   |           | <i>s. d.</i><br>Each. | £ s. d.                       |
|       | PLOUGH.  |           | each,                 | Per dozei                     |
|       | ckle and safe each side of pads, four rows stitched seven to inch,   |           |                       |                               |
| D.    | rings or dees  | 0         | 5 4                   |                               |
| Do.   | ., no buckles, three rows stitched six to inch, pad spot stitched, one ring or   | U         | 4 4½<br>2 114         | 1 12 2                        |
|       | , without pad  |           | 1 71                  | 0 17 7                        |
| 200   | ,var pad   | •         |                       | V 21 1                        |
|       | LEADING WITH CRUPPER (ENGLISH PATTERN).  |           |                       |                               |
| Bac   | ckband, two dees, pad spot stitched, crupper and belly-band stitched size  | r to      |                       |                               |
| Dat   | inch   |           | 4 - 61                | -                             |
| Do.   | , without pad  |           | 2 8                   |                               |
|       | ,  |           |                       |                               |
| •     |  |           | 1                     |                               |
|       | BELLY-BANDS.   | •         |                       |                               |
|       | Buggy.   | E         | ach.                  |                               |
| L/:   |  |           |                       |                               |
| E II  | st quality, padded, waved lay stitched thirteen to inch, single bill pipe loops  | 01        | 1 1                   |                               |
| De    | pipe loops   | 0         |                       |                               |
| Sec   | cond quality, padded, waved lay stitched eleven to inch, single bill   |           | • 02                  |                               |
|       | small loops  | 0         | 8 9                   |                               |
| Do.   | ., if waved lay and stitched ten to inch   | _         | 7 101                 |                               |
| Thi   | ird quality, straight lay, stitched nine to inch, single billets, sn   |           | -                     |                               |
|       | loops  | 0         | 54                    |                               |
| Thi   | ird quality single leather, stitched nine to inch, short chapes, two sm  |           |                       |                               |
| •     | loops each side, blacked and fudged  | 0 •       | $211\frac{1}{2}$      | •                             |
| Fire  | st and second quality padded belly-bands if made long without bill   | ets,      |                       |                               |
| :     | loops included, same price as above.   |           |                       |                               |
|       |  |           |                       |                               |
|       | CIDERIC AND CEDADO INCLUDING COMMONTANO CAN  | PO (14.5) | ONE POP               | ,                             |
|       | GIRTHS AND STRAPS, INCLUDING STITCHING ON  | _         | _                     | . `                           |
| -     |  |           | s. d.                 |                               |
| Fire  | st quality gig, lined throughout, two rows stitched twelve to inch,  |           | ach.                  |                               |
|       | 12 inches long, three small loops, and large loop for backband   |           | 0 11                  |                               |
| F:    | required   |           | 0 11/2                |                               |
| E 103 | st quality single leather, lined strap, two rows stitched twelve to meh,<br>12 inches long, three small loops, and large loop for backband   |           |                       |                               |
|       | required :   | 0         | 6 91                  |                               |
| Sec   | cond quality, all single leather, stitched ten to inch, three loops, blacked   |           | ~ ~ g                 |                               |
|       |  |           | 3 .103                |                               |
|       | -  |           | -                     |                               |

# SCHEDULE No. III.-HARNESS, BLACKGOR BROWN (PIECE-WORK)-continued.

| GIRTHS AND STRAPS, INCLUDING STITCHING ON TO SADDLES—continued.  | ~                |
|--|------------------|
|  |                  |
| $\pounds$ s. $d$ .   | \                |
| Third quality, all single leather, stitched eight to inch, two loops, not blacked Each.  |                  |
| on flesh 0 2 11½ First quality buggy, 18 inches long, padded, with waved lay stitched thirteen   |                  |
| to inch, to buckle both sides, pipe loops, no straps 0 7 10½   |                  |
| Do., if stitched ten to inch, and small loops 0;5 4 Second quality buggy, padded, straight lay, stitched nine to inch, two   |                  |
| Second quality buggy, padded, straight lay, stitched nine to men, two.   |                  |
| small loops each side, no straps $0 	 3 	 \frac{1}{2}$ Second quality buggy, single leather, short chapes stitched nine to inch,   |                  |
| blacked on flesh, no straps 0 2 3  |                  |
| Do., if not blacked on flesh 0 1 7\frac{1}{2} Spring dray, single leather, three loops in chape, stitched six to inch 0 2 11\frac{1}{2}  |                  |
| Do., two loops in chape, stitched six to inch 0 2 10   |                  |
| DOING CODADO AMAZINO DEADY TO CEW ON   |                  |
| POINT STRAPS (MAKING READY TO SEW ON).   |                  |
| Per pair.  First quality, lined, 15 inches long, two rows stitched thirteen to inch  0 4 0½  |                  |
| First quality, lined, 15 inches long, two rows stitched thirteen to inch $0 	ext{d} 	ext{d} 	ext{d} 	ext{d} 	ext{d} 	ext{d} 	ext{d} 	ext{d} 	ext{d} 	ext{d} 	ext{d} 	ext{d} 	ext{d} 	ext{d} 	ext{d} 	ext{d} 	ext{d} 	ext{d} 	ext{d} 	ext{d} 	ext{d} 	ext{d} 	ext{d} 	ext{d} 	ext{d} 	ext{d} 	ext{d} 	ext{d} 	ext{d} 	ext{d} 	ext{d} 	ext{d} 	ext{d} 	ext{d} 	ext{d} 	ext{d} 	ext{d} 	ext{d} 	ext{d} 	ext{d} 	ext{d} 	ext{d} 	ext{d} 	ext{d} 	ext{d} 	ext{d} 	ext{d} 	ext{d} 	ext{d} 	ext{d} 	ext{d} 	ext{d} 	ext{d} 	ext{d} 	ext{d} 	ext{d} 	ext{d} 	ext{d} 	ext{d} 	ext{d} 	ext{d} 	ext{d} 	ext{d} 	ext{d} 	ext{d} 	ext{d} 	ext{d} 	ext{d} 	ext{d} 	ext{d} 	ext{d} 	ext{d} 	ext{d} 	ext{d} 	ext{d} 	ext{d} 	ext{d} 	ext{d} 	ext{d} 	ext{d} 	ext{d} 	ext{d} 	ext{d} 	ext{d} 	ext{d} 	ext{d} 	ext{d} 	ext{d} 	ext{d} 	ext{d} 	ext{d} 	ext{d} 	ext{d} 	ext{d} 	ext{d} 	ext{d} 	ext{d} 	ext{d} 	ext{d} 	ext{d} 	ext{d} 	ext{d} 	ext{d} 	ext{d} 	ext{d} 	ext{d} 	ext{d} 	ext{d} 	ext{d} 	ext{d} 	ext{d} 	ext{d} 	ext{d} 	ext{d} 	ext{d} 	ext{d} 	ext{d} 	ext{d} 	ext{d} 	ext{d} 	ext{d} 	ext{d} 	ext{d} 	ext{d} 	ext{d} 	ext{d} 	ext{d} 	ext{d} 	ext{d} 	ext{d} 	ext{d} 	ext{d} 	ext{d} 	ext{d} 	ext{d} 	ext{d} 	ext{d} 	ext{d} 	ext{d} 	ext{d} 	ext{d} 	ext{d} 	ext{d} 	ext{d} 	ext{d} 	ext{d} 	ext{d} 	ext{d} 	ext{d} 	ext{d} 	ext{d} 	ext{d} 	ext{d} 	ext{d} 	ext{d} 	ext{d} 	ext{d} 	ext{d} 	ext{d} 	ext{d} 	ext{d} 	ext{d} 	ext{d} 	ext{d} 	ext{d} 	ext{d} 	ext{d} 	ext{d} 	ext{d} 	ext{d} 	ext{d} 	ext{d} 	ext{d} 	ext{d} 	ext{d} 	ext{d} 	ext{d} 	ext{d} 	ext{d} 	ext{d} 	ext{d} 	ext{d} 	ext{d} 	ext{d} 	ext{d} 	ext{d} 	ext{d} 	ext{d} 	ext{d} 	ext{d} 	ext{d} 	ext{d} 	ext{d} 	ext{d} 	ext{d} 	ext{d} 	ext{d} 	ext{d} 	ext{d} 	ext{d} 	ext{d} 	ext{d} 	ext{d} 	ext{d} 	ext{d} 	ext{d} 	ext{d} 	ext{d} 	ext{d} 	ext{d} 	ext{d} 	ext{d} 	ext{d} 	ext{d} 	ext{d} 	ext{d} 	ext{d} 	ext{d} 	ext{d} 	ext{d} 	ext{d} 	ext{d} 	ext{d} 	ext{d} 	ext{d} 	ext{d} 	ext{d} 	ext{d} 	ext{d} 	ext{d} 	ext{d} 	ext{d} 	ext{d} 	ext{d} 	ext{d} 	ext{d} 	ext{d} 	ext{d} 	ext{d} 	ext{d} 	ext{d} 	ext{d} 	ext{d} 	ext{d} 	ext{d} 	ext{d} 	$ |                  |
| Second quality single leather stitched nine to inch on to safe 0 1 71  |                  |
| •••  |                  |
| BELLY-BANDS.   |                  |
| $D_{	extbf{RAY}}$ , $	extbf{	extit{x}}$ is $d$   |                  |
|  |                  |
| First quality, with lay on helly part and hillets stitched six to inch 0 5 10\frac{1}{6}.  |                  |
| Do., if with lay on billets only   | ŀ                |
| If either of above lined and machine sewn for workman, no extra charge.  | ١.               |
|  | it ed            |
| LEADING SPIDERS AND BELLY-BANDS.   | cent., deducted  |
| Each. Per dozen  | .   <del>"</del> |
| Strap turned back 3 inches, circle 6 inches in diameter, with dee on top,  | .   Ħ            |
| stitched six to inch, two loops in tugs, no edges off, without belly band 0 4 4½ 2 8 2  Do., if with spot stitched pad under circle 0 6 2 3 5 10   | 0                |
| Bellyband, single leather, stitched six to inch ! 3 1 5 0 15 7   | Ĕ,               |
| If extra stitching, same to be paid for according to scale for strapping on  | . 21             |
| page 1021.  If lined and machine sewn for workman, no extra charge.  | With             |
| The second of th | .   <del>M</del> |
| BREAST COLLARS. £ s. d., £ sd.   |                  |
| Each. Deductions   |                  |
|  |                  |
| First quality, padded, with waved lay, neck strap with rings or loops, points Each.  |                  |
| First quality, padded, with waved lay, neck strap with rings or loops, points and buckle safes lined, stitched thirteen to inch throughout, round  |                  |
| First quality, padded, with waved lay, neck strap with rings or loops, points and buckle safes lined, stitched thirteen to inch throughout, round loop on breast, pipe loops 1 15 2  |                  |
| First quality, padded, with waved lay, neck strap with rings or loops, points and buckle safes lined, stitched thirteen to inch throughout, round loop on breast, pipe loops   |                  |
| First quality, padded, with waved lay, neck strap with rings or loops, points and buckle safes lined, stitched thirteen to inch throughout, round loop on breast, pipe loops 1 15 2  Second quality, padded, with waved lay, neck strap with rings or loops, solid buckle safes, points lined, stitched twelve to inch throughout, round loop on breast, pipe loops 1 6 5  |                  |
| First quality, padded, with waved lay, neck strap with rings or loops, points and buckle safes lined, stitched thirteen to inch throughout, round loop on breast, pipe loops 1 15 2  Second quality, padded, with waved lay, neck strap with rings or loops, solid buckle safes, points lined, stitched twelve to inch throughout, round loop on breast, pipe loops 1 6 5  |                  |
| First quality, padded, with waved lay, neck strap with rings or loops, points and buckle safes lined, stitched thirteen to inch throughout, round loop on breast, pipe loops 1 15 2  Second quality, padded, with waved lay, neck strap with rings or loops, solid buckle safes, points lined, stitched twelve to inch throughout, round loop on breast, pipe loops  |                  |
| First quality, padded, with waved lay, neck strap with rings or loops, points and buckle safes lined, stitched thirteen to inch throughout, round loop on breast, pipe loops 1 15 2  Second quality, padded, with waved lay, neck strap with rings or loops, solid buckle safes, points lined, stitched twelve to inch throughout, round loop on breast, pipe loops  |                  |
| First quality, padded, with waved lay, neck strap with rings or loops, points and buckle safes lined, stitched thirteen to inch throughout, round loop on breast, pipe loops   |                  |
| First quality, padded, with waved lay, neck strap with rings or loops, points and buckle safes lined, stitched thirteen to inch throughout, round loop on breast, pipe loops   |                  |
| First quality, padded, with waved lay, neck strap with rings or loops, points and buckle safes lined, stitched thirteen to inch throughout, round loop on breast, pipe loops   |                  |
| First quality, padded, with waved lay, neck strap with rings or loops, points and buckle safes lined, stitched thirteen to inch throughout, round loop on breast, pipe loops   |                  |
| First quality, padded, with waved lay, neck strap with rings or loops, points and buckle safes lined, stitched thirteen to inch throughout, round loop on breast, pipe loops   |                  |
| First quality, padded, with waved lay, neck strap with rings or loops, points and buckle safes lined, stitched thirteen to inch throughout, round loop on breast, pipe loops   |                  |
| First quality, padded, with waved lay, neck strap with rings or loops, points and buckle safes lined, stitched thirteen to inch throughout, round loop on breast, pipe loops   |                  |
| First quality, padded, with waved lay, neck strap with rings or loops, points and buckle safes lined, stitched thirteen to inch throughout, round loop on breast, pipe loops   |                  |
| First quality, padded, with waved lay, neck strap with rings or loops, points and buckle safes lined, stitched thirteen to inch throughout, round loop on breast, pipe loops   |                  |
| First quality, padded, with waved lay, neck strap with rings or loops, points and buckle safes lined, stitched thirteen to inch throughout, round loop on breast, pipe loops   |                  |
| First quality, padded, with waved lay, neck strap with rings or loops, points and buckle safes lined, stitched thirteen to inch throughout, round loop on breast, pipe loops   |                  |
| First quality, padded, with waved lay, neck strap with rings or loops, points and buckle safes lined, stitched thirteen to inch throughout, round loop on breast, pipe loops   |                  |

| Victoria Gazette   | 1037   | March 23,  |
|--|--|--|
| SCHEDULE No. III.—HA   | RNESS, BLACK OR BROWN (P   |  |
|  | POLE STRAPS.   | £ s. d. £ s. d.  |
| loops, blacked on flesh sid Do., lined back 8 inches, stitche strap fashion, blacked on it. Do., double stitched, 3 inches and riveted Do., loose turn back, three strap fashion, stitched sev Lined, to be charged as per straces on page 1022. Loops in lined pole straps Putting together lined pole strap  Pads with four chapes, dee stuffed and quilted three rows 23 in girth, surcingles, four luggage strap | nehes, stitched nine to inch, three ee   | 2 3 4½ 1 16 6  2 11½ 1 12 2  2 7½ 1 7 3  £ s. d.  cach 0 0 5¾  or pair 0 2 3  hed double-handed six to inch, breast collar, breeching, crupper |
| girth straps Two top straps 4d., four l  | ng, also making and fixing six one-in uggage straps 1s $5\frac{3}{4}$ d., breeching 1s. 7 oper 1s. $4\frac{1}{4}$ d., girth 1s. $1\frac{1}{2}$ d., surcingle | 0 16 6<br>'Ad 0 3 5  |
| •  | PACK BAGS.   | 1 4 0  |
|  | usset all stitched six to inch, strapping riveted to bags, one loop in strap   |  |
|  | CARRIAGE PADS. FIRST QUALITY.  | Per pair.  |
| girth straps stitched 12 inches down from near flap plain leather fourteen inches long Tops and outside flap, th stitched thirteen to  | ree rows machine sewn, pad end stra<br>inch, top of girth stitched two row<br>from top of girth, girth straps stite  | e girth lined rteen to inch, lay on girth 6 11 6 ps. four rows rs twelve to  |
|  | s both sides and short padded girth  | extra 0 11 · 1   |
|  | SECOND QUALITY.  | Per pair.  |
| Top and outside flaps threstitched two rows elec-  | ee rows machine sewn, pad end and ven to inch  | girth straps 4 2 4   |
|  | . THIRD QUALITY.   | Per pair.  |
| Tops three rows machine outside flaps, girth an  | sewn, pad end straps stitched two row<br>d girth straps single leather   | s ten to inch, 3 5 10  |
|  | BUGGY PADS.  | •  |
|  | FIRST QUALITY.   | Per pair.  |
| trace carriers and li  | ather, three rows machine sewn, lin<br>ned girth straps stitched two rows<br>ith waved lay stitched thirteen to in   | ed or round ·<br>s thirteen ·to  |
| Do., if with single leather  | trace carriers, false stitched thirteen to<br>plain leather flaps stitched two row   | o inch 5 5 2   |
|  | SECOND QUALITY.  | Per pair.  |
| carriers stitched elever<br>with waved lays and s  | ner, three rows machine sewn, lined on<br>to inch, single leather girth straps, p  | r round trace radded girths 4 2 4  |
| promise streets at the basis   | ,  |  |

