

VICTORIA

GOVERNMENT GAZETTE.

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No. 443.]

THURSDAY, MAY 19.

[1949.

Factories and Shops Acts.

DETERMINATION OF A WAGES BOARD ADJUSTED PURSUANT TO SECTION 21 OF THE FACTORIES AND SHOPS ACT 1934 (No. 4275).

I, Raymond Henry Beers, Secretary for Labour, in pursuance of the powers conferred by the Factories and Shops Acts, hereby make and issue the following adjusted Determination of the Wages Board referred to hereunder showing adjusted rates and prices to operate from the beginning of the first pay period to commence in May, 1949.

Dated at Melbourne, this 5th day of May, 1949.

RAY H. BEERS.

Secretary for Labour.

MUSICIANS BOARD.

Clause 2 of the Determination published in Government Gazette No. 20 of the 11th January, 1949, shall be replaced by the following clause:—

WAGES.

(A) Grand Opera, Grand Ballet, Concerts, or Religious Performances.

Weekly Employees.

2. (A1) For the purpose of this sub-clause (A) a week's work shall be deemed to consist of seven performances, namely, six at night and one matinee, or, at the option of the employer, of any performances and/or rehearsals to the aggregate number of seven, in either case all such seven to be held within seven consecutive days and none on Sunday.

(A2) Leaders—		
(i) Week's work	•• ••	13 15 0
(ii) Each performance additional to the week's work	•• •• ,,	, · , 2 0 4
(A3) Principals—		11 15 0
(i) Week's work		
(ii) Each performance additional to the week's work	••	1 14 7
(A4) Week's work for other performers		. 10 3 0
(A5) Each performance additional to week's work		1 10 0
(A6) Pianist playing alone		11 15 0
(A7) Each performance additional to week's work	••	1 14 · 7
(AS) Pianist playing alone for voice trials or similar work (not	being a member of	the

(A8) Pianist playing alone for voice trials or similar work (not being a member of the orchestra), 15s. 8d. per hour with a minimum payment as for two consecutive hours.

Casual Employees.

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AND TO THE TANKS								. 2.	à	Б.
(A9) Leaders—each performance	••	٠.	• •	••	• •	-1	٠	··^ã	- i	۳.
(A10) Principals—each performance	• •			•• '	• •	• •	• •	z	Τ.	ī
(All) Other performers each perfo	rmance				••	• • •		11	5	7
(A12) Pianist playing alone - each I	erformar	ice	••	• •		••	••	2	1	1

(B) GENERAL THEATEIGAL ENTERTAINMENT, INCLUSIVE OF PANTOMIME, VARIETY SHOW, VAUDEVILLE, REVUE, COMIC OFERA, MUSICIAL COMEDY, DRAMA, BUBLESQUE, MINSTEEL SHOW, CIRCUSSES, AND ALL FORMS OF EMPLOYMENT WHETHER SIMILAR TO ANY OF THE FOREGOING OR OTHERWISE, NOT ELSEWHERE PROVIDED FOR IN THIS DETERMINATION.

Weekly Employees. (B1) For the purpose of this sub-clause B-

- (i) A week's work of six performances shall be deemed to consist of six night performances or, at the option of the employer, or any performance and/or rehearsals to the aggregate number of six, all such performances or rehearsals in either case to be held within seven consecutive days and none on a Sunday.
- (ii) A week's work of twelve performances shall be deemed to consist of two performances on each of six calendar days or, at the option of the employer, of any performance and/or rehearsals to the aggregate number of two on each of such days, all such twelve performances and/or rehearsals in either case to be held within seven consecutive days and none on Sunday.

