

[3823]



SUPPLEMENT

TO THE

VICTORIA
GOVERNMENT GAZETTE

OF WEDNESDAY, OCTOBER 9, 1901.

Published by Authority.

No. 130.]

FRIDAY, OCTOBER 11.

[1901.

Factories and Shops Acts.

DETERMINATION OF THE SADDLERY
BOARD.

Factories and Shops Acts.

DETERMINATION OF THE SADDLERY BOARD.

IN accordance with the provisions of the Factories and Shops Acts, the Special Board appointed to determine the lowest prices or rates which may be paid to any person or persons or classes of persons employed in the process, trade, or business of manufacturing harness, saddlery, and whiphongs has made the following determination, namely:—

HARNESS AND SADDLERY.

MALES.

WAGES.

(a) That the lowest prices or rates payable to any person employed in the process, trade, or business of manufacturing harness or saddlery shall be at the rate of Twelvepence per hour, or Two pounds eight shillings for a maximum number of 48 hours per week.

(b) Work not enumerated in piece-work prices or rates (other than that fixed for whiphongs) to be paid for at rates not less than that which will enable an average worker to earn Twelvepence per hour.

NUMBER OF APPRENTICES OR IMPROVERS.

That the number of male apprentices or improvers who may be employed in a factory or work-room or shop or place manufacturing harness or saddlery shall be one apprentice or improver to every three persons or fraction of three persons employed in manufacturing harness or saddlery, and receiving the minimum wage of Twelvepence per hour, or who are being paid piece-work rates.

RATE OF WAGES OF APPRENTICES OR IMPROVERS.

That the lowest prices or rates of payment payable to male apprentices or improvers who may be employed in manufacturing harness or saddlery shall be as follows, namely:—

For the First year's experience	5s. 0d. per week of 48 hours
" Second year's	7s. 6d. " "
" Third year's	12s. 6d. " "
" Fourth year's	17s. 6d. " "
" Fifth year's	25s. 0d. " "
" Sixth year's	32s. 6d. " "
" Seventh year's	40s. 0d. " "
And thereafter either piece-work rates or at the rate of Twelvepence per hour, or £2 8s. per week of 48 hours.	

OVERTIME FOR MALES OVER SIXTEEN YEARS.

That the wages price or rate which shall be paid to any male person over the age of sixteen years who may be employed in manufacturing harness or saddlery for more than 48 hours per week shall be for such extra hours *pro rata* rates, and in addition the sum of 3d. per hour.

FEMALES.

WAGES.

That the lowest prices or rates payable to any adult female employed in machine sewing or manufacturing harness or saddlery shall be 5½d. per hour, or 20s. per week of 45 hours.

NUMBER OF FEMALE APPRENTICES OR IMPROVERS.

That the number of female apprentices or improvers who may be employed in a factory or work-room or shop or place manufacturing harness or saddlery shall be—

- 1 apprentice or improver to 1 female, receiving not less than 20s. per week of 45 hours,
- 2 apprentices or improvers to 2 females, receiving not less than 20s. per week of 45 hours,
- 3 apprentices or improvers to 6 females, receiving not less than 20s. per week of 45 hours,
- 4 apprentices or improvers to 10 (and over 10 females), receiving not less than 20s. per week of 45 hours.

Provided that where no adult female is employed in any factory or work-room or shop or place in which harness or saddlery is wholly or partly prepared or manufactured, one female apprentice or improver may be employed where not less than three adult males are working.

RATE OF WAGES OF FEMALE APPRENTICES OR IMPROVERS.

That the lowest prices or rates of payment payable to female apprentices or improvers who may be employed in machine sewing or manufacturing harness or saddlery shall be as follows, namely:—

For the First year's experience	2s. 6d. per week of 45 hours
" Second year's	5s. " "
" Third year's	7s. 6d. " "
" Fourth year's	10s. " "
" Fifth year's	15s. " "
And thereafter 20s. per week of 45 hours.	

PIECE-WORK.

That the lowest prices or rates of payment payable to any person for wholly or partly preparing or manufacturing any article of the description referred to in the following schedules of rates, or for doing work of the kind specified in connexion with the preparation or manufacture of any such article, shall be the price or rate fixed for such article or work, as the case may be, subject to such extras or deductions as are provided by the said schedule.

All work to be taken as completed after passing foreman's inspection.

Material to be rough cut out and printed for workman, also web to be strained and hair and flock to be milled.

Work given out to be to length required.

All machine sewing to be done for workman, preparing to be done by workman.

Machine sewing to be tied off for workman.

In all work where length is specified, increase or deduction in quantity of stitching to be charged for according to scale for stitching on page 9.

Materials to be found for workman—such as hemp, wax, jet, tallow, &c., free of charge by employer.

"Full price" shall mean the price fixed for an article without extras or deductions.

"Extra" or "extras" shall mean any work (not specified in the general description of an article), the price of which is to be added to the full price.

