

# VICTORIA GOVERNMENT GAZETTE.

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No. 174]

### TUESDAY, AUGUST 10.

[1937

Factories and Shops Acts.

### DETERMINATION OF THE SADDLERY AND HARNESS BOARD.

Note. This Determination on the 7th August, 1937, applied to the whole of the State of Victoria.

IN accordance with the provisions of the Factories and Shops Acts, the Wages Board appointed to "determine the lowest prices or rates which may be paid to any persons employed in the trade of manufacturing harness, saddlery, or whipthongs" has made the following Determination, namely:—

(1) That on the 7th August, 1937, the last previous determination of this Board shall be revoked and replaced by this Determination.

(2) That the lowest rates to be paid to any persons employed in the trade of manufacturing or repairing harness, saddlery, or whipthongs shall be---

(3)

### APPRENTICES OR IMPROVERS.

				MAL	es.								FEMA	LES.		
	Apprent	ices.					Improv	ers.				Appre	entices or	Improve	ers.	
Experie	nce.		Wages Week 48 Ho	of		Exper	ienc <del>e</del> .		Wages Week 48 Ho	of		Exper	ience.		Wage Wee 45 H	s per k of ours.
•			8.	d.					8.	d.					8.	d.
let six months 2nd " 3rd " 4th " 5th " 6th " 8th " 9th " 10th " Thereafter and to	     		13 18 21 25 28 32 36 39 43 46 The r provide an Imp	d for	1st siz 2nd 3rd 4th 5th 6th 7th 9th 10th 11th 12th 14th	* mont	hs		13 18 21 25 28 32 36 39 43 46 58 67 76	6 0 6 3 9 6 0 6 3 9 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6	lst six 2nd 3rd 4th 5th 6th 7th 8th And the wage.	,, ,, ,, ,,		imum	13 18 21 25 28 32 36 39	6 6 3 9 6 0 6

Apprentices.		Improvers.	Ma	le Journeymen.	Apprentices.		Improvers.	<u>A</u>	lale Journeymen
1 2 2 2 2 3 3 4 4 5	or ", and and/or	1 1 1 2 2 2 or }	to "" "" "" "" "" "" "" "" "" "" "" "" ""	1 2 3 4 5 6 6 7 8 8 9 10 11 12	6 7 8 8 9 9 10 10 11 11	and/or """"""""""""""""""""""""""""""""""""	4 4 5 5 5 5 6 6 6 6 7	to ,, ,, ,, ,, ,, ,, ,, ,, ,, ,, ,, ,, ,,	13 14 15 16 17 18 19 20 21 22 23 24

And thereafter one additional male apprentice to every two additional male journeymen and/or one additional male improver to every five additional male journeymen.

(b) The number of female apprentices and female improvers shall be in the proportion of two female apprentices or female improvers to one female worker earning not less than 47s. 6d. per week.

### ALL OTHER EMPLOYEES.

													W	ages.	
					_							Per	Hour.	Per We	
					•							<b>s</b> .	d.	<b>a</b> ,	d.
dult ma	les	••			••		••			••		1	11#	95	0
														Per W 45 H	
	mployed in All classes			TR MOLE	· :							_			
	Hand stite	hing or m d or sadd	achine sev	folded l	buggy, g hand par	rig, or catts, collar	b saddles r side pie	winker ces, or ho	eyes, from	nts, drop r gig, ca	s, pad rriage,	1	0#	47	6
	Hand stite tops, pa spring c	hing or m d or sadd	achine sev le cloths, in harness	wing of folded	buggy, g hand par	ig, or ca	b saddles side pie	s, winker	eyes, from	nts, drop or gig, cas	rriage,		•		
	Hand stite tops, pa spring c Wit	hing or m d or sadd art, or va h waxed	achine sev le cloths, in harness	wing of folded	buggy, g	ig, or ca	b saddles side pie	s, winker	eyes, from	nts, drop or gig, cas	s, pad rriage,	1	0# 11# 0#	89	
	Hand stite tops, pa spring c Wit Wit	hing or m d or sadd art, or va h waxed h unwaxe	achine sevile cloths, in harness thread ed thread	wing of folded	buggy, g hand par	rig, or ca ts, collar	r side pie	s, winker ces, or ho	ousings fo	r gig, ca	rriage,	1 1	112		0
(b) (c)	Hand stited tops, pa spring c Wit Wit Hand stited	hing or m d or sadd art, or va h waxed h unwaxe hing or m	achine sevile cloths, in harness thread ed thread achine sevine.	wing of folded   	bnggy, g hand par  l other h	ts, collar	side pie	s, winker ces, or ho	ousings fo	r gig, ca	rriage,	1 1	112	89 47	0
(b) (c)	Hand stite tops, pa spring c Wit Wit Hand stite Hand stite	hing or m d or sadd art, or va h waxed th unwaxe hing or m hing all c	lachine sevile cloths, in harness thread ed thread lachine sevilasses of s	wing of folded l 	buggy, g hand par  l other h	ts, collar ts, collar  arness han harr	side pie	s, winker ces, or ho	ousings fo	or gig, can	rriage,	1 1 1	112 01 112	89 47 89	0 6 0
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(b) (c) (d)	Hand stited tops, pa spring c Wit Wit Hand stited Hand stited Wit Wit	hing or m d or sadd art, or va h waxed h unwaxe hing or m hing all c th black v h other t	lachine sevile cloths, in harness thread ed thread lachine sevilasses of swaxed thread than black	wing of folded l wing all addlery ead waxed	buggy, g hand par  l other h other ti	rig, or ca ts, collar arness han harr	r side pie	s, winker ces, or ho	ousings fo	or gig, can	rriage,	1 1 1	112 01 112	89 47 89	0 6 0
(b) (c) (d)	Hand stited tops, pa spring c Wit Wit Hand stited Hand stited Wit Wit Machine se	hing or m d or sadd art, or va h waxed h unwaxe hing or m hing all c h black v h other t wing all c	lachine sevile cloths, in harness thread ed thread lachine sevilasses of swaxed thread than black	wing of folded	buggy, g hand par  d other h other ti  thread y other t	ig, or catts, collar	r side pie	s, winker ces, or ho	ousings fo	or gig, can	rriage,	1 1 1	112 01 112 112 01	89 47 89 89 47	0 6 0 6
(b) (c) (d)	Hand stited tops, pa spring c Wit Wit Hand stited Hand stited Wit Wit Machine se Wit	hing or m d or sadd art, or va h waxed h unwaxe hing or m ch black v h other t wing all c ch black v	achine seville cloths, in harness thread ed thread lachine sevillasses of swaxed threithan black classes of s	wing of folded by wing all saddlery ead saddler; ead	buggy, g hand par dother h other the thread y other t	rig, or ca ts, collar arness han harr	r side pie	s, winker ces, or ho	ousings fo	r gig, ca	rriage,	1 1 1 1	112 08 112 113	89 47 89	0 6 0 6 0
(c) (d)	Hand stite: tops, pa spring c Wit Wit Hand stite: Hand stite Wit Wit Machine se Wit Wit Wit Wit	hing or m d or sadd art, or va h waxed h unwaxe hing or m hing all c h black v wing all c th black v th other t	achine sevile cloths, in harness thread ed thread lachine sevilasses of swaxed thruhan black classes of the swaxed thruhan black chan black	wing of folded by wing all addlery ead saddlery ead waxed saddlery ead waxed	buggy, g hand par dother h other the thread y other t	ig, or catts, collar	r side pie	s, winker ces, or ho	ousings fo	r gig, câ	rriage,	1 1 1 1 1	112 01 112 114 01	89 47 89 89 47	0 6 0 0 6
(b) (c) (d) (e)	Hand stited tops, pa spring c Wit Wit Hand stited Hand stited Wit Wit Machine se Wit	hing or m d or sadd art, or va h waxed hing or m hing all c h black v h other t wing all c h black v h other t crossbari	achine sevile cloths, in harness thread ed thread lachine sevilesses of swaxed threshan black classes of the classes of the chan black ring panel	wing of folded by wing all saddlery ead waxed saddler ead waxed saddlers	buggy, ghand par	rig, or catts, collar	r side pie	s, winker ces, or ho	ousings fo	r gig, câ	rriage,	1 1 1 1 1 1	112 08 112 112 08	89 47 89 89 47 89	0 6 0 6 0 6

Note.-Thread shall include silk, cotton, linen, hemp, flax, or other fibrous substance.

- (6) Hours.—(a) The weekly hours of employees shall be 48 for males and 45 for females.
- (b) The regular hours of work shall be not earlier than 7 a.m. and not later than 6 p.m. on five days of the week, and not earlier than 7 a.m. and not later than 1 p.m. on Saturday or other day on which a half-holiday is kept. Provided that not more than 9\frac{3}{4} hours (except as provided in clause (7) hereof) shall be worked in any one day in each week.
- (7) PAYMENT FOR OVERTIME, SUNDAYS, AND HOLIDAYS.—(a) All time worked on any day before or after the regular working hours, shall be paid for at not less than the rate of time and a quarter for the first three hours and double time thereafter.
  - (b) All work done on Sundays and holidays shall be paid for at the rate of not less than double time.
- (c) Piece-workers employed before or after the regular working hours shall be paid for the first three hours one-fourth of hourly rates, and thereafter full hourly rates in addition to piece-work rates.
- (8) Holidays.—Employees shall be entitled to the following holidays without pay when no work is done. The days observed as New Year's Day, Australia Day, Good Friday, Easter Monday, King's Birthday, Christmas Day, Boxing Day, Labor Day (in the metropolis and in any city or town where there is a public celebration of Labor Day), Union Picnic Day once in each year (in the metropolis and in any town or city where such picnic is held) provided that the secretary or branch secretary of the Australian Saddlery, Leather, Sail, Canvas, Tanning, Leather Dressing, and Allied Workers' Trades Employees Federation shall give written or printed notice of the intention to hold the picnic, such notice to be sent by pre-paid letter to each employer bound to observe the holiday not less than four weeks nor more than six weeks prior to the date on which the picnic is to be held.
- (9) EMPLOYER TO FIND WORKSHOP, ETC.—The employer shall find workshops, light, bench-room, and supply all materials used in connexion with the trade free of charge to the employees.
- (10) Posting Determination and Notices.—The employer shall permit a copy of the conditions of labour to be posted up in an accessible place in the workroom of each department, and shall permit shop and union formal notices stating the time and place of meeting only to be posted alongside the conditions of labour.
- (11) PAY .—The employer shall pay the employees all moneys due at least once in each week, before knock-off time, and not later than Friday in each week. Any employee dismissed by his employer, and who has worked only a portion of a week, shall be paid on ceasing work for all time worked during that week.
- (12) WAITING TIME.—Any employee kept waiting for work more than half an hour in any one day shall be paid for the whole of the time such employee is kept waiting on that day at not less than a sum equal to his or her average earnings.
- (13) Definition of a Male Journeyman.—A male journeyman shall mean an employee twenty-one years of age or over, or one who has worked five years or more in connexion with the manufacture or repair of harness, saddlery, or whip thongs.

Provided that the rates prescribed for improvers in their sixth and seventh years shall operate until the apprentice or improver has reached the age of 21 years.

(14) Limitation of Employer's Liability.—Where an employer bound by this Determination has made a payment to an employee bound by this Determination which payment purports to be a payment of the wages payable to the employee for any period, such employer shall not be liable to pay to the employee any further sums prescribed by this Determination in respect of any services rendered to such employer during such period, unless within a period of nine calendar months after the last day of such period, a demand in writing of such further sum claimed has been given to the employer, by the employee, or some person on his behalf, or by the local representative of the Australian Saddlery, Leather, Sail, Canvas, Tanning, Leather Dressing, and Allied Workers' Trades Employees Rederation.

extra 0 10 9

### (15)

### PIECE-WORK.

That the lowest prices payable to any person for wholly or partly preparing or manufacturing any article of the description referred to in the following six schedules respectively shall be the prices fixed for the article subject to such extras or deductions as are provided:—

### SCHEDULE No. I.

### RIDING SADDLES (PIECE-WORK).

### BEST ALL-OVER HOGSKIN SADDLE.

Skirted all round, or welted cantle piece, skirts backed, serge in skirts, stitched twelve to inch all through, quilted pads, surgingle loops or holes, pannel nine rows below point pocket, straps and sweat flaps coloured, two slots for staples, or two staples through skirts, and five dees:—

	4		
	T.	s.	a.
Seat-Making and drawing on, which includes cutting pattern flap and pannel	2	7	11
Flaps-Making and finishing, without stitching			
Pannel-Making and finishing, without facing and serge sewing	0	13	Ιį
Putting together, making dee chapes, straps, sweat flaps, and sewing on same	0	9	7~
•	4	12	$7\frac{1}{2}$
If stitching flaps, skirts, forepart and point pockets, 11s. 13d.; and sewing			-
facing and serge of pannel, 5s. 5½d.; are done by workman extra	0	16	7
If short skirts without cantle piece deduction	0	3	51
If flaps are made without knee-pads ,,	0	12	1
If flaps are made without thigh-pads	0	3	51

### SECOND QUALITY ALL-OVER HOGSKIN SADDLE.

Short skirts, no serge in skirts, stitched ten to inch all through, leather or serge front to pads not quilted, pannel seven rows below point pocket, straps and sweat flaps coloured, two staples, and five dees:—

	£	8.	d.	
Seat-Making and drawing on, which includes cutting pattern flap and pannel	2	1	0	
Flaps-Making and finishing, without stitching	0	17	7	
Pannel-Making and finishing, without machining	0	9	8	
Patting together, making dee chapes, straps, sweat flaps, and sewing on same	0.	. 8	9	
			-	
	3	17	0	
If stitching flaps, skirts, forepart and point pockets, 7s. 9d.; and machining	^		٥1	
facing and serge of pannel, 3s. $5\frac{1}{4}d$ ; are done by workman extra	0	11	24	
If flaps are made without knee-pads deduction	Û	9	8	
facing and serge of pannel, 3s. 5½d.; are done by workman extra  If flaps are made without knee-pads	0	2	4	
BEST DEMI RACE SADDLE.	£	s.	,	
	3	11	1	
If stitching flaps, skirts, forepart and point pockets, and machining facing	^	10		

### BEST PARK, EXERCISE, AND STEEPLECHASE SADDLES.

Skirted all round or welted cantle, skirts backed or stitched, stitched to intersection of skirt and tail piece, outside edge of skirts cupped or raised and stitched all round eleven to inch, flaps stitched ten to inch, two rows of stitching inside knee pads (or turned over knee pads with inside stitching done by workman), quilted pads, pannel eight rows below point pocket, straps and sweat flaps coloured, two staples and five dees:—

and serge of pannel are done by workman

	2	ð.	a.
Seat-Making and drawing on, which includes cutting pattern flap, and pannel	1	9	3
Flaps-Making and finishing, without stitching	0	13	1 7
Pannel - Making and finishing, without machining		12	3 ๋
		. –	
Putting together, making deechapes, straps, sweat flaps, and sewing on same	U	7	8 <del>1</del>
	_		
	9	o	
	0	2	4 or
If given out in quantities of not less than two saddles at one time	3	0	10 each
If stitching flaps, skirts, forepart and point pockets, 8s. 9d.; and machining			
facing and serge of pannel, 2s.; are done by workman extra	0	10	9
If turn over pads, stitching to be only 7s. 81d.			
If short skirts without captle piece deduction	0	2	0
			91
If flaps are made without knee-pads ,,	0	0	3 }
If flaps are made without thigh-pads ,,	0	2	4 <del>1,</del> .

Skirted all round and welted, stitched to intersection of skirt and tail-piece, skirts cupped or raised skirts stitched ten and flaps stitched nine to inch, leather or serge front to pads not quilted, two rows of stitching inside knee pads (or turned over knee pads with inside stitching done by workman), pannel six rows below point pocket, straps and sweat flaps coloured, two staples and five dees.

							æ	3.	a.
Seat-Making and drawing	g on, whi	<b>c</b> h includ	es cutting	pattern fla	ap and p	annel	1	5	4
Flaps-Making and finishin	ng, witho	ut stitchi	ng	•••			0	10	9
Paunel-Making and finish	ing, with	out mack	ining					8	9
Putting together, making d	ee chapes	, strups,	sweat flap	s, and sev	ving on	same	0	6	91/2
									<del>_</del>
								11	7 <del>5</del> or
If given out in quar	atities of	not less	than thu	ee saddle	s at one	e time	2	10	2 each
If stitching flaps, skirts, i	forepart a	and poin	t pockets	. 5s. 9kd.	: macl	nining			
facing and serge of pa	nnel, 2s.	; and se	wing serg	e on pad	s, 11½d	; are			
				• • •		extra	U	8	9
If skirts are backed .						,,	0	0	111
If short skirts	• • •				ded1	etion	0	2	02
If flaps are made without k	nee-pads	•••				))	0	6	91
If flaps are made without the			•••			" "	0	2	4 1/2

### THIRD QUALITY PARK, AND EXERCISE SADDLES.

Skirted all round, welted to intersection of skirt and tail-piece, stitched to end of back, skirts stitched nine and flaps eight to inch, leather or serge front to pads not quilted, one row of stitching inside knee-pads (or turned over knee-pads with inside stitching done by workman), pannel five rows below point pocket, straps and sweat flaps coloured two staples and three dees:—

								8.	a.
Seat-Making and drawing on,	which i	ncludes	cutting	pattern fla	p and r	annel	0	18	7
Flaps—Making and finishing, v	vithout s	stitchin	g	٠			0		9
Pannel-Making and finishing,	without	machi	ning				0	7	81
Putting together, making dee ch	napes, st	raps, sw	eat flaps,	and sewir	ig on sai	me	0	5	5 🖟
							_		_
If simes and in accordate at an	4.1		1.11				2	0	6 or
If given out in quantities of no	t less th	an thre	e saadles	at one tir	ne	• •	1	19	l each
If stitching flaps, skirts, forepa	rt and p	oint po	ckets, 3s.	101d.; m	achining	facing			
and serge of pannel, 1s. 5	3d.; an	d sewin	g serge o	n pads, 6	ld.; ar	done			
by workman	• •	• •		• •	• •	extra	0	5	101
If skirts are cupped or raised			• •			,,	0	0	6 <del>រ</del> ី
If about alrista		• /				uction	Õ	2	o <sup>2</sup>
If flaps are made without knee-	-nada	• •					ŏ	5	ž
If flaps are made without thigh		• '	••	• •	••	"		9	ž.
made atomorte office	-harra	•	• •	2.7		44	0	- 1	D#

### COMMON PARK AND EXERCISE SADDLES.

Seat snowed and franked, short skirts, stitched to end of back, skirts stitched eight to inch, flaps attiched seven to inch, leather front to pads, one row of stitching inside knee-pads (or turned over knee-pads with inside stitching done by workman), pannel four rows below point pocket, straps and sweat flaps not edged or creased, two staples and three dees:—

	£	8.	d.
Seat-Making and drawing on, which includes cutting pattern flap and pannel	0	12	3
Flaps -Making and finishing, without stitching	0	6	$3\frac{1}{2}$
Pannel-Making and finishing, without machining	0	5	4
Putting together, making dee chapes, straps, sweat flaps, and sewing on same	0	3	5

If given out in quantities of not le If stitching flaps, skirts, forepart and and serge of pannel, ls. 53d.; and	point p	ockets 3s	. 33d.: m	achining facing	1	7 5	- 2	or each
by workman		••	••	extra	0	5	4	
If seat skirted all round	• •	• •	••	** **	0	2	ō	
If seat set		• •		•• ,,	0	2	41	
If flaps are made without knee-pads	• •	••	••	deduction	_	4	41/2	
If flaps are made without thigh-pads					0	0	111	

### BOYS' SADDLES.

To be made on a tree not exceeding 16 inches bar measurement:-

Post suslit-		£ 8. d
Desc quanty	without extras	2 17 0 or
If given out in quantities of not less than two at one time	**	2 13 6
Second quality	**	2 5 10 or
If given out in quantities of not less than three at one time	99	2 2 10
Third quality	,,	1 15 2 or
If given out in quantities of not less than three at one time	"	1 11 9
Common quality	**	1 5 4 or
If given out in quantities of not less than four at one time	"	1 2 11

If short skirts

0 2

### SCHEDULE No. I .- RIDING SADDLES (PIECE-WORK) -continued

### BEST QUALITY STOCK SADDLE.

Skirted, stitched, and welted all round, skirts backed or stitched, crease mark on skirts, stitched ten to the inch except back of knee and thigh pads which shall be stitched eight to inch, quilted knee-pads 41 inches high (front leather block measurement), pad covers laid on, seamed heads, savers on pads, two rows of stitching inside knee-pads, pannel seven rows below point pocket, straps and sweat flaps coloured, four staples and eight dees:—

•	£	#.	d.
Seat-Making and drawing on, which includes cutting pattern flap and			
	1	8	5
Flaps—Making and finishing, without stitching			
Pannel-Making and finishing, without machining	0	10	8
Putting together, making dee chapes, straps, sweat flaps, and sewing on same	0	7	81
	_		
	3	2	5 or
If given out in quantities of not less than two saddles at one time	3	1	5 each
If stitching flaps, skirts, forepart and point pocket, 5s. 91d.; machining facing			
and serge of pannel, 2s.; flowering, 2s.; sewing serge on pads, 111d.;			
are done by workman extra	0	10	9
If short skirts deduction	ŏ		ŏ

### SECOND QUALITY STOCK SADDLE.

Skirted and welted all round, crease mark on skirts, stitched to intersection of skirts and tail-piece stitched nine to the inch except back of knee and thigh pads which shall be stitched eight to inch quilted pads 4 inches high (front leather block measurement), pad covers laid on, seamed heads, savers on pads, one and a half rows of stitching inside knee-pads, pannel six rows below point pocket, straps and sweat flaps coloured, four staples and five dees:-

Seat-Making and drawing on, which includes cutting pattern flap and pannel	1	2	0
		13	$1\frac{1}{2}$
1 Wallot 220 11 1 2 1 1 1 1 1 1 1 1 1 1 1 1 1 1	0	9	8 <del>1</del>
Putting together, making dee chapes, straps, sweat flaps, and sewing on same	0	6	9 <del>1</del>
	2	11	
If wine and in amountains of not less than three goddles at one time	•)	10	2 00

If given out in quantities of not less than three saddles at one time 2 10 If stitching flaps, skirts, forepart and point pockets, 4s. 10d.; machining facing and serge of pannel, 1s. 5\flat{1}d.; flowering, 1s. 5\flat{1}d.; sewing serge on pads, extra 0 8 111d.; are done by workman ... ... ... 0 117 If skirts are backed ••• \*\*\* ... 0 ...deduction

### THIRD QUALITY STOCK SADDLE.

Skirted all round, welted to intersection of skirts and tail-piece, stitched to end of back, eight to inch all through, pads (not quilted)  $3\frac{1}{2}$  inches high (front leather block measurement), pad covers laid on, seamed heads, one and a quarter rows of stitching inside knee-pads, pannel five rows below point pocket, straps and sweat flaps coloured, four staples and five dees:—

	æ	a.	u.
Seat-Making and drawing on, which includes cutting pattern flap and pannel	0	17	7 <del>1</del>
Flaps-Making and finishing, without stitching	0	9	8Ĭ
Pannel-Making and finishing, without machining	0	7	8 <del>1</del>
Putting together, making dee chapes, straps, sweat flaps, and sewing on same	0	5	$5\frac{1}{2}$
	2	U	6 ог
If given out in quantities of not less than three saddles at one time	l	19	l each
If stitching flaps, skirts, forepart and point pockets, 4s. 4½d.; machining facing and serge of pannel, 1s. 5½d.; sewing serge on pads, 11½d.; are done by			
workman extra	0	6	9 <del>1</del>
If short skirts deduction	0	2	o~
If in second or third quality stock saddles, brass staples, brass dees, brass nails, snipes and rings, and flat knee-pads are required, no extra			

### charge to be made, except for snipes and rings, as specified on page 2388. COMMON STOCK SADDLE.

Seat snowed and franked, short skirts, stitched to end of back, seven to inch all through, pads (not quilted) 3 inches high (front leather block measurement), one row of stitching inside knee-pads pannel four rows below point pocket, straps and sweat flaps not edged or creased, two staples and three dees:-

	~	•.	ш.
Seat-Making and drawing on, which includes cutting pattern flap and pannel	0	11	2
Flaps-Making and finishing, without stitching	0	7	4
Pannel-Making and finishing, without machining	0	5	4
Putting together, making dee chapes, straps, sweat flaps, and sewing on same	0	3	5
•	1	_ <sub>7</sub>	3 or
If given out in quantities of not less than four saddles at one time	l	5	10 each
If stitching flaps, skirts, forepart and point pockets, 3s. 51d.; machining			
facing and serge of pannel, 1s 52d.; and sewing serge on pads, 5d.; are			
done by workman extra	0	5	4
If seat skirted all round	Û	2	0
If seat set ,,	0	2	41

£ s. d.

### SCHEDULE No. I .- RIDING SADDLES (PIECE-WORK)-continued.

### BEST STOCK SADDLE, SNEYD PATTERN.

Skirted, welted, and stitched all round or to crupper loop, skirts backed or stitched, crease mark on skirts, stitched ten to inch all through, flaps lined under knee-pads, solid leather knee-pads 4 inches high (front leather block measurement), short seam on head stitched and quilted with black wax thread underneath, turn over pad covers and inside lining riveted to flaps, serge in thigh-pads stuffed and quilted, pannel seven rows below point pocket, straps and sweat flaps coloured, point straps and front of flap riveted to tree, extra large sweat flaps, four staples, and eight dees:—

		•••	
Seat-Making and drawing on, which includes cutting pattern flap and pannel	1	7	4 .
Flaps-Making and finishing, without stitching	1	3	$5\frac{1}{5}$
Pannel-Making and finishing, without machining	0	10	8
Putting together, making dee chapes, straps, sweat flaps, riveting flaps and straps	0	9	$8\frac{1}{2}$
			<del>_</del>
	3	11	2 or
If given out in quantities of not less than two saddles at one time	3	10	2 each
If stitching flaps, skirts, forepart and point pockets, 5s. 10½d. machining facing and serge of pannel, 2s.: are done by workman extra	Λ	7	101
(1)			2
If short skirts deduction	0	9	0

### SECOND QUALITY STOCK SADDLE, SNRYD PATTERN.

Skirted and welted all round, stitched to intersection of skirts and tail-piece, crease mark on skirts stitched nine to inch all through, flaps lined under knee-pads, solid leather knee-pads, 4 inches high (front leather block measurement), short seam on head stitched and quilted with black wax thread underneath, turn over pad covers and inside lining riveted to flaps, serge in thigh-pads stuffed and quilted, pannel six rows below point pocket, straps and sweat-flaps coloured, extra large sweat-flaps, four staples, and eight dees:—

•	£	8.	d.
Seat-Making and drawing on, which includes cutting pattern, flap and pannel	1	2	0
Flaps-Making and finishing, without stitching	1	2	11
Pannel-Making and finishing, without machining	0	9	81
	0	6	$9\frac{1}{2}$
	_	٠,	5 or
ff nimes and in according a function of the three three transports and the second	0	1	
If given out in quantities of not less than two saddles at one time	о	0	6 each
If stitching flaps, skirts, forepart and point pockets, 4s. 11d.; machining facing			-
and serge of pannel, 2s.; are done by workmen extra	0	6	11
If skirts are backed ,,	0	0	111
If short skirts deduction	0	2	o <sup>*</sup>

### MILITARY OFFICERS' BEST ALL-OVER HOGSKIN SADDLE WITH FANS AND BURRS.

Short skirts and cantle-piece welted and seamed all round, skirts backed, flaps and skirts stitched twelve to inch; fan and burr pockets stitched ten to inch, serge in skirts, quilted pads, surcingle loops or holes, staples through skirts or slots for staples, divided or semi-divided pannel, facing all round (except strap bearing) hand-stitched, welted round fans, burrs, and front facings between basil and facings, pockets for fans, burrs, and points of trees, pannel nine rows below point pocket, straps and sweat flaps coloured, ten staples, six dees, two rings:—

		8.	
Seat-Making and drawing on, which includes cutting pattern flap and pannel	2	10	8
Flaps—Making and finishing, without stitching Pannel—Making and finishing, without stitching fan, burr, and point pockets,		2	0
or putting in serge	1	10	8
Putting together, making dee chapes, straps, sweat flaps, and sewing on same	0	9	8
	_		
	5	13	0
If stitching flaps, skirts, and forepart, 10s. 9d.; stitching fan, burr, and point			
pockets, 3s. 4d.; and sewing in serge. 4s. 4kd.; are done by workman, extra	. 0	18	5.1

### MILITARY OFFICERS' BEST DEMI SADDLE.

Short skirts and cantle-piece welted and stitched all round, skirts backed or stitched, flaps and skirts stitched ten to inch, fan and burr pockets stitched nine to inch, quilted pads, surcingle loops or holes, divided or semi-divided pannel, facings all round (except strap bearing) hand-stitched, welted round fan and burr pockets between basil and facings, pockets for fans, burrs, and points of tree, pannel eight rows below point pocket, straps and sweat flaps coloured, ten staples, six dees, and two rings:—

Seat—Making and drawing on, which includes cutting pattern flap and pannel Flaps—Making and finishing, without stitching	1 0	16	$\frac{1}{7\frac{1}{2}}$
Putting together, making dee chapes, straps, sweat flaps, and sewing on same	ô	8	9
	_		
	4	7	$10\frac{1}{2}$
If stitching flaps, skirts, and forepart, 8s. 2½d.; stitching fan, burr, and point pockets, 2s. 11½d.; and sewing in serge, 2s. 11½d.; are done by workman, extra	ø	14	1

### SCHEDULE No. 1 .- RIDING SADDLES (PIECE-WORK)-continued.

### MOUNTED RIFLE REGULATION SADDLE.

Skirted and welted all round, skirts backed or stitched, skirts stitched ten, flaps stitched nine to inch, quilted turn-over English knee-pads (with inside stitching done by workman), flat stuffed thigh-pads, pannel seven rows below point pocket, open chamber, straps and sweat flaps coloured, wallet staples, and five dees:—

		8.	u.
Seat-Making and drawing on, which includes cutting pattern flap and pannel	0	8 13	$\frac{2\frac{1}{4}}{2\frac{1}{2}}$
Pannel — Making and finishing with whipped open channel, without machining Putting together, making dee chapes, straps, sweat flaps, and sewing on same			
If given out in quantities of not less than two saddles at one time If stitching flaps, skirts, forepart and point pockets, 4s. 11d.; and machining	3	2	4 or
facing and serge of pannel, 2s.; are done by workman extr-	0	6	11

### CAPE MILITARY SADDLE.

Solid leather seat and skirts in one piece, two straps and loops on seat, cantle-piece with two straps and buckles, stitched seven to inch all through with black wax thread, divided pannel 16½ inch deep, facing all round (except strap bearing) hand-stitched, welted round fans and burrs between facings and basil, fan and burr pockets, one ring sewn on each fan pocket, seven rows cross quilting, sweat flaps, two girth straps 36 inches each, two girth straps 14 inches each, solid leather flaps without pads, no staining, flaps and girth straps to be screwed on.

Seat—Blocki Pannel—Mak Flaps—Finis	ring, v	vithou	t mac	hining	••	•	 	 1		$\frac{7\frac{1}{2}}{3\frac{1}{2}}$
•	_						 	 2	14	7

Where not less than six saddles are given out to workman at one time
a deduction of 10 per cent. allowed on full price for single saddle.