(B12) Each performance other than by pianist playing alone	the cain all	(B2) Week's work of six performances (B3) Each performance additional to week's work (B4) Week's work of twelve performances (B6) Each performance additional to week's work (B6) Pianist playing alone—six performances (B7) Each performance additional to week's work (B8) Pianist playing alone—twelve performances (B9) Each performance additional to week's work (B10) Pianist or other instrumentalist being a membe ice trials or similar work—Ss. 9d. per hour with ll is immediately before or after a regular call, and other cases. (B11) Pianist or other instrumentalist not being a trials or similar work—11s. 6d. per hour with a m	minimum a minimu member	paymen im paym of an or payment	t as for ent as fo chestra o	one hou or two he employed	r if ours for	1 13	18 13	6 9 6 5
(C1) For the purpose of this sub-clause C— (i) A week's work of six performances shall be deemed to consist of six night performances and/or rehearsals at the aggregate number of six, all such six performances and/or rehearsals in either case to be held within seven consecutive days and none on Sunday. (ii) A week's work of twelve performances shall be deemed to consist of two performances on each of six calendar days or, at the option of the employer, of any performances and/or rehearsals to the aggregate number of two on each of such days, all such twelve performances and/or rehearsals in either case to be held within seven consecutive days and none on Sunday. (C2) Week's work of six performances (C3) Each performance additional to week's work (C4) Pianist playing alone for six performances (C7) Each performance additional to week's work (C6) Pianist playing alone for twelve performances (C7) Each performance additional to week's work (C8) Pianist playing alone for twelve performances (C9) Each performance additional to week's work (C9) Pianist or other instrumentalist being a member of the orchestra, employed additionally for voice trials or similar work—8.2 Lep rhour with a minimum payment as for two hours in all other cases. (C11) Pianist or other instrumentalist not being a member of the orchestra, employed on voice trials or similar work—10s. 6d. per hour with a minimum payment as for two consecutive hours. (C12) Each performance (C13) Each performance additional to week's work (C14) Each performance additional to week's work in minimum payment as for two consecutive hours. (C15) Each performance additional to week's work (C16) Each performance of this sub-clause D— A week's work of six performances not to exceed 18 hours (D2) Week's work of six performances not to exceed 18 hours (D3) Each performance additional to week's work (D4) Week's		(B12) Each performance other than by pianist play	ing alone	•						
(C1) For the purpose of this sub-clause C— (i) A week's work of six performances shall be deemed to consist of six night performances or, at the option of the employer, of any performances and/or rehearasis in either case to be held within seven consecutive days and none on Sunday. (ii) A week's work of six performances shall be deemed to consist of two performances of two performances shall be deemed to consist of two performances of six or shall be deemed to consist of two performances and/or rehearasis in either case to be held within seven consecutive days and none on Sunday. (C2) Week's work of six performances (C3) Each performance additional to week's work (C4) Week's work of velve performances (C3) Each performance additional to week's work (C4) Week's work of twelve performances (C6) Each performance additional to week's work (C7) Each performance additional to week's work (C8) Pianist playing alone for six performances (C9) Each performance additional to week's work (C1) Pianist or other instrumentalist being a member of the orchestra, employed additionally for voice trials or similar work—5s. 2d. per hour with a minimum payment as for two hours in all other cases. (C11) Pianist or other instrumentalist being a member of the orchestra, employed on voice trials or similar work—10s. 6d. per hour with a minimum payment as for two consecutive hours. (D) STAGE BANDS. Weekly Employees. (D1) For the purpose of this sub-clause D— A week's work of six performances on the orchestra, employed on voice trials or similar work—10s. 6d. per hour with a minimum payment as for two consecutive hours. (D2) Week's work of six performances not to exceed 18 hours (D3) Each performance additional to week's work (D4) Each performance additional to week's work (D5) Each performance of three hours (D6) Each performance of two hours (E) Brass and Rhed Bands. ((B13) Each performance by planist playing alone	••	••	••	• •	••	2	0	3
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(D) STAGE BANDS. Weekly Employees. (D1) For the purpose of this sub-clause D— A week's work shall be deemed to consist of six night performances or, at the option of the employer, of performances and/or rehearsals to the aggregate number of six, in either case all such six performances and/or rehearsals to be held within seven consecutive days and none on Sunday. (D2) Week's work of six performances not to exceed 18 hours (B3) Each performance additional to week's work (D4) Week's work of six performances not to exceed 12 hours (B4) Each performance additional to week's work (D5) Each performance additional to week's work (Casual Employees. (D6) Each performance of three hours (D7) Each performance of two hours (E) Brass and Reed Bands. Casual Employees. (E1) Each performance not to exceed three consecutive hours 1 2 5 5. 6 6 8 6 8 6 8 6 8 6 8 6 8 6 8	if the in all voice	call is immediately before or after a regular call, an other cases. (C11) Pianist or other instrumentalist not being a trials or similar work—10s. 6d. per hour with a minute of the control of the control of the case of th	d a minim member (nimum pa	of the or yment a	nent as f chestra,	or two ho employed	on			
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(D1) For the purpose of this sub-clause D— A week's work shall be deemed to consist of six night performances or, at the option of the employer, of performances and/or rehearsals to the aggregate number of six, in either case all such six performances and/or rehearsals to be held within seven consecutive days and none on Sunday. (D2) Week's work of six performances not to exceed 18 hours (D3) Each performance additional to week's work		•								
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(D5) Each performance additional to week's work		(D3) Each performance additional to week's work		• •			•••	1	2	2
Casual Employees. (D6) Each performance of three hours							••			7 3
(D6) Each performance of three hours		· · · · · · · · · · · · · · · · · · ·			••		••	٠		Ū
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(E1) Each performance not to exceed three consecutive hours 1 2		Ca	nial Empl	loyees.						
(F) CAFES, HOTELS, RESTAURANTS, AND SIMILAR PLACES.		(E1) Each performance not to exceed three consecu	itive hour	18	••			_		
(F) CAFES, HOTELS, RESTAURANTS, AND SIMILAR PLACES.									•	-
. Weekly Employees.	-				SIMILAR	PLACES.				
(F1) For a week's work of six performances each not exceeding two consecutive hours and				-	ennaar-++	wa harr	05.3			
terminating before 7.30 p.m		nating before 7.30 p.m. (F2) Each performance additional to week's work (F3) For week's work of twelve performances each	 not exc	eeding tv	vo conse	••	• •	0	16	9