| rch 2  | 23, 1933  |  |  | 1038   |  |                                     |                       |                          | Victori                                 | a Ça |
|--------|---|--|--|--|--|-------------------------------------|-----------------------|--------------------------|---|------|
| SCI    | HEDULE  | No. III.—HAR   | NEŞS, BLACK<br>BUGGY PAI   |  | -  | PIECE-V                             | vork.                 | )—çonți                  | nued.                                   | ; ;  |
|        |   |  | Тигр С   | UALITY.  | 4  | •                                   | á                     | E s. a                   | l.                                      | 1    |
|        | carrier<br>to incl  | aps patent leat<br>s and girth strap<br>, sockets to be<br>a single leather  | her, three rows mos, folded leather riveted in   | achine sev   | vn, single<br>ráight la                                    | e leather<br>y stitche              | d ten "               | Per pai<br>3' 0<br>2 14. | 4                                       | , 4  |
|        |   | •  | EXPRES   | C DATE   |  |                                     | . ,                   | 1.00                     |   |      |
|        |   |  | First Q  | -  | , <del>,</del>   |                                     | 1.                    | Per pai                  |   |      |
|        | Without n   | lates, tops outsid   | riksr و.<br>le row only stitcl   |  | e to inch.   | single le                           | •                     | i ei pai                 | 94 <sub>-</sub>                         | ſ    |
|        | flaps,<br>stitche<br>Do., if edg<br>Loose or sh<br>to incl                | trace carriers d ten to inch, to es bound with ort pads to buch, lined points to   | and girth straps,<br>we loops each sid-<br>patent leather sti-<br>de into tugs, tops<br>we rows stitched on<br>tent leather stit | , folded g<br>e, with ter<br>tched twel<br>s outside re<br>eleven to i | girths wi<br>rets<br>lve to inc<br>ow only s<br>inch, no t | th wave<br>h<br>titched t<br>errets | d lay                 | 1 13                     | 2 1 · · · · · · · · · · · · · · · · · · |      |
| •      | •   | •  | SECOND C   | QUALITY.   |  |                                     | £                     | Per'pai                  | r. iv-                                  | •    |
|        | carrier<br>two lo<br>Do., if with<br>Do., if with<br>Do., if eith<br>inch | s and girth stra<br>ops each side in<br>a flap and girth<br>a flap and girth<br>aer of above, wi   | in one piece, no p<br>th edges bound w   | o inch, sin<br>rets<br><br>padding                                     | gle leath  | er girths stitched                  | with                  | 0 2 4                    | 7.<br>0<br>3                            | ,    |
|        | Do., if wit   | hout terrets, a d  |  | •••  | •••  | •••                                 | •••                   | 0 2                      | 3                                       |      |
| ,      | DI.:  |  |  | QUALITY:   |  | nettal all ad                       |                       | Per pai                  | r.                                      | _    |
|        | to inch<br>Loose pads   | , 'bus pattern,  | t plates or eushion<br>  | <br>.ps_to run   |  | •••                                 |                       | 0 .8;                    |   |      |
| ;<br>, |   |  | LORRY  | PADS.  | 1 July 19  |                                     |                       | Per pai                  | ir.                                     |      |
|        | rows a  | stitched seven to<br>nd with patent  | only stitched in inch, flat or roun  | nine, to inded loops   | inch; line   | ed points                           | s two                 | 0 18<br>1 0 1<br>0 11    | $5\frac{1}{2}$                          |      |
|        |   |  | ESS SADDLES  |  |  | ROWN).                              | ه.<br>. این<br>چه کور | 4.                       |   | i'   |
| _      |   |  | Buggy (America   |  | RN)  | · · .                               | · ;                   | *;                       |   |      |
|        | T 4b 15   |  |  | Quality.   | linings o  | Hitabali                            |                       | Lach                     | •                                       |      |
|        | seam,<br>thirtee<br>Do., with f   | flaps and skir<br>on to inch, no   | i, ½-inch tufts, fasts machine sewn,<br>backbands, leathegs, machine sewn<br>chine sewn  | , point str<br>er loops, n   | aps two<br>nounts fit                                      | rows st                             |                       | 1 15<br>1 13<br>1 9      | 2<br>2<br>8                             | 1    |
|        |   |  | Second   | Quality.   | ıi.  |                                     |                       | √Each                    |   |      |
|        | skirts  | machine sewn,  | facings and lining<br>point straps stite<br>ops, mounts fitted   | ched two   | rows-elev  | en to in                            |                       | 1 9                      | . 8                                     |      |
|        | Do., with the Do., if sery Leather lines skirts                           | facings and lining the line of and made of the line of | ngs machine sewn<br>chine sewn<br>acings and lining<br>with single leath   | s stitched<br>er points  | in one se  |                                     | inch,                 | 1 7"                     | 4'                                      |      |
|        | Do., with<br>Do., if ser<br>If any of<br>deduc                            | facings and lini<br>ge lined and ma-<br>above America<br>tion of 5s. 4d. in  | loops, mounts fittings machine sewn n saddles given of first quality and of second-quality s                                     | out with c $4\frac{1}{2}$ d. in  | overed se  | uality.                             | -                     | 1 6<br>1 4<br>1 2        | 7 4                                     | į .  |
|        | ·   |  | uggy or Gig (1   |  |  |                                     | , r ;                 | •                        | ٠٠.                                     |      |
|        |   | ••   | •  | Quality.   |  | - 14                                |                       |                          | 4 1/12                                  | t    |
|        | thirte<br>in one  | en to inch, cantl<br>e seam, mounts  | ned and tufted, fla<br>e bound thirteen t<br>fitted, leather lo  | to inch, fac<br>ops  | ings and   | linings st<br>                      | itched                | 1 15                     |   |      |
|        | Do., if ser<br>If either o  | ge lined and fac<br>of above with m  | ngs machine sewn<br>sings machine sewn<br>achine sewn flaps<br>ops or without loo  | n<br>and skirts  | s, a dedu  | tion of,<br>s. 1½d.                 |                       | 1 13<br>1 9<br>0 5       | 8<br>4:                                 | •    |
|        |   |  |  |  |  |                                     |                       |                          |   |      |

| oria | Gazette             |  |                           | 1                        | .039                    |                         |                      |                 |              | March               | 23, |
|------|---------------------|--|---------------------------|--------------------------|-------------------------|-------------------------|----------------------|-----------------|--------------|---------------------|-----|
| SCH  | EDULE               | No. III.—HAR   | NESS, B                   | LACK                     | R BRO                   | WN (PI                  | ECE-W                | ORK)            | cont         | inued.              |     |
|      |                     | HARNESS S  |                           |                          |                         |                         |                      | nued.           |              |                     |     |
|      |                     | . Buggy  | or Gig (                  | ENGLISH                  | PATTER                  | n)—conti                | nued.                |                 |              |                     |     |
|      |                     |  | \$                        | Second Qu                | ality.                  |                         |                      |                 | Each         | 1.                  |     |
|      | 3 to 6 in.<br>inch, | tree, flaps and sk<br>machine sewn fa  | irts mach<br>sings and    | ine sewn,<br>serge, mo   | cantle bo<br>unts fitte | und by h<br>d, no leat  | and elev<br>her loop | en to           | £ ε.<br>Ο 17 | _                   |     |
|      | 3½ to 6 in          | . tree, flaps and  | skirts mae                | Third Qu                 | n, cantle               | bound b                 | y hand t             | en to           | 0 15         | 71,                 |     |
|      |                     | , machine sewn fa<br>as or deductions i  |                           |                          |                         |                         |                      | h Patte         |              |                     |     |
|      |                     | overed with pater  |                           | , two bea                | ıds macl                | nine sewi               | ı, and :             |                 |              | . 1 ½               | ,   |
|      |                     | •  |                           | CAB.<br>Eirst Qua        | ality                   | ٠.                      | •                    | •               |              |                     |     |
| •    | C . O .             |  | A                         | _                        | •                       |                         | hand at              | itabad          | Eac          | h                   |     |
| •    | pate<br>to ir       | a. tree, patent lear<br>ont leather facings<br>och, mounts and b<br>ith plain leather fl | , serge ma<br>olts fitted | ichine-sev               | rņ, cantle              | metal or                | bound e              | leven           | l 2          | 0                   |     |
|      | Do., 11 W           | im piam teather o  |                           |                          |                         | parentin                |                      | ν               |              | ••                  |     |
|      | a!                  |  |                           | Second C                 |                         |                         | : · · ·              |                 |              |                     |     |
| _    | mac                 | . tree, patent leath<br>hine sewn, metal<br>h plain leather flu                          | cantle, mo                | ounts and                | bolts fitt              | ed                      |                      | •••             | 0 19<br>0 18 |                     |     |
|      | •                   | •  | ı                         | Third Qu                 |                         |                         |                      |                 | •            |                     |     |
|      | 6 to 8 in           | . tree, plain leath<br>dine sewn, meta   | er flaps an<br>I cantle,  | d skirts                 | nachine s               | ewn, faci<br>fitted, p  | ings and<br>Iain or  | serge<br>patent |              |                     |     |
| •    | leat                | her top  |                           |                          | '                       | ·                       | •••                  |                 | 0 16         | ~                   |     |
|      | Union sa            | of 1st, 2nd, or 3rd<br>uddles in each class  | same pri                  | ce as abov               | e.                      | •-                      | •••                  | •               | 0 2          | U                   |     |
|      |                     |  | (Extras                   | to Buggy                 | , Gig, or               |                         | •                    |                 | Λ 1          | 11                  |     |
|      |                     | lra beada  | •••                       | •••                      | •••                     | •••                     | •••                  | •••             | 0 1          | 14<br>14            |     |
|      | Duplex<br>London    |  |                           | •••                      |                         | •••                     | •••                  | ***             |              | . 1 <del>1</del>    |     |
| •    |                     | 's beads   | •••                       |                          | •••                     | :                       |                      | •••             | 0 5          |                     |     |
|      |                     |  | -                         |                          |                         |                         |                      |                 |              |                     | •   |
|      | Tan atit            | ched once round  |                           | BRAL SPE                 |                         |                         | stitched             | seven           |              |                     |     |
| . •  | to i                | nch, fixing terret   | or rings,                 | also crup                | per loop                | full par                | nnel wir             | ed or           | ,            | •                   | ı   |
| ,    | laco                | ed in, facings and<br>with London bead   | serge mac                 | hine sewi                | , cross-b               | arring six              | rows                 | <del>.</del>    | 0 14<br>0 15 |                     |     |
|      | , ,                 | •  |                           | Contro                   | Da                      |                         |                      |                 |              |                     |     |
|      |                     |  |                           | SPRING.                  |                         |                         |                      |                 |              |                     |     |
| •    | Ton atit            | ched once round e  | ight to in                | First Qu<br>ch. 2-in. c  | umuy.<br>overed tr      | ough, wit               | h beadir             | or and          |              |                     |     |
|      | teri                | rets, full pannel w  | ith facing                | S                        | ***                     |                         |                      | •••             | 1 4          | 0                   |     |
|      | Do., if a           | with square panne  | el, faced w               | rith leathe              | r                       |                         |                      |                 |              | 11                  |     |
|      | If either           | of the above all p   | atent leath               | er, stitched<br>Second C | i twice re              | ound nine               | to inch              | , extra         | 0 4          | 4 1/2               |     |
|      | Tan ati             | tched once round   | siv to in                 |                          | - •                     | ongh, wit               | th beadir            | og and          |              |                     |     |
|      | ter                 | rets, square pann  | el, no leat               | her facing               | 5                       | • • •                   | •••                  | •••             | 0 16         | 6                   |     |
|      | Do., if v           | with short top and<br>r of second quality  | l l∦-in, tr               | ough for :               | spring-ca               | rt                      |                      | extra           | 0 14<br>0 1  |                     |     |
|      | •                   | •  | • •                       | Dr.                      | Y.                      |                         |                      |                 |              |                     |     |
|      |                     |  |                           | First Q                  |                         |                         |                      |                 |              | •                   |     |
|      | C . 1               | top, stitched once   | round co                  |                          |                         | ernpoer                 | stran si             | titched         |              |                     |     |
| ,    | Scotch              | en to inch, girth  | to buckle                 | both side                | s, frame                | tree                    |                      |                 | 0 19         | 11                  |     |
|      | Do., if             | without frame  |                           | •••                      | •••                     | •••                     |                      | •••             | 0.10         |                     |     |
|      | Do., if             | with leather facin   | gs                        |                          |                         | ***                     |                      | extra           |              | 7                   |     |
|      | · If pater          | at leather stitche   | a twice re                | _                        |                         | •••                     | •••                  | extra           | 0 4          | 1 1 <del>1</del>    |     |
|      |                     |  |                           | Second                   |                         |                         |                      |                 |              |                     |     |
|      | In four             | pieces, stitched   | six to in                 | ch, single               |                         |                         |                      | irth to         | Λ .          | ) <del>'7</del> 1   |     |
|      |                     | ckle one side only   |                           | anet                     | ***                     | •••                     |                      |                 | 0 12         | 3 7 <u>1</u><br>2 8 |     |
|      | Do., if             | in three pieces<br>in three pieces wi  | h selid ba                | eck                      | •••                     | •••                     | •••                  |                 |              | i iii               |     |
|      | 200, 11             | Tomas Press w.   |                           | xtra to A                |                         | 8.                      | . •                  |                 |              | -                   |     |
|      | Racino              | for chain stitchin   | ¥                         | •••                      |                         | •••                     |                      | extra           | 0 9          | 2 1                 |     |
|      | All har             | ness saddles if giv<br>size and at one tin   | zen out in                | quantitie                | s of not                | less than<br>er saddle. | half-do              | zen of          |              |                     |     |
|      |                     |  |                           |                          |                         |                         |                      |                 |              |                     |     |

# SCHEDULE No. IV.

# BRIDLE PIECE-WORK.

Where whole buckles are used in any quality one loop to be omitted from behind buckle.

Plain front means made of plain or patent leather.

