



VICTORIA GOVERNMENT GAZETTE.

Published by Authority.

[Registered at the General Post Office, Melbourne. for transmission by post as a newspaper.]

No. 130]

FRIDAY, JULY 3.

[1936

Factories and Shops Acts.

DETERMINATION OF THE LEATHER-GOODS BOARD.

NOTE.—This Determination on the 26th June, 1936, applied to the following parts of Victoria, namely:—The Metropolitan District as defined in the Factories and Shops Acts and the Order in Council thereunder; such portions of the city of Sandringham as are not included within the said Metropolitan District; the cities of Ballarat, Bendigo, Geelong, Geelong West, and Warrnambool; the town of Newtown and Chilwell; and the boroughs of Eaglehawk and Sebastopol.

IN accordance with the provisions of the Factories and Shops Acts the Wages Board appointed to "determine the lowest prices or rates which may be paid to any persons employed in the trade of manufacturing—

(a) Articles made of leather or a substitute for leather, such as—

Bags, braces, cases, cricket balls, pads, or other sporting goods, garters, pocketbook covers, portmanteaux, purses, trunks, wallets;

(b) Machine belting;

(c) Any other kind of leather goods—

but not including persons subject to the jurisdiction of the Boot Board, the Rubber Trade Board, or the Saddlery and Harness Board," has made the following Determination, namely:—

(1) That on the 26th June, 1936, the previous Determination of this Board shall be revoked and replaced by this Determination.

(2)

Apprentices or Improvers.				Juvenile Female Workers.		Other Employees	
	MALES.		FEMALES.			WAGES.	
	Wages per Week of 48 hours.					Per week of 48 hours.	
	Appren- tices.	Im- provers.				s. d.	s. d.
	s. d.	s. d.	s. d.	Females (other than apprentices or improvers) engaged in tying-off, or snipping ends of cotton, or cutting webs to lengths, or sorting, or eyeletting, or putting on ends, or counting, or tying up, or preparing sample cards, or turning or rubbing out gloves:—			
1st year—				WAGES.			
1st six months	13 6	13 6	13 6	Per week of 48 hours.			
2nd six months	18 0	18 0	18 0	s. d.			
2nd year—				1st year—			
1st six months	21 9	21 9	21 9	1st six months	.. 13 6		
2nd six months	25 9	25 9	25 9	2nd six months	.. 15 9		
3rd year—				2nd year—			
1st six months	29 0	29 0	29 0	1st six months	.. 18 0		
2nd six months	32 6	32 6	32 6	2nd six months	.. 20 9		
4th year—				3rd year—			
1st six months	36 0	36 0	36 0	1st six months	.. 24 9		
2nd six months	39 9	39 9	39 9	2nd six months	.. 27 0		
5th year—				4th year—			
1st six months	43 3	43 3	43 3	1st six months	.. 31 6		
2nd six months	47 0	47 0	47 0	2nd six months	.. 36 0		
6th year—				And thereafter	.. 42 0		
1st six months	58 6	58 6	58 6				
2nd six months	67 6	67 6	67 6				
7th year—							
1st six months	76 6	76 6	76 6				
2nd six months	85 6	85 6	85 6				

Provided that the rates prescribed for the sixth and seventh years shall operate only in the event of the apprentice or improver concerned being under 21 years of age.

Apprentices or Improvers.	Juvenile Female Workers.	Other Employees.																																																																																
<p style="text-align: center;">PROPORTION (IN ANY PLACE). MALES.</p> <p style="text-align: center;"><i>Apprentices and Improvers.</i></p> <p>The proportion of male apprentices and/or improvers that may be employed to the number of adult males receiving not less than the minimum wage prescribed by this Determination shall be as follows:—</p> <table style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="text-align: left;"><i>Apprentices.</i></th> <th style="text-align: left;"><i>Improvers.</i></th> <th style="text-align: left;"><i>Adult Males.</i></th> </tr> </thead> <tbody> <tr><td>1</td><td>or 1</td><td>to 1</td></tr> <tr><td>1</td><td>" 1</td><td>" 2</td></tr> <tr><td>2</td><td>" 1</td><td>" 3</td></tr> <tr><td>2</td><td>" 2</td><td>" 4</td></tr> <tr><td>2</td><td>" 2</td><td>" 5</td></tr> <tr><td>3</td><td>and 2 or</td><td>" 6</td></tr> <tr><td>2</td><td>" 3</td><td>" 7</td></tr> <tr><td>3</td><td>and/or 3</td><td>" 8</td></tr> <tr><td>4</td><td>" 3</td><td>" 9</td></tr> <tr><td>4</td><td>" 4</td><td>" 10</td></tr> <tr><td>5</td><td>" 4</td><td>" 11</td></tr> <tr><td>6</td><td>" 4</td><td>" 12</td></tr> <tr><td>6</td><td>" 4</td><td>" 13</td></tr> <tr><td>7</td><td>" 4</td><td>" 13</td></tr> <tr><td>7</td><td>" 4</td><td>" 15</td></tr> <tr><td>8</td><td>" 5</td><td>" 16</td></tr> <tr><td>8</td><td>" 5</td><td>" 17</td></tr> <tr><td>9</td><td>" 5</td><td>" 18</td></tr> <tr><td>9</td><td>" 5</td><td>" 19</td></tr> <tr><td>10</td><td>" 6</td><td>" 20</td></tr> <tr><td>10</td><td>" 6</td><td>" 21</td></tr> <tr><td>11</td><td>" 6</td><td>" 22</td></tr> <tr><td>11</td><td>" 6</td><td>" 23</td></tr> <tr><td>12</td><td>" 7</td><td>" 24</td></tr> </tbody> </table> <p>And thereafter one additional male apprentice to every two additional adult males and/or one additional improver to every five additional adult males.</p> <p style="text-align: center;">FEMALES.</p> <p style="text-align: center;"><i>Apprentices.</i></p> <p>One female apprentice to every three or fraction of three female workers receiving not less than 45s. 0d. per week of 45 hours.</p> <p style="text-align: center;"><i>Improvers.</i></p> <p>Such number of improvers as shall not, together with apprentices exceed in the aggregate two female apprentices or female improvers to one female worker receiving not less than 45s. 0d. per week of 45 hours.</p>	<i>Apprentices.</i>	<i>Improvers.</i>	<i>Adult Males.</i>	1	or 1	to 1	1	" 1	" 2	2	" 1	" 3	2	" 2	" 4	2	" 2	" 5	3	and 2 or	" 6	2	" 3	" 7	3	and/or 3	" 8	4	" 3	" 9	4	" 4	" 10	5	" 4	" 11	6	" 4	" 12	6	" 4	" 13	7	" 4	" 13	7	" 4	" 15	8	" 5	" 16	8	" 5	" 17	9	" 5	" 18	9	" 5	" 19	10	" 6	" 20	10	" 6	" 21	11	" 6	" 22	11	" 6	" 23	12	" 7	" 24	<p style="text-align: center;">Females employed in any of the following classes of work:—</p> <table style="width: 100%; border-collapse: collapse;"> <tbody> <tr> <td style="width: 80%;">(f) Framing up or riveting by hand or machine ladies' hand bags, purses, or wallets, or making fibre cases over 13 inches, or making framed cases of any size</td> <td style="text-align: right; vertical-align: middle;">} s. d. 90 0</td> </tr> <tr> <td>(g) Other machine riveting or making unframed fibre cases 13 inches and under</td> <td style="text-align: right; vertical-align: bottom;">45 0</td> </tr> <tr> <td>Other Females</td> <td style="text-align: right;">45 0</td> </tr> </tbody> </table>	(f) Framing up or riveting by hand or machine ladies' hand bags, purses, or wallets, or making fibre cases over 13 inches, or making framed cases of any size	} s. d. 90 0	(g) Other machine riveting or making unframed fibre cases 13 inches and under	45 0	Other Females	45 0
<i>Apprentices.</i>	<i>Improvers.</i>	<i>Adult Males.</i>																																																																																
1	or 1	to 1																																																																																
1	" 1	" 2																																																																																
2	" 1	" 3																																																																																
2	" 2	" 4																																																																																
2	" 2	" 5																																																																																
3	and 2 or	" 6																																																																																
2	" 3	" 7																																																																																
3	and/or 3	" 8																																																																																
4	" 3	" 9																																																																																
4	" 4	" 10																																																																																
5	" 4	" 11																																																																																
6	" 4	" 12																																																																																
6	" 4	" 13																																																																																
7	" 4	" 13																																																																																
7	" 4	" 15																																																																																
8	" 5	" 16																																																																																
8	" 5	" 17																																																																																
9	" 5	" 18																																																																																
9	" 5	" 19																																																																																
10	" 6	" 20																																																																																
10	" 6	" 21																																																																																
11	" 6	" 22																																																																																
11	" 6	" 23																																																																																
12	" 7	" 24																																																																																
(f) Framing up or riveting by hand or machine ladies' hand bags, purses, or wallets, or making fibre cases over 13 inches, or making framed cases of any size	} s. d. 90 0																																																																																	
(g) Other machine riveting or making unframed fibre cases 13 inches and under	45 0																																																																																	
Other Females	45 0																																																																																	

