

Published by Authority.

No. 3601

**FRIDAY, DECEMBER 9.**

[1938

NOTE.—This Determination as from the beginning of the first pay period to commence in December, 1933, applied to the following parts of Victoria, namely:—The Metropolitan District as defined in the Factories and Shops Acts and the Order in Council thereunder; such portions of the city of Sandringham as are not included within the said Metropolitan District; the cities of Ballarat, Bendigo, Geelong, Geelong West, and Warrnambool; the town of Newtown and Chilwell; and the boroughs of Eaglehawk and Sebastopol.

(a) Articles made of leather or a substitute for leather, such as—

(b) Machine belting :

(c) Any other kind of leather goods—

(1) That as from the beginning of the first pay period to commence in December, 1938, the last previous Determination of the Board shall be revoked and replaced by this Determination.

(2)

No. 360.—15052.

Apprentices and Improvers.				Other Employees.			
PROPORTION (IN ANY PLACE). MALES.							
Apprentices and Improvers.							
The proportion of male apprentices and/or improvers that may be employed to the number of adult males receiving not less than the minimum wage prescribed by this Determination shall be as follows:—							
Apprentices.	Improvers.	Adult Males.			Per Hour.	Per Week of 44 Hours.	
1	or	1	to	1	s. d.	s. d.	
1	"	1	"	2	1 11	50 3	
2	"	1	"	3			
2	"	2	"	4	2 3	100 0	
2	"	2	"	5			
3	and	2 or	"	6	1 11	50 3	
2	"	3	"	7	1 11	50 3	
3	and/or	3	"	8			
4	"	3	"	9			
4	"	4	"	10			
5	"	4	"	11			
6	"	4	"	12			
6	"	4	"	13			
7	"	4	"	15			
7	"	5	"	16			
8	"	5	"	17			
9	"	5	"	18			
9	"	5	"	19			
10	"	6	"	20			
10	"	6	"	21			
11	"	6	"	22			
11	"	6	"	23			
12	"	7	"	24			
And thereafter one additional male apprentice to every two additional adult males, and/or one additional improver to every five additional adult males.							
The number of female apprentices and female improvers shall be in the proportion of two female apprentices or female improvers to one female worker earning not less than 50s. 3d. per week.							
				(e) Other machine rivetting and making unframed fibre cases 13 inches and under	1 11	50 3	
				(f) Stitching closed edges and welting trunks and suit cases by machine	2 3	100 0	
				(g) Fibre cases up to 28 inches in length (except rivetting), clamping on or nailing frames and stiffening	1 11	50 3	
				(h) Machine sewing with unwaxed thread	1 11	50 3	
				(i) Lining out or making doors and handles of gladstone bags, handles of kit or bulge bags, music cases, lining out trunks other than leather trunks	1 11	50 3	
				(j) Adult females employed on other work in the following classes, viz., making purses, wallets, all classes of fancy leather turned edge work, mounting and creasing solid edge fancy leather work, adult female workers may be employed at a wage of 50s. 3d. per week of 44 hours, but there shall be in each workshop a proportion of one male adult and one male apprentice to every ten female workers.	1 11	50 3	

(3) HOURS.—The weekly hours of employees shall be 44 hours for males and females to be worked in 5 days of 8 hours and one day (Saturday) of 4 hours or 5 days of 8 hours 48 minutes each, continuously except for meal breaks.

The regular hours of work shall be not earlier than 7 a.m. and not later than 6 p.m. on five days of the week and not earlier than 7 a.m. and not later than 1 p.m. on Saturday or other day on which a half-holiday is kept. Provided that not more than 8 hours 48 minutes (except as provided in clause 4 hereof) shall be worked in any one day in each week.

(4) PAYMENT FOR OVERTIME, SUNDAYS, AND HOLIDAYS.—(a) All time worked on any day before or after the regular working hours shall be paid for at not less than the rate of time and a quarter for the first three hours and double time thereafter.

(b) All work done on Sundays and holidays shall be paid for at the rate of not less than double time.

(c) Piece-workers employed before or after the regular working hours shall be paid for the first three hours one-fourth of hourly rates and thereafter full hourly rates in addition to piece-work rates.

(5) HOLIDAYS.—Employees shall be entitled to the following holidays without pay when no work is done:—The days observed as New Year's Day, Australia Day, Good Friday, Easter Monday, King's Birthday, Christmas Day, Boxing Day, Labour Day (in the metropolis and in any city or town where there is a public celebration of Eight Hours Day), Union Picnic Day once in each year (in the metropolis and in any town or city where such picnic is held) provided that the secretary or branch secretary of the Australian Saddlery Leather Sail Canvas Tanning Leather Dressing and Allied Workers Trades Employees Federation shall give written or printed notice of the intention to hold the picnic, such notice to be sent by pre-paid letter to each employer bound to observe the holiday not less than four weeks nor more than six weeks prior to the date on which the picnic is to be held.

(6) PAY DAY.—The employer shall pay the employees all moneys due at least once in each week, before knock-off time, and not later than Friday in each week. Any employee dismissed by his employer and who has worked only a portion of a week shall be paid on ceasing work for all time worked during that week.

(7) WAITING TIME.—Any employee kept waiting for work more than half an hour in any one day shall be paid for the whole of the time such employee is kept waiting on that day at not less than a sum equal to his or her average earnings.

(8) DEFINITION OF A MALE JOURNEYMAN.—A male journeyman shall mean an employee twenty-one years of age or over, or one who has worked five years or more in connexion with the manufacture of—

(a) Articles made of leather or a substitute for leather, such as—

Bags, braces, cases, cricket balls, pads, or other sporting goods, garters, pocketbook covers, portmanteaux, purses, trunks, wallets;

(b) Machine belting;

(c) Any other kind of leather goods—

but not including persons subject to the jurisdiction of the Boot Board, the Rubber Trade Board, or the Saddlery and Harness Board. Provided that the rates prescribed for improvers in their sixth and seventh years shall operate until the apprentice or improver has reached the age of twenty-one years.

(9) LIMITATION OF EMPLOYER'S LIABILITY.—Where an employer subject to this Determination has made a payment to an employee bound by this Determination which payment purports to be a payment of the wages payable to the employee for any period, such employer shall not be liable to pay to the employee any further sums prescribed by this Determination in respect of any services rendered to such employer during such period unless within a period of nine calendar months after the last day of such period a demand in writing of such further sum claimed has been given to the employer by the employee or some person on his behalf or by the local representative of the Employees Federation.

(10) EMPLOYER TO FIND WORKSHOP, ETC.—The employer shall find workshops, light, bench room and supply all materials used in connexion with the trade free of charge to the employees.

(11) CONDITIONS GOVERNING PIECE-WORK.—The lowest prices or rates of payment to any person for wholly or partially preparing or manufacturing any article of the description referred to in the following schedules of rates respectively shall be the price or rate fixed for the article in the said schedules respectively, subject to such extras or deductions as are provided by the said schedules.

Work shall be taken as completed after passing the inspection of the employer or whoever he may appoint.

Material for workmen in the bag and leather goods trade shall be cut out. A deduction may be made if the material is cut out.

Material given out shall be cut to length required.

Machine sewing shall be done for the workman and preparing for same shall be done by the workman.

When length is specified, increase or deduction in quantity of stitching, or stitching or finishing shall be according to scales adopted by the Determination.

Materials, such as hemp, wax, jet, tallow, &c., shall be found for workmen free of charge by the employer.

"Full price" shall mean the price fixed for an article without extras or deductions.

"Extra" or "extras" shall mean any work (not specified in the general description of an article) the price of which is to be added to the full price.

"Deduction" or "deductions" shall mean any work the price of which can be deducted from the full price fixed for an article.

