

# VICTORIA

# GOVERNMENT GAZETTE.

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No. 71]

MONDAY, MAY 14.

[1934

Factories and Shops Act 1928 (No. 3677).

# DETERMINATION OF THE CLOTHING BOARD.

Note.-This Determination on the 11th May, 1934, applied to the whole of the State of Victoria.

IN accordance with the provisions of the Factories and Shops Act 1928 (No. 3677), the Wages Board appointed to determine the lowest price or rate which may be paid to any person for wholly or partly preparing or manufacturing, either inside or outside a factory or work-room, the following articles of Men's and Boys' Clothing or Wearing Apparel, namely, Coats (including Overcoats and Closks of every description), Vests, Prousers, Jackets, and Knickerbockers, except india-rubber waterproof garments, has made the following Determination, namely:—

(1) That on the 11th May, 1934, the last previous Determination of this Board shall be revoked and replaced by this Determination.

(2)

# APPRENTICES OR IMPROVERS:

(a) WAGES.

# Males.

Tailors.					Emple	oyed at Orde:	I	de Clothin	hing.						
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And thereafter the minimum wage or piece-work price.

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### Females.

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And thereafter the minimum wage or piece-work price.

### (b) Proportion (in any Factory or place).

(a) Males.

Apprentices.

Tailoring.	Pressing	Other Classes of Work.
One apprentice to every journeyman tailor employed	One apprentice to every three or fraction of three journeymen employed.	One apprentice to every three or fraction of three journeymen employed.

Improvers.

One improver to every 50 journeymen employed in any one section.

(b) Females.

One apprentice or improver to every journeywoman employed.

. For the purpose of all clauses relating to apprentices and improvers, each class of employee as set out in the weekly wage schedules to this Determination shall be taken separately, and each such class shall be deemed to be a distinct section. Notwithstanding anything contained in this sub-clause, for the purpose of fixing the proportion of apprentices or improvers the following classes of employees shall be grouped as indicated hereunder, viz.:—

l.	Journeymen seam or under pourneymen pressers-off	ressers	• •	• •	• •	• •		 }to be taken together.
2.	Order trousers table hands Order trousers machinists		• •			••	• •	 to be taken together.
3.	Stock trousers table hands Stock trousers machinists	••	••	••	••	• •		 to be taken together.
4.	Order vest table hands Order vest machinists	• •	••	• •	• •	••		 to be taken together.
5.	Stock vest table hands Stock vest machinists							 to be taken together.

All apprentices shall be indentured in accordance with the prescribed form of indenture, provided that a minor may serve an employer as a probationer for a period not exceeding three months. During the said three months, he or she shall be paid at least the minimum rates prescribed by this Determination for the first six months of apprenticeship. If the probationer becomes indentured, his or her indentures shall be taken to have commenced from the commencement of the period of probation.

In the event of the employer to whom an apprentice is bound ceasing to carry on business, such apprentice may be bound to another employer for the remainder of the term to be served; provided if such apprentice be over the age of eighteen years at the time of the original employer ceasing to carry on business, such person may complete the time to be served as an improver.

- Notwithstanding anything contained in this Determination, any person who, on 3rd February, 1933 was employed in the industry, and whose engagement or continued employment as an improver is by this Determination forbidden, shall be entitled to be employed, and shall be paid the scale of wages prescribed for an apprentice or improver of like experience.

Any male employed in any group of the industry, or female employed at order tailoring as an improver who, on 3rd February, 1933, was under the age of eighteen years shall, within three months from such date become indentured to the section in which he or she is employed at the date upon which this Determination becomes operative. All time served at the industry by such person before entering into the said indentures shall be deemed part of the period of apprenticeship.

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(3)

# OTHER PERSONS (EXCEPT APPRENTICES OR IMPROVERS).

(a) Order Tailoring. (Including making or altering all descriptions of male outer garments to an individual measure.)

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Cutters, namely, persons employed marking in or cutting out garments	£	8.		£		d.
Heads of tables, namely, persons in charge of four or more persons employed as table hands	1 *	14	0		14	0
Trimmers, namely, persons employed marking or cutting out linings on trimmings	1 4	6	6	2	11	
Filters-up, namely, persons employed fitting up garments	±	4	0	4	4	U
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of the garment which the worker is making  Under-pressers of coats of all descriptions, namely, persons employed underpressing coats other than coats which the worker is making.	4	4	0	4	4	0
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which the worker is making	3	9	0	3	9	0
which the worker is making	3	7	6	3	7	6
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or despatching garments, or brushing garments, or folding garments  Females employed making or machining and statements or folding garments	3	9	0 1			
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Coat table hands or coat machinists, namely, females employed making, or machining, or altering, any part	i	• •		-	7	U
of coats of all descriptions	İ			٠,	я	
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Persons not otherwise provided for	3	65	a i		18	

# (b) READY-MADE CLOTHING.

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rimmers, namely, persons employed marking or cutting out linings or trimmings	1	4	0	4		0
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lachinists, namely, males employed machining any part of a garment	1 7	4	ő			
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# DEFINITIONS, AND CLASSIFICATIONS OF EMPLOYEES.

A journeyman is a male person, other than an apprentice or improver

A journeywoman is a female person other than an apprentice or improver

A journeywoman is a female person other than an apprentice or improver

(ii) Who has attained the age of twenty-one years; or (iii) Who is in receipt of at least the minimum weekly wage prescribed for the class of work on which such person is engaged, whether on weekly wages or piece-work.

Order work shall include any of the following classes of work:-

(a) Bespoke work.

(b) Garments cut to an individual measure.

(c) Garments that are fitted on.

(d) Garments cut to chart measure.

After 3rd February, 1933, no person shall be employed in the industry, except as provided in the following classifications, viz.:--

(a) Jöürneyman.

'(b) Journeywoman.

(c) Apprentice.

- (d) Male person who has attained the age of 18 years, but is under 21 years of age, employed as an improver at the date upon which this Determination comes into force.
- (e) Female person, employed at order tailoring, who has attained the age of 18 years, but is under 21 years of age, employed as an improver at the date upon which this Determination comes into force.

(f) Female improver employed at ready made clothing.

(g) Female improver who has attained the age of 18 years, but is without previous experience at the trade.

### HOURS OF EMPLOYMENT. (5)

Forty-four hours shall constitute a week's work within the following hours:—Time of beginning, 8 a.m.; time of ending, 6 p.m.—on five days of the week. Time of beginning, 8 a.m.; time of ending, 1 p.m.—on the other day of the week on which the half-holiday is usually observed.

OVERTIME.

(a) Any employee who; in any day, has performed any work outside the working hours ordinarily observed in the factory or workshop in which he or she is employed, shall be paid overtime as follows:—

- (1) Weekly workers shall be paid at the rate of time and one-half, and shall also be paid 1s. 6d. meal money when such overtime exceeds 40 minutes on week-days or three hours on the day of the week on which the half-holiday is usually observed.
- (2) Piece-workers shall be paid (in addition to the ordinary piece-work prices for work done in the excess time) such sum per hour as is equivalent to the weekly wage divided by 88, and shall also be paid 1s. 6d. meal money when such overtime exceeds 40 minutes on week days or three hours on the day of the week on which the half-holiday is usually observed.
- (b) No employee shall be employed overtime outside the hours fixed, except with his or her consent.
- (c) No employee shall be dismissed, or in any way whatsoever be prejudiced in his or her employment, by reason of his or her refusal to work overtime outside the hours fixed.
  - (d) No employee under the age of sixteen years shall be employed overtime.

MIDDAY MEAL.

- (a) An interval of not less than three-quarters of an hour shall be allowed for the midday meal.
- (b) No work shall be performed during such meal time.

### TASK SYSTEM. (8)

No employer shall make a bonus or merit payment which fluctuates from period to period according to the amount of work performed by the employee concerned, and which is based upon a secret or task rate for ineasuring the output of such employee. No increase is wages granted to any employee, after the date of operation of this Determination, above the rates herein prescribed shall be deemed to be in contravention of this clause if the same be paid for a period of three months, or for the term of employment, whichever period is the shorter, provided, however, that such increased wages may, at the discretion of the employer, be adjusted according to the wages rates prescribed from time to time by this Determination.

In all factories and workshops where a minimum task is set for a minimum wage the following shall be observed :-

- (a) Until after the termination of six months from the coming into operation of this Determination, the minimum task in operation in any workshop or factory on the date on which this Determination becomes operative shall be the minimum task for the minimum wage after the date of operation of this Determination, and shall not during the said period of six months be increased or decreased because of any increase or decrease in wages, and shall not during the said period of six months be increased unless an altered or improved method of working is introduced.
- (b) The task rate in respect of all garments, or parts of garments, or other articles or parts of articles, shall be determined in the manner following :-
  - (i) Where there are fewer than twenty employees involved in the work to be performed, the employer or his representative, in conference with one employee chosen by and from such employees, shall fix the rates.
  - (ii) Where there are twenty or more employees involved in the work to be performed, the employee or his representative; in conference with two employees so chosen, shall fix the rates.
- (c) The task rates shall be fixed so as to enable the average worker to earn the minimum wage prescribed by this Determination for the class of work to be performed; and any number of garments or parts of garments or other articles or parts of articles made in excess of the minimum weekly task fixed by the task rates for the minimum weekly wage shall be paid for at pro rata plus 10 per cent.
- (d) When any employee is employed for less than a week on the task rates, then the task of the said employee shall be fixed at per day at the weekly rate provided for.
- (e) Any excess number of garments or parts of garments or other articles or parts of articles made in any day by the employee shall be subject to the same pro rata payment as would apply if the employee were engaged for the whole week. (f) A copy of all task rate schedules shall, within twenty-four hours or their being fixed, be displayed by the employer in a conspicuous place in each and every room of the workshop or factory where such tasks respectively are being performed.
- (g) A combination or team shall mean two or more persons working together on the same class of work, employed on weekly wages where a task has been imposed. Where employees work in a combination or team, the additional amount of wages shall be distributed amongst the employees on a percentage basis, according to the amount of their ordinary weekly wages.

HOLIDAYS.

- (a) All weekly wage employees, whether in a city or elsewhere, shall be granted the following holidays without deduction of pay:—The days observed as New Year's Day, Australia Day, Good Friday, Easter Monday, Eight Hours Day, Anzac Day, King's Birthday, Christmas Day, and Boxing Day.
- (b) All employees working on piece-work or task-work shall be granted the same holidays as are granted to weekly wage workers and, subject as hereinafter provided, they shall be paid for such holidays the amount for each holiday based on the minimum weekly wage prescribed by this Determination for the class of work performed.

- (c) If any of the above holidays occurs on a Sunday or Saturday and is not observed on any other day, then employees shall not be paid for such Sunday, and shall be paid for such Saturday as for a half day, but not otherwise.
- (d) All other weekly employees, whether in a city or elsewhere, shall be paid for the above holidays an amount for each holiday based on the actual weekly wage paid to them by the employer.
- (e) Any employee absenting himself or herself from work on any portion of the working day preceding, or any portion of the working day succeeding a holiday provided for herein, other than Boxing Day and New Year's Day, without permission from the employer or without having reasonable cause for having absented himself or herself from work, shall not be entitled to payment for such holiday.
- (f) Any weekly employee who is employed on a Sunday or any holiday provided for herein shall be paid for that day at the rate of time and a half in addition to his or her weekly wage.
- (g) Any piece-worker employed on a Sunday or any holiday prescribed by this Determination shall be paid, in addition to the prescribed piece-work prices, at the rate of time and a half calculated on the minimum wage prescribed for the class of work performed.

### TERMS OF ENGAGEMENT. (10)

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- (a) The week shall terminate on a day other than Monday or Saturday, and all employees shall be paid all moneys due to them in full during the ordinary working hours not later than two working days following the termination of the week. In order to terminate employment of a weekly employee, two days' notice shall be given on any day, with payment to date of termination, or in lieu thereof two days' pay shall be paid or deducted. When employment is terminated by an employer, the employer shall, upon the date of such termination, pay to the employee (weekly employee or piece-worker) all moneys due to him or her. and, when employment is terminated by an employee in accordance with the terms of this Determination, the employer shall pay to the employee (weekly employee or piece-worker) all moneys due to him or her.
  - (b) All weekly wages shall be paid to the employees in full, with the following exceptions:---
    - (1) Turns to be Observed.—In slack times the employer shall observe turns of employment for weekly workers and piece-workers (including outside workers) in the respective class or classes of work at which they are engaged, provided always that journeymen and journeywomen having apprentices under their control shall be allowed in their turn extra work equivalent to the wages of the apprentice during the time the turn system is in operation. The employer shall keep in the workroom a true record of every turn, which shall be open to the inspection of the
    - (2) Standing Off Employees in Turn.—Should any employer during slackness of trade desire to stand off his employees in turn, then the employer, on any day during any week, shall inform every person whom it is proposed to stand off of any day or days in the following week (other than a Saturday or holiday) upon which his or her services will not be required; but an employee shall not, except under the conditions provided in sub-clause (3) of this clause, be stood off for part of a day without being paid for a whole day.
    - (3) Employees Working Shortened Hours.—If it is desired to work a week of shorter hours in slack times, instead of standing the employees off in turn, the employer may make an arrangement to work his employees for shortened hours, but such arrangement shall be made only where, on the vote of the employees being taken, a majority of the whole of the employees vote in favour of such arrangement.

Where such an arrangement is made, the employees shall be informed on the day ending each week of the shortened hours to be worked in the following week.

Where an arrangement is made in compliance with this provision, the employer shall pay each employee for the actual hours worked on each day on the basis of his or her weekly wage.

- (4) Vacation Periods.—Nothing contained in this sub-clause shall apply in the case of the usual vacation period at Christmas or Easter.
- (c) Classes of Employees.—For the purpose of this clause (but subject to the provisions of sub-clause (b) hereof), in operating the turn system, the various classes of employees shall be taken separately, and "classes of employees" shall mean each class of employee in respect of which a classification of work has been provided under this Determination, but in all cases, male improvers and journeymen, or female improvers and journeywomen doing the same class of work, shall be deemed to be one class of employee.
- (d) Stoppage of Work re Breakdown of Machinery.—In the event of the work of a factory or workshop being stopped by a breakdown of machinery or a stoppage of supply of power, or for any cause for which the employer cannot reasonably be held responsible, all weekly hands who present themselves for work shall be found work for that day, or paid one day's wages in lieu thereof, but, when such breakdown or stoppage occurs, the employer may give notice to an employee that his or her services will not be required on the following day or days, and the employee shall not be entitled to any further payment in respect of any further days that he or she is out of employment by reason of such breakdown or stoppage.
- (c) Terminating Employment in Relation to a Holiday.—Where the employer terminates the employment of an employee within one week of a day on which a holiday occurs, the employee shall be paid for such holiday or holidays prescribed by the Determination, provided that such employee has been employed by the employer for a period of at least one week prior to the termination of employment.
- (f) Employees Absenting Themselves.—No employee shall, without just cause, be absent from his or her place of employment during the prescribed hours whilst there is work ready to be done by such employee, and where weekly wages are fixed, the employee, to be entitled to the sums so fixed, must be available and ready and willing to do the work on the days and during the hours fixed by this Determination.

### anTEMPORARY WORK.

Any presser-off employed in any week as a temporary employee for less than thirty hours (exclusive of overtime), shall be paid as follows :-

- (a) If on weekly wages—the ordinary time rate plus 33 } per cent.
- (b) If on piece-work—the ordinary piece-work price plus 331 per cent.

# OUTSIDE WORKERS.

- (a) No person who is or is deemed to be the occupier of a factory within the meaning of section twenty-three of the Factories and Shops Act 1928 (No. 3677) shall issue or give out or authorize or permit to be issued or given out any material whatsoever for the purpose of being wholly or partly prepared or manufactured outside a factory as articles of clothing or wearing apparel for trade or sale, except to a person who has been registered with the Chief Inspector of Factories as an outside worker. Provided that no such outside worker shall employ any other person or persons whatsoever in wholly or partly preparing or manufacturing such articles of clothing or wearing apparel save and except members of such worker's own family.
  - (b) Every such outside worker shall be paid the piece-work prices prescribed by this Determination.
- (c) Every outside worker shall be provided, free of charge, with cotton, silk, thread, and all other sewings and trimmings used in the manufacturer of garments
- (d) In the case of an employer delivering or collecting the work of such outside worker, the same shall be done without charge to such outside worker.

- (e) Every employer who has work done elsewhere than in his factory or workshop shall keep a record book, which shall contain a correct account written in ink as follows:—
  - (i) The name and full address of the outside worker.
  - (ii) The number of articles and description of work given out.
  - (iii) The price paid for such work.
  - (iv) The record book shall be signed each week by each outside worker, verifying the accuracy of the amount of wages received.
- (f) The record book mentioned in the preceding sub-clause shall be open for inspection at any time by any authorized officer of the Department of Labour.

### (13)

### MISCELLANEOUS PROVISIONS.

- (a) Record of Time Worked and Wages Paid.—(1) The employer shall provide in each factory, workshop, or place where there are fewer than 30 employees, and where work is carried on for him, a time and wages book. Such time and wages book:—
  - (a) shall be in the English language and shall contain a correct account of the hours worked each day, and the wages
    received each week, by each employee;
  - (b) shall be kept correctly entered up in ink; and
  - (c) shall record clearly the actual date of each day, of each week, and also the date of the day on which the work ends.
- (2) The employer shall provide in each factory, workshop, or place where there are not fewer than 30 employees, and where work is carried on for him, a time-book, or sheet, or record. Such time-book, or sheet, or record shall be in the English language and shall contain a correct account of the hours worked each day, and the wages received each week by each employee. Such time-book, or sheet, or record shall be kept correctly and entered up in ink.
- (b) Chairs to have Backs.—(1) Where it is necessary for employees to sit at their work, seats shall be provided for the employees by the employer. Such seats shall be reasonably comfortable seats.
- (2) A seat provided for any female employee shall have a back to it, unless the work of such employee cannot be conveniently done in such a seat, or unless the employee requests to be allowed to use a seat without a back to it.
- (c) Piece-work.—No person shall be employed on piece-work unless a piece-work price is prescribed by this Determination, but when the employer imposes a task rate upon the employees for the weekly wage, the task conditions set out herein shall govern the fixation of the task.
- (d) Waiting for Work—Piece-workers.—Piece-workers who, with the consent or at the request of the employer, wait for work on or about the factory or workshop of the employer for a period in any one day exceeding half an hour, shall be paid for such waiting time a sum calculated on the basis of the minimum weekly wage in their respective classes.
- (e) Collecting Logs.—Where piece work is in operation, the employer shall make arrangements for collecting the logs, and the employees need not leave their places.
- (f) Rest Period.—When any spell of duty is for more than four hours, an interval of ten minutes, to be selected by the employer, shall be allowed in the third hour to females and apprentices for refreshment. The interval shall be as part of the time of duty, without deduction of time-work pay. During such rest period, the employees may leave their seats, but not the premises.

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### PIECE-WORK PRICES.

The minimum prices to be paid for the classes of work hereinafter referred to when performed on piece-work by employees, and the conditions which shall govern and apply to all such piece-work performed by employees, shall be the prices and the conditions prescribed for the classes of work hereinafter set out, with the following exceptions:—

- (i) Each piece-work price prescribed for order tailoring shall be decreased by the deduction of 20 per centum of such price.
- (ii) Each piace-work price prescribed for ready-made clothing shall be decreased by the deduction of 20 per centum of such price.

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### ORDER TAILORING.

### Sac Coat.

Preamble.—Two pockets, with or without flaps, two inside jetted pockets, ticket pocket, in or outside, without flaps; fitting up; cuts in waist or elsewhere (one pair only); all edges, pockets, and buttons to be stayed; pocket tacks by hand; canvas through foreparts; also lapols and collar; haircloth through shoulders padded by hand, not exceeding 10 inches in length; three plies of wadding on shoulder point; wadding in wings; one puff in each soye; all linings felled; inside collar sewn on by hand; with or without back seam; one row of stitching by machine on edge; vent at cuff; with buttons; sewing on label and hanger; handebuttonholes, buttons sewn on by hand.

buttonholes, buttons sewn on by hand	l. 5 - 7				,		,	04 140	•	,	
									Males.		Females.
C. 1 1						•			s. d.		s. d.
Standard starting price—by machine When a worker does his or her own r			 ha aha-		• •	• •	• • •	••	35 1	••	21 2
When any of the undermentioned par					et suc	h nart oi	narta ah	all he	1 11	••	1 4
charged as an extra.		) <u>, , , , , , , , , , , , , , , , , , ,</u>			a., oao	n part of	por es en	WIII DO			
One pair of cuts						• •			0 6		0 4
Seaming on facings		• •	• •		• •	• •	• •	• •	1 11	• •	14
Seaming side seams	••	• •	• •	• •	••	• •	• •	• •	1 0 1 0	• •	0 8
Shoulder seams	• •		• •	•• •	• •		••	• •	1 0 1 0	• •	0 8 0 8
Seaming back seam	• • •	•••	::	•••			• • • • • • • • • • • • • • • • • • • •		îŏ	•••	0 8
Two outside pockets,									1 11		14
Stitching edges, one row		• •	• •	• •		• •	• •	• •	3 10	• •	28
Making sleeves and sleeve linings	••	••	• •		• •	• •	• •	• • •	2 10	• •	2 0
Inside breast pocket In or outside ticket pocket		• •	• • •		• •	• • •		• •	$\begin{array}{ccc} 1 & 0 \\ 1 & 0 \end{array}$	• •	0 8 0 8
Covéring collar		•••							0 6	••	0 - 4
Exclusive of stitching flaps or welts, v	vhen pocke	ts are se	amed in	partly by	hand	and part	ly by mac	hine,			
two-thirds of hand price to be ad	ded.										
			EXI	RAS.		•					
Sac coat (not provided for in the pres											
Unless machine is specially mentioned If any extra is done by machine, char											
ozna w gono na macamo, cast	P. 11011 1101	~~ bitee.	*								
		OVER S	IZES—H	AND OR MA	CHINE.						
Double-breasted coat	.,								3 10		2 8
If 48 inches or over from hole to butt						• •	• • • • • • • • • • • • • • • • • • • •	• • • • • • • • • • • • • • • • • • • •	3 10	• • •	2 8
If double-breasted lapel collar or singl			••			••	•••		ĭii	••	1 4
•									•		
m 1				CK ets.							
Flap pocket, mouth raised and stitche				• •	••	• •	• •	• •	1 0	• •	0 8
Flaps not provided for, each	роскета, е	acn	• •	••	• •	• •	••	• •	$egin{array}{ccc} 1 & 0 \\ 1 & 0 \end{array}$	••	0 8 0 8
Outside breast pocket	•••	• • • • • • • • • • • • • • • • • • • •			• •	• • •			2 10		2 0
Outside breast pocket									1 11		Ĩ 4
Ticket pocket, in or out, without flap		• •	• •	• •		• •	• •		1 11		1 4
Each hole and button on pocket flap		1:		• •	• •	• •	• •		$\begin{array}{ccc} 0 & 6 \\ 2 & 10 \end{array}$	• •	0 4
Patch pocket, plain, without flap or w Inside skirt pocket, welt or jetted, nor	erc, meu, Lexceeding	10 inch	eacn sin wi	dth. each	• • •		• • •	••	1 11		$\begin{array}{cccccccccccccccccccccccccccccccccccc$
rizzine carro become were or fewert no	- u2000a.ng	, .,			• •			•••		••	
			SL:	EVES.							
Vent at hand, with stitching around	• •	••		٠				٠.	1 5	٠.	1 0
Cuffs formed without stitching around		• •	• •	••	• •	• •		• •	1 0	• •	0 8
Cuffs formed with stitching around Each hole and button in sleeve hand		••	••	••	••	••	••	••	1 11 0 6	• •	1 4 0 4
False cuffs		•••		::	••	• • • • • • • • • • • • • • • • • • • •	• • •	::	ĭö		0 8
False cuffs, if filled up		• •	• •	• •		••	.,	٠.	1 11		14
Gauntlet or bishop cuffs	• •	• •	• •	• •	• •		• •		3 10	• •	2 8
False cuffs, if filled up Gauntlet or bishop cuffs Half-gauntlet cuffs Wristlet or elastic cuffs	••			••	•••		• •	•••	$\frac{2}{3} \frac{5}{10}$	• •	$\begin{array}{ccc} 1 & 8 \\ 2 & 8 \end{array}$
Plain row or gold or silver tracing bra				• • • • • • • • • • • • • • • • • • • •	::	::	••	::	1 0	• •	0 8
Curls of lace, if crimped by workmen,	each	• •	• •	• •		••	• •	• •	1 11	٠.	1 4
Gold or silver lace around cuff, each r		• •	• •	• •	• •	••	• •	• •	1 11	• •	1 4
Canvas through cuffs		••	••	••	• •	••	••	••	1 0	• •	0 8
			VE	NTS.							
Back vent, not exceeding 10 inches in	length		••				••		i 11		1 4
Back vent, over 10 inches up to 13 in	ches	• •	••	••	• •		••		2 10	• •	2 0
Back vent, over 13 inches	••	• •	••	••	• •	• •	••	• •	3 10	• •	2 8
Vent, with morning coat tack, extra	• •	• • •	•••	••	• •	••	• • • • • • • • • • • • • • • • • • • •	• •	0 6 1 0	•••	0 4 0 8
Back seam, single taped		• • •		•••	••	::		•••	ìй	• •	ĭ 4
Back seam, felled or stitched inside in	any mann		••	••		••	• •		1 0		0 8
Side vents, each		• •	• •	••	••	• •	• •	• •	1 0	••	0 8
		STITE	urna er	GES AND S	RAMS.						
Binding edges		31110	DING EL	4					4 9		3 4
Binding edges Flat braiding on sac coats, same as mor	rning coats.		••	·· .	••	••	••	••	Ŧ 0	••	J T
Second row of stitching on edges, sac c		••		•• _		• ••			3 10		2 8
Second row of stitching on all coats				•• •	••	••	••		3 10	••	2 8
Second row of stitching on all coats, if				• •	••	••	••	• •	Nil. 0 6	• •	Nil.
Second row of stitching on all coats, if Second row of stitching on bottom of a		., ,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,		••	••			• •	1 11		0 4
Second row of stitching on bottom of a	ll coats, if 1								Nil.		Nil.
Second row of stitching on bottom of a	ll coats, if :			maker	• •	• •			0 6	• •	0 4
Single-stitched and raised seams on sac Double-stitched raised seams on sac co	coat	••	• •	••	••	• •	• •	• •	5 7 9 3	• •	4 0
Single-stitched raised seams by machin	e		••	••	• • •	• • •		• • •	. 2 10	• •	$\begin{array}{ccc} 6 & 8 \\ 2 & 0 \end{array}$
Double-stitched raised seams, machine	l by maker	٠		::					4 3	::	3 0
Strapped seams, for every 3 inches or p	art thereof		••	••		• •		••	$0.4\frac{1}{2}$	• •	0 3
Binding edge, one side by hand, one side			• •	••	• •	• •	• •	• •	$\begin{array}{cc}1&11\\5&7\end{array}$	• •	1 4
Edges of sac coat pricked by hand Felled edges	••		• •	••	• • •	• •		• • •	5 7 3 10	• •	4 0 2 8
ŭ .	• previous									••	- 0
		,	. ,	. ,			•				•

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5.5

										CVOIL		
									Males.		Fen	ales.
					-				e. d.			d.
				Sac Cod								
If unlined and hand finished inside, i.e.,	back of	facing, bo	ottom of	f coat, sie	le seams	and bac	k seams	felled,				
it tacks covered by hand  If unlined, and binding finished inside, i  If living at bottom of coat is not felled.							•••	• •	1 11	••	1	4
If lining at bottom of coat is not felled, h	out stitel	m or coat, had and lef	back of	inoing,	ina seam	s bound	••	• •	3 10 0 6	• • •	2 0	8 4
	744 20200				••	••	••		0 0	••	U	Ψ,
Double come at a 1 to 12 to 15			DING AN	D PADD	ING.							
Double canvas through shoulders in all c Double canvas through shoulders, sewn t	oats by l	hand by bond a	nd base			••	••	• •	1 0	• •	0	8
Double canvas through shoulders, sewn t	ogether	by machin	e. and h	reast for	med	••	•••	•••	1 11 0 1	••	1 0	8
Shoulder or back pad, not exceeding six	plies	••				•••	• • • • • • • • • • • • • • • • • • • •	• • • • • • • • • • • • • • • • • • • •	î ŏ.	• • •	ŏ	8
Built shoulders, cloth, canvas, &c.	••	••	••,		• •	• •	••		1 11		1	4
Yankee or formed shoulders, with puffs Each extra pair of puffs in facing after fi	et neie	••	••	••	••	••	••	• •	4 9	••	3 0	4
Wings, by hand, per pair		••	••	•••	• •	••	••	••	0 ' 6 1 0	• • •	ö	<b>4</b> 8
Flannel seamed in with lining, by hand	••	•••	••		••	• • • • • • • • • • • • • • • • • • • •		• • • • • • • • • • • • • • • • • • • •	i ŏ	•••		. 8
Interlining body and back with flannel	••	••	••	••	••		••	• •	1 0	••	0	8
		HATROLO	отн тна	копан вт	OULDERS	₹.						
If 4 inches below level of soye, with padd	ing	,	••						1 0		0	8
If continued to waist with padding		•••	••	•••	••	••	••	• • •	în	• •	ì	4
If continued to full length of coat		• •	• •	••	••				3 10	• •	2	8
		BUTTO	N.HOLE	* AND B	птегомя		•					
22 line or over or vest holes, per dozen											1	11
30 line or over or coat holes, per dozen	••	••.		••	• •		••			• •	2	8
36 line or over or coat holes, per dozen 45 line or over or coat holes, per dozen	• •	••	••	••	••	• •	••			• •	3	3
Covered buttons, per dozen.		•::	••	••	••	•••	••	••		• •	3 1	8
Eyelet holes, per dozen			::	•••	•••	•••	••	• •		••	į.	ŏ
Sewing on buttons, per dozen		••			••	• •	••	••	_			8
				FACINGS.		•						
Full size, with material or domette under	neath			· LCINGS.					5 7		5	7
Full size, without material or domette und	lerneath		• •		••	••	••		2 10		2 1	
Small silk facing on turn, not exceeding 1	2 inches	in length		• •	••	••	• •	• •	Ĭ İl		<u> </u>	11
•			DA	STES.		•			• •			
Skeleton baste-												
With single-basted seams and one sleeve	• •	• •	• •		••	••	• •	• •	1 11		ľ	4
Single-basted seams, one sleeve and collar Single-basted seams, two sleeves and collar		••	••	••	••	••	••	••	2 5	• •	1	8
With lapped seams, and one sleeve	••	••		••		••	••	••	2 10 2 10	••	2 2	0
With lapped seams, one sleeve and collar	• •		••	••			::	• • • • • • • • • • • • • • • • • • • •	3 5		2	4
With lapped seams, two sleeves and collar		••	:•			• •			3 10		2	8
Full baste, including wadding, padding, for Forward try-on, including basting in two	sciuga, ac sleoves i	eams press and collar	ed open when fo	renarte o	re mede	nn.	••	••	5 7	••	4	9
Forward try-on, including basting in two	sleoves	eams press and collar	when fo	reparts a	re made	աթ		••	5 7 1 11	::	1	4
Forward try-on, including basting in two	sleoves t	and collar	when fo Dress	reparts a Lounge.	re made		::	••		::		
Forward try-on, including basting in two  Preamble—To start with three pockets, t	sleoves t	and collar	when fo Dress the sai	reparts a Lounge. me as the	re made		coata.	::	1 11	••	1	4
Forward try-on, including basting in two	sleoves a	and collar	when fo Dress	reparts a Lounge.	re made		coata.			::	1	
Preamble—To start with three pockets, t Standard starting price—By machine For silk facings and other extras, see sac	sleoves a	and collar	When fo Dress the sai	reparts a Lounge. me as the	re made e preamb		coata.		1 11		1	4
Preamble—To start with three pockets, t Standard starting price—By machine For silk facings and other extras, see sac Preamble—Same as fixed for sac coats.	sleoves a	and collar	When fo Dress the sai	reparts a  Lounge. me as the	re made e preamb		coata.	••	33 8		33	8
Forward try-on, including basting in two Preamble—To start with three pockets, t Standard starting price—By machine For silk facings and other extras, see sac Preamble—Same as fixed for sac coats. Standard starting price—By machine	sleoves a	and collar	When fo Dress the sai	reparts a  Lounge. me as the	re made e preamb		coate.		1 11		33	4
Preamble—To start with three pockets, t Standard starting price—By machine For silk facings and other extras, see sac Preamble—Same as fixed for sac coats. Standard starting price—By machine Hand work, see sac coat.	sleoves a	and collar	when fo  Dress the sam  Norfold	reparts a  Lounge. me as the	re made e preamb	le for sac	••	••	33 8	•••	33	8
Preamble—To start with three pockets, t Standard starting price—By machine For silk facings and other extras, see sac Preamble—Same as fixed for sac coats. Standard starting price—By machine Hand work, see sac coat. Plaits, seamed and pressed over, single st	sleoves the rema	and collar	when fo  Dress the sam  Norfold	Lounge. me as the	re made e preamb	le for sac	••		33 8 35 1		33 21 :	4 8 2
Preamble—To start with three pockets, t Standard starting price—By machine For silk facings and other extras, see sac Preamble—Same as fixed for sac coats. Standard starting price—By machine Hand work, see sac coat. Plaits, seamed and pressed over, single st Plaits, seamed and pressed over, double s	sleoves the rema	and collar	when fo  Dress the sam  Norfold	Lounge. me as the k Jacket.	re made e preamb	le for sac			33 8 35 1 1 11 2 10		33 21 : 1 2	4 8 2 4 0
Preamble—To start with three pockets, t Standard starting price—By machine For silk facings and other extras, see sac Preamble—Same as fixed for sac coats. Standard starting price—By machine Hand work, see sac coat. Plaits, seamed and pressed over, single st Plaits, seamed and pressed over, double s Belt, single stitched	sleoves in the rema coat.	and collar	when fo  Dress the san  Norfole	Lounge, me as the k Jacket.	re made e preamb	le for sac			33 8 35 1 1 11 2 10 3 10		33 21 : 1 2 2 2	4 8 2 4 0 8
Preamble—To start with three pockets, t Standard starting price—By machine For silk facings and other extras, see sac Preamble—Same as fixed for sac coats. Standard starting price—By machine Hand work, see sac coat.  Plaits, seamed and pressed over, single st Plaits, seamed and pressed over, double s Belt, single stitched Belt, double stitched Cartridge pockets, all round belt	he rema	and collar	when fo  Dress the san  Norfold  EXT	reparts a Lounge me as the	re made e preamb	le for sac			33 8 35 1 1 11 2 10		33 21 1 2 2 4	4 8 2 4 0
Preamble—To start with three pockets, the Standard starting price—By machine For silk facings and other extras, see sac Preamble—Same as fixed for sac coats. Standard starting price—By machine Hand work, see sac coat.  Plaits, seamed and pressed over, single starting starting price—By the starting price—By machine Hand work, see sac coat.  Plaits, seamed and pressed over, double starting starting starting starting starting starting starting starting pockets, all round belt.  Seeves plaited or gathered into band at very starting	titched, etitched,	and collar inder to be	when fo  Dress the san  Norfold  EXT	reparts a Lounge. me as the k Jacket.	re made e preamb	le for sac			33 8 35 1 1 11 2 10 3 10 5 7 2 10 3 10		33 21 1 2 2 4 2 2	4 8 2 4 0 8 0 0 8
Preamble—To start with three pockets, the Standard starting price—By machine For silk facings and other extras, see sac.  Preamble—Same as fixed for sac coats. Standard starting price—By machine Hand work, see sac coat.  Plaits, seamed and pressed over, single st Plaits, seamed and pressed over, double stell, single stitched  Belt, single stitched  Cartridge pockets, all round belt  Sleeves plaited or gathered into band at vil yoked back and front	he rema	and collar inder to be	when fo  Dress the san  Norfold  EXT	reparts a Lounge. me as the k Jacket.	re made e preamb				33 8 35 1 1 11 2 10 3 10 6 7 2 10 3 10 3 10		33 21 1 2 2 4 2 2 2	8 2 4 0 8 0 0 8 8 8
Preamble—To start with three pockets, the Standard starting price—By machine For silk facings and other extras, see sac Preamble—Same as fixed for sac coats. Standard starting price—By machine Hand work, see sac coat.  Plaits, seamed and pressed over, single st Plaits, seamed and pressed over, double st Belt, single stitched Belt, double stitched Cartridge pockets, all round belt Sleoves plaited or gathered into band at a lify oked back and front.  If yoked at front only If yoked at back only	titched, etitched,	and collar inder to be	when fo  Dress the san  Norfold  EXT	reparts a Lounge. me as the k Jacket.	re made	le for sac			33 8 35 1 1 11 2 10 3 10 6 7 2 10 3 10 3 10 1 11		33 21 1 2 2 4 2 2 2 1	8 2 4 0 8 0 0 8 8 4
Preamble—To start with three pockets, the Standard starting price—By machine For silk facings and other extras, see sach Preamble—Same as fixed for sac coats. Standard starting price—By machine Hand work, see sac coat.  Plaits, seamed and pressed over, single starting price—By machine Hand work, see sac coat.  Plaits, seamed and pressed over, double so Bolt, single stitched Bolt, double stitched Cartridge pockets, all round belt Sleeves plaited or gathered into band at valy yoked back and front.  If yoked at front only If yoked at back only If scalloped yokes at back and front	titched, etitched,	and collar inder to be considered to be	when fo  Dress the san  Norfold  EXT	reparts a Lounge. me as the k Jacket.  TRAS	re made				33 8 35 1 1 11 2 10 3 10 3 10 1 11 1 11 1 11 4 8		33 21 2 2 2 2 2 2 2 1 1 3	8 2. 4 0 8 0 0 8 8
Preamble—To start with three pockets, to Standard starting price—By machine For silk facings and other extras, see sac Preamble—Same as fixed for sac coats. Standard starting price—By machine Hand work, see sac coat.  Plaits, seamed and pressed over, single st Plaits, seamed and pressed over, double st Belt, single stitched Belt, double stitched Cartridge pockets, all round belt Sleoves plaited or gathered into band at vif yoked back and front If yoked at front only If yoked at back only If scalloped yokes at back and front If scalloped yokes at back only	titched, etitched,	and collar inder to be considered to be	when fo  Dress the san  Norfold  EXT	reparts a Lounge, me as the k Jacket.	re made	le for sac			33 8 35 1 1 11 2 10 3 10 5 70 3 10 3 10 1 11 1 11 4 8		33 21 1 2 2 4 2 2 2 1 1 3 2	8 2 4 0 8 0 0 8 8 4 4 4 4 0
Preamble—To start with three pockets, the Standard starting price—By machine For silk facings and other extras, see sach Preamble—Same as fixed for sach coats. Standard starting price—By machine Hand work, see sach coat.  Plaits, seamed and pressed over, single starting seamed and pressed over, double shelt, single stitched Belt, double stitched Cartridge pockets, all round belt selected by the seamed and front only fly oked at front only fly oked at back only fixed pockets, all footback only fixed pockets at back and front fixed loped yokes at back only fixed loped yokes at back only fixed loped yokes at front only fixed loped yokes at fixed loped yokes at fixed loped yokes at fixed loped yok	sleeves :  the rema coat.  itched, etitched,	and collar inder to be considered to be	when fo  Dress the san  Norfold  EXT	reparts a Lounge. me as the k Jacket.  TRAS	re made				33 8 35 1 1 11 2 10 3 10 5 7 2 10 3 10 1 11 1 11 4 8 2 10 2 10		1 33 21 1 2 2 4 2 2 2 1 1 3 2 2	8 2. 4080088444.00
Preamble—To start with three pockets, the Standard starting price—By machine For silk facings and other extras, see sacting Preamble—Same as fixed for sac coats. Standard starting price—By machine Hand work, see sac coat.  Plaits, seamed and pressed over, single step laits, seamed and pressed over, double step lait, seamed and pressed over, double step lait, seamed and pressed over, double step lait, seamed and pressed over, single step lait, so graduated to gathered into band at vill yoked back and front lify oked at back only lify scalloped yokes at back and front lify scalloped yoke at front only lasting plaits or belt in skeleton baste, en Belt across back	sleeves :  the rema coat.  itched, etitched,	and collar inder to be considered to be	when fo  Dress the san  Norfold  EXT	reparts a Lounge, me as the k Jacket.	re made	le for sac			33 8 35 1 1 11 2 10 3 10 5 7 2 10 3 10 1 11 1 11 4 8 2 10 2 10 0 6		1 33 21 2 2 2 2 2 2 1 3 2 2 0	8 2 40800884440 <b>9</b> 4
Preamble—To start with three pockets, the Standard starting price—By machine For silk facings and other extras, see sach Preamble—Same as fixed for sach coats. Standard starting price—By machine Hand work, see sach coat.  Plaits, seamed and pressed over, single starting price—By machine Hand work, see sach coat.  Plaits, seamed and pressed over, double shelt, single stitched Belt, double stitched Cartridge pockets, all round belt sleeves plaited or gathered into band at valy yoked back and front for the seal open yokes at back and front if scalloped yokes at back and front if scalloped yokes at back only satloped yoke at front only sealloped yoke at sealloped yoke at sealloped yoke at sealloped yoke at sealloped yoke at sealloped yoke at sealloped yoke at sealloped yoke at sealloped yoke	sleeves :  the rema coat.  itched, etitched,	and collar inder to be considered to be	when fo  Dress the sai  Norfold   EXT.	reparts a Lounge. me as the k Jacket.	re made	le for sac			33 8 35 1 1 11 2 10 3 10 5 7 2 10 3 10 1 11 1 11 4 8 2 10 2 10		1 33 21 2 2 2 2 2 2 1 3 2 2 0	8 2. 4080088444.00
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Stitching edges, one row .		••	::	• • •	•••	•••	- :: '	•	• • •	4 9		3 4
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In or outside ticket pocket			••		• • •	• • •		••		1 0		08
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Raised seams, whole coat,	by hand	• •	••	• •	• •	••	• •	••	••	8 5	••	6 0
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Edges, when pricked by he	3BG		• •	• •	••	••	••	••	• •	9 5 4 9	••	3 4
Edges, each extra row of s	titeming by na		• •	••	••	••	• •	• • •	* *,	5 7	• • • • • • • • • • • • • • • • • • • •	
Felled edges		••	••	••	••	••.	••	••	•••	٠.	••	4 0
				BA	ASTES.							
Skeleton baste-												
With single-basted seams	and one sleeve	••	••			••			••	2 10	••	2 0
With single-basted seams,	one sleeve and	l collar	••	••		••	••	••	• •	3 4	••	2 4
With single-basted seams,	two sleeves ar	d colla	• • • •	••		••	••	••		3 10	••	28
With lapped seams and on	e sleeve	• •	••		••		••	••	••	3 10	••	28
With lapped seams, one sle	eeve and colla	r			••					4 3		3 0
With lapped seams, two sl-					••	••	••	••		4 9		3 4
					wn							
				TABS A	ND BELT	••						
Tab, with hole and button			• •	• • •	••	• •	••	••	••,	1 11	• •	1 4
Tab, with hole and button	, by machine					••	• •	••	• •	1 0	• •	1 0
Belt, one hole, two button	s, by hand	• •	• •	• •	• •		• •	• •	••	4 9	• •	8 4
Belt, one hole, two button Belt, one hole, two button	s, by machine			• •	• •	••	• •	• •	••	2 10	• •	2 0
Collar tab (swivel or other	wise), two hole	es and b	uttons, b	y hand		••			• •	2 5	• •	1 8
Collar tab (swivel or other	wise), two hole	es and l	outtons, b	y machine			• •			1 5	• •	10
•					0070							
				L	00 <b>PS</b> .							
By hand, each		• •	• •		• •	• •	••	• •	• •	1 0	• •	0 8
By machine, each .		• •	• •	• •	••	••	••	• •	• •	0 4	• •	0 3
				TIVE A	ND VENT							
	•			*D10 +	TIN ATTUR	·.				* 10		
Fly in front of coat, by h		••	• •	• •	••	••	• •	••	• •	3 10	••	2 8
Fly in front of coat, by n		• •	• •	••	• •	••	• •	• •	••	1 11	• •	1 4
Fly in back of coat, by h	and	• •	• •	••	••	••	••	••	••	3 10	••	2 8
Fly in back of coat, by n		••	• •	••	••	• •	• •	••	••	1 11	••	1 4
Fly in front of cape		• •	••	••	••	• •	••	••	••	1 11	• •	14
				₩.	ENTS.							
77 4. 4 23	Las Janes 600	.4	_f_aad a		*					1 0		0 8
Vents at side, under 6 inc	nes, long, lace	on or u	maceu, e		••	••	••	••	••	îıi	• •	i 4
Back vent, not exceeding	in length ar	engun	inahan	••	••	••	••	••	• • • • • • • • • • • • • • • • • • • •	2 10	••	2 0.
Back vent, over 10 inches				• •	••	•••	• • • • • • • • • • • • • • • • • • • •	••	::	3 10	••	2 8
Back vent, over 13 inches		••	••	••	••	••	••	•••	• • • • • • • • • • • • • • • • • • • •	0 6	••	0 4
Vent, with morning coat	tack	••	••	•••		•••	•••	•••	•••	Ĭ Š	•••	ĭō
Back seam, single taped.  Back seam, double taped	· ··	• • •	• •		••					2 5	•••	î 8
Back seam, felled or stitel	had ingida in :	nw me	nner	••	••	••	••	• • •	• • •	1 5	••	îŏ
Dack scam, lened of Billion	TOWN THEMSON III	J 1110		••	••	. • •	••		••		••	
				CTT TT								
				2TITE	PACINGS.							
Full size with material or	r domette und	erneath								7 6		5 4
Full size, with material or Without material or dome	ette underneat	h			PACINGS.		••	••	••	7 6 3 10	•	5 4 2 8
Without material or dome	ette underneat	h		••	•,•	••		••	••			
Full size, with material or Without material or dome Small silk facing on turn,	ette underneat	h		::	···	::				3 10		28
Without material or dome Small silk facing on turn,	ette underneat not exceeding	h		::	•,•		••			3 10 1 11		2 8 1 4
Without material or dome Small silk facing on turn, Strapped seams by machi	ette underneat not exceeding	h g 12 inc	hes	::	···		•••			3 10		28
Without material or dome Small silk facing on turn, Strapped seams by machi For other extras to seams	not exceeding	h ; 12 inc	hes	::	···	••	••			3 10 1 11		2 8 1 4
Without material or dome Small silk facing on turn, Strapped seams by machi	not exceeding	h ; 12 inc	hes	 	EAMS.	••	••			3 10 1 11		2 8 1 4
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Without material or dome Small silk facing on turn,  Strapped seams by machi For other extras to seams For all other extras, see e  Preamble.—Double-breast	ne, see extras of extras on othe	h 12 inc	pat.	s: Frock and e inside	EAMS.  Dress C breast po	cket jett	ed; all e	odges, po	ckets,	3 10 1 11		2 8 1 4
Without material or dome Small silk facing on turn,  Strapped seams by machi For other extras to seams For all other extras, see e  Preamble.—Double-breast and buttons to be a	not exceeding  no  , see extras of extras on othe ed, two plain stayed; pock	h y 12 inc n sac cor r garme	pat.	Frock and e inside d; canva	Dress C breast po	cket jett sh foreps	ed; all e	edges, po	ckets,	3 10 1 11		2 8 1 4
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Without material or dome Small silk facing on turn,  Strapped seams by machi For other extras to seams For all other extras, see et   Preamble.—Double-breast and buttons to be haircloth through sh stitching in side body buttons; label and h  Standard starting price—	ne, see extras o extras on other control of two plain catyed; pock oulders, paddy; collar sew anger.	h y 12 inc n sac cor garme pocket tet tack led by on by	pat.  pat.  s, and on hand; t hand; c	Frock and e inside d; canvi	Dress C breast po	cket jett sh foreps ding on	ed; all e	edges, po	ckets,	3 10 1 11		2 8 1 4
Without material or dome Small silk facing on turn,  Strapped seams by machi For other extras to seams For all other extras, see extra seams for all other extras, see extra and buttons to be a haircloth through shouttons; label and buttons; label and battandard starting price—  Dress coat with silk roll of the seams	not exceeding  not exceeding  ne , see extras o extras on othe ed, two plain stayed; pock oulders, padc ; collar sew anger. oy machine collar, to coun	h n sac cor garmer pocketet tack led by n on by	oat.	Frock and e inside id; canvihree plier one puff in	Dress Coast poas through of wadnesded	cket jett sh foreps ding on	ed; all e	edges, po	ckets,	3 10 1 11 7 6		2 8 1 4
Without material or dome Small silk facing on turn,  Strapped seams by machi For other extras to seams For all other extras, see expreamble.—Double-breast and buttons to be a haircloth through sh stitching in side body buttons; label and h Standard starting price—I Dress coat with silk roll of the standard starting price—When a worker does his of the standard starting price—I bress coat with silk roll of the standard starting price—I bress coat with	ne, see extras o text on othe extras on othe extras on othe extras on othe extras on othe extras on othe extras on othe stayed; pock oulders, pado ; collar sewr anger. by machine oulder, to coun or her own ma	n sac cor garmer pockettet tack led by on by t as placehining	pat. ints. s, and on hand; thand; cont. in coat.	Frock and e inside d d; canvi hree plies one puff in	Dress C breast po breast pour sas through so f wad neach so	cket jett th foreps ding on ye; all l	ed; all e rts, lape shoulder inings fel	edges, po , and c ; six ro led; hole	ckets, ollar; ws of es and	3 10 1 11 7 6		2 8 1 4
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Without material or dome Small silk facing on turn,  Strapped seams by machi For other extras to seams For all other extras, see estantial extras to seams and buttons to be chaircloth through sh stitching in side body buttons; label and h Standard starting price—I Dress coat with silk roll of When a worker does his worker does his when any one of the undube charged as an extra One pair cuts  Under-arm seams	not exceeding  not exceeding  ne, see extras o  extras on othe  ed, two plain  tayed; pock  oulders, padd  y; collar sew  anger.  oulders, to coun  or her own ma  permentioned p  a.	n sac cor garmer pockettet tack led by on by t as placehining	nat.  nat.  s, and on  s by han  hand; t  hand; c  sin coat.  ; add to  done by h	Frock and e inside d; canvi hree plies ne puff in the above	BAMS.  Dress C breast po as through sof wad neach so machine machine	cket jett ch foreps ding on ye; all l -made co	ed; all e rts, lape shoulder inings fel	edges, po l, and c ; six ro led; bole	ckets, collar; ws of es and	3 10 1 11 7 6 52 8 2 10 0 6 0 6 1 0		2 8 1 4
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Without material or dome Small silk facing on turn,  Strapped seams by machi For other extras to seams For all other extras, see est and buttons to be a haircloth through sh stitching in side body buttons; label and h Standard starting price—I Dress coat with silk roll of When a worker does his of When any one of the under be charged as an extra Cone pair cuts Under arm seams Under arm seams Side seams Sloulder seams Plait pockets (two) One inside breast pocket stitching edges Making sleeves and sleeve Seaming on outside collar Joining coats	me, see extras o oxtras on othe ed, two plain tayed; pock oulders, padd y; collar sew anger. over the own me rementioned p a	n sac cor garmer pocket t tack led by n on by t as pla chining arts is	pat. onts. s, and on s by han hand; to hand; to done by h	Frock and e inside d; canvidere plies one puff in the above and on a	Dress C. Dress C. Dress con wad neach so machine	cket jett th foreps ding on ye; all l	ed; all erts, lape, shoulder inings fel	edges, po, and c, six ro eled; hole	ckets, collar; was of es and	3 10 1 11 7 6 52 8 2 10 0 6 0 6 1 0 1 0 1 0 1 1 1 1 2 10 2 10		2 8 1 4
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								Males.		Females.
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		EX	TR≜S.							
Extras, frock and dress coats (if not provided	for in th	e preamble	e).							
If machine is not specially mentioned, all extra		hand.					•			
If any extra is by machine, charge half hand p	orice.							5 7		
Binding edges	.:				• • •		• • •	3 10	• • •	
Braid laid flat on one side		••		••				5 7		_
Braid laid flat, double to waist	• •	• •	••	• •	••	••	• •	7 6	• •	-
Braid laid flat, continued to full length Braid laid flat, if back-stitched, extra	• •	• •	• •	• • •	••	• •	• •	$\begin{array}{cc} 11 & 3 \\ 3 & 10 \end{array}$	• •	_
Galloon or binding, felled one side, and back-sti	itched th	e other	::	• • •	• • • • • • • • • • • • • • • • • • • •		• • •	7 6	• •	_
Cord on edge				••		• •		5 7		_
Quilted back lining, in 1 inch, half way down	• •	• •		• •	• •	• •		3 10		_
Quilted sides in ½ inch, half way down Quilted sides in ½ inch, half way down	••	••	••	••	••	: •	••	3 10 7 6	• • •	
Quilted sides in ‡ inch, half way down Quilted back linings in ‡ inch, half way down	•••	• • •	••		••	• • •		7 6		
Plain side edges, with three buttons	•••	• •	••					1 11		
Plain side edges, with one button	••	••			••			1 0		_
Flaps in waist	• •	• •	• •	••		• •	• • •	2 10	• •	
Flannel seamed in with sleeve lining Back and body interlined with flannel		• • •		••		••	•••	$egin{smallmatrix} 1 & 0 \\ 1 & 11 \end{bmatrix}$	-;-	
Plaits, felled down from outside, per pair					• • • • • • • • • • • • • • • • • • • •		• • •	1 0		_
Pockets across skirts, welt or jetted, each				• •				1 11		_
Pocket across skirt, plain, under flap, per pair		••		• •			• •	1 11		
Silk facings on front of breast, without domette			• •	• •	••	• •	• •	$\begin{array}{cc} 3 & 10 \\ 4 & 9 \end{array}$	• •	_
Silk facings on breast, with domette or other m Full silk facing, without domette or other mater			• •	• •		••	• •	4 3	• •	_
Full silk facing, with domette or other material					• • • •	•••		5 7		_
<b>.</b>										
		BAS	STES.							
Skeleton baste—										
Single-basted seams and one sleeve					• •			2 10		_
With single-basted seams, one sleeve and collar	••	• •	••	٠.			• • •	3 8	٠.	_
With single-basted seams, two sleeves and collar With lapped seams and one sleeve	• •	••	••	• •	• • •	• • •	• •	<b>3</b> 10 <b>3</b> 10	• •	
With lapped seams, one sleeve and collar	• • •	• • • • • • • • • • • • • • • • • • • •	• •			• • •		4 3		=
With lapped seams, two sleeves and collar								4 9		_
	and seam	s pressed o	pen	- •				7 6		_
Full baste, including wadding, padding, facings,	• •	••	• •	• • •	••	• •	• •	2 10	• •	_
Forward try-on										
		171								
Forward try-on		Frock	Overcoat.					<b>FO</b> 0		
Forward try-on For other extras, see sac coat.  By machine	 a frock o		٠		 a and add	itions for		<b>52</b> 8		_
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Forward try-on For other extras, see sac coat.  By machine	s frock o	r dress coa	ts, with		s and add	 litio <b>ns</b> for	r hand	52 8		_
Forward try-on For other extras, see sac coat.  By machine Preamble—Frock overcoats to start same price a work to be the same.		r dress coa Morni	ts, with	all extra				52 8	••	_
Forward try-on For other extras, see sac coat.  By machine Preamble—Frook overcoats to start same price a work to be the same.  Preamble—Two plait pockets and outside breast	pocket je	r dress coa  Morni etted; all	ts, with  ng Coat.	all extra	nd buttor	ns to be s	tayed,	52 8		-
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Collar, tab (swivel or otherwise), two holes, and but	ttons, by	hand						2 5	• • •	ī	8
Collar, tab (swivel or otherwise), two holes, and but	ttons, by	machine	,					1 11		ī	4
T 1 1 1 1								1 0		ō	8
Loons by machine seek								0 4		ŏ	3
- '										_	•
	FLI	S AND	VENTS.								
Fly in front of cost, by hand								3 10		, 2	8
We to had at and he had								3 10		2	8
Fly in front of coat, by machine								ĩ ii		ĩ	4
TM								1 11		í	4
Fly front in cape								1 11		î	â
Vents at side, under 6 inches long, faced or unfaced	d, each							1 0	••	ō	ŝ
		_									
OL 1 1 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4		Cassock	ca.								
Standard starting price—By hand and by machine,											
Men's plain cassock of silk or thin cloth, four h	noles and	buttons	on each	breast,	by hand		4	2 1		26	5
Men's plain cassock of silk or thin cloth, four l			on each	breast,	by machi	ne	3	1 11		20	0
Cassocks made from other material, less than a	bove price	e .						3 10		2	8
Long cassocks of silk or thin cloth, by hand .							4			26	5
Long cassocks of silk or thin cloth, by machine	. ·					• •		4 8		21	6
Long cassocks made from other material, less t	han abov	e price	• • •		• •	• •		3 10		2	8
		EXTRA	8.						•		
Extras on cassocks.											
Ten holes and buttons on long cassock								3 10		2	8
Belt, plaited								7 6		5	4
Belt, plaited, with cloth ends								8 5		6	ô
		_									-

