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[1934

*Factories and Shops Act 1928 (No. 3677).*

DETERMINATION OF THE CLOTHING BOARD.

NOTE.—This Determination on the 11th May, 1934, applied to the whole of the State of Victoria.

IN accordance with the provisions of the *Factories and Shops Act 1928 (No. 3677)*, the Wages Board appointed to determine the lowest price or rate which may be paid to any person for wholly or partly preparing or manufacturing, either inside or outside a factory or work-room, the following articles of Men's and Boys' Clothing or Wearing Apparel, namely, Coats (including Overcoats and Cloaks of every description), Vests, Trousers, Jackets, and Knickerbockers, except india-rubber waterproof garments, has made the following Determination, namely:—

(1) That on the 11th May, 1934, the last previous Determination of this Board shall be revoked and replaced by this Determination.

(2)

APPRENTICES OR IMPROVERS.

(a) WAGES.

*Males.*

Tailors.		Employed at Order Tailoring (other than Tailors).		Employed at Ready-made Clothing.	
Experience.	Weekly Wages.	Experience.	Weekly Wages.	Experience.	Weekly Wages.
	<i>s. d.</i>		<i>s. d.</i>		<i>s. d.</i>
1st 6 months .. ..	7 6	1st 6 months .. ..	10 6	1st 6 months .. ..	10 6
2nd " .. ..	10 6	2nd " .. ..	13 0	2nd " .. ..	13 0
3rd " .. ..	13 0	3rd " .. ..	16 0	3rd " .. ..	16 0
4th " .. ..	16 0	4th " .. ..	18 6	4th " .. ..	18 6
5th " .. ..	21 0	5th " .. ..	21 0	5th " .. ..	21 0
6th " .. ..	26 0	6th " .. ..	26 0	6th " .. ..	26 0
7th " .. ..	31 6	7th " .. ..	34 0	7th " .. ..	34 0
8th " .. ..	36 6	8th " .. ..	42 0	8th " .. ..	42 0
9th " .. ..	42 0	9th " .. ..	47 0	9th " .. ..	47 0
10th " .. ..	47 0	10th " .. ..	53 6	10th " .. ..	53 6

And thereafter the minimum wage or piece-work price.

Females.

Employed at Order Tailoring.						Employed at Ready-made Clothing.					
Persons Commencing at the Trade between the Ages of 18 and 21 Years.		Other Persons.				Persons Commencing at the Trade between the Ages of 18 and 21 Years.		Other Persons.			
Experience.	Weekly Wages.	Employed as Coat Hands or Coat Machinists.		Other than Coat Hands or Coat Machinists.		Experience.	Weekly Wages.	Employed as Coat Hands or Coat Machinists.		Other than Coat Hands or Coat Machinists.	
		Experience.	Weekly Wages.	Experience.	Weekly Wages.			Experience.	Weekly Wages.	Experience.	Weekly Wages.
1st 6 months ..	s. d. 19 6	1st 6 months	s. d. 7 6	1st 6 months	s. d. 7 6	1st 6 months	s. d. 19 6	1st 6 months	s. d. 9 0	1st 6 months	s. d. 9 0
2nd ..	24 6	2nd ..	10 0	2nd ..	10 0	2nd ..	24 6	2nd ..	10 0	2nd ..	10 0
3rd ..	29 6	3rd ..	12 0	3rd ..	12 0	3rd ..	29 6	3rd ..	12 0	3rd ..	12 0
4th ..	34 6	4th ..	15 0	4th ..	15 0	4th ..	34 6	4th ..	15 0	4th ..	15 0
		5th ..	19 6	5th ..	19 6			5th ..	19 6		
		6th ..	24 6	6th ..	24 6			6th ..	24 6		
		7th ..	29 6					7th ..	29 6		
		8th ..	34 6					8th ..	34 6		

And thereafter the minimum wage or piece-work price.

(b) PROPORTION (in any Factory or place).

(a) Males.

Apprentices.

Tailoring.	Pressing.	Other Classes of Work.
One apprentice to every journeyman tailor employed	One apprentice to every three or fraction of three journeymen employed.	One apprentice to every three or fraction of three journeymen employed.

Improvers.

One improver to every 50 journeymen employed in any one section.

(b) Females.

One apprentice or improver to every journeywoman employed.

For the purpose of all clauses relating to apprentices and improvers, each class of employee as set out in the weekly wage schedules to this Determination shall be taken separately, and each such class shall be deemed to be a distinct section. Notwithstanding anything contained in this sub-clause, for the purpose of fixing the proportion of apprentices or improvers the following classes of employees shall be grouped as indicated hereunder, viz. :—

- 1. Journeymen seam or under pressers .. .. . } to be taken together.
- Journeymen pressers-off .. .. . }
- 2. Order trousers table hands .. .. . } to be taken together.
- Order trousers machinists .. .. . }
- 3. Stock trousers table hands .. .. . } to be taken together.
- Stock trousers machinists .. .. . }
- 4. Order vest table hands .. .. . } to be taken together.
- Order vest machinists .. .. . }
- 5. Stock vest table hands .. .. . } to be taken together.
- Stock vest machinists .. .. . }

All apprentices shall be indentured in accordance with the prescribed form of indenture, provided that a minor may serve an employer as a probationer for a period not exceeding three months. During the said three months, he or she shall be paid at least the minimum rates prescribed by this Determination for the first six months of apprenticeship. If the probationer becomes indentured, his or her indentures shall be taken to have commenced from the commencement of the period of probation.

In the event of the employer to whom an apprentice is bound ceasing to carry on business, such apprentice may be bound to another employer for the remainder of the term to be served; provided if such apprentice be over the age of eighteen years at the time of the original employer ceasing to carry on business, such person may complete the time to be served as an improver.

Notwithstanding anything contained in this Determination, any person who, on 3rd February, 1933 was employed in the industry, and whose engagement or continued employment as an improver is by this Determination forbidden, shall be entitled to be employed, and shall be paid the scale of wages prescribed for an apprentice or improver of like experience.

Any male employed in any group of the industry, or female employed at order tailoring as an improver who, on 3rd February, 1933, was under the age of eighteen years shall, within three months from such date become indentured to the section in which he or she is employed at the date upon which this Determination becomes operative. All time served at the industry by such person before entering into the said indentures shall be deemed part of the period of apprenticeship.

(3) OTHER PERSONS (EXCEPT APPRENTICES OR IMPROVERS).

(a) ORDER TAILORING. (Including making or altering all descriptions of male outer garments to an individual measure.)

	Weekly Wages.	
	Males.	Females.
Cutters, namely, persons employed marking-in or cutting out garments .. .. .	£ s. d. 4 14 0	£ s. d. 4 14 0
Heads of tables, namely, persons in charge of four or more persons employed as table hands .. .. .	4 6 6	2 11 0
Trimmers, namely, persons employed marking or cutting out linings or trimmings .. .. .	4 4 0	4 4 0
Fitters-up, namely, persons employed fitting up garments .. .. .	4 4 0	4 4 0
Tailors, namely, males employed making or altering any part of a garment .. .. .	4 4 0	..
Machinists, namely, males employed machining any part of a garment .. .. .	4 4 0	..
Pressers-off, namely, persons employed pressing off any part of a garment other than seam or underpressing of the garment which the worker is making .. .. .	4 4 0	4 4 0
Under-pressers of coats of all descriptions, namely, persons employed underpressing coats other than coats which the worker is making .. .. .	3 9 0	3 9 0
All other under-pressers, namely, persons employed under-pressing on all garments other than coats .. .. .	3 7 6	3 7 6
Seam pressers, namely, persons employed pressing seams on all garments .. .. .	3 7 6	3 7 6
Brushers or folders, namely, males employed matching garments, or sorting garments, or measuring garments, or despatching garments, or brushing garments, or folding garments .. .. .	3 9 0	..
Females employed making, or machining, or altering by hand or by machine, any part of a dress coat, frock coat, dinner jacket, or body coats of all descriptions .. .. .	..	4 4 0
Coat table hands or coat machinists, namely, females employed making, or machining, or altering, any part of coats of all descriptions .. .. .	..	2 8 6
Trousers table hands or machinists, namely, females employed making, or machining, or altering, any part of all descriptions of trousers, breeches, or other articles of legwear .. .. .	..	2 3 0
Vest table hands or machinists, namely, females employed making, or machining, or altering, any part of all descriptions of vests .. .. .	..	2 3 0
Hand sewers of buttons .. .. .	..	1 18 0
Persons not otherwise provided for .. .. .	3 6 0	1 18 0

(b) READY-MADE CLOTHING.

	Weekly Wages.	
	Males.	Females.
Cutters, namely, persons employed folding, laying-up, or marking material, or cutting out garments .. .. .	£ s. d. 4 7 0	£ s. d. 4 7 0
Heads of tables, namely, persons in charge of four or more persons employed as table hands .. .. .	4 6 6	2 8 6
Trimmers, namely, persons employed marking or cutting out linings or trimmings .. .. .	4 4 0	4 4 0
Fitters-up, namely, persons employed fitting-up garments .. .. .	4 4 0	4 4 0
Tailors, namely, males employed making or altering any part of a garment .. .. .	4 4 0	..
Machinists, namely, males employed machining any part of a garment .. .. .	4 4 0	..
Pressers-off, namely, persons employed pressing-off any part of a garment other than seam or under-pressing of the garment which the worker is making .. .. .	4 4 0	4 4 0
Under-pressers of coats of all descriptions, namely, persons employed under-pressing coats other than coats which the worker is making .. .. .	3 9 0	3 9 0
All other under-pressers, namely, persons employed under-pressing on all garments (except coats) other than garments which the worker is making .. .. .	3 7 6	3 7 6
Seam pressers, namely, persons employed pressing seams on all garments, other than garments which the worker is making .. .. .	3 7 6	3 7 6
Brushers and folders, namely, persons employed matching garments, or sorting garments, or measuring garments, or despatching garments, or brushing garments, or folding garments .. .. .	3 7 6	1 19 0
Females employed making, or machining, or altering by hand or by machine any part of a dress coat, frock coat, dinner jacket, or body coats of all descriptions .. .. .	..	4 4 0
Females employed putting in sleeves, stitching on pockets, or stitching edges inside or outside of all kinds of overcoats for adults (i.e., men's sizes 3 to 7 inclusive) made of material exceeding in weight 20 oz. to the lineal yard .. .. .	..	4 4 0
Coat table hands or coat machinists, namely, females employed making or machining, or altering any part of coats of all descriptions .. .. .	..	2 6 0
Trousers machinists, namely, females employed machining, or altering any part of all descriptions of trousers, breeches, or other articles of legwear .. .. .	..	2 1 0
Vest machinists, namely, females employed machining or altering any part of all descriptions of vests .. .. .	..	2 1 0
Trousers table hands, namely, females employed making or altering any part of all descriptions of trousers, breeches, or other articles of legwear .. .. .	..	2 0 0
Vest table hands, namely, females employed making or altering any part of all descriptions of vests .. .. .	..	2 0 0
Hand sewers of buttons, or thread cutters, or ticket sewers .. .. .	..	1 18 0
Persons not otherwise provided for .. .. .	3 6 0	1 18 0

DEFINITIONS, AND CLASSIFICATIONS OF EMPLOYEES.

A journeyman is a male person, other than an apprentice or improver { (i) Who has served the term of experience prescribed by this Determination; or  
(ii) Who has attained the age of twenty-one years; or  
(iii) Who is in receipt of at least the minimum weekly wage prescribed for the class of work on which such person is engaged, whether on weekly wages or piece-work.

A journeywoman is a female person other than an apprentice or improver

Order work shall include any of the following classes of work :—

- (a) Bespoke work.
- (b) Garments cut to an individual measure.
- (c) Garments that are fitted on.
- (d) Garments cut to chart measure.

After 3rd February, 1933, no person shall be employed in the industry, except as provided in the following classifications, viz. :—

- (a) Journeyman.
- (b) Journeywoman.
- (c) Apprentice.
- (d) Male person who has attained the age of 18 years, but is under 21 years of age, employed as an improver at the date upon which this Determination comes into force.
- (e) Female person, employed at order tailoring, who has attained the age of 18 years, but is under 21 years of age, employed as an improver at the date upon which this Determination comes into force.
- (f) Female improver employed at ready made clothing.
- (g) Female improver who has attained the age of 18 years, but is without previous experience at the trade.

(5) HOURS OF EMPLOYMENT.

Forty-four hours shall constitute a week's work within the following hours :—Time of beginning, 8 a.m. ; time of ending, 6 p.m.—on five days of the week. Time of beginning, 8 a.m. ; time of ending, 1 p.m.—on the other day of the week on which the half-holiday is usually observed.

(6) OVERTIME.

- (a) Any employee who, in any day, has performed any work outside the working hours ordinarily observed in the factory or workshop in which he or she is employed, shall be paid overtime as follows :—
  - (1) Weekly workers shall be paid at the rate of time and one-half, and shall also be paid 1s. 6d. meal money when such overtime exceeds 40 minutes on week-days or three hours on the day of the week on which the half-holiday is usually observed.
  - (2) Piece-workers shall be paid (in addition to the ordinary piece-work prices for work done in the excess time) such sum per hour as is equivalent to the weekly wage divided by 88, and shall also be paid 1s. 6d. meal money when such overtime exceeds 40 minutes on week days or three hours on the day of the week on which the half-holiday is usually observed.
- (b) No employee shall be employed overtime outside the hours fixed, except with his or her consent.
- (c) No employee shall be dismissed, or in any way whatsoever be prejudiced in his or her employment, by reason of his or her refusal to work overtime outside the hours fixed.
- (d) No employee under the age of sixteen years shall be employed overtime.

(7) MIDDAY MEAL.

- (a) An interval of not less than three-quarters of an hour shall be allowed for the midday meal.
- (b) No work shall be performed during such meal time.

(8) TASK SYSTEM.

No employer shall make a bonus or merit payment which fluctuates from period to period according to the amount of work performed by the employee concerned, and which is based upon a secret or task rate for measuring the output of such employee. No increase in wages granted to any employee, after the date of operation of this Determination, above the rates herein prescribed shall be deemed to be in contravention of this clause if the same be paid for a period of three months, or for the term of employment, whichever period is the shorter, provided, however, that such increased wages may, at the discretion of the employer, be adjusted according to the wages rates prescribed from time to time by this Determination.

In all factories and workshops where a minimum task is set for a minimum wage the following shall be observed :—

- (a) Until after the termination of six months from the coming into operation of this Determination, the minimum task in operation in any workshop or factory on the date on which this Determination becomes operative shall be the minimum task for the minimum wage after the date of operation of this Determination, and shall not during the said period of six months be increased or decreased because of any increase or decrease in wages, and shall not during the said period of six months be increased unless an altered or improved method of working is introduced.
- (b) The task rate in respect of all garments, or parts of garments, or other articles or parts of articles, shall be determined in the manner following :—
  - (i) Where there are fewer than twenty employees involved in the work to be performed, the employer or his representative, in conference with one employee chosen by and from such employees, shall fix the rates.
  - (ii) Where there are twenty or more employees involved in the work to be performed, the employer or his representative, in conference with two employees so chosen, shall fix the rates.
- (c) The task rates shall be fixed so as to enable the average worker to earn the minimum wage prescribed by this Determination for the class of work to be performed ; and any number of garments or parts of garments or other articles or parts of articles made in excess of the minimum weekly task fixed by the task rates for the minimum weekly wage shall be paid for at *pro rata* plus 10 per cent.
- (d) When any employee is employed for less than a week on the task rates, then the task of the said employee shall be fixed at per day at the weekly rate provided for.
- (e) Any excess number of garments or parts of garments or other articles or parts of articles made in any day by the employee shall be subject to the same *pro rata* payment as would apply if the employee were engaged for the whole week.
- (f) A copy of all task rate schedules shall, within twenty-four hours or their being fixed, be displayed by the employer in a conspicuous place in each and every room of the workshop or factory where such tasks respectively are being performed.
- (g) A combination or team shall mean two or more persons working together on the same class of work, employed on weekly wages where a task has been imposed. Where employees work in a combination or team, the additional amount of wages shall be distributed amongst the employees on a percentage basis, according to the amount of their ordinary weekly wages.

(9) HOLIDAYS.

(a) All weekly wage employees, whether in a city or elsewhere, shall be granted the following holidays without deduction of pay :—The days observed as New Year's Day, Australia Day, Good Friday, Easter Monday, Eight Hours Day, Anzac Day, King's Birthday, Christmas Day, and Boxing Day.

(b) All employees working on piece-work or task-work shall be granted the same holidays as are granted to weekly wage workers and, subject as hereinafter provided, they shall be paid for such holidays the amount for each holiday based on the minimum weekly wage prescribed by this Determination for the class of work performed.

(c) If any of the above holidays occurs on a Sunday or Saturday and is not observed on any other day, then employees shall not be paid for such Sunday, and shall be paid for such Saturday as for a half day, but not otherwise.

(d) All other weekly employees, whether in a city or elsewhere, shall be paid for the above holidays an amount for each holiday based on the actual weekly wage paid to them by the employer.

(e) Any employee absenting himself or herself from work on any portion of the working day preceding, or any portion of the working day succeeding a holiday provided for herein, other than Boxing Day and New Year's Day, without permission from the employer or without having reasonable cause for having absented himself or herself from work, shall not be entitled to payment for such holiday.

(f) Any weekly employee who is employed on a Sunday or any holiday provided for herein shall be paid for that day at the rate of time and a half in addition to his or her weekly wage.

(g) Any piece-worker employed on a Sunday or any holiday prescribed by this Determination shall be paid, in addition to the prescribed piece-work prices, at the rate of time and a half calculated on the minimum wage prescribed for the class of work performed.

## (10)

## TERMS OF ENGAGEMENT.

(a) The week shall terminate on a day other than Monday or Saturday, and all employees shall be paid all moneys due to them in full during the ordinary working hours not later than two working days following the termination of the week. In order to terminate employment of a weekly employee, two days' notice shall be given on any day, with payment to date of termination, or in lieu thereof two days' pay shall be paid or deducted. When employment is terminated by an employer, the employer shall, upon the date of such termination, pay to the employee (weekly employee or piece-worker) all moneys due to him or her, and, when employment is terminated by an employee in accordance with the terms of this Determination, the employer shall pay to the employee (weekly employee or piece-worker) all moneys due to him or her.

(b) All weekly wages shall be paid to the employees in full, with the following exceptions:—

(1) *Turns to be Observed.*—In slack times the employer shall observe turns of employment for weekly workers and piece-workers (including outside workers) in the respective class or classes of work at which they are engaged, provided always that journeymen and journeywomen having apprentices under their control shall be allowed in their turn extra work equivalent to the wages of the apprentice during the time the turn system is in operation. The employer shall keep in the workroom a true record of every turn, which shall be open to the inspection of the employees.

(2) *Standing Off Employees in Turn.*—Should any employer during slackness of trade desire to stand off his employees in turn, then the employer, on any day during any week, shall inform every person whom it is proposed to stand off of any day or days in the following week (other than a Saturday or holiday) upon which his or her services will not be required; but an employee shall not, except under the conditions provided in sub-clause (3) of this clause, be stood off for part of a day without being paid for a whole day.

(3) *Employees Working Shortened Hours.*—If it is desired to work a week of shorter hours in slack times, instead of standing the employees off in turn, the employer may make an arrangement to work his employees for shortened hours, but such arrangement shall be made only where, on the vote of the employees being taken, a majority of the whole of the employees vote in favour of such arrangement.

Where such an arrangement is made, the employees shall be informed on the day ending each week of the shortened hours to be worked in the following week.

Where an arrangement is made in compliance with this provision, the employer shall pay each employee for the actual hours worked on each day on the basis of his or her weekly wage.

(4) *Vacation Periods.*—Nothing contained in this sub-clause shall apply in the case of the usual vacation period at Christmas or Easter.

(c) *Classes of Employees.*—For the purpose of this clause (but subject to the provisions of sub-clause (b) hereof), in operating the turn system, the various classes of employees shall be taken separately, and "classes of employees" shall mean each class of employee in respect of which a classification of work has been provided under this Determination, but in all cases, male improvers and journeymen, or female improvers and journeywomen doing the same class of work, shall be deemed to be one class of employee.

(d) *Stoppage of Work re Breakdown of Machinery.*—In the event of the work of a factory or workshop being stopped by a breakdown of machinery or a stoppage of supply of power, or for any cause for which the employer cannot reasonably be held responsible, all weekly hands who present themselves for work shall be found work for that day, or paid one day's wages in lieu thereof, but, when such breakdown or stoppage occurs, the employer may give notice to an employee that his or her services will not be required on the following day or days, and the employee shall not be entitled to any further payment in respect of any further days that he or she is out of employment by reason of such breakdown or stoppage.

(e) *Terminating Employment in Relation to a Holiday.*—Where the employer terminates the employment of an employee within one week of a day on which a holiday occurs, the employee shall be paid for such holiday or holidays prescribed by the Determination, provided that such employee has been employed by the employer for a period of at least one week prior to the termination of employment.

(f) *Employees Absenting Themselves.*—No employee shall, without just cause, be absent from his or her place of employment during the prescribed hours whilst there is work ready to be done by such employee, and where weekly wages are fixed, the employee, to be entitled to the sums so fixed, must be available and ready and willing to do the work on the days and during the hours fixed by this Determination.

## (11)

## TEMPORARY WORK.

Any presser-off employed in any week as a temporary employee for less than thirty hours (exclusive of overtime), shall be paid as follows:—

(a) If on weekly wages—the ordinary time rate plus 33½ per cent.

(b) If on piece-work—the ordinary piece-work price plus 33½ per cent.

## (12)

## OUTSIDE WORKERS.

(a) No person who is or is deemed to be the occupier of a factory within the meaning of section twenty-three of the *Factories and Shops Act 1928* (No. 3677) shall issue or give out or authorize or permit to be issued or given out any material whatsoever for the purpose of being wholly or partly prepared or manufactured outside a factory as articles of clothing or wearing apparel for trade or sale, except to a person who has been registered with the Chief Inspector of Factories as an outside worker. Provided that no such outside worker shall employ any other person or persons whatsoever in wholly or partly preparing or manufacturing such articles of clothing or wearing apparel save and except members of such worker's own family.

(b) Every such outside worker shall be paid the piece-work prices prescribed by this Determination.

(c) Every outside worker shall be provided, free of charge, with cotton, silk, thread, and all other sewings and trimmings used in the manufacturer of garments.

(d) In the case of an employer delivering or collecting the work of such outside worker, the same shall be done without charge to such outside worker.

(e) Every employer who has work done elsewhere than in his factory or workshop shall keep a record book, which shall contain a correct account written in ink as follows :—

- (i) The name and full address of the outside worker.
- (ii) The number of articles and description of work given out.
- (iii) The price paid for such work.
- (iv) The record book shall be signed each week by each outside worker, verifying the accuracy of the amount of wages received.

(f) The record book mentioned in the preceding sub-clause shall be open for inspection at any time by any authorized officer of the Department of Labour.

(13) MISCELLANEOUS PROVISIONS.

(a) *Record of Time Worked and Wages Paid.*—(1) The employer shall provide in each factory, workshop, or place where there are fewer than 30 employees, and where work is carried on for him, a time and wages book. Such time and wages book :—

(a) shall be in the English language and shall contain a correct account of the hours worked each day, and the wages received each week, by each employee;

(b) shall be kept correctly entered up in ink; and

(c) shall record clearly the actual date of each day, of each week, and also the date of the day on which the work ends.

(2) The employer shall provide in each factory, workshop, or place where there are not fewer than 30 employees, and where work is carried on for him, a time-book, or sheet, or record. Such time-book, or sheet, or record shall be in the English language and shall contain a correct account of the hours worked each day, and the wages received each week by each employee. Such time-book, or sheet, or record shall be kept correctly and entered up in ink.

(b) *Chairs to have Backs.*—(1) Where it is necessary for employees to sit at their work, seats shall be provided for the employees by the employer. Such seats shall be reasonably comfortable seats.

(2) A seat provided for any female employee shall have a back to it, unless the work of such employee cannot be conveniently done in such a seat, or unless the employee requests to be allowed to use a seat without a back to it.

(c) *Piece-work.*—No person shall be employed on piece-work unless a piece-work price is prescribed by this Determination, but when the employer imposes a task rate upon the employees for the weekly wage, the task conditions set out herein shall govern the fixation of the task.

(d) *Waiting for Work—Piece-workers.*—Piece-workers who, with the consent or at the request of the employer, wait for work on or about the factory or workshop of the employer for a period in any one day exceeding half an hour, shall be paid for such waiting time a sum calculated on the basis of the minimum weekly wage in their respective classes.

(e) *Collecting Logs.*—Where piece-work is in operation, the employer shall make arrangements for collecting the logs, and the employees need not leave their places.

(f) *Rest Period.*—When any spell of duty is for more than four hours, an interval of ten minutes, to be selected by the employer, shall be allowed in the third hour to females and apprentices for refreshment. The interval shall be as part of the time of duty, without deduction of time-work pay. During such rest period, the employees may leave their seats, but not the premises.

(14) PIECE-WORK PRICES.

The minimum prices to be paid for the classes of work hereinafter referred to when performed on piece-work by employees, and the conditions which shall govern and apply to all such piece-work performed by employees, shall be the prices and the conditions prescribed for the classes of work hereinafter set out, with the following exceptions :—

- (i) Each piece-work price prescribed for order tailoring shall be decreased by the deduction of 20 per centum of such price.
- (ii) Each piece-work price prescribed for ready-made clothing shall be decreased by the deduction of 20 per centum of such price.

## ORDER TAILORING.

*Sac Coat.*

*Preamble.*—Two pockets, with or without flaps, two inside jetted pockets, ticket pocket, in or outside, without flaps; fitting up: cuts in waist or elsewhere (one pair only); all edges, pockets, and buttons to be stayed; pocket tacks by hand; canvas through foreparts; also lapels and collar; haircloth through shoulders padded by hand, not exceeding 10 inches in length; three plies of wadding on shoulder point; wadding in wings; one puff in each eye; all linings felled; inside collar sewn on by hand; with or without back seam; one row of stitching by machine on edge; vent at cuff; with buttons; sewing on label and hanger; handmade buttonholes, buttons sewn on by hand.

	Males.		Females.	
	<i>s.</i>	<i>d.</i>	<i>s.</i>	<i>d.</i>
Standard starting price—by machine .. .. .	35	1	21	2
When a worker does his or her own machining, add to the above price .. .. .	1	11	1	4
When any of the undermentioned parts are done by hand on a machine coat, such part or parts shall be charged as an extra.				
One pair of cuts .. .. .	0	6	0	4
Seaming on facings .. .. .	1	11	1	4
Seaming side seams .. .. .	1	0	0	8
Shoulder seams .. .. .	1	0	0	8
Seaming sleeves in .. .. .	1	0	0	8
Seaming back seam .. .. .	1	0	0	8
Two outside pockets .. .. .	1	11	1	4
Stitching edges, one row .. .. .	3	10	2	8
Making sleeves and sleeve linings .. .. .	2	10	2	0
Inside breast pocket .. .. .	1	0	0	8
In or outside ticket pocket .. .. .	1	0	0	8
Covering collar .. .. .	0	6	0	4
Exclusive of stitching flaps or welts, when pockets are seamed in partly by hand and partly by machine, two-thirds of hand price to be added.				

## EXTRAS.

Sac coat (not provided for in the preamble).  
Unless machine is specially mentioned, such extras are by hand.  
If any extra is done by machine, charge half hand price.

## OVER SIZES—HAND OR MACHINE.

Double-breasted coat .. .. .	3	10	2	8
If 48 inches or over from hole to button when finished (chest measurement) .. .. .	3	10	2	8
If double-breasted lapel collar or single-breasted coat .. .. .	1	11	1	4

## POCKETS.

Flap pocket, mouth raised and stitched and stitched in facing .. .. .	1	0	0	8
Flap or welts on, in, or outside patch pockets, each .. .. .	1	0	0	8
Flaps not provided for, each .. .. .	1	0	0	8
Outside breast pocket .. .. .	2	10	2	0
Inside breast pocket .. .. .	1	11	1	4
Ticket pocket, in or out, without flap .. .. .	1	11	1	4
Each hole and button on pocket flap .. .. .	0	6	0	4
Patch pocket, plain, without flap or welt, lined, unlined, each .. .. .	2	10	2	0
Inside skirt pocket, welt or jetted, not exceeding 10 inches in width, each .. .. .	1	11	1	4

## SLEEVES.

Vent at hand, with stitching around .. .. .	1	5	1	0
Cuffs formed without stitching around .. .. .	1	0	0	8
Cuffs formed with stitching around .. .. .	1	11	1	4
Each hole and button in sleeve hand .. .. .	0	6	0	4
False cuffs .. .. .	1	0	0	8
False cuffs, if filled up .. .. .	1	11	1	4
Gauntlet or bishop cuffs .. .. .	3	10	2	8
Half-gauntlet cuffs .. .. .	2	5	1	8
Wristlet or elastic cuffs .. .. .	3	10	2	8
Plain row or gold or silver tracing braid around cuffs, each .. .. .	1	0	0	8
Curls of lace, if crimped by workmen, each .. .. .	1	11	1	4
Gold or silver lace around cuff, each row .. .. .	1	11	1	4
Canvas through cuffs .. .. .	1	0	0	8

## VENTS.

Back vent, not exceeding 10 inches in length .. .. .	1	11	1	4
Back vent, over 10 inches up to 13 inches .. .. .	2	10	2	0
Back vent, over 13 inches .. .. .	3	10	2	8
Vent, with morning coat tack, extra .. .. .	0	6	0	4
Back seam, single taped .. .. .	1	0	0	8
Back seam, double taped .. .. .	1	11	1	4
Back seam, felled or stitched inside in any manner .. .. .	1	0	0	8
Side vents, each .. .. .	1	0	0	8

## STITCHING EDGES AND SEAMS.

Binding edges .. .. .	4	9	3	4
Flat braiding on sac coats, same as morning coats .. .. .	3	10	2	8
Second row of stitching on edges, sac coat .. .. .	3	10	2	8
Second row of stitching on all coats .. .. .	Nil.	Nil.	Nil.	Nil.
Second row of stitching on all coats, if machined for the maker .. .. .	0	6	0	4
Second row of stitching on all coats, if machined by the maker .. .. .	1	11	1	4
Second row of stitching on bottom of all coats .. .. .	Nil.	Nil.	Nil.	Nil.
Second row of stitching on bottom of all coats, if machined for the maker .. .. .	0	6	0	4
Single-stitched and raised seams on sac coat .. .. .	5	7	4	0
Double-stitched raised seams on sac coat .. .. .	9	3	6	8
Single-stitched raised seams by machine .. .. .	2	10	2	0
Double-stitched raised seams, machined by maker .. .. .	4	3	3	0
Strapped seams, for every 3 inches or part thereof .. .. .	0	4½	0	3
Binding edge, one side by hand, one side by machine .. .. .	1	11	1	4
Edges of sac coat pricked by hand .. .. .	5	7	4	0
Felled edges .. .. .	3	10	2	8

See previous note (14)(i) and (ii) re reduction of above prices.