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_		£	8.	d.
(E	(4) Each performance additional to week's work (5) For a week's work of six performances not exceeding three consecutive hours	0	13	0
terminat	ing at or before 7.30 p.m.	7	8	0
(F	76) Each performance additional to week's work	i		Ğ
(L entertain	77) Work commencing after 7.30 p.m. shall be paid for at the rates for general theatrical			
entertain T	ment or for dancing, as the case may be. (3) If any floor show or any entertainment is provided or dancing is indulged in during			
any of t	the above performances each employee shall be paid at the rates for general theatrical			
entertain	ment or for dancing, as the case may be, in lieu of the above rates.			
(H	(9) Pianist or other instrumentalist playing alone shall be paid the appropriate rate in			
18 per c	ce with the foregoing sub-clauses (F1) to (F5) inclusive, together with an additional			
io pei c	0.00			
	Casual Employees.			
(F	(10) An employee employed under (F1) not exceeding two hours shall be paid	0	19	11
(F	11) An employee employed for two performances each day under (F3) not exceeding			
two hour	rs shall be paid		11	
\-	12) I'm employee employed under (Fo) not exceeding three nours shan be paid	1	10	2
	(G) Public Ballrooms, Cabarets, Balls, Dancing, and Dancing Clas			
		545	•	
(6	Weekly Employees.			
,,	1) For the purpose of this sub-clause G— A week's work of six performances shall be deemed to consist of one performance			
	not to exceed three consecutive hours on each of six calendar days, all to be			
	given within seven consecutive days, and none on Sunday: Provided that			
	such three hours may, without payment for overtime, be between 8 p.m. and			
	11.15 p.m.	c		J
(C	2) Week's work other than by pianist playing alone	8	0	đ. 0
ίĠ	3) Each performance additional to week's work	1	7	
(G	4) Week's work—pianist or other instrumentalist playing alone	9	2	0
(G	5) Each performance additional to week's work	1	11	2
	Casual Employees.			
(G	6) Each performance	1	12	7
	7) Each performance—pianist or other instrumentalist playing alone			Ò
	(H) CABABETS AND BALLROOMS.			
	Weekly Employees.			
(11				^
(H	1) Week's work of six performances done between 9 p.m. and 2 a.m 2) Week's work of six performances done between 9 p.m. and 1 a.m	15 11		
,π	2) WOODS WOLL OF SEE POLICEMENTOOS COILO DEFROCA O P.M., And I G.M.			v
	Casual Employees.			
	3) Each performance not to exceed five hours	3		1
(H	4) Each performance not to exceed four hours	2	8	2
	(I) Coffee Lounges.			
	Weekly Employees.			
ſΠ) Week's work of seven performances done on Monday to Friday between 9.30 p.m. and			
2 midni	ght, Saturday between 9.30 p.m. and 1 a.m., Sunday between 8.30 p.m. and 11.30 p.m.	10	12	6
(12	Week's work of six performances done on Monday to Friday between 9.30 p.m. and ght, Saturday between 9.30 p.m. and 1 a.m., Sunday between 8.30 p.m. and 11.30 p.m.,			
2 midni bere th	e coffee lounge is closed on one regular night, which shall not be changed without			
		10	7	2
	Casual Employees.			
(Ia	Each performance not to exceed three hours	2	1	11
•				
	(J) SKATING RINES.			
	Weekly Employees.			
(31	For the purpose of this sub-clause J—			
,0.	(i) A week's work of six performances shall be deemed to consist of one on each			
	of six days, each performance not to exceed three consecutive hours in			
	duration, all to be held within seven consecutive days, and none on Sunday. (ii) A week's work of twelve long performances shall be deemed to consist of two			
	performances on each of six calendar days, each performance not to exceed			
	three consecutive hours in duration, all twelve to be held within seven			
	consecutive days, and none on a Sunday.			
	(iii) A week's work of twelve short performances shall be deemed to consist of two performances on each of six calendar days, each performance not to exceed			