Where a lower price is stated for a specified quantity the materials for the whole number specified shall be given out at one time and the full number shall be finished in one lot or the full single price shall be paid for each article.

Full-time employees shall not engage in trade work for other than their regular employer.

The Board determines, under the provisions of sub-sections (1) and (2) of section 150 of the Factories and Shops Acts that for all work not specified in the Schedule of piece-work rates hereto any employer may fix and pay piece-work rates to any male or female person employed at any work for which the Board has fixed a minimum wage, provided that such an employer shall base such piece-work prices or rates on the earnings of an average worker working under like conditions, and such piece-work prices or rates shall be fixed so that an average worker can earn not less than the wages rate fixed by the Board for such work.

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## PIECE-WORK SCHEDULE.

## SOLID LEATHER PORTMANTEAUX—CUTTING OUT AND MAKING.

Expanding top, solid leather portmanteaux .. .. . Turnover edge, 1s. 4d.  
per inch. Square  
edge, 1s. per inch.

	Deductions.	Turnover Edge. Per Handle. 5d.	Square Edge. Per Handle. 5d.
Stitching handles five to inch .. .. .		4s. 1d.	4s. 1d.
Stitching staff and ends (3 rows) four to inch .. .. .		2s. 2d.	1s. 8½d.
Cutting and pointing strapping, including lock flap, corners, hinge, and handles .. .. .		7d.	7d.
Stitching hinge .. .. .		9½d.	9½d.
Lining .. .. .		9½d.	9½d.
Stitching turnover on flat four to inch .. .. .		9½d.	9½d.

## TRUNKS—MAKING.

(Unless otherwise provided, all materials to be cut by workman.)

## No. 1.—Overland.

Staff and ends stitched four to inch, one row in front, strapping stitched five to inch, two loops with clamps, short straps, buckle pieces, lock flap strap, and buckle-piece, battens or ledges on bottom, two flat handles stitched four to inch, three rows clamps on top, leather on battens, three rivets in battens and one in strap, welting stitched two and a half to inch, bar binding two to inch plain tray, leather hinge stitched four to inch—

36 inches long, up to 18 inches wide, 14 inches deep .. .. . 19s. per trunk.  
36 inches long, over 18 but not over 21 inches wide, 14 inches deep .. .. . 20s. 5d. „

## Extras.

Cutting and putting leather on ends of bound battens, riveting same, and sewing same in with welting .. .. .	7d. per batten.
„ „ preparing and putting two leather corners on top and four on bottom with bifurcated rivets or clamps and sewn in with welting .. .. .	1s. 8½d. per trunk.
„ „ „ putting two leather corners on top and four on bottom with bifurcated rivets or clamps (stitched) .. .. .	3s. 11½d. „
„ „ „ stitching corners, if put on without bifurcated rivets or clamps .. .. .	3s. 7½d. „
„ „ „ putting four leather corners on bottom ends with clamps or bifurcated rivets .. .. .	9½d. „
„ „ „ putting four leather corners on bottom ends with clamps or bifurcated rivets (stitched) .. .. .	1s. 5½d. „
„ „ „ stitching four leather corners on bottom ends four to inch, if put on without bifurcated rivets or clamps .. .. .	1s. 2d. „
If straw or fibre boards spliced .. .. .	9½d. „
Stiffening out .. .. .	7d. „
Boring battens by hand .. .. .	5d. „

## Deductions.

Welting .. .. .	2s. 7½d. per trunk.
Stitching handles .. .. .	8d. „
„ staff and ends .. .. .	1s. 1d. „
„ hinge (1 row) .. .. .	8d. „
Making tray complete .. .. .	9½d. „
Lining trunk complete .. .. .	9½d. „
Cutting out strapping and welting .. .. .	9½d. „

## No. 2.—Dropback Overland Trunk.

(Up to 36 inches long, 21 inches wide, 14 inches deep.)

Made of canvas or cloth, staff and ends stitched two rows, two front straps, two long straps, 4 loops on top, buckle-pieces, lock flap strap and buckle-piece, stitching staff ends handles and back-piece four to inch, plain tray, battens or ledges on bottom, three rows of four clamps to each row on top, bar binding two to inch, eight corners put on with clamps or bifurcated rivets—

Welting two and a half to inch .. .. . 26s. 1d. per trunk.  
Pull-over edge stitched four to inch .. .. . 30s. 3d. „

## Extras.

Battens on top, bound ends sewn in with welting (four rivets) .. .. .	7d. per batten.
Stitching on corners .. .. .	1s. 8½d. per trunk.
Preparing and stitching on corners on bottom ends four to inch .. .. .	9½d. „
„ putting corners on bottom ends with clamps or bifurcated rivets .. .. .	7d. „
Hoop iron in staff .. .. .	8d. „
Three rows of hoop iron in top with four clamps or rivets in each row .. .. .	8d. „

Deductions same as No. 1 Trunk.

With 4 per cent. added.

*No. 3.—Square or Welting Edge Solid Leather Overland Trunk.*

Made of strap leather, hinged from frame, lock flap strap and buckle-piece, two long or short straps, up to six loops, two handles, stitching four to inch welting two and a half to inch, one row in staff; plain tray, battens or ledges on bottom

Up to 27 inches in length, up to 17 inches wide, up to 11½ inches deep	20s. 9d. per trunk.
Over 27 inches and under 30 inches in length, up to 18 inches wide, up to 14 inches deep	22s. 6d. „
From 30 inches to 36 inches in length, up to 21 inches wide, up to 14 inches deep	24s. 6d. „

*Extras and deductions same as No. 1 Trunk.*

*No. 4.—Welting Edge Solid Leather Overland Trunk, Dropback Lid.*

(Up to 36 inches long, 21 inches wide, 14 inches deep.)

Made of strap leather, two rows of stitching in staff, two long or short straps, up to six loops, three handles, lock flap strap and buckle-piece, three rows of clamps through hoop iron in top, plain tray, battens or ledges, eight turnover edge corners put on with clamps or bifurcated rivets, stitching four to inch, welting two and a half to inch

33s. 2½d. per trunk.

*Deductions.*

Welting	2s. 7½d. per trunk.
Stitching handles	1s. 1d. „
„ staff	3s. 0½d. „
Making tray complete	1s. 3d. „
Lining trunk	9½d. „
Cutting strapping complete	2s. 0½d. „
Stitching hinge (1 row)	7d. „

*No. 5.—Dropback Turnover or Wide Welt Riveted Solid Leather Trunk.*

One frame, two rows stitching, iron in staff, two short straps, loops, lock flap strap and buckle-piece, handle in front, handle each end, wood or iron ledges riveted, eight corners, stitching five and a half to inch, bar binding three to inch, turnover four and a half to inch, plain tray, two long straps with four loops, no creasing

40s. 6d. per trunk.

*Deductions.*

Cutting and making strapping complete	3s. 0½d. per trunk.
Stitching staff and ends	2s. 11½d. „
„ handles	1s. 4d. „
Making tray complete	9½d. „
Lining trunk complete	9½d. „
Stitching turnover on flat	1s. 8½d. „
hinge (1 row)	7d. „

*No. 6.—Turnover Edge Solid Leather Trunk.*

(Up to 36 inches long, 21 inches wide, 14 inches deep.)

Two frames riveted, two short straps, loops, lock flap strap and buckle-piece, iron ledges, handle in front, handle each end, trunk creased, eight corners riveted, plain tray, stitching five and a half to inch, bar binding three to inch, turnover four and a half to inch, staff stitched three rows, iron in staff

50s. 6d. per trunk.