(3) HOURS.—(a) Forty-eight hours shall constitute a week's work for males and forty-five hours for females.

(b) The regular hours of work shall be not earlier than 7 a.m. and not later than 6 p.m. on five days of the week, and not earlier than 7 a.m. and not later than 1 p.m. on Saturday or other day on which a half-holiday is kept; not more than nine and three-quarter hours (except as provided in clause 4) shall be worked in any one day in each week.

(4) OVERTIME.—All time worked on any day before or after the regular working hours shall be paid for at not less than the rate of time and a quarter for the first three hours and double time thereafter.

Piece-workers employed before or after the regular working hours shall be paid for the first three hours 6½d. per hour extra thereafter 2s. 2½d. per hour in addition to piece-work rates.

(5) SUNDAYS AND PUBLIC HOLIDAYS.—Double time shall be the rate for all work done on Sundays, New Year's Day, Australia Day (26th January), 21st April (Labour Day), Good Friday, Easter Saturday, Easter Monday, Christmas Day, and Boxing Day; but if any other day be by Act of Parliament or Proclamation substituted for any of the above-named holidays the special rate shall only be payable on the day so substituted.

(6) PIECE-WORK.—That the lowest piece-work prices or rates to be paid to persons for doing work of the kinds specified in the schedule provided shall be the prices or rates fixed by such schedule in respect of such work.

(7) That in this Determination the terms "deduction" and "deductions" shall mean that if the work described under such heading be done by the employer, then the employer may deduct the amount specified opposite such work from the piece-work price fixed for making the article.

N.B.—All paste shall be made for men engaged at piece-work rates.

N.B.—All paint shall be mixed for workmen engaged at piece-work rates.

(8) The Board determines, under the provisions of sub-sections (1) and (2) of section 150 of the Factories and Shops Acts that for all work not specified in the Schedule of piece-work rates hereto any employer may fix and pay piece-work rates to any male or female person employed at any work for which the Board has fixed a minimum wage, provided that such an employer shall base such piece-work prices or rates on the earnings of an average worker working under like conditions, and such piece-work prices or rates shall be fixed so that an average worker can earn not less than the wages rate fixed by the Board for such work.

PIECE-WORK SCHEDULE.

SOLID LEATHER PORTMANTEAUX—CUTTING OUT AND MAKING.

Expanding top, solid leather portmanteaux	Turnover edge, 1s. 4d. per inch. Square edge, 1s. per inch.
	<i>Deductions.</i>
Stitching handles five to inch	Turnover Edge. Per Handle. 5d. Square Edge. Per Handle. 5d.
Stitching staff and ends (3 rows) four to inch	Per Portmanteau. 4s. 1d. Per Portmanteau. 4s. 1d.
Cutting and pointing strapping, including lock flap, corners, hinge, and handles	2s. 2d. 1s. 8½d.
Stitching hinge	7d. 7d.
Lining	9½d. 9½d.
Stitching turnover on flat four to inch	9½d.

TRUNKS—MAKING.

(Unless otherwise provided, all materials to be cut by workman.)

No. 1.—Overland.

Staff and ends stitched four to inch, one row in front, strapping stitched five to inch, two loops with clamps, short straps, buckle pieces, lock flap strap, and buckle-piece, battens or ledges on bottom, two flat handles stitched four to inch, three rows clamps on top, leather on battens, three rivets in battens and one in strap, welting stitched two and a half to inch, bar binding two to inch plain tray, leather hinge stitched four to inch—

36 inches long, up to 18 inches wide, 14 inches deep	19s. per trunk.
36 inches long, over 18 but not over 21 inches wide, 14 inches deep	20s. 5d. "

Extras.

Cutting and putting leather on ends of bound battens, riveting same, and sewing same in with welting	7d. per batten.
" " preparing and putting two leather corners on top and four on bottom with bifurcated rivets or clamps and sewn in with welting	1s. 8½d. per trunk.
" " " putting two leather corners on top and four on bottom with bifurcated rivets or clamps (stitched)	3s. 11½d. "
" " " stitching corners, if put on without bifurcated rivets or clamps	3s. 7½d. "
" " " putting four leather corners on bottom ends with clamps or bifurcated rivets	9½d. "
" " " putting four leather corners on bottom ends with clamps or bifurcated rivets (stitched)	1s. 5½d. "
" " " stitching four leather corners on bottom ends four to inch, if put on without bifurcated rivets or clamps	1s. 2d. "
If straw or fibre boards spliced	9½d. "
Stiffening out	7d. "
Boring battens by hand	5d. "

Deductions.

Welting	2s. 7½d. per trunk.
Stitching handles	8d. "
" staff and ends	1s. 1d. "
" hinge (1 row)	8d. "
Making tray complete	9½d. "
Lining trunk complete	9½d. "
Cutting out strapping and welting	9½d. "

No. 2.—Dropback Overland Trunk.

(Up to 36 inches long, 21 inches wide, 14 inches deep.)

Made of canvas or cloth, staff and ends stitched two rows, two front straps, two long straps, 4 loops on top, buckle-pieces, lock flap strap and buckle-piece, stitching staff ends handles and back-piece four to inch, plain tray, battens or ledges on bottom, three rows of four clamps to each row on top, bar binding two to inch, eight corners put on with clamps or bifurcated rivets—

Welled two and a half to inch	26s. 1d. per trunk.
Pull-over edge stitched four to inch	30s. 3d. "

Extras.

Battens on top, bound ends sewn in with welting (four rivets)	7d. per batten.
Stitching on corners	1s. 8½d. per trunk.
Preparing and stitching on corners on bottom ends four to inch	9½d. "
" putting corners on bottom ends with clamps or bifurcated rivets	7d. "
Hoop iron in staff	8d. "
Three rows of hoop iron in top with four clamps or rivets in each row	8d. "

Deductions same as No. 1 Trunk.

With 14½ per cent. deducted.

No. 3.—Square or Weltd Edge Solid Leather Overland Trunk.

Made of strap leather, hinged from frame, lock flap strap and buckle-piece, two long or short straps, up to six loops, two handles, stitching four to inch, welting two and a half to inch, one row in staff, plain tray, battens or ledges on bottom

Up to 27 inches in length, up to 17 inches wide, up to 11½ inches deep	...	...	20s. 9d. per trunk
Over 27 inches and under 30 inches in length, up to 18 inches wide, up to 14 inches deep	...	...	22s. 6d. "
From 30 inches to 36 inches in length, up to 21 inches wide, up to 14 inches deep	...	...	24s. 6d. "

Extras and deductions same as No. 1 Trunk.

No. 4.—Weltd Edge Solid Leather Overland Trunk, Dropback Lid.

(Up to 36 inches long, 21 inches wide, 14 inches deep.)