"Deduction" or "deductions" shall mean any work the price of which can be deducted from the full price fixed for an article.

SCHEDULE No. I.

RIDING SADDLES (PIECE-WORK).

BEST ALL-OVER HOGSKIN SADDLE.

Skirted all round, or welted cantle piece, serge in skirts, stitched twelve to inch, quilted pads, surcingle loops or holes, pannel nine rows below point pocket, straps and sweat flaps coloured, two slots for staples, or two staples through skirts, and five dees.

	£	s.	d.
Seat—Making and drawing on, which includes cutting pattern flap and pannel	1	2	0
Flaps—Making and finishing, without stitching	0	10	0
Pannel—Making and finishing, without facing and serge sewing	0	6	0
Putting together, making dee chapes, straps, sweat flaps, and sewing on same	0	4	6
	2	2	6
If stitching flaps, skirts, forepart and point pockets, 5s.; and sewing facing and serge of pannel 2s. 6d.; are done by workman	0	7	6

SECOND QUALITY ALL-OVER HOGSKIN SADDLE.

Short skirts, no serge in skirts, stitched ten to inch all through, leather or serge front to pads not quilted, pannel seven rows below point pocket, straps and sweat flaps coloured, two staples, and five dees :—

	£	s.	d.
Seat—Making and drawing on, which includes cutting pattern flap and pannel	0	18	6
Flaps—Making and finishing, without stitching	0	8	0
Pannel—Making and finishing, without machining	0	4	6
Putting together, making dee chapes, straps, sweat flaps, and sewing on same	0	4	0
	1	15	0
If stitching flaps, skirts, forepart and point pockets, 3s. 6d.; and machining facing and serge of pannel 1s. 6d.; are done by workman	0	5	0

BEST DEMI RACE SADDLE.

Race saddle, 3 lbs. weight and under	1	12	6
If stitching flaps, skirts, forepart and point pockets, and machining facing and serge of pannel are done by workman	0	5	0

BEST PARK, EXERCISE, AND STEEPLECHASE SADDLES.

Skirted all round or welted cantle, stitched to intersection of skirt and tail piece, outside edge of skirts cupped or raised and stitched all round eleven to inch, flaps stitched ten to inch, two rows of stitching inside knee pads, quilted pads, surcingle loops or holes, pannel eight rows below point pocket, straps and sweat flaps coloured, two staples and five dees :—

	£	s.	d.
Seat—Making and drawing on, which includes cutting pattern flap and pannel	0	13	6
Flaps—Making and finishing, without stitching	0	6	0
Pannel—Making and finishing, without machining	0	5	6
Putting together, making dee chapes, straps, sweat flaps, and sewing on same	0	3	6
	1	8	6
If stitching flaps, skirts, forepart and point pockets, 4s.; and machining facing and serge of pannel, 1s.; are done by workman	0	5	0
If turn over pads stitching to be only 3s. 7d.			

SECOND QUALITY PARK, EXERCISE, AND STEEPLECHASE SADDLES.

Skirted all round and welted, stitched to intersection of skirt and tail-piece, skirts stitched ten, and flaps stitched nine to inch, leather or serge front to pads not quilted, single row of stitching inside pads, pannel six rows below point pocket, straps and sweat flaps coloured, two staples and five dees.

	£	s.	d.
Seat—Making and drawing on, which includes cutting pattern flap and pannel	0	11	6
Flaps—Making and finishing, without stitching	...	0	5 0
Pannel—Making and finishing, without machining	...	0	4 0
Putting together, making dee chapes, straps, sweat flaps, and sewing on same	0	3	0
	1	3	6

If stitching flaps, skirts, forepart and point pockets, 2s.; machining facing and serge of pannel, 1s.; and sewing serge on pads, 6d.; are done by workman	extra	0	3	6
--	-----	-----	-----	-------	---	---	---

THIRD QUALITY PARK, AND EXERCISE SADDLES.

Skirted all round, welted to intersection of skirt and tail-piece, stitched to end of back, skirts stitched nine and flaps eight to inch, leather or serge front to pads not quilted, one row of stitching inside knee-pads, pannel five rows below point pocket, straps and sweat flaps coloured, two staples and three dees :—

	£	s.	d.
Seat—Making and drawing on, which includes cutting pattern flap and pannel	0	8	6
Flaps—Making and finishing, without stitching	...	0	4 0
Pannel—Making and finishing, without machining	...	0	3 6
Putting together, making dee chapes, straps, sweat flaps, and sewing on same	0	2	6
	0	18	6

If stitching flaps, skirts, forepart and point pockets, 1s. 9d.; machining facing and serge of pannel, 9d.; and sewing serge on pads, 3d.; are done by workman	extra	0	2	9
--	-----	-----	-----	-------	---	---	---

COMMON PARK, AND EXERCISE SADDLES.