					М	ales.			Fen	nales.
				Ву Е	Iand.	By Ma	ichine.	Ву Н	fand.	By Vachino
		-				1				<u> </u>
				9.	d.	8.	d.		d.	s. d.
Clergyman's gown, bishop's sleeves, silk	• •	• •	• • •	77	3	70	2	48	6	44 0
Clergyman's gown, bishop's sleeves, lustre or alpaca				70	2	63	2 1	44	0	39 8
Clergyman's gown, silk			1	73	8	66	8	46	3	41 10
Clergyman's gown, geneva, lustre, or alpaca				66	8	59	8	41	10	37 6
Barrister's gown, silk	٠			73	8	66	8	46		41 10
Barrister's gown, alpaca or similar material				66	8	59	8	41		37 6
Student's or precentor's gown, silk				56	2	49	2	35		30 10
Student's or precentor's gown, other material				52	8	45	7	33		28 8

Gowns.

# LIVERIES.

# Coachman's Frock.

Preamble.—Single breasted, six holes and buttons, flaps across waist with pockets under, inside breast pocket or ticket pocket, raw or bluff edges, cuffs with two holes and buttons in slit, side edges in plaits, wadding flesh basted in and lined throughout.

Standard starting price—By machine, males, 44s. 11d.
When a worker does his own machining, add to the above price, males, 2s. 10d.
For hand work and extras, see frock and dress costs.

# \*Groom's Frock.

Preamble.—Single breasted, with six holes and buttons, pockets, in plaits, side edges, inside breast pocket or ticket pocket; raw or bluff edges, cuffs with two holes, and buttons in slit, wadding, flesh basted in, lined throughout.

Standard starting price—By machine, males, 44s. 11d.

When a worker does his own machining, add to the above price, males, 2s. 10d.

For hand work and extras, see frock and dress coats.

# $Footman's\ Coatee.$

Preamble.—Double breasted with sewn on lapels, five holes and buttons on each side, plait pockets, side edges, and sword flaps with buttons, inside breast pocket, raw or bluff edges, cuts in gorge or front, cuff with slit with two holes and buttons, wadding flesh basted in, and lined throughout.

Standard starting price.—By machine, males, 47s. 9d.
When a worker does his own machining, add to the above price, males, 2s. 10d.
For hand work and extras, see frock and dress coats.

See previous note (14) (i) and (ii rs) reduction of above prices.

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# 1040 Footman's Dress Coatee.

Preamble.—Single breasted with stand collar, six corded notched holes and buttons in front, pointed flaps with pockets under, side edges in plaits, inside breast pocket, raw or bluff edges, cuffs with slit and two holes and buttons, wadding flesh basted in, lined throughout.

Standard starting price—By machine, males, 47s. 9d.
When a worker does his own machining, add to the above price, males, 2s. 10d.
For hand work and extras, see frock and dress coats.

### Coachman's Frock Greatcoat.

Preamble.—Double breasted with sown on lapels, six holes and buttons on each side, flaps across waist with pockets underneath inside breast pocket or ticket pocket, side edges, single stitched, raw or bluff edges, plain or round cuffs, fined throughout.

Standard starting price—By machine, males, 50s. 7d.
When a worker does his own machining, add to the above price, males, 2s. 10d.

										Males.	
										e. d.	
	•		EXTRAS.								
	Extras on servant's greatcoat.										
	Edges, double stitched, raw, extra	••		••	••	••			• •	5 7	
	Seams raised and single stitched			• •			• • •	••	••	5 ?	
	Seams raised and double stitched		• •						••	11 3	
	Seams raised and stitched, if prepared by the m	aker o	nly		• •	••	• •	• •	••	3 10	
	Single cape, sewn in with collar		•••	• •	••	• •	• •	• •	• •	1 5	
	Single cape, with band and holes and buttons	• •		• •	• •	• •	••	••	• •	2 10	
	Single cape, lined, extra			• •	• •	• •	• •	• •	•• •	2 1	
	Each additional real or sham cape	••		• •	• •	••	••	• •	• •	2 10	
			ON LIVERY	00 t m0					•		
	, E.2	CTKAS (	ON LIVERI	UUATS.							
	Edges stoated and stitched	• •	••	• •	• •	• •	• •	••	••	2 10	
	Edges piped with cloth, without flaps	• •	••	• •	• •	••	• •	• •	• •	4 3	
	Edges piped with cloth, with flaps	• •	• •	• •	• •	• •	• •	• •	• •	5 7	
	Gold, silver, or worsted lace on plain collar	••	••	• •	••	•••	• •	• •	• •	2 1 2 10	
	Gold, silver, or worsted lace on collar with snips	• • •	••	• •	• • •	••	• •	• •	• • •		
	Gold, silver, or worsted lace on plain cuffs	• •	••	••	• •	••	• •	• •	• •	1 5	
,	Gold, silver, or worsted lace on slash cuffs	••		• •	• •	••	••	••	• •	4 11	
	Gold, silver, or worsted lace on flaps	• •	• •	••	• •	• •	• •	• •	• •	2 1	
	Gold, silver all round, pointed or plain flaps	• •	• •	••	••		• •	• •	• •	2 10	
	Lace holes on collar, each	• •	• •	• •	••	• •	• •	. • •	••	1 5	
	Diamond hips	••	• •	• •	• •	••	••	••	• •	2 10	
	Slash cuffs	••	• •	• •	••	••	• •	• •	• • •	4 11	
	Imitation slash cuffs	••	. ••	••	• •	••	•••	••	• •	2 1	
	Corded notch holes	• •		••	••	••	••	• •	••	0 4	ì
	Notched holes worked with twist, each )	• •	• •	••	••	••	••	• • •	••	09	
	Epaulettes, each	• •	• •	• •	••	••	••	••	• •	-	
	Shoulder knots, each	•• .	• •	• •	••	••	• •	••	• •	0 9	
	Pointed flaps, with buttons under, extra	• •	••	• •	••	• •	• •	••	• •	O A	

# BASTES.

For bastes, see frock and dress coats.

Any part done by hand, or extras to liveries, not specified, see frock, dress coats, and chesterfields.

# Military Uniforms.

Military officer's khaki cloth jacket (Commonwealth pattern)

Preamble.—Two outside bellow pockets with flaps, hole and button; two out breast pockets with flaps and plaits, hole and button, ticket pockets in belt, shoulder straps, pointed oufs with or without waist seam, belt with hooks and eyes, belt hooks, vent at band, one pair of cuts, hanger and label.

Standard starting price, by machine—Males, 52s. 8d.; females, 33s. For hand work, see sao coat.

Military officers' khaki drill jackets to be 3s. 5d. less than khaki cloth. Eyelet holes, 3s. 4d. per dozen.

# British Warm.

British warm (Commonwealth pattern).

Preamble.—Double breasted, two outside pockets with flaps, one outside breast pocket, one inside breast pocket, shoulder straps, buttonhole cuff (two holes), vent at back, cuts under arm, collar tab, hanger, and label.

Standard starting price, by machine—Males, 49s. 2d.; females, 30s. 11d. For hand work, see chesterfields.

# Aviators' Coats.

Aviators' coats (Commonwealth pattern).

Preamble.—Double breasted two outside pockets with flaps, one inside breast pocket, fly front, lapels seamed on, shoulder straps, vent at back, strap cuffs, hole and button, stand and fall collar with hooks and eyes, hooks at waist, cuts under arm, hanger and label. Standard starting price, by machine-Males, 49s. 2d.; females, 30s. 11d.

# Military Officer's Greatcoat.

Military officer's greatcoat (Commonwealth pattern).

Preamble.—Double breasted, two outside patch pockets, one pocket inside, belt at back with three holes and buttons, gauntlet cuffs, sword vents with holes, stand and fall collar with hooks and eyes, plaited back, and vent, forepart of back half lined, all seams raw and otherwise, shoulder straps detachable, collar tab label and hanger.

Standard starting price, by machine—Males, 63s. 2d.; females, 39s. 8d. For hand work, see chesterfields.

											Males.		Females.
											s. d.		s. d.
•					EX	TRAS.							
T au											3 10		2 10
Try-on Snobs thumbs,	each	••		••	••			••	• •		1 0	• •	0 8
Saddle cloth		••	• •		• •	• •		• •	••	• •	1 11	• •	1 4
Dummy fly	••				• •	• •	••		••	••	1 0	••	0 8
Gorget patches.	sewn on	• •	••	•• .	• •	••	• •	••	• •	••	3 10	••	2 8 4 0
Gorget patches,	detachable	•	• •		• • •	••	••	• •	• •	• •	57 76	••	5 4
Naval shoulder	straps, per	pair	• •	••	• •	••	••	••	••	••	, ,	••	<b>5 T</b>

See previous note (14) (i) and (ii) re reduction of above prices.

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										Halca.		Females
				DEDUCK	ONS.					V		
ductions for undersized ess lounge, Norfolk jac	drat emocial	inchets	8770 886	coats.			•					
with, if 28 inches or	less from ho	de to bu	tton who	podeini ne	(chest	measurem	ent)	• •	••	3 10 7 6	• •	2 8
ys'—if 34 inches or les esterfield or single-bre	asted overco	oat and	invernes	8.				••	•••			
ouths'—42 inches or less to the second secon	a from hole	to hutt	on when	innished (c	hest m st mea	easurement)	it)	••		3 10 7 6	• •	2 8 5 4
her deductions on coat	ts (if same t	oe compi	rised in t	he preamb	lø).	,				1 5		1 0
without hair cloth or a preamble hair cloth be	ubstitute fo	or hair c	loth	••	• •	••	• • •	••	• • • • • • • • • • • • • • • • • • • •	1 0		0 8
fitting-up be done for ach inside breast pocke	tha mekar c	of the co	sa.t.	hla but no	 t in or	st when fi	inished		••	1 0	• •	08
ach inside or outside ti	cket pocket	provide	d for by	the presm	ble, b	it not in c	oat when	i finished		1 0		0 8
lapels be not padded l inside collar be not pa	ov the make	r of the	coat	• •		••	••	••	• •	0 6 0 6	• •	0 4
buttonholes be not pu	t in by the	maker o	f the coa	st	• •		• •	• •	••	1 0 0 44	••	0 8
front edge buttons be label be not put on by	not put on	by the r	naker of	the coat	• •	••	• •	••	• • •	0 3	• •	0 1
no cuts or darts in cos	st	• •	••	••	••	••	••	••	••	0 <del>1]</del> 0 6	::	0 3
inside collar be put on	n by macnin	ıe.	••		••	••	••	••	••		••	• -
oats			ALT	ERATIONS .	AND R	EPAIRS.				•		
ollar—												
Off	••	••		••	••	••	••	••	- 1	3 21 2 1	• •	2 0 1 6
Part off Off and shortened	••	••	• •	••		::	••	••	::	4 3	••	2 8
covering collar	••	••		••	••		••		••	4 3		2 8
ew collar	••	••	••	••	••	••	••	••	••	8 5 2 1	••	5 4
oulders part out			• •	::	••	••		••	• •	1 13 4 3	••	0
de seams out in body of de seams, if part out is	coat n body coat			••	• •	••	••	::	••	3 2	::	3 :
aits out, including poo	ekets	• •	••	••	••	• •	••	٠	••	6 4 5 <del>4</del> 1	• •	3
aits out, no pockets cross skirts	•••	••	••	: <i>:</i>		••	• •	•••	•••	5 4 j	••	3 -
ortened or lengthened			••	• •	••	••	••	••	• • •	2 l 3 2	• •	2 2
ngthened sac coat ongthened sac coat an	d facing	• •	••	••	::		• •		••	5 4	• •	. 3
ortened coats	••	••	••	• • •	••	••	••	• •	• •	2 l 12 8	• •	71
ew skirts		• • •	••		::		•••	••	••	10 . 6		6
pels part off	••	••	•••	••	••	••	••		••	6 4 19 0	••	4 ( 11 1,
ew lapels ollowing back seam	• •	•••	::	·.		••	••	••	••	$\begin{array}{ccc} 1 & 1\frac{1}{2} \\ 2 & 1 \end{array}$	• •	0 8
ltering back seam thro tumping back of body		••	• •	••		••	••	••	••	4 3	• •	4 3
ack right out and thro	ough plaits	of body	coat	••	• •	••	••	••	••	14 9	••	14 1
				SLE	EV <b>e</b> 8.					5 41		3
tight out	••	••	••	••	::	•••	::	::		4 3	• • •	2
art out			••	• •	• •	••	••	••	••	28 11 <del>1</del>	• •	1 0
et out or taken in at t et out or taken in at c		••	::	••	::				• • •	2 1	••	1
hortened or lengthened engthened with hand i		• •	• •	••	::	• • •	••		••	2 1. 3 21	• • •	1 2
nortened or lengthened	d with butt	on, cuff		••	• •	••	••	• •	••	4 3	••	2 2
elining body of coat	••	••	••	••	••		••	••	••	4 3	••	4
f ann aight thannah				ALTERING S	IDE S	EAMS.				4 3		2
f sac, right through	••	::	••	••	••	::	••	••	••	3 2	••	2
f sac, if taped f sac, if taped, part or	 1 <b>t</b>	••	••	••	••	••	••	••	••	6 4	• •	<u>4</u> 2
f chesterfield, right th	rough	••	••	••	••	••	••	••		5 41 2 1	••	3 1
ltering back seam of s ollowing back seam o			••	••	::	••	::	::	::	1 11	••	0
ltering back seam of collowing back seam of	hesterfield	• •	••	••	• •	••	••	••	••	3 21 1 61	• •	<b>2</b> 1
ront edges off—	1 OHOOGOIHUI	~	••		••						••	
Vithout holes	•••	••	••	••	••	••	••	••	••	P 6 4 8 5	• •	<b>4</b> 5
Vith fly		••		• •	••	. ••	••	••	••	12 8 8 5	••	7 1
lack right out of sac clack right out of chest	erfield	::	••	••	••	::	••		::	9 6 <u>1</u>	• • • • • • • • • • • • • • • • • • • •	5 1
			AL	TERATIONS	AND E	REPAIRS.						
				Trousers	and V	esta.						
ests— et out or take in side	eesma							••		2 1		1
op of back and should	ler seams or			••	••	••	••	••	••	1 11	• •	0
est shortened from to to collar vest, made or	p or botton	ı	lower	••	••	••	• •	•• .	••	1 5 2 1	• •	0 I
		st. made	e into no			4.4	••	••	••	4 3 2 10	• •	2
Roll, step collar, or sta	na comar ve									A 111		1
No collar vest, made of Roll, step collar, or sta New back and back lin New forepart lining, if	ing	• •	• •	• •	••		••	::	••	2 1 2 1		I ŀ

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									Males.	•	Females.
	•		Tro	users.					s. d.		s. d.
Side seams out from pockets th	rough bott	om							$3  2\frac{1}{2}$		1 9
Side seams out from top and b	ottom, wit	h pockets			••	•••	• • • • • • • • • • • • • • • • • • • •	••	6 4	• • •	3 6
Leg seam out from fork throug				* *					$3 2\frac{1}{2}$		ĩ ý
Seat seam, crutch, and part of Seat seam only	_		••	· • •	• •	• •	• •	• •	$3 2\frac{1}{2}$	٠	1 9
Seat seam, with crutch lining of	ff and put	on again	••	• •	• •	• •	• •	••	1 1 <del>1</del> 2 1	• •	0 7
Trousers shortened or lengthene	ed	• •	••		••	• •	• •	• •	$egin{pmatrix} 2 & 1 \\ 2 & 1 \end{bmatrix}$		$\begin{array}{ccc} 1 & 2 \\ 1 & 2 \end{array}$
Trousers lengthened and faced							••		$\frac{1}{3}$ $\frac{1}{2}$		î 5
Trousers, more dress taken out Reseating trousers	or leg sear	n and fror		• •	• •	• •			2 1		1 2
Large seat lining to cover seati	nge			• •	• •	••	• •		3 21	• •	1 9
Ripping and cleaning trousers f	or re-makin	ıg	• •	• •			• • •		1 1½ 4 3	• •	$\begin{array}{ccc} 0 & 7 \\ 2 & 1 \end{array}$
Lowering the waist		٠.,			•••				4 3	• •	2 1
Raising the waist	••	• •	• •		• •	• •	• •		5 31		2 114
											Price-
											Men's
										•	s. d.
Schedule of Prices-				HR OLOTI	Alnu.						
Frock and dress, including unifor	m frock an	d dress an	d liver <b>v</b>		n						4 9
S.B. pagets or beautorts			-		• •			••		• •	4 9 2 4
D.B. pagets or beauforts and all S.B. sac					• •						2 4
B.D. sac, and all oversizes				•		• •		• •		٠.	1 9
Chesterfield							• •	• •	• •	• •	1 9 2 4
Ulaters and centennials											$\begin{array}{ccc}2&4\\2&10\end{array}$
Covert coats Cassocks									· ·		2 03
Cassocks Capes						• •	• •				3 5 <u>1</u>
S.B. unlined sacs						• •	• •	••	• •	• •	6 71
D.B. unlined sacs, and all oversiz	ea .										1 3 1 3
Silk chesters and sacs		٠, , ٠,		• •							i ä
Hollands, white coats, flannel, fla Denim, dungaree, and canvas						• •	• •				1 3
Eton or stewards' jackets						• •	••	• •	••	••	0 9
Military overcoats		,				• •	••		• •	••	$\begin{array}{ccc} 1 & 6\frac{1}{4} \\ 2 & 4 \end{array}$
Tunics						••	••		::	::	ī 6 <sub>1</sub>
Military jumpers		• ••	•	••	• •	••	••	• •		••	1 6
			VES'	TS.				•			
Vests, clerical, dress, white, marc	ella, white	pique, <b>wh</b> i	te drill.	or simila	r materia	1					0.101
vest, cassock								• •	::	::	0 10 <u>1</u> 1 1 <u>1</u>
Vest, plain or with collar Stable vest, without sleeves									••	::	0 7
Stable vest, with sleeves	••					• •	••		• •	• •	0 71
	•	• ••	TROU		••	••	••	••	••	• •	0 9
Plain trousers											1 11
Full fall, including shaping Riding pants, military						• •	• •	• •			i 6
Shaping riding pants, military	:					••		• •	• •	• •	1 5
Other riding pants-	•	• • •	•			• •	••	• •	• •	••	0 6
Including shaping											$211\frac{1}{2}$
With loogings including the	••		•	••							
With leggings, including shaping						• •	• •			::	3 9
With leggings, including shaping K.B. trousers			•	••		 		• •	••	••	1 0
With leggings, including shaping K.B. trousers Drill, duck, canvas, dungaree, der Military trousers		and colour	red mol	eskins .		• •	··		··· ···	·· ··	$\begin{array}{ccc} 1 & 0 \\ 0 & 9 \end{array}$
With leggings, including shaping K.B. trousers Drill, duck, canvas, dungaree, der Military trousers Shaping trousers and pants	nim, white,	and colour	red mole	eskins .		••		· · · · · · · · · · · · · · · · · · ·	••	••	1 0 0 9 1 1½ 0 6
With leggings, including shaping K.B. trousers Drill, duck, canvas, dungaree, de Military trousers Shaping trousers and pants Trousers prepared by presser for	iim, white,	and colour	red mole	eskins .		••		··· ··· ···			1 0 0 9 1 1½ 0 6 0 6
With leggings, including shaping K.B. trousers Drill, duck, canvas, dungaree, der Military trousers Shaping trousers and pants	nim, white,	and colour	red mole	eskins .		•••		···	••		1 0 0 9 1 1½ 0 6 0 6 2 0½
With leggings, including shaping K.B. trousers Drill, duck, canvas, dungaree, der Military trousers Shaping trousers and pants Trousers prepared by presser for trousers, strapped	nim, white,	and colour	red mole	eskins .		•••					$ \begin{array}{cccccccccccccccccccccccccccccccccccc$
With leggings, including shaping K.B. trousers Drill, duck, canvas, dungaree, der Military trousers Shaping trousers and pants Trousers prepared by presser for trousers, strapped	im, white,	and colou	red mole	eskins .		•••					1 0 0 9 1 1½ 0 6 0 6 2 0½ Females.
With leggings, including shaping K.B. trousers Drill, duck, canvas, dungare, der Military trousers Shaping trousers and pants Trousers prepared by presser for trousers, strapped Cuff bottoms on trousers	nim, white,	and colour	red mole	eskins .		•••					$ \begin{array}{cccccccccccccccccccccccccccccccccccc$
With leggings, including shaping K.B. trousers Drill, duck, canvas, dungaree, der Military trousers Shaping trousers and pants Trousers prepared by presser for trousers, strapped Cuff bottoms on trousers Sac coat, dress lounge, norfolk jac	nim, white,	and colour	red mole	eskins .		•••			Males,		1 0 9 1 1½ 0 6 0 6 2 0½ 0 U½ Females. s. d.
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# SPECIAL NOTICE. PRESSING OFF.

Should any garment be pressed off for a female, no deduction shall be made.

Should a female press off any garment, such shall be an extra, and she shall be paid the prices provided herein (see order pressing schedule).

Should any garment be pressed off for a male operative, the price set out in the schedule for pressing may be deducted.

All extras will not necessarily appear under the particular garment the operative may be making. Wherever the extra appears, the price provided for such extra shall be paid.

Should any extra be not specified in this Determination the operative shall be paid for such extra on the actual time worked, based on the weekly wage fixed in the Determination.

Garments specified in the Determination may change with the fashion. In such cases, if any item in the Determination for another garment is applicable, such shall operate.

See previous note (14) (i) and (ii) are reduction of above prices.

# VEST (ORDINARY).

Preamble—Fitting up, four pockets, welts, all edges, buttons, and pockets to be stayed; tacks by hand: canvas through foreparts; holes and buttons and back straps; all linings felled.

Standard starting price, by machine—females, 7s. 11d.

Garment to be pressed off for female.

If female presses off the vest, such will be an extra as provided for in the schedule for pressing off garments.

When the maker does her own machining, 8d. extra.

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### HAND WORK ON VESTS.

T177						WORK ON V							
When any of the	ne underme	ntioned p	arts are	done by	hand	on a machin	-made v	est, suc	ch shall be	extra as	follows :-	-	Fen
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Edges—	•	•						• •			• •		•
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	d, one edge	hand, or	ne edge	machine		•••				• • • • • • • • • • • • • • • • • • • •	• • • • • • • • • • • • • • • • • • • •	• • •	ī
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Skeleton b	aste .					••							0
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	aste with f	acings an	d lining	s basted	in					•••			ĭ
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Over-size	vests—						-				••	••	•
Men's vest	s, 46 inches	s and ove	r (chest	measure	ment)	from hole to	button						0
Double br	easted vest,	, extra to	single			••		••	• • • • • • • • • • • • • • • • • • • •			•••	ĭ
	•											••	•
					D	eductions.							
Youths' ve	sts. 36 incl	nes and u	nder (cl	hest meas	ureme	ent) from hol	e to but	ton, les	a than me	n'a			0
Boy's vest	, 32 inches	and unde	r (chèst	measure	ment)	from hole to	button.	less th	an men's		•••	• • •	2
	p is not do				'	••		••				•••	õ
-	-	•								• •		• • •	٠
					1	RESS VEST.							
Preamble—To	pocketa, re:	mainder :	same as	preamble	e for c	rdinary vest	8.						
Standard starti						•							
						EXTRAS.							
Roll collar on o	iress vest .												ı
Hand work, ex	tra and ded	luctions.	same as	ordinary	vest.		• •			• •	• • •	••	•
	•				PLAIN	CLERICAL V	29T.						
Preamble-Wi	th large or	small b	reast:	eight bole	es and	buttons on	aide, en	d two l	outtons in	side : one	a row of	atitohin	a 0=
achine.	- 6- 2-	0		G		54			110	, 04	- 10 17 01 1	- m vointill	5 or
	ing price_ 1	Ru manh	ine fam	olee On 4	h								
Standard starti Double-breaste				ಎ.ಎ. ಶಕ. <i>ಕ</i>	Ju.								
Hand work, ex				ordiner	7 WAS+								
Hallo Work, ex	viae anu ue	adonon,	POTITIO 99	orumar)	vest.								
						TROUSERS.							
Ordinary Trons	lown					· ····································							

Ordinary Trousers-

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Preamble—Fitting up; two pockets, one strap and buckle; or three loops, button holes; buttons; leather or heel stays; all seams pressed, hand tacks throughout; waist bands; seat and catch linings felled; back linens if necessary.

Standard starting price—By machine, females, 7s. 11d.

Garment to be pressed off for female.

If female presses off or shrinks the trousers, such shall be extra, and she shall be paid the prices set out in the schedule for pressing

off garments.

When the worker does her own machining, 9d. extra.