Made of strap leather, two rows of stitching in staff, two long or short straps, up to six loops, three handles, lock flap strap and buckle-piece, three rows of clamps through hoop iron in top, plain tray, battens or ledges, eight turnover edge corners put on with clamps or bifurcated rivets, stitching four to inch, welting two and a half to inch

33s. 2½d. per trunk.

Deductions.

Welting	...	...	2s. 7½d. per trunk.
Stitching handles	...	...	1s. 1d. "
" staff	...	...	3s. 0½d. "
Making tray complete	...	...	1s. 3d. "
Lining trunk	...	...	9½d. "
Cutting strapping complete	...	...	2s. 0½d. "
Stitching hinge (1 row)	...	...	7d. "

No. 5.—Dropback Turnover or Wide Welt Riveted Solid Leather Trunk.

One frame, two rows stitching, iron in staff, two short straps, loops, lock flap strap and buckle-piece, handle in front, handle each end, wood or iron ledges riveted, eight corners, stitching five and a half to inch, bar binding three to inch, turnover four and a half to inch, plain tray, two long straps with four loops, no creasing

40s. 6d. per trunk.

Deductions.

Cutting and making strapping complete	...	...	3s. 0½d. per trunk
Stitching staff and ends	...	...	2s. 11½d. "
" handles	...	...	1s. 4d. "
Making tray complete	...	...	9½d. "
Lining trunk complete	...	...	9½d. "
Stitching turnover on flat	...	...	1s. 8½d. "
" hinge (1 row)	...	...	7d. "

No. 6.—Turnover Edge Solid Leather Trunk.

(Up to 36 inches long, 21 inches wide, 14 inches deep.)

Two frames riveted, two short straps, loops, lock flap strap and buckle-piece, iron ledges, handle in front, handle each end, trunk creased, eight corners riveted, plain tray, stitching five and a half to inch, bar binding three to inch, turnover four and a half to inch, staff stitched three rows, iron in staff

50s. 6d. per trunk.

Deductions.

Cutting and making strapping complete	...	...	3s. 0½d. per trunk.
Stitching staff and ends	...	...	4s. 3½d. "
" handles	...	...	1s. 4d. "
Making tray complete	...	...	9½d. "
Lining trunk complete	...	...	9½d. "
Stitching turnover on flat	...	...	1s. 8½d. "
" hinge (1 row)	...	...	7d. "

No. 7.—Imperial, Compressed Cane, or Fibre Trunk.

(All material to be cut by workman.)

Covering, sizing painting two coats, varnishing, two frames, welting three to inch, two locks, one bolt, two handles, four bands, thirty nails in each band riveted with washers, protectors on bands, two trays, movable divisions, four bumpers, padded top with braid, two back stays—

Length.	Width.	Depth.	
Up to 36 inches	22 inches	22 inches	47s. 10d. per trunk.
" "	"	" (not painted)	45s. 4d. "

(Outside measurement.)

Deduction.

Welting	...	...	4s. 9d. per trunk.
Stitching handles	...	...	7d. "
Painting two coats, varnishing one coat (when finished)	...	...	2s. 7½d. "

With 14½ per cent. deducted.

No. 8.—Compressed Cane or Fibre Cabin Trunk.

(All material to be cut by workman.)

Covering, sizing, and painting two coats, varnishing, two frames, wetting three to inch, two locks, one bolt, two handles, four bands, twenty-six nails on each band riveted with washers, protectors on bands, one tray, movable divisions, padded top with braid, four bumpers, two back stays—

Length.	Width.	Depth.	
Up to 36 inches ...	21 inches ...	15 inches ...	33s. 4d. per trunk.

(Outside measurement.)

Deduction.

Wetting ...	...	...	3s. 7½d. per trunk.
Stitching handles ...	...	...	7d. "
Painting two coats, varnishing one coat (when finished) ...	...	...	2s. 7½d. "

No. 9.—Saratoga Trunk.

(Covering with leather, preparing for creasing, and creasing to be paid for at wages rates.)

Making flat top ...	...	...	1s. 4d. per trunk.
" bottom ...	...	...	1s 4d. "
Covering (outside) with sheeting (to be painted) ...	...	...	9½d. "
" " " hessian " " ...	...	...	1s. 4d. "
" " " canvas (not to be painted) ...	...	...	1s. 4d. "
Sizing hessian ...	...	...	5d. "
" leather or sheeting ...	...	...	3d. "
Rubbing off ...	...	...	1½d. "
Painting trunk ...	...	...	5d. per coat.
" iron before being put on ...	...	...	5d. per trunk.
" " after " ...	...	...	5d. "
Cutting and staining battens ...	...	...	7d. per dozen.
(Covering with leather, preparing for creasing and creasing to be paid for at wages rates.)			
Putting on-all iron (except end iron) up to eleven battens, up to 14 nails in each batten, rollers, clamps, or corners and handles complete ...	...	...	3s. 11½d. per trunk.
Nailing on all iron (nails ¼ inch apart to be clinched) iron to be bent for workman ...	...	...	2s. 2d. "
Making long scolloped handles ready for machine, and finishing ...	...	...	8d. "
" short handles ready for machine, and finishing ...	...	...	7d. "
" valance complete, putting on hinges, bolts and lock ...	...	...	1s. 4d. "
Lining with paper ...	...	...	8d. "
" " before cloth lining ...	...	...	7d. "
" cloth (egg-shaped top) ...	...	...	1s. 5½d. "
" " (flat top) ...	...	...	1s. 1d. "
Finishing (including stays and tray rests) ...	...	...	5d. "
Varnishing and reblacking iron ...	...	...	5d. "
Cutting iron, by hand ...	...	...	8d. "
" guillotine ...	...	...	2d. "
Blackening four mitred battens and two cross battens and putting same on bottom ...	...	...	9½d. "
Rolling iron ...	...	...	1½d. "
Bending " ...	...	...	3d. "
Covering ends with canvas (inside) ...	...	...	3d. "
" top " " " ...	...	...	3d. "
" hinges and joints ...	...	...	5d. "
Binding trunk with leather (nails ½ inch apart) ...	...	...	5s. 8d. "
Putting on four pairs of valance clamps (riveted) with shoulders ...	...	...	1s. 8½d. "
" " " " (clinched) without shoulders ...	...	...	1s. 4d. "
" knees ...	...	...	9d. per dozen knees.
Putting dowels on ends or fronts (riveted) ...	...	...	9½d. per pr. of dowels.
Putting in four tray protectors ...	...	...	1½d. per trunk.
Making long straps ...	...	...	1s. 8½d. per pair of straps.
Making and putting loops on trunk for long straps ...	...	...	5d. per pair of loops.
Set up tray (three divisions).			
Making and lining with cloth and finishing complete ...	...	...	5s. 2d. per tray.
" " paper " " " ...	...	...	4s. 5d. "
7-inch deep square tray (two divisions with lids).			
Making and lining with cloth and finishing complete ...	...	...	4s. 5d. "
" " paper " " " ...	...	...	3s. 11½d. "
7-inch deep square tray (three divisions with lids).			
Making and lining with cloth and finishing complete ...	...	...	4s. 9d. "
" " paper " " " ...	...	...	4s. 5d. "
Plain tray, 3½ inches deep.			
Making and lining ...	...	...	1s. 4d. "
If divisions with two lids, 8d. per tray extra.			
Two divisions on top of trunk—			
Lined with cloth ...	...	...	3s. 9d. per trunk.
" " paper ...	...	...	3s. 0½d. "
Pocket in top, with straps and buckles complete ...	...	...	1s. 8½d. "
Top padded and braided ...	...	...	9½d. "

With 14½ per cent. deducted.

Companions (Telescopic lid).

(Not less than twelve at one time.)

Putting on ledges and corner caps and punching them (riveting to be done for workman) 4s 5d. per doz. case.
 Riveting on one dozen pairs of locks, straps, handles, ticket-holders ... 5s. 5½d. "

Ladies' Hat-box—Making.

