

VICTORIA GOVERNMENT GAZETTE.

Published by Authority.

[Registered at the General Post Office, Melbourne, for transmission by post as a newspaper.]

No. 922]

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FRIDAY, NOVEMBER 14.

f1952

Factories and Shops Acts.

DETERMINATION OF A WAGES BOARD ADJUSTED PURSUANT TO SECTION 21 OF THE FACTORIES AND SHOPS ACT 1934 (No. 4275).

I, Raymond Henry Beers, Secretary for Labour, in pursuance of the powers conferred by the Factories and Shops Acts, hereby make and issue the following adjusted Determination of the Wages Board referred to hereunder showing adjusted rates and prices to operate from the beginning of the first pay period to commence in November, 1952.

Dated at Melbourne, this

RAY H. BEERS,

10th day of November, 1952.

Secretary for Labour.

MUSICIANS BOARD.

Clause 2 of the Determination published in Government Gazette No. 780 of the 17th August, 1951, shall be replaced by the following clause:—

WAGES.

(A) Grand Opera, Grand Ballet, Concerts, or Religious Performances.

Weekly Employees.

2. (A1) For the purpose of this sub-clause (A) a week's work shall be deemed to consist of seven performances, namely, six at night and one matinee, or, at the option of the employer, of any performances and/or rehearsals to the aggregate number of seven, in either case all such seven to be held within seven consecutive days and none on Sunday.

(A2)	Leaders—						£	s.	d.	
,	(i) Week's work				 		19	1	0	
	(ii) Each performance additional to	the week	's work		 		3	9	1	
(A3)	Principals—									
	(i) Week's work				 	٠.	17	-1	0	
	(ii) Each performance additional to	the week	's work		 	٠.	3	3	4	
(A4)	Week's work for other performers				 		15	9	0	
	Each performance additional to week's				 		2	18	9	
	Pianist playing alone						17			
	Each performance additional to week's						3			
	Pianist playing alone for voice trials of									
	19s. 7d. per hour with a minimum pay									
		,								
		Casu	al Emplo	yees.						
(A9)	Leaders-each performance				 		4	17	5	
(À10	Principals—each performance				 ·		3	9	10	
	Other performers—each performance				 		3	4	3	
	Pianist playing alone-each performan				 		3	9	10	
,	, 1 7 6						-			

(B) General Theatrical Entertainment, Inclusive of Pantomime, Variety Show, Vaudeville, Revue, Comic Opera, Musical Comedy, Drama, Burlesque, Minstrel Show, Circuses, and all Forms of Employment Whether Similar to any of the Foregoing or Otherwise, not Elsewhere Provided for in this Determination.

Weekly Employees.

- (B1) For the purpose of this sub-clause B-
 - (i) A week's work of six performances shall be deemed to consist of six night performances or, at the option of the employer, of any performance and/or rehearsals to the aggregate number of six, all such performances or rehearsals in either case to be held within seven consecutive days and none on a Sunday.
 - (ia) A week's work of eight performances shall be deemed to consist of six night performances and two matinee performances or, at the option of the employer, of any performance and/or rehearsals to the aggregate number of eight, all such eight performances and/or rehearsals in either case to be held within seven consecutive days and none on Sunday.

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(ii) A week's work of twelve performances shall be deemed to consist of t	
performances on each of six calendar days or, at the option of the employ	
of any performance and/or rehearsals to the aggregate number of two	
each of such days, all such twelve performances and/or rehearsals in eit	her
case to be held within seven consecutive days and none on Sunday.	