	Male.	Female.
	s. d.	s. d.
<i>Unlined Sac Coats.</i>		
If unlined and hand finished inside, i.e., back of facing, bottom of coat, side seams and back seams felled, tacks covered by hand .. .. .	1 11	1 4
If unlined, and binding finished inside, i.e., bottom of coat, back of facing, and seams bound .. .. .	3 10	2 8
If lining at bottom of coat is not felled, but stitched and left open .. .. .	0 6	0 4
<b>WADDING AND PADDING.</b>		
Double canvas through shoulders in all coats by hand .. .. .	1 0	0 8
Double canvas through shoulders, sewn together by hand, and breast formed .. .. .	1 11	1 4
Double canvas through shoulders, sewn together by machine, and breast formed .. .. .	1 0	0 8
Shoulder or back pad, not exceeding six plies .. .. .	1 0	0 8
Built shoulders, cloth, canvas, &c. .. .. .	1 11	1 4
Yankee or formed shoulders, with puffs .. .. .	4 9	3 4
Each extra pair of puffs in facing after first pair .. .. .	0 6	0 4
Wings, by hand, per pair .. .. .	1 0	0 8
Flannel seamed in with lining, by hand .. .. .	1 0	0 8
Interlining body and back with flannel .. .. .	1 0	0 8
<b>HAIRCLOTH THROUGH SHOULDERS.</b>		
If 4 inches below level of scye, with padding .. .. .	1 0	0 8
If continued to waist with padding .. .. .	1 11	1 4
If continued to full length of coat .. .. .	3 10	2 8
<b>BUTTON-HOLES AND BUTTONS.</b>		
22 line or over or vest holes, per dozen .. .. .	—	1 11
30 line or over or coat holes, per dozen .. .. .	—	2 8
36 line or over or coat holes, per dozen .. .. .	—	3 3
45 line or over or coat holes, per dozen .. .. .	—	3 8
Covered buttons, per dozen .. .. .	—	1 5
Eyelet holes, per dozen .. .. .	—	1 0
Sewing on buttons, per dozen .. .. .	—	0 8
<b>SILK FACINGS.</b>		
Full size, with material or domette underneath .. .. .	5 7	5 7
Full size, without material or domette underneath .. .. .	2 10	2 10
Small silk facing on turn, not exceeding 12 inches in length .. .. .	1 11	1 11
<b>BASTES.</b>		
Skeleton baste—		
With single-basted seams and one sleeve .. .. .	1 11	1 4
Single-basted seams, one sleeve and collar .. .. .	2 5	1 8
Single-basted seams, two sleeves and collar .. .. .	2 10	2 0
With lapped seams, and one sleeve .. .. .	2 10	2 0
With lapped seams, one sleeve and collar .. .. .	3 5	2 4
With lapped seams, two sleeves and collar .. .. .	3 10	2 8
Full baste, including wadding, padding, facings, seams pressed open .. .. .	5 7	4 0
Forward try-on, including basting in two sleeves and collar when foreparts are made up .. .. .	1 11	1 4
<i>Dress Lounge.</i>		
Preamble—To start with three pockets, the remainder to be the same as the preamble for sac coats.		
Standard starting price—By machine .. .. .	33 8	33 8
For silk facings and other extras, see sac coat.		
<i>Norfolk Jacket.</i>		
Preamble—Same as fixed for sac coats.		
Standard starting price—By machine .. .. .	35 1	21 2
Hand work, see sac coat.		
<b>EXTRAS.</b>		
Plaits, seamed and pressed over, single stitched, each .. .. .	1 11	1 4
Plaits, seamed and pressed over, double stitched, each .. .. .	2 10	2 0
Belt, single stitched .. .. .	3 10	2 8
Belt, double stitched .. .. .	5 7	4 0
Cartridge pockets, all round belt .. .. .	2 10	2 0
Sleeves plaited or gathered into band at wrist, with two holes and buttons .. .. .	3 10	2 8
If yoked back and front .. .. .	3 10	2 8
If yoked at front only .. .. .	1 11	1 4
If yoked at back only .. .. .	1 11	1 4
If scalloped yokes at back and front .. .. .	4 8	3 4
If scalloped yokes at back only .. .. .	2 10	2 0
If scalloped yoke at front only .. .. .	2 10	2 0
Basting plaits or belt in skeleton baste, each .. .. .	0 6	0 4
Belt across back .. .. .	1 11	1 4
For other extras, see sac coat.		
<i>Special Jackets.</i>		
Smoking, cricket, and boating jackets made of flannel, serge, Italian cloth, alpaca, russel cord, drill, silk, cotton linen, duck, crash (white or coloured), or similar material—		
Preamble—Single-breasted, with five holes and buttons, two patch pockets, stitched edges, plain cuff, felled seams.		
Standard starting price—By machine .. .. .	28 6	18 6
Corded edges .. .. .	3 10	2 8
For other extras and hand work, see sac coat.		
<i>Chesterfield or Single-breasted Overcoat.</i>		
Preamble—Length not exceeding 45 inches; fitting up; three jotted pockets inside; two flap pockets outside; all edges, pockets, and buttons to be stayed; pocket tacks by hand; canvas through foreparts, lapels and collar; haircloth through shoulders, not exceeding 10 inches in length; padded by hand; three plies of wadding on shoulder point; one puff in each scye; all linings felled; under-arm seams; collar sewn on by hand; holes and buttons by hand; label and hanger.		
Standard starting price—By machine .. .. .	40 9	25 6
When a worker does his or her own machining add to the above price .. .. .	2 10	2 0
When any of the undermentioned parts are done by hand, on a machine-made coat, such part or parts shall be charged as an extra .. .. .		
One pair of cuts .. .. .	0 6	0 3
Seaming on facings .. .. .	2 10	2 0
Seaming side seams .. .. .	1 11	1 4

See previous note (14) (i) and (ii) re reduction of above prices.



	Males.	Females.
	s. d.	s. d.
Seaming shoulder seams .. .. .	1 0	0 8
Seaming sleeves in .. .. .	1 5	1 0
Seaming back seam .. .. .	1 5	1 0
Two outside pockets .. .. .	1 11	1 4
Stitching edges, one row .. .. .	4 9	3 4
Making sleeves and sleeve linings .. .. .	2 10	2 0
Inside breast pocket .. .. .	1 0	0 8
In or outside ticket pocket .. .. .	1 0	0 8
Seaming on outside collar .. .. .	0 6	0 4

EXTRAS.

Extras, chesterfields (if not provided for in the preamble).  
Unless machine is specially mentioned, the following extras are by hand.  
If any extras are done by machine, charge half hand price.

OVER SIZES.

If 52 inches or over from hole to button when finished (chest measurement) .. .. .	3 10	2 8
Each additional 3 inches or part thereof, over 45 inches in length .. .. .	1 0	0 8
Raised seams, whole coat, by hand .. .. .	8 5	6 0
Raised seams, whole coat, by machine .. .. .	3 10	2 8
Edges, when pricked by hand .. .. .	9 5	6 8
Edges, each extra row of stitching by hand .. .. .	4 9	3 4
Felled edges .. .. .	5 7	4 0

BASTES.

Skeleton baste—		
With single-basted seams and one sleeve .. .. .	2 10	2 0
With single-basted seams, one sleeve and collar .. .. .	3 4	2 4
With single-basted seams, two sleeves and collar .. .. .	3 10	2 8
With lapped seams and one sleeve .. .. .	3 10	2 8
With lapped seams, one sleeve and collar .. .. .	4 3	3 0
With lapped seams, two sleeves and collar .. .. .	4 9	3 4

TABS AND BELTS.

Tab, with hole and button, by hand .. .. .	1 11	1 4
Tab, with hole and button, by machine .. .. .	1 0	1 0
Belt, one hole, two buttons, by hand .. .. .	4 9	3 4
Belt, one hole, two buttons, by machine .. .. .	2 10	2 0
Collar tab (swivel or otherwise), two holes and buttons, by hand .. .. .	2 5	1 8
Collar tab (swivel or otherwise), two holes and buttons, by machine .. .. .	1 5	1 0

LOOPS.

By hand, each .. .. .	1 0	0 8
By machine, each .. .. .	0 4½	0 3

FLYS AND VENTS.

Fly in front of coat, by hand .. .. .	3 10	2 8
Fly in front of coat, by machine .. .. .	1 11	1 4
Fly in back of coat, by hand .. .. .	3 10	2 8
Fly in back of coat, by machine .. .. .	1 11	1 4
Fly in front of cape .. .. .	1 11	1 4

VENTS.

Vents at side, under 6 inches, long, faced, or unfaced, each .. .. .	1 0	0 8
Back vent, not exceeding 10 inches in length .. .. .	1 11	1 4
Back vent, over 10 inches in length, up to 13 inches .. .. .	2 10	2 0
Back vent, over 13 inches .. .. .	3 10	2 8
Vent, with morning coat tack .. .. .	0 6	0 4
Back seam, single taped .. .. .	1 5	1 0
Back seam, double taped .. .. .	2 5	1 8
Back seam, felled or stitched inside in any manner .. .. .	1 5	1 0

SILK FACINGS.

Full size, with material or domette underneath .. .. .	7 6	5 4
Without material or domette underneath .. .. .	3 10	2 8
Small silk facing on turn, not exceeding 12 inches .. .. .	1 11	1 4

SEAMS.

Strapped seams by machine .. .. .	7 6	5 4
For other extras to seams, see extras on sac coat.		
For all other extras, see extras on other garments.		

Frock and Dress Coats.

Preamble.—Double-breasted, two plain pockets, and one inside breast pocket jetted; all edges, pockets, and buttons to be stayed; pocket tacks by hand; canvas through foreparts, lapel, and collar; haircloth through shoulders, padded by hand; three plies of wadding on shoulder; six rows of stitching in side body; collar sewn on by hand; one puff in each eye; all linings felled; holes and buttons; label and hanger.

Standard starting price—by machine .. .. .	52 8	—
Dress coat with silk roll collar, to count as plain coat.		
When a worker does his or her own machining, add to the above price .. .. .	2 10	—
When any one of the undermentioned parts is done by hand on a machine-made coat, such part or parts to be charged as an extra.		
One pair cuts .. .. .	0 6	—
Under-arm seams .. .. .	0 6	—
Waist seams .. .. .	1 0	—
Lapel seams .. .. .	1 0	—
Side seams .. .. .	1 0	—
Shoulder seams .. .. .	1 0	—
Plait pockets (two) .. .. .	1 11	—
One inside breast pocket .. .. .	1 0	—
Stitching edges .. .. .	3 10	—
Making sleeves and sleeve linings .. .. .	2 10	—
Seaming on outside collar .. .. .	0 6	—
Joining coats .. .. .	1 0	—
Seaming sleeves .. .. .	1 0	—

See previous note (14) (i) and (ii) re reduction of above prices.

	Males. s. d.	Females. s. d.
<b>EXTRAS.</b>		
Extras, frock and dress coats (if not provided for in the preamble).		
If machine is not specially mentioned, all extras are by hand.		
If any extra is by machine, charge half hand price.		
Binding edges .. .. .	5 7	—
Edges turned and felled or stoated .. .. .	3 10	—
Braid laid flat on one side .. .. .	5 7	—
Braid laid flat, double to waist .. .. .	7 6	—
Braid laid flat, continued to full length .. .. .	11 3	—
Braid laid flat, if back-stitched, extra .. .. .	3 10	—
Galloon or binding, felled one side, and back-stitched the other .. .. .	7 6	—
Cord on edge .. .. .	5 7	—
Quilted back lining, in $\frac{1}{4}$ inch, half way down .. .. .	3 10	—
Quilted sides in $\frac{1}{4}$ inch, half way down .. .. .	3 10	—
Quilted sides in $\frac{1}{2}$ inch, half way down .. .. .	7 6	—
Quilted back linings in $\frac{1}{4}$ inch, half way down .. .. .	7 6	—
Plain side edges, with three buttons .. .. .	1 11	—
Plain side edges, with one button .. .. .	1 0	—
Flaps in waist .. .. .	2 10	—
Flannel seamed in with sleeve lining .. .. .	1 0	—
Back and body interlined with flannel .. .. .	1 11	—
Plaits, felled down from outside, per pair .. .. .	1 0	—
Pockets across skirts, welt or jetted, each .. .. .	1 11	—
Pocket across skirt, plain, under flap, per pair .. .. .	1 11	—
Silk facings on front of breast, without domette .. .. .	3 10	—
Silk facings on breast, with domette or other material underneath .. .. .	4 9	—
Full silk facing, without domette or other material underneath .. .. .	4 3	—
Full silk facing, with domette or other material underneath .. .. .	5 7	—
<b>BASTES.</b>		
Skeleton baste—		
Single-basted seams and one sleeve .. .. .	2 10	—
With single-basted seams, one sleeve and collar .. .. .	3 8	—
With single-basted seams, two sleeves and collar .. .. .	3 10	—
With lapped seams and one sleeve .. .. .	3 10	—
With lapped seams, one sleeve and collar .. .. .	4 3	—
With lapped seams, two sleeves and collar .. .. .	4 9	—
Full baste, including wadding, padding, facings, and seams pressed open .. .. .	7 6	—
Forward try-on .. .. .	2 10	—
For other extras, see sac coat.		
<i>Frock Overcoat.</i>		
By machine .. .. .	52 8	—
Preamble—Frock overcoats to start same price as frock or dress coats, with all extras and additions for hand work to be the same.		
<i>Morning Coat.</i>		
Preamble—Two plait pockets and outside breast pocket jetted; all edges, pockets, and buttons to be stayed, pocket tacks by hand, canvas through fore-parts, lapel and collar, and haircloth through shoulders not exceeding 10 inches in length, padded by hand, three plies of wadding on shoulders, six rows of stitching inside body, collar sewn on by hand: one puff in each eye. all linings felled, holes and buttons by hand, label and hanger.		
Standard starting price, by machine .. .. .	41 0	—
When a worker does his or her own machining, add to the above price .. .. .	2 10	—
For all hand work, see frock and dress coats.		
<b>EXTRAS.</b>		
Extras, morning coat (if not provided for in the preamble).		
All extras are by hand, if machine is not specially mentioned.		
If any extra is done by machine, charge half hand price.		
For all extras on morning coat, see sac, frock, or dress coats.		
<b>BASTES.</b>		
With single-basted seams and one sleeve .. .. .	2 10	—
With single-basted seams, one sleeve and collar .. .. .	3 4	—
Single-basted seams, two sleeves and collar .. .. .	3 10	—
With lapped seams and one sleeve .. .. .	3 4	—
With lapped seams, one sleeve and collar .. .. .	4 3	—
With lapped seams, two sleeves and collar .. .. .	4 9	—
Forward try-on .. .. .	1 11	—
Full baste to include wadding, padding, facings and seams pressed open .. .. .	6 7	—
<b>POCKETS, ETC.</b>		
On shooting coats—		
Hare pocket .. .. .	2 10	—
Bag .. .. .	3 10	—
Gun pieces .. .. .	1 11	—
<i>Inverness Cape.</i>		
Preamble—Two pockets, four holes in front and three in cape (unlined).		
Standard starting price, by machine .. .. .	35 1	19 10
When a worker does his or her own machining, add to the above price .. .. .	1 11	1 4
For all hand work, see chesterfields		
<b>EXTRAS.</b>		
Extras, on inverness cape—		
If 52 inches or over from hole to button when finished (chest measurement) .. .. .	3 10	2 8
If garment be lined .. .. .	5 7	4 0
Each additional 3 inches or part thereof over 45 inches in length .. .. .	1 0	0 8
<b>SEAMS.</b>		
Raised seams, whole coat, by hand .. .. .	8 5	6 0
Raised seams, whole coat, by machine .. .. .	4 3	3 0

See previous note (14) (i) and (ii) re reduction of above prices.

	Males.		Females.	
	s.	d.	s.	d.
<b>EDGES.</b>				
Binding edge by hand .. .. .	5	7	4	0
Binding edge, one side by hand, one side by machine .. .. .	3	10	2	8
Corded edges, by hand .. .. .	7	6	5	4
Edges, when pricked by hand .. .. .	9	5	6	8
Edges, extra row of stitching by hand .. .. .	4	9	3	4
Felled edges .. .. .	5	7	4	0
<b>BASTES.</b>				
<b>Skeleton baste—</b>				
With single-basted seams, one sleeve .. .. .	2	10	2	0
With single-basted seams, one sleeve and collar .. .. .	3	4	2	4
With single-basted seams, two sleeves and collar .. .. .	3	10	2	3
With lapped seams, and one sleeve .. .. .	3	10	2	8
With lapped seams, one sleeve and collar .. .. .	4	3	3	0
With lapped seams, two sleeves and collar .. .. .	4	9	3	4
Tab, with hole and button, by hand .. .. .	1	11	1	4
Tab, with hole and button, by machine .. .. .	1	0	0	8
Belt, one hole, two buttons, by hand .. .. .	4	9	3	4
Belt, one hole, two buttons, by machine .. .. .	2	10	2	0
Collar, tab (swivel or otherwise), two holes, and buttons, by hand .. .. .	2	5	1	8
Collar, tab (swivel or otherwise), two holes, and buttons, by machine .. .. .	1	11	1	4
Loops, by hand, each .. .. .	1	0	0	8
Loops, by machine, each .. .. .	0	4	0	3

<b>FLTS AND VENTS.</b>				
Fly in front of coat, by hand .. .. .	3	10	2	8
Fly in back of coat, by hand .. .. .	3	10	2	8
Fly in front of coat, by machine .. .. .	1	11	1	4
Fly in back of coat, by machine .. .. .	1	11	1	4
Fly front in cape .. .. .	1	11	1	4
Vents at side, under 6 inches long, faced or unfaced, each .. .. .	1	0	0	8

*Cassocks.*

Standard starting price—By hand and by machine, as follows:—

Men's plain cassock of silk or thin cloth, four holes and buttons on each breast, by hand .. .. .	42	1	26	5
Men's plain cassock of silk or thin cloth, four holes and buttons on each breast, by machine .. .. .	31	11	20	0
Cassocks made from other material, less than above price .. .. .	3	10	2	8
Long cassocks of silk or thin cloth, by hand .. .. .	43	1	26	5
Long cassocks of silk or thin cloth, by machine .. .. .	34	8	21	6
Long cassocks made from other material, less than above price .. .. .	3	10	2	8

**EXTRAS.**

Ten holes and buttons on long cassock .. .. .	3	10	2	8
Belt, plaited .. .. .	7	6	5	4
Belt, plaited, with cloth ends .. .. .	8	5	6	0

*Gowns.*

	Males.		Females.	
	By Hand.	By Machine.	By Hand.	By Machine.
	s.	d.	s.	d.
Clergyman's gown, bishop's sleeves, silk .. .. .	77	3	48	6
Clergyman's gown, bishop's sleeves, lustre or alpaca .. .. .	70	2	44	0
Clergyman's gown, silk .. .. .	73	8	46	3
Clergyman's gown, geneva, lustre, or alpaca .. .. .	66	8	41	10
Barrister's gown, silk .. .. .	73	8	46	3
Barrister's gown, alpaca or similar material .. .. .	66	8	41	10
Student's or precentor's gown, silk .. .. .	56	2	35	3
Student's or precentor's gown, other material .. .. .	52	8	33	0

**LIVERIES.**

*Coachman's Frock.*

*Preamble.*—Single breasted, six holes and buttons, flaps across waist with pockets under, inside breast pocket or ticket pocket, raw or bluff edges, cuffs with two holes and buttons in slit, side edges in plaits, wadding flesh basted in and lined throughout.

Standard starting price—By machine, males, 44s. 11d.

When a worker does his own machining, add to the above price, males, 2s. 10d.

For hand work and extras, see frock and dress coats.

*Groom's Frock.*

*Preamble.*—Single breasted, with six holes and buttons, pockets, in plaits, side edges, inside breast pocket or ticket pocket; raw or bluff edges, cuffs with two holes, and buttons in slit, wadding, flesh basted in, lined throughout.

Standard starting price—By machine, males, 44s. 11d.

When a worker does his own machining, add to the above price, males, 2s. 10d.

For hand work and extras, see frock and dress coats.

*Footman's Coatee.*

*Preamble.*—Double breasted with sewn on lapels, five holes and buttons on each side, plait pockets, side edges, and sword flaps with buttons, inside breast pocket, raw or bluff edges, cuts in gorge or front, cuff with slit with two holes and buttons, wadding flesh basted in, and lined throughout.

Standard starting price—By machine, males, 47s. 9d.

When a worker does his own machining, add to the above price, males, 2s. 10d.

For hand work and extras, see frock and dress coats.

See previous note (14) (i) and (ii) reduction of above prices.

*Footman's Dress Coatee.*

*Preamble.*—Single breasted with stand collar, six corded notched holes and buttons in front, pointed flaps with pockets under, side edges in plaits, inside breast pocket, raw or bluff edges, cuffs with slit and two holes and buttons, wadding flesh basted in, lined throughout.

Standard starting price—By machine, males, 47s. 9d.  
When a worker does his own machining, add to the above price, males, 2s. 10d.  
For hand work and extras, see frock and dress coats.

*Coachman's Frock Greatcoat.*

*Preamble.*—Double breasted with sewn on lapels, six holes and buttons on each side, flaps across waist with pockets underneath inside breast pocket or ticket pocket, side edges, single stitched, raw or bluff edges, plain or round cuffs, lined throughout.

Standard starting price—By machine, males, 50s. 7d.  
When a worker does his own machining, add to the above price, males, 2s. 10d.

	Males.
	s. d.
<b>EXTRAS.</b>	
Extras on servant's greatcoat.	
Edges, double stitched, raw, extra .. .. .	5 7
Seams raised and single stitched .. .. .	5 7
Seams raised and double stitched .. .. .	11 3
Seams raised and stitched, if prepared by the maker only .. .. .	3 10
Single cape, sewn in with collar .. .. .	1 5
Single cape, with band and holes and buttons .. .. .	2 10
Single cape, lined, extra .. .. .	2 1
Each additional real or sham cape .. .. .	2 10

	Males.
	s. d.
<b>EXTRAS ON LIVREY COATS.</b>	
Edges stoated and stitched .. .. .	2 10
Edges piped with cloth, without flaps .. .. .	4 3
Edges piped with cloth, with flaps .. .. .	5 7
Gold, silver, or worsted lace on plain collar .. .. .	2 1
Gold, silver, or worsted lace on collar with snips .. .. .	2 10
Gold, silver, or worsted lace on plain cuffs .. .. .	1 5
Gold, silver, or worsted lace on slash cuffs .. .. .	4 11
Gold, silver, or worsted lace on flaps .. .. .	2 1
Gold, silver all round, pointed or plain flaps .. .. .	2 10
Lace holes on collar, each .. .. .	1 5
Diamond hips .. .. .	2 10
Slash cuffs .. .. .	4 11
Imitation slash cuffs .. .. .	2 1
Corded notch holes .. .. .	0 4½
Notched holes worked with twist, each ) .. .. .	0 9
Epaulettes, each .. .. .	0 9
Shoulder knots, each .. .. .	1 5
Pointed flaps, with buttons under, extra .. .. .	0 9

**BASTES.**  
For bastes, see frock and dress coats.  
Any part done by hand, or extras to liveries, not specified, see frock, dress coats, and chesterfields.

*Military Uniforms.*

Military officer's khaki cloth jacket (Commonwealth pattern)

*Preamble.*—Two outside bellow pockets with flaps, hole and button; two out breast pockets with flaps and plaits, hole and button, ticket pockets in belt, shoulder straps, pointed cuffs with or without waist seam, belt with hooks and eyes, belt hooks, vent at band, one pair of cuts, hanger and label.

Standard starting price, by machine—Males, 52s. 8d.; females, 33s.

For hand work, see sac coat.

Military officers' khaki drill jackets to be 3s. 5d. less than khaki cloth.

Eyelet holes, 3s. 4d. per dozen.

*British Warm.*

British warm (Commonwealth pattern).

*Preamble.*—Double breasted, two outside pockets with flaps, one outside breast pocket, one inside breast pocket, shoulder straps, buttonhole cuff (two holes), vent at back, cuts under arm, collar tab, hanger, and label.

Standard starting price, by machine—Males, 49s. 2d.; females, 30s. 11d.

For hand work, see chesterfields.

*Aviators' Coats.*

Aviators' coats (Commonwealth pattern).

*Preamble.*—Double breasted, two outside pockets with flaps, one inside breast pocket, fly front, lapels seamed on, shoulder straps, vent at back, strap cuffs, hole and button, stand and fall collar with hooks and eyes, hooks at waist, cuts under arm, hanger and label.

Standard starting price, by machine—Males, 49s. 2d.; females, 30s. 11d.

*Military Officer's Greatcoat.*

Military officer's greatcoat (Commonwealth pattern).

*Preamble.*—Double breasted, two outside patch pockets, one pocket inside, belt at back with three holes and buttons, gauntlet cuffs, sword vents with holes, stand and fall collar with hooks and eyes, plaited back, and vent, forepart of back half lined, all seams raw and otherwise, shoulder straps detachable, collar tab label and hanger.

Standard starting price, by machine—Males, 63s. 2d.; females, 39s. 8d.

For hand work, see chesterfields.

	Males.	Females.
	s. d.	s. d.
<b>EXTRAS.</b>		
Try-on .. .. .	3 10	2 10
Snobs thumbs, each .. .. .	1 0	0 8
Saddle cloth .. .. .	1 11	1 4
Dummy fly .. .. .	1 0	0 8
Gorget patches, sewn on .. .. .	3 10	2 8
Gorget patches, detachable .. .. .	5 7	4 0
Naval shoulder straps, per pair .. .. .	7 6	5 4

See previous note (14) (i) and (ii) re reduction of above prices.

		Males.	Females.
		s. d.	s. d.
<b>DEDUCTIONS.</b>			
Deductions for undersized coats, youths' and boys'.			
Dress lounge, Norfolk jacket, special jackets, and sac coats.			
Youths'—if 38 inches or less from hole to button when finished (chest measurement)	.. ..	3 10	2 8
Boys'—if 34 inches or less from hole to button when finished (chest measurement)	.. ..	7 6	5 4
Chesterfield or single-breasted overcoat and inverniss.			
Youths'—42 inches or less from hole to button when finished (chest measurement)	.. ..	3 10	2 8
Boys'—38 inches or less from hole to button when finished (chest measurement)	.. ..	7 6	5 4
Other deductions on coats (if same be comprised in the preamble).			
If without hair cloth or substitute for hair cloth	.. ..	1 5	1 0
If preamble hair cloth be put on by machine	.. ..	1 0	0 8
If fitting-up be done for the maker of the coat	.. ..	1 0	0 8
Each inside breast pocket provided for by the preamble, but not in coat when finished	.. ..	1 0	0 8
Each inside or outside ticket pocket provided for by the preamble, but not in coat when finished	.. ..	1 0	0 8
If lapels be not padded by the maker of the coat	.. ..	0 6	0 4
If inside collar be not padded by the maker of the coat	.. ..	0 6	0 4
If buttonholes be not put in by the maker of the coat	.. ..	1 0	0 8
If front edge buttons be not put on by the maker of the coat	.. ..	0 4½	0 3
If label be not put on by the maker of the coat	.. ..	0 3	0 1½
If no outs or darts in coat	.. ..	0 4½	0 3
If inside collar be put on by machine	.. ..	0 6	0 4

		Males.	Females.
		s. d.	s. d.
<b>ALTERATIONS AND REPAIRS.</b>			
<b>Coats—</b>			
<b>Collar—</b>			
Off .. ..	.. ..	3 2½	2 0
Part off .. ..	.. ..	2 1	1 4
Off and shortened	.. ..	4 3	2 8
Recovering collar	.. ..	4 3	2 8
New collar	.. ..	8 5	5 4
Shoulders out	.. ..	2 1	1 4
Shoulders part out	.. ..	1 1½	0 8
Side seams out in body coat	.. ..	4 3	4 3
Side seams, if part out in body coat	.. ..	3 2	3 2
Plaits out, including pockets	.. ..	6 4	4 0
Plaits out, no pockets	.. ..	5 4½	3 4
Across skirts	.. ..	5 4½	3 4
Shortened or lengthened body coats	.. ..	2 1	2 1
Lengthened sac coat	.. ..	3 2	2 0
Lengthened sac coat and facing	.. ..	5 4½	3 4
Shortened coats	.. ..	2 1	1 4
New skirts	.. ..	12 8	7 11
Lapels off	.. ..	10 0	6 7
Lapels part off	.. ..	6 4	4 0
New lapels	.. ..	19 0	11 11
Hollowing back seam	.. ..	1 1½	0 8
Altering back seam through tack	.. ..	2 1	1 4
Stumping back of body coat	.. ..	4 3	4 3
Back right out and through plaits of body coat	.. ..	14 9	14 9

		Males.	Females.
		s. d.	s. d.
<b>SLEEVES.</b>			
Right out	.. ..	5 4½	3 4
Right out (machine)	.. ..	4 3	2 8
Part out	.. ..	2 8	1 8
Let out or taken in at top when out	.. ..	1 1½	0 8
Let out or taken in at cuff	.. ..	2 1	1 4
Shortened or lengthened, plain	.. ..	2 1	1 4
Lengthened with hand facings	.. ..	3 2½	2 0
Shortened or lengthened with button cuff	.. ..	4 3	2 8
Relining body of coat	.. ..	4 3	2 8

		Males.	Females.
		s. d.	s. d.
<b>ALTERING SIDE SEAMS.</b>			
Of sac, right through	.. ..	4 3	2 8
Part out	.. ..	3 2½	2 0
Of sac, if taped	.. ..	6 4	4 0
Of sac, if taped, part out	.. ..	4 3	2 8
Of chesterfield, right through	.. ..	5 4½	3 4
Altering back seam of sac coat only	.. ..	2 1	1 4
Hollowing back seam of sac coat only	.. ..	1 1½	0 8
Altering back seam of chesterfield	.. ..	3 2½	2 0
Hollowing back seam of chesterfield	.. ..	1 6½	1 0
<b>Front edges off—</b>			
Without holes	.. ..	6 4	4 0
With holes	.. ..	8 5	5 4
With fly	.. ..	12 8	7 11
Back right out of sac coat	.. ..	8 5	5 4
Back right out of chesterfield	.. ..	9 6½	5 11

		Males.	Females.
		s. d.	s. d.
<b>ALTERATIONS AND REPAIRS.</b>			
<i>Trousers and Vests.</i>			
<b>Vests—</b>			
Let out or take in side seams	.. ..	2 1	1 2
Top of back and shoulder seams out	.. ..	1 1½	0 7
Vest shortened from top or bottom	.. ..	1 5	0 10½
No collar vest, made one hole and button, lower	.. ..	2 1	1 2
Roll, step collar, or stand collar vest, made into no collar vest	.. ..	4 3	2 1
New back and back lining	.. ..	2 10	1 9
New forepart lining, if back or shoulder not altered	.. ..	2 1	1 2
Ripping and re-cleaning vest for re-making	.. ..	2 1	1 2

See previous note (14) (i) and (ii) re reduction of above prices.

	Males.		Females.	
	s.	d.	s.	d.
<i>Trousers.</i>				
Side seams out from pockets through bottom	3	2½	1	9
Side seams out from top and bottom, with pockets	6	4	3	6
Leg seam out from fork through bottom	3	2½	1	9
Seat seam, crutch, and part of leg seam out	3	2½	1	9
Seat seam only	1	1½	0	7
Seat seam, with crutch lining off and put on again	2	1	1	2
Trousers shortened or lengthened	2	1	1	2
Trousers lengthened and faced	3	2½	1	9
Trousers, more dress taken out of leg seam and front	2	1	1	2
Reseating trousers	3	2½	1	9
Large seat lining to cover seatings	1	1½	0	7
Ripping and cleaning trousers for re-making	4	3	2	1
Lowering the waist	4	3	2	1
Raising the waist	6	5½	2	11½

Price—  
Men's  
s. d.

**PRESSING ORDER CLOTHING.**

Schedule of Prices—

Frock and dress, including uniform frock and dress and livery	4	9
S.B. pagets or beauforts	2	4
D.B. pagets or beauforts and all oversizes	2	4
S.B. sac	1	9
B.D. sac, and all oversizes	1	9
Chesterfield	1	9
Ulaters and centennials	2	4
Covert coats	2	10
Cassocks	2	0½
Capes	3	5½
S.B. unlined sacs	0	7½
D.B. unlined sacs, and all oversizes	1	3
Silk chesters and sacs	1	3
Hollands, white coats, flannel, flannelette, and alpaca	1	3
Denim, dungaree, and canvas	1	3
Eton or stewards' jackets	0	9
Military overcoats	1	0½
Tunics	2	4
Military jumpers	1	0½

**VESTS.**

Vests, clerical, dress, white, marcella, white pique, white drill, or similar material	0	10½
Vest, cassock	1	1½
Vest, plain or with collar	0	7½
Stable vest, without sleeves	0	7½
Stable vest, with sleeves	0	9

**TROUSERS.**

Plain trousers	1	1½
Full fall, including shaping	1	6½
Riding pants, military	1	5
Shaping riding pants, military	0	6
Other riding pants—		
Including shaping	2	11½
With leggings, including shaping	3	9
K.B. trousers	1	0
Drill, duck, canvas, dungaree, denim, white, and coloured moleskins	0	9
Military trousers	1	1½
Shaping trousers and pants	0	6
Trousers prepared by presser for fitting on	0	6
Trousers, strapped	2	0½
Cuff bottoms on trousers	0	1½

Males.  
s. d.      Females.  
s. d.

**EMPLOYEES DOING THEIR OWN MACHINING.**

Sac coat, dress lounge, norfolk jacket, special jackets	1	11	1	4
Chesterfield, or single-breasted overcoat	2	10	2	0
Frock and dress coats	2	10	—	—
Frock coats of all descriptions and greatcoats	2	10	—	—
Morning and paget coats	2	10	—	—
Capes	0	6	0	4
Plain vest, or with collar	—	—	0	8
Stable vest	—	—	1	0
Trousers and pants	—	—	0	8½
Trousers strapped	—	—	1	1
Whole falls	—	—	0	10½
K.B. trousers	—	—	0	9
Youths', one-quarter less than men's.	—	—	—	—
Boys', one-third less than men's.	—	—	—	—

**SPECIAL NOTICE.**

**PRESSING OFF.**

Should any garment be pressed off for a female, no deduction shall be made.  
Should a female press off any garment, such shall be an extra, and she shall be paid the prices provided herein (see order pressing schedule).

Should any garment be pressed off for a male operative, the price set out in the schedule for pressing may be deducted.  
All extras will not necessarily appear under the particular garment the operative may be making. Wherever the extra appears, the price provided for such extra shall be paid.

Should any extra be not specified in this Determination the operative shall be paid for such extra on the actual time worked, based on the weekly wage fixed in the Determination.

Garments specified in the Determination may change with the fashion. In such cases, if any item in the Determination for another garment is applicable, such shall operate.

See previous note (14) (i) and (ii) re reduction of above prices.

VEST (ORDINARY).

Preamble—Fitting up, four pockets, welts, all edges, buttons, and pockets to be stayed; tacks by hand; canvas through foreparts; holes and buttons and back straps; all linings felled.

Standard starting price, by machine—females, 7s. 11d.

Garment to be pressed off for female.

If female presses off the vest, such will be an extra as provided for in the schedule for pressing off garments.

When the maker does her own machining, 8d. extra.

HAND WORK ON VESTS.

