

VICTORIA

GOVERNMENT GAZETTE.

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No. 25]

TUESDAY, FEBRUARY 13.

[1945

Pactories and Shops Acts.

DETERMINATIONS OF WAGES BOARDS ADJUSTED PURSUANT TO SECTION 21 OF THE FACTORIES AND SHOPS ACT 1934 (No. 4275).

I, Raymond Henry Beers, Secretary for Labour, in pursuance of the powers conferred by the Factories and Shops Acts and in consequence of the provisions of Determinations of the Wages Boards referred to hereunder, hereby issue adjusted Determinations showing adjusted rates and prices to operate from the beginning of the first pay period to commence in February, 1945, as set out in the Schedule hereto:—

Dated at Melbourne, this

8th day of February, 1945.

RAY. H. BEERS,

Secretary for Labour.

SCHEDULE.

MUSICIANS BOARD.

Clause (2) of the Determination published in Government Gazette No. 339 of the 13th September, 1940, shall be replaced by the following clause:—

(2) WAGES.

(A) GRAND OPERA, GRAND BALLET, CONCRETS, OR RELIGIOUS PERFORMANCES.

Weekly Employees.

(A1) For the purpose of this sub-clause (A) a week's work shall be deemed to consist of seven performances, namely, six at night and one matinee, or, at the option of the employer, of any performances and/or rehearsals to the aggregate number of seven, in either case all such seven to be held within seven consecutive days and none on Sunday.

(A2)	Leaders— (i) Week's work	••	:			••	••		•••	£ 10	8. 0	0
(A3)	(ii) Each performance not included in Principals—	week's	WOLK	••	••	••	••	••	••	1	2	6 extra
,				••	••	••	••	••	••		0	0 0 extra
(4.4)	Other performers—	WOOKB	WOIL	••	••	••	••	••	••	v	10	Othe
(T-2)	(i) Week's work		•:		••	٠	•••				0	
	(ii) Each performance not included in	Week's		••	••	••	••			U	15	9 extra
			Casual	Employee								
	Leaders—each performance	••	0~ ■	••	••	••		• •	••	1	12 5	
	Principals—each performance Other performers—each performance	<i>::</i>	••	••		••	::	• •	••	i	2	

(B) GENERAL THEATRICAL ENTERTAINMENTS, INCLUSIVE OF PANTOMIME, VARIETY SHOW, VAUDEVILLE, REVUE, COMIC OPERA, MUSICAL COMBOY, DRAMA, BURLESQUE, MINSTREL SHOW, AND OTHER ENTERTAINMENTS SIMILAR TO ANY OF THESE NOT ELSEWHERE PROVIDED FOR BY THIS DETERMINATION.

Weekly Employees

(B1) For the purpose of this sub-clause (B)-

- (i) A week's work of six performances shall be deemed to consist of six night performances, or, at the option of the employer, of any performances and/or rehearsals to the aggregate number of six, all such performances and/or rehearsals in either case to be held within seven consecutive days and none on a Sunday.
- (ii) A week's work of twelve performances shall be deemed to consist of two performances on each of six calendar days, or, at the option of the employer, of any performances and/or rehearsals to the aggregate number of two on each of such days, all such twelve performances and/or rehearsals in either case to be held within seven consecutive days and none on a Sunday.

No. 25.-767/45.

SCHEDULE-continued.