If machining serge is done by workman ... extra 0 2 0

### POLICE REGULATION SADDLE.

Short skirts and cantle-piece, welted all round and backed, surcingle holes in skirt, flaps stitched ten to the inch, Colonial pads  $2\frac{1}{2}$  inches high, turn over covers (with inside stitching done by workman), pannel seven rows below point pocket, straps and sweat flaps coloured, two staples, dee on head, dee on twist, two breast-plate dees, two dees on pannel, four dees at back:—

						-	σ.	(6,
Seat-Making and drawing on, which	ch include	s cutting	pattern	flap and	pannel	1	8	3
Flaps-Making and finishing, with	out stitchi	ng	•	Ī.,,•	•••	0	14	1
Pannel-Making and finishing, with	out mach	ining				0	11	2
Putting together, making dee chape	es, straps,	sweat flap	ps, and	sewing o	n same	0	8	9
						3	2	3 or
If the second in accordition of	not loss	than two	o saddl	es at on	e time		ĩ	5 each
If given out in quantities of If stitching flaps, skirts, forepart, as	not tess	ookate 4	- 10d	hand-st	itching	•	-	
facing, 2s.; machining serge,	na pomi p	wing ser	GA ON T	ads. 114	d.: and			
stitching dees on pannel, 11½d	· ore der	a hy work	tman		extra	0	9	81
								4
<b>Gene</b> ral	Extras to	Riding S	Saddles.					
Beading round cantle, patent leather	Эг	•••	•••	•••		0	5	4
Beading round cantle, plain leather						0	2	11/2
Chapes and dees for straps to pads		***	•••	р	er pair	0	2	3
Covering with doeskin, skirts in de	emi saddle		•••	• • • •		0	13	$2\frac{1}{2}$
Covering with doeskin instead of	hogskin tl	e undern	entione	ed portio	ns—		_	
Flaps in all-over saddle	•••	•••	•••	•••	• • •	0	5	4
Knee and thigh pads		•••	•••	•••	•••	0	ā	4
Do, if stitching two rows ten	to inch b	y workma	n	•••	:	0	9	$8\frac{1}{2}$
Do., if stitching turn over p	ads, and s	ingle row	of stit	ching on	thigh-	^	_	0.1
pads done by workman	••-	•••	•••	•••	•••	0	7	81
Saddle all over	•••	•••	•••	•••	•••		13	$2\frac{1}{2}$
Seat		• • • •		•••	•••	0	3	5 <del>}</del>
Skirts in all-over saddle	•••	•••	•••	•••	•••	0	4	4 1/2
Covering with hogskin-						^	e	0.1
Skirts	•••	···.	•••	•••	•••	0	6	31 01
Do., if stitching eleven to incl	h done by	workman		•••	•••	0	9 8	8 <del>1</del>
Skirts, if serge in skirts	··· .	٠٠٠,	•••	•••	•••	0		9 1
Do., if stitching eleven to incl	done by	workman		•••	•••	0	12	1
Covering with imitation doeskin in	istead of i	rogskin				0	3	5 <del>]</del>
Knee and thigh pads			•••	•••	•••	ő		4
Do., if stitching eight to inch	done by v	vorkman	•••		•••	ő	2	ī.
Seat	•••	•••	•••	•••	•.•	0		$5\frac{1}{2}$
Facing, Queensland wide	•••	••.	•••	•••	•••	^		3
Facings stitched by hand	•••	•••	•••	•••	per pair	- 1		1 <u>1</u>
Flaps, solid, lining half-way	•••	•••	oo ch	41d. or				8 <del>1</del>
Flaps, solid, lining quarter-way	***	•••	eacn	zgu. or	hor been	٠,	-	~2

SCHEDULE NO	. I.–RII	DING S	ADDLE	S (PIEC	E-WO	RK)—co	ntin	ued.		
G	neral Ext	ras to Ric	ding Sad	ddles-con	itinued.					
Knee-pads							£	s.	d.	
If quilted		•••	•••	• • • •		. per pai	r (	) 2	3	)
In best and sec	ond qualit	ty saddles	<del></del>							ĺ
If solid leath thread	er (instead									
If solid leath	er (ington	d of anile	od) som	 n danbla b	 Lhahaa	per pai	r (	) 1	1 <u>1</u>	
thread, wi	th riveting	a or quiit con inside	eajsewi o of node	n-signon n heatani	ianueu i Feewin	or parnai	x r (	) 3	51	ì
In third and co	mmon qua	ditv sadd	les—	insteart o	r sewiu,	g, her bar	. `	, 5	54	1
If solid leath				ck wax th	read		(	3	3	
If solid lea	ther, sewi	n doubie-	handed	black w	ax thr	ead, wit	h '			
riveting or	ı inside of	pads inst	tead of s	ewing		. per pai	r (	) <u>5</u>	4	
Covers, if seamed	ail down	•••	•••			,,	(	2		
Do., do., with doe		е	•••	•••		**.		) 5		
Horse-shoe on knee False knee-pads, ma	-pags -king and	Gring		•••	•••	per pair		1 1		
Queensland cap cov	ers on kne	e-naga pi e-naga pi	inekad ar	 nd stitebo	 d	**	0			
Po., if not stitched		.с-расы, о	ocked at	in streetie	u	27	ŭ			
Savers on knee-pad	š		***	•••		"	ŏ			
Taylor's patent pad	3	•••	***		•••	"				
Do., if not stitched Savers on knee-pad Taylor's patent pad For every ½ inch	added to	height,	front !	eather bl	lock me	easure-				1
ment	***	•••		•••	• • • • ]	per pair	0	2 1	extra	
For every ½ inch d ment		rom heigi	nt, front	leather b			Λ	., .	1 dada e	
Quilting doeskin eave in	seat. desig	 mine and	 Lhand_≠o	igino	•••	per pair	0	$\frac{2}{2} = \frac{1}{0}$	deduction	
Do., if designing done for	r workmaı	n				•••	0 1			j
Quilting doeskin eaves i	knee-pac	ls, design	ing and	hand-raisi	ing	•••	0			
Do, if designing done fo	r workmar	n.	•••					8 9		1
Quilting seat, designing	and hand i	raising			•••		0 1	6 8		
Do., if designing done for					•••		0 1			
Open chamber, whipping Open chamber, with bind	to be don	ie by worl	kman .	• • • • • • • • • • • • • • • • • • •	•• •	***	0	2 3		1
Pannel, lining with leath						•••	0	5 4 5 4		
Pannel, bar lining with l	eather					•••	0	5 4 6 9		
Pannel, printing basil of	and stain	in <i>g</i>		•••	•••	•••		1 1		78
Points, leather, to saddle Do., if tree prepared for	tree			• • •		per pair				1 2 1
Do., if tree prepared for	workmen	•••		•••	• • •	'n	O	I l	<u> 1</u>	1 tg
Roll cantle blocked, mak	ing with a	seam insid	le	•••	••	•••	0 1			ģ.
Do., if press blocks are to Do., if blocked or stitched	d ingido	ut seam o	or stitchi	ng	•	•••		6 9		With 94 per cent. deducted
Rivets in flans					nei	r saddle		8 9 1 1		) 8
Rivets in point straps Snipes, including rings Serge stitched by hand Scoop seat with over 4-i					pe	n	Ö			e l
Snipes, including rings				•••		each		0 5		
Serge stitched by hand	•••			•••			0	2 10	•	1.0
Scoop seat with over 4-i	u sweep				•••	•:•		4 4		∄
Stirrup leather holes edg Surcingle holes edged an	d creesed	asea or 10	opson n	aps		per pair	0			==
Tail-piece, raised, skirted	to all-ove	er hogski:	n saddle	•••	•••	" each		$     \begin{array}{ccc}       & 1 \\       \hline       & 5 & 4     \end{array} $		
Thigh-pads, stuffed all ro	und (all sa	addles exc	ept 1st a	ind 2nd go	alities)	per pair	ŏ	1 1.		
	`			•		r r			2	
	SC	CHEDU	JLE N	Vo. II.						
										1
	LADIES	SADDI	LES (P	ILCE W	ואמת					
Stitching (which include	noint and	or tride f	oleota tin	na ond ab	onn.	1 1				
machining to be done for workn	эроны авс м	· skii bo	CKees, III	rbs and sk	arts, sei	ge and n	ogai	tin for	repart), and	
Sureingle and balance me	ounts to be	e made re	adv for v	vorkman t	o nut o	n. If m	ula F	ול ועד לו	rkman to be	
charged as per bridle piece-work	on page :	2417.						<i>y</i>	radian to be	
Pattern of quilted and ra	ised work	to be sup	plied by	employer	r free of	charge.				
Union saddles to be char	ged for at	the same	price as	that paid	for the	ir respect	ive	classe	8.	
1	LADY'S BE	20m Ozzzz	man Ar	r ownn C	4 D.D.T. 11		•			
•	ANDI B IDE	SOI (SOIT	IED AL	L-UVER IS	ADDLE.		4	. s.	d	1
Raised heads and pock	et, inside	of heads	seamed.	auilting	hand-st	uffed, ful	ו	, <b>3</b> .	a	
pannel, quilt	ed linch o	on strap b	earing a	nd 7 inch	on saf	e bearing	•			
welt on back	∢ of pann⊲	el betwee	en facing	and bas	il, stuff	ed canva:	s			
bellies, serge	hand sti	tched, fac	eings pu	t on by	hand, b	reastplate			_	1
dees, pads on If serge machine sewn	on for we	os and sw orkmen	еат парв	coloured	•••	dadu sit -		11	8	
_			•••	• •••		deduction	1 (	5	4	
Lad	r's Best :	Pļain A	LL-OVER	Hogski	N SADD	LE,				
Heads seamed inside o	r plain, ful	ll pannel	quilted	l inch on	strap be	earing and	}			
a inch on safe bea	ring, welt	on back	of panne	l between	facing	and basil				
canvas bellies, ser	ge hand s	stitched, f	acings p	ut on by	hand, b	reastplate	В			
dees, straps and s						1.1		18	3	
If serge machine sewn If leather bellies instea			are nut c	n. s. dedu	otion of	deduction	_		4	)
			pas c	_, -, -, uruu	Seron Ol	•••	. 0	6 ·	-3	

				ODIZ				
SCHEDULE No. II	-LADIES' SAD	ODLĘS (E	IECE-W	(ORK)	-contri	ņue	d.	
	DY'S SADDLE, QI	_				_	8.	d.
Raised heads and pocket, in rows below point poc machine sewn on, backs If given out in qua	nside of heads seket, stuffed lead satitched to skirts antities of not le-	eamed and ther bellie s, straps an s than two	quilted, s, facings d sweat fl saddles a	aps color t one tim	erge ar <b>e</b> d e			8 or 10 each
f facings and serge put on be machining heads and po- forepart and heads, 2s.	ocket, 2s.: hand-s	stitching sa	fe,llåd.;	hand stu	tling xtra	0	13	2
Ente	as to Lady's Sade	dle Onilte	l Forenar	t.				•
Pacings hand stitched	as to Luay . Saw			•••		0	2	10
Vear flap, extra quilting, w	ithout machining	or stitchin		•••	•••		13	2
off flap creased and stained off flap creased and stained	l, with plain bord	er nev oorder	•••	•••	•••	0		1년 10월
off flap quilted and hand st	tuffed, without pa	ids, machir	ing or sti			0	13	2
eat quilted and hand stuffe	ed, without mach	ining				_	13	$\frac{2}{4\frac{1}{3}}$
Serge hand stitched Skirts backed	··· ·· ···	•••		per		0	1	$1\frac{1}{2}$
kirts quilted and hand stu	ffed, without mac	hining or s	titching	,	,	0	13	2
	LADY'S PLA	IN SADDL	R.					•
Solid flaps and skirts, seam	ed heads, goright	ts machine	stitched,	plain po	cket,			
pannel four rows below bellies, facings and serg	v point pocket, ful ge machine sewu	ll gusset in on, backs s	pocket, s titched to	tuffed les	ther	Q	Δ	4 or
and sweat flaps coloure If given out in qu I machining facings and se	antities of not le	ess than tw chining ski	 o saddles rts, heads	at one i	time kets,			11 each
114d.; and stitching p	oint pocket and g	gusset to p	ocket, 11;	d.; are	done	Δ	a.	9.3
by workman	··· ··	***	•••	•••	extra	U		33
	ADY'S PLAIN SA							
Solid flaps and skirts, not t pieces, no machine wo	ork on upright, h	alf gusset	in pocket,	panne! i	inree			
rows below point pock- to be stitched to skirt,	et, roll in facing,	tacked lead	ther bellie top edge	s, collar	welt	2	9	1 or
If given out in av	nutition of not le							
	THILLINGS OF TOP IC	ess than the	ree saddle	s at one	time	2		11 each
f machining facing and se gusset to pocket, 114d	erge, 3s. 5½d.; m:	ess than the achining sl	ree saddle	s at one t pocket	time	_		
f machining facing and se	erge, 3s. 5½d.; m l.; are done by w	ess than the achining sl orkman	ree saddle cirts, poin 	s at one t pocket	time , and extra	0	.3	11 each
f machining facing and segusset to pocket, 1114d  Extras to either Lac Facings, hand stitched	erge, 3s. 5‡d.; madd.; are done by with the done by with the day's Plain Saddle	ess than the achining sloverkman e or Lady's	ree saddle kirts, poin  s Plain S 	s at one t pocket  addle (C	time, and extra	2 0 n). 0	.3	11 each 4½ 15
f machining facing and segusset to pocket, 114d  Extras to either Lac Facings, and stitched	erge, 3s. 5‡d.; mad.; are done by water than the done by water than the done by water than the done by	ess than the achining slower war achining slower war achining slower war achine was a second slower was a sec	ree saddle kirts, poin s Plain S	s at one t pocket e addle (C	time, and extra	2 0 n). 0	.3	11 each 4½ 15 1½
f machining facing and segusset to pocket, 114d  Extras to either Lac Facings, hand stitched Forepart creased and staine Forepart, hogskin, padded flap in one piece	arge, 3s. 5 dd.; m. l.; are done by w. dy's Plain Saddled	ess than the achining sleer kman  "e or Lady".   machine se	ree saddle kirts, poin s Plain S	s at one t pocket  addle (C hand str	time, and extra	2 0 n). 0 0	.3 4 2 2 7	11 each $\frac{4\frac{1}{2}}{1\frac{1}{2}}$
If machining facing and segusset to pocket, 114d  Extras to either Lac Facings, hand stitched Forepart creased and staine Forepart, hogskin, padded flap in one piece Do., if hand creased Forepart, hogskin, padded	arge, 3s. 5 dd.; m. l.; are done by w. dy's Plain Saddl ed l or bolstered, or bolstered, plai	ess than the achining sloorkman  e or Lady's  machine so   n, flap in o	ree saddle cirts, poin s Plain S cwn, not one piece	s at one t pocket e addle (C hand str	time, and extra	2 0 n). 0 0	3 4 2 2 7 8	11 each 4½ 1½ 1½ 8½ 9
If machining facing and segusset to pocket, 114d  Extras to either Lac Facings, hand stitched Forepart creased and staine Forepart, hogskin, padded flap in one piece Do., if hand creased Forepart, hogskin, padded Forepart, hogskin, on felt,	arge, 3s. 5 dd.; m. l.; are done by w. dy's Plain Saddl ed l or bolstered, or bolstered, plai	ess than the achining sloorkman  e or Lady's  machine so   n, flap in o	ree saddle cirts, poin s Plain S cwn, not one piece	s at one t pocket e  addle (C hand str	dime, and extra	2 0 70). 0 0 0 0 0	3 4 2 2 7 8 8 5	11 each 4½ 1½ 1½ 8½ 9 4
f machining facing and segusset to pocket, 114d  Extras to either Lac Facings, hand stitched Forepart creased and staine Forepart, hogskin, padded flap in one piece Do., if hand creased Forepart, hogskin, padded Forepart, hogskin, ou felt, Do., if hand creased	arge, 3s. 5 dd.; m. l.; are done by w. dy's Plain Saddle ed l or bolstered, or bolstered, plain machine sewn, n	ess than the achining sloorkman  e or Lady's  machine so   n, flap in o	ree saddle cirts, poin s Plain S cwn, not one piece	s at one t pocket e  addle (C hand str	time, and extra  commo  iffed,	2 0 0 0 0 0 0	.3 4 2 2 7 8 8 5 6	11 each 4½ 1½ 1½ 8½ 9
Extras to either Lac Facings, hand stitched Forepart creased and staine forepart, hogskin, padded flap in one piece Do., if hand creased Forepart, hogskin, padded Forepart, hogskin, on felt, Do., if hand creased Forepart, hogskin, on felt, Heads and pocket creased	arge, 3s. 5‡d.; m. l.; are done by w. dy's Plain Saddl ed l or bolstered, or bolstered, plai machine sewn, n plain and stained to pa	ss than the achining sloverkman e or Lady's	s Plain S ewn, not one piece	s at one t pocket e addle (C hand str	dime, and extra	2 0 0 0 0 0 0 0 0	2 2 7 8 8 5 6 5 2	11 each 4½  1½ 1½ 2 8½ 9 9 4 1½ 4 1½
Extras to either Lace Facings, hand stitched Forepart creased and staine Forepart, hogskin, padded flap in one piece Do., if hand creased Forepart, hogskin, padded Forepart, hogskin, ou felt, Do., if hand creased Forepart, hogskin, on felt, Heads and pocket creased Heads seamed inside and h	arge, 3s. 5 dd.; m. l.; are done by w. dy's Plain Saddl d or bolstered, plai machine sewn, n plain and stained to pa	ss than the achining sloverkman e or Lady's	s Plain S swn, not one piece	s at one t pocket & addle (C hand str	ime, and extra	2 0 0 0 0 0 0 0 0	3 4 2 2 7 8 8 5 6 5	11 each 4½  1½ 1½ 2 8½ 9 9 4 3½ 4
f machining facing and segusset to pocket, 114d  Extras to either Lac Facings, hand stitched Forepart creased and staine Forepart, hogskin, padded flap in one piece Do., if hand creased Forepart, hogskin, padded Forepart, hogskin, on felt, Do., if hand creased Forepart, hogskin, on felt, Heads and pocket creased Heads seamed inside and heather bellies, stuffed Near flap, splicing	arge, 3s. 5 dd.; m. l.; are done by w. dy's Plain Saddle ed l or bolstered, or bolstered, plain machine sewn, n plain and stained to pa land quilted	ss than the achining slower was the corkman e or Lady's	s Plain S ewn, not one piece	s at one t pocket & addle (C hand str	ime, and extra	2 0 0 0 0 0 0 0 0 0 0 0 0	2 2 7 8 8 5 6 5 2 4 2 2 2	11 each 4½
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Extras to either Lace Facings, hand stitched Forepart creased and staines Forepart, hogskin, padded florepart, hogskin, padded Forepart, hogskin, padded Forepart, hogskin, on felt, Do., if hand creased Forepart, hogskin, on felt, Do., if hand creased Forepart, hogskin, on felt, Leads and pocket creased Heads seamed inside and h Leather bellies, stuffed Near flap, splicing Off flap creased and staines Off flap creased and staines	arge, 3s. 5 d.; m. l.; are done by w. dy's Plain Saddl.  ed	ses than the achining shorkman see or Lady' machine se n, flap in cot hand sta attern ler ancy borde	s Plain S ewn, not one piece	s at one t pocket  e addle (C hand str	time, and extra	2 0 0 0 0 0 0 0 0 0 0 0 0	3 4 2 2 7 8 8 5 6 5 2 4 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	11 each 4½
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Extras to either Lace Extras to either Lace Facings, hand stitched Forepart creased and stained forepart, hogskin, padded forepart, hogskin, padded Forepart, hogskin, padded Forepart, hogskin, on felt, Do., if hand creased Forepart, hogskin, on felt, Heads and pocket creased Heads seamed inside and heather bellies, stuffed Near flap, splicing Off flap creased and stained of flap creased and stained flap creased and stained of flap creased and stained flap creased and stained of flap creased and stained of flap creased and stained flap creased	arge, 3s. 5 dd.; m. l.; are done by w. dy's Plain Saddl.  ed l or bolstered, plai machine sewn, n. plain and stained to parand quilted d, with plain bord d, with stained farder, 1s. 1 dd., if s der	machine se	s Plain S swn, not one piece offed ontinued ro	s at one t pocket & addle (C hand str	time, and extra	2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	3 4 2 2 2 7 8 8 8 5 6 5 2 4 2 2 2 3 2 1	11 each 4½  11
f machining facing and segusset to pocket, 11½d.  Extras to either Lace facings, hand stitched forepart creased and stainer flap in one piece flap in one piece flap in one piece forepart, hogskin, padded forepart, hogskin, on felt, Do., if hand creased forepart, hogskin, on felt, Torepart, hogskin, on felt, Heads and pocket creased flap stained stained flap creased and stained flap that stained flap stained flap creased and stained flap that stained flap stained flap creased and stained flap that stained flap stained flap that stained flap stained fl	arge, 3s. 5 dd.; m. l.; are done by w. dy's Plain Saddl.  ed l or bolstered, plai machine sewn, n. plain and stained to parand quilted d, with plain bord d, with stained farder, 1s. 1 dd., if s der	machine se	s Plain S swn, not one piece offed ontinued ro	s at one t pocket & addle (C hand str	time, and extra	2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	3 4 2 2 2 7 8 8 5 5 6 5 2 4 2 2 2 3 2 1 8 3	11 each 4½ 8½ 8½ 9 4 1½ 15½ 15½ 15½ 15½ 15½ 15½ 15½ 15½ 15½
f machining facing and segusset to pocket, 111d  Extras to either Lace Facings, hand stitched Forepart creased and stainer flap in one piece Do., if hand creased Forepart, hogskin, padded Forepart, hogskin, on felt, Do., if hand creased Forepart, hogskin, on felt, Do., if hand creased Forepart, hogskin, on felt, Heads and pocket creased Heads seamed inside and heather bellies, stuffed Near flap, splicing Off flap creased and stainer Off flap creased and stainer of flap creased and stainer of flap creased and stainer of flap creased and stainer with stained flancy bor of near flap, 1s. 11d. Seat with stained flancy bor Seat with stained flancy bor Serge, hand stitched	erge, 3s. 5 d.; m. l.; are done by w. dy's Plain Saddl.  ed	machine so	even saddle cirts, poin	s at one t pocket  t pocket  addle (C  hand str	time (and (and the content of the co	2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	3 4 2 2 7 8 8 5 5 6 5 2 4 2 2 2 3 2 1 3	11 each 4½  1½  8½  9  4 1½  1½  1½  1½  1½  1½  1½  1½  1½  1½
Extras to either Lace Facings, hand stitched Forepart creased and staines Forepart, hogskin, padded Forepart, hogskin, padded Forepart, hogskin, padded Forepart, hogskin, on felt, Do., if hand creased Forepart, hogskin, on felt, Deather bellies, stuffed Near flap, splicing Off flap creased and stained Off flap creased and stained Off flap creased and stained Safe withstained fancy bor of near flap, 1s. 1½d. Seat with stained fancy bor	erge, 3s. 5 d.; m. l.; are done by w. dy's Plain Saddl.  ed	machine so  machine so  machine so  machine so  n, flap in cot hand str	ere saddle cirts, poin	s at one t pocket t pocket & addle (C	time, and a saturate of the control	2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	3 4 2 2 7 8 8 5 5 6 5 2 4 2 2 2 3 2 1 3	11 each 4½  1½  8½  9  4 1½  1½  1½  1½  1½  1½  1½  1½  1½  1½
Extras to either Lace Facings, hand stitched Forepart creased and staine Forepart, hogskin, padded flap in one piece Do., if hand creased Forepart, hogskin, padded Forepart, hogskin, padded Forepart, hogskin, on felt, Do., if hand creased Forepart, hogskin, on felt, Heads seamed inside and h Leather bellies, stuffed Near flap, splicing Off flap creased and staines Off flap creased and staines off flap creased and staines Safe with stained fancy bor Seat with stained flancy bor Serge, hand stitched  Lady's Bes Heads seamed inside or pla through, full pannel.	erge, 3s. 5 d.; m. l.; are done by w. dy's Plain Saddle  ed l or bolstered, plain machine sewn, n. plain plain and stained to patand quilted d, with plain bord d, with stained farder, ls. 1 d., if s. creder rder TPLAIN ALL-Ovain, slot pocket in quilted 1 inch on quilted 1 inc	ses than the achining slower was achining slower was achine so with the state of th	s Plain S swn, not one piece affed aining 2s kin Cut- hed twelv ing and 3	s at one t pocket  t pocket  addle (C   hand str	time and the state of the state	2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	3 4 2 2 7 8 8 5 5 6 5 2 4 2 2 2 3 2 1 3	11 each 4½  1½  8½  9  4 1½  1½  1½  1½  1½  1½  1½  1½  1½  1½
If machining facing and segusset to pocket, 11½d  Extras to either Lace Facings, hand stitched Forepart creased and staine Forepart, hogskin, padded flap in one piece Do., if hand creased Forepart, hogskin, padded Forepart, hogskin, on felt, Do., if hand creased Forepart, hogskin, on felt, Heads and pocket creased Heads seamed inside and h Leather bellies, stuffed Near flap, splicing Off flap creased and stained Off flap creased and stained Off flap creased and stained Safe with stained flancy bor of near flap, 1s. 1½d. Seat with stained plain bor Seat with stained flancy bor Heads seamed inside or pla through, full pannel, thering welton back	arge, 3s. 5 dd.; m. l.; are done by w. l.; are done by w. dy's Plain Saddl d or bolstered, or bolstered, plai machine sewn, n plain and stained to parand quilted d, with plain borded, with stained farder, 1s. 1 dd., if s order (marking 1s order (marking 1s order plain All-ovaling stain, slot pocket in quilted 1 inch on of pannel between	machine se	s Plain S  s Plain S  wun, not  me piece offed  dining 2s.  kin Cuthed twelve ing and I and basil, of the sire of the control	s at one t pocket  e addle (C hand str	time and sate allies,	2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	3 4 22 7 8 8 5 6 5 5 2 4 4 2 2 2 3 2 1 3 3	11 each 4½ 8½ 8½ 9 4 1½ 15½ 15½ 15½ 15½ 15½ 15½ 15½ 15½ 15½ 1
Extras to either Lace Facings, hand stitched Forepart creased and staine Forepart, hogskin, padded flap in one piece Do., if hand creased Forepart, hogskin, padded Forepart, hogskin, padded Forepart, hogskin, on felt, Do., if hand creased Forepart, hogskin, on felt, Heads and pocket creased Heads seamed inside and h Leather bellies, stuffed Near flap, splicing Off flap creased and staines Off flap creased and staines off flap creased and staines Safe with stained fancy bor Seat with stained flancy bor Seat with stained flancy bor Serge, hand stitched  Lady's Bes Heads seamed inside or pla through, full pannel.	erge, 3s. 5 d.; m. l.; are done by w. l.; are done by w. dy's Plain Saddl l or bolstered, plain machine sewn, n plain and stained to patend quilted d, with plain borded, with stained farder, 1s. 1 d., if s order (marking 1s order (marking 1s order pannel betwee facings put on lead	machine se	s Plain S  s Plain S  wun, not  me piece offed  dining 2s.  kin Cuthed twelve ing and I and basil, of the sire of the control	s at one t pocket  e addle (C hand str	time (a satisfied), and (a satis	2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	3 4 22 2 7 8 8 5 5 6 5 2 4 2 2 2 2 3 2 1 8 3 8	11 each 4½ 8½ 8½ 99 4 3½ 1½ 1½ 10 8 1½ 10 5 5 5
If machining facing and segusset to pocket, 114d  Extras to either Lace Facings, hand stitched Forepart creased and staine Forepart, hogskin, padded flap in one piece Do., if hand creased Forepart, hogskin, padded Forepart, hogskin, on felt, Do., if hand creased Forepart, hogskin, on felt, Heads and pocket creased Heads seamed inside and h Leather bellies, stuffed Near flap, splicing Off flap creased and stained Off flap creased and stained Off flap creased and stained Safe with stained fancy bor Seat with stained flancy bor of near flap, 1s. 1½d.	erge, 3s. 5 d.; m. l.; are done by w. dy's Plain Saddle ed l or bolstered, plain machine sewn, n plain and stained to patend quilted d, with plain bord d, with stained farder, ls. 1 d., if s rder rder order (marking ls tr PLAIN ALL-ovain, slot pocket in quilted 1 inch on of pannel betwee facings put on lead for workman	ses than the achining shorkman  e or Lady'.  machine second and in the second and structure and second and sec	s Plain S swn, not one piece affed atinued ro atin	s at one t pocket  e addle (C hand str	time (sand, sattra satt	2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	3 4 22 7 8 8 5 6 5 2 4 2 2 2 3 2 1 3 3 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	11 each 412 812 813 813 814 115 115 115 115 115 115 115 115 115 1
Extras to either Lace Facings, hand stitched Forepart creased and stainer Forepart, hogskin, padded flap in one piece Do., if hand creased Forepart, hogskin, padded Forepart, hogskin, padded Forepart, hogskin, on felt, Do., if hand creased Forepart, hogskin, on felt, Heads and pocket creased Heads seamed inside and h Leather bellies, stuffed Near flap, splicing Off flap creased and stainer Off flap creased and stainer Safe withstained fancy bor of near flap, 1s. 1½d. Seat with stained flamy bor Seat with stained plain bor Seat with stained flamy Seat with	arge, 3s. 5 dd.; m. l.; are done by w. dy's Plain Saddl.  do bolstered, or bolstered, plai machine sewn, n. plain and stained to parand quilted d, with plain borded, with stained farder, 1s. 1 dd., if s. correct (marking 1s. correct PLAIN ALL-Ovaluation of pannel betwee facings put on bred red for workman saddle, with Plain pannel, cre	machine se	se Plain S  se Plain S  wun, not  wone piece affed  atinued ro  at	s at one t pocket  e addle (C hand str	time and a sate	2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	3 4 22 7 8 8 5 6 5 2 4 2 2 2 3 2 1 3 3 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	11 each 412 812 813 813 814 115 115 115 115 115 115 115 115 115 1
If machining facing and segusset to pocket, 114d  Extras to either Lace Facings, hand stitched Forepart creased and staine Forepart, hogskin, padded flap in one piece Do., if hand creased Forepart, hogskin, padded Forepart, hogskin, on felt, Do., if hand creased Forepart, hogskin, on felt, Heads and pocket creased Heads seamed inside and h Leather bellies, stuffed Near flap, splicing Off flap creased and stained Off flap creased and stained Off flap creased and stained Safe with stained fancy bor Seat with stained flancy bor of near flap, 1s. 1½d.	arge, 3s. 5 dd.; m. l.; are done by w. l.; are done by w. dy's Plain Saddl	machine se	se Plain S  se Plain S  wun, not  wone piece affed  atinued ro  at	s at one t pocket  e addle (C hand str	time and a sate	2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	3 4 22 7 8 8 8 5 6 5 2 4 2 2 2 2 3 2 1 8 3 5 5 5 D.	11 each 4½ 8½ 8½ 99 4 3½ 1½ 1½ 10 8 1½ 10 5 5 5

August 10, 1937		<b>2</b> 390					Victori	a Gaz
SCHEDULE No. 11	LADIES' SAD	DLES (F	PIECE-W	ORK)-	cont	inued.		
	Extras to Prece	dina Sad	11.			e.		
011.11		urny suu	ue.			£ s.		
Skirt plain, covered	l with hogskin	***	• • • •			0 3	$5\frac{1}{4}$	
Skirt plain, covered	l with hogskin, i	fraised w	ith serge		•••	0 4	4 j	
Off flap covered wi	th hogskin		•••			0 9	8}	
Remainder of near	flap covered witl	h hogskin	•••	•••		0 9		
Skirts backed,	• •••			per	r pair	0 1		
Facings hand stitch				•••	P	0 3		
Serge hand stitche			•••			0 4		
,		•••	•••	•••	•••	•	12	
La Solid flaps and skirt, plain	DY'S PLAIN CUT			cross-ba	rrinø			
l∤ inch, stuffed leather facings and serge machi If given out in qua	bellies, backs ne sewn on, stra	stitched t ps_and sw	to skirts eat flaps	nine to coloured	inch,	3 11 3 6		.l.
zi givon out in quae			2 24(((108	at One	ши	5 (	9 евс	ш
Vacings hand stite	Extre	28.					10	
Facings hand-stite		•••	***	•••	•••		10	
Serge hand-stitched	ı	•••	•••	•••	• • • •	0 4	- 4	Ì
Skirts backed	• •••	•••	•••	per	pair	0 1	11	
G	eneral Extras to	Ladies'	Saddles.					1
Bellies, canvas, on	plain saddle			•••		0 4	$4\frac{1}{2}$	
Bellies, canvas, on	*	saddle	•••	•••	•••	0 5		
Bellies, canvas, on			•••	•••		0 4	41	
Bellies, canvas, on			kin forer		•••	0 5		
Best all-over saddle						1 7	4	
Eave to seat, doesk				•••	•••	1 2	ō	
Do., if plain	-	•••	•	•••	•••	0 16	6	
Eave, doeskin, to sa			 d	•••	•••		2	
Th. 10	•			•••	•••	0 11		
		•••	•••	•••	•••	0 6	2	
Pannel, if full, inste			•••	•••	•••	0 6	91	
Open chamber, whi			•••	•••	• • • •	0 2	11/2	į
Open chamber, with	-	a by wor	kman	• • •	•••	0 5	4	i
Roll on seat, plain		. 1	•••	•••	•••	0 11	2,	
Roll on seat, quilte	a and nand stube	ed	•••	•••	•••	0 15	. 🙍	
Do., if seamed in			•••;	. **	• • •	0 19	7	
Seat and heads, pla	in, ir doeskin ins	stead of ho	gskin	•••	•••	0 11	2	
•	~ .~							{
•	Girls' S.							1
To be made on a tree not excee	ding 15 inch (m	easure:nen	it to be ta	ken insi	ide of	near h	ead to c	entre
of cantle).  A deduction of 9s. 81d. from p								1
included).								}
A deduction of 8s. 9d. from pri out in quantities of not less than two s	saddles at one tir	ne, 67s. l	ld. each.					
A deduction of 6s. 3½d. from p quantities of not less than two saddles	s at one time, 50	s. 8d. each	1.					
A deduction of 4s. 4½d. from prout in quantities of not less than three	saddles at one t	ime, 40s.	on, 49s. 1 4d. each.	a., er p	rice 44	is. 9a.;	or if g	given
	PILCHES FOR I	Boy or Gi	RL.					.
	Best Qu					qua	given out ntities of t	hree
ITambia andread all access	_	•		, .	c	pilch	es at one i	ilme.
Hogskin, quilted all over, not	nana stuffed, ro	u on seat	seamed	in and	£.	s. d.	£ s.	d.
welted, knee-pad covers	reamed in and	wested, for	our - gi <b>rt</b> h		_		-	
with leaping head	•••	•••	•••	each	2	5 10	<b>2</b> 3	11
·•	,			•				-
	Second Qr	ıality.						l
Bagleather or hogskin, quilt	ed all over not	hand stut	ffed, roll	on seat.				İ
knee-pade, four-girth strap			,,,	each	1 1	5 2	1 13	2
Do., if made of basil, quilted			•••	,,	i i		i 10	
Do., if made of basil, plain al		• • • • • • • • • • • • • • • • • • • •		"	i ·		1 7	
		_		"	-	••	• •	"
<u>.</u>	Third Quality (S	Solid Leath	ter).					
Plain flaps and safe, plain knee-pads, four-girth strap			plain or	quilted each	1	4 9	1 2	0
_					-			-
Roll on seat	xtras or Deduct	uons to Pt	cnes.	anah	0	A A1		
Leaping head, i.e., third horn	1			each		$\begin{array}{cccccccccccccccccccccccccccccccccccc$		l
		1!4!	3 - 3			v 94		1
If pilches are for boys only, in		uanties, a	deductio	n of 5s	. 4d.	trom p	rice for	each
pilch whether given out singly or in qu	mutities.	adnati :	.e. 4. 41.1	£				. /
If pilches are for boys only in	enir quanty, a d	oduction o	ı ∓s. 4 <u>5</u> d.	from pr	ice for	each p	nich wh	eth <b>er</b> /
given out singly or in quantities.								,

### SCHEDULE No. III.

### HARNESS-BLACK OR BROWN (PIECE-WORK).

The following prices are for hand-work, with straight stitching; if machine sewn, a deduction according to scales for stitching on pages 2391 and 2392.