# SNAFFLE HEADS AND REINS.

|  |             |      | Bille                      | tod_      | _           |                                     |   |         |                                       |                                 | epari                                   |               | ,              |                |
|--|-------------|------|----------------------------|-----------|-------------|-------------------------------------|---|---------|---------------------------------------|---------------------------------|---|---------------|----------------|----------------|
| •  | 1           | Eacl |                            |           |             | ozen                                |   | E       | ach                                   |                                 | ew.c                                    |               | lozen.         | )              |
| •  | £           | 8    | . d.                       | £         | 8.          | . d.                                |   |         |                                       | d.                              |   |               | . d.           |                |
| Best quality, stitched twelve to inch, plain front, head   |             |      |                            |           |             |                                     |   |         |                                       |                                 |   |               |                | 1              |
| lined and machine-sewn, fast or loose throat-band,   |             |      |                            |           |             |                                     |   |         |                                       |                                 |   |               |                |                |
| one loop before and two loops behind buckles, edged coloured and creased   | 0           | 4    | 10                         | 9         | 14          | 8                                   |   | 0       | 2                                     | 0                               | 1                                       | 2             | O              |                |
| Second quality, stitched ten to inch, plain front, head  | (/          | -    | 10                         | -         | 17          | U                                   |   | U       | 2                                     | U                               |   | 2             | 0              |                |
| lined and machine-sewn, fast or loose throat-band,   |             |      |                            |           |             | •                                   |   |         |                                       |                                 |   | 1             |                |                |
| one loop before and two loops behind buckles, edged  |             |      |                            |           |             |                                     |   |         |                                       | ٠                               | •                                       |               |                |                |
| coloured and creased   | U           | 4    | ΟĐ                         | 2         | 4           | . 8                                 |   | 0       | ì                                     | 7                               | 0                                       | 17            | 7              | ŀ              |
| Do., but stitched nine to inch one loop before and two   |             |      |                            |           |             |                                     |   |         |                                       |                                 | .,                                      |               |                |                |
| loops behind buckles, top edges off, coloured and  |             |      | 0                          | ,         | 10          |                                     |   |         |                                       | ٠.                              |   |               |                | l              |
| Third quality, stitched eight to inch, plain head and  | 0           | 3    | 3                          | 1         | 10          | 11                                  | ٠.                                      | U       | 1                                     | 5                               | t U                                     | 16            | 1              |                |
| front, loose throat-band, one loop before and one loop   |             |      |                            |           |             |                                     |   |         |                                       |                                 |   |               |                |                |
| behind buckles, coloured and creased   | 0           | 2    | 83                         | 1         | 10          | 9                                   |   | o       | 1                                     | 3                               | 0                                       | 13            | 71             |                |
| Common quality, stitched six to inch, plain head and   |             | •    | •                          |           |             |                                     |   |         |                                       | ~4                              |   | - 0           | . 5            | ľ              |
| front, loose throat-band, one loop before and one loop   |             | _    |                            |           |             |                                     |   |         |                                       |                                 |   |               |                |                |
| behind buckles, coloured and creased   | 0           | 2    | 7₺                         | 1         | 8           | 3                                   |   | U       | O                                     | 113                             | 0                                       | 9             | $8\frac{1}{2}$ |                |
| Do., with turn back billet, no loop in front of buckle, coloured and creased   | 0           | 2    | 11                         | 1         | 4           | 0                                   | ٠.                                      |         |                                       |                                 |   |               |                |                |
| Best bush bridle, stitched eight to inch double-hand   | ٠           | ٤    | 1 2                        | 1         | *           | v                                   | •                                       |         | •                                     | ••                              | •                                       | ٠             |                |                |
| with black wax thread, plain head and front, loose   |             |      |                            |           |             |                                     |   |         |                                       |                                 |   |               |                |                |
| throat-band, one loop before and one loop behind   |             |      |                            |           |             |                                     |   |         |                                       |                                 |   |               |                |                |
| buckles, coloured and creased  | 0           | 3    | 3                          | 1         | 16          | 11                                  |   | •       | 4                                     | •• '                            |   | ٠             |                |                |
| Second quality bush bridle, stitched six to inch double-<br>hand with black wax thread, plain head and front,  |             |      |                            |           |             |                                     | •                                       |         | ٠                                     |                                 | •                                       |               |                |                |
| loose throat-band, one loop before and one behind  |             |      |                            |           |             |                                     |   | ź       |                                       | ٠.                              |   |               | i i            | 8              |
| buckles, coloured and creased  | 0           | 2    | $11\frac{1}{2}$            | . 1       | 13          | 2                                   |   |         |                                       | ٠                               |   | •••           |                | cent. deducted |
|  |             |      |                            | k         |             |                                     |   |         |                                       |                                 |   |               | - 1            | ded            |
| If made according to Queensland pattern to be paid   | ext         | ra   | (acc                       | ordi      | $_{ m ng}$  | to                                  | folla                                   | wit     | ıg                                    | sca                             | le) o                                   | n a           | bove           | ند             |
| prices:—   |             | •    |                            |           |             | _ ' .                               | -                                       |         |                                       |                                 | ·                                       |               |                | ä              |
|  |             |      |                            |           |             | Each                                | _                                       |         |                                       | do:                             |   |               | J              | . <u></u>      |
| 75   |             |      |                            |           | £           |                                     |   |         |                                       | 8.                              | d.                                      |               | į              | per            |
| Best quality   |             |      |                            |           |             |                                     |   |         |                                       |                                 |   |               |                | _              |
|  |             |      | •••                        | •         | 0           |                                     | 103                                     |         | 0                                     | 9                               | 81                                      |               | į              | 62             |
| Second quality   | •••         |      |                            | •         | 0           | 0                                   | 9                                       |         | 0                                     | 7                               | 10 <del>[</del>                         |               |                | h 21           |
| Second quality<br>Third quality  | •••         |      |                            | •         |             |                                     |   |         |                                       | <b>7</b> 5                      | 10 <u>‡</u><br>10 <u>‡</u>              |               |                |                |
| Second quality<br>Third quality  | •••         | -    |                            |           | 0           | 0                                   | 9<br>63                                 |         | 0                                     | <b>7</b> 5                      | 10 <del>[</del>                         |               |                | With 21        |
| Second quality<br>Third quality  | •••         | -    | •••                        | •         | 0           | 0                                   | 9<br>63                                 |         | 0                                     | <b>7</b> 5                      | 10 <u>‡</u><br>10 <u>‡</u>              | •             |                |                |
| Second quality<br>Third quality  | •••         | -    |                            | •         | 0           | 0                                   | 9<br>63                                 |         | 0                                     | <b>7</b> 5                      | 10 <u>‡</u><br>10 <u>‡</u>              | •             |                |                |
| Second quality Third quality Common quality  | <br><br>Rei | ns.  |                            | •         | 0           | 0                                   | 9<br>63                                 |         | 0                                     | <b>7</b> 5                      | 10 <u>‡</u><br>10 <u>‡</u>              | •             |                |                |
| Second quality<br>Third quality  | <br><br>Rei | ns.  |                            | •         | 0           | 0                                   | 9<br>63                                 |         | 0                                     | 7<br>5<br>3                     | 101<br>101<br>104                       |               |                |                |
| Second quality Third quality Common quality  | <br><br>Rei | ns.  | Bille                      | tod-      | 0 0 0 .     | 0                                   | 9<br>63                                 |         | 0 0 0                                 | 7<br>5<br>3                     | 101<br>101<br>103<br>103                |               |                |                |
| Second quality Third quality Common quality  |             | ns.  | Bille                      |           | 0 0 0 .     | 0                                   | 9<br>63                                 |         | 0 0 0                                 | 7<br>5<br>3                     | 101<br>101<br>103<br>103                | n <del></del> |                |                |
| Second quality Third quality Common quality Pelham Heads and I   |             | ach. | Bille                      | Per       | 0 0 0 .     | o<br>o<br>o                         | 9<br>63<br>41                           |         | O<br>O<br>O                           | 7<br>5<br>3                     | 101<br>101<br>103<br>103<br>Per         | doz           | en.            |                |
| Second quality Third quality Common quality PELHAM HEADS AND 1   | E           | ach. | Bille                      | Per       | 0<br>0      | o<br>o<br>o                         | 9<br>63<br>41                           | E       | O<br>O<br>O                           | 7<br>5<br>3                     | 101<br>101<br>103<br>103<br>Per         | n <del></del> | en.            |                |
| Second quality  Third quality  Common quality  Pelham Heads and I  | E           | ach. | Bille                      | Per       | 0<br>0      | o<br>o<br>o                         | 9<br>63<br>41                           | E       | O<br>O<br>O                           | 7<br>5<br>3                     | 101<br>101<br>103<br>103<br>Per         | doz           | en.            |                |
| Second quality  Third quality  Common quality  Pelham Heads and I  Best quality, stitched twelve to inch, head lined and machine - sewn, plain front, fast or loose throatband, one loop before and two loops behind buckles,  | £           | ach, | Bille                      | l'e       | 0<br>0<br>0 | 0<br>0<br>0                         | 9 63 41                                 | E<br>£  | O<br>O<br>O<br>such                   | 7 5 3 Pr To /                   | 101<br>101<br>102<br>102<br>Per         | doz           | en.<br>d.      |                |
| Second quality   | £           | ach. | Bille                      | Per       | 0<br>0<br>0 | o<br>o<br>o                         | 9<br>63<br>41                           | E.<br>£ | O<br>O<br>O<br>such                   | 7<br>5<br>3                     | 101<br>101<br>103<br>epari              | doz           | en.            |                |
| Second quality  Third quality  Common quality  Pelham Heads and I leads and machine - sewn, plain front, fast or loose throatband, one loop before and two loops behind buckles, edged coloured and creased  Second quality, stitched ten to inch, head lined and  | £           | ach, | Bille                      | l'e       | 0<br>0<br>0 | 0<br>0<br>0                         | 9 63 41                                 | E<br>£  | O<br>O<br>O<br>such                   | 7 5 3 Pr To /                   | 101<br>101<br>102<br>102<br>Per         | doz           | en.<br>d.      |                |
| Second quality   | £           | ach, | Bille                      | l'e       | 0<br>0<br>0 | 0<br>0<br>0                         | 9 63 41                                 | E<br>£  | O<br>O<br>O<br>such                   | 7 5 3 Pr To /                   | 101<br>101<br>102<br>102<br>Per         | doz           | en.<br>d.      |                |
| Second quality   | £           | ach, | Bille                      | l'er<br>£ | 0<br>0<br>0 | 0<br>0<br>0                         | 9 63 44                                 | E<br>£  | 0<br>0<br>0                           | 7 5 3 Pr To ) d. 3              | 101<br>101<br>102<br>102<br>Per         | doz           | en.<br>d.      |                |
| Second quality   | £:          | s. 6 | Bille $d$ . $7\frac{1}{2}$ | l'er<br>£ | 0<br>0<br>0 | 0<br>0<br>0                         | 9 63 44                                 | £.<br>£ | 0<br>0<br>0                           | 7 5 3 Pr To ) d. 3              | 101<br>101<br>102<br>102<br>Per         | doz           | en.<br>d.      |                |
| Second quality Third quality Common quality  Pelham Heads and I  Best quality, stitched twelve to inch, head lined and machine - sewn, plain front, fast or loose throatband, one loop before and two loops behind buckles, edged coloured and creased  Second quality, stitched ten to inch, head lined and machine-sewn, plain front, fast or loose throatband, one loop before and two loops behind buckles, edged coloured and creased  Do. but stitched nine to inch, one loop before and two loops behind buckles, top edges of, coloured and creased  | £. £        | s. 6 | Bille d. 7 ½               | Per<br>£  | 0<br>0<br>0 | 0<br>0<br>0                         | 9 63 41                                 | E4<br>£ | 0<br>0<br>0                           | 7 5 3 Pr To // d.               | 1011<br>1011<br>1011<br>1011<br>E       | doz           | en. d. 0       |                |
| Second quality Third quality Common quality  Pelham Heads and  Pelham Heads and  Pelham Heads and  Pelham Heads and  Pelham Heads and  Pelham Heads and  Pelham Heads and  Pelham Heads and  Pelham Heads and  Pelham Heads and  Pelham Heads and  Pelham Heads and  machine - sewn, plain front, fast or loose throat- band, one loop before and two loops behind buckles, edged coloured and creased   | £. £        | s. 6 | Bille d. 7 ½               | Per<br>£  | 0<br>0<br>0 | 0<br>0<br>0                         | 9 63 41                                 | E4<br>£ | 0<br>0<br>0                           | 7 5 3 Pr To // d.               | 101<br>101<br>102<br>102<br>Per         | doz           | en. d. 0       |                |
| Second quality  Third quality  Common quality  Pelham Heads and I  Best quality, stitched twelve to inch, head lined and machine - sewn, plain front, fast or loose throatband, one loop before and two loops behind buckles, edged coloured and creased  Second quality, stitched ten to inch, head lined and machine-sewn, plain front, fast or loose throatband, one loop before and two loops behind buckles, edged coloured and creased  Do but stitched nine to inch, one loop before and two loops behind buckles, top edges of, coloured and creased  Third quality, stitched eight to inch, head lined and machine-sewn, plain front, fast or loose throat-band,  | £. £        | s. 6 | Bille d. 7 ½               | Per<br>£  | 0<br>0<br>0 | 0<br>0<br>0                         | 9 63 41                                 | E4<br>£ | 0<br>0<br>0                           | 7 5 3 Pr To // d.               | 1011<br>1011<br>1011<br>1011<br>E       | doz           | en. d. 0       |                |
| Second quality  Third quality  Common quality  Pelham Heads and I Pelham Heads and machine - sewn, plain front, fast or loose throatband, one loop before and two loops behind buckles, edged coloured and creased  Second quality, stitched ten to inch, head lined and machine-sewn, plain front, fast or loose throatband, one loop before and two loops behind buckles, edged coloured and creased  Do but stitched nine to inch, one loop before and two loops behind buckles, edged coloured and creased  Third quality, stitched eight to inch, head lined and machine-sewn, plain front, fast or loose throat-band, one loop before and two loops behind buckles, top edges of, coloured and creased  Third quality, stitched eight to inch, head lined and machine-sewn, plain front, fast or loose throat-band, one loop before and one loop behind buckles, coloured  | £. 0        | s. 6 | 7½ 4                       | 3 3 3 2 1 | 0<br>0<br>0 | 0<br>0<br>0                         | 9 63 41 41                              | E.      | 0<br>0<br>0<br>0                      | 7 5 3 Pr To // d. 3 7 1 1 2 7 1 | 101 101 101 101 101 101 101 101 101 101 | doz s. 4      | 0 0 111 7      |                |
| Second quality Third quality Common quality  Pelham Heads and lined and machine - sewn, plain front, fast or loose throatband, one loop before and two loops behind buckles, edged coloured and creased Second quality, stitched ten to inch, head lined and machine-sewn, plain front, fast or loose throatband, one loop before and two loops behind buckles, edged coloured and creased Second quality, stitched ten to inch, head lined and machine-sewn, plain front, fast or loose throat-band, one loop before and two loops behind buckles, edged coloured and creased Second quality, stitched eight to inch, head lined and machine-sewn, plain front, fast or loose throat-band, one loop before and one loop behind buckles, coloured and creased Second quality, stitched eight to inch, head lined and machine-sewn, plain front, fast or loose throat-band, one loop before and one loop behind buckles, coloured and creased Second quality, stitched eight to inch, head lined and machine-sewn, plain front, fast or loose throat-band, one loop before and one loop behind buckles, coloured and creased Second quality, stitched eight to inch, head lined and machine-sewn, plain front, fast or loose throat-band, one loop before and one loop behind buckles, coloured and creased Second quality, stitched eight to inch, head lined and machine-sewn, plain front, fast or loose throat-band, one loop before and one loop behind buckles, coloured and creased Second quality, stitched eight to inch, head lined and machine-sewn, plain front, fast or loose throat-band, one loop before and two loops behind buckles, coloured and creased Second quality, stitched eight to inch, head lined and machine-sewn, loops leaded to loops behind buckles, coloured and creased Second quality, stitched eight loops leaded lined and lined and line | £. 0        | s. 6 | Bille d. 7 ½               | Per<br>£  | 0<br>0<br>0 | 0<br>0<br>0                         | 9 63 41                                 | E.      | 0<br>0<br>0<br>0                      | 7 5 3 Pr To // d. 3 7 1 1 2 7 1 | 1011<br>1011<br>1011<br>1011<br>E       | doz s. 4      | 0 0 111 7      |                |
| Second quality  Third quality  Common quality  Pelham Heads and I Pelham Heads and machine - sewn, plain front, fast or loose throatband, one loop before and two loops behind buckles, edged coloured and creased  Second quality, stitched ten to inch, head lined and machine-sewn, plain front, fast or loose throatband, one loop before and two loops behind buckles, edged coloured and creased  Do but stitched nine to inch, one loop before and two loops behind buckles, edged coloured and creased  Third quality, stitched eight to inch, head lined and machine-sewn, plain front, fast or loose throat-band, one loop before and one loop before and two loops behind buckles, coloured and creased  Third quality, stitched eight to inch, head lined and machine-sewn, plain front, fast or loose throat-band, one loop before and one loop behind buckles, coloured and creased  Common quality stitched seven to inch, plain head and front, fast or loose throat-band, one loop before and   | £. 0        | s. 6 | 7½ 4                       | 3 3 3 2 1 | 0<br>0<br>0 | 0<br>0<br>0                         | 9 63 41 41                              | E.      | 0<br>0<br>0<br>0                      | 7 5 3 Pr To // d. 3 7 1 1 2 7 1 | 101 101 101 101 101 101 101 101 101 101 | doz s. 4      | 0 0 111 7      |                |
| Second quality Third quality Common quality  Pelham Heads and lined and machine - sewn, plain front, fast or loose throatband, one loop before and two loops behind buckles, edged coloured and creased Second quality, stitched ten to inch, head lined and machine-sewn, plain front, fast or loose throatband, one loop before and two loops behind buckles, edged coloured and creased Second quality, stitched ten to inch, head lined and machine-sewn, plain front, fast or loose throat-band, one loop before and two loops behind buckles, edged coloured and creased Second quality, stitched eight to inch, head lined and machine-sewn, plain front, fast or loose throat-band, one loop before and one loop behind buckles, coloured and creased Second quality, stitched eight to inch, head lined and machine-sewn, plain front, fast or loose throat-band, one loop before and one loop behind buckles, coloured and creased Second quality, stitched eight to inch, head lined and machine-sewn, plain front, fast or loose throat-band, one loop before and one loop behind buckles, coloured and creased Second quality, stitched eight to inch, head lined and machine-sewn, plain front, fast or loose throat-band, one loop before and one loop behind buckles, coloured and creased Second quality, stitched eight to inch, head lined and machine-sewn, plain front, fast or loose throat-band, one loop before and one loop behind buckles, coloured and creased Second quality, stitched eight to inch, head lined and machine-sewn, plain front, fast or loose throat-band, one loop before and two loops behind buckles, coloured and creased Second quality, stitched eight to inch, head lined and machine-sewn, loops leaded to loops behind buckles, coloured and creased Second quality, stitched eight loops leaded lined and lined and line | Ea £        | s. 6 | 7½ 4                       | 3 3 3 2 1 | 0 0 0       | 0<br>0<br>0<br>zen.<br>d.<br>2<br>5 | 9 6 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 | E. £    | O O O O O O O O O O O O O O O O O O O | 7 5 3 Pr To // d. 3 7 1 1 2 7 1 | 10111011101110111101111111111111111111  | doz 8. 4      | 0 0 111 7      |                |