*Deductions.*

Cutting and making strapping complete	3s. 0½d. per trunk.
Stitching staff and ends	4s. 3½d. „
„ handles	1s. 4d. „
Making tray complete	9½d. „
Lining trunk complete	9½d. „
Stitching turnover on flat	1s. 8½d. „
„ hinge (1 row)	7d. „

*No. 7.—Imperial, Compressed Cane, or Fibre Trunk.*

(All material to be cut by workman.)

Covering, sizing, painting two coats, varnishing, two frames, welting three to inch, two locks, one bolt, two handles, four bands, thirty nails in each band riveted with washers, protectors on bands, two trays, movable divisions, four bumpers, padded top with braid, two back stays—

Length.	Width.	Depth.	
Up to 36 inches	22 inches	22 inches	47s. 10d. per trunk.
„ „	„	„ (not painted)	45s. 4d. „

(Outside measurement.)

*Deduction.*

Welting	4s. 9d. per trunk.
Stitching handles	7d. „
Painting two coats, varnishing one coat (when finished)	2s. 7½d. „

With 4 per cent. added.

*No. 8.—Compressed Cane or Fibre Cabin Trunk.*

(All material to be cut by workman.)

Covering, sizing, and painting two coats, varnishing, two frames, welting three to inch, two locks, one bolt, two handles, four bands, twenty-six nails on each band riveted with washers, protectors on bands, one tray, movable divisions, padded top with braid, four bumpers, two back stays—

Length.	Width.	Depth.	
Up to 36 inches	21 inches	15 inches	33s. 4d. per trunk.

(Outside measurement.)

*Deduction.*

Welting ...	...	...	3s. 7½d. per trunk.
Stitching handles ...	...	...	7d. "
Painting two coats, varnishing one coat (when finished) ...	...	...	2s. 7½d. "

*No. 9.—Saratoga Trunk.*

(Covering with leather, preparing for creasing, and creasing to be paid for at wages rates.)

Making flat top ...	...	...	1s. 4d. per trunk.
" bottom ...	...	...	1s. 4d. "
Covering (outside) with sheeting (to be painted)	...	...	9½d. "
" " " hessian "	...	...	1s. 4d. "
" " " canvas (not to be painted)	...	...	1s. 4d. "
Sizing hessian ...	...	...	5d. "
" leather or sheeting ...	...	...	3d. "
Rubbing off ...	...	...	1½d. "
Painting trunk ...	...	...	5d. per coat.
" iron before being put on ...	...	...	5d. per trunk.
" " after "	...	...	5d. "
Cutting and staining battens	...	...	7d. per dozen.
(Covering with leather, preparing for creasing and creasing to be paid for at wages rates.)			
Putting on all iron (except end iron) up to eleven battens, up to 14 nails in each batten, rollers, clamps, or corners and handles complete ...	...	...	3s. 11½d. per trunk.
Nailing on all iron (nails ¾ inch apart to be clinched) iron to be bent for workman ...	...	...	2s. 2d. "
Making long scolloped handles ready for machine, and finishing ...	...	...	8d. "
" short handles ready for machine, and finishing ...	...	...	7d. "
" valance complete, putting on hinges, bolts and lock ...	...	...	1s. 4d. "
Lining with paper ...	...	...	8d. "
" before cloth lining ...	...	...	7d. "
" cloth (egg-shaped top) ...	...	...	1s. 5½d. "
" (flat top) ...	...	...	1s. 1d. "
Finishing (including stays and tray rests) ...	...	...	5d. "
Varnishing and reblacking iron ...	...	...	5d. "
Cutting iron, by hand ...	...	...	8d. "
" guillotine ...	...	...	2d. "
Blackening four mitred battens and two cross battens and putting same on bottom	...	...	9½d. "
Rolling iron ...	...	...	1½d. "
Bending " ...	...	...	3d. "
Covering ends with canvas (inside) ...	...	...	3d. "
" top " " ...	...	...	3d. "
" hinges and joints ...	...	...	5d. "
Binding trunk with leather (nails ½ inch apart) ...	...	...	5s. 8d. "
Putting on four pairs of valance clamps (riveted) with shoulders ...	...	...	1s. 8½d. "
" " " " (clinched) without shoulders ...	...	...	1s. 4d. "
" knees ...	...	...	9d. per dozen knees.
Putting dowels on ends or fronts (riveted) ...	...	...	9½d. per pr. of dowels.
Putting in four tray protectors ...	...	...	1½d. per trunk.
Making long straps ...	...	...	1s. 8½d. per pair of straps.
Making and putting loops on trunk for long straps	...	...	5d. per pair of loops.
Set up tray (three divisions).			
Making and lining with cloth and finishing complete ...	...	...	5s. 2d. per tray.
" " paper " " "	...	...	4s. 5d. "
7-inch deep square tray (two divisions with lids).			
Making and lining with cloth and finishing complete ...	...	...	4s. 5d. "
" " paper " " "	...	...	3s. 11½d. "
7-inch deep square tray (three divisions with lids).			
Making and lining with cloth and finishing complete ...	...	...	4s. 9d. "
" " paper " " "	...	...	4s. 5d. "
Plain tray, 3½ inches deep.			
Making and lining ...	...	...	1s. 4d. "
If divisions with two lids, 8d. per tray extra.			
Two divisions on top of trunk—			
Lined with cloth ...	...	...	3s. 9d. per trunk.
" " paper ...	...	...	3s. 0½d. "
Pocket in top, with straps and buckles complete ...	...	...	1s. 8½d. "
Top padded and braided ...	...	...	9½d. "

With 4 per cent. added.

*No. 9.—Saratoga Trunk—continued.**Extras.*

(If top and bottom are covered by different workmen.)

If covered with sheeting	top ...	...	...	...	...	5d. per trunk.
	bottom ...	...	...	...	...	7d. "
If covered with hessian	top ...	...	...	...	...	7d. "
	bottom ...	...	...	...	...	9½d. "
Covering—if hinges put on under covering material						5d. "
Extra batten on bottom						1½d. "
" nails in battens (other than ordinary trunk nails)						5d. "
" battens all around						5d. "
Boring battens by hand						5d. "
Putting on excelsior lock						3d. "
" iron in centre of ends						3d. "
Partitions in tray						5d. per partition, or 4s. 5d. per dozen.
" trunk						9½d. per partition.
Nailing iron under battens						3d. per trunk.
Putting iron on bottom						9½d. "
" ends of battens						2s. 7½d. "
If hinges bolts and locks riveted with washers						9½d. "
Bevelling off trunk ready for covering						3d. "

*No. 10.—McKinley Trunk.*

Making woodwork with veneer pressed top						2s. 7½d. per trunk.
" " pieced top						3s. 9d. "
Covering with sheeting						9½d. "
" " hessian						1s. 4d. "
Painting						5d. per coat.
Blacking iron						5d. per trunk.
Cutting and sizing battens						7d. per dozen.
Preparing handles for machine and finishing						8d. per trunk.
Nailing iron and clinching (nails ¾ inch apart)						2s. 3d. "
Nailing on battens, clamps, valance, and rollers, clinching nails, and riveting bolts, locks, hinges, and handles						5s. 2d. "
Four pairs valance clamps, nailed						1s. 4d. "
" " riveted						1s. 8½d. "
Lining with paper before cloth lining						7d. "
" cloth						1s. 5d. "
" paper						1s. 1d. "
Putting in tray rests, stays, and corner protectors						7d. "
Varnishing						7d. "
Cutting and mortising battens for trunk bound with leather—By hand						3s. 9d. per doz. battens.
" " By machine						1s. 8½d. "
Bevelling off trunk ready for covering						3d. per trunk.