Ladies' hat-box, canvas or cloth, two short straps and buckles or one long strap, flat handle, six clamps in bottom, up to three cones, welting two and a half to inch, wood frame, stitching front, ends and back piece four to inch—
 Up to 24" x 17" x 16" ... 12s. 3d. per hat-box.
 „ 24" x 24" x 24" ... 15s 9d. "

Ladies' Hat-box—Making.

Two short straps and buckles or one long strap, handle on top, eight clamps in top and six in bottom, iron frame, welting two and a half to inch, stitching front ends and back piece four to inch—
 Canvas or cloth, ordinary style ... 13s. 0½d. per hat-box.
 Fall-down front with three leather hinges ... 17s. 0d. "
 „ „ compressed cane, two wooden battens on bottom ... 26s. 10½d. "

Extra.

Putting in cones (if over three to hat box) ... 1½d. per cone.
 If bar-bound ... 9½d. per hat-box.

Deductions.

Stitching front and ends ... 1s. 1d. per hat-box.
 „ handles ... 3d. per handle.
 „ hinge ... 5d. per hinge.
 „ bar binding in fall-down fronts ... 9½d. per hat-box.

Gents' Hat Boxes—Making.

Gents' Bucket shape Hat-box—Basil. (To hold one hat.)

Bottom closed four to inch, back stitched four to inch ... 9s. 6d. per hat-box.

Extra.

Quilted lining ... 1s. 8½d. per hat-box.

Deduction.

Stitching handle ... 2½d. per handle.

Gent's Bucket shape Hat-box—Solid Leather. (To hold two hats.)

Handle with two buckles, straps on side, welted top and bottom, stitching four to inch on top, three to inch on bottom, one row stitching four to inch around top and bottom, straps front and back stitched four to inch, inside plain, top lined with satin for opera hat, bar binding round top ... 18s. 1½d. per hat-box.

Extra.

Quilted lining ... 1s. 8½d. per hat-box.

Deductions.

Stitching handle ... 2½d. per handle
 „ bar binding ... 7d. per hat-box.

Gent's Bucket shape Hat-box—Solid Leather. (To hold one hat.)

Square edge, plain lining, stitching four to inch ... 13s. 6d. per hat-box.

Extra.

Quilted lining ... 1s. 8½d. per hat-box.

Gent's Square Hat-box—Solid Leather. (To hold three hats.)

Square edge, stitched four to inch, bag shape, handle on front, one lock, two short straps and buckles, top padded, two elastics, pod, padded swing rest ... 27s. 10½d. per hat-box.
 Corners riveted ... 5d. per corner.

Extra.

Quilted lining ... 1s. 8½d. per hat-box.

Deduction.

Stitching staff and ends ... 8d. per row.

Gent's Square Hat-box—Canvas. (To hold three hats.)

Welted three to inch, handle on front, two short straps and buckles, hinge stitched four to inch, one lock, top lined for hat, drop-back lid, staff and ends stitched four to inch 20s. per hat-box.

With 14½ per cent. deducted.

Deductions.

Stitching staff and ends	...	...	...	...	...	7d. per hat-box.
" handle	...	...	...	...	...	2½d. per handle.
" hinge	...	...	...	...	...	2½d. per hat-box.

HAT-BOXES.

(Not less than twelve at one time.)

Fixing one dozen locks on cases	...	...	...	...	1s. 8d. per dozen.
Finishing one dozen hat boxes, putting on ledges, corner caps, nailing hinges to body, two straps, two lid holders, hasp, two buckle-pieces and ticket-holder	...	...	...	...	1s. 8½d. "

LADIES' DRESS-BASKETS—MAKING.

(Unless otherwise specified all materials to be cut by workman.)

With corners stitched or riveted, strapping five to inch, two short straps and buckles, lock flap strap and buckle, two loops, two wood battens with rollers, leather handles, one tray, braid in top—					
Welted, two and a half to inch, oval top, not exceeding 36 inches long, 26 inches deep, 22 inches wide	...	...	...	...	30s. 3d. each.
Welted, two and a half to inch, flat top, not exceeding 36 inches long, 14 inches deep, 21 inches wide	...	...	...	...	24s. 6d. "

Extra.

Leather pullover edge, stitched four to inch	...	...	...	...	5s. 2d. each.
Without corners, welted two to inch, strapping four to inch, two short straps and buckles, lock flap strap and buckle, two loops, two wood battens with rollers, leather handles, one tray, braid in top—					
Oval top, not exceeding 36 inches long, 26 inches deep, 22 inches wide	...	...	...	...	24s. 10d. "
Flat top	...	...	...	...	19s. "

Deductions (all Ladies' Dress-baskets).

Stitching staff and ends	...	...	...	...	9½d. per dress-basket.
" handles	...	...	...	...	7d. "
" corners	...	...	...	...	9½d. "

LADIES' SKIRT BASKETS—MAKING.

Flat or oval top, with corners, welted with hide two and a half to inch, solid leather slide handles, lock flap strap and buckle, two loops in front, staff and ends bound, one row stitching, two battens on bottom with rollers, braid in top, bar bound, lined with cloth, strapping staff and handles stitched four to inch, set of hooks and webs or tray, not exceeding 44 inches long, 24 inches wide, 14 inches deep...	24s. 6d. each.
---	-----	-----	-----	-----	----------------

SUIT CASES—MAKING.

(Unless otherwise specified all materials to be cut by workman.)

Canvas suit case, welted two and a half to inch, four corners riveted, two short straps and buckles stitched four to inch, handle on front, one lock, canvas turned over frame, bottom stitched two to inch, plain lining, four clamps in bottom and back, two clamps in handle, two back stays, hinge stitched four to inch, and riveted, drop-back lid, inside straps and buckles—					
15 inches by 8 inches (not exceeding 28 inches long)	...	...	...	...	14s. 3½d. per suit case.
Hinged from frame 15 " 8 " " " " "	...	...	...	...	12s. 9½d. "
15 " 5 " " " " "	...	...	...	...	12s. 1½d. "

Extra.

Straps to go half-round case...	...	...	...	...	5d.
Solid leather suit case, square edge, two locks or one lock and two straps, stitching five to inch, handle on front, two clamps in handle, four clamps in bottom and back, staff and ends stitched 5 to inch, hoop iron in staff and ends, bar binding four to inch, linen lined, drop back lid, hinge stitched four to inch inside straps and buckles—					
15 inches by 8 inches	...	...	...	...	18s. 11d. per suit case.
15 " 5 " " " " "	...	...	...	...	15s. 9d. "

Extras.

Cutting out, preparing and riveting corners (up to 10 rivets in each corner)—					
If work done by machine	...	...	...	...	2s. 7½d. per set of eight
" " hand	...	...	...	...	3s. 9d. " "
Leather lining without boards	...	...	...	...	9½d. per case.
" put on straw boards	...	...	...	...	3d. per board.
Pullover edge stitched five to inch	...	...	...	...	2s. 7½d. per suit case.
Turnover edge stitched five to inch	...	...	...	...	2s. 7½d. " "

CANVAS SUIT CASE—MAKING.

(Not less than twelve at one time.)

Canvas suit case, turnover edge, wooden frame, top and bottom, leather corners, bag handle machined, lined on the flat—					
If riveted by machine	...	...	...	...	52s. per dozen cases.
If riveted by hand	...	...	...	...	57s. 1½d. " "

Deductions (all Suit Cases).

Stitching staff and ends	...	...	...	...	8d. per row.
Stitching corners	...	...	...	...	1½d. per corner.
Half-Gladstone suit bag, all hide, handle on gusset, lined with cloth stitched four to inch, (All material except strawboard to be cut for workman.)	...	...	...	...	52s. per dozen bags.

With 14½ per cent. deducted.

ATTACHE CASES—MAKING.

Solid leather, square edge, body in one piece, lined with leather or cloth, two locks, machine sewn handle, closed five to inch, eight clamps—

If work done without frame 7d. per inch.
 If work done with frame 8d. ,,

Extra.
 If staff and ends stitched five to inch by hand 8d. per case.
 Drop back lid 1s. 8½d.