# SCHEDULE No. IV .- BRIDLE PIECE-WORK -continued.

# PELHAM HEADS AND REINS—continued.

| •  |  |   |  | ٠,   | ٠.  |                         | •                        | ٠.                  | Each      |   | P          | er do  | zen.                    |                   |                    |
|--|--|---|--|--|---|-------------------------|--------------------------|---------------------|-----------|---|------------|--|-------------------------|-------------------|--------------------|
|  |  |   |  |  |   |                         |                          | £                   | 8.        | d.                                      | £          | 8.   | d.                      |                   |                    |
| Best quality   | ·  |   | •••  | •••  | •••                                       |                         | •••                      | ()                  | 0         | 103                                     | 0          | 9  | 81                      |                   |                    |
| Second quality   |  |   | •••  |  |   |                         |                          | 0                   | 0         | 3                                       | 0          |  | 10                      |                   |                    |
| Third quality  | ٠  | •                                       |  | •••  |   | _                       |                          | Ü                   | Ö         | $6\frac{3}{4}$                          | 0          |  | 101                     |                   |                    |
| Common qualit  | v  | 1                                       |  |  |   | •                       | •••                      | ŏ                   | ŏ         | 4 1                                     | ő          | 3  | 101                     | ٠,                |                    |
| , common quant   | · · · · · · · · · · · · · · · · · · ·  | •                                       | ,  | •••  | •••                                       | •                       |                          | v                   | U         | <b>-4</b>                               | v          | ย  | ÍΩ¥.                    |                   |                    |
|  |  | -                                       |  |  | ,   | ٠.                      |                          |                     |           | ٠                                       |            |  | ٠.                      |                   |                    |
|  | •  | LAD                                     | Y'S PE   | THAM HE  | ADS                                       | AND                     | ieins.                   |                     |           |   | Each       |  | +                       | er do             |                    |
| est quality flat, billeted   | d round  | OFORE                                   | fago ni  | ingo inálu   |   | evi.                    |                          |                     |           | د                                       | . s.       | a.   | •                       | £s                | . d.               |
| lined nose-band out  | ajdo rom   | only                                    | howl   | stitubed 1   | uing<br>Kaad                              | nach                    | g seve                   | H LOS               | e.i.e     | s, .                                    |            |  |                         | 42 .              |                    |
|  |  |   |  |  |   |                         |                          |                     |           |   |            |  | 1                       | •                 |                    |
| front, stitched twelve   |  |   |  | one roop   | peror                                     | eand                    | CWO 100                  | pps o               | enn       |   |            | _  |                         |                   |                    |
| buckles, edged color   |  |   |  |  |   |                         | •:•                      |                     |           |   | 10         | 5  | ě                       | 15                | 0                  |
| econd quality flat, biller   | aida na e  | : USS-I                                 | ace pre  | ee, mena   | ing                                       | nxing                   | sever                    | ros                 | ette      | s,                                      |            |  |                         |                   | _                  |
| lined nose-band out  |  |   |  |  |   |                         |                          |                     |           |   | •          |  |                         |                   | •                  |
| front, stitched ten to   | o inch thr   | ough                                    | out, one   | foob per   |   | ind tw                  | 70 loo                   | p <b>s</b> b        | ehin      | d                                       |            |  |                         | •                 |                    |
| buckles, top edges o   |  |   |  |  |   | •••                     |                          |                     |           | .: 0                                    | 7          | 21   |                         | 3 18              | 11                 |
| o., as above, but without  | ut cross-  | face                                    | piece, i   | including  | fixit                                     | ng tw                   | o rose                   | ettes               | , an      | d .                                     |            | •  |                         |                   |                    |
| machine-sewn nose-   |  |   |  |  |   | • • •                   | • • •                    |                     |           | 0                                       | 5          | 4  | 2                       | 19                | 5                  |
| hird quality, same as pr   | onodina li   | no lu                                   | t atitab   | ad   |   | . 1                     |                          |                     |           |   |            |  |                         |                   |                    |
| mra quarter, sumo as pr  | cocumg n   | 116, 00                                 | te perecet   | ea mne to  | mei                                       | i throi                 | aghout                   | , one               | e loc     | TD CT                                   |            | -  | •                       | ٠,                |                    |
| before and one loop  | behind bu  | ckles                                   | , colour   | ed nine to<br>ed and cre   | eased                                     | i throi                 | aghou(<br>:              |                     | e loo     | р. с                                    | 4          | 41   | . 9                     | ,<br>2 9          | 1                  |
| before and one loop  | behind bu  | ckles                                   | , colour   | ed and cre   | eased                                     | l                       | :                        |                     | e loo     | •                                       | 4          | $4\frac{1}{2}$   | . 2                     | 2 9               | 1                  |
| before and one loop  | behind bu  | ckles                                   | , colour   | ed and cre<br>upply rose   | eased                                     | l                       | :                        |                     | e loo     | •                                       | 4          | $4\frac{1}{2}$   | . 2                     | 2 9               | 1                  |
| before and one loop  | behind bu  | ckles                                   | , colour   | ed and cre   | eased                                     | l                       | :                        |                     | e loc     | •                                       |            | $4\frac{1}{2}$   | . 2                     | 2 `9              | 1                  |
| before and one loop  | behind bu<br>En  | ckles<br>aploy                          | , colour<br>ers to s   | ed and cre<br>upply rose   | eased<br>ette la                          | ays an                  | :<br>d fring             | zes.                | e loc     | •                                       | 4          | $4\frac{1}{2}$   | . 2                     | ຂົ9               | ' 1                |
| before and one loop  | behind bu<br>En  | ckles<br>aploy                          | , colour<br>ers to s   | ed and cre   | eased<br>ette la                          | ays an                  | :<br>d fring             | zes.                | e loc     | •                                       | ,          | , .  |                         |                   | 1                  |
| before and one loop  | behind bu<br>En  | ckles<br>aploy                          | , colour<br>ers to s   | ed and cre<br>upply rose   | eased<br>ette la                          | ays an                  | :<br>d fring             | ges.                | ·         | •                                       |            | Prep   | aring                   | ş.                | . 1                |
| before and one loop  | behind bu<br>En  | ckles<br>aploy                          | , colour<br>ers to s   | ed and cre<br>upply rose   | eased<br>ette la<br>f.<br>rmou            | ays an                  | ind fring                | ges.                | · ·       | •                                       |            | Ргер<br>Го ве  | aring<br>w on           | ş.                | •                  |
| before and one loop  | behind bu<br>En  | ploy                                    | , colour<br>ers to si<br>HEADS   | ed and cre<br>upply rose<br>FOR WEI  | eased<br>ette la<br>f.<br>rmou            | ays and TH B            | d fring                  | ges.<br>3.<br>Per d | oz.       | 0                                       | Eacl       | Prep<br>Fo se  | aring<br>w on           | ;<br><br>Per d    | loz.               |
| before and one loop  Best quality, st  | behind bu En   | ckles<br>aploy<br>SLIP                  | , colour<br>ers to so<br>HEADS   | red and cre<br>upply rose<br>FOR WEN   | eased<br>ette la<br>f.<br>rmou<br>£       | l<br>ays an<br>тн В     | d fring                  | ges.<br>3.<br>Per d | · ·       | •                                       | Eacl       | Ргер<br>Го ве  | aring<br>w on           | ;<br><br>Per d    | •                  |
| before and one loop  Best quality, at and mach   | behind bu En   | ckles aploy  SLIP  elve to one          | , colour<br>ers to so<br>HEADS   | ed and cre<br>upply rose<br>FOR WEI<br>nead lined<br>efore and   | eased<br>ette la<br><br>rmou<br>          | ays and TH B            | d fring                  | ges.<br>3.<br>Per d | oz.       | 0                                       | Eacl       | Prep<br>Fo se  | aring<br>w on           | ;<br><br>Per d    | loz.               |
| before and one loop  Best quality, st and mach two loops                                     | behind bu En  S  itched twe inc-sewn, behind bu                                    | ckles aploy  SLIP  elve to one          | , colour<br>ers to so<br>HEADS   | ed and cre<br>upply rose<br>FOR WET<br>nead lined<br>efore and<br>coloured   | eased<br>ette la<br><br>rmou<br>          | ays and Bi Each.        | : d fring RIDLE; lleted— | ges.                | oz.<br>d. | 0                                       | Eacl       | Prepro se  | aring<br>w on<br>!<br>£ |                   | loz,<br><b>d</b> . |
| Best quality, st and mach two loops and crease   | behind bu En   | stre                                    | HEADS o inch, l  | red and cre<br>upply rose<br>FOR WEI<br>nead lined<br>efore and<br>coloured  | eased<br>ette la<br><br><br>              | ays and TH B            | : d fring RIDLE; lleted— | ges.                | oz.       | 0                                       | Eacl       | Prep<br>Fo se  | aring<br>w on<br>!<br>£ | ;<br><br>Per d    | loz.               |
| Best quality, st<br>and mach<br>two loops<br>and crease<br>Second quality,                   | behind bu En  itched twe inc-sewn, behind bu d , stitched                          | SLIP  elve to one ackles                | HEADS  o inch, l loop be   | red and creating the second was presented in the second coloured the second coloured the second coloured the second coloured the second coloured the second coloured the second coloured the second coloured the second coloured coloured the second coloured coloured the second coloured coloured the second coloured colour | eased<br>ette la<br>f.<br>rmou<br>£<br>   | ays and Bi Each.        | : d fring RIDLE; lleted— | ges.                | oz.<br>d. | 0                                       | Eacl       | Prepro se  | aring<br>w on<br>!<br>£ |                   | loz,<br><b>d</b> . |
| Best quality, st and mach two loops and crease Second quality, and mach                      | tched two<br>itched two<br>inc-sewn,<br>behind bu<br>d<br>, stitched<br>inc-sewn,  | SLIP  elve to one ten to                | HEADS  o inch, loop be inch, loop be inch, loop be inch, loop be inch, loop be inch, loop be inch, loop be inch, loop be   | red and creating rose  FOR WET  read lined efore and coloured  head lined efore and efore and coloured   | eased<br>ette la<br>f.<br>rmou<br>£       | ays and Bi Each.        | : d fring RIDLE; lleted— | ges.                | oz.<br>d. | 0                                       | Eacl       | Prepro se  | aring<br>w on<br>!<br>£ |                   | loz,<br><b>d</b> . |
| Best quality, st and mach two loops and crease Second quality and mach two loops             | behind bu En  itched twe ine-sewn, behind bu d , stitched ine-sewn, behind by      | SLIP  elve to one ten to                | HEADS  o inch, loop be inch, loop be inch, loop be inch, loop be inch, loop be inch, loop be inch, loop be inch, loop be   | red and creating rose  FOR WET  read lined efore and coloured  head lined efore and efore and coloured   | eased<br>ette la<br>Exmou<br>£            | ays and Bi Each.  s. d. | ind fring                | ges. Ser d          | d.        | ê c                                     | Each       | Preproperty $d$ .  | aring<br>w on<br>£      | s.<br>Per d<br>s. | . doz. d.          |
| Best quality, st and mach two loops and crease Second quality, and mach                      | behind bu En  itched twe ine-sewn, behind bu d , stitched ine-sewn, behind by      | SLIP  elve to one ten to                | HEADS  o inch, loop be inch, loop be inch, loop be inch, loop be inch, loop be inch, loop be inch, loop be inch, loop be   | red and creating rose  FOR WET  read lined efore and coloured  head lined efore and efore and coloured   | eased<br>ette la<br>f.<br>rmou<br>£       | ays and Bi Each.        | ind fring                | ges.                | oz.<br>d. | 0                                       | Each<br>s. | Prepro se  | aring<br>w on<br>£      |                   | loz,<br><b>d</b> . |
| Best quality, st and mach two loops and crease Second quality and mach two loops             | behind bu En  itched twe ine-sewn, behind bu d , stitched ine-sewn, behind by      | SLIP  elve to one ten to                | HEADS  o inch, loop be inch, loop be inch, loop be inch, loop be inch, loop be inch, loop be inch, loop be inch, loop be   | red and creating rose  FOR WET  read lined efore and coloured  head lined efore and efore and coloured   | eased<br>ette la<br>Exmou<br>£            | ays and Bi Each.  s. d. | ind fring                | ges. Ser d          | d.        | ê c                                     | Each       | Preproperty $d$ .  | aring<br>w on<br>£      | s.<br>Per d<br>s. | . doz. d.          |
| Best quality, st and mach two loops and crease Second quality, and mach two loops and rease  | behind bu En  S  itched twe ine-sewn, behind bu d , stitched ine-sewn, behind bu d | SLIP  elve to one sekles ten to one one | HEADS  o inch, lloop be concerned to see the concerned to see the concerned to the concerne | red and cre<br>upply rose<br>FOR WET<br>nead lined<br>efore and<br>coloured<br>thead lined<br>efore and<br>coloured  | eased<br>ette la<br>f.<br>rmou<br>£<br>.0 | ays and Bi Each.  s. d. | ind fring                | ges.                |           | £                                       | Each       | Preproperty $d$ .  | aring<br>w on<br>£      | s.<br>Per d<br>s. | . doz. d.          |
| Best quality, st and mach two loops and crease Second quality, and mach two loops and crease | behind bu En  S  itched twe ine-sewn, behind bu d , stitched ine-sewn, behind bu d | SLIP  elve to one sekles ten to one one | HEADS  o inch, lloop be concerned to see the concerned to see the concerned to the concerne | red and creating rose  FOR WET  read lined efore and coloured  head lined efore and efore and coloured   | eased<br>ette la<br>f.<br>rmou<br>£<br>.0 | ays and Bi Each.  s. d. | ind fring                | ges                 | 0 7       | £ 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 | Each s.    | Prepro se  | aringger on E           | ?er d<br>s.<br>12 | . loz. d.  1½      |
| Best quality, st and mach two loops and crease Second quality, and mach two loops and crease | behind bu En  S  itched twe ine-sewn, behind bu d , stitched ine-sewn, behind bu d | SLIP  elve to one sekles ten to one one | HEADS  o inch, lloop be concerned to see the concerned to see the concerned to the concerne | red and cre<br>upply rose<br>FOR WET<br>nead lined<br>efore and<br>coloured<br>thead lined<br>efore and<br>coloured  | eased<br>ette la<br>f.<br>rmou<br>£<br>.0 | ays and Bi Each.  s. d. | ind fring                | ges.                | d. 0 7    | £ 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 | Each       | Preproperty of the second seco | aringger on E           | s.<br>Per d<br>s. |                    |

|   | .*•  | : | 41  |       | <br>Slip<br>I | He<br>Eacl   |                        |     | naffi<br>Eacl |   | P                | elha<br>Ea     | ms.<br>ch.  | 3      |
|---|------|---|-----|-------|---------------|--------------|------------------------|-----|---------------|---|------------------|----------------|---|--------|
| Best quality<br>Second quality<br>Third quality<br>Common quality | <br> |   | · : | <br>• |               | 8.<br>0<br>0 | <i>d.</i><br>9<br>. 6₹ | 0.0 | \$. 1 1 0 0   | $\begin{array}{c} d. \\ 5\frac{3}{4} \\ 1\frac{1}{2} \\ 10\frac{3}{4} \\ 9 \end{array}$ | £<br>0<br>0<br>0 | s. 2<br>1<br>1 | $d$ , $3\frac{1}{2}$ , $7$ , $5$ , $1\frac{1}{2}$ | 177.11 |
|   |      |   | - 4 |       | - 2           |              |                        |     |               |   |                  |                |   |        |

| PRONTS.   | •      |    | ,               |     |    | er do |                | ŧ |
|---|--------|----|-----------------|-----|----|-------|----------------|---|
| Section 1997 April 1997                                       | £      | 8. | d.              |     | £  | s.    | d.             |   |
| Plain or patent leather, backney, three rows stitched twel    | lve    |    |                 | 1   |    | : '   |                |   |
| to inch double-hand, edged coloured and creased               | 0      | 0  | $8\frac{1}{4}$  | ••• | 0  | 6     | 6              |   |
| Do., two rows stitched ten to inch single hand, edg           | ged    |    |                 |     |    |       |                |   |
| coloured and creased  | ··· 0' | 0  | $5\frac{1}{4}$  | ••• | 0  | 4     | 4 }            |   |
| Do., two rows stitched eight to inch single hand, colour      | red    |    |                 |     | ,  |       | _              |   |
| and creased   | 0      | 0  | 41              |     | 0  | 3     | $2\frac{1}{4}$ |   |
| Inlaid, two beads, machine sewn, coloured and creased         | 0,     | 1  | 5∄              | ••• | 0  | 15    | 71             | • |
| Do., one bead, machine sewn, coloured and creased             | 0      | 1  | $-3\frac{1}{4}$ |     | .0 | 13    | $2\frac{2}{3}$ |   |
| Do., fancy, two colours, machine sewn, coloured and crease    | d 0    | 1  | $-1\frac{7}{5}$ |     | 0  | 11    | 1 -            |   |
| Do., plain, one colour, machine sewn, coloured and creased    | 0      | 0  | 9 <u>ĭ</u>      |     | 0  | 8     | 9              |   |
| Draught stallion, fancy inlaid, two or more colours, machi    | ine    |    | -               |     |    |       |                |   |
| sewn, coloured and creased                                    |        | 1  | 11              |     | 0  | 11    | ı              |   |
| Do., stallion, plain inlaid, one colour, machine sewn, colour |        |    | 2               |     |    |       |                |   |
| and creased   | 0      | 0  | 91              |     | 0  | 8     | 9              | • |
|   |        |    | 2               |     |    |       | -              |   |