Short skirts, stitched to end of back, skirts stitched eight to inch, flaps stitched seven to inch, leather front to pads, pannel four rows below point pocket, straps and sweat flaps not edged or creased, two staples and three dees :—

	£	s.	d.
Seat—Making and drawing on, which includes cutting pattern flap and pannel	0	6	0
Flaps—Making and finishing, without stitching	...	0	3 3
Pannel—Making and finishing, without machining	...	0	2 6
Putting together, making dee chapes, straps, sweat flaps, and sewing on same	0	1	9
	0	13	6

If stitching flaps, skirts, forepart and point pockets, 1s. 6d.; machining facing and serge of pannel, 9d.; and sewing serge on pads, 3d.; are done by workman	extra	0	2	6
--	-----	-----	-----	-------	---	---	---

BOYS' SADDLES.

To be made on a tree not exceeding 16 inches bar measurement, price 2s. 6d. less in each class (except common saddles, which shall be 1s. less) than the price fixed for men's saddles, no boy's saddle to be a lower price than 12s. 6d. without extras.

BEST QUALITY STOCK SADDLE.

Skirted, stitched, and welted all round, crease mark on skirts, stitched ten to the inch, except back of knee and thigh pads which shall be stitched eight to inch, quilted knee-pads $4\frac{1}{2}$ inches high (front leather block measurement), pad covers laid on, seamed heads, savers on pads, two rows of stitching inside knee-pads, pannel seven rows below point pocket, straps and sweat flaps coloured, four staples and eight dees :—

	£	s.	d.
Seat—Making and drawing on, which includes cutting pattern flap and pannel	...	0	13 0
Flaps—Making and finishing, without stitching	...	0	7 0
Pannel—Making and finishing, without machining	...	0	5 0
Putting together, making dee chapes, straps, sweat flaps, and sewing on same	0	3	6
	1	8	6

If stitching flaps, skirts, forepart and point pocket, 2s. 6d.; machining facing and serge of pannel, 1s.; flowering, 1s.; sewing serge on pads, 6d.; are done by workman	extra	0	5	0
---	-----	-----	-----	-------	---	---	---

SECOND QUALITY STOCK SADDLE.*

Skirted and welted all round, stitched to intersection of skirt and tail-piece, stitched nine to the inch, except back of knee and thigh pads which shall be stitched eight to inch, quilted pads 4 inches

* If in second or third quality stock saddles, brass staples, brass dees, brass nails, snipes and rings, and flat knee-pads are required, no extra charge to be made, except for snipes and rings.

SECOND QUALITY STOCK SADDLE—continued.

high (front leather block measurement), pad covers laid on, seamed heads, savers on pads, one and a half rows of stitching inside knee-pads, pannel six rows below point pocket, straps and sweat flaps coloured, four staples and five dees :—

	£	s.	d.
Seat—Making and drawing on, which includes cutting pattern flap and pannel	0	10	0
Flaps—Making and finishing, without stitching	0	6	0
Pannel—Making and finishing, without machining	0	4	6
Putting together, making dee chapes, straps, sweat flaps, and sewing on same	0	3	0
	1	3	6
If stitching flaps, skirts, forepart and point pockets, 2s.; machining facing and serge of pannel, 9d.; flowering, 9d.; sewing serge on pads, 6d.; are done by workman	0	4	0

THIRD QUALITY STOCK SADDLE.*

Skirted all round, welted to intersection of skirts and tail-piece, stitched to end of back, eight to inch all through, pads (not quilted), 3½ inches high (front leather block measurement), pad covers laid on, seamed heads, one row of stitching inside knee-pads, pannel five rows below point pocket, straps and sweat flaps coloured, four staples and five dees :—

	£	s.	d.
Seat—Making and drawing on, which includes cutting pattern flap and pannel	0	8	0
Flaps—Making and finishing, without stitching	0	4	6
Pannel—Making and finishing, without machining	0	3	6
Putting together, making dee chapes, straps, sweat flaps, and sewing on same	0	2	6
	0	18	6
If stitching flaps, skirts, forepart and point pockets, 1s. 9d.; machining facing and serge of pannel, 9d.; sewing serge on pads, 6d.; are done by workman	0	3	0

COMMON STOCK SADDLE.

Short skirts, stitched to end of back, seven to inch all through, pads (not quilted), 3 inches high (front leather block measurement), pannel four rows below point pocket, straps and sweat flaps not edged or creased, two staples and three dees :—

	£	s.	d.
Seat—Making and drawing on, which includes cutting pattern flap and pannel	0	5	6
Flaps—Making and finishing, without stitching	0	3	9
Pannel—Making and finishing, without machining	0	2	6
Putting together, making dee chapes, straps, sweat flaps, and sewing on same	0	1	9
	0	13	6
If stitching, flaps, skirts, forepart and point pockets, 1s. 6d.; machining facing and serge of pannel, 9d.; and sewing serge on pads, 3d.; are done by workman	0	2	6

SNEYD STOCK SADDLE (QUALITY SAME AS BEST STOCK SADDLE).