WEEK ENDERS.

Finishing (not less than twelve at one time) complete, after they have been lined, ledges to be cut to proper size (machine riveting to be done for workman) ... 18s. 11d. per dozen.

GLADSTONE BAGS.

(Not less than six of same size at one time.)
 (Bags and lining cut for workmen.)

	Basil Slides and Bottoms.		Riveted Frames.	
	Per dozen bags.		Per dozen bags.	
	s.	d.	s.	d.
Cutting out all strawboard, including pocket and door, by hand	3	0½	3	0½
with strawboard-knife or guillotine	1	4	1	4
Stiffening sides and bottoms with boards	1	10	1	7
Putting pieces on sides and bottoms	all around, with lining		2	
	,, ,, with basil		2	
	corners only		1	
Trimming sides and bottoms ready for machine and stamping	1	4	1	1
Machining bags	7	1½	7	1½
linings and doors	1	6	1	6
Putting clamps on bottoms, outside, creasing, making, and putting loops on sides and bottoms	3	7½	3	2
Stitching across bottoms two to inch doublehand	4	5	3	7½
" " " three "	5	5	5	5
Turning and beating out	1	8½	1	6
Framing up with all mounts, ready for stitching	8	4½	...	...
Putting up riveted frames	...	...	12	0½
Rubbing out	...	...	1	6
Rubbing out, creasing frames, making frames close, and fitting key	2	8½	...	...
Cutting linings	0	3½	...	...
Making doors, including pocket or shirt case and buckle chapes (except machining)	5	9½	5	9½
Lining with cloth stitching in doors making and sewing in two short straps for doors	8	4½	5	2
Lining with cloth, stitching in doors, making and sewing in two long straps across shirt case	8	0½	7	1½
Stitching round frame three and a half to inch—				
18-inch bags	12	3	...	...
20 "	13	3	...	...
22 "	14	3½	...	...
24 "	15	5	...	...
26 "	16	4	...	...
Stitching round frame four and a half to inch—				
18-inch bags	13	3	...	...
20 "	14	3½	...	...
22 "	15	5	...	...
24 "	17	4	...	...
26 "	19	7½	...	...
Preparing handles for stitching (outside leather only to be cut for workman)	5	2	4	5
Stitching handles four to inch	3	0½	2	8½
Finishing handles	1	11	1	8½
bags	2	0½	1	8½
Putting on name plates	1	1	0	9½

With 14½ per cent. deducted.

GLADSTONE BAGS (ALL HIDE).

Stiffening sides and bottoms	1s. 10d. per doz. bags.
Putting pieces on sides and bottoms (corners only)	1s. 4d. "
Preparing for machine, including cutting and stitching two loops on side six to inch (two rows of stitching to each loop)	7s. 1½d.
Machining bags	7s. 4½d.
linings and doors	1s. 6d. "
Making and putting two loops on sides and two on bottom with clamps, and six clamps in bottom	3s. 2d.
Stitching across ends of gussets three to inch	7s. 1½d.
Turning and beating out	2s. 8½d.
Framing up with screwed fittings with slides and shoes	12s. 3d.
Framing up with clamped fittings with slides and shoes	8s. 4½d.

GLADSTONE BAGS (ALL HIDE)—continued.

Stitching around frame three and a half to inch—					
18-inch bag	...	...	...	...	12s. 3d. per doz. bags.
20 "	...	...	...	...	12s. 5½d. "
22 "	...	...	...	...	13s. 6d. "
24 "	...	...	...	...	15s. 5d. "
26 "	...	...	...	...	16s. 4d. "
Stitching round frame four and a half to inch—					
18-inch bag	...	...	...	...	13s. 4½d. "
20 "	...	...	...	...	14s. 8½d. "
22 "	...	...	...	...	15s. 5d. "
24 "	...	...	...	...	17s. 4d. "
26 "	...	...	...	...	19s. 4½d. "
Stitching around frame, five to inch—					
18-inch bags	...	...	...	...	15s. "
20 "	...	...	...	...	17s. 4d. "
22 "	...	...	...	...	19s. "
24 "	...	...	...	...	21s. 5d. "
26 "	...	...	...	...	23s. 8d. "
...	...	...	...	...	4s. 9d. "
...	...	...	...	...	14s. 3½d. per doz. doors.
...	...	...	...	...	9s. 1d. "
...	...	...	...	...	8s. 4½d. "
...	...	...	...	...	7s. 11d. per dozen bags.
...	...	...	...	...	13s. 6d. "
...	...	...	...	...	13s. 6d. "
...	...	...	...	...	23s. 4d. "
...	...	...	...	...	26s. 10½d. "
...	...	...	...	...	13s. 3d. "
...	...	...	...	...	12s. 8½d. "
...	...	...	...	...	16s. 4d. "
...	...	...	...	...	4s. 1d. "
...	...	...	...	...	4s. 9d. "
...	...	...	...	...	12s. 3d. "
...	...	...	...	...	12s. 11d. "
...	...	...	...	...	2s. 8½d. "

Extras on all Gladstone Bags

If binding for doors skived	...	...	...	...	2s. 8½d. per dozen.
Setting out gussets (if wood in corners)	...	...	...	...	1s. 4d. per dozen bags.
" " strawboard	...	...	...	...	2s. 0½d. "
" " all around	...	...	...	...	3s. 0½d. "
Making Gladstone Bag straps (all sizes, leather to be cut for workman)	...	...	...	...	3s. 0½d. per doz. pairs

KIT BAGS.

(Threepence extra to be paid on each bag when three or less riveted kit bags are made at one time by the same workman.)

	Riveted Kit Bags.		Stitched Kit Bags.	Hogskin Kit Bags.
	Cloth-lined.	Leather-lined.		
	Per doz. bags.	Per doz. bags.	Per doz. bags.	Per doz. bags.
	s. d.	s. d.	s. d.	s. d.
Cutting strawboards for bottoms and ends	1 4	1 4	1 4	1 4
Creasing and preparing edges for stitching	...	...	3 0½	...
Covering frames with hide, creasing, and putting on mounts	...	...	21 0	21 0
Putting strawboards on bottoms and ends	1 4	1 4	1 4	1 4
" " pieces of lining "	1 5	1 5	1 5	1 5
Trimming bottoms and ends ready for machine	1 2	1 2	1 2	1 2
Machining bags	7 6	7 6	7 6	7 6
Putting in clamps and stamping	0 9½	0 9½	0 9½	0 9½
Stitching ends of gussets	2 0½	2 0½	2 0½	2 0½
Stitching corners	3 5	3 5	3 5	3 5
Turning and hammering out	3 0½	3 0½	3 11½	5 1
Stiffening sides—with paste	2 0½	2 0½	2 0½	3 11½
" " " canvas or boards to be cut }	3 11½	3 11½	3 11½	3 11½
" " " boards } by workman...	3 0½	3 0½	3 0½	3 11½
Cutting cloth linings and preparing for machine (with pocket)	0 11	...	0 11	0 11
Cutting leather linings and preparing for machine (with pocket)	1 8½	...	1 8½	1 8½

With 14½ per cent. deducted.

KIT BAGS—continued.