Stitching, &c., per foot means per foot of strapping.

Stitching per running foot means per foot of stitching (single row only) thus :-



represents 1 foot of strapping, and contains 4 running feet of stitching.

Straight racing (for machine sewing) to be done by workman.

Waved work to be charged extra, according to scales for same on pages 2391 and 2392.

Pressed loops to be deducted, according to scale for same on page 2392.

First or second quality Carriage, Gig, or Buggy Harness to be blacked on flesh side, and fudged if required.

Putting on all ornaments (circle and knob to be counted as two) ornaments) to be paid for at rate of 7 d. per dozen.

With  $9\frac{1}{2}$  per cent. deducted.

Putting in studs, 7%4d. per dozen.

All cruppers, with the exception of cab or spring dray, include a dock up to three inches in circumference, grooved and filled with paper or leather, or stuffed with linseed. If docks made of linseed, and face stitched, extra, as per scale for crupper docks on page 2399.

If in any of the following piece-work rates the stitching specified is altered, the price to be increased or decreased according to scales for stitching as on pages 2391 and 2392.

### . . SCALE FOR STRAPPING.

If stitched-	Four rows.	Two rows.		s. d.		
104 . 1	s. d.	<b>s. d.</b>		0 11‡		
16 to inch	4 3	2 21 - 2 1 - 2 1 1 1 1 1 1 1 1 1 1 1 1 1		0 10		
15 ,	3 103	1 10		0 91	:.	
14 ,	3 71 3 21	1 71		0 9		
13 ,	3 2½ 2 10	1 5		0 7±		
12 "		1 31		0 6 <del>1</del>		
11 ,	2 5 <del>1</del> 2 3	1 12		0 61		
10 ,,	$\frac{2}{2} \frac{1}{1}$	ii		0 5½		
9 "	1 102	1 0	1	0 5 1		
7	-	0 103		0 41		
6 and under						
to inch	}	0 91		0 4		

### TRACES AND BACKBANDS. (See also pages 2404 and 2405.)

STITCHING AND FINISHING ONLY, PER FOOT.

•	Carriage and Gig.		Buggy (not to exceed 11 inch in width).							
If stitched—  12 to inch 11 ,, 10 ,, 9 ,, 7 ,, 6 and under to inch	Four rows.  s. d. 2 10 2 7½ 2 5 2 2½ 2 0½ 1 10 1 7½	Two rows.  s. d.  1 6½ 1 4½ 1 3½ 1 1½ 1 0¾ 0 11¾ 0 10	Four rows.  5. d. 2. 8 2. 5 2. 2½ 2. 0½ 1. 10 1. 9 1. 6½	Two rows.  s. d.  1. 6  1. 4  1. 2½  1. 1½  1. 0  0. 10¾  0. 9½						

If above waved, 1d. extra per running foot for stitching.

If with rounded edges, 1s. 1½d. extra per pair for finishing.

If with rounded edges and squares, 1s. 7½d extra per pair for finishing.

## SCHEDULE No. III.—HARNESS, BLACK OR BROWN (PIECE-WORK)—continued.

### TRACES AND BACKBANDS-continued.

### STITCHING OR FINISHING.

Traces and I	Back bands	(including l	Breast Collars and Breeching Seats).	Traces a	and Backbands.			
		Stitching	; Only	Finishing Only.				
f stitched	-		l'er running foot.	Traces (per pair).	Backbands (loops extra).			
12 to inch	ı		s d. 0 8½ 0 7	s. d. 1 7½ 1 71	s. d. 1 7½ 1 71			
10 " 9 "	•••		0 6 <del>1</del> 0 6 <del>1</del>	î 7 <b>1</b> 1 11	1 72			
8 ,, 7 ,, 6 and un	  ider to i	 	0 5½ 0 5 0 41	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	1 11			

If above waved, 1d. extra per running foot for stitching. If with rounded edges, 1s.  $1\frac{1}{2}d$ . extra per pair for finishing. If with rounded edges and squares, 1s.  $7\frac{1}{4}d$ . extra per pair for finishing.

### PUTTING TOGETHER TRACES.

	Carriage (per set).	Gig (per pair).	Buggy (per pair).	Tandem (per pair)					
Four rows Two rows	8. d. 5 4 4 4½ 	s. d. 2 2½ 1 7¼	s. d.  2 21 If raised 1 71 If waved, is. 2s. 3d. 71d. extra; if waved by machine, no extra charge.	s. d.  4 4½ 4 ½ Including inside rows of stitching on splices.					

### Making Draw Leathers for Carriage Traces (PER SET).

If stitched-		Four rows.	•••	Two rows.
12 to i	nch	s. d. 5 <b>4</b>		s. d. 3 2↓
- 11 ,	,	4 91		2 111
10 ,	,	4 4 1		$2 7 \frac{f}{3}$

### SCALE OF DEDUCTIONS FOR PRESSED LOOPS.

						1st Quality.				2nd Quality.				
<b>~</b> · · · ·						£	8.	d.		£	s.	ď		
Carriage hame tug	loop	•••	***		each	0	1	5 <del>3</del>		Ó	1	14		
Carriage hame short	t tug loop	•••	•••	••.	,,	0	ō	91		0	ò	63		
Gig or buggy hame	tug loop			.,	"	0	0	9	•••	0	0	63		
Shaft tug loop		•••				0	0	64						
Breeching tug loop					73	_	-		•••	0	0	41		
Crupper loop			•••	•••	29	0	0	$6\frac{3}{4}$	***	0	0	41		
	•••	• • •	***	•••	**	0	0	103	•••	0	0	9		
Bridle cheek loop	• • •	•••	•••		11	0	0	104	•	0	0	9		
all other loops 2 inch	es and ove	r in b	ength, each	4∔d.				•		-		•		
all other loops under	2 inches in	leng	th, each 2	d.										

### CARRIAGE, GIG, AND BUGGY BRIDLES.

### HEAD-PIECES.

No. 1. Pinet and the south to the second		£	8.	d.	
No. 1. First quality, with bradoon lay and rings, stitched thirteen to		$\mathbf{E}$	hel	ì.	
incu, ook loop, blacked on flesh side		0	4	3	
Do., if loops pressed	•••	0	4	1	
10. 4. First quality, with 18.7 only, stitched twelve to inch blocked					
on nest side		0	3	3	
270. 2. Second quality, with lay only, stitched ten to inch blacked on			-	-	
flesh side		e	2	71	
190. 4. Occoliu diialiky, without lay, two loons blooked as deal at	•••	0	ī	31	
third quanty, one loop	•••				
11 CLUET NO. 1 OF NO. 2 Trat distilly head-pieges have					
bradoon straps stitched twelve to inch under head, extra per set of fe	our	0	2	24	
•					

CARRIAGE GIG AND RIDGE REIDERS—continued.	•		tinu
CARRIAGE, GIG, AND BUGGY BRIDLES—continued.  Bradoon Hangers.	£	e	d.
Bradoon cheeks, snap-billets, one loop behind buckle, stitched twelve to inch. blacked on flesh side per set of four	·0	ach 6	6
Street of the tree, emerged on these street	0	4	6 ł
Hame strap fashion, with one slide loop, blacked on flesh side	0	3	71
· ·			-
BEARING REINS.			
Roundings grooved, with five sliding loops, centre blacked, one loop in front and two loops behind buckles one horse	0	8	9
Gag bradoon roundings grooved, with five sliding loops, centre blacked, one	-	-	_
loop behind buckle two horse	1	2	0
Flat, single leather, striched ten to inch, one loop behind buckle, two rings			_
or buckles	0	3	5 <del>1</del> 5 <del>1</del>
Do., if blacked on flesh side extra	0	0	24
OVERHEAD CHECK REINS-AMERICAN PATTERN.			
*			
Best quality, stitched twelve to inch, one loop in front and two behind billet buckle, two loops and running loop behind centre buckles, two running			
loops and end piece for pedestal, blacked on flesh side	0	7	81
Second quality, stitched ten to inch, two loops behind buckles, two running			- 2
loops and end piece for pedestal, blacked on flesh side · · · · · · · · · · · · · · · · · · ·	0	5	4
Third quality, stitched nine to inch, one loop behind buckles, two running			
loops and end piece for pedestal, blacked on flesh side	0	4	41
If either best or second quality with folded nose piece extra	0	ì	71
THROAT BANDS.			
No. 1. First quality, rounded and grooved, pipe loops, and swivels	0	4	9 <del>1</del>
Do., if loops pressed	ŏ	4	$6\frac{1}{6}$
No. 2. First quality, lined, two rows stitched thirteen to inch, with pipe loops	-	_	- 2
and swivels	0	4	8
Do., if loops pressed	0	4	$4\frac{1}{2}$
No. 3. First quality, lined, two rows stitched thirteen to inch, four narrow			
loops and swivels	0	3	83
No. 4. First quality, single leather, stitched ten to inch, with pipe loops and	0	9	111
swivels, blacked on flesh side	o	2	71
Do., if loops pressed •	·	~	' 2
blacked on flesh side	0	. 2	14
Second quality, single leather, stitched nine to inch, four narrow loops,			•
blacked on flesh side	0	1	7 <del>]</del> 113
Third quality, single leather, stitched eight to inch, two narrow loops	0	1	114 54
Round leather swivels to throat-bands per pair	·		07
WINKER EYES.			
Plates to be prepared to fit before given out.	P	* n	air.
Racing for fancy stitching to be paid for at a rate mutually agreed on.  No. 1. First quality, three rows stitched fourteen to inch	0	. 9	_
No. 2. First quality, two rows stitched fourteen to inch	ŏ	7	8
No. 3. First quality, outside row only stitched thirteen to inch	0	4	4
No. 1. Second quality, two rows stitched twelve to inch	0	6	41
No. 2. Second quality, outside row only stitched ten to inch	0	3	8 <u>3</u>
No. 1. Third quality, two rows stitched ten to inch	0	3	8 <del>3</del>
No. 2. Third quality, one row stitched ten to inch	ŏ	ĭ	91
If cock-eye winker with two plates, to be extra 8½d. per pair.	·	-	- 4
-			
WINKER STAYS.		<b>.</b> .	1.
No. 1. First quality, point stitched thirteen to inch, round winker stay	0	lac 7	- 1
drop, outside row only stitched thirteen to inch	ő	5	4
No. 2. Do., without drop	_	-	_
outside row only stitched thirteen to inch	0	7	81
No. 1. Second quality, point stitched ten to inch; drop, outside rew only		_	
stitched twelve to inch	0	5	4
	0	2	87
No. 2. Do., without drop			
No. 3. Second quality, round winker stay single point with centre to secure	0	4	41
No. 3. Second quality, round winker stay single point with centre to secure drop, stitched ten to inch; drop, outside row only stitched twelve to	-	_	-4
No. 3. Second quality, round winker stay single point with centre to secure drop, stitched ten to inch; drop, outside row only stitched twelve to inch		o	1
No. 3. Second quality, round winker stay single point with centre to secure drop, stitched ten to inch; drop, outside row only stitched twelve to inch	0	2	- 9
No. 3. Second quality, round winker stay single point with centre to secure drop, stitched ten to inch; drop, outside row only stitched twelve to inch	0	0	õĝ
No. 3. Second quality, round winker stay single point with centre to secure drop, stitched ten to inch; drop, outside row only stitched twelve to inch			oş
No. 3. Second quality, round winker stay single point with centre to secure drop, stitched ten to inch; drop, outside row only stitched twelve to inch			oş
No. 3. Second quality, round winker stay single point with centre to secure drop, stitched ten to inch; drop, outside row only stitched twelve to inch			o;

SCHEDULE No III.—HARNESS, BLACK OR BROWN (PIECE-WORK)—continued. CARRIAGE, GIG, AND BUGGY BRIDLES—continued.

NOSE-BANDS—continued.										
No 1 First quality lined four rows in control sticked thinks at the		Each.								
No. 1. First quality, lined, four rows in centre, stitched thirteen to inch	0	9 81								
No. 2. First quality, lined, four rows in centre, stitched twelve to inch	0	8 10								
Do., if with patent leather centre, extra	0	$1 \ 1\frac{1}{2}$								
No. 1. Second quality, lined, four rows in centre, two centre rows four inches										
long, stitched twelve to inch	0	$6 2\frac{1}{5}$								
No. 2. Second quality, two rows stitched twelve to inch, lined in centre, single		-								
point and buckle part	0	4 91								
No. 3. Second quality, two rows stitched ten to inch, lined in centre, single		2								
point and buckle part	0	3 10≩								
Third quality, two rows stitched nine to inch, single point and buckle part	ŏ	$3  2\frac{1}{4}$								
No. 3. First quality, buggy, centre covered and bevelled with soft patent	v	5 2 <sub>4</sub>								
leather, three rows stitched thirteen to inch, lined point and buckle										
part stitched twelve to inch, patent leather hand stitched										
Do if notant lauthon machine access	0	6 6								
No. 4 First quality burger control course level 1.	0	4 $4\frac{1}{2}$								
No. 4. First quality, buggy, centre covered and bevelled with soft patent leather,										
three rows machine sewn, no point or buckle part, stitched into cheeks	0	$2  ext{ } 8\frac{3}{4}$								
No. 3. Second quality, centre covered and bevelled with soft patent leather,										
two rows machine sewn, plain point and buckle part	0	4								
No. 4. Do., without point or buckle part	0	2 1								
No. 5. First quality, round, point stitched thirteen to inch	0	$6  ext{ } 6$								
No. 6. Do., without point or buckle part	Ô	2 3								
No. 5. Second quality, round centre, plain point and buckle part	ŏ	3 103								
No. 6. Do., without point or buckle part	ŏ	$1 \frac{71}{4}$								
Снеекв.	_									
First quality grouped piped and grouped		pair.								
The if atital of before builder	0	8 5								
Do., if stitched before buckles extra	0	0 10								
Second quality, grooved, piped, and creased	0	6 б								
Do., if stitched before buckles extra	0	0 81								
Third quality, grooved, piped, and creased, with open diamonds, no chequering	0	$4 9\frac{7}{5}$								
Do., if stitched before buckles extra	0	0 8 <u>‡</u>								
Third quality, five narrow loops, stitched eight to inch	0	3 83								
Do., if stitched before buckles extra	ō	0 53								
		- 4								

### EXAMPLES TO BRIDLES (CARRIAGE, GIG, OR BUGGY).

	·		Carriag			ge.			Gig or Buggy.			
	:	 	1st Que		d,	2nd Qu	ality.	-	1st Quality.	2nd Quality.	3rd Quality.	
Head-piece Throat-band Winker stay Nose band Winker eyes Cheeks	***	 	No. 1. 0 No. 1. 0 No. 1. 0 No. 1. 0 No. 1. 0	4 7 9 9	3 913 813 8 8 5 7	No. 3. No. 1 No. 1	2 7	131111111111111111111111111111111111111	No. 2. 3 3 No. 4. 2 11½ No. 1 or 3. 7 8½ No. 2. 7 8½ 8 5	No. 1. 2 7½ 1 7 No. 1. 5 4 No. 3. 4 0½	No. 1. 4 95	

### EXPRESS BRIDLE.

FIRST QUALITY.				£	8.	d.
Head-piece, same as second quality gig		•••		0	1	$3\frac{1}{9}$
Throat-band, same as second quality gig		•••			1	
Winker stay round, point stitched ten to inch, without d	lrop	•••		0	2	8
Cock-eye winkers, three rows, outside row only stitched to	en to inc	h		0	4	4 į
Cheeks, grooved, piped, and creased, with loop before l	buckle,	stitched	l nine .			~
to inch			•••		7	4 🕽
Round face-piece with spring hooks and single points	•	•••		0	3	$2\frac{2}{4}$
• :					_	
Round face-piece with billets, loops before buckles		•••	extra	0	0	62 1

### EXPRESS BRIDLE

### SECOND QUALITY.

Cock-eye winkers, one row stitched ten to in	en		•••		0	4	41/2
Face-piece, single, spring hooks		•••	•••	•••	0	l	31
Cheeks, stitched eight to inch, five narrow	r loops,	and loop	before	buckle	0	4	3
Winker stay	•••	•••	•••	•••	0	0	57
Throat-band, same as third quality gig	• • •	***			0	1	0
Head-piece, same as third quality gig	•••	•••	•••		0	1	0

Face-piece with billets, extra 53d.

SCHEDULE No. III.—HARNESS, BLACK OR BROWN (PIECE-WORK)—continued.

	CAB First	_	DLE.				£	s. c	ı.	\	
Head-piece, two loops Throat-band, two loops each side	***	40	••	•••	•••	•••	_	-	4 4	)	
Winker stay round with drop, lin	ed poi	nt har	ed stite	ched ten t	o inch	, drop,		_	_	Į.	
outside row only hand stitched Winker eyes, three rows, outside r	d ten te	o inch		***			0		4 8 <del>1</del>	1	
Cheeks, grooved, piped, and crease	d, with	n loop	before	buckle s	titched	ten to	0	6	6 .		
inch Nose-band lined, four rows in c	entre,	two o	entre	rows fou	r inch	es long				ļ	ı
stitched ten to inch	• • • • •		••	•••	•••	•••	0	5	5 <del>1</del> —		ļ
Extras or Dedu	ations (	o Firs	et Quai	litu Cab 1	Bridle.		1	3	8		ĺ
Throat-band, with ear-drops, paten	t leath	er one	row h	and stitch	ed ten	to inch,					
with chain Nose-band, with patent leather cen				•••			~		3 11		
Face-piece round, stitched to drop	and n	ose-ba	nd	•••		***	.0	1	10		
Face-piece round, to buckle into into nose-band		single	••• 3 168711	er points		•••	_	2	8		
Round face-piece with billets	•••		•••	•••	•••	extra		1	1 ½		
	CAB	BRI	DLE.								
		-	ALITY				0	Λ	103		١.
Throat-band, one loop each side	•••			•••	•••		0	0	10		
Winker stay round, to run throug Winker eyes, outside row only has	h, no d nd stite	lrop, si ched t	ingle p en to i	oint nch	•••	•••	0	_	3 8 <del>2</del>		
Cheeks, stitched eight to inch, fiv	e narr	ow lo	ops, no	loop in t	ront of	Duckie	0	3 2	8 <u>i</u> 8 <del>i</del>		
Nose-band, one row stitched nine	to inci	ı, pıaı	и роги	, and oder	rie pari	,	_				<u> </u>
Extras or Deduc	ctions t	o Sec	ond Qı	ality Cab	Bridle	·.	U	14	$2\frac{1}{2}$		ctec
Drop, two rows machine sewn and	d stite!	hed to	winke	r stav		•••	0	1 0	1 <del>]</del> 8 <del>]</del>		ledu
Face-piece flat, stitched to drop a Face-piece split, single leather,	na nos to b	e-banc uckle	into h	 ead-piece,	stitel	ed into	_				1 #
nose-band Face-piece split, single leather,					•••	•••		0	87		With 94 per cent. deducted
inch, with billets, loop behin Face-piece split, single leather, t	d buck	le	• • •		•••		U	1	4		a Pe
inch loon before and behind	buckle	3		***			U	2 0	1 1 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5		9 q
Winker stay flat, split Second quality cheeks, piped, bev	 relled o	or chec	 ckered	only	•••	per pair	ő	5	5 <del>3</del> 4		W.i.
						•			_		
SPRING			ALITY.		LE.						
Head-piece, two loops	•••	•		•••	***	•••	0	1 1	4		
Head-piece, two loops Throat-band, two loops each side Winker stay round, to run throug	sh, sin	gle po	int, no	drop			0	2	1 1/2		
Face-piece split, to buckle into be	ead, an Ind stit	d stite	ched to ten to i	nose-ban inch	u	•••	0	0 3	81 81		İ
Cheeks and nose-band headstall row hand stitched eight to in	fashio	n, two	loops 1	in cheeks,	nose-b e part	and, one	0	ā	10 <del>]</del>		
Front round		thou b			• • • •		U	1	15		1
Bit straps	•••		•••	•••	•••	per pair	0	0	51	2s. 8¾d	
							_			per six pairs	
		<b>.</b>	a band			extra	_	16 1		•	
If made up with buckle part and	виар	to nos	g-panu	•••	•••	Carre	_				
SPRING	_	_			OLE.						
Head-piece, one loop	SEC	OND Q	UALIT.	x. 		•••	. 0		0		
Throat-band, one loop each side	•••				•••	••	. 0		_		
Winker stay flat, split Cheeks and nose-band head-stall	fashio	n, two	loops			hed sever	. 0	) 5			
to inch, without strap or buc Winker eyes, outside row only h	and st	rı itched	ten to	inch	•••		. 0	3	81		ļ
Front round Bit straps			•••	•••	•••	per pai	_		•		
Die berah	••					- •	_			2s, 83 d per si:	
							,	) 13	11	pairs	
If made up with strap and buck	le par	t to no	se-ban	ıd	·	extr			- *		
= *						·	•			•	1

SCHEDULE No. III.—HARNESS, BLACK OR BROWN (PIECE-WORK)—continued. DRAY BRIDLE.