*No. 11.—Cabin Saratoga Trunk (up to 36 inches by 21 inches, by 15 inches, outside measurements.)*

(Covering with leather, preparing for creasing and creasing to be paid for at wages rates.)

Making woodwork						2s. 3d. per trunk.
Covering with sheeting						8d. "
" " hessian						1s. 1d. "
Painting two coats						8d. "
Blacking iron						3d. "
Cutting and staining battens						7d. per dozen.
Preparing two handles for machine and finishing						7d. per trunk.
Putting on edge-iron all around, centre bands, battens, valance, and all fittings, complete						3s. 11½d. "
Nailing iron (¾-inch apart)						9½d. "
Lining with cloth						1s. 1d. "
" " paper						7d. "
Finishing						5d. "
Varnishing and reblacking iron						7d. "
Blacking battens and putting same all around bottom (mitred corners) and two cross battens						9½d. "

*Extra.*

Covering—if hinges put on under covering material						5d. per trunk.
Boring battens by hand						5d. "
Bevelling off trunk ready for covering						3d. "

*No. 12.—Cabin Trunk (Commonwealth Patent).*

(Not less than six at one time.)

Fixing three battens on bottom, one batten around, lock, lock strap, buckle pieces and handles						3s. 3½d. per trunk.
Lining trunks (bottom only) with paper and linen						1s. 1d. "

With 4 per cent. added.

*Companions (Telescopic lid).*

(Not less than twelve at one time.)

Putting on ledges and corner caps and punching them (riveting to be done for workman)	4s. 5d. per doz. case.
Riveting on one dozen pairs of locks, straps, handles, ticket-holders	5s. 5½d. „

*Ladies' Hat-box—Making.*

Ladies' hat-box, canvas or cloth, two short straps and buckles or one long strap, flat handle, six clamps in bottom, up to three cones, welting two and a half to inch, wood frame, stitching front, ends and back piece four to inch—

Up to 24" x 17" x 16"	... 12s. 3d. per hat-box.
„ 24" x 24" x 24"	... 15s. 9d. „

*Ladies' Hat-box—Making.*

Two short straps and buckles or one long strap, handle on top, eight clamps in top and six in bottom, iron frame, welting two and a half to inch, stitching front ends and back piece four to inch—

Canvas or cloth, ordinary style	... 13s. 0½d. per hat-box.
Fall-down front with three leather hinges	... 17s. 0d. „
„ „ compressed cane, two wooden battens on bottom	... 26s. 10½d. „

*Extra.*

Putting in cones (if over three to hat box)	... 1½d. per cone.
If bar-bound	... 9½d. per hat-box.

*Deductions.*

Stitching front and ends	... 1s. 1d. per hat-box.
„ handles	... 3d. per handle.
„ hinge	... 5d. per hinge.
„ bar-binding in fall-down fronts	... 9½d. per hat-box.

*Gents' Hat Boxes—Making.**Gents' Bucket shape Hat-box—Basil. (To hold one hat.)*

Bottom closed four to inch, back stitched four to inch	... 9s. 6d. per hat-box.
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*Extra.*

Quilted lining	... 1s. 8½d. per hat-box.
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*Deduction.*

Stitching handle	... 2½d. per handle.
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*Gent's Bucket shape Hat-box—Solid Leather. (To hold two hats.)*

Handle with two buckles, straps on side, welted top and bottom, stitching four to inch on top, three to inch on bottom, one row stitching four to inch around top and bottom, straps front and back stitched four to inch, inside plain, top lined with satin for opera hat, bar binding round top

... 18s. 1½d. per hat-box.

*Extra.*

Quilted lining	... 1s. 8½d. per hat-box.
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*Deductions.*

Stitching handle	... 2½d. per handle.
„ bar binding	... 7d. per hat-box.

*Gent's Bucket shape Hat-box—Solid Leather. (To hold one hat.)*

Square edge, plain lining, stitching four to inch	... 13s. 6d. per hat-box.
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*Extra.*

Quilted lining	... 1s. 8½d. per hat-box.
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*Gent's Square Hat-box—Solid Leather. (To hold three hats.)*

Square edge, stitched four to inch, bag shape, handle on front, one lock, two short straps and buckles, top padded, two elastics, pod, padded swing rest

... 27s. 10½d. per hat-box.

Corners riveted

... 5d. per corner.

*Extra.*

Quilted lining	... 1s. 8½d. per hat-box.
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*Deduction.*

Stitching staff and ends	... 8d. per row.
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*Gent's Square Hat-box—Canvas. (To hold three hats.)*

Welted three to inch, handle on front, two short straps and buckles, hinge stitched four to inch, one lock, top lined for hat, drop-back lid, staff and ends stitched four to inch

20s. per hat box.

With 4 per cent. added.



<i>Deductions.</i>					
Stitching staff and ends	...	...	...	...	7d. per hat-box.
" handle	...	...	...	...	2½d. per handle.
" hinge	...	...	...	...	2½d. per hat-box.

**HAT-BOXES.**

(Not less than twelve at one time.)

Fixing one dozen locks on cases	...	...	...	...	1s. 8d. per dozen.
Finishing one dozen hat boxes, putting on ledges, corner caps, nailing hinges to body, two straps, two lid holders, hasp, two buckle-pieces and ticket-holder	...	...	...	...	1s. 8½d. "

**LADIES' DRESS-BASKETS—MAKING.**

(Unless otherwise specified all materials to be cut by workman.)

With corners stitched or riveted, strapping five to inch, two short straps and buckles, lock flap strap and buckle, two loops, two wood battens with rollers, leather handles, one tray, braid in top—					
Welted, two and a half to inch, oval top, not exceeding 36 inches long, 26 inches deep, 22 inches wide	...	...	...	...	30s. 3d. each.
Welted, two and a half to inch, flat top, not exceeding 36 inches long, 14 inches deep, 21 inches wide	...	...	...	...	24s. 6d. "

**Extra.**

Leather pullover edge, stitched four to inch	...	...	...	...	5s. 2d. each.
Without corners, welting two to inch, strapping four to inch, two short straps and buckles, lock flap strap and buckle, two loops, two wood battens with rollers, leather handles, one tray, braid in top—					
Oval top, not exceeding 36 inches long, 26 inches deep, 22 inches wide	...	...	...	...	24s. 10d. "
Flat top	"	"	"	"	19s. "

**Deductions (all Ladies' Dress-baskets).**

Stitching staff and ends	...	...	...	...	9½d. per dress-basket.
" handles	...	...	...	...	7d. "
" corners	...	...	...	...	9½d. "

**LADIES' SKIRT BASKETS—MAKING.**

Flat or oval top, with corners, welted with hide two and a half to inch, solid leather slide handles, lock flap strap and buckle, two loops in front, staff and ends bound, one row stitching, two battens on bottom with rollers, braid in top, bar bound, lined with cloth, strapping staff and handles stitched four to inch, set of hooks and webs or tray, not exceeding 44 inches long, 24 inches wide, 14 inches deep...	...	...	...	...	24s. 6d. each.
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**SUIT CASES—MAKING.**

(Unless otherwise specified all materials to be cut by workman.)