# THROAT-BANDS.

| Best quality, machine sewn point, one loop and sliding loop, |   |     |                  |                         |
|--|---|-----|------------------|-------------------------|
| stitched twelve to inch, edged coloured and creased          | 0 | 0   | 63 '0            | $5 \cdot 10\frac{1}{5}$ |
| Do., if with single point                                    | O | 0   | $5\frac{1}{4}$ 0 | $4 11\frac{7}{5}$       |
| Second quality, single point, one loop and sliding loop,     |   |     | •                | د                       |
| stitched ten to inch, top edge off, coloured and creased     | 0 | 0   | $4\frac{1}{4}$ 0 | 3 103                   |
| Third quality, single point, one loop and sliding loop,      |   |     | ٠.,              |                         |
| stitched eight to inch, coloured and creased                 | Õ | . 0 | 31 0             | 2 10                    |

| SCHEDOLE NO. 14.—BRIDLE PIECE WOR  | Kc         | ntinu                       | ed. |                              |                      |         |                |
|--|------------|-----------------------------|-----|------------------------------|----------------------|---------|----------------|
| BRIDLE REINS.  | Per        | pair.                       |     | Per doz<br>pairs             |                      |         | -              |
|  | · €.       | . d.                        | ' ; | £ s.                         |                      |         | \              |
| Best quality, billeted, one loop in front and two behind buckles, stitched twelve to inch, edged coloured and  | ~ .        |                             |     | • •                          | •••                  |         |                |
| creased Second quality, billeted, one loop in front and two behind-  | 0 1        | 7,1                         | ••• | 0 17                         | 7.                   |         |                |
| buckles, stitched ten to inch; edged coloured and creased.  Do., but stitched nine to inch, and top edges off, coloured and  | 0 1        | $5\frac{3}{4}$              | ••• | 0 15                         | 71                   | ., _    |                |
| creased  | 0 1        | . 4                         | ••• | 0 13                         | $2\frac{1}{2}$       |         |                |
| buckles, stitched eight to inch, coloured and creased<br>Common quality, billeted, one loop in front and one behind  | 0 1        | l 1½                        | ••• | 0 11                         | 8                    |         | Ì              |
| buckles, stitched seven to inch, coloured and creased Common quality, billeted, one loop in front and one behind   | 0 (        | $9\frac{1}{2}$              | ٠٠٠ | 0 · 8                        | 9.                   | t       |                |
|  | . 0 (      | 81                          | •;• | 0 7                          | $2\frac{1}{2}$       |         |                |
| LEAD REINS.  | .,         |                             |     | •                            |                      | 14      |                |
|  | Ea         | ch.                         |     | Per D                        | ozen.                | • • • • | [              |
| Best leather lead rem, billet laid on, one loop in front and one behind buckle, turned back and spliced 2½ inches to form hand loop, stitched nine to inch, edged coloured and   |            |                             | •   |                              | ,                    | •       |                |
| creased  | 0 ]        | 1 41/4                      | ••• | 0 14                         | $9\frac{1}{2}$       | Ţ.,     | -              |
| buckle, turned back and spliced 2½ inches to form hand loop, stitched eight to inch, coloured and creased  | °          | 113                         | ••• | 0 9                          | 81                   | •       |                |
| Best web lead rein, billet laid on, one loop in front and one<br>behind buckle, stitched nine to inch, leather around web  |            |                             |     |                              |                      |         |                |
| 3 inches long stitched three rows to form hand loop, edged coloured and creased  | 0 1        | 71                          |     | U 17                         | 7                    |         | İ              |
| Best rope lead rein, billets laid on, one loop in front and one<br>behind buckle, stitched seven to inch, strands of rope to be  |            |                             |     |                              | 1                    |         | ٠.             |
| fixed and lapped to buckle, end of rope to be bound with leather 3 inches long, stitched eight to inch, edged coloured and crossed   | ٠.         | 73                          |     | 0 17                         | .:4e<br>• <b>7</b> ! |         | lucte          |
| Head collar handle for stable use, strands of rope to be fixed<br>and lapped to buckle, no loop in front of buckle, stitched '   |            | '4                          | . ; |                              | , late               |         | cent. deducted |
| three rows six to inch, end of rope to be bound with black wax thread  | ٠.         | ) 113                       | ••• | 0 9                          | 81                   |         |                |
|  |            | . 4                         |     |                              | : 4.                 |         | per            |
| PILLAR REINS.  |            | ٠                           |     |                              |                      |         | 21 1           |
| the state of the s | · Per      | pair.                       | . 1 | er dozer                     | pairs.               |         |                |
| Rounded and grooved, rounding not to exceed 3 feet, with hook and billet, one loop in front and one behind buckle,   |            |                             |     | . 10                         | 0                    |         | With           |
| Do., if with hook at each end  | 0 8        |                             | ··· | $\frac{5}{4}, \frac{18}{12}$ | 1                    |         |                |
| Flat, with hook and billet, one loop in front and one behind buckle, stitched nine to inch, edged coloured and creased Do., if with hook at each end   |            | 2 3 .<br>l 5 <del>3</del> . |     | 1 4<br>0 15                  | 0,<br>71,            |         |                |
| Flat, made martingale style, with two sliding loops and hooks, stitched nine to inch, edged coloured and creased   | 0 1        |                             |     | 0 11                         | 1                    |         |                |
| Rope with hook each end, rope fixed and lapped to hooks, buff or leather chapes 2½ inches long stitched three rows   |            | - 2                         |     |                              |                      |         |                |
| eight to inch, edged coloured and creased  | 0 2        | 7 <del>1</del>              | ••• | 1 6                          | <b>3</b> ,           | *       |                |
| HAND PARTS FOR DRIVING REINS.  | 1;         |                             | •   | ٠, .                         | ., .                 |         |                |
| Best quality, stitched twelve to inch, edged, coloured and creased   | 0 1        | . '<br>! 1 <del>1</del>     |     | 0 11                         | -<br>i               |         |                |
| Second quality, stitched ten to inch, top edges off, coloured and creased  |            | 9                           |     | 0. 7                         | 101                  |         |                |
| Third quality, stitched eight to inch, coloured and creased  | _0' 1(<br> | 64                          | ••  | 0 5                          | 10]                  |         |                |
| Polo Cavesson Noseband.  |            | •                           |     |                              | ch, '                |         |                |
| Plain head, cheek, noseband, and back strap sewn into ring band to buckle both sides, two loops behind each buckle,  |            |                             |     |                              | ,                    | •       |                |
| to inch, edged coloured and creased<br>Do., if back of noseband to backle one side, one loop behind ea   | . • • •    |                             | ••• | 0 3                          | 103                  |         |                |
| two sliding loops Plain head and cheek turned back to form loop for noseband   |            |                             |     | 0 3                          | . 21                 | •       |                |
| band to buckle both sides, two loops behind each buckle, to slide loop on check stitched twelve to inch, edged coloure Do., if noseband in one piece, with buckle loop and slide loop  | d and      |                             |     | 0 2                          | 1 <del>1</del> 7 1   |         |                |
| If any of above with centre of noseband lined and hand stitche scale for preparing stitching, and finishing strapping, on p  | d, ex      | tra as<br>021.              | per | •                            | • •                  | ٠.,     | <u> </u>       |
|  | •          | •                           |     | •                            |                      |         |                |

# SCHEDULE No. IV.—BRIDLE PIECE-WORK—continued.

| SCHEDULE NO. IV.—BRIDLE FIECE-WORK—   | сониниви.  |                              |           |
|---|--|------------------------------|-----------|
| . CAVESSON HEAD-STALL.  |  | Each.                        |           |
| Head split, with chape on centre for face strap, throat-band to b sides, cheeks, noseband-points and face strap sewn to nosep front with loop in centre for face strap, leather nosepad spe in and fixed to plate with three loops, stitched double-hand seven to inch, coloured and creased  | olate, plain<br>ot stitched  | £ s., d. 0 7 10½             | \         |
| HEAD COLLARS.   | Each.  | Per dozen.                   |           |
| Best Albert, with round throat-band face stitched, lined cheeks   | £ s, d.  |                              |           |
| and stays three rows stitched nine to inch, to buckle both  |  |                              |           |
| sides, no front, edged coloured and creased Second quality Albert, with round throat-band face stitched, lined  | 0 11 114   | 6 11 6                       |           |
| cheeks and stays two rows stitched eight to inch, to buckle both sides, no front, edged coloured and creased  | 0 8 9  | 4 14 7                       |           |
| Third quality Albert, with round throat-band grooved, lined cheeks and stays two rows stitched seven to inch, to buckle both  |  |                              |           |
| sides, no front, top edge off, coloured and creased Fourth quality Albert, with flat throat-band, single cheeks, and  | 0 6 $7\frac{1}{2}$   | 3 11 1                       |           |
| lined stays two rows stitched six to inch, to buckle one side, no front, coloured and creased   | $0  4  4\frac{1}{2}$   | 2 8 2                        |           |
| Newmarket, loose throat-band, single cheek, plain front, lined stays two rows stitched six to inch, to buckle one side,   | 0 0 1 9  | 0 1 11                       |           |
| coloured and creased  Draught, extra heavy, round throat-band grooved, lined cheeks and stays two rows stitched six to inch, to buckle both   | 0 3 103  | 2 1 11                       |           |
| sides, no front, head points lined and machine-sewn, coloured and creased   | 0 8 9  | 4 14 7                       |           |
| Bull-Five rings, buckle both sides, cheeks lined, nose splices  | 0 8 9  | , 12 1                       | <br> <br> |
| 2½ inches long with three rows of stitching, cross-strap splices 1½ inches long with two rows of stitching, two   |  |                              |           |
| buckles chapes and loops, stitched double-hand seven to inch, coloured and creased  | 0 4 01   | 2 4 0                        |           |
| Cow—Ditto   | $\begin{array}{cccc} 0 & 3 & 10\frac{3}{4} \\ 0 & 3 & 5\frac{1}{4} \end{array}$                            | 2 1 11                       |           |
|   |  | ,                            | 1         |
| Breaking Tackle.  | ٠.   | Each,                        | İ         |
| •   | Habaanah   | £ s. d.                      |           |
| Stitched six to inch black wax double banded, coloured and creased a Roller, single leather to buckle both sides, four straps, pad 16 is spot stitched, one dee on each side for reins, one buckle and each side for side-reins; strap buckle and crupper dee in centre in each chape, two cross-loops in girth   | inches long d chape on e, one loops in cheeks' unched  | 0 11 1                       | ,         |
| chape one side  |  | 0 2 3                        |           |
| If roller made with two straps instead of four straps, a deduction  |  | £0 16 6                      |           |
| · · · · · · · · · · · · · · · · · · ·   |  |                              | j         |
|   | •  |                              |           |
| Entire Bridles.   |  |                              | ļ         |
| Best draught bridle, round double cheeks, billets laid on, one loof buckles only, cheeks joined with rosettes, round throatone loop behind buckles, three-strap head, no front, includin four rosettes (two for cheek with loops for cheeks to run the two for head to be spot stitched and fixed on), outside row chand-stitched, stitched nine to inch throughout, edged coloured a Best draught bridle, flat, with lined swelled cheeks, billets laid on in front of buckles only, three-strap head, no front, two buc of cheeks and one at bit, cheeks inlaid with coloured leather sewn, two rosettes, to be spot stitched and fixed on head, or on rosettes to be hand-sewn, stitched nine to inch through coloured and creased | band with g making rough, and or rosettes and creased, one loop kles at top, machine-utside row out, edged | Each.  1 2 0  0 11 1  0 11 1 |           |
| strap head, no front, coloured and creased  |  | 0 4 4                        |           |
| - <del>u</del>  |  |                              | •         |

# SCHEDULE No. IV. BRIDLE PIECE-WORK—continued. ENTIRE BRIDLES—continued.

| ,  | Each.  |
|--|--|
|  | £ s. d.  |
| Best blood bridle, round double cheeks, billets laid on, loop in front of buckle only, round throat-band, one buckle at top of cheek and two at bit, stitched nine to inch, two-strap head lined and machine-sewn, no front, two fancy rosettes to be made and stitched to front, edged coloured and creased   | 0 15 7½  |
| Second quality blood bridle, flat, with lined swelled cheeks machine-sewn, one buckle at top of cheek and one at bit, billets laid on, one loop in front and one loop behind buckle, throat-band to buckle both sides, stitched nine to inch, split head, points lined and machine-sewn, no front, two rosettes spot stitched and fixed, coloured and creased  | 0. 4 41  |
|  |  |
| R (I)  | ·  |
| Entire Tackling.   |  |
| Flat, with bearing rein, to buckle both sides, two rings, billets laid on, one loop in front and one loop behind buckles, centre with four running loops, side rein plain, stitched eight to inch throughout, edged  | 0 14 2½  |
| P D  |  |
| Entire Rollers.  | ' ` .  |
| Best six strap, patent leather top piece machine-sewn, ends and cross-<br>pieces stitched eight to inch, six crossed-bar creased loops, binding on pad<br>stitched eight to inch, chapes side and top loops stitched six to inch,  | dozen.   |
|  | 1 9 8 4 3 5  |
|  | 1 9 8 4 3 5<br>1 5 4 3 10 2                          |
| Second quality, six strap, patent leather top piece, also ends and cross-pieces machine-sewn, four crossed-bar creased loops, binding on pad stitched  | dec  |
| seven to inch, sixteen tufts in pads, chapes side and top loops  | 1 2 11 3 5 10  |
| stitched six to inch, edged coloured and creased   | 1 2 11 3 5 10 3                                      |
| Best four strap, no top piece, end and cross-pieces machine-sewn, four   | $\begin{array}{cccccccccccccccccccccccccccccccccccc$ |
| crossed-bar creased loops, binding on pad stitched nine to inch. sixteen   | 21 12  |
| tufts in pads, chapes side and top loops stitched six to inch, edged coloured and creased  |  |
| D . 18 to  | $\begin{array}{cccccccccccccccccccccccccccccccccccc$ |
| 4  |  |
| STABLE ROLLERS.  |  |
| والمرافق المنافق المنافق والمنافق   |
| Best two strap, ends and cross-pieces machine-sewn, binding on pads stitched eight to inch, sixteen tufts in pads, two crossed-bar creased loops, chapes and loops stitched six to inch, edged coloured and creased Second quality, two strap, ends and cross-pieces machine-sewn, pads 14 inches long, binding on pads stitched seven to inch, twelve tufts in pads, one crossed-bar creased loop, one loop in each chape, chapes and loop stitched six to inch, coloured and creased   | 0 9 8½   |
| Third quality, one-strap, ends and crosspieces machine sewn, pads 14 inches long, binding on pads machine sewn, six tufts in pads, one crossed-bar loop,   | ,  |
| one loop in each chape, chapes and loops stitched six to inch, coloured and  | Per doz.   |
| creased  | 0 4 42 2 5 10  |
|  |  |
| MARTINGALES.   | . :  |
| Best standing, single leather, flat billets with one loop in front . Each.   | Ber dozen.   |
| behind buckle and sliding loop, stitched twelve to inch,   | 1 15 ; 2<br>1 9 8                                    |
| Do., with loop for noseband to run through 0 2 11/2  Best ordinary, with round neckstrap and split part, single point with loop behind buckle, stitched twelve to inch, edged  | 1 .4 0   |
| Do., if flat 0 2 83<br>Second quality ordinary flat, stitched ten, to inch, edged  | I 9 8  |
| Do., but stitched nine to inch, top edges off, coloured and creased 30, 2, 0.  | 1 6 3  |
|  | 0 157 $\frac{1}{2}$                                  |
|  |  |

# SCHEDULE No. IV.—BRIDLE PIECE-WORK-continued.

|   | Each.  | Per dozen.                  |                    |
|---|--|-----------------------------|--------------------|
| BREASTPLATES AND MARTINGALES.   | $\pounds$ s. d.                                      | $\pounds$ s. d.             | 1                  |
| Best quality, lined, stuffed, and stitched thirteen to inch, buckles<br>on sides, plain wither straps, stitched 2 inches twelve to inch<br>into rings, two loops behind buckles, lined safe under breast-   | . ;  |                             |                    |
| ring, breast strap stitched 8 inches long with inside rows fancy<br>false stitched, split part lined, stuffed, and stitched thirteen to<br>inch, one loop in front and two behind buckles, billet stitched<br>on twelve to inch with two loops behind buckles, edged coloured |  |                             |                    |
| and creased   | 1 5 4  | _                           |                    |
| Do., if machine-sewn  | 0 11 1   | · <u></u>                   | .                  |
| Best quality web, with nine 2-in chapes and one $3\frac{1}{2}$ -in chape single safe for breast dee, girth part lined and machine-sewn, web split part with one loop in front and two loops at back   |  |                             |                    |
| of buckle, wither-straps stitched into rings, two loops at back of<br>buckle stitched twelve to inch double-hand, edged coloured  |  | ņ                           |                    |
| and creased   | $0.7 10\frac{1}{2} \dots$                            | 4 3 5                       |                    |
| Do., if with buckles and points to breast strap  Best quality, single leather, buckles on sides, plain safe 3½ inches of stitching, rings stitched in three rows, wither-strap stitched into rings with two loops behind buckles, split part one                              | 0 8 9  | 4 16 7                      | -                  |
| loop in front and two behind buckle, stitched single-hand   |  | ••                          | 1                  |
| twelve to inch throughout, edged coloured and creased Second quality, ditto, but stitched ten to inch, edged coloured   | 0 5 101  | 3 8 2                       | [                  |
| and creased   | 0 4 111  | 2 14 5                      |                    |
| Do., but stitched nine to inch, top edges off, coloured and creased Third quality, ditto, but stitched eight to inch, coloured and  | 0 4 * 01   | 2 4, 9                      |                    |
| creased   | 0 3 83   | 2 0 5                       |                    |
| creased   | 0 3 21   | 1 15 2                      |                    |
| en en en en en en en en en en en en en e  | •  |                             |                    |
| WITHER STRAPS.  |  | . •••                       | این                |
| Wither straps for hunting breastplates, made hame-strap fashion, with three loops and sliding loop, turn 1½ inch long—  | Each.  | Per dozen.                  | per cent. deducted |
| Best, stitched twelve to inch, edged coloured and creased   | $0 \ 0 \ 6\frac{3}{4} \dots$                         | 0 5 101                     | led                |
| Second quality, stitched ten to inch, edged coloured and creased Do., but stitched nine to inch, top edges off, coloured and creased  | $\begin{array}{cccccccccccccccccccccccccccccccccccc$ | 0 5 4                       | نيا ا              |
| Third quality, stitched eight to inch with two loops and sliding  | 0 0 51   | $0 \frac{4}{11\frac{1}{2}}$ | Ger                |
| loop, coloured and creased  | 0 0 41   | $0 - 3 \cdot 10\frac{3}{4}$ | per                |
| Syponyar na   |  | •                           | With 21            |
| Surcingles.   |  |                             | 4 ,                |
| Best, leather, Queensland or Spanish, stitched eleven to inch, bevelled under centre, edged coloured and creased Second quality, leather, Queensland or Spanish, stitched eight to  | Each. 0 2 83   | Per dozen.<br>1 9 9         | W                  |
| inch, top edges off, coloured and creased Best, leather, ordinary, stitched eleven to inch, two cross loops and   | 0 2 3  | 1 2 0                       |                    |
| loop at buckle, bevelled, edged coloured and creased Second quality, leather, ordinary, stitched eight to inch, two cross   | 0 1 9½   | $0.19 - 6\frac{1}{2}$       |                    |
| loops and loop at buckle, coloured and creased<br>Best, web, stitched eleven to inch, three cross loops, loop at  | $0  1  3\frac{1}{2} ;$                               | 0 13', 6                    |                    |
| buckle, edged coloured and creased  | 0 1 71   | 0 17 6                      |                    |
| Second quality, web, stitched eight to inch, two cross loops and loop at buckle, tep edges off, coloured and creased  | 0 1 11   | 0 12 1                      |                    |
| Common, web, stitched six to inch, one cross loop and loop at buckle, coloured and creased  | 0 0 9  | 0 7 91                      |                    |
| Courante  | •  |                             | :                  |
| CRUPPERS.   | Each.  | Per dozen.                  |                    |
| Best, round dock, buckle at dock, stitched twelve to inch, edged coloured and creased   | 0 2 41   | 1 7 4                       | 1 1                |
| Do., no buckle at dock  | $0 \ 2 \ 2\frac{7}{4} \dots$                         | .1 5 2                      |                    |
| Second quality, round dock, buckle at dock, stitched ten to inch, top edges off, coloured and creased   | 0 2 0  | 1 3 1                       |                    |
| Do., if no buckle at dock   | $0  1  10\frac{3}{4} - \dots$                        | 1 0 11                      |                    |
| Third quality, round dock, buckle at dock, stitched eight to inch, no edges off, coloured and creased   | 0 1 7½   | 0 18 51                     |                    |
| Do., if no buckle at dock   | $0  1  5\frac{3}{4} \dots$                           |                             | ŀ                  |
| Best, flat dock, buckle at dock, stitched ten to inch, edged coloured and creased   | 0 i 53   | 0 16 54                     |                    |
| Second quality, flat dock, buckle at dock, stitched nine to inch, top edge off, coloured and creased  | 0 1 1 1  | 0 12 1                      | 1 *                |
| Second quality, flat dock, buckle at dock, stitched eight to inch,  |  |                             | 1                  |
| coloured and creased  | •_   |                             | 1 '                |
| Third quality, flat dock, no buckle at dock, stitched seven to  | $0  0  11^{\frac{1}{3}} \dots$                       | , 0 9 8 <del>1</del>        | 1                  |