Sc	CHEDULE	conti	nued.						
								£ s. 5 14	d. 6
(B2) Week's work of six performances (B3) Week's work of twelve performances	••	::		•••	••	••	••		6
(B4) Each performance not included in week's work (B5) Pianist employed additionally for voice trials of	n aimilar	work 4a	Al artr	 • ner hou	 rofauci	work wit	h a min	imam	6 extra
(B5) Planist employed additionally for voice trials of for one hour.	M. Briffrigr	WOIL TO	04. 020	a per non	. 01 010.				
01 010 1001.	Casual	Employe						£ s.	d.
(B6) Each performance by any one (other than a pu								0 19	
								1 2	6
(B8) Pianist employed only for voice trials and simi	lar work i	5s. 5d. pe	r hour w	ith minin	um as i	or one and	a half	nours.	
((C) Proru	an Show	s.						
	Weekly H	mployees							
(C1) For the purpose of this sub-clause (C)— (i) A week's work of six performances shall be			afair ni	wht norfor	manoad	or at the	ontion c	of the e	mplover.
of any performances and/or rehearsals	s to the as	ggregate	num ber	OI SIX, BL	BITCD BI	x perform	ances at	nd/or r	ehearsals
in either case to be held within seven o	consecutiv	e cavs a	id none	on Sunaw	7•				
(ii) A week's work of twelve performances s or, at the option of the employer, of	ODE DOTTO	PANGEMEN	and/or	ranasrssis	to the	apprepare	пшпрег	OT PMF	, on cean
of such days, all such twelve performs	any perio	or rehea	rsals in	ither case	to be h	eld within	seven o	consecu	tive days
and none on a Sunday.								£ s.	-
(C2) Week's work of six performances						••	••	5 11	0
(C3) Week's work of twelve performances		••		••	• •	••	••	8 11	0 0 extra
(C4) Each performance not included in a week's wor (C5) Pianist employed additionally for voice trials	rk or similar	work 5s	 . extra 1	er hour o	f such v	vork with	a minim	um pa	yment as
ne hour.	••			•				_	-
	mittent W	eekly Em	ployees.					£ s.	d.
(C6) One performance per week	••		• ••			••		1 3	0
(C7) Two performances per week	••	••	••	••	••	••	• •	2 2	
(C8) Three performances per week	••	••	••	••	••	••	••	2 18 3 15	
(C9) Four performances per week	••	••	••	••	••	••		4 16	0
ignal to 1		٠٠, ٠	•:				:	0 15	0 extra
(C12) Pianist employed additionally for voice trials	or similar	work 58	, extra p	er hour o	I such w	ork, with	8 Kilini	uum þa	Amene w
ne hour.									
	Casual I	mployee	٠.					£ s.	d.
(C13) Each performance	••.				••	•: ,		1.2	6
(C13) Each performance (C14) Pianist employed only for voice trials or simila	r work 6s	6d. per	hour, w	th a min	mum pa	yment as 1	or one s	ma a n	WII DOULS
	(D) STAC	BAND	•						
	Weeklu l	Employee.	٠.						
(D1) For the purpose of this sub-clause (D), a week				oongigt o	fair nia	ht perform	ances, c	or at t	he ontion
L. ampleyer of any performances and for rehearsals to	the aggre	egate nur	nber of	six, in eit	her case	all such s	ix perfo	rmance	s and/or