When any of the undermentioned parts are done by hand on a machine-made vest, such shall be extra as follows:—

	Females.
	<i>s. d.</i>
Seaming on facings .. .. .	1 0
Stitching edges .. .. .	1 4
Putting in pockets, each .. .. .	0 8
Making back straps .. .. .	0 8
Making back .. .. .	0 8
Sewing in back .. .. .	1 0
<b>EXTRAS.</b>	
Extra on vests—	
Pockets—	
By hand, outside .. .. .	1 4
By machine, outside .. .. .	0 8
Hand, inside, including hole and button .. .. .	1 4
Machine, inside, including hole and button .. .. .	0 8
Flaps on pockets, each flap .. .. .	0 4
Edges—	
Bound by hand .. .. .	2 8
Bound, one edge hand, one edge machine .. .. .	1 4
Flat braiding, three stitching by hand .. .. .	3 4
Corded edges, by hand .. .. .	2 8
Tracing braid, each row .. .. .	1 4
Piped edges, seamed by machine .. .. .	1 4
Each row of stitching on edges, by hand .. .. .	1 4
Felled edges .. .. .	1 4
Pricked edges, each row .. .. .	2 8
Fly in front of vest, by hand, lined or unlined .. .. .	2 0
Fly in front of vest, by machine .. .. .	1 4
Eyelet holes, per dozen .. .. .	0 8
Eyelet holes, with open facing .. .. .	1 4
Puffs in back .. .. .	0 8
Vents in side .. .. .	0 8
Sleeves, unlined and faced, felled, or covert seams—	
By hand .. .. .	5 4
By machine .. .. .	2 8
Interlining back with flannel .. .. .	0 8
Skirts at waist .. .. .	1 4
Seal skins or imitation skins, extra .. .. .	2 8
Collars—	
Step collar, lined or unlined, in two pieces or otherwise on S.B. vest .. .. .	1 1
All other collars on S.B. vest, lined or unlined .. .. .	0 8
Collar on D.B. vest, lined or unlined .. .. .	1 4
Cuts in vest .. .. .	0 4
Bastes—	
Skeleton baste .. .. .	0 8
Forward baste .. .. .	0 8
Skeleton baste with facings and linings basted in .. .. .	1 4
Basting on tabs and buttons .. .. .	0 4
Over-size vests—	
Men's vests, 46 inches and over (chest measurement) from hole to button .. .. .	0 8
Double-breasted vest, extra to single .. .. .	1 4

DEDUCTIONS.

Youths' vests, 36 inches and under (chest measurement) from hole to button, less than men's .. .. .	0 8
Boy's vest, 32 inches and under (chest measurement) from hole to button, less than men's .. .. .	2 0
If fitting up is not done by the maker .. .. .	0 4

DRESS VEST.

Preamble—To pockets, remainder same as preamble for ordinary vests.

Standard starting price—All machine, females, 9s. 3d.

EXTRAS.

Roll collar on dress vest .. .. .	1 4
Hand work, extra and deductions, same as ordinary vest.	

PLAIN CLERICAL VEST.

Preamble—With large or small breast; eight holes and buttons outside, and two buttons inside; one row of stitching or bound by machine.

Standard starting price—By machine, females, 9s. 3d.

Double-breasted clerical vest, 2s. extra.

Hand work, extras and deduction, same as ordinary vest.

TROUSERS.

Ordinary Trousers—

Preamble—Fitting up; two pockets, one strap and buckle; or three loops, button holes; buttons; leather or heel stays; all seams pressed, hand tacks throughout; waist bands; seat and catch linings felled; back linings if necessary.

Standard starting price—By machine, females, 7s. 11d.

Garment to be pressed off for female.

If female presses off or shrinks the trousers, such shall be extra, and she shall be paid the prices set out in the schedule for pressing off garments.

When the worker does her own machining, 9d. extra.

See previous note (14) (i) and (ii) re reduction of above prices.

HAND WORK ON ORDINARY TROUSERS.

When any one of the undermentioned parts is done by hand on machine-made trousers, such shall be an extra, as follows:—

	Females.	
	s.	d.
Seaming half-side seams .. .. .	1	0
Seaming side seams right through .. .. .	2	0
Seaming half-leg seams .. .. .	0	8
Seaming leg-seams right through .. .. .	1	4
Seaming seat seams .. .. .	0	8
Seaming bands on .. .. .	0	8
Stitching around waist .. .. .	0	8
Making fly and seaming lining on front .. .. .	0	8
Stitching fly in .. .. .	0	4
Stitching front of fly .. .. .	0	4
Button catch .. .. .	0	8
Pockets .. .. .	0	8
Making strap and buckle .. .. .	0	8

	Females.	
	By Hand.	By Machine.
	s. d.	s. d.

EXTRAS.

Extras, ordinary trousers—		
Pockets—		
Fob pockets, each .. .. .	1	0
Side or cross pockets, each pocket .. .. .	1	0
Hip pocket, hole and button, cask pocket, hole and button, and all other extra pockets, each .. .. .	1	4
French bearer .. .. .	1	4

SEAMS.

Raised or overlaid side seams, if prepared by maker .. .. .	2	0
Raised or overlaid side seams, if not prepared by maker, no extra.		
Lapped seams .. .. .	1	4
Braid down side seam, silk or worsted .. .. .	2	8
Gold or silver braid down side seam .. .. .	6	7
Stripe scarlet cloth down side seams sewn on .. .. .	2	8
Stripe scarlet cloth down side seams felled on .. .. .	5	4
Stripe gold or silver lace down side seam .. .. .	6	7
Stripe gold or silver lace down side seam felled or stitched on .. .. .	10	7
Stripe gold or silver lace down side seams, pricked on .. .. .	11	11
Seams, serged top side only .. .. .	0	8
Seams, serged top and under .. .. .	1	4
Leg seams, felled each side .. .. .	1	4
Side seams, felled each side .. .. .	1	4
Leg seams, turned down and felled .. .. .	0	8
Seat seams, turned over and felled .. .. .	0	8
All seams piped .. .. .	3	4

BOTTOMS.

Bottoms faced up 9 inches with tweed, canvas, or other material .. .. .	2	0
Bottom buttons, with stays inside .. .. .	0	8
Bottom buttons, with stays outside .. .. .	1	4
Round or taped bottoms, two fellings .. .. .	1	4
Cuff bottoms .. .. .	0	8
Cuff bottoms, sewn on or with one row extra felling .. .. .	1	0
Leathers all round bottom .. .. .	1	4

STRAPS, LOOPS, AND BELTS.

Strap and buckle, if eased from hip .. .. .	2	8
Leather belt sewn on .. .. .	2	0
Leather belt sewn on, if eased in flannel .. .. .	2	8
Strap and buckle (additional) .. .. .	1	4
Sewing on machine-made strap and buckle .. .. .	0	4
Leather tabs for chains .. .. .	2	0
Loops, if additional to strap .. .. .	0	8

LINING TROUSERS.

Cotton lined .. .. .	2	0
Cotton lining, if interlined with domette .. .. .	3	4
Cotton lining, after trousers are finished .. .. .	4	0
Large seat lining, over 6 inches by 5, extra .. .. .	0	8
Flannel or silk lining .. .. .	3	4
Chamois lining to knees .. .. .	5	4
Chamois lining to bottom .. .. .	6	7
Knees, lined .. .. .	1	4

STITCHING AND PUFFS.

Puff in hand .. .. .	1	4
Stitching by hand across top of trousers .. .. .	1	1
Full fall, trousers, extra .. .. .	2	11
Split fall, trousers, extra .. .. .	2	11

BASTING TROUSERS.

Try-on trousers, full baste .. .. .	2	8
Basting leg seams, seat seams, and bottoms .. .. .	1	4
Basting seat seam and bottoms .. .. .	0	8
Basting seat only .. .. .	0	4
Basting bottoms only .. .. .	0	4

See previous note (14) (i) and (ii) re reduction of above prices.



		Females.	
		<i>s. d.</i>	
<i>Oversizes.</i>			
Men's trousers, 43 inches to 48 inches, inclusive from hole to button, extra .. .. .	0	8	
Men's trousers, over 48 inches, from hole to button, extra .. .. .	1	4	

		Females.	
		<i>s. d.</i>	
<i>Deductions.</i>			
<i>Undersizes—</i>			
Youths' trousers, 30 inches and under, from hole to button, less than men's in each class .. .. .	0	8	
Boys' trousers, 27 inches and under, from hole to button, less than men's in each class .. .. .	1	4	
Fitting up .. .. .	0	4	
Leathers or heel stays .. .. .	0	8	
Button holes, per pair of trousers .. .. .	0	7	
Buttons, sewing, per pair .. .. .	0	7	
Evening dress trousers .. .. .			
Standard starting price, by machine—females, 9s. 3d.			
For hand work and extras, see ordinary trousers.			

**BREECHES.**

Preamble—Two pockets, with or without waist bands; if without bands, stitching around waist, crutch lining, not to exceed 3 inches, tops bound or turned in, back straps, slit at knee with four holes and buttons; leg and seat seams sewn by hand.

Standard starting price, by machine—females, 15s. 2d.

Garment to be pressed off and shrunk for female, without deduction

If a female presses off or shrinks the breeches, such will be extra; and she shall be paid the prices set out in the schedule for pressing off garments.

When the maker does her own machining to breeches, extra 9d.

For items done by hand, see trousers.

Females.  
*s. d.*

**EXTRAS.**

*Extras on Breeches.*

Continuations, by hand, with four holes and buttons or eyelet holes .. .. .	5	4
Continuations, by machine, with four holes and buttons or eyelet holes .. .. .	2	8
Sewing or felling down leg seams .. .. .	1	4
Garter, with buckle, by hand, per pair .. .. .	2	0
Garter, with buckle, by machine, per pair .. .. .	1	4
Knees lined .. .. .	0	8
Each hole and button in frog mouth .. .. .	0	4
Cuts under knee in breeches, if taped right across, per pair .. .. .	0	8

*Strapping.*

Knee strapped, felled and stitched, or double stitched, by hand .. .. .	4	0
Knees strapped, felled and stitched, or double stitched, by machine .. .. .	2	0
Each row of diagonal stitching, per row, by hand .. .. .	0	4
Seats strapped, not over 6 inches from centre, by hand .. .. .	2	8
Ditto, by machine .. .. .	1	4
Seat strapped to knee, half way up seat seam, by hand .. .. .	5	4
Seat strapped to knee, half way up seat seam, by machine .. .. .	2	8
Strapping from fork to calf, new trousers .. .. .	5	4
Ditto, by machine .. .. .	2	8
Trouser strapping to be paid same as breeches.		

**RIDING PANTS.**

Preamble—Two pockets, straps or loops, one eyelet hole, with strings.

Standard starting price, by machine—females, 9s. 3d.

Hand work, extras and deductions, same as ordinary trousers.

**CYCLING OR ATHLETIC BREECHES AND KNIKERS, OR SIMILAR GARMENTS.**

Preamble—With two pockets, top turned in or bound, buckle and strap or loops for belt, and brace buttons on top, four holes and buttons on each knee or garter, with hole and buttons or buckle.

Standard starting price—By machine, females, 9s. 3d.

Garment to be pressed off and shrunk for female.

If female presses off or shrinks the trousers, such shall be extra, and she shall be paid the prices set out in the schedule for pressing off garments.

When the maker does her own machining, extra 9d.

All other hand work, extras and deductions, as per breeches and trousers.

**SHOOTING OR RIDING LEGGINGS.**

Preamble—With eight holes and buttons, swelled edges.

Standard starting price, females—by hand, 9s. 3d.; by machine, 7s. 3d.

Females.  
*s. d.*

**EXTRAS.**

Tongues .. .. .	1	4
Double stitched seams, by hand .. .. .	1	4
Double stitched edges, by hand .. .. .	1	4
Strap and buckle, at top, per pair .. .. .	0	8
Leather for stirrup in front .. .. .	1	4
Fly, by hand .. .. .	2	8
Fly, by machine .. .. .	1	4

**SHORT GAITERS OR SPATS.**

Preamble—With five holes and buttons, swelled edges.

By hand .. .. . 7 3

By machine .. .. . 5 4

Double stitched seams and edges .. .. . 1 4

See previous note (14) (i) and (ii) re reduction of above prices.

		Females. s. d.
<b>BASTING BREECHES.</b>		
Skeleton baste .. .. .		1 4
<b>BASTING LEGGINGS.</b>		
Basting one legging with fly and buttons, edges not turned in .. .. .		0 8
		Per dozen. s. d.

**READY-MADE CLOTHING.**  
**PIECE-WORK PRICES FOR CUTTING—CUTTING WITH SHEARS.**

		Men's.
<b>Chesters—</b>		
S.B., lined .. .. .		6 4
S.B., unlined .. .. .		7 1½
D.B., lined .. .. .		7 1½
D.B., unlined .. .. .		7 4½
Extras for capes on chesters .. .. .		0 10½
Extras for yokes and plaits on chesters .. .. .		0 10½
Where chesters are 36 inches and under in length, deduct .. .. .		0 10½
S.B. sac suits (if separation in vests or coats, or both, for cutting pockets) .. .. .		9 1
S.B. sac suits (without separation) .. .. .		8 5½
Motor coats, S.B., washing material .. .. .		6 4
Motor coats, D.B. .. .. .		7 3
Motor cycle coats, washing material .. .. .		5 2
S.B. sac coats, lined .. .. .		4 7½

		COATS, SAC, S.B.
Unlined, drill or duck (flax or linen) .. .. .		5 2
Unlined, all other cotton material .. .. .		4 4½
Alpaca or Sicilian .. .. .		4 4½
Silk .. .. .		4 9
Jumper, denim or dungarees .. .. .		3 10½
Norfolk or sport .. .. .		6 11
Football jackets .. .. .		3 10½

		COATS.
Sac, D.B. .. .. .		5 7
Frock coats of all descriptions .. .. .		6 11
Beauforts or pagets .. .. .		6 11

		VESTS.
S.B. plain .. .. .		1 11
S.B., with collar .. .. .		2 0½
D.B. .. .. .		2 1
Stable, with back .. .. .		2 7
Stable, with back and sleeves .. .. .		3 1
Cloth edging on vest, extra .. .. .		0 6

		TROUSERS.
Ordinary .. .. .		2 1
Cotton Twood—		
Less than 14 dozen, in line .. .. .		2 1
If 14 dozen or more in line .. .. .		1 11
Mole .. .. .		1 11
Linen, drill, canvas or duck .. .. .		2 5½
Denim or dungaree .. .. .		1 6½
Denim or dungaree, with double seats or knees .. .. .		1 9½
Denim or dungaree, bib, and brace .. .. .		2 1
Cotton washing materials .. .. .		1 9½
K.B. .. .. .		1 9½
Football, K.B. .. .. .		1 3½
Bicycle, K.B. .. .. .		2 1
Dress taken out of trousers .. .. .		0 4½
Hip pocket cut in trousers .. .. .		0 4½
Combination, denim or dungaree .. .. .		3 10½

		Youths'.
		DESCRIPTION.
Chesters .. .. .		5 2
Chesters, with capes or yokes and plaits .. .. .		5 7
Suits, sac .. .. .		6 11
Coats, sac, all material .. .. .		3 9
Vests .. .. .		1 5
Cloth edging on vests .. .. .		0 4½

		TROUSERS.
Denim or dungaree .. .. .		1 3½
Denim or dungaree, with double seats or knees .. .. .		1 6½
Mole .. .. .		1 8
Any other material .. .. .		1 9½
Dress taken out of trousers .. .. .		0 3
Hip pocket cut in trousers .. .. .		0 3
Jackets, football .. .. .		3 5½

See previous note (14) (i) and (ii) re reduction of above prices.

Juveniles'.

Description.	Sizes 00 to 12.		Sizes 13 and over.	
	Cotton Washing Material. Per dozen.	Other Material. Per dozen.	Cotton Washing Material. Per dozen.	Other Material. Per dozen.
<b>SUITS.</b>				
Fancy, 3 garments .. .. .	s. d. 4 11	s. d. 5 2	s. d. 5 5	s. d. 5 7
Plain, 3 garments .. .. .	5 2	5 5	5 7	5 10
Plain, 2 garments .. .. .	3 7½	3 10½	4 0	4 3
Two garments, with belts, plaits, and yokes .. .. .	4 3	4 6	4 9	4 11
Sailor, K.B. .. .. .	3 4	3 5½	3 7½	3 9
Tunic, when right and left foreparts are cut separately .. .. .	4 10½	5 0½	5 2	5 6½
Tunic, with pocket let in one forepart (foreparts cut together) .. .. .	4 4½	4 7½	4 10½	5 0½
Tunic, without separation of foreparts .. .. .	3 6	3 9	3 10½	4 1½
Trousers, K.B. .. .. .	1 0	1 0	1 1½	1 1½
Chesters .. .. .	3 7½	3 10½	4 11	5 2
Capes, extra .. .. .	0 6	0 6	0 6	0 6
Yokes and plaits, extra .. .. .	0 6	0 6	0 6	0 6

SPECIAL CONDITIONS, STOCK CUTTERS.

DEDUCTIONS APPLYING TO ALL GARMENTS.

Machine.

If work cut for cutter by machine—One-fourth off.  
 When cutter machines his own work—One-sixth off.  
 When cutter machines his own work—  
 With an electric cutter—One-fourth off.  
 With any other machine—One-fifth off.

Hand-knife

Stock work cut by hand-knife—One-sixth off.  
 Mole work cut by hand-knife—5 per cent. off.

EXTRAS APPLYING TO ALL GARMENTS.

Special Work.  
 Singles—Double rate.  
 Two thick—One-half extra.  
 Three thick—One-quarter extra.  
 When a tape or measure is used in altering the size of garments, cut as ready-made, extra on piece-work prices—One-fifth extra.  
 When single width material is laid up singly to check the shades—5 per cent. extra on piece-work prices.

PIECE-WORK PRICES FOR PRESSING READY-MADE CLOTHING.

DESCRIPTION—MEN'S AND YOUTHS'.

Description	Men's.	Youths'
	Per dozen. s. d.	Per dozen. s. d.
<b>SACS, LINED.</b>		
Worsted, serge, vicuna, sergette, and faced cloths .. .. .	11 9	7 8
D.B. tweed, and all over-sizes .. .. .	10 5	—
S.B. tweed, ordinary sizes (3 to 7) .. .. .	8 0	6 7
Sacs, unlined—		
Pilot or D.B. worsted, serge, vicuna, sergette and faced cloths, and all over-sizes .. .. .	8 0	6 7
S.B. worsted, serge, vicuna, faced cloth and sergette .. .. .	8 0	6 7
Tweed .. .. .	6 7	4 0
Silk .. .. .	6 7	4 0
Holland, white flannel, alpaca .. .. .	8 0	6 7
Denim or dungaree .. .. .	4 0	3 4
Canvas, flannelette .. .. .	6 7	4 11
<b>D.B. OVERCOATS.</b>		
Lined .. .. .	15 6	10 9
Unlined .. .. .	14 3	9 10
<b>S.B. OVERCOATS.</b>		
Lined .. .. .	14 3	9 10
Unlined .. .. .	12 8	8 11
Silk overcoats .. .. .	14 3	9 10
Motor coats, washing .. .. .	12 8	9 7
Shrinking, 1d. per yard.		
<b>VESTS.</b>		
Worsted, serge, sergette, vicunas, faced cloth, white silk, fancy, D.B., and oversizes .. .. .	3 6	3 1
Tweed and linen, and flax material .. .. .	2 5½	2 0
Stable, with sleeves .. .. .	8 2	—
Stable, without sleeves .. .. .	4 6	—
Canvas, flannelette .. .. .	2 1	1 10
<b>TROUSERS.</b>		
Worsted, serge, sergette, vicunas, faced cloth, and riding .. .. .	5 0	3 6
Full falls .. .. .	6 1	—
Riding pants and strapped .. .. .	8 0	—
Riding pants, with leggings .. .. .	12 9	—
K.B. .. .. .	4 6	2 5½
White drill and silk, linen or flax materials .. .. .	5 0	3 9
Dungaree and denim, or cotton washing materials .. .. .	2 5½	1 11
Canvas, flannelette .. .. .	3 3	2 3
Tweed, all classes .. .. .	4 6	3 4

See previous note (14) (i) and (ii) re reduction of above prices.

Juveniles.

	Worsted, Serge, Twill, Sergette, Curkscrew, and Faced Cloth.		Other Material.	
	Sizes 00 to 8. Per dozen.	Sizes 9 to 13. Per dozen.	Sizes 00 to 8 Per dozen.	Sizes 9 to 13. Per dozen.
<b>JACKETS, K.B.</b>				
Without collar	s. d. 3 1	s. d. 3 6	s. d. 2 5½	s. d. 3 1
With step collar	5 0½	6 7	4 7½	6 1
With Prussian collar	4 0	5 0½	3 6	4 7½
With sailor or fancy collar	4 7½	5 7	4 0	5 0½
With belt and plaits, no collar	3 6	4 7½	3 1	4 0
With belt and plaits and Prussian collar	4 0	5 0½	3 6	4 7½
With belt and plaits, and step collar	5 7	7 0	5 0½	6 7
Vests	2 0½	2 5½	1 6½	2 0½
K.B. trousers	2 0½	2 5½	1 6½	2 0½
S.B. chesters	6 1	7 7½	6 1	7 7½
D.B. chesters and reefers	6 1	7 7½	6 1	7 7½
Riding breeches	6 1	7 7½	6 1	7 7½

Females.  
s. d.

FINISHING TROUSERS.

The following prices shall be paid for finishing men's and youths' ready-made trousers :-

Felling bottoms of trousers—

Men's mole or tweed	2 3
Men's worsted	2 8
Youths' moles or tweed	2 0
Youths' worsted	2 4

FELLING BAND LININGS OF TROUSERS.

Men's	2 7
Youths'	2 4
Felling the side of cross pockets, men's, youths', and boys' trousers	0 5½
Felling the side of side pockets, men's, youths', and boys' trousers	0 9½
Putting tacks between buttonholes in fly, and cutting off ends	0 4½
Hook and eye on trousers	1 0
Felling seat linings in trousers	0 8
Fly tacks by hand	0 8
Herring-boning bottoms of trousers	4 0
Felling bottoms of cotton, crash, khaki, drill, linen, and similar material turned in twice	4 0

TROUSERS.

Buttonholes, if done by hand	4 0
Buttons sewn on by hand	2 5½
Pocket tacks, if done by hand	1 9½
Cross stitching down centre of back linen	0 3½
Cross stitching down sides of back linen	0 3½
Ticket sewn on by hand	0 3½

See previous note (14) (i) and (ii) re-reduction of above prices.

A. S. HAUSER, P.M., Chairman.  
REX L. CECIL, Secretary.

Melbourne, 26th April, 1934.



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MONDAY, MAY 14.

[1934

*Factories and Shops Act 1928 (No. 3677).*

DETERMINATION OF THE SADDLERY AND HARNESS BOARD.

NOTE.—This Determination on the 15th May, 1934, applied to the whole of the State of Victoria.

IN accordance with the provisions of the *Factories and Shops Act 1928 (No. 3677)*, the Wages Board appointed to "determine the lowest prices or rates which may be paid to any persons employed in the trade of manufacturing harness, saddlery, or whiphongs" has made the following Determination, namely:—

(1) That on the 15th May, 1934, the last previous determination of this Board shall be revoked and replaced by this Determination.

(2) That the lowest rates to be paid to any persons employed in the trade of manufacturing or repairing harness, saddlery, or whiphongs shall be—

APPRENTICES OR IMPROVERS.

MALES.				FEMALES.	
Apprentices.		Improvers.		Apprentices or Improvers.	
Experience.	Wages per Week of 48 hours.	Experience.	Wages per Week of 48 hours.	Experience.	Wages per week of 48 hours.
	<i>s. d.</i>		<i>s. d.</i>		<i>s. d.</i>
1st six months ... ..	13 6	1st six months ... ..	13 6	1st six months ... ..	13 6
2nd " ... ..	18 0	2nd " ... ..	18 0	2nd " ... ..	18 0
3rd " ... ..	21 8	3rd " ... ..	21 8	3rd " ... ..	21 8
4th " ... ..	25 9	4th " ... ..	25 9	4th " ... ..	25 9
5th " ... ..	28 10	5th " ... ..	28 10	5th " ... ..	28 10
6th " ... ..	32 5	6th " ... ..	32 5	6th " ... ..	32 5
7th " ... ..	36 0	7th " ... ..	36 0	7th " ... ..	36 0
8th " ... ..	39 8	8th " ... ..	39 8	8th " ... ..	39 8
9th " ... ..	43 3	9th " ... ..	43 3		
10th " ... ..	46 10	10th " ... ..	46 10		
Thereafter and until 21 years of age	The rates provided for an Improver of like experience	11th " ... ..	58 6		
		12th " ... ..	67 6		
		13th " ... ..	76 6		
		14th " ... ..	85 6		

PROPORTION (in any place).

APPRENTICES.

One male apprentice to the first one or two male workers, and thereafter one male apprentice to every additional two adult males receiving not less than 87s. per week of 48 hours.

One female apprentice to every two or fraction of two female workers receiving not less than 43s. 7d. per week of 45 hours.

An indenture of apprenticeship prescribed by the Board was approved on 27th April, 1926.

IMPROVERS.

One male improver to three ... }  
 Three male improvers to six ... } male workers receiving  
 And thereafter one additional } not less than 87s. per  
 male improver to every ad- } week of 48 hours.  
 ditional three }

Provided that in any place where one or two adult employees only are engaged and no apprentice is employed, one male improver may be allowed.

Two female improvers to every female worker receiving not less than 43s. 7d. per week of 45 hours.

**ALL OTHER EMPLOYEES.**

	WAGES.	
	Per Hour.	Per Week of 48 hours.
	s. d.	s. d.
Adult Males	1 9½	87 0
Females employed in any of the following work:—		Per Week of 48 hours.
(a) All classes of seaming	0 11½	43 7
(b) Hand stitching or machine sewing, buggy, gig, or cab saddles, winker eyes, fronts, drops, pad tops, pad or saddle cloths, folded hand parts, collar side pieces, or housings for gig, carriage, spring cart, or van harness—		
With waxed thread	1 9½	81 7
With unwaxed thread	0 11½	43 7
(c) Hand stitching or machine sewing all other harness	1 9½	81 7
(d) Hand stitching all classes of saddlery other than harness—		
With black waxed thread	1 9½	81 7
With other than black waxed thread	0 11½	43 7
(e) Machine sewing all classes of saddlery other than harness—		
With black waxed thread	1 9½	81 7
With other than black waxed thread	0 11½	43 7
(f) Quilting or crossbarring panels	1 9½	81 7
(g) Cutting out all classes of work	1 9½	81 7
(h) Preparing, edging, creasing, and finishing all classes of work	1 9½	81 7

NOTE.—Thread shall include silk, cotton, linen, hemp, flax, or other fibrous substance.

**(3) TIME OF BEGINNING AND ENDING WORK—**

Time of Beginning.                      Time of Ending.  
 7 a.m. ..                      6 p.m. on five days of the week.  
 7 a.m. ..                      1 p.m. on the other working day of the week on which the half-holiday is usually observed.

**(4) OVERTIME—**

Outside the hours fixed as the times of beginning and ending work ..                      First three hours .. Time and a quarter.  
 Within the hours so fixed in excess of the number of hours as fixed for a week's work ..                      Thereafter .. Double time.

(5) SPECIAL RATES FOR SUNDAYS AND PUBLIC HOLIDAYS.—All work done on Sunday, New Year's Day, Australia Day (26th January), Good Friday, Easter Monday, Eight Hours Day, King's Birthday, Christmas Day, and Boxing Day shall be paid for at the rate of double time; but if any other day be by Act of Parliament or Proclamation substituted for any of the above-named holidays the special rate shall be payable only for work done on the day so substituted.

**(6.)    PIECE-WORK.**

That the lowest prices payable to any person for wholly or partly preparing or manufacturing any article of the description referred to in the following six schedules respectively shall be the prices fixed for the article subject to such extras or deductions as are provided:—

**SCHEDULE No. I.**

**RIDING SADDLES (PIECE-WORK).**

**BEST ALL-OVER HOGSKIN SADDLE.**

Skirted all round, or welted cantle piece, skirts backed, serge in skirts, stitched twelve to inch all through, quilted pads, surcingle loops or holes, pannel nine rows below point pocket, straps and sweat flaps coloured, two slots for staples, or two staples through skirts, and five dees:—

	£	s.	d.
Seat—Making and drawing on, which includes cutting pattern flap and pannel	2	7	11
Flaps—Making and finishing, without stitching	1	2	0
Pannel—Making and finishing, without facing and serge sewing	0	13	1½
Putting together, making dee chapes, straps, sweat flaps and sewing on same	0	9	7
	4	12	7½
If stitching flaps, skirts, forepart and point pockets, 11s. 1½d.; and sewing facing and serge of pannel, 5s. 5½d.; are done by workman	0	16	7
extra	0	3	5¼
If short skirts without cantle piece	0	12	1
If flaps are made without knee-pads	0	3	5¼
If flaps are made without thigh-pads	0	3	5¼

**SECOND QUALITY ALL-OVER HOGSKIN SADDLE.**

Short skirts, no serge in skirts, stitched ten to inch all through, leather or serge front to pads not quilted, pannel seven rows below point pocket, straps and sweat flaps coloured, two staples, and five dees:—

	£	s.	d.
Seat—Making and drawing on, which includes cutting pattern flap and pannel	2	1	0
Flaps—Making and finishing, without stitching	0	17	7
Pannel—Making and finishing, without machining	0	9	8
Putting together, making dee chapes, straps, sweat flaps, and sewing on same	0	8	9
	3	17	0
If stitching flaps, skirts, forepart and point pockets, 7s. 9d.; and machining facing and serge of pannel, 3s. 5½d.; are done by workman	0	11	2¼
extra	0	9	8¼
If flaps are made without knee-pads	0	2	4½
If flaps are made without thigh-pads	0	2	4½

With 17 per cent. deducted.

SCHEDULE No. 1.—RIDING SADDLES (PIECE-WORK)—*continued.*

BEST DEMI RACE SADDLE.

	£	s.	d.
Race saddle, 3 lb. weight and under	3	11	1
If stitching flaps, skirts, forepart and point pockets, and machining facing and serge of pannel are done by workman	0	10	9

BEST PARK, EXERCISE, AND STEEPLECHASE SADDLES.

Skirted all round or welted cantle, skirts backed or stitched, stitched to intersection of skirt and tail piece, outside edge of skirts cupped or raised and stitched all round eleven to inch, flaps stitched ten to inch, two rows of stitching inside knee pads (or turned over knee pads with inside stitching done by workman), quilted pads, pannel eight rows below point pocket, straps and sweat flaps coloured, two staples and five dees :—

	£	s.	d.
Seat—Making and drawing on, which includes cutting pattern flap and pannel	1	9	3
Flaps—Making and finishing, without stitching	0	13	1½
Pannel—Making and finishing, without machining	0	12	3
Putting together, making dee chapes, straps, sweat flaps, and sewing on same	0	7	8½

	3	2	4 or
If given out in quantities of not less than two saddles at one time	3	0	10 each

If stitching flaps, skirts, forepart and point pockets, 8s. 9d.; and machining facing and serge of pannel, 2s.; are done by workman	0	10	9
If turn over pads, stitching to be only 7s. 8½d.			
If short skirts without cantle piece	0	2	0
If flaps are made without knee-pads	0	8	3½
If flaps are made without thigh-pads	0	2	4½

SECOND QUALITY PARK, EXERCISE, AND STEEPLECHASE SADDLES.

Skirted all round and welted, stitched to intersection of skirt and tail-piece, skirts cupped or raised, skirts stitched ten and flaps stitched nine to inch, leather or serge front to pads not quilted, two rows of stitching inside knee pads (or turned over knee pads with inside stitching done by workman), pannel six rows below point pocket, straps and sweat flaps coloured, two staples and five dees.

	£	s.	d.
Seat—Making and drawing on, which includes cutting pattern flap and pannel	1	5	4
Flaps—Making and finishing, without stitching	0	10	9
Pannel—Making and finishing, without machining	0	8	9
Putting together, making dee chapes, straps, sweat flaps, and sewing on same	0	6	9½

	2	11	7½ or
If given out in quantities of not less than three saddles at one time	2	10	2 each
If stitching flaps, skirts, forepart and point pockets, 5s. 9½d.; machining facing and serge of pannel, 2s.; and sewing serge on pads, 11½d.; are done by workman	0	8	9
If skirts are backed	0	0	11½
If short skirts	0	2	0
If flaps are made without knee-pads	0	6	9½
If flaps are made without thigh-pads	0	2	4½

THIRD QUALITY PARK, AND EXERCISE SADDLES.

Skirted all round, welted to intersection of skirt and tail-piece, stitched to end of back, skirts stitched nine and flaps eight to inch, leather or serge front to pads not quilted, one row of stitching inside knee-pads (or turned over knee-pads with inside stitching done by workman), pannel five rows below point pocket, straps and sweat flaps coloured two staples and three dees :—

	£	s.	d.
Seat—Making and drawing on, which includes cutting pattern flap and pannel	0	18	7
Flaps—Making and finishing, without stitching	0	8	9
Pannel—Making and finishing, without machining	0	7	8½
Putting together, making dee chapes, straps, sweat flaps, and sewing on same	0	5	5½

	2	0	6 or
If given out in quantities of not less than three saddles at one time	1	19	1 each
If stitching flaps, skirts, forepart and point pockets, 3s. 10½d.; machining facing and serge of pannel, 1s. 5½d.; and sewing serge on pads, 6½d.; are done by workman	0	5	10½
If skirts are cupped or raised	0	0	6½
If short skirts	0	2	0
If flaps are made without knee-pads	0	5	4
If flaps are made without thigh-pads	0	1	5½

With 17 per cent. deducted.

SCHEDULE No. I.—RIDING SADDLES (PIECE-WORK)—*continued*

COMMON PARK AND EXERCISE SADDLES.

Seat snowed and franked, short skirts, stitched to end of back, skirts stitched eight to inch, flaps stitched seven to inch, leather front to pads, one row of stitching inside knee-pads (or turned over knee-pads with inside stitching done by workman), pannel four rows below point pocket, straps and sweat flaps not edged or creased, two staples and three dees :—

	£	s.	d.
Seat—Making and drawing on, which includes cutting pattern flap and pannel	0	12	3
Flaps—Making and finishing, without stitching .. .. .	0	6	3½
Pannel—Making and finishing, without machining .. .. .	0	5	4
Putting together, making dee chapes, straps, sweat flaps, and sewing on same	0	3	5
	<hr/>		
	1	7	3½ or
If given out in quantities of not less than four saddles at one time .. .. .	1	5	4 each
If stitching flaps, skirts, forepart and point pockets, 3s. 3¼d.; machining facing and serge of pannel, 1s. 5¼d.; and sewing serge on pads, 6¼d.; are done by workman .. .. . extra	0	5	4
If seat skirted all round .. .. .	0	2	0
If seat set .. .. .	0	2	4½
If flaps are made without knee-pads .. .. . deduction	0	4	4½
If flaps are made without thigh-pads .. .. .	0	0	11¼

BOYS' SADDLES.