	DRAY	BRIDLE.	`			•				
Scotch winker eyes and nose-bar	First and cut in	QUALITY.	chapes s	stitche	d seven	4	E 8.	. d.	. \	
to inch Head-piece, two points, no chape		•••		•••		. (	0 .	5 1		
Throat-band, with extra buckle in	 Lentre l	oon babind	Anah bua	aklo	•••		0 (	. 2	<b>4</b> [	
bearing rein, to buckle both sides					•••		0 ] 0 ]	l 3;		
Front, chain, stitched seven to i	n <mark>ch, i</mark> ncli	uding two	studs or	ornan	nents if	f			•	
required	•••	••			•••	Ĺ		11		
Bit straps	•••	.***	•••	•••	per pair	. (	) (	5	or	
									2s. 8¾d. per six	
	_		•						pairs	
Constal 1		tras.	•			(	) 12	31	. [	
Scotch winker eyes and nose-ha	nd, if all	patent les	ther, in	one pi	ece and			_	ļ	
Head-piece, three points, with chr	ine for fac	ce-niece					) 6 ) 1		ı	
Face-drop, one row hand stitched	eight to i	nch, single	point	•••			) ]			
Face-drop, one row hand stitched Ear-drops, one row hand stitched	eight to i	nch .	•		per pair			7		
		BRIDLE.				_				
Solid winker eyes and nose-band,	SECOND (	QUALITY. into obsole	three .							
band and cheeks hand stitched	d six to in	ieh		1	er nair	- 0	3	8 <mark>३</mark>	.	
If prepared, lined, and m	achine se	wn by emp	loyer, no	extra	charge.	٠,	"	4		
Head-piece, two points, no chape	***			•••	•••	0				
Throat-band, one buckle and loop Front, single leather	each side	•••		•-	•••	0		- 4		
	***	•••	•••	•••	•••	0	0	5		
						0	5	21	or 54s.	
		٠.						-	3d.	
Bearing rein, to buckle one side or	olv Olv	xtras.				Λ			per doz.	
Front round	`			•••	•••	0		! ½ 1 ½		
Nose-band lined, hand stitched six	to inch		'	•••		ő		1 1/2		
Winker eyes lined, hand stitched s Bit straps		1	•••	I	er pair	0	_	3~	3	.:
										reg.
nit straps	•••		•••	p	er pair	O	0	$5\frac{3}{4}$	Or 931 7	uuctea.
	•••	•••	•••	p	er pair	·	· 0	5≹ —	or $28.8\frac{3}{4}d$ .	aeancrea.
				·	er pair	·		5 <u>3</u> —	or 2s 8¾d. per six pairs	nr. aeanctea.
DRAY WI	NKEŔ B	CYES (BL	OCKED	· }.	•	<u></u>		_	or 2s 8¾d. per six pairs	. cent, acaucted.
	NKEŔ B	CYES (BL	OCKED	· }.	•	<u></u>		_	or 2s 8¾d. per six pairs	per cent, acaucted.
DRAY WI	NKEŔ B	CYES (BL	OCKED	· }.	•	<u></u>		_	or 2s 8ad. per six pairs or 17s.7d. per doz.	sz per cent, aeductea.
DRAY WI Preparing blocking and finishing (	NKER E	EYES (BL machine se	OCKED wn eyes)	· }.	•	<u></u>		_	or 2s 8ad. per six pairs or 17s.7d. per doz. pairs	ьн oz per cent, acaucted.
DRAY WI Preparing blocking and finishing (	NKER E	CYES (BL	OCKED wn eyes)	· }.	•	0	1	<sup>7</sup> - <del>1</del>	or 2s 8 d. per six pairs or 17s.7d. per doz. pairs	with 32 per cent, acqueted.
DRAY WI Preparing blocking and finishing (I FRO) Chain fronts covered with paten	NKER Elined and	CYES (BL machine se	OCKED wn eyes) ES.	). ) pe	er pair	0		<sup>7</sup> - <del>1</del>	or 2s 83d. per six pairs or 17s.7d. per doz. pairs	with of per cent, acaucted.
DRAY WI Preparing blocking and finishing (I  FROM  Chain fronts covered with paten sewn on with wax thread	NKER Elined and  NTS, AI t leather,	CYES (BL machine se	OCKED wn eyes) ES.	). ) pe	er pair	0	1 	<sup>7</sup> - <del>1</del>	or 17s.7d. per doz. pairs	v 1611 of per cent, acaucted.
Preparing blocking and finishing (I)  FROM  Chain fronts covered with paten sewn on with wax thread Do., if stitched twelve to inch	NKER Elined and NTS, AI t leather,	EYES (BL machine se L BRIDL stitched t	OCKED wn eyes) ES. hirteen t	). pe	er pair	0 £ 0	1 s. 4	7\frac{1}{4}  d. 4\frac{1}{10\frac{1}{2}}	or 2s 83d. per six pairs or 17s.7d. per doz. pairs	with 32 per cent, aeducted.
Preparing blocking and finishing (I  FRO)  Chain fronts covered with paten sewn on with wax thread Do., if stitched twelve to inch Do., if stitched eleven to inch	NKER Elined and  NTS, AL  t leather,	EYES (BL machine se	OCKED wn eyes) ES. hirteen t	). po	er pair	0 £	1 s. 4	7\frac{1}{4}  d. 4\frac{1}{2}	or 17s.7d. per doz. pairs	with or per cent, aeducted.
Preparing blocking and finishing (Interpretation of the property of the proper	NKER Elined and NTS, AI t leather, stitched	L BRIDL stitched t	OCKED wn eyes) ES. hirteen t	). po	er pair , chain n with	0 £ 0	1 s. 4 3 3	714 d.	or 2s 83d. per six pairs or 17s.7d. per doz. pairs	vy 1611 of per cent, aeducted.
Preparing blocking and finishing (Interpretation of the part of th	NKER Elined and NTS, AI t leather, stitched	L BRIDL stitched t ten to incl	OCKED wn eyes) ES. hirteen t o, chain s	o inch	er pair	0 £ 0 0 0	1 s. 4 3 3 2 0	7\frac{1}{4}  d. 4\frac{1}{10\frac{1}{2}}	or 2s 83d. per six pairs or 17s.7d. per doz. pairs	with of per cent, acqueted.
Preparing blocking and finishing (Interpretation of the property of the proper	NKER Elined and NTS, AI t leather, stitched	L BRIDL stitched t ten to incl	OCKED wn eyes) ES. hirteen t o, chain s	o inch	chain  n with	0 £ 0 0 0	1 s. 4 3 3 3 2	71/4 d. 41/2 10/1 21/4 82/4	or 2s 83d. per six pairs or 17s.7d. per doz. pairs	with 32 per cent, deducted.
PRAY WI Preparing blocking and finishing (I FRO) Chain fronts covered with paten sewn on with wax thread Do., if stitched twelve to inch Do., if stitched eleven to inch Chain fronts on winker middling, wax thread If chain in any of the above fronts Plain patent leather centre, machin	NKER Edined and NTS, AI t leather, stitched	LYES (BL machine se L BRIDL stitched t  ten to incl  with wire	OCKED wn eyes)  ES. hirteen t b, chain s chain	o inch ewn o	er pair , chain n with extra	0 £ 0 0 0	1 s. 4 3 3 2 0	714 d. 4554 10214 8554	or 2s 83d. per six pairs or 17s.7d. per doz. pairs	will of per cent, acqueted.
Preparing blocking and finishing (Information of the property	NKER Elined and NTS, AL t leather, stitched : fixed on e sewn, to	L BRIDL stitched t with wire wo rows, no	OCKED wn eyes)  ES. hirteen t o, chain s o chain	o inch ewn o	er pair , chain n with extra	£ 0 0 0 0 0 0 0	1 s. 4 3 3 2 0 1	71 d. 4101121 214 823 112	or 2s 83d. per six pairs or 17s.7d. per doz. pairs	vy 16m 37 per cent, deducted.
Preparing blocking and finishing (Interpretation of the part of th	NKER Elined and NTS, AI t leather, stitched afixed on e sewn, to	L BRIDL stitched t ten to incl with wire wo rows, no S AND B ed thirteen and stitched	OCKED wn eyes)  ES. hirteen t o, chain s o chain ELLY B	o inch ewn o sAND;	, chain n with extra S. loops,	£ 0 0 0 0 0 0 0	1 s. 4 3 3 2 0	71 d. 4101121 214 823 112	or 2s 83d. per six pairs or 17s.7d. per doz. pairs	vy 16m of per cent, aeducted.
Preparing blocking and finishing (I  FRO)  Chain fronts covered with paten sewn on with wax thread Do., if stitched twelve to inch Chain fronts on winker middling, wax thread  If chain in any of the above fronts Plain patent leather centre, machin  CARRIAGE HAM No. 1. First quality full safes, ha lined belly-bands to buckle hot inch and riveting, including	NKER Elined and NTS, AL t leather, stitched infixed on e sewn, to IE TUG: and stitch h sides he market	L BRIDL stitched t ten to incl with wire wo rows, no S AND B ed thirteen and stitched	OCKED wn eyes)  ES. hirteen t o, chain s o chain ELLY B	o inch ewn o sAND;	, chain n with extra S. loops,	0 £ 0 0 0 0 0 0 Pc	1 s. 4 3 3 2 0 1 1	d. 410112 85512	or 2s 83d. per six pairs or 17s.7d. per doz. pairs	wild of per cent, aeducted.
Preparing blocking and finishing (I  FRO)  Chain fronts covered with paten sewn on with wax thread Do., if stitched twelve to inch Chain fronts on winker middling, wax thread  If chain in any of the above fronts Plain patent leather centre, machin  CARRIAGE HAM No. 1. First quality full safes, ha lined belly-bands to buckle hot inch and riveting, including four rows twelve to inch No. 2. First quality, made same sty	NKER Edined and  NTS, AL t leather, stitched fixed on e sewn, to the TUG- and stitch h sides he market tle as No.	LYES (BL machine se LE BRIDL stitched to the LE	OCKED wn eyes)  ES. hirteen t o, chain s o chain ELLY B to inch, d four rov parts ha	o inch ewn o s.AND; pipe ws twe and st	er pair  , chain n with extra S. loops, elve to itched	0 £ 0 0 0 0 0 0 Pc	1 s. 4 3 3 2 0 1 1 er se	d. 411112 85112	or 2s 83d. per six pairs or 17s.7d. per doz. pairs	with of per cent, deducted.
Preparing blocking and finishing (I  FRO)  Chain fronts covered with paten sewn on with wax thread Do., if stitched twelve to inch Chain fronts on winker middling, wax thread  If chain in any of the above fronts Plain patent leather centre, machin  CARRIAGE HAM No. 1. First quality full safes, ha lined belly-bands to buckle hot inch and riveting, including four rows twelve to inch No. 2. First quality, made same sty No. 3. First quality, made same sty	NKER Edined and  NTS, AL t leather, stitched fixed on e sewn, to the TUG- and stitch h sides he market tle as No.	LYES (BL machine se LE BRIDL stitched to the LE	OCKED wn eyes)  ES. hirteen t o, chain s o chain ELLY B to inch, d four rov parts ha	o inch ewn o s.AND; pipe ws twe and st	er pair  , chain n with extra S. loops, elve to itched	0 £ 0 0 0 0 0 0 Pc	1 s. 4 3 3 2 0 1 1	d. 410112 85512	or 2s 83d. per six pairs or 17s.7d. per doz. pairs	vy 1611 of per cent, deducted.
Preparing blocking and finishing (I  FRO)  Chain fronts covered with paten sewn on with wax thread Do., if stitched twelve to inch Chain fronts on winker middling, wax thread  If chain in any of the above fronts Plain patent leather centre, machin  CARRIAGE HAM  No. 1. First quality full safes, ha lined belly-bands to buckle hot inch and riveting, including four rows twelve to inch  No. 2. First quality, made same sty belly band only	NKER Edined and NTS, AI t leather, stitched fixed on e sewn, to IE TUG and stitch h sides ha market rle as No. yle as No.	LYES (BL machine see LL BRIDL stitched to see to include the see to see the see to see the see to see the see	ES. hirteen t o, chain s o chain ELLY B to inch, flour rov parts he uckle one	o inch ewn o sAND; pipe ws twe and st e side c	chain n with extra loops, elve to itched nly	0 £ 0 0 0 0 0 0 0 7 7 7 7 7	1 s. 4 3 3 2 0 1 1 13 0 2	7.14 d. 40112 8.5112 et. 47	or 2s 83d. per six pairs or 17s.7d. per doz. pairs	vy 1611 of per cent, aeductea.
Preparing blocking and finishing (I)  FROM  Chain fronts covered with patent sewn on with wax thread Do., if stitched twelve to inch Chain fronts on winker middling, wax thread  If chain in any of the above fronts Plain patent leather centre, machin  CARRIAGE HAM  No. 1. First quality full safes, has lined belly-bands to buckle both inch and riveting, including four rows twelve to inch  No. 2. First quality, made same sty belly band only  No. 4. First quality, made same sty belly band only	NKER Edined and NTS, AI t leather, stitched sixed on the sewn, to IE TUGood stitch he sides he market rle as No.	LYES (BL machine see LL BRIDL stitched to the	ES. hirteen t o, chain s o chain ELLY B to inch, flour rov parts he uckle one	o inch ewn o s AND; pipe ws twe and st e side c	chain  chain  with  extra  cloops,  clive to  itched  conly  ing in  muly	£ 0 0 0 0 0 0 0 7 7 7 6	1 s. 4 3 3 2 0 1 1 13 0 2 13	714 d. 41141214 85112 et. 47	or 2s 83d. per six pairs or 17s.7d. per doz. pairs	with of per cent, acquetea.
Preparing blocking and finishing (I  FRO)  Chain fronts covered with paten sewn on with wax thread Do., if stitched twelve to inch Chain fronts on winker middling, wax thread  If chain in any of the above fronts Plain patent leather centre, machin  CARRIAGE HAM No. 1. First quality full safes, ha lined belly-bands to buckle hot inch and riveting, including four rows twelve to inch No. 2. First quality, made same sty belly band only No. 4. First quality, made same sty belly band only No. 4. First quality, made same sty fany of the above with half safes, Second quality buckle safes, hands	NKER Edined and NTS, AL t leather, stitched in stitched in fixed on the sewn, to the TUG- and stitch h sides ha market stitched in vie as No. vie as No. stitched to	LYES (BL machine se was considered to the constant of the cons	ES. hirteen t o chain s to inch, d four ror parts ha uckle one rows of uckle one	o inch ewn o sAND; pipe ws twe stide o stide o	chain  chain  with  extra  chair  chain  n with  chain  extra  chain  ch	£ 0 0 0 0 0 0 0 7 7 7 6	1 s. 4 3 3 2 0 1 1 13 0 2	7.14 d. 40112 8.5112 et. 47	or 2s 83d. per six pairs or 17s.7d. per doz. pairs	vy 1611 oz per cent, aeductea.
Preparing blocking and finishing (Interpretation of the part of th	NKER Elined and NTS, AL t leather, stitched : stitched in fixed on e sewn, to IE TUG: and stitch h sides he market vle as No. a deducti stitched tv twelve to	LYES (BL machine se  L BRIDL  stitched t  ten to incl  with wire wo rows, no  S AND B ed thirteen and stitched tugs, clip  1, but to b 1, but two  3, but to b ion of velve to in inch, belly	ES. hirteen t o, chain s o chain ELLY B to inch, if four row parts h uckle one rows of uckle one ch, plainbands to	o inch ewn o sAND; pipe ws twe stide o stide o	chain  chain  with  extra  chair  chain  n with  chain  extra  chain  ch	£ 0 0 0 0 0 0 0 7 7 7 6	1 s. 4 3 3 2 0 1 1 13 0 2 13	714 d. 41141214 85112 et. 47	or 2s 83d. per six pairs or 17s.7d. per doz. pairs	vy 1611 oz per cent, aeductea.
Preparing blocking and finishing (I)  FROM  Chain fronts covered with paten sewn on with wax thread Do., if stitched twelve to inch Do., if stitched eleven to inch Chain fronts on winker middling, wax thread  If chain in any of the above fronts Plain patent leather centre, machin CARRIAGE HAM  No. 1. First quality full safes, ha lined belly-bands to buckle bot inch and riveting, including four rows twelve to inch No. 2. First quality, made same sty belly band only  No. 4. First quality, made same sty If any of the above with half safes, Second quality buckle safes, hand sparts two rows hand stitched side only, pipe loops and rivet	NKER Edined and NTS, AI t leather, stitched inxed on e sewn, to IE TUG and stitch h sides he market cle as No. yle as No. a deducti stitched to twelve to ing, inclu	LYES (BL machine se  L BRIDL  stitched t  ten to incl  with wire wo rows, no  S AND B ed thirteen and stitched tugs, clip  1, but to b 1, but two  3, but to b ion of velve to in inch, belly	ES. hirteen t o, chain s o chain ELLY B to inch, if four row parts h uckle one rows of uckle one ch, plainbands to	o inch ewn o sAND; pipe ws twe stide o stide o	chain  chain  with  extra  chair  chain  n with  chain  in chain  chain	£ 0 0 0 0 0 0 0 0 0 7 7 7 6 0 5	1 s. 4 3 3 3 2 0 1 1 1 3 0 2 1 3 1 8 1 2	7 14 d. 4974 8 5 5 1 2 2 1 1 2 1 2 1 2 1 2 1 2 1 2 1 2	or 2s 83d. per six pairs or 17s.7d. per doz. pairs	vy 16m 32 per cent, deducted.
Preparing blocking and finishing (I  FRO)  Chain fronts covered with paten sewn on with wax thread Do., if stitched twelve to inch Do., if stitched eleven to inch Chain fronts on winker middling, wax thread  If chain in any of the above fronts Plain patent leather centre, machin  CARRIAGE HAM No. 1. First quality full safes, ha lined belly-bands to buckle hot inch and riveting, including four rows twelve to inch No. 2. First quality, made same sty belly band only No. 3. First quality, made same sty belly band only No. 4. First quality, made same sty If any of the above with half safes, Second quality buckle safes, hand side only, pipe loops and rivet Do. if with patent leather clip par Tbird quality solid leather buckles	NKER Edined and NTS, AL t leather, stitched fixed on e sewa, to the sides he market le as No. yle as No. yle as No. to a deduction of the side of the the side of the the side of the side	LYES (BL machine se LE BRIDL stitched to the least of the	OCKED wn eyes)  ES. hirteen t h. chain s b chain ELLY B to inch, l four row parts h uckle one rows of uckle one rows of ch, plain -bands to t tugs	o inch ewn o sAND; pipe ws twe and st e side c stitch leathe	chain  chain  with  extra  loops, elve to elitched  only  ing in  only  r clip le one  extra  extra	0 £ 0 0 0 0 0 0 7 7 7 6 0	1 4 3 3 2 0 1 1 13 0 2 13 18	d. 49112 85112 11. 47. 06.12	or 2s 83d. per six pairs or 17s.7d. per doz. pairs	ny 1611 3 y per cent, deducted.
Preparing blocking and finishing (I  FRO)  Chain fronts covered with paten sewn on with wax thread Do., if stitched twelve to inch Do., if stitched eleven to inch Chain fronts on winker middling, wax thread  If chain in any of the above fronts Plain patent leather centre, machin  CARRIAGE HAM No. 1. First quality full safes, ha lined belly-bands to buckle hot inch and riveting, including four rows twelve to inch No. 2. First quality, made same sty belly band only No. 4. First quality, made same sty belly band only No. 4. First quality, made same sty belly band only Second quality buckle safes, hand side only, pipe loops and rivet Do if with patent leather clip par Third quality solid leather buckle s to buckle one side only, pater	NKER Elined and NTS, AI t leather, stitched fixed on the sewn, to the Stitched stitched to the sewn, to the as No. a deductive to the sewn to twelve to ing, inclusts afes, single	L BRIDL stitched t ten to incl with wire wo rows, no S AND B ed thirteen and stitched tugs, clip 3, but to b 1, but two 3, but to b inch, belly ding marke le leather b	ES. hirteen t o, chain s o chain ELLY B to inch, if four row parts h uckle one rows of uckle one to, plain -bands to t tugs elly-band o parts h s	o inch ewn o sAND; pipe ws twe and st e side o stitch leathe buck s and	cr pair  , chain  , chain  , with  extra  loops, slive to ditched  ing in  only  cr clip le one  extra  straps  itched	£ 0 0 0 0 0 0 0 0 0 7 7 7 6 0 5	1 s. 4 3 3 3 2 0 1 1 1 3 0 2 1 3 1 8 1 2	7 14 d. 4974 8 5 5 1 2 2 1 1 2 1 2 1 2 1 2 1 2 1 2 1 2	or 2s 83d. per six pairs or 17s.7d. per doz. pairs	w 16m of per cent, deducted.
PROY WI Preparing blocking and finishing (I Preparent I seem of the seem of the seem of the I Plain patent leather tentre, machine the I Plain patent leather centre, machine the I Plain patent leather centre, machine the I Plain patent leather to buckle both inch and riveting, including four rows twelve to inch No. 2. First quality, made same sty belly band only No. 4. First quality, made same sty belly band only No. 4. First quality, made same sty If any of the above with half safes, Second quality buckle safes, hand a parts two rows hand stitched side only, pipe loops and rivet Do. if with patent leather clip par Tbird quality solid leather buckle set to buckle one side only, pater one row ten to inch, inside row	NKER Edined and NTS, AL t leather, stitched fixed on e sewn, to the sides he market le as No. yle as No. yle as No. to a deduction of the side of the the side of the the side of the side	L BRIDL stitched t ten to incl with wire wo rows, no S AND B ed thirteen and stitched tugs, clip 3, but to b 1, but two 3, but to b inch, belly ding marke le leather b	ES. hirteen t o, chain s o chain ELLY B to inch, if four row parts h uckle one rows of uckle one to, plain -bands to t tugs elly-band o parts h s	o inch ewn o sAND; pipe ws twe and st e side o stitch leathe buck s and	cr pair  , chain  , chain  , with  extra  loops, slive to ditched  ing in  only  cr clip le one  extra  straps  itched	0 0 0 0 0 0 0 0 7 7 7 6 0	1 s. 4 3 3 2 00 1 1 2 13 18 12 3	7 14 d. 4974 8 5 5 1 2 2 1 1 2 1 2 1 2 1 2 1 2 1 2 1 2	or 2s 83d. per six pairs or 17s.7d. per doz. pairs	n ilm of per cent, deducted.
Preparing blocking and finishing (I  FRO)  Chain fronts covered with paten sewn on with wax thread Do., if stitched twelve to inch Do., if stitched eleven to inch Chain fronts on winker middling, wax thread  If chain in any of the above fronts Plain patent leather centre, machin  CARRIAGE HAM No. 1. First quality full safes, ha lined belly-bands to buckle hot inch and riveting, including four rows twelve to inch No. 2. First quality, made same sty belly band only No. 4. First quality, made same sty belly band only No. 4. First quality, made same sty belly band only Second quality buckle safes, hand side only, pipe loops and rivet Do if with patent leather clip par Third quality solid leather buckle s to buckle one side only, pater	NKER Elined and NTS, AI t leather, stitched fixed on the sewn, to the Stitched stitched to the sewn, to the as No. a deductive to the sewn to twelve to ing, inclusts afes, single	L BRIDL stitched t ten to incl with wire wo rows, no S AND B ed thirteen and stitched tugs, clip 3, but to b 1, but two 3, but to b inch, belly ding marke le leather b	ES. hirteen t o, chain s o chain ELLY B to inch, if four row parts h uckle one rows of uckle one to, plain -bands to t tugs elly-band o parts h s	o inch ewn o sAND; pipe ws twe and st e side o stitch leathe buck s and	cr pair  , chain  , chain  , with  extra  loops, slive to ditched  ing in  only  cr clip le one  extra  straps  itched	0 0 0 0 0 0 0 0 7 7 7 6 0	1 s. 4 3 3 3 2 0 1 1 1 3 0 2 1 3 1 8 1 2	7 14 d. 4974 8 5 5 1 2 2 1 1 2 1 2 1 2 1 2 1 2 1 2 1 2	or 2s 83d. per six pairs or 17s.7d. per doz. pairs	will of per cent, acaucied.
Preparing blocking and finishing (I)  FRO:  Chain fronts covered with paten sewn on with wax thread Do., if stitched twelve to inch Chain fronts on winker middling, wax thread  If chain in any of the above fronts Plain patent leather centre, machin  CARRIAGE HAM No. 1. First quality full safes, ha lined belly-bands to buckle hot inch and riveting, including four rows twelve to inch No. 2. First quality, made same sty No. 3. First quality, made same sty If any of the above with half safes, Second quality buckle safes, hand a parts two rows hand stitched side only, pipe loops and rivet Do if with patent leather clip par Tbird quality solid leather buckle s to buckle one side only, paten one row ten to inch, inside row including market tugs	NKER Elined and NTS, AI t leather, stitched stitched fixed on the sewn, to fix TUG- and stitch has ides has no. yle as No. a deductive to twelve to ing, inclutes tafes, singlat leather we machine	L BRIDL stitched t ten to incl with wire wo rows, no S AND B ed thirteen and stitched tugs, clip 3, but to b on of vielve to in inch, belly ding marke le leather b outside cli ie-sewn, pi	ES. hirteen t o, chain s o chain ELLY B to inch, if four row parts hs uckle one rows of uckle one tt tugs elly-band o parts hs pe loops s	o inch ewn o sAND; pipe ws twe and st e side o stitch e side o stitch s and and st and st	cr pair  , chain n with extra sloops, elive to itched only or clip le one extra straps itched, etting,	0 £ 0 0 0 0 0 0 0 0 7 7 7 6 0 5 0 3	1 s. 4 3 3 2 0 1 1 2 1 3 1 8 1 2 3 1 0	7 d. 45 12 8 5 1 2 2 1 8 5 1 2 2 1 8 8 5 1 2 2 1 8 8 5 1 2 2 1 8 8 1 1 2 2 1 1 1 1 1 1 1 1 1 1	or 2s 83d. per six pairs or 17s.7d. per doz. pairs	will of per cent, acqueted.
Preparing blocking and finishing (I)  FROM  Chain fronts covered with paten sewn on with wax thread Do., if stitched twelve to inch Do., if stitched eleven to inch Chain fronts on winker middling, wax thread  If chain in any of the above fronts Plain patent leather centre, machin CARRIAGE HAM  No. 1. First quality full safes, ha lined belly-bands to buckle hot inch and riveting, including four rows twelve to inch  No. 2. First quality, made same sty belly band only  No. 4. First quality, made same sty belly band only  No. 4. First quality, made same sty If any of the above with half safes, Second quality buckle safes, hand a parts two rows hand stitched side only, pipe loops and rivet Do. if with patent leather clip par Third quality solid leather buckle set to buckle one side only, pater one row ten to inch, inside row including market tugs  First quality covering hames with	NKER Edined and NTS, AI t leather, stitched stitched fixed on e sewn, to fixed stitched stitched stitched to twelve to cling, inclusts lafes, sing at leather was machine	stitched t ten to incl with wire wo rows, no S AND B ed thirteen and stitched tugs, clip 3, but to b ion of velve to in inch, belly ding marke te leather b outside cli ie-sewn, pi ther, herrir	ES. hirteen t o, chain s o chain ELLY B to inch, d four rov parts he uckle one rows of uckle one to t tugs elly-band parts he pe loops s	o inch ewn o s AND; pipe ws twe stitch c side c stitch leathe b buck s and and st and riv	cr pair  , chain n with extra loops, elve to itched only or clip le one extraps itched eting,	0 £ 0 0 0 0 0 0 0 0 7 7 7 6 0 5 0 3	1 s. 4 3 3 2 00 1 1 2 13 18 12 3	7 d. 4071 85512 102 85512 2 2 1 8 ir. 24	or 2s 83d. per six pairs or 17s.7d. per doz. pairs	will 3½ per cent, aeaucled.
Preparing blocking and finishing (I)  FRO:  Chain fronts covered with paten sewn on with wax thread Do., if stitched twelve to inch Chain fronts on winker middling, wax thread  If chain in any of the above fronts Plain patent leather centre, machin  CARRIAGE HAM No. 1. First quality full safes, ha lined belly-bands to buckle hot inch and riveting, including four rows twelve to inch No. 2. First quality, made same sty No. 3. First quality, made same sty If any of the above with half safes, Second quality buckle safes, hand a parts two rows hand stitched side only, pipe loops and rivet Do if with patent leather clip par Tbird quality solid leather buckle s to buckle one side only, paten one row ten to inch, inside row including market tugs	NKER Edined and NTS, AI t leather, stitched stitched fixed on e sewn, to fixed stitched stitched stitched to twelve to cling, inclusts lafes, sing at leather was machine	stitched t ten to incl with wire wo rows, no S AND B ed thirteen and stitched tugs, clip 3, but to b ion of velve to in inch, belly ding marke te leather b outside cli ie-sewn, pi ther, herrir	ES. hirteen t o, chain s o chain ELLY B to inch, d four rov parts he uckle one rows of uckle one to t tugs elly-band parts he pe loops s	o inch ewn o s AND; pipe ws twe stitch c side c stitch leathe b buck s and and st and riv	cr pair  , chain n with extra loops, elve to itched only or clip le one extraps itched eting,	0 £ 0000 Pr 77 760 50 3 Pe	1 s. 4 3 3 2 0 1 1 2 13 18 12 3 10 r pa	7 d. 4024 8512 47 0652 214 8 ir.	or 2s 83d. per six pairs or 17s.7d. per doz. pairs	in in 3½ per cent, acqueted.

With 9½ per cent. deducted.

# SCHEDULE No. III.—HARNESS, BLACK OR BROWN (PIECE-WORK)—continued.

GIG AND BUGGY HAME TUGS.	£	8.	d.
First quality brougham full safes stitched twelve to inch, outside clips and riveting, clip parts four rows of stitching, loops face-stitched piped and	F	er j	air.
creased	1	6	3
inside rows machine-sewn, pipe loops and riveting First quality buckle safes stitched twelve to inch, loop pull four rows of	0	19	5
stitching ten to inch Second quality buckle safes solid leather, plain clip part four rows of	Λ	17	7
stitening ten to inch and riveting	- 0	12	8
Second quality, plain clip part four rows of stitching ten to inch and riveting, without safes		11	2
Patent leather clip parts, two rows of stitching twelve to inch extra Second quality loop pull, four rows of stitching ten to inch grooved or face		1	11
stitching not more than six to inch Second quality loop pull, two rows of stitching nine to inch, grooved or face	0	9	8 <del>1</del>
stitching not more than six to inch	0	8	$3\frac{1}{2}$
nine to inch and riveting	0	6	6
nine to inch	0	6	6
EXPRESS HAME TUGS.			
First quality, 22 inches long, four loops stitched six to inch; two front rows	^	^	6.1
stitched eight to inch	0	9	8 <u>1</u>
stitched eight to inch Second quality, 22 inches long, three loops stitched six to inch; two front rows	0	7	81/2
stitched seven to inch	0	8	10
stitched seven to inch	0	7	· 4
HAME STRAPS.	7)		
Best carriage, gig, or buggy, stitched ten to inch, each 9d	0 Рег	7	
Second quality do., do., nine to inch, not blacked on flesh 6\frac{2}{4}d Third quality carriage, gig, buggy, or cab, stitched seven to inch,	0		9 🖁
not blacked on flesh, no edges off 5d	0	3	103
Dray, common, stitched six to inch 5d			
	0		103
EXPRESS BELLY-BANDS AND SHORT TUGS.		3	10₹
First quality belly-band single leather, stitched eight to inch, two loops,		3	
First quality belly-band single leather, stitched eight to inch, two loops, and stitching on tug buckles		3 r pa	10₹
First quality belly-band single leather, stitched eight to inch, two loops, and stitching on tug buckles	Pe	3 r pa	10 <del>3</del>
First quality belly-band single leather, stitched eight to inch, two loops, and stitching on tug buckles Second quality belly-band, stitched seven to inch, one loop and slide loop, and stitching on tug buckles	Pe	3 er pa 1 1	10 \frac{2}{4}
First quality belly-band single leather, stitched eight to inch, two loops, and stitching on tug buckles	Pa 0 0	3 or pa 1 1 2	10 \frac{3}{4}  sir.  11 \frac{1}{2}  7 \frac{1}{4}  3
First quality belly-band single leather, stitched eight to inch, two loops, and stitching on tug buckles Second quality belly-band, stitched seven to inch, one loop and slide loop, and stitching on tug buckles	Pe	3 er pa 1 1	10 \frac{2}{4}
First quality belly-band single leather, stitched eight to inch, two loops, and stitching on tug buckles	Po 0 0 0	3 r pa l l 2	10 \frac{3}{4}  sir.  11 \frac{1}{2}  7 \frac{1}{4}  3
First quality belly-band single leather, stitched eight to inch, two loops, and stitching on tug buckles	Po 0 0 0	3 r pa l l 2	10 \frac{3}{4}  sir.  11 \frac{1}{2}  7 \frac{1}{4}  3
First quality belly-band single leather, stitched eight to inch, two loops, and stitching on tug buckles	Po 0 0 0 0 0 Po	3 r par par 1 1 2 1 0	10 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
First quality belly-band single leather, stitched eight to inch, two loops, and stitching on tug buckles	Pe 0 0 0 0 0 Pe 0 0 0	3 er pa 1 1 2 i 0 er pa 13 9	10 1 1 1 1 2 1 3 7 1 1 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1
First quality belly-band single leather, stitched eight to inch, two loops, and stitching on tug buckles	Po 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	3 er pa 1 1 2 1 0 er pa 1 9 8	10 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
First quality belly-band single leather, stitched eight to inch, two loops, and stitching on tug buckles	Pe 0 0 0 0 0 Pe 0 0 0	3 er pa 1 1 2 i 0 er pa 13 9	10 1 1 1 1 2 1 3 7 1 1 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1
First quality belly-band single leather, stitched eight to inch, two loops, and stitching on tug buckles	Po 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	3 r per p l l 2 l 0 o o o o o o o o o o o o o o o o o o	103 ir. 1111 71 3 714 3 714 8 3 3 12
First quality belly-band single leather, stitched eight to inch, two loops, and stitching on tug buckles	Pe 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	3 er pa 1 1 2 1 0 er p 13 9 8 7 6 11	103 ir
First quality belly-band single leather, stitched eight to inch, two loops, and stitching on tug buckles	Pe 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	3 er pa 1 1 2 1 0 sor p 13 9 8 7 6 11 11 9	103 ir. 111 7 1 3 7 1 4 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
First quality belly-band single leather, stitched eight to inch, two loops, and stitching on tug buckles	Po 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	3 er pa 1 1 2 1 0 er p 13 9 8 7 6 11 11	103 ir. 111 7 3 7 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4
First quality belly-band single leather, stitched eight to inch, two loops, and stitching on tug buckles	Pe 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	3 or par p 1 1 2 1 0 1 1 9 8 7 6 1 1 1 9 8 7	103 ir. 111 7 1 3 7 1 4 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
First quality belly-band single leather, stitched eight to inch, two loops, and stitching on tug buckles	Pc 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	3 or par p 1 1 2 1 0 1 1 9 8 7 6 1 1 1 9 8 7	1034 ir. 1112 712 3 744 3 744 3 86 8 8 3 345 103
First quality belly-band single leather, stitched eight to inch, two loops, and stitching on tug buckles	Po 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	3 or pa 1 1 2 10 87 611 11 9 87 5 19	103 117 117 3 74 117 117 117 117 117 117 117 1
First quality belly-band single leather, stitched eight to inch, two loops, and stitching on tug buckles	Pc 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	3 or pa 1 1 2 1 0 or p 1 1 9 7 6 1 1 1 9 8 7 5	1034 ir. 1112 712 3 744 3 744 3 86 8 8 3 345 103
First quality belly-band single leather, stitched eight to inch, two loops, and stitching on tug buckles	Po 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	3 or pa 1 1 2 10 87 611 11 9 87 5 19	103 117 117 3 74 117 117 117 117 117 117 117 1

# SCHEDULE No. III.—HARNESS, BLACK OR BROWN (PIECE-WORK)—continued.

CAB OR SPRING-CART SHAFT TUGS.	£ s. d.
First quality, four rows of stitching seven to inch, leather loops creased, also	
with metal loops	0 12 1 0 10 8
with metal loops	0 10 8 0 9 3
Second quality, three rows of stitching six to inch, leather loops bevelled only, also with metal loops	0 9 3 0 8 9
Second quality, two rows of stitching six to inch, leather loops bevelled only, also with metal loops	
•	0 7 2½
SPRING DRAY SHAFT TUGS.	Per pair.
First quality, four rows of stitching six to inch, leather loops bevelled only, also with metal loops	0 12 1 0 10 8
First quality, three rows of stitching six to inch, leather loops bevelled only,	
also with metal loops	0 9 3
also with metal loops	$\begin{array}{cccccccccccccccccccccccccccccccccccc$
GIG AND BUGGY BREECHINGS.	
SEATS AND TUGS.  No. 1. First quality brougham-seat, four rows of stitching thirteen to inch,	Each.
tugs piped and creased	1 8 9
with two extra rows of stitching 6 inches back from rings, tugs piped and creased	1 4 0
two extra rows of stitching 6 inches back from rings, tugs piped and creased	1 2 0
No. 4. First quality gig-seat, two rows of stitching ten to inch, with two extra rows of stitching 6 inches back from rings, lined stays stitched twelve to inch, tugs piped and creased	1 2 0
No. 1. Second quality gig-seat, padded, waved lay two rows of stitching ten to inch, with two extra rows of stitching 4½ inches back from riugs,	
tugs piped and creased	0 19 5 0 17 7
No. 3. Second quality gig-seat, two rows of stitching nine to inch, with two extra rows of stitching $4\frac{1}{2}$ inches back from rings, with stays	
stitched two rows ten to inch, small loops in tugs No. 1. Third quality gig-seat, two rows of stitching eight to inch, three	0 17 01
small loops or stamped pipe loops in tugs  No. 2. Third quality gig-seat, padded, straight flat lay two rows of stitching	0 9 81
eight to inch, three small loops, or stamped pipe loops in tugs  No. 5. First quality buggy-seat, padded, waved lay stitched two rows thirteen to inch, with two extra rows of stitching 4 inches back from	0 11 1
rings, round stays, loops piped and creased	1 2 11 1 2 11
No. 4. Second quality buggy-seat, padded, waved lay two rows stitched ten to inch, with two extra rows of stitching, 3 inches back from rings, stays	
two rows stitched ten to inch, two narrow loops in tugs No. 5. Do., if with round stays	0 16 6 0 16 6
No. 3. Third quality buggy-seat, padded, straight lay two rows stitched eight to inch, with lined stays stitched nine to inch	0 11 1
No. 4. Do., if with round or flat stays to run through small tugs	0 9 8 1
Breeching Straps, 3 ft. 6 in. long.	Per pair
No. 1. First quality lined, four rows stitched thirteen to inch, three small loops or pipe loops creased	1 4 0
No. 2. First quality lined, two rows stitched twelve to inch, three small loops or pipe loops creased	$0 \ 12 \ 1\frac{1}{2}$
• small or pipe loops creased	0 6 6 Per dozan
flesh side and fudged	0 2 8½ pairs. 0 2 3 1 4 0
Third quality single leather, loose turn back, one loop back and front	0 1 71 0 17 7

With 94 per cent. deducted.