earsals to be held within seven consecutive days and no	ne on a S	unday.						_	d.
(D2) Week's work		••	••	••	••	••	••		0†
(D3) Each performance not included in week's work	•••	••	••	•••		••	••	_	O* extra
	Casual I	Employee	٥,					£ 4.	
(D4) Each performance	••	•••	••	•••	•••		•-•	0 19	0*
(E) Br	OADCASTI	G AND	RELAYIN	G.					
		Employee							
(E1) For the purposes of this sub-clause (E), a we	ek's work	of 18 o	r 36 hou	rs shall b	e deeme	d to consi	st of w	ork do	ne in an
ording to the following manner and conditions, that is t	to say:—								
(i) In the case of the week's work of 18 he	ours, 3 ho	urs, and	in the c	ase of the	week's	work of 3	6 hours,	6 hou	rs is to b
the day's work. (ii) The work is to be done on each of six de	avs, all wi	thin seve	n consec	utive day	s and no	ne on a St	ınday.		
dui z 1 1 Lateran 10 noon and 19	midnight	•						ween 5	
(iv) The employee is to be off duty for at	least one	nour bet							
7 p.m. (v) Each day's work is to be done in separa	ste periode	s of eithe	r I dor 3	consecuti	ve hour	s, chosen a	t the en	aployer	's option.
(wi) During the second hour of each period	of three co	omsecutiv	e hours.	the empl	oyee is t	o be allow	ed an in	terval	of at leas
ten minutes, which is to be deemed to (vii) If not more than one-third in all of any	be time to	worked. he said n	eriods o	11 or 3 i	ours is	used in per	forman	ces, the	employe
is to have the right to use one-third of	of such per	riod for r	ehearsal),				_	_
	-							£ 5 19	.d. 6
(E2) Week's work of 18 hours	••	••	••	••	••	••	••	9 19	
(E3) Week's work of 36 hours (E4) Each performance not included in a week's wo	ork and n	ot exceed	ing thre	e hours			••	0 15	
(E5) Pianist not member of orchestra employed for	г ассотра	niments	and occa	sional sole) 5 —				
(i) For 36 hours in a week not including Sur		• •	••	••	••	••	••	6 16	
(ii) For each hour over 36 in the week	••	••	••	••	••	••	••	0 6	0 extra
	Casual	Employee	·s.					£a	. d.
(E6) Per hour, with a minimum payment as for the	ree nours-	-						0 9	
(i) Pianist playing alone	••	••	••	••	••	••		0 8	
(ii) Others	 R₄I	aying.	••	••					-
(E7) If the whole or part of any musical perfor	mance of	employe	es enve	zed other	wise the	n exclusiv	rely for	broad	casting i
(E7) If the whole or part of any musical perior adeast, each of the said employees shall be paid, in add	lition to h	is prescri	bed rate	, 5s.* for	ach suc	h perform	ince.		I
a Ti di ann parformance or rehears	al under	anh-clam	ans (A)	or (B) 10	per cen	t. to be d	leducted	 l.	
If employed for any performance or rehears If employed for any performance or rehears.	al under	sub-claus	es (A) c	r (B) 56.	to be d	leducted.		-	
				-					
,									. 2