# SCHEDULE No. IV.—BRIDLE PIECE-WORK—continued. Girths.

| Chanes | for web | wirths | to be | cut out | for workman. |  |
|--------|---------|--------|-------|---------|--------------|--|
|        |         |        |       |         |              |  |

|  | Pe | r pai | r.              | 1   | er d | ozen   | pairs.                    |
|--|----|-------|-----------------|-----|------|--------|---------------------------|
|  | £  | 8.    | d.              |     | £    | 8.     | d.                        |
| Best, web, buff or bridle-leather chapes, stitched three rows ten  |    |       |                 |     |      |        |                           |
| to inch, edged coloured and creased  | 0  | $^2$  | $2\frac{1}{4}$  |     | 1    | . 4    | 5                         |
| Second quality, web, bridle-leather chapes, stitched three rows uine   | _  |       | _               |     |      |        |                           |
| to inch, edged coloured and creased  | 0  | 1     | 103             | ••• | .0   | 19     | $6\frac{1}{2}$            |
| Third quality, web, bridle-leather chapes, stitched three rows   |    |       |                 |     |      |        |                           |
| eight to inch, coloured and creased  | 0  | l     | $3\frac{1}{4}$  | ••• | 0    | 13     | 6                         |
| Common, web, bridle-leather chapes, stitched two rows seven to   | _  |       |                 | •   |      |        |                           |
| inch, coloured and creased   | 0  | l     | Ιį              | ••• | 0    | 12     | 1                         |
| Fitzwilliam, girth, binding at each end to be prepared and fixed   |    | 1     |                 |     |      |        |                           |
| by workman for machine, two cross loops with four rows of  |    | ٠     |                 |     |      |        |                           |
| stitching, six chapes each stitched three rows ten to inch,  |    |       |                 |     |      | _      | _                         |
| edged coloured and creased   | 0  | 3     | $10\frac{3}{4}$ | ••• | 2    | 1      | 9                         |
| Police, wool girth, new pattern, including cutting chapes, stitched  |    |       | 0.3             |     |      |        |                           |
| nine to inch, edged coloured and creased   | 0  | 2     | 83              | ••• | 1    | 9      | 8                         |
| Best, leather, stitched ten to inch, eight creased strands, edges off  | -  |       |                 |     |      |        |                           |
| under side of strands only, outside only edged coloured and  |    | ach.  |                 |     |      | er do: |                           |
| creased  | U  | 2     | $2\frac{1}{4}$  | ••• | 1    | • 4    | ð                         |
| Second quality, leather, stitched eight to inch, seven creased   |    |       |                 |     |      |        |                           |
| strands, no edges off strands, outside only edged coloured and   | ^  | ,     | 0.1             |     | 0    | 1.9    | <b>∵</b> 1                |
|  | U  | 1     | $3\frac{1}{4}$  | ••• | U    | 10     | 12                        |
| Queensland, folded centre creased, sliding stays, 3½-in. chapes, stitched eight to inch double-hand, edged coloured and  |    |       |                 |     | ,    |        |                           |
|  | Δ  | 9     | Δ               |     | 1    | .,     | 10                        |
| Do., if no edges off, and stitched seven to inch   | ۸  | 2     | 71              |     |      | 10     | $\frac{10}{5\frac{1}{2}}$ |
| Queensland, folded centre creased, four chapes each 3 inches long,   | U  | 1     | 14              | :   | U    | 10     | J 2                       |
| or double chape, stitched eight to inch double-hand, edged   |    |       |                 |     |      |        |                           |
| , , , , , ,  | 0  | 1     | 103             |     | Δ    | 10     | =                         |
| 15 10 1.1 1 1  |    | 'n    | 103<br>113      | ••• | Ö    | 19     | 91                        |
| Plaited, seven strands, plaited or twisted strands supplied to   | U  | U     | 114             | ••• | U    | 3      | 0.5                       |
| workman, two cross-bars, chape 4 inches long stitched eight to   |    |       |                 |     |      |        |                           |
| inch double-hand, edged coloured and creased   | 0  | 3     | 83              |     | 1    | 19     | 5                         |
| in the desired mana, or good out of the division of the same of th | •  |       | 4               |     | •    | -0     | ,                         |
|  |    |       |                 |     |      |        |                           |
| STIRRUP LEATHERS   |    |       |                 |     |      |        |                           |
|  | P  | or p  | air.            |     | Per  | dozei  | ı paire.                  |

| <u> </u>  | E | er p |
|---|---|------|
| Best French pattern, bevelled edges, $2\frac{1}{2}$ -in. turn-back, stitched  |   |      |
| three rows ten to inch, holes numbered  | 0 | 1    |
| Best ordinary, three rows, 23-in. turn-back, stitched ten to inch,  |   |      |
| holes numbered, edged coloured and creased  | 0 | 1    |
| Second quality, three rows, 21-in. turn-back, stitched eight to   |   |      |
| inch, holes numbered, coloured and creased  | 0 | 0    |
| Third quality, two rows, 2-in. turn-back, stitched seven to   |   |      |
| inch, coloured and creased  | 0 | 0    |
| Common, two rows, 2-in. turn-back, stitched six to inch single  |   |      |
| hand, coloured and creased  | 0 | 0    |
| Best web stirrup-holders, machine-sewn points, 3-in, end chapes   |   |      |
| stitched double-hand three rows eight to inch   | 0 | 2    |
| Ladies' best, buckle loop and slide loop stitched nine to inch,   |   | Each |
| edged, coloured and creased   | 0 | 0    |
| Do., if fast loop only, and stitched double-hand  | 0 | 0    |
| Second quality, buckle loop and slide loop stitched eight to  |   |      |
| inch, coloured and creased  | 0 | 0    |
| Do., if fast loop only, and stitched double-hand  | 0 | Ö    |
| - Type - | - |      |

# 

# SADDLE OR VALISE STRAPS.

| <del>_</del>   | If punched and creased by hand |                |       | If creased by machine. |       |                |          | .If punched and creased by machine. |           |   |       |                |
|--|--------------------------------|----------------|-------|------------------------|-------|----------------|----------|-------------------------------------|-----------|---|-------|----------------|
|  | Perd                           | lozeп.         | Per ( | gross.                 | Per d | lozen.         | Per gros | s                                   | Per dozen |   | Per g | gross.         |
| •  | s.                             | d.             | 8.    | d.                     | 5.    | d.             | 8. d     |                                     | s. d.     |   | s.    | d.             |
| Best, loop behind buckle, 12 stitches, nine to inch, edges |                                |                |       |                        |       |                |          |                                     |           |   | ••    |                |
| coloured<br>Oo., if whole buckle and no                    | 1                              | $9\frac{1}{4}$ | 19    | $6\frac{1}{2}$         | 1     | 7 <del>1</del> | 17 6     |                                     | 1 5       |   | 15    | $7\frac{1}{2}$ |
| loop   | 1                              | 71             | 17    | 6                      | 1     | $5\frac{3}{4}$ | 15 7     | ĵ.                                  | 1 4       |   | 13    | $1\frac{1}{2}$ |
| 8 stitches, edges coloured Do., if whole buckle and no     | 1                              | $5\frac{3}{4}$ | 15    | 71/2                   | 1     | 4              | 14 1     |                                     | 1 2       | , | 12    | 8              |
| loop   | 1                              | 41             | 13    | 71/2                   | l     | $1\frac{1}{2}$ | 12 1     |                                     | 1 0       | . | 10    | 5              |

| / <u> </u>   | If punched and                                | creased by hand                        | . If cr                             | eased by                   | machine.                       |                              | If punched and creased<br>by machine. |                   |                      |                | `        |
|--|---|--|-------------------------------------|----------------------------|--------------------------------|------------------------------|---------------------------------------|-------------------|----------------------|----------------|----------|
|  | . ,   | 1                                      | -                                   |                            | ·                              |                              |                                       | 1                 |                      |                |          |
|  | Per dozen.                                    | Per gross.                             | Per do                              | _                          | Per gros                       | -                            | er do                                 |                   | Per g                |                | •        |
| Best, loop behind buckle, 12   | s. d.   | s. d.                                  | ₹.                                  | d.                         | s. d                           | ·                            | ε.                                    | d.                | ε.                   | d.             |          |
| stitches, nine to inch, coloured   | $1 \ 6\frac{1}{2}$                            | 16 7                                   | 1                                   | 53                         | 16 1                           |                              | 1                                     | 4                 | 13                   | $7\frac{1}{2}$ | Ì        |
| loop   | 1 41  | 14 61                                  | . 1                                 | 4                          | 13 7                           | 1                            | ı                                     | 11/2              | 11                   | 8              |          |
| Common, loop behind buckle,  | -   | 1                                      |                                     | .                          |                                | -                            |                                       | _                 |                      |                |          |
| 8 stitches, coloured   | $1  2\frac{1}{2}$                             | 12 8                                   | 1                                   | 1 ½                        | 12 1                           |                              | 1                                     | 03                | 11                   | 11             | }        |
| loop   | 1 03  | 10 8                                   | 0.1                                 | 1 3                        | 10 3                           | $\frac{1}{2}$                | 0 1                                   | 04                | 8                    | 9              |          |
|  | HAT B   | ELL, AND I                             | SECK ST                             | RAPS                       |                                |                              |                                       |                   |                      |                | _        |
| Hat straps, stitched   |   |  |                                     |                            | Per do $\mathfrak{L}$ $s$ .    | d.                           |                                       | Per gross<br>£ s. |                      |                |          |
| coloured and creas   |   | ., 100p and                            | •••                                 |                            |                                | _                            |                                       | 1 15              | 2                    |                |          |
| Do., if leather requires Bell strap, stitched six  |   |  | thrond (                            | lankla                     |                                | 103                          |                                       | 19                | 1                    |                |          |
| hand, loop behin   |   |  |                                     |                            |                                | h.                           |                                       | l'er doz          | en.                  |                |          |
| coloured and creas   |   | ole Ginaba                             |                                     |                            | . 0 0                          | $3\frac{1}{4}$ .             | (                                     | ) 2               | 3                    |                |          |
| Neck strap or stall colone loop behind b   |   |  |                                     |                            |                                |                              |                                       |                   |                      |                |          |
| wax thread double  |   |  |                                     |                            |                                | 4 .                          | (                                     | 13                | $1\frac{1}{2}$       |                | ٠        |
| BALANO   | E Mounts                                      | and Surcin                             | GLES FO                             | R La                       | DIES' SA                       | DDLES                        |                                       |                   |                      |                |          |
|  |   |  |                                     |                            | Single                         | all throug                   | ŗh                                    |                   |                      |                |          |
| <del></del>  | edg <b>e</b> d                                | 12 to Inch,<br>coloured                | Stitched 12                         | o inch.                    | Stitche                        | d 10 to in                   | ch.                                   | out.              |                      |                |          |
|  | and e   | reased.                                | edged cole<br>and creas             |                            | top                            | edges off,<br>I and crea     | - 1                                   | colour            | hed 8 to<br>ed and o | reas           | od.      |
| -  |   | s. d                                   |                                     |                            |                                | •                            |                                       |                   |                      |                |          |
| Salance, cross strap to ring, lined  | all   | 8 92                                   |                                     | s. d.<br>2 7               |                                | 10 safe                      | d.                                    | With              | no saf               | e              | d.       |
| through, safe under ring<br>arcingle, with chape laid on, one loop                             | at With li                                    | ned V                                  | Vith singl                          | е .                        | With                           |                              | _                                     |                   | ler ring<br>single   |                | 10       |
| buckle, and two cross loops<br>Firth, single leather, one loop at buck                         | cle point                                     | 3 1<br>1 10                            | point '                             | 2 0                        | poin                           | t 1<br>1                     |                                       | poi               | nt                   | 1              | 11       |
| and two cross loops<br>tirrup-leather, with loop, or sewn in                                   | ito   | 0 53                                   |                                     | 0 5                        |                                | 0                            | _                                     |                   |                      | . 0            | 31       |
| stirrup  |   |  |                                     |                            |                                |                              |                                       |                   |                      | Ü              | 2        |
|  |   | 14 2 <del>1</del>                      |                                     | 6 8                        | ŀ                              | 5                            | 41                                    |                   |                      | 4              | 41       |
| Balance, straight strap from cant  | la  | 9.111                                  |                                     |                            |                                |                              |                                       |                   |                      | ·              |          |
| lined all through  | de,   | 2 1112                                 |                                     | 0 3                        |                                | 0                            | 37                                    |                   |                      | 0              | 31       |
| Surcingle Hirth Same items above   | {   | 3 1<br>1 9 <del>1</del>                |                                     | 2 0                        | ŧ                              | 1<br>1                       | 5 <u>2</u><br>5 <u>₹</u>              |                   |                      | 1<br>]         | 13<br>13 |
| stirrup-leather   same items above   | ·   | 0 53                                   |                                     | 0 5                        |                                | 0                            | 31                                    |                   |                      | 0              | 3        |
|  |   | 8 31                                   |                                     | 4 4                        | ţ.                             | 3                            | 61                                    |                   |                      | 2              | 10       |
|  |   | Dog Cor                                | LARS.                               |                            |                                |                              |                                       |                   |                      |                |          |
|  |   |  |                                     | Hand—                      | ozen.                          | Doi<br>Each,                 |                                       | Iand—<br>Per d    |                      |                |          |
| Dog collar, with dee   | and buckle,                                   | one loop,                              |                                     | s.                         |                                | 8. d                         |                                       |                   | d.                   |                |          |
| turn-down not to<br>stitched eight to  |   |  |                                     |                            |                                |                              |                                       |                   |                      |                |          |
| creased  |   |  | o 6≩ .                              | 4                          | 4ļ                             | 0 7                          | ļ                                     | . 5               | 4                    |                |          |
| Do., if with turn-down   | 6 inches lor                                  | ıg                                     | $0 7\frac{1}{2}$ .                  | 5                          | 4<br>Eac                       | 0 9                          |                                       | . 6<br>Per doz    | 6                    |                |          |
| Direction plate on Jan.  | -n-i  | 7. *                                   |                                     |                            | £ 8.                           | d.                           | £                                     | 8.                | d.                   |                |          |
| Riveting plate on dog  | ŕ   | 0                                      |                                     | ••                         | . 0 0                          | $2\frac{1}{4}$ .             | (                                     | 0 1               | 71                   |                |          |
| Dog muzzle, punched  |   | ZZLES AND                              |                                     |                            | ı                              |                              |                                       |                   |                      |                |          |
| straps_riveted, ru   | inning loop                                   | on collar                              | , coloure                           | d and                      | l Eac                          | h.                           |                                       | Per doz           | en.                  |                |          |
| Ame1   | • •••   |  | •••.                                | •••                        | 0 2                            |                              |                                       | 1 4               | 0                    |                |          |
| creased  | •••   |  | three pie                           | ees. l                     | avs groc                       | 11 <b>2</b><br>ved an        | d                                     | ) 9               | 81 <sub>2</sub> ,    |                |          |
| Do., if with wire nose<br>Horse muzzle, blocked  | solid leather                                 | r in two or                            |                                     |                            |                                |                              |                                       |                   |                      |                |          |
| Do., if with wire nose<br>Horse muzzle, blocked<br>stitched five to inc                        | h, cheek an                                   | d head-piec                            | e stitche                           | linto                      | squares                        | eight t                      | 0                                     |                   |                      |                |          |
| Do., if with wire nose<br>Horse muzzle, blocked<br>stitched five to inc<br>inch, throat-band o | h, cheek an<br>ne loop and                    | d head-piec<br>sliding loo             | e stitche<br>p, plain f             | l into                     | squares<br>holes r             | eight t<br>unched            | ,                                     | Each.<br>} ]]     |                      |                |          |
| Do., if with wire nose<br>Horse muzzle, blocked<br>stitched five to inc                        | ch, cheek an<br>one loop and<br>titched black | d head-piec<br>sliding loo<br>wax doub | e stitche<br>p. plain i<br>le hand, | i into<br>front,<br>colour | squares<br>holes p<br>ed and o | eight t<br>unched<br>creased | !,<br>. (                             | Each. ) ] [ ) 12  | 1<br>1 <u>1</u>      |                |          |