Skirted, welted, and stitched all round or to crupper loop, crease mark on skirt, stitched ten to inch all through, flaps lined under knee-pads, solid leather knee-pads, 4 inches high (front leather block measurement), short seam on head stitched and quilted with black wax thread underneath, turn over pad covers and inside lining riveted to flaps, serge in thigh-pads stuffed and quilted, pannel seven rows below point pocket, straps and sweat flaps coloured, point straps and front of flap riveted to tree, extra large sweat flaps, four staples, and eight dees :—

	£	s.	d.
Seat—Making and drawing on, which includes cutting pattern flap and pannel	0	12	6
Flaps—Making and finishing, without stitching	0	10	6
Pannel—Making and finishing, without machining	0	5	0
Putting together, making dee chapes, straps, sweat flaps, riveting flaps and straps	0	4	6
	1	12	6
If stitching flaps, skirts, forepart and point pockets, 2s. 6d.; machining facing and serge of pannel, 1s., are done by workman	0	3	6

MILITARY OFFICERS BEST ALL-OVER HOGSKIN SADDLE WITH FANS AND BURRS.

Short skirts and cantle-piece welted and seamed all round, flaps and skirts stitched twelve to inch; fan and burr pockets stitched ten to inch, serge in skirts, quilted pads, surcinglo loops or holes, staples through skirts or slots for staples, divided or semi-divided pannel, facing all round (except strap bearing) hand-stitched, welted round fans, burrs, and front facings between basil and facings, pockets for fans, burrs, and points of trees, pannel nine rows below point pocket, straps and sweat flaps coloured, ten staples, six dees, two rings :—

	£	s.	d.
Seat—Making and drawing on, which includes cutting pattern flap and pannel	1	3	0
Flaps—Making and finishing, without stitching	0	10	0
Pannel—Making and finishing, without stitching fan and burr pockets point pockets or putting in serge	0	14	0
Putting together, making dee chapes, straps, sweat flaps, and sewing on same	0	4	6
	2	11	6
If stitching flaps, skirts, and forepart, 5s.; stitching fan, burr, and point pockets, 1s. 6d.; and sewing in serge, 2s.; are done by workman, extra	0	8	6

* If in second or third quality stock saddles, brass staples, brass dees, brass nails, snipps and rings, and flat knee-pads are required, no extra charge to be made, except for snipps and rings.

MILITARY OFFICERS' BEST DEMI SADDLE.

Short skirts and cantle-piece welted and stitched all round, flaps and skirts stitched ten to inch, fan and burr pockets stitched nine to inch, quilted pads, surcingle loops or holes, divided or semi-divided pannel, facings all round (except strap bearing) hand-stitched, welted round fan and burr pockets between basil and facings, pockets for fans, burrs, and points of tree, pannel eight rows below point pocket, straps and sweat flaps coloured, ten staples, six dees, and two rings :—

	£	s.	d.
Seat—Making and drawing on, which includes cutting pattern flap and pannel	0	16	6
Flaps—Making and finishing, without stitching	0	7	6
Pannel—Making and finishing, without stitching fan, burr, and point pockets, or putting in sergo	0	12	0
Putting together, making dee chapes, straps, sweat flaps, and sewing on same	0	4	0
	2	0	0
If stitching flaps, skirts, and forepart, 3s. 9d.; stitching fan, burr, and point pockets, 1s. 3d.; and sewing in serge, 1s. 6d.; are done by workman, extra	0	6	6

MOUNTED RIFLE REGULATION SADDLE.

Skirted and welted all round, stitched or backed skirts, skirts stitched ten, flaps stitched nine to inch, quilted turn-over English knee-pads, flat stuffed thigh-pads, pannel seven rows below point pocket, open chamber, straps and sweat flaps coloured, wallet staples, and five dees :—

	£	s.	d.
Seat—Making and drawing on, which includes cutting pattern flap and pannel	0	13	0
Flaps—Making and finishing, without stitching	0	6	0
Pannel—Making and finishing with whipped open channel, without machining	0	6	0
Putting together, making dee chapes, straps, sweat flaps, and sewing on same	0	3	6
	1	8	6
If stitching flaps, skirts, forepart and point pockets, 2s.; and machining facing and serge of pannel, 1s.; are done by workman extra	0	3	0

CAPE MILITARY SADDLE.

Solid leather seat and skirts in one piece, two straps and loops on seat, cantle-piece with two straps and buckles, stitched seven to inch all through with black wax thread, divided pannel 16½ inch deep, facing all round (except strap bearing) hand-stitched, welted round fans and burrs between facings and basil, fan and burr pockets, one ring sewn on each fan pocket, seven rows cross quilting, sweat flaps, two girth straps 36 inches each, two girth straps 14 inches each, solid leather flaps without pads, no staining, flaps and girth straps to be screwed on.