Schedule--continued.

(F) CIRCUSES.

(F1) Musicians employed in circuses shall be paid at the rate of £7 3s. per week of six performances, which sum is to include all travelling allowances other than fares. Each additional performance shall be paid for at the rate of 15s. per performance. A casual employee shall be paid at the rate of £1 3s. 6d. per performance.

(F2) The bandmaster shall be paid at the said rates each increased by one-sixth.

(G) Brass of Reed Bands,			
Casual Employees.	£	s.	d.
(G1) Each performance not to exceed three hours	0	16	6*
(H) CAPES, HOTELS, RESTAURANTS, AND SIMILAR PLACES. Weekly Employees.	£	8.	d.
(H1) For six performances, each not exceeding one hour and being one performance a day (H2) For twelve performances, being two performances per day, each not exceeding one hour (but such		16	
(H3) For eighteen performances, being three performances not exceeding two hours) (H3) For eighteen performances, being three performances per day, each not exceeding one hour (but such performances may be grouped as one performance not exceeding one hour, and one performance not exceeding two	3	12	6
(H4) For six performances, each not exceeding one and a half hours and being one performance per day		5 16	
(H5) For twelve performances, being two performances per day, each not exceeding one and one-half hours (but such performances may be grouped as one performance not exceeding three hours). (H6) For eighteen performances, being three performances a day, each not exceeding one and one-half hours		1	
(but such performances may be grouped as one not exceeding one and one-half hours and one not exceeding three hours).	7	1	0
(H7) An employee who has an engagement under (H3) or (H6) may during the period of that engagement be engaged at the following rate:—For six performances after 7.30 p.m., each not exceeding one and one half hours, and being one performance per night, if by the same employer and at any place within the Metropolitan District as defined in the Factories and Shops Acts			٥
(H3) An employee who has an engagement under (H2) and (H3) may during the period of that engagement be engaged for six performances after 7.30 p.m., each not exceeding one and one-half hours per night, if by the same	2	6	
employer and at any place within the Metropolitan District as defined in the Factories and Shops Acts (H9) An employee who has an engagement under (H1) and (H4) may during the period of that engagement be engaged for six performances after 7.30 p.m., each not exceeding one and one-half hours and being one performance per night if by the same employer and at any place within the Metropolitan District as defined in the Factories and	2	16	6
Shops Acts	3	2	0
(H10) For six performances, each not exceeding three hours (H11) To employees working after 7.30 p.m. and not between the hours of 11 a.m. and 7 p.m.; for six	5	8	0
consecutive performances between 7.30 p.m. and 11.30 p.m., not exceeding three consecutive hours		14	0
(H12) For an extra performance under (H1) to (H3) not exceeding one hour (H13) For an extra performance under (H4) to (H6) not exceeding one and one-half hours		10 10	0 extra 0 extra
(H14) For extra performances under (H10) not exceeding three hours	a	10	R auton
(H15) The performances for which each of the foregoing rates for weekly employees are prescribed in this a performances all held within seven consecutive days and none on a Sunday.	ub-cl	a 118e	(H) are
(H16) The performances for which the rates are prescribed in the foregoing sub-clauses (H1) to (H6) inclus (H13), and (H14) are performances all held between the hours of 11 a.m. and 7.30 p.m.	ive, (H10), (H12).
Casual Employees.			
(H17) An employee employed on a week day between 11 a.m. and 7.30 p.m. shall be paid 6s. 6d. an hour,	with		
payment of 18s. 3d. for each performance.	WILL	•	amimam
(H18) An employee employed on a week day after 7.30 p.m. shall be paid 7s. 6d. an hour, with a minimum pay for each performance.	ment	of i	1 2s. 6d.
Playing for Dancing.			
(H19) If in any of the preceding cases covered by this sub-clause (H) an employee is required to play for dancing ments are made for dancing by clearing the floor or any portion of same for that purpose, or when dancing is advertiseable be paid in addition to the appropriate rate hereinbefore prescribed a further 10 per cent.	ng wl	here pai	arrange. d for, he
(I) DANCES AND DANCING CLASSES.			
Weekly Employees.			
 (II) For the purpose of this sub-clause (I)— (i) A week's work of six performances shall be deemed to consist of one performance not to exceed hours on each of six calendar days, all to be given within seven consecutive days, and none on a Su (ii) A week's work of twelve performances shall be deemed to consist of twelve performances, two on each of the constant of twelve performances. 	ınday		
days, each performance not to exceed three consecutive hours, all to be given within seven cons none on a Sunday.	ecuti	ve d	ays, and
(12) Week's work of six performances done between 9 a.m. and 6 p.m.— (i) By any one (other than a pianist playing alone) (ii) By pianist playing alone		8. 11 8	d. 0 0
(I3) Week's work of six performances done between 6 p.m. and midnight— (i) By any one (other than a pianist playing alone)	5	16	0
(ii) By pianist playing alone	_	13 11	0 ,
(ii) By pianist playing alone	9	9	0
(I5) Week's work of twelve performances not all done between 9 a.m. and 6 p.m.— (i) By any one (other than a pianist playing alone)		16	0
(ii) By pianist playing alone		14	0
(16) Each performance on a week day not included in a week's work	0	15	0 extra
(i) For not more than 30 hours in a week			_
(ii) For each hour over 30 in a week	5 0	11	0 0 extra
	5	11	0
Casual Employees.	5 0	11 5	0 0 extra
	5 0	11 5	0

^{*} If employed for any performance or rehearsal under sub-clauses (A) or (B) 10 per cent. to be deducted.