	(iii) A week's work of twelve short performances shall be deemed to consist of two performances on each of six calendar days, each performance not to exceed two consecutive hours in duration, all twelve to be held within seven			
	(iii) A week's work of twelve short performances shall be deemed to consist of two performances on each of six calendar days, each performance not to exceed two consecutive hours in duration, all twelve to be held within seven consecutive days, and none on a Sunday.	-	10	
(J2	(iii) A week's work of twelve short performances shall be deemed to consist of two performances on each of six calendar days, each performance not to exceed two consecutive hours in duration, all twelve to be held within seven consecutive days, and none on a Sunday. (iv) Week's work of six performances	7	13	0
(J3	(iii) A week's work of twelve short performances shall be deemed to consist of two performances on each of six calendar days, each performance not to exceed two consecutive hours in duration, all twelve to be held within seven consecutive days, and none on a Sunday. 2) Week's work of six performances	_	13 6	0
(J3 ours (J4	(iii) A week's work of twelve short performances shall be deemed to consist of two performances on each of six calendar days, each performance not to exceed two consecutive hours in duration, all twelve to be held within seven consecutive days, and none on a Sunday. 2) Week's work of six performances 3) Each performance additional to week's work and not to exceed three consecutive 4.) Week's work of twelve long performances	_	6	4
(J3 ours (J4 (J5	(iii) A week's work of twelve short performances shall be deemed to consist of two performances on each of six calendar days, each performance not to exceed two consecutive hours in duration, all twelve to be held within seven consecutive days, and none on a Sunday. 2) Week's work of six performances 3) Each performance additional to week's work and not to exceed three consecutive	1 10	6 16	4 6
Ours (J4 (J5 Ours	(iii) A week's work of twelve short performances shall be deemed to consist of two performances on each of six calendar days, each performance not to exceed two consecutive hours in duration, all twelve to be held within seven consecutive days, and none on a Sunday. 2) Week's work of six performances 3) Each performance additional to week's work and not to exceed three consecutive 4) Week's work of twelve long performances 5) Each performance additional to week's work and not to exceed three consecutive	1	6 16	4
(J3 ours (J4 (J5 ours (J6 ad betw	(iii) A week's work of twelve short performances shall be deemed to consist of two performances on each of six calendar days, each performance not to exceed two consecutive hours in duration, all twelve to be held within seven consecutive days, and none on a Sunday. 2) Week's work of six performances 3) Each performance additional to week's work and not to exceed three consecutive 4) Week's work of twelve long performances 5) Each performance additional to week's work and not to exceed three consecutive 6) Week's work of twelve short performances to be held between 2.45 p.m. and 5 p.m., een 8 p.m. and 10.45 p.m.	1 10 0	6 16 18	4 6
ours (J4 (J4 (J5 ours (J6 nd betwo	(iii) A week's work of twelve short performances shall be deemed to consist of two performances on each of six calendar days, each performance not to exceed two consecutive hours in duration, all twelve to be held within seven consecutive days, and none on a Sunday. (2) Week's work of six performances (3) Each performance additional to week's work and not to exceed three consecutive to be held between 2.45 p.m. and 5 p.m., een 8 p.m. and 10.45 p.m. (4) Each performance additional to week's work and not to exceed two consecutive to be held between 2.45 p.m. and 5 p.m., een 8 p.m. and 10.45 p.m.	1 10 0 8	6 16 18 	4 6 3 0