To be made on a tree not exceeding 16 inches bar measurement :—

	£	s.	d.
Best quality .. .. . without extras	2	17	0 or
If given out in quantities of not less than two at one time .. .. .	2	13	6
Second quality .. .. .	2	5	10 or
If given out in quantities of not less than three at one time .. .. .	2	2	10
Third quality .. .. .	1	15	2 or
If given out in quantities of not less than three at one time .. .. .	1	11	9
Common quality .. .. .	1	5	4 or
If given out in quantities of not less than four at one time .. .. .	1	2	11

BEST QUALITY STOCK SADDLE.

Skirted, stitched, and welted all round, skirts backed or stitched, crease mark on skirts, stitched ten to the inch except back of knee and thigh pads which shall be stitched eight to inch, quilted knee-pads 4½ inches high (front leather block measurement), pad covers laid on, seamed heads, savers on pads, two rows of stitching inside knee-pads, pannel seven rows below point pocket, straps and sweat flaps coloured, four staples and eight dees :—

	£	s.	d.
Seat—Making and drawing on, which includes cutting pattern flap and pannel .. .. .	1	8	5
Flaps—Making and finishing, without stitching .. .. .	0	15	7½
Pannel—Making and finishing, without machining .. .. .	0	10	8
Putting together, making dee chapes, straps, sweat flaps, and sewing on same	0	7	8½
	<hr/>		
	3	2	5 or
If given out in quantities of not less than two saddles at one time .. .. .	3	1	5 each
If stitching flaps, skirts, forepart and point pocket, 5s. 9¼d.; machining facing and serge of pannel, 2s.; flowering, 2s.; sewing serge on pads, 11¼d.; are done by workman .. .. . extra	0	10	9
If short skirts .. .. . deduction	0	2	0

SECOND QUALITY STOCK SADDLE.

Skirted and welted all round, crease mark on skirts, stitched to intersection of skirts and tail-piece stitched nine to the inch except back of knee and thigh pads which shall be stitched eight to inch quilted pads 4 inches high (front leather block measurement), pad covers laid on, seamed heads, savers on pads, one and a half rows of stitching inside knee-pads, pannel six rows below point pocket, straps and sweat flaps coloured, four staples and five dees :—

	£	s.	d.
Seat—Making and drawing on, which includes cutting pattern flap and pannel	1	2	0
Flaps—Making and finishing, without stitching .. .. .	0	13	1½
Pannel—Making and finishing, without machining .. .. .	0	9	8½
Putting together, making dee chapes, straps, sweat flaps, and sewing on same	0	6	9½
	<hr/>		
	2	11	7½ or
If given out in quantities of not less than three saddles at one time .. .. .	2	10	2 each
If stitching flaps, skirts, forepart and point pockets, 4s. 10d.; machining facing and serge of pannel, 1s. 5¼d.; flowering, 1s. 5¼d.; sewing serge on pads, 11¼d.; are done by workman .. .. . extra	0	8	8½
If skirts are backed .. .. .	0	0	11¼
If short skirts .. .. . deduction	0	2	0

With 17 per cent. deducted.



SCHEDULE No. I.—RIDING SADDLES (PIECE-WORK)—*continued.*

THIRD QUALITY STOCK SADDLE.

Skirted all round, welted to intersection of skirts and tail-piece, stitched to end of back, eight to inch all through, pads (not quilted) 3½ inches high (front leather block measurement), pad covers laid on, seamed heads, one and a quarter rows of stitching inside knee-pads, pannel five rows below point pocket, straps and sweat flaps coloured, four staples and five dees :—

	£	s.	d.
Seat—Making and drawing on, which includes cutting pattern flap and pannel	0	17	7½
Flaps—Making and finishing, without stitching	0	9	8½
Pannel—Making and finishing, without machining	0	7	8½
Putting together, making dee chapes, straps, sweat flaps, and sewing on same	0	5	5½
	-----		
	2	0	6 or
If given out in quantities of not less than three saddles at one time	1	19	1 each
If stitching flaps, skirts, forepart and point pockets, 4s. 4½d.; machining facing and serge of pannel, 1s. 5¼d.; sewing serge on pads, 11¼d.; are done by workman	0	6	9½
... .. extra			
If short skirts	0	2	0
... .. deduction			

*If in second or third quality stock saddles, brass staples, brass dees, brass nails, snipes and rings, and flat knee-pads are required, no extra charge to be made, except for snipes and rings, as specified on page 1056.*

COMMON STOCK SADDLE.

Seat snowed and franked, short skirts, stitched to end of back, seven to inch all through, pads (not quilted) 3 inches high (front leather block measurement), one row of stitching inside knee-pads, pannel four rows below point pocket, straps and sweat flaps not edged or creased, two staples and three dees :—

	£	s.	d.
Seat—Making and drawing on, which includes cutting pattern flap and pannel	0	11	2
Flaps—Making and finishing, without stitching	0	7	4
Pannel—Making and finishing, without machining	0	5	4
Putting together, making dee chapes, straps, sweat flaps, and sewing on same	0	3	5
	-----		
	1	7	3 or
If given out in quantities of not less than four saddles at one time	1	5	10 each
If stitching flaps, skirts, forepart and point pockets, 3s. 5¼d.; machining facing and serge of pannel, 1s. 5¾d.; and sewing serge on pads, 5d.; are done by workman	0	5	4
... .. extra			
If seat skirted all round	0	2	0
If seat set	0	2	4½

BEST STOCK SADDLE, SNEYD PATTERN.

Skirted, welted, and stitched all round or to crupper loop, skirts backed or stitched, crease mark on skirts, stitched ten to inch all through, flaps lined under knee-pads, solid leather knee-pads 4 inches high (front leather block measurement), short seam on head stitched and quilted with black wax thread underneath, turn over pad covers and inside lining riveted to flaps, serge in thigh-pads stuffed and quilted, pannel seven rows below point pocket, straps and sweat flaps coloured, point straps and front of flap riveted to tree, extra large sweat flaps, four staples, and eight dees :—

	£	s.	d.
Seat—Making and drawing on, which includes cutting pattern flap and pannel	1	7	4
Flaps—Making and finishing, without stitching	1	3	5½
Pannel—Making and finishing, without machining	0	10	8
Putting together, making dee chapes, straps, sweat flaps, riveting flaps and straps	0	9	8½
	-----		
	3	11	2 or
If given out in quantities of not less than two saddles at one time	3	10	2 each
If stitching flaps, skirts, forepart and point pockets, 5s. 10½d. machining facing and serge of pannel, 2s.; are done by workman	0	7	10½
... .. extra			
If short skirts	0	2	0
... .. deduction			

With 17 per cent. deducted.

SCHEDULE No. I.—RIDING SADDLES (PIECE-WORK)—*continued.*

SECOND QUALITY STOCK SADDLE, SNEYD PATTERN.

Skirted and welted all round, stitched to intersection of skirts and tail-piece, crease mark on skirts stitched nine to inch all through, flaps lined under knee-pads, solid leather knee-pads, 4 inches high (front leather block measurement), short seam on head stitched and quilted with black wax thread underneath, turn over pad covers and inside lining riveted to flaps, serge in thigh-pads stuffed and quilted, pannel six rows below point pocket, straps and sweat-flaps coloured, extra large sweat-flaps; four staples, and eight dees :—

	£	s.	d.
Seat—Making and drawing on, which includes cutting pattern, flap and pannel	1	2	0
Flaps—Making and finishing, without stitching	1	2	11
Pannel—Making and finishing, without machining	0	9	8½
Putting together, making dee chapes, straps, and sweat flaps	0	6	9½
	3	1	5 or
If given out in quantities of not less than two saddles at one time	3	0	6 each
If stitching flaps, skirts, forepart and point pockets, 4s. 11d.; machining facing and serge of pannel, 2s. ; are done by workmen	0	6	11
If skirts are backed	0	0	11¼
If short skirts	0	2	0

MILITARY OFFICERS' BEST ALL-OVER HOGSKIN SADDLE WITH FANS AND BURRS.

Short skirts and cantle-piece welted and seamed all round, skirts backed, flaps and skirts stitched twelve to inch; fan and burr pockets stitched ten to inch, serge in skirts, quilted pads, surcingle loops or holes, staples through skirts or slots for staples, divided or semi-divided pannel, facing all round (except strap bearing) hand-stitched, welted round fans, burrs, and front facings between basil and facings, pockets for fans, burrs, and points of trees, pannel nine rows below point pocket, straps, and sweat flaps coloured, ten staples, six dees, two rings :—

	£	s.	d.
Seat—Making and drawing on, which includes cutting pattern flap and pannel	2	10	8
Flaps—Making and finishing, without stitching	1	2	0
Pannel—Making and finishing, without stitching fan, burr, and point pockets, or putting in serge	1	10	8
Putting together, making dee chapes, straps, sweat flaps, and sewing on same	0	9	8
	5	13	0
If stitching flaps, skirts, and forepart, 10s. 9d.; stitching fan, burr, and point pockets, 3s. 4d.; and sewing in serge, 4s. 4½d.; are done by workman, extra	0	18	5½

MILITARY OFFICERS' BEST DEMI SADDLE.

Short skirts and cantle-piece welted and stitched all round, skirts backed or stitched, flaps and skirts stitched ten to inch, fan and burr pockets stitched nine to inch, quilted pads, surcingle loops or holes, divided or semi-divided pannel, facings all round (except strap bearing) hand-stitched, welted round fan and burr pockets between basil and facings, pockets for fans, burrs, and points of tree, pannel eight rows below point pocket, straps and sweat flaps coloured, ten staples, six dees, and two rings;—

	£	s.	d.
Seat—Making and drawing on, which includes cutting pattern flap and pannel	1	16	1
Flaps—Making and finishing, without stitching	0	16	7½
Pannel—Making and finishing, without stitching fan, burr, and point pockets, or putting in serge	1	6	5
Putting together, making dee chapes, straps, sweat flaps, and sewing on same	0	8	9
	4	7	10½
If stitching flaps, skirts, and forepart, 8s. 2½d.; stitching fan, burr, and point pockets, 2s. 11½d.; and sewing in serge, 2s. 11½d.; are done by workman, extra	0	14	1

MOUNTED RIFLE REGULATION SADDLE.

Skirted and welted all round, skirts backed or stitched, skirts stitched ten, flaps stitched nine to inch, quilted turn-over English knee-pads (with inside stitching done by workman), flat stuffed thigh-pads, pannel seven rows below point pocket, open chamber, straps and sweat flaps coloured, wallet staples, and five dees :—

	£	s.	d.
Seat—Making and drawing on, which includes cutting pattern flap and pannel	1	8	2½
Flaps—Making and finishing, without stitching	0	13	2½
Pannel—Making and finishing with whipped open channel, without machining	0	13	2½
Putting together, making dee chapes, straps, sweat flaps, and sewing on same	0	7	8½
	3	2	4 or
If given out in quantities of not less than two saddles at one time	3	0	10 each
If stitching flaps, skirts, forepart and point pockets, 4s. 11d.; and machining facing and serge of pannel, 2s. ; are done by workman	0	6	11

With 17 per cent. deducted.

SCHEDULE No. I.—RIDING SADDLES (PIECE-WORK)—*continued.*

CAPE MILITARY SADDLE.

Solid leather seat and skirts in one piece, two straps and loops on seat, cantle-piece with two straps and buckles, stitched seven to inch all through with black wax thread, divided pannel 16½ inch deep, facing all round (except strap bearing) hand-stitched, welted round fairs and burrs between facings and busil, fan and burr pockets, one ring sewn on each fan pocket, seven rows cross quilting, sweat flaps, two girth straps 36 inches each, two girth straps 14 inches each, solid leather flaps without pads, no staining, flaps and girth straps to be screwed on.

	£	s.	d.
Seat—Blocking, finishing, and sewing on straps and loops ... ..	0	16	7½
Pannel—Making, without machining ... ..	1	7	3½
Flaps—Finishing, making girth straps, putting together ... ..	0	10	8
	2	14	7

Where not less than six saddles are given out to workman at one time a deduction of 10 per cent. allowed on full price for single saddle.

If machining serge is done by workman ... ..	extra	0	2	0
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POLICE REGULATION SADDLE.

Short skirts and cantle-piece, welted all round and backed, surcingle holes in skirt, flaps stitched ten to the inch, Colonial pads 2½ inches high, turn over covers (with inside stitching done by workman), pannel seven rows below point pocket, straps and sweat flaps coloured, two staples, dee on head, dee on twist, two breast-plate dees, two dees on pannel, four dees at back :—

	£	s.	d.
Seat—Making and drawing on, which includes cutting pattern flap and pannel ... ..	1	8	3
Flaps—Making and finishing, without stitching ... ..	0	14	1
Pannel—Making and finishing, without machining ... ..	0	11	2
Putting together, making dee chapes, straps, sweat flaps, and sewing on same ... ..	0	8	9

	3	2	3 or
If given out in quantities of not less than two saddles at one time	3	1	5 each
If stitching flaps, skirts, forepart, and point pockets, 4s. 10d.; hand-stitching facing, 2s.; machining serge, 11½d.; sewing serge on pads, 11½d.; and stitching dees on pannel, 11½d.; are done by workman ... ..	extra	0	9 8½

General Extras to Riding Saddles.

Beading round cantle, patent leather ... ..	0	5	4
Beading round cantle, plain leather ... ..	0	2	1½
Chapes and dees for straps to pads ... .. per pair	0	2	3
Covering with doeskin, skirts in demi saddle ... ..	0	13	2½
Covering with doeskin instead of hogskin the undermentioned portions—			
Flaps in all-over saddle ... ..	0	5	4
Knee and thigh pads ... ..	0	5	4
Do., if stitching two rows ten to inch by workman ... ..	0	9	8½
Do., if stitching turn over pads, and single row of stitching on thigh-pads done by workman ... ..	0	7	8½
Saddle all over ... ..	0	13	2½
Seat ... ..	0	3	5¼
Skirts in all-over saddle ... ..	0	4	4½
Covering with hogskin—			
Skirts ... ..	0	6	3½
Do., if stitching eleven to inch done by workman ... ..	0	9	8½
Skirts, if serge in skirts ... ..	0	8	9
Do., if stitching eleven to inch done by workman ... ..	0	12	1
Covering with imitation doeskin instead of hogskin—			
Knee and thigh pads ... ..	0	3	5¼
Do., if stitching eight to inch done by workman ... ..	0	5	4
Seat ... ..	0	2	1½
Facing, Queensland wide ... ..	0	3	5¼
Facings stitched by hand ... ..	0	2	3
Flaps, solid, lining half-way ... .. per pair	0	2	1½
Flaps, solid, lining quarter-way ... .. each 4¼d. or per pair	0	0	8½
Knee-pads—			
If quilted ... .. per pair	0	2	3
In best and second quality saddles—			
If solid leather (instead of quilted) sewn double-handed black wax thread ... .. per pair	0	1	1½
If solid leather (instead of quilted) sewn double-handed black wax thread, with riveting on inside of pads instead of sewing, per pair	0	3	5¼
In third and common quality saddles—			
If solid leather, sewn double-handed black wax thread ... ..	0	3	3
If solid leather, sewn double-handed black wax thread, with riveting on inside of pads instead of sewing ... .. per pair	0	5	4
Covers, if seamed all down ... ..	0	2	10
Do., do., with doeskin inside ... ..	0	5	4

With 17 per cent. deducted.

SCHEDULE No. I.—RIDING SADDLES (PIECE-WORK)—*continued.*

*General Extras to Riding Saddles—continued.*

Knee-pads— <i>continued.</i>		£	s.	d.
Horse-shoe on knee-pads	... .. per pair	0	1	1½
False knee-pads, making and fixing	... .. "	0	5	4
Queensland cap covers on knee-pads, blocked and stitched	... .. "	0	7	8½
Do., if not stitched	... .. "	0	3	3
Savers on knee-pads	... .. "	0	1	1½
Taylor's patent pads	... .. "	0	7	8½
For every ½ inch added to height, front leather block measurement	... .. per pair	0	2	1½ extra
For every ½ inch deducted from height, front leather block measurement	... .. per pair	0	2	1½ deduction
Quilting doeskin eave in seat, designing and hand-raising	... ..	1	2	0
Do., if designing done for workman	... ..	0	16	8
Quilting doeskin eaves in knee-pads, designing and hand-raising	... ..	0	10	8
Do., if designing done for workman	... ..	0	8	9
Quilting seat, designing and hand-raising	... ..	0	16	8
Do., if designing done for workman	... ..	0	10	8
Open chamber, whipping to be done by workman	... ..	0	2	3
Open chamber, with binding, all stitching to be done by workman	... ..	0	5	4
Pannel, lining with leather instead of serge	... ..	0	5	4
Pannel, bar lining with leather	... ..	0	6	9½
Pannel, printing basil of, and staining	... ..	0	1	1½
Points, leather, to saddle tree	... .. per pair	0	2	1½
Do., if tree prepared for workmen	... .. "	0	1	1½
Roll cantle blocked, making with seam inside	... ..	0	10	8
Do., if press blocks are used without seam or stitching	... ..	0	6	9½
Do., if blocked or stitched inside	... ..	0	8	9
Rivets in flaps	... .. per saddle	0	1	1½
Rivets in point straps	... .. "	0	1	1½
Snipes, including rings	... .. each	0	0	5¼
Serge stitched by hand	... ..	0	2	10
Scoop seat with over 4-in. sweep	... ..	0	4	4½
Stirrup leather holes edged and creased or loops on flaps	... .. per pair	0	1	1½
Surcingle holes edged and creased or loops on flaps	... .. "	0	1	1½
Tail-piece, raised, skirted to all-over hogskin saddle	... .. each	0	5	4
Thigh-pads, stuffed all round (all saddles except 1st and 2nd qualities)	per pair	0	1	1½

With 17 per cent. deducted.

SCHEDULE No. II.

LADIES' SADDLES (PIECE-WORK).

Stitching (which includes point and skirt pockets, flaps and skirts, serge and hogskin forepart), and machining to be done for workman.

Surcingle and balance mounts to be made ready for workman to put on. If made by workman to be charged as per bridle piece-work on page 1085.

Pattern of quilted and raised work to be supplied by employer free of charge.

Union saddles to be charged for at the same price as that paid for their respective classes.

LADY'S BEST QUILTED ALL-OVER SADDLE.

	£	s.	d.
Raised heads and pocket, inside of heads seamed, quilting hand-stuffed, full pannel, quilted 1 inch on strap bearing and ¾ inch on safe bearing, welt on back of pannel between facing and basil, stuffed canvas bellies, serge hand stitched, facings put on by hand, breastplate dees, pads on flap, straps and sweat flaps coloured	9	11	8
If serge machine sewn on for workman	0	5	4

LADY'S BEST PLAIN ALL-OVER HOGSKIN SADDLE.

Heads seamed inside or plain, full pannel quilted 1 inch on strap bearing and ¾ inch on safe bearing, welt on back of pannel between facing and basil, canvas bellies, serge hand stitched, facings put on by hand, breastplate dees, straps and sweat flaps coloured	6	18	3
If serge machine sewn on for workman	0	5	4
If leather bellies instead of canvas bellies are put on, a deduction of	0	6	3½

SCHEDULE No. II.—LADIES' SADDLES (PIECE-WORK)—*continued.*

LADY'S SADDLE, QUILTED FOREPART.		£	s.	d.
Raised heads and pocket, inside of heads seamed and quilted, pannel four rows below point pocket, stuffed leather bellies, facings and serge machine sewn on, backs stitched to skirts, straps and sweat flaps coloured		4	0	8 or
If given out in quantities of not less than two saddles at one time...		3	15	10 each
If facings and serge put on by machine, 4s. 11d.; machining forepart, 3s. 3½d.; machining heads and pocket, 2s.; hand-stitching safe, 11¼d.; hand stuffing forepart and heads, 2s.; are done by workman ... .. extra		0	13	2

*Extras to Lady's Saddle, Quilted Forepart.*

Facings hand stitched ... ..	0	2	10
Near flap, extra quilting, without machining or stitching ... ..	0	13	2
Off flap creased and stained, with plain border ... ..	0	2	1½
Off flap creased and stained, with stained fancy border ... ..	0	3	10½
Off flap quilted and hand stuffed, without pads, machining or stitching ... ..	0	13	2
Seat quilted and hand stuffed, without machining ... ..	0	13	2
Serge hand stitched ... ..	0	4	4½
Skirts backed ... .. per pair	0	1	1½
Skirts quilted and hand stuffed, without machining or stitching ... ..	0	13	2

LADY'S PLAIN SADDLE.

Solid flaps and skirts, seamed heads, uprights machine stitched, plain pocket, pannel four rows below point pocket, full gusset in pocket, stuffed leather bellies, facings and serge machine sewn on, backs stitched to skirts, straps and sweat flaps coloured ... ..	3	0	4 or
If given out in quantities of not less than two saddles at one time ... ..	2	15	11 each
If machining facings and serge, 3s. 5¼d.; machining skirts, heads, and pockets, 11¼d.; and stitching point pocket and gusset to pocket, 11¼d.; are done by workman ... .. extra	0	5	3½

LADY'S PLAIN SADDLE (COMMON).

Solid flaps and skirts, not top-edged, single welt in-skirts, heads plain in two pieces, no machine work on upright, half gusset in pocket, pannel three rows below point pocket, roll in facing, tacked leather bellies, collar welt to be stitched to skirt, straps and sweat flaps not top edged or creased	2	9	1 or
If given out in quantities of not less than three saddles at one time ... ..	2	3	11 each
If machining facing and serge, 3s. 5¼d.; machining skirts, point pocket, and gusset to pocket, 11¼d.; are done by workman ... .. extra	0	4	4½

*Extras to either Lady's Plain Saddle or Lady's Plain Saddle (Common).*

Facings, hand stitched ... ..	0	2	1½
Forepart creased and stained ... ..	0	2	1½
Forepart, hogskin, padded or bolstered, machine sewn, not hand stuffed, flap in one piece ... ..	0	7	8½
Do., if hand creased ... ..	0	8	9
Forepart, hogskin, padded or bolstered, plain, flap in one piece ... ..	0	8	9
Forepart, hogskin, on felt, machine sewn, not hand stuffed ... ..	0	5	4
Do., if hand creased ... ..	0	6	3½
Forepart, hogskin, on felt, plain ... ..	0	5	4
Heads and pocket creased and stained to pattern ... ..	0	2	1½
Heads seamed inside and hand quilted ... ..	0	4	4½
Leather bellies, stuffed ... ..	0	2	1½
Near flap, splicing ... ..	0	2	1½
Off flap creased and stained, with plain border ... ..	0	2	1½
Off flap creased and stained, with stained fancy border ... ..	0	3	10½
Safe with stained fancy border, 1s. 1¼d., if staining continued round remainder of near flap, 1s. 1¼d. ... ..	0	2	3
Seat with stained plain border ... ..	0	1	1½
Seat with stained fancy border (marking 1s. 1¼d.; staining 2s. 3¼d.) ... ..	0	3	5¼
Serge, hand stitched ... ..	0	3	5¼

LADY'S BEST PLAIN ALL-OVER HOGSKIN CUT-BACK SADDLE.

Heads seamed inside or plain, slot pocket in flap, stitched twelve to inch all through, full pannel, quilted 1 inch on strap bearing and ¾ inch on safe bearing, welt on back of pannel between facing and basil, canvas bellies, serge hand stitched, facings put on by hand, breastplate dees, straps and sweat flaps coloured ... ..	7	8	2
If serge machine sewn on for workman ... .. deduction	0	5	4

LADY'S CUT-BACK SADDLE, WITH PLAIN HOGSKIN FOREPART BOLSTERED.

Plain heads, slot pocket, plain pannel, cross-barring 1½ inch, stuffed leather bellies, backs stitched to skirt ten to inch, facings and serge machine sewn on, straps and sweat flaps coloured ... ..	4	7	10 or
If given out in quantities of not less than two saddles at one time ... ..	4	1	11 each

With 17 per cent. deducted.

SCHEDULE No. II.—LADIES' SADDLES (PIECE-WORK)—*continued.*

<i>Extras to Preceding Saddle.</i>		£	s.	d.
Skirt plain, covered with hogskin	... ..	0	3	5½
Skirt plain, covered with hogskin, if raised with serge	... ..	0	4	4½
Off flap covered with hogskin	... ..	0	9	8½
Remainder of near flap covered with hogskin	... ..	0	9	8½
Skirts backed	... .. per pair	0	1	1½
Facings hand stitched	... ..	0	3	5½
Serge hand stitched	... ..	0	4	4½

LADY'S PLAIN CUT-BACK SADDLE.

Solid flaps and skirt, plain heads, slot pocket, plain pannel cross-barring				
1¼ inch, stuffed leather bellies, backs stitched to skirts nine to inch,				
facings and serge machine sewn on, straps and sweat flaps coloured	3	11	1	or
If given out in quantities of not less than two saddles at one time	3	6	9	each

*Extras.*

Facings hand-stitched	... ..	0	2	10
Serge hand-stitched	... ..	0	4	4½
Skirts backed	... .. per pair	0	1	1½

*General Extras to Ladies' Saddles.*

Bellies, canvas, on plain saddle	... ..	0	4	4½
Bellies, canvas, on quilted forepart saddle	... ..	0	5	4
Bellies, canvas, on plain cut back saddle.	... ..	0	4	4½
Bellies, canvas, on cut back saddle, with hogskin forepart	... ..	0	5	4
Best all-over saddle, if doeskin instead of hogskin	... ..	1	7	4
Eave to seat, doeskin, quilted and hand raised	... ..	1	2	0
Do., if plain	... ..	0	16	6
Eave, doeskin, to safe, quilted and hand raised	... ..	0	11	2
Do., if plain	... ..	0	6	9½
Pannel, if full, instead of ordinary	... ..	0	6	9½
Open chamber, whipped	... ..	0	2	1½
Open chamber, with binding stitched by workman	... ..	0	5	4
Roll on seat, plain	... ..	0	11	2
Roll on seat, quilted and hand stuffed	... ..	0	15	7½
Do., if seamed in	... ..	0	19	7
Seat and heads, plain, if doeskin instead of hogskin	... ..	0	11	2

GIRLS' SADDLES.

To be made on a tree not exceeding 15 inch (measurement to be taken inside of near head to centre of cantle).

A deduction of 9s. 8½d. from price of all ladies' saddles over 87s. 10d. (cut-back saddles not included).

A deduction of 8s. 9d. from price of quilted forepart saddle 80s. 8d., or price 71s. 11d.; or if given out in quantities of not less than two saddles at one time, 67s. 11d. each.

A deduction of 6s. 3½d. from price of plain saddle 60s. 4d., or price 54s. 1d.; or if given out in quantities of not less than two saddles at one time, 50s. 8d. each.

A deduction of 4s. 4½d. from price of plain saddle, common, 49s. 1d., or price 44s. 9d.; or if given out in quantities of not less than three saddles at one time, 40s. 4d. each.

PILCHES FOR BOY OR GIRL.

*Best Quality.*

	£	s.	d.	£	s.	d.
Hogskin, quilted all over, not hand stuffed, roll on seat seamed in and						
welted, knee-pad covers seamed in and welted, four-girth straps						
with leaping head	2	5	10	2	3	11

*Second Quality.*

Bagleather or hogskin, quilted all over, not hand stuffed, roll on seat,						
knee-pads, four-girth straps	1	15	2	1	13	2
Do., if made of basil, quilted all over as above	1	12	8	1	10	9
Do., if made of basil, plain all over	1	9	8	1	7	3

*Third Quality (Solid Leather).*

Plain flaps and safe, plain or quilted roll on seat, plain or quilted						
knee-pads, four-girth straps	1	4	0	1	2	0

*Extras or Deductions to Pilches.*

Roll on seat	... ..	each	0	4	4½
Leaping head, i.e., third horn	... ..	„	0	3	5½

If pilches are for boys only, in best or second qualities, a deduction of 5s. 4d. from price for each pilch whether given out singly or in quantities.

If pilches are for boys only in third quality, a deduction of 4s. 4½d. from price for each pilch whether given out singly or in quantities.

With 17 per cent. deducted.

SCHEDULE No. III.

HARNESS—BLACK OR BROWN (PIECE-WORK).

The following prices are for hand-work, with straight stitching; if machine sewn, a deduction according to scales for stitching on pages 1059 and 1060.

Stitching, &c., per foot means per foot of strapping.

Stitching per running foot means per foot of stitching (single row only) thus :—



represents 1 foot of strapping, and contains 4 running feet of stitching.

Straight racing (for machine sewing) to be done by workman.

Waved work to be charged extra, according to scales for same on pages 1059 and 1060.

Pressed loops to be deducted, according to scale for same on page 1060.

First or second quality Carriage, Gig, or Buggy Harness to be blacked on flesh side, and fudged if required.

Putting on all ornaments (circle and knob to be counted as two ornaments) to be paid for at rate of 7½d. per dozen. } With 17 per cent. deducted.

Putting in studs, 7½d. per dozen.

All cruppers, with the exception of cab or spring dray, include a dock up to three inches in circumference, grooved and filled with paper or leather, or stuffed with linseed. If docks made of linseed, and face stitched, extra, as per scale for crupper docks on page 1067.

If in any of the following piece-work rates the stitching specified is altered, the price to be increased or decreased according to scales for stitching as on pages 1059 and 1060.

SCALE FOR STRAPPING.

Preparing, Stitching, and Finishing (per foot).			Stitching only (per running foot).	
If stitched—	Four rows.	Two rows.	s. d.	
16 to inch ..	4 3	2 2½	0 11½	
15 " ..	3 10½	2 0	0 10½	
14 " ..	3 7½	1 10	0 9½	
13 " ..	3 2½	1 7½	0 9	
12 " ..	2 10	1 5½	0 7½	
11 " ..	2 5½	1 3½	0 6½	
10 " ..	2 3	1 1½	0 6½	
9 " ..	2 1½	1 1½	0 5½	
8 " ..	1 10½	1 0	0 5	
7 " ..	..	0 10½	0 4½	
6 and under } to inch .. }	..	0 9½	0 4	

If raised strapping, 2½d. extra per foot.  
If waved strapping, 2½d. extra per foot.

If waved, 1d. extra per running foot.

With 17 per cent. deducted.

TRACES AND BACKBANDS. (See also pages 1072 and 1073.)

STITCHING AND FINISHING ONLY, PER FOOT.

Carriage and Gig.			Buggy (not to exceed 1½ inch in width).	
If stitched—	Four rows.	Two rows.	Four rows.	Two rows.
12 to inch ..	2 10	1 6½	2 8	1 6
11 " ..	2 7½	1 4½	2 5	1 4
10 " ..	2 5	1 3½	2 2½	1 2½
9 " ..	2 2½	1 1½	2 0½	1 1½
8 " ..	2 0½	1 0½	1 10	1 0
7 " ..	1 10	0 11½	1 9	0 10½
6 and under } to inch .. }	1 7½	0 10	1 6½	0 9½

If above waved, 1d. extra per running foot for stitching.

If with rounded edges, 1s. 1½d. extra per pair for finishing.

If with rounded edges and squares, 1s. 7½d. extra per pair for finishing.

SCHEDULE No. III.—HARNESS, BLACK OR BROWN (PIECE-WORK)—*continued.*

TRACES AND BACKBANDS—*continued.*

STITCHING OR FINISHING.

Traces and Backbands (including Breast Collars and Breeching Seats).		Traces and Backbands.	
Stitching Only.		Finishing Only.	
If stitched—	Per running foot.	Traces (per pair).	Backbands (loops extra) Each.
	<i>s. d.</i>	<i>s. d.</i>	<i>s. d.</i>
12 to inch ...	0 8 $\frac{1}{4}$	1 7 $\frac{1}{4}$	1 7 $\frac{1}{4}$
11 " ...	0 7	1 7 $\frac{1}{4}$	1 7 $\frac{1}{4}$
10 " ...	0 6 $\frac{3}{4}$	1 7 $\frac{1}{4}$	1 7 $\frac{1}{4}$
9 " ...	0 6 $\frac{1}{2}$	1 1 $\frac{1}{2}$	1 1 $\frac{1}{2}$
8 " ...	0 5 $\frac{1}{2}$	1 1 $\frac{1}{2}$	1 1 $\frac{1}{2}$
7 " ...	0 5	1 1 $\frac{1}{2}$	1 1 $\frac{1}{2}$
6 and under to inch ...	0 4 $\frac{1}{2}$	1 1 $\frac{1}{2}$	1 1 $\frac{1}{2}$

If above waved, 1d. extra per running foot for stitching.  
 If with rounded edges, 1s. 1 $\frac{1}{2}$ d. extra per pair for finishing.  
 If with rounded edges and squares, 1s. 7 $\frac{1}{2}$ d. extra per pair for finishing.

PUTTING TOGETHER TRACES.

	Carriage (per set).	Gig (per pair).	Buggy (per pair).	Tandem (per pair).
	<i>s. d.</i>	<i>s. d.</i>	<i>s. d.</i>	<i>s. d.</i>
Four rows ...	5 4	2 2 $\frac{1}{4}$	2 2 $\frac{1}{4}$ ...	4 4 $\frac{1}{2}$
Two rows ...	4 4 $\frac{1}{2}$	1 7 $\frac{1}{4}$	1 7 $\frac{1}{4}$ ...	4 4 $\frac{1}{2}$

If raised }  
 If waved, 1s. 2s. 3d. }  
 7 $\frac{1}{2}$ d. extra; } extra  
 if waved by }  
 machine, }  
 no extra }  
 charge. }

Including inside rows of stitching on splices.

MAKING DRAW LEATHERS FOR CARRIAGE TRACES (PER SET).