# SCHEDULE No. III.—HARNESS, BLACK OR BROWN (PIECE-WORK)— continued.

### GIG AND BUGGY BREECHINGS-continued.

GIG AND BUGGI BREECHINGS—commune.				
SPLIT HIP STRAPS.	_	s. Each		,
AT A THE COURT OF				
No. 1. First quality lined, centre four rows stitched thirteen to inch	_	18	2₹	
No. 2. First quality lined, centre four rows stitched twelve to inch	_	16	6	
Second quality single, blacked on flesh side and fudged	0	2	3	
Do., not fudged	0	1	71	
Third quality single, not blacked on flesh side	0	1	14	
Single Loin Straps.		Eac	h. ¯	
No. 1. First quality lined, four rows stitched thirteen to inch		11	8	
	ŏ	6	6	
Tro, 2, I libb quality thick, two rows streeted this took to the			2	
No. 3. First quality lined, two rows stitched twelve to inch	0	6		
No. 1. Second quality lined, two rows stitched ten to inch	0		4	
No. 2. Second quality single, blacked on flesh side and fudged	0	0	-	
No. 3. Second quality, do., not fudged	0	0	$6\frac{3}{4}$	
Third quality single, not blacked on flesh side	0	0	4	
		Ea	o h	-
ROUND LOIN STRAPS.	_			•
First quality, points and centre lined, stitched thirteen to inch	0	6		-
Second quality, lined centre, single points, blacked on flesh side and fudged	0	3	3	
CARRIAGE OR GIG CRUPPERS.				••
		Eac	ı.h	
No. 1. First quality, lined strap stitched four rows, body stitched two rows	1	5	4	
thirteen to inch, pipe or small loops face stitched seven to inch	-			•
No. 2. Do., with crupper strap stitched two rows thirteen to inch	v	19	5 <del>1</del>	
No. 1. Second quality, single leather, lay stitched ten to inch, blacked on				
flesh side and fudged, four small loops behind buckle stitched in six to		_	.,	
inch	0	6	6	
No. 2. Second quality, do., not fudged	0	6	2	
No. 3. Second quality, lined body part stitched ten to inch, with single strap,				
No. 3. Second quality, lined body part stitched ten to inch, with single strap, blacked on flesh side and fudged, four small loops behind buckle				
stitched in six to inch	o	12	11	
Third quality, single leather, lay stitched nine to inch, three small loops			-	
behind buckle stitched in six to inch, not blacked on flesh side	0	4	41	
BUGGY MARTINGALE CRUPPERS.			•	
	1	Eacl		
No. 1. First quality, lined four rows or round split part, body part inside				
row and loop for loin strap false stitched, hand stitched thirteen to inch		15	71	
No. 2. Do., if lined 24 inches only		13	2	
No. 1. Second quality, lined 22 inches, stitched ten to inch, no false stitching	0	8	34	
No. 2. Second quality, lined 14 inches from split part, stitched twelve to inch,			_	
no false stitching	0	6	6	
	0	6	2	
Third quality, single leather. lined 8 inches, stitched nine to inch, no	_		_	
edges off	0	3	3	
All these carriage, gig, or buggy cruppers with docks grooved, up to 3 inches in				
circumference, and filled with paper or leather, or stuffed with linseed. If				
over 3 inches in circumference, extra, to be reckoned as per difference				
in scale underneath.				c ,
CRUPPER DOCKS.				£ s. d
		ach.		Per dozen.
Paper or leather filled or linseed stuffed, under 3 inches in circumference	0		4 71	$0 \ 13 \ 2\frac{1}{2}$
Paper or leather filled or linseed stuffed, if 3 inches in circumference	0	l "	71	
Linseed stuffed, face stitched ten to inch	0	3	$2\frac{1}{4}$	
Linseed stuffed, over 3 inches up to 3½ inches in circumference, face stitched			101	
ten to inch	0	3	101	
Linseed stuffed, over $3\frac{1}{2}$ inches up to $4\frac{1}{2}$ inches in circumference, face	^	,	4.	
stitched ten to inch	0	4	41	
Two chapes and buckles extra on dock extra	0	2	3	
One chape and buckle extra on dock ,,	0	l	11/2	
			_	
EXAMPLES TO BROUGHAM, GIG, OR BUGGY BREEC	HII	NGS	<b>5.</b>	

		Brougham and Gig.										Buggy.										
		Qua No.	dity, 1.		Qua No.	ality, 2.	2nd	Quali	ty.	Srd Qual	ty.	1st Quality.	1st Quality. 2nd Quality.			3rd Quality.						
		s.	d		<b>s.</b>	d,	}	5.	d.	5.	d.	#. d	ι.		. đ		<b>s</b> .	d.				
Seat		28	9		24	Ó	No.1	19	5	No. 19	81	No.5 22 11	l I	No. 4 16	6	l N	o. 3 11	1				
Split hip strap		18	7		16	6		2	3	1	1 🖁		6	Loin strap, No. 2.			oinstrap 0	3				
Crupper		25	4		19	$5\frac{1}{2}$		6	6	4	41	crupper,	İ	Martingale crupper,		ĺ	lartingale crupper 3					
Breeching straps		23	11		12	14		2.	3	1	71	No.115 No.1 24	7		6 1 2 3		1	7				
	£4	16	7	£3	12	ì	£	10	5	16	91	£3 9 0	5]	£1 (	7	-}-	18	2				

# SCHEDULE No. III.—HARNESS, BLACK OR BROWN (PIECE-WORK)—continued.

CARRIAGE BREECHINGS.			
SEATS AND TUGS.		<i>в</i> . гра	
First quality, seat four rows stitched thirteen to inch, tugs grooved, piped,		•	
and creased	4	8	0
and creased		12	6
second quality, seat lined 4ft. 6in., two rows stitched ten to inch, single	2	4	0
points, tugs grooved, piped, and creased	1	8	9
CARRIAGE LOIN STRAPS AND TRACE CARRIERS.			
First quality lined, four rows stitched thirteen to inch, swing ornaments, outside row only hand stitched thirteen to inch, buckle and squares, or			
squares only	I 1	15 5	2 4
Second quality lined, two rows stitched ten to inch, swing ornaments, outside		-	_
row only hand stitched twelve to inch, buckles and squares, or squares only Outside carriers, outside row only hand stitched thirteen to inch, loops	1		11
grooved, piped, and creased Inside carriers, loops grooved, piped, and creased	0	9 3	$\frac{8\frac{1}{2}}{2\frac{1}{4}}$
Second quality outside carriers, outside row only hand stitched eleven to inch, loops grooved, piped, and creased	0	8	9
Second quality inside carriers, stitched ten to inch, cut straight, two small			
loops	0	<b>2</b> 1	3 11
First quality, ordinary, to buckle both sides, two rows stitched twelve to inch	0	16	6
Second quality, ordinary, to buckle both sides, two rows stitched ten to inch		14	ì
First quality loin strap and inside trace carriers combined, two rows stitched twelve to inch	. 0	19	$5\frac{1}{2}$
Second quality loin strap and inside trace carriers combined, two rows stitched ten to inch	0	16	6
PAIR HORSE BUGGY CRUPPERS, LOIN STRAPS, AND TRACE (			
First quality martingale cruppers, lined four rows or round split parts, hand		s. er p	
stitched thirteen to inch, body parts inside rows and loops for loin strap false stitched	P		
stitched thirteen to inch, body parts inside rows and loops for loin strap false stitched	P 1	er p	air.
stitched thirteen to inch, body parts inside rows and loops for loin strap false stitched	P 1	er p 11 16	air. 3 6
stitched thirteen to inch, body parts inside rows and loops for loin strap false stitched Second quality martingale cruppers, lined 22 inches, stitched ten to inch, no false stitching First quality round loin straps, outside trace carrier sewn into ring, with	P 1	er p 11	air. 3
stitched thirteen to inch, body parts inside rows and loops for loin strap false stitched	P 1 0	er p 11 16	air. 3 6
stitched thirteen to inch, body parts inside rows and loops for loin strap false stitched	P 1 0	er p 11 16 6 14	air. 3 6 3
stitched thirteen to inch, body parts inside rows and loops for loin strap false stitched	P 1 0	er p 11 16 6 14	air. 3 6 3
stitched thirteen to inch, body parts inside rows and loops for loin strap false stitched	P 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	11 16 6 14	air. 3 6 3 1
stitched thirteen to inch, body parts inside rows and loops for loin strap false stitched	P 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	11 16 6 14 9 3 17 2	air. 3 6 3 1 8 2 4 7 3
stitched thirteen to inch, body parts inside rows and loops for loin strap false stitched	P 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	11 16 6 14 9 3 7 2 7	air. 3 6 3 1 Slant 7 3 8lant 2
stitched thirteen to inch, body parts inside rows and loops for loin strap false stitched	P 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	11 16 6 14 9 3 7 7 7 7	air. 3 6 3 1 8 2 4 7 3
stitched thirteen to inch, body parts inside rows and loops for loin strap false stitched	P 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	11 16 6 14 9 3 7 7 7 7	air. 3 6 3 1 S1 2 1 7 8 1 2 8 1 2 8 1 2 8 1 3 8 1 8 1 8 1 8 1 8 1 8 1 8 1 8 1 8
stitched thirteen to inch, body parts inside rows and loops for loin strap false stitched	P 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	11 16 6 14 9 3 7 7	3 6 3 1 $\frac{1}{2}$ $\frac{1}{4}$ 7 3 $\frac{1}{2}$ $\frac{1}{2}$ 8 $\frac{1}{2}$ 3
stitched thirteen to inch, body parts inside rows and loops for loin strap false stitched	P 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	11 16 6 14 9 3 7 7	3 6 3 1 $\frac{1}{2}$ $\frac{1}{4}$ 7 3 $\frac{1}{2}$ $\frac{1}{2}$ 8 $\frac{1}{2}$ 3
stitched thirteen to inch, body parts inside rows and loops for loin strap false stitched	P 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	11 16 6 14 9 3 7 7	3 6 3 1 S1314 7 3 812 813 2 2
stitched thirteen to inch, body parts inside rows and loops for loin strap false stitched	P 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	9 3 17 2 7 2 11	air. $\frac{3}{6}$ $\frac{3}{1}$ $\frac{1}{8}$ $\frac{1}{2}$ $\frac{3}{4}$ $\frac{1}{2}$ $\frac{3}{8}$ $\frac{1}{2}$ $\frac{3}{2}$
stitched thirteen to inch, body parts inside rows and loops for loin strap false stitched	P 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	er p 11 16 6 14 9 3 17 2 7 2 11	air. $\frac{3}{6}$ $\frac{3}{1}$ $\frac{1}{8}$ $\frac{1}{2}$ $\frac{3}{4}$ $\frac{1}{2}$ $\frac{3}{8}$ $\frac{1}{2}$ $\frac{3}{2}$
stitched thirteen to inch, body parts inside rows and loops for loin strap false stitched	P 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	9 3 17 2 7 2 11 1 er p	air. $\frac{3}{6}$ $\frac{3}{1}$ $\frac{1}{3}$ $\frac{1}{4}$ $\frac{1}{3}$ $\frac{1}{2}$ $\frac{1}{3}$ $\frac{1}{2}$ $\frac{1}{3}$ $\frac{1}{2}$ $\frac{1}{3}$
stitched thirteen to inch, body parts inside rows and loops for loin strap false stitched	P 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	11 16 6 14 9 3 7 7 2 11 11 err p 17 2 12 12	air. $\frac{3}{6}$ $\frac{3}{1}$ $\frac{1}{3}$ $\frac{1}{4}$ $\frac{1}{2}$ $\frac{1}{4}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$

# SCHEDULE No. III.-HARNESS, BLACK OR BROWN (PIECE-WORK)-continued.

······································	•		,
DREEOTH GO-COMMAN.	£		d.
THE HOLD BELLESO SERVICES	Per	pai	r.
First quality trace carriers, patent leather outside row only stitched twelve to inch, single leather bearers, two loops Second quality martingale cruppers, single leather, lined 8 inches, stitched	0	7	81
nine to inch, no edges off	0	6	6
Second quality single leather loin straps and inside trace carriers combined, one loop	0	ì	$5\frac{3}{4}$
Second quality outside trace carriers, patent leather outside row only stitched ten to inch, one loop, buckle part stitched eight to inch.  First quality loin straps, single leather to buckle both sides, blacked on flesh	0	5	1
side and fudged	0	1 0	0 9
bo, it not blacked on lessi			
CAB.			
First Quality.		Saci	
Seat, four rows stitched eight to inch, loops piped and creased Single leather breeching straps, three loops per pair Hip strap, rounded to run through centre piece, with single points, centre piece two rows stitched nine to inch, drops outside row only stitched		2	8 3
ten to inch	-	12 6	11 71
Thek to be made of paper or leading, not to exceed of themes in ordering	1	17	8
Seat padded and waved, two rows stitched nine to inch, loops piped and			
creased		16	8 4
Do., if loops pressed		15 15	4
eight to inch. three loops per pair	0	6	6
Breeching straps double, stitched two inches at points seven to inch, three loops	0	2	3
Single loin strap, lined, two rows stitched nine to inch Hip strap, lined centre with rings, single points, stitched nine to inch,	0	4 9	8 7
drops outside row only stitched ten to inch  Do., if without drops  Hip strap, single points, rounded to run through centre piece, stitched	ŏ	6	7 <u>1</u>
eight to inch, no drop	0	6	$7\frac{1}{2}$
Stitched eleven to inch  Kidney strap, stitched nine to inch, patent leather drops outside row	0	5 4	4 41/3
stitched ten to inch	_		
Second Quality.			
Seat, two rows stitched eight to inch, also two extra rows stitched 2	^	0	2
inches back from rings, three loops in tugs	0	_	3 7
Split hin stron single leather	0	1	1 ½
Crupper, single leather, four loops behind buckle, dock to be made of paper or leather, not to exceed 3½ inches in circumference	0	4	11 .
or reacher, not to exceed of mence in on an arrangement	0	16	101
the language of the language in the same i	-0		10}
Breeching seat, two rows stitched seven to inch, two loops in tugs  Breeching seat padded, straight lay stitched eight to inch, also two extra	_		1
rows stitched 2 inches back from rings, three loops in tugs  Do , if with stays	0	11	1
Hin strap single leather	0	0	4
Kidney strap, stitched eight to inch, all patent leather, outside row only stitched ten to inch	0	4	41/2
SPRING DRAY. First Quality.			
Sont four rows stitched seven to inch, three loops in tugs		12	11/2
Beeching straps double, stitched two inches at points seven to inch, three loops	0		3
Two single loin straps  Crupper, single leather, round dock, to be made of paper or leather, not to exceed 31 inches in circumference	C	) 8	6 0
Tal. Only in the control of the cont			13

# SCHEDULE No. III.—HARNESS, BLACK OR BROWN (PIECE-WORK)—continued.

continued.	
BREECHINGS—continued.	
SPRING DRAY-continued.	$\mathfrak{L}$ s. $d$ .
Second Quality.	Each.
Seat, two rows stitched six to inch, two loops in tugs	
Breeching straps double, stitched two inches at points six to inch, two loops	089
Crupper, single leather, round dock, to be made of paper or leather, not to	0 0 9
Avenad 21 inches in aircumference	
exceed of inches in circumference	$0 \ 4 \ 5\frac{1}{2}$
	0.10.01
LORRY, WITH CRUPPERS.	$0 \ 16 \ 2\frac{1}{2}$
Seat, with lay stitched two rows seven to inch, one loop in front and two	Per pair.
loops behind buckles; straps, single leather, with one sliding loop on each	l
strap; four tugs, two loops in each tug; crupper with ring, safe 15 inches	l
long, one loop in front and two loops behind buckles, split hip straps	<b>;</b>
stitched to rings three rows 5 inches long seven to inch; four trace	l
carriers made same style as hame straps, crupper strap with loop to fix	
to hame strap	1 15 2
DRAY, ALSO CRUPPERS.	101
	Each.
seat, four rows stitched seven to inch, six tugs, two loops in each tug	0 16 8
Seat, three rows stitched six to inch, six tugs, two loops in each tug	0 13 0
Seat, three rows stitched six to inch, no stitching to be required in turn	
back of body of seat, four tugs, two loops in each tug	0.10 9
seat, two rows stitched six to inch, no stitching to be required in turn back	
of body of seat, four tugs, two loops in each tug	0 8 0
seat, two rows stitched six to inch, no stitching to be required in turn back	
of body of seat, three tugs, two loops in each tug, loin strap stitched	
into chain on off side	0 8 31
Prupper, split hip straps, and single loin strap, stitched six to inch	
rupper and single hip strap, stitched six to inch	
f body of seat turned back more than 12 inches, extra as per scale of	0 3 21
stitching on page 2391.	
f lined safe stitched by employer no extra charge.	
- und care suremen by comprojer no extra charge.	
,	
REINS.	
Four-Horse.*	
first quality flat, lined draughts, one loop in front and two loops behind billed	Don ast
buckles, plain hand parts lined at points to buckle on draughts, stitched	Per set.
twelve to inch throughout with 31-in. splice, edged coloured and creased	1 10 0
second quality flat, lined draughts, hand part stitched into draughts, one loop	1 10 2
in front and one loop behind billet buckles, stitched ten to inch throughout	
with 31-in. splice, edged coloured and creased	
single leather draughts, 31-in. splices stitched ten to inch, two loops behind	1 2 0
buckles in billets stitched nine to inch, coloured and creased	
orry, single leather, one loop in billets, stitched seven to inch, creased only	0 11 1
In. with anging hillets	
lounlings for five house rains	$0 7 10\frac{1}{2}$
Couplings for five-horse reins per pair	$0 \ 3 \ 10\frac{3}{4}$
Tanna Income tree	_
TANDEM LEADING AND HANSOM-CAB.	
first quality flat, billets stitched ten to inch, one loop in front and two	
Joons behind hughles sulface extended and acceptance	Per pair
coops benind buckles, splices stitched twelve to inch, edged coloured and	_
coops benind buckles, splices stitched twelve to inch, edged coloured and	Per pair
creased	_
coops benind buckles, splices stitched twelve to inch, edged coloured and	_
creased	0 13 0
creased	0 13 0
creased	0 13 0 0 8 9
creased	0 13 0
creased	0 13 0 0 8 9 Per set.
creased	0 13 0 0 8 9
creased	0 13 0 0 8 9 Per set. 2 4 0
creased	0 13 0 0 8 9 Per set. 2 4 0 2 10 5
creased	0 13 0 0 8 9 Per set. 2 4 0
creased	0 13 0 0 8 9 Per set. 2 4 0 2 10 5
creased	0 13 0 0 8 9 Per set. 2 4 0 2 10 5 2 6 2
creased	0 13 0 0 8 9 Per set. 2 4 0 2 10 5
creased	0 13 0 0 8 9 Per set. 2 4 0 2 10 5 2 6 2
creased	0 13 0 0 8 9 Per set. 2 4 0 2 10 5 2 6 2 1 19 1 2 4 0
creased	0 13 0 0 8 9 Per set. 2 4 0 2 10 5 2 6 2
creased	0 13 0 0 8 9 Per set. 2 4 0 2 10 5 2 6 2 1 19 1 2 4 0
creased	0 13 0 0 8 9 Per set. 2 4 0 2 10 5 2 6 2 1 19 1 2 4 0
creased	0 13 0 0 8 9 Per set. 2 4 0 2 10 5 2 6 2 1 19 1 2 4 0
creased	0 13 0 0 8 9 Per set. 2 4 0 2 10 5 2 6 2 1 19 1 2 4 0

<sup>•</sup> If linings to draughts are over 2ft. in length, extra stitching to be paid for as per scale for strapping on page 2391.

SCHEDULE No. III.—HARNESS, BLACK OR BROWN (PIECE-WORK)—continued. REINS—continued.

	K	EINS-	-continue	a.								
	PAIR-I	Horse*	continu	ed.						£ .	s. d.	,
Second quality flat, drau	ights line	d, han	d-part stit	ched in	ato	drai	ight	ts o	ne	Per	set.	
loop in front and	one behi	ind bille	t buckles	s, stitci	ned	ten	to	inc	h,			
waved splices stitch	red twelve	e to inc	h, edged o	coloured	lan	d cr	ease	ed	•••		6 6	
Do., if without loops or s	titching in	front c	of billet-bu	ıckles					• • •	0 1	4 I	
If hand-parts complete	provided 1	by emp	loyer in	above	rein	s, r	endy	to to	b <b>e</b>			
spliced				•••		ı de	duc	tion	of	0	l 13	
-								Per s	et.	provi	and-parts co	mplete
							e			re	ady to be spl	iced.
Express, single leather,	splices sti	tched t	en to incl	n, two	lool	)S 11	n X	₽	d.	1 m	. 1	61.1
billets stitched nine	to inch,	edges	off, colou	red and	cre	ase	ייני	-			duction,	07u.
Do., stitched eight to incl	ı throughe	out, top	edges off	•••			. 0	6	6	,		
Lorry, single leather, or	ie loop ii	u billet	stitched	seven	to	ınen	ι, Λ	6	6	1		
creased only		•••	•••	• • • •			. 0	5		1		<b>5</b> ∄d.
Ditto, stitched six to incl	througho	out	• • •				. 0	Ö	101 52		"	<b>7</b> 4.
If more than two splices	in express	or torr	y reins	extra p	er s	pire	6 0	v	4	,	If hand-pa	arts
G	IG AND B	HEGY			£	\$.	d.				oommists n	ecvide.
								D			by eniploye to be split deduction	er read; ced, a
First quality, round and groo	ved one l	oop in	front and	two	Per	· pa	ır.	Per	uozen	pairs.	deduction price per p	from
behind buckles, waved	splices, st	titched	twelve to	o inch		0	Λ				_	
throughout, plain hand-	arts, edge		red and c	reaseu	1	2	0		•••		ls. lad	
Do., if to buckle on, with line	o points	o loons	habini k	illet.	1	5	4		•••		ls. 1⅓c	*•
Second quality, round and gr	ooved, tw	nlein s	nice 31 in	ritor-								
buckles only, stitched te long stitched eleven to	ingh sis	piant 6	d_narte 4	adged								
		на пап	u-pasto, (	,45 vu,	0	17	7				ls. 136	ì.
coloured and creased First quality flat, billet stite	hed eleve	n to in	ch. one le	ni goc	•		•				2	
front and two loops behin	al bueklee	Wareh	splices st	itched								
twelve to inch, plain h	and parts	, maroa	Leoloure	d and								
creased		.,			0	8	31				1s, 130	đ.
Second quality flat, billets stite	hed ten to		vo loops, s	plices			_				•	
stitched eleven to inch, p	lain hand	parts.	edged co	loured								
and oreased		•••	•		O	5	61	2	19	6	8 <u>1</u> d	l
Second quality flat, billets s	itched ni	ne to in	ich, two	loops,			-				_	
splices stitched ten to	inch, pl	ain ha	nd-parts,	edged								
coloured and creased				•••	O	4	4 1	2	8	2	5 <del>∦</del> d	١.
Third quality flat, billets a	titched ei	ght to	inch, one	loop,								
splices stitched nine to in	ch, plain ł	and pa	rts, colour	ed and		,						_
creased		•••		• • •	Ø		104	2	1	5	5∦d	
If loops before buckles				extra	0	1	1 1					
If hand-parts to buckle on	• • •		•••	. ,,,,	0	0	5 <del>3</del>					
Making and fixing lined poi	nts to we	eb hanc	I-parts, si	atenea	Λ		<b>9</b> 1					
twelve to inch, no buckle	in centre		•••	***	0	3 1	$\frac{2\frac{1}{4}}{3\frac{1}{4}}$					
Do., single leather points, stir	caea ten t	o men	nah	extra	ő		102					
If lined swelled safe billets, st	neneu iwe	nve to i	цен		ŏ	2	8					
If lined safe, patent or plain t	o ottiere			"	ŏ	ī	11					
If short solid stops	•••	•••		"		_	•					
	CA	B OR S	SPRING C	ART.								
First quality flat, billets stite												
ten to inch, edged colour	ad and ere	essed	apiroca o		0	4	41	2	8	2	· 810	à.
Second quality flat, stitched	eight to	inch al	l through.				•				•	
coloured and creased		•••	•••	•••	0	3	104	2	1	•	810	1.
If more than two splices			extra per	splice	0	0	5 <u>}</u>				•	
12 moto tame the opioes			•	-			•					
		SPRIN	G DRAY.									
First quality flat, stitched	eight to	inch al	ı torough,	, euged	0	2	104	2	1	5	54	d.
coloured and creased			•••		v	o	104	- 2		U	∨20	u.
Second quality flat, stitched s			mougn, o	Joured	0	3	21	. 1	15	2	5≩-	d
and creased If more than two splices	•••		extra per	splice	ő	ő	$\frac{-4}{5^{\frac{3}{4}}}$		•	_	-4	
11 more tuan two spices	•••	•••	one I.				•					
		1	Dray.									
TN	ion to In-1		• •		o	2	83	. 1	10	2	5 <del>1</del>	đ.
First quality flat, stitched se	ren to inci		•••	•••	ö	2	3	î		5	50	
Second quality flat, stitched	SIA LU IUCI		•••		·	-	.,	•	-	·	•	
	BAG	LEATH	ER HAND	-Parts								
						er fo	nnt	0	1	31		
Making, with lays and lined p	oint at nan	lu, stitei ding Ac	TOU FOULT		Р		000	ő		7 1	£	. d.
Ditto, to lap only with one re	IN OI STILE	anng ut	THE COURT			77			er p		Per dozen	
	nd-narts f	or macl	ine sewir	1g, with	1			1	F		rei doseii	· herro
Decongring and finishing has	1-4-DOING I			0				0	2	3	1 4	5
Preparing and finishing had	loon and	stran a	t hand				•••					
lay and sewing in buckle Dirto, if to lap only	e loop and	strap a	t hand					0	-	53	0 15	

# SCHEDULE No. III.—HARNESS, BLACK OR BROWN (PIECE-WORK)—continued.

### BREASTPLATES AND MARTINGALES.

First quality gig or carriage breastplate, with single leather belly part stitched into square, outside row only stitched thirteen to inch, pipe loop and small loop in front of billet buckle Second quality gig or carriage breastplate, stitched into drop, outside row only stitched twelve to inch, small loops, one in front	•••	H	s. Enc 8	
First quality buggy padded breastplate, with lays stitched thirteen to inch, drop sewn into ring, outside row only stitched thirteen to inch, single billet, pipe loop and small loop in front of billet	•••	0	4	11
buckle	•••	0	13	e
split part and lined point stitched thirteen to inch Running martingale padded, lays stitched thirteen to inch, round	•••	0	6	$7\frac{1}{2}$
Second quality breastplate, padded, waved lay stitched ten to inch, drop sewn into ring, outside row stitched twelve to inch.	•••	0	12	11/2
no martingale, pipe loop		0	11	8
Do., if to lap only, small loops	•••	Ö	8	9
Martingale to buckle into above, round split part, single point	•••		_	
split part, stitched twelve to inch, single leather belly part with two running loops and loose buckle, blacked on flesh	•••	0	4	$4\frac{1}{2}$
side if waved	•••	0	7	101
Do., if plain		0		
Standing martingale, II single all through stitched ten to inch				
blacked on flesh side	•••	0	3	$2\frac{1}{4}$

### TRACES.

CARRIAGE AND GIG—STITCHING AND FINISHING (See scale for traces and backbands, pages 2391 and 2392.)

DRAW LEATHERS FOR CARRIAGE TRACES (See scale for traces and backbands, pages 2391 and 2392.)

BUGGY TRACES—STITCHING AND FINISHING. (See scale for traces and backbands, pages 2391 and 2392.)

PUTTING TOGETHER BUGGY TRACES. (See scale for traces and backbands, pages 2391 and 2392.)

TANDEM TRACES, PUTTING TOGETHER. (See scale for traces and backbands, pages 2391 and 2392.)

5 ft 10 in long dut ! + 00: 1 1	2000	мь.				16	er p	air.
5 ft. 10 in. long, flat point 22 inches long	g, and	flat beel	end 6 inches	long.		£	s.	d
two rows stitched twelve to inch	•••	•	•••	•••			19	
Do., if points and ends are raised	•••	•••	•••	•••	extra	0	1	11/2
San	r							

			THER.			P <sub>6</sub>	ar r	air.
Points not to exceed 27 inches,	and heel	end 6	inches in	length,	stitched		- r	
two rows eight to inch Do., if prepared for workman	•••	•••	•••	•••	•••	0	7	101
Do., if blacked on flesh	•••	•••	•••	•••	•••	0	7	$2\frac{2}{5}$
Do., it blacked on nest	•••	***	•••	•••	extra	0	0	5 <b>3</b>

### CAB (not to exceed 5 feet in length).

	1	ring, đ fin	pair. , stitch ishing.	ing,		er p Stitch d Oni		er Stitet	
First quality four rows stitched eight to inch First quality three rows stitched eight to inch Second quality three rows stitched seven to inch Second quality three rows stitched six to inch Second quality two rows stitched six to inch		 16 15 14	7.1 11 7.1 6.1 1		0	18 14 13 12 8	51 51 61 1 11 9	17 13 12 11 7	$\begin{bmatrix} 4. \\ 7 \\ 7\frac{1}{2} \end{bmatrix}$

### SPRING DRAY (not to exceed 5ft, 6in in length)

,	Per pair.	Per pair.	Per pair.
First quality four rows stitched seven to inch Second quality three rows stitched six to inch Second quality two rows stitched six to inch	Preparing, atteching, and finishing 1 0 11 0 16 6 0 13 ()	8titching and finishing. 0 18 5½ 0 14 6½ 0 11 1	8titching only 0 17 7½ 0 13 0

### LORRY (not to exceed 6ft. 6in. in length).

·			Per	Per set.				
Four rows stitched and to the termination	1	Prepa al	ring, od fin	stitch	lng,		ititchi I finisi	
Four rows stitched six to inch, and riveting clips Three rows stitched six to inch, and riveting clips	•••	2	4	0	•••	1	19	5
and riveting clips		1	15	2		- 1	11	૧

### TUGS AND BELLY-BANDS FOR LORRY TRACES.

on lone on l	belly-bands one loop and	-slide loop,	, and stitel:	ing	£	8.	d.
. 00 (12) 8 8 10	dees to traces six to inch	•••	•••	- per set	0	15	$7\frac{1}{2}$

# SCHEDULE No. III.—HARNESS, BLACK OR BROWN (PIECE-WORK)—continued.

# BACKBANDS.

			GIG ANI	Buggy	(Long).			£	· s.	d.	Λ.
	(Stitching or fin	ishing to be	charged	same sca	le as trace	and back	<b>c</b> band				
	work on pag Loops		2392.)	.,.	•••	ea	ch loo	р С	0	4	
			DITMM	ING TOGE	• •			•	Each		
	Long backbands,	two yours t				tra nat ta	AVCO		130011	•	
	4 feet in lens	gth		maide 10	ws in eeu		exce.		1	91	
	4 feet in leng Do., if two rows	•••		·					1	5 <del>3</del>	
	Do., if two rows					•••				5 <del>3</del>	
	Do., if two rows All the above, if					•••	extr		1 1	5 <b>₽</b> 1⅓	
	1211 1110 110010, 11	14,504		_		***	01111		_	- 2	
	Dan min - siaali	6		GGY (SHC		anla for at					
	Preparing, stitchi on page 11.	ing, and mins	ning to	oe charge	u as pers	Cale IVI SI	rappu		er pa	.i <b>r</b> .	
	If rounded for loc	ops					ext		i		
			CAB OF	R SPRING	Dray.				Eacl	ì.	
	First quality, 8	ft. 6 in. long		•		eet long	stitch	ed			
	eight to inch Do., if prepared f	, three loops			***	•••		(	13		
	Do., if prepared f	for workman		 	··· -+ conce b	inah tura	locas		12	1 <del>]</del> 5 1	
	Second quality, 8 Do., if prepared f	for workman						(	9 8		
	First quality shows Second quality sl	rt, 3 ft. 9 in.	long, fou	r rows sti	tched eight	t to inch		(	7	101	
	Second quality sl	hort, 3 ft. 9 i	n. long, t	wo rows s	titched sev	en to inch		(	) 3	$9\frac{1}{2}$	
	Second quality, 9	oft. 6 in. 16 ws stitched s	ong, 1008 even to i	e centre nch. two l	oons	ig, point i			8 (	9	
ı	Do., if prepared	for workman		• •••	• •			(	7	$2\frac{1}{2}$	
	Third quality, 9	ft. 6 in. lo	ng, loose	centre 4	4 feet long	r, point a				101	
	Do., if prepared	vs stitched si	x to men	i, two ioo;		•••		( (	) 6	101 2	
	Don it propared	ior working.	•••	•	, ,,,,	*		_			
		•		PLOUGI	I.				. <b>d</b> . ich.	_	s. d. dozen
Bac	kle and safe each	a side of pad	s. four r			to inch.	two				
.,	rings or dees with pad spot sti	···	***		•••		•••	0 5			
Do.	, with pad spot sti	itched		h madana	 tatitahad s	•••	• • •			1 10	2
	, no buckles, three r , without pad			n, paa spo	•••			0 1	71	0 17	
	•					_			-		
_					ENGLISH F						
Bae	kband, two dees, j	pad spot stite	ched, cru	pper and	belly-band	stitened si	x to	0 14	61		
Do.	, without pad	•••				•••		0 12	82		
	•								•		
		•	BE	LLY-BA	NDS.						
	:	•		Bugay.				Eac	h		
Wie-	st quality, padded	l waved lev	gtitched			single hill	ets	1300	***		
E 113	pipe loops		***					0 11	1		
Do.	pipe loops, if small loops						•••	0 9	8 <u>1</u>		
, Sec	ond quality, pade small loops	ded, waved	iay stitel		n to Inch,	single bill	ets,	0 8	9		
Do.	, if waved lay and	l stitched ten	to inch	•••				0 7			
Thi	rd quality, strais										
Thi	loops rd quality single	leather, stite	 hed nine	to inch. s		es. two sm		0 5	4		
	loops each side.	blacked and	fudged		•••	•••		0 2	111		
Fire	st and second qui			nds if ma	de long w	ithout bill	ets.				
	loops included, s	amo pince as	a 00 y C.								
	GIRTHS AN	D STRAP	s, INCL	UDING	STITCHI	NG ON	TO S			,_	
ra.				المثلاث وسو	had town!	to inch	lor	£ s.			
l'ir	st quality gig, line 12 inches long,							Eac			
								0.10	1.1		
	required					***		0 10	1 ½		
Fir	st quality single le	ath <b>er</b> , lined s	trap, two	rows stit	ched twelv		lay	0 10	1-2		
	st quality single le 12 inches long, required	eather, lined s , three small	stra <b>p,</b> two l loops, 	rows stit and large	ched twelv loop for	backband	lay l if	0 6	-		
	st quality single le 12 inches long, required ond quality, all sit	eather, lined s , three small	stra <b>p,</b> two l loops, 	rows stit and large	ched twelv loop for	backband	lay l if	0 6	-		

With 92 per cent. deducted.