When any one of the undermentioned pa	rts is don	e by han	d on mad	hine-ma	de trouser	s, such a	hall be a	n extra, s	a follor	
										Femi
Seaming half-side seams			••		••	••		:.	••	1
Seaming side seams right through		••	••		••	• •	••	••		2
Seaming half-leg seams		••	••	••	••	• •	••	••	••	0
Seaming leg-seams right through	••	• •	••	••	••	••	••	• •	••	1 0
Seaming seat seams Seaming bands on Stitching around waist	••	•	••	••	::	••	••	••	••	ŏ
Stitching around waist	••	• • • •	••	• • •	• • • • • • • • • • • • • • • • • • • •	••	••	••	•••	ŏ
Making fly and seaming lining on fro			•••	•••	••		••		••	ō
Stitching fly in							• •		• •	0
Stitching front of fly	••	• •	• •	• •	• •	••	• • •	••	• •	0
Button catch	••	••	••	••	• •	• •	••	••	• •	0
I OURCOM	• •	••	••	••	••	••	••	••	• •	ŏ
Making strap and buckle	••	. • •	••	••	••	••	••	••	••	v
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								By Hand.	Fema	Ma
7.4		E	KTRAS.					s. d.		s.
Extras, ordinary trousers— Pockets—										
Fob pockets, each Side or cross pockets, each pocket	••	••		• •	••	••	••	1 4	••	1
Iip pocket, hole and button, cash pocket	hole an	d button.	and all			ı. éach	••	1 4	• • •	i
rench bearer	, un					., caon	••	î 4	••	î
		8	EAMS.							_
Raised or overlaid side seams, if prepared Raised or overlaid side seams, if not prep	ared by	maker, ne	o extra.	••	••	••	••	2 0	••	0
apped seams	'	••	••			• •	••	1 4	••	0
apped seams		• •	••		• •	••	••	2 8	• •	1
old or silver braid down side seam		• • •	• •	• •	••	••		6 7 2 8	• •	
tripe scarlet cloth down side seams sewi	on don	••	••	• • •	• •	••	•••	2 S 5 4	• •	1
tripe scarlet cloth down side seams sew tripe scarlet cloth down side seams felle tripe gold or silver lace down side seam	u on		••	••	• •	••	• •	6 7	••	
tripe gold or silver lace down side seam	felled or	stitched	on	• • • • • • • • • • • • • • • • • • • •	::		- 11		• • •	
emina gold on ailyan laga dawn eida ganme	prinked	on			•••	•••		11 11		
eams, serged top side only	٠		• •		••	• •		0 8	.:	
eams, serged top side only eams, serged top and under eg seams, felled each side	••			••	• •	••	••	1 4	• •	
eg seams, felled each side	• •	••	• • •	• •	••	• •	• •	1 4	••	-
ide seams, letted each side	· ••	••	••	••	••	••	••	1 4 0 8	••	
eg scams, turned down and felled	••	• •	••		• • •		••	08		
Il seams piped	••	•••	•••		••		•••	3 4	::	
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		вота						4 4		
ottoms faced up 9 inches with tweed, ca				• •	••	• •	• •	2 0	••	
ottom buttons, with stays inside	• •	• •	• •	• • •	• • •	••	• •	0 8 1 4	٠.	
ottom buttons, with stays outside ound or taped bottoms, two fellings uff bottoms	. ••	•••	••	• •			7. **	1 4	• • •	
off bottoms	••	• • • • • • • • • • • • • • • • • • • •	••	• • • • • • • • • • • • • • • • • • • •	• • •	• • •	•••	0 8	• • • • • • • • • • • • • • • • • • • •	
uff bottoms, sewn on or with one row ex	tra fellin	g			• •			1 0		
eathers all round bottom	. • •	•••	••	• •	••	•••	••	1 4	••	
	STI	RAPS, LOO	PS, AND	BELTS.						
trap and buckle, if eased from hip	••	••	••	••	••	••	••	2 8 2 0	••	1
eather belt sewn on, if cased in flannel	::		••	• ::	::	::	::	2 8	••	
tran and buckle (additional)		••	••			••	••	14	••	0
ewing on machine-made strap and buckl	e ::	.:		••	٠.	•:		0 4	٠.	
eather tabs for chains	• •	••		••	••	••	••	2 0	••	
cops, if additional to strap	••	••	••	••	• •	::	••	0 8	••	•
		LINING	TROUSH	RS.						
otton lined	••	••	••	••	••	••	••	2 0 3 4	••	1
otton lining, if interlined with domette	••	••	••	••	••	••	••	4 0	••	2
otton lining, after trousers are finished arge seat lining, over 6 inches by 5, extr	ъ	•••	• ••	• • •	••	••	••	0 8	• •	
lannel or silk lining	•	•••	•••	• • • • • • • • • • • • • • • • • • • •	::	::	•••	3 4	•••	
hamois lining to knees	••	••	••	••	••	••	••	5 4	••	
hamois lining to bottom	••	:.		••	• •	••	-•	6 - 7	• •	
Inces, lined	••	••	••	••	••	••	••	1 4	••	•
		STITCHIN	G AND P	UFFS.				, .		
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Puff in hand	• • • • • • • • • • • • • • • • • • • •	• • • • • • • • • • • • • • • • • • • •	•••	::	::		::	2 11	::	-
titching by hand across top of trousers		••	••	••	••	••	••	2 11	••	
titching by hand across top of trousers ull fall, trousers, extra	••									
titching by hand across top of trousers ull fall, trousers, extra		BASTIN	G TROUS	ÉRS.				-		
titching by hand across top of trousers will fall, trousers, extra plit fall, trousers, extra		BASTIN	G TROUS	ėrs.	••		••	2 8		
titching by hand across top of trousers 'ull fall, trousers, extra plit fall, trousers, extra  Try-on trousers, full baste tasting leg seams, seat seams, and botton			G TROUS		::	••	::	14		
titching by hand across top of trousers 'ull fall, trousers, extra' plit fall, trousers, extra  Try-on trousers, full baste Basting leg seams, seat seams, and bottom sasting seat seam and bottoms	ns	••	::	::	••	••	::	1 4 0 8	••	
titching by hand across top of trousers 'ull fall, trousers, extra plit fall, trousers, extra  Try-on trousers, full baste tasting leg seams, seat seams, and botton	 na	••		::	••	••	••	14	••	

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											Fem
•			C	versizes.							8.
Men's trousers, 43 inches to 48 i	inches, inc	lusive fro	m hole	to button	, extra						0
Men's trousers, over 48 inches, f	from hole t	o button	, extra		••	••	••	••	<i>:</i> .	••	1
TT			. De	ductions.							
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Men's trousers, 32 inches to 48 inches, inclusive from hole to button, extra  Men's trousers, over 48 inches, from hole to button, extra  Deductions.  Undersizes— Youths' trousers, 30 inches and under, from hole to button, less than men's in each class Boys' trousers, 27 inches and under, from hole to button, less than men's in each class Boys' trousers, 27 inches and under, from hole to button, less than men's in each class Britton holes, per pair of trousers Button sewing, per pair Evening dress trousers Buttons, sewing, per pair Evening dress trousers Standard starting price, by machine—females, 9s, 3d. For hand work and extras, see ordinary trousers.  Breeches.  Preamble—Two pockets, with or without waist bands; if without bands, stitching around waist, crutch lining, not to 3 inches, tops bound or turned in, back straps, slit at knee with four holes and buttons; leg and seat seams sewn by Standard starting price, by machine—females, 15s, 24. Gartunnt to be pressed off and shrunk for female, without deduction It a female presses off or shrinks the broeches, such will be extra; and she shall be paid the prices set out in the schedules strained that the prices set out in the schedules strained that the prices set out in the schedules strained that the maker does her own machining to breeches, extra 9d.  For items done by hand, with four holes and buttons or eyelet holes.  Continuations, by hand, with four holes and buttons or eyelet holes.  Continuations, by machine, with four holes and buttons or eyelet holes.  Sewing or felling down leg seams Garter, with buckle, by hand, per pair Garter, with buckle, by hand, per pair Garter, with buckle, by hand, per pair Garter, with buckle, by hand, per pair Garter, with buckle, by hand, per pair Garter, with buckle, by hand, per pair Garter, with buckle, by hand, per pair Garter, with buckle, by hand, per pair Garter, with buckle, by hand, per pair Garter, with buckle, by hand, per pair Garter, with buckle, by hand, per pair Garter, with buckle, by hand, per pair Garte			• • •	0							
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Preamble—Two pockets, with or without waist band 3 inches, tops bound or turned in, back straps, slit Standard starting price, by machine—females, 15s. Garment to be pressed off and shrunk for female, will a female presses off or shrinks the breeches, such wising off garments.  When the maker does her own machining to breech For items done by hand, see trousers.  Continuations, by machine, with four holes and button Continuations, by machine, with four holes and button Garter, with buckle, by hand, per pair Garter, with buckle, by hand, per pair Garter, with buckle, by machine, per pair Each hole and button in frog mouth Cuts under knee in breeches, if taped right across, per strapped, felled and stitched, or double stitch Knees strapped, felled and stitched, or double stitch Each row of diagonal stitching, per row, by hand Scats strapped, felled and stitched, or double stitch Each row of diagonal stitching, per row, by hand Scats strapped to knee, half way up seat seam, by head strapped to knee, half way up seat seam, by meanine Scat strapped to knee, half way up seat seam, by meanine Scat strapped to knee, half way up seat seam, by meanine Frouser strapping to be paid same as breeches.  Preamble—Two pockets, straps or loops, one eyelet Standard starting price, by machine—females, 9s. 3 Hand work, extras and deductions, same as ordinar	Men's trousers, 43 inches to 48 inches, inclusive from hole Men's trousers, over 48 inches, from hole to button, extra  December 19 June 19 Ju	Deductions.  Deductions.  Undersizes— Youths' trousers, 30 inches and under, from hole to button, less than 18 yes 'trousers, 27 inches and under, from hole to button, less than 18 yes 'trousers, 27 inches and under, from hole to button, less than 18 Fitting up Leathers or heel stays Button holes, per pair of trousers Button holes, per pair of trousers Buttons, sewing, per pair Evening dress trousers Standard starting price, by machine—females, 9s. 3d. For hand work and extras, see ordinary trousers.  Breeches.  Preamble—Two pockets, with or without waist bands; if without but 3 inches, tops bound or turned in, back straps, slit at knee with fou Standard starting price, by machine—females, 15s. 2d. Garment to be pressed off and shrunk for female, without deduction If a female presses off or shrinks the breeches, such will be extra; and is sisned off garments.  When the maker does her own machining to breeches, extra 9d. For items done by hand, see trousers.  EXTRAS.  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Preamble—Two pockets, with or without waist bands; if without bands, st 3 inches, tops bound or turned in, back straps, slit at knee with four holes  Standard starting price, by machine—females, 15s. 2d.  Garment to be pressed off and shrunk for female, without deduction  If a female presses off or shrinks the breeches, such will be extra; and she shall saing off garments.  When the maker does her own machining to breeches, extra 9d.  For items done by hand, see trousers.  EXTRAS.  Extras on Breeches.  Continuations, by machine, with four holes and buttons or eyelet holes  Continuations, by machine, with four holes and buttons or eyelet holes.  Continuations, by machine, with four holes and buttons or eyelet holes.  Continuations, by machine, with four holes and buttons or eyelet holes.  Continuations, by machine, with four holes and buttons or eyelet holes.  Continuations, by machine, with four holes and buttons or eyelet holes.  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Knee strapped, felled and stitched, or double stitched, by machine  Each now of diagonal stitching, per row, by hand  Ditto, by machine  Scata strapped to knee, half way up seat seam, by machine  Scata strapped to knee, half way up seat seam, by machine  Scata strapped to knee, half way up seat seam, by machine  Freamble—Two pockets, straps or loops, one eyele	Men's trousers, 43 inches to 48 inches, inclusive from hole to button, extra  Men's trousers, over 48 inches, from hole to button, extra  Men's trousers, 30 inches and under, from hole to button, less than men's in each of Boys' trousers, 27 inches and under, from hole to button, less than men's in each of Boys' trousers, 27 inches and under, from hole to button, less than men's in each of Boys' trousers, 27 inches and under, from hole to button, less than men's in each of Boys' trousers, 27 inches and under, from hole to button, less than men's in each of Edwind Inches, per pair inches, per pair inches, per pair inches, per pair inches, per pair inches, per pair inches, per pair inches, severing, per pair inches, tops bound or turned in, back straps, slit at knee with four holes and button inches, tops bound or turned in, back straps, slit at knee with four holes and button in a female presses off or shrinks the broaches, such will be extra; and she shall be paid in a female presses off or shrinks the broaches, and will be extra; and she shall be paid in a female presses off or shrinks the broaches, and will be extra; and she shall be paid in a female presses off or shrinks the broaches, and will be extra; and she shall be paid in a female presses off or shrinks the broaches, and will be extra; and she shall be paid in a female presses off or shrinks the broaches, and will be extra; and she shall be paid in a female presses off or shrinks the broaches, and will be extra; and she shall be paid in a female presses off or shrinks the broaches, and buttons or eyelet holes.  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For hand work and extras, see ordinary trousers.  Breenes.  Preamble—Two pockets, with or without waist bands; if without bands, stitching around wa 3 inches, tops bound or turned in, back straps, sit at a knee with four holes and buttons; leg Standard starting price, by machine—females, 15s. 2d. Garment to be pressed off and shrunk for female, without deduction If a female presses off or shrinks the breeches, such will be extra; and she shall be paid the prices sing off garments.  When the maker does her own machining to breeches, extra 9d. For items done by hand, see trousers.  EXTRAS.  Extras on Breeches.  Continuations, by hand, with four holes and buttons or eyelet holes  Continuations, by machine, with four holes and buttons or eyelet holes.  Sowing or felling down leg seams  Garter, with buckle, by machine, per pair  Area, which buckle, by machine, per pair  Knees ined  Each now of diagonal stitched, or double stitched, by hand  Knees strapped, felled and stitched, or double stitched, by machine  Each now of diagonal stitching, per row, by hand  Souts strapped, to knee, half way up east seam, by hand  Souts strapped, to knee, half way up east seam, by machine  Strapping from fork to calf, new trousers  Dilling pants.  Preamble—Two pockets, straps or loops, one eyelet hole, with strings.  Standard starting price, by machine—females, 9s. 3d.  Hand work, extras and deductions, same as ordinary trousers.  CYCLING OB ATHLETIC BREECHES AND KNIOKERS, OB SIMILAB GARMEN  Preamble—With two pockets, top turned i	Men's trousers, 43 inches to 48 inches, inclusive from hole to button, extra    Deductions.	Men's trousers, 43 inches to 48 inches, inclusive from hole to button, extra  Men's trousers, over 48 inches, from hole to button, extra  Deductions.  Undersizes—  Youths' trousers, 30 inches and under, from hole to button, less than men's in each class Boys' trousers, 27 inches and under, from hole to button, less than men's in each class Boys' trousers, 27 inches and under, from hole to button, less than men's in each class Boys' trousers, 27 inches and under, from hole to button, less than men's in each class Button holes, per pair of trousers Buttons, sewing, per pair  Evening dress trousers  Standard starting price, by machine—females, 9s. 3d.  Fro hand work and extras, see ordinary trousers.  BREECHES,  Preamble—Two pockets, with or without waist bands; if without bands, stitching around waist, orutch lining, 3 inches, tops bound or turned in, back straps, slit at knee with four holes and buttons; leg and seat scams see  Standard starting price, by machine—females, 15s. 2d.  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Garment to be pressed off and shrunk for female, without deduction If a female presses off or shrinks the broeches, such will be extra; and she shall be paid the prices set out in the schedule' sing off garments.  When the maker does her own machining to breeches, extra 9d.  For items done by hand, see trousers.  EXTRAS.  EXTRAS.  EXTRAS.  EXTRAS.  EXTRAS.  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Alpaca or Sicilian		••		••	••		••	••	••	••	••	4 4½ 4 9	
Silk Jumper, denim or dungs	rees		••	••	••	••	••	••	• •	• •	• •	4 9 3 10∤	
Norfolk or sport		••	••	••		••	••					6 11	
Football jackets	••	••	••	••	• •	••	••	••	• •	• •	• •	3 10 <del>1</del>	
				•									
7 70 70					COATS.								
Sac, D.B. Frock coats of all descrip	otiona	••	••	::	••	• • •	` ••	••	••	••	• •	5 7 6 11	
	••		••		••	••	••					6 11	
					VESTS.								
S.B. plain S.B., with collar	••	••	••	••	••	• •	••	••	••	••	••	1 11 2 01	
D.B		• •	••	••	::	::	::		• •	• •	• • • • • • • • • • • • • • • • • • • •	2 1	
Stable, with back	::	••	:.	::	• •	::		••	••	••	• •	2 7	
Stable, with back and sl Cloth edging on vest, ex		••	••	••	••	••	• • •	• •	• •	••	••	3 1 0 6	
		••	••	••	••		• • •	•	••	•••			
				•	TROUSERS	3.							
Ordinary				••	••							2 1	
Cotton Tweed—													
Less than 14 dozen, If 14 dozen or more		••	· · · · · · · · · · · · · · · · · · ·	••	••	••	••	••	• •	••	••	2 1 1 11	
Mole			••	••	•• ′	• • • • • • • • • • • • • • • • • • • •	•••	••	••		• • •	1 11	
Linen, drill, canvas or d	uck	••	••	••	• •	• •	• •	••	••	• •	• •	2 5 <del>1</del> 1 61	
Denim or dungaree Denim or dungaree, witl	double a	seats or	knees	••	::	•••	••	• • •	· ::	::	• • •	1 61 1 91	
Denim or dungaree, bib,	, and brace	ce	• •	••		••	• •	• •	••	••	• • •	2 1	
Cotton washing material K.B		••	••	••	••	• •	••	••	• •	••	• •	1 91 1 91	
Football, K.B	::	::	••	••	••	:: ,	::	• • •	•••	::	• • •	I 31.	
Bicycle, K.B	org	••	••	•••	• • •	••	••	••	••	••	••	2 1 0 44	
Dress taken out of trous Hip pocket cut in trouse			••	••	••	••	••	• • •	• • •	••	• •	0 41-	
Combination, denim or o				••	••	••	••	••	•••	••	• •	3 10	
					Youths'.								
				Di	ESCRIPTIO	or.							
Chesters	••			••	·		••	••	••			5 <b>2</b>	
Chesters, with capes or			••	••	• •	• •	••	••	••	••	• •	5 7 6 11	
Suits, sac Coats, sac, all material		••	••	••	••	••	••	•••	••	••	• •	5 11 3 9	
Vests	••	**	• •	••	••	••	• •	••	••	••	••	1 5	
Cloth edging on vests	••	••	**	••	•• .	••	••	••	••	••	••	0 4	
• •	•		•		TROUSERS	3.		•	•				
Denim or dungaree												1 31	
Denim or dungaree, wit			knees	••	••	••	••	• •	••	• •		16 <u>1</u>	
Mole Any other material	••	• • •	• • •	• •	••	• •	• •	• •	••	• •	• • •	1 8 1 94	
Dress taken out of trou	sera	••	::	••	•••	::	:.	:.	••	::	• •	0 3	
Hip pocket cut in trous		••	••	• •	••	••	••	••	••	••	• •	0 3 3 5 <b>b</b>	8
Jackets, football				 maiom	··	••	• •	••	••	••	••	3 5	
	0				/::\ _				_				

See previous note (14) (i) and (ii) re reduction of above prices.

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### Juveniles'.

							Sizee 00	to 12.	Sizes 13 an	d over.
	De	scription.			,		Cotton Washing Material. Per dozen.	Other Material. Per dozen.	Cotton Washing Material. Per dozen,	Other Material. Per dozen.
		Surrs					_	_		
T2 0 .							s. d.	8. d.	s. d.	s. d.
Fancy, 3 garments	• • •	• •	• •	• •	• •	• •	4 11	5 2	5 5	5 7
Plain, 3 garments	• •	• •	• •	• •			5 2	5 5	5 7	5 10
Plain, 2 garments	• •	• •	• •		• •		3 7	3 101	4 0	4 3
Two garments, with belts, pl	aits, and	yokes					4 3	46	4 9	4 11
Sailor, K.B.		٠					3 4	3 51	3 71	39
Tunic, when right and left fo	reparts a	re cut se	parately				4 101	5 0 <del>1</del>	5 2	5 61
Tunic, with pocket let in one							4 4	4 7	4 101	5 0
Tunic, without separation of			•				3 6	3 9	3 10 1	4 1
77 T) 1	•		• • •	• • •	••	• •	iŏ	1 0	1 11	î î
Mantana'	• •	• •	• •	••	••	• •			1 1	5 2
	••	• •	• •	• •	• •	• •	3 71	3 101		
Capes, extra	• •	• •	• •	• •	• •	• •	0 6	0 6	0 6	0 6
Yokes and plaits, extra							0 6	06	0 6	06

SPECIAL CONDITIONS, STOCK CUTTERS.

DEDUCTIONS APPLYING TO ALL GARMENTS.

Machine.

If work cut for cutter by machine—One-fourth off.
When cutter machines his own work—One-sixth off.
When cutter machines his own work—
With an electric cutter—One-fourth off.
With any other machine—One-fifth off.

Hand-knife

Stock work cut by hand-knife—One-sixth off. Mole work cut by hand-knife—5 per cent. off.

EXTRAS APPLYING TO ALL GARMENTS.

Special Work.
Singles—Double rate.
Two thick—One-half extra.
Three thick—One-quarter extra.
When a tape or measure is used in altering the size of garments, out as ready-made, extra on piece-work prices—One-fifth extra.
When single width material is laid up singly to check the shades—5 per cent. extra on piece-work prices.

											Men's. Per dozen.		Youths' Per dozen
		D			_	÷		-			s. d.		s. d.
		PIE	CE-WOE	R PRICES					THING.				
				DESCRIP	rion—I	Ien's ani	Yourn	s'.					
					8AC	, LINED.							
Worsteds, serge, v	icuna, se	rgette,		ed cloths	••	• •	••	••			11 9	••	.7 8
D.B. tweed, and a			••	••	••	• •	• •	••	• •	• • •	10 5		_
S.B. tweed, ordina	ary sizes	(3 to 7)	• •	• •	••	••	••	• •	• •	• •	8 0	• •	67
Sacs, unlined—				44		1	1						
Pilot or D.B. wors S.B. worsted, serg						-	l over-sız		• •	••	8 0 8 0	••	6 7
Tweed		i, raceu i		_		• •	. ••	• •	• •	••	8 0 6 7	• •	6 7 4 0
Silk	••	• •	••	• • •	• •	• •	· • •	••	••	• •	6 7	• •	
Holland, white fla	nnel alm		••	••	• •	••	••	••	••	••	8 0	••	4 0 6 7
Denim or dungare		aua	••			••	••	••	••	• • •	4 0	••	3 4
Canvas, flannelett			•••	•••	•••	• • • • • • • • • • • • • • • • • • • •	•••	• • • • • • • • • • • • • • • • • • • •	• • • • • • • • • • • • • • • • • • • •		6 7	••	4 11
oun vuo, numer et	•	••	••	•••	••	•••	••	••	••	• • •	0 ,	••	3 11
					D.B. O	VERCOATS							
Lined											15 6		10 9
Unlined		•••		•••	- ::		•••	•••	•••		14 3		9 10
,											•		0 20
					8.B. 01	TERCOATS.							
Lined		• •									14 3		9 10
Unlined							••	••	••		12 8		8 î î
Silk overcoats		• •									14 3		9 10
Motor coats, wash											12 8		9 7
Shrinking, 1d. per	yard.												
					v	ESTS.							
Worsted, serge, ser	rgette, vi	icunas, f	aced clo	th, white	silk, far	icv. D.B	and over	rsizes			3 6		3 1
Tweed and linen, a									• •		2 5	• • •	2 0
Stable, with sleeve	e8	.,									8 2		
Stable, without sle							• •				46		_
Canvas, flannelette	e	• •									2 1		1 10
						USERS.							
Worsted, serge, ser	rgette, vi	cunas, f	aced clo	th, and ri	ding			• •			50		36
Full falls	• •	••	• •	• •	••	••					6 1		_
Riding pants and			• •	••	• •	• •	••	••	• •		8 0		_
Riding pants, with	1 leggings	3	• •	••	• •	• •	••	• •	• •	• •	12 9	٠.	
<b>К</b> .В	1. 12	•••	:	••	• •	••	••	••		• •	46		2 51
White drill and sil					• •	• •	••	••	• •	••	5 0	• •	3 9
Dungaree and deni Canvas, flannelette			•		••	• •	• •	• •	• •	• •	2 51	• •	1 11
Canvas, nanneiette Tweed, all classes		••	••	••	••		••	••	• •	••	3 3	• •	2 3
Tweed, all classes	• •	• •	• •	• •	• •	• •	••	• •	• •		46		34

See previous note (14) (i) and (ii) re reduction of above prices.

# Juveniles.

_				Sergette, Cu	erge, Twill, rkscrew, and Cloth.	Other I	Material.
·		·		Sizes 00 to 8. Per dozen.	Sizes 9 to 13. Per dozen.	Sizes 00 to 8 Per dozen.	Sizes 9 to 13. Per dozen.
	Jackets, K.B.			s. d.	s. 1.	s. d.	8. d.
Without collar				3 1	3 6	2 51	3 1
With step collar				5 01	6 7	4 74	6 1
With Prussian collar	* * * * * * * * * * * * * * * * * * * *	••		4 0	5 0 <del>1</del>	3 6	4 7
With sailor or fancy collar				4 71	5 7	4 0	5 0
With belt and plaits, no collar ,		·		3 6	4 71	3 1	4 0
With belt and plaits and Prussian collar				4 0	5 0 <del>1</del>	3 6	4 7
With belt and plaits, and step collar		··. · · .		5 7	7 0	5 0 <del>1</del>	6 7
Vests				2 01	2 51	1 61	2 0
K.B. trousers				2 04	$2.5\frac{1}{4}$	1 6	2 0
S.B. chesters				6 1	7 7	6 1	7 74
D.B. chesters and reefers			-	6 I	7 7	6 1	7 7
Riding breeches			•	6 i	7 7	6 1	7 7

											Fema	ales. d.
			FINISE	има Твот	SERS.							
The following prices shall be paid	for finis	hing me	n's and y	ouths' rea	dy'made	trousers	ţ:					
Felling bottoms of trousers-	-											
Men's mole or tweed									• •		. 2	3
Men's worsted			• •					••			2	8
Youths' moles or tweed				• •	• •		••	• •	••		2	0
Youths' worsted			••	••	••		••	• •	••	• •	. 2	4
		FELLI	NG BAND	Linings	or Trot	SERS.						
Men's					-			-			2	7
Youths'	••	••	••		••	• • •		•••	• •	• • • • • • • • • • • • • • • • • • • •	2	4
Felling the side of cross pockets,						• • •				4.	ō	51
Felling the side of side pockets, r					• • •		•••		••		0	9₫
Putting tacks between buttonhol											0	41
Hook and eye on trousers											1	0
Felling seat linings in trousers			• •				••		••		.0	8
Fly tacks by hand	• •	••	• •		••	• •	• •	• •	** *		.0	8
Herring-boning bottoms of trous	ers	::	٠٠,	<b>. · ·</b> .		. : .	. ••	• •	••	• •	4	0
Felling bottoms of cotton, crash,	khaki, (	inii, lin	en, and s	ımılar mat	enal tur	ned in tw	100	••	••	• •	4	U
			T	ROUSERS.								
Buttonholes, if done by hand				٠							4	0
Buttons sewn on by hand				••							2	51
Pocket tacks, if done by hand		• •			• ••	••	• •		• •		1	9
Cross stitching down centre of ba		••	• •	••	••		٠٠,	• •	••	• •	0	3
Cross stitching down sides of back	k linen	••	, ••	••	••	• •	••	••		••	0,	31 31

See previous note (14) (i) and (ii) re-reduction of above prices.

A. S. HAUSER, P.M., Chairman. REX L. CECIL, Secretary.

Melbourne, 26th April, 1934.

By Authority: H. J. GREEN, Government Printer, Melbourne.



# VICTORIA

# GOVERNMEN GAZETTE.

Bublished by Authority.

[Registered at the General Post Offics. Melbourne, for transmission by post as a newspaper.]

No. 72]

MONDAY, MAY 14.

[1934

Factories and Shops Act 1928 (No. 3677).

# DETERMINATION OF THE SADDLERY AND HARNESS BOARD.

Note.-This Determination on the 15th May, 1934, applied to the whole of the State of Victoria.

IN accordance with the provisions of the Factories and Shops Act 1928 (No. 3677), the Wages Board appointed to "determine the lowest prices or rates which may be paid to any persons employed in the trade of manufacturing harness, saddlery, or whipthougs" has made the following Determination, namely:—

(1) That on the 15th May, 1934, the last previous determination of this Board shall be revoked and replaced by this Determination.

(2) That the lowest rates to be paid to any persons employed in the trade of manufacturing or repairing harness, saddlery, or whipthongs shall be--

# APPRENTICES OR IMPROVERS.

	Males.									FRMALES.						
	Apprentices. Improvers.							Apprentices or Improvers.								
Вхре	rience.		Wages   Week 48 hou	per of rs.		Experie	nce.		Wages per Week of 48 hours,		Experience.				es per k of ours,	
1st six months 2nd " 3rd " 4th " 5th " 6th " 7th " 8th " 9th " 10th " Thereafter and of age	      uatil 21	     years	13 18 21 25 28 1 32 36 39	tes l for over	1st si: 2nd 3rd 4th 5th 6th 7th 8th 10th 11th 12th 13th	x months			8. d. 13 6 18 8 25 9 28 10 32 5 36 0 39 8 43 3 46 10 58 6 67 6 68 6	lst siz 2nd 3rd 4th 5th 6th 7th 8th	t months		:::::::::::::::::::::::::::::::::::::::	13 18 21 25 28 30 36 39		

# PROPORTION (in any place).

# APPRENTICES.

One male apprentice to the first one or two male workers, and thereafter one male apprentice to every additional two adult males receiving not less than 87s., per week of 48 hours.

One female apprentice to every two or fraction of two female workers receiving not less than 43s. 7d. per week of 45 hours.

45 hours.

An indenture of apprenticeship prescribed by the Board was approved on 27th April, 1926.

# IMPROVERS.

One male improver to three Three male improvers to six

And thereafter one additional male improver to every additional three

male workers receiving not less than 87s. per week of 48 hours.

Official three Provided that in any place where one or two adult employees only are engaged and no apprentice is employed, one male improver may be allowed.

Two female improvers to every female worker receiving not less than 43s. 7d. per week of 45 hours.

No. 72.-4857.

# ALL OTHER EMPLOYEES.

													W	AGES.	
												Per I	lour.	Per W	
Adult Mal	e <b>s</b>	***				•••						s. 1	d. 9 <b>‡</b>	s. 87	d. 0
(a	nployed in a All classes Hand stite tops, p	of seaming hing or mad ad or sad	g achine se ldle clot	 wing, buths, fold	iggy, gig led hand	, or cab l parts,	saddles, collar si	winker e de picce	eyes, from	 nts, drop isings fo	s, pad r gig,	0	11 <del>8</del>	Per W 45 bo 43	urs.
(-)	Wit Wit	, spring ca th waxed t th unwaxe	thread d thread				•••	•••	•••			1 0	9 <b>2</b> 11 <b>5</b> 9 <b>2</b>	81 43 81	7 7
	Hand stite Hand stite						ess—	•••	***	•••	[		25	31	'
	Wi Wi	th black w th other th	axed thr an black	ead waxed t	thread						::: i	1 Q	9‡ 11∰	81 43	7
(e)		wing all c th black w th other th	axed thr	read	***	han harn	eas — 					1	9 <u>‡</u> 11‡	81 43	7
			ring pan	els					•••			ĺ	9 <del>1</del>	81 81	7
(a)	Cutting ou Preparing,	t all classe	es of wor	k		. *** -	:	•••	• • • • • • • • • • • • • • • • • • • •			•	94	81	

Note.-Thread shall include silk, cotton, linen, hemp, flax, or other fibrous substance.

,	31	Ттиж	Ωľ	Beginning	AND	ENDING	WORK-

Time of Beginning.

Time of Ending.
6 p.m. on five days of the week. 7 a.m. ..

1 p.m. on the other working day of the week on which the half-holiday is usually observed. 7 a.m. ..

### (4) OVERTIME-

dees :-

(5) Special Rates for Sundays and Public Holidays.—All work done on Sunday, New Year's Day, Australia Day (26th January), Good Friday, Easter Monday, Eight Hours Day, King's Birthday, Christmas Day, and Boxing Day shall be paid for at the rate of double time; but if any other day be by Act of Parliament or Proclamation substituted for any of the above-named holidays the special rate shall be payable only for work done on the day so substituted.

# PIECE-WORK.

That the lowest prices payable to any person for wholly or partly preparing or manufacturing any article of the description referred to in the following six schedules respectively shall be the prices fixed for the article subject to such extras or deductions as are provided :-

# SCHEDULE No. I.

# RIDING SADDLES (PIECE-WORK).

# BEST ALL-OVER HOGSKIN SADDLE.

Skirted all round, or welted cantle piece, skirts backed, serge in skirts, stitched twelve to inch all through, quilted pads, sureingle loops or holes, pannel nine rows below point pecket, straps and sweat flaps coloured, two slots for staples, or two staples through skirts, and five dees:—

					~	٠.	
Seat-Making and drawing on, which include		g pattern:	flap and				
Flaps-Making and finishing, without stite	hing				1	. 2	0
Pannel-Making and finishing, without fac							
Putting together, making dee chapes, straps	, sweat fla	aps and s	ewing of	same	0	9	7
				•	4	12	7 k
If stitching flaps, skirts, forepart and poin	it pockets	, 11թ. 1էն	l.; and $i$	ewing			-
facing and serge of pannel, 5s. 5 d.; s				extra	0	16	7
If short skirts without cantle piece			dec	luction	0	3	51
If flaps are made without knee-pads				**	0	12	ı
If flaps are made without thigh-pads	•••		•••	,,	0	3	$5\frac{1}{4}$
SECOND QUALITY ALL-	over Ho	ogskin Sa	DDLE.				-

Short skirts, no serge in skirts, stitched ten to inch all through, leather or serge front to pads not quilted, pannel seven rows below point pocket, straps and sweat flaps coloured, two staples, and five

Seat—Making and drawing on, which includes cutting pattern flap and pannel 2 1 1 UP Flaps—Making and finishing, without stitching ... ... ... 0 17 7 Pannel—Making and finishing, without machining ... ... ... 0 9 8 Putting together, making dee chapes, straps, sweat flaps, and sewing on same 0 8 9 0 11 extra 0

per cent. deducted. 17

ž

# SCHEDULE No. I.—RIDING SADDLES (PIECE-WORK)—continued.

BEST DEMI RACE SADDLE.	4'	z.	a
Race saddle, 3 lb. weight and under		-	1
If stitching flaps, skirts, forepart and point pockets, and machining facing	U		
	_	• •	_
and serge of pannel are done by workman extra	U	10	9

# BEST PARK, EXERCISE, AND STEEPLECHASE SADDLES.

Skirted all round or welted cantle, skirts backed or stitched, stitched to intersection of skirt and tail piece, outside edge of skirts cupped or raised and stitched all round eleven to inch, flaps stitched ten to inch, two rows of stitching inside knee pads (or turned over knee pads with inside stitching done by workman), quilted pads, pannel eight rows below point pocket, straps and sweat flaps coloured, two staples and five dees:—

	æ	s.	a.
Seat-Making and drawing on, which includes cutting pattern flap and pannel	1	9	3
Flaps-Making and finishing, without stitching	0	13	14
Panuel-Making and finishing, without machining	0	12	
Putting together, making dee chapes, straps, sweat flaps, and sewing on same	0	7	$8\frac{1}{2}$
	_		<del>-</del> -
	3	2	4 or
If given out in quantities of not less than two saddles at one time	3	0	10 each
If stitching flaps, skirts, forepart and point pockets, 8s. 9d.; and machining			
facing and serge of pannel, 2s.; are done by workman extra	0	10	9
If turn over pads, stitching to be only 7s. 83d.			
If short skirts without cantle piece deduction	0	2	()
			31
If flaps are made without knee-pads ,	ň	9	4 Î

# SECOND QUALITY PARK, EXERCISE, AND STEEPLECHASE SADDLES.

Skirted all round and welted, stitched to intersection of skirt and tail-piece, skirts cupped or raised skirts stitched ten and flaps stitched nine to inch, leather or serge front to pads not quilted, two rows of stitching inside knee pads (or turned over knee pads with inside stitching done by workman), punnel six rows below point pocket, straps and sweat flaps coloured, two staples and five dees.

		8.	
Seat-Making and drawing on, which includes cutting pattern flap and pannel	1	5	4
	0	10	9
		8	
Putting together, making dee chapes, straps, sweat flaps, and sewing on same	0	6	9₹

If given out in qu If stitching flaps, skirts, facing and serge of	, forepart	and po	int pocke	ets, 5s. 9 <del>1</del> 6	d.; mac	hining	2	11 10	7½ or 2 each
done by workman			•••			extга	U	8	9
If skirts are backed	•••	•••				,,	0	0	111
If short skirts		•••	•••	•••	ded:		0	2	02
If flaps are made without			•••	•••		,,	0	6	91
If flaps are made without	thigh-pads	3	•••	•••		,,	0	2	$4\frac{f}{2}$

# THIRD QUALITY PARK, AND EXERCISE SADDLES.

Skirted all round, welted to intersection of skirt and tail-piece, stitched to end of back, skirts stitched nine and flaps eight to inch, leather or serge front to pads not quilted, one row of stitching inside knee-pads (or turned over knee-pads with inside stitching done by workman), pannel five rows below point pocket, straps and sweat flaps coloured two staples and three dees:—

		8.	
Seat-Making and drawing on, which includes cutting pattern flap and pannel	0	18	7
Flaps—Making and finishing, without stitching	_	8	
Pannel-Making and finishing, without machining	0	7	81
Putting together, making dee chapes, straps, sweat flaps, and sewing on same	0	5	$5\frac{\bar{1}}{2}$

If given out in quantities of not less of stitching flaps, skirts, forepart and and serge of pannel, ls. 5%d.; a	point p	ockets, 3s.	10ld.: r	nachining facine	2 1	0 19	6 or lead	h
by workman		- · ·		extra	0	5	10¥	
If skirts are cupped or raised				(\$12. <del>5</del> )	0	ΟJ	6 <del> j</del>	
If short skirts		••		deduction	ň	2	้ก็	
If flans are made without knee-nads				Heir.	ň	- j	4	

If flaps are made without thigh-pads

With 17 per cent. deducted.

t

# SCHEDULE No. I.-RIDING SADDLES (PIECE-WORK)-continued

### COMMON PARK AND EXERCISE SADDLES.

Seat snowed and franked, short skirts, stitched to end of back, skirts stitched eight to inch, flaps stitched seven to inch, leather front to pads, one row of stitching inside knee-pads (or turned over knee-pads with inside stitching done by workman), pannel four rows below point pocket, straps and sweat flaps not edged or creased, two staples and three dees:—

Seat-Making and drawing on, which includes cutting pattern flap and	pannel	0	12	3	
Flaps -Making and finishing, without stitching		0	6	$3\frac{1}{2}$	
Pannel-Making and finishing, without machining	·	0	5	4	
Putting together, making dee chapes, straps, sweat flaps, and sewing or	a same	0	3	5	
				0.1	
				$3\frac{1}{2}$	
If given out in quantities of not less than four saddles at one time		1	5	4	eat

If given out in quant	ities of not l	ess than	four sade	dles at or	e time	1	5	4	each
If stitching flaps, skirts, f									
and serge of pannel,	ls. 5}d.; an	d sewin	g serge of	n pads, 6	ẫd.; are do	ne			
bý workman	••	••	•••	•••	ext	ra O	5	4	
If seat skirted all round			••	••	,	, 0	2	0	
If seat set	· ••	••			٠٠ ,			$4\frac{1}{2}$	
If flaps are made without	knee-pads	• •		• •	deducti	on 0	4	41/2	
If flaps are made without	thigh-pads	• •			,,	0	0	111	

# BOYS' SADDLES.

To be made on a tree not exceeding 16 inches bar measurement :-

·	£ s. d.
Best quality without extras	2 17 0 or
If given out in quantities of not less than two at one time ,,	2 13 6
Second quality ,,	2 5 10 or
If given out in quantities of not less than three at one time	2 2 10
Third quality ,,	1 15 2 or
If given out in quantities of not less than three at one time	1 11 9
Common quality ,,	1 5 4 or
If given out in quantities of not less than four at one time	1 2 11

# BEST QUALITY STOCK SADDLE.

Skirted, stitched, and welted all round, skirts backed or stitched, crease mark on skirts, stitched ten to the inch except back of knee and thigh pads which shall be stitched eight to inch, quilted knee pads 4½ inches high (front leather block measurement), pad covers laid on, seamed heads, savers on pads, two rows of stitching inside knee-pads, pannel seven rows below point pocket, straps and sweat flaps coloured, four staples and eight dees:—

Seat-Making and drawing on, which includes cutting pattern flap a	ha	£	<b>a.</b> (	d.
pannel				
Flaps—Making and finishing, without stitching				
	••			
Putting together, making dee chapes, straps, sweat flaps, and sewing on said	me	0	7	81

If given out	in auantiti	es of not	less than	two pod	dles et on	e time		_	1	5 each
If stitching flaps,	skirts, for	epart and	point p	ocket. 5s.	. 94d.: ma	chining		U	•	D Cach
and serge of										
are done by			••	•	•••		extra	0	10	9
If short skirts	• •	••	• •			de	duction	0	<b>2</b>	0

# SECOND QUALITY STOCK SADDLE.

Skirted and welted all round, crease mark on skirts, stitched to intersection of skirts and tail-piece stitched nine to the inch except back of knee and thigh pads which shall be stitched eight to inch quilted pads 4 inches high (front leather block measurement), pad covers laid on, seamed heads, savers on pads, one and a half rows of stitching inside knee-pads, pannel six rows below point pocket, straps and sweat flaps coloured, four staples and five dees:—

£ s. d.

•			
Seat-Making and drawing on, which includes cutting pattern flap and pannel	1	2	0
Flaps-Making and finishing, without stitching			
Pannel-Making and finishing, without machining	0	9	8
Putting together, making dee chapes, straps, sweat flaps, and sewing on same	0	6	9រ៉ូ

If given out in quantities of If stitching flaps, skirts, forepart at and acrge of pannel, 1s. 5% d.;	nd point	pockets, 4	s. 10d.; n	nachinin	g facing		11 10	
111d.; are done by workman	•••	•••	•••	• • • •	extra	U	8	8 <del>1</del>
If skirts are backed			•••		,,	0	0	11}
If short skirts	•••	***	***	de	duction	0	2	o o

With 17 per cent. deducted.

or

ý.

workman

If short skirts

If seat set

è

6

2

£ s. d.

...deduction

# SCHEDULE No. I .- RIDING SADDLES (PIECE-WORK) -continued.

### THIRD QUALITY STOCK SADDLE. .

Skirted all round, welted to intersection of skirts and tail-piece, stitched to end of back, eight to inch all through, pads (not quilted)  $3\frac{1}{2}$  inches high (front leather block measurement), pad covers laid on, seamed heads, one and a quarter rows of stitching inside knee-pads, pannel five rows below point pocket, straps and sweat flaps coloured, four staples and five dees:—

,	£	8.	d.
Seat—Making and drawing on, which includes cutting pattern flap and pannel Flaps—Making and finishing, without stitching Pannel—Making and finishing, without machining Putting together, making dee chapes, straps, sweat flaps, and sewing on same	0	9 7	8 <u>‡</u> 8‡
If given out in quantities of not less than three saddles at one time		-	6 or l each
If stitching flaps, skirts, forepart and point pockets, 4s. 4½d.; machining facing			

If in second or third quality stock saddles, brass staples, brass dees, brass nails, snipes and rings, and flat knee-pads are required, no extra charge to be made, except for snipes and rings, as specified on page 1056.

# COMMON STOCK SADDLE.

Seat snowed and franked, short skirts, stitched to end of back, seven to inch all through, pads (not quilted) 3 inches high (front leather block measurement), one row of stitching inside knee-pads pannel four rows below point pocket, straps and sweat flaps not edged or creased, two staples and three dees:—

Seat—Making and drawing on, which includes cutting pattern flap and pannel Flaps—Making and finishing, without stitching Pannel—Making and finishing, without machining Putting together, making dee chapes, straps, sweat flaps, and sewing on same	0	7 5	4
			_
	1	7	3 or
If given out in quantities of not less than four saddles at one time. If stitching flaps, skirts, forepart and point pockets, 3s. 5½d.; machining facing and serge of panuel, 1s. 5¾d.; and sewing serge on pads, 5d.; are		õ	10 each
done by workman extra	0	5	4
If seat skirted all round ,,	0	2	0

# BEST STOCK SADDLE, SNEYD PATTERN.

Skirted, welted, and stitched all round or to crupper loop, skirts backed or stitched, crease mark on skirts, stitched ten to inch all through, flaps lined under knee-pads, solid leather knee-pads 4 inches high (front leather block measurement), short seam on head stitched and quilted with black wax thread underneath, turn over pad covers and inside lining riveted to flaps, serge in thigh-pads stuffed and quilted pannel seven rows below point pocket, straps and sweat flaps coloured, point straps and front of flap riveted to tree, extra large sweat flaps, four staples, and eight dees:—

	£	8.	d.
Seat-Making and drawing on, which includes cutting pattern flap and pannel	1	7	4
Flaps-Making and finishing, without stitching			
Pannel-Making and finishing, without machining	0 1	0	8
Putting together, making dee chapes, straps, sweat flaps, riveting flaps and straps	0	9	$8\frac{1}{2}$

	3	11	2 or
If given out in quantities of not less than two saddles at one time	3	10	2 each
If stitching flaps, skirts, forepart and point pockets, 5s. 10 d. machining			
facing and serge of pannel, 2s.; are done by workman extra	0	7	10 <del>1</del>
The boat abinto	0	9	n"

With 17 per cent. deducted.

# SCHEDULE No. I .- RIDING SADDLES (PIECE-WORK)-continued.

### SECOND QUALITY STOCK SADDLE, SNEED PATTERN.

Skirted and welted all round, stitched to intersection of skirts and tail-piece, crease mark on skirts stitched nine to inch all through, flaps lined under knee-pads, solid leather knee-pads, 4 inches high (front leather block measurement), short seam on head stitched and quilted with black wax thread underneath, turn over pad covers and inside lining riveted to flaps, serge in thigh-pads staffed and quilted, pannel six rows below point pocket, straps and sweat-flaps coloured, extra large sweat-flaps, four staples, and eight does:—

Seat—Making and drawing on, which includes cutting pattern, flap and panuel Flaps—Making and finishing, without stitching Panuel—Making and finishing, without machining Putting together, making dee chapes, straps, and sweat flaps	1	2 2	d. 0 11 \$\frac{1}{2} 9\frac{1}{2}
If given out in quantities of not less than two saddles at one time	3	1	5 or 6 each
If stitching flaps, skirts, forepart and point pockets, 4s. 11d.; machining facing and serge of pannel, 2s.; are done by workmen extra If skirts are backed	0	_	[

# MILITARY OFFICERS' BEST ALL-OVER HOGSKIN SADDLE WITH FANS AND BURRS.

Short skirts and cantle-piece welted and seamed all round, skirts backed, flaps and skirts stitched twelve to inch; fan and burr pockets stitched ten to inch, serge in skirts, quilted pads, sureingle loops or holes, staples through skirts or slots for staples, divided or semi-divided pannel, facing all round (except strap bearing) hand-stitched, welted round fans, burrs, and front facings between basil and facings, pockets for fans, burrs, and points of trees, pannel nine rows below point pocket, straps, and sweat flaps coloured, ten staples, six dees, two rings:—

	£	5.	d.
Seat-Making and drawing on, which includes cutting pattern flap; and pannel	2	10	8
Flaps—Making and finishing, without stitching	1	2	0
Pannel-Making and finishing, without stitching fan, burr, and point pockets,			
or putting in serge	1	10	8
Putting together, making dec chapes, straps, sweat flaps, and sewing on same			
•	_		
	5	13	0
If stitching flaps, skirts, and forepart, 10s. 9d.; stitching fan, burr, and point pockets, 3s. 4d.; and sewing in serge, 4s. 4½d.; are done by workman, extra	0	18	δĮ

# MILITARY OFFICERS' BEST DEMI SADDLE.

Short skirts and cantle-piece welted and stitched all round, skirts backed or stitched, flaps and skirts stitched ten to inch, fan and burr pockets stitched nine to inch, quilted pads, sureingle loops or holes, divided or semi-divided pannel, facings all round (except strap bearing) hand-stitched, welted round fan and burr pockets between basil and facings, pockets for fans, burrs, and points of tree, pannel eight rows below point pocket. straps and sweat flaps coloured, ten staples, six dees, and two rings;:—

		8.	d.
Seat-Making and drawing on, which includes cutting pattern flap and pannel	1	16	1
Flaps-Making and finishing, without stitching	0	16	71
Pannel-Making and finishing, without stitching fan, burr, and point			_
pockets, or putting in serge	l	6	5
Putting together, making dee chapes, straps, sweat flaps, and sewing on same	0	8	9
•	-		
	4	7	101
If stitching flaps, skirts, and forepart, 8s. 2½d.; stitching fan, burr, and point			_
pockets, 2s. 11 d.; and sewing in serge, 2s. 11 d.; are done by workman, extra	0	14	1

# MOUNTED RIFLE REGULATION SADDLE.

Skirted and welted all round, skirts backed or stitched, skirts stitched ten, flaps stitched nine to inch, quilted turn-over English knee-pads (with inside stitching done by workman), flat stuffed thigh-pads, pannel seven rows below point pocket, open chamber, straps and sweat flaps coloured, wallet staples, and five dees:—

	£	8.	d.
Seat-Making and drawing on, which includes cutting pattern flap and			
pannel	1	8	21/3
pannel	0	13	2 <del>[</del>
Pannel-Making and finishing with whipped open channel, without			_
machining	0	13	$2\frac{1}{5}$
Putting together, making dee chapes, straps, sweat flaps, and sewing on same			
	2	9	4 or
To wines out in apposition of not loss than the second library			
If given out in quantities of not less than two saddles at one time	3	U	10 each
If stitching flaps, skirts, forepart and point pockets, 4s. 11d.; and machining			
facing and serge of pannel, 2s.; are done by workman extra	0	6	11

Fith 17 per cent. deducted.