			ing class	on a wee	ak dav :	Per hou	r. with a m	inimam	ne Tment		L		£	8.	d.
(TO)	Danis		THE CISCOS	ou a wee	A UAV :		will & M					_			
(19) 1		ianist playing	alone		,				paymone				0	. 6	6
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	(J) SEATING I	Rinks an	D OTHER	I LIKE	Говиз о	P ENTERTA	INMENT	NOT ELSI	WHERE	PROVIDE	D FOR.			
		•		43		Weekly	Employees.	•							
(31)		e purpose of t week's work				ll bo doe	mad to an	naist of a	ne on en	ch of m	- dave e	ach ner	form	ano	a not f
		exceed three	a compount	ive hour	a in dan	ration all	l ta ha hald	within a	AVED CODE	ecutive i	dava, and	none or	n a N	und	av.
	(ii) A	week's work	of twelv	e long r	erform	ances sha	ll be deem	ed to cor	nsist of t	wo perfo	rmances (on each	of	BiX ·	calenda
		days, each consecutive	performa	nce not	to exc	eed three	e consecuti	ve hours	in dura	tion, all	twelve t	o be h	eld v	vith	in seve
	(iii) A	week's work	of twelv	e short	perform	nances sh	all be deem	ned to co	nsist of t	wo perf	ormances	on eacl	h of	six	calenda
	` '	days, each	performa	nce not	to exc	eed two	consecutiv	e hours	in durat	ion, all	twelve to	o be he	eld v	vith	in seve
(10)	XX7 1 7.	consecutive			n a Sun	day.							£'	s. 7	
		work of six p	•			••	••	••	••	••	••	••	8	7	0
		s work of twel performance o				edin a u	realt's work	of six n	erforman	ces or to	velve long	DOF-	Ü	•	•
ances, s	and not	to exceed th	ree consec	utive ho	urs				•••	••			0	12	6 extr
		s work of tw					r skating r	rinks, per	rformance	s to be	held bet	ween	_		^
		m., and betwe								•••			6	1	U
		performance of not to exceed				skating	mnk not u	nciuded	in week's	work o	i rmeine	BLOFE,	0	10	0 ext
IMAHOL		not to execce	1 040 0000		20010	••	••	••	••	••	•••		•		
				_			l Employee								
		illings and six other cases.	pence per	hour or	a a wee	ek day, w	vith minim	um payn	ent as fo	or two h	ours in re	oller ska	sting	LID	k and
		RMANCES FOR	впон D	A WOUNG	AND BO	в Отнив	PHERMARS	A9 ARE	NOT ELS	EWHERE	PRESCRI	BED FO	вне	BEII	¥.
(22)	1 111110	MARKELS FOR	300H D	inorna .	LND 20	. 0111111	1 0 111 0 0 120								•••
							Employees.						£	ø.	d.
(K1)	Pianis	t playing alon	ie, each pe	erforman	ice on a	week da	y, not to ea	rceed thr	ee hours	in durati	ion	• •	1	13	0
(K2)		ovee (not bein								4: b		-4:			
	(1)	Engaged for and in this	case to be	rmance a given }	on a w etween	eer day 9 a.m. a	not to exc nd ll n.m.	eed three	consecu	rive Hon	irs in dur	auon,	1	4	0
	(ii)	Engaged for	two such	perform	ances to	be give	n on one de	ay, with	one hour	interva	between	them	_		
	42225	for refresh				to bo si	 hatmaa	n 10 a m	 	 	one des	with	1	16	6
	(111)	Engaged for					noes for me			p.m. on	•••		2	6	6
		one hour in													
		one hour in			/T \	~									
		one hour in			(L)		HONE RECO								
		aployees not i	receiving (lty, 10s (7	Casua s. 6d. per M) Cond cekly or 6	l Employee hour on we ucros Les Casual Em	s. ook days, aders. ployees.							
(M1)			receiving (lity, 10s () W e appro	Casua a. 6d. per M) Cond cekly or 6 opriate ra	hour on we ucros Les Casual Empte for a m	s. cok days, ADERS. ployees. comber of							
(M1) rate.	A con	aployees not a	receiving a	paid th	dty, 10s W e appro	Casua. 6d. per M) Cond eckly or (opriate ra ermittent	hour on we ucros Les Casual Emptote for a m	s. DERS. ployees. nployees.							
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(M1) rate,	A con	aployees not a	receiving a	paid th	lity, 10s (Interpretation of the second of	Casua. 3. 8d. per M) Cond cekly or copriate ra crmittent for each p (N)	l Employee hour on we uctos Lea Casual Emp te for a m Weekly En performance LEADERS.	s. eek days, ADERS. ployees. tember of apployees.							
(M1) rate. (M2)	A con	aployees not a duotor leader duotor leader	shall be	paid the	lty, 10s (i) W e appro Int extra i	Casua S. 6d. per M) COND cekly or copriate ra crmsttent for each p (N) cekly or co	l Employee hour on we ucros Lea Casual Emp te for a m Weekly En performance LEADERS. Casual Emp	s. eek days, ADERS. ployees. tember of nployees. c.	f the ore	hestra,	with an a	ddition	of	one-	fourth
(M1) rate. (M2) When	A con	aployees not a ductor leader ductor leader e is a conduc	shall be shall be tor in an	paid the	olty, 10s (We approximate app	Casua S. 8d. per M) COND cekly or (ppriate ra crmsttent for each p (N) cekly or (being an	l Employee hour on we ucros Les Casual Emp te for a m Weekly En performance LEADERS. Casual Emp orchestra t	s. seek days, ADERS. ployees. tember of aployees. ployees. ployees.	f the ore	hestra,	with an a	ddition	of •	one-	fourth
(M1) rate. (M2)	A con	aployees not a ductor leader ductor leader e is a conduc- shall be paid (shall be shall be put tor in an the appro-	paid the paid 5s.† orchestr. priate ra	Interest of the form of the fo	Casua. S. 6d. per M) COND eekly or 6 periate ra ermittent for each p (N) eekly or 6 being an a member	LEADERS. Casual Employee hour on we ucros Lea Casual Emp te for a m Weekly En performance LEADERS. Casual Emp orchestra t of the orch	s. ADERS. ployees. aember of mployees. p. ployees. o which hestra wi	f the ore sub-claus th an add	hestra, e (A) of lition of	with an a this claus one-sixth	ddition se (2) a of such	of •	one-	fourth
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SCHEDULE -continued.