	Riveted Kit Bags.		Stitched Kit Bags.	Hogskin Kit Bags.
	Cloth-lined.	Leather-lined.		
	Per doz. bags. s. d.	Per doz. bags. s. d.	Per doz. bags. s. d.	Per doz. bags. s. d.
Lining kit bag with cloth, pasted all over ...	3 5	...	...	...
Lining kit bag with cloth, bottom and opening ...	3 0½	...	...	...
Lining kit bag with leather pasted all over ...	...	3 11½	...	...
Lining with leather, bottom and opening ...	...	3 5	...	...
Lining with cloth, and stitching around frame ...	...	...	16 8	20 5
Lining with leather, and stitching around frame ...	...	...	20 5	24 6
Lining with cloth, stitching across ends and glueing same to frame ...	...	...	7 1½	9 1
Framing up ready for stitching (eighteen stitches) ...	...	...	4 9	8 2
Stitching round frame—				
16-inch bags ...	...	...	13 7½	18 0
18 " " ...	...	...	15 10½	19 8½
20 " " ...	...	...	18 0	22 9½
22 " " ...	...	...	20 2	24 4½
24 " " ...	...	...	21 5	26 6
26 " " ...	...	...	23 7	27 2½
28 " " ...	...	...	25 6	30 8½
			per doz. loops.	
Cutting out fancy loops (by hand) ...	...	...	0 8	...
" " square " ...	...	...	0 5	...
" " and backing-up fancy loops ...	...	...	...	11 1½
" " " square " ...	...	...	...	7 6
Staining edges of and creasing fancy " ...	...	...	0 9½	5 2
" " " square " ...	...	...	0 8	4 1
Stitching square or fancy loops on bag five to inch, four rows in each loop ...	...	...	3 11½	...
Stitching square or fancy loops on bag six to inch, four rows in each loop, eight loops to each bag ...	...	...	...	41 10
Riveting or clamping fancy loops on bags ...	...	...	0 9½	...
Cutting corners by hand, and backed up, up to 6 in. in diameter ...	...	...	per doz. corners.	10 5
Stamping corners ..	...	...	1 8½	...
Staining edges of and creasing corners and setting up ...	...	...	0 5	...
Fixing corners on bags, and stitching around same—			2 8½	0 9½
Corners 4 inches in diameter ...	...	...	8 8½	...
" 5 " " " ...	...	...	9 6	...
" 6 " " " ...	...	...	10 5	...
" 7 " " " ...	...	...	11 8	48 9
" 8 " " " ...	...	...	12 3	55 4
" 9 " " " ...	...	...	13 0½	6 4
Riveting corners on bags with bifurcated rivets—				
Corners 4 or 5 inches in diameter (seven rivets) ...	...	...	3 5	...
" 6 or 7 " " " (nine " ) ...	...	...	4 5	...
" 8 or 9 " " " (eleven " ) ...	...	...	5 2	...
Making and finishing handles (outside leather only to be cut for workman) if stitched 4 to the inch ...	10 1	...	per doz. bags.	...
If stitched 5 to the inch ...	...	10 5	10 5	...
Stitching body of bags by hand, 4 to inch ...	...	...	36 3½	41 10
Making buckle-pieces and straps for ends of bags ...	3 0½	3 0½	3 0½	4 1
Stitching buckle-pieces and straps on ends of bags { 1 inch	4 1	4 1	4 1	4 1
(stitching five to inch) ... { 2 inch	6 0	6 0	6 0	...
" " " " " { 3 inch	8 4½	8 4½	8 4½	...
Riveting buckle pieces and straps on ends of bags ... { by hand	2 0½	2 0½	2 0½	2 0½
" " " " " { by machine	1 1	1 1	1 1	1 1
Riveting, putting on handle and finishing ...	12 3	12 3	...	...
Shaping and finishing ...	...	...	4 1	...
<i>Extras.</i>				
Riveting covered frames ...	2 8½	2 8½	...	...
Making round handles stitched four to inch { rope filler	...	...	15 10½	15 10½
in grip (two handles to each bag) ... { leather "	...	...	18 4½	18 4½
Making round handles, stitched five to inch { rope filler	...	...	16 2½	16 2½
in grip (two handles to each bag) ... { leather "	...	...	18 4½	18 4½
Stitching and riveting handles on bag five to inch, 2½ inch claw (two handles to each bag) ...	...	...	13 0½	14 0
Extra stiffening with canvas ...	...	...	5 2	5 2
Tacking in bottoms ...	1 8½	1 8½	1 8½	1 8½

With 14½ per cent. deducted.

BAGS.

(Unless otherwise provided, all materials to be cut for workman. Thumb-piece to be stitched or riveted with frame.)

	Bentrice or Square Open Bags.	Bulge Brief Bags—Single Handle.	Bulge Brief Bags—Double Handle.	Sydney Bags (top gusset or Oxford Bag, top gusset, joined ends).	Harrington Bags—Oval Top.	Top-lock Brief Bags.	Brief Bags—Basil covered Frame.	Betting Bags—Hide.	Betting Bags—Patent-leather fronts—Top Lock.
	Per dozen bags.	Per dozen bags.	Per dozen bags.	Per dozen bags.	Per dozen bags.	Per dozen bags.	Per dozen bags.	Per dozen bags.	Per dozen bags.
	s. d.	s. d.	s. d.	s. d.	s. d.	s. d.	s. d.	s. d.	s. d.
Covering frames with basil, creasing and mounting	4 1	4 1	4 1	4 1	4 1	4 1	4 1	...	...
Covering frames with hide, creasing and mounting	9 2	9 2	9 2	9 2	9 2	9 2	9 2	9 2	9 2
Cutting strawboards	6 0	...	...	2 8½	2 8½	0 6½	0 6½	...	...
" " and stiffening	0 8½	0 6½	...	...	...	...	...	...	...
" " for bottoms	0 8	...	...	...	...	...	...	...	...
" " for ends	7 1½	...	...	...	...	...	...	...	...
Preparing for machine and putting cane in end	...	...	...	...	...	...	...	...	...
Cutting canvas for stiffening	...	1 1	...	...	...	...	...	...	...
Stiffening with canvas	...	4 1	...	...	...	...	...	...	...
" " paste	...	1 5	...	...	...	1 5	...	2 0½	2 0½
Stiffening bottoms with board, clamping and stamping and preparing for machine	...	2 0½	...	...	...	2 0½	1 5	...	...
Stiffening ends and sides with paste	...	...	...	...	...	...	1 1	...	...
Stiffening with board, clamping and stamping and preparing for machine	...	...	...	4 1	4 1	...	...	...	...
Clamping and stamping	...	1 1	1 1	...	...	...	...	...	...
Making handles stitched five to inch (outside leather only to be cut for workman)	11 1½	...	...	...	...	...	...	...	...
Making handles, grip stitched five to inch, 4-in. claw, stitched six to inch (two to each bag)	...	...	22 9½	...	...	...	...	...	...
Making handles, two swivels on each	...	...	...	...	...	...	8 8½	8 8½	8 8½
Stitching corners	1 11	1 11	1 11	4 1	1 11	1 11	1 11	...	...
Turning and beating	3 0½	2 8½	2 8½	4 1	2 8½	2 8½	1 7	3 0½	4 1
Cutting linings and preparing for machine—	...	...	...	...	...	...	...	...	...
Cloth, with pocket	1 11	1 1	1 1	1 11	1 11	1 1	1 1	...	...
Leather, with two pockets	...	...	...	...	...	...	...	6 0	6 0
" " one pocket	4 1	3 6	3 6	4 1	4 1	3 6	1 11	...	...
Hogskin or hide, with two pockets	...	...	...	...	...	...	...	8 7½	8 7½
Lining with cloth	1 7	1 7	1 7	1 7	1 11	1 7	1 1	...	...
" " leather	2 8½	1 11	1 11	2 8½	2 8½	3 0½	1 11	3 0½	3 0½
Riveting japanned frames	8 8½	...	...	...	...	...	...	...	...
" " covered	11 1½	...	...	...	...	...	...	...	...
Framing up and shaping	1 11	2 8½	2 8½	3 0½	2 8½	2 8½	1 11	3 0½	4 1
" " covered frames (four stitches)	...	7 1½	...	...	...	...	6 0	...	...
" " riveted frames	...	...	...	...	...	...	8 7½	...	...
Stitching round frame three and a half to inch	...	9 2	9 2	11 6½	9 2	9 2	9 2	...	...
" " four to inch	...	11 6½	11 6½	13 6	11 6½	11 6½	11 6½	...	...
" " five	13 6	13 6	13 6	15 9	13 6	13 6	...	...	13 6
" " six	...	...	...	...	...	...	...	...	36 7½
Sewing up body of bags by hand, 4 to inch	...	...	...	...	...	...	...	12 3	...
Making straps two swivels on each strap	...	...	...	...	...	...	...	12 3	...
" " (patent leather)	...	...	...	...	...	...	...	12 3	...
Finishing stitched bags	1 1	3 0½	3 0½	3 0½	3 0½	3 0½	1 11	3 0½	3 0½
" " riveted bags	...	1 1	...	...	...	...	...	...	...
<i>Extras.</i>									
Slides on frames	1 1	1 1	1 1	1 1	1 1	1 1	1 1	1 1	...
Laid out frames	...	...	...	8 7½	8 7½	8 7½	...	...	...
Turning and beating if bottoms piece	...	...	...	...	...	...	1 7	...	...