# SCHEDULE No. I .- RIDING SADDLES (PIECE-WORK)-continued.

# CAPE MILITARY SADDLE.

Solid leather seat and skirts in one piece, two straps and loops on seat, cantle-piece with two straps and buckles, stitched seven to inch all through with black wax thread, divided pannel 16½ inch deep, facing all round (except strap bearing) hand-stitched, welted round fans and burrs between facings and basil, fan and burr pockets, one ring sewn on each fan pocket, seven rows cross quilting, sweat flaps, two girth straps 36 inches each, two girth straps 14 inches each, solid leather flaps without pads, no staining, flaps and girth straps to be screwed on.

Seat—Blocking, fluishing, and sewing on straps and loops Pannel—Making, without machining Flaps—Finishing, making girth straps, putting together	•••	 0	7	$\frac{7\frac{1}{2}}{3\frac{1}{2}}$	2
timps 1, mining, mining gives swape, parsing regions.	•••	 	14	7	

Where not less than six saddles are given out to workman at one time a deduction of 10 per cent. allowed on full price for single saddle.

If machining serge is done by workman ... ... extra 0 2 0

# POLICE REGULATION SADDLE.

Short skirts and cantle-piece, welted all round and backed, sureingle holes in skirt, flaps stitched ten to the inch, Colonial pads  $2\frac{1}{2}$  inches high, turn over covers (with inside stitching done by workman), pannel seven rows below point pocket, straps and sweat flaps coloured, two staples, dee on head, dee on twist, two breast-plate dees, two dees on pannel, four dees at back:—

	T.	8.	и.	
Seat-Making and drawing on, which includes cutting pattern flap and pannel	1	8	3	
Flaps-Making and finishing, without stitching	0	14	ì	
Pannel-Making and finishing, without machining	0	11	2	
Putting together, making dee chapes, straps, sweat flaps, and sewing on same	0	8	9	
	3	2	3 0	

If given out in quantities of not less than two saddles at one time 3 1 5 ear If stitching flaps, skirts, forepart, and point pockets, 4s. 10d.; hand-stitching facing, 2s.; machining serge, 11½d.; sewing serge on pads, 11½d.; and stitching dees on pannel, 11½d.; are done by workman ... extra 0 9 8½

# General Extras to Riding Saddles.

Beading round cantle, patent leather

Covers, if seamed all down Do., do., with doeskin inside

Beading round cantle, plain leather		•••				0	2	11/2
Chapes and dees for straps to pads		•••	***	· · · per	pair	0	2	3
Covering with doeskin, skirts in de	emi saddle	,			·	0	13	$2\frac{1}{2}$
Covering with doeskin instead of			entioned	portions				-
Flaps in all-over saddle				•••		0	5	4
Knee and thigh pads		•••	•••	•••		0	ð	4
Do., if stitching two rows ten				•••		0	9	$8\frac{1}{2}$
Do., if stitching turn over p	ads, and s	ingle row	of stitchi	ing on t	nigh-			
pads done by workman				•••		0	7	8 <del>1</del>
Saddle all over				•••		0	13	2 5
Seat				• • • •		0	3	$\frac{5}{4}$
Skirts in all-over saddle	• • •	•••		•••		0	4	4 <del>1</del>
Covering with hogskin-								
Skirts		•••		•••		0	6	$3\frac{1}{2}$
Do., if stitching eleven to inch	done by	workman			•••	0	9	$8\frac{1}{2}$
Skirts, if serge in skirts	•••	• • •				0	8	9
Do., if stitching eleven to inch	done by	workman		•••		0	12	1
Covering with imitation doeskin in	stead of h	ogskin—						
Knee and thigh pads		·			•••	0	3	$5\frac{1}{4}$
Do., if stitching eight to inch	done by w	orkman	•••		•••	0	5	4
Seat	•••	• • •			•••	0	2	$1\frac{1}{2}$
Facing, Queensland wide	•••	•••	•••	• • •		0	3	5 <del>1</del>
Facings stitched by hand					•••	0	2	3
Flaps, solid, lining half-way	•••	•••		per	pair	0	2	$1\frac{1}{2}$
Flaps, solid, lining quarter-way	***	•••	each 44	d, or per	pair	0	0	8 <u>1</u>
Knee-pads								
If quilted				per	pair	0	2	3
In best and second quality s								
If solid leather (instead o	f quilted)	sewn dou	ble-bande	d_black	wax			
thread		•••		per		O	1	1 <del>]</del>
If solid leather (instead o	f quilted)	sewn dou	ible-hande	ed black	wax			
thread, with riveting or	ı inside of	pads inst	ead of sev	ving, per	pair	0	3	5 <u>‡</u>
In third and common quality	y saddles-							
If solid leather, sewn don	ble-hande	d black w	ax thread		,,	0	3	3
If solid leather, sewn d								
riveting on inside of pa	ds instead	l of sewin	g	per	pair	0	5	4

With 17 per cent. deducted.

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cent. deducted

per

With 17 1

# SCHEDULE No. I.-RIDING SADDLES (PIECE-WORK)-continued.

General	Extras to Is	liding Sa	ddles-cor	tinued					
Knee-pads—continued.					•	£	s.	d.	
Horse-shoe on knee-pads	•••				per pair	0	1	14	
False knee-pads, making	and fixing		•••	•••	y par	Ö	5	4	
Queensland cap covers on	knee-pads,	blocked a	nd stitched	d	"	ō	7	81	
Do., if not stitched					• • • • • • • • • • • • • • • • • • • •	Ü	3	3	
Savers on knee-pads	•••	•••			**	0	ì	11	
Taylor's patent pads		•••	•••	•••	"	0	7	8 <del>1</del>	
For every 1 inch adde	ed to heigh		leather bl	nek m	eesure.	٠,	•	03	
ment		.,				0	2	11	extra
For every ½ inch deduct	ed from hei	ght from	louther i	olook -	messura-	0	-	· 2	GAMA
ment		511, 11011	, 101111101		per pair	0	2	1 1	deductio
Quilting doeskin eave in seat,	designing ar	id handr	aising	•••	per pari	ĭ	2	0	deductio
Do., if designing done for wor	kman		 	•••	•••	0	16	8	
Quilting doeskin eaves in kne	e-nade desig	ming and	hand rais	ina	•••	ŏ	10	8	
Do, if designing done for wor	kman	ming and	nanu-iais	шg	•••	0	8	9	
Quilting seat, designing and h	and raising	•••	•••	•••			16		
Do., if designing done for work	kmen		•••		•••	0	10	8	
Open chamber, whipping to be	done by wa	ekman	•••	•••	•••	0	2	8	
Open chamber, with binding,	all stitching	to be don	o by work	••	•••	0	_	_	
Pannel, lining with leather ins	an southing	uo uoi		шин	***	0	5	4	
Pannel, bar lining with leather			•••	•••	•••	0	5	4	
Pannel, printing basil of, and		***	•••	•••	•••	0	6	9	
Points, leather, to saddle tree	-	•••	•••	***	•	0	1	1 1	
Do., if tree prepared for works	•••	***	**-	•••	per pair	0	2	15	
Roll cantle blocked, making w	nicu			• • • •	"	0	1	− L <del>l</del>	
Do if pross blocks are used a	ithout soom	iide	·	••	•••	0	10	8	
Do., if press blocks are used we Do., if blocked or stitched insi	inout seam	or stiten	ıng	•••		0	6	95	
TO: a	de	•••		•••		0	8	9	
Rivets in flaps Rivets in point straps	***	•••	•••	pε	er saddle	0	1	1 1/2	
Spines including sings	•••		•••		"	0	1	$1\frac{1}{2}$	
Snipes, including rings	•••	•••	•••	• • •	each	0	0	$5\frac{3}{4}$	
Serge stitched by hand	•••	•••		•••	•••	0	2	10	
Scoop seat with over 4-in .swe	эвр			• • • •	•••	0	4	4 1/2	
Stirrup leather holes edged and	creased or I	oops on H	aps	•••	per pair	0	1	$1\frac{1}{2}$	
Surcingle holes edged and cres	sed or loops	on naps		•••	"	0	1	$1\frac{1}{2}$	
Tail-piece, raised, skirted to al	1-over nogsk	ın saddle		•••	each	0	5	4	
Thigh-pads, stuffed all round (	an saddles ex	ccept 1st	and 2nd qu	alities	) per pair	0	l	11/2	
			•						

# SCHEDULE No. II.

# LADIES' SADDLES (PIECE-WORK).

Stitching (which includes point and skirt pockets, flaps and skirts, serge and hogskin forepart), and machining to be done for workman.

Surcingle and balance mounts to be made ready for workman to put on. If made by workman to be charged as per bridle piece-work on page 1085.

Pattern of quilted and raised work to be supplied by employer free of charge.

Union saddles to be charged for at the same price as that paid for their respective classes.

LADY'S BEST QUILTED ALL-OVER SADDLE.			
Raised heads and pocket, inside of heads seamed, quilting hand-stuffed, full pannel, quilted 1 inch on strap bearing and 3 inch on safe hearing, welt on back of pannel between facing and basil, stuffed canvas bellies, serge hand stitched, facings put on by hand, breastplate	£	<b>s</b> :	d
dees, pads on flap, straps and sweat flaps coloured	9	11	8
If serge machine sewn on for workmandeduction	0	5	4
LADY'S BEST PLAIN ALL-OVER HOGSKIN SADDLE.			
Heads seamed inside or plain, full pannel quilted 1 inch on strap bearing and a inch on safe bearing, welt on back of pannel between facing and basil, canvas bellies, serge hand stitched, facings put on by hand, breastplate			
dees, straps and sweat flaps coloured	6	18	3
If serge machine sewn on for workman deduction	0	5	4
If leather bellies instead of canvas bellies are put on, a deduction of		6	31
. ,	•		~ 2

SCHEDULE No. II.—LA	DIES' SA	DDLES	(PIECE-	WORK)-	-cont	inuea	!.
Lady's	SADDLE, Q	UILTED	FOREPART			£s	. d.
Raised heads and pocket, inside rows below point pocket,	of heads a stuffed lea	seamed : ther be	and quilted llies, facin	l, pannel gs and	serge		
machine sewn on, backs stite If given out in quantitie If facings and serge put on by ma	es of not les	s than t	wo saddles	at one tir	me	3 1	0 8 or 5 10 each
machining heads and pocket, forepart and heads, 2s.; are	2s.; hand-	stitching	safe, 111d.	; hand st	uffing extra	0 1	<b>3</b> 2.
_						• •	· · ·
	Lady's Sad	ace, Qui	uea rorepo				0.40
Facings hand stitched Near flap, extra quilting, withou	t maahinina	 r or stita	hina	•••	•••		2 10
Off flap creased and stained, with			ning .	•••	•••	_	
Off flap creased and stained, with	stained fa	nev bord	ler	•••	•		<b>2</b> .1 <del>↓</del> 3 10≩
Off flap quilted and hand stuffed	without pa	ids. mac	hining or s	titching			7
Seat quilted and hand stuffed, w						0 1	
		•••	•••	•••			4 4
			•••	per	pair	0	1 1⅓
Skirts quilted and hand stuffed, w	ithout mac	hining o	r stitching	•••	,,	0 1	3 2
,							
	ADY'S PLA						
Solid flaps and skirts, seamed he pannel four rows below poin bellies, facings and serge ma	t pocket, fu chine sewn	ll gusset on, back:	in pocket, s stitched to	stuffed le o skirts, s	ather		
and sweat flaps coloured	an of not lo	aa than				3 1	0 4 or
If given out in quantitie It machining facings and serge, 3	a 51d . ma	ss than chining s	two saddle	s at one	time	2 13	II each
114d.; and stitching point p	ocket and o	ensset to	nocket 11	s, and poo	dens,		
by workman			poore, 12		extra	0	5 3 <del>3</del>
<b>,</b>	•	•••	•••	•••	OADIG	٠	" °¥
	PLAIN SA		,				
Solid flaps and skirts, not top-ed pieces, no machine work on rows below point pocket, roll	upright, h	alf gusse	t in pocket	, pannel	three		
to be stitched to skirt, straps						2	9 1 or
If given out in quantitie	es of not le	ss than t	bree saddle	ea or cre	time	_	3 11 each
If machining facing and serge, 3	s. 5½d.; m	chining	skirts, poir	t pocket	. and	~	o II cacii
gusset to pocket, 114d.; are	done by w	orkman		€	xtra	0 4	1 1½
							2
Extras to either Lady's P.	lain Saddle	or Lad	y's Plain S	Saddle (C	Commo	n).	
Facings, hand stitched						0	2 14
Forepart creased and stained	•••	•••		•••		0	2 1 <del>[</del>
Forepart, hogskin, padded or		nachine		hand stu	ıffed,		
flap in one piece	•••	•••	• • • •	***	•••		7 8 <del>1</del>
Do., if hand creased Forepart, hogskin, padded or bold	torod plais	 Hon in	one piece	•••	•••		8 9
Forepart, hogskin, on felt, machi-					•••		<b>3</b> 9 5 <b>4</b>
			••••				5 3 <del>1</del> -
Forepart, hogskin, on felt, plain		***	•••				5 4
Heads and pocket creased and sta	ined to pat	tern					2 11/2
Heads seamed inside and hand qu	ailted	• • •				0	1 4 <u>5</u>
Leather bellies, stuffed	•••	•••		•••	•••		2 1 <u>1</u>
Near flap, splicing		··· •		•••	• • •		2 11/2
Off flap creased and stained, with Off flap creased and stained, with			•••	•••	•••		2 11/2
Safe with stained fancy border, 1s				and rome	ndor	0 :	3 10 <del>3</del>
of near flap, 1s. 1½d	•••	anning co	munuou ro	···	maer	0 :	2 3
Seat with stained plain border	•••						1 <del>1</del>
Seat with stained fancy border (r	narking 1s.	1½d.; s	taining 2s.	3 <b>3</b> d.)	•••		3 5 <del>1</del>
Serge, hand stitched	•••	•••			•••	0 ;	3 5 <b>1</b>
<b>*</b> • •							
LADY'S BEST PLA	in Alt-on	er Hogs	skin Cut-1	BACK SA	DDLE.		
Heads seamed inside or plain, slo	t pocket in	flap, stit	ched twelv	e to incl	all		
through, full pannel, quilted	l inch on s	trap bea	ring and 3	inch on	safe	•	
bearing, welt on back of pani	iel between	facing a	ınd basil, c	anvas bei	llies,		
serge hand stitched, facings	put on by	y hand,	breastplate	dees, st	raps		
and sweat flaps coloured	···	•••	***			7 8	2
If serge machine sewn on for wo	CKID&D	•••	•••	deduc	ction	0 8	4
LADY'S CUT-BACK SADDLE	WITE D.	AIN HAA	arty Part	TDADE D	OT 0==	in-	
						arD.	
Plain heads, slot pocket, plain pellies, backs stitched to ski							
sewn on, straps and sweat fla	ps coloured	, 10011	riga ming se	~ 80 msc	****	4 7	10 or /
If given out in quantitie	1	na than t	wo anddlor	nt one	time		l 11 each
at grow out in quantities	SOUTOF 16:	<b>ва гижи г</b>	MO SEGUIÇS	Wr 0110	otting	-	I II GRCH

0 19

# SCHEDULE No. II.-LADIES' SADDLES (PIECE-WORK)-continued.

Ext	ras to Prec	eding Sac	ldle.			£	8.	d.
Skirt plain, covered with	hogskin	•••	•••		•••	0	3	$5\frac{1}{4}$
Skirt plain, covered with	hogskin, i	f raised v	vith serge		•••	0	4	41
Off flap covered with ho	gskin		•••			0	9	8j
Remainder of near flap c	overed witl	h hogskin				0	9	8ម្ចី
Skirts backed	•••			•••	per pair	0	i	14
Facings hand stitched				•••	• • • • • • • • • • • • • • • • • • • •	0	3	$5\frac{1}{4}$
Serge hand stitched			•••		•••	0	4	$4\frac{1}{2}$

# LADY'S PLAIN CUT-BACK SADDLE.

Solid flaps and skirt, plain heads, slot pocket, plain pannel cross-barring  $l^{\perp}_{\pm}$  inch, stuffed leather bellies, backs stitched to skirts nine to inch, facings and serge machine sewn on, straps and sweat flaps coloured ...
If given out in quantities of not less than two saddles at one time 3 6 9 each

	Es	ctras.					
Facings hand-stitched	•••	•••	 •••		O	2	10
Serge hand-stitched			 		0	4	41
Skirts backed	•••	•••	 p	er pair	0	l	1 1

General, Extras to Ladies' Saddle	ε.			
Bellies, canvas, on plain saddle	•••		0 4	4 1/2
Bellies, canvas, on quilted forepart saddle	•••	•••	0 5	4
Bellies, canvas, on plain cut back saddle	•••		0 4	$4\frac{1}{2}$
Bellies, canvas, on cut back saddle, with hogskin for	epart		0 5	4
Best all-over saddle, if doeskin instead of hogskin			l 7	4
Eave to seat, doeskin, quilted and hand raised			1 - 2	O
Do., if plain			0 16	6
Eave, doeskin, to safe, quilted and hand raised		•••	0 11	2
Do., if plain	•••		0 6	91,
Panuel, if full, instead of ordinary	•••	•••	0 6	$9^{7}$
Open chamber, whipped	•••		0.5	11/2
Open chamber, with binding stitched by workman			0 - 5	4 "
Roll on seat, plain			0 11	2
Roll on seat, quilted and hand stuffed	1++		0 15	$7\frac{1}{2}$

# GIRLS' SADDLES.

Seat and heads, plain, if doeskin instead of hogskin

Do., if seamed in

To be made on a tree not exceeding 15 inch (measurement to be taken inside of near head to centre of cantle).

A deduction of 9s. 81d. from price of all ladies' saddles over 87s. 10d. (cut-back saddles not included).

A deduction of 8s. 9d. from price of quilted forepart saddle 80s. 8d., or price 71s. 11d.; or if given out in quantities of not less than two saddles at one time, 67s. 11d. each.

A deduction of 6s. 3½d. from price of plain saddle 60s. 4d., or price 54s. 1d.; or if given out in quantities of not less than two saddles at one time, 50s. 8d. each.

A deduction of 4s. 43d. from price of plain saddle, common, 49s. 1d., or price 44s. 9d.; or if given out in quantities of not less than three saddles at one time, 40s. 4d. each.

Pilches for  Best Qu  Hogskin, quilted all over, not hand stuffed, re welted, knee-pad covers seamed in and	uality. oll on seat	seamed in		£	ε.	quar pilch	given stities es at c	of th	ree me.
with leaping head	•		each	2	5	10	2	3	11
Second Q	uality.	•	•						
Bagleather or hogskin, quilted all over, no knee-pads, four-girth straps Do., if made of basil, quilted all over as about Do., if made of basil, plain all over	 ve	fed, roll on  		1 1 1	15 12 9	2 8 8	1 1 1	13 10 7	2 9 3
Third Quality (	Solid Leath	er).							
Plain flaps and safe, plain or quilted rol knee-pads, four-girth straps		plain or q 		ı	4	0	i	2	0
Extras or Deduc	ctions to Pi	ches.							
Roll on seat Leaping head, i.e., third horn If pilches are for boys only, in best or second chether given out singly or in quantities.						_	rice	for •	each

pilch whether given out singly or in quantities.

If pilches are for boys only in third quality, a deduction of 4s. 4 d. from price for each pilch whether given out singly or in quantities.

# SCHEDULE No. III.

# HARNESS-BLACK OR BROWN (PIECE-WORK).

The following prices are for hand-work, with straight stitching; if machine sewn, a deduction according to scales for stitching on pages 1059 and 1060.

Stitching, &c., per foot means per foot of strapping.

Stitching per running foot means per foot of stitching (single row only) thus:-



represents 1 foot of strapping, and contains 4 running feet of stitching.

Straight racing (for machine sewing) to be done by workman.

Waved work to be charged extra, according to scales for same on pages 1059 and 1060.

Pressed loops to be deducted, according to scale for same on page 1060.

First or second quality Carriage, Gig, or Buggy Harness to be blacked on flesh side, and fudged if

Putting on all ornaments (circle and knob to be counted as two)

ornaments) to be paid for at rate of 73d. per dozen.

With 17 per cent. deducted.

Putting in studs, 73d. per dozen.

All cruppers, with the exception of cab or spring dray, include a dock up to three inches in circumference, grooved and filled with paper or leather, or stuffed with linseed. If docks made of linseed, and face stitched, extra, as per scale for crupper docks on page 1067.

If in any of the following piece-work rates the stitching specified is altered, the price to be increased or decreased according to scales for stitching as on pages 1059 and 1060.

# SCALE FOR STRAPPING.

f stitched-	Four rows.	Two rows.	
	s. d.	s. d.	s. d.
16 to inch	4 3	2 2 <del>1</del>	0 113
15 "'	3 103	2 0	0 10≩
14 ,	3 71	1 10	0 9 1
13 "	3 2 <del>1</del>	1 71	0 9
12 "'	2 10	1 5₹	0 71
11 "	$2 \ 5\frac{3}{4}$	$1  3\frac{1}{2}$	0 6 <del>1</del>
10 ,,	2 3	1 1 1 2	0 6
	$2 \cdot 1\frac{1}{2}$	1 14	0 51
9 ,	1 103	1 0	0 5
7 ,,		0 103	0 41
6 and under	1	- 1	•
to inch	} ••	$0.9\frac{1}{2}$	0 4

# TRACES AND BACKBANDS. (See also pages 1072 and 1073.)

. STITCHING AND FINISHING ONLY, PER FOOT.

Carriage and Gig.		Buggy (not to exceed 12 inch in width).							
Four rows.	Two rows.  s. d.  1 6½ 1 4½ 1 3½ 1 1½ 1 0¾ 0 11¾ 0 10	Four rows.  s. d. 2 8 2 5 2 2½ 2 0½ 1 10 1 9 1 6½	Two rows.  s. d.  1 6  1 4  1 2½  1 1½  1 0; 0 10¾  0 9½						

If above waved, 1d. extra per running foot for stitching.

If with rounded edges, 1s. 1½d. extra per pair for finishing.

If with rounded edges and squares, 1s. 7¼d. extra per pair for finishing.

per cent. deducted. With 17

SCHEDULE No. III.-HARNESS, BLACK OR BROWN (PIECE-WORK)-continued.

# . TRACES AND BACKBANDS-continued.

# STITCHING OR FINISHING.

Traces and Backbands (i	ucluding Br	east Collars and Breeching Seats).	Truce	s and Backbands.							
	Stitching	Only,	Finishing Only.								
If stitched—		Per running foot.	Traces (per pair). s. d.	Backbands (loops extra) Each. s. d.							
12 to inch		0 84 0 7	1 7½ 1 7½	1 7½ 1 7½ 1 7½							
9 ,		0 6 <del>1</del> 0 6 <del>1</del>	$\begin{array}{cccc} 1 & 7\frac{1}{4} \\ 1 & 1\frac{1}{2} \end{array} .$	1 7.4							
8 " 7 " 6 and under to in	 ah	0 5 <del>1</del> 0 5 0 4 <del>1</del>	1 1 <del>5</del> 1 1 <del>1</del> 1 11	1 1 ½ 1 1 ½							

If above waved, 1d. extra per running foot for stitching.

If with rounded edges, 1s. 1½d. extra per pair for finishing.

If with rounded edges and squares, 1s. 7¼d. extra per pair for finishing.

# PUTTING TOGETHER TRACES.

•	Carriage (per set). Gig (per pair).		Buggy (per pair).	Tandem (per pair).						
	s. d.	s. d.	s. d.	s. d						
Four rows Two rows	5 4 4 4 <u>1</u>	2 2½ 1 7¼	2 2½ If raised 1 7½ If waved, ls. 2s. 3d. 7¼d. extra; extra if waved by machine, no extra charge.	4 4½ 4 4½ Including inside rows of stitching on splices.						

# Making Draw Leathers for Carriage Traces (per set).

If stitched		Four rows.		Two rows.
		$\cdot$ s. d.		s. d.
12 to inch	•••	5 <b>4</b>		$3 2\frac{1}{4}$
11 "	-:-	4 91	<b></b>	$2 11\frac{7}{8}$
10 ,,		4 4 1		$2 7\frac{4}{2}$

# SCALE OF DEDUCTIONS FOR PRESSED LOOPS.

					1st Quality.				2nd Quality.					
					£	s.	d.		£	s.	d.			
Carriage hame tug loop	•••	•••		each	0	1	53		0	1	13			
Carriage hame short tug loop	·	•••	•••	"	0	0	9		O	0	$6\frac{3}{4}$			
Gig or buggy hame tug loop		•••		"	0	0	9	***	0	0	63			
Shaft tug loop			`	,,	0	0	6		0	0	41			
Breeching tug loop		•••		"	0	0	64	•••	0	0	41			
Crupper loop	•••	•••		,,	O	0	103	•••	0	0	9			
Bridle cheek loop	:	•••		"	0	0	10	•••	0	0	9			
the Albandania Odmillia and Land	1 1		4.1.1											

All other loops 2 inches and over in length, each 4½d. All other loops under 2 inches in length, each 2½d.

# CARRIAGE, GIG, AND BUGGY BRIDLES.

# HEAD-PIECES.

		£	8.	a.
No. 1. First quality, with bradoon lay and rings, stitched thirteen to		H	laci	1.
inch, box loop, blacked on flesh side		0	4	3
Do., if loops pressed	•••	0	4	1
No. 2. First quality, with lay only, stitched twelve to inch, blacked				
on flesh side		0	3	3
No. 1. Second quality, with lay only, stitched ten to inch, blacked on				
flesh side		e	2	73
No. 2. Second quality, without lay, two loops, blacked on flesh side		0	1	3 ¥
Third quality, one loop	•••	0	0	104
If either No. 1 or No. 2 first quality head-pieces have				•
bradoon straps stitched twelve to inch under head, extra per set of i	our	()	2	24

cent. deducted. per With 17

# SCHEDULE No. III.—HARNESS, BLACK OR BROWN (PIECE-WORK)—continued.

CARRIAGE, GIG, AND BUGGY BRIDLES-continued.			
Bradoon Hangers.	£	8.	d.
Bradoon cheeks, snap-billets, one loop behind buckle,		ach	_
stitched twelve to inch, blacked on flesh side per set of four Hame strap fashion, with two slide loops, blacked on flesh side ", ",	0	6 4	6 6 <u>դ</u>
Hame strap fashion, with two slide loops, blacked on flesh side ","	o	3	7}
Bearing Reins.			
Roundings grooved, with five sliding loops, centre blacked, one loop in front			
and two loops behind buckles one horse	0	8	9
Gag bradoon roundings grooved, with five sliding loops, centre blacked, one loop behind buckle two horse	1	2	0
Flat, single leather, stitched ten to inch, one loop behind buckle, two rings	•	_	•
or buckles	0	3	5
Do., if blacked on flesh side extra	0	0	57
OVERHEAD CHECK REINS-AMERICAN PATTERN.			
Best quality, stitched twelve to inch, one loop in front and two behind billet			
buckle, two loops and running loop behind centre buckles, two running	Λ	7	01
loops and end piece for pedestal, blacked on flesh side Second quality, stitched ten to inch, two loops behind buckles, two running	0	7	8 <u>1</u>
loops and end piece for pedestal, blacked on flesh side	0	5	4
Third quality, stitched nine to inch, one loop behind buckles, two running	0		43
loops and end piece for pedestal, blacked on flesh side  If either hest or second quality with folded nose piece extra	0	4 1	71
If either nest or second quanty with folded nose piece	٠	٠	'4
THROAT BANDS.			
No. 1. First quality, rounded and grooved, pipe loops, and swivels	0	4	9 <del>1</del>
Do., if loops pressed	0	4	61/2
and swivels	0	4	8
Do., if loops pressed	0	4	$4\frac{1}{2}$
No. 3. First quality, lined, two rows stitched thirteen to inch, four narrow loops and swivels	0	3	83
No. 4. First quality, single leather, stitched ten to iuch, with pipe loops and			
swivels, blacked on flesh side	0		111
Do., if loops pressed	0	2	7 <u>‡</u>
blacked on flesh side	0	<b>2</b>	1 ½
Second quality, single leather, stitched nine to inch, four narrow loops,	Λ	,	71
blacked on flesh side	0	0	7 <u>1</u> 11 <del>1</del>
Round leather swivels to throat-bands per pair	o	ĭ	5 2
WINKER EYES.			
Plates to be prepared to fit before given out.			
Racing for fancy stitching to be paid for at a rate mutually agreed on.	Pe 0	r pa 9	ir. 8 <del>1</del>
No. 1. First quality, three rows stitched fourteen to inch No. 2. First quality, two rows stitched fourteen to inch	0	7	8
No. 3. First quality, outside row only stitched thirteen to meh	0	4	4 <del>]</del>
No. 1. Second quality, two rows stitched twelve to inch	0		4 <del>]</del> 8 <del>3</del>
No. 2. Second quality, outside row only stitched ten to inch  No. 1. Third quality, two rows stitched ten to inch	ŏ	4	91
No. 2. Third quality, one row stitched ten to inch	0	3	83
All the above, if machine sewn by employer If cock-eye winker with two plates, to be extra 8½d. per pair.	0	1	$9\frac{1}{4}$
WINKER STAYS.  No. 1. First quality, point stitched thirteen to inch, round winker stay	Ţ	Cacl	1
drop, outside row only stitched thirteen to inch	0	7	8 <del>1</del>
No 2 Do without drop	0	5	4
No. 3. First quality, lined all through, stitched thirteen to inch; drop, outside row only stitched thirteen to inch	0	7	8 <del>}</del>
No. 1. Second quality, point stitched ten to inch; drop, outside row only			
stitched twelve to inch	0	5	4
No. 2. Do., without drop  No. 3. Second quality, round winker stay single point with centre to secure	0	2	84
drop, stitched ten to inch; drop, outside row only stitched twelve to			
inch	0	4	4 1
No. 4. Second quality, round winker stay, to run through, no drop, single	0	2	14
Third quality, plain, flat split stay only	ō	ō	$5\frac{3}{2}$
If with loose drop and hillet instead of fast drop, no extra charge.		•	
Nose-bands.			
All nose-bands with point and buckle part to include loops for cheeks to run through; if same are made without loops, a deduction of 4d. each			

noseband.

Nose-Bands—continued.	£	8.	d.
		Eac	ch.
No. 1. First quality, lined, four rows in centre, stitched thirteen to inch	0	9	8
No. 2. First quality, lined, four rows in centre, stitched twelve to inch	0	8	10
Do., if with patent leather centre, extra	0	1	$1\frac{1}{2}$
No. 1. Second quality, lined, four rows in centre, two centre rows four inches			_
long, stitched twelve to inch	0	6	$2\frac{1}{2}$
No. 2. Second quality, two rows stitched twelve to inch, lined in centre, single			
point and buckle part	0	4	$9\frac{1}{2}$
No. 3. Second quality, two rows stitched ten to inch, lined in centre, single			
point and buckle part	0		$10^{3}$
Third quality, two rows stitched nine to inch, single point and buckle part	0	3	$2\frac{1}{4}$
No. 3. First quality, buggy, centre covered and bevelled with soft patent			
leather, three rows stitched thirteen to inch, lined point and buckle			
part stitched twelve to inch, patent leather hand stitched	0	6	6
Do., if patent leather, machine sewn	0	4	$4\frac{1}{2}$
No. 4. First quality, buggy, centre covered and bevelled with soft patent leather,			
three rows machine sewn, no point or buckle part, stitched into checks	0	2	8 <del>3</del>
No. 3. Second quality, centre covered and bevelled with soft patent leather,			
two rows machine sewn, plain point and buckle part	0.	4	1_
No. 4. Do., without point or buckle part	0	2	11
No. 5. First quality, round, point stitched thirteen to inch	0	6	6
No. 6. Do., without point or buckle part	0	2	8
No. 5. Second quality, round centre, plain point and buckle part	0	3	103
No. 6. Do., without point or buckle part	0	1	71
Снеекв.	Per	· pa	ir.
First quality, grooved, piped, and creased	0	ŝ	5
Do., if stitched before buckles extra	0	0	10
Second quality, grooved, piped, and creased	0	6	6
Do., if stitched before buckles extra	0	0	8 <del>1</del>
Third quality, grooved, piped, and creased, with open diamonds, no chequering	0	4	$9\frac{7}{2}$
Do., if stitched before buckles extra	0	0	8 <u>ĭ</u>
	0	3	8 <del>3</del>
Do., if stitched before buckles extra	0	0	5 <del>3</del>
·			4

# EXAMPLES TO BRIDLES (CARRIAGE, GIG, OR BUGGY).

				Carriage.						Gig or Buggy.									
				180	Qua	Hty.		2nd Q	uali	ty.	let Qı	ıality.		2nd	Qua	lity.	3rd	Quali	ity.
Head-piece Phroat-band Winker stay Nose-band Winker eyes Cheeks				No. 1. No. 1. No. 1. No. 1. No. 1.	0 0 0	s, 4 4 7 9 9 8	d. 3 9 1 8 1 8 1 5 7	No. 3. No. 1.	2 1 4 6	714 714 1212 1416	No. 4. No. 1 or No. 3. No. 2.	3 2	114 84 6 84 5	No. No. No.	1. 2 1. 5 3. 4	7 4 01 41 6	No.	0 1 0 3	d. 102 0 51 21 91 81

# EXPRESS BRIDLE.

FIRST QUALITY.												
Head-piece, same as second quality gig	0	1	31									
Throat-band, same as second quality gig	O	1	7 آ									
Winker stay round, point stitched ten to inch, without drop												
Cock-eye winkers, three rows, outside row only stitched ten to inch												
Cheeks, grooved, piped, and creased, with loop before buckle, stitched nine		•	1년									
to inch	0	7	$4\frac{1}{2}$									
Round face-piece with spring hooks and single points	ŏ	3	21									
			_*									
	1	0	67									
Round face-piece with billets, loops before buckles extra												
Total and provide the state of	0	٠	, 2									
EXPRESS BRIDLE.												
SECOND QUALITY.												
Head-piece, same as third quality gig	0	1	o									
Throat-band, same as third quality gig	0	1	0									
Winker stay	0	0	54									
Cheeks, stitched eight to inch, five narrow loops, and loop before buckle		4	3									
Face-piece, single, spring hooks	o	ī	31									
Cock-eye winkers, one row stitched ten to inch	Ü	4	41									
,	<u> </u>		2									

Face-piece with billets, extra 5 d.

With 17 per cent. deducted.

# With 17 per cent. deducted.

		O				0			,	١.
TT 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1		QUALITY.				£	8.			)
Head-piece, two loops Throat-band, two loops each side	•••	•••	• • • •	•••		0	l	4		
Winker stay round with drop, in	ned no	nt hand att	ahad ta	u to inch	drop	0	1	4		
outside row only hand stitche					arop,	o	อ์	4		
Winker eyes, three rows, outside	row onl	v band stite	hed ten	to inch		ŏ	3	83		l
Cheeks, grooved, piped, and creas	ed with	loon befor	e buckle	stitched t	en to		.,	4		l
inch						()	6	б		l
Nose-band lined, four rows in					long					l
stitched ten to inch		•••		•••	•••	0	5	$5\frac{1}{4}$		Ì
										ļ
						Ţ	3	8		ĺ
Extras or Dedi	ictions t	o First <b>Q</b> ua	lity Cab	Bridle.						
Throat-band, with ear-drops, paten	t leathe	er one row h	and stite	ched ten to	inch.	•				1
with chain		•••				0	3	3		ļ
Nose-band, with patent leather cer	ntre, ha	nd stitched	twelve to	o inch	extra	0	1	11		1
Face-piece round, stitched to drop	and no	se-band		•••	•••	0		10 ~		1
Face-piece round, to buckle into										ı
into nose-band		••••				O	2	3		
Round face-piece with billets		•••		(	extra	0	1	1 <del>]</del>		
								_ ~		1
	CAB	BRIDLE.								
		D QUALITY.		•						
Head-piece, one loop						o	o	103		
Head-piece, one loop Throat-band, one loop each side Winker stay round to can throug	•••	•••			• • • • • • • • • • • • • • • • • • • •	Ŭ		10		
			oint				2	3		1
Winker eyes, outside row only has	nd stite	hed ten to i	nch	•••	•••	^	3	83		١
Cheeks, stitched eight to inch, fix	e narro	w loops, no	loop in	front of b	ickle					1
Nose-band, one row stitched nine							. 5			
,				•				*		
						0	14	$2\frac{1}{2}$		-
Extras or Deduc	ctions to	Second Qr	iality Ca	b Bridle.						] -
Drop, two rows machine sewn and	d stitch	ed to winke	r stay	•••		0	1	13		١.
Face-piece flat, stitched to drop at				•••		0	0	× <u>₹</u>		١.
Face-piece split, single leather,	to bu	ckle into h	ead-piece	e, stitched	into					l
nose-band		•••	•••	•••	***	0	0	81		`
Face-piece split, single leather, t	to buck	le into head	d-piece, :	stitched nit	ne to					ļ
inch, with billets, loop behind	d buckl	e			•••	0	Ì	4		
Face-piece split, single leather, t	o bucki	e into head	l-piece.	stitched ni	ne: 10					١.
inch, loop before and behind	buckle		•••	•••		0	2	녆		5
inch, loop before and behind Winker stay flat, split Second quality cheeks, piped, bev			1	•••		0	0	$5\frac{3}{4}$		٦.
Second quanty cheeks, piped, nev	enea or	епеского	onty	рег	pair	0	5	4		Ė
GIADAY A	. 1 . 4 . 37	() D								۱,
SPRING 1	MAI	OR LORK	Y BKI	ութ.						l
_		QUALITY.								l
Head-piece, two loops Throat-hand, two loops each side	•••	•••	•••	•••	• • •	0	1	4		
Throat-hand, two loops each side		•••		•••	•••	0	I	4		l
Winker stay round, to run throug	h, sing	e point, no	drop		•••	0	2	11		
Winker stay round, to run throug Face-piece split, to buckle into he Winker eyes, outside row only ha	ad, and	stitched to	nose-bai	1d	•••	_	0	8 <u>1</u>		
Checky and nose hand headstall:	na strte fachion	ter lear to i	nen n abaaka	maaa band		0	3	83		
Cheeks and nose-band headstall:	ob wit	two toops in	n eneeks	, nose-pano lo:port	, one	٥		101		l
row hand stitched eight to in Front round			nu mick	ie part			ĭ	10 <sup>1</sup>		l
Bit straps		•••	•••	ner	pair	o	0	- 5	or	
			•••		p	•		4	$28.8\frac{3}{4}d$	l
									per six	
									pairs	
						0	16	នរិ		l
If made up with buckle part and	strap to	nose-band	•••	•••	extra	0	1	4		l
										l
SPRING I	RAY	OR LORR	Y BRH	DLE.						
	SECON	D QUALITY.								l
Head-piece, one loop	•••	•••				0	1	0		ļ
Throat-band, one loop each side	•••	•••		***	•••	0	l	0		
Winker stay flat, split		· · · ·	•••		•••	0	()	$5\frac{3}{4}$		
Cheeks and nose-band head-stall:			ь cheek	s, stitched s	even		_			İ
to inch, without strap or buck		had ton to i	 	•••	• • • •	0	5	4		
Winker eyes, outside row only ha			псп	•••	•••	0	3	81		
Front round		***	•			0	0	11		
Bit straps	•••	•••	•	ре	r pair	0	U	53	ог 9a ы3л	1
									2s.8¼d. per six	
						_			pairs	
						0	13	$1\frac{1}{2}$		ĺ
If made up with strap and buckle	part t	o nos <b>e-</b> band	***	144	extra	0	1	I 🖁		١
				•				<del></del> -		J