	£	s.	d.
Seat—Blocking, finishing, and sewing on straps and loops	0	7	6
Pannel—Making, without machining	0	12	6
Flaps—Finishing, making girth straps, putting together	0	5	0
	1	5	0
If machining serge is done by workman extra	0	1	0

REGULATION POLICE SADDLE.

Short skirts and cantle-piece, welted all round and backed, surcingle holes in skirt, flaps stitched ten to the inch, Colonial pads 2½ inches high, turn over covers, pannel seven rows below point pocket, straps and sweat flaps coloured, two staples, dee on head, dee on twist, two breast-plate dees, two dees on pannel, four dees at back :—

	£	s.	d.
Seat—Making and drawing on, which includes cutting pattern flap and pannel	0	13	0
Flaps—Making and finishing, without stitching	0	6	6
Pannel—Making and finishing, without machining	0	5	0
Putting together, making dee chapes, straps, sweat flaps, and sewing on same	0	4	0
	1	8	6
If stitching flaps, skirts, forepart, and point pockets, 2s.; hand-stitching facing, 1s.; machining serge, 6d.; sewing serge on pads, 6d.; and stitching dees on pannel, 6d.; are done by workman extra	0	4	6

General Extras to Riding Saddles.

Covering saddle all over with doeskin instead of hogskin	0	7	6
Covering seat with doeskin instead of hogskin	0	2	0
Covering seat with imitation doeskin instead of hogskin	0	1	0
Covering knee and thigh pads with doeskin	0	2	6
Do., if stitching ten to inch done by workman	0	4	6
Covering knee and thigh pads with imitation doeskin	0	1	6
Do., if stitching eight to inch done by workman	0	2	9
Covering skirts with hogskin	0	3	0
Do., if stitching eleven to inch done by workman	0	4	6
Covering skirts with hogskin, if serge in skirts	0	4	0
Do., if stitching eleven to inch done by workman	0	5	6
Quilted seat, machining and hand-raising	0	7	6
Do., if machining done for workman	0	5	0

General Extras to Riding Saddles—continued.

	£	s.	d.
Quilted doeskin cave in seat, machining and hand-raising ...	0	10	0
Do., if machining done for workman ...	0	7	6
Quilted doeskin eaves in knee-pads, machining and hand-raising ...	0	5	0
Do., if machining done for workman ...	0	4	0
Making roll cantle blocked or stitched inside ...	0	4	0
Do., with seam inside ...	0	6	0
Knee-pad covers, if seamed all down... .. per pair	0	1	3
Do., with doeskin inside ...	0	2	6
Taylor's patent pads ...	0	3	6
Savers on knee-pads ...	0	0	6
Queensland cap covers on knee-pads, blocked and stitched ...	0	3	6
Do., if not stitched ...	0	1	6
Horse-shoe on knee-pads ...	0	1	0
Chapes and dees for straps to pads ...	0	1	0
Knee-pads, for every $\frac{1}{2}$ inch added to height, front leather block measurement ... per pair	0	1	0 extra
Do., for every $\frac{1}{2}$ inch deducted from height, front leather block measurement ... per pair	0	1	0 deduction
Thigh-pads, stuffed all round (all saddles except 1st and 2nd classes) ...	0	0	6
Knee-pads, if quilted ...	0	1	0
Open chamber, whipping to be done by workman ...	0	1	0
Open chamber, with binding, all stitching to be done by workman ...	0	2	6
Queensland wide facing ...	0	2	6
Pannel, leather lined ...	0	2	6
Bar lining pannel with leather ...	0	2	6
Facings stitched by hand ...	0	1	0
Serge stitched by hand ...	0	1	3
False knee-pads, making and fixing ... per pair	0	2	6
Leather points to saddle tree ...	0	1	0
If trees prepared for workmen ...	0	0	6
Flaps, solid lining half-way ...	0	1	0
Scoop seat with over 4-in. sweep ...	0	2	0
Leather beading round cantle ...	0	2	6
Raised skirted tail-piece to all-over hogskin saddle ...	0	2	6
Rivets in flaps ... per saddle	0	0	6
Rivets in point straps ...	0	0	6
Snipes, including rings ... each	0	0	3

SCHEDULE No. II.

LADIES' SADDLES (PIECE-WORK).

Stitching (which includes point and skirt pockets, flaps and skirts, serge and hogskin forepart), and machining to be done for workman.

Surcingle and balance mounts to be made ready for workman to put on. If made by workman to be charged as per bridle piece-work.

Pattern of quilted and raised work to be supplied by employer free of charge.

Union saddles to be charged for at the same price as that paid for their respective classes.

LADY'S BEST QUILTED ALL-OVER SADDLE.

	£	s.	d.
Raised heads and pocket, inside of heads seamed, quilting hand-stuffed, full pannel, quilted 1 inch on strap bearing and $\frac{3}{4}$ inch on safe bearing, welt on back of pannel between facing and basil, stuffed canvas bellies, serge machine sewn on, facings put on by hand, breastplate dees, pads on flap, straps and sweat flaps coloured ...	4	7	6
If serge hand stitched by workman ... extra	0	2	6

LADY'S BEST PLAIN ALL-OVER HOGSKIN SADDLE.