If stitched—	Four rows.	Two rows.
	<i>s. d.</i>	<i>s. d.</i>
12 to inch ...	5 4	3 2 $\frac{1}{4}$
11 " ...	4 9 $\frac{1}{2}$	2 11 $\frac{1}{2}$
10 " ...	4 4 $\frac{1}{2}$	2 7 $\frac{1}{2}$

SCALE OF DEDUCTIONS FOR PRESSED LOOPS.

	1st Quality.		2nd Quality.	
	£	<i>s. d.</i>	£	<i>s. d.</i>
Carriage hame tug loop ...	0	1 5 $\frac{3}{4}$	0	1 1 $\frac{1}{2}$
Carriage hame short tug loop ...	0	0 9	0	0 6 $\frac{3}{4}$
Gig or buggy hame tug loop ...	0	0 9	0	0 6 $\frac{3}{4}$
Shaft tug loop ...	0	0 6 $\frac{3}{4}$	0	0 4 $\frac{1}{4}$
Breeching tug loop ...	0	0 6 $\frac{3}{4}$	0	0 4 $\frac{1}{4}$
Crupper loop ...	0	0 10 $\frac{3}{4}$	0	0 9
Bridle cheek loop ...	0	0 10 $\frac{3}{4}$	0	0 9

All other loops 2 inches and over in length, each 4 $\frac{1}{4}$ d.  
 All other loops under 2 inches in length, each 2 $\frac{1}{4}$ d.

CARRIAGE, GIG, AND BUGGY BRIDLES.

HEAD-PIECES.

	£	<i>s. d.</i>
No. 1. First quality, with bradoon lay and rings, stitched thirteen to inch, box loop, blacked on flesh side ...	0	4 3
Do., if loops pressed ...	0	4 1
No. 2. First quality, with lay only, stitched twelve to inch, blacked on flesh side ...	0	3 3
No. 1. Second quality, with lay only, stitched ten to inch, blacked on flesh side ...	0	2 7 $\frac{1}{2}$
No. 2. Second quality, without lay, two loops, blacked on flesh side ...	0	1 3 $\frac{1}{2}$
Third quality, one loop ...	0	0 10 $\frac{1}{2}$
If either No. 1 or No. 2 first quality head-pieces have bradoon straps stitched twelve to inch under head, extra per set of four ...	0	2 2 $\frac{1}{4}$

With 17 per cent. deducted.



SCHEDULE No. III.—HARNESS, BLACK OR BROWN (PIECE-WORK)—*continued.*  
 CARRIAGE, GIG, AND BUGGY BRIDLES—*continued.*

BRADOON HANGERS.		£ s. d.
Bradoon cheeks, snap-billets, one loop behind buckle, stitched twelve to inch, blacked on flesh side	... per set of four	Each. 0 6 6
Hame strap fashion, with two slide loops, blacked on flesh side	" "	0 4 6½
Hame strap fashion, with one slide loop, blacked on flesh side	" "	0 3 7½
BEARING REINS.		
Roundings grooved, with five sliding loops, centre blacked, one loop in front and two loops behind buckles	... ..	one horse 0 8 9
Gag bradoon roundings grooved, with five sliding loops, centre blacked, one loop behind buckle	... ..	two horse 1 2 0
Flat, single leather, stitched ten to inch, one loop behind buckle, two rings or buckles	... ..	0 3 5½
Do., if blacked on flesh side	... .. extra	0 0 5½
OVERHEAD CHECK REINS—AMERICAN PATTERN.		
Best quality, stitched twelve to inch, one loop in front and two behind billet buckle, two loops and running loop behind centre buckles, two running loops and end piece for pedestal, blacked on flesh side	... ..	0 7 8½
Second quality, stitched ten to inch, two loops behind buckles, two running loops and end piece for pedestal, blacked on flesh side	... ..	0 5 4
Third quality, stitched nine to inch, one loop behind buckles, two running loops and end piece for pedestal, blacked on flesh side	... ..	0 4 4½
If either best or second quality with folded nose piece	... .. extra	0 1 7½
THROAT BANDS.		
No. 1. First quality, rounded and grooved, pipe loops, and swivels	... ..	0 4 9½
Do., if loops pressed	... ..	0 4 6½
No. 2. First quality, lined, two rows stitched thirteen to inch, with pipe loops and swivels	... ..	0 4 8
Do., if loops pressed	... ..	0 4 4½
No. 3. First quality, lined, two rows stitched thirteen to inch, four narrow loops and swivels	... ..	0 3 8½
No. 4. First quality, single leather, stitched ten to inch, with pipe loops and swivels, blacked on flesh side	... ..	0 2 11½
Do., if loops pressed	... ..	0 2 7½
No. 5. First quality, single leather, stitched ten to inch, four narrow loops, blacked on flesh side	... ..	0 2 1½
Second quality, single leather, stitched nine to inch, four narrow loops, blacked on flesh side	... ..	0 1 7½
Third quality, single leather, stitched eight to inch, two narrow loops	... ..	0 0 11½
Round leather swivels to throat-bands	... .. per pair	0 1 5½
WINKER EYES.		
Plates to be prepared to fit before given out.		
Racing for fancy stitching to be paid for at a rate mutually agreed on.		Per pair.
No. 1. First quality, three rows stitched fourteen to inch	... ..	0 9 8½
No. 2. First quality, two rows stitched fourteen to inch	... ..	0 7 8½
No. 3. First quality, outside row only stitched thirteen to inch	... ..	0 4 4½
No. 1. Second quality, two rows stitched twelve to inch	... ..	0 6 4½
No. 2. Second quality, outside row only stitched ten to inch	... ..	0 3 8½
No. 1. Third quality, two rows stitched ten to inch	... ..	0 4 9½
No. 2. Third quality, one row stitched ten to inch	... ..	0 3 8½
All the above, if machine sewn by employer	... ..	0 1 9½
If cock-eye winker with two plates, to be extra 8½d. per pair.		
WINKER STAYS.		
No. 1. First quality, point stitched thirteen to inch, round winker stay drop, outside row only stitched thirteen to inch	... ..	Each. 0 7 8½
No. 2. Do., without drop	... ..	0 5 4
No. 3. First quality, lined all through, stitched thirteen to inch; drop, outside row only stitched thirteen to inch	... ..	0 7 8½
No. 1. Second quality, point stitched ten to inch; drop, outside row only stitched twelve to inch	... ..	0 5 4
No. 2. Do., without drop	... ..	0 2 8½
No. 3. Second quality, round winker stay single point with centre to secure drop, stitched ten to inch; drop, outside row only stitched twelve to inch	... ..	0 4 4½
No. 4. Second quality, round winker stay, to run through, no drop, single point	... ..	0 2 1½
Third quality, plain, flat split stay only	... ..	0 0 5½
If with loose drop and billet instead of fast drop, no extra charge.		
NOSE-BANDS.		
All nose-bands with point and buckle part to include loops for cheeks to run through; if same are made without loops, a deduction of 4d. each noseband.		

With 17 per cent. deducted.

SCHEDULE No. III.—HARNESS, BLACK OR BROWN (PIECE-WORK)—*continued*.  
CARRIAGE, GIG, AND BUGGY BRIDLES—*continued*.

NOSE-BANDS— <i>continued</i> .		£	s.	d.
		Each.		
No. 1.	First quality, lined, four rows in centre, stitched thirteen to inch ...	0	9	8½
No. 2.	First quality, lined, four rows in centre, stitched twelve to inch ...	0	8	10
Do.,	if with patent leather centre, extra ...	0	1	1½
No. 1.	Second quality, lined, four rows in centre, two centre rows four inches long, stitched twelve to inch ...	0	6	2½
No. 2.	Second quality, two rows stitched twelve to inch, lined in centre, single point and buckle part ...	0	4	9½
No. 3.	Second quality, two rows stitched ten to inch, lined in centre, single point and buckle part ...	0	3	10¾
Third quality,	two rows stitched nine to inch, single point and buckle part ...	0	3	2¼
No. 3.	First quality, buggy, centre covered and bevelled with soft patent leather, three rows stitched thirteen to inch, lined point and buckle part stitched twelve to inch, patent leather hand stitched ...	0	6	6
Do.,	if patent leather, machine sewn ...	0	4	4½
No. 4.	First quality, buggy, centre covered and bevelled with soft patent leather, three rows machine sewn, no point or buckle part, stitched into cheeks ...	0	2	8¾
No. 3.	Second quality, centre covered and bevelled with soft patent leather, two rows machine sewn, plain point and buckle part ...	0	4	1
No. 4.	Do., without point or buckle part ...	0	2	1¼
No. 5.	First quality, round, point stitched thirteen to inch ...	0	6	6
No. 6.	Do., without point or buckle part ...	0	2	3
No. 5.	Second quality, round centre, plain point and buckle part ...	0	3	10¾
No. 6.	Do., without point or buckle part ...	0	1	7¼
CHEEKS.		Per pair.		
First quality,	grooved, piped, and creased ...	0	8	5
Do.,	if stitched before buckles ...	extra	0	0 10
Second quality,	grooved, piped, and creased ...	0	6	6
Do.,	if stitched before buckles ...	extra	0	0 8¼
Third quality,	grooved, piped, and creased, with open diamonds, no chequering ...	0	4	9½
Do.,	if stitched before buckles ...	extra	0	0 8¼
Third quality,	five narrow loops, stitched eight to inch ...	0	3	8¾
Do.,	if stitched before buckles ...	extra	0	0 5¾

EXAMPLES TO BRIDLES (CARRIAGE, GIG, OR BUGGY).

	Carriage.		Gig or Buggy.		
	1st Quality.	2nd Quality.	1st Quality.	2nd Quality.	3rd Quality.
	£ s. d.	s. d.	s. d.	s. d.	s. d.
Head-piece ...	No. 1. 0 4 3	No. 1. 2 7½	No. 2. 3 3	No. 1. 2 7½	0 10¾
Throat-band ...	No. 1. 0 4 9½	1 7½	No. 4. 2 11½	1 7	1 0
Winker stay ...	No. 1. 0 7 8½	No. 3. 4 4½	No. 1 or 3. 7 8½	No. 1. 5 4	0 5½
Nose-band ...	No. 1. 0 9 8½	No. 1. 6 2½	No. 3. 6 6	No. 3. 4 0½	3 2½
Winker eyes ...	No. 1. 0 9 8½	No. 1. 6 4½	No. 2. 7 8½	No. 1. 6 4½	No. 1. 4 9½
Cheeks ...	0 8 5	6 6	8 5	6 6	3 8¼
	£2 4 7	1 7 8	1 16 6½	1 6 5½	14 1

With 17 per cent. deducted.

EXPRESS BRIDLE.

FIRST QUALITY.		£	s.	d.
Head-piece, same as second quality gig ...	...	0	1	3½
Throat-band, same as second quality gig ...	...	0	1	7¼
Winker stay round, point stitched ten to inch, without drop ...	...	0	2	8¾
Cock-eye winkers, three rows, outside row only stitched ten to inch ...	...	0	4	4½
Cheeks, grooved, piped, and creased, with loop before buckle, stitched nine to inch ...	...	0	7	4½
Round face-piece with spring hooks and single points ...	...	0	3	2¼
		1	0	6¾
Round face-piece with billets, loops before buckles ...	extra	0	1	1½

EXPRESS BRIDLE.

SECOND QUALITY.		£	s.	d.
Head-piece, same as third quality gig ...	...	0	1	0
Throat-band, same as third quality gig ...	...	0	1	0
Winker stay ...	...	0	0	5¾
Cheeks, stitched eight to inch, five narrow loops, and loop before buckle ...	...	0	4	3
Face-piece, single, spring hooks ...	...	0	1	3½
Cock-eye winkers, one row stitched ten to inch ...	...	0	4	4½
		0	12	5
Face-piece with billets, extra ...	5¼d.			

SCHEDULE No. III.—HARNESS, BLACK OR BROWN (PIECE-WORK)—*continued.*

CAB BRIDLE.

FIRST QUALITY.					£	s.	d.
Head-piece, two loops	...	...	...	...	0	1	4
Throat-band, two loops each side	...	...	...	...	0	1	4
Winker stay round with drop, lined point hand stitched ten to inch, drop, outside row only hand stitched ten to inch	...	...	...	...	0	5	4
Winker eyes, three rows, outside row only hand stitched ten to inch	...	...	...	...	0	3	3 $\frac{1}{2}$
Cheeks, grooved, piped, and creased, with loop before buckle stitched ten to inch	...	...	...	...	0	6	6
Nose-band lined, four rows in centre, two centre rows four inches long stitched ten to inch	...	...	...	...	0	5	5 $\frac{1}{2}$
					1	3	8

*Extras or Deductions to First Quality Cab Bridle.*

Throat-band, with ear-drops, patent leather one row hand stitched ten to inch, with chain	...	...	...	...	0	3	3
Nose-band, with patent leather centre, hand stitched twelve to inch	extra	...	...	...	0	1	1 $\frac{1}{2}$
Face-piece round, stitched to drop and nose-band	...	...	...	...	0	1	10
Face-piece round, to buckle into head, single leather points hand stitched into nose-band	...	...	...	...	0	2	3
Round face-piece with billets	extra	...	...	...	0	1	1 $\frac{1}{2}$

CAB BRIDLE.

SECOND QUALITY.					£	s.	d.
Head-piece, one loop	...	...	...	...	0	0	10 $\frac{3}{4}$
Throat-band, one loop each side	...	...	...	...	0	0	10 $\frac{3}{4}$
Winker stay round, to run through, no drop, single point	...	...	...	...	0	2	3
Winker eyes, outside row only hand stitched ten to inch	...	...	...	...	0	3	8 $\frac{3}{4}$
Cheeks, stitched eight to inch, five narrow loops, no loop in front of buckle	...	...	...	...	0	3	8 $\frac{1}{2}$
Nose-band, one row stitched nine to inch, plain point and buckle part	...	...	...	...	0	2	8 $\frac{3}{4}$
					0	14	2 $\frac{1}{2}$

*Extras or Deductions to Second Quality Cab Bridle.*

Drop, two rows machine sewn and stitched to winker stay	...	...	...	...	0	1	1 $\frac{1}{2}$
Face-piece flat, stitched to drop and nose-band	...	...	...	...	0	0	8 $\frac{1}{4}$
Face-piece split, single leather, to buckle into head-piece, stitched into nose-band	...	...	...	...	0	0	8 $\frac{1}{4}$
Face-piece split, single leather, to buckle into head-piece, stitched nine to inch, with billets, loop behind buckle	...	...	...	...	0	1	4
Face-piece split, single leather, to buckle into head-piece, stitched nine to inch, loop before and behind buckle	...	...	...	...	0	2	1 $\frac{1}{2}$
Winker stay flat, split	...	...	...	...	0	0	5 $\frac{3}{4}$
Second quality cheeks, piped, bevelled or checkered only	per pair	...	...	...	0	5	4

SPRING DRAY OR LORRY BRIDLE.

FIRST QUALITY.					£	s.	d.
Head-piece, two loops	...	...	...	...	0	1	4
Throat-band, two loops each side	...	...	...	...	0	1	4
Winker stay round, to run through, single point, no drop	...	...	...	...	0	2	1 $\frac{1}{2}$
Face-piece split, to buckle into head, and stitched to nose-band	...	...	...	...	0	0	8 $\frac{1}{2}$
Winker eyes, outside row only hand stitched ten to inch	...	...	...	...	0	3	8 $\frac{3}{4}$
Cheeks and nose-band head-stall fashion, two loops in cheeks, nose-band, one row hand stitched eight to inch, without strap and buckle part	...	...	...	...	0	5	10 $\frac{1}{2}$
Front round	...	...	...	...	0	1	1 $\frac{1}{2}$
Bit straps	per pair	...	...	...	0	0	5 $\frac{3}{4}$
					0	16	8 $\frac{1}{2}$
If made up with buckle part and strap to nose-band	extra	...	...	...	0	1	4

or  
2s. 8 $\frac{3}{4}$ d.  
per six  
pairs

SPRING DRAY OR LORRY BRIDLE.

SECOND QUALITY.					£	s.	d.
Head-piece, one loop	...	...	...	...	0	1	0
Throat-band, one loop each side	...	...	...	...	0	1	0
Winker stay flat, split	...	...	...	...	0	0	5 $\frac{3}{4}$
Cheeks and nose-band head-stall fashion, two loops in cheeks, stitched seven to inch, without strap or buckle part	...	...	...	...	0	5	4
Winker eyes, outside row only hand stitched ten to inch	...	...	...	...	0	3	8 $\frac{1}{2}$
Front round	...	...	...	...	0	1	1 $\frac{1}{2}$
Bit straps	per pair	...	...	...	0	0	5 $\frac{3}{4}$
					0	13	1 $\frac{1}{2}$
If made up with strap and buckle part to nose-band	extra	...	...	...	0	1	1 $\frac{1}{2}$

or  
2s. 8 $\frac{3}{4}$ d.  
per six  
pairs

With 17 per cent. deducted.

SCHEDULE No. III.—HARNESS, BLACK OR BROWN (PIECE-WORK)—*continued.*

DRAY BRIDLE.

FIRST QUALITY.

	£	s.	d.
Scotch winker eyes and nose-band cut in one piece, chapes stitched seven to inch ... ..	0	5	1
Head-piece, two points, no chape ... ..	0	0	8½
Throat-band, with extra buckle in centre, loop behind each buckle ... ..	0	1	3½
Bearing rein, to buckle both sides ... ..	0	1	9¼
Front, chain, stitched seven to inch, including two studs or ornaments if required ... ..	0	2	11½
Bit straps ... .. per pair	0	0	5½ or 2s. 8½ d
			per six pairs

*Extras.*

Scotch winker eyes and nose-band, if all patent leather, in one piece and lined, one row hand stitched eight to inch ... ..	0	12	3½
Head-piece, three points, with chape for face-piece ... ..	0	6	7
Face-drop, one row hand stitched eight to inch, single point ... ..	0	1	7¼
Ear-drops, one row hand stitched eight to inch ... ..	0	1	9¼
... .. per pair	0	3	8½

DRAY BRIDLE.

SECOND QUALITY.

Solid winker eyes and nose-band, stitched into cheeks, three rows in nose-band and cheeks hand stitched six to inch ... .. per pair	0	3	8¾
If prepared, lined, and machine sewn by employer, no extra charge.			
Head-piece, two points, no chape ... ..	0	0	5
Throat-band, one buckle and loop each side ... ..	0	0	7¾
Front, single leather ... ..	0	0	5
	0	5	2½ or 54s. 3d.
			per doz.

*Extras.*

Bearing rein, to buckle one side only ... ..	0	1	1½
Front round ... ..	0	1	1½
Nose-band lined, hand stitched six to inch ... ..	0	1	1½
Winker eyes lined, hand stitched six to inch ... .. per pair	0	2	3
Bit straps ... .. per pair	0	0	5½ or 2s. 8½ d.
			per six pairs

DRAY WINKER EYES (BLOCKED).

Preparing blocking and finishing (lined and machine sewn eyes) ... .. per pair	0	1	7¼ or 17s. 7d.
			per doz. pairs

FRONTS, ALL BRIDLES.

	£	s.	d.
Chain fronts covered with patent leather, stitched thirteen to inch, chain sewn on with wax thread ... ..	0	4	4½
Do., if stitched twelve to inch ... ..	0	3	10¼
Do., if stitched eleven to inch ... ..	0	3	2½
Chain fronts on winker middling, stitched ten to inch, chain sewn on with wax thread ... ..	0	2	8¾
If chain in any of the above fronts fixed on with wire ... .. extra	0	0	5½
Plain patent leather centre, machine sewn, two rows, no chain ... ..	0	1	1½

CARRIAGE HAME TUGS AND BELLY-BANDS.

No. 1. First quality full safes, hand stitched thirteen to inch, pipe loops, lined belly-bands to buckle both sides hand stitched four rows twelve to inch and riveting, including market tugs, clip parts hand stitched four rows twelve to inch ... ..	7	13	4
No. 2. First quality, made same style as No. 1, but to buckle one side only ... ..	7	0	7
No. 3. First quality, made same style as No. 1, but two rows of stitching in belly band only ... ..	7	2	0
No. 4. First quality, made same style as No. 3, but to buckle one side only ... ..	6	13	6
If any of the above with half safes, a deduction of ... ..	0	18	5½
Second quality buckle safes, hand stitched twelve to inch, plain leather clip parts two rows hand stitched twelve to inch, belly-bands to buckle one side only, pipe loops and riveting, including market tugs ... ..	5	12	2
Do. if with patent leather clip parts ... .. extra	0	3	2¼
Third quality solid leather buckle safes, single leather belly-bands and straps to buckle one side only, patent leather outside clip parts hand stitched one row ten to inch, inside rows machine-sewn, pipe loops and riveting, including market tugs ... ..	3	10	3

Per pair.

First quality covering hames with patent leather, herring-bone stitched ... ..	0	3	2¼
Second quality covering hames with patent leather, herring-bone stitched ... ..	0	2	8¾
If stitched along the inside edge ... .. extra	0	3	2¼

With 17 per cent. deducted.

SCHEDULE No. III.—HARNESSES, BLACK OR BROWN (PIECE-WORK)—  
continued.

GIG AND BUGGY HAME TUGS.		£ s. d.
First quality brougham full safes stitched twelve to inch, outside clips and riveting, clip parts four rows of stitching, loops face-stitched piped and creased	Per pair.	1 6 3
First quality buckle safes stitched twelve to inch, patent leather clip parts, inside rows machine-sewn, pipe loops and riveting		0 19 5
First quality buckle safes stitched twelve to inch, loop pull four rows of stitching ten to inch		0 17 7
Second quality buckle safes solid leather, plain clip part four rows of stitching ten to inch and riveting		0 12 8
Second quality, plain clip part four rows of stitching ten to inch and riveting, without safes		0 11 2
Patent leather clip parts, two rows of stitching twelve to inch	extra	0 1 1½
Second quality loop pull, four rows of stitching ten to inch grooved or face stitching not more than six to inch		0 9 8½
Second quality loop pull, two rows of stitching nine to inch, grooved or face stitching not more than six to inch		0 8 3½
Third quality, three small loops, or pipe loops, clip part two rows of stitching nine to inch and riveting		0 6 6
Third quality, three small loops, or pipe loops, loop pull two rows of stitching nine to inch		0 6 6

EXPRESS HAME TUGS.

First quality, 22 inches long, four loops stitched six to inch; two front rows stitched eight to inch	0 9 8½
First quality, 12 inches long, three loops stitched six to inch; two front rows stitched eight to inch	0 7 8½
Second quality, 22 inches long, three loops stitched six to inch; two front rows stitched seven to inch	0 8 10
Second quality, 12 inches long, three loops stitched six to inch; two front rows stitched seven to inch	0 7 4

HAME STRAPS.

	each	Per dozen.
Best carriage, gig, or buggy, stitched ten to inch, ...	9d.	0 7 8½
Second quality do., do., nine to inch, not blacked on flesh, ...	6½d.	0 4 9½
Third quality carriage, gig, buggy, or cab; stitched seven to inch, not blacked on flesh, no edges off	5d.	0 3 10¾
Dray, common, stitched six to inch	5d.	0 3 10¾

EXPRESS BELLY-BANDS AND SHORT TUGS.

	Per pair.
First quality belly-band single leather, stitched eight to inch, two loops, and stitching on tug buckles	0 1 11½
Second quality belly-band, stitched seven to inch, one loop and slide loop, and stitching on tug buckles	0 1 7¼
First quality short tugs, stitched eight to inch, three loops, and stitching on tug buckles	0 2 3
Second quality short tugs, stitched six to inch, two loops, and stitching on tug buckles	0 1 7¼
Second quality short tugs, hame strap fashion, to buckle on with running loop	0 0 8½

GIG AND BUGGY SHAFT TUGS.

Metal loops to be put on if required without extra charge.		Per pair.
First quality gig, four rows of stitching ten to inch, pipe loops	...	0 13 2½
Second quality gig, three rows of stitching nine to inch, pipe loops	...	0 9 8½
Do., if two rows of stitching	...	0 8 3½
Second quality gig, two rows of stitching eight to inch, pipe loops	...	0 7 8½
Third quality gig, two rows of stitching seven to inch, loops bevelled only	...	0 6 6
First quality buggy, four rows of stitching ten to inch, pipe loops	...	0 11 8
First quality buggy, two rows of stitching ten to inch, inside lining raised, pipe loops	...	0 11 8
Do., if inside lining not raised, pipe loops	...	0 9 3
Second quality buggy, two rows of stitching nine to inch, pipe loops	...	0 8 3½
Do., if stitched eight to inch	...	0 7 8½
Third quality buggy, two rows of stitching seven to inch, loops bevelled only	...	0 5 10½
First quality American buggy, two rows of stitching ten to inch, inside lining raised, lined girth points stitched twelve to inch, pipe loops	...	0 19 5½
First quality American buggy, plain straight tug to lap over buckle, stitched ten to inch, inside lining raised, pipe loops	...	0 9 8½
Second quality American buggy, plain straight tug to lap over buckle, stitched nine to inch, pipe loops	...	0 7 9
Third quality, do., do., grooved	...	0 4 4½

With 17 per cent. deducted.

SCHEDULE No. III.—HARNESS, BLACK OR BROWN (PIECE-WORK)—  
*continued.*

CAB OR SPRING-CART SHAFT TUGS.		£ s. d.
		Per pair.
First quality, four rows of stitching seven to inch, leather loops creased, also with metal loops	...	0 12 1
Do. if metal loops only	...	0 10 8
First quality, three rows of stitching seven to inch, leather loops creased, also with metal loops	...	0 10 8
Do., if metal loops only	...	0 9 3
Second quality, three rows of stitching six to inch, leather loops bevelled only, also with metal loops	...	0 9 3
Do., if metal loops only	...	0 8 9
Second quality, two rows of stitching six to inch, leather loops bevelled only, also with metal loops	...	0 7 8½
Do., if metal loops only	...	0 7 2½

SPRING DRAY SHAFT TUGS.		Per pair.
First quality, four rows of stitching six to inch, leather loops bevelled only, also with metal loops	...	0 12 1
Do., if metal loops only	...	0 10 8
First quality, three rows of stitching six to inch, leather loops bevelled only, also with metal loops	...	0 9 8½
Do., if metal loops only	...	0 9 3
Second quality, two rows of stitching six to inch, leather loops bevelled only, also with metal loops	...	0 7 8½
Do., if metal loops only	...	0 7 2½

GIG AND BUGGY BREECHINGS.

SEATS AND TUGS.		Each.
No. 1. First quality brougham-seat, four rows of stitching thirteen to inch, tugs piped and creased	...	1 8 9
No. 2. First quality gig-seat, padded, waved lay stitched thirteen to inch, with two extra rows of stitching 6 inches back from rings, tugs piped and creased	...	1 4 0
No. 3. First quality gig-seat, two rows of stitching twelve to inch, with two extra rows of stitching 6 inches back from rings, tugs piped and creased	...	1 2 0
No. 4. First quality gig-seat, two rows of stitching ten to inch, with two extra rows of stitching 6 inches back from rings, lined stays stitched twelve to inch, tugs piped and creased	...	1 2 0
No. 1. Second quality gig-seat, padded, waved lay two rows of stitching ten to inch, with two extra rows of stitching 4½ inches back from rings, tugs piped and creased	...	0 19 5
No. 2. Do., if not padded and waved	...	0 17 7
No. 3. Second quality gig-seat, two rows of stitching nine to inch, with two extra rows of stitching 4½ inches back from rings, with stays stitched two rows ten to inch, small loops in tugs	...	0 17 0½
No. 1. Third quality gig-seat, two rows of stitching eight to inch, three small loops or stamped pipe loops in tugs	...	0 9 8½
No. 2. Third quality gig-seat, padded, straight flat lay two rows of stitching eight to inch, three small loops, or stamped pipe loops in tugs	...	0 11 1
No. 5. First quality buggy-seat, padded, waved lay stitched two rows thirteen to inch, with two extra rows of stitching 4 inches back from rings, round stays, loops piped and creased	...	1 2 11
No. 6. Do., if with lined stays stitched thirteen to inch	...	1 2 11
No. 4. Second quality buggy-seat, padded, waved lay two rows stitched ten to inch, with two extra rows of stitching, 3 inches back from rings, stays two rows stitched ten to inch, two narrow loops in tugs	...	0 16 6
No. 5. Do., if with round stays	...	0 16 6
No. 3. Third quality buggy-seat, padded, straight lay two rows stitched eight to inch, with lined stays stitched nine to inch	...	0 11 1
No. 4. Do., if with round or flat stays to run through small tugs	...	0 9 8½

BREECHING STRAPS, 3 FT. 6 IN. LONG.		Per pair
No. 1. First quality lined, four rows stitched thirteen to inch, three small loops or pipe loops creased	...	1 4 0
No. 2. First quality lined, two rows stitched twelve to inch, three small loops or pipe loops creased	...	0 12 1½
No. 3. First quality single, lined back 10 inches, stitched ten to inch, three small or pipe loops creased	...	0 6 6
Second quality single leather, loose turn back, three small loops, blacked on flesh side and fudged	...	0 2 8½
Second quality single leather, loose turn back, three small loops	...	0 2 3 1 4 0
Third quality single leather, loose turn back, one loop back and front	...	0 1 7½ 0 17 7

With 17 per cent. deducted.

SCHEDULE No. III.—HARNESS, BLACK OR BROWN (PIECE-WORK)—  
*continued.*

GIG AND BUGGY BREECHINGS—*continued.*

SPLIT HIP STRAPS.		£	s.	d.
		Each.		
No. 1. First quality lined, centre four rows stitched thirteen to inch	...	0	18	5½
No. 2. First quality lined, centre four rows stitched twelve to inch	...	0	16	6
Second quality single, blacked on flesh side and fudged	...	0	2	3
Do., not fudged	...	0	1	7¼
Third quality single, not blacked on flesh side	...	0	1	1½
SINGLE LOIN STRAPS.		Each.		
No. 1. First quality lined, four rows stitched thirteen to inch	...	0	11	8
No. 2. First quality lined, two rows stitched thirteen to inch	...	0	6	6
No. 3. First quality lined, two rows stitched twelve to inch	...	0	6	2
No. 1. Second quality lined, two rows stitched ten to inch	...	0	5	4
No. 2. Second quality single, blacked on flesh side and fudged	...	0	0	9
No. 3. Second quality, do., not fudged	...	0	0	6¾
Third quality single, not blacked on flesh side	...	0	0	4
ROUND LOIN STRAPS.		Each.		
First quality, points and centre lined, stitched thirteen to inch	...	0	6	6
Second quality, lined centre, single points, blacked on flesh side and fudged	...	0	3	3
CARRIAGE OR GIG CRUPPERS.		Each.		
No. 1. First quality, lined strap stitched four rows, body stitched two rows thirteen to inch, pipe or small loops face stitched seven to inch	...	1	5	4
No. 2. Do., with crupper strap stitched two rows thirteen to inch	...	0	19	5½
No. 1. Second quality, single leather, lay stitched ten to inch, blacked on flesh side and fudged, four small loops behind buckle stitched in six to inch	...	0	6	6
No. 2. Second quality, do., not fudged	...	0	6	2
No. 3. Second quality, lined body part stitched ten to inch, with single strap, blacked on flesh side and fudged, four small loops behind buckle stitched in six to inch	...	0	12	1½
Third quality, single leather, lay stitched nine to inch, three small loops behind buckle stitched in six to inch, not blacked on flesh side	...	0	4	4½
BUGGY MARTINGALE CRUPPERS.		Each.		
No. 1. First quality, lined four rows or round split part, body part inside row and loop for loin strap false stitched, hand stitched thirteen to inch	...	0	15	7½
No. 2. Do., if lined 24 inches only	...	0	13	2½
No. 1. Second quality, lined 22 inches, stitched ten to inch, no false stitching	...	0	8	3½
No. 2. Second quality, lined 14 inches from split part, stitched twelve to inch, no false stitching	...	0	6	6
No. 3. Do., if stitched ten to inch	...	0	6	2
Third quality, single leather, lined 8 inches, stitched nine to inch, no edges off	...	0	3	3
All these carriage, gig, or buggy cruppers with docks grooved, up to 3 inches in circumference, and filled with paper or leather, or stuffed with linseed. If over 3 inches in circumference, extra, to be reckoned as per difference in scale underneath.				
CRUPPER DOCKS.		£	s.	d.
		Each.		
		Per dozen.		
Paper or leather filled or linseed stuffed, under 3 inches in circumference	...	0	1	4
Paper or leather filled or linseed stuffed, if 3 inches in circumference	...	0	1	7¼
Linseed stuffed, face stitched ten to inch	...	0	3	2¼
Linseed stuffed, over 3 inches up to 3½ inches in circumference, face stitched ten to inch	...	0	3	10¼
Linseed stuffed, over 3½ inches up to 4½ inches in circumference, face stitched ten to inch	...	0	4	4½
Two chapes and buckles extra on dock	...	0	2	3
One chape and buckle extra on dock	...	0	1	1½

With 17 per cent. deducted.

EXAMPLES TO BROUGHAM, GIG, OR BUGGY BREECHINGS.

	Brougham and Gig.				Buggy.		
	1st Quality, No. 1.	1st Quality, No. 2.	2nd Quality.	3rd Quality.	1st Quality.	2nd Quality.	3rd Quality.
Seat	s. d. 28 9	s. d. 24 0	No. 1. s. d. 19 5	No. 1. s. d. 9 8¼	No. 5. s. d. 22 11	No. 4. s. d. 16 6	No. 3. s. d. 11 1
Split hip strap	18 7	16 6	2 3	1 1½	Loin strap, No. 2. s. d. 6 6	Loin strap, No. 2. s. d. 0 9	Loin strap 0 3½
Crupper	25 4	19 5½	6 6	4 4½	Martingale crupper, No. 1. s. d. 15 7	Martingale crupper, No. 3. s. d. 6 1	Martingale crupper 3 3
Breeching straps	23 11	12 1¼	2 3	1 7¼	No. 1. s. d. 24 0	2 3	1 7
	£4 16 7	£3 12 1	£1 10 5	16 9¼	£3 9 0	£1 5 7	16 2½

SCHEDULE No. III.—HARNESS, BLACK OR BROWN (PIECE-WORK)—*continued.*

CARRIAGE BREECHINGS.