# SCHEDULE No. III.—HARNESS, BLACK OR BROWN (PIECE-WORK)—continued.

DRAY								
First	QUALITY.	_			£	<b>s</b> .	d.	
Scotch winker eyes and nose-band cut in to inch		e, chapes	stitch	ed seven				
Head-piece, two points, no chape	•••		•••		0		_	1
Throat-band, with extra buckle in centre, I	loop hehin	d each b	nckle	•••	_		- 3	
bearing rein, to buckle both sides					Δ			
Front, chain, stitched seven to inch, incli	uding two	studs o	or orns	ments if	•	•	0,	•
required		•••	•••	•••	0		11	
Bit straps	•••	•••	•••	per pair	0	0	5	or
								$28.8\frac{3}{4}$
								per si
Ex	tras.				0	12	3 }	pairs
Scotch winker eyes and nose-band, if all		ather in	one i	haa ooda		12	97	<b>5</b>
. Inted, one row hand stitched eight to it	neh				0	6	7	
Head-piece, three points, with chane for far	ca-niaca		•••			1		
Face-drop, one row hand stitched eight to i	nch, single	e point				1	9	
Ear-drops, one row hand stitched eight to it	neh		•••	per pair	0	3		
DRAY	BRIDLE.							
SECOND (								
Solid winker eyes and nose-band, stitched	into obod	lea thuas						
band and cheeks hand stitched six to it	nnto enge ach	ks, uiree	rows	nor poin	0	9	3 ن	
II prepared, lined, and machine se	awn hvem	ployer, r	no extra	a charge	U	3	83	
mead-piece, two points, no chape		•••	***	•••	0	0	5	
Throat-band, one buckle and loop each side	•	•••		•••		0	73	
Front, single leather	•••	•••	•••	•••	0	0	5	
					0	5	n1	
•					U	Э	23	or 54s. 3d.
	atras.							per doz
Bearing rein, to buckle one side only	•••	•••	••.	•••	0	ì	11	F
Front round Nose-band lined, hand stitched six to inch	•••	•••	•••,	•••	0	ı	$1\frac{1}{2}$	
Winker eyes lined, hand stitched six to inch	• • •	•••	•••	- ***	0	1	1 કું	
Bit straps		•••	•••	per pair		2	3	
Bit straps	•••		···	per pair per pair		0	_	or
Bit straps			•••				_	or $2s.8\frac{3}{4}d$
Bit straps	•••	•••					_	or $2s.8\frac{3}{4}d$
Bit straps DRAY WINKER B	 EYES (BI	 LOCKE	 D).	per pair	0	0	5 <del>2</del>	or 2s.8¾d per six pairs
DRAY WINKER E	 EYES (BI	 LOCKE	 D).	per pair	0	0	5 <del>2</del>	or 2s.8%d per six pairs or
DRAY WINKER E	 EYES (BI	 LOCKE	 D).	per pair	0	0	5 <del>2</del>	or 2s.83d per six pairs or 17s.7d.
DRAY WINKER E	EYES (Blue machine s	 LOCKE sewn eye	 D).	per pair	0	0	5 <del>2</del>	or 2s.83d per six pairs or 17s.7d. per doz.
DRAY WINKER E	EYES (Blue machine s	 LOCKE sewn eye	 D).	per pair	0	1	5 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	or 2s.83d per six pairs or 17s.7d.
DRAY WINKER E Preparing blocking and finishing (lined and	EYES (B) machine	LOCKE sewn eye . LES.	 D). es)	per pair	0	0	5 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	or 2s.83d per six pairs or 17s.7d. per doz.
DRAY WINKER E Preparing blocking and finishing (lined and FRONTS, AI	EYES (B) machine	LOCKE sewn eye . LES.	D). as) to ine	per pair per pair h, chain	0 0 £	1	5 2 4	or 2s.83d per six pairs or 17s.7d. per doz.
DRAY WINKER E Preparing blocking and finishing (lined and FRONTS, AL Chain fronts covered with patent leather, sewn on with wax thread	EYES (B machine s LL BRID stitched	LOCKE sewn eye  LES. thirteen	D). es) to ine	per pair per pair	0 0 £ 0	1 s. 4	5 2 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4	or 2s.83d per six pairs or 17s.7d. per doz.
DRAY WINKER E Preparing blocking and finishing (lined and  FRONTS, AI Chain fronts covered with patent leather, sewn on with wax thread Do., if stitched twelve to inch Do., if stitched eleven to inch	EYES (B) machine : LL BRID stitched	LOCKE seewn eye  LES. thirteen	D). ss) to inc	per pair per pair h, chain	0 0 £ 0	0 1 s. 4 3	5 4 4 1 10 4 10 4 10 4 10 4 10 4 10 4 10	or 2s.83d per six pairs or 17s.7d. per doz.
DRAY WINKER E Preparing blocking and finishing (lined and  FRONTS, AI Chain fronts covered with patent leather, sewn on with wax thread Do., if stitched twelve to inch Chain fronts on winker middling, stitched	EYES (B) machine : LL BRID stitched ten to in	LOCKE SOWN OYO LES. thirteen	D). ss) to inc	per pair per pair h, chain	0 0 £ 0	1 s. 4	5 2 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4	or 2s.83d per six pairs or 17s.7d. per doz.
DRAY WINKER E Preparing blocking and finishing (lined and  FRONTS, AI  Chain fronts covered with patent leather, sewn on with wax thread Do., if stitched twelve to inch Do., if stitched eleven to inch Line fronts on winker middling, stitched wax thread	EYES (Bi machine stitched	LOCKE seewn eye  LES. thirteen ch, chain	to inc	per pair  per pair  h, chain   on with	0 0 £ 0 0 0	0 1 s. 4 3	5 4 4 1 10 4 10 4 10 4 10 4 10 4 10 4 10	or 2s.83d per six pairs or 17s.7d. per doz.
DRAY WINKER E Preparing blocking and finishing (lined and  FRONTS, AL Chain fronts covered with patent leather, sewn on with wax thread Do., if stitched twelve to inch Do., if stitched eleven to inch Chain fronts on winker middling, stitched wax thread f chain in any of the above fronts fixed on	EYES (Bi machine stitched ton to inc with wire	LOCKE sewn eye  LES. thirteen ch, chain	to inc	per pair per pair h, chain on with	0 0 0 0 0 0	1 s. 4 3 3 2 0	5 2 7 1 d. 4 10 2 1 2 2 2 3 3 3 4 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	or 2s.83d per six pairs or 17s.7d. per doz.
DRAY WINKER E Preparing blocking and finishing (lined and  FRONTS, AL  Chain fronts covered with patent leather, sewn on with wax thread Do., if stitched twelve to inch Do., if stitched eleven to inch Chain fronts on winker middling, stitched wax thread  T chain in any of the above fronts fixed on	EYES (Bi machine stitched ton to inc with wire	LOCKE sewn eye  LES. thirteen ch, chain	to inc	per pair  per pair  h, chain   on with	0 0 0 0 0 0	0 1 s. 4 3 3 2	51 71 d. 41 101 21	or 2s.83d per six pairs or 17s.7d. per doz.
DRAY WINKER E Preparing blocking and finishing (lined and  FRONTS, AI Chain fronts covered with patent leather, sewn on with wax thread Do., if stitched twelve to inch Do., if stitched eleven to inch Chain fronts on winker middling, stitched wax thread The chain in any of the above fronts fixed on Plain patent leather centre, machine sewn, to	EYES (B) machine :  LL BRID  stitched ten to inc with wire	LOCKE  Sewn eye  LES.  thirteen   ch, chain  no chain	to ine sewn	per pair  h, chain   on with   extra	0 0 0 0 0 0	1 s. 4 3 3 2 0	5 2 7 1 d. 4 10 2 1 2 2 2 3 3 3 4 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	or 2s.83d per six pairs or 17s.7d. per doz.
DRAY WINKER E Preparing blocking and finishing (lined and  FRONTS, AI  Chain fronts covered with patent leather, sewn on with wax thread  Do., if stitched twelve to inch Do., if stitched eleven to inch Chain fronts on winker middling, stitched wax thread  Chain in any of the above fronts fixed on Plain patent leather centre, machine sewn, to  CARRIAGE HAME TUG  No. 1. First quality full safes, hand stitch	EYES (B) machine s  LL BRID  stitched ton to inc with wire wo rows, i	LOCKE sewn eye  LES.  thirteen ch, chain no chain	to inc sewn BANI	per pair  per pair  h, chain   on with  extra	0 £ 0 0 0 0	1 s. 4 3 3 2 0 1	5 2 4 10 4 1 2 1 8 4 8 4 8 4 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1	or 2s.83d per six pairs or 17s.7d. per doz.
DRAY WINKER E Preparing blocking and finishing (lined and  FRONTS, AL Chain fronts covered with patent leather, sewn on with wax thread Do., if stitched twelve to inch Do., if stitched eleven to inch Chain fronts on winker middling, stitched wax thread f chain in any of the above fronts fixed on Plain patent leather centre, machine sewn, t  CARRIAGE HAME TUG No. 1. First quality full safes, hand stitch lined belly-bands to buckle both sides h	EYES (B) machine s  LL BRID  stitched ten to inc with wire vo rows, i	LOCKE sewn eye  LES.  thirteen ch, chain no chain BELLY ced four	to ine sewn BANI	per pair  per pair  h, chain   on with   extra   OS.	0 0 0 0 0 0	1 s. 4 3 3 2 0 1	5 2 4 10 4 1 2 1 8 4 8 4 8 4 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1	or 2s.83d per six pairs or 17s.7d. per doz.
DRAY WINKER E Preparing blocking and finishing (lined and  FRONTS, AL Chain fronts covered with patent leather, sewn on with wax thread Do., if stitched twelve to inch Do., if stitched eleven to inch Chain fronts on winker middling, stitched wax thread If chain in any of the above fronts fixed on Plain patent leather centre, machine sewn, to  CARRIAGE HAME TUG No. 1. First quality full safes, hand stitch lined belly-bands to buckle both sides he inch and riveting, including market	EYES (B) machine s  LL BRID  stitched ten to inc with wire vo rows, i	LOCKE sewn eye  LES.  thirteen ch, chain no chain BELLY ced four	to ine sewn BANI	per pair  per pair  h, chain   on with   extra   OS.	0 £ 0 0 0 0	1 s. 4 3 3 2 0 1	5 2 4 10 4 1 2 1 8 4 8 4 8 4 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1	or 2s.83d per six pairs or 17s.7d. per doz.
DRAY WINKER E Preparing blocking and finishing (lined and  FRONTS, AI  Chain fronts covered with patent leather, sewn on with wax thread  Do., if stitched twelve to inch Do., if stitched eleven to inch Chain fronts on winker middling, stitched wax thread  Wax thread  CARRIAGE HAME TUG  No. 1. First quality full safes, hand stitch lined belly-bands to buckle both sides he inch and riveting, including market four rows twelve to inch	EYES (B) machine s  LL BRID  stitched with wire wo rows, a  S AND bed thirtee and stitch tugs, clip	LOCKE sewn eye  LES.  thirteen ch, chain no chain BELLY on to inced four 10 p parts	to ine sewn BANI ch, pipe cows tw	per pair  h, chain on with extra OS. e loops, velve to stitched	0 £ 0 0 0 0	1 s. 4 3 3 2 0 1	5 2 4 10 4 1 2 1 8 4 8 4 8 4 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1	or 2s.83d per six pairs or 17s.7d. per doz.
DRAY WINKER E Preparing blocking and finishing (lined and  FRONTS, AI  Chain fronts covered with patent leather, sewn on with wax thread  Do., if stitched twelve to inch  Do., if stitched eleven to inch  Chain fronts on winker middling, stitched wax thread  ""  CARRIAGE HAME TUG  No. 1. First quality full safes, hand stitch lined belly-bands to buckle both sides he inch and riveting, including market four rows twelve to inch  No. 2. First quality, made same style as No.	EYES (B) machine s  LL BRID  stitched with wire wo rows, s  S AND led thirtee and stitch tugs, clip	LOCKE seewn eye  LES.  thirteen ch, chain no chain BELLY on to inced four 1 p parts buckle o	to ine sewn BANI ch, pipe ows tw	per pair  per pair  h, chain   on with  extra  2S.  s loops, relve to stitched	0 0 0 0 0 0 0	1 s. 4 3 3 2 0 1	7 d. 40 d. 10 2 d. 8 5 1 2 d. t.	or 2s.83d per six pairs or 17s.7d. per doz.
DRAY WINKER E Preparing blocking and finishing (lined and  FRONTS, AI  Chain fronts covered with patent leather, sewn on with wax thread  Do., if stitched twelve to inch Do., if stitched eleven to inch Chain fronts on winker middling, stitched wax thread  CARIAGE HAME TUG  No. 1. First quality full safes, hand stitch lined belly-bands to buckle both sides he inch and riveting, including market four rows twelve to inch  No. 2. First quality, made same style as No.  No. 3. First quality, made same style as No.	EYES (B) machine s  LL BRID  stitched with wire wo rows, s  S AND led thirtee and stitch tugs, clip	LOCKE seewn eye  LES.  thirteen ch, chain no chain BELLY on to inced four 1 p parts	to ine sewn BANI ch, pipe ows tw	per pair  per pair  h, chain   on with  extra  2S.  s loops, relve to stitched	0	0 1 s. 4 3 3 2 0 1	71 d. 4011 t. 47	or 2s.83d per six pairs or 17s.7d. per doz.
DRAY WINKER E Preparing blocking and finishing (lined and  FRONTS, AL  Chain fronts covered with patent leather, sewn on with wax thread  Do., if stitched twelve to inch  Chain fronts on winker middling, stitched wax thread  f chain in any of the above fronts fixed on Plain patent leather centre, machine sewn, to  CARRIAGE HAME TUG  No. 1. First quality full safes, hand stitch lined belly-bands to buckle both sides he inch and riveting, including market four rows twelve to inch  No. 2. First quality, made same style as No. belly band only  No. 4. First quality, made same style as No.	stitched ten to inc with wire wo rows, i S AND led thirtee and stitch tugs, clip 1, but to 3, but to	LOCKE seewn eye  LES.  thirteen ch, chain no chain  BELLY n to inced four 1 p parts   buckle o	to ine to ine sewn BANI ch, pipe cows tw hand s ne side of stite	per pair  h, chain  on with  extra  colors, velve to stitched  only hing in	0	0 1 s. 4 3 3 2 0 1 1 3 0 2	7 d. 4041 8512 t. 47 0	or 2s.83d per six pairs or 17s.7d. per doz.
DRAY WINKER E Preparing blocking and finishing (lined and  FRONTS, AI Chain fronts covered with patent leather, sewn on with wax thread Do., if stitched twelve to inch Do., if stitched eleven to inch Chain fronts on winker middling, stitched wax thread f chain in any of the above fronts fixed on Plain patent leather centre, machine sewn, to  CARRIAGE HAME TUG No. 1. First quality full safes, hand stitch lined belly-bands to buckle both sides he inch and riveting, including market four rows twelve to inch No. 2. First quality, made same style as No. belly band only No. 4. First quality, made same style as No. So 4. First quality, made same style as No. If any of the above with half safes, a deduct	EYES (B) machine s  LL BRID  stitched with wire wo rows, 1  S AND led thirtee and stitch tugs, clip 1, but to 3, but to ion of	LOCKE seewn eye  LES.  thirteen ch, chain no chain  BELLY en to inced four poparts of parts buckle of corows considered.	to inc sewn BANI th, pipe ows tw hand : ne side	per pair  per pair  h, chain   on with   extra   OS.  s loops, relve to stitched  only  hing in only	0	0 1 s. 4 3 3 2 0 1 1 3 0 2 3	74 d. 4541 85515 t. 47 06	or 2s.83d per six pairs or 17s.7d. per doz.
DRAY WINKER E Preparing blocking and finishing (lined and  FRONTS, AI  Chain fronts covered with patent leather, sewn on with wax thread  Do., if stitched twelve to inch  Do., if stitched eleven to inch  Chain fronts on winker middling, stitched wax thread  """  Chain in any of the above fronts fixed on Plain patent leather centre, machine sewn, the CARRIAGE HAME TUG  No. 1. First quality full safes, hand stitch lined belly-bands to buckle both sides he inch and riveting, including market four rows twelve to inch  No. 2. First quality, made same style as No. belly band only  No. 3. First quality, made same style as No. belly band only  1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1	EYES (B) machine s  LL BRID  stitched   with wire wo rows, s  S AND s  ed thirtee and stitch tugs, clip  1, but to 3, but to ion of welve to i	LOCKE sewn eye  LES.  thirteen ch, chain no chain BELLY but to inced four r p parts buckle o ro rows o buckle o	to inc sewn BANI ch, pipe rows tw hand : ne side of stite ne side	per pair  per pair  h, chain  on with  extra  OS. e loops, relve to stitched  only hing in only	0	0 1 s. 4 3 3 2 0 1 1 3 0 2 3	7 d. 4041 8512 t. 47 0	or 2s.83d per six pairs or 17s.7d. per doz.
DRAY WINKER E Preparing blocking and finishing (lined and  FRONTS, AL  Chain fronts covered with patent leather, sewn on with wax thread  Do., if stitched twelve to inch  Chain fronts on winker middling, stitched wax thread  Chain in any of the above fronts fixed on  Plain patent leather centre, machine sewn, t  CARRIAGE HAME TUG  No. 1. First quality full safes, hand stitch lined belly-bands to buckle both sides he inch and riveting, including market four rows twelve to inch  No. 2. First quality, made same style as No.  No. 3. First quality, made same style as No.  belly band only  No. 4. First quality, made same style as No.  If any of the above with half safes, a deduct Second quality buckle safes, hand stitched to parts two rows hand stitched twelve to	EYES (B) machine s  LL BRID  stitched   ten to inc  with wire wo rows, i  S AND be and stitch tugs, clip  1, but to ion of welve to ion of welve to ion of one, bell	LOCKE sewn eye  LES.  thirteen ch, chain no chain BELLY on to inceed four D parts buckle o ro rows c buckle o inch, plai	to inc sewn BANI ch, pipe rows tw hand : ne side of stite ne side	per pair  per pair  h, chain  on with  extra  OS. e loops, relve to stitched  only hing in only	0	0 1 2 3 3 2 0 1 1 3 3 0 2 8	7 d. 4944 8512 t. 47 06512	or 2s.83d per six pairs or 17s.7d. per doz.
DRAY WINKER E Preparing blocking and finishing (lined and  FRONTS, AL  Chain fronts covered with patent leather, sewn on with wax thread  Do., if stitched twelve to inch  Chain fronts on winker middling, stitched wax thread  I chain in any of the above fronts fixed on Plain patent leather centre, machine sewn, to  CARRIAGE HAME TUG  No. 1. First quality full safes, hand stitch lined belly-bands to buckle both sides he inch and riveting, including market four rows twelve to inch  No. 2. First quality, made same style as No. belly band only  No. 4. First quality, made same style as No. belly band only  No. 4. First quality made same style as No. Second quality buckle safes, hand stitched to parts two rows hand stitched twelve to side only, pipe loops and riveting, included	EYES (B) machine s  LL BRID  stitched   ten to inc  with wire wo rows, i  S AND be and stitch tugs, clip  1, but to ion of welve to ion of welve to ion of one, bell	LOCKE sewn eye  LES.  thirteen ch, chain no chain BELLY on to inceed four D parts buckle o ro rows c buckle o inch, plai	to inc sewn BANI ch, pipe rows tw hand : ne side of stite ne side	per pair  per pair  h, chain   on with  extra  OS. e loops, relve to stitched only hing in only er clip kle one	0 0 0 0 0 0 0 0 0 7 7 7 6 1 0 0 1	0 1 s. 4 3 3 2 0 1 1 3 0 2 3 8 2 3 8 2 3 8 2 3 8 2 3 8 2 3 8 3 8	5 4 d. 1911 t. 47 06 5 2	or 2s.83d per six pairs or 17s.7d. per doz.
DRAY WINKER E Preparing blocking and finishing (lined and  FRONTS, AI  Chain fronts covered with patent leather, sewn on with wax thread  Do., if stitched twelve to inch  Do., if stitched eleven to inch  Chain fronts on winker middling, stitched wax thread  """  Chain in any of the above fronts fixed on Plain patent leather centre, machine sewn, the CARRIAGE HAME TUG  No. 1. First quality full safes, hand stitch lined belly-bands to buckle both sides he inch and riveting, including market four rows twelve to inch  No. 2. First quality, made same style as No. belly band only  No. 3. First quality, made same style as No. belly band only  No. 4. First quality, made same style as No. If any of the above with half safes, a deduct second quality buckle safes, hand stitched twelve to side only, pipe loops and riveting, included the safes of the parts two rows hand stitched twelve to side only, pipe loops and riveting, included the safes ing the parts the patent leather clip parts  Chird quality solid leather buckle safes, sing	EYES (B) machine s  LL BRID  stitched   with wire wo rows, s  S AND s  ed thirtee and stitch tugs, clip  1, but to ion of welve to io ionich, beli ding mark  le leather	LOCKE sewn eye  LES.  thirteen ch, chain no chain BELLY buckle of our rows of buckle of the chain buckle of the ch	to ine sewn BANI ch, pipe ows tw hand : ne side ne side ne side ne side	per pair  h, chain  on with  extra  OS. e loops, relve to stitched  only hing in only er clip kle one extra	0	0 1 s. 4 3 3 2 0 1 1 3 0 2 3 8 2 3 8 2 3 8 2 3 8 2 3 8 2 3 8 3 8	5 4 d. 1911 t. 47 06 5 2	or 2s.83d per six pairs or 17s.7d. per doz.
DRAY WINKER E Preparing blocking and finishing (lined and  FRONTS, AL  Chain fronts covered with patent leather, sewn on with wax thread  Do., if stitched twelve to inch Do., if stitched eleven to inch Chain fronts on winker middling, stitched wax thread  CARRIAGE HAME TUG  No. 1. First quality full safes, hand stitch lined belly-bands to buckle both sides h inch and riveting, including market four rows twelve to inch  No. 2. First quality, made same style as No. No. 3. First quality, made same style as No. belly band only  No. 4. First quality, made same style as No. If any of the above with half safes; a deduct Second quality buckle safes, hand stitched to parts two rows hand stitched twelve to side only, pipe loops and riveting, inclu Do if with patent leather clip parts  Cbird quality solid leather buckle safes, sing to buckle one side only, patent leather	stitched  ten to inc.  with wire wo rows, it is a stitched to inc.  S AND be and stitch tugs, clip  the tugs,	LOCKE sewn eye  LES.  thirteen ch, chain no chain BELLY on to inced four in buckle o ro rows c buckle o inch, plai ly-bands tet tugs belly-bands	to ine sewn BANI ch, pipe cows twe hand in leath to bue ads and	per pair  per pair  h, chain   on with   extra  OS.  e loops, relve to stitched  only hing in only  extra clip kle one  extra destraps	0 0 0 0 0 0 0 0 0 7 7 7 6 1 0 0 1	0 1 s. 4 3 3 2 0 1 1 3 0 2 3 8 2 3 8 2 3 8 2 3 8 2 3 8 2 3 8 3 8	5 4 d. 1911 t. 47 06 5 2	or 2s.83d per six pairs or 17s.7d. per doz.
DRAY WINKER E Preparing blocking and finishing (lined and  FRONTS, AL  Chain fronts covered with patent leather, sewn on with wax thread  Do., if stitched twelve to inch  Do., if stitched eleven to inch  Chain fronts on winker middling, stitched wax thread  f chain in any of the above fronts fixed on  Plain patent leather centre, machine sewn, t  CARRIAGE HAME TUG  No. 1. First quality full safes, hand stitch lined belly-bands to buckle both sides he inch and riveting, including market four rows twelve to inch  No. 2. First quality, made same style as No.  No. 3. First quality, made same style as No.  Lif any of the above with half safes, a deduct Second quality buckle safes, hand stitched twelve to side only, pipe loops and riveting, inclu  Do if with patent leather clip parts  Chird quality solid leather buckle safes, sing to buckle one side only, patent leather one row ten to inch, inside rows machin	stitched  ten to inc.  with wire wo rows, it is a stitched to inc.  S AND be and stitch tugs, clip  the tugs,	LOCKE sewn eye  LES.  thirteen ch, chain no chain BELLY on to inced four in buckle o ro rows c buckle o inch, plai ly-bands tet tugs belly-bands	to ine sewn BANI ch, pipe cows twe hand in leath to bue ads and	per pair  per pair  h, chain   on with   extra  OS.  e loops, relve to stitched  only hing in only  extra clip kle one  extra destraps	0 0 0 0 0 0 0 0 0 7 7 7 6 1 0 0 1	0 1 s. 4 3 3 2 0 1 1 3 0 2 3 8 2 3 8 2 3 8 2 3 8 2 3 8 2 3 8 3 8	5 4 d. 1911 t. 47 06 5 2	or 2s.83d per six pairs or 17s.7d, per doz.
DRAY WINKER E Preparing blocking and finishing (lined and  FRONTS, AI  Chain fronts covered with patent leather, sewn on with wax thread  Do., if stitched twelve to inch  Do., if stitched eleven to inch  Chain fronts on winker middling, stitched wax thread  Wax thread  CARRIAGE HAME TUG  No. 1. First quality full safes, hand stitch lined belly-bands to buckle both sides he inch and riveting, including market four rows twelve to inch  No. 2. First quality, made same style as No. belly band only  No. 3. First quality, made same style as No. belly band only  Second quality buckle safes, hand stitched to parts two rows hand stitched twelve to side only, pipe loops and riveting, included the parts two rows hand stitched twelve to side only, pipe loops and riveting, included the parts that the patent leather clip parts  Chird quality solid leather buckle safes, sing	stitched  ten to inc.  with wire wo rows, it is a stitched to inc.  S AND be and stitch tugs, clip  the tugs,	LOCKE sewn eye  LES.  thirteen ch, chain no chain BELLY on to inced four in buckle o ro rows c buckle o inch, plai ly-bands tet tugs belly-bands	to ine sewn BANI ch, pipe cows twe hand in leath to bue ads and	per pair  per pair  h, chain   on with   extra  OS.  e loops, relve to stitched  only hing in only  extra clip kle one  extra destraps	0 0 0 0 0 0 0 0 0 7 7 7 6 1 0 0 1	1 s. 4 3 3 2 0 1 1 3 0 2 3 8 2 3	7 d. 1941 28512 t. 47 06 5 221	or 2s.83d per six pairs or 17s.7d. per doz.
DRAY WINKER E Preparing blocking and finishing (lined and  FRONTS, AL  Chain fronts covered with patent leather, sewn on with wax thread  Do., if stitched twelve to inch  Do., if stitched eleven to inch  Chain fronts on winker middling, stitched wax thread  f chain in any of the above fronts fixed on  Plain patent leather centre, machine sewn, t  CARRIAGE HAME TUG  No. 1. First quality full safes, hand stitch lined belly-bands to buckle both sides he inch and riveting, including market four rows twelve to inch  No. 2. First quality, made same style as No.  No. 3. First quality, made same style as No.  Lif any of the above with half safes, a deduct Second quality buckle safes, hand stitched twelve to side only, pipe loops and riveting, inclu  Do if with patent leather clip parts  Chird quality solid leather buckle safes, sing to buckle one side only, patent leather one row ten to inch, inside rows machin	stitched  ten to inc.  with wire wo rows, it is a stitched to inc.  S AND be and stitch tugs, clip  the tugs,	LOCKE sewn eye  LES.  thirteen ch, chain no chain BELLY on to inced four in buckle o ro rows c buckle o inch, plai ly-bands tet tugs belly-bands	to ine sewn BANI ch, pipe cows twe hand in leath to bue ads and	per pair  per pair  h, chain   on with   extra  OS.  e loops, relve to stitched  only  hing in  only  extra  extra  extra  extra  extra  extra  extra  extra  extra  extra  extra  extra  extra  extra	0	s. 433 201 1 see 130 238 23	5 \$\frac{1}{4}\$  \frac{1}{4}	or 2s.83d per six pairs or 17s.7d. per doz.
DRAY WINKER E Preparing blocking and finishing (lined and  FRONTS, AL  Chain fronts covered with patent leather, sewn on with wax thread Do., if stitched twelve to inch Do., if stitched eleven to inch Chain fronts on winker middling, stitched wax thread  Chain fronts on winker middling, stitched wax thread  CARRIAGE HAME TUG  No. 1. First quality full safes, hand stitch lined belly-bands to buckle both sides he inch and riveting, including market four rows twelve to inch  No. 2. First quality, made same style as No. belly band only  No. 4. First quality, made same style as No. If any of the above with half safes, a deduct Second quality buckle safes, hand stitched twelve to side only, pipe loops and riveting, including.  Do., if with patent leather clip parts  First quality solid leather buckle safes, sing to buckle one side only, patent leather one row ten to inch, inside rows machin including market tugs  First quality covering hames with patent leather tops and the patent leather one row ten to inch, inside rows machin including market tugs  First quality covering hames with patent leather tops and the patent leather tops and the patent leather tops and the patent leather one row ten to inch, inside rows machin including market tugs  First quality covering hames with patent leather	stitched  ten to inc.  ten to inc.  with wire vo rows, i sed thirtee and stitch tugs, clip  to inch, bell dding mark  le leather outside clipe-sewn, p	LOCKE seewn eye  LES.  thirteen ch, chain no chain BELLY. on to inced four inched parts inch, plaily-bands tet tugs belly-ban ing-bone	b).  to ine sewn BANI ch, pipe cows tw hand ne side ne side at and r stitche	per pair  per pair  h, chain   on with   extra  ostitched  only  hing in  only  extra stitched iveting,	0 0 0 0 0 0 0 0 0 0 0 7 7 7 6 1 0 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1	0 1 s. 4 3 3 2 0 1 1 3 0 2 3 8 2 3 0 pair	7 d. 1544 102 851 t. 47 065 21	or 2s.83d per six pairs or 17s.7d. per doz.
DRAY WINKER E Preparing blocking and finishing (lined and  FRONTS, AL  Chain fronts covered with patent leather, sewn on with wax thread Do., if stitched twelve to inch Do., if stitched eleven to inch Chain fronts on winker middling, stitched wax thread  Chain fronts on winker middling, stitched wax thread  CARRIAGE HAME TUG  No. 1. First quality full safes, hand stitch lined belly-bands to buckle both sides he inch and riveting, including market four rowstwelve to inch  No. 2. First quality, made same style as No. No. 3. First quality, made same style as No. belly band only  No. 4. First quality, made same style as No. If any of the above with half safes, a deduct Second quality buckle safes, hand stitched to parts two rows hand stitched twelve to side only, pipe loops and riveting, inclu Do if with patent leather clip parts Fird quality solid leather buckle safes, sing to buckle one side only, patent leather one row ten to inch, inside rows machin	stitched  ten to inc.  ten to inc.  with wire vo rows, i sed thirtee and stitch tugs, clip  to inch, bell dding mark  le leather outside clipe-sewn, p	LOCKE seewn eye  LES.  thirteen ch, chain no chain BELLY. on to inced four inched parts inch, plaily-bands tet tugs belly-ban ing-bone	b).  to ine sewn BANI ch, pipe cows tw hand ne side ne side at and r stitche	per pair  per pair  h, chain   on with   extra  ostitched  only  hing in  only  extra stitched iveting,	0 £ 0 0 0 0 0 0 0 7 7 7 6 1 0 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 0 1 0 0 1 0 0 0 0 0 0 0 0 0 0 0 0 0	0 1 s. 4 3 3 2 0 1 1 3 0 2 3 8 2 3 0 pair	5 \$\frac{1}{4}\$  \frac{1}{4}	or 2s.83d per six pairs or 17s.7d. per doz.

continued.			
GIG AND BUGGY HAME TUGS.	£	8.	d.
First quality brougham full safes stitched twelve to inch, outside clips and riveting, clip parts four rows of stitching, loops face-stitched piped and	Pe	r pa	air.
creased	1	6	3
First quality buckle safes stitched twelve to inch, patent leather clip parts, inside rows machine-sewn, pipe loops and riveting	0	19	5
First quality buckle safes stitched twelve to inch, loop pull four rows of	0	17	7
stitching ten to inch Second quality buckle safes solid leather, plain clip part four rows of	0	12	8
stitching ten to inch and riveting Second quality, plain clip part four rows of stitching ten to inch and			
riveting, without safes	0	1 i 1	2 1 <del>]</del>
Second quality loop pull, four rows of stitching ten to inch grooved or face			-
stitching not more than six to inch	0	9	87
stitching not more than six to inch	0	8	$3\frac{1}{2}$
Third quality, three small loops, or pipe loops, clip part two rows of stitching nine to inch and riveting	0	6	6
Third quality, three small loops, or pipe loops, loop pull two rows of stitching	^	e	6
nine to inch	0	6	O
EXPRESS HAME TUGS.			
First quality, 22 inches long, four loops stitched six to inch; two front rows	^	^	0.1
stitched eight to inch First quality, 12 inches long, three loops stitched six to inch; two front rows	0	9	8 <del>1</del>
stitched eight to inch	o	7	8 <u>1</u>
Second quality, 22 inches long, three loops stitched six to inch; two front rows stitched seven to inch	0	8	10
Second quality, 12 inches long, three loops stitched six to inch; two front rows	Λ	7	4
stitched seven to inch	0	•	4
HAME STRAPS.			
Pact corriege gig or huggy stitched ten to inch 9d	Per 0		
Second quality do., do., nine to inch, not blacked on flesh 63d	ŏ	4	9 🖁
Third quality carriage, gig, buggy, or cab; stitched seven to inch,	0	9	10 <del>3</del>
not blacked on flesh, no edges off 5d  Dray, common, stitched six to inch 5d	ő		10
•			
EXPRESS BELLY-BANDS AND SHORT TUGS.	Pe	r pa	ir.
First quality belly-band single leather, stitched eight to inch, two loops,	0	1	113
and stitching on tug buckles		_	
and stitching on tug buckles First quality short tugs, stitched eight to inch, three loops, and stitching on	0	1	71
the brokles	0	2	3
Second quality short tugs, stitched six to inch, two loops, and stitching on tug buckles	0	1	71
Second quality short tugs, hame strap fashion, to buckle on with running loop	0	0	81
GIG AND BUGGY SHAFT TUGS.			
Metal loops to be put on if required without extra charge.	10		
First quality gig, four rows of stitching ten to inch, pipe loops		вгр 13	aır. 2 <del>1</del>
Second quality gig, three rows of stitching nine to inch, pipe loops	0	9	8 <b>I</b>
Do., if two rows of stitching Second quality gig, two rows of stitching eight to inch, pipe loops	0	$\frac{8}{7}$	$\frac{3\frac{1}{2}}{8\frac{1}{2}}$
Third quality gig, two rows of stitching seven to inch, loops bevened only	0	6	6
First quality buggy, four rows of stitching ten to inch, pipe loops First quality buggy, two rows of stitching ten to inch, inside linung raised,		11	8
nipe loops	U	11	8
Do., if inside lining not raised, pipe loops Second quality buggy, two rows of stitching nine to inch, pipe loops	0	9 8	3 3 }
Do if stitched eight to inch	0	7	8 <u>₹</u>
Third quality buggy, two rows of stitching seven to inch, loops bevelled only First quality American buggy, two rows of stitching ten to inch, inside	. 0	5	101
lining reised lined girth points stitched twelve to inch, pipe 100ps	v	19	$5\frac{1}{2}$
First quality American buggy, plain straight tug to lap over buckle, stitched	v	9	$8\frac{1}{2}$
Second quality American buggy, plain straight tug to lap over buckle, stitched	O	7	9
nine to inch, pipe loops			_

CAB OR	SPRING-C	ART S	HAFT T	'UGS.		£	<b>s</b> .	d.			
						Pe					)
First quality, four rows of stite with metal loops	ning seven to	inen, ie	atner toop	os crease	ı, aiso	0	12	1			.
with metal loops Do. if metal loops only					, , <b></b>	0	10	8			
First quality, three rows of stite with metal loops	ning seven to	o inch, le	ather tool	ps crease	a, also	0	10	8			Ì
with metal loops Do., if metal loops only		•••	***			0	9	3			
Second quality, three rows of only, also with metal loops	stitching six	to meh	, leather	loops be	velled	0	9	3			
only, also with metal loops Do., if metal loops only		···.				0	8	9			ı
Second quality, two rows of a	stitching eix	to inch	, leather	loops be	velled	0	7	8 <del>1</del>			
only, also with metal loops Do., if metal loops only	•••	•••	•••	•••	•••	ō	7	$2\frac{1}{2}$			1
SPRIM	G DRAY	SHAFT	TUGS.			P	er p	air.			
First quality, four rows of stitch	ning six to in	ich, leat	ier loops	be <b>velle</b> d	only,						
also with metal loops Do., if metal loops only	• •••			•••	•••	0	12 10	1 8			
rirst quality, three rows of stite	ning six to i	nch, leat	her loops	beveiled	only.			_			
also with metal loops Do., if metal loops only	•••		•••		•••	0.	9	8 ½ 3			
Second quanty, two rows or stite	ning six to i	ncn, teat	ner loops	beveiled	only.						
also with metal loops Do., if metal loops only	•••		•••	•••	•••	0	7	$\frac{81}{21}$			
1						•	·	-4			
GIG A	ND BUGGY	r brei	CHING				•				
0.20 12.	SEATS AN			٥.		Б	ach				
No. 1. First quality brougham-s	seat, four ros	ws of sti	tching thi	irteen to	inch,	_	acii	•			to to
tugs piped and creased	•••					1	$\dot{8}$	9			Jodneted
No. 2. First quality gig-seat, pa with two extra rows of sti	tching 6 inc	n may sti hes back	tenea thi k from rin	rteen to	niped						
and creased	•••	•••	•••			1	4	0			Pont
No. 3. First quality gig-seat, t two extra rows of stitchin	wo rows or g6 inches b	stitenin sek froi	g tweive n rings, t	to inch, ugs pipe	d and						
creased	•••	•••	• • •	***		1	2	0			) ag
No. 4. First quality gig-seat, two	nches back f	rom rin	gs, lined	stays sti	itched						14
twelve to inch, tugs piped a No. 1. Second quality gig-seat,	and creased	***				1	2	0			With
to inch, with two extra re	ws of stitch	ing 41, i	nches bac	i stitenii ek from	ig ten rings,						~
tugs piped and creased No. 2. Do., if not padded and w	•••	•••	•••				19 17	5			
No.'3. Second quality gig-seat,	two rows	of stitch	ing nine	to inch.	with	U	1 4	7			
two extra rows of stitchi stitched two rows ten to in-	ng 4½ inche ch small loo	s back	from ring	gs, with	stays	Λ	17	01			
No. I. Third quality gig-seat,	two rows of	stitchir	ng eight	to inch,	three	Ü	••	01/2			İ
small loops or stamped pipe No. 2. Third quality gig-seat, p						O	9	$8\frac{1}{2}$			
eight to inch, three small 1	oops, or stan	iped pip	e loops in	tugs	•••	0	11	1			
No. 5. First quality buggy-set thirteen to inch, with two											
rings, round stays, loops pi	ped and creas	ed	· · ·	•••		1	2				
No. 6. Do., if with lined stays a No. 4. Second quality buggy-sea	at, padded, w	raved la	y two rov	 vs stitche	d ten	ı	2	11			
to inch, with two extra row two rows stitched ten to in	s of stitching	z, 3 in <b>c</b> he	s back fro	m rings,	stays	Λ	16	e			
No. 5. Do., if with round stays		•••			•••		16 16	6 6			
No. 3. Third quality buggy-se eight to inch, with lined st				rows st	itched	0	11	1	•		,
No. 4. Do., if with round or flat				gs			9				1
Pone	array Can.	na 9	. 6			17			•		
No. 1. First quality lined, four	ching Stra rows stitche				small	P	er p	SEL .			
loops or pipe loops creased	•••		•••	• • • •		1	4	0			.
No. 2. First quality lined, two loops or pipe loops creased		ned twel		n, three	small	0	12	11			
No. 3. First quality single, line	d back 10 is			to inch,			_				
small or pipe loops crease Second quality single leather, lo		 k, three	 small loo	ps, black	 ced on	()	6	6 P	er doza	311	
flesh side and fudged Second quality single leather, l	•••	•••	•••	• • • • • • • • • • • • • • • • • • • •	•••	0	2 2	83	pair	ಶ.	
'Third quality single leather, loo					•••	0	1	$\frac{3}{7\frac{1}{4}}$	1 4 0 17	0 7	Ι.

With 17 per cent. deducted.

#### GIG AND BUGGY BREECHINGS-continued.

		010 11110	D0 00 1	DIVIDUOII	2100	· ·		
	•		Split I	HIP STRAPS	s.		E s. d.	
37 1 73							Each.	•
No. I. Fi	rst quality li	ned, centre f	our rows sti	tched shirte	en to inch	(	0.18 - 5	i <del>]</del>
No. 2. Fi	rst quality li	ined, centre	four rows st	itched twel	ve to inch	(	) 16 6	•
Second qu	ality single.	, blackéd on	flesh side at	nd fudged	•••	(	) 2 3	}
		***				(	0 1 7	1
Third and	dity single	not blacked	on flash side	•••		,		
ranca qua	utrà sungie,	TOP DIRECTOR	on nesn sme	••	•	(	, , ,	1/2
			SINCIP	LOIN_STRA	De		Each.	
No. 1. Fi	rst quality li	ned, four ro	ws stitched t	thirteen to i	nch	(	) 11 8	
No. 2. Fi	rst quality li	inêd, two ro	ws stitched	thirteen to	inch	(	) <b>6</b> 6	i
		ined, two ro				(	6 2	
		lined, two					5 4	
						,		
		single, blac			_		0 9	
		. do., not fue			•••	(		
Third qua	lity single, i	not blacked (	on flesh side			(	04	
							73 1	
			KOUND J	Loin Stra	PS.		Each.	•
First qual	ity, points a	nd centre li	red, stitched	thirteen to	inch	(	6 6	
					h side and fudg	ed • (	3 3	ı
1700000 911	, ,		- p		τ			
		C	ARRIAGE OF	R GIG CRI	PPERS.			
V . 1 0:	est smaller l				stitched two	rowe	Each.	J
10. L. P.S	ias qualitiv, l	med straps	l loans for	atital al	mon to inch			
		pipe or smal				1		. 1
		per strap sti					<b>19</b> 5	2
No. 1. Se	cond quality	7, single lea	ther, lay st	itched ten	to inch, blacke	d on		l
					e stitched in si			l
inch			-			0	6 6	
Man Ca	aand analis	, do., not fue	drad			0		i
NO. 2. DE	cond quanty	, 00., 10. 100	igeu				, 0 2	
					n, with single s			
black	ed on flesh	side and f	ludged, four	r small lo	ops behind bu	ickle		
stitch	ed in six to	inch				0	12 1	1/2
Third qua	lity, single I	eather. lav	stitched ni	ne to inch	three small l	oops		-
					n flesh side		4 4	1
COLLE	d odenie be	TODOC IN OI			n zoon brao	••••		2
		Bı	CGGY MART	INGALE CE	UPPERS.			
37 1 TO	1 1:4- 1:					adda	Each.	
No. 1. F	st duamiy.	meu iour ic	ows of foun	d spin par	t, body part in	in the		1
					hed thirteen to	men c	15 7	
No. 2. Do	., if lined 24	l inches only	•••				) 13 2	Į.
No. 1. Sec	cond quality,	, lined 22 inc	hes, stitched	l ten to inc	a, no false stite	hing 0	83	1/2
No. 2. Sec	cond quality.	lined 14 inc	hes from spl	it part, stit	ched twelve to	inch,		
	se stitching			··· · · · · · · · · · · · · · · · · ·		0	6 6	
		l ten to inch				0	_	
MO, 0, DO	, ii siiteneu			aa atitaha	d nine to inch			
		leatner. 11	nea o men	es, suiche	u mue to men	, по		
edges	off	•••	•••	··· ·		0	3 3	
All these car	riage, gig, or	buggy crup	pers with do	ocks groove	d, up to 3 inch	es in	•	
eireur	nference, and	l filled with	paper or leat	her, or stuf	ied with linseed	. 1f		
OVAT 2	inches in	circumferen	ce. extra. to	be reckon	ed as per differ	ence		
	ale undernea		, , -					
III SCE	no anacinos	, <b>.</b>	Сепе	ER DOCKS				£ s. d
		•	CRUFF	LE DOORS	•		Each.	Per dozen.
_ ,			or 1	0 1 1				
Paper or b	eather filled	or linseed si	unea, unaer	5 inches ii	circumference	0	1 4	
Paper or le	eather filled	or linseed st	uffed, if 3 ii	iches in cir	cumterence	0		4
Linseed st	uffed, face s	titched ten t	o inch		•••	0	3 2	ŧ
Linseed st	uffed, over 3	inches up t	o 3½ inches	in circumfe	rence, face stit	ched		
		1				C	3 10	<u> </u>
Lingand	tuffed, over	31 inches	un to 4½ i	nches in	circumference,			-
	ed ten to inc		~r2 .	iiches in		0	44	1
ariteu		)	dook	•••				
		les extra on			е	0		
One chape	and buckle	extra on do	СК	•••		,, 0	) 1 1	2
	EXAMPLE	ES TO BRO	DUGHAM.	GIG, OR	BUGGY BR	EECHI	INGS.	ł
			<u> </u>					
	Ì	Broughan	and Gir			Bugg	rv.	
		Drougnan	o.g.					
		140				1		
	1st Quality, No. 1.	1st Quality, No. 2.	2nd Quality.	3rd Quality.	1st Quality.	2nd Q	uality.	3rd Quality.
						ļ——		l
	ا ر ا		s. d.	s. d.	s. d.	1 .	s, d	8. 1
Cont	8. d	s. d. 24 0	No.119 5	No. 19 8		No. 4.		No. 3 11 1
Seat	28 9 18 7	16 6	2 3	1 1		Loin st		Loinstrap 0 34
Split hip strap	15 /	*** 0		' '	No. 2. 6 6		2 0 9	
Crupper	25 4	19 51	6 6	4 4		Martin		Martingale
Crupper		-5 .72			crupper,	crupp	er,	crupper 3 3
	1	1			No.1 15 7	No. 3	6 1	
Breeching straps	23 11	12 11	2 3	1 7	No.1 24 0		23	1 7
	l				-	·	<del></del>	16.21

£3 12 1

£4 16 7

£1 10 5

16 91

£3 9 0

With 17 per cent. deducted.

£1 5 7

16 23/

SCHEDULE No. 111.—HARNESS, BLACK OR BROWN (PIECE-WORK)—continued.

CARRIAGE BREECHINGS.

SEATS AND TUGS.

First quality, sent four rows stitched thirteen to inch, tugs grooved, piped,

Victoria Gazette

With 17 per cent. deducted.