Canvas suit case, welted two and a half to inch, four corners riveted, two short straps and buckles stitched four to inch, handle on front, one lock, canvas turned over frame, bottom stitched two to inch, plain lining, four clamps in bottom and back, two clamps in handle, two back stays, hinge stitched four to inch, and riveted, drop-back lid, inside straps and buckles—					
15 inches by 8 inches (not exceeding 28 inches long)	...	...	...	...	14s. 3½d. per suit case.
Hinged from frame 15 " 8 " " " " "	...	...	...	...	12s. 9½d. "
15 " 5 " " " " "	...	...	...	...	12s. 1½d. "

**Extra.**

Straps to go half-round case...	...	...	...	...	5d.
Solid leather suit case, square edge, two locks or one lock and two straps, stitching five to inch, handle on front, two clamps in handle, four clamps in bottom and back, staff and ends stitched 5 to inch, hoop iron in staff and ends, bar binding four to inch, linen lined, drop back lid, hinge stitched four to inch inside straps and buckles—					
15 inches by 8 inches	...	...	...	...	18s. 11d. per suit case.
15 " 5 " " " " "	...	...	...	...	15s. 9d. "

**Extras.**

Cutting out, preparing and riveting corners (up to 10 rivets in each corner)—					
If work done by machine	...	...	...	...	2s. 7½d. per set of eight.
" " hand	...	...	...	...	3s. 9d. " "
Leather lining without boards	...	...	...	...	9½d. per case.
" put on straw boards	...	...	...	...	3d. per board.
Pullover edge stitched five to inch	...	...	...	...	2s. 7½d. per suit case.
Turnover edge stitched five to inch	...	...	...	...	2s. 7½d. " "

**CANVAS SUIT CASE—MAKING.**

(Not less than twelve at one time.)

Canvas suit case, turnover edge, wooden frame, top and bottom, leather corners, bag handle machined, lined on the flat—					
If riveted by machine	...	...	...	...	52s. per dozen cases.
If riveted by hand	...	...	...	...	57s. 1½d. " "

**Deductions (all Suit Cases).**

Stitching staff and ends	...	...	...	...	8d. per row.
Stitching corners	...	...	...	...	1½d. per corner.
Half-Gladstone suit bag, all hide, handle on gusset, lined with cloth stitched four to inch,					52s. per dozen bags.

(All material except strawboard to be cut for workman.)

With 4 per cent. added.



Stitching around frame three and a half to inch—

Stitching round frame four and a half to inch—

Stitching around frame, five to inch—

25. Rubbing out, creasing, making bag close and fitting key

Making cotton-lined door, with shirt case bound with leather not skived, two long straps 9s. 1d.

doors ... ..

Lining with leather, stitching in doors, making and stitching in two short straps for

[illegible]

Lining with leather, stitching in doors, making and stitching in straps and buckle-

pieces across shirt case	...	...	...	...	...	...	13s. 6d.	"
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Lining bag with cloth, making and laying out (with leather)	...	...	...	23s. 4d.	"
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Lining bag with leather, making and laying out	...	...	...	...	26s. 10 $\frac{1}{2}$ d.	"
Making leather lined steam with cloth	...	...	...	...	10s. 3d.	"

Making leather-lined door with shirt case and long straps (binding not skived)	...	13s. 3d.	„
Making leather-lined door with leather strap with button and two short straps	...	13s. 3d.	„

Making leather-lined door, with leather pocket, with square flap and two short door straps (binding not skived)	120	81d
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straps (binding not skived) ... ..	12s. 8 $\frac{1}{2}$ d.	"
Making leather-lined door, with square pocket, flap and band, over flap into loop (band		

Making leather-lined door, with square pocket, flap and band over flap into loop (band to be turned over and skived) 168 4.1

to be turned over and skived)	...	...	...	...	...	16s. 4d.	"
Making and stitching in two straps with riveted buckle-pieces across inside of bag	...	...	...	...	...	4s. 1d.	"

Making and stitching in two straps with riveted buckle-pieces across inside of bag	...	4s. 1d.	„
„ „ „ stitched „ „ „ „ „ „	...	4s. 9d.	„

[illegible]

7 inches long	...	...	...	...	...	12s. 3d.	„
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8	"	"	...	...	...	...	...	12s 11d.	"
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Stitching in straps and buckle pieces only	...	...	...	...	...	2s. 8 $\frac{1}{2}$ d.	..
--	-----	-----	-----	-----	-----	------------------------	----

If binding for doors skived	...	...	...	...	...	...	2s. 8 $\frac{1}{2}$ d. per dozen.
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Setting out gussets (if wood in corners) ...	...	...	...	...	1s. 4d. per dozen bags.
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"	"	strawboard	"	...	...	...	...	...	2s. 0 <sup>1</sup> / <sub>2</sub> d.	"
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all around	...	...	...	...	...	3s. old.
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Making Gladstone Bag straps (all sizes, leather to be cut for workman) ...	...	3s. 0½d. per doz. pairs
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(Threepence extra to be paid on each bag when three or less riveted kit bags are made at one time by the same workman.)

	Riveted Kit Bags.		Stitched Kit Bags.	Hogakin Kit Bags.
	Cloth-lined.	Leather-lined.		
	Per doz. bags. <i>s. d.</i>	Per doz. bags. <i>s. d.</i>	Per doz. bags. <i>s. d.</i>	Per doz. bags. <i>s. d.</i>
Cutting strawboards for bottoms and ends ... ..	1 4	1 4	1 4	1 4
Creasing and preparing edges for stitching ... ..	...	...	3 0½	...
Covering frames with hide, creasing, and putting on mounts ... ..	...	...	21 0	21 0
Putting strawboards on bottoms and ends ... ..	1 4	1 4	1 4	1 4
" pieces of lining " ... ..	1 5	1 5	1 5	1 5
Trimming bottoms and ends ready for machine .. ...	1 2	1 2	1 2	1 2
Machining bags ... ..	7 6	7 6	7 6	7 6
Putting in clamps and stamping ... ..	0 9½	0 9½	0 9½	0 9½
Stitching ends of gussets ... ..	2 0½	2 0½	2 0½	2 0½
Stitching corners ... ..	3 5	3 5	3 5	3 5
Turning and hammering out ... ..	3 0½	3 0½	3 11½	5 1
Stiffening sides—with paste ... ..	2 0½	2 0½	2 0½	3 11½
" " " canvas } canvas or boards to be cut {	3 11½	3 11½	3 11½	3 11½
" " " boards } by workman... ..	3 0½	3 0½	3 0½	3 11½
Cutting cloth linings and preparing for machine (with pocket)	0 11	...	0 11	0 11
Cutting leather linings and preparing for machine (with pocket)	1 8½	...	1 8½	1 8½

With 4 per cent. added.