ours (J4 (J4 (J5 ours (J6 nd betwo	(iii) A week's work of twelve short performances shall be deemed to consist of two performances on each of six calendar days, each performance not to exceed two consecutive hours in duration, all twelve to be held within seven consecutive days, and none on a Sunday. 2) Week's work of six performances 3) Each performance additional to week's work and not to exceed three consecutive 4) Week's work of twelve long performances 5) Each performance additional to week's work and not to exceed three consecutive 6) Week's work of twelve short performances to be held between 2.45 p.m. and 5 p.m., een 8 p.m. and 10.45 p.m.	1 10 0 8	6 16 18	4 6 3 0
(J3 ours (J4 (J5 ours (J6 nd betw	(iii) A week's work of twelve short performances shall be deemed to consist of two performances on each of six calendar days, each performance not to exceed two consecutive hours in duration, all twelve to be held within seven consecutive days, and none on a Sunday. (2) Week's work of six performances (3) Each performance additional to week's work and not to exceed three consecutive to be held between 2.45 p.m. and 5 p.m., een 8 p.m. and 10.45 p.m. (4) Each performance additional to week's work and not to exceed two consecutive to be held between 2.45 p.m. and 5 p.m., een 8 p.m. and 10.45 p.m.	1 10 0 8	6 16 18 	4 6 3 0
ours (J4 (J5 ours (J6 ours (J7 ours	(iii) A week's work of twelve short performances shall be deemed to consist of two performances on each of six calendar days, each performance not to exceed two consecutive hours in duration, all twelve to be held within seven consecutive days, and none on a Sunday. 2) Week's work of six performances 3) Each performance additional to week's work and not to exceed three consecutive 4) Week's work of twelve long performances 5) Each performance additional to week's work and not to exceed three consecutive 6) Week's work of twelve short performances to be held between 2.45 p.m. and 5 p.m., een 8 p.m. and 10.45 p.m. 7) Each performance additional to week's work and not to exceed two consecutive **Casual Employees.**	1 10 0 8 0	6 16 18 13	4 6 3 0 8
(J3 ours (J4 (J5 ours (J6 d betw (J7	(iii) A week's work of twelve short performances shall be deemed to consist of two performances on each of six calendar days, each performance not to exceed two consecutive hours in duration, all twelve to be held within seven consecutive days, and none on a Sunday. (2) Week's work of six performances (3) Each performance additional to week's work and not to exceed three consecutive (4) Week's work of twelve long performances (5) Each performance additional to week's work and not to exceed three consecutive (5) Week's work of twelve short performances to be held between 2.45 p.m. and 5 p.m., een 8 p.m. and 10.45 p.m. (6) Each performance additional to week's work and not to exceed two consecutive (7) Each performance additional to week's work and not to exceed two consecutive (8) Each performance additional to week's work and not to exceed two consecutive (9) Each performance additional to week's work and not to exceed two consecutive (9) Each performance additional to week's work and not to exceed two consecutive (9) Each performance additional to week's work and not to exceed two consecutive (9) Each performance additional to week's work and not to exceed two consecutive (9) Each performance additional to week's work and not to exceed two consecutive (9) Each performance additional to week's work and not to exceed two consecutive (1) Each performance additional to week's work and not to exceed three consecutive (1) Each performance additional to week's work and not to exceed three consecutive (1) Each performance (1) Each performan	1 10 0 8	6 16 18 13	4 6 3 0 8