SEATS AND TUGS.		£ s. d.
		Per pair.
First quality, seat four rows stitched thirteen to inch, tugs grooved, piped, and creased ...	...	4 8 0
First quality, seat two rows stitched twelve to inch, tugs grooved, piped, and creased ...	...	2 12 6
Second quality, seat two rows stitched ten to inch, tugs grooved, piped, and creased ...	...	2 4
Second quality, seat lined 4ft. 6in., two rows stitched ten to inch, single points, tugs grooved, piped, and creased ...	...	1 8 9

CARRIAGE LOIN STRAPS AND TRACE CARRIERS.

First quality lined, four rows stitched thirteen to inch, swing ornaments, outside row only hand stitched thirteen to inch, buckle and squares, or squares only ...	...	1 15 2
Do., stitched two rows twelve to inch ...	...	1 5 4
Second quality lined, two rows stitched ten to inch, swing ornaments, outside row only hand stitched twelve to inch, buckles and squares, or squares only	...	1 2 11
Outside carriers, outside row only hand stitched thirteen to inch, loops grooved, piped, and creased ...	...	0 9 8½
Inside carriers, loops grooved, piped, and creased ...	...	0 3 2¼
Second quality outside carriers, outside row only hand stitched eleven to inch, loops grooved, piped, and creased ...	...	0 8 9
Second quality inside carriers, stitched ten to inch, cut straight, two small loops ...	...	0 2 3
<i>All the above if with single billets for carriage breechings</i> ... <i>extra</i>	...	0 1 1½
First quality, ordinary, to buckle both sides, two rows stitched twelve to inch ...	...	0 16 6
Second quality, ordinary, to buckle both sides, two rows stitched ten to inch	...	0 14 1
First quality loin strap and inside trace carriers combined, two rows stitched twelve to inch ...	...	0 19 5½
Second quality loin strap and inside trace carriers combined, two rows stitched ten to inch ...	...	0 16 6

PAIR HORSE BUGGY CRUPPERS, LOIN STRAPS, AND TRACE CARRIERS.

		£ s. d.
		Per pair.
First quality martingale cruppers, lined four rows or round split parts, hand stitched thirteen to inch, body parts inside rows and loops for loin strap false stitched ...	...	1 11 3
Second quality martingale cruppers, lined 22 inches, stitched ten to inch, no false stitching ...	...	0 16 6
First quality round loin straps, outside trace carrier sewn into ring, with outside row only hand stitched thirteen to inch, inside trace carriers single leather ...	...	1 6 3
First quality round loin straps, points and centres lined stitched thirteen to inch ...	...	0 14 1
First quality trace carriers, patent leather, outside row only hand stitched thirteen to inch, single leather carriers, loops grooved, piped, and creased ...	...	0 9 8½
First quality inside trace carriers, loops grooved, piped, and creased ...	...	0 3 2¼
First quality round loin straps and inside trace carriers combined, points and inside bearing parts lined and stitched twelve to inch ...	...	0 17 7
Round trace carriers to drops ... <i>extra</i>	...	0 2 3
Second quality round loin straps, single points ...	...	0 7 8½
Second quality trace carriers, patent leather, outside row only hand stitched twelve to inch, two narrow loops ...	...	0 7 8½
Second quality inside trace carriers, single leather, two small loops ...	...	0 2 3
Second quality round loin straps and inside trace carriers combined, lined points stitched ten to inch, single leather bearing parts ...	...	0 11 2

BREECHINGS.

PAIR HORSE EXPRESS.

First quality breeching seat, lined 4 ft. 6 in. stitched eight to inch, three loops in tugs with plain leather trace carriers ...	...	0 17 7
Breeching and crupper, American pattern, seat 4 ft. 6 in. stitched eight to inch, four tugs two loops, plain leather trace carriers, four hip straps stitched into each ring, crupper strap to buckle on to hames, safe under rings 8 inches long, no edges off ...	...	1 2 0
First quality martingale crupper, lined 14 inches from split part, stitched ten to inch ...	...	0 12 1½
First quality single leather loin straps and inside trace carriers combined, two loops on each strap, blacked on flesh side and fudged ...	...	0 3 2¼

With 17 per cent. deducted.



SCHEDULE No. III.—HARNESS, BLACK OR BROWN (PIECE-WORK)—*continued.*

<i>BREECHINGS—continued.</i>		<i>£ s. d.</i>
<i>PAIR HORSE EXPRESS—continued.</i>		Per pair.
First quality trace carriers, patent leather outside row only stitched twelve to inch, single leather bearers, two loops ... ..		0 7 8½
Second quality martingale cruppers, single leather, lined 8 inches, stitched nine to inch, no edges off ... ..		0 6 6
Second quality single leather loin straps and inside trace carriers combined, one loop ... ..		0 1 5½
Second quality outside trace carriers, patent leather outside row only stitched ten to inch, one loop, buckle part stitched eight to inch ... ..		0 5 4
First quality loin straps, single leather to buckle both sides, blacked on flesh side and fudged ... ..		0 1 0
Do., if not blacked on flesh... ..		0 0 9

*CAR.*

<i>First Quality.</i>		Each.
Seat, four rows stitched eight to inch, loops piped and creased ... ..		0 16 8
Single leather breeching straps, three loops ... .. per pair		0 2 3
Hip strap, rounded to run through centre piece, with single points, centre piece two rows stitched nine to inch, drops outside row only stitched ten to inch ... ..		0 12 1½
Crupper, single leather, two buckles in dock, all small loops ... ..		0 6 7½
Dock to be made of paper or leather, not to exceed 3½ inches in circumference.		
		1 17 8

Seat padded and waved, two rows stitched nine to inch, loops piped and creased ... ..		0 16 8
Do., if loops pressed ... ..		0 15 4
Do., if with stays, creased loops ... ..		0 15 4
Breeching straps, not to exceed 33 inches long, lined, stitched eight to inch, three loops ... .. per pair		0 6 6
Breeching straps double, stitched two inches at points seven to inch, three loops ... ..		0 2 3
Single loin strap, lined, two rows stitched nine to inch ... ..		0 4 8
Hip strap, lined centre with rings, single points, stitched nine to inch, drops outside row only stitched ten to inch ... ..		0 9 7
Do., if without drops ... ..		0 6 7½
Hip strap, single points, rounded to run through centre piece, stitched eight to inch, no drop ... ..		0 6 7½
Kidney strap, stitched nine to inch, all patent leather, outside row only stitched eleven to inch ... ..		0 5 4
Kidney strap, stitched nine to inch, patent leather drops outside row stitched ten to inch ... ..		0 4 4½

*Second Quality.*

Seat, two rows stitched eight to inch, also two extra rows stitched 2 inches back from rings, three loops in tugs ... ..		0 9 3
Breeching straps, single leather, two loops ... .. per pair		0 1 7
Split hip strap, single leather ... ..		0 1 1½
Crupper, single leather, four loops behind buckle, dock to be made of paper or leather, not to exceed 3½ inches in circumference ... ..		0 4 11
		0 16 10½
Breeching seat, two rows stitched seven to inch, two loops in tugs ... ..		0 7 10½
Breeching seat padded, straight lay stitched eight to inch, also two extra rows stitched 2 inches back from rings, three loops in tugs ... ..		0 11 1
Do., if with stays ... ..		0 11 1
Hip strap, single leather ... ..		0 0 4
Kidney strap, stitched eight to inch, all patent leather, outside row only stitched ten to inch ... ..		0 4 4½

*SPRING DRAY.*

*First Quality.*

Seat, four rows stitched seven to inch, three loops in tugs ... ..		0 12 1½
Breeching straps double, stitched two inches at points seven to inch, three loops ... ..		0 2 3
Two single loin straps ... ..		0 0 9
Crupper, single leather, round dock, to be made of paper or leather, not to exceed 3½ inches in circumference ... ..		0 5 0
		1 0 1½

With 17 per cent. deducted.

SCHEDULE No. III.—HARNESS, BLACK OR BROWN (PIECE-WORK)—  
*continued.*

BREECHINGS—*continued.*

SPRING DRAY—*continued.*

	£	s.	d.
			Each.
Seat, two rows stitched six to inch, two loops in tugs ... ..	0	8	9
Breeching straps double, stitched two inches at points six to inch, two loops	0	2	3
Two single loin straps ... ..	0	0	9
Crupper, single leather, round dock, to be made of paper or leather, not to exceed 3½ inches in circumference ... ..	0	4	5½
			0 16 2½

LORRY, WITH CRUPPERS.

Seat, with lay stitched two rows seven to inch, one loop in front and two loops behind buckles; straps, single leather, with one sliding loop on each strap; four tugs, two loops in each tug; crupper with ring, safe 15 inches long, one loop in front and two loops behind buckles, split hip straps stitched to rings three rows 5 inches long seven to inch; four trace carriers made same style as hame straps, crupper strap with loop to fix to hame strap ... ..	Per pair.	1 15 2
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DRAY, ALSO CRUPPERS.

	£	s.	d.
			Each.
Seat, four rows stitched seven to inch, six tugs, two loops in each tug ...	0	16	8
Seat, three rows stitched six to inch, six tugs, two loops in each tug ...	0	13	0
Seat, three rows stitched six to inch, no stitching to be required in turn back of body of seat, four tugs, two loops in each tug ...	0	10	9
Seat, two rows stitched six to inch, no stitching to be required in turn back of body of seat, four tugs, two loops in each tug ...	0	8	9
Seat, two rows stitched six to inch, no stitching to be required in turn back of body of seat, three tugs, two loops in each tug, loin strap stitched into chain on off side ...	0	8	3½
Crupper, split hip straps, and single loin strap, stitched six to inch ...	0	4	11
Crupper and single hip strap, stitched six to inch ...	0	3	2½
If body of seat turned back more than 12 inches, extra as per scale of stitching on page 1059.*			
If lined safe stitched by employer no extra charge.			

REINS.

FOUR-HORSE.\*

First quality flat, lined draughts, one loop in front and two loops behind billet buckles, plain hand parts lined at points to buckle on draughts, stitched twelve to inch throughout with 3½-in. splice, edged coloured and creased	Per set.	1 10 2
Second quality flat, lined draughts, hand part stitched into draughts, one loop in front and one loop behind billet buckles, stitched ten to inch throughout with 3½-in. splice, edged coloured and creased ...	1 2 0	
Single leather draughts, 3½-in. splices stitched ten to inch, two loops behind buckles in billets stitched nine to inch, coloured and creased ...	0 11 1	
Lorry, single leather, one loop in billets, stitched seven to inch, creased only	0 8 9	
Do., with spring billets ... ..	0 7 10½	
Couplings for five-horse reins ... .. per pair	0 3 10½	

TANDEM LEADING AND HANSOM-CAB.

First quality flat, billets stitched ten to inch, one loop in front and two loops behind buckles, splices stitched twelve to inch, edged coloured and creased ... ..	Per pair	0 13 0
Second quality flat, billets stitched nine to inch, two loops behind buckles, splices stitched ten to inch, edged coloured and creased ... ..	0 8 9	

PAIR-HORSE.\*

First quality round and grooved, draughts lined, one loop in front and two loops behind billet buckles, plain hand-parts, stitched twelve to inch throughout, waved splices, edged coloured and creased ... ..	Per set.	2 4 0
Do., if with hand-parts to buckle in, two loops, points lined 6 inches stitched twelve to inch ... ..	2 10 5	
Do., if buckles on hand-parts to buckle on draughts, two loops ... ..	2 6 2	
Second quality round and grooved, draughts lined stitched eleven to inch, two loops behind billet buckles only, plain hand-parts waved splices stitched ten to inch, edged coloured and creased ... ..	1 19 1	
Do., if with hand-parts to buckle in, two loops, points lined 6 inches, and stitched ten to inch ... ..	2 4 0	
Do., if buckles on hand-parts to buckle on draughts, two loops ... ..	2 1 11	
First quality flat, lined draughts, one loop in front and two behind billet buckles, plain hand-parts lined at points to buckle on draughts, stitched twelve to inch throughout, edged coloured and creased. If long couplings up to 9 feet in length are required, no extra charge ... ..	1 2 0	
Do., if buckles on hand-parts to buckle on draughts, two loops ... ..	0 19 11	

\* If linings to draughts are over 2ft. in length, extra stitching to be paid for as per scale for strapping on page 1059.

With 17 per cent. deducted.

SCHEDULE No. III.—HARNESS, BLACK OR BROWN (PIECE-WORK)—*continued.*  
REINS—*continued.*

PAIR-HORSE*— <i>continued.</i>		£	s.	d.	
Second quality flat, draughts lined, hand-part stitched into draughts one loop in front and one behind billet buckles, stitched ten to inch, waved splices stitched twelve to inch, edged coloured and creased ...	Per set.	0	16	6	
Do., if without loops or stitching in front of billet-buckles ...	...	0	14	1	
If hand-parts complete provided by employer in above reins, ready to be spliced ...	a deduction of	0	1	1½	
	Per set.				If hand-parts complete provided by employer ready to be spliced.
Express, single leather, splices stitched ten to inch, two loops in billets stitched nine to inch, edges off, coloured and creased ...	£ s. d.	0	7	10½	Deduction, 8¼d.
Do., stitched eight to inch throughout, top edges off ...	...	0	6	6	
Lorry, single leather, one loop in billet stitched seven to inch, creased only ...	...	0	6	6	" 5¾d.
Ditto, stitched six to inch throughout ...	...	0	5	10½	
If more than two splices in express or lorry reins extra per splice	...	0	0	5¾	
GIG AND BUGGY.		£	s.	d.	
First quality, round and grooved one loop in front and two behind buckles, waved splices, stitched twelve to inch throughout, plain hand-parts, edged coloured and creased	Per pair.	1	2	0	Per dozen pairs.
Do., if to buckle on, with lined points ...	...	1	5	4	1s. 1½d.
Second quality, round and grooved, two loops behind billet-buckles only, stitched ten to inch, plain splice 3½ inches long stitched eleven to inch, plain hand-parts, edged, coloured and creased ...	...	0	17	7	1s. 1½d.
First quality flat, billet stitched eleven to inch, one loop in front and two loops behind buckles, waved splices stitched twelve to inch, plain hand parts, edged coloured and creased ...	...	0	8	3½	1s. 1½d.
Second quality flat, billets stitched ten to inch, two loops, splices stitched eleven to inch, plain hand parts, edged coloured and creased ...	...	0	5	6¼	2 19 6
Second quality flat, billets stitched nine to inch, two loops, splices stitched ten to inch, plain hand-parts, edged coloured and creased ...	...	0	4	4½	2 8 2
Third quality flat, billets stitched eight to inch, one loop, splices stitched nine to inch, plain hand parts, coloured and creased ...	...	0	3	10¼	2 1 5
If loops before buckles ... extra	...	0	1	1½	
If hand-parts to buckle on ...	...	0	0	5¾	
Making and fixing lined points to web hand-parts, stitched twelve to inch, no buckle in centre ...	...	0	3	2¼	
Do., single leather points, stitched ten to inch ...	...	0	1	3½	
If lined swelled safe billets, stitched twelve to inch... extra	...	0	3	10¼	
If lined safe, patent or plain to billets ...	...	0	2	8	
If short solid stops ...	...	0	1	1½	
CAB OR SPRING CART.					
First quality flat, billets stitched nine to inch, splices stitched ten to inch, edged coloured and creased ...	...	0	4	4½	2 8 2
Second quality flat, stitched eight to inch all through, edged coloured and creased ...	...	0	3	10¼	2 1 5
If more than two splices ... extra per splice	...	0	0	5¾	
SPRING DRAY.					
First quality flat, stitched eight to inch all through, edged coloured and creased ...	...	0	3	10¼	2 1 5
Second quality flat, stitched seven to inch all through, coloured and creased ...	...	0	3	2¼	1 15 2
If more than two splices ... extra per splice	...	0	0	5¾	
DRAY.					
First quality flat, stitched seven to inch ...	...	0	2	8¼	1 10 2
Second quality flat, stitched six to inch ...	...	0	2	3	1 4 5
BAG LEATHER HAND-PARTS.					
Making, with lays and lined point at hand, stitched ten to inch ...	per foot	0	1	3½	
Ditto, to lap only with one row of stitching down centre ...	"	0	0	7½	
	Per pair.				£ s. d.
Preparing and finishing hand-parts for machine sewing, with lay and sewing in buckle loop and strap at hand ...	...	0	2	3	1 4 5
Ditto, if to lap only ...	...	0	1	5¾	0 15 7½

With 17 per cent. deducted.

\* If linings to draughts are over 2 feet in length, extra stitching to be paid for as per scale for strapping on page 1059.

SCHEDULE No. III.—HARNESS, BLACK OR BROWN (PIECE-WORK)—  
*continued.*

BREASTPLATES AND MARTINGALES.

	£ s. d.
First quality gig or carriage breastplate, with single leather belly part stitched into square, outside row only stitched thirteen to inch, pipe loop and small loop in front of billet buckle ...	Each. ... 0 8 3½
Second quality gig or carriage breastplate, stitched into drop, outside row only stitched twelve to inch, small loops, one in front of billet buckle ...	... 0 4 11
First quality buggy padded breastplate, with lays stitched thirteen to inch, drop sewn into ring, outside row only stitched thirteen to inch, single billet, pipe loop and small loop in front of billet buckle ...	... 0 13 0
Martingale part to buckle into any of above breastplates, with round split part and lined point stitched thirteen to inch ...	... 0 6 7½
Running martingale padded, lays stitched thirteen to inch, round split part, single leather billet to belly part ...	... 0 12 1½
Second quality breastplate, padded, waved lay stitched ten to inch, drop sewn into ring, outside row stitched twelve to inch, no martingale, pipe loop ...	... 0 11 8
Do., if to lap only, small loops ...	... 0 8 9
Martingale to buckle into above, round split part, single point ...	... 0 4 4½
Standing martingale, round split part lined 6 inches below split part, stitched twelve to inch, single leather belly part, with two running loops and loose buckle, blacked on flesh side ...	... if waved ... 0 7 10½
Do., if plain ...	... 0 6 8
Standing martingale, if single all through, stitched ten to inch, blacked on flesh side ...	... 0 3 2½

TRACES.

CARRIAGE AND GIG—STITCHING AND FINISHING. (See scale for traces and backbands, pages 1059 and 1060.)  
DRAW LEATHERS FOR CARRIAGE TRACES. (See scale for traces and backbands, pages 1059 and 1060.)  
BUGGY TRACES—STITCHING AND FINISHING. (See scale for traces and backbands, pages 1059 and 1060.)  
PUTTING TOGETHER BUGGY TRACES. (See scale for traces and backbands, pages 1059 and 1060.)  
TANDEM TRACES, PUTTING TOGETHER. (See scale for traces and backbands, pages 1059 and 1060.)

ROUND.		Per pair.
		£ s. d.
5 ft. 10 in. long, flat point 22 inches long, and flat heel end 6 inches long, two rows stitched twelve to inch ...	... ..	0 19 11
Do., if points and ends are raised ...	... extra	0 1 1½

SINGLE LEATHER.		Per pair.
		£ s. d.
Points not to exceed 27 inches, and heel end 6 inches in length, stitched two rows eight to inch ...	... ..	0 7 10½
Do., if prepared for workman ...	... ..	0 7 2½
Do., if blacked on flesh ...	... extra	0 0 5½

CAB (not to exceed 5 feet in length).

	Per pair.	Per pair.	Per pair.
	Preparing, stitching, and finishing.	Stitching and finishing.	Stitching only.
	£ s. d.	£ s. d.	£ s. d.
First quality four rows stitched eight to inch ...	1 0 11	0 18 5½	0 17 7
First quality three rows stitched eight to inch ...	0 16 11	0 14 6½	0 13 7½
Second quality three rows stitched seven to inch ...	0 15 7½	0 13 1	0 12 1½
Second quality three rows stitched six to inch ...	0 14 6½	0 12 1½	0 11 1
Second quality two rows stitched six to inch ...	0 11 1	0 8 9	0 7 10½

SPRING DRAY (not to exceed 5ft. 6in. in length)

	Per pair.	Per pair.	Per pair.
	Preparing, stitching, and finishing.	Stitching and finishing.	Stitching only.
	£ s. d.	£ s. d.	£ s. d.
First quality four rows stitched seven to inch ...	1 0 11	0 18 5½	0 17 7½
Second quality three rows stitched six to inch ...	0 16 6	0 14 6½	0 13 0
Second quality two rows stitched six to inch ...	0 13 0	0 11 1	0 9 8

LORRY (not to exceed 6ft. 6in. in length).

	Per set.	Per set.
	Preparing, stitching, and finishing.	Stitching and finishing.
	£ s. d.	£ s. d.
Four rows stitched six to inch, and riveting clips ...	2 4 0	1 19 5
Three rows stitched six to inch, and riveting clips ...	1 15 2	1 11 3

TUGS AND BELLY-BANDS FOR LORRY TRACES.

Tugs two loops, belly-bands one loop and slide loop, and stitching on lays and dees to traces six to inch ...	... ..	£ s. d. ... per set 0 15 7½
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With 17 per cent. deducted.

SCHEDULE No. III.—HARNESS, BLACK OR BROWN (PIECE-WORK)—  
*continued.*

BACKBANDS.

GIG AND BUGGY (LONG).

£ s. d.

(Stitching or finishing to be charged same scale as trace and backband work on pages 1059 and 1060.)

Loops ... .. each loop 0 0 4

PUTTING TOGETHER.

Each.

Long backbands, two rows with two inside rows in centre not to exceed 4 feet in length ... .. 0 1 9½  
Do., if two rows ... .. 0 1 5½  
Do., if two rows waved by hand ... .. 0 2 5½  
Do., if two rows waved by machine ... .. 0 1 5½  
All the above, if raised ... .. extra 0 1 1½

BUGGY (SHORT).

Preparing, stitching, and finishing to be charged as per scale for strapping on page 1059.

Per pair.

If rounded for loops ... .. extra 0 1 1½

CAB OR SPRING DRAY.

Each.

First quality, 8 ft. 6 in. long, four rows in centre 4 feet long stitched eight to inch, three loops ... .. 0 13 3½  
Do., if prepared for workman ... .. 0 12 1½  
Second quality, 8 ft. 6 in. long, two rows stitched seven to inch, two loops... 0 9 5½  
Do., if prepared for workman ... .. 0 8 3½  
First quality short, 3 ft. 9 in. long, four rows stitched eight to inch ... 0 7 10½  
Second quality short, 3 ft. 9 in. long, two rows stitched seven to inch ... 0 3 9½  
Second quality, 9 ft. 6 in. long, loose centre 4 feet long, point and belly part two rows stitched seven to inch, two loops ... .. 0 8 9  
Do., if prepared for workman ... .. 0 7 2½  
Third quality, 9 ft. 6 in. long, loose centre 4 feet long, point and belly part two rows stitched six to inch, two loops ... .. 0 7 10½  
Do., if prepared for workman ... .. 0 6 2

PLOUGH.

£ s. d. £ s. d.  
Each. Per dozen

Buckle and safe each side of pads, four rows stitched seven to inch, two rings or dees ... .. 0 5 4  
Do., with pad spot stitched ... .. 0 4 4½  
Do., nobuckles, three rows stitched six to inch, pad spot stitched, one ring or dee 0 2 11½ 1 12 2  
Do., without pad ... .. 0 1 7½ 0 17 7

LEADING WITH CRUPPER (ENGLISH PATTERN).

Backband, two dees, pad spot stitched, crupper and belly-band stitched six to inch ... .. 0 14 6½  
Do., without pad ... .. 0 12 8

BELLY-BANDS.

BUGGY.

Each.

First quality, padded, waved lay stitched thirteen to inch, single billets, pipe loops ... .. 0 11 1  
Do., if small loops ... .. 0 9 8½  
Second quality, padded, waved lay stitched eleven to inch, single billets, small loops ... .. 0 8 9  
Do., if waved lay and stitched ten to inch ... .. 0 7 10½  
Third quality, straight lay, stitched nine to inch, single billets, small loops ... .. 0 5 4  
Third quality single leather, stitched nine to inch, short chapes, two small loops each side, blacked and fudged ... .. 0 2 11½  
First and second quality padded belly-bands if made long without billets, loops included, same price as above.

GIRTHS AND STRAPS, INCLUDING STITCHING ON TO SADDLES.

£ s. d.

First quality gig, lined throughout, two rows stitched twelve to inch, lay 12 inches long, three small loops, and large loop for backband if required ... .. 0 10 1½  
First quality single leather, lined strap, two rows stitched twelve to inch, lay 12 inches long, three small loops, and large loop for backband if required ... .. 0 6 9½  
Second quality, all single leather, stitched ten to inch, three loops, blacked on flesh ... .. 0 3 10½

With 17 per cent. deducted.

SCHEDULE No. III.—HARNESS, BLACK OR BROWN (PIECE-WORK)—  
*continued.*

GIRTHS AND STRAPS, INCLUDING STITCHING ON TO SADDLES—*continued.*

	£	s.	d.
Third quality, all single leather, stitched eight to inch, two loops, not blacked on flesh ... ..	0	2	11½
First quality buggy, 18 inches long, padded, with waved lay stitched thirteen to inch, to buckle both sides, pipe loops, no straps ... ..	0	7	10½
Do., if stitched ten to inch, and small loops ... ..	0	5	4
Second quality buggy, padded, straight lay, stitched nine to inch, two small loops each side, no straps ... ..	0	3	0½
Second quality buggy, single leather, short chapes stitched nine to inch, blacked on flesh, no straps ... ..	0	2	3
Do., if not blacked on flesh ... ..	0	1	7½
Spring dray, single leather, three loops in chape, stitched six to inch ... ..	0	2	11½
Do., two loops in chape, stitched six to inch ... ..	0	2	10

POINT STRAPS (MAKING READY TO SEW ON).

	Per pair.		
First quality, lined, 15 inches long, two rows stitched thirteen to inch ... ..	0	4	0½
Do., if stitched eleven to inch ... ..	0	3	2½
Second quality single leather stitched nine to inch on to safe ... ..	0	1	7½

BELLY-BANDS.

DRAY.

	Each.	£	s.	d.
First quality, with lay on belly part and billets stitched six to inch ... ..	0	5	10½	
Do., if with lay on billets only ... ..	0	4	1½	
Second quality, all single leather, stitched six to inch ... ..	0	1	7½	0 17 7

If either of above lined and machine sewn for workman, no extra charge.

LEADING SPIDERS AND BELLY-BANDS.

	Each.	Per dozen.
Strap turned back 3 inches, circle 6 inches in diameter, with dee on top, stitched six to inch, two loops in tugs, no edges off, without belly band ... ..	0 4 4½	2 8 2
Do., if with spot stitched pad under circle ... ..	0 6 2	3 5 10
Bellyband, single leather, stitched six to inch ... ..	0 1 5½	0 15 7½

If extra stitching, same to be paid for according to scale for strapping on page 11.  
If lined and machine sewn for workman, no extra charge.

BREAST COLLARS.

	£	s.	d.	£	s.	d.
First quality, padded, with waved lay, neck strap with rings or loops, points and buckle safes lined, stitched thirteen to inch throughout, round loop on breast, pipe loops ... ..	1	15				
Second quality, padded, with waved lay, neck strap with rings or loops, solid buckle safes, points lined, stitched twelve to inch throughout, round loop on breast, pipe loops ... ..	1	6	5			
If either of above, without rings or loops on neck strap... ..				0	1	7½
If without round loop on breast ... ..				0	1	7½
If second quality, without safes ... ..				0	1	7½
Second quality, padded, with waved lay, single points to neck strap with rings or loops, stitched ten to inch throughout, no safes, dees on breast, pipe loops ... ..	1	0	11			
Do., if with straight lay ... ..	0	19	0½			
If dee on breast instead of loops ... ..				0	0	7½
If without ring on neck strap ... ..				0	1	1½
Third quality, padded, with straight lay stitched nine to inch, single leather point to neck strap, no safes, dee on breast, three small loops each side ... ..	0	16	6			

KICKING STRAPS AND TUGS.

	£	s.	d.
Single leather kicking cradle, stitched seven to inch, centre of cross-bars loose, with billets and tugs ... ..	0	6	6
Do., if with two 18-in. lined points, stitched seven to inch ... ..	0	8	9
Single leather buggy or gig kicking strap, spliced in centre, stitched ten to inch, blacked on flesh and fudged, two loops in tugs, stitched eight to inch ... ..	0	3	10½

Lined kicking strap to be charged according to scale for strapping on page 1059.

With 17 per cent. deducted.

SCHEDULE No. III.—HARNESS, BLACK OR BROWN (PIECE-WORK)—*continued*

	£	s.	d.	£	s.	d.
<b>POLE STRAPS.</b>						
				Per pair.	Per dozen pairs.	
Single leather lined back 18 inches, stitched nine to inch, three loops, blacked on flesh side	0	5	6½			
Do., lined back 8 inches, stitched seven to inch, finished breeching-strap fashion, blacked on flesh side	0	3	4½	1	16	6
Do., double stitched, 3 inches at point, six to inch three loops, and riveted	0	2	11½	1	12	2
Do., loose turn back, three small loops, finished breeching-strap fashion, stitched seven to inch	0	2	7½	1	7	3
Lined, to be charged as per scale for stitching and finishing traces on page 12.						£ s. d.
Loops in lined pole straps				each	0	0
Putting together lined pole straps				per pair	0	2
						3

**PACK SADDLE.**

Pads with four chapes, dees or buckles riveted in, lining stitched double-handed six to inch stuffed and quilted three rows 2¾ inches apart, six 1-in. straps for pads, breast collar, breeching, crupper girth, surcingles, four luggage straps, two 1-in. top straps, four girth straps or balance girth, stitched six inch all through:—

Pads, which include making, also making and fixing six one-inch straps and girth straps	£	s.	d.
Two top straps 4d., four luggage straps 1s 5¼d., breeching 1s. 7¼d.	0	3	5
Breast collar 1s. 1½d., crupper 1s. 4¼d., girth 1s. 1½d., surcingle 5¾d.	0	4	1
	1	4	0

**PACK BAGS.**

Bags, fronts, flaps, and gusset all stitched six to inch, strapping creased or raced, bars and strapping riveted to bags, one loop in strapping, one bar riveted on each flap and front of bags	1	2	0
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**CARRIAGE PADS.**

**FIRST QUALITY.**

	Per pair.
Tops, three rows, outside rows only stitched fourteen to inch, pad end and girth straps stitched four rows thirteen to inch, off side girth lined 12 inches down from top of girth and stitched four rows thirteen to inch, near flap plain leather stitched four rows thirteen to inch, lay on girth fourteen inches long stitched twelve to inch, four loops	6 11 6
Tops and outside flap, three rows machine sewn, pad end straps four rows stitched thirteen to inch, top of girth stitched two rows twelve to inch 12 inches down from top of girth, girth straps stitched one row twelve to inch	5 9 8
If with patent leather flaps both sides and short padded girth	extra 0 11 1

**SECOND QUALITY.**

Top and outside flaps three rows machine sewn, pad end and girth straps stitched two rows eleven to inch	4 2 4
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**THIRD QUALITY.**

Tops three rows machine sewn, pad end straps stitched two rows ten to inch, outside flaps, girth and girth straps single leather	3 5 10
--	--------

**BUGGY PADS.**

**FIRST QUALITY.**

	Per pair.
Tops and flaps patent leather, three rows machine sewn, lined or round trace carriers and lined girth straps stitched two rows thirteen to inch, padded girths with waved lay stitched thirteen to inch and box loops	5 9 8
Do., if with single leather trace carriers, false stitched thirteen to inch	5 5 2
If either of above with plain leather flaps stitched two rows thirteen to inch	extra 0 6 7½

**SECOND QUALITY.**

Tops and flaps patent leather, three rows machine sewn, lined or round trace carriers stitched eleven to inch, single leather girth straps, padded girths with waved lays and small loops	4 2 4
If with plain leather flaps lined, stitched two rows eleven to inch	extra 0 5 4

With 17 per cent. deducted.

SCHEDULE No. III.—HARNESS, BLACK OR BROWN (PIECE-WORK)—*continued.*

BUGGY PADS—*continued.*

THIRD QUALITY:		£	s.	d.
Tops and flaps patent leather, three rows machine sewn, single leather trace carriers and girth straps, folded leather girths, straight lay stitched ten to inch, sockets to be riveted in	Per pair.	3	0	4
Do., if with single leather flaps	...	2	14	8

EXPRESS PADS.

FIRST QUALITY.		Per pair.
Without plates, tops outside row only stitched twelve to inch, single leather flaps, trace carriers and girth straps, folded girths with waved lay stitched ten to inch, two loops each side, with terrets	...	1 13 2
Do., if edges bound with patent leather stitched twelve to inch	...	1 15 2
Loose or short pads to buckle into tugs, tops outside row only stitched twelve to inch, lined points two rows stitched eleven to inch, no terrets	...	1 4 0
Do., if edges bound with patent leather stitched twelve to inch	...	1 6 3

SECOND QUALITY.		Per pair.
Without plates, top one row stitched ten to inch, single leather flaps, trace carriers and girth straps stitched nine to inch, single leather girths with two loops each side in chapes, with terrets	...	0 19 5½
Do., if with flap and girth in one piece	...	0 17 7
Do., if with flap and girth in one piece, no padding	...	0 13 0
Do., if either of above, with edges bound with patent leather stitched ten to inch	... extra	0 2 3
Do., if without terrets, a deduction of	...	0 2 8

THIRD QUALITY.		Per pair.
Plain surcingle pads without plates or cushions, loops both sides, stitched nine to inch	...	0 8 9
Loose pads, bus pattern, plain leather, straps to run across and buckle into tugs stitched eight to inch, including riveting	...	0 3 10¼

LORRY PADS.		Per pair.
Pad tops outside row only stitched nine to inch, lined points two rows stitched seven to inch, flat or rounded loops on top	...	0 18 5½
Do., if bound with patent leather	...	1 0 11
Do., if single leather, points stitched eight to inch	...	0 11 1

HARNESS SADDLES (BLACK OR BROWN).