# SCHEDULE No. III.—HARNESS, BLACK OR BROWN (PIECE-WORK)—continued.

GIRTHS AND STRAPS, INCLUDING STITCHING ON	TO SADD	LES-con	tinued.
Third quality, all single leather, stitched eight to inch, two loops, r		£ s. d. Each.	`
on nesh First quality buggy, 18 inches long, padded, with waved lay stitch	ed thirteen	0 2 114	
to inch, to buckle both sides, pipe loops, no straps Do., if stitched ten to inch, and small loops Second quality buggy, padded, straight lay, stitched nine to	·	$\begin{array}{cccccccccccccccccccccccccccccccccccc$	
small loops each side, no straps Second quality buggy, single leather, short chapes stitched nin		$0  3  0^{\frac{1}{2}}$	
blacked on flesh, no straps		0 2 3 0 1 7 <del>1</del>	
Spring dray, single leather, three loops in chape, stitched six to inc Do., two loops in chape, stitched six to inch	eh	0 2 11 3 0 2 10	
POINT STRAPS (MAKING READY TO	SEW ON).		
		Per pair.	
First quality, lined, 15 inches long, two rows stitched thirteen to inches inch	neh	$\begin{array}{cccccccccccccccccccccccccccccccccccc$	
Second quality single leather stitched nine to inch on to safe		0 1 71	
BELLY-BANDS.			
Dray.		Each.	£ s. d Per dozen.
First quality, with lay on belly part and billets stitched six to inch		0 5 101	
Do., if with lay on billets only  Second quality, all single leather, stitched six to inch  If either of above lined and machine sewn for workman, no extra		0 4 11 0 1 71	0 17 7
LEADING SPIDERS AND BELLY-E	RANDS.	•	
Strap turned back 3 inches, circle b inches in diameter, with de		Each.	Per dozen.
bellyband, single leather, stitched six to inch  Bellyband, single leather, stitched six to inch  If extra stitching, same to be paid for according to scale for stra	belly band	0 4 4½ 0 6 2 0 1 5¾	2 8 2 3 5 10 0 15 71
page 2391. 'If lined and machine sewn for workman, no extra charge.			
BREAST COLLARS.	•	£ s. d.	£ . d.
		Each.	Deductions
First quality, padded, with waved lay, neck strap with rings or loo and buckle safes lined, stitched thirteen to inch througho	ps, points ut, round		Each.
loop on breast, pipe loops Second quality, padded, with waved lay, neck strap with rings solid buckle safes, points lined, stitched twelve to inch through	or loops, out, round	1 15	
loop on breast, pipe loops  If either of above, without rings or loops on neck strap	•••	165	0 1 71
If without round loop on breast	•••	•••	0 1 71
If second quality, without safes	•••		ŏ i 71
Second quality, padded, with waved lay, single points to neck a rings or loops, stitched ten to inch throughout, no safes, dees			-
pipe loops		0 11	
Do., if with straight lay	• • • • • • • • • • • • • • • • • • • •	0 19 Ol	0 0 74
If without ring on neck strap	le leather		0 0 72 0 1 12
point to neck strap, no safes, dee on breast, three small loops e	ach side	0 16 6	
KICKING STRAPS AND TUGS	•	£ s.	
Single leather kicking cradle, stitched seven to inch, centre of cra	oss-bars loo	Eacl	•
with billets and tugs Do., if with two 18-in. lined points. stitched seven to inch		0 6	6 9
Single leather buggy or gig kicking strap, spliced in centre, stitched blacked on flesh and fudged, two loops in tugs, stitched eight to line! kicking strap to be charged according to scale for strapping	o inch	0 3	103

SCHEDULE No. III.—HARNESS, BLACK OR BROWN (PIECE-WORK		
POLE STRAPS.	8. 1	a.
Per pair. Per d	lozen	pairs.
Single leather lined back 18 inches, stitched nine to inch, three loops, blacked on flesh side 0 5 65		
loops, blacked on flesh side 0 5 65  Do., lined back 8 inches, stitched seven to inch, finished breeching-		,
strap fashion, blacked on flesh side 0 3 4½ 1  Do., double stitched, 3 inches at point, six to inch three loops,	16	6
and riveted 0 2 11½ 1	12	2
Do., loose turn back, three small loops, finished breeching- strap fashion, stitched seven to inch 0 2 7½ 1	7	3
Lined, to be charged as per scale for stitching and finishing		
traces on page 2391. $\pounds$ s. Loops in lined pole straps each 0 0	-	
Putting together lined pole straps per pair 0 2	3	
•		
PACK SAUDLE.		ı
Pads with four chapes, dees or buckles riveted in, lining stitched double-ha	nded	six to incl
stuffed and quilted three rows 2\frac{3}{4} inches apart, six 1-in. straps for pads, breast collar, girth, surcingles, four luggage straps, two 1-in. top straps, four girth straps or balance inch all through	girth	ning, cruppei i, stitched six
inch all through:— Pads, which include making, also making and fixing six one-inch straps and	£ s.	d.
girth straps	0 16	5 6
Breast collar 1s. 1½d., crupper 1s. 4½d., girth 1s. 1½d., surcingle 5½d		i · 1
•	1 4	4 0
PACK BAGS.		•
Backs, fronts, flaps, and gusset all stitched six to inch, strapping creased or		
raced, bars and strapping riveted to bags, one loop in strapping, one bar	1 9	2 0
Tiveted oil each gap and front of bags		-
CARRIAGE PADS.	D <sub>or</sub>	
FIRST QUALITY.	Per	իոււ.
CARRIAGE PADS.  FIRST QUALITY.  Tops, three rows, outside rows only stitched fourteen to inch, pad end and girth straps stitched four rows thirteen to inch, off side girth lined 12 inches down from top of girth and stitched four rows thirteen to inch, near flap plain leather stitched four rows thirteen to inch, lay on girth fourteen inches long stitched twelve to inch, four loops  Tops and outside flap, three rows machine sewn, pad end straps four rows stitched thirteen to inch, top of girth stitched two rows twelve to	6 1	1 6
inch 12 inches down from top of girth, girth straps stitched one row	5 9	9 8
twelve to inch	0 1	
SECOND QUALITY.	Per	pair.
Top and outside flaps three rows machine sewn, pad end and girth straps	4 .	2 4
stitched two rows eleven to inch	ъ.	2 1
THIRD QUALITY.	Per	pair.
Tops three rows machine sewn, pad end straps stitched two rows ten to inch, outside flaps, girth and girth straps single leather	3	5 10
BUGGY PADS.		
FIRST QUALITY.	Per	pair.
Tops and flaps patent leather, three rows machine sewn, lined or round trace carriers and lined girth straps stitched two rows thirteen to inch, radded girths with waved lay stitched thirteen to inch and box		
loops		9 8
Do., if with single leather trace carriers, false stitched thirteen to inch If either of above with plain leather flaps stitched two rows thirteen to	5	5 2
inch extra	0 (	$6  7\frac{1}{2}$
SECOND QUALITY.	Par	pair.
•	. 01	harr.
Tops and flaps patent leather, three rows machine sewn, lined or round trace carriers stitched eleven to inch, single leather girth straps, padded girths	_	
with waved lays and small loops  If with plain leather flaps lined, stitched two rows eleven to inch extra		2 <b>4</b> 5 <b>4</b>

# With 9½ per cent. deducted.

# SCHEDULE No. III.—HARNESS, BLACK OR BROWN (PIECE-WORK)—continued. BUGGY PADS—continued.

DOGGI I ADG—constituta.			
THIRD QUALITY.	£	8.	d.
Tops and flaps patent leather, three rows machine sewn, single leather trace carriers and girth straps, folded leather girths, straight lay stitched ten		•	
Do., if with single leather flaps	3 2	14	8
EXPRESS PADS.			
	D.		.:-
FIRST QUALITY.	Γę	er pa	air.
Without plates, tops outside row only stitched twelve to inch, single leather flaps, trace carriers and girth straps, folded girths with waved lay stitched ten to inch, two loops each side, with terrets  Do., if edges bound with patent leather stitched twelve to inch  Loose or short pads to buckle into tugs, tops outside row only stitched twelve to inch, lined points two rows stitched eleven to inch, no terrets  Do., if edges bound with patent leather stitched twelve to inch		13 15 4 6	2 2 0 3
SECOND QUALITY.	Pe	er pa	air.
Without plates, top one row stitched ten to inch, single leather flaps, trace carriers and girth straps stitched nine to inch, single leather girths with two loops each side in chapes, with terrets  Do., if with flap and girth in one piece  Do., if with flap and girth in one piece, no padding  Do., if either of above, with edges bound with patent leather stitched ten to	0 0 0	19 17 13	5½ 7 0
inch extra  Do., if without terrets, a deduction of	0	2 2	3 3
THIRD QUALITY.	Pe	r pa	ur.
Plain surcingle pads without plates or cushions, loops both sides, stitched nine to inch	0	8	9
Loose pads, 'bus pattern, plain leather, straps to run across and buckle into tugs stitched eight to inch, including riveting	0		103
LODDY DADS	D.		
LORRY PADS. Pad tops outside row only stitched nine to inch, lined points two	Pe	r pa	ır.
rows stitched seven to inch, flat or rounded loops on top  Do., if bound with patent leather  Do., if single leather, points stitched eight to inch	l	18 0 11	5½ 11 1
HARNESS SADDLES (BLACK OR BROWN). BUGGY (AMERICAN PATTERN). First Quality.		Eacl	h.
Leather lined and tufted, ½-inch tufts, facings and linings stitched in one			
seam, flaps and skirts machine sewn, point straps two rows stitched thirteen to inch, no backbands, leather loops, mounts fitted	ł	15	2
Do., with facings and linings, machine sewn		13	2
Do., if serge lined and machine sewn	l	9	.8
Second Quality.		Eacl	h.
Leather lined, not tufted, facings and linings stitched in one seam, flaps and skirts machine sewn, point straps stitched two rows eleven to inch, no backbands, leather loops, mounts fitted	1	9	8
Do., with facings and linings machine sewn	i	7	3
Do., if serge lined and machine sewn	1	5	4
no backbands, leather loops, mounts fitted	1	6 4	9 7
Do., if serge lined and machine sewn	i	ż	4
If any of above American saddles given out with covered seat and skirt, a deduction of 5s. 4d. in first quality and 4s. 4½d. in second quality.  If any of above leather lined second-quality saddles with §-inch tufts extra	0	3	214
BUGGY OR GIG (ENGLISH PATTERN).			
First Quality.			
3 to 6-in. tree, leather lined and tufted, flaps and skirts outside row stitched thirteen to inch, cantle bound thirteen to inch, facings and linings stitched in one seam, mounts fitted, leather loops	1 1	15 13	2 2
Do., if serge lined and facings machine sewn  If either of above with machine sewn flaps and skirts, a deduction of  If with metal loops or without loops a deduction of 2s. 1\frac{1}{3}d	ò	9 5	8 4

	, 110 10 11	ES (BLA		,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	,				
Buggr	or G16	(Englis	H PATTERI	n)—conti	nued.				
		Second (	Quality.				$\mathbf{E}_{t}$	ıch.	
3 to 6 in. tree, flaps and sh inch, machine sewn fa	kirts mac cings an	hine sewi	n, cantle bo	und by h d, no lea	and elev ther loop	ento .		7. 6	_
3½ to 6 in. tree, flaps and inch, machine sewn f	skirts m acings a	Third C achine se and serge,	wn, cantle	bound t	y hand t	en to ps	0 1	5	7 <u>1</u>
Extras or deductions i	in Buggy	, or Gig	Saddles (Ar	nerican (	or Englis	h Patter	rus. Per	) pai	ir.
Loops, covered with pate to saddle	nt leath 	er, two b	eads mach	ine sew 	n, and i	ixing 	0	2	1 1/2
		CA	в.						
		First (	Quality.						
6 to 8 in. tree, patent lea	ther flap	s and sk	irts machi	ne sewn,	hand-sti	tched	E	ach	١.
patent leather facings	s, serge 1	machine-s	ewn, canti	e inetal o	r nouna e	lev <b>e</b> n	,	0	o
to inch, mounts and l Do., if with plain leather	bolts fitte flaps and	ed   facings a	nd plarn or	r patent l	 le <b>a</b> ther to	р	'n	<b>2</b> 0	
			Quality.						
6 to 8 in. tree, patent lead	her flaps	and skirt	s machine-	sewn, fac	cings and	serge	o	10	11
machine sewn, metal Do., with plain leather fi	cantle, 1	mounts ar	id bolts fitt	ea		•••		19 18	5 <u>1</u>
			Quality.						
6 to 8 in. tree, plain leath machine sewn, met	er flaps al cantl	and skirts e, mounts	machine and bolts	sewn, fac s fitted,	ings and plain or	patent	Λ	16	c
leather top  If trees of 1st, 2nd, or 3rd Union saddles in each clas	d quality	over 8 in	 ech, extra p	er saddle	···		0	2	6 3
Union saddles in each clas			gy, Gig, o	r Cab.)					
Alexandra beads	,				•••		0	ì	14
Duplex beads		•••	•••			•••	0	1	1 1 4 1 5
London beads	***	•••			•••	•••	٠,		
Thacker's beads			•••	. • •	•••	•••	0	5	4
Thacker's beads					•••	•••	0	5	4
	Fi	EDERAL S	 Spring Ca	RT.			0	5	4
Ton stitched once round	Fi seven to	EDERAL S	closed, cer	RT. utre bar	stitched	seven	0	5	4
Top stitched once round to inch, fixing terre laced in, facings and	Fi seven to ts or ring I serge m	EDERAL S inch and gs, also cr nachine se	closed, cer upper loop	RT. utre bar o, full pa parring si	stitched annel win ix rows	seven	O	5 14 15	21 7 1
Top stitched once round	Fi seven to ts or ring I serge m	EDERAL So inch and	closed, cer upper loop	RT. utre bar o, full pa	stitched annel wir	en or	O	14	$2\frac{1}{2}$
Top stitched once round to inch, fixing terre laced in, facings and	Fi seven to ts or ring I serge m	EDERAL So inch and gs, also cr nachine se	closed, cer upper loop	RT. utre bar o, full pa parring si	stitched annel win ix rows	en or	O	14	$2\frac{1}{2}$
Top stitched once round to inch, fixing terrer laced in, facings and Do., if with London beach	Fe seven to ts or ring t serge m	ederal S inch and gs, also cr achine se Sprin First	closed, cerupper loop wn, cross-k  G Dray. Quality.	RT. ntre bar o, full poparring si	stitched annel win ix rows	·ea or	O	14	$2\frac{1}{2}$
Top stitched once round to inch, fixing terrer laced in, facings and Do., if with London beach	seven to ts or ring t serge m ds	EDERAL S o inch and gs, also cr auchine se SPRIN First inch, 2-in	closed, cerupper loop wn, cross-l G DRAY. Quality covered to	RT. ntre bar b, full parring si	stitched annel win x rows	ng and	0 0	14	21/2 71/2
Top stitched once round to inch, fixing terrer laced in, facings and Do., if with London beach.  Top stitched once round terrets, full panuel.	Fi seven to ts or ring t serge m ds eight to with faci	so inch and gs, also creachine se  Sprin First inch, 2-in ings	closed, cerupper loop wn, cross-l G DRAY. Quality covered to	RT. utre bar , full poarring si rough, w	stitched annel win x rows ith beadin	ng and	O	14 15	21/2 71/2
Top stitched once round to inch, fixing terrer laced in, facings and Do., if with London beach Top stitched once round terrets, full pannel	Fi seven to ts or ring t serge m ds eight to with faci	s inch and gs, also creachine se  SPRIN First inch, 2-in ings	closed, ce upper loop wn, cross-l  G DRAY. Quality. . covered to 	RT.  ntre bar  ntre bar  ntre bar  ntre si  ntre	stitched annel win x rows ith beadin	ng and	0 0	14 15	21/2 71/2
Top stitched once round to inch, fixing terrer laced in, facings and Do., if with London beach.  Top stitched once round terrets, full panuel.	Fi seven to ts or ring t serge m ds eight to with faci	SPRIN First inch, 2-in ings l with lea	closed, ce- cupper loop wn, cross-l G DRAY. Quality covered to ther hed twice r	RT.  ntre bar  ntre bar  ntre bar  ntre si  ntre	stitched annel win x rows ith beadin	ng and	0 0	14 15	21/2 71/2
Top stitched once round to inch, fixing terrer laced in, facings and Do., if with London beach.  Top stitched once round terrets, full pannel to., if with square pant If either of the above all pannel to inches the state of th	Fi seven to ts or ring I serge m ds eight to with faci el, faced patentles	SPRIN First inch, 2-in ings d with lea	closed, cecupper loop wn, cross-lector G DRAY. Quality covered to ther hed twice r	rt.  ntre bar  n, full poarring si   rough, w ound nin	stitched annel wir ix rows ith beadin e to inch	ng and	0 0	14 15	21/2 71/2
Top stitched once round to inch, fixing terrer laced in, facings and Do., if with London beau terrets, full pannel bo., if with square pant If cither of the above all panterets, souare panterrets, souare panterrets, souare panterrets, souare panterrets.	Free seven to the serge made  eight to with facinel, faced patentles  d six to nel, no le, no le, no le,	SPRIN Second inch, 2-in inch, 2-in inch, 2-in ther, stitcl	closed, cecupper loop wn, cross-lector G DRAY. Quality covered to ther hed twice r l Quality covered to	RT.  ntre bar  , full positions  rough, w   cound din  rough, w	stitched annel wir ix rows ith beadin e to inch	ng and	0 0	14 15 4 0 4	$\begin{array}{c} 2\frac{1}{2} \\ 7\frac{1}{2} \\ 7\frac{1}{2} \\ \end{array}$
Top stitched once round to inch, fixing terrer laced in, facings and Do., if with London beach terrets, full pannel terrets, full pannel to., if with square panr If cither of the above all pannel terrets, square pan terrets, square pan Do., if with short top at	Fi seven to ts or ring 1 serge m ds eight to with faci nel, faced patentlea	SPRIN Second inch, 2-in inch, 2-in ings Second inch, 2-in inch, 2-in inch, 2-in inch, 2-in inch, 2-in inch, 2-in	closed, cecupper loop wn, cross-lector G DRAY. Quality covered tr ther hed twice r I Quality covered tr ing or spring-cr	RT.  ntre bar  , full positive size of the control	stitched annel wir ix rows ith beadin e to inch	ng and, extra	0 0 1 1 0 0	14 15 4 0 4	21/2 7/2 0 11/4/2
Top stitched once round to inch, fixing terrer laced in, facings and Do., if with London beau terrets, full pannel bo., if with square pant If cither of the above all panterets, souare panterrets, souare panterrets, souare panterrets, souare panterrets.	Fi seven to ts or ring 1 serge m ds eight to with faci nel, faced patentlea	SPRIN Second inch, 2-in inch, 2-in ings Second inch, 2-in inch, 2-in inch, 2-in inch, 2-in inch, 2-in inch, 2-in	closed, cecupper loop wn, cross-lector G DRAY. Quality covered tr ther hed twice r I Quality covered tr ing or spring-cr	RT.  ntre bar  , full positions  rough, w   cound din  rough, w	atitched annel wir ix rows ith beadin e to inch	ng and , extra	0 0 1 1 0 0	14 15 4 0 4	$2\frac{1}{2}$ $7\frac{1}{2}$ $0$ $11$ $4\frac{1}{2}$ $6$ $2\frac{1}{2}$
Top stitched once round to inch, fixing terrer laced in, facings and Do., if with London beach terrets, full pannel terrets, full pannel to., if with square panr If cither of the above all pannel terrets, square pan terrets, square pan Do., if with short top at	Fi seven to ts or ring 1 serge m ds eight to with faci nel, faced patentlea	SPRIN First inch, 2-in ings I with lea ther, stite Second inch, 2-in eather fac trough fc	closed, cecupper loop wn, cross-lector G DRAY. Quality covered tr ther hed twice r I Quality covered tr ing or spring-cr	RT.  ntre bar  , full positive size of the control	atitched annel wir ix rows ith beadin e to inch	ng and, extra	0 0 1 1 0 0	14 15 4 0 4	$2\frac{1}{2}$ $7\frac{1}{2}$ $0$ $11$ $4\frac{1}{2}$ $6$ $2\frac{1}{2}$
Top stitched once round to inch, fixing terrer laced in, facings and Do., if with London beach terrets, full pannel terrets, full pannel to., if with square panr If cither of the above all pannel terrets, square pan terrets, square pan Do., if with short top at	Fi seven to ts or ring 1 serge m ds eight to with faci nel, faced patentlea	SPRIN First inch, 2-in ings I with lea ther, stite Second inch, 2-in eather fac trough fc as are basi	closed, ceupper loop wn, cross-le  G DRAY. Quality covered to ther. hed twice r l Quality covered to ing or spring-ce l lined	RT.  ntre bar  , full positive size of the control	atitched annel wir ix rows ith beadin e to inch	ng and, extra	0 0 1 1 0 0	14 15 4 0 4	21/2 7/2 0 11/4/2
Top stitched once round to inch, fixing terrer laced in, facings and Do., if with London beach terrets, full panuel Do., if with square pant If either of the above all particles, square pant Do., if with short top at If either of second quality	seven to so r ring I serge mads  eight to with face to atent lead of six to nel, no lead 13-in.  ty saddle	SPRIN First inch, 2-in ings I with lea ther, stite Second inch, 2-in gather fac trough for sare basi	closed, ceupper loop wn, cross-le  G DRAY. Quality covered to ther hed twice r I Quality covered to ing or spring-ce l lined DRAY. Quality.	rough, w cough, w cough, w cough, w cough, w cough, w art	atitched annel wir ix rows ith beadi e to inch ith beadi	ng and, extra	0 0 1 1 0 0	14 15 4 0 4	21/2 7/2 0 11/4/2
Top stitched once round to inch, fixing terrer laced in, facings and Do., if with London beach terrets, full pannel Do., if with square pant If cither of the above all particles, square pant Do., if with short top at If either of second quality.	seven to ts or ring a serge mads  eight to with facinel, faceto atent lead of six to nel, no lead 1 3 in.  ty saddle	SPRIN First inch, 2-in logs l with lea ther, stite Second inch, 2-in eather fac trough for a are basi  First	closed, ce- cupper loop wn, cross-l  G DRAY. Quality covered to ther hed twice r  I Quality covered to ing or spring-ce I lined  DRAY. Quality. inch, lined	rough, w cough, w cough, w cough, w cough, w art	atitched annel wir ix rows ith beadi e to inch ith beadi	ng and, extra	0 0 1 1 0 0 0	14 15 4 0 4 16 14 1	21/7/2 7/2 0 11/4/2 6/2/1/2
Top stitched once round to inch, fixing terrer laced in, facings and Do., if with London bead terrets, full pannel bo., if with square pant If cither of the above all particles, if with short top at terrets, square pan Do., if with short top at If either of second quality.  Scotch top, stitched once seven to inch, girth Do., if without frame	seven to ts or rings a serge mads  eight to with facinel, faced patentles at the nel, no lend 13-in. ty saddles are round a to buck	SPRIN First inch, 2-in logs l with lea ther, stite Second inch, 2-in eather fac trough for a are basi  First	closed, ce- cupper loop wn, cross-l  G DRAY. Quality covered to ther hed twice r  I Quality covered to ing or spring-ce I lined  DRAY. Quality. inch, lined	rough, w cough, w cough, w cough, w cough, w art	atitched annel wir ix rows ith beadi e to inch ith beadi	ng and , extra ng and extra titched	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	14 15 4 0 4 16 14 1	21/2 7 1 2 1 1 1 1 6 6 1 1 1 1 6 6 1 1 1 1 1 1
Top stitched once round to inch, fixing terrer laced in, facings and Do., if with London beach terrets, full pannel terrets, full pannel Do., if with square pannel feither of the above all pannel terrets, square panneterrets, square panneterrets, square panneterrets, if with short top at If either of second quality.  Scotch top, stitched once seven to inch, girth Do., if without frame Do., if with leather facility.	seven to ts or ring a serge mads  eight to with facinel, faced patentles and 12 in ty saddles to buck	SPRIN First inch, 2-in ings Second inch, 2-in ings Second inch, 2-in inch peather fac trough for sare basi  First seven to cle both si	closed, ceupper loop wn, cross-le  G DRAY. Quality covered to ther. hed twice r l Quality covered to ing or spring-ce l lined DRAY. Quality. inch, lined ides, frame	rough, w ound nin  rough, w ound nin  rough, w ound rough, w ound rough, w ound rough, w ound rough, w ound rough, w ound rough, w	stitched annel win ix rows  ith beadi e to inch strap s	ng and , extra  extra  titched extra	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	14 15 4 0 4 16 14 1 19 16 1	$\begin{array}{c} 2\frac{1}{2} \\ 7\frac{1}{2} \\ 7\frac{1}{2} \\ 0 \\ 11 \\ 4\frac{1}{2} \\ 1\frac{1}{2} \\ 1\frac{1}{2} \\ 6 \\ 7\frac{1}{2} \\ 1 \\ 6 \\ 7\frac{1}{2} \\ 1 \\ 1 \\ 1 \\ 1 \\ 1 \\ 1 \\ 1 \\ 1 \\ 1 \\ $
Top stitched once round to inch, fixing terrer laced in, facings and Do., if with London bead terrets, full pannel bo., if with square pant If cither of the above all particles, if with short top at terrets, square pan Do., if with short top at If either of second quality.  Scotch top, stitched once seven to inch, girth Do., if without frame	seven to ts or ring a serge mads  eight to with facinel, faced patentles and 12 in ty saddles to buck	SPRIN Second inch, 2-in inch, 2-in inch, 2-in inch, 2-in inch, 2-in ther, stitcl Second inch, 2-in eather fac trough fc as are basi  First seven to cle both si round eige	closed, cecupper loop wn, cross-lector G DRAY. Quality covered to ther hed twice r I Quality covered to ing or spring-ce I lined DRAY. Quality. inch, lined ides, frame ght to inch	rough, w ound nin  rough, w ound nin  rough, w ound rough, w ound rough, w ound rough, w ound rough, w ound rough, w ound rough, w	atitched annel wir x rows ith beadi e to inch strap s	ng and , extra ng and extra titched	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	14 15 4 0 4 16 14 1 19 16	$\begin{array}{c} 2\frac{1}{2} \\ 7\frac{1}{2} \\ 7\frac{1}{2} \\ 0 \\ 11 \\ 4\frac{1}{2} \\ 1\frac{1}{2} \\ 1\frac{1}{2} \\ 6 \\ 7\frac{1}{2} \\ 1 \\ 6 \\ 7\frac{1}{2} \\ 1 \\ 1 \\ 1 \\ 1 \\ 1 \\ 1 \\ 1 \\ 1 \\ 1 \\ $
Top stitched once round to inch, fixing terrer laced in, facings and Do., if with London bead terrets, full pannel bo., if with square pant of the above all particles once round terrets, square pant terrets, square pant terrets, square pant feither of second quality.  Scotch top, stitched once seven to inch, girth Do., if without frame Do., if with leather facil of patent leather stitch	seven to ts or rings seven to ts or rings serge mads  eight to with facinel, faced patentles at the nel, no lend 14-in.  ty saddle ce round a to buck  ngs ed twice	SPRIN Second inch and gs, also cr nachine se SPRIN First inch, 2-in ings I with lea ther, stite Second inch, 2-in eather fac trough fo s are basi  First seven to ale both s round eig Secon	closed, ceupper loop wn, cross-le covered to ther hed twice r l Quality. covered to ing or spring-ce l lined  DRAY. Quality. inch, lined ides, frame ght to inch d Quality.	rough, w cound nin rough, w art d crupper	stitched annel win ix rows  ith beadi e to inch strap s	ng and , extra ng and extra titched extra	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	14 15 4 0 4 16 14 1 19 16 1	$\begin{array}{c} 2\frac{1}{2} \\ 7\frac{1}{2} \\ 7\frac{1}{2} \\ 0 \\ 11 \\ 4\frac{1}{2} \\ 1\frac{1}{2} \\ 1\frac{1}{2} \\ 6 \\ 7\frac{1}{2} \\ 1 \\ 6 \\ 7\frac{1}{2} \\ 1 \\ 1 \\ 1 \\ 1 \\ 1 \\ 1 \\ 1 \\ 1 \\ 1 \\ $
Top stitched once round to inch, fixing terrer laced in, facings and Do., if with London bead terrets, full pannel bo., if with square pant of the above all particles once round terrets, square pant terrets, square pant terrets, square pant feither of second quality.  Scotch top, stitched once seven to inch, girth Do., if without frame Do., if with leather facil of patent leather stitch.	seven to ts or rings seven to ts or rings serge mads  eight to with facinel, faced patentles at the nel, no lend 14-in. ty saddle ce round a to buck  ngs ed twice	SPRIN Second inch, 2-in ings I with lea ther, stite sether fac trough for sether fac	closed, ceupper loop wn, cross-le covered to ther hed twice r l Quality. covered to ing or spring-ce l lined  DRAY. Quality. inch, lined ides, frame the covered to ing und lined  DRAY. gle leather	rough, w cound nin rough, w art d crupper tree crupper	stitched annel win x rows  ith beadi e to inch strap s	ng and , extra ng and extra titched extra	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	14 15 4 04 16 14 1 19 16 14	21/2 7/2 0 0 11 41/2 6 21/2 11/2 11/2 41/2 41/2 41/2 41/2 41/2
Top stitched once round to inch, fixing terrer laced in, facings and Do., if with London beach terrets, full pannel terrets, full pannel Do., if with square pant of the above all pannel terrets, square pan Do., if with short top at If either of second quality.  Scotch top, stitched once seven to inch, girth Do., if without frame Do., if with leather facil If patent leather stitch.  In four pieces, stitched buckle one side onl	seven to ts or rings serven to ts or rings serge mads  eight to with facinel, faced patentles at the nel, raced patentles at the nel, raced patentles at the saddle ceround at the buck  ngs ed twice six to y, cloth p	SPRIN Second inch, 2-in ings I with lea ther, stite sether fac trough for sether fac	closed, ceupper loop wn, cross-le covered to ther hed twice r l Quality. covered to ing or spring-ce l lined  ORAY. Quality. inch, lined ides, frame ght to inch d Quality. gle leather	rough, w ound nin rough, w art crupper	stitched annel win ix rows  ith beadi e to inch ith beadi strap s	ng and , extra ng and extra titched extra	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	14 15 4 04 16 14 1 19 16 14	21/2/7 2 0 II 41/2 41/2 11/2 11/2 11/2 11/2 11/2 11/2
Top stitched once round to inch, fixing terrer laced in, facings and Do., if with London beach of the stitched once round terrets, full pannel Do., if with square pant If cither of the above all purposes of the square pant terrets, square pant Do., if with short top at If either of second quality.  Scotch top, stitched once seven to inch, girth Do., if without frame Do., if with leather facilif patent leather stitch.  In four pieces, stitched buckle one side onl Do., if in three pieces	seven to ts or ring a serge mads  eight to with facility faced patentles and 13-in.  ty saddle ce round a to buck  ngs ed twice six to y, cloth j	SPRIN First inch, 2-in ings I with lea ther, stite seame trough for sare basi  First inch, 2-in ings I with lea ther, stite second inch, 2-in eather fac trough for sare basi  First seven to cle both si round eig round eig pannel	closed, ceupper loop wn, cross-le covered to ther hed twice r l Quality. covered to ing or spring-ce l lined  DRAY. Quality. inch, lined ides, frame the covered to ing und lined  DRAY. gle leather	rough, w cound nin rough, w art d crupper tree crupper	stitched annel win x rows  ith beadi e to inch strap s	ng and , extra ng and extra titched extra	0 0 0 0 0 0 0 0 0 0 0 0	14 15 4 0 4 16 14 1 19 16 14 3 12	21272772 0 0 11 412 11 6 713 413 8
Top stitched once round to inch, fixing terrer laced in, facings and Do., if with London beach terrets, full pannel terrets, full pannel Do., if with square pant of the above all pannel terrets, square pan Do., if with short top at If either of second quality second to the seven to inch, girth Do., if without frame Do., if with leather facilif patent leather stitch In four pieces, stitched buckle one side onl	seven to ts or ring a serge mads  eight to with facility faced patentles and 13-in.  ty saddle ce round a to buck  ngs ed twice six to y, cloth j	SPRIN First inch, 2-in l with lea ther, stite Second inch, 2-in eather fac trough for sare basi  First seven to ale both si condinent, seround eig second inch, seround eig second inch, sing	closed, ceupper loop wn, cross-le  G DRAY. Quality covered to ther hed twice r l Quality covered to ing or spring-ce l lined DRAY.  G Quality. inch, lined ides, frame ght to inch d Quality. gle leather	rough, w ound nin rough, w art crupper tree crupper	atitched annel wir ix rows  ith beadi e to inch ith beadi strap s	extra  extra  titched  extra  extra  extra  irith to	0 0 0 0 0 0 0 0 0 0 0 0	14 15 4 0 4 16 14 1 19 16 14 3 12	21/2/7 2 0 II 41/2 41/2 11/2 11/2 11/2 11/2 11/2 11/2

### SCHEDULE No. IV.

### BRIDLE PIECE-WORK.

Where whole burkles are used in any quality one loop to be omitted from behind buckle.