Heads seamed inside or plain, full pannel quilted 1 inch on strap bearing and $\frac{3}{4}$ inch on safe bearing, welt on back of pannel between facing and basil, canvas bellies, serge machine sewn on, facings put on by hand, breastplate dees, straps and sweat flaps coloured ...	3	3	0
If serge hand stitched by workman ... extra	0	2	6
If leather bellies instead of canvas bellies are put on, a deduction of ...	0	3	0

LADY'S SADDLE, QUILTED FOREPART.

Raised heads and pocket, inside of heads seamed and quilted, pannel four rows below point pocket, stuffed leather bellies, facings and serge machine sewn on, backs stitched to skirts, straps and sweat flaps coloured ...	1	17	0
If facings and serge put on by machine, 2s.; machining forepart, 1s. 6d.; machining heads and pocket, 1s.; hand-stitching safe, 6d.; hand stuffing forepart and heads, 1s.; are done by workman ... extra	0	6	0

Extras to Lady's Saddle, Quilted Forepart.

	£	s.	d.
Seat quilted and hand stuffed, without machining	0	6	0
Off flap quilted and hand stuffed, without pads, machining or stitching	0	6	0
Near flap, extra quilting, without machining or stitching	0	6	0
Skirts quilted and hand stuffed, without machining or stitching	per pair	0	6
Skirts backed	0	0	6
Facings hand stitched	0	1	3
Serge hand stitched	0	2	0

LADY'S PLAIN SADDLE.

Solid flaps and skirts, seamed heads, uprights machine stitched, plain pocket, pannel four rows below point pocket, full gusset in pocket, stuffed leather bellies, facings and serge machine sewn on, backs stitched to skirts, straps and sweat flaps coloured	1	7	6
If machining facings and serge, 1s. 6d.; machining skirts, heads, and pockets, 6d.; and stitching point pocket and gusset to pocket, 6d.; are done by workman	0	2	6

LADY'S PLAIN SADDLE (COMMON):

Solid flaps and skirts, not top-edged, single welt in skirts, heads plain in two pieces, no machine work on upright, half gusset in pocket, pannel three rows below point pocket, roll in facing, tacked leather bellies, collar welt to be stitched to skirts, straps and sweat flaps not top edged or creased	1	2	6
If machining facing and serge, 1s. 6d.; machining skirts, point pocket, and gusset to pocket, 6d.; are done by workman	0	2	0

Extras to either Lady's Plain Saddle or Lady's Plain Saddle (Common).

Heads and pocket creased and stained to pattern	0	1	0
Heads seamed inside and hand quilted	0	2	0
Off flap creased and stained	0	1	0
Off flap with stained fancy border	0	0	9
Near flap, splicing	0	1	0
Seat with stained plain border	0	0	6
Seat with stained fancy border (marking 6d.; staining 1s.)	0	1	6
Safe with stained fancy border, 6d., if staining continued round remainder of near flap, 6d.	0	1	0
Forepart creased and stained	0	1	0
Forepart, hogskin, padded or bolstered, machine sewn, not hand stuffed, flap in one piece	0	3	6
Do., if hand creased	0	4	0
Forepart, hogskin, padded or bolstered, plain, flap in one piece	0	4	0
Forepart, hogskin, on felt, machine sewn, not hand stuffed	0	2	6
Do., if hand creased	0	3	0
Forepart, hogskin, on felt, plain	0	2	6
Leather bellies, stuffed	0	1	0
Facings, hand stitched	0	1	0
Serge, hand stitched	0	1	6

LADY'S BEST PLAIN ALL-OVER HOGSKIN CUT-BACK SADDLE.

Heads seamed inside or plain, slot pocket in flap, stitched twelve to inch all through, full pannel, quilted 1 inch on strap bearing and $\frac{1}{4}$ inch on safe bearing, welt on back of pannel between facing and basil, canvas bellies, serge machine sewn on, facings put on by hand, breastplate dees, straps and sweat flaps coloured	3	7	6
If serge hand stitched by workman	0	2	6

LADY'S CUT-BACK SADDLE, WITH PLAIN HOGSKIN FOREPART BOLSTERED.

Plain heads, slot pocket, plain pannel, cross-barring $1\frac{1}{2}$ inch, stuffed leather bellies, backs stitched to skirt ten to inch, facings and serge machine sewn on, straps and sweat flaps coloured	2	0	0
---	---	---	---

Extras to Preceding Saddle.