## KIT BAGS—continued.

	Riveted Kit Bags.		Stitched Kit Bags.	Hogskin Kit Bags.
	Cloth-lined.	Leather-lined.		
	Per doz. bags.	Per doz. bags.		
	s. d.	s. d.	s. d.	s. d.
Lining kit bag with cloth, pasted all over	3 5	...	...	...
Lining kit bag with cloth, bottom and opening	3 0½	...	...	...
Lining kit bag with leather pasted all over	...	3 11½	...	...
Lining with leather, bottom and opening	...	3 5	...	...
Lining with cloth, and stitching around frame	...	...	16 8	20 5
Lining with leather, and stitching around frame	...	...	20 5	24 6
Lining with cloth, stitching across ends and gluing same to frame	...	...	7 1½	9 1
Framing up ready for stitching (eighteen stitches)	...	...	4 9	8 2
Stitching round frame—				
16-inch bags	...	...	13 7½	18 0
18 " "	...	...	15 10½	19 8½
20 " "	...	...	18 0	22 9½
22 " "	...	...	20 2	24 4½
24 " "	...	...	21 5	26 6
26 " "	...	...	23 7	27 2½
28 " "	...	...	25 6	30 8½
			per doz. loops.	
Cutting out fancy loops (by hand)	...	...	0 8	...
" " square	...	...	0 5	...
" " and backing-up fancy loops	...	...	...	11 1½
" " " square	...	...	...	7 6
Staining edges of and creasing fancy	...	...	0 9½	5 2
" " " square	...	...	0 8	4 1
Stitching square or fancy loops on bag five to inch, four rows in each loop	...	...	3 11½	...
Stitching square or fancy loops on bag six to inch, four rows in each loop, eight loops to each bag	...	...	...	1 10
Riveting or clamping fancy loops on bags	...	...	0 9½	...
			per doz. corners.	
Cutting corners by hand, and backed up, up to 6 in. in diameter	...	...	1 8½	10 5
Stamping corners	...	...	0 5	...
Staining edges of and creasing corners and setting up	...	...	2 8½	0 9½
Fixing corners on bags, and stitching around same—				
Corners 4 inches in diameter	...	...	8 8½	...
" 5 " " "	...	...	9 6	...
" 6 " " "	...	...	10 5	...
" 7 " " "	...	...	11 8	48 9
" 8 " " "	...	...	12 3	55 4
" 9 " " "	...	...	13 0½	62 4
			per doz. bags.	
Riveting corners on bags with bifurcated rivets—				
Corners 4 or 5 inches in diameter (seven rivets)	...	...	8 5	...
" 6 or 7 " " " (nine " )	...	...	4 5	...
" 8 or 9 " " " (eleven " )	...	...	5 2	...
Making and finishing handles (outside leather only to be cut for workman) if stitched 4 to the inch	10 1	...	...	...
If stitched 5 to the inch	...	10 5	...	...
Stitching body of bags by hand, 4 to inch	...	...	36-3½	41 10
Making buckle-pieces and straps for ends of bags	3 0½	3 0½	3 0½	4 1
Stitching buckle-pieces and straps on ends of bags { 1 inch	4 1	4 1	4 1	4 1
{ 2 inch	6 0	6 0	6 0	...
(stitching five to inch) { 3 inch	8 4½	8 4½	8 4½	...
Riveting buckle pieces and straps on ends { by hand	2 0½	2 0½	2 0½	2 0½
of bags { by machine	1 1	1 1	1 1	1 1
Riveting, putting on handle and finishing	12 3	12 3	...	...
Shaping and finishing	...	...	4 1	...
<i>Extras.</i>				
Riveting covered frames	2 8½	2 8½	...	...
Making round handles stitched four to inch { rope filler	...	...	15 10½	15 10½
in grip (two handles to each bag) { leather	...	...	18 4½	18 4½
Making round handles, stitched five to inch { rope filler	...	...	16 2½	16 2½
in grip (two handles to each bag) { leather	...	...	18 4½	18 4½
Stitching and riveting handles on bag five to inch, 2½ inch claw (two handles to each bag)	...	...	13 0½	14 0
Extra stiffening with canvas	...	...	5 2	5 2
Tacking-in bottoms	1 8½	1 8½	1 8½	1 8½

With 4 per cent. added.

## BAGS.

(Unless otherwise provided, all materials to be cut for workman. Thumb-piece to be stitched or riveted with frame.)

	Buttice or Square Open Bags.	Bulge Brief Bags— Single Handle.	Bulge Brief Bags— Double Handle.	Sydney Bags (top gusset or Oxford Bag, top gusset, joined ends).	Hartington Bags— Oval Top.	Top-lock Brief Bags.	Brief Bags—Basil covered frame.	Betting Bags—Hide.	Betting Bags— Patent-leather fronts —Top Lock.
	Per dozen bags.	Per dozen bags.	Per dozen bags.	Per dozen bags.	Per dozen bags.	Per dozen bags.	Per dozen bags.	Per dozen bags.	Per dozen bags.
Covering frames with basil, creasing and mounting ...	s. d. 4 1	s. d. 4 1	s. d. 4 1	s. d. 4 1	s. d. 4 1	s. d. 4 1	s. d. 4 1	s. d. 4 1	s. d. 4 1
Covering frames with hide, creasing and mounting ...	9 2	9 2	9 2	9 2	9 2	9 2	9 2	9 2	9 2
Cutting strawboards ...	6 0	6 0	6 0	6 0	6 0	6 0	6 0	6 0	6 0
"    "    and stiffening ...	0 6	0 6	0 6	0 6	0 6	0 6	0 6	0 6	0 6
"    "    for bottoms ...	0 8	0 8	0 8	0 8	0 8	0 8	0 8	0 8	0 8
"    "    for ends ...	7 1	7 1	7 1	7 1	7 1	7 1	7 1	7 1	7 1
Preparing for machine and putting cane in end	1 1	1 1	1 1	1 1	1 1	1 1	1 1	1 1	1 1
Cutting canvas for stiffening ...	4 1	4 1	4 1	4 1	4 1	4 1	4 1	4 1	4 1
Stiffening with canvas ...	1 5	1 5	1 5	1 5	1 5	1 5	1 5	1 5	1 5
"    "    paste ...	2 0	2 0	2 0	2 0	2 0	2 0	2 0	2 0	2 0
Stiffening bottoms with board, clamping and stamping and preparing for machine ...	2 0	2 0	2 0	2 0	2 0	2 0	2 0	2 0	2 0
Stiffening ends and sides with paste ...	1 1	1 1	1 1	1 1	1 1	1 1	1 1	1 1	1 1
Stiffening with board, clamping and stamping and preparing for machine ...	4 1	4 1	4 1	4 1	4 1	4 1	4 1	4 1	4 1
Clamping and stamping ...	1 1	1 1	1 1	1 1	1 1	1 1	1 1	1 1	1 1
Making handles stitched five to inch (outside leather only to be cut for workman)	11 1	11 1	11 1	11 1	11 1	11 1	11 1	11 1	11 1
Making handles, grip stitched five to inch, 4-in. claw, stitched six to inch (two to each bag)	22 9	22 9	22 9	22 9	22 9	22 9	22 9	22 9	22 9
Making handles, two swivels on each ...	8 8	8 8	8 8	8 8	8 8	8 8	8 8	8 8	8 8
Stitching corners ...	1 11	1 11	1 11	1 11	1 11	1 11	1 11	1 11	1 11
Turning and beating ...	3 0	3 0	3 0	3 0	3 0	3 0	3 0	3 0	3 0
Cutting linings and preparing for machine— Cloth, with pocket ...	1 11	1 11	1 11	1 11	1 11	1 11	1 11	1 11	1 11
Leather, with two pockets ...	4 1	4 1	4 1	4 1	4 1	4 1	4 1	4 1	4 1
"    one pocket ...	3 6	3 6	3 6	3 6	3 6	3 6	3 6	3 6	3 6
Hogskin or hide, with two pockets ...	8 7	8 7	8 7	8 7	8 7	8 7	8 7	8 7	8 7
Lining with cloth ...	1 7	1 7	1 7	1 7	1 7	1 7	1 7	1 7	1 7
"    leather ...	2 8	2 8	2 8	2 8	2 8	2 8	2 8	2 8	2 8
Riveting japanned frames ...	8 8	8 8	8 8	8 8	8 8	8 8	8 8	8 8	8 8
"    covered ...	11 1	11 1	11 1	11 1	11 1	11 1	11 1	11 1	11 1
Framing up and shaping ...	2 8	2 8	2 8	2 8	2 8	2 8	2 8	2 8	2 8
"    covered frames (four stitches)	7 1	7 1	7 1	7 1	7 1	7 1	7 1	7 1	7 1
"    riveted frames ...	6 0	6 0	6 0	6 0	6 0	6 0	6 0	6 0	6 0
Stitching round frame three and a half to inch ...	9 2	9 2	9 2	9 2	9 2	9 2	9 2	9 2	9 2
"    four to inch ...	11 6	11 6	11 6	11 6	11 6	11 6	11 6	11 6	11 6
"    five ...	13 6	13 6	13 6	13 6	13 6	13 6	13 6	13 6	13 6
"    six ...	15 9	15 9	15 9	15 9	15 9	15 9	15 9	15 9	15 9
Sewing up body of bags by hand, 4 to inch ...	12 3	12 3	12 3	12 3	12 3	12 3	12 3	12 3	12 3
Making straps two swivels on each strap ...	12 3	12 3	12 3	12 3	12 3	12 3	12 3	12 3	12 3
"    "    (patent leather)	12 3	12 3	12 3	12 3	12 3	12 3	12 3	12 3	12 3
Finishing stitched bags ...	1 1	1 1	1 1	1 1	1 1	1 1	1 1	1 1	1 1
"    riveted bags ...	1 1	1 1	1 1	1 1	1 1	1 1	1 1	1 1	1 1
<i>Extras.</i>									
Slides on frames ...	1 1	1 1	1 1	1 1	1 1	1 1	1 1	1 1	1 1
Laid out frames ...	8 7	8 7	8 7	8 7	8 7	8 7	8 7	8 7	8 7
Turning and beating if bottoms piece ...	1 7	1 7	1 7	1 7	1 7	1 7	1 7	1 7	1 7

With 4 per cent. added.

