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GOVERNMENT GAZETTE.

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Labour and Industry Act 1953.

DETERMINATION OF A WAGES BOARD ADJUSTED PURSUANT TO SECTION 33 OF THE LABOUR AND INDUSTRY ACT 1953.

I, Henry Norman Jones, Secretary for Labour and Industry, in pursuance of the powers conferred by the Labour and Industry Act, hereby make and issue the following adjusted Determination of the Wages Board referred to hereunder showing adjusted rates and prices to operate from the beginning of the first pay period to commence in February, 1955.

Dated at Melbourne, this
25th day of March, 1955.

H. N. JONES,
Secretary for Labour and Industry.

ENTERTAINMENT EMPLOYEES (PERFORMERS) BOARD.

Clauses 2 and 5 of Part I, and clauses 26, 27, and 28 of Part II of the Determination made on the 8th November, 1954, and in force as from the beginning of the first pay period to commence on or after the 15th November, 1954, shall be replaced by the following clauses :—

PART I.—Theatrical or Other Entertainments.

(Other than Radio Entertainments.)

Rates of Pay.

2. The minimum rates of pay to be paid by an employer to an employee for work, inclusive of work in or incidental to either performances or rehearsals or both, shall be as set out hereunder :—

	Per Week £ s. d.
(*a*) *Performances.*—Engaged by the week—	
(i) Actor (18 years of age and over)	14 18 0
(ii) Actress (18 years of age and over)	13 18 0
(iii) Male engaged in the chorus or ballet (18 years of age and over)	13 3 0
(iv) Female engaged in the chorus or ballet (18 years of age and over)	11 18 0
(v) Showgirl, model or mannequin (18 years of age and over)	11 18 0
(*b*) *Skaters.*—	
(i) Solo, Duo, or Speciality skater, Male (18 years of age and over)	16 8 0
(ii) Solo, Duo or Speciality skater, Female (18 years of age and over)	15 17 0
(iii) Male engaged only in a skating ensemble (18 years of age and over)	14 18 0
(iv) Female engaged only in a skating ensemble (18 years of age and over)	13 18 0
(*c*) *Square Dance Team Members.*—	
(i) Male (18 years of age and over)	12 13 0
(ii) Female (18 years of age and over)	11 8 0

(*d*) (i) Supernumeraries engaged by the week shall be paid 12s. 6d. for each rehearsals and 14s. for each performance, with a minimum payment of £5 per week.

(ii) Supernumeraries "on tour" shall be paid the applicable ballet or chorus rates of pay together with the "on tour allowance" as hereinafter specified.

(*e*) Walking understudy and/or supernumerary understudying one of the other roles in a "legitimate" theatrical production and/or speaking not more than 80 words in the production.

	£ s. d.
(i) Male (18 years of age and over)	
Not on tour	13 3 0
On tour	14 18 0
(ii) Female (18 years of age and over)	
Not on tour	12 4 0
On tour	13 18 0

(*f*) A member of the chorus or ballet or skating ensemble speaking not less than seven lines containing in the aggregate not less than 30 words shall be paid an additional sum of 10s.

(*g*) *Juveniles.*—

	£	s.	d.
(i) Male—			
Under 14 years of age and not under sub-paragraph (iii) of this paragraph	2	14	0
14 years of age and under 16 years of age	3	9	0
16 years of age (not on tour) and under 18 years	4	9	0
16 years of age (on tour) and under 18 years	6	9	0
(ii) Female—			
Under 14 years of age and not under sub-paragraph (iii) of this paragraph	2	14	0
14 years of age and under 16 years of age	3	9	0
16 years of age and under 18 years (not on tour)	4	9	0
16 years of age and under 18 years (on tour)	7	0	0

(iii) Children under 14 years of age who are engaged in Pantomime and who do not appear in night performances shall be paid £1 9s. per week for six performances or £2 1s. 6d. for twelve performances. The material for the wardrobe for these children shall be supplied by the employer; if the employer makes the costume it shall remain the employer's property, but otherwise it shall be the property of the child.

(*h*) When "on tour" an "On Tour Allowance" of £1 11s. per week shall be added to the rates hereinbefore specified. Where full board and lodging is provided by the employer no on tour allowance is payable to the employee. Where accommodation only or meals only are provided by the employer, the employer may deduct 50 per cent. of the on tour allowance.