							£	8.	4
(B2) Week's work of six performances		:		• •			14	3	
(B3) Additional performances (each) one (B3a) Week's work of eight performance	e sixth of t es	he six pe	eriormane	e rate.			16	6	
(B3B) Additional performances (each) or	ne-eighth of	the eigh			te.	• •	10	()	
(B4) Week's work of twelve performance	ces						17	8	
(B5) For the first additional performance	се							13	
For the second additional perform		٠;	• •		• •			19	
For the third and each succeeding				• •	• •			8	
(B6) Pianist playing alone—six performs (B7) Each performance additional to we							15	4	
(B8) Pianist playing alone—twelve perfo				• • •				$1\overline{9}$	
(B9) For the first additional performance	сө							16	
For the second additional performs		•:						2	
For the third and each succeeding				٠٠,			4	13	
(B10) Pianist or other instrumentalist be or voice trials or similar work—12s. 10d. pe f the call is immediately before or after a r	er hour wit	h a minir	num pay	ment as	for one	hour			
ours in all other eases. (B11) Pianist or other instrumentalist roice trials or similar work—15s. 7d. per hou									
	Ca	sual Emp	oloyees.						
(B12) Each performance other than by	pianist pla	ying alon	е				3	2]
(B13) Each performance by pianist play							3	9	
	(C)	PICTURE	Snows.						
	• • •								
(C1) For the purpose of this sub-clause (i) A week's work of six performances or, at the and/or rehearsals at the	C— formances s	ekly Emp hall be d f the en umber of	eemed to	of any	of six perform	night ances			
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(D) STAGE BANDS.

Weekly Employees.

(D1) For the purpose of this sub-clause D-A week's work shall be deemed to consist of six night performances or, at the option of the employer, of performances and/or rehearsals to the aggregate number of six, in either case all such six performances and/or rehearsals to be held within seven consecutive days and none on Sunday.

(D2) Week's work of six performances not to exceed 18 hours	 	. 11 1	4	0
(D3) Each performance additional to week's work	 	. 2	11	3
(D4) Week's work of six performances not to exceed 12 hours	 	. 8	10	4
D5) Each performance additional to week's work	 	. 2	4	6

$Casual\ Employees.$

(D6)	Each performance	of three hours	 	 	 3	0 11	
(D7)	Each performance	of two hours	 	 	1	7 ()

(E) BRASS AND REED BANDS.

Casual Employees.

	Casual Employee.	5.					
						8.	
(E1) Each performance not to exceed three	ee consecutive hours	• •			2	11	ľ
(F) CARRY H	OTELS, RESTAURANTS,	ND SIMILAD	Pt come	,			
(*) CAPES, 11			LUNCE	,,			
(F1) For a week's work of six performance	Weekly Employees	wo consecut	ive hou	rs and			
terminating before 7.30 p.m		•••			9	7	8
(F2) Each performance additional to week	's work				1	6	10
(F3) For week's work of twelve performs and terminating before 8 p.m.	nces each not exceedin	g two conse	cutive	nours	19	19	0
(F4) Each performance additional to week	's work				ĩ	3	ĭ
-(F5) For a week's work of six perform	nances not exceeding	three conse	ecutive	hours			
(F6) Each performance additional to week	'a work	• •	• •		12	14	0
(F7) Work commencing after 7.30 p.m. sh	all be paid for at the r	ates for gen	eral the	atrical	-	1.4	••
entertainment or for dancing, as the case may be	e.						
(F8) If any floor show or any entertainment of the above performances each employee	ent is provided or dance	ing is indul	ged in o	during			
entertainment or for dancing, as the case may b	e, in lieu of the above	rates.	itan ene	aurcai			
(F9) Pianist or other instrumentalist play	ing alone shall be paid	the appro	priate n	ate in			
accordance with the foregoing sub-clauses (F1) 18 per cent.	to (F5) inclusive, tog	ether with	an addi	itional			
to per cent.	C 1 10 1						
(FIO) An amplupae amplayed under (FI)	Casual Employees		.,			•	
(F10) An employee employed under (F1) (F11) An employee employed for two pe	nor exceeding two nour rformances each day i	s snan be p inder (F3) i	am ot exc	eeding	1	10	U
two hours shall be paid						19	
(F12) An employee employed under (F5)	not exceeding three hou	irs shall be	paid		2	18	11
			_				
(G) Public Ballrooms			DANGIN	G CLAS	33E2	3.	
(G1) For the purpose of this sub-clause G	Weekly Employees	3.					
A week's work of six performance		onsist of an	perfor	mance			
not to exceed three consecutive	e hours on each of six	calendar d	ays, all	to be			
given within seven consecutive such three hours may, withou	e days, and none on	Sunday: I	rovided	that			
11.15 p.m.	t payment for overtime	e, be between	ու ծ թ.ո	u. and			
(G2) Week's work other than by pianist p (G3) Each performance additional to week	laying alone				13		
(G3) Each performance additional to week (G4) Week's work—planist or other instru	'a Work	• •			2 14	15	
(G5) Each performance additional to week	's work					19	
· · · · · · · · · · · · · · · · · · ·	a						
(C6) From portaryone	→ Casual Employees						
(G6) Each performance (G7) Each performance—pianist or other i	not minor to list plants			• •	3	1 5	4
		alone			- 3		9
•	istrumentanst playing	alone	• •		3	',	9)
	LAR WEEKLY PART-TIMI			••	3	.,	9
Recou (G8) For the purpose of items (G9) and (LAR WEEKLY PART-TIMI	E EMPLOYEE	s.		3	.,	9
Recou (G8) For the purpose of items (G9) and (A week's work shall consist of tw	AR WEEKLY PART-TIMI G10) to, three, four or five	EMPLOYEE	s. sasth	e case	3	.,	9
(G8) For the purpose of items (G9) and (A week's work shall consist of two may be, each performance not two, three, four or five calence.	AR WEEKLY PART-TIMI G10) o, three, four or five to exceed three cons- lar days, such perform	EMPLOYEE performance cutive hour	s. s as the	ch of	3	,,	9
(G8) For the purpose of items (G9) and (A week's work shall consist of tw may be, each performance not two, three, four or five calenc seven days, and none on Sundi	AR WEEKLY PART-TIMI G10) o, three, four or five to exceed three cons- lar days, such perform	EMPLOYEE performance ecutive hour ances to be	s as the s on ea given	ch of within	3	•	9
(G8) For the purpose of items (G9) and (A week's work shall consist of two may be, each performance not two, three, four or five calend seven days, and none on Sundi Provided that such three hours may be p.m. and 11.15 p.m.	AR WEEKLY PART-TIMI G10) o, three, four or five to exceed three cons- lar days, such perform	EMPLOYEE performance ecutive hour ances to be	s as the s on ea given	ch of within	3	•	1)
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(J) SKATING RINKS. £ s. d. Weekly Employees. (i) A week's work of six performances shall be deemed to consist of one on each of six days, each performance not to exceed three consecutive hours in duration, all to be held within seven consecutive days, and none on Sunday.

(ii) A week's work of twelve long performances shall be deemed to consist of two performances on each of six calendar days, each performance not to exceed three consecutive hours in duration, all twelve to be held within seven consecutive days, and none on a Sunday.

(iii) A week's work of twelve short performances shall be deemed to consist of two performances on each of six calendar days, each performance not to exceed two consecutive hours in duration, all twelve to be held within seven consecutive days, and none on a Sunday.

(J2) Week's work of six performances (J2) Week's work of six performances (J3) Each performance additional to week's work and not to exceed three consecutive (.14) Week's work of twelve long performances
(J5) For the first additional performance
For the second additional performance
For the third and each succeeding additional performance
(.16) Week's work of twelve short performances to be held between 2.45 p.m. and 5 p.m., (J7) Each performance additional to week's work and not to exceed two consecutive . 13 19 0 1 4 9 - -Camal Employees. .. 2 19 11 (18) Each performance (K) CASUAL EMPLOYEES GENERALLY. (i) Casual rates shall be ascertained by dividing the weekly rate by six or seven as the case may be, but not by more than seven where the number of performances exceeds seven, with the additional loading of 20 per cent.

(ii) Casual rates shall be adjustable. (L) ORGANISTS. (i) Organists shall be paid the rate for a member of the orchestra in the type of entertainment in which he is employed, with the addition of 20 per cent.

(ii) In picture theatres an organist shall be restricted to three hours' actual playing time each day, worked within a daily spread of 10½ hours, and shall be released after the commencement of the second feature of the afternoon performance, and shall not be called upon to resume duty until the finish of the intermediate session. (M) Addition to Prescribed Rate if Employee Plays One or More Extra Instruments. (M1) If any extra instrument supplied by employee, each performance during week of employment-(i) If three performances or less (ii) If four (iii) If five extra 0 .. (iv) If six or more (v) If six or more—picture shows . . • • ٠. ٠. extra (M2) If no extra instrument supplied by employee, each performance during week of extra 0 3 2 extra 0 2 9 extra 0 2 5 ٠. (v) If six or more—picture shows extra 0 1 9 (M3) If a percussionist is required to double on tympani, xylophone or vibraphone, each performance during week of employment-(i) If three performances or less (ii) If four (iii) If five ٠. (iv) If six or more ... (M4) The flute and piccolo are not extra to each other, nor are other instruments extra to each other which the Union, by its authorized representative, and the employer agree are not to be considered extra, or which the Wages Board, subject to clause 17, determines not to be extra. (N) Addition to Prescribed Rates for Performing, Outside Orghestra Pit or Well, Solos in Orghestra. (N1) Where orchestra is required to perform on the stage in view of the audience-.. extra 0 3
.. extra 0 2 (i) For each musician, per performance (i) For such musician, per performance ... (ii) Picture shows—for such musician, per performance .. extra 0 3 11 .. extra 0 3 0 extra 0 (O) REHEARSALS NOT INCLUDED BY OPTION OF EMPLOYER IN A WEEK'S WORK IN LIEU OF A PERFORMANCE. (All weekly or casual employees intended to be employed in a performance for which the rehearsal is held, including conductor-leaders, leaders and principals.) (O1) In Grand Opera and other work comprised in sub-clause A of this clause-

Other Employees.	£	8.	đ.
(O4) Pianists employed only for rehearsals with company or artists in grand opera or any			
other work comprised in sub-clause (A) hereof— (i) Weekly employee, for 30 hours in a week, excluding Sunday	17	1	0
(ii) Weekly employee, for each hour over 30 in the week	0	12	7
(iii) Casual employee, for each hour on a week day, with a minimum payment as for three hours	0	14	3
(O5) Pianist employed only for rehearsals with company or artists in any general theatrical or other work comprised in sub-clause (B) hereof—			
(i) Weekly employee, for 30 hours in a week, excluding Sunday		4	
(ii) Weekly employee, for each hour over 30 in the week (iii) Casual employee, for each hour on a week day, with a minimum payment as		11	Ġ.
for three hours	0	11	7
(P) Addition to Prescribed Rates Where Employee Supplies Mu-	sic.		
Weckly Employees.			
(P1) Employee required to supply music extra 0 15 0			
Casual Employees.			
(P2) Employee so required—per performance extra 0 5 0			
(0)			

(Q) RELAYING.

Where musicians are engaged in any performance in a place of entertainment and such performance or any part thereof is relayed within the State or to other States, each such musician shall be paid additional rates as follows:—

Broadcasts from a Place of Entertainment.

			£	8.	d.
(i) Broadcast in one State only-per performance		 extra	0	5	0
(ii) Relayed to one other State-per performance	• •	 extra			
(iii) Relayed to two other States-per performance		extra			
(iv) Relayed to three other States-per performance		extra			
(v) Relayed to four other States-per performance		 extra	0	19	2
(vi) Relayed to five other States-per performance		 extra	1	1	3

(R) CONDUCTOR-LEADERS.

A conductor-leader shall be paid the appropriate rate for a member of the orchestra with an addition of 35 per cent. of such rate.

(S) LEADERS.

Where there is a conductor in an orchestra (not being an orchestra to which sub-clause (A) of this Determination applies) the leader in such orchestra shall be paid the appropriate rate for a member of the orchestra with the addition of 20 per cent. of such rate.

(T) HIGHER DUTIES.

If a musician engaged to do certain work is required to do in lieu thereof other work for which a higher rate is prescribed, he shall be paid for such other work at the higher rate with a minimum as for one performance or as for three hours on each occasion on which he is so required.

(For the purpose of this sub-clause, conducting or leading in the playing of the National Anthem, and playing out the audience, shall not be regarded as higher duties.)

(U) LOWER RATES MAY BE AGREED TO.

Where the Federal Council or Federal Executive of the Musicians Union of Australia agrees with any employer that for special reasons rates and/or conditions different from those prescribed herein should be accepted by an employee, lower rates or altered conditions may be agreed upon between the said Union and Employer.

A written copy of any such agreement, signed by the Secretary of the Union and the Employer concerned, shall be lodged with the Wages Board Branch.

The rates prescribed in this clause are payable to any employee irrespective of age or sex.

Clauses, other than clause 2, of the said Determination shall remain in force.

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