## CASH OR BULLION BAGS.—MAKING.

Hide covered frame all hand sewn, side lock, two handles and strap all round stitched  
six to inch, leather lined ... 12s. 3d. per bag.

## Deduction.

If strap stitched by machine ... 1s. 8 $\frac{1}{2}$ d. per bag.  
If bag sewn up by machine ... 1s. 4d. "

## SQUARE HAND-BAGS.—MAKING.

Gusset all round, made on brief frames, gusset and sides stiffened, one row of stitching  
up ends, cloth lining with pocket, six clamps in bottom—

Riveted frame ... 49s. per doz. bags.  
Stitched frame ... 57s. 1 $\frac{1}{2}$ d. "

GIRLS' OR BOYS' SCHOOL BAGS (BASIS, GUSSET EACH END).

Cutting and making complete except machining—						
8-in. bags, whole buckle	...	...	...	...	...	16s. 6½d. per grs bags.
10-in. " two buckles	...	...	...	...	...	18s. 1½d. "
11-in. " "	...	...	...	...	...	20s. 2d. "
12-in. " "	...	...	...	...	...	21s. 9d. "

GIRLS' OR BOYS' SCHOOL BAGS (GRAINED BASIL).

Gusset all round, hide strapping riveted, creased, edges coloured, one whole buckle on shoulder strap—

Cutting and making complete, except machining—							
10-in.	bag,	one whole buckle	..	...	...	...	33s. 10 <sup>d.</sup> per gross.
11-in.	"	two " buckles	...	...	...	...	35s 4 <sup>d.</sup> "
12-in.	"	" " "	...	...	...	...	37s. 1d. "

GIRLS' OR BOYS' SCHOOL BAGS (SPLIT OR SOLID LEATHER).

10, 11, or 12 inches long, two straps and buckles, riveted—

Cutting out (complete) ... ..	26s. 1d. per gross bags...	Split.	Solid Leather with basil grasseset.
• Colouring, creasing edges, punching, riveting, stamping and finishing (except machining) ... ..	24s. 6d. " "	"	24s. 6d. "

*Extras (Split or Solid Leather School Bags).*

Creasing back and front	...	...	...	8s. 8½d. per gross bags	...	7s. 0½d. per grs. bags.
Cutting hide gusset	...	...	...	...	...	6s.
Hand-stitching gussets, six to inch	...	...	...	...	...	34s. 8½d. per doz. bags.
Stitching, four to the inch, with welt in front, back stitched, six to inch	...	...	...	...	...	27s. 4d. "

GIRLS' OR BOYS' SCHOOL BAGS (ALL HIDE, WITH GUSSET ENDS), 12, 13, OR 14 INCHES LONG.

Cutting out (complete) ... ..	26s. 2d. per grs. bags.
Colouring and creasing edges, two bands of creasing, punching, stamping and finishing... ..	31s. 3½d. „
Stitching ends, four to inch, double hand ... ..	16s. 6½d. per doz. bags.
„ five „ ... ..	19s. 6d. „
„ six „ ... ..	21s. 9d. „
Preparing and stitching front straps and buckle-pieces single hand, five to inch (not less than 1 inch of stitching) ... ..	7s. 0½d. „
„ „ „ „ „ six „ „	9s. 1d. „
Making and stitching on handles, five to inch ... ..	8s. 4½d. per doz. handles.
Riveting straps and buckles ... ..	9½d. per doz. bags.
Preparing and stitching shoulder-straps on bags, five to inch (1½ inches of stitching) ... ..	3s. 5d. „

GIRLS' OR BOYS' SCHOOL BAGS (SOLID LEATHER, BOX SHAPE).

Cutting out (complete) .....	2s. 8½d. per doz. bags.
Colouring and creasing edges, stamping, punching and finishing .....	2s. 8½d.
Stitching front straps and buckle-pieces by hand, five to inch (not less than 1 inch of stitching) .....	7s. 0½d.
Riveting straps and buckle-pieces .....	9½d.
Closing ends, six to inch .....	19s. 10d.
Preparing and closing top ends .....	6s.
Stitching two dees and 2½-inch chapes, six to inch on back .....	6s.
Preparing and stitching shoulder-straps on rings or dees, five to inch (1½ inches of stitching) .....	3s. 6d.

## GENERAL LEATHER GOODS.

### *Tourists' Writing Cases—Making.*

(All material to be cut for workman.)

Solid leather, block gusset pocket lined, single bellows gusset, with blotting pad, one large and two small envelope pockets, two stamp pockets, one ink-bottle pocket, three flaps and buttons, pen holder for four pens on flap, body lined, two straps and buckles, lock, handle on two dees—all hand-sewn, eight to inch—

Foolscap size	... ..	27s. 6 $\frac{1}{2}$ d. each.
Quarto size	... ..	26s. 2d. "
Preparing the above case for stitching—		
Foolscap size	... ..	9s. 11 $\frac{1}{2}$ d. each.
Quarto size	... ..	9s. 1d. "
Hand-stitching gussets, straps, buckles, and handle on body, eight to inch—		
Foolscap size	... ..	7s. 0 $\frac{1}{2}$ d. each
Quarto size	... ..	7s. 10d. "
Stitching two chapes, straps, and handle, eight to inch	... ..	1s. 1d. per case

*Belt Pouches (Solid Leather Gusset).*

One loop on back, stud tab on front stitched two rows, stud sewn in flaps, two rows creasing, edges coloured and creased--

	One pocket (per doz. pouches).		Two pockets (per doz. pouches).
Cutting leather by hand and preparing for stitching ...	8s. 4½d.	...	8s. 8½d.
"          machine and preparing for stitching ...	3s. 0½d.	...	3s. 2d.
Stitching by hand nine to each double hand ...	9s. 1½d.	...	16s. 6½d.

With 4 per cent. added.

*Belt Pouches (Basil Gusset Machined)—Making.*

One loop on back, stud tab on front, two rows stitching, stud riveted on flap, two rows creasing, edges coloured and creased, all stitching, six to inch, leather cut by machine—

One pocket ...	...	...	...	...	...	3s. 5d. per doz. pouches.
Two pockets ...	...	...	...	...	...	4s. 5d. "

*Watch Pouches—Making.*

(All materials to be cut for workman.)

Flap machine sewn, solid leather, stitched both sides, loop at back, tab on front, stud riveted, edges coloured and creased—

Gusset stitched eight to inch, lined with chamois leather ...	...	13s. 0½d. per doz. pouches.
" five " half-lined " ...	...	9s. 1d. "
" five " unlined " ...	...	7s. 0½d. "

*Straps.*

(All materials to be cut for workman.)