£ s. d. Per pair.

and creased	4	8	0
First quality, sent two rows stitched twelve to inch, tugs grooved, piped, and creased	2	12	6
Second quality, seat two rows stitched ten to inch, tugs grooved, piped,	2	4	
Second quality, seat lined 4ft. 6in., two rows stitched ten to inch, single	-	•	
points, tugs grooved, piped, and creased	l	8	9
CARRIAGE LOIN STRAPS AND TRACE CARRIERS.			
First quality lined, four rows stitched thirteen to inch, swing ornaments, outside row only hand stitched thirteen to inch, buckle and squares, or	1	15	2
squares only	i	15 $5$	4
Second quality lined, two rows stitched ten to inch, swing ornaments, outside			
row only hand stitched twelve to inch, buckles and squares, or squares only Outside carriers, outside row only hand stitched thirteen to inch, loops	1	2	11
grooved, piped, and creased	0	9	$8\frac{1}{2}$
Inside carriers, loops grooved, piped, and creased Second quality outside carriers, outside row only hand stitched eleven to inch,	0	3	21
loops grooved, piped, and creased	0	8	9
Second quality inside carriers, stitched ten to inch, cut straight, two small loops	0	2	3
All the above if with single billets for carriage breechings extra	Ö	ī	11
First quality, ordinary, to buckle both sides, two rows stitched twelve to	а	16	e e
inch		16 14	6 1
First quality loin strap and inside trace carriers combined, two rows stitched twelve to inch	0	19	5 <del>],</del>
Second quality loin strap and inside trace carriers combined, two rows			-
stitched ten to inch	0	16	6
PAIR HORSE BUGGY CRUPPERS, LOIN STRAPS, AND TRACE O	Al	RRI	ERS.
First quality martingale cruppers, lined four rows or round split parts, hand		8.	
stitched thirteen to inch, body parts inside rows and loops for loin strap		er p	<b>111.</b>
fulso stitubad	1	11	9
false stitched Second quality martingale cruppers, lined 22 inches, stitched ten to inch, no		11	3
Second quality martingale cruppers, lined 22 inches, stitched ten to inch, no false stitching First quality round loin straps, outside trace carrier sewn into ring, with		11 16	3 6
Second quality martingale cruppers, lined 22 inches, stitched ten to inch, no false stitching  First quality round loin straps, outside trace carrier sewn into ring, with outside row only hand stitched thirteen to inch, inside trace carriers single leather			
Second quality martingale cruppers, lined 22 inches, stitched ten to inch, no false stitching  First quality round loin straps, outside trace carrier sewn into ring, with outside row only hand stitched thirteen to inch, inside trace carriers	0	16	6
Second quality martingale cruppers, lined 22 inches, stitched ten to inch, no false stitching	0	16 6	6
Second quality martingale cruppers, lined 22 inches, stitched ten to inch, no false stitching	0	16 6 14 9	6 3 1 8 <sup>1</sup> / <sub>3</sub>
Second quality martingale cruppers, lined 22 inches, stitched ten to inch, no false stitching	0	16 6 14	6 3 1
Second quality martingale cruppers, lined 22 inches, stitched ten to inch, no false stitching	0 1 0 0 0	16 6 14 9	6 3 1 8 1 2 1 7
Second quality martingale cruppers, lined 22 inches, stitched ten to inch, no false stitching	0 1 0 0 0 0 0 0	16 6 14 9 3 17 2	6 3 1 8 1 2 1 7 3
Second quality martingale cruppers, lined 22 inches, stitched ten to inch, no false stitching	0 1 0 0 0	16 6 14 9 3 17 2 7	6 3 1 8 1 7 3 8 1 7
Second quality martingale cruppers, lined 22 inches, stitched ten to inch, no false stitching	0 1 0 0 0 0 0	16 6 14 9 3 17 2 7	6 3 1 8 1 7 3 8 1 8 1 7 8 1 8 1 8 1 8 1 8 1 8 1 8 1 8
Second quality martingale cruppers, lined 22 inches, stitched ten to inch, no false stitching	0 1 0 0 0 0 0	16 6 14 9 3 17 2 7	6 3 1 8 1 2 1 7 3 8 1 2 8 1 3 3
Second quality martingale cruppers, lined 22 inches, stitched ten to inch, no false stitching	0 1 0 0 0 0 0	16 6 14 9 3 17 2 7	6 3 1 8 1 7 3 8 1 8 1 7 8 1 8 1 8 1 8 1 8 1 8 1 8 1 8
Second quality martingale cruppers, lined 22 inches, stitched ten to inch, no false stitching	0 1 0 0 0 0 0	16 6 14 9 3 17 2 7	6 3 1 8 1 2 1 7 3 8 1 2 8 1 3 3
Second quality martingale cruppers, lined 22 inches, stitched ten to inch, no false stitching	0 0 0 0 0 0 0 0 0	16 6 14 9 3 17 2 7 7 7 2	6 3 1 8 3 2 1 7 3 8 2 3 8 2 2 2 8 2 2
Second quality martingale cruppers, lined 22 inches, stitched ten to inch, no false stitching	0 1 0 0 0 0 0 0	16 6 14 9 3 17 2 7 7 7 2	6 3 1 813 21 7 3 812 813 2 812 2
Second quality martingale cruppers, lined 22 inches, stitched ten to inch, no false stitching	0 1 0 0 0 0 0 0	16 6 14 9 3 17 7 7 2 11	6 3 1 813 21 7 3 812 813 2 812 2
Second quality martingale cruppers, lined 22 inches, stitched ten to inch, no false stitching	0 1 0 0 0 0 0 0	16 6 14 9 3 17 7 7 2 11	6 3 1 813 21 7 3 812 813 2 812 2
Second quality martingale cruppers, lined 22 inches, stitched ten to inch, no false stitching	0 1 0 0 0 0 0 0 0 0 0	16 6 14 9 3 17 7 2 11	6 3 1 81 21 7 3 81 2 81 3 2 81 7
Second quality martingale cruppers, lined 22 inches, stitched ten to inch, no false stitching	0 1 0 0 0 0 0 0 0 0 0	16 6 14 9 3 17 7 7 2 11	6 3 1 8 1 7 3 8 2 1 7 3 8 2 2 8 7 3 7

BREECHINGS—continued.	£ s. d.
PAIR HORSE EXPRESS-continued.	Per pair.
First quality trace carriers, patent leather outside row only stitched twelve to inch, single leather bearers, two loops	0 7 8½
Second quality martingale cruppers, single leather, lined 8 inches, stitched nine to inch, no edges off	0 6 6
Second quality single leather loin straps and inside trace carriers combined, one loop	0 1 53
Second quality outside trace carriers, patent leather outside row only	0 1 04
stitched ten to inch, one loop, buckle part stitched eight to inch. First quality loin straps, single leather to buckle both sides, blacked on flesh	0 5 4
side and fudged	0 1 0
out in the state of a south	
. CAB.	
First Quality.	Each.
Seat, four rows stitched eight to inch, loops piped and creased Single leather breeching straps, three loops per pair	0 16 8 0 <b>2</b> 3
Hip strap, rounded to run through centre piece, with single points, centre piece two rows stitched nine to inch, drops outside row only stitched	
ten to inch	$\begin{array}{cccccccccccccccccccccccccccccccccccc$
Crupper, single leather, two buckles in dock, all small loops Dock to be made of paper or leather, not to exceed 3½ inches in circumference.	0 0 12
, , , , , , , , , , , , , , , , , , ,	1 17 8
Seat padded and waved, two rows stitched nine to inch, loops piped and	
creased	0 16 8
Do., if loops pressed	0 15 4 0 15 4
Breeching straps, not to exceed 33 inches long, lined, stitched	
eight to inch, three loops per pair  Breeching straps double, stitched two inches at points seven to	0 6 6
inch, three loops ,,	0 2 3
Single loin strap, lined, two rows stitched nine to inch  Hip atrap, lined centre with rings, single points, stitched nine to inch,	0 4 8
drops outside row only stitched ten to inch	0 9 7
Do., if without drops	$0 6 7\frac{1}{2}$
eight to inch, no drop	$0 6 7\frac{1}{2}$
Kidney strap, stitched nine to inch, all patent leather, outside row only	0 5 4
Kidney strap, stitched nine to inch, patent leather drops outside row	
stitched ten to inch	$\frac{0  4  4\frac{1}{2}}{}$
Second Quality.	
Seat, two rows stitched eight to inch, also two extra rows stitched 2 inches back from rings, three loops in tugs	0 9 3
inches back from rings, three loops in tugs per pair	0 1 7
Split hip strap, single leather Crupper, single leather, four loops behind buckle, dock to be made of paper	$0 \ 1 \ 1\frac{1}{2}$
or leather, not to exceed 31 inches in circumference	ρ 4 11
	0 16 101
Breeching seat, two rows stitched seven to inch, two loops in tugs Breeching seat padded, straight lay stitched eight to inch, also two extra	0 7 10½
rows stitched 2 inches back from rings, three loops in tugs Do., if with stays	0 11 <b>1</b> 0 11 <b>1</b>
Hip strap, single leather	0 0 4
Kidney strap, stitched eight to inch, all patent leather, outside row only stitched ten to inch	0 4 41
	<del></del>
SPRING DRAY. First Quality.	
Seat, four rows stitched seven to inch, three loops in tugs	0 12 11
Beeching straps double, stitched two inches at points seven to inch, three loops	$\begin{array}{cccc} 0 & 2 & 3 \\ 0 & 0 & 9 \end{array}$
Two single loin straps Crupper, single leather, round dock, to be made of paper or leather, not to	
oxceed 3 inches in circumference	0 5 0
	1 0 11/2

cenc. doducted

ber

17

2 0

0 19 11

1070

lings up to 9 feet in length are required, no extra charge

Do., if buckles on hand-parts to buckle on draughts, two loops ...

If linings to draughts are over 2ft. in length, extra stitching to be paid for as per scale for strapping on page 1059.

# SCHEDULE No. III.—HARNESS, BLACK OR BROWN (PIECE-WORK)—continued. REINS—continued.

	Pair-	Horse*	-conti	wed.						£	s. d.	
Second quality flat, dra loop in front and waved splices stite	one beh ned twelv	ind bille e to inc	t buckl h, edged	es, stite coloure	hed	ten	to	ine	h,	U I	6 6	
Do., if without loops or s If hand-parts complete					rair	ne ro		r to	ha	U I	l <b>4 l</b>	
spliced	provided	by em	oloyer ii	1 20046		a dec				0	1 i 1/5	
sprices	***	•••	•••					Per		II I	hand parts ided by ady to be	employe
Express, single leather, billets stitched nine Do., stitched eight to inc	to inch, h through	, edges out, top	off, colo edges o	ured an	d cr	eased	0	_	d. 10½ 6	, }	eductio	
Lorry, single leather, o		•••	suche	•••	to		0	<b>6</b> 5	6 10 <del>1</del>	1		5 <del>∦</del> d.
Ditto, stitched six to incl If more than two splices			y reins	extra j	per s			0	5		if hand	-
	IG AND H				£	8.					complet by empl	e provideo oyer read; pliced, a
First quality, round and groot behind buckles, waved					Pe	r pai	Γ.	Per	dozen	pairs.	' deduct	ion from r pair of—
throughout, plain hand-	parts, edge	ed colou	red and	creased	1		0		•••		ls. i	
Do., if to buckle on, with line Second quality, round and grand buckles only, stitched to	ooved, tw	o loops	behind	billet-	1	5	4		•••		ls. 1	<del>ā</del> u.
long stitched eleven to	inch, pla	in han	d-parts,	edged,	Δ	17	7				ls. 1	¥d.
coloured and creased First quality flat, billet stite					0	1 (	•		•••		15. 1	24.
front and two loops behin twelve to inch, plain h												
creased	•••				0	8	3 <u>‡</u>		•••		1s. 1	<b>å</b> d.
Second quality flat, billets stite stitched eleven to inch, and creased	lain hand	parts,	edged c	oloured	0	5	61	2	19	6	8	<b>i</b> d
Second quality flat, billets si splices stitched ten to	itched ni inch, pl	ne to in ain hai	ch, two id-parts,	loops, edged			•					
coloured and creased Third quality flat, billets s	 titched ei	ght to	inch, or	e loop,	0	4	4 <del>7</del>	2	8	2	ō;	d.
splices stitched nine to in creased	•••	nand par	ts, colou		0	3 10 1	)3 1 ½	2	1	5	5 i	}d.
If loops before buckles If hand-parts to buckle on	•••		•••	extra	ŏ	_	5 <del>1</del>				•	
Making and fixing lined poi twelve to inch, no buckle	nts to we	eb hand	-parts,	titched	0	3	24					
Do., single leather points, stit	ched ten t	o inch			0	1	3 <del> j</del>					
If lined swelled safe billets, st	itched twe		nch	extra	0	3 1						
If lined safe, patent or plain to	billets	•••		17	0		3 11					
If short solid stops	•••	•••	•••	. "	0	1	11					
1			PRING (									
First quality flat, billets stite ten to inch, edged colour	ed and cre	ased			0	4	4 <u>1</u>	2	8	2	8:	₫d.
Second quality flat, stitched coloured and creased If more than two splices	•••	••••	extra pe	. ***	0	_	) 5출	2	ì	5	8	<del>l</del> d
er dioto man two spinces	•••				•	2	4					
First quality flat, stitched e	ight to i		through									
coloured and creased Second quality flat, stitched se	• • •	•••	•••		0	3 1	0 <b>3</b>	2	1	5	5	<del>3</del> d.
and creased If more than two splices			extra pe		0		2 <del>]</del> 5 <del>2</del>	1	15	2	5	<b>a</b> d
II more than two spiness	•••	_	RAY.	•			•					
First quality flat, stitched sev	en to inch			•••	0	2	8 <del>3</del>	1	10	2	5-	<b>3</b> ₫.
Second quality flat, stitched s			•••		0		3	. 1	4	5	ā	∯d.
			R HAND					_				
Making, with lays and lined po Ditto, to lap only with one ro	int at hand w of stitel	d, stitch hing do	ed ten to vn centr	inch e	pe	r foo	t		l O er pa	31 71 1ir.	£ Per doze	s d.
Preparing and finishing han	d-parts fo	or machi	ne sewi	ng, with					•			-
lay and sewing in buckle Ditto, if to lap only	loop and	strap at	hand					0	2 1	3 5‡	1 0 1	

#### BREASTPLATES AND MARTINGALES.

First quality gig or carriage breastplate, with single leather belly part stitched into square, outside row only stitched thirteen to			Eac	
inch, pipe loop and small loop in front of billet buckle  Second quality gig or carriage breastplate, stitched into drop, out- side row only stitched twelve to inch, small loops, one in front	•••	0	8	3 <del>1</del>
of billet buckle		0	4	11
First quality buggy padded breastplate, with lays stitched thirteen to inch, drop sewn into ring, outside row only stitched thirteen to inch, single billet, pipe loop and small loop in front of billet				
buckle		0	13	0
Martingale part to buckle into any of above breastplates, with round			_	
split part and lined point stitched thirteen to inch	• • •	0	6	$7\frac{1}{2}$
Running martingale padded, lays stitched thirteen to inch, round				
split part, single leather billet to belly part	•••	0	12	11/2
Second quality breastplate, padded, waved lay stitched ten to				
inch, drop sewn into ring, outside row stitched twelve to inch,				_
no martingale, pipe loop	•••			8
Do., if to lap only, small loops	•••			9
Martingale to buckle into above, round split part, single point	•••	0	4	41
Standing martingale, round split part lined 6 inches below				
split part, stitched twelve to inch, single leather belly part,				-
with two running loops and loose buckle, blacked on flesh				
side if waved		0	7	101
Do., if plain			6	
Standing martingale, if single all through, stitched ten to inch,				
blacked on flesh side		0	8	21

#### TRACES.

CARRIAGE AND GIG — STITCHING AND FINISHING. (See scale for traces and backbands, pages 1059 and 1060.)

DRAW LEATHERS FOR CARRIAGE TRACES. (See scale for traces and backbands, pages 1059 and 1060.)

BUGGY TRACES—STITCHING AND FINISHING. (See scale for traces and backbands, pages 1059 and 1060.)

PUTTING TOGETHER BUGGY TRACES. (See scale for traces and backbands, pages 1059 and 1060.)

TANDEM TRACES, PUTTING TOGETHER. (See scale for traces and backbands, pages 1059 and 1060.)

	not					1.6	∍r p	air.	
5 ft. 10 in. long, flat point 22 inches long	, and	flat heel e	end 6 inches	long,		£	8.	d.	
two rows stitched twelve to inch	***	•••	•••	•••		0	19	11	
Do., if points and ends are raised	•••	•••	•••	•••	extra	0	1	. 1 <del>1</del>	
Sing	LE I	EATHER.	·			P	er j	air.	
Points not to exceed 27 inches, and heel	end	6 inches	in length, se	titche	d				

two rows eight to inch ... ... ... ... ... ... ... 0 7 10
Do., if prepared for workman ... ... ... ... ... 0 7 2
Do., if blacked on flesh ... ... ... ... ... ... extra 0 0 5

#### CAB (not to exceed 5 feet in length).

			r pair.	ı	er p	air.	Ŀ	pair.		
	Preparing, stitching, and finishing.				.0		ing thing.	1	hing y.	
Et a a alta A a at a a a a a			. а.				d.		8.	i 💰 🖠
First quality four rows stitched eight to inch		1 (	) [[		0	18	5 <del>1</del>	0	17	7
First quality three rows stitched eight to inch	•••	0 1	5 11	•••	0	14	6 <del>]</del>	0	13	71
Second quality three rows stitched seven to inch		0 15	7 1		0	13	1	0	12	1 1
Second quality three rows stitched six to inch		0 14	l 6⅓		0	12	11/2	0	11	1
Second quality two rows stitched six to inch	•••	0 11	. 1	•••	O	8	9	0	7	101

#### Spring Dray (not to exceed 5ft. 6in in length)

	Per pair.				P	erp:	air.	$\mathbf{P}$	air.		
	P			, ∎titci nishin			titch i nni	ing shing.	8	ititchi oni	
First quality four rows stitched seven to inch	•••	1	O	11	•••	0	18	51	0	17	71
Second quality three rows stitched six to inch		0	16	6	•••	0	14	6Į	0	13	0
Second quality two rows stitched six to inch		0	13	0		0	11	1~.	0	9	8

#### LORRY (not to exceed 6ft. 6in. in length).

•		Per	set.		Per s	et.
	:	Preparing, and fin	stitch shing	ing,	Stitch and finis	
Four rows stitched six to inch, and riveting clips		2 4		***	1 19	5
Three rows stitched six to inch, and riveting clips	•••	1 15	2		1 11	3

#### TUGS AND BELLY-BANDS FOR LORRY TRACES.

Tugs two loops, belly-bands one loop and slide loop, and stitching & s. d.
on lays and does to traces six to inch ... ... per set 0 15 7½

With 17 per cent. deducted.

# BACKBANDS. GIG AND BUGGY (Long).

·	GIG AND	Buggy (	(Long).			£ s.	d.	\
(Stitching or finishing to be work on pages 1059 and		same scale	as trace	and back	band			
Loops	•••	•••	•••	eac	h loop	0 0	4	
	PUTTI	NG TOGET	HER.			Each	i.	
Long backbands, two rows	with two-i	nside rov	vs in cen	tre not to	exceed	•		
4 foet in length						0 1	91	
Do., if two rows Do., if two rows waved by he	•	•••					54	
Do., if two rows waved by he	and	•••		•••	•••	0 2		
Do., if two rows waved by m				•••	extra	$\begin{array}{ccc} 0 & 1 \\ 0 & 1 \end{array}$	5 <del>2</del> 1 <del>]</del>	
All the above, if raised		_		•••	CZMG	• •	- 2	i
		от (Ѕнон						
Preparing, stitching, and finis on page 1059.	shing to be	e charged	. as pers	cale for su	rapping	Per pa	air.	
If rounded for loops	• •••		•••		extra	o i		
		SPRING	Doay.			Eacl	h.	
Dina contine 8 for 6 in ton				lant lang s	titohad		••	·
First quality, 8 ft. 6 in. lou	g, rour ro	ws in ci	***	ear iong .		0 18	31	
eight to inch, three loops Do., if prepared for workman	• • • • • • • • • • • • • • • • • • • •	•••	•••		•••	0 12	$1\frac{7}{2}$	
Second quality, 8 ft, 6 in, lone	r. two row	s stitched	seven to	inch, two	oops	v y	ე <del>გ</del>	i
Do., if prepared for workman First quality short, 3 ft. 9 in.	1	1**	 	 	•••	0 8	3# 101	
First quality short, 3 ft. 9 in. Second quality short, 3 ft. 9 i	n long, tour	rows stite	itched sec	en to inch		0 3	9	
Second quality, 9 ft. 6 in. 1	ong. loose	centre 4	feet lor	ng, point a	nd bell	y	~ 3	[
part two rows stitched s	seven to inc	ch, two lo	орв	•••	•••	0 8	9	.
Do., if prepared for workman	ı	***				0 7	$2\frac{1}{2}$	Ι.
Third quality, 9 ft. 6 in. lo	ng, loose	centre 4	feet long	g, point ar			101	
part two rows stitched s Do., if prepared for workman	ix to then,	•••	• • • • • • • • • • • • • • • • • • • •				2	}
Don, it propuled for working					c	s. d.	£ s.	1
		PLOUGH.			-	Each.	Per do	- 1
Buckle and safe each side of pac	la four ro			to inch. t				1
rings or dees	***				0	5 <b>4</b>		
rings or dees Do., with pad spot stitched	•••	•••		•••	0	4 4		
Do., no buckles, three rows stitched	six to inch	, pad spot	stitched, c	one ring or c	lee O	2 114	1 12 0 17	7
Do., without pad	•••	•••	•••	•••	0	, 'I	0 11	'
Leading	WITH CRU	PPER (E	nglish P	ATTERN).				
Backband, two dees, pad spot stit	ched, crup	per and be	elly-band	stitched six	to			
i <b>nc</b> h		••••	•••	•••	0 ]			- 1
Do., without pad	•••	•••	•••	•••	0	12 8		- 1
₹				•				i
	BEL	LY-BAN	DS.					- 1
		Buger.			E	ach.		-
First quality, padded, waved lay	stitched t	hirteen t	o inch,	single bille	ts,			
pipe loops Do., if small loops	•••		•••	•••	0	11 1		
Do., if small loops	law atitaha	d alawan	to inch	single hills	U	9 8 <del>1</del>		
Second quality, padded, waved small loops	ing stitche	eienell	···	ernere nute	U	8 9		- 1
Do., if waved lay and stitched ten	to inch				0	7 $10\frac{1}{2}$		
Third quality, straight lay, sti	itched <b>n</b> in	e to inch	ı, single	billets, sm	all	E 4		
loops Third quality single leather, stite	hed nine to	o inch. sh	ort chane	es. two sms	0 M	5 4		
loons each side, blacked and	fudged			***	0	$211\frac{1}{2}$		
First and second quality padded	belly-band	ls if mad	e long wi	ithout <b>bi</b> lle	ts,			
loops included, same price as	above.							
·								
GIRTHS AND STRAPS	s, inclu	DING S	TITCHI	NG ON T	O SAI	DDLES	•	
	-, 5_0		<b>-</b> -		_	4. d.		
First quality gig, lined throughou	it, 'two rov	vs stitche	d twelve	to inch, I	ay E	lach.		
12 inches long, three smal	i loops, a	nd large	loop for	backband	if	10 11		
required	tron turo r	····	had teral-	oro mah l	U !	10 15		
First quality single leather, lined at 12 inches long, three small	ылыр, two t lloons. яг	ows stitei id large	loop for	backband	if			
required				•••	0	6 9½		1
Second quality, all single leather,								
flesh	stitched te	n to inch,	three loop		on ••• ·0	3 10 <del>1</del>		)

# SCHEDULE No. III.—HARNESS, BLACK OR BROWN (PIECE-WORK)—continued.

GIRTHS AND STRAPS, INCLUDING STITCHING ON	TO SADDLES—continued.
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GIRTHS AND STRAPS, INCLUDING STITCHING ON TO SADI	DLES—continued.
Third quality, all single leather, stitched eight to inch, two loops, not blacked on flesh	£ s, d. Each. 0 2 11½
First quality buggy, 18 inches long, padded, with waved lay stitched thirteen to inch, to buckle both sides, pipe loops, no straps Do., if stitched ten to inch, and small loops Second quality buggy, padded, straight lay, stitched nine to inch, two	$\begin{array}{cccc} 0 & 7 & 10\frac{1}{2} \\ 0 & 5 & 4 & . \end{array}$
Second quality buggy, single leather, short chapes stitched nine to inch, blacked on flesh, no straps	$\begin{array}{cccccccccccccccccccccccccccccccccccc$
Spring dray, single leather, three loops in chape, stitched six to inch Do., two loops in chape, stitched six to inch	0 2 $11\frac{1}{2}$
POINT STRAPS (MAKING READY TO SEW ON)	) <b>.</b>
First quality, lined, 15 inches long, two rows stitched thirteen to inch Do., if stitched eleven to inch Second quality single leather stitched nine to inch on to safe	Per pair.  0 4 $0\frac{1}{2}$ 0 3 $2\frac{1}{4}$ 0 1 $\cdot$ $7\frac{1}{4}$
BELLY-BANDS.	
Dray.	£ s. d.
First quality, with lay on belly part and billets stitched six to inch Do., if with lay on billets only Second quality, all single leather, stitched six to inch	Each. Per dozen.  0 5 101  0 4 41  0 1 71 0 17 7
If either of above lined and machine sewn for workman, no extra charge.	
LEADING SPIDERS AND BELLY-BANDS.	Each. Per dozen.
Strap turned back 3 inches, circle o inches in diameter, with dee on top, stitched six to inch, two loops in tugs, no edges off, without belly band Do., if with spot stitched pad under circle Bellyband, single leather, stitched six to inch If extra stitching, same to be paid for according to scale for strapping on	$ \begin{array}{cccccccccccccccccccccccccccccccccccc$
page 11. If lined and machine sewn for workman, no extra charge.	
BREAST COLLARS.	£ s. d. £ s. d.
First quality, padded, with waved lay, neck strap with rings or loops, points and buckle safes lined, stitched thirteen to inch throughout, round loop on breast, pipe loops	Each. Deductions Each.
Second quality, padded, with waved lay, neck strap with rings or loops, solid buckle safes, points lined, stitched twelve to inch throughout, round loop on breast, nipe loops	1 6 5
If either of above, without rings or loops on neck strap	0 1 71
If without round loop on breast	$\begin{array}{cccccccccccccccccccccccccccccccccccc$
Second quality, padded, with waved lay, single points to neck strap with	*
rings or loops, stitched ten to inch throughout, no safes, dees on breast, pipe loops	1 0 11
Do., if with straight lay	0 19 01
If dee on breast instead of loops	$\begin{array}{cccccccccccccccccccccccccccccccccccc$
If without ring on neck strap Third quality, padded, with straight lay stitched nine to inch, single leather point to neck strap, no safes, dee on breast, three small loops each side	$\begin{array}{cccccccccccccccccccccccccccccccccccc$
KICKING STRAPS AND TUGS.	£ s. d.
or to both a bidden model with a boson to be a construction of	Each.
Single leather kicking cradle, stitched seven to inch, centre of cross-bars loo with billets and tugs	0 6 6 0 8 9
Single leather buggy or gig kicking strap, spliced in centre, stitched ten to include blacked on flesh and fudged, two loops in tugs, stitched eight to inch. Bined kicking strap to be charged according to scale for strapping on page 10.	0 3 10}

#### SCHEDULE No. III .- HARNESS, BLACK OR BROWN (PIECE-WORK)-continued POLE STRAPS. Per pair. Per dozen pairs. Single leather lined back 18 inches, stitched nine to inch, three loops, blacked on flesh side .... Do., lined back 8 inches, stitched seven to inch, finished breechingstrap fashion, blacked on flesh side Do., double stitched, 3 inches at point, six to inch three loops, and riveted strap fashion, stitched seven to inch ... Lined, to be charged as per scale for stitching and finishing traces on page 12. Loops in lined pole straps d. 0 each 0 Putting together lined pole straps ... ... per pair 0

#### PACK SADDLE.

Pads with four chapes, dees or buckles riveted in, lining stitched double-handed six to inch stuffed and quilted three rows  $2\frac{3}{4}$  inches apart, six 1-in. straps for pads, breast collar, breeching, crupper girth, surcingles, four luggage straps, two 1-in. top straps, four girth straps or balance girth, stitched six inch all through:—

through:—	•			
Pads, which include making, also making and fixing six one-inch strap girth straps	s and			
Breast collar 1s. $1\frac{1}{2}$ d., erupper 1s. $4\frac{1}{4}$ d., girth 1s. $1\frac{1}{2}$ d., surcingle $5\frac{3}{4}$ d.				
PACK BAGS.		]	4	()
Backs, fronts, flaps, and gusset all stitched six to inch, strapping crea raced, bars and strapping riveted to bags, one loop in strapping, or riveted on each flap and front of bags	ne bar	1	2	()
CARRIAGE PADS.				
FIRST QUALITY.		Pe	er pa	ıir.

## Tops, three rows, outside rows only stitched fourteen to inch, pad end and girth straps stitched four rows thirteen to inch, off side girth lined 12 inches down from top of girth and stitched four rows thirteen to inch, near flap plain leather stitched four rows thirteen to inch, lay on girth

fourteen inches long stitched twelve to inch, four loops 6 11 Tops and outside flap, three rows machine sewn, pad end straps four rows stitched thirteen to inch, top of girth stitched two rows twelve to inch 12 inches down from top of girth, girth straps stitched one row twelve to inch

	twerve to			•••	•••		• • •	• • •	ı,	7	· ·	
lf ·	with patent	leather	flaps both	sides and	short pa	dded girth		extra	0	11	1	

$\mathbf{s}$	ECOND QUALITY.		Pe	r pa	ir.
Top and outside flaps three rows stitched two rows eleven to inc		end and girt	4	2	4

TRIRD QUALITY.	Per pair.
Tops three rows machine sewn, pad end straps stitched two rows ten to inch,	•
outside flane girth and girth strung single leather	3 5 10

BUGGY PADS.			
FIRST QUALITY.	Pe	r pa	ir.
Tops and flaps patent leather, three rows machine sewn, lined or round trace carriers and lined girth straps stitched two rows thirteen to inch, padded girths with waved lay stitched thirteen to inch and box			
loops	5	9	8
Do., if with single leather trace carriers, false stitched thirteen to inch  If either of above with plain leather flaps stitched two rows thirteen to		5	2
inch extra	0	6	$7\frac{1}{2}$
SECOND QUALITY.	Pe	r pa	ir.
Tops and flaps patent leather, three rows machine sewn, lined or round trace carriers stitched eleven to inch, single leather girth straps, padded girths			
with waved lays and small loops	4	2	4.

extra

If with plain leather flaps lined, stitched two rows eleven to inch...

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BUG	GY PAI	DS—conti		•		•	-	itinu.
	Тетев С	Quality.				£	8.	d.
Tops and flaps patent leather, three carriers and girth straps, folder	ee rows m	achine se	wn, sing	le leathe av stitch	r trace ed ten			
to inch, sockets to be riveted Do., if with single leather flaps		•••	•••		•••		0 14	<b>4</b> 8
Do., it with single leather haps	•••	•••	•••		•••	-	••	Ū
1	EXPRES	S PADS				_		
	First Q					Po	er p	air.
Without plates, tops outside row flaps, trace carriers and gir	only stitet the strans.	he <b>d tw</b> elv folded	e to inch girths w	i, single ith wav	ed lav			
stitched ten to inch, two loops	s each side	e, with te	rrets	•••	•••		13	2
Do., if edges bound with patent la Loose or short pads to buckle into					 twelve	1	15	2
to inch, lined points two rows Do., if edges bound with patent le	stitched (	eleven to	inch, no	terrets	•••	] ]	4 6	0 3
		_	140 00 111	JII	•••	_	er p	
Without plates, top one row stitel	SECOND (		gle leath	ier flans.	trace		P	
. carriers and girth straps stitch	ed nine to	o inch, sin						
two loops each side in chapes		rets	•••			_	19 17	$\frac{5\frac{1}{2}}{7}$
Do., if with flap and girth in one property in one property is a superfixed by the property of	iece, no p	adding	•••	•••	•••		13	ó
Do., if either of above, with edges	bound w	ith patent				Λ	o	9
Do., if without terrets, a deduction	of	•••	•••	•••	extra 	0	2 2	3 <b>8</b>
, , , , , , , , , , , , , , , , , , , ,	THIRD Q	סיתונגעווו(		•		_	r p	air.
Plain surcingle pads without plates	-	-	oth sides	, stitched	l nine	_ 0	- P	
to inch	•••	•••	•••	•••		0	8	9
tugs stitched eight to inch, inc			•••	•••	•••	O	3	103
	LORRY	PADS.				Pe	rpa	air.
Pad tops outside row only				•		^	1.0	z 1
rows stitched seven to inch, fi Do., if bound with patent leather	at or roun	 1060 106bs	on top	•••			0	$\frac{5\frac{1}{2}}{11}$
Do., if single leather, points stitche		o inch	•••	•••	•••	0	11	1
HADNIEC CA	DDI FC	(DT A CIV	ים מר	P ( W N )				
HARNESS SA Buggy (	AMERICA		_		•			
	First Q		,				Eac	h.
Leather lined and tufted, $\frac{1}{2}$ -inch								
seam, flaps and skirts machi thirteen to inch, no backban	ne sewn, da leatha	point str	apa two	rows st	itched	ı	15	2
Do., with facings and linings, mach			•	•••			13	2
Do., if serge lined and machine se	wn	•••			•••	1	9	8
			•••	•••				
•	Second (	Quality.	•••			)	Eac	a.
Leather lined, not tufted, facings a	nd linings	stitched	in one s			)	Eacl	h.
skirts machine sewn, point st	nd linings raps stitel	stitched hed two	in one s		ch, no			
skirts machine sewn, point st backbands, leather loops, mou	nd linings raps stitch nts fitted	stitched	in one s			1 1	Eac. 9 7	8 3
skirts machine sewn, point st. backbands, leather loops, mou Do., with facings and linings mach Do., if serge lined and machine sev	nd linings raps stitch nts fitted ine sewn vn	stitched hed two	in one s rows elev	ven to in	ch, no 	1	9	8
skirts machine sewn, point state backbands, leather loops, moundon, with facings and linings mach Do., if serge lined and machine sex Leather lined, not tufted, facings a	nd linings raps stitch nts fitted ine sewn vn nd linings	stitched two	in one s rows elev	ven to in   eam, fla	ch, no	1 1	9 7	8
skirts machine sewn, point state backbands, leather loops, mound the facing and linings mach Do., if serge lined and machine sex Leather lined, not tufted, facings a skirts machine sewn, with sin	nd linings raps stitel nts fitted ine sewn vn nd linings gle leathe	stitched two	in one s rows elev in one s stitched	ven to in   eam, fla	ch, no os and o inch,	1 1 1	9 7 5	8 3 4
skirts machine sewn, point state backbands, leather loops, mound Do., with facings and linings mach Do., if serge lined and machine sew Leather lined, not tufted, facings a skirts machine sewn, with sin no backbands, leather loops, machine sewn, with sin no backbands, leather loops, machine sewn, with sin no backbands, leather loops, machine sewn, with sin no backbands, leather loops, machine sewn, point statements.	nd linings raps stitch nts fitted ine sewn vn nd linings gle leathe nounts fitte	stitched two in the stitched two in the stitched ar points and in the stitched the	in one s rows elev in one s stitched	ven to in   eam, fla	os and o inch,	1 1 1	9 7 5	8 3 4
skirts machine sewn, point st backbands, leather loops, mour Do., with facings and linings mach Do., if serge lined and machine sev Leather lined, not tufted, facings a skirts machine sewn, with sin no backbands, leather loops, m Do., with facings and linings mace	nd linings raps stitel nts fitted ine sewn vn nd linings gle leathe counts fitte hine sewn	s stitched two sessions stitched ar points ed	in one s rows elev in one s stitched	ven to in   eam, fla	ch, no os and o inch,	1 1 1	9 7 5	8 3 4
skirts machine sewn, point stabackbands, leather loops, moundon, with facings and linings mach Do., if serge lined and machine sex Leather lined, not tufted, facings a skirts machine sewn, with sin no backbands, leather loops, m Do., with facings and linings mach Do., if serge lined and machine sex If any of above American saddle	nd linings raps stitch nts fitted ine sewn vn nd linings gle leathe nounts fitte hine sewn vn es given o	s stitched two sessions stitched ar points ed	in one s rows elev in one s stitched overed se	eam, flap	os and o inch,	1 1 1 1	9 7 5 6 4	8 3 4 9 7
skirts machine sewn, point state backbands, leather loops, mound the facings and linings mach Do., if serge lined and machine sew Leather lined, not tufted, facings a skirts machine sewn, with sin no backbands, leather loops, much facings and linings mach Do., if serge lined and machine sew	nd linings raps stitch nts fitted ine sewn vn nd linings gle leathe nounts fitte hine sewn vn es given o dity and 4	s stitched hed two is stitched ar points ed ont with cos. 4 d. in	in one s rows elev in one s stitched covered se	eam, flap on ten to	os and o inch,	1 1 1 1	9 7 5 6 4	8 3 4 9 7
skirts machine sewn, point stabackbands, leather loops, moundoon, with facings and linings mach Doo, if serge lined and machine sex Leather lined, not tufted, facings a skirts machine sewn, with sin no backbands, leather loops, means to be serge lined and machine sex If any of above American saddle deduction of 5s. 4d. in first quantum control of the serge lined and machine sex lift any of above American saddle deduction of 5s. 4d. in first quantum control of the sex o	nd linings raps stitel nts fitted ine sewn vn nd linings gle leathe counts fitte hine sewn vn ss given o clity and 4 -quality ss g GIG (E	s stitched hed two ses stitched ar points ed out with constitution in addles with the constitution of	in one s rows elev in one s stitched covered se second c h §-inch	eam, flap on ten to eat and s pushity. tufts	ch, no on and o inch, kirt, a	1 1 1 1	9 7 5 6 4 2	8 3 4 9 7 4
skirts machine sewn, point state backbands, leather loops, mound the facings and linings mach the loop, if serge lined and machine seval that lined, not tufted, facings a skirts machine sewn, with sin no backbands, leather loops, means too, if serge lined and machine seval fany of above American saddle deduction of 5s. 4d. in first qualifany of above leather lined second	nd linings raps stitel nts fitted ine sewn vn nd linings gle leathe counts fitte hine sewn vn ss given o clity and 4 -quality ss R GIG (E First Q	s stitched two ses stitched ar points ed out with const did in addles with const leading ses ses ses ses ses ses ses ses ses se	in one s rows elev in one s stitched overed se second c h g-inch	eam, flap on ten to cat and s pushity. tufts	ch, no os and o inch, kirt, a	1 1 1 1	9 7 5 6 4 2	8 3 4 9 7 4
skirts machine sewn, point stabackbands, leather loops, moundon, with facings and linings mach Do., if serge lined and machine sew Leather lined, not tufted, facings a skirts machine sewn, with sin no backbands, leather loops, m Do., with facings and linings mach Do., if serge lined and machine sew If any of above American saddle deduction of 5s. 4d. in first qualifany of above leather lined second Buggy of the Buggy of the series of the series and the second the second that the second series are series and the second that the series are series as the series and the series and the series are series and the series are series and series and series are series and series and series are series and series and series are series and series and series are series and series and series are series and series and series are series are series and series are series and series are series are series and series are series are series and series are series are series and series are se	nd linings raps stitel nts fitted ine sewn vn nd linings gle leathe nounts fitte hine sewn vn es given o dity and 4 -quality se R GIG (E First Q ufted, flap	s stitched hed two in the stitched are points ed in the stitched in addles with each stitched in addles with the stitched in addles with the stitched in addles with the stitched in the stitc	in one s rows elev in one s stitched overed se second c h \$-inch PATTERN rts outsi	eam, flap on ten to eat and s quality. tufts ).	ch, no os and o inch, kirt, a extra	1 1 1 1	9 7 5 6 4 2	8 3 4 9 7 4
skirts machine sewn, point state backbands, leather loops, mound the facings and linings mach the loop, if serge lined and machine seval that lined, not tufted, facings a skirts machine sewn, with sin no backbands, leather loops, means too, if serge lined and machine seval fany of above American saddle deduction of 5s. 4d. in first qualifany of above leather lined second	nd linings raps stitel nts fitted ine sewn vn nd linings gle leathe nounts fitte him sewn vn es given o dity and 4 -quality se R GIG (E First Q ufted, flap thirteen to	s stitched hed two in the stitched are points ed in the stitched in addles with ENGLISH I Quality.	in one s rows elev in one s stitched overed se second c h \$-inch PATTERN rts outsi	eam, flap on ten to eat and s quality. tufts ).	ch, no os and o inch, kirt, a extra	1 1 1 1 1 0	9 7 5 6 4 2 3 3	8 3 4 9 7 4
skirts machine sewn, point stabackbands, leather loops, mound the facings and linings mach the foother lined, not tufted, facings a skirts machine sewn, with sin no backbands, leather loops, mound the facings and linings mach loop, if serge lined and machine sew if any of above American saddle deduction of 5s. 4d. in first qualification of the facing and linings mach to 6-in. tree, leather lined and the thirteen to inch, cantle bound in one seam, mounts fitted, led.	nd linings raps stitel nts fitted ine sewn vn nd linings gle leathe counts fitte hine sewn vn ss given o clity and 4 -quality ss R GIG (E First Q ufted, flap thirteen to eather loo ine sewn	s stitched hed two in the stitched are points sed in addles with case in the stitched in addles with the stitched in the stitc	in one s rows elev in one s stitched covered se second c h \$-inch PATTERN rts outsidings and	eam, flap on ten to eat and s quality. tufts ).	ch, no os and o inch, kirt, a extra	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	975 642 3	8 3 4 9 7 4 2 1 2
skirts machine sewn, point stabackbands, leather loops, mound Do., with facings and linings mach Do., if serge lined and machine sex Leather lined, not tufted, facings a skirts machine sewn, with sin no backbands, leather loops, me Do., with facings and linings mach Do., if serge lined and machine sex If any of above American saddle deduction of 5s. 4d. in first qualifany of above leather lined second  Buggy of the Grant tree, leather lined and the thirteen to inch, cantle bound in one seam, mounts fitted, leather lined second.	nd linings raps stitel nts fitted ine sewn vn nd linings gle leathe nounts fitte hine sewn vn es given o dity and 4 -quality se E First Q ufted, flap thirteen to eather loo ine sewn chine sewn	s stitched hed two hed two hed two hes stitched er points ed ont with cost 4 d. in addles with land land he he he he he he he he he he he he he	in one s rows elev in one s stitched overed se second c h \$-inch  PATTERN rts outsicings and	eam, flap on ten to eat and s puality. tufts ).	ch, no os and o inch, kirt, a extra	1 1 1 1 1 0	9 7 5 6 4 2 3 3	8 3 4 9 7 4

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SCHEDULE No. III.—I							<del>-</del>	ont	inued.
	SS SADDLE	-				muea.			
80	GGY OR GIG			KN)—com	uou.		ī	Cach	
3 to 6 in. tree, flaps a	od akirta mae	Second (		ound hy	hand ele	ven to		8,	
inch, machine sew	n facings and	l serge, m	ountș fiti	ted, no les	ther loo	ps	_	17	7
3½ to 6 in. tree, flaps : inch, machine sev	and skirts ma	Third Q achine se nd serge,	wn, cantl	e bound tted, no l	by hand eather lo	ten to ops	0	15	7 <u>1</u>
Extras or deduction	ons in Buggy,	or Gig S	laddles (A	l <i>me</i> rican	or Engli	sh Patte	rns Pe	:.) гра	iir.
Loops, covered with to saddle	patent leathe	r, two b	eads mad	chine sew	n, and	flxing	0	2	11/2
1		CAI	в.						
		First Q							
6 to 8 in. tree, patent	leather flap	s and ski	rts mach	ine sewn	hand-st	itched	1	Eacl	n.
patent leather fac	ings, serge n	nachine-se	wn, cant	le metal o	r bound	eleven	,	2	0
to inch, mounts a Do., if with plain leat	nd boits fitted ner flaps and	ı facings aı	nd plain o	or patent	leather to	ър	1	0	
		Second				_			
6 to 8 in. tree, patent	leather flaps t	and skirts	machine Lbolts fit	-sewn, fa	cings and	i serge	n	19	11
machine sewn, m Do., with plain leathe	eran canne, m or flaps and fa	cings, and	l plain or	patent le	ather top				5 <u>1</u>
	•	Third C		•	_				_
6 to 8 in. tree, plain 1	eather flaps a			sewn, fac	ings and	serge			
machine sewn,	metal cantle	mounts	and bolt	s fitted,	plain or	patent	Λ	16	6
leather top  If trees of 1st, 2nd, or Union saddles in each	3rd quality o	over 8 inc	h, extra j	per saddle	···		0	2	3
Union saddies in each		to Bugg		r Cab.)					
Alexandra beads	(15711.00		,, o.e, o		•••		. 0	1	1 ½
Duplex beads	•••	• • • •	•••	•••		•••	0	1	14
London beads Thacker's beads	•••	•••	***	•••	•••	•••	0	1 5	4
I Hacker's beads	•••	•••			•••				
		BRAL SE							
Top stitched once rot to inch, fixing to	ind seven to i	inch and c . also cru	closed, ce pper looi	ntre bar p, full ps	stitched innel wi	seven red or			
laced in, facings	and serge ma	chine sew	n, cross-	barring si	x rows			14	$\frac{2\frac{1}{2}}{2}$
Do., if with London	oeads	•••	***	•••	•••	•••	0	15	7 <u>ş</u>
		SPRING	DRAY.						
		First C							
. Top stitched once rou	nd eight to it	ch, 2-in.	covered t	rough, wi	th beadi	ng and			
terrets, full panu Do., if with square p	el with facing	gs with leath	er.	•••	•••	•••	1	4	0 11
If either of the above	ill patent leath	er, stitche	ed twice r	ound nine	to inch	, extra	0	4	$4\frac{1}{2}$
		Second							
Top stitched once re	and six to in		-	rough, wi	th beadir	g and			
terrets, square r	annel, no lea	ther facin	g	•••		•••		16	6
Do., if with short top	and l¾-in. tr	ough for	spring-ca	art	•••	extra		14 1	$\frac{2\frac{1}{2}}{1\frac{1}{2}}$
If either of second qu	attry saddles	are Dasii	IIIIeu	••• ·	•••	CAUG	Ů	•	- 2
		Dr	AY.						
			Quality.						
Scotch top, stitched	once round se	ven to in	ich, lined	crupper		itched	Λ	19	11
seven to inch, gi Do., if without frame		both side	es, irame	iree	•••	•••		16	6
Do., if with leather for	acings			•••	•••	extra	0	1	71
If patent leather sti	tched twice re	ound eigh	t to inch	•••	•••	extra	0	4	41
			Quality.						
In four pieces, stitch	ed six to in	ch, single	e leather	erupper			,-		<b>P</b> 1
buckle one side	only, cloth pa	nnel	•••	•••	•••	•••		3 12	7⅓ 8
Do., if in three pieces Do., if in three pieces	with solid be	ack		•••	•••		_		111
Doe it in sitted breces		xtra to A						-	•
Racing for chain stite	ching			•••		extra	0	2	1
All harness saddles if one size and at one	given out in	quantitie	s of not s. 1½d. p	less than er saddle.	half-do	zen of			

# SCHEDULE No. IV.

## BRIDLE PIECE-WORK.

Where whole buckles are used in any quality one loop to be omitted from behind buckle.