Skirt plain, covered with hogskin	...	...	...	0	1	6
Skirt plain, covered with hogskin, if raised with serge	...	...	...	0	2	0
Off flap covered with hogskin	...	...	...	0	4	6
Remainder of near flap covered with hogskin	...	...	...	0	4	6
Skirts backed	...	...	per pair	0	0	6
Facings hand stitched	...	...	...	0	1	6
Serge hand stitched	...	...	...	0	2	0

LADY'S PLAIN CUT-BACK SADDLE.

Solid flaps and skirt, plain heads, slot pocket, plain pannel cross-barring $1\frac{1}{2}$ inch, stuffed leather bellies, backs stitched to skirts nine to inch, facings and serge machine sewn on, straps and sweat flaps coloured	1	12	6
---	---	----	---

LADY'S PLAIN CUT-BACK SADDLE—continued.

Extras.

	£	s.	d.
Facings hand-stitched	0	1	3
Serge hand-stitched	0	2	0
Skirts backed per pair	0	0	6

General Extras to Ladies' Saddles.

Bellies, canvas, on plain saddle	0	2	0
Bellies, canvas, on quilted forepart saddle	0	2	6
Bellies, canvas, on plain cut back saddle	0	2	0
Bellies, canvas, on cut back saddle, with hogskin forepart	0	2	6
Pannel, if full, instead of ordinary	0	3	0
Best all-over side saddle, if doeskin instead of hogskin	0	15	0
Eave to seat, doeskin, quilted and hand raised	0	12	6
Do., if plain	0	7	6
Eave, doeskin, to safe, quilted and hand raised	0	5	0
Do., if plain	0	3	0
Seat and heads, doeskin, plain	0	5	0
Roll on seat, plain	0	5	0
Roll on seat, quilted and hand stuffed	0	7	0
Do., if seamed in	0	9	0
Open chamber, whipped	0	1	0
Open chamber, with binding-stitched by workman	0	2	6

GIRLS' SADDLES.

To be made on a tree not exceeding 15 inch measurement to be taken inside of near head to centre of cantle.

A deduction of 4s. 6d. from price of all ladies' saddles over 40s. (cut-back saddles not included).

A deduction of 4s. from price of quilted forepart saddle 37s., or price 33s.

A deduction of 3s. from price of plain saddle 27s. 6d., or price 24s. 6d.

A deduction of 2s. from price of plain saddle, common, 22s. 6d., or price 20s. 6d.

PILCHES.

Best hogskin pilch, quilted all over, not hand stuffed, roll on seat, knee-pad covers seamed in and welted, welt round roll, four-girth straps with leaping head	1	1	0
Pilch for boy or girl, bagleather or hogskin, quilted all over, not hand stuffed, roll on seat, knee-pads, four-girth straps	0	16	0
Do., if made of basil	0	15	0
Basil plain pilch with roll	0	13	6

Extras or Deductions to Pilches.

Roll on seat	0	2	0
Leaping head	0	1	6

If pilches are for boys only, in all classes a deduction of 2s. 6d.

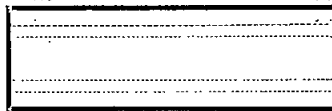
SCHEDULE III.

HARNESS—BLACK OR BROWN—(PIECE-WORK).

The following prices are for hand-work, with straight stitching; if machine sewn, a deduction according to scale for stitching on page 9.

Stitching, &c., per foot means per foot of strapping.

Stitching per running foot means per foot of stitching (single row only) thus:—



represents 1 foot of strapping, and contains 4 running feet of stitching.

Straight-racing (for machine sewing) to be done by workman.

Waved work on strapping to be charged extra, according to scale for same on page 9.

Pressed loops to be deducted, according to scale for same on page 9.

First or second quality Carriage, Gig, or Buggy Harness to be blacked on flesh side, and fudged if required.

Putting on all ornaments (circle and knob to be counted as two ornaments) to be paid for at rate of 3d. per dozen.

Putting in studs, 3d. per dozen.

All cruppers include a dock grooved and made of paper or leather. If docks made of linseed, extra as per scale for crupper docks on page 16.

SCALE FOR STRAPPING.

Preparing, Stitching, and Finishing (per foot).			Stitching only (per running foot).	
If stitched—	Four rows. s. d.	Two rows. s. d.	s. d.	
16 to inch ...	1 11 $\frac{1}{2}$	1 0	0 5 $\frac{1}{2}$	
15 " ...	1 9 $\frac{1}{2}$	0 11	0 5	
14 " ...	1 7 $\frac{1}{2}$	0 10	0 4 $\frac{1}{2}$	
13 " ...	1 5 $\frac{1}{2}$	0 9	0 4	
12 " ...	1 3 $\frac{1}{2}$	0 8	0 3 $\frac{1}{2}$	
11 " ...	1 1 $\frac{1}{2}$	0 7	0 3	
10 " ...	1 0 $\frac{1}{2}$	0 6 $\frac{1}{2}$	0 2 $\frac{3}{4}$	
9 " ...	0 11 $\frac{1}{2}$	0 6	0 2 $\frac{1}{2}$	
8 " ...	0 10 $\frac{1}{2}$	0 5 $\frac{1}{2}$	0 2 $\frac{1}{4}$	
7 " ...	...	0 5	0 2	
6 " ...	...	0 4 $\frac{1}{2}$	0 1 $\frac{3}{4}$	
If raised strapping, 1d. extra per foot.			If waved, $\frac{1}{2}$ d. extra per running foot.	