Kind.	Length.	Punching and creasing, including colouring edges, V or diamond pointing, cutting loops, and preparing for buckle.		Stitching Buckles (8 stitches).	Riveting Whole Buckles.	Riveting Single Buckles with loops, one rivet in each strap.	Riveting and putting pieces through handle, three rivets.	
		By Hand.	By Machine.					
		Inches.	Per gross Straps.	Per gross Straps.	Per gross Straps.	Per gross Straps.	Per gross Straps.	Per gross Straps.
		s. d.	s. d.	s. d.	s. d.	s. d.	s. d.	
Single straps	...	36	5 9½	4 5	5 9½	1 1	1 11	...
"	...	42	6 11	4 5	5 9½	1 1	1 11	...
"	...	48	8 4½	5 3	5 9½	1 1	1 11	...
"	...	54	8 10	5 3	5 9½	1 1	1 11	...
"	...	60	9 6	6 3	5 9½	1 1	1 11	...
"	...	66	10 8	6 3	5 9½	1 1	1 11	...
"	...	72	11 11	6 3	5 9½	1 1	1 11	...
" (½ inch)	...	24 to 36	5 9½	4 5	5 9½	1 1	1 11	...
Knee straps	...	...	3 11½	2 8½	5 9½	1 1	1 11	...
Safety book straps, made of two pieces (½ inch)	...	24 to 36	6 11	4 5	5 9½	1 1	1 11	4 5
Safety book strap, made of four pieces, joined to strap and buckle	...	...	9 6	5 9½	8 10	1 6	1 11	4 5

*Safety Book Straps.*

Covering handle with leather 4½ inches long, herring bone stitching, eight to inch ... 58s. 10d. per gross of handle.  
 Colouring, creasing, and punching ... 11s. 11d. " straps.  
 Stitching straps, eight to inch, including slide loops, up to 14 inches of stitching in each strap ... 117s. 9d. " "

*Snake Belts.*

36 to 48 inches long.

		Per doz. Belts.	Per gross Belts.
Punching and creasing by hand and colouring edges ...	...	1s. 4d.	8s. 10d.
" " machine " " ...	...	7d.	5s. 2½d.
Stitching six to inch across both ends ...	...	1s. 4d.	11s. 11d.
" " " one end ...	...	9½d.	8s. 4½d.
Riveting ...	...	7d.	5s. 9½d.

*Rug Strap-handles—Making.*

(All leather to be cut for workman.)

Round handles, long cane inside, two rivets each end, colouring and creasing edges, and finishing—

		Stitched, two to inch.	Stitched, three to inch.
Up to 6 inches ...	...	1s. 1½d.	1s. 5d.
" 8 " ...	...	1s. 5d.	1s. 10d.
" 10 " ...	...	1s. 10d.	2s. 7½d.

*Rug Strap-handles.*

Round handle riveted on leather covered steel plate up to 13 inches long.

Covering plates ...	...	9½d. per doz. plates.
Stitching round plates, six to inch ...	...	7s. 7d. " "
" handles, four to inch, 8-inch grip ...	...	2s. 8½d. " handles.
Riveting handles on plates (four rivets), trimming, colouring, creasing, boning, and finishing ...	...	2s. 8½d. " "

*Rug Strap-handles (with steel plate)—Making.*

Covered with leather, two metal strap loops, two handle rings and plates, name plate bag handle, edging and finishing complete ... 18s. 1½d. per doz. handles.

With 4 per cent. added.

## DOG COLLARS—MAKING.

*Dog Collars.*

(All materials to be cut for workman.)

Buckle dee and loop, coloured and creased.

3 inch turn down stitched, four to inch	...	...	...	...	31s. 2d. per gross collars.
5 " " " five " "	...	...	...	...	41s. 10d. "
6 " " " six " "	...	...	...	...	47s. 8½d. "

*Extra.*

Clamp plates	...	...	...	...	2s. 8½d. per gross plates.
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*Dog Collars (round).*

Buckle dee and loop, stitched five to inch.

12-in. collars	...	...	...	...	13s. 10d. per dozen.
15-in. " "	...	...	...	...	17s. 4d. "

*Extra.*

Cast plates	...	...	...	...	1s. 8½d. per doz. plates.
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*Dog Collars (Greyhound).*

Buckle dee and loop, strap stitched all around, eight to inch.

Plain (stitched double hand)	...	...	...	...	27s. 2½d. per doz. collars.
Lined and padded, pad stitched all around, double hand, strap on pad stitched single hand	...	...	...	...	47s. 2d. " "

*Dog Collars (Bulldog).*

Buckle dee and loop, up to 18 inches long, double leather throughout, stitched eight to inch, double hand all around, edges taken off, coloured and creased	...	...	...	...	29s. 4½d. per doz. collars
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*Dog Collars.*

6-in. turndown, buckle dee and loop, cast plate, coloured and creased.

				Per doz. Collars.		Per gross of Collars.	
				s.	d.	s.	d.
Stitched, seven to inch	...	...	...	5	5½	61	9½
" eight "	...	...	...	5	9½	69	10
" five " double hand	...	...	...	4	10½	54	0
" six " "	...	...	...	5	2½	55	8
" seven " " edges to be taken off	...	...	...	5	6½	64	6
" eight " " "	...	...	...	6	7	74	7
" nine " " "	...	...	...	7	4½	82	6
" ten " " "	...	...	...	8	3½	90	5

## LEGGINGS.

*Leggings (Wellington shape, made with bifurcated rivets).*

Cutting and Making complete, except machining.

Four straps and buckles riveted, all edges coloured and creased, rivets in seams	...	...	...	14s. 7½d. per doz. pairs.
Side springs, edges coloured and creased, two rivets in seams	...	...	...	8s. 10d. "
Dee leggings—Five dees, one buckle on top, running strap, edges coloured and creased, rivets in seams	...	...	...	11s. 11d. "
Lace leggings, eyeleted, strap and buckle, rivets in seams	...	...	...	9s. 9d. "
Lace leggings, with cord or leather loops, eyeleted, strap and buckle on top, rivets in seams	...	...	...	14s. 7½d. "
Canvas leggings, five straps and buckles, top strap all around, bound with basil, lined under buckles, flat steel under lining	...	...	...	5s. 9½d. "
Canvas gaiters, bound with basil, up to 8 inches long, three straps and buckles	...	...	...	3s. 11½d. "
Patent leggings, "Premier," "Java," "Federal," "Imperial," "Climax," "Victory"	...	...	...	23s. 5½d. "
Patent leggings, "Cape"	...	...	...	15s. 10½d. "

*Block Leggings.*

Trimming to size, cutting out strapping by machine (except long straps), edging and finishing	...	...	...	6s. 8d. per dozen pairs.
Stitching buckle pieces, points and loops eight to inch	...	...	...	26s. "

*Extras on all Leggings.*

If made with copper rivets and washers	...	...	...	3s. 11½d. per doz. pairs.
" Napoleon shape	...	...	...	1s. 11d. "
Each additional strap and buckle—	...	...	...	1s. 11d. "
Put on with bifurcated rivets	...	...	...	2s. 11½d. "
" copper rivets and washers	...	...	...	1s. 1d. "
One bifurcated rivet on one side of crue hole	...	...	...	1s. 11d. "
One " each " "	...	...	...	1s. 11d. "
Tecaps—Cutting, riveting (one rivet in each seam), and preparing for machine	...	...	...	1s. 11d. "

With 4 per cent. added.

W. W. HARRIS, Chairman.

E. G. WILLIAMS, Secretary.

Dated at Melbourne the 22nd November, 1938.