Plain front means made of plain or patent leather.

#### SNAFFLE HEADS AND REINS.

	Billeted-							To se		ı—	\	
	E	ach	١.			zen.		Each	٠.	-	er d	1
Best quality, stitched twelve to inch, plain front, head lined and machine-sewn, fast or loose throat-band,	£	s.	d.	£	8.	d.	£	8.	d.	Ŧ		
one loop before and two loops behind buckles, edged coloured and creased Second quality, stitched ten to inch, plain front, head	0	4	10	2	14	8	0	2	0	1	2	0
lined and machine-sewn, fast or loose throat-band, one loop before and two loops behind buckles, edged coloured and creased	o	4	ο¥	2	4	9	0	1	71	0	17	7
loops behind buckles, top edges off, coloured and creased	0	3	3	ı	16	11	υ	ı	5 <del>3</del>	0	16	1
front, loose throat-band, one loop before and one loop behind buckles, coloured and creased Common quality, stitched six to inch, plain head and front, loose throat-band, one loop before and one loop	0	2	83	l	10	9	o	1	3 <u>1</u>	0	13	71/2
behind buckles, coloured and creased Do., with turn back billet, no loop in front of buckle,	o	2	71	I	8	3	0	0	113	0	9	81/2
coloured and creased Best bush bridle, stitched eight to inch double-hand with black wax thread, plain head and front, loose throat-band, one loop before and one loop behind	0	2	11/2	1	4	0			•••		•••	
buckles, coloured and creased Second quality bush bridle, stitched six to inch double-hand with black wax throad, plain head and front, loose throat-band, one loop before and one behind	0	3	3	ł	16	11		•	•••		•••	-
buckles, coloured and creased	0	2	111	1	13	2						ove
If made according to Queensland pattern to be paid prices :-	ext	ra	(acc	ord	ing	to	follow	ing	scal	e) o	n al	ove
F						Each		ъ.	_ 1	_		- (
					_				r doz	_		
N					£		d.	£		d.		L L
Best quality	•••		• • • •		0		103	0		$8\frac{1}{2}$		ţ
Second quality	•••		• • •		0			0	7 1			
Third quality Common quality	•••		•••		0	0	$6\frac{3}{1}$	0		0 <u>{</u>		77.10
Common quanty	•••		•••		0	0	41	0	3 1	$0\frac{3}{4}$		

					Each.			Per dozen.				
					£	s.	d.	£	8.	d.		
Best quality		•••	 •••		0	0	103	0	9	81		
Second quality			 •••		0	0	9	O	7	10 <u>‡</u>		
Third quality	•••		 •••	•••	0	0	$6\frac{3}{4}$	0	5	10£		
Common quality	***		 •••		0	0	41	0	3	103		

#### PELHAM HEADS AND REINS.

	Billeted-							Preparing To sew on—						
			١.											
	£	8.	d.	£	8.	d.	£	8,	d.	£	8.	d.		
Best quality, stitched twelve to inch, head lined and machine-sewn, plain front, fast or loose throatband, one loop before and two loops behind buckles, edged coloured and creased	0	6	7 <u>1</u>	3	13	2	0	2	3	1	4	O		
Second quality, stitched ten to inch, head lined and machine-sewn, plain front, fast or loose throat-band, one loop before and two loops behind buckles, edged coloured and creased	0	5	4	3	1	5	0	1	114	1	0	11		
Do. but stitched nine to inch, one loop before and two loops behind buckles, top edges off, coloured and creased	0								·					
Third quality, stitched eight to inch, head lined and machine-sewn, plain front, fast or loose throat-band, one loop before and one loop behind buckles, coloured									•					
and creased			104	2	2	10	Ò	1	5 <u>₹</u>	0	16	1		
one loop behind buckles, coloured and creased	6	3	3	ι	17		0	1	l ‡	0	12	11/		

## SCHEDULE No. IV .- BRIDLE PIECE-WORK-continued.

#### PELHAM HEADS AND REINS-continued.

If made according to Queensland pattern to be paid extra (according to following scale) on above prices:—

								ich.			r doz	-		
Root anality							£	8. (		£	8. O			
Best quality Second quality	•••	***	***	•••	•••		0	0.1		0	9			
Third quality		•••		•••			0	0	9 63	0		10년 10년		
Common quality	•••	•••		•••			0		41	ŏ		101		
	Γ	dy's Pel	нам Не	LA DE AN	D SEIN	•			r	5_ a1.		n		
									£	Sach.	_			zen . d
t quality flat, billeted, re- lined nose-band outside front, stitched twelve to buckles, edged coloured	row onle inch throad and creas	y hand-st oughout, c sed	itched, one loop	head in before a	achine- nd two l	sewr oops	i, j	olain hind 	0	10	5	5	i 1 <i>6</i>	;
ond quality flat, billeted, lined nose-band outside front, stitched ten to inc	row on throng	ly hand-s hout, one	stitched, loop bef	head r	nachine	-sew	n, Į	dain						
buckles, top edges off, c , as above, but without o	oloured a cross-face	nd creased piece, in	l cluding	fixing	two re	 sett	es.	 and	0	7	21	. 3	18	11
machine-sewn nose-band	l			•••					0	5	4	2	19	5
rd quality, same as preced before and one loop behi						шь, с 	me	юор	0	4	4 <del>}</del>	2	9	1
	Emplo	vers to su	pply rose	ette lays	and fri	inge	8.				-			
	SLIP	HEADS I	FOR WE	YMOUTH	BRIDL	Æs.								
					Billete	1						aring w on		
Rost quality atitaly	al twalva	to inch he	and Band	Eac C .			do		_	Each	۱.	F	er d	_
Best quality, stitche and machine-	sewn, one	e loop be	fore and		α.	£	3. (	a.	£	8.	d.	£	8.	d.
two loops beht			•••	. 0 2	$1\frac{1}{2}$	1	4	0	0	1	11/2	0	12	11
Second quality, stite and machine-											_			-
two loops behi			coloured	1	-1	Λ.1	-	_				_		
and creased	•••	•••	•••	0 1	7 <del>1</del>	0 1	•	7	0	0	91	0	8	9
Sew	ING INTO	Вітв (п	NCLUDING	g Skiv					.).					
						Slip E	Hea ach			naffl Eacl		P	elha Ea	
						•		7	•			£	s.	d.
Dont							8. 1		£	8.				3.1
Best quality	,	•••	•••		•••	0	0	9	0	l	$5\frac{3}{4}$	0	2	31
Second quality		•••		•••	•••	0			0	l I	5 <del>3</del> 1 ½	0	2 1	7
	•••	•••		•••	•••	0	0	9	0	l I	$5\frac{3}{4}$	0	2	7 5
Second quality Third quality	•••	•••	   Fronts		•••	0	0	9	0.0	1 0 0	53 15 103 9	0 0 0	2 1 1	7
Second quality Third quality Common quali	ty		FRONTS			0 .	0	9 63 4	0.0	1 0 0	5 <del>3</del> 1 <del>1</del> 10 <del>3</del>	0 0 0 0	2 1 1	7 5
Second quality Third quality	ty , , , , ,	kuey, thr	ee_rows	stitched		0 .	0	9 63 4	0 0 0	1 0 0	5 <del>3</del> 1 <del>1</del> 10 <del>3</del> 9	0 0 0 0	2 1 1	7 5
Second quality Third quality Common quali  Plain or patent les to inch double Do., two rows sti	ty  ather, had hand, ed tehed te	skuey, thre ged colour n to inch	ee rows ed and c single	stitched reased	twelve	0 0 :	0 0   s.	9 63 d. 84	0 0 0	1 0 0 £	53 11 103 103 9 er doz 8.	0 0 0 0 0	2 1 1	7 5
Second quality Third quality Common quali  Plain or patent les to inch double Do., two rows sti coloured and co	ty  ather, had hand, ed tched ter reased ched eigh	ekuey, three ged colour n to inch	ee rows or ed and consingle	stitched ereased band, 	twelve	0 0 	0 0   8. 0	9 63 d. 84 54	0 0 0 0	1 0 0 £	53 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	0 0 0 0 0 d.	2 1 1	7 5
Second quality Third quality Common quali  Plain or patent les to inch double Do., two rows sti coloured and c	ty  ather, had -hand, ed itched ter reased ched eigh	ekuey, thro ged colour n to inch  1 to inch	ee rows of the red and consingle single	stitched creased band,  hand, c	twelve edged soloured	0 0 :	0 0   s.	9 63 d. 84		1 0 0 £ 0	53 11 103 103 9 er doz 8.	0 0 0 0 0	2 1 1	7 5
Second quality Third quality Common quali  Plain or patent let to inch double Do., two rows sti coloured and c Do., two rows stite and creased	ty  ather, had hand, ed itched ter reased ched eigh	ekney, three ged colour n to inch  t to inch  ewn, colo	ee rows of the control of the contro	stitched creased hand,  hand, c	twelve edged soloured	0 0 .: £ 0 0	0 0  s. 0 0	9 63 d. 84 54		0 0 £	534 154 104 9 er doz 8. 6 4	0 0 0 0 0 d. 6 4 <sup>1</sup> / <sub>2</sub> 2 <sup>1</sup> / <sub>4</sub>	2 1 1	7 5
Second quality Third quality Common quali  Plain or patent let to inch double Do., two rows stite coloured and ce Do., two rows stite and creased Inlaid, two beads, n Do., one bead, mac Do., fancy, two col-	ty  ather, had hand, ed tched ter reased ched eigh machine sewn ours, mac	ekuey, three ged colour to inches  I to inches ewn, coloured hine sewn	ee rows of ed and consideration single	stitched reased hand,  hand, c creased ased	twelve edged coloured	0 0 	0 0  s. 0 0 1 -1	9 63 d. 84 54 53 15		1 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	53 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	0 0 0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1 1 1	2 1 1	7 5
Second quality Third quality Common quali  Plain or patent let to inch double Do., two rows sti coloured and c Do., two rows stit and creased Inlaid, two beads, n Do., one bead, mac Do., fancy, two col Do., plain, one colo Draught stallion, fa	ather, had-hand, ed itched terreased eigh machine sewn ours, machine interpretation of the control of the c	ekuey, throged colours to inch to inch ewn, coloured n, coloured hine sewn ne sewn, t	ee rows and consingle single ured and created, coloured	stitched breased hand, hand, o creased ased ed and cre	twelve edged coloured reased		0 0  s. 0 0 1 -1	9 63 4 51 4 53 15 9		1 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	53 10 10 10 9 er doz 8. 6 4 3 15 13	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	2 1 1	7 5
Plain or patent let to inch double Do., two rows stit and creased Inlaid, two beads, po., fancy, two col Do., plain, one colo Draught stallion, fasewn, coloured	ather, had hand, ed itched terreased eigh machine sewn ours, mach ur, machine	ekuey, throged colour n to inch  ewn, coloured hine sewn, coloured thine sewn, coloured thine sewn, coloured	ee rows and consingle single and created, coloured more considered	stitched creased band,  hand, c creased ased al and c and cre blours, i	twelve edged coloured reased ased nachine	0 0 2 0 0 0 0 0 0 0	0 0  s. 0 0 1 -1	9 63 4 51 4 53 15 9		1 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	53 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	0 0 0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1 1 1	2 1 1	7 5
Second quality Third quality Common quali  Plain or patent let to inch double Do., two rows stit coloured and c Do., two rows stit and creased Inlaid, two beads, n Do., one bead, mac Do., fancy, two col Do., plain, one colo Draught stallion, fa	ather, had hand, ed itched terreased eigh machine sewn ours, mach ur, machine	ekuey, throged colour n to inch  ewn, coloured hine sewn, coloured thine sewn, coloured thine sewn, coloured	ee rows and consingle single and created, coloured more considered	stitched creased band,  hand, c creased ased al and c and cre blours, i	twelve edged coloured reased ased nachine	0 0 	0 0     0 0 1 1 1 0	9 63 4 51 4 53 15 9		1 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	5311101010101010101010101010101010101010	0 0 0 0 0 0 d. 6 4 1 2 1 2 1 9 1 1	2 1 1	7 5
Second quality Third quality Common quali  Plain or patent let to inch double Do., two rows stite coloured and c Do., two rows stite and creased Inlaid, two beads, 1 Do., one bead, mac Do., fancy, two col Do., plain, one colo Draught stallion, fa sewn, coloured Do., stallion, plain	ather, had hand, ed itched terreased eigh machine sewn ours, mach ur, machine and creatinlaid, one	ekney, three ged colour net colour net colour net colour net sewn, colour net sewn, colour net colour, reduction net colour, reduction net colour, reduction net colour, reduction net colour, reduction net colour, reduction net colour, reduction net colour, reduction net colour, reduction net colour, reduction net colour, reduction net colour, reduction net colour, reduction net colour, reduction net colour, reduction net colour, reduction net colour, reduction net colour, reduction net colour net colo	ee rows and consingle single and created, coloured more considered	stitched reased band,  hand, c creased ased and cre blours, r  sewn, c	twelve edged coloured reased ased nachine	0 0 	0 0     0 0 1 1 1 0	9 63 d. 84 54 53 14 53 14 15 12 12		1 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	53 1 1 10 2 9 9 8. 6 4 3 15 13 11 8 11	0 0 0 0 0 0 d. 6 4 1 2 1 2 1 9 1 1	2 1 1	7 5
Second quality Third quality Common quali  Plain or patent les to inch double Do., two rows stite and creased Inlaid, two beads, n Do., one bead, maci Do., fancy, two col Do., plain, one colo Dranght stallion, fa sewn, coloured Do., stallion, plain and creased	ty  ather, had -hand, ed itched ter reased ched eigh machine sewn ours, mach ur, machi and crea inlaid, one	ekney, three ged colour net to inch  I to inch  coloured hine sewn ne sewn, oloured d, two or sed  To point, one	ee rows red and come single single single soloured and crest coloured more coloured machine machine selection and coloured soloured machine selection are selection as loop as selection	stitched creased hand, hand, creased ased and cre plours, 1  sewn,	twelve edged coloured reased ased nachine coloured	0 0 	0 0     0 0 1 1 1 0	9 63 d. 84 54 53 14 53 14 15 12 12		1 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	534 11-1034 1034 9 9 8. 6 4 3 15 13 11 8 11 8	0 0 0 0 0 d. 6 4 ½ 2 ¼ 4 ½ 2 ½ 1 9 1 9	2 1 1	7 5
Second quality Third quality Third quality Common quali  Plain or patent lea to inch double Do., two rows stite and creased Inlaid, two beads, a Do., one bead, macl Do., fancy, two col Do., plain, one colo Draught stallion, fa sewn, coloured Do., stallion, plain and creased  Best quality, mach stitched twelve	ty  ather, had hand, ed tiched ter reased ched eigh machine sewn ours, machi machine sinlaid, one ine sewn e to inch,	ekney, three ged colour and to inch to inch to inch coloured hine sewn, oloue sewn, of two or sed To point, one edged colour, to inch the colour, to the colour, the colour colo	ee rows eed and come single single single single eloured and cree coloured more co machine HROAT-B e loop at ource and course and c	stitched reased band, hand, a creased and cre and cre sewn, c sewn, c and sliding d crease	twelve edged coloured rensed ased coloured rangeloop,	0 0  0 0 0 0 0 0 0	0 0  0 0 0 1 1 0	9 6 3 4 5 1 4 5 1 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2		1 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	534 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	0 0 0 0 0 d. 6 4 1 2 1 4 1 9 1 1 9 1 1 0 1 2 2	2 1 1	7 5
Second quality Third quality Common quali  Plain or patent les to inch double Do., two rows stite and creased Inlaid, two beads, n Do., one bead, maci Do., fancy, two col Do., plain, one colo Dranght stallion, fa sewn, coloured Do., stallion, plain and creased	ty  ather, had-hand, ed tiched teresed eigh machine sewn ones, mach ur, machine inlaid, one ine sewn et to inch, point	ekuey, three ged colour a to inch  I to inch  ewn, coloured hine sewn, of the sewn, of the sewn, of the sewn, of the sewn, of the sewn, of the sewn, of the colour, of the colou	ee rows eed and consingle single single and cres , coloured more consumed the coloured more consumed the coloured more consumed the coloured and cres and cres and coursed and coloured and coursed an	stitched creased band, hand, or creased ased and cre blours, 1 sewn, c	twelve edged coloured ased reased coloured machine coloured	0 0  0 0 0 0 0 0 0	0 0  0 0 0 1 1 0	9 6 3 4 8 4 5 1 1 2 1 2 1 2 2 1 2 2 2 2 2 2 2 2 2 2		1 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	534 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	0 0 0 0 0 d. 6 4 ½ 2 ¼ 4 ½ 2 ½ 1 9 1 9	2 1 1	7 5
Second quality Third quality Third quality Common quali  Plain or patent let to inch double Do., two rows stit coloured and c Do., two rows stit and creased Inlaid, two beads, n Do., one bead, mac Do., fancy, two col Do., plain, one colo Draught stallion, fa sewn, coloured Do., stallion, plain and creased  Best quality, mach stitched twelve Do., if with single	ty  ather, had -hand, ed itched ter reased ched eigh machine sewn ours, machi ur, machi ur, machi ur, inlaid, on ine sewn e to inch, point ingle poi inch, top	ekney, three ged colour net to inche  I to inche  coloured hine sewn ne sewn, oloured thine sewn or sed  Topoint, one edged colour, it, one ledge off, edged colour, it, one ledge off, edged colour, it, one ledge off, edged colour, it, one ledge off, edged colour, it, one ledge off, edged colour, it, one ledge off, edged colour, it, one ledge off, edged colour, it, one ledge off, edged colour, it, one ledge off, edged colour, it, one ledge off, edged colour, it, one ledge off, edged colour, it, one ledged colour, it, one ledge off, edged colour, it, one ledge off, edged colour, it, one ledged colour, i	ee rows red and consingle single single single red and cres , coloured more coloured machine HROAT-B a loop and coloured accoloured accoloured coloured coloured coloured accoloured	stitched reased hand, hand, creased ased and cre plours, sewn, and slidin d crease l slidin and crease and crease and slidin and crease	twelve edged coloured mased ased nachine coloured gloop, sased	0 0  0 0 0 0 0 0 0	0 0  0 0 0 1 1 0	9 6 3 4 5 1 4 5 1 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2		1 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	534 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	0 0 0 0 0 0 d d d d d d d d d d d d d d	2 1 1	7 5

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# SCHEDULE No. IV.-BRIDLE PIECE-WORK-continued.

Bridle Reins.	· Pe	er pa	ir.			doze airs.	
	£	_	d.		-	анга. <b>8</b> .	
Best quality, billeted, one loop in front and two behind buckles, stitched twelve to inch, edged coloured and					_		_
creased Second quality, billeted, one loop in front and two behind	0	1	71			17	7
buckles, stitched ten to inch, edged coloured and creased Do., but stitched nine to inch, and top edges off, coloured and	0	1	5 <del>1</del> 4	•••		15 13	7 <u>1</u> 21
Third quality, billeted, one loop in front and one behind buckles, stitched eight to inch, coloured and creased	0	1			0		8
Common quality, billeted, one loop in front and one behind buckles, stitched seven to inch, coloured and creased	0	0	-		0	8	9
Common quality, billeted, one loop in front and one behind buckles, stitched six to inch, creased only	o	0	8 <del>1</del>		o	7	$2\frac{1}{2}$
LEAD REINS.		Each			P	er Do	zen.
Best leather lead rem, billet laid on, one loop in front and one behind buckle, turned back and spliced $2\frac{1}{2}$ inches to form hand loop, stitched nine to inch, edged coloured and							
creased	O		41	•			91
loop, stitched eight to inch, coloured and creased  Best web lead rein, billet laid on, one loop in front and one behind buckle, stitched nine to inch, leather around web	0	0	113	•••	0	9	8 <del>1</del>
3 inches long stitched three rows to form hand loop, edged coloured and creased  Best rope lead rein, billets laid on, one loop in front and one	0	1	71		o	17	7
behind buckle, stitched seven to inch, strands of rope to be fixed and lapped to buckle, end of rope to be bound with leather 3 inches long, stitched eight to inch, edged	•						_
coloured and creased  Head collar handle for stable use, strands of rope to be fixed and lapped to buckle, no loop in front of buckle, stitched	0	1	74	•••	U	17	7 .
three rows six to inch, end of rope to be bound with black wax thread	0	0	114	٠	0	9	8 <u>1</u>
PILLAR REINS.							
Rounded and grooved, rounding not to exceed 3 feet, with	ŧ	er p	tir.		Per c	lozen	pairs.
hook and billet, one loop in front and one behind buckle, stitched nine to inch, edged coloured and creased  Do., if with hook at each end	0	11	1 9			18 12	3 1
Flat, with hook and billet, one loop in front and one behind buckle, stitched nine to inch, edged coloured and creased	0	2	3			. 4	0
Do., if with hook at each end Flat, made martingale style, with two sliding loops and hooks,	0	1	54			15	7 <u>1</u>
stitched nine to inch, edged coloured and creased Rope with hook each end, rope fixed and lapped to hooks, buff or leather chapes 2½ inches long stitched three rows	0	1	15	•••	U	11	1
eight to inch, edged coloured and creased	0	2	$7\frac{1}{2}$		1	6	3
Hand Parts for Driving Reins.							
Best quality, stitched twelve to inch, edged, coloured and		,	11		Λ		1
Second quality, stitched ten to inch, top edges off, coloured and creased	0		1 ½	•••	Ò	11	10 <del>1</del>
Third quality, stitched eight to inch, coloured and creased	ŏ				ŏ		101
Polo Cavesson Noseband.			-			Eac	•h
Plain head, cheek, noseband, and back strap sewn into ring band to buckle both sides, two loops behind each buckle, to inch, edged coloured and creased	, be stit	che	of n	ose- elve	. 0		10}
Do., if back of noseband to backle one side, one loop behind e two sliding loops				• • •	0	3	2 <del>1</del>
Plain head and cheek turned back to form loop for noseband band to buckle both sides, two loops behind each buckle, it slide loop on cheek stitched twelve to inch, edged coloure	ouel	tle l	оор	and	0	2	11
Do., if noseband in one piece, with buckle loop and slide loop If any of above with centre of noseband lined and hand stitche scale for preparing, stitching, and finishing strapping, on	d, (	 e <b>xt</b> r	a as		ŏ		74

## SCHEDULE No. IV.—BRIDLE PIECE-WORK-continued. .

CAVESSON HEAD-STALL.				E	ach.		
Head split, with chape on centre for face strap, throat-band to be sides, cheeks, noseband-points and face strap sewn to nose front with loop in centre for face strap, leather nosepad sp in and fixed to plate with three loops, stitched double-hand seven to inch, coloured and creased	plate ot s	, p	olain ched	£	s. 7	d. 10 <del>1</del>	
soven to man, coloured and draised			•••		•	9	
HEAD COLLARS.		Eac	h.		P	er de	zen.
Best Albert, with round throat-band face stitched, lined cheeks	£	8.	d.		£	8.	d.
and stays three rows stitched nine to inch, to buckle both sides, no front, edged coloured and creased Second quality Albert, with round throat-band face stitched, lined	0	11	111	•••	6	11	6
cheeks and stays two rows stitched eight to inch, to buckle both sides, no front, edged coloured and creased Third quality Albert, with round throat-band grooved, lined cheeks	0	8	9		4	14	7
and stays two rows stitched seven to inch, to buckle both sides, no front, top edge off, coloured and creased Fourth quality Albert, with flat throat-band, single cheeks, and	0	6	71/2		3	11	1
lined stays two rows stitched six to inch, to buckle one side, no front, coloured and creased  Newmarket, loose throat-band, single cheek, plain front, lined	0	4	41/2		2	8	2
stays two rows stitched six to inch, to buckle one side, coloured and creased Draught, extra heavy, round throat-band grooved, lined cheeks	0	3	103		2	1	11
and stays two rows stitched six to inch, to buckle both sides, no front, head points lined and machine-sewn, coloured and creased	0	8	9	. <b></b>	4	14	7
Bull—Five rings, buckle both sides, cheeks lined, nose splices 2½ inches long with three rows of stitching, cross-strap splices 1¾ inches long with two rows of stitching, two buckles chapes and loops, stitched double-hand seven to							
inch, coloured and creased	0		0 <del>}</del> 10₹	•••	2 2	4	0 11
Calf—Ditto	ŏ	3	$5\frac{1}{4}$	•••		16	_
Breaking Tackle.				<b>E</b>	ach.		
Stitched six to inch black wax double handed, coloured and creased	all t	hro	ngh.	£	8.	d.	
Roller, single leather to buckle both sides, four straps, pad 16 spot stitched, one dee on each side for reins, one buckle an each side for side-reins, strap buckle and crupper dee in centr	inch d cl	es nap	long e on				
in each chape, two cross-loops in girth Bridle, plain head and front, loose throat-band, turn-back billet				0	11	1	
and side reins, one loop behind buckles, points of side-reins p	unc	hed		0	3	?	
Crupper, one loop and one cross-loop behind buckle, flat dock, chape one side	oue ••	K16	#H0	0	2	3	
		_		£0	16	6	
If roller made with two straps instead of four straps, a deduction	01	28.	3a.				
Entire Bridles.							
Best draught bridle, round double cheeks, billets laid on, one lo of buckles only, cheeks joined with rosettes, round throat one loop behind buckles, three-strap head, no front, includir four rosettes (two for cheek with loops for cheeks to run the two for head to be spot suitched and fixed on), outside row hand-stitched, stitched nine to inch throughout, edged coloured	-bar ig r irou on	id nak gh, ros	with ing aud ettes	1	Each	ı. O	
Best draught bridle, flat, with lined swelled cheeks, billets laid on in front of buckles only, three-strap head, no front, two buof cheeks and one at bit, cheeks inlaid with coloured leathe sewn, two rosettes, to be spot stitched and fixed on head, on rosettes to be hand-sewn, stitched nine to inch through	n, o ckle r, n outsi	ne s at acl ide	loop t top hine- row				
coloured and creased Do., if patent leather lined and machine-sewn, buckles billets			•••	0	11	1	
stitched nine to inch Second quality draught bridle, flat, with plain swelled cheeks, on top of cheek and one at bit, billets laid on, stitched seven to	 e bi	ıck	 le at	G	11	1	
strap head, no front, coloured and creased	••		•••	Ð	4	4	

# SCHEDULE No. IV.—BRIDLE PIECE, WORK—continued. Entire Bridles—continued.

Entire Bridles—continuea.	
	Each.
Best blood bridle, round double cheeks, billets laid on, loop in front of buckle only, round throat-band, one buckle at top of cheek and two at bit, stitched nine to inch, two-strap head lined and machine-sewn, no front, two fancy rosettes to be made and stitched to front, edged-coloured and	£ s. d.
creased  Second quality blood bridle, flat, with lined swelled cheeks machine-sewn, one buckle at top of cheek and one at bit, hillets laid on, one loop in front and one loop behind buckle, throat-band to buckle both sides, stitched nine to inch, split head, points lined and machine-sewn, no	0 15 .7½
front, two rosettes spot stitched and fixed, coloured and creased	0 4 41
Entire Tackling.	
Round, with bearing rein to buckle both sides, two rings, billets laid on, one loop in front and one loop behind buckles, roundings grooved, centre with four running loops, side rein lined point 18 inches long, stitched eight to inch throughout, edged coloured and creased Flat, with bearing rein, to buckle both sides, two rings, billets laid on, one loop in front and one loop behind buckles, centre with four running loops, side rein plain, stitched eight to inch throughout, edged coloured and-creased	$\begin{array}{cccccccccccccccccccccccccccccccccccc$
Entire Rollers.	
Best six strap, patent leather top piece machine-sewn, ends and cross- pieces stitched eight to inch, six crossed-bar creased loops, binding on pad stitched 'eight to inch, chapes side and top loops stitched six to inch, 24 tufts in pads, edged coloured and creased	£ s. d. £ s. d.
Second quality, six strap, patent leather top piece, also ends and cross-pieces machine-sewn, four crossed-bar creased loops, binding on pad stitched seven to inch, sixteen tufts in pads, chapes side and top loops	. dedu
stitched six to inch, edged coloured and creased	1 9 8 4 3 5 1 5 4 3 10 2 10 10 11 3 5; 10 0 18 5½ 2 12 6 10 10 11 10 16 6 2 5 10 10 10 11 10 10
tufts in pads, chapes side and top loops stitched six to inch, edged colourediand creased	0.10 51 0.10 1
	$\begin{array}{cccccccccccccccccccccccccccccccccccc$
STABLE ROLLERS.	
Best two strap, ends and cross-pieces machine-sewn, binding on pads stitched eight to inch, sixteen tufts in pads, two crossed-bar creased loops, chapes and loops stitched six to inch, edged coloured and creased Second quality, two strap, ends and cross-pieces machine-sewn, pads 14 inches long, binding on pads stitched seven to inch, twelve tufts in pads, one crossed-bar creased loop, one loop in each chape, chapes and loop stitched six to inch, coloured and creased	
Third quality, one-strap, ends and crosspicces machine sewn, pads 14 inches long, binding on pads machine sewn, six tufts in pads, one crossed-bar loop,	2
one loop in each chape, chapes and loops stitched six to inch, coloured and	Per doz.
	*
Martingales.	
Best standing, single leather, flat billets with one loop, in front and one behind buckle, neck-strap with centre loop, loop £ s. d.	Per dozen.
behind buckle and sliding loop, stitched twelve to inch,	£ s. d.
Do., if with rings instead of billets 0 2 $8\frac{3}{2}$ Do., with loop for noseband to run through 0 2 $1\frac{1}{2}$	
Best ordinary, with round neckstrap and split part, single point with loop behind buckle, stitched twelve to inch, edged coloured and creased 0 5 4.	2.19 5
	1 9 8
coloured and creased () 2 53	1 6 3
ereased 0, 1 5	· 0, 15 71

# SCHEDULE No. IV .- BRIDEE PIECE WORK -continued.

		En	ch.		P	er de	zen.	
Breastplates and Martingales.	£	8.	d,		£	s.	d.	1
Best quality, lined, stuffed, and stitched thirteen to inch, buckles on sides, plain wither straps, stitched 2 inches twelve to inch into rings, two loops behind buckles, lined safe under breastring, breast strap stitched 8 inches long with inside rows fancy false stitched, split part lined, stuffed, and stitched thirteen to inch, one loop in front and two behind buckles, billet stitched							•••	
on twelve to inch with two loops behind buckles, edged coloured								
and creased	1		4			_		
Do., if machine-sewn	O	11	ı	•••		_		
and creased	0		101	•••		3	5	Į.
Do., if with buckles and points to breast strap  Best quality, single leather, buckles on sides, plain safe 3½ inchest of stitching, rings stitched in three rows, wither-strap stitched into rings with two loops behind buckles, split part one loop in front and two behind buckle, stitched single-hand	0	8		***		16	7	
twelve to inch throughout, edged coloured and creased Second quality, ditto, but stitched ten to inch, edged coloured	0	5	101	•••	3	8	2	
and creased	0	4	111	•••	2 2	14 4	<b>5</b> î 9	
Third quality, ditto, but stitched eight to inch, coloured and creased	0	3	_		2.	oi	5	
Common quality, ditto, but stitched seven to inch, coloured and		Ū	~4	•••		0.	Ů	
creased	0	3	. 21	•••	1	15	2	
Wither Straps.								
Wither straps for hunting breastplates, made hame strap						•		
fashion, with three loops and sliding loop, turn 1½ inch long—		Cach.				r doz		
Best, stitched twelve to inch, edged coloured and creased Second quality, stitched ten to inch, edged coloured and creased	0	0	75	•••	0	_	10½ 4	
Do., but stitched nine to inch, top edges off, coloured and creased	0	0			0		111	İ
Third quality, stitched eight to inch with two loops and sliding loop, coloured; and creased	Oı	0	41		()-	3	103	
			-				•	-
Surcingles.								
Best, leather, Queensland or Spanish, stitched eleven to inch,		Eacl	_		_	er do	_	
bevelled under centre, edged coloured and creased Second quality, leather, Queensland or Spanish, stitched eight to	0	2	8 <del>3</del>	•••	1	9	9	
inch, top edges off, coloured and creased Best, leather, ordinary, stitched eleven to inch, two cross loops and	0	2	3	•••	1.	2	0	
loop at buckle, bevelled, edged coloured and creased Second quality, leather, ordinary, stitched eight to inch, two cross	0	1	9‡	•••	0	19	$6\frac{1}{2}$	
loops and loop at buckle, coloured and creased  Best, web, stitched eleven to inch, three cross loops, loop at	0	1	$3\frac{1}{2}$	•••	0	13	6	
buckle, edged coloured and creased	0	1	71		0	17	6	
Second quality, web, stitched eight to inch, two cross loops and loop at buckle, top edges off, coloured and creased	0	1	۱ <u>۶</u>		0	12	1	
Common, web, stitched six to inch, one cross loop and loop at buckle, coloured and creased	0	0	9		0	7	$9\frac{1}{2}$	
Cruppers.								
Best, round dock, buckle at dock, stitched twelve to inch,	1	Each			Per	r doz	en.	
edged coloured and creased	0	2	4≟		1	7	4	1
Do., no buckle at dock	0	2	$2\frac{7}{4}$		1	5	2	
Second quality, round dock, buckle at dock, stitched ten to inch, top edges off, coloured and creased	0	2	0		1	3	1	-
Do., if no buckle at dock	ŏ		103	•••	ì	ŏ		
Third quality, round dock, buckle at dock, stitched eight to inch, no edges off, coloured and creased	0	1	71		0	18	51	
Do., if no buckle at dock	0	ì	$5\frac{7}{3}$	•••	ŏ		5 !	- }
Best, flat dock, buckle at dock, stitched ten to inch, edged	0	l'	5 <del>3</del>				5 <del>]</del>	
Second quality, flat dock, buckle at dock, stitched nine to inch,		_					-	
top edge off, coloured and creased	0	1	1 1/2	•••	0	12	1	
coloured and creased	0	0	114.	•••	0	9	$8\frac{1}{2}$	
inch, coloured and creased	0	0	9 <u>1</u> .		0	8	9	1

# SCHEDULE No. IV.—BRIDLE PIECE-WORK—continued.

#### GIRTHS.

Chapes for web girths to be cut out for workman.

Best, web, buff or bridle-leather chapes, stitched three rows tento inch, edged coloured and creased
Second quality, web, bridle-leather chapes, stitched three rows nine to inch, edged coloured and creased
to inch, edged coloured and creased
eight to inch, coloured and creased
Common, web, bridle-leather chapes, stitched two rows seven to luch, coloured and creased
Fitzwilliam, girth, binding at each end to be prepared and fixed by workman for machine, two cross loops with four rows of stitching, six chapes each stitched three rows ten to inch, edged coloured and creased
by workman for machine, two cross loops with four rows of stitching, six chapes each stitched three rows ten to inch, edged coloured and creased
edged coloured and creased
Police, wool girth, new pattern, including cutting chapes, stitched nine to inch, edged coloured and creased
Best, leather, stitched ten to inch, eight creased strands, edges off under side of strands, only, outside only edged coloured and creased
under side of strands, only, outside only edged coloured and creased
Second quality, leather, stitched eight to inch, seven creased strands, no edges off strands, outside only edged coloured and creased
strands, no edges off strands, outside only edged coloured and creased
Creased
Queensland, folded centre creased, sliding stays, \$\frac{3}{2}-in. chapes, stitched eight to inch double-hand, edged coloured and creased
Creased
Do., if no edges off, and stitched seven to inch  Queensland, folded centre creased, four chapes each 3 inches long, or double chape, stitched eight to inch double-hand, edged coloured and creased
Queensland, folded centre creased, four chapes each 3 inches long, or double chape, stitched eight to inch double-hand, edged coloured and creased
or double chape, stitched eight to inch double-hand, edged coloured and creased
coloured and creased
Plaited, seven strands, plaited or twisted strands supplied to workman, two cross-bars, chape 4 inches long stitched eight to inch double-hand, edged coloured and creased 0 3 8\frac{3}{4} 1 19 5  Stirrup Leathers.  Best French pattern, bevelled edges, 2\frac{1}{2}-in. turn-back, stitched three rows ten to inch, holes numbered 0 1 5\frac{3}{4} 0 15 11\frac{1}{2}  Best ordinary, three rows, 2\frac{1}{2}-in. turn-back, stitched ten to inch, holes numbered, edged coloured and creased 0 1 2\frac{1}{2} 0 12 8  Second quality, three rows, 2\frac{1}{2}-in. turn-back, stitched eight to inch, holes numbered, coloured and creased 0 0 11\frac{1}{4} 0 9 8\frac{1}{3}  Third quality, two rows, 2-in. turn-back, stitched seven to inch, coloured and creased 0 0 9 0 7 9\frac{1}{2}  Common, two rows, 2-in. turn-back, stitched six to inch single hand, coloured and creased 0 0 6\frac{3}{4} 0 5 11
Stirrup Leathers.  Stirrup Leathers.  Stirrup Leathers.  Stirrup Leathers.  Stirrup Leathers.  Stirrup Leathers.  Stirrup Leathers.  Per pair.  Per dozen pairs.  Per dozen pairs.  Per dozen pairs.  Stirrup Leathers.  Per dozen pairs.  Per dozen pairs.  Stirrup Leathers.  Stirrup Leathers.  Stirrup Leathers.  Per dozen pairs.  Per dozen pairs.  Stirrup Leathers.  Stirrup Leathers.  Per dozen pairs.  Stirrup Leathers.  Per dozen pairs.  O 1 5½ 0 15 11½  Stirrup Leathers.  Stirrup Leathers.  Per dozen pairs.  O 1 5½ 0 15 11½  Stirrup Leathers.  O 1 5½ 0 15 11½  Stirrup Leathers.  Stirrup Leathers.  Per dozen pairs.  O 1 5½ 0 15 11½  O 1 5½ 0 15 11½  O 1 1½ 0 12 8  Stirrup Leathers.  Stirrup Leathers.  Stirrup Leathers.  Per dozen pairs.  O 1 5½ 0 15 11½  O 1 5½ 0 15 11½  O 0 1 ½ 0 12 8  Stirrup Leathers.  Stirrup Leathers.  Stirrup Leathers.  Stirrup Leathers.  Stirrup Leathers.  Per dozen pairs.  O 1 5½ 0 15 11½  O 1 5½ 0 15 11½  O 0 1 ½ 0 12 8  Stirrup Leathers.  Stirrup Leathe
STIRRUP LEATHERS.  Best French pattern, bevelled edges, $2\frac{1}{2}$ -in. turn-back, stitched three rows ten to inch, holes numbered 0 1 $5\frac{3}{4}$ 0 15 $11\frac{1}{2}$ Best ordinary, three rows, $2\frac{1}{2}$ -in. turn-back, stitched ten to inch, holes numbered, edged coloured and creased 0 1 $2\frac{1}{2}$ 0 12 8 Second quality, three rows, $2\frac{1}{2}$ -in. turn-back, stitched eight to inch, holes numbered, coloured and creased 0 0 $11\frac{2}{4}$ 0 9 $8\frac{1}{4}$ Third quality, two rows, $2$ -in. turn-back, stitched seven to inch, coloured and creased 0 0 0 9 0 7 $9\frac{1}{2}$ Common, two rows, $2$ -in. turn-back, stitched six to inch single hand, coloured and creased 0 0 0 $6\frac{3}{4}$ 0 5 11
Best French pattern, bevelled edges, $2\frac{1}{2}$ -in. turn-back, stitched three rows ten to inch, holes numbered 0 1 5 $\frac{3}{4}$ 0 15 $11\frac{1}{2}$ Best ordinary, three rows, $2\frac{1}{2}$ -in. turn-back, stitched ten to inch, holes numbered, edged coloured and creased 0 1 2 $\frac{1}{2}$ 0 12 8 Second quality, three rows, $2\frac{1}{2}$ -in. turn-back, stitched eight to inch, holes numbered, coloured and creased 0 0 11 $\frac{3}{4}$ 0 9 8 $\frac{1}{2}$ Third quality, two rows, 2-in. turn-back, stitched seven to inch, coloured and creased 0 0 0 9 0 7 9 $\frac{1}{2}$ Common, two rows, 2-in. turn-back, stitched six to inch single hand, coloured and creased 0 0 6 $\frac{3}{4}$ 0 5 11
Best French pattern, bevelled edges, $2\frac{1}{2}$ -in. turn-back, stitched three rows ten to inch, holes numbered 0 1 5 $\frac{3}{4}$ 0 15 $11\frac{1}{2}$ Best ordinary, three rows, $2\frac{1}{2}$ -in. turn-back, stitched ten to inch, holes numbered, edged coloured and creased 0 1 2 $\frac{1}{2}$ 0 12 8 Second quality, three rows, $2\frac{1}{2}$ -in. turn-back, stitched eight to inch, holes numbered, coloured and creased 0 0 11 $\frac{3}{4}$ 0 9 8 $\frac{1}{2}$ Third quality, two rows, 2-in. turn-back, stitched seven to inch, coloured and creased 0 0 0 9 0 7 9 $\frac{1}{2}$ Common, two rows, 2-in. turn-back, stitched six to inch single hand, coloured and creased 0 0 6 $\frac{3}{4}$ 0 5 11
Best French pattern, bevelled edges, $2\frac{1}{2}$ -in. turn-back, stitched three rows ten to inch, holes numbered 0 1 $5\frac{3}{4}$ 0 15 $11\frac{1}{2}$ Best ordinary, three rows, $2\frac{1}{2}$ -in. turn-back, stitched ten to inch, holes numbered, edged coloured and creased 0 1 $2\frac{1}{2}$ 0 12 8 Second quality, three rows, $2\frac{1}{2}$ -in. turn-back, stitched eight to inch, holes numbered, coloured and creased 0 0 $11\frac{3}{4}$ 0 9 $8\frac{1}{2}$ Third quality, two rows, $2$ -in. turn-back, stitched seven to inch, coloured and creased 0 0 9 0 7 $9\frac{1}{2}$ Common, two rows, $2$ -in. turn-back, stitched six to inch single hand, coloured and creased 0 0 $6\frac{3}{4}$ 0 5 11
three rows ten to inch, holes numbered 0 1 5½ 0 15 11½  Best ordinary, three rows, 2½-in. turn-back, stitched ten to inch, holes numbered, edged coloured and creased 0 1 2½ 0 12 8  Second quality, three rows, 2½-in. turn-back, stitched eight to inch, holes numbered, coloured and creased 0 0 11½ 0 9 8½  Third quality, two rows, 2-in. turn-back, stitched seven to inch, coloured and creased 0 0 9 0 7 9½  Common, two rows, 2-in. turn-back, stitched six to inch single hand, coloured and creased 0 0 6¾ 0 5 11
Best ordinary, three rows, 2½-in. turn-back, stitched ten to inch, boles numbered, edged coloured and creased 0 i 2½ 0 12 8  Second quality, three rows, 2½-in. turn-back, stitched eight to inch, holes numbered, coloured and creased 0 0 11½ 0 9 8½  Third quality, two rows, 2-in. turn-back, stitched seven to inch, coloured and creased 0 0 9 0 7 9½  Common, two rows, 2-in. turn-back, stitched six to inch single hand, coloured and creased 0 0 6¾ 0 5 11
Second quality, three rows, $2\frac{1}{2}$ -in. turn-back, stitched eight to inch, holes numbered, coloured and creased 0 0 11\frac{2}{4} 0 9 8\frac{1}{2}  Third quality, two rows, 2-in. turn-back, stitched seven to inch, coloured and creased 0 0 9 0 7 9\frac{1}{2}  Common, two rows, 2-in. turn-back, stitched six to inch single hand, coloured and creased 0 0 6\frac{2}{4} 0 5 11
inch, holes numbered, coloured and creased 0 0 11½ 0 9 8½ Third quality, two rows, 2-in. turn-back, stitched seven to inch, coloured and creased 0 0 9 0 7 9½ Common, two rows, 2-in. turn-back, stitched six to inch single hand, coloured and creased 0 0 6¾ 0 5 11
Third quality, two rows, 2-in. turn-back, stitched seven to inch, coloured and creased 0 0 9 0 7 9½ Common, two rows, 2-in. turn-back, stitched six to inch single hand, coloured and creased 0 0 6¾ 0 5 11
inch, coloured and creased 0 0 9 0 7 9½  Common, two rows, 2-in. turn-back, stitched six to inch single hand, coloured and creased 0 0 6½ 0 5 11
hand, coloured and creased 0 0 64 0 5 11
stitched double-hand three rows eight to inch 0 2 21 1 4 5
Ladies' best, buckle loop and slide loop stitched nine to inch, Each. Per dozen.
0.0000
Do., if fast loop only, and stitched double-hand 0 0 5½ 0 4 4½ Second quality, buckle loop and slide loop stitched eight to
Do., if fast loop only, and stitched double-hand 0 0 5 1 0 4 42

## SADDLE OR VALISE STRAPS.

<b></b> -	If punc	hed and	creased	by hand	If	creased l	by machi	ne.	if pu	nched ar mach		ed by
	Per d	lozen.	Per s	gross.	Per d	lozen.	Per	gross.	Per d	ozen.	Per s	zross.
	s.	d.	8	d.	5.	d,	8.	d.	8.	d.	8.	d.
Best, loop behind buckle, 12 stitches, nine to inch, edges							-			·		
coloured	1	91	19	6 <del>1</del>	1	71	17	6	1	53	15	71
Do., if whole buckle and no				-						_		
loop	1	.71	17	6	ì	5 <del>3</del>	15	7 <u>}</u>	1	4	13	1 1
Common, loop behind buckle,										.		_
8 stitches, edges coloured		$,5\frac{3}{4}$	15	$7\frac{1}{2}$	1	4	14	1 .	1	21	12	8
Do., if whole buckle and no loop	1	41	13	71,	1	11/2	12	1	1	03	10	5

#### SCHEDULE No. IV.-BRIDLE PIECE-WORK-continued. LEG STRAPS.

_	If punched	d and e	reased b	y hand.	If	creased b	y machi	oe.	lf.	pu <b>n</b> ched by ma	and crea chine.	used
	Per doz	en,	Per g	ross.	Per	doze <b>n</b> .	Per :	ğr <b>oss</b> ,	Per o	dozen.	Per	rosa
	8. 6	1.	8.	d.	s.	d,	<i>s</i> .	d.	8.	d.	s.	d.
Best, loop behind buckle, 12 stitches, nine to inch, coloured	1 6	5 <u>1</u>	16	7	1	53	16	1	1	4	13	7 1
on, if whole buckle and no loop ommon, loop behind buckle,	1 4	ŧ į	14	$6\frac{1}{2}$	1	4	13	$7\frac{1}{2}$	. ı	11/2	11	8
8 stitches, coloured	1 2	2 <u>1</u>	12	8	1	11/2	12	l	ı	03	11	1 }
loop	1 (	)∄	10	8	()	112	10	31	0	101	8	9

#### HAT, BELL, AND NECK STRAPS. Per dozen. £ s, d. 0 3 3 2 ... Hat straps, stitched ten to inch, loop and sliding loop, 1 19 I

coloured and creased 0 3 10 ... Each.