(K) CASUAL EMPLOYEES GENERALLY.

(i) Casual rates shall be ascertained by dividing the weekly rate by six or seven as the case may be, but not by more than seven where the number of performances exceeds seven, with the additional loading of 20 per cent.

(ii) Casual rates shall be adjustable.

(L) ORGANISTS.

(i) Organists shall be paid the rate for a member of the orchestra in the type of entertainment in which he is employed, with the addition of 20 per cent.

(ii) In picture theatres an organist shall be restricted to three hours' actual playing time each day, worked within a daily spread of 10½ hours, and shall be released after the commencement of the second feature of the afternoon performance, and shall not be called upon to resume duty until the finish of the intermediate session until the finish of the intermediate session.

(LA) Conductor-Leaders.

A conductor-leader shall be paid the appropriate rate for a member of the orchestra with an addition of 35 per cent. of such rate.

(LB) LEADERS.

Where there is a conductor in an orchestra (not being an orchestra to which sub-clause (A) of this Determination applies) the leader in such orchestra shall be paid the appropriate rate for a member of the orchestra with the addition of 20 per cent. of such rate.

(M) Addition to Prescribed Rate:	F EMPLOYEE PLAYS	ONE OR MORE	EXTRA INSTRUMENTS.
(M1) If any extra instrument supplied by en	ployee, each perfor	nance during	week of
employment			0 - 1
•			£ s. d.
(i) If three performances or less	• • • • • • •	extra	
(ii) If four		extra	
(iii) If five		extra	
(iv) If six or more		extra	0 3 3
(v) If six or more—picture shows	•	extra	0 3 0
(M2) If no extra instrument supplied by en	plovee each perfor	nance during	week of
employment—			
employment— ,			£ s. d.
(i) If three performances or less		extra	0 3 2
(ii) If four	•		0 2 5
(iii) If five			0 2 0
(iv) If six or more			·
(v) If six or more—picture shows	••	extra	0 1 9
(M3) If a percussionist is required to double	on tympani, xylopho	ne or Arprabre	one, eacn
performance during week of employment—			
•			£ s, d.
(i) If three performances or less		extra	0 3 6
(ii) If four		extra	0 3 0
(iii) If five		extra	
(iv) If six or more		extra	0 2 0

(M4) The flute and piccolo are not extra to each other, nor are other instruments extra to each other which the Union, by its authorized representative, and the employer agree are not to be considered extra, or which the Wages Board, subject to clause 17, determines not to be extra.