(P3) In the case of weekly employees the foregoing rates prescribed in this sub-clause are extra rates to be paid in addition to the rates prescribed for the week's work.

Other Employees,										
(P4) Pianist employed only for rehearsals with company or artists in grand opera or any other work comprised in sub-clause (Δ) hereof—	£	8.	d.							
(i) Weekly employee for 36 hours in a week, excluding Sunday	5 0	16 5	0 5 extra							
(iii) Casual employee for each hour on a week day, with a minimum payment as for three hours	0	4	6							
(P5) Pianist employed only for rehearsals with company or artists in any general theatrical or other work comprised in sub-clause (B) hereof—										
(i) Weekly employee for 36 hours in a week, excluding Sunday		11								
(ii) Weekly employee for each hour over 36 in the week	0	4	6							
(iii) Casual employee for each hour on a week day with minimum payment as for three hours	0	4	1							
(Q) Addition to Prescribed Rates for Performing Outside Orghestra Pit of Well. Weekly or Casual Employees.										
(Q1) Where an orchestra is required to perform on the stage in view of the audience— For each musician—per performance		2	d. 6† extra							
(Q2) Where a musician is required to play in view of the audience either solo or as one of a duet, trio, or otherwise than in the ordinary way as part of a complete orchestra										
For such musician—per performance	0	3	O† extra							
(R) Addition to Prescribed Rates where Employee Supplies Music.										
Weekly Employees.										
• • •		s.								
(R1) Employee required to supply music	0	10	6† extra							
Casual Employees.										
(R2) Employee so required—per performance	0	3	6† extra							
(S) Higher Duties.										

If a musician engaged to do certain work is required to do in lieu thereof other work for which a higher rate is prescribed, he shall be paid for such other work at the higher rate with a minimum payment as for one performance or as for three hours on each occasion on which he is so required.

(T) LOWER RATES MAY BE AGREED To.

Where the Federal or State Executive of the Musicians Union of Australia agrees with any employer that for special reasons lower rates should be accepted by an employee, rates may be agreed upon between the said Union and Employer.

A written copy of any such agreement, signed by the Secretary of the Union and the Employer concerned, shall be lodged with the Secretary for Labour within 7 days of the making thereof.

Clauses (3) to (18) inclusive of the Determination, as published in Government Gazette No. 330 of the 13th September, 1940, shall remain in force.

STOREMEN PACKERS AND SORTERS BOARD.

The adjusted Determination published in the Government Gazette No. 177 of the 13th November, 1944, shall remain in force, except that the expression 4. (a) (ii) Casual hands shall be paid at the rate per hour of 3s. 63d. adjustable under Clause 47 hereof.", shall be replaced by the following:—

[†] If employed for any performance or rehearsal under sub-clauses (A) or (B) 10 per cent. to be deducted.

[&]quot;4. (a) (ii) Casual hands shall be paid at the rate per hour of 3s. 6id. adjustable under Clause 47 hereof."

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