With 14½ per cent. deducted.

CASH OR BULLION BAGS.—MAKING.

Hide covered frame all hand sewn, side lock, two handles and strap all round stitched six to inch, leather lined ... 12s. 3d. per bag.

Deduction.

If strap stitched by machine ... 1s. 8½d. per bag.
If bag sewn up by machine ... 1s. 4d. "

SQUARE HAND-BAGS.—MAKING.

Gusset all round, made on brief frames, gusset and sides stiffened, one row of stitching up ends, cloth lining with pocket, six clamps in bottom—
Riveted frame ... 49s. per doz. bags.
Stitched frame ... 57s. 1½d. "

GIRLS' OR BOYS' SCHOOL BAGS (BASIL, GUSSET EACH END).

Cutting and making complete except machining—					
8-in. bags, whole buckle	...	...	...	...	16s. 6½d. per grs. bags.
10-in. " two buckles	...	...	...	...	18s. 1½d. "
11-in. " "	...	...	...	...	20s. 2d. "
12-in. " "	...	...	...	...	21s. 9d. "

GIRLS' OR BOYS' SCHOOL BAGS (GRAINED BASIL).

Gusset all round, hide strapping riveted, creased, edges coloured, one whole buckle on shoulder strap—					
Cutting and making complete, except machining—					
10-in. bag, one whole buckle	...	...	...	...	33s. 10½d. per gross.
11-in. " two " buckles	...	...	...	...	35s. 4½d. "
12-in. " " " "	...	...	...	...	37s. 1d. "

GIRLS' OR BOYS' SCHOOL BAGS (SPLIT OR SOLID LEATHER).

10, 11, or 12 inches long, two straps and buckles, riveted—					
Cutting out (complete)	...	...	Split	...	26s. 1d. per gross bags... 21s. per grs. bags.
Colouring, creasing edges, punching, riveting, stamping and finishing (except machining)	...	...	...	...	24s. 6d. " 24s. 6d. "

Extras (Split or Solid Leather School Bags).

Creasing back and front	...	...	8s. 8½d. per gross bags	...	7s. 0½d. per grs. bags.
Cutting hide gusset	...	...	...	...	6s. "
Hand-stitching gussets, six to inch	...	...	...	...	34s. 8½d. per doz. bags.
Stitching, four to the inch, with welt in front, back stitched, six to inch	...	...	...	...	27s. 4d. "

GIRLS' OR BOYS' SCHOOL BAGS (ALL HIDE, WITH GUSSET ENDS), 12, 13, OR 14 INCHES LONG.

Cutting out (complete)	...	...	...	...	26s. 2d. per grs. bags
Colouring and creasing edges, two bands of creasing, punching, stamping and finishing	...	...	...	...	31s. 3½d. "
Stitching ends, four to inch, double hand	...	...	...	...	16s. 6½d. per doz. bags.
" five "	...	...	...	...	19s. 6d. "
" six "	...	...	...	...	21s. 9d. "
Preparing and stitching front straps and buckle-pieces single hand, five to inch (not less than 1 inch of stitching)	...	...	...	...	7s. 0½d. "
" " " " " " " six "	...	...	...	...	9s. 1d. "
Making and stitching on handles, five to inch	...	...	...	...	8s. 4½d. per doz. handles.
Riveting straps and buckles	...	...	...	...	9½d. per doz. bags.
Preparing and stitching shoulder-straps on bags, five to inch (1½ inches of stitching)	...	...	...	...	3s. 5d. "

GIRLS' OR BOYS' SCHOOL BAGS (SOLID LEATHER, BOX SHAPE).

Cutting out (complete)	...	...	...	...	2s. 8½d. per doz. bags.
Colouring and creasing edges, stamping, punching and finishing	...	...	...	...	2s. 8½d. "
Stitching front straps and buckle-pieces by hand, five to inch (not less than 1 inch of stitching)	...	...	...	...	7s. 0½d. "
Riveting straps and buckle-pieces	...	...	...	...	9½d. "
Closing ends, six to inch	...	...	...	...	19s. 10d. "
Preparing and closing top ends	...	...	...	...	6s. "
Stitching two dees and 2½-inch chapes, six to inch on back	...	...	...	...	6s. "
Preparing and stitching shoulder-straps on rings or dees, five to inch (1½ inches of stitching)	...	...	...	...	3s. 6d. "

GENERAL LEATHER GOODS.

Tourists' Writing Cases—Making.

(All material to be cut for workman.)

Solid leather, block gusset pocket lined, single bellows gusset, with blotting pad, one large and two small envelope pockets, two stamp pockets, one ink-bottle pocket, three flaps and buttons, pen holder for four pens on flap, body lined, two straps and buckles, lock, handle on two dees—all hand-sewn; eight to inch—					
Foolscap size	...	...	...	...	27s. 6½d. each.
Quarto size	...	...	...	...	26s. 2d. "
Preparing the above case for stitching—					
Foolscap size	...	...	...	...	9s. 11½d. each.
Quarto size	...	...	...	...	9s. 1d. "
Hand-stitching gussets, straps, buckles, and handle on body, eight to inch—					
Foolscap size	...	...	...	...	7s. 0½d. each
Quarto size	...	...	...	...	7s. 10d. "
Stitching two chapes, straps, and handle, eight to inch	...	...	...	...	1s. 1d. per case.

Belt Pouches (Solid Leather Gusset).

One loop on back, stud tab on front stitched two rows, stud sewn in flaps, two rows creasing, edges coloured and creased—					
			One pocket		Two pockets
			(per doz. pouches).		(per doz. pouches).
Cutting leather by hand and preparing for stitching	...	...	8s. 4½d.	...	8s. 8½d.
" machine and preparing for stitching	...	...	3s. 0½d.	...	3s. 2d.
Stitching by hand nine to inch double hand	...	...	9s. 11½d.	...	16s. 6½d.

With 14½ per cent. deducted.

B It Pouches (Basil Gusset Machined)—Making.

One loop on back, stud tab on front, two rows stitching, stud riveted on flap, two rows creasing, edges coloured and creased, all stitching, six to inch, leather cut by machine—

One pocket	3s. 5d. per doz. pouches.
Two pockets	4s. 5d. "

Watch Pouches—Making.

(All materials to be cut for workman.)

Flap machine sewn, solid leather, stitched both sides, loop at back, tab on front, stud riveted, edges coloured and creased—

Gusset stitched eight to inch, lined with chamois leather ...	13s. 0½d. per doz. pouches.
" five " half-lined " ...	9s. 1d. "
" five " unlined " ...	7s. 0½d. "

Straps.

(All materials to be cut for workman.)