BUGGY (AMERICAN PATTERN).

First Quality.		Each.
Leather lined and tufted, ½-inch tufts, facings and linings stitched in one seam, flaps and skirts machine sewn, point straps two rows stitched thirteen to inch, no backbands, leather loops, mounts fitted	...	1 15 2
Do., with facings and linings, machine sewn	...	1 13 2
Do., if serge lined and machine sewn	...	1 9 8

Second Quality.		Each.
Leather lined, not tufted, facings and linings stitched in one seam, flaps and skirts machine sewn, point straps stitched two rows eleven to inch, no backbands, leather loops, mounts fitted	...	1 9 8
Do., with facings and linings machine sewn	...	1 7 3
Do., if serge lined and machine sewn	...	1 5 4

Leather lined, not tufted, facings and linings stitched in one seam, flaps and skirts machine sewn, with single leather points stitched on ten to inch, no backbands, leather loops, mounts fitted	...	1 6 9
Do., with facings and linings machine sewn	...	1 4 7
Do., if serge lined and machine sewn	...	1 2 4
If any of above American saddles given out with covered seat and skirt, a deduction of 5s. 4d. in first quality and 4s. 4½d. in second quality.		
If any of above leather lined second-quality saddles with ¾-inch tufts	extra	0 3 2¼

BUGGY OR GIG (ENGLISH PATTERN).

First Quality.		
3 to 6-in. tree, leather lined and tufted, flaps and skirts outside row stitched thirteen to inch, cantle bound thirteen to inch, facings and linings stitched in one seam, mounts fitted, leather loops	...	1 15 2
Do., with facings and linings machine sewn	...	1 13 2
Do., if serge lined and facings machine sewn	...	1 9 8
If either of above with machine sewn flaps and skirts, a deduction of	...	0 5 4
If with metal loops or without loops a deduction of 2s. 1½d.		

With 17 per cent. deducted.



SCHEDULE No. III.—HARNESS, BLACK OR BROWN (PIECE-WORK)—*continued.*HARNESS SADDLES (BLACK OR BROWN)—*continued.*BUGGY OR GIG (ENGLISH PATTERN)—*continued.*

	Each.
Second Quality.	
3 to 6 in. tree, flaps and skirts machine sewn, cantle bound by hand eleven to inch, machine sewn facings and serge, mounts fitted, no leather loops ...	£ 0 17 7
Third Quality.	
3½ to 6 in. tree, flaps and skirts machine sewn, cantle bound by hand ten to inch, machine sewn facings and serge, mounts fitted, no leather loops...	0 15 7½
<i>Extras or deductions in Buggy, or Gig Saddles (American or English Patterns.)</i>	
Per pair.	
Loops, covered with patent leather, two beads machine sewn, and fixing to saddle ...	0 2 1½

## CAB.

## First Quality.

	Each.
6 to 8 in. tree, patent leather flaps and skirts machine sewn, hand-stitched patent leather facings, serge machine-sewn, cantle metal or bound eleven to inch, mounts and bolts fitted ...	1 2 0
Do., if with plain leather flaps and facings and plain or patent leather top ...	1 0 11

## Second Quality.

6 to 8 in. tree, patent leather flaps and skirts machine-sewn, facings and serge machine sewn, metal cantle, mounts and bolts fitted ...	0 19 11
Do., with plain leather flaps and facings, and plain or patent leather top ...	0 18 5½

## Third Quality.

6 to 8 in. tree, plain leather flaps and skirts machine sewn, facings and serge machine sewn, metal cantle, mounts and bolts fitted, plain or patent leather top ...	0 16 6
<i>If trees of 1st, 2nd, or 3rd quality over 8 inch, extra per saddle ...</i>	<i>0 2 3</i>
<i>Union saddles in each class same price as above.</i>	

## (Extras to Buggy, Gig, or Cab.)

Alexandra beads ...	0 1 1½
Duplex beads ...	0 1 1½
London beads ...	0 1 ½
Thacker's beads ...	0 5 4

## FEDERAL SPRING CART.

Top stitched once round seven to inch and closed, centre bar stitched seven to inch, fixing terrets or rings, also crupper loop, full pannel wired or laced in, facings and serge machine sewn, cross-barring six rows ...	0 14 2½
Do., if with London beads ...	0 15 7½

## SPRING DRAY.

## First Quality.

Top stitched once round eight to inch, 2-in. covered trough, with beading and terrets, full pannel with facings...	1 4 0
Do., if with square pannel, faced with leather...	1 0 11
If either of the above all patent leather, stitched twice round nine to inch, extra	0 4 4½

## Second Quality.

Top stitched once round six to inch, 2-in. covered trough, with beading and terrets, square pannel, no leather facing ...	0 16 6
Do., if with short top and 1½-in. trough for spring-cart...	0 14 2½
If either of second quality saddles are basil lined ... extra	0 1 1½

## DRAY.

## First Quality.

Scotch top, stitched once round seven to inch, lined crupper strap stitched seven to inch, girth to buckle both sides, frame tree ...	0 19 11
Do., if without frame ...	0 16 6
Do., if with leather facings ... extra	0 1 7¼
If patent leather stitched twice round eight to inch ... extra	0 4 4½

## Second Quality.

In four pieces, stitched six to inch, single leather crupper strap, girth to buckle one side only, cloth pannel ...	0 3 7½
Do., if in three pieces ...	0 12 8
Do., if in three pieces with solid back ...	0 11 11½

*Extra to All Saddles.*

Racing for chain stitching ... extra	0 2 1
All harness saddles if given out in quantities of not less than half-dozen of one size and at one time a deduction of 1s. 1½d. per saddle.	

With 17 per cent. deducted.

SCHEDULE No. IV.

BRIDLE PIECE-WORK.

Where whole buckles are used in any quality one loop to be omitted from behind buckle.

Plain front means made of plain or patent leather.

SNAFFLE HEADS AND REINS.

	Billeted—		Preparing To sew on—	
	Each.	Per dozen.	Each.	Per dozen.
	£ s. d.	£ s. d.	£ s. d.	£ s. d.
Best quality, stitched twelve to inch, plain front, head lined and machine-sewn, fast or loose throat-band, one loop before and two loops behind buckles, edged coloured and creased ... ..	0 4 10	2 14 8	0 2 0	1 2 0
Second quality, stitched ten to inch, plain front, head lined and machine-sewn, fast or loose throat-band, one loop before and two loops behind buckles, edged coloured and creased ... ..	0 4 0½	2 4 9	0 1 7½	0 17 7
Do., but stitched nine to inch one loop before and two loops behind buckles, top edges off, coloured and creased ... ..	0 3 3	1 16 11	0 1 5½	0 16 1
Third quality, stitched eight to inch, plain head and front, loose throat-band, one loop before and one loop behind buckles, coloured and creased ... ..	0 2 8½	1 10 9	0 1 3½	0 13 7½
Common quality, stitched six to inch, plain head and front, loose throat-band, one loop before and one loop behind buckles, coloured and creased ... ..	0 2 7½	1 8 3	0 0 11½	0 9 8½
Do., with turn back billet, no loop in front of buckle, coloured and creased ... ..	0 2 1½	1 4 0	...	...
Best bush bridle, stitched eight to inch double-hand with black wax thread, plain head and front, loose throat-band, one loop before and one loop behind buckles, coloured and creased ... ..	0 3 3	1 16 11	...	...
Second quality bush bridle, stitched six to inch double-hand with black wax thread, plain head and front, loose throat-band, one loop before and one behind buckles, coloured and creased ... ..	0 2 11½	1 13 2	...	...

If made according to Queensland pattern to be paid extra (according to following scale) on above prices:—

	Each.	Per dozen.
	£ s. d.	£ s. d.
Best quality	0 0 10½	0 9 8½
Second quality	0 0 9	0 7 10½
Third quality	0 0 6½	0 5 10½
Common quality	0 0 4½	0 3 10½

With 17 per cent. deducted.

PELHAM HEADS AND REINS.

	Billeted—		Preparing To sew on—	
	Each.	Per dozen.	Each.	Per dozen.
	£ s. d.	£ s. d.	£ s. d.	£ s. d.
Best quality, stitched twelve to inch, head lined and machine-sewn, plain front, fast or loose throat-band, one loop before and two loops behind buckles, edged coloured and creased ... ..	0 6 7½	3 13 2	0 2 3	1 4 0
Second quality, stitched ten to inch, head lined and machine-sewn, plain front, fast or loose throat-band, one loop before and two loops behind buckles, edged coloured and creased ... ..	0 5 4	3 1 5	0 1 11½	1 0 11
Do. but stitched nine to inch, one loop before and two loops behind buckles, top edges off, coloured and creased ... ..	0 4 6	2 10 10	0 1 7½	0 17 7
Third quality, stitched eight to inch, head lined and machine-sewn, plain front, fast or loose throat-band, one loop before and one loop behind buckles, coloured and creased ... ..	0 3 10½	2 2 10	0 1 5½	0 16 1
Common quality stitched seven to inch, plain head and front, fast or loose throat-band, one loop before and one loop behind buckles, coloured and creased ... ..	0 3 3	1 17	0 1 1½	0 12 1½

SCHEDULE No. IV.—BRIDLE PIECE-WORK—*continued.*

PELHAM HEADS AND REINS—*continued.*

If made according to Queensland pattern to be paid *extra* (according to following scale) on above prices:—

	Each.	Per dozen.
	£ s. d.	£ s. d.
Best quality	0 0 10 <sup>3</sup> / <sub>4</sub>	0 9 8 <sup>1</sup> / <sub>2</sub>
Second quality	0 0 9	0 7 10 <sup>1</sup> / <sub>2</sub>
Third quality	0 0 6 <sup>3</sup> / <sub>4</sub>	0 5 10 <sup>3</sup> / <sub>4</sub>
Common quality	0 0 4 <sup>1</sup> / <sub>2</sub>	0 3 10 <sup>1</sup> / <sub>2</sub>

LADY'S PELHAM HEADS AND REINS.

	Each.	Per dozen.
	£ s. d.	£ s. d.
Best quality flat, billeted, round cross-face piece, including fixing seven rosettes, lined nose-band outside row only hand-stitched, head machine-sewn, plain front, stitched twelve to inch throughout, one loop before and two loops behind buckles, edged coloured and creased	0 10 5	5 15 0
Second quality flat, billeted, flat cross-face piece, including fixing seven rosettes, lined nose-band outside row only hand-stitched, head machine-sewn, plain front, stitched ten to inch throughout, one loop before and two loops behind buckles, top edges off, coloured and creased	0 7 2 <sup>1</sup> / <sub>2</sub>	3 18 11
Do., as above, but without cross-face piece, including fixing two rosettes, and machine-sewn nose-band	0 5 4	2 19 5
Third quality, same as preceding line, but stitched nine to inch throughout, one loop before and one loop behind buckles, coloured and creased	0 4 4 <sup>1</sup> / <sub>2</sub>	2 9 1

Employers to supply rosette lays and fringes.

SLIP HEADS FOR WEYMOUTH BRIDLES.

	Billeted—		Preparing.	
	Each.	Per doz.	Each.	Per doz.
	£ s. d.	£ s. d.	£ s. d.	£ s. d.
Best quality, stitched twelve to inch, head lined and machine-sewn, one loop before and two loops behind buckles, edged coloured and creased	0 2 1 <sup>1</sup> / <sub>2</sub>	1 4 0	0 1 1 <sup>1</sup> / <sub>2</sub>	0 12 1 <sup>1</sup> / <sub>2</sub>
Second quality, stitched ten to inch, head lined and machine-sewn, one loop before and two loops behind buckles, edged coloured and creased	0 1 7 <sup>1</sup> / <sub>4</sub>	0 17 7	0 0 9 <sup>1</sup> / <sub>2</sub>	0 8 9

SEWING INTO BITS (INCLUDING SKIVING AND PRICKING).

	Slip Heads.	Snaffles.	Pelhams.
	Each.	Each.	Each.
	£ s. d.	£ s. d.	£ s. d.
Best quality	0 0 9	0 1 5 <sup>3</sup> / <sub>4</sub>	0 2 3 <sup>1</sup> / <sub>2</sub>
Second quality	0 0 6 <sup>3</sup> / <sub>4</sub>	0 1 1 <sup>1</sup> / <sub>4</sub>	0 1 7
Third quality	...	0 0 10 <sup>3</sup> / <sub>4</sub>	0 1 5
Common quality	...	0 0 9	0 1 1 <sup>1</sup> / <sub>2</sub>

FRONTS.

	£ s. d.	Per dozen.
	£ s. d.	£ s. d.
Plain or patent leather, hackuey, three rows stitched twelve to inch double-hand, edged coloured and creased	0 0 8 <sup>1</sup> / <sub>4</sub>	0 6 6
Do., two rows stitched ten to inch single hand, edged coloured and creased	0 0 5 <sup>1</sup> / <sub>4</sub>	0 4 4 <sup>1</sup> / <sub>2</sub>
Do., two rows stitched eight to inch single hand, coloured and creased	0 0 4 <sup>1</sup> / <sub>2</sub>	0 3 2 <sup>1</sup> / <sub>4</sub>
Inlaid, two beads, machine sewn, coloured and creased	0 1 5 <sup>3</sup> / <sub>4</sub>	0 15 7 <sup>1</sup> / <sub>2</sub>
Do., one bead, machine sewn, coloured and creased	0 1 3 <sup>1</sup> / <sub>4</sub>	0 13 2 <sup>1</sup> / <sub>2</sub>
Do., fancy, two colours, machine sewn, coloured and creased	0 1 1 <sup>1</sup> / <sub>2</sub>	0 11 1
Do., plain, one colour, machine sewn, coloured and creased	0 0 9 <sup>1</sup> / <sub>2</sub>	0 8 9
Draught stallion, fancy inlaid, two or more colours, machine sewn, coloured and creased	0 1 1 <sup>1</sup> / <sub>2</sub>	0 11 1
Do., stallion, plain inlaid, one colour, machine sewn, coloured and creased	0 0 9 <sup>1</sup> / <sub>2</sub>	0 8 9

THROAT-BANDS.

Best quality, machine sewn point, one loop and sliding loop, stitched twelve to inch, edged coloured and creased	0 0 6 <sup>3</sup> / <sub>4</sub>	0 5 10 <sup>1</sup> / <sub>2</sub>
Do., if with single point	0 0 5 <sup>1</sup> / <sub>4</sub>	0 4 11 <sup>1</sup> / <sub>2</sub>
Second quality, single point, one loop and sliding loop, stitched ten to inch, top edge off, coloured and creased	0 0 4 <sup>1</sup> / <sub>2</sub>	0 3 10 <sup>3</sup> / <sub>4</sub>
Third quality, single point, one loop and sliding loop, stitched eight to inch, coloured and creased	0 0 3 <sup>1</sup> / <sub>4</sub>	0 2 10

With 17 per cent. deducted.

SCHEDULE No. IV.—BRIDLE PIECE-WORK—continued.

BRIDLE REINS.	Per pair.			Per dozen pairs.		
	£	s.	d.	£	s.	d.
Best quality, billeted, one loop in front and two behind buckles, stitched twelve to inch, edged coloured and creased	0	1	7½	0	17	7
Second quality, billeted, one loop in front and two behind buckles, stitched ten to inch, edged coloured and creased	0	1	5¾	0	15	7½
Do., but stitched nine to inch, and top edges off, coloured and creased	0	1	4	0	13	2½
Third quality, billeted, one loop in front and one behind buckles, stitched eight to inch, coloured and creased	0	1	1½	0	11	8
Common quality, billeted, one loop in front and one behind buckles, stitched seven to inch, coloured and creased	0	0	9½	0	8	9
Common quality, billeted, one loop in front and one behind buckles, stitched six to inch, creased only	0	0	8¼	0	7	2½

LEAD REINS.	Each.			Per Dozen.		
	£	s.	d.	£	s.	d.
Best leather lead rein, billet laid on, one loop in front and one behind buckle, turned back and spliced 2½ inches to form hand loop, stitched nine to inch, edged coloured and creased	0	1	4¼	0	14	9½
Common leather lead rein, turn back billet with loop behind buckle, turned back and spliced 2½ inches to form hand loop, stitched eight to inch, coloured and creased	0	0	11¾	0	9	8½
Best web lead rein, billet laid on, one loop in front and one behind buckle, stitched nine to inch, leather around web 3 inches long stitched three rows to form hand loop, edged coloured and creased	0	1	7¼	0	17	7
Best rope lead rein, billets laid on, one loop in front and one behind buckle, stitched seven to inch, strands of rope to be fixed and lapped to buckle, end of rope to be bound with leather 3 inches long, stitched eight to inch, edged coloured and creased	0	1	7¼	0	17	7
Head collar handle for stable use, strands of rope to be fixed and lapped to buckle, no loop in front of buckle, stitched three rows six to inch, end of rope to be bound with black wax thread	0	0	11¾	0	9	8½

PILLAR REINS.	Per pair.			Per dozen pairs.		
	£	s.	d.	£	s.	d.
Rounded and grooved, rounding not to exceed 3 feet, with hook and billet, one loop in front and one behind buckle, stitched nine to inch, edged coloured and creased	0	11	1	5	18	3
Do., if with hook at each end	0	8	9	4	12	1
Flat, with hook and billet, one loop in front and one behind buckle, stitched nine to inch, edged coloured and creased	0	2	3	1	4	0
Do., if with hook at each end	0	1	5¾	0	15	7½
Flat, made martingale style, with two sliding loops and hooks, stitched nine to inch, edged coloured and creased	0	1	1½	0	11	1
Rope with hook each end, rope fixed and lapped to hooks, buff or leather chapes 2½ inches long stitched three rows eight to inch, edged coloured and creased	0	2	7½	1	6	3

HAND PARTS FOR DRIVING REINS.	Per pair.			Per dozen pairs.		
	£	s.	d.	£	s.	d.
Best quality, stitched twelve to inch, edged, coloured and creased	0	1	1½	0	11	1
Second quality, stitched ten to inch, top edges off, coloured and creased	0	0	9	0	7	10½
Third quality, stitched eight to inch, coloured and creased	0	0	6¾	0	5	10¼

POLO CAVESSON NOSEBAND.	Each		
	£	s.	d.
Plain head, cheek, noseband, and back strap sewn into ring, back of noseband to buckle both sides, two loops behind each buckle, stitched twelve to inch, edged coloured and creased	0	3	10¾
Do., if back of noseband to buckle one side, one loop behind each buckle and two sliding loops	0	3	2¼
Plain head and cheek turned back to form loop for noseband, back of noseband to buckle both sides, two loops behind each buckle, buckle loop and slide loop on cheek stitched twelve to inch, edged coloured and creased	0	2	1½
Do., if noseband in one piece, with buckle loop and slide loop	0	1	7¼

If any of above with centre of noseband lined and hand stitched, extra as per scale for preparing, stitching, and finishing strapping, on page 1059.

With 17 per cent. deducted.

SCHEDULE No. IV.—BRIDLE PIECE-WORK—*continued.*

CAVESSON HEAD-STALL.

	Each.
	£ s. d.
Head split, with chape on centre for face strap, throat-band to buckle both sides, cheeks, noseband-points and face strap sewn to noseplate, plain front with loop in centre for face strap, leather nose-pad spot stitched in and fixed to plate with three loops, stitched double-hand black wax seven to inch, coloured and creased	0 7 10½

HEAD COLLARS.

	Each.	Per dozen.
	£ s. d.	£ s. d.
Best Albert, with round throat-band face stitched, lined cheeks and stays three rows stitched nine to inch, to buckle both sides, no front, edged coloured and creased	0 11 11½	6 11 6
Second quality Albert, with round throat-band face stitched, lined cheeks and stays two rows stitched eight to inch, to buckle both sides, no front, edged coloured and creased	0 8 9	4 14 7
Third quality Albert, with round throat-band grooved, lined cheeks and stays two rows stitched seven to inch, to buckle both sides, no front, top edge off, coloured and creased	0 6 7½	3 11 1
Fourth quality Albert, with flat throat-band, single cheeks, and lined stays two rows stitched six to inch, to buckle one side, no front, coloured and creased	0 4 4½	2 8 2
Newmarket, loose throat-band, single cheek, plain front, lined stays two rows stitched six to inch, to buckle one side, coloured and creased	0 3 10½	2 1 11
Draught, extra heavy, round throat-band grooved, lined cheeks and stays two rows stitched six to inch, to buckle both sides, no front, head points lined and machine-sewn, coloured and creased	0 8 9	4 14 7
Bull—Five rings, buckle both sides, cheeks lined, nose splices 2½ inches long with three rows of stitching, cross-strap splices 1½ inches long with two rows of stitching, two buckles chapes and loops, stitched double-hand seven to inch, coloured and creased	0 4 0½	2 4 0
Cow—Ditto	0 3 10½	2 1 11
Calf—Ditto	0 3 5½	1 16 11

BREAKING TACKLE.

	Each.
	£ s. d.
Stitched six to inch black wax double handed, coloured and creased all through.	£ s. d.
Roller, single leather to buckle both sides, four straps, pad 16 inches long spot stitched, one dee on each side for reins, one buckle and chape on each side for side-reins, strap buckle and crupper dee in centre, one loop in each chape, two cross-loops in girth	0 11 1
Bridle, plain head and front, loose throat-band, turn-back billets in cheeks and side reins, one loop behind buckles, points of side-reins punched	0 3 2
Crupper, one loop and one cross-loop behind buckle, flat dock, buckle and chape one side	0 2 3
	£0 16 6
If roller made with two straps instead of four straps, a deduction of 2s. 3d.	

ENTIRE BRIDLES.

	Each.
Best draught bridle, round double cheeks, billets laid on, one loop in front of buckles only, cheeks joined with rosettes, round throat-band with one loop behind buckles, three-strap head, no front, including making four rosettes (two for cheek with loops for cheeks to run through, and two for head to be spot stitched and fixed on), outside row on rosettes hand-stitched, stitched nine to inch throughout, edged coloured and creased	1 2 0
Best draught bridle, flat, with lined swelled cheeks, billets laid on, one loop in front of buckles only, three-strap head, no front, two buckles at top of cheeks and one at bit, cheeks inlaid with coloured leather, machine-sewn, two rosettes, to be spot stitched and fixed on head, outside row on rosettes to be hand-sewn, stitched nine to inch throughout, edged coloured and creased	0 11 1
Do., if patent leather lined and machine-sewn, buckles billets and loops stitched nine to inch	0 11 1
Second quality draught bridle, flat, with plain swelled cheeks, one buckle at top of cheek and one at bit, billets laid on, stitched seven to inch, two-strap head, no front, coloured and creased	0 4 4

With 17 per cent. deducted.

SCHEDULE No. IV.—BRIDLE PIECE WORK—continued.

ENTIRE BRIDLES—continued.

	Each.
	£ s. d.
Best blood bridle, round double cheeks, billets laid on, loop in front of buckle only, round throat-band, one buckle at top of cheek and two at bit, stitched nine to inch, two-strap head lined and machine-sewn, no front, two fancy rosettes to be made and stitched to front, edged-coloured and creased ... ..	0 15 7½
Second quality blood bridle, flat, with lined swelled cheeks machine-sewn, one buckle at top of cheek and one at bit, billets laid on, one loop in front and one loop behind buckle, throat-band to buckle both sides, stitched nine to inch, split head, points lined and machine-sewn, no front, two rosettes spot stitched and fixed, coloured and creased ...	0 4 4½

ENTIRE TACKLING.

Round, with bearing rein to buckle both sides, two rings, billets laid on, one loop in front and one loop behind buckles, roundings grooved, centre with four running loops, side rein lined point 18 inches long, stitched eight to inch throughout, edged coloured and creased ... ..	0 14 2½
Flat, with bearing rein, to buckle both sides, two rings, billets laid on, one loop in front and one loop behind buckles, centre with four running loops, side rein, plain, stitched eight to inch throughout, edged coloured and creased ... ..	0 4 4½

ENTIRE ROLLERS.

	Each.	Per quarter dozen.
	£ s. d.	£ s. d.
Best six strap, patent leather top piece machine-sewn, ends and cross-pieces stitched eight to inch, six crossed-bar creased loops, binding on pad stitched eight to inch, chapes side and top loops stitched six to inch, 24 tufts in pads, edged coloured and creased ... ..	1 9 8	4 3 5
Do., if three strap ... ..	1 5 4	3 10 2
Second quality, six strap, patent leather top piece, also ends and cross-pieces machine-sewn, four crossed-bar creased loops, binding on pad stitched seven to inch, sixteen tufts in pads, chapes side and top loops stitched six to inch, edged coloured and creased ... ..	1 2 11	3 5 10
Do., if three strap ... ..	0 18	5½ 2 12 6
Best four strap, no top piece, end and cross-pieces machine-sewn, four crossed-bar creased loops, binding on pad stitched nine to inch, sixteen tufts in pads, chapes side and top loops stitched six to inch, edged coloured and creased ... ..	0 19	5½ 2 16 1
Do., if two strap ... ..	0 16	6 2 5 10

With 17 per cent. deducted.

STABLE ROLLERS.

Best two strap, ends and cross-pieces machine-sewn, binding on pads stitched eight to inch, sixteen tufts in pads, two crossed-bar creased loops, chapes and loops stitched six to inch, edged coloured and creased ... ..	0 9	8½
Second quality, two strap, ends and cross-pieces machine-sewn, pads 14 inches long, binding on pads stitched seven to inch, twelve tufts in pads, one crossed-bar creased loop, one loop in each chape, chapes and loop stitched six to inch, coloured and creased ... ..	0 7	10½
Third quality, one-strap, ends and cross-pieces machine sewn, pads 14 inches long, binding on pads machine sewn, six tufts in pads, one crossed-bar loop, one loop in each chape, chapes and loops stitched six to inch, coloured and creased ... ..	0 4	4½ 2 5 10

MARTINGALES.

	Each.	Per dozen.
	£ s. d.	£ s. d.
Best standing, single leather, flat, billets with one loop, in front and one behind buckle, neck-strap with centre loop, loop behind buckle and sliding loop, stitched twelve to inch, edged coloured and creased ... ..	0 3	2½ 1 15 2
Do., if with rings instead of billets ... ..	0 2	8½ 1 9 8.
Do., with loop for noseband to run through ... ..	0 2	1½ 1 4. 0
Best ordinary, with round neckstrap and split part, single point with loop behind buckle, stitched twelve to inch, edged coloured and creased ... ..	0 5	4. 2. 19 5
Do., if flat ... ..	0 2	8½ 1 9 8
Second quality ordinary flat, stitched ten to inch, edged coloured and creased ... ..	0 2	5½ 1 6 3
Do., but stitched nine to inch, top edges off, coloured and creased ... ..	0 2	0. 1 2. 0
Third quality ordinary flat, stitched eight to inch, coloured and creased ... ..	0. 1.	5½ 0. 15 7½

SCHEDULE No. IV.—BRIDLE PIECE-WORK—*continued.*

BREASTPLATES AND MARTINGALES.		Each.		Per dozen.	
		£	s. d.	£	s. d.
Best quality, lined, stuffed, and stitched thirteen to inch, buckles on sides, plain wither straps, stitched 2 inches twelve to inch into rings, two loops behind buckles, lined safe under breast-ring, breast strap stitched 8 inches long with inside rows fancy false stitched, split part lined, stuffed, and stitched thirteen to inch, one loop in front and two behind buckles, billet stitched on twelve to inch with two loops behind buckles, edged coloured and creased ... ..		1	5 4	—	—
Do., if machine-sewn ... ..		0	11 1	—	—
Best quality web, with nine 2-in. chapes and one 3½-in. chape single safe for breast dee, girth part lined and machine-sewn, web split part with one loop in front and two loops at back of buckle, wither-straps stitched into rings, two loops at back of buckle stitched twelve to inch double-hand, edged coloured and creased ... ..		0	7 10½	4	3 5
Do., if with buckles and points to breast strap ... ..		0	8 9	4	16 7
Best quality, single leather, buckles on sides, plain safe 3½ inches of stitching, rings stitched in three rows, wither-strap stitched into rings with two loops behind buckles, split part one loop in front and two behind buckle, stitched single-hand twelve to inch throughout, edged coloured and creased ... ..		0	5 10½	3	8 2
Second quality, ditto, but stitched ten to inch, edged coloured and creased ... ..		0	4 11½	2	14 5
Do., but stitched nine to inch, top edges off, coloured and creased ... ..		0	4 0½	2	4 9
Third quality, ditto, but stitched eight to inch, coloured and creased ... ..		0	3 8¾	2	0 5
Common quality, ditto, but stitched seven to inch, coloured and creased ... ..		0	3 2½	1	15 2

WITHER STRAPS.

	Each.	Per dozen.
Wither straps for hunting breastplates, made hame-strap fashion, with three loops and sliding loop, turn 1½ inch long—		
Best, stitched twelve to inch, edged coloured and creased ... ..	0 0 6¾	0 5 10½
Second quality, stitched ten to inch, edged coloured and creased ... ..	0 0 6¾	0 5 4
Do., but stitched nine to inch, top edges off, coloured and creased ... ..	0 0 5¾	0 4 11½
Third quality, stitched eight to inch with two loops and sliding loop, coloured and creased ... ..	0 0 4¾	0 3 10¾

SURCINGLES.

	Each.	Per dozen.
Best, leather, Queensland or Spanish, stitched eleven to inch, bevelled under centre, edged coloured and creased ... ..	0 2 8¾	1 9 9
Second quality, leather, Queensland or Spanish, stitched eight to inch, top edges off, coloured and creased ... ..	0 2 3	1 2 0
Best, leather, ordinary, stitched eleven to inch, two cross loops and loop at buckle, bevelled, edged coloured and creased ... ..	0 1 9½	0 19 6½
Second quality, leather, ordinary, stitched eight to inch, two cross loops and loop at buckle, coloured and creased ... ..	0 1 3½	0 13 6
Best, web, stitched eleven to inch, three cross loops, loop at buckle, edged coloured and creased ... ..	0 1 7½	0 17 6
Second quality, web, stitched eight to inch, two cross loops and loop at buckle, top edges off, coloured and creased ... ..	0 1 1½	0 12 1
Common, web, stitched six to inch, one cross loop and loop at buckle, coloured and creased ... ..	0 0 9	0 7 9½

CRUPPERS.

	Each.	Per dozen.
Best, round dock, buckle at dock, stitched twelve to inch, edged coloured and creased ... ..	0 2 4½	1 7 4
Do., no buckle at dock ... ..	0 2 2½	1 5 2
Second quality, round dock, buckle at dock, stitched ten to inch, top edges off, coloured and creased ... ..	0 2 0	1 3 1
Do., if no buckle at dock ... ..	0 1 10¾	1 0 11
Third quality, round dock, buckle at dock, stitched eight to inch, no edges off, coloured and creased ... ..	0 1 7½	0 18 5½
Do., if no buckle at dock ... ..	0 1 5½	0 16 5½
Best, flat dock, buckle at dock, stitched ten to inch, edged coloured and creased ... ..	0 1 5¾	0 16 5½
Second quality, flat dock, buckle at dock, stitched nine to inch, top edge off, coloured and creased ... ..	0 1 1½	0 12 1
Second quality, flat dock, buckle at dock, stitched eight to inch, coloured and creased ... ..	0 0 11¾	0 9 8½
Third quality, flat dock, no buckle at dock, stitched seven to inch, coloured and creased ... ..	0 0 9½	0 8 9

With 17 per cent. deducted.

SCHEDULE No. IV.—BRIDLE PIECE-WORK—continued.

GIRTHS.

Chapes for web girths to be cut out for workman.

	Per pair.		Per dozen pairs	
	£	s. d.	£	s. d.
Best, web, buff or bridle-leather chapes, stitched three rows ten to inch, edged coloured and creased ... ..	0	2 2½	1	4 5
Second quality, web, bridle-leather chapes, stitched three rows nine to inch, edged coloured and creased ... ..	0	1 10½	0	19 6½
Third quality, web, bridle-leather chapes, stitched three rows eight to inch, coloured and creased ... ..	0	1 3½	0	13 6
Common, web, bridle-leather chapes, stitched two rows seven to inch, coloured and creased ... ..	0	1 1½	0	12 1
Fitzwilliam, girth, binding at each end to be prepared and fixed by workman for machine, two cross loops with four rows of stitching, six chapes each stitched three rows ten to inch, edged coloured and creased ... ..	0	3 10½	2	1 9
Police, wool girth, new pattern, including cutting chapes, stitched nine to inch, edged coloured and creased ... ..	0	2 8½	1	9 8
Best, leather, stitched ten to inch, eight creased strands, edges off under side of strands, only, outside only edged coloured and creased ... ..	Each.	0 2 2½	Per dozen.	1 4 5
Second quality, leather, stitched eight to inch, seven creased strands, no edges off strands, outside only edged coloured and creased ... ..	0	1 3½	0	13 7½
Queensland, folded centre creased, sliding stays, 3½-in. chapes, stitched eight to inch double-hand, edged coloured and creased ... ..	0	2 0	1	2 10
Do., if no edges off, and stitched seven to inch ... ..	0	1 7½	0	18 5½
Queensland, folded centre creased, four chapes each 3 inches long, or double chape, stitched eight to inch double-hand, edged coloured and creased ... ..	0	1 10½	0	19 5
Do., if with two chapes only ... ..	0	0 11½	0	9 8½
Plaited, seven strands, plaited or twisted strands supplied to workman, two cross-bars, chape 4 inches long stitched eight to inch double-hand, edged coloured and creased ... ..	0	3 8½	1	19 5

STIRRUP LEATHERS.