Plain front means made of plain or patent leather,

### SNAFPLE HEADS AND REINS.

						Bil	leted	i—					Prep			١
			,			ch.		Per (	dozei	n.	Ea	ch.				ozen
Best quality, stitched twe	elve to i	nch, plair	front hea		£	s. d.	•	£	. a	? <b>.</b>	£	8. 0	l.	£	į į.	d.
lined and machine-se	wn, fast	or loose	throat-band	ł.												
one loop before and t	wo loops					4 10							^		_	
Second quality, stitched to	ten to in	 nch, plain	front, hea	d	'	4 10	2	2 14	4 8	,	0	2	0	1	2	0
lined and machine-se	wn, fast	or loose	throat-band	١.												
one loop before and to coloured and creased	vo loops		ickles, edge			4 0	1 6	o .	4 (		Δ.		• 1	,		_
Do., but stitched nine to	inch o	ne loop be	fore and two	, (	,	4 ()	<b>9</b> 2	2 4	4 9	•	0	1 ′	71	0	17	7
loops behind buckles	, top ed	ges off, o	coloured and	d _												
creased Third quality, stitched ei	oht to	inch plai	n head an	. 0	) ;	3 3	]	1 16	5 11		0	1 4	54	0	16	1
front, loose throat-ban	id, one lo	op before	and one loop	D D											. ,	
Common quality stituted	ed and c	reased		0	2	8	1	10	9		0 1	. 3	34	0	13	71/2
Common quality, stitched front, loose thront-ban	d. one lo	ıncn, pıa op before	in head and and one loor	: :												
behind buckles, colour	ed and c	reased		0	2	7	1	8	3	(	0	11	8	0	9	81
Do., with turn back billet, coloured and creased	, no loo <sub>l</sub>												•	•		. 1
Best bush bridle, stitched	eight	to inch	double-band	1	2	2 1	<u> </u>	4	0			•			• • •	
with black wax thread	l, plain	head and	front, loose	3												- 1
throat-band, one loop buckles, coloured and	before cressed	and one		l 0	3	3 3		16								
Second quality bush bridle	e, stitche	d six to	double		C	, ,	1	10	11			•••			••	- 1
hand with black wax	thread,	plain hea	d and front.												•	[
loose throat-band, one buckles, coloured and o	i ioop be creased	eiore and	one behind		9	111	. 1	13	2							1
,		•••		·	-	. 112		10	_			•••		•	••	.
If made according to	o Queens	land patte	ern to be pai	d ea	:tra	ac (ac	cord	ling	to	follo	wing	<b>2</b> BC	ale)	on)	ab	ove
prices :			,					-			7		ĺ			
									Eacl				ozen			}
Best quality								£		d.		e .				İ
Second quality	•••	•••	•••	•••		•	••	.0		10 <del>3</del> 9	0	_	10			-   3
Third quality	•••	•••	•••	•••		•		0	_	63	0	5	10	Í		
Common quality	•••	•••	•••	•••		•	••	0	0	4₫	0	3	10	3		
	7	Daves se 1	HEADS AND	D												ĺ
	-	LELHAN	TRADS AND	D.K.	LNB	•							<b>)</b>		_	
		•				Bill	eted-	_					rep.			-
		•			Cacl				zen.		Eac				lozez	
Best quality, stitched twe	lve to i	inch head	l lined and	£	€,	d.	£	8.	d.	3	E 8.	d.	4	€ .	s. a	<i>!</i> .
machine - sewn, plain	front, f	fast or lo	ose throat-													
hand, one loop before a	nd two le	oops behi	nd buckles,		_											
edged coloured and cre Second quality, stitched t	ased . en to in	 ich. head	 lined end	0	6	$7\frac{1}{2}$	3	13	2	0	2	3	1	. 4	ł (	)
machine-sewn, plain fro	ont, fast e	or loose t	hroat-band.					• • •		•				٠		
one loop before and two	oloops b	ehind buc	kles, edged		_											-
coloured and creased Do. but stitched nine to i	nch. one	 Loon hefo	re and two	0	5	4	3	1	5	0	1	111	1	(	) 11	
loops behind buckles,	top edg	es of, co	loured and													
creased				0	4	6	2	10	10	0	1	71	0	17	7	1
Third quality, stitched eigmachine-sown, plain from	nt, fast	nen, nead or locse t	ined and aroat-band									·				
one loop before and one	loop beh	ind backl	es, coloured													1
and creased Common quality stitched se				0	3	104.	2	2	10	0	1	54	0	16	į 1	
front, fast or loose thro	at-band.	one lcon	before and								:					1
one loop behind buckles,	coloured	oors bee f	sed	^	•				_							. [
THE RESPONDENCE	, coroure	a mara cross		C	•	Ð	1 1	17	O	U	i	ΥŞ	·: 0	12	1	ŧ.

### PELHAM HEADS AND REINS-continued.

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						es,	nla	rose	en :	ng sev	ling fixi	e, inclu	s-face pied	nd eros	illeted, rou	t quality flat, bi
						nd	ehii	u, sa he	aan aan	d two le	ofore an	no loon	y nand-su	row on	d outside	lined nose-band front, stitched
5 0	15	5	5	10	0				оор.	u • • • • • •	JOIOI C MIL	ue roop	ougnous, o	nd areas	coloured o	buckles, edged
				_		es,	ette	rose	en 1	g seve	ine fixin	. includ	-face piece	at cross	billeted f	ond quality flat,
						in	pla	νn,	-sew	chine-	head ma	titched,	ly hand-st	row on	d outside	lined nose-band
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9 5	19	2	4	5	0	• • •				-		• • • •			nose-band	machine.sawn
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9 1	9	2	41	4	0	•••	٠		•••		ased	i and cr	es, coloured	d buckle	loop behir	before and one
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		111	4	0					,	 loop,	 d sliding	loop an	int, one	ngle po	ith single quality, si	Second o
			4			5년 4년			<b>,</b> 0	 g loop, ased	d sliding and cre	colourec	oint, one l p edge off,	ngle po	quality, si	Second o
		111	3	0	•••		O	0 (	, . 0	 g loop, ased	d sliding and cre sliding	coloured oop and	oint, one lone,	ngle po inch, to gle poi	quality, si hed ten to uality, sir	Second of stite! Third or

# SCHEDULE No. IV.—BRIDLE PIECE-WORK—continued.

BRIDLE REINS.	F	er p	air.			r do pair		
Best quality, billeted, one loop in front and two behind	£	8,	d.		£	8	. d,	
buckles, stitched twelve to inch, edged coloured and creased	0	1	71		0	17	7	
Second quality, billeted, one loop in front and two behind buckles, stitched ten to inch, edged coloured and creased	0	1				15		
Do., but stitched nine to inch, and top edges off, coloured and creased	0	1	4	•••	0	13	-	
Third quality, billeted, one loop in front and one behind buckles, stitched eight to inch, coloured and creased Common quality, billeted, one loop in front and one behind	0	1	1 1/2	•••	0	1 }	8	
buckles, stitched seven to inch, coloured and creased Common quality, billeted, one loop in front and one behind	0	0	91	· ···	O	8	9	
buckles, stitched six to inch, creased only	0	0	81	·	0	7	$2\frac{1}{9}$	
LEAD REINS.								
Best leather lead rem, billet laid on, one loop in front and one	_	Each	١.		1	er D	ozen	
behind buckle, turned back and spliced $2\frac{1}{2}$ inches to form hand loop, stitched nine to inch, edged coloured and creased	_					•		
Common leather lead rein, turn back billet with loop behind buckle, turned back and spliced 2½ inches to form hand	0	1	41	•••	0	l 4	$9\frac{1}{2}$	
loop, stitched eight to inch, coloured and creased  Best web lead rein, billet laid on, one loop in front and one	С	0	113		0	9	$8\frac{1}{2}$	
3 inches long stitched three rows to form hand loop								
Best rope lead rein, billets laid on, one loop in front and one	0	l	71	· • •	0	17	7	
fixed and lapped to buckle, end of rope to be belowed with								
coloured and creased	0	l	74		0	17	7	
Head collar handle for stable use, strands of rope to be fixed and lapped to buckle, no loop in front of buckle, stitched three rows six to inch, end of rope to be bound with			•			- •	·	
black wax thread	0	o	113		0	9	81/2	
PILLAR REINS.								
Rounded and grooved, rounding not to exceed 3 feet, with hook and billet, one loop in front and one behind buckle,	•	er pa	ır.		er c	lozen	pairs.	
stitched nine to inch, edged coloured and crossed	0	11	1		5	18	3	
Do., if with book at each end	0	8	9			12	1	
Flat, with book and billet, one loop in front and one behind buckle, stitched nine to inch, edged coloured and creased		2	3	·	1	4	()	
Do, if with hook at each end	ŏ	ĩ	5 <del>3</del>			4 15	7 <u>1</u>	
Flat, made martingale style, with two sliding loops and hooks, stitched nine to inch, edged coloured and creased								
Rope with hook each end, rope fixed and lapped to hooks, buff or leather chapes 2½ inches long stitched three rows	0	I	Ιξ	•••	0	11	1	
eight to inch, edged coloured and creased	0	2	$7\frac{1}{2}$	•••	1	- 6	3	
HAND PARTS FOR DRIVING REINS.							•	
Best quality, stitched twelve to inch, edged, coloured and								
and arroad			11/2		0		1	
Third quality gritched sinks to 1 1 1 1	0	0	9 63		0		10 <u>}</u> 10 <b>}</b>	
Polo Cavesson Noseband.								
Plain head, cheek, noseband, and back strap sewn into ring,	ba	ek o	fac	.se-		Eacl	h	
to just a deal sides, two loops behind each buckle, st	itc	hed	twe	lve			•	
Do., if back of noseband to backle one side, one loop behind each two sliding loops					0		103	
Plain head and cheek turned back to form loop for noseband, band to buckle both sides, two loops behind each buckle by	المام	A 10	An	1	0	3	2 <del>1</del>	
since more on check stricted twelve to make edged coloured	8.1	ad c	ereas	ed	0	2	11	
If any of above with centre of noschand lined and hand stitched	٠.,				0	ī	11/2 71/4	
scale for preparing, stitching, and finishing strapping, on pa	ige	239	91.		<i>'</i> .	٠.		

### SCHEDULE No. IV.—BRIDLE PIECE-WORK—continued.

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	SCHEDULE NO. IV.—BRIDLE TIECE-WORK—	CON	2176	cou.			•	
	Cavesson Head-stall.				ı	Each.		
	Head split, with chape on centre for face strap, throat-band to be sides, checks, noseband-points and face strap sewn to nose front with loop in centre for face strap, leather nosepad sp in and fixed to plate with three loops, stitched double-hand seven to inch, coloured and creased	olate ot e	e, p	olain ched		s. 7		
	HEAD COLLARS.	£	Eac 8.	h. <i>d.</i>			'erd <i>∶s.</i>	
	Best Albert, with round throat-band face stitched, lined cheeks and stays three rows stitched nine to inch, to buckle both sides, no front, edged coloured and creased	0	11	11 <u>‡</u>	•••	. 6	: 11	6
	Second quality Albert, with round throat-band face stitched, lined cheeks and stays two rows stitched eight to inch, to buckle both sides, no front, edged coloured and creased	0	8	9		4	14	7
	Third quality Albert, with round throat-band grooved, lined cheeks and stays two rows stitched seven to inch, to buckle both sides, no front, top edge off, coloured and creased	υ	6	7 <u>1</u>		. 3	- 11	1
	Fourth quality Albert, with flat throat-band, single cheeks, and lined stays two rows stitched six to inch, to buckle one side, no front, coloured and creased	o	4	4 <u>}</u>	•••	. 2	8	2
	Newmarket, loose throat-band, single check, plain front, lined stays two rows stitched six to inch, to buckle one side, coloured and creased	0	3	103	•••	. 2	ı	11
	Draught, extra heavy, round throat-band grooved, lined cheeks and stays two rows stitched six to inch, to buckle both sides, no front, head points lined and machine-sewn, coloured			•				_
•	and creased Bull—Five rings, buckle both sides, cheeks lined, nose splices 2½ inches long with three rows of stitching, cross-strap splices 1¾ inches long with two rows of stitching, two buckles chapes and loops, stitched double-hand seven to	0	8	9		. 41	14	7
	inch, coloured and creased	0 0 0	4 3 3	0 10 5 10	•••		4 1 16	
	Breaking Tackle.				I	Each.		
	Stitched six to inch black wax double handed, coloured and creased a Roller, single leather to buckle both sides, four straps, pad 16 spot stitched, one dee on each side for reins, one buckle an each side for side-reins, strap buckle and crupper dee in centr	inch d cl e, o	ies bap	long e on		8.		
	in each chape, two cross-loops in girth Bridle, plain head and front, loose throat-band, turn-back billet and side reins, one loop behind buckles, points of side-reins p	s iu	ch hed	eeks	0	11 3	2	
	Crupper, one loop and one cross-loop behind buckle, flat dock, chape one side	b <b>ս</b> e 	klo	and.	0	2	3	
	If roller made with two straps instead of four straps, a deduction	of	2s.	3d.	£0 —	16	6	
	Entire Bridles.							
	Best draught bridle, round double cheeks, billets laid on, one loof buckles only, cheeks joined with rosettes, round throatone loop behind buckles, three-strap head, no front, includin four rosettes (two for cheek with loops for cheeks to run the two for head to be spot stitched and fixed on), outside row	bang roug	d v nak gh, rose	with ing and ettes		<b>E</b> acl	ι.	
	hand-stitched, stitched nine to inch throughout, edged coloured: Best draught bridle, flat, with lined swelled checks, billets laid on in front of buckles only, three-strap head, no front, two buc of cheeks and one at bit, checks inlaid with coloured leather sewn, two rosettes, to be spot stitched and fixed on head, o	and , o kles , m utsi	cre ne s at acl de	ased loop top ine- row	1	2	O	
	on resettes to be hand-sewn, stitched nine to inch through coloured and creased	• •			o	11	1	
	Do, if patent leather lined and machine-sewn, buckles billets stitched nine to inch	 e bu	ick]	e at	G	11	I	
	top of check and one at bit, billets laid on, stitched seven to strap head, no front, coloured and creased	ine.	n, 1	•••	0	4	4	

### SCHEDULE No. IV. BRIDLE PIECE-WORK-continued.

### ENTIRE BRIDLES-continued.

izatike inciders—rantomea.	
	£ s, d.
Best blood bridle, round double cheeks, billets laid on, loop in front of buckle only, round throat-band, one buckle at top of cheek and two at bit, stitched nine to inch, two-strap head lined and machine-sewn, no front, two fancy rosettes to be made and stitched to front, edged coloured and creased	
Second quality blood bridle, flat, with lined swelled checks machine-sewn one buckle at top of check and one at bit, billets laid on, one loop in front and one loop behind buckle, throat-band to buckle both sides.	
stitched nine to inch, split head, points lined and machine-sewn, no front, two rosettes spot stitched and fixed, coloured and creased	
ENTIRE TACKLING.	
Round, with bearing rein to buckle both sides, two rings, billets laid on, one loop in front and one loop behind buckles, roundings grooved, centre with four running loops, side rein lined point 18 inches long, stitched eight to inch throughout, edged coloured and creased	0 14 2½
ENTIRE ROLLERS.	
Best six strap, patent leather top piece machine-sewn, ends and cross-	
pieces stitched eight to inch, six crossed-bar creased loops, binding on pad stitched eight to inch, chapes side and top loops stitched six to inch,	dozen. £ s. d. £ s. d.
Do., if three strap	1 9 8 4 3 5 3 1 5 4 3 10 <b>2</b> 5
Second quality, six strap, patent leather top piece, also ends and cross-pieces machine-sewn, four crossed-bar creased loops, binding on pad stitched seven to inch, sixteen tufts in pads, chapes side and top loops	عَ ا
stitched six to inch, edged coloured and creased	$ \begin{array}{cccccccccccccccccccccccccccccccccccc$
Best four strap, no top piece, end and cross pieces machine-sewn, four crossed-bar creased loops, binding on pad stitched nine to inch, sixteen tufts in pads, chapes side and top loops stitched six to inch, edged	i ed
	$\begin{array}{cccccccccccccccccccccccccccccccccccc$
Stable Rollers.	
Best two strap, ends and cross-pieces machine-sewn, binding on pads	ı
stitched eight to inch, sixteen tufts in pads, two crossed-bar creased loops, chapes and loops stitched six to inch, edged coloured and creased Second quality, two strap, ends and cross-pieces machine-sewn, pads 14 inches long, binding on pads stitched seven to inch, twelve tufts in pads, one crossed-bar creased loop, one loop in each chape, chapes	0 8 8 7
and loop stitched six to inch, coloured and creased  Third quality, one-strap, ends and crosspicees machine sewn, pads 14 inches long, binding on pads machine sewn, six tufts in pads, one crossed-bar loop, one loop in each chape, chapes and loops stitched six to inch, coloured and	0 7 101/2
awaa aa d	$ \begin{array}{cccccccccccccccccccccccccccccccccccc$
N	
MARTINGALES.  Best standing, single leather, flat billets with one loop in front Each	
and one behind buckle, neck-strap with centre loop, loop £ s. d. behind buckle and sliding loop, stitched twelve to inch,	Per dozen. £ s. d.
Do., if with rings instead of billets 0 2 8	1 15 2
Best ordinary, with round neckstrap and split part, single point with loop behind buckle, stitched twelve to inch, edged	1 1 4 0
Do., if flat 0 5 4	2 19 5 } 1 9 8
Second quality ordinary flat, stitched ten to inch. edged coloured and creased 0 2 5	
Do., but stitched nine to inch, top edges off, coloured and creased 0 2 0 Third quality ordinary flat, stitched eight to inch coloured and	
anna a a a	1 0 15 7½ /

With 9½ per cent. deducted.

# SCHEDULE No. IV.—BRIDLE PIECE-WORK—continued.

TOTAL DESIGNATION OF THE PARTY		Eac	ik.		D	er do	<b>80</b> 11	
REPARTELATES AND MARKETERS	e					-	-	١
BREASTPLATES AND MARTINGALES.  Best quality, lined, stuffed, and stitched thirteen to inch, buckles on sides, plain wither straps, stitched 2 inches twelve to inch into rings, two loops behind buckles, lined safe under breastring, breast strap stitched 8 inches long with inside rows fancy false stitched, split part lined, stuffed, and stitched thirteen to inch, one loop in front and two behind buckles, billet stitched on twelve to inch with two loops behind buckles, edged coloured	£		d,		£	s.	а.	
and creased		5	4	• • •		_		
Do., if machine-sewn	0	11	i	• • •				
single safe for breast dee, girth part lined and machine-sewn, web split part with one loop in front and two loops at back of buckle, wither-straps stitched into rings, two loops at back of buckle stitched twelve to inch double-hand, edged coloured and creased			10 <u>1</u> 9			3 16	5 7	
Best quality, single leather, buckles on sides, plain safe 3½ inches of stitching, rings stitched in three rows, wither-strap stitched into rings with two loops behind buckles, split part one loop in front and two behind buckle, stitched single-hand twelve to inch throughout, edged coloured and creased	0	5	10 <del>1</del>		3	8	2	
Second quality, ditto, but stitched ten to inch, edged coloured							_	
and creased	0		117			14	5 9	
Third quality, ditto, but stitched eight to inch, coloured and	•	•	. 3	•••	-	•	Ü	
creased	0	3	83	•••	2	0	5	
Common quality, ditto, but stitched seven to inch, coloured and	0	3	21		,	15	2	
creased		0	- 4	•••	•	10	-	
WITHER STRAPS.								
Wither straps for hunting breastplates, made hame-strap						•		
fashion, with three loops and sliding loop, turn 13 inch long-		Each				er do:		
Best, stitched twelve to inch, edged coloured and erensed	0	0		•••			101	
Second quality, stitched ten to inch, edged coloured and creased Do., but stitched nine to inch, top edges off, coloured and creased	0		- :	•••	ő	5 4	111	
Third quality, stitched eight to inch with two loops and sliding							•	
loop, coloured and creased	0	0	44	•••	()	3	103	
Surcingles.								
Best, leather, Queensland or Spanish, stitched eleven to inch,		Eac	_		_	er do	_	
bevelled under centre, edged coloured and creased Second quality, leather, Queensland or Spanish, stitched eight to	0	2	84	••	I	9	9	
inch, top edges off, coloured and creased	0	2	3		1	2	0	
Best, leather, ordinary, stitched eleven to inch, two cross loops and loop at buckle, bevelled, edged coloured and creased	0	ì	9‡		0	19	6 <del>1</del>	
Second quality, leather, ordinary, stitched eight to inch, two cross	^	,	_		0	1.9	_	
loops and loop at buckle, coloured and creased Best, web, stitched eleven to inch, three cross loops, loop at	0	1	3 <del>3</del>	•••	O	13	6	
buckle, edged coloured and creased	0	1	74		0	17	6	
Second quality, web, stitched eight to inch, two cross loops and loop at buckle, top edges off, coloured and creased	0	1	11		0	12	1	
Common, web, stitched six to inch, one cross loop and loop at			_					
buckle, coloured and creased	()	0	9	•••	0	7	$9\frac{1}{2}$	
CRUPPERS.								
Best, round dock, buckle at dock, stitched twelve to inch,		Each	1.		Pe	r doz	en.	
edged coloured and creased	0				!	7	4	
Do., no buckle at dock Second quality, round dock, buckle at dock, stitched ten to inch,	o	2	24	•••	1	5	2	
top edges off, coloured and creased	0		0		ı	3	L	
Do., if no buckle at dock	0	i	103	•••	ì	0	11	
Third quality, round dock, buckle at dock, stitched eight to inch, no edges off, coloured and creased	0	1	7.}		0	18	51,	
Do., if no buckle at dock	0		$-5\frac{3}{4}$		()	16	$5\frac{1}{2}$	
Best, flat dock, buckle at dock, stitched ten to inch, edged	Λ	,	z 3		Λ	16	F. 1	
second quality, flat dock, buckle at dock, stitched nine to inch,	0	1	∂ <del>4</del>	•••	U	10	$5\frac{1}{2}$	
top edge off, coloured and creased	0	1	11/2		0	12	1	
Second quality, flat dock, buckle at dock, stitched eight to inch,						0	o l	
coloured and creased	0	U	113	•••	Ð	9	8 <u>1</u>	
inch, coloured and creased	. 0	. 0	91		0	ø	9	

With 92 per cent. deducted.

### SCHEDULE No. IV .- BRIDLE PIECE-WORK -- continued. GIRTHS.

### Chapes for web girths to be cut out for workman.

Unapes for web girths to be cut out for workman.							
	Ŧ	er pa	ir		Pero	lozen	paire
	£	8	. d.		£	s.	d.
Best, web, buff or bridle-leather chapes, stitched three rows ten to inch, edged coloured and creased	O	2	$2\frac{1}{4}$		ı	4	5
Second quality, web, bridle-leather chapes, stitched three rows nine to inch, edged coloured and creased	0	ı	103		υ	19	$6\frac{1}{2}$
Third quality, web, bridle-leather chapes, stitched three rows eight to inch, coloured and creased	o	1	•			13	6
Common, web, bridle-leather chapes, stitched two rows seven to			•				
inch, coloured and creased  Fitzwilliam, girth, binding at each end to be prepared and fixed by workman for machine, two cross loops with four rows of stitching, six chapes each stitched three rows ten to inch, edged coloured and creased	0	1	·	•••		12	1
Police, wool girth, new pattern, including cutting chapes, stitched nine to inch, edged coloured and creased	0		103			1	9
Best, leather, stitched ten to inch, eight creased strands, edges off	0	_	•	•••	1	9	8
under side of strands only, outside only edged coloured and		lach.				er do	
Second quality, leather, stitched eight to inch, seven creased strands, no edges off strands, outside only edged coloured and	U	2	24	•••	1	4	5
Queensland, folded centre creased, sliding stays, $3\frac{1}{2}$ -in. chapes, stitched eight to inch double-hand, edged coloured and	0	l	3 <del>1</del>	•••	0	13	$7\frac{1}{2}$
creased	0	2	0		1	2	10
Do., if no edges off, and stitched seven to inch	0	1	7 <u>1</u>	•••	0	18	$5\frac{1}{2}$
coloured and creased	0	l	103		0	19	5
Plaited, seven strands, plaited or twisted strands supplied to	0	0	11 <del>3</del>	•••		9	$8\frac{1}{2}$
workman, two cross-bars, chape 4 inches long stitched eight to inch double-hand, edged coloured and creased	o	3	83		1	19	õ
STIRRUP LEATHERS.							
•	P	er pa	ir.		Per o	lozen	pairs
Best French pattern, bevelled edges, 21-in. turn-back, stitched		·					
three rows ten to inch, holes numbered Best ordinary, three rows, $2\frac{1}{2}$ -in. turn-back, stitched ten to inch,	0	1	-		0	15	1112
holes numbered, edged coloured and creased Second quality, three rows, $2\frac{1}{2}$ -in. turn-back, stitched eight to	0	1	$2\frac{1}{2}$	•••	0	12	8
inch, holes numbered, coloured and creased Third quality, two rows, 2-in. turn-back, stitched seven to	0	0	114	••	0	9	8 <sup>5</sup>
inch, coloured and creased	υ	0	9	•••	0	7	$9\frac{1}{2}$
hand, coloured and creased Best web stirrup-holders, machine-sewn points, 3-in, end chapes	0	0	$6\frac{3}{4}$	•••	0	õ	11
stitched double-hand three rows eight to inch	0	2	$2\frac{1}{4}$		1	4	5
Ladies' best, buckle loop and slide loop stitched nine to inch,		Each.				r doz	
edged, coloured and creased	0	0	$6\frac{3}{4}$		0	5	4
Do., if fast loop only, and stitched double-hand Second quality, buckle loop and slide loop stitched eight to	0	0	5 <u>1</u>		0	4	45
inch, coloured and creased	0	0	5≱ 4}		0	4 3	$\frac{41}{21}$
			- 4				-

### SADDLE OR VALISH STRAPS.

	If pund	hed and	creased	by hand.	If	creased l	by machi	ne.	If pu	nched a mac		ed by
	Perd	lozen.	Per s	gross.	Perc	lozen.	Per	gross.	Per d	lozen.	Per	gross.
	s.	d.	8	d.	5.	d.	s.	d.	8.	d.	۸.	d.
Best, loop behind buckle, 12 stitches, nine to inch, edges				-					"	•••		
coloured	1	$9\frac{1}{4}$	19	6 <u>1</u>	1	71	17	6	1	$5\frac{3}{4}$	15	7 <u>1</u>
loop	1	$7\frac{1}{4}$	17	6	1	$5\frac{3}{4}$	15	7 년	1	4	13	$1\frac{1}{2}$
8 stitches, edges coloured No., if whole buckle and no	1	$5\frac{3}{4}$	15	71/2	1	4	14	1	ı	2 <u>I</u>	12	8
loop	1	44	13	7 <u>1</u>	l	$i\frac{1}{2}$	12	1	1	03	10	5

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# SCHEDULE No. IV.-BRIDLE PIECE-WORK-continued.

- water	If punc	hed and	creased l	y hand.	· If	creased b	y machi	ne.	If	by ma	and cres chine.	<b>ded</b>
	Per	lozen.	Per	gross.	Per	dozen.	Per	gross.	Per	loze <b>n</b> .	Per g	ro <b>ss.</b>
	s.	d.	8.	d.	8.	d.	s.	d,	s.	d.	8.	d.
est, loop behind buckle, 12 stitches, nine to inch, coloured	1	$6\frac{1}{2}$	16	7	1	53	16	1	1	4	13	7 <u>1</u>
o., if whole buckle and no loop	1	$4\frac{1}{2}$	14	6 <del>1</del>	1	4	13	$7\frac{1}{2}$	ı	$1\frac{1}{2}$	11	8
ommon, loop behind buckle, 8 stitches, coloured o., if whole buckle and no	1	$2\frac{1}{2}$	12	8	1	1 1/2	12	1	ı	υ <mark>ş</mark>	11	I ½
loop	1	03	10	8	0	112	10	31	0	101	8	9

		•				Pe	r do:	zen.	Pe	r gro	98.
n to	inch,	loop	and	sliding	loop,	£	8.	d.	£	8.	d.
1				•••		0	3	37	 1	15	.5
be s	plit an	d slic	ked	•••		o	3	10%	 1	19	1
				thread d	ouble-		Each	1.	P	er do:	zen.

Do., if leather requires to be split and slicked ... ...
Bell strap, stitched six to inch, black wax thread double-hand, loop behind buckle, and spliced sliding loop, coloured and creased ... ...
Neck strap or stall collar, lined back 8 inches, with swivel, one loop behind buckle, stitched six to inch with black wax thread double-hand, coloured and creased ...

... 0 13 11

### BALANCE MOUNTS AND SURCINGLES FOR LADIES' SADDLES.

			Single all through	
	Stitched 12 to Inch, edged coloured and creased.	Stitched 12 to inch, edged coloured and creased.	Stitched 10 to inch, top edges aff, coloured and creased.	Stitched 8 to inch, coloured and creased.
Balance, cross strap to ring, lined all through, safe under ring Surcingle, with chape laid on, one loop at buckle, and two cross loops Girth, single leather, one loop at buckle and two cross loops Stirrup-leather, with loop, or sewn into stirrup	s. d. 8 92 With lined point 3   1 10 0 52	s. d. 2 7½ With single point 2 0 1 7½ 0 5¾	s. d. With no safe under ring 2 1½ With single point 1 5½ 1 5½ 0 3½	s. d. With no safe
	14 24	6 81	5 43	4 41
Balance, straight strap from cantle, lined all through Surcingle Girth Stirrup-leather Same items above	2 11½ 3 1 1 9½ 0 5½	0 3½ 2 0 1 7½ 0 5‡	0 3½ 1 5½ 1 5½ 0 3½	0 3½ 1 1½ 1 1½ 0 3½
	8 31/2	4 <b>4</b> ½	3 61	2 10

### DOG COLLARS.

		Sing	le Ha						le Ha			
	Ea	eh.		Per de	ozen.		Ea	ch.		Per d	ozen.	
Dog coliar, with dee and buckle, one loop, turn-down not to exceed 3 inches, stitched eight to inch, coloured and	8.	d.		8.	d.		8.	d.		8.	d	
	0	63		4	41		0	71		5	4	
creased Do., if with turn-down 6 inches long	0	7 <del>]</del>		5	4		0	9		6	6	
					c	Each	d.		P	r do	en.	
Riveting plate on dog collar, no stitching		•••		•••	0	0	$^{2\frac{1}{4}}$	• • • •	0	1	71	
Muzzles ani	N	OSE	RAGS	١.								
Dog muzzle, punched leather nose stitched e	ight	to	inch	, all		Each	1.		P	er doz	en.	
	ight	to olou	inch red	, all		-	-	•••				
Dog muzzle, punched leather nose stitched ei straps riveted, running loop on collar	ight r, c	to olou	inch red	all and	0	2	3		ı	4	0	
Dog muzzle, punched leather nose stitched eistraps riveted, running loop on collar creased	ight r, c	to olou  ree	inch red	and and  es, la	() () Lys g	2 0 groo	 3 11 <b>≹</b> ved	 and	1	4	0	
Dog muzzle, punched leather nose stitched estraps riveted, running loop on collar creased Do., if with wire nose Horse muzzle, blocked solid leather in two or	ight r, c r th	to olou  ree j	inch red oiece	and and  es, la	o O O O O	2 0 groo	3 11 <b>‡</b> ved eigh	and t to	0	4	0 81/2	
Dog muzzle, punched leather nose stitched eistraps riveted, running loop on collar creased  Do., if with wire nose  Horse muzzle, blocked solid leather in two or stitched five to inch, cheek and head-pie-	ight r, c r th ce s op. 1	to olou  ree j titch	inch red oiece ed i	and and  es, la nto a	O O ys g squa hole	2 0 groo sres s p	3 11 <b>2</b> ved eigh	and t to ed,	0	4 9	0 81/2	
Dog muzzle, punched leather nose stitched eistraps riveted, running loop on collar ereased  Do., if with wire nose  Horse muzzle, blocked solid leather in two or stitched five to inch, cheek and head-pieinch, throat-band one loop and sliding loop.	ight r, c r th ce s op. pole l	to colou ree j titch plain	inch red piece led i fro , col	and and  es, la nto a nt,	() () Lys g squa hole	2 0 groo eres s pa	3 11 <b>‡</b> ved eigh noch	and t to ed,	0	4 9 Each	0 81/2	
Dog muzzle, punched leather nose stitched eistraps riveted, running loop on collar ercased  Do., if with wire nose  Horse muzzle, blocked solid leather in two or stitched five to inch, cheek and head-pie inch, throat-band one loop and sliding loon nostril holes.cut, stitched black wax doubted.	th ces op.	to olou ree j titch plain	inch red piece ed i fro , col	and  es, la nto a nt, loure	O O ys g squa hole d an	2 0 groo ires s p	3 11 <b>‡</b> ved eigh nuch reaso	and t to ed, ed	0 0	4 9 Each	0 8½	