Kind.	Length.	Punching and creasing, including colouring edges, V or diamond pointing, cutting loops, and preparing for buckle.		Stitching Buckles (S stitches).	Riveting Whole Buckles.	Riveting Single Buckles with loops, one rivet in each strap.	Riveting and putting pieces through handle, three rivets.
		By Hand.	By Machine.				
		Inches.	Per gross Straps.				
		<i>s. d.</i>	<i>s. d.</i>	<i>s. d.</i>	<i>s. d.</i>	<i>s. d.</i>	<i>s. d.</i>
Single straps	36	5 9½	4 5	5 9½	1 1	1 11	...
"	42	6 11	4 5	5 9½	1 1	1 11	...
"	48	8 4½	5 3	5 9½	1 1	1 11	...
"	54	8 10	5 3	5 9½	1 1	1 11	...
"	60	9 6	6 3	5 9½	1 1	1 11	...
"	66	10 8	6 3	5 9½	1 1	1 11	...
"	72	11 11	6 3	5 9½	1 1	1 11	...
" (½ inch)	24 to 36	5 9½	4 5	5 9½	1 1	1 11	...
Knee straps ... ..	...	3 11½	2 8½	5 9½	1 1	1 11	...
Safety book straps, made of two pieces (½ inch)	24 to 36	6 11	4 5	5 9½	1 1	1 11	4 5
Safety book strap, made of four pieces, joined to strap and buckle ... ..	...	9 6	5 9½	8 10	1 6	1 11	4 5

Safety Book Straps.

Covering handle with leather 4½ inches long, herring bone stitching, eight to inch ...	58s. 10d. per gross of handle.
Colouring, creasing, and punching	11s. 11d. " straps.
Stitching straps, eight to inch, including slide loops, up to 14 inches of stitching in each strap	117s. 9d. " "

Snake Belts.

36 to 48 inches long.

Punching and creasing by hand and colouring edges	Per doz. Belts.	Per gross Belts.
" " machine " "	1s. 4d.	8s. 10d.
Stitching six to inch across both ends	7d.	5s. 2½d.
" " " one end	1s. 4d.	11s. 11d.
Riveting	9½d.	8s. 4½d.
	7d.	5s. 9½d.

Rug Strap-handles—Making.

(All leather to be cut for workman.)

Round handles, long cane inside, two rivets each end, colouring and creasing edges, and finishing—

Up to 6 inches	Stitched, two to inch.	Stitched, three to inch.
" 8 "	1s. 1½d.	1s. 5d.
" 10 "	1s. 5d.	1s. 10d.
	1s. 10d.	2s. 7½d.

Rug Strap-handles.

Round handle riveted on leather covered steel plate up to 13 inches long.

Covering plates	9½d. per doz. plates.
Stitching round plates, six to inch	7s. 7d. " "
" handles, four to inch, 8-inch grip	2s. 8½d. " handles.
Riveting handles on plates (four rivets), trimming, colouring, creasing, boning, and finishing	2s. 8½d. " "

Rug Strap-handles (with steel plate)—Making.

Covered with leather, two metal strap loops, two handle rings and plates, name plate bag handle, edging and finishing complete	18s. 1½d. per doz. handles.
---	-----------------------------

With 14½ per cent. deducted.

DOG COLLARS—MAKING.

Dog Collars.

(All materials to be cut for workman.)

Buckle dee and loop, coloured and creased.

3 inch turn down stitched, four to inch	...	...	...	...	...	31s. 2d. per gross collars.
5 " " " five "	...	...	...	...	...	41s. 10d. "
6 " " " six "	...	...	...	...	...	47s. 8½d. "

Extra.

Clamp plates	2s. 8½d. per gross plates.
--------------	-----	-----	-----	-----	-----	----------------------------

Dog Collars (round).

Buckle dee and loop, stitched five to inch.

12-in. collars	...	...	...	...	...	13s. 10d. per dozen.
15-in. "	...	...	...	...	...	17s. 4d. "

Extra.

Cast plates	1s. 8½d. per doz. plates.
-------------	-----	-----	-----	-----	-----	---------------------------

Dog Collars (Greyhound).

Buckle dee and loop, strap stitched all around, eight to inch.

Plain (stitched double hand)	...	...	...	...	...	27s. 2½d. per doz. collars.
Lined and padded, pad stitched all around double hand, strap on pad stitched single hand	...	...	...	...	...	47s. 2d. " "

Dog Collars (Bulldog).

Buckle dee and loop, up to 18 inches long, double leather throughout, stitched eight to inch, double hand all around, edges taken off, coloured and creased	29s. 4½d. per doz. collars
---	-----	-----	-----	-----	-----	----------------------------

Dog Collars.

6-in. turndown, buckle dee and loop, cast plate, coloured and creased.

	Per doz. Collars.		Per gross of Collars.	
	s.	d.	s.	d.
Stitched, seven to inch	5	5½	61	9½
" eight "	5	9½	69	10
" five " double hand	4	10½	54	0
" six " "	5	2½	55	8
" seven " edges to be taken off	5	6½	64	6
" eight " " "	6	7	74	7
" nine " " "	7	4½	82	6
" ten " " "	8	3½	90	5

LEGGINGS.

Leggings (Wellington shape, made with bifurcated rivets).

Four straps and buckles riveted, all edges coloured and creased, rivets in seams	...	...	...	...	14s. 7½d. per doz. pairs.
Side springs, edges coloured and creased, two rivets in seams	...	...	...	...	8s. 10d. "
Dee leggings—Five dees, one buckle on top, running strap, edges coloured and creased, rivets in seams	...	...	...	...	11s. 11d. "
Lace leggings, eyeleted, strap and buckle, rivets in seams	...	...	...	...	9s. 9d. "
Lace leggings, with cord or leather loops, eyeleted, strap and buckle on top, rivets in seams	...	...	...	...	14s. 7½d. "
Canvas leggings, five straps and buckles, top strap all around, bound with basil, lined under buckles, flat steel under lining	...	...	...	...	5s. 9½d. "
Canvas gaiters, bound with basil, up to 8 inches long, three straps and buckles	...	...	...	...	3s. 11½d. "
Patent leggings, "Premier," "Java," "Federal," "Imperial," "Climax," "Victory"	...	...	...	...	23s. 5½d. "
Patent leggings, "Cape"	...	...	...	...	15s. 10½d. "

Block Leggings.

Trimming to size, cutting out strapping by machine (except long straps), edging and finishing	...	...	...	...	6s. 8d. per dozen pairs.
Stitching buckle pieces, points and loops, eight to inch	...	...	...	...	26s. "

Extras on all Leggings.

If made with copper rivets and washers	...	...	...	...	3s. 11½d. per doz. pairs
" Napoleon shape	...	...	...	...	1s. 11d. "
Each additional strap and buckle—	...	...	...	...
Put on with bifurcated rivets	...	...	...	...	1s. 11d. "
" copper rivets and washers	...	...	...	...	2s. 11½d. "
One bifurcated rivet on one side of crue hole	...	...	...	...	1s. 1d. "
One " each "	...	...	...	...	1s. 11d. "
Toecaps—Cutting, riveting (one rivet in each seam), and preparing for machine	...	...	...	...	1s. 11d. "

With 1½ per cent. deducted.

W. W. HARRIS, Chairman.

F. J. VAN PROOYEN, Secretary.

Dated at Melbourne the 11th June, 1936.

The first part of the document discusses the importance of maintaining accurate records of all transactions. It emphasizes that every entry, no matter how small, should be recorded to ensure the integrity of the financial data. This includes not only sales and purchases but also expenses and income.

In the second section, the author provides a detailed breakdown of the accounting cycle. It outlines the ten steps involved in the process, from identifying the accounting entity to preparing financial statements. Each step is explained in detail, with examples provided to illustrate the concepts.

The third section focuses on the classification of accounts. It discusses the different types of accounts, such as assets, liabilities, and equity, and how they are used to record transactions. The author also explains the importance of debits and credits in maintaining the balance of the books.

The fourth section covers the process of journalizing and posting. It describes how transactions are recorded in the journal and then transferred to the ledger. The author provides a step-by-step guide to ensure that all entries are correctly recorded and balanced.

The fifth section discusses the preparation of financial statements. It explains how the data from the ledger is used to create the balance sheet, income statement, and statement of cash flows. The author also provides tips on how to analyze these statements to gain insights into the company's financial performance.

Finally, the document concludes with a summary of the key points discussed. It reiterates the importance of accuracy and consistency in accounting and encourages the reader to apply the principles learned to their own work.