TRACES. (See also page 20.)
STITCHING AND FINISHING ONLY, PER FOOT.

Carriage and Gig.			Buggy (not to exceed 1 $\frac{1}{4}$ inch in width).	
If stitched—	Four rows. s. d.	Two rows. s. d.	Four rows. s. d.	Two rows. s. d.
12 to inch ...	1 4 $\frac{1}{2}$	0 8 $\frac{1}{2}$	1 4	0 8
11 " ...	1 2 $\frac{1}{2}$	0 7 $\frac{1}{2}$	1 2	0 7
10 " ...	1 1 $\frac{1}{2}$	0 6 $\frac{1}{2}$	1 1	0 6 $\frac{1}{2}$
9 " ...	1 0 $\frac{1}{2}$	0 6 $\frac{1}{4}$	1 0	0 6
8 " ...	0 11 $\frac{1}{4}$	0 5 $\frac{1}{4}$	0 11	0 5 $\frac{1}{2}$

If above waved, $\frac{1}{2}$ d. extra per running foot.

If with rounded edges, 6d. extra per pair.

If with rounded edges and squares, 9d. extra per pair.

PUTTING TOGETHER TRACES.

	Carriage (per set).	Gig (per pair).	Buggy (per pair).	Tandem (per pair).
	s. d.	s. d.	s. d.	s. d.
Four rows ...	2 6	1 0	1 0 ...	2 0
Two rows ...	2 0	0 9	0 9 ...	2 0
			... If raised If waved, 1s. extra 9d. extra; if waved by machine, no extra charge.	Including inside rows of stitching on splices.

MAKING DRAW LEATHERS FOR CARRIAGE TRACES (PER SET).

If stitched—	Four rows.	Two rows.
	s. d.	s. d.
12 to inch ...	2 6	1 6
11 " ...	2 3	1 4
10 " ...	2 0	1 2

SCALE OF DEDUCTIONS FOR PRESSED LOOPS.

	1st Quality.	2nd Quality.
	£ s. d.	£ s. d.
Carriage hame tug loop ...	each 0 0 8	0 0 6
Carriage hame short tug loop ...	0 0 4	0 0 3
Gig or buggy hame tug loop ...	0 0 4	0 0 3
Shaft tug loop ...	0 0 3	0 0 2
Breeching tug loop ...	0 0 3	0 0 2
Crupper loop ...	0 0 5	0 0 4
Bridle cheek loop ...	0 0 5	0 0 4
All loops 2 inches long, each 2d.		
All loops under 2 inches long, each 1d.		

CARRIAGE, GIG, AND BUGGY BRIDLES.

HEAD-PIECES.

	£	s.	d.
No. 1. First quality, with bradoon lay and rings, stitched thirteen to inch, box loop, blacked on flesh side	each	0	1 11
Do., if loops pressed... ..	"	0	1 10
No. 2. First quality, with lay only, stitched thirteen to inch, blacked on flesh side	"	0	1 6
No. 1. Second quality, with lay only, stitched ten to inch, blacked on flesh side	"	0	1 2
No. 2. Second quality, without lays, two loops, blacked on flesh side	"	0	0 7
Third quality, one loop	"	0	0 5

BRADOON HANGERS.

Hame strap fashion, with one slide loop, blacked on flesh side	per set of four	0	1	8
Hame strap fashion, with two slide loops, blacked on flesh side	" "	0	2	0

BEARING REINS.

Roundings grooved with five sliding loops, centre blacked, one loop in front and two loops behind buckles	one horse	0	4	0
Gag bradoon roundings, grooved with five sliding loops, centre blacked, one loop behind buckle	two horse	0	10	0
Flat, single leather, stitched ten to inch, one loop behind buckle, two rings or buckles	"	0	1	7.
Do., if blacked on flesh	extra	0	0	3

THROAT BANDS.

No. 1. First quality, rounded and grooved, pipe loops, and swivels	...	0	2	3
Do., if loops pressed	... ..	0	2	1
No. 2. First quality, lined, two rows stitched thirteen to inch, with pipe loops and swivels	... ..	0	2	2
Do., if loops pressed	... ..	0	2	0
No. 3. First quality, lined, two rows stitched thirteen to inch, narrow loops and swivels	... ..	0	1	8
No. 4. First quality, single leather, stitched ten to inch, with pipe loops and swivels, blacked on flesh side	... ..	0	1	4
Do., if loops pressed	... ..	0	1	2
No. 5. First quality, single leather, stitched ten to inch, four narrow loops and swivels, blacked on flesh side	... ..	0	1	