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Labour and Industry Acts.

ENTERTAINMENT EMPLOYEES (PERFORMERS) BOARD.

CORRIGENDA.

Clause 27 of the Determination published in *Government Gazette* No. 102 dated 28th March, 1955, and in force as from the beginning of the first pay period to commence in February, 1955, and clause 27 of the Determination published in *Government Gazette* No. 422 dated 1st July, 1955, and in force as from the beginning of the first pay period to commence in May, 1955, shall be replaced by the following:—

COMMERCIAL ANNOUNCEMENTS.

27. Actors and Actresses when employed in recording commercial announcements shall be paid on the following basis:—

	£	s.	d.
25 word announcements one hour minimum rate	3	3	0
If more than 16 tracks are recorded the artist is to be paid 5s. 3d. per track and continue at 5s. 3d. per track up to 24 tracks if such 24 are made within a one and a quarter hour period. If tracks are recorded within the period of one hour, and extra tracks are required, the extra rate minimum will be £1 11s. 6d. for the first quarter hour, and if the quarter hour is exceeded, minimum	3	3	0
50 word announcements one hour minimum rate	3	3	0
If more than 8 tracks are recorded, the artist is to be paid 5s. 3d. per track and continue at 5s. 3d. per track up to 16 tracks, if the 16 tracks are recorded within a one and a quarter hour period. If 16 tracks are recorded within the period of one hour, and extra tracks are required, the extra rate minimum will be £1 11s. 6d. for the first quarter hour and if the quarter hour is exceeded, minimum	3	3	0
100 word or one minute announcements one hour minimum	3	3	0
If more than 7 tracks are recorded, the artist is to be paid at 7s. per track up to 12 tracks, if the 12 tracks are recorded within a one and a quarter hour period. If tracks are recorded within the period of one hour, and extra tracks are required, the extra rate minimum will be £1 11s. 6d. for the first quarter hour and if the quarter hour is exceeded, minimum	3	3	0

Provided that in such cases where the recorded commercial announcements are mixed, i.e., in more than one of the above categories, the rate for all work done by the artist shall be based on the category which provides for the greater or greatest number of words per track.

Clause 27 of the Determination published in *Government Gazette* No. 714 dated 14th October, 1955, and in force as from the beginning of the first pay period to commence in August, 1955, shall be replaced by the following:—

COMMERCIAL ANNOUNCEMENTS.

27. Actors and Actresses when employed in recording commercial announcements shall be paid on the following basis:—

	£	s.	d.
25 word announcements one hour minimum rate	3	3	3
If more than 16 tracks are recorded the artist is to be paid 5s. 3d. per track and continue at 5s. 3d. per track up to 24 tracks if such 24 are made within a one and a quarter hour period. If tracks are recorded within the period of one hour, and extra tracks are required, the extra rate minimum will be £1 11s. 6d. for first quarter hour, and if the quarter hour is exceeded, minimum	3	3	3
50 word announcements one hour minimum rate	3	3	3
If more than 8 tracks are recorded, the artist is to be paid 5s. 3d. per track and continue at 5s. 3d. per track up to 16 tracks, if the 16 tracks are recorded within a one and a quarter hour period. If 16 tracks are recorded within the period of one hour, and extra tracks are required, the extra rate minimum will be £1 11s. 6d. for the first quarter hour and if the quarter hour is exceeded, minimum	3	3	3
100 word or one minute announcements one hour minimum	3	3	3
If more than 7 tracks are recorded, the artist is to be paid at 7s. per track up to 12 tracks, if the 12 tracks are recorded within a one and a quarter hour period. If tracks are recorded within the period of one hour, and extra tracks are required, the extra rate minimum will be £1 11s. 6d. for the first quarter hour and if the quarter hour is exceeded, minimum	3	3	3

Provided that in such cases where the recorded commercial announcements are mixed, i.e., in more than one of the above categories, the rate for all work done by the artist shall be based on the category which provides for the greater or greatest number of words per track.

Clause 27 of the Determination published in *Government Gazette* No. 84 dated 13th January, 1956, and in force as from the beginning of the first pay period to commence in November, 1955, shall be replaced by the following:—

COMMERCIAL ANNOUNCEMENTS.

27. Actors and Actresses when employed in recording commercial announcements shall be paid on the following basis:—

	£	s.	d.
25 word announcements one hour minimum rate	3	3	6
If more than 16 tracks are recorded the artist is to be paid 5s. 3d. per track and continue at 5s. 3d. per track up to 24 tracks if such 24 are made within a one and a quarter hour period. If tracks are recorded within the period of one hour, and extra tracks are required, the extra rate minimum will be £1 11s. 6d. for first quarter hour, and if the quarter hour is exceeded, minimum	3	3	6
50 word announcements one hour minimum rate	3	3	6
If more than 8 tracks are recorded, the artist is to be paid 5s. 3d. per track and continue at 5s. 3d. per track up to 16 tracks, if the 16 tracks are recorded within a one and a quarter hour period. If 16 tracks are recorded within the period of one hour, and extra tracks are required, the extra rate minimum will be £1 11s. 6d. for the first quarter hour and if the quarter hour is exceeded, minimum	3	3	6
100 word or one minute announcements one hour minimum	3	3	6
If more than 7 tracks are recorded, the artist is to be paid at 7s. per track up to 12 tracks, if the 12 tracks are recorded within a one and a quarter hour period. If tracks are recorded within the period of one hour, and extra tracks are required, the extra rate minimum will be £1 11s. 6d. for the first quarter hour and if the quarter hour is exceeded, minimum	3	3	6

Provided that in such cases where the recorded commercial announcements are mixed, i.e., in more than one of the above categories, the rate for all work done by the artist shall be based on the category which provides for the greater or greatest number of words per track.

H. N. JONES,
Secretary for Labour and Industry.