	Per pair.		Per dozen pairs.	
	£	s. d.	£	s. d.
Best French pattern, bevelled edges, 2½-in. turn-back, stitched three rows ten to inch, holes numbered ... ..	0	1 5½	0	15 11½
Best ordinary, three rows, 2½-in. turn-back, stitched ten to inch, holes numbered, edged coloured and creased ... ..	0	1 2½	0	12 8
Second quality, three rows, 2½-in. turn-back, stitched eight to inch, holes numbered, coloured and creased ... ..	0	0 11½	0	9 8½
Third quality, two rows, 2-in. turn-back, stitched seven to inch, coloured and creased ... ..	0	0 9	0	7 9½
Common, two rows, 2-in. turn-back, stitched six to inch single hand, coloured and creased ... ..	0	0 6½	0	5 11
Best web stirrup-holders, machine-sewn points, 3-in. end chapes stitched double-hand three rows eight to inch ... ..	0	2 2½	1	4 5
Ladies' best, buckle loop and slide loop stitched nine to inch, edged, coloured and creased ... ..	Each.	0 0 6½	Per dozen.	0 5 4
Do., if fast loop only, and stitched double-hand ... ..	0	0 5½	0	4 4½
Second quality, buckle loop and slide loop stitched eight to inch, coloured and creased ... ..	0	0 5½	0	4 4½
Do., if fast loop only, and stitched double-hand ... ..	0	0 4½	0	3 2½

With 17 per cent. deducted.

SADDLE OR VALISE STRAPS.

	If punched and creased by hand		If creased by machine.		If punched and creased by machine.	
	Per dozen.	Per gross.	Per dozen.	Per gross.	Per dozen.	Per gross.
	s. d.	s. d.	s. d.	s. d.	s. d.	s. d.
Best, loop behind buckle, 12 stitches, nine to inch, edges coloured ... ..	1	9½	1	7½	1	5½
Do., if whole buckle and no loop ... ..	1	7½	1	5½	1	4
Common, loop behind buckle, 8 stitches, edges coloured ... ..	1	5½	1	4	1	2½
Do., if whole buckle and no loop ... ..	1	4½	1	1½	1	0½



SCHEDULE No. IV.—BRIDLE PIECE-WORK—continued.  
LEG STRAPS.

	If punched and creased by hand.		If creased by machine.		If punched and creased by machine.	
	Per dozen. <i>s. d.</i>	Per gross. <i>s. d.</i>	Per dozen. <i>s. d.</i>	Per gross. <i>s. d.</i>	Per dozen. <i>s. d.</i>	Per gross. <i>s. d.</i>
Best, loop behind buckle, 12 stitches, nine to inch, coloured	1 6½	16 7	1 5½	16 1	1 4	13 7½
Do., if whole buckle and no loop ... ..	1 4½	14 6½	1 4	13 7½	1 1½	11 8
Common, loop behind buckle, 8 stitches, coloured	1 2½	12 8	1 1½	12 1	1 0½	11 1½
Do., if whole buckle and no loop ... ..	1 0½	10 8	0 11½	10 3½	0 10¼	8 9

HAT, BELL, AND NECK STRAPS.

	Per dozen. <i>£ s. d.</i>	Per gross. <i>£ s. d.</i>
Hat straps, stitched ten to inch, loop and sliding loop, coloured and creased ... ..	0 3 3½	1 15 2
Do., if leather requires to be split and slicked ... ..	0 3 10½	1 19 1
Bell strap, stitched six to inch, black wax thread double-hand, loop behind buckle, and spliced sliding loop, coloured and creased ... ..	Each. 0 0 3¼	Per dozen. 0 2 3
Neck strap or stall collar, lined back 8 inches, with swivel, one loop behind buckle, stitched six to inch with black wax thread double-hand, coloured and creased ... ..	0 1 4	0 13 1½

BALANCE MOUNTS AND SURCINGLES FOR LADIES' SADDLES.

	Stitched 12 to 1 inch, edged coloured and creased. <i>s. d.</i>	Single all through		
		Stitched 12 to inch, edged coloured and creased. <i>s. d.</i>	Stitched 10 to inch, top edges off, coloured and creased. <i>s. d.</i>	Stitched 8 to inch, coloured and creased. <i>s. d.</i>
Balance, cross strap to ring, lined all through, safe under ring	3 9½	2 7½	With no safe under ring 2 1½	With no safe under ring 1 10
Surcingle, with chape laid on, one loop at buckle, and two cross loops	With lined point 3 1	With single point 2 0	With single point 1 5½	With single point 1 1½
Girth, single leather, one loop at buckle and two cross loops	1 10	1 7½	1 5½	1 1½
Stirrup-leather, with loop, or sewn into stirrup	0 5½	0 5½	0 3½	0 3½
	14 2½	6 8½	5 4½	4 4½
Balance, straight strap from cantle, lined all through	2 11½	0 3½	0 3½	0 3½
Surcingle	3 1	2 0	1 5½	1 1½
Girth	1 9½	1 7½	1 5½	1 1½
Stirrup-leather	0 5½	0 5½	0 3½	0 3½
	8 3½	4 4½	3 6½	2 10

With 17 per cent. deducted.

DOG COLLARS.

	Single Hand—		Double Hand—	
	Each. <i>s. d.</i>	Per dozen. <i>s. d.</i>	Each. <i>s. d.</i>	Per dozen. <i>s. d.</i>
Dog collar, with dee and buckle, one loop, turn-down not to exceed 3 inches, stitched eight to inch, coloured and creased ... ..	0 6½	4 4½	0 7½	5 4
Do., if with turn-down 6 inches long ... ..	0 7½	5 4	0 9	6 6
Riveting plate on dog collar, no stitching ... ..	£ s. d. 0 0 2½	£ s. d. 0 1 7½		

MUZZLES AND NOSEBAGS.

	Each.	Per dozen.
Dog muzzle, punched leather nose stitched eight to inch, all straps riveted, running loop on collar, coloured and creased ... ..	0 2 3	1 4 0
Do., if with wire nose ... ..	0 0 11½	0 9 8½
Horse muzzle, blocked solid leather in two or three pieces, lays grooved and stitched five to inch, cheek and head-piece stitched into squares eight to inch, throat-band one loop and sliding loop, plain front, holes punched, nostril holes cut, stitched black wax double hand, coloured and creased ... ..	Each. 0 11 1	
Do. if bound top ... ..	0 12 1½	
Do. if flat bottom, solid leather, back seam lapped and bottom stitched six to inch ... ..	0 6 7½	

SCHEDULE No. IV.—BRIDLE PIECE-WORK—*continued.*

MUZZLES AND NOSEBAGS—*continued.*

	Per dozen.	
	£	s. d.
Horse muzzle, strapped, four bars round nose and four crossbars all riveted two of these crossbars to form cheek and head, riveted to solid leather at bottom, throat-band front and cheek buckles and loops stitched seven to inch double-hand with black wax thread, coloured and creased ...	0	2 10
Nose bag, canvas, leather lined top and bottom machine sewn, with solid leather bottom stitched four to inch, head strap and cheek stitched six to inch, strap to buckle round top of bag to be sewn in with cheek, buckle and loop in cheek, all sewn double hand with black wax thread ...	0 2 2½	1 4 0

HOBBLES AND HOBBLE STRAPS.

	Per pair.	Per dozen pairs.
Hobbles, padded, folded pad with solid piece under buckle machine sewn, buckle loop and chain stitched to pad 8 inches double-hand with black wax thread six to inch, coloured and creased ...	0 2 2½	1 4 0
Do., with pad folded to form safe, stitched four to inch double-hand with black wax thread, raced or creased only ...	0 1 5½	0 15 11½
Hobble straps, double, riveted at whole buckle and point, raced or creased only ...	0 3 2½	1 15 2
Hobble straps, single, riveted at whole buckle, raced or creased only ...	0 2 2½	1 4 0
Do., with chain riveted through 3-ply ...	0 3 10½	2 1 5

KNEECAPS.

	Per pair.	Per dozen pairs.
Kneecaps, padded top stitched eight to inch, four cross rows strap chape and buckle on top, and strap chape buckle and loop below, edged coloured and creased, caps to be blocked and kersey to be bound by employer ...	0 5 10½	3 10
Kneecaps, plain, all machine-sewn except two straps chapes and loops, coloured and creased; caps to be blocked and kersey to be bound by employer ...	0 1 1½	0 12 1

SADDLE BAGS.

	Each.	Per dozen.
Saddle bags, 12 x 8 inch, two straps stitched on each to run through dees on saddle, with two sliding loops, two cross loops on flap, with two rows of stitching each side, two chapes in front, gusset hand-stitched, all stitched eight to inch, edged coloured and creased ...	0 5 4	2 19 5
Do., if welted gusset ...	0 5 4	2 19 5
Do., if machine-sewn gusset ...	0 2 10	1 9 8

BELT AND WATCH POUCHES.

	Each	Per dozen.	If cut clear to pattern—	
	s. d.	s. d.	Each.	Per dozen.
	s. d.	s. d.	s. d.	s. d.
Belt pouch, double pocket, two loops on back, one stud in front, all stitched eight to inch, straight soft leather gusset machine-sewn, edged coloured and creased ...	0 9	6 6	0 6½	4 9½
Do., if single pocket ...	0 7½	5 4	0 5½	3 10½
Watch pouch (lined with chamois machine-sewn), solid gusset, stitched both sides nine to inch, one inch loop at back, two vees cut and closed in cover, stud and tab in front, coloured and creased ...	2 0	19 6½	1 7¼	15 7½
Do., but stitched seven to inch ...	1 9¼	17 6	1 5¾	13 1½
Do., but stitched five to inch ...	1 7¼	15 7½	1 3½	11 1½
Do., if not lined, and stitched seven to inch ...	1 7¼	15 7½	1 3½	11 1½
Do., but stitched five to inch ...	1 4½	12 1	1 1½	8 9
Do., if blocked front, not lined, stitched eight to inch ...	1 1½	11 1½	—	—

STRAPPING HORSE CLOTHING.

	Each
	£ s. d.
Strapping four-piece horse clothing, stitching two straps in heart, heart to be stitched on to counter, strap chape and buckle on breast girth, two chapes buckles and loops on breast piece, strap buckle and loop on hood, pad cloth to be prepared for machine by workman, stitched eight to inch throughout, edged coloured and creased ...	0 7 9½
Do., if heart machine-sewn ...	0 6 7½
Do., if two-piece, strap chape buckle and loop on counter and hood, stitched eight to inch ...	0 2 8½
Strapping counter, only, strap chape buckle and loop stitched eight to inch, edged coloured and creased ...	0 2 1½
Do., if stitched seven to inch, coloured and creased ...	0 1 7¼

With 17 per cent. deducted.

SCHEDULE No. IV.—BRIDLE PIECE-WORK—continued.

LEGGINGS (CUTTING AND MAKING COMPLETE EXCEPT MACHINING)

Stitching to be seven to inch where hand-stitched, no edges off, coloured and creased.

PUTTEE.

	Solid leather, stitched nine to inch.		Hogskin, stitched ten to inch.	
	Plain.	Bound top, machine sewn.	Plain.	Bound top, machine sewn.
	Per pair. s. d.	Per pair. s. d.	Per pair. s. d.	Per pair. s. d.
If with V seam, 3½ inches from top ...	4 9	5 1	5 1	5 4
If seamed up back ...	5 10½	6 2	6 2	6 7½
If blocked ...	6 11	7 4	7 4	7 9½

If one side (4¼d.) and bottom (4¼d.) are lined, add 8½d. per pair.

If both sides (8½d.) and top and bottom (8½d.) are lined, add 1s. 5d. per pair.

WITH STRAPS AND BUCKLES.

	Straps and buckles hand-stitched.						Straps and buckles riveted with bifurcated or tubular rivets.*					
	Single welt, hand-stitched backs.		Lapped backs.				Single welt, hand-stitched backs.		Lapped backs.			
			One row, hand-stitched.		Machine-sewn.				One row hand-stitched.		Machine-sewn.	
	Per pair. s. d.	Per dozen pairs s. d.	Per pair. s. d.	Per dozen pairs. s. d.	Per pair. s. d.	Per dozen pairs. s. d.	Per pair. s. d.	Per dozen pairs. s. d.	Per pair. s. d.	Per dozen pairs. s. d.	Per pair. s. d.	Per dozen pairs. s. d.
4 straps...	3 1	31 9	3 5½	35 10	2 4½	25 4	2 4½	25 4	2 9½	29 8	1 9½	18 5½
5 straps...	3 5½	36 0	3 6½	40 4	2 8½	29 8	2 7½	27 3	3 1	31 7	2 0	20 10
6 straps...	3 7½	40 4	4 0½	44 9	3 2½	34 1	2 8½	29 8	3 2½	34 1	2 3	22 10

\* If any of above with copper rivets, 4d. per pair, or 3s. 2½d. per dozen pairs extra.

WITH BOX SPRINGS SEWN IN BY MACHINE.

	Welted backs.		Lapped backs.			
	Single welt, hand-stitched.		One row, hand-stitched		Machine sewn.	
	Per pair. s. d.	Per dozen pairs. s. d.	Per pair. s. d.	Per dozen pairs s. d.	Per pair. s. d.	Per dozen pairs. s. d.
No buckle ...	2 1½	20 11	2 4½	25 4	1 7½	14 6½
1 buckle ...	2 4½	25 4	2 10	29 8	2 0	18 5½
2 buckles ...	2 10	29 8	3 2½	34 1	2 3	22 10

Extras to all Leggings.

	Per pair.	Per dozen pairs.
Heel-pieces 3 inch x 2 inch, hand-stitched seven to inch	6¾d.	5s. 10½d.
Toe-pieces, hand-stitched seven to inch	9d.	7s. 9½d.

If heel or toe-pieces machine-sewn, preparing to be done by workman.

If bifurcated or tubular rivet in top and bottom of seam required no extra charge to apply to all leggings.

DRIVING CUSHIONS.

Round or Square.

	Each.
Not over 17 inches, hole in centre not over 3 inches, outside gusset 2¼ inches, inside gusset 1¼ inch, solid leather bottom, top welted to gusset four to inch, stitched to bottom seven to inch, all double-hand, stuffed, edged, and coloured ...	9 8½
Not over 17 inches, hole in centre not over 3 inches, outside gusset not over 2¼ inches, machine-sewn, edges of centre hole hand-stitched together without gusset six to inch, stuffed ...	3 2½

With 17 per cent. deducted.

SCHEDULE No. V.

HORSE COLLARS.—PIECE-WORK.

If side-pieces are hand stitched extra as per scale for strapping, on page 1059.

STANDARD SIZES ALL COLLARS.

Length.	Width (to be inside measurement of rim).	
	On bottom.	On top.
Not over 16 inches	7½ inches	5 inches
Over 16 to 17 "	7½ "	5½ "
Over 17 to 18 "	8 "	5½ "
Over 18 to 19 "	8½ "	6 "
Over 19 to 20 "	9 "	6½ "
Over 20 to 21 "	9½ "	7 "
Over 21 to 22 "	10 "	7½ "

When over the above-mentioned measurements—		For every inch or fraction thereof.
		£ s. d.
In length—if over 22 inches	... ..	extra 0 0 10¼
In width—top measurement	... ..	" 0 0 10¼
bottom measurement	... ..	" 0 0 10¼

In each case this extra amount to be divided equally between rim-maker and body-maker.

DRAY (STANDARD SIZES).

Best full pipe with or without cap-piece on side-piece, side-pieces machine-sewn, preparing side-pieces to include preparing and sewing in two chapes and two straps.—Rim, 7s. 0½d.; body, 5s. 10½d.; preparing side-pieces and preparing and sewing on chapes and straps to same, 2s. 0¾d.; side-piecing and finishing, 2s. 2¼d.	...	...	...	0 17 2
Best half-pipe with or without cap-piece on side-piece, side-pieces machine-sewn, preparing side-pieces to include preparing and sewing in two chapes and two straps.—Rim, 5s. 3d.; body, 5s. 3d.; preparing side-pieces and preparing and sewing on chapes and straps to same, 2s. 0¾d.; side-piecing and finishing, 2s. 2¼d.	...	...	...	0 14 9
Best round throat with or without cap-piece on side-piece, side-pieces machine-sewn, preparing side-pieces to include preparing and sewing in two chapes and two straps.—Rim, 4s. 4½d.; body, 4s. 11½d.; preparing side-pieces and preparing and sewing on chapes and straps to same, 2s. 0¾d.; side-piecing and finishing, 2s. 2¼d.	...	...	...	0 13 7
In either of above collars if given out one dozen at one time	{ Preparing sidepieces and preparing and sewing on chapes and straps to same { Side-piecing and finishing ...	...	...	1 1 11
		...	...	1 4 5

Extra.

If basil-lined, extra 10¼d., to body price only.

PLOUGH (STANDARD SIZES).

Half-pipe, rim turned down 2¼ inches, 40-in. cloth, 6½-in. side-pieces machine-sewn, one strap, buckle, and chape.—Rim, 4s. 9½d.; body, 4s. 8d.; preparing side-pieces and preparing and sewing in chape and strap, 1s. 7½d.; side-piecing and finishing, 1s. 8½d.	...	...	...	0 12 9½
Round throat, rim turned down 2¼ inches, 40-in. cloth, 6½-in. side-pieces machine-sewn, one strap, buckle, and chape.—Rim, 4s. 0½d.; body, 4s. 4½d.; preparing side-pieces and preparing and sewing in chape and strap, 1s. 7½d.; side-piecing and finishing, 1s. 8½d.	...	...	...	0 11 9
If with extra strap, buckle, and chape, extra	...	...	...	0 0 3¼
In either of above collars if given out one dozen at one time	{ Preparing sidepieces and preparing and sewing on chape and strap { Side-piecing and finishing ...	...	...	0 16 9½
		...	...	0 19 2

VAN (STANDARD SIZES).

Full pipe, rim turned down 2 inches, body basil-lined 8 inches wide, side-pieces machine sewn 6½ inches widest part, one strap sewn on body.—Rim, 7s. 2¼d.; body, 6s. 1d.; preparing side-pieces and preparing and sewing in chape and strap, 1s. 7½d.; side-piecing and finishing, 2s. 3d.	...	...	...	0 17 2
Half-pipe, do.—Rim, 5s. 4d.; body, 5s. 7½d.; preparing side-pieces and preparing and sewing in chape and strap, 1s. 7½d.; side-piecing and finishing, 2s. 3d.	...	...	...	0 14 10
Round throat, do.—Rim, 4s. 6½d.; body, 5s. 2½d.; preparing side-pieces and preparing and sewing in chape and strap, 1s. 7½d.; side-piecing and finishing, 2s. 3d.	...	...	...	0 13 7½
In either of above collars if given out one dozen at one time	{ Preparing side-pieces and preparing and sewing in chape and strap { Side-piecing and finishing ...	...	...	0 17 7
		...	...	1 4 5

With 17 per cent. deducted.

SCHEDULE No. V.—HORSE COLLARS, PIECE-WORK—*continued.*

SPRING CART (STANDARD SIZES).

Full pipe, rim turned down 1½ inches, body basil lined 7½ inches wide, sidepiece 5 inches widest part, lapped top, sidepieces machine sewn, close or open sides, one strap, buckle, and chape.—Rim, 7s. 2½d.; body, 6s. 1d.; preparing sidepieces and preparing and sewing on chape and strap, 1s. 1½d.; sidepiecing and finishing, including backing, 2s. 2½d. ... ..	£ s. d.
Half-pipe, do.—Rim, 5s. 5½d.; body, 5s. 7½d.; preparing sidepieces and preparing and sewing on chape and strap, 1s. 1½d.; sidepiecing and finishing, including backing, 2s. 2½d. ... ..	0 16 7½
Round throat, do.—Rim, 4s. 6½d.; body, 5s. 4d.; preparing sidepieces and preparing and sewing on chape and strap, 1s. 1½d.; sidepiecing and finishing, including backing, 2s. 2½d. ... ..	0 14 5
Round throat, do.—Rim, 4s. 6½d.; body, 5s. 4d.; preparing sidepieces and preparing and sewing on chape and strap, 1s. 1½d.; sidepiecing and finishing, including backing, 2s. 2½d. ... ..	0 13 2½
In either of above collars if given out one dozen at one time—sidepiecing and finishing, including backing ... ..	1 2 0

DEDUCTION ON VAN OR SPRING CART.

If cloth lined and hair or flock faced, from body price a deduction of ... ..	0 0 5
If cloth lined, from body price a deduction of ... ..	0 0 10½

GIG, PLAIN LEATHER (STANDARD SIZES).

Full pipe, rim turned down 1½ inches, body basil lined 6½ inches wide, sidepieces bound or turned in machine sewn not to exceed 5 inches, housing or lapped top, one strap, buckle, and chape.—Rim, 6s. 9d.; body, 6s. 1d.; preparing sidepieces (including housing) and preparing and sewing on chape and strap, 1s. 7½d.; sidepiecing and finishing, including backing, 2s. 2½d. ... ..	0 16 8
Half-pipe, do.—Rim, 5s. 3d.; body, 5s. 4d.; preparing sidepieces (including housing) and preparing and sewing on chape and strap, 1s. 7½d.; sidepiecing and finishing, including backing, 2s. 2½d. ... ..	0 14 5
Round throat, do.—Rim, 4s. 4½d.; body, 5s. 0½d.; preparing sidepieces (including housing) and preparing and sewing on chape and strap, 1s. 7½d.; sidepiecing and finishing, including backing, 2s. 2½d. ... ..	0 13 2½
If rim is capped, 5d. to be taken off rim price, and 5d. to be added to sidepiece price.	
In either of above collars if given out one dozen at a time—sidepiecing and finishing, including backing ... ..	1 2 0

CARRIAGE, PATENT LEATHER (STANDARD SIZES).

Rim cut 4¾ inches wide, body basil lined not to exceed 7¼ inches in width, sidepieces machine-sewn and bound and turned in not to exceed 5¼ inches in width when finished, bound housing to be prepared by workman, one strap chape and buckle, body to be blacked or cleaned off.

Rim, 6s. 7½d.; body, 6s. 7½d.; preparing sidepieces (including housing) and preparing and sewing on chape and strap, 2s. 0d.; sidepiecing and finishing, including backing, 3s. 2½d. ... ..	£ s. d.
	0 18 5½

GIG OR BUGGY, PATENT LEATHER (STANDARD SIZES).

Rim cut 4¼ inches wide, body basil lined not to exceed 6½ inches in width, sidepieces machine-sewn and bound or turned in not to exceed 4¾ inches in width when finished, bound housing to be prepared by workman, one strap chape and buckle, body to be blacked or cleaned off.

Rim, 6s. 2d.; body, 5s. 8½d.; preparing sidepieces (including housing) and preparing and sewing on chape and strap, 1s. 7½d.; sidepiecing and finishing, including backing, 3s. 2½d. ... ..	£ s. d.
	0 16 8½

EXTRAS TO PATENT LEATHER CARRIAGE GIG OR BUGGY.

If patent leather body (to bodymaker, 2s. 1d.; to rim-maker, 1s. 1½d.) ... ..	0 3 2½
If pipe, to rim-maker, 2s. 1d.	
If preparing and putting on Prince's wale, 3s. 5d.	

AMERICAN COACH, EXPRESS OR BUGGY (STANDARD SIZES).

Laced or welted sidepieces, safe with strap on each side, top-piece, two straps, chapes, and buckles; rim not to exceed 4½ inches, body not to exceed 8 inches, and sidepieces not to exceed 6 inches widest part.

Preparing, putting-up, and making safe and preparing and sewing on chapes and straps ... ..	£ s. d.
Stuffing and finishing ... ..	0 7 1
	0 7 7
	<hr/>
	0 14 8

If preparing, putting up, and making safe, given out half-dozen at one time, 38s. 7d. per half-dozen.

If with half-pipe (to be divided—rim-maker, 10¼d.; body-maker, 9d.), extra, 1s. 7½d.

With 17 per cent. deducted.

SCHEDULE No. V.—HORSE COLLARS, PIECE-WORK—*continued.*

AMERICAN, EXTRA HEAVY (STANDARD SIZES).

Laced side-pieces, safe with strap on each side, one strap chape and buckle on body; rim not to exceed 5 inches, body not to exceed 9 inches, and side-piece not to exceed 6½ inches widest part:—

	£	s.	d.
Preparing, putting-up, and making safe, 8s. 9d.; stuffing and finishing, 8s. 9d.	0	17	6
If with half-pipe (to be divided—rim-maker, 1s. 2½d.; body-maker, 1s.) extra	0	2	2½

AMERICAN, PATENT LEATHER (STANDARD SIZES).

Welted sidepieces, safe with strap on each side, top-piece, two straps chapes and buckles:—

	£	s.	d.
Preparing, putting-up, and making safe, and preparing and sewing on chapes and straps, 9s. 3d.; stuffing and finishing, 8s. 5d.	0	17	8
If patent-leather body (to be divided—putting-up, 1s. 1½d.; stuffing and finishing, 2s. 1d.)	0	3	2½
If piped (to be divided—rim-maker, 1s. 2½d.; body-maker, 1s.)	0	2	2½

SCOTCH DRAY (STANDARD SIZES).

Preparing top, three canes spot-stitched in and closed, top bar waved and stitched eight to inch, outside row of sidepiece stitched eight to inch, top not exceeding 16 inches measured along bar from body to point of top	0	13	1½
Sidepiecing, splicing breast-piece to sides, two rows stitched eight to inch	0	6	2
Body, including capping of rim and casing of body, quilting three rows in breast from point to point and three rows in top	0	15	10½
Rim	0	5	4
	<hr/>		
	2	0	6
	<hr/>		
If body tufted	0	2	1
If piped, to maker of rim	0	2	2
Chain fronting	0	0	7
Ornaments (circle and knob to be counted as two ornaments)	0	0	7
Studs, putting in	0	0	7

With 17 per cent. deducted.

SCHEDULE VI.—WHIPTHONGS (PIECE-WORK).

Any thong not provided for in the following schedule to be paid for at a rate to be mutually agreed upon between employer and workman and based upon schedule rates.

Rolling or tying up, if done by plaiter or cutter, to be charged at rate of 2s. 2½d. per hour.

Extra quality or show work to be paid extra, as per mutual agreement.

SCHEDULE VI.—PIECE-WORK.

	Diameter of Belles.	4-Plait.		6-Plait.		8-Plait.		10-Plait.		12-Plait.		16-Plait.	
		Plaiting.	Cutting.	Plaiting.	Cutting.	Plaiting.	Cutting.	Plaiting.	Cutting.	Plaiting.	Cutting.	Plaiting.	Cutting.
		Per dozen.	£ s. d.	Per dozen.	£ s. d.	Per dozen.	£ s. d.	Per dozen.	£ s. d.	Per dozen.	£ s. d.	Per dozen.	£ s. d.
1½ yards cart	It above size given in this column extra as per mutual agreement.	0 5 2½	0 1 3½	0 8 2	0 1 6½	0 11 8	0 2 0	2 1 11	0 7 7	2 6 10	0 9 0	3 5 4	0 11 11½
1¾ "		0 6 4½	0 1 8½	0 9 10	0 1 10½	0 13 11½	0 2 5½	2 7 7	0 8 9	2 12 8	0 10 6½	3 13 10	0 14 1
2 "	Not to be lighter than 1½ nor heavier than 1¾ inch	0 7 7	0 1 9½	0 11 8	0 2 4½	0 18 8½	0 3 9½	2 12 6	0 10 8½	2 18 6	0 12 1	4 2 4	0 16 4
2½ "		0 11 8	0 2 1½	0 16 11	0 3 1	0 20 2	0 5 9½	2 18 3	0 11 8	3 4 3	0 14 1	4 9 6	0 18 8½
3 "		0 14 6½	0 2 10	0 19 11	0 3 5½	0 23 5	0 7 7	3 3 2	0 13 0	3 10 3	0 15 7½	4 18 0	1 0 10
3½ "	Not to be heavier than 1½ inch	0 16 4	0 2 10	1 1 6	0 4 9	1 4 6	0 4 0½	...	...	...	...	...	...
4 "		0 19 3½	0 3 5½	1 4 6	0 4 9	1 8 8	0 5 1	...	...	...	...	...	...
4½ yards buggy		...	...	0 9 4	0 1 9½	0 11 8	0 2 0	...	...	...	...	...	...
5 "		...	...	0 11 0	0 2 15½	0 13 11½	0 2 5½	...	...	...	...	...	...
6 "		...	...	0 12 8½	0 2 5½	0 16 4	0 2 11½	...	...	...	...	...	...
7 "		...	...	0 15 0½	0 2 11½	0 18 8½	0 3 9½	...	...	...	...	...	...
8 "		...	...	1 4 6	0 4 9	1 10 2	0 7 7	...	...	...	...	...	...
9 "	Not to be heavier than 1½ inch	1 0 11	0 4 0½	1 7 4	0 5 9½	1 14 0	0 8 2	...	...	...	...	...	...
10 "		1 3 5	0 5 1	1 10 2	0 6 10	1 18 1	0 9 4	...	...	...	...	...	...
11 "		...	...	1 14 0	0 8 2	2 2 0	0 11 0	...	...	...	...	...	...
12 "		...	...	2 16 1	0 11 8	3 5 5	0 16 4	...	...	...	...	...	...
8 feet hunting	Not to be heavier than 1½ inch	...	...	1 0 6	0 4 0½	1 8 8	0 5 1	...	...	...	...	...	...
9 "		...	...	1 3 5	0 5 1	1 12 8	0 6 0½	...	...	...	...	...	...
10 "		...	...	1 6 3	0 6 0½	1 16 11	0 6 10	...	...	...	...	...	...
8 feet stock		...	...	1 9 1	0 6 10	2 0 10	0 8 2	...	...	...	...	...	...
9 "		...	...	...	...	...	...	...	...	...	...	...	...
10 "		...	...	...	...	...	...	...	...	...	...	...	...
11 "		...	...	...	...	...	...	...	...	...	...	...	...
12 "		...	...	...	...	...	...	...	...	...	...	...	...
8 feet Synot stock, plaited bellies		...	...	...	...	...	...	...	...	...	...	...	...
9 "		...	...	...	...	...	...	...	...	...	...	...	...
10 "		...	...	...	...	...	...	...	...	...	...	...	...
11 "		...	...	...	...	...	...	...	...	...	...	...	...
12 "		...	...	...	...	...	...	...	...	...	...	...	...
6 feet bullock		...	...	...	...	...	...	...	...	...	...	...	...
7 "		...	...	...	...	...	...	...	...	...	...	...	...
8 "		...	...	...	...	...	...	...	...	...	...	...	...
9 "	Not to be heavier than 1 inch	...	...	...	...	...	...	...	...	...	...	...	...
0 "		...	...	...	...	...	...	...	...	...	...	...	...
1½ yards quill or spring top	All bones to be prepared for workman.	...	...	...	...	...	...	...	...	...	...	...	...

With 17 per cent. deducted.

per dozen 4 or 5 horse thongs, if snake shape, plaiting to be 4s. 9d. per dozen more than prices for ordinary shape. more than 6 horse, if ditto, plaiting to be 6s. 10d. per dozen more than prices for ordinary shape.

6 feet, 3s. 5½d.  
7 feet, 4s. 0½d.  
8 feet, 4s. 9d.  
9 feet, 5s. 2½d.  
10 feet, 5s. 11d.  
11 feet, 6s. 4½d.  
12 feet, 6s. 10d.

per dozen 4 or 5 horse thongs, if snake shape, plaiting to be 4s. 9d. per dozen more than prices for ordinary shape. more than 6 horse, if ditto, plaiting to be 6s. 10d. per dozen more than prices for ordinary shape.

6 feet, 3s. 5½d.  
7 feet, 4s. 0½d.  
8 feet, 4s. 9d.  
9 feet, 5s. 2½d.  
10 feet, 5s. 11d.  
11 feet, 6s. 4½d.  
12 feet, 6s. 10d.

Tailing (4-plait, 5d. per foot) for plait. Kangaroo thongs, (4-plait, 3s. 5½d. per dozen) per dozen extra  
(6-plait, 6½d. per foot) if with green hide (6-plait, .4s. 9d. per foot) on above prices  
(8-plait, 9d. per foot) ing. tails dozen

## CONDITIONS GOVERNING PIECE-WORK SCHEDULES.

Work to be taken as completed after passing foreman's inspection.

Material for workman to be rough cut out and printed, also web to be strained and hair and flock to be milled.

Material given out to be cut to length required.

Machine sewing to be done for workman, preparing for same to be done by workman.

Machine sewing to be tied off for workman.

Where length is specified, increase or deduction in quantity of stitching, or stitching and finishing, to be according to scales on pages 1059 and 1060.

Materials—such as hemp, wax, jet, tallow, &c.—to be found for workman free of charge by employer.

“Full price” shall mean the price fixed for an article without extras or deductions.

“Extra” or “extras” shall mean any work (not specified in the general description of an article), the price of which is to be added to the full price.

“Deduction” or “deductions” shall mean any work the price of which can be deducted from the full price fixed for an article.

Where a lower price is stated for a specified quantity the materials for the whole number specified shall be given out at one time, and the full number shall be finished in one lot or the full single price shall be paid for each article.

(7.) The Board determines, under the provisions of section 150 of the *Factories and Shops Act* 1928, that any employer may fix and pay piece-work prices to any person employed at any work for which this Board has not fixed piece-work prices but has fixed a minimum wage, provided that such employer shall base such piece-work prices on the earnings of an average worker working under like conditions, and such piece-work prices shall be fixed so that an average worker can earn not less than the wages rate fixed by the Board for such work.

D. GRANT, Chairman.

H. N. JONES, Secretary.

Melbourne, 30th April, 1934.