(N) Addition to Prescribed Rates for Performing, Outside Orchestra Pit or Well, Solos in Orchestra.

(N1) Where orchestra is required to perform on the stage in view of the audience—

(ii) For each musician, per performance ... extra 0 3 3 (iii) Picture shows—for each musician per performance ... extra 0 2 3 (N2) Where a musician, other than in picture shows, is required to play in view of the audience either solo or as one of a duet, trio or otherwise than in the ordinary way as part of a complete condecter.

£ s. d.
.. extra 0 3 11
.. extra 0 3 0 (i) For such musician, per performance (ii) Picture shows—for such musician, per performance

(O) REHEARSALS NOT INCLUDED BY OPTION OF EMPLOYER IN A WEEK'S WORK IN LIEU OF A PERFORMANCE:

£ s. d.

(All weekly or casual employees intended to be employed in a performance for which the rehearsal is held, including conductor leaders, leaders and principals.)

(O1) In Grand Opera and other work comprised in sub-clause A of the	nia cla	use –			
(i) Commencing before 3 p.m., not to exceed two hours				0 13	
(ii) Commencing before 3 p.m., not to exceed three hours				10	
(iii) Commencing at or after 3 p.m., not to exceed two hours				0 17	
(iv) Commencing at or after 3 p.m., not to exceed three hours	3	` ••	• •	16	6
(O2) In any other work—					
(i) Commencing before 3 p.m., not to exceed two hours		·		0 10	
(ii) Commencing before 3 p.m., not to exceed three hours				0 13	
(iii) Commencing at or after 3 p.m., not to exceed two hours				0 13	11
(iv) Commencing at or after 3 p.m., not to exceed three hours	3	••,		1 0	5
(On) to the case of modely amployees the foregoing rates prescribed it	n this	en haclanse	are.		

(O3) In the case of weekly employees the foregoin addition to the rates prescribed for a week's work.

. ..

for three hours

Other Employees.

(O4) Pianists employed only for rehearsals with company or artists in grand opera or any other work comprised in sub-clause (A) hereof—		
(i) Weekly employee, for 30 hours in a week, excluding Sunday	11 15	0
(ii) Weekly employee, for each hour over 30 in the week	0 8	
(iii) Casual employee, for each hour on a week day, with a minimum payment as	0_10	0
(O5) Pianist employed only for rehearsals with company or artists in any general theatrical		
or other work comprised in sub-clause (B) hereof—		• •
(i) Weekly employee, for 30 hours in a week, excluding Sunday	9 18	6
(ii) Weekly employee, for each hour over 30 in the week	0 7	
(iii) Casual employee, for each hour on a week day, with a minimum payment as	- 44-14-	6-20-00
for three hours	0.8	6.

(P) Addition to Prescribed Rates Where Employee Supplies Music.

Weekly Employees.

extra 0 15 0 (P1) Employee required to supply music ..

Casual Employees.

.. extra 0 5 0 (P2) Employee so required—per performance

(Q) HIGHER DUTIES.

If a musician engaged to do certain work is required to do in lieu thereof other work for which a higher rate is prescribed, he shall be paid for such other work at the higher rate with a minimum as for one performance or as for three hours on each occasion on which he is so required.

(For the purpose of this sub-clause, conducting or leading in the playing of the National Anthem, and playing out the audience, shall not be regarded as higher duties.)

(R) Lower Rates May be Agreed to.

Where the Federal Council or Federal Executive of the Musicians Union of Australia agrees with any employer that for special reasons rates and/or conditions different from those prescribed herein should be accepted by an employee, lower rates or altered conditions may be agreed upon between the said Union and Employer.

A written copy of any such agreement, signed by the Secretary of the Union and the Employer concerned, shall be lodged with the Wages Board Branch.

Clauses, other than clause 2, of the said Determination shall remain in force,

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