| SCHEDULE No. IV.—BRIDLE PIECE-WORK—continued.   |
|---|
| MUZZLES AND NOSEBAGS—continued.  Per dozen.   |
| Horse muzzle, strapped, four bars round nose and four crossbars all riveted two of these crossbars to form cheek and head, riveted to solid leather   |
| at bottom, throat-band front and cheek buckles and loops stitched seven to inch double-hand with black wax thread, coloured and creased 0 2 10  |
| Nose bag, canvas, leather lined top and bottom machine sewn, Each. With solid leather bottom stitched four to inch, head strap £ s. d. $\pounds$ sd. and cheek stitched six to inch, strap to buckle round top              |
| of bag to be sewn in with cheek, buckle and loop in cheek, all sewn double hand with black wax thread 0 2 21 1 4 0  |
| Hobbles and Hobble Straps.  |
| Hobbles, padded, folded pad with solid piece under buckle  machine sewn, buckle loop and chain stitched to pad 8  inches double-hand with black wax thread six to inch,   |
| coloured and creased 0' 2 2½ 1 4 0  Do., with pad folded to form safe, stitched four to inch  double-hand with black wax thread, raced or creased   |
| only 0 1 5½ 0 15 11½  Hobble straps, double, riveted at whole buckle and point, Per dozen pairs. Per gross pairs.   |
| raced or creased only $0$ 3 $2\frac{1}{4}$ 1 15 2   |
| Hobble straps, single, riveted at whole buckle, raced or creased only 0 2 2 1 4 0   |
| Do., with chain riveted through 3-ply 0. 3 10 2 1 5   |
| Kneecaps.   |
| Kneecaps, padded top stitched eight to inch, four cross rows Per pair. Per dozen pairs.  strap chape and buckle on top, and strap chape buckle  |
| and loop below, edged coloured and creased, caps to be blocked and kersey to be bound by employer 0 5 10½ 3 10  |
| Kueecaps, plain, all machine-sewn except two straps chapes<br>and loops, coloured and creased; caps to be blocked   |
| and kersey to be bound by employer $\cdots$ $0$ 1 $1\frac{1}{2}$ $\cdots$ 0 12 1  |
| SADDLE BAGS.  |
| Saddle bags, 12 x 8 inch, two straps stitched on each to  |
| run through dees on saddle, with two sliding loops, two cross loops on flap, with two rows of stitching each side,  |
| two chapes in front, gusset hand-stitched, all stitched   |
| eight to inch, edged coloured and creased 0 5 4 2 19 5 Do., if welted gusset 0 5 4 2 19 5   |
| Do., if machine-sewn gusset 0 2 10 1 9 8  |
| BELT AND WATCH POUCHES.  If cut clear to pattern—   |
| Belt pouch, double pocket, two loops on back, s. d. s. d. Each. Per dozen. s. d. s. d.  |
| one stud in front, all stitched eight to inch, straight soft leather gusset machine   |
| sewn, edged coloured and creased $0 \ 9 \ \dots \ 6 \ 6 \ \dots \ 0 \ 6\frac{3}{4} \ \dots \ 4 \ 9\frac{1}{2}$<br>Do., if single pocket $0 \ 7\frac{1}{2} \dots \ 5 \ 4 \dots \ 0 \ 5\frac{1}{4} \dots \ 3 \ 10\frac{3}{4}$ |
| Watch pouch (lined with chamois machine-<br>sewn), solid gusset, stitched both sides  |
| rane to inch, one inch loop at back, two  |
| vees cut and closed in cover, stud and tab in front, coloured and creased 2 0 19 $6\frac{1}{2}$ 1 $7\frac{1}{4}$ 15 $7\frac{1}{2}$  |
| Do., but stitched seven to inch 1 $9\frac{1}{4}$ 17 6 1 $5\frac{5}{4}$ 13 $1\frac{7}{4}$ Do., but stitched five to inch 1 $7\frac{1}{4}$ 15 $7\frac{1}{4}$ 1 $3\frac{1}{4}$ 11 $1\frac{1}{4}$                               |
| Do., if not lined, and stitched seven to inch $1$ $7\frac{1}{4}$ $15$ $7\frac{1}{2}$ $1$ $3\frac{1}{2}$ $11$ $1\frac{1}{4}$   |
| Do., if blocked front, not lined, stitched eight  |
| to inch 1 1½ 11 1½  |
| STRAPPING HORSE CLOTHING.   |
| Strapping four-piece horse clothing, stitching two straps in heart, heart to be £ s. d. stitched on to counter, strap chape and buckle on breast girth, two chapes  |
| buckles and loops on breast piece, strap buckle and loop on hood, pad cloth to be prepared for machine by workman, stitched eight to inch   |
| throughout, edged coloured and creased 0 7. 91  |
| Do., if two-piece, strap chape buckle and loop on counter and hood, stitched  |
|   |
| eight to inch 0 2 8 } Strapping counter only, strap chape buckle and loop stitched eight to inch,   |
| eight to inch 0 2 8 }   |

# SCHEDULE No. IV.—BRIDLE PIECE-WORK—continued.

# LEGGINGS (CUTTING AND MAKING COMPLETE EXCEPT MACHINING)

Stitching to be seven to inch where hand-stitched, no edges off, coloured and creased.

### PUTTEE.

|   | Solid leather, sti              | tched nine to inch.             | Hogskin, stite                  | hed ten to inch.                    |
|---|---------------------------------|---------------------------------|---------------------------------|-------------------------------------|
|   | Plain.                          | Bound top,<br>machine sewn.     | Plain.                          | Bound top,<br>machine sewn.         |
| If with V seam, 3½ inches from top If seamed up back If blocked | Per pair.  5. d. 4 9 5 10½ 6 11 | Per pair.  s. d.  5 1  6 2  7 4 | Per pair.  s. d.  5 1  6 2  7 4 | Per pair.  s. d.  5 4 ·  6 7½  7 9½ |

If one side  $(4\frac{1}{4}d.)$  and bottom  $(4\frac{1}{4}d.)$  are lined, add  $8\frac{1}{2}d.$  per pair.

If both sides ( $8\frac{1}{2}$ d.) and top and bottom ( $8\frac{1}{2}$ d.) are lined, add 1s. 5d. per pair.

# WITH STRAPS AND BUCKLES.

|                                |                               | Strap                         | s and buck                    | les hand-sti                   | tched.                        |                                | * Straps                      | and buckles                                  | riveted wit                   | h bifurcate                                  | d or tubula:                                | r rivets.*                       |
|--------------------------------|-------------------------------|-------------------------------|-------------------------------|--------------------------------|-------------------------------|--------------------------------|-------------------------------|--|-------------------------------|--|---|----------------------------------|
|                                |                               | e welt,                       |                               | Lapped                         | l backs.                      |                                |                               | Single welt, Lapped backs.                   |                               |  |   |                                  |
| ·<br>                          |                               | cks.                          |                               | w, hand-                       | Machir                        | ie-sewn.                       |                               | stitched<br>icks.                            |                               | w hand-<br>ched.                             | Machine-sewn.                               |                                  |
|                                | Per pair.                     | Per dozen<br>pairs.           | Per pair,                     | Per dozen<br>pairs.            | Per pair,                     | Per dozen<br>pairs.            | Per pair.                     | Per dozen<br>pairs.                          | Per pair.                     | Per dozen<br>pairs.                          | Per pair.                                   | Per dozer                        |
| 4 straps<br>5 straps<br>straps | s. d.<br>3 1'<br>3 5½<br>3 7½ | s. d.<br>31 9<br>36 0<br>40 4 | s. d.<br>3 5½<br>3 6½<br>4 0½ | s. d.<br>35 10<br>40 4<br>44 9 | s. d.<br>2 41<br>2 83<br>3 21 | 3. ·d.<br>25 4<br>29 8<br>34 1 | s. d. 2 41 2 71 2 82 • If any | s. d.<br>25 4<br>27 3<br>29 8<br>of above wi | s. d. 2 54 3 1 3 24 th copper | s. d.<br>29 8<br>31 7<br>34 1<br>rivets, 4d. | s. d.<br>1 9½<br>2 0<br>2 3<br>per pair, or | s. d.<br>18 5½<br>20 10<br>22 10 |

# WITH BOX SPRINGS SEWN IN BY MACHINE

| ·  _                               | Welte  | d backs.                                 | Lapped backs.                       |   |                                |  |  |  |  |  |  |
|------------------------------------|--|--|-------------------------------------|---|--------------------------------|--|--|--|--|--|--|
|                                    | Single welt,   | hand-stitched.                           | One row, h                          | and-stitched.                           | . Machine sewn.                |  |  |  |  |  |  |
| No buckle<br>1 buckle<br>2 buckles | Per pair.  s. d.  2 $1\frac{1}{2}$ 2 $4\frac{1}{2}$ 2 10 | Per dozen pairs.  8. d.  20 11 25 4 29 8 | Per pair.  8. d.  2. 41 2. 10 3. 21 | Per dozen pairs.  8. d.  25 4 29 8 34 1 | Per pair.  s. d.  1 71 2 0 2 3 | Per dozen pairs.  s. d.  14 6½ 18 5½ 22 10 |  |  |  |  |  |

| Extras to all Leggings.                        |            | Per pair,     | Per dozen -   |
|--|------------|---------------|---------------|
| Heel-pieces 3 inch x 2 inch, hand-stitched sev | en to inch | 6 <b>3</b> d. | <br>5s. 10ld. |
| Toe-pieces, hand-stitched seven to inch        |            | 9ā.           | <br>7s 91/1   |

, 9d.

If heel or toe-pieces machine-sewn, preparing to be done by workman.

If bifurcated or tubular rivet in top and bottom of seam required no extra charge to apply . to all leggings.

### DRIVING CUSHION

| DRIVING COSHIONS.   |     |            |   |
|---|-----|------------|---|
| Round or Square.  | Eac | h,         |   |
| Not over 17 inches, hole in centre not over 3 inches, outside gusset 24 inches, inside gusset 14 inch, solid leather bottom, top welted to gusset | .8. | d.         |   |
| four to inch, stitched to bottom seven to inch, all double-hand, stuffed, edged, and coloured   | 9   | 8 <u>1</u> | , |
| over 21 inches, machine-sewn, edges of centre hole hand-stitched together, without gusset six to inch, stuffed                                    |     | . 91       |   |

# SCHEDULE No. V.

# HORSE COLLARS.—PIECE-WORK.

If side-pieces are hand stitched extra as per scale for strapping, on page 1021:

# STANDARD SIZES ALL COLLARS.

Width
(to be inside measurement of rim).

| Length.  |  |   |                      |                                |
|--|--|---|----------------------|--------------------------------|
| ,  | On bottom.   | On top.   |                      | ,                              |
| Not over 16 inches Over 16 to 17 ,, Over 17 to 18 ,, Over 18 to 19 ,, Over 19 to 20 ,,   | 7½ inches 7½ ,, 8 ,, 8½ ,, 9 ,,  | 5 inches $5\frac{1}{2}$ ,, $5\frac{1}{2}$ ,, $6$ ,, $6\frac{1}{2}$ ,,               | •                    |                                |
| Over 20 to 21 ,, Over 21 to 22 ,,  | $9\frac{1}{2}$ ,, $10$ ,,  | 7 , , , ,   | •                    | ٠.                             |
| When over the above-mentioned measure  | ements—  |   | every                | hereof.                        |
| In length—if over 22 inches In width—top measurement bottom measurement In each case this extra amount to be divi maker.   | ded equally between rim  | extra   | 0 0                  | d.<br>101<br>101<br>101<br>104 |
|  |  |   |                      | •                              |
| Best full pipe with or without cap-piece on side-<br>side-pieces to include preparing and sewing<br>7s. 0½d.; body, 5s. 10½d.; preparing side-pand straps to same, 2s. 0¾d.; side-piecing a  | g in two chapes and to<br>pieces and preparing and   | wo straps.—Rim,   | 0 17                 | . 2                            |
| Rest half-pipe with or without cap-piece on side-<br>side-pieces to include preparing and sewing<br>5s. 3d.; body, 5s. 3d.; preparing side-pieces<br>and straps to same, 2s. 0\$4l.; side-pieceing a<br>Best round throat with or without cap-piece  | -piece, side-pieces maching in two chapes and to eees and preparing and and finishing, 2s. 24d.  | wo straps.—Rim,<br>sewing on chapes   | 0 14                 | 9                              |
| preparing sidepieces to include preparing at<br>Rim, 4s. 4½d.; body, 4s. 11½d.; preparing<br>chapes and straps to same, 2s. 0¾d.; side-p<br>in either of above collars (Preparing sidepi   | nd sewing in two chapes side-pieces and preparin piecing and finishing, 2s. eces and preparing and same  | and two straps.— g and sewing on 2½d sewing on chapes                               |                      | 7<br>11<br>_5                  |
| If basil-lined, extra $10\frac{1}{4}$ d., to body price of   | Extra.   | , to .  |                      |                                |
|  |  |   | :                    |                                |
| . Римен  | (STANDARD · SIZES).  |   |                      |                                |
| Half-pipe, rim turned down 2½ inches, 40-in. c   | • •  | anabina garra 'ana  |                      |                                |
| strap, buckle, and chape.—Rim, 4s. 9½d.; preparing and sewing in chape and strap, ill Round throat, rim turned down 2½ inches, 40-i one strap, buckle, and chape.—Rim, 4s 0 and preparing and sewing in chape and s  | body, 4s. 8d.; preparing s. $7\frac{1}{2}$ d.; side-piecing and in. cloth, $6\frac{1}{2}$ -in. side-piec $\frac{1}{2}$ d.; body, 4s. $4\frac{1}{2}$ d.; pre                                    | g side-pieces and<br>finishing, 1s. 8½d.<br>ces machine-sewn,<br>paring side-pieces | 0 12                 |                                |
| Is. 84d.  If with extra strap, buckle, and chape, extra in either of above collars   Preparing sidepi  | ièces and preparing and  | sewing on chape   | 0 0                  | 31                             |
| if given out one dozen and strap side-piecing and  | l finishing  | ••••  | 0 16<br>0 19         |                                |
| · Van (  | STANDARD SIZES).   |   |                      |                                |
| Full pipe, rim turned down 2 inches, body bas sewn 6½ inches widest part, one strap sew preparing side-pieces and preparing and supiecing and finishing, 2s. 3d.  Half-pipe, do.—Rim, 5s. 4d.; body, 5s. 7½d.; sewing in chape and strap, 1s. 7½d; side-p Round throat, do.—Rim, 4s. 6½d.; body, 5s. and sewing in chape and strap, 1s. 7½d; s In either of above collars { Preparing side-jif given out one dozen } and strap Side-piecing and strap Side-piecing and | n on body.—Rim, 7s. 23<br>ewing in chape and stra<br>preparing side-pieces a<br>iecing and finishing, 2s.<br>23d.; preparing side-pie<br>ide-piecing and finishing<br>pieces and preparing and | d.; body, 6s. ld.;<br>p, ls. 7½d.; side-<br>  | 0 17<br>0 14<br>0 13 | 10 7½ · ·                      |