0 - 2 - 3

1 15 2

Per dozen.

coloured and creased ... ... .... .... .... Neck strap or stall collar, lined back 8 inches, with swivel, one loop behind buckle, stitched six to inch with black wax thread double-hand, coloured and creased

... 0 1 4 ... 0 13 11

Double Hand

#### BALANCE MOUNTS AND SURCINGLES FOR LADIES' SADDLES.

			Single all through		١.
	Stitched [12 to linch, edges coloured and creased.	Stitched 12 to inch, edged coloured and creased.	edged coloured top edges off, Stitch		
Balance, cross strap to ring, lined all through, safe under ring Surcingle, with chape laid on, one loop at buckle, and two cross loops Girth, single leather, one loop at buckle and two cross loops Stirrup-leather, with loop, or sewn into stirrup	with lined point 3 l l l l l l l l l l l l l l l l l l	8, d. 2 7½ With single point 2 0 1 7½ 0 5½	s. d. With no safe under ring 2 1½ With single point 1 5½ 0 3½ 5 4½	With single point   1   1   1   1   1   1   1   1   1	With 17 per cent. deducted
Balance, straight strap from cantle, lined all through Surcingle Girth Stirrup-leather same items above	2 11½ 3 1 1 9½ 0 5½ 8 3½	0 3½ 2 0 1 7½ 0 5½ 4 4½	0 3½ 1 5½ 1 5½ 0 3½ 3 6½	0 3½ 1 1½ 1 1½ 0 3½ 2 10	

#### DOG COLLARS.

Single Hand-

	Ea	.ch.		Per d	ozen.			ch.	e Ha		lozen.
Dog collar, with dee and buckle, one loop, turn-down not to exceed 3 inches, stitched eight to inch, coloured and				s.						8.	
creased		_			£	 Each, 8.	d.		£	r do2 8.	en. d.
MUZZLES AND Dog muzzle, punched leather nose stitched ei straps riveted, running loop on collar	N ght	OSEI to	BAGS inch	s. ı, all		Each.	-		P	er dos	en,

Dog muzzle, p	unched leathe	er nose s	titched eig	ght to in	ch, all		Each	n.		P	er do:	zen.
straps riv	reted, running	g loop	on collar.	coloure	d and							
creased	•••	• • • •				0	2	3	•••	ł	4	0
Do., if with w	ire nose				• • •	0	0	114		0	. 9	81
Horse muzzle,												2
	ve to inch, ch											
	at-band one lo										Each	1.
	es cut, stitche										11	1
Do. if bound t												
Do , if flat bott	om, solid leath	er, back	seam lan	ped and l	hottom	stit	che	d si	x to	·		- 2
:L			•	•						Λ	6	71

 $\underline{\mathcal{F}}$ 

# SCHEDULE No. IV.—BRIDLE PIECE-WORK—continuad. MUZZLES AND NOSEBAGS—continued.

Muzzles and Nose	BAG8—contr	nued.						
							doze s.	d.
Horse muzzle, strapped, four bars round nose	and four cr	ossbar	s all	rive	ted			
two of these crossbars to form cheek and								
at bottom, throat-band front and check by to inch double-hand with black wax three					ven	0	2	10
Nose bag, canvas, leather lined top and botton			Each.		•••		er do	
with solid leather bottom stitched four to	nch, head st	trap :	€ s.	d.		£	8.	d.
and cheek stitched six to inch, strap to b								
of bag to be sewn in with cheek, buck cheek, all sewn double hand with black w			0 2	21		1	4	0
				74				
Hobbles and Ho	BBLE STRA	APS.						
Hobbles, padded, folded pad with solid piece			Şer	pair.		Per d	ozen	pairs.
machine sewn, buckle loop and chain stit inches double-hand with black wax thre								
coloured and creased	***		0 2	$2\frac{1}{4}$	•••	1	4	0
Do., with pad folded to form safe, stitche								
double-hand with black wax thread, ra			0 1	58		a	1.5	111
Hobble straps, double, riveted at whole bu	ckle and po					() Perg		
raced or creased only			0 3			ì		2
Hobble straps, single, riveted at whole but				0.1		,		Δ
Do., with chain riveted through 3-ply	•••			2⅓ 10≩		1 2	1	0 5
Do., with chain invoced through o-pry	•••	•••	, i	104	•••	-	•	~
Kneec	APS.							
Kneecaps, padded top stitched eight to inch,			Per p	air.		Per	lozen	pairs.
strap chape and buckle on top, and stra and loop below, edged coloured and crea								
blocked and kersey to be bound by emplo		•••	0 5	101		3		10
Kneecaps, plain, all machine-sewn except tw				_				
and loops, coloured and creased; caps and kersey to be bound by employer	to be blo	cked	0 i	11		•0	12	1
and kersey to be sound by employer	•••		• •	- 2	•••	Ü		•
SADDLE I	Bags.							
			Eac	h.		Per	doze	n.
Saddle hags, 12 x 8 inch. two strans stite	hed on eac	h to						
Saddle bags, 12 x 8 inch, two straps stite run through dees on saddle, with two sl	iding loops,	two						
run through dees on saddle, with two sl eross loops on flap, with two rows of stit	iding loops, ching each	two side,						
run through dees on saddle, with two si cross loops on flap, with two rows of stit two chapes in front, gusset hand-stitch	iding loops, ching each ed, all stit	two side,	0 5	4		.2	19	5.
run through dees on saddle, with two si cross loops on flap, with two rows of stit two chapes in front, gusset hand-stitch eight to inch, edged coloured and creased	iding loops, ching each ed, all stit	two side,	0 5 0 5	4			19 19	<b>5</b> ,.
run through dees on saddle, with two si cross loops on flap, with two rows of stit two chapes in front, gusset hand-stitch eight to inch, edged coloured and creased	iding loops, ching each ed, all stit	two side, ched	0 5	4 4 10	, •••			
run through dees on saddle, with two sleross loops on flap, with two rows of stit two chapes in front, gusset hand-stitch eight to inch, edged coloured and creased Do., if welted gusset Do., if machine-sewn gusset	iding loops, ching each ed, all stit	two side, ched 	0 5	4		2	19	5
run through dees on saddle, with two sl eross loops on flap, with two rows of stit two chapes in front, gusset hand-stitch eight to inch, edged coloured and creased Do., if welted gusset	iding loops, ching each led, all stit	two side, ched 	0 5 0 2	4 10		2 1 ar. to	19 9	5 8 m
run through dees on saddle, with two sleross loops on flap, with two rows of stit two chapes in front, gusset hand-stitch eight to inch, edged coloured and creased Do., if welted gusset Do., if machine-sewn gusset	iding loops, ching each led, all stit	two side, ched 	0 5 0 2	4 10	  ut cle ch.	2 1 ar. to	19 9 patte	5 8 m
run through dees on saddle, with two sleross loops on flap, with two rows of stit two chapes in front, gusset hand-stitch eight to inch, edged coloured and creased Do., if welted gusset Do., if machine-sewn gusset Belt and Water Belt pouch, double pocket, two loops on back, one stud in front, all stitched eight to	iding loops, ching each led, all stit	two side, ched  	0 5 0 2	4 10	ch.	2 1 ar. to	19 9 patte	5 8 rn
run through dees on saddle, with two si eross loops on flap, with two rows of stit two chapes in front, gusset hand-stitch eight to inch, edged coloured and creased Do., if welted gusset Do., if machine-sewn gusset  Belt and Wate Belt pouch, double pocket, two loops on back, one stud in front, all stitched eight to inch, straight soft leather gusset machine-	iding loops, ching each ed, all stit	two side, ched per doz s, d	0 5 0 2	4 10 If con Easts.	ch.	2 1 ar. to	19 9 patte er do 8.	5 8 rn— zen. d.
run through dees on saddle, with two sleross loops on flap, with two rows of stit two chapes in front, gusset hand-stitch eight to inch, edged coloured and creased Do., if welted gusset Do., if machine-sewn gusset Belt and Water Belt pouch, double pocket, two loops on back, one stud in front, all stitched eight to	iding loops, ching each led, all stit	two side, ched per doz s, d	0 5 0 2	4 10 11 cr Ea 8.	ch. d.	2 1 ar. to	19 9 patte er do s.	5 8 rn
run through dees on saddle, with two si cross loops on flap, with two rows of stit two chapes in front, gusset hand-stitch eight to inch, edged coloured and creased Do., if welted gusset	iding loops, ching each ed, all stit	two side, ched Per doz s, d	0 5 0 2	4 10 11 cr Ea 8.	ch. d.	2 l	19 9 patte er do s.	5 8 8 zen. d.
run through dees on saddle, with two si cross loops on flap, with two rows of stit two chapes in front, gusset hand-stitch eight to inch, edged coloured and creased Do., if welted gusset	iding loops, ching each ed, all stit	two side, ched Per doz s, d	0 5 0 2	4 10 11 cr Ea 8.	ch. d.	2 l	19 9 patte er do s.	5 8 8 zen. d.
run through dees on saddle, with two si cross loops on flap, with two rows of stit two chapes in front, gusset hand-stitch eight to inch, edged coloured and creased Do., if welted gusset	iding loops, ching each ed, all stit	two side, ched Per doz s, d	0 5 0 2	4 10 11 cr Ea 8.	ch. d.	2 l	19 9 patte er do s.	5 8 8 zen. d.
run through dees on saddle, with two si cross loops on flap, with two rows of stit two chapes in front, gusset hand-stitch eight to inch, edged coloured and creased Do., if welted gusset	iding loops, ching each led, all stit	two side, ched	O 5 2	4 10 11 cc Eas 8.	64 54 74	1 arr to F	19 9 patte er do 8. 4 3	5 8 8 rn
run through dees on saddle, with two si cross loops on flap, with two rows of stit two chapes in front, gusset hand-stitch eight to inch, edged coloured and creased. Do., if welted gusset	iding loops, ching each led, all stit	two side, ched	0 5 2	4 10 11 cc Eas s.	634 54 71	2 1	19 9 patte er dd 8. 4 3	5 8 8 rn— zen. d. 9 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
run through dees on saddle, with two si cross loops on flap, with two rows of stit two chapes in front, gusset hand-stitch eight to inch, edged coloured and creased Do., if welted gusset	iding loops, ching each ed, all stit	two side, ched	0 5 2	4 10 11 cc Eas 8.	64 54 74	2 1 1 ar. to F	19 9 patte er do 8. 4 3	5 8 8 2 2 1 2 2 1 2 1 2 1 2 1 2 1 2 1 2 1
run through dees on saddle, with two si cross loops on flap, with two rows of stit two chapes in front, gusset hand-stitch eight to inch, edged coloured and creased Do., if welted gusset	iding loops, ching each ed, all stit	two side, ched	0 5 2	4 10 If con Ea s.	68. 68. 54. 54. 54. 54. 54. 54. 54. 54. 54. 54	2 1 ar.top	19 9 patte er do s. 4 3	5 8 8 rn— zen. d. 9 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
run through dees on saddle, with two si cross loops on flap, with two rows of stit two chapes in front, gusset hand-stitch eight to inch, edged coloured and creased Do., if welted gusset	iding loops, ching each led, all stit  THE POUCHES Each s. d.  O 9  O 7½  1 9¼  1 7¼  1 4¼	two side, ched	0 5 2 2	4 10 If co Ea s. 0 0 0	ch. d. 64. 754. 754. 332. 332. 332. 332. 332. 332. 332. 33	2 1	19 9 9 s. 4 3	5 8 rn
run through dees on saddle, with two si cross loops on flap, with two rows of stit two chapes in front, gusset hand-stitch eight to inch, edged coloured and creased Do., if welted gusset	iding loops, ching each ed, all stit	two side, ched	0 5 2	4 10 If co Ea s. 0 0 0	ch. d. 64. 754. 754. 332. 332. 332. 332. 332. 332. 332. 33	2 1	19 9 9 s. 4 3	5 8 rn
run through dees on saddle, with two si cross loops on flap, with two rows of stit two chapes in front, gusset hand-stitch eight to inch, edged coloured and creased Do., if welted gusset	iding loops, ching each led, all stit  THE POUCHES Each s. d.  1 9 1 71 1 71 1 11 1 11	two side, ched	0 5 2 2	4 10 If co Ea s. 0 0 0	ch. d. 64. 754. 754. 332. 332. 332. 332. 332. 332. 332. 33	2 1	19 9 patte er dd s. 4 3 11 11 11 8	5 8 rnd. 9 12 2 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
run through dees on saddle, with two si cross loops on flap, with two rows of stit two chapes in front, gusset hand-stitch eight to inch, edged coloured and creased Do., if welted gusset	iding loops, ching each led, all stit	two side, ched	0 0 2 2	4 10  11 co Ea s.  0 0	ch. d. 6214 753122 753122	2 1	19 9 patte er do s. 4 3 11 11 8	5 8 8 rn
run through dees on saddle, with two si cross loops on flap, with two rows of stit two chapes in front, gusset hand-stitch eight to inch, edged coloured and creased.  Do., if welted gusset	iding loops, ching each led, all stit  H POUCHES Each s. d.  0 9 0 7½ 1 9¼ 1 7¼ 1 1½ 1 1½ two straps chie on brea.	two side, ched	0 5 2 2	11 to Eas s. O O	7 1 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	2 1	19 9 patte er do s. 4 3 11 11 8	5 8 8 rn
run through dees on saddle, with two si cross loops on flap, with two rows of stit two chapes in front, gusset hand-stitch eight to inch, edged coloured and creased Do., if welted gusset	iding loops, ching each led, all stit with the seach seach led.  POUCHES Each s. d.  1 91 1 71 1 11 1 11  Ex CLOTHIN two straps chie on breas buckle and	two side, ched	0 5 5 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	4 10  If concern and the conce	6311 712112 be pes d	2 1	19 9 patte er do s. 4 3 11 11 8	5 8 8 rn
run through dees on saddle, with two si cross loops on flap, with two rows of stit two chapes in front, gusset hand-stitch eight to inch, edged coloured and creased.  Do., if welted gusset	iding loops, ching each led, all stit with the power of t	two side, ched	0 5 5 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	4 10  If concern and the conce	6311 712112 be pes d	2 1	19 9 patte er do s. 4 3 11 11 8	5 8 8 rn
run through dees on saddle, with two si eross loops on flap, with two rows of stit two chapes in front, gusset hand-stitch eight to inch, edged coloured and creased Do., if welted gusset	iding loops, ching each led, all stit  H POUCHES Each s. d.  0 9 0 7½  1 9¼ 1 7½ 1 1½ 1 1½  I 1½  I LOOP IN THE CLOTHIN two straps chie on breabuckle and orkman, stir	two side, ched	0 5 5 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	4 10  If co Ea s.  O O  I I I I I I I I I I I I I I I I I	7 1 2 2 1 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	2 1	19 9 patter do s. 4 3 11 11 8 Each s.	5 8 8 raen. d. 9 1 2 2 1 1 1 2 1 1 1 2 2 1 1 2 2 2 2 2
run through dees on saddle, with two si cross loops on flap, with two rows of stit two chapes in front, gusset hand-stitch eight to inch, edged coloured and creased. Do., if welted gusset	iding loops, ching each led, all stit  H POUCHES Each s. d.  0 9  1 91  1 71  1 12  1 12  two straps ckle on breabuckle and orkman, stir  on counter	two side, ched	0 5 5 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	4 10  If co Ea s.  O O  I I I I I I I I I I I I I I I I I	7 1 2 2 1 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	2 1 1    £	19 9 patte er do s. 4 3 11 11 8 Eact s. 7. 6	5 8 8 rea-n. d. 9 1 2 2 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
run through dees on saddle, with two si cross loops on flap, with two rows of stit two chapes in front, gusset hand-stitch eight to inch, edged coloured and creased. Do., if welted gusset	iding loops, ching each led, all stit with the power of the Power of t	two side, ched	0 5 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	4 10  If ce Ea s.  O O O  I I I I I I I I I I I I I I I I	6. d. 63212	2 1 F	19 9 patter do s. 4 3 11 11 8 Each s. 7.	5 8 8 rm—ren. d. 91234 1144 114 114 114 114 114 114 114 114
run through dees on saddle, with two sicross loops on flap, with two rows of stit two chapes in front, gusset hand-stitch eight to inch, edged coloured and creased Do., if welted gusset	iding loops, ching each led, all stit  H POUCHES Each s. d.  0 9 0 7½  1 9½ 1 7½ 1 1½ 1 1½ c CLOTHIN two straps chie on breat buckle and orkman, stit on counter on counter on counter	two side, ched	0 5 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	4 10  If ce Ea s.  O O O  I I I I I I I I I I I I I I I I	6. d. 63212	2 1 1    £	19 9 patte er do s. 4 3 11 11 8 Eact s. 7. 6	5 8 8 rea-n. d. 9 1 2 2 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

## SCHEDULE No. IV. -BRIDLE PIECE-WORK -continued.

#### LEGGINGS (CUTTING AND MAKING COMPLETE EXCEPT MACHINING)

Stitching to be seven to inch where hand-stitched, no edges off, coloured and creased.

#### PUTTEE.

			Solid leather, sti	itched nine to inch.	Hogskin, stite	ched ten to inch.
	_		Plain.	Bound top, machine sewn.	Plain.	Bound top, machine sewn.
	-		Per pair.	Per pair.	Per pair.	Per pair. s. d.
If with V seam, 3½ in If seamed up back	nches from t	op	# 101	5 1 6 2	$\begin{pmatrix} 7 & 5 & 1 \\ 6 & 2 \end{pmatrix}$	5 4 6 7½
If blocked	•••		6 11	7 4	7 4	$79\frac{1}{2}$

If one side  $(4\frac{1}{4}d.)$  and bottom  $(4\frac{1}{4}d.)$  are lined, add  $8\frac{1}{2}d.$  per pair.

If both sides ( $8\frac{1}{2}$ d.) and top and bottom ( $8\frac{1}{2}$ d.) are lined, add 1s. 5d. per pair.

#### WITH STRAPS AND BUCKLES.

;				Strap	s and	buck	les ha	nd-sti	tched				S	raps	ind bu	ckles	rivete	d wit	h bifu	rcated	l or tu	bular	rivet	*
		Single and s					,	apped	back	ь.				Singl					I	арре	d bac	KS.		
			ks.		01		w, ha :hed.	nd-	М	achin	e-sew	n.	, '	and-s ba	cks.	d	0		w han hed.	d-	М	achin	e-sev	vn.
	Per	mir.		dozen aire	Per	pair.		iozen irs.	Per	pair.		lozen irs.	Per	pair.		lozen irs,	Per	pair.	Per d		Per	pair.		dozen
4 straps 5 ŝtraps 6 straps	3	d. 1 5½ 7½	8. 31 36 40	d. 9 0 4	8. 3 3 4	d. 51 61 01	8. 35 40 44	d. 10 4 9	s. 2 2 3	d. 4↓ 8₹ 2∤	3. 25 29 34	d. 4 8 1	8. 2 2 2 • II	41 71 82	s. 25 27 29 of ab	d. 4 3 8 ove wi	2 3 3 th co	8# 1 2# pper	8. 29 31 34 rivets irs ex	d. 8 7 1 , <b>4</b> d.	1 2 2	91 0 3	s. 18 20 22 3s. 2	10 10

## WITH BOX SPRINGS SEWN IN BY MACHINE.

	1_	Welte	ed backs.		Lapped	backs.	
		Single welt,	hand-stitched.	One row, h	and-stitched	Machi	ne sewn.
		Per pair. s. d.	Per dozen pairs.	Per pair:	Per dozen pairs	Per pair. 8. <b>d.</b>	Per dozen pairs.
No buckle 1 buckle 2 buckles		$\begin{array}{ccc} 2 & 1\frac{1}{2} \\ 2 & 4\frac{1}{2} \\ 2 & 10 \end{array}$	20 11 25 4 29 8	$ \begin{array}{cccc} 2 & 4 & 1 \\ 2 & 1 & 0 \\ 3 & 2 & 1 \end{array} $	25 4 29 8 34 1	1 7 <del>1</del> 2 0 2 3	$\begin{array}{c ccccccccccccccccccccccccccccccccccc$

If heel or toe-pieces machine-sewn, preparing to be done by workman.

If bifurcated or tubular rivet in top and bottom of seam required no extra charge to apply to all leggings.

#### DRIVING CUSHIONS.

Round or Square.	Each.
Not over 17 inches, hole in centre not over 3 inches, outside gusset 2\frac{1}{4} inches, inside gusset 1\frac{1}{4} inch, solid leather bottom, top weifed to gusset four to inch, stitched to bottom seven to inch, all double-hand, stuffed,	š: c³
edged, and coloured	$9   8\frac{1}{2}$
together without gueset six to inch, stuffed	3 21

# SCHEDULE No. V.

## HORSE COLLARS.—PIECE-WORK.

If side-pieces are hand stitched extra as per scale for strapping, on page 1059.

Length.

## STANDARD SIZES ALL COLLARS.

Width (to be inside measurement of rim).

L	ength									
			Or	ı bottonı.		. 0	n top.			
Not over Over 16 t	0.17			iuches			inches			
Over 17 t	a 19 – ′′		7 ½ 8			$\frac{5\frac{1}{2}}{5\frac{1}{2}}$	"			
Over 18 t			81	, ,,		6	"			
Over 19 to			$\frac{1}{9}^2$	; »; ;;		61	".			
Over 20 t			91		1	. 7	"			
Over 21 t			10	"	ì	74	"			
	.,			,,			,,			
When over the above	-mentioned n	neasure	ments—							nch or eroof.
I., I.,									8.	
In length—if			•••	•••	•••	•••	extra	0		101
In width—top			•••	•••	•••	•••	''	0		104
	ttom measure		1 1 11		•••;		, ,;	O	()	104
In each case this extr maker.	a amount to	oe aivi	ded ednan	y betwe	en run-i	naker and	body-			
Best full pipe with or withou side-pieces to include pn 7s. 0½-1.; body, 5s. 10½-d and straps to same, 2s. 6 Best half-pipe with or without side-pieces to include pn 5s. 3d.; body, 5s. 3d.; and straps to same, 2s. Best round throat with or preparing sidepieces to Rim, 4s. 4½-1.; body, 4s chapes and straps to same either of above collars	reparing and l.; preparing 0\frac{1}{2}\ddots, \text{ side-pi} reparing 0\frac{1}{2}\ddots, \text{ side-pi} reparing 0\frac{1}{2}\dots, \text{ side-pi} richade preparing 11\frac{1}{2}\dots, \text{ pre} reparing Preparing	on side-  sewing g side-  ecing a on side- sewing side-pi iecing a -piece tring a paring a side-p side-p	in two coicees and and finishin pece, side in two cees and peand finishin on side-pind sewing iside-pieces and peces	pieces in the pi	nachine- and two g and so d. nachine and two g and se d. e-pieces hapes ar eparing	o straps swing onsewn, pre o straps wing on machine id two str and sew dd	Rim, chapes paring Rim, chapessewn, aps.—ing on	0	14	2 9 7
if given out one dozen at one time	and stra Side-pieci	aps to	same	•••	•••		·	l l	1 4	11 5
If basil-lived, extra 10	d., to body ;	p <b>r</b> ice or	Extra, aly.							
			(Standar		•					
Half-pipe, rim turned down strap, buckle, and chap preparing and sewing in Round throat, rim turned do one strap, buckle, and and preparing and sewi	e.—Rim, 4s. 1 chape and s 1 own 21 inche chape.—Rim	9½d.; trap, la es, 40-i: i, 4s 0;	body, 4s. 6 s. 7½d.; sid n. cloth, 6 ½d.; body,	3d.; pre le-piecin ½-in. sid 4s. 4½d	paring g and finde- le-pieces .; prepr	side-piece tishing, l machine tring side	s. 8½d. -sewn,			912
ls. 8¼d	1 -1	• .	•••	••	•••	•••	•••	0	11	9
If with extra strap, buckle,	and enape, e	XIIA	1	•••	•••		, ···	0	0	31
n either of above collars			eces and p	reparing	and se	wing on	chape			
if given out one dozen			e. : .: ·	•••	•••	•••	•••	0		$9\frac{1}{2}$
at one time	l Side-pieci	mg and	nnishing	•••	•••	•••	•••	0	19	2
	•	Van (	Standard	Sizes)						
Full pipe, rim turned down sewn 6½ inches widest preparing side-pieces and principle of the propering side-pieces and principle of the propering side-pieces are principle of the propering side pieces and principle of the propering side pieces are principle of the propering side pieces and principle of the princ	part, one stra nd preparing	ip sewi	on body. wing in cl	—Rim,	7s. 2 <b>1</b> d.	; body, 6	s. 1d.:			
piecing and finishing, 2:		71.3					•••	Ο.	17	2
Inif-pipe, do.—Rim, 5s. 4d	., body, as.	( <b>g</b> ū.;	preparing	gide-pie	ces and	preparin	_			•
sewing in chape and str	61/1 . had	arde-br	old	umsum orina si	g, 28. ð	u		0	I 4	10
Round throat, do -Rim, 4s. and sewing in chape an	detren le	j, os. 2 7 <b>1</b> d	.gu.; prep	aring 810	iobina (	s and pre		ο.		<b>⊷</b> '
n either of show and a	(Preparing	rgu; ∺i reido-∾	iooog and	aud III	ខេត្តពេស ។			0 .	13	$7\frac{1}{2}$
n either of above collars if given out one dozen			TOURS RUL	brebarm	g and s	ewing in	-	,		-
at one time	Side-pieci		 finishina	•••	•••	•••	•••	0		7
SIGH OLD IN	C Mirra-biece	mg and	untaning	•••	•••	•••	••	ļ	4	5

SCHEDULE No. V,-	HORSE COLL	ARS, PIECE-W	ORK-continue	d.		١
	PRING CART (STA					٠
Full pipe, rim turned down 13 inches, widest part, lapped top, sidepiec buckle, and chape—Rim, 7s. 23d and sewing on chape and strap, 1s	body basil lined 7 ees machine sewn, l.; body, 6s. ld.; p	inches wide, side close or open si reparing sidepieces	des, one strap, and preparing	£ s.	a	
2s. 2½d	 . 5s. 7½d.; prepari	ng sidepieces and	preparing and	0 16	71	
2s. $2\frac{1}{2}$ d Round throat, do.—Rim, 4s. $6\frac{1}{2}$ d.; and sewing on chape and strap, 1	body, 5s. 4d.; pre	paring sidepieces	and preparing	0 14	-5	
		•••		0 13	$2\frac{1}{2}$	
including backing		•••	•••	1 2	0	
De	DUCTION ON VAN	OR SPRING CAR:	г.			
If cloth lined and hair or flo If cloth lined, from body pr			on of	0 0 0 0	5 101	
G1G,	PLAIN LEATHER	(STANDARD SIZE	s).			
Full pipe, rim turned down 1½ inches or turned in machine sewn not to buckle, and chape.—Rim, 6s. 9 housing) and preparing and sey finishing, including backing, 2s.	s, body basil lined o exceed 5 inches, 9d.; body, 6s. Id. wing on chape and	6½ inches wide, si housing or lapped ; preparing sidepi	depieces bound top, one strap, eces (including		i 8	
Half-pipe, do.—Rim, 5s. 3d.; body and preparing and sewing on ch including backing, 2s. 21d.	, 5s. 4d ; preparin	g sidepieces (incl 7½d.; sidepiecing	uding housing) and finishing.		4 5	
Round throat, do.—Rim, 4s. 4½d.; bod and preparing and sewing on cha cluding backing, 2s. 2¼d.	ly, 5s. 0½d.; prepar pe and strap, 1s. 7	ing sidepieces (inc ld.; sidepiecing a	luding housing) nd fixishing, in-			
If rim is capped, ad. to be tak In either of above collars if given of including backing					2 0	
Rim cut $4\frac{7}{8}$ inches wide, body and bound and turned in not to exceworkman, one strap chape and buckl Rim, 6s. $7\frac{1}{2}d$ .; body, 6s. 7 preparing and sewing ing, including backing,	ed $5\frac{1}{4}$ inches in wide, body to be black $\frac{1}{2}$ d.; preparing side on chape and strap	exceed 7½ inches inthe when finished, sed or cleaned off. lepieces (including	n width, sidepid bound housing g housing) and	tobe p l £ :	prepared	
Gig or Bu	GGY, PATENT LEA	THER (STANDARI	Sizes).			
Rim cut 44 inches wide, body sewn and bound or turned in not to c by workman, one strup chape and bu Rim, 6s. 2d.; body, 5s. 84 preparing and sewing of ing, including backing.	exceed 42 inches in tackle, body to be b d.; preparing siden on chape and strap,	width when finisl lacked or cleaned epieces (including	red, bound hous off. g housing) and	ing to t £ ∉	be prepa	ne- red
_						
EXTRAS TO I If patent leather body (to bod If pipe, to rim-maker, 2s. 1d. If preparing and putting on P		o rim-maker, 1s. 1		. 0	3 21	
Laced or welted sidepieces,		on each side, to	p-piece, two st			
buckles; rim not to exceed 4½ inche widest part.	es, body not to exce	eed 8 inches, and	•		ed 6 inc	he
Preparing, putting-up, and chapes and straps	making safe and p	•••	ng on 0	s. d. 7 1 7 7		
Stuffing and finishing	•••		0	7 7		
If preparing, putting up, a dozen. If with half-pipe (to be div	-				d. per h	a.lí

# SCHEDULE No. V.-HORSE COLLARS, PIECE WORK-conunued.

## American, Extra Heavy (Standard Sizes).

Laced side-pieces, safe with strap on each side, one strap chape and buckle on body; rim not to exceed 5 inches, body not to exceed 9 inches, and side-piece not to exceed 6½ inches widest part:—

	£ŧ	8. 0	ł.
Preparing, putting-up, and making safe, 8s. 9d.; stuffing and finishing, 8s. 9d.	0 1		
If with half-pipe (to be divided—rim-maker, 1s. 21d.; body-maker, 1s.) extra	0	2	21

## AMERICAN, PATENT LEATHER (STANDARD SIZES).

Welted sidepieces, safe with strap on each side, top-piece, two straps chapes and	bu	ckle	в :—
	£	8.	d.
Preparing, putting-up, and making safe, and preparing and sewing on chapes			
and straps, 9s. 3d.; stuffing and finishing, 8s. 5d	0	17	8
If patent-leather body (to be divided—putting-up, 1s. 12d.; stuffing and			
	0	3	$2\frac{1}{5}$
If piped (to be divided—rim-maker, 1s. 2½d.; body-maker, 1s.)	0	2	$2\frac{1}{4}$

#### SCOTCH DRAY (STANDARD SIZES).

		,		-					
Preparing top, three ca stitched eight to inc top not exceeding	ch, outside	e row of	sidepiece	stitched	eight	to inch,			
of top	•••	•••				•••	0	13	11
Sidepiecing, splicing bre	nst-piece	to sides,	two rows	stitched	eight	to iuch	0	6	2
Body, including capping	of rim a	nd casing	of body,	quilting	three	rows in			
breast from point to						<i>:</i>	U	15	10#
Rim	•••	••••	•••	•••	•••	•••	0	ð'	4
							-1		<b>-</b> -
•							2	Ó	6
							<u></u>	<u> </u>	<u></u>
If body tufted				• • •		extra	0	2	1
If piped, to maker of rin	1			•••		,,	0	ż	Ž
Chain fronting						per foot	0	0	1 2 7
Ornaments (circle à al kr	iob to bė	counted a	s two orns	amente)		per dozen	O'		7
Manufa makaina in				,		•	ń	И	7

With 17 per cent. deducted.

# SCHEDULE VI.—WHIPTHONGS (PIECE-WORK).

1091

Any thong not provided for in the following schedule to be paid for at a rate to be mutually agreed upon between employer and workman and based upon schedule rates.

Rolling or tying up, if done by plaiter or cutter, to be charged at rate of 2s. 21d. per hour.

Extra quality or show work to be paid extra, as per mutual agreement.

	Diameter of Bellies.	4-Plait,	ılt.	6-Pl	6-Plait.	8.Plait.	ait.	. 10-Plait.	Jait.	1	12-Plait.		, ,	16.Plait.	
	If above size given in this	Plaiting.	Cutting.	Plaiting.	Cutting.	Plaiting.	Cutting.	Plaiting.	Cutting.	Plaiting.		Cutting.	Plaiting.		Cutting.
	conum extra as per mutual agreement.	Ř	r doz	l ::	윤	doz	1.0	Per dozen.	סין	Per,	Per	Per dozen.		<u>.                                      </u>	Pe dozen
•	Not to be lighter than is nor heavier than Is inch	400000 400000 400001	3 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6	6 8 2 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6	000 10 10 10 10 10 10 10 10 10 10 10 10	છું •ં મ	ઇ જ મ	ને	s * +1	± ± ± ± ± ± ± ± ± ± ± ± ± ± ± ± ± ± ±	+	*d.	ni.		
24 " " " " " " " " " " " " " " " " " " "	Not to be heavier than if inch	0 19 14 1 0 19 15 1 0 19 15	2000 2000 2000 2000	0 12 11 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1		0 11 8	31			<del></del> ,	• .	٠		····	
2	::		::	0 12.0 5 2.93 5 4.00		18	୧୬ ୧୬ ୧୩					-,			
9 feet tandem 10 feet 4 horse 11 " 4 "	Not to be heavier	1011	- 65 2 4: ::		4 % &	211	000 000 000 000 000 000 000 000 000 00								
18 " 5 "	-		. <b>:</b> :	101	· * = :	60 10	122				•	•			
6 leet hunting 7 " " 8 " "		:::	111	208		4 & CI	<b>+ 10 €</b>	-							
for"	than 🚼 inch	111	: <b>:</b>	1 6 3	9 9	1 16 11 2 0 10	9 %	6	-1	¢			k;		. 114
9 " "	Not to be heavier than I inch	:::	:::	:::	:::	· · · ·	i i i	10101 10101 10101	800	. 0 25.0 1 04 04 04	0000	- 1 to	84 4 8 8 9 9	24	4 9 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8
12 " " 12 " 8 feet Synot stock		::	::	<b>:</b> :	: :	: :	: :	<b>5</b> co	<b>81</b> 0	3 10			82		
plaited bellies	i	: :	: :	:	: :	13	9		: :		6 0 0	0 0	00 00 00 00	<b>6</b> 00	11 11 11 14 12 12 12 12 12 12 12 12 12 12 12 12 12
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12 " "	::		1 16		: :	<b>8 Q</b>	<u>۽</u> ۾		::				22		
6 feet bullock 7 " " "		0 13 114 0 16 4	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 17 1 0 6 2 6 6	<b>→</b> → κ <u></u>			-···-			<del>-, -</del>				
: : :	than I inch	1 0 11	4 10						•		• • •	٠			
$\left. \begin{array}{c} \text{yards} \\ \end{array} \right\}$	(All bones to be pre-	· : :	, : :	10 13 6	- 4	0 16 4	0 2 44				:		,		
	per dozen	6 feet, 38. 5 7 feet, 48. 6 8 feet, 48. 9	Para Para Para Para Para Para Para Para		or 5 horse t horse, if dit	thongs, if su-	ake shap to be 6s.	4 or 5 horse thongs, if snake shape, plaiting to be 4s. 9d. per dozen more than prices for ordinary shape. 6 horse, if ditto, plaiting to be 6s. 10d. per dozen more than prices for ordinary shape.	be 4s. 9d.	per dozen an prices fe	more th	an price	as for or	linary	shape.
police of reet, 58. 04d.	4d. plaiting. shape				Tailing 4.pl	4-plait, 5d. per foot 6-plait, 62d. per foot 8-plait, 94d. per foot	foot foot fo	for plait. Kanga jing. twils	garoo the ith green	Kangaroo thongs, [4-plait, 3s. 54d. per dozen] per dozen extra if with green hide f. plait, 4s. 9d. per, on above prices tails	olait, 3s. 54 olait, 4s. dozen	d. per d 9d.	ozen.) p	per dozen exi on above pri for plaiting.	n extra 9.prices ting.
				Wit	With 17 per cent. deducted	cent, dedi	neted	i.			-				

SCHEDULE VI.-PIECE-WORE.

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#### CONDITIONS GOVERNING PIECE-WORK SCHEDULES.

Work to be taken as completed after passing foreman's inspection.

Material for workman to be rough cut out and printed, also web to be strained and hair and flock to be milled.

Material given out to be cut to length required.

Machine sewing to be done for workman, preparing for same to be done by workman.

Machine sewing to be tied off for workman.

Where length is specified, increase or deduction in quantity of stitching, or stitching and finishing, to be according to scales on pages 1059 and 1060.

Materials—such as hemp, wax, jet, tallow, &c.—to be found for workman free of charge by employer. "Full price" shall mean the price fixed for an article without extras or deductions. "Extra" or "extras" shall mean any work (not specified in the general description of an article), the price of which is to be added to the full price.
"Deduction" or "deductions" shall mean any work the price of which can be deducted from the

full price fixed for an article.

Where a lower price is stated for a specified quantity the materials for the whole number specified shall be given out at one time, and the full number shall be finished in one lot or the full single price shall be paid for each article.

(7.) The Board determines, under the provisions of section 150 of the Factories and Shops Act 1928, that any employer may fix and pay piece-work prices to any person employed at any work for which this Board has not fixed piece-work prices but has fixed a minimum wage, provided that such employer shall base such piece-work prices on the earnings of an average worker working under like conditions, and such piece-work prices hall be fixed so that an average worker can earn not less than the wages rate fixed by the Board for such work.

D. GRANT, Chairman.

H. N. JONES, Secretary.

Melbourne, 30th April, 1934.