SCHEDULE No. 1V BRIDLE PIECE-WORK-continued.	
MUZZLES AND NOSEBAGS—continued.	Per dozen.
Horse muzzle, strapped, four bars round nose and four crossbars all riveted two of these crossbars to form cheek and head, riveted to solid leather at bottom, throat-band front and cheek buckles and loops stitched seven	£ s. d.
to inch double-hand with black wax thread, coloured and creased	0 2 10
Nose bag, canvas, leather lined top and bottom machine sewn, with solid leather bottom stitched four to inch, head strap $\pounds$ s. $d$ . and cheek stitched six to inch, strap to buckle round top of bag to be sewn in with cheek, buckle and loop in	$\stackrel{ ext{Per dozen.}}{\mathcal{L}} s. d.$
cheek, all sewn double hand with black wax thread $0 2 2\frac{1}{4}$	1 4 0
HOBBLES AND HOBBLE STRAPS.	
Hobbles, padded, folded pad with solid piece under buckle rerpair.  machine sewn, buckle loop and chain stitched to pad 8 inches double-hand with black wax thread six to inch,	
Do., with pad folded to form safe, stitched four to inch double-hand with black wax thread, raced or creased	1 4 0
only 0 1 5 2 11 obble straps, double, riveted at whole buckle and point, Per dozen pairs.	
raced or creased only $\dots$ $\dots$ $\dots$ $0$ 3 $2\frac{1}{4}$ $\dots$	1 15 2
Hobble straps, single, riveted at whole buckle, raced or creased only 0 2 21	1 4 0
Do., with chain riveted through 3-ply 0 3 10 2	2 1 5
Knercaps.	
strap chape and buckle on top, and strap chape buckle and loop below, edged coloured and creased, caps to be	Per dozen pairs.
blocked and kersey to be bound by employer 0 5 10½  Kneecaps, plain, all machine-sewn except two straps chapes and loops, coloured and creased; caps to be blocked	
and kersey to be bound by employer 0 1 1½	0 12 1
SADDLE BAGS. Each.	Per dozen.
Euch.	
Saddle bags, 12 x 8 inch, two straps stitched on each to run through dees on saddle, with two sliding loops, two cross loops on flap, with two rows of stitching each side, two chapes in front, gusset hand-stitched, all stitched	
run through dees on saddle, with two sliding loops, two	2 19 5
run through dees on saddle, with two sliding loops, two cross loops on flap, with two rows of stitching each side, two chapes in front, gusset hand-stitched, all stitched eight to inch, edged coloured and creased 0 5 4 Do., if welted gusset 0 5 4 Do., if machine-sewn gusset 0 2 10	2 19 <b>5</b> 2 19 5 1 9 8
run through dees on saddle, with two sliding loops, two cross loops on flap, with two rows of stitching each side, two chapes in front, gusset hand-stitched, all stitched eight to inch, edged coloured and creased 0 5 4 Do., if welted gusset 0 5 4 0 5 4 Do., if machine-sewn gusset 0 2 10 Belt and Watch Pouches.  Belt and Watch Pouches.  Each Per dozen.	2 19 <b>5</b> 2 19 5 1 9 8
run through dees on saddle, with two sliding loops, two cross loops on flap, with two rows of stitching each side, two chapes in front, gusset hand-stitched, all stitched eight to inch, edged coloured and creased 0 5 4 0 5. 4 0 5 4 0 5 4 0 5 4 0 5 4 0 5 4 0 5 5 4 0 5 5 4 0 5 5 4 0 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	2 19 5 2 19 5 1 9 8 ear to pattern— Per dozen. s, d.
run through dees on saddle, with two sliding loops, two cross loops on flap, with two rows of stitching each side, two chapes in front, gusset hand-stitched, all stitched eight to inch, edged coloured and creased 0 5 4 0 5 4 0 5 4 0 5 4 0 5 4 0 5 4 0 5 5 4 0 5 5 4 0 5 5 4 0 5 5 4 0 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	2 19 5 2 19 5 1 9 8 ear to pattern— Per dozen. s, d.
run through dees on saddle, with two sliding loops, two cross loops on flap, with two rows of stitching each side, two chapes in front, gusset hand-stitched, all stitched eight to inch, edged coloured and creased 0 5 4 0 5.4 0 5 4	2 19 5 2 19 5 1 9 8 ear to pattern— Per dozen. s. d 4 9½
run through dees on saddle, with two sliding loops, two cross loops on flap, with two rows of stitching each side, two chapes in front, gusset hand-stitched, all stitched eight to inch, edged coloured and creased 0 5 4 0 5.4 0 5 4 0 5 4 0 5 4 0 5 4 0 5 5 4 0 5 5 4 0 5 5 4 0 5 5 4 0 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	2 19 5 2 19 5 1 9 8 ear to pattern— Per dozen. s. d 4 9\frac{1}{2} 3 10\frac{3}{4}
run through dees on saddle, with two sliding loops, two cross loops on flap, with two rows of stitching each side, two chapes in front, gusset hand-stitched, all stitched eight to inch, edged coloured and creased 0 5 4 0 5.4 0 5 4 0 5 4 0 5 4 0 5 4 0 5 4 0 5 4 0 5 5 4 0 5 5 4 0 5 5 4 0 5 5 4 0 5 5 4 0 5 5 4 0 5 5 4 0 5 5 4 0 5 5 4 0 5 5 4 0 5 5 4 0 5 5 4 0 5 5 4 0 5 5 4 0 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	2 19 5 2 19 5 1 9 8 ear to pattern— Per dozen. s. d 4 9\frac{1}{2} 3 10\frac{3}{4}
run through dees on saddle, with two sliding loops, two cross loops on flap, with two rows of stitching each side, two chapes in front, gusset hand-stitched, all stitched eight to inch, edged coloured and creased 0 5 4 Do., if welted gusset 0 5 4 Do., if machine-sewn gusset 0 2 10  Belt pouch, double pocket, two loops on back, s. d.	2 19 5 2 19 5 1 9 8  ear to pattern— Per dozen. 8. d 4 9 1 3 10 4 15 7 1 13 1 1 11 1 1 11 1 1
run through dees on saddle, with two sliding loops, two cross loops on flap, with two rows of stitching each side, two chapes in front, gusset hand-stitched, all stitched eight to inch, edged coloured and creased 0 5 4 0 5 4 0 5 4 0 5 4 0 5 4 0 5 4 0 5 4 0 5 4 0 5 5 4 0 5 5 4 0 5 5 4 0 5 5 4 0 5 5 4 0 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	2 19 5 2 19 5 1 9 8  ear to pattern—  Per dozen.  s. d.  4 91 2 3 103 4 15 71 2 13 12 11 13
run through dees on saddle, with two sliding loops, two cross loops on flap, with two rows of stitching each side, two chapes in front, gusset hand-stitched, all stitched eight to inch, edged coloured and creased 0 5 4 0 5 5 4 0 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	2 19 5 2 19 5 1 9 8  ear to pattern— Per dozen. 8. d 4 9 1 3 10 4 15 7 1 13 1 1 11 1 1 11 1 1
run through dees on saddle, with two sliding loops, two cross loops on flap, with two rows of stitching each side, two chapes in front, gusset hand-stitched, all stitched eight to inch, edged coloured and creased 0 5 4 0 5 4 0 5 4 0 5 4 0 5 4 0 5 4 0 5 4 0 5 5 4 0 5 5 4 0 5 5 4 0 5 5 5 5 6 0 5 5 6 0 6 5 7 6 0 6 7 6 7 6 7 6 7 6 7 6 7 6 7 6 7 6 7	2 19 5 2 19 5 1 9 8  Par to pattern—  Per dozen.  8. d.  4 9 1 2 3 10 4  15 7 1 2 11 1 1 3 8 9 8 9
run through dees on saddle, with two sliding loops, two cross loops on flap, with two rows of stitching each side, two chapes in front, gusset hand-stitched, all stitched eight to inch, edged coloured and creased 0 5 4 Do., if welted gusset 0 5 4 Do., if machine-sewn gusset 0 5 4 Do., if machine-sewn gusset 0 2 10  BELT AND WATCH POUCHES.  Belt pouch, double pocket, two loops on back, s. d. s. d. s. d. one stud in front, all stitched eight to inch, straight soft leather gusset machine-sewn, edged coloured and creased 0 9 6 6 0 6 2 Do., if single pocket 0 7 ½ 5 4 0 5 4 Watch pouch (lined with chamois machine-sewn), solid gusset, stitched both sides rine to inch, one inch loop at back, two vees cut and closed in cover, stud and tab in front, coloured and creased 2 0 19 6 ½ 1 7 ½ 15 7 ½ 1 3 ½ Do., but stitched seven to inch 1 7 ½ 15 7 ½ 1 3 ½ Do., if not lined, and stitched seven to inch 1 7 ½ 15 7 ½ 1 3 ½ Do., if not lined, and stitched seven to inch 1 7 ½ 15 7 ½ 1 3 ½ Do., if blocked front, not lined, stitched eight to inch 1 1 ½ 12 1 1 1 ½ 1 1 ½ 1 1 1 ½	2 19 5 2 19 5 1 9 8  ear to pattern—  Fer dozen.  8. d.  4 9 1 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
run through dees on saddle, with two sliding loops, two cross loops on flap, with two rows of stitching each side, two chapes in front, gusset hand-stitched, all stitched eight to inch, edged coloured and creased 0 5 4 Do., if welted gusset 0 5 4 Do., if machine-sewn gusset 0 2 10 BELT AND WATCH POUCHES.  Belt pouch, double pocket, two loops on back, s. d. s. d. s. d. s. d. one stud in front, all stitched eight to inch, straight soft leather gusset machine-sewn, edged coloured and creased 0 9 6 6 0 6 2 Do., if single pocket 0 7 ½ 5 4 0 5 ½ Watch pouch (lined with chamois machine-sewn), solid gusset, stitched both sides rine to inch, one inch loop at back, two vees cut and closed in cover, stud and tab in front, coloured and creased 2 0 19 6 ½ 1 7 ½ Do., but stitched seven to inch 1 9 ½ 17 6 1 5 ½ 1 3 ½ Do.; if not lined, and stitched seven to inch 1 7 ½ 15 7 ½ 1 3 ½ Do., but stitched five to inch 1 7 ½ 15 7 ½ 1 3 ½ Do., but stitched five to inch 1 1 ½ 11 1 ½ 1 1 ½ 1 1 ½ 1 1 ½ 1 1 1 ½	2 19 5 2 19 5 1 9 8  ear to pattern—  Per dozen.  8. d.  4 9 1 2 3 10 3 2 11 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
run through dees on saddle, with two sliding loops, two cross loops on flap, with two rows of stitching each side, two chapes in front, gusset hand-stitched, all stitched eight to inch, edged coloured and creased	2 19 5 2 19 5 1 9 8  Per dozen.  8. d.  4 9 \( \frac{1}{2} \) 3 10 \( \frac{3}{4} \) 13 1 \( \frac{1}{2} \) 11 1 \( \frac{1}{2} \) 11 1 \( \frac{1}{2} \) 8 9  Each  Each  8. d.  0 7 9 \( \frac{1}{2} \) 0 6 7 \( \frac{2}{2} \) 0 2 8 \( \frac{3}{4} \)
run through dees on saddle, with two sliding loops, two cross loops on flap, with two rows of stitching each side, two chapes in front, gusset hand-stitched, all stitched eight to inch, edged coloured and creased 0 5 4 Do., if welted gusset 0 5 4 Do., if machine-sewn gusset 0 2 10  BELT AND WATCH POUCHES.  Belt pouch, double pocket, two loops on back, s. d. s. d. s. d. one stud in front, all stitched eight to inch, straight soft leather gusset machine-sewn, edged coloured and creased 0 9 6 6 0 6 2 Do., if single pocket 0 7 ½ 5 4 0 5 ½ Watch pouch (lined with chamois machine-sewn), solid gusset, stitched both sides rine to inch, one inch loop at back, two vees cut and closed in cover, stud and tab in front, coloured and creased 2 0 19 6 ½ 1 7 ½ 15 7 ½ 1 3 ½ Do., but stitched seven to inch 1 7 ½ 15 7 ½ 1 3 ½ Do., if not lined, and stitched seven to inch 1 7 ½ 15 7 ½ 1 3 ½ Do., if hot lined, and stitched seven to inch 1 7 ½ 15 7 ½ 1 3 ½ Do., if blocked front, not lined, stitched eight to inch 1 1 ½ 11 1½ 1 1 ½ 1 1 ½ 1 1 1½	2 19 5 2 19 5 1 9 8  Per dozen.  8. d.  4 9 \( \frac{1}{2} \) 3 10 \( \frac{3}{4} \) 13 1 \( \frac{1}{2} \) 11 1 \( \frac{1}{2} \) 11 1 \( \frac{1}{2} \) 8 9  Each  Each  8. d.  0 7 9 \( \frac{1}{2} \) 0 6 7 \( \frac{2}{2} \) 0 2 8 \( \frac{3}{4} \)

With 9½ per cent. deducted.

### SCHEDULE No. IV. -BRIDLE PIECE-WORK - continued.

### LEGGINGS (CUTTING AND MAKING COMPLETE EXCEPT MACHINING)

Stitching to be seven to inch where hand-stitched, no edges off, coloured and creased.

### PUTTEE.

	Solid leather, stite	ched nine to inch.	Hogskin, stite	hed ten to inch.
. <del>-</del>	Plain.	Bound top, machine sewn.	Plain.	Bound top, machine sewn.
If with V seam, 3½ inches from top If seamed up back If blocked	 Per pair.  s. d. 4 9 5 10½ 6 11	Per pair.  s. d. 5 l 6 2 7 4	Fer pair.  s. d.  5 1  6 2  7 4	Per pair.  s. d. 5 4 6 7½ 7 9½

If one side  $(4\frac{1}{4}d.)$  and bottom  $(4\frac{1}{4}d.)$  are lined, add  $8\frac{1}{2}d.$  per pair.

If both sides  $(8\frac{1}{2}d.)$  and top and bottom  $(8\frac{1}{2}d.)$  are lined, add 1s. 5d. per pair.

### WITH STRAPS AND BUCKLES.

				Straps	and	buckl	es[ha	n <b>d-st</b> ii	ched.				S	raps:	and b	uckles	rivete	d witl	h bifu	reated	l or tu	bular	rivet	g.*
	Single welt, hand-stitched Lapped backs.				Single welt, hand-stitched back <b>s</b> .				Lapped backs.															
	hand-stitched backs. One row, hand-stitched. Machine-sewn.		n.	One row hand- stitched.					Machine-sewn.															
	Per p	air.		dozen sirs	Per	pair.	Per d	lozen irs.	Per	pair.		lozen irs.	Per	pair.		dozen virs.	Per	pair.	Per d pai		Per	pair.		dozen irs.
4 straps 5 straps 6 straps	8. 3 3 3	d. 1 5‡ 7‡	8. 31 36 40	d. 9 0 4	8. 3 3 4	d. 51 61 01	8. 35 40 44	d. 10 4 9	8. 2 2 3	d. 41 82 21	25 29 34	d. 4 8 1	2 2 2 2 • I	41 71 Si	8. 25 27 29 of al	3 8 ove w		91 1 21	29 31 34 rivets		s. 1 2 2 per pe	91 0 3	22	5½ 10 10

### WITH BOX SPRINGS SEWN IN BY MACHINE.

	1	· Welte	d backs.	Lapped backs.								
	-	Single welt,	hand-stitched.	One row, h	and-stitched.	Machine sewn,						
No buckle 1 buckle 2 buckles		Per pair.  s. d.  2 1 1 2 4 1 2 2 10	Per dozen pairs.  s. d.  20 11 25 4 29 8	Per pair.  s. d.  2 4½ 2 10 3 2½	Per dozen pairs.  8. d.  25 4  29 8  34 1	Per pair.  s. d.  1 71 2 0 2 3	Per dozen pairs.  s. d.  14 $6\frac{1}{3}$ 18 $5\frac{7}{2}$ 22 10					

Extras to all Leggings. 6**3**d. 9d. Heel-pieces 3 inch x 2 inch, hand-stitched seven to inch Toe-pieces, hand-stitched seven to inch •••

If heel or toe-pieces machine-sewn, preparing to be done by workman.

If bifurcated or tubular rivet in top and bottom of seam required no extra charge to apply to all leggings.

### DRIVING CUSHIONS.

Round or Square.	Each
Not over 17 inches, hole in centre not over 3 inches, outside gusset 21 inches, inside gusset 11 inch, solid leather bottom, top weited to gusset	s. d.
four to inch, stitched to bottom seven to inch, all double-hand, stuffed, edged, and coloured	9 81
over 2½ inches, machine-sewn, edges of centre hole hand-stitched together without gusset six to inch, stuffed	3 21

With 9½ per cent. deducted.

### SCHEDULE No. V.

### HORSE COLLARS.—PIECE-WORK.

If side-pieces are hand stitched extra as per scale for strapping, on page 2391.

### STANDARD SIZES ALL COLLARS.

Length.	Wi (to be inside mea	dth surement of rim).	
	On bottom.	On top,	<del></del>
Not over 16 inches Over 16 to 17 ,, Over 17 to 18 ,, Over 18 to 19 ,,	7½ inches 7½ ,, 8 ,, 8½ ,,	5 inches 5½ ,, 5½ ,, 6 ,,	
Over 19 to 20 ,, Over 20 to 21 ,, Over 21 to 22 ,,	9 9½ ,, 10 ,,	$\frac{6\frac{1}{2}}{7}$ ,, $\frac{7}{4}$ ,,	
When over the above-mentioned measurer	ments—		every inch or tion thereof.
In length—if over 22 inches In width—top measurement bottom measurement In each case this extra amount to be divid maker.	  ded equally between rim-	extra " " maker and body-	£ s. d. 0 0 10½ 0 0 10½ 0 0 10½
	(STANDARD SIZES).		
Best full pipe with or without cap-piece on side-p side-pieces to include preparing and sewing 7s. 0½d.; body, 5s. 10½d.; preparing side-piece and straps to same, 2s. 0¾d.; side-piecing and Best half-pipe with or without cap-piece on side-pieces to include preparing and sewing 5s. 3d.; body, 5s. 3d.; preparing side pieces.	in two chapes and twicees and preparing and side finishing, 2s. 24d. Diece, side-pieces machine in two chapes and two	o straps.—Rim, ewing on chapes o-sewn,preparing	0 17 2
5s. 3d.; body, 5s. 3d.; preparing side-pier and straps to same, 2s. 0 lt.; side-piecing at Best round throat with or without cap-piece or preparing sidepieces to include preparing and Rim, 4s. 4ld.; body, 4s. 11ld.; preparing sidepieces and straps to same, 2s. 0 ld.; side-pier in either of above collars Preparing sidepieces.	nd finishing, 2s. 24d. n side-piece, side-piece. l sewing in two chapes a ide-pieces and preparing ecing and finishing 2s.	s machine-sewn, nd two straps.— and sewing on	0 14 9
if given out one dozen and straps to see at one time Side-piecing and	ime	•••	1 111 1 4 5
If basil-lined, extra 104d., to body price onl	Extra. y.		
Pronen (	STANDARD SIZES).	•	
Half-pipe, rim turned down 2½ inches, 40-in. clo strap, buckle, and chape.—Rim, 4s. 9½d.; be preparing and sewing in chape and strap, 1s.  Round throat, rim turned down 2½ inches, 40-in. one strap, buckle, and chape.—Rim, 4s 0½d and preparing and sewing in chape and strap.	ody, 4s. 8d.; preparing 7½d.; side-piecing and fi cloth, 6½-in. side-piece l.; body, 4s. 4¼d.; prep	side-pieces and nishing, 1s. 8½d. ( s machine-sewn, aring side-pieces	0 12 9 <u>1</u>
If with extra strap, buckle, and chape, extra In either of above collars ( Preparing sidepiec	•••	(	0 11 9 0 0 3½
	•• •••	i (	$\begin{array}{cccccccccccccccccccccccccccccccccccc$
	fandard Sizes).		
Full pipe, rim turned down 2 inches, body basil- sewn 6½ inches widest part, one strap sewn preparing side-pieces and preparing and sew piecing and finishing, 2s. 3d.	on body.—Rim, 7s. 2½d. ring in chape and strap,	; body, 6s. 1d.; 1s. 7½d.; side-	) 17 2
Half-pipe, do.—Rim, 5s. 4d.; body, 5s. 7½d.; p sewing in clape and strap, 1s. 7½d; side-pier Round throat, do.—Rim, 4s. 6½d.; body, 5s. 2½	cing and finishing, 2s. 3	preparing and (	14 10
and sewing in chape and strap, 1s. 7½d; side In either of above collars if given out one dozen as one time  and strap Side-piecing and f	e-ptecing and finishing, incess and preparing and s	ewing in chape (	9 13 7½ <sub>.</sub> - 9 17 7 1 4 5

including backing

# With 92 per cent. deducted.

### SCHEDULE No. V.-HORSE COLLARS, PIECE-WORK-continued.

### SPRING CART (STANDARD SIZES).

Full pipe, rim turned down 13 inches, body bas widest part, lapped top, sidepieces machibuckle, and chape—Rim, 7s. 2½d.; body, 6 and sewing on chape and strap, 1s. 1½d.; si 2s. 2½d	ne sewn Ss. Id.; p depiecing	, close or reparing si- g and finish	open side lepieces a ing, includ	s, one str nd prepar ling backi 	ap, ing ng,			$d$ . $7\frac{1}{2}$
Half-pipe, do.—Rim, 5s. 5½d.; body, 5s. 7½d. sewing on chape and strap, 1s, 1½d.; sid 2s. 2½d.  Round throat, do.—Rim, 4s. 6½d.; body, 5s.	epiecing	and finishi  eparing sid	ng, includ  lepieces a	ing backi  nd prepar	ng,  ing	0	14	5
and sewing on chape and strap, 1s.1½d.; sie 2s. 2½d					(	)	13	21
In either of above collars if given out one doze			piecing a	nd finishi	ng,			-
including backing		•••		•••	•••	1	2	ó
DEDUCTION  If cloth lined and hair or flock faced,  If cloth lined, from body price a dedu	from bo	dy price a c	leduction	•••	(	0	0	5 10‡
-· - <b>/</b>		`	•					
Full pipe, rim turned down 1½ inches, body ba or turned in machine sewn not to exceed 5 buckle, and chape.—Rim, 6s. 9d.; body aousing) and preparing and sewing on c	inches, , 6s. 1d.	housing or ; preparing	apped to sidepiece	p, one str es (includ	ар, ing			
finishing, including backing, 2s. $2\frac{1}{2}d$ .  Half-pipe, do.—Rim, 5s. 3d.; body, 5s. 4d;	 preparin	 g sidepiece	 s (includi	 ing housi	ng)	)	16	8
and preparing and sewing on chape and sincluding backing, 2s. 21d.					***	0	l 4	5
Round throat, do.—Rim, 4s. 4½d.; body, 5s. 0½d and preparing and sewing on chape and str cluding backing, 2s. 2¼d.	ap, Is. 7	4d.; sidepi	cing and	nrisning,	ın- 		13	21/2
If rim is capped, ad. to be taken off rim In either of above collars if given out one do	price, an zen at a	a on, to be time—side	added 10 piecing a	amepiece id finishin	g,	•		

### CARRIAGE, PATENT LEATHER (STANDARD SIZES).

Rim cut  $4\frac{\pi}{8}$  inches wide, body basil lined not to exceed  $7\frac{1}{4}$  inches in width, sidepieces machine-sewn and bound and turned in not to exceed  $5\frac{1}{4}$  inches in width when finished, bound housing to be prepared by workman, one stran change and buckle, body to be blacked or cleaned off.

workman, one strap chape and buckle, body to be blacked or cleaned off.

Rim, 6s. 7½d.; body, 6s. 7½d.; preparing sidepieces (including housing) and preparing and sewing on chape and strap, 2s. 0d.; sidepiecing and finishing, including backing, 3s. 2½d. ... ... ... ... 0 18 55

### GIG OR BUGGY, PATENT LEATHER (STANDARD SIZES).

Rim cut 4½ inches wide, body basil lined not to exceed 6½ inches in width, sidepieces machinesewn and bound or turned in not to exceed 4½ inches in width when finished, bound housing to be prepared by workman, one strap chape and buckle, body to be blacked or cleaned off.

by workman, one strap chape and buckle, body to be blacked or cleaned off.

Rim, 6s. 2d.; body, 5s. 8½d.; preparing sidepieces (including housing) and £ s. d.

preparing and sewing ou chape and strap, 1s. 7½d.; sidepiecing and finishing, including backing, 3s. 2½d. ... ... ... ... 0 16 8½

### EXTRAS TO PATENT LEATHER CARRIAGE GIG OR BUGGY.

If patent leather body (to bodymaker, 2s. 1d.; to rim-maker, 1s.  $1\frac{1}{2}$ d.) ... 0 3 2; If pipe, to rim-maker, 2s. 1d. If preparing and putting on Prince's wale, 3s. 5d.

### AMERICAN COACH, EXPRESS OR BUGGY (STANDARD SIZES).

Laced or welted sidepieces, safe with strap on each side, top-piece, two straps, chapes, and buckles; rim not to exceed 4½ inches, body not to exceed 8 inches, and sidepieces not to exceed 6 inches widest part.

Preparing, putting-up, and	making	safe and	preparing	and sewi	ng on		~	
chapes and straps	•••	•••	•••	• • •		U	7	Ţ
Stuffing and finishing				• • •	•••	0	7	7
						0	14	8

If preparing, putting up, and making safe, given out half-dozen at one time, 38s. 7d. per half-dozen.

If with half-pipe (to be divided—rim-maker, 10 d.; body-maker, 9d.), extra, 1s. 7 d.

### SCHEDULE No. V .- HORSE COLLARS, PIECE-WORK-continued.

### AMERICAN, EXTRA HEAVY (STANDARD SIZES).

Laced side-pieces, safe with st	trap on each side, one strap chape and buc	kle on body; rim not to
exceed 5 inches, body not to exceed 9	inches, and side-piece not to exceed 61 in	ches widest part :
•		$\mathbf{f}_{\mathbf{g}}$ , $\mathbf{g}_{\mathbf{g}}$ , $\mathbf{g}_{\mathbf{g}}$

		8.		
Preparing, putting up, and making safe, 8s. 9d.; stuffing and finishing, 8s. 9d.	0	17	6	
If with half-pipe (to be divided—rim-maker, 1s 21d.; body-maker, 1s.) extra	O	2	21	

### AMERICAN, PATENT LEATHER (STANDARD SIZES).

Welted sidepieces	safe with strap on each side, top-piece, two straps chapes and buckles :
-------------------	--

	æ	8.	a.
Preparing, putting-up, and making safe, and preparing and sewing on chapes and straps, 9s. 3d.; stuffing and finishing, 8s. 5d	0	17	8
If patent-leather body (to be divided—putting-up, Is. 11d.; stuffing and			
finishing, 2s. 1d.) extra	0	3	21
If piped (to be dividedrim-maker, Is. 21d.; body-maker, Is.)	0	2	$2^{\frac{7}{4}}$

### SCOTCH DRAY (STANDARD SIZES).

Preparing top, three cames spot-stitched in and closed, top bar waved and stitched eight to inch, outside row of sidepiece stitched eight to inch, top not exceeding 16 inches measured along bar from body to point	
of top	0 13 11
Sidepiecing, splicing breast-piece to sides, two rows stitched eight to inch	$0 6 2^{2}$
Body, including capping of rim and easing of body, quilting three rows in	
	0 15 101
Rim	
	- / -

							_			
							2	0	6	
If body tufted						extra	0	2	<u> </u>	
If piped, to maker of rim	• • •			•••		"	0	2	2	
Chain fronting	• • •	•••		•••		per foot	0	0	7	
Ornaments (circle and kn	ob to	be counted a	s two	ornaments)	•••	per dozen	0	0	7	
Studs, putting in	•••	•••	• • •	•••		*1	0	O	7	

SCHEDULE VI.—РІЕСЕ-WORE.

# SCHEDULE VI.—WHIPTHONGS (PIECE-WORK).

Any thong not provided for in the following schedule to be paid for at a rate to be mutually agreed upon between employer and workman and based upon schedule rates.

Rolling or tying up, if done by plaiter or cutter, to be charged at rate of 2s. 21d. per hour.

. Extra quality or show work to be paid extra, as per mutual agreement.

1	Diameter of Bellies.	-	4-Plait.	6-Plait.	nit.	8-Plait.	nit.	10-Plait.	lait.	12-Plait,	laif.	16-1	16-Plait.
	The shows are given in this	100	Cutting	Plaiting	Cutting	Plaiting.	Cutting.	Plaiting.	Cutting.	Plaiting.	Cutting.	Plaiting.	Cutting.
	column extra as per	1,	1 6	Dow doner	Par dozen	Per dozen.	Per dozen.	Per dozen.	Per dozen.	Per dozen.	Per dozen.	Per dozen.	Per dozen
yards cart """ """ """ """ """ """ "" "" "" "" ""	Not to be lighted than \$\frac{1}{2}\$ nor heavier than \$\frac{1}{2}\$ inch  Not to be heavied than \$\frac{1}{2}\$ inch			0 13 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	6 8 8 8 8 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9	£ s. d. 0 11 8 0 13 115	8 000 8 000 9 000	. s. d.	નું જ મ	ક સ	£ 8. 4.	ત જ ત	છે જે સ
eet tandem feet 4 horse  # 4 " 5 " feet hunting  " feet hunting " "	Not to be heavier		00	0 0 1 1 1 0 0 1 1 1 1 1 1 1 1 1 1 1 1 1		480111138 48014138 48014138 68014138 680151	20000000000000000000000000000000000000	÷					
10 " " 8 feet stock 9 " " 10 " " 11 " "	Not to be heavier than I inch		1:::::			0 1 : : : : : 2	. : : : :	2 1 11 2 2 2 4 4 4 5 5 5 5 5 5 5 5 5 5 5 5 5 5	0 7 7 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	2 6 10 2 12 8 2 18 6 3 4 3 3 10 3	0 9 0 0 10 61 0 12 1 0 14 1 0 15 75	8 8 8 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9	0 11 114 0 14 1 0 16 4 0 18 84 1 0 10
feet S plaite	1111	1111	::::		1111	5 17 2 2 4 6 8 6 6 7 7 2 7 2 7 2 7 2 7 2 7 2 7 2 7 2 7	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	:::::	1111	8 01 7 7 9 9 9 9 9 9 9 9 9 9 8 8 8 8 8 8 8 8	0 9 0 0 10 65 0 12 1 0 14 1	8 8 3 9 8 8 3 10 10 2 11 12 2 2 12 12 9	0 11 114 0 14 24 0 16 4 0 18 7 1 0 10
feet bullock " " "	Not to be heavie	n 0 13 114	14 0 2 113 54 0 4 04 04 04 04	4 0 17 6 4 1 0 6 4 1 3 5	0000 	-	2						
uill or oring t	All bones		0	0 13 6	• <del>•</del> •	0 16 4	0 2 4 4 9						
1		go eg	38. 52d. 16. 04d. 18. 9d. 55 23d. 55. 11d. 65. 43d. 65. 10d.	per dozen 4 more than 6 prices for plaiting ordinary	4 or 5 horse 6 horse, if di Tailing (4- thongs (8-	se thongs, if snake shape, plaitif ditto, plaiting to be 6s. 10d. per 4-plait, 5d. per foot by for plait. 6-plait, 64d. per foot big.	nake shape $\xi$ to be 6s. I r foot $\xi$ for er foot $\xi$ for r foot		be 4s. 9d.   en more tha garoo thoi rith green l	per dozen mon n prices for o ngs, (4-plait, 5 nide (6-plait,	ore than prordinary sl ordinary sl .,3s. 54d. pe 5, 4s. 9d	ices for ord rape. $r  ext{ dozen}$ per $f  ext{ out}$	up to be 4s. 9d. per dozen more than prices for ordinary shape.  dozen more than prices for ordinary shape.  Kangaroo thongs, (4-plait, 3s. 54d per dozen per dozen extra if with green hide (6-plait, 4s. 9d. per on above prices tails
				M	ith 9½ per	With 9½ per cent. deducted	neted.						

### CONDITIONS GOVERNING PIECE-WORK SCHEDULES.

Work shall be taken as completed after passing the inspection of the employer or whoever he may appoint.

Material for workman to be rough out out and printed, also web to be strained and hair and flock to be milled.

Material given out shall be cut to length required.

Machine sewing shall be done for the workman and preparing for same to be done by workman.

Machine sewing to be tied off for workman.

Where length is specified, increase or deduction in quantity of stitching, or stitching or finishing, shall be according to scales on pages 2391 and 2392.

Materials—such as hemp, wax, jet, tallow, &c.—shall be found for workman free of charge by employer.

"Full price" shall mean the price fixed for an article without extras or deductions.

"Extra" or "extras" shall mean any work (not specified in the general description of an article), the price of which is to be added to the full price.

"Deduction" or "deductions" shall mean any work the price of which can be deducted from the full price fixed for an article.

Where a lower price is stated for a specified quantity the materials for the whole number specified shall be given out at one time, and the full number shall be finished in one lot or the full single price shall be paid for each article.

Full-time employees shall not engage in trade work for other than their regular employer.

(18) The Board determines, under the provisions of section 150 of the Factories and Shops Act 1928, that any employer may fix and pay piece-work prices to any person employed at any work for which this Board has not fixed piece-work prices but has fixed a minimum wage, provided that such employer shall base such piece-work prices on the earnings of an average worker working under like conditions, and such piece-work prices shall be fixed so that an average worker can earn not less than the wages rate fixed by the Board for such work.

D. GRANT, Chairman.

H. N. JONES, Secretary.

Melbourne, 21st July, 1937.