# SCHEDULE No. V.-HORSE COLLARS, PIECE-WORK-continued.

# SPRING CART (STANDARD SIZES).

| Si  | PRING CART (ST                                  | randard S                              | ızes).                            |                                 | •               |              |             |                      |              |         |
|---|---|--|-----------------------------------|---------------------------------|-----------------|--------------|-------------|----------------------|--------------|---------|
| Full pipe, rim turned down 13 inches, widest part, lapped top, sidepiec buckle, and chape.—Rim, 7s. 21d and sewing on chape and strap, is | es machine sew:<br>l.; body, 6s. ld.;           | n, close or<br>preparing s             | open sid<br>idepieces             | les, one s<br>and prepa         | trap,           | £            | 8.          | d.                   | •            |         |
| 2s. 2½d Half-pipe, do.—Rim, 5s. 5¼d.; body,   | 5s. 74d.: prepa                                 | <br>ring sidenie                       | ces and r                         | <br>renarin <i>o</i>            | <br>and         | . 0          | 16          | $7\frac{1}{2}$       | ,            |         |
| sewing on chape and strap, 1s. 2s. 2½d.  Round throat, do.—Rim, 4s. 6½d.; l   |   |  |                                   |                                 |                 | 0            | 14          | 5                    |              |         |
| and sewing on chape and strap, In   | s.l ½d.; sidepiecin                             | g and finish                           | iing, inclu                       | iding bacl                      | king,           | 0            | 13          | $2\frac{1}{2}$       |              |         |
| In either of above collars if given out including backing   | one dozen at one                                | time—side                              | epiecing a                        | and finisl                      | ning,           | 1            | 2           | 0                    |              |         |
| D   |   | a                                      | 6                                 |                                 |                 |              |             |                      |              |         |
|   | DUCTION ON VAN                                  |  |                                   |                                 |                 |              |             |                      |              | ļ       |
| If cloth lined and hair or floo<br>If cloth lined, from body pri  | ck faced, from bo                               | ody price a<br>f                       | deduction                         | of                              | •••             | 0            | 0           | 5<br>10 <del>1</del> |              |         |
| , Gig, I  | PLAIN LEATHER                                   | (Standar                               | D Sizes)                          | •                               |                 |              |             |                      |              |         |
| Full pipe, rim turned down 11 inches,   | , body basil lined                              | $6\frac{1}{2}$ inches                  | wide, side                        | pieces be                       | ound            |              |             |                      |              |         |
| or turned in machine sewn not to<br>buckle, and chape.—Rim, 6s. 9<br>housing) and preparing and sew                                       | exceed 5 inches,<br>d.; body, 6s. 1d            | housing or                             | lapped to<br>sidepiec             | op, oñe s<br>es (inclu          | trap,<br>ding   |              |             | •                    |              |         |
| Half-pipe, do.—Rim, 5s. 3d.; body,  | ½d.<br>5s. 4d.; preparir                        | <br>ng sidepiece                       | <br>es (includ                    | <br>ing hous                    | ing)            | 0            | 16          | 8                    | ,            |         |
| and preparing and sewing on chaincluding backing, 2s. 2½d.  Round throat, do.—Rim, 4s. 4½d.; body   |   |  |                                   |                                 |                 | 0            | 14          | 5                    |              |         |
| and preparing and sewing on chape   | e and strap, Is. 7                              | d.; sidepie                            | ecing and                         | finishing                       | , in-           |              | 13          | 21                   |              | 7       |
| If rim is capped, 5d. to be taken<br>In either of above collars if given ou   | n off rim price, an<br>t one dozen at a         | id 5d. to be<br>time—side              | added to<br>piecing a             | sid <b>e</b> ptec<br>idsiait ba | e prio          | e.           |             | -2                   |              | ייייסיי |
| including backing   |   | •••                                    | ••• .                             |                                 | •••             | 1            | 2           | 0                    |              | +       |
| Carriage,   | PATENT LEATH                                    | ER (STAND                              | DARD SIZE                         | ES).                            |                 |              |             |                      |              | , 4     |
| Rim cut $4\frac{7}{8}$ inches wide, body be and bound and turned in not to exceed workman, one strap chape and buckle,                    | asil lined not to $5\frac{1}{2}$ inches in wide | exceed $7\frac{1}{4}$ in the when find | nckes in v<br>nish <b>e</b> d, bo | vidthsid                        | epiec           | es 1<br>o be | macl<br>pre | hine-s<br>pare       | ewn<br>d by  | 91 ner  |
| Rim, 6s. 7½d.; body, 6s. 7½d<br>preparing and sewing on   | d.; preparing side chape and strap              | depieces (in                           | cluding l                         | housing)<br>gand fin            | iah-            |              |             |                      |              | With    |
| ing, including backing, 3   | s. 2½d  | ***                                    | ***                               | •••                             | an              | 0            | 18          | $5\frac{1}{2}$       | ĺ            | _       |
| Gig or Bugo   | GY, PATENT LEA                                  | THER (STA                              | NDARD S                           | izes).                          |                 |              |             |                      |              |         |
| Rim cut 4¼ inches wide, body be sewn and bound or turned in not to extend by workman, one strap chape and buck                            | ceed 4# inches in                               | width wher                             | n finished                        | , bound b                       | , side<br>ousin | pie<br>g te  | ces<br>be   | mach<br>prep         | ine-<br>ared |         |
| Rim, 6s. 2d.; body, 5s. 8½d.<br>preparing and sewing on   | ; preparing side chape and strap,               | epieces (inc                           | cluding b                         | ousing)                         | and<br>ish-     | £            | s. ·        | d.                   |              |         |
| ing, including backing, 3   | s. 2 <u>1</u> d                                 | •••                                    | •••                               |                                 | •••             | 0            | 16          | 8 <del>]</del>       | 1            |         |
| EXTRAS TO PA  | TENT LEATHER                                    | CARRIAGE                               | Gig or                            | Buggy.                          |                 |              |             |                      |              |         |
| If patent leather body (to bodyn<br>If pipe, to rim-maker, 2s. 1d.<br>If preparing and putting on Prin                                    |   |  | , ls. 1½d.                        | ) .                             | •••             | 0            | 3           | 2 <u>1</u>           |              |         |
| American Coace  | i. Express or 1                                 | Buggy (St                              | ANDARD S                          | grane)                          |                 | •            |             |                      |              |         |
| Laced or welted sidepieces, sat   | fe with strap or                                | n each sid                             | e, top-pi                         | ece. two                        | straj           | ps,          | cha         | pes.                 | and          |         |
| buckles; rim not to exceed 4½ inches, l<br>widest part.   | body not to excee                               | ed 8 inches                            | , and sid                         | epieces n                       | ot to           | exc          | eed         | 6 inc                | hes          |         |
| Preparing, putting-up, and ma   | king safe and pr                                | eparing and                            | l sewing                          | on                              | £ s.            | d.           |             |                      |              |         |
| chapes and straps Stuffing and finishing  |   |  | ••                                |                                 | 0 7<br>0 7      | 7            |             |                      |              |         |

| Preparing, putting-up, an | d making | safe and | preparing | and sew | ing on  | . a | 8. | u. |
|---------------------------|----------|----------|-----------|---------|---------|-----|----|----|
| chapes and straps         | •••      | •••      | ` `       | •••     | • • • • | 0   | 7  | 1  |
| Stuffing and finishing    | •••      | •••      | •••       | •••     |         | 0   | 7  | 7  |
|                           |          |          |           |         |         |     |    | —  |
|                           |          |          | •         |         |         | 0   | 14 | 8  |

If preparing, putting up, and making safe, given out half-dozen at one time, 38s. 7d. per half-dozen.

If with half-pipe (to be divided—rim-maker, 10½d.; body-maker, 9d.), extra, 1s 7½d.

2567.--4

cent, deducted

 $\begin{array}{cc} 0 & 13 \\ 0 & 6 \end{array}$ 

 $\begin{array}{cccc} 0 & 15 & 10\frac{1}{2} \\ 0 & 5 & 4 \end{array}$ 

# SCHEDULE No. V .- HORSE COLLARS, PIECE-WORK-continued.

# AMERICAN, EXTRA HEAVY (STANDARD SIZES).

Laced side-pieces, safe with strap on each side, one strap chape and buckle on body; rim not to exceed 5 inches, body not to exceed 9 inches, and side-piece not to exceed 6 inches widest part:

£ s. d.

Preparing, putting-up, and making safe, 8s. 9d.; stuffing and finishing, 8s. 9d. 0 17 6

If with half-pipe (to be divided—rim-maker, 1s. 24d.; body-maker, 1s.) extra 0 2 24.

# AMERICAN, PATENT LEATHER (STANDARD SIZES).

Welted sidepieces, safe with strap on each side, top-piece, two straps chapes and buckles:-

|  | £ | 8.    | d.             |
|--|---|-------|----------------|
| Preparing, putting-up, and making safe, and preparing and sewing on chapes |   |       | ٠.             |
| and straps, 9s. 3d.; stuffing and finishing, 8s. 5d                        | 0 | .17 - | 8              |
| If patent-leather body (to be divided—putting-up, 1s. 11d.; stuffing and   |   |       |                |
| finishing, 2s. 1d.) extra  |   | 3     |                |
| If piped (to be divided—rim-maker, 1s. 24d.; body-maker, 1s.)              | 0 | 2     | $2\frac{7}{4}$ |
|  |   |       | :              |

### SCOTCH DRAY (STANDARD SIZES).

| or top           |                    | ***                  |         | •••        | •••   |
|------------------|--------------------|----------------------|---------|------------|-------|
| Sidepiecing, spl | icing breast-piece | e to sides, two rows | stitche | d eight to | inch  |
|                  |                    | and casing of body,  |         | three ro   | ws in |
| breast from      | point to point a   | nd three rows in top |         | •••        |       |
| Rim              | •••                |                      |         | •••        |       |

| •                     | :          | -          |           | •       |    |           | 2  | 0 | 6  |
|-----------------------|------------|------------|-----------|---------|----|-----------|----|---|----|
|                       |            | •          |           |         |    |           |    |   |    |
| If body tufted        |            |            |           |         | ·· | extra     | 0  | 2 | 1  |
| If piped, to maker of | of rim     |            |           | •••     |    | ,,        | 0  | 2 | 2  |
| Chain fronting        | ·          |            |           | · ·     |    | per foot  | 0  | 0 | -7 |
| Ornaments (circle at  | nd knob to | be counted | as two or | naments |    | per dozen | O, | 0 | 7  |

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The state of the s

. .7055

SCHEDULE VI .-- PIRCE-WORE.

# SCHEDULE VI.—WHIPTHONGS (PIECE-WORK).

1053

Any thong not provided for in the following schedule to be paid for at a rate to be mutually agreed upon between employer and workman and based upon schedule rates.

Rolling or tying up, if done by plaiter or cutter, to be charged at rate of 2s. 21d. per hour.

Extra quality or show work to be paid extra, as per mutual agreement.

|                         |                     | Diameter of Bellies.                               | 4-Plait,  | nit,                | 6.PJ                                | 6.Plait.   | 8-Plait.  | it.            | 10-Plait.     | Bit.            | 12.P                        | 12-Plait.               | 16-1              | 16-Plait.  |
|-------------------------|---------------------|--|---|---------------------|-------------------------------------|--|---|----------------|---------------|-----------------|-----------------------------|-------------------------|-------------------|--|
|                         |                     | If above size given in this<br>column extra as per | Platting.   | Cutting.            | Platting.                           | Cutting.   | Plaiting.                                       | Cutting.       | Plaiting.     | Cutting.        | Plaiting.                   | Cutting.                | Plaiting.         | Cutting.   |
|                         |                     | . mutual agreement.                                | <u></u>   | r do                | Per dozen.                          | Per dozen.   | Per dozen.                                      | Per dozen.     | Per dozen.    | Per dozen.      | Per dozen.                  | Per dozen.              | Per dozen.        | Per dozen.   |
| ya.                     |                     |  | 0 % Q.  | £ s. d.<br>0 1 34   | £ 8. d.<br>0 8 2                    | £ * d.<br>0 1 64   | £ s. d.   | £ s. d.        | £ 8, d.       | £ 8. d.         | £ s. d.                     | £ * d.                  | £ s. d.           | £ s. d.  |
| e marke                 | : :                 | Not to be lighter                                  |   |                     | 0 11 0                              | 0<br>10<br>2<br>4  |   |                |               |                 |                             |                         |                   |  |
| * = *                   | : :                 | than 18 inch                                       |   | C1 C1               | 0 13 1                              |  |   | -              | **            |                 |                             | ٠                       |                   |  |
| 24 " "<br>S feet waggon | uo88                | Not to be beavier                                  |   | 01 C                | 0 19 1                              | 000  |   |                |               |                 |                             |                         |                   |  |
| 9 " "                   |                     | than is inch                                       |   | 100                 |                                     | 3 4  |   |                |               |                 |                             |                         |                   |  |
| 44                      | 687                 |  | : :   | : :                 | <u>-</u> =                          | - 6  |   |                |               |                 |                             |                         |                   |  |
|                         | : :                 | : :  |   | : :                 | 0 12 94                             | 101  | 91  | 0 2 114        |               |                 |                             |                         |                   |  |
| 9 feet tandem           | ıdem                | : :  | : :   | :                   | ٦<br>4                              | থে ৰ   | 82  | <b>63</b> 10   |               |                 |                             |                         |                   |  |
| 10 feet 4 horse         | horse               | heavie   | 1 0 1   | *60<br>: <b>→</b> 0 |                                     |  | 1 14 0  |                |               |                 |                             |                         | •                 |  |
|                         | : :                 | than ginch   | ***<br>***  |                     | 22                                  | œ °  | 82  | ۵ <u>-</u>     | •             |                 |                             |                         |                   |  |
| . 81                    | . :                 | : :<br>: :   | : <b>:</b>  | : :                 | 5 18 C                              | °Ξ   | M ro  | 11             |               |                 | •                           |                         |                   |  |
| b feet h                | teet hunting        |  | ;   | :                   | 17                                  | e  | 4   | <del>-</del> * |               |                 |                             |                         |                   |  |
| :<br>- 30               | . :                 | Not to be heavier                                  | :   | :                   | 0 0                                 |  |   | rD 0           |               |                 |                             |                         |                   |  |
| *<br>61                 | ::                  | than 14 inch                                       | : :   | : :                 |                                     | 9  | 19  | 9              |               |                 |                             |                         | •                 |  |
| S feet stor             | 400                 |  | :   | :                   | 1 0 1                               | 0 6 10   |   | œ              |               |                 |                             | •                       |                   |  |
| 6                       |                     |  | :   | ÷                   | ;                                   | ;  | :   | :              | -1            | -               | 9                           |                         | ю                 | _  |
|                         | :                   | Not to be heavier                                  | : :   | : :                 | : :                                 | : :  | : i   | ;              | - 6           | ω <u>c</u>      | 219                         | 22                      | 13.7              |  |
| <br>10                  |                     | unan # men   | :   | :                   | : ;                                 | : ;  | : :   | : :            | 2 18 2        | 0 11 8          | 9 4                         | 2 7                     | 4 4<br>3 0<br>4 0 | • 18<br>0 10   |
| 8 feet S                | 8 feet Synot stock, |  | :   | :                   | :                                   | :  | :   | :              | က             | 13              | 2                           |                         | 18                |  |
| plaite                  | plaited bellies     | :  | :   | :                   | :                                   | :  | 13  | 9              |               |                 | 9                           | d                       | ø                 | =  |
| "<br>"                  | £ :                 |  | :   | ;                   | :                                   | :  | 10  | •              | : :           | : ;             | 21-                         |                         | ) oc              | 14   |
| 11: "                   | : :                 |  | :   | :                   | :                                   | :  | 710   | ж c            | :             | :               | 4                           | 27                      | 10                | 91   |
| "<br>[]                 |                     | : :  | : :<br>   | : :                 | : :                                 | : :  | 0 0 2   | 0 10 64        | : ;           | :               | 0 0<br>0 2<br>4 0           | 0 14 7                  | 11 12 2           | 0 18 7   |
| 7 " " "                 |                     |  | <b>13</b>   | C) 6                |                                     | <b>.</b>   |   |                |               | :               | 2                           | 2                       | 1                 | >  |
| : :<br>: ::             | : :                 | Not to be heavier                                  | 0 18 8  | . <del>.</del>      |                                     | <del>d</del> 10  |   |                |               |                 |                             |                         |                   |  |
| ::<br>no                | :                   | THOU I THOU  |   | 4 9                 |                                     | 0 2 9  |   |                |               |                 |                             |                         |                   |  |
| 14 yards                | yards   quill or    | All bones to be pre-                               | o ::  | ٠ :                 | 9 81 0                              | _  | 16  | 67             |               |                 | •                           |                         |                   |  |
| 2                       | spring top          | pared for workman/                                 | -   |                     |                                     | 0 4 0  | 1 5 7   | 4 9 2          |               | _               | _                           |                         |                   |  |
|                         | 3 feet, 2s. 114     | Hunt   | 6 feet, 3s. 7 feet, 4s.                                       | <u>, ਜ਼</u>         | dozen                               | 4 or 5 horse thongs, if snake shape, plaiting to be 4s. 9d. per dozen more than prices for ordinary shane. | ongs, if sna                                    | ke shape, p    | laiting to be | e 4s. 9d. ne    | r dozen mo                  | re than pric            | ses for ordi      | ary shane.   |
|                         | 32 feet, 3s. 52d.   | above stock  | 8 feet, 48.   | نب                  |                                     | 6 horse, if ditto, plaiting to be 6s. 10d. per dozon more than prices for ordinary shape.                  | o, plaiting t                                   | o be 6s. 10d   | . per dozen   | more than       | prices for o                | rdinary sha             | pe.               |  |
| bellies (               | .44 feet, 4s 04d.   | prices for thon<br>plaiting. shap                  | ske 10 feet, 5s. 11<br>tke 11 feet, 6s. 14<br>12 feet, 6s. 10 |                     | plaiting<br>ordinary Th<br>shape. t | Trailing 6-ph  | 4-plait, 5d. per foot<br>6-plait, 63d. per foot | oot for plaif- | 32            | angaroo thongs, | s, (4-plait,<br>le 6-plait, | 3s. 5‡d. per<br>4s. 9d. | dozen per         | (4-plait, 3s. 54d per dozen) per dozen extra<br>(6-plait, 4s. 9d. per onabove prices |
|                         |                     |  |   |                     |                                     |  | an, on her                                      | _              | Ca.11s        |                 | ( dozen                     | •                       | or c              | planting.  |
|                         |                     |  |   |                     | With                                | With 21 per cent, deducted   | ent, dedu                                       | cted.          |               |                 |                             |                         |                   |  |

# CONDITIONS GOVERNING PIECE-WORK SCHEDULES.

Work to be taken as completed after passing foreman's inspection-

Material for workman to be rough cut out and printed, also web to be strained and hair and flock to be milled.

Material given out to be cut to length required.

Machine sewing to be done for workman, preparing for same to be done by workman.

Machine sewing to be tied off for workman.

Where length is specified, increase or deduction in quantity of stitching, or stitching and finishing, to be according to scales on pages 1021 and 1022.

Materials—such as hemp, wax, jet, tallow, &c.—to be found for workman free of charge by employer.

"Full price" shall mean the price fixed for an article without extras or deductions.

"Extra" or "extras" shall mean any work (not specified in the general description of an article),

the price of which is to be added to the full price.
"Deduction" or "deductions" shall mean any work the price of which can be deducted from the

full price fixed for an article.

Where a lower price is stated for a specified quantity the materials for the whole number specified shall be given out at one time, and the full number shall be finished in one lot or the full single price shall be paid for each article.

(7.) The Board determines, under the provisions of section 150 of the Factories and Shops Act 1928, that any employer may fix and pay piece-work prices to any person employed at any work for which this Board has not fixed piece-work prices but has fixed a minimum wage, provided that such employer shall base such piece work prices on the earnings of an average worker working under like conditions, and such piece-work prices shall be fixed so that an average worker can earn not less than the wages rate fixed by the Board for such work.

D. GRANT, Chairman.

H. N. JONES, Secretary.

Melbourne, 1st March, 1933.