(*i*) A member of the ballet or chorus or skating ensemble who acts as a deputy ballet or chorus or skating ensemble master or mistress or who, under the instructions and supervision of the producer or stage manager and/or employer, supervises the numbers or acts to be performed by the ballet or chorus or skating ensemble as the case may be, during a performance or rehearsal shall be paid not less than £1 5s. per week in addition to the per week rate.

(*j*) If an employee is required by his or her employer to act as understudy he or she shall be paid an additional 7s. 6d. per week for each part understudied as required except that in cases where the part or one of the parts understudied is that of the leading actor or comedian, or leading actress or commedienne, or leading male or female skater, 20s. per week, shall be paid for that part instead of or in addition to the 7s. 6d. as the case may be.

(*k*) A member of a ballet which gives an entire performance as a ballet unit shall be paid an additional sum of not less than £1 per week, provided however, that this shall not apply to a ballet in Grand Opera, Gilbert and Sullivan, operetta, musical comedy or variety.

(*l*) A member of the chorus or an actor or actress in Grand Opera shall be paid an additional sum of not less than £1 per week provided however that this shall not apply to Gilbert and Sullivan or operas other than Grand Opera.

CASUAL ENGAGEMENTS.

5. (*a*) Casual employees (other than supernumeraries) who are aged 16 years or over shall for each performance be paid one-sixth, plus 15 per centum thereof, of the appropriate per week adult rate. The maximum length of such performance shall be three hours (exclusive of any making up and taking off.)

	Per Performance s.	d.
(*b*) Juveniles under sixteen years of age engaged for ensemble, chorus, or ballet	16	0
Any child under sixteen years of age stepping out from chorus or ballet and performing any extra work other than a solo turn, a solo song, or a solo act, an additional amount of	7	6
Any child under sixteen years of age performing a solo turn, a song or an act, in addition to the amount of 16s. payable for ensemble chorus or ballet	15	0

(*c*) If an engagement which has been made is cancelled by the employer at a time which is less than ten days prior to the date of the performance for which the employee was engaged, the employee shall receive payment in full. If an open air performance is postponed because of rain the employee shall receive half the fee if he is re-engaged for a subsequent presentation not later than three weeks after the date of the postponement otherwise the employee shall receive full payment. Where an open air performance is abandoned because of rain the employee shall be paid in full.

PART II.—Radio Entertainments.

RECORDING.

Casual Employees.

26. (*a*) These, whether actors, actresses, singers, vaudeville artists, comperes, or other entertainers taking part in recorded transcriptions for use in Commercial Broadcasts, shall be paid as follows:—

	£	s.	d.
Musical presentations—			
Including rehearsal and recording, provided that the time involved does not exceed one and a half (1½) hours—per "side"	1	8	3
Beyond one and a half (1½) hours on any one day for each quarter (¼) of an hour or part thereof	0	9	9
Recordings of less than fifteen (15) minutes to be paid *pro rata* with a minimum per call of ..	1	8	3
Preliminary rehearsals in which no recording is done, per hour or part thereof, but with minimum of 10s. 6d.	0	12	3
A fifteen minute recording or part thereof is one side of a record or a recording of such duration on wax, acetate, fibre, copper wire, or by any other means.			
When a singer appears in any recording as a solo performer such singer shall be paid for each solo item after the first in any one programme the sum of	0	15	9
Rehearsal time for these additional periods shall be one half (½) the time allowed for the first quarter (¼) hour or "side."			
When any performer is engaged in chorus work he shall be paid for each fifteen (15) minutes (but with a minimum of 10s.) at the rate of	0	9	3
Provided that should a solo performer be receiving payment as such in any period, he shall not during the same period receive any additional fee as one of the chorus.			
Each performer in rehearsals of chorus work shall be paid at the rate per one hour and a half (1½) hours or part thereof of	0	9	3
"Legitimate" or "Straight" presentations—			
Including rehearsal and recording provided that the time involved does not exceed one (1) hour—per "side"	1	8	3
Beyond one (1) hour on any one day for each quarter (¼) of an hour or part thereof	0	9	9
Recordings of less than fifteen (15) minutes to be paid *pro rata* with a minimum per call of ..	1	8	3
Preliminary rehearsals in which no recording is done per hour or part thereof	0	15	9
A fifteen minute recording or part thereof is one side of a record or a recording of such duration on wax, acetate, fibre, copper wire, or by any other means.			

£ s. d.

Weekly Employees.

(*b*) For the purpose of this sub-clause a week's work shall be deemed to consist of not more than eight hours in any one day or not more than six days in any one week, and not more than 40 hours in any one week.

These employees whether actors, actresses, or radio artists, shall for a week's work be paid 14 18 0

For all time worked in excess of the foregoing on any one day or in one week payment shall be at the rate of time and a half.

Provided that—

Any such employee who in any week takes part in more than twelve (12) recorded "sides of fifteen (15) minutes" shall for each "side" in excess of that number be paid at the rate herein fixed for casual employees.

If any such employee in addition to working on the other six (6) days of any week is required to work on the Sunday he shall be paid at the rate of double pay for such Sunday work.

If the hours of work of any such employee on any one day are "scattered" so as to cover a period exceeding twelve (12) hours he shall be paid at the rate of time and a half for that day.

COMMERCIAL ANNOUNCEMENTS.

27. Actors and actresses when used as such or as announcers, comperes or commentators, shall for each hour or part thereof be paid 1 8 3

If used in more than one half (½) the aggregate number of announcements in any one hour, an additional amount of 0 15 9

LIVE SHOWS, ACTUAL BROADCASTS, ETC.

Casual Employees.

28. (*a*) These whether actors, actresses, singers, vaudeville artists, comperes, or other entertainers taking part in broadcast performances for use in Commercial Broadcasts shall be paid as follows:—

Musical presentations— £ s. d.

Including rehearsal and broadcasting, provided that the time involved does not exceed one and a half (1½) hours—per fifteen (15) minutes broadcast 1 8 3

Rehearsal beyond one and a half (1½) hours on any one day, for every quarter (¼) hour or part thereof.. .. .. 0 9 9

Broadcasts of less than fifteen (15) minutes to be paid *pro rata* with a minimum per call of .. 1 8 3

Preliminary rehearsals in which no broadcasting is done, per hour or part thereof (but with a mimimum of 10s. 6d.) 0 12 3

When a singer appears in any broadcast as a solo performer he shall be paid for each solo item after the first in any one programme the sum of 0 15 9

Rehearsal time for these additional periods shall be one half (½) the time allowed for the first quarter (¼) hour broadcast or performance. ..

"Legitimate" or "Straight" presentations. Including rehearsal and broadcasting, provided that the time involved does not exceed one (1) hour—per fifteen (15) minute broadcast or performance 1 8 3

Beyond one (1) hour on any one day for every quarter (¼) of an hour or part thereof 0 9 9

Broadcasts of less than fifteen (15) minutes to be paid *pro rata* with minimum per call of .. 1 8 3

Preliminary rehearsals in which no broadcasting is done, per hour or part thereof 0 15 9

When any performer is engaged in chorus work he shall be paid for each fifteen (15) minutes but with a minimum of (10s.) at the rate of 0 9 3

Provided that should a solo performer be receiving payment as such in any period, he shall not during the same period receive any additional fee as one of the chorus

Each performer in rehearsals of chorus work shall be paid at the rate per one hour and a half (1½ hrs.) or part thereof 0 9 3

Weekly Employees.

(*b*) For the purpose of this sub-clause a week's work shall be deemed to consist of not more than eight hours in any one day or not more than six days in any one week, and not more than 40 hours in any one week—

£ s. d.

These employees whether actors, actresses, or radio artists, shall for a week's work be paid 14 18 0

For all time worked in excess of the foregoing on any one day or in any one week payment shall be at the rate of time and a half.

Provided that—

Any such employee who in any week takes part in more than twelve (12) broadcasts or performances of fifteen (15) minutes shall for each broadcast or performance in excess of that number be paid at the rate herein fixed for casual employees.

If any such employee in addition to working on the other six (6) days of any week is required to work on the Sunday he shall be paid at the rate of double time for such Sunday work.

If the hours of work of any such employee on any one day are "scattered" so as to cover a period exceeding twelve (12) hours he shall be paid at the rate of time and a half for that day.

When in any recording or broadcast a singer appears as a solo performer for a period exceeding fifteen (15) minutes or one "side," such singer shall be paid for each solo item beyond the first in the same programme the sum of 0 15 9

Rehearsal time for each such solo item beyond the first shall be one half (½) the rehearsal time allowed for the first period of fifteen (15) minutes or one "side."

Clauses, other than clauses 2 and 5 of Part I., and clauses 26, 27, and 28 of Part II of the said Determination shall remain in force.

By Authority: W. M. HOUSTON, Government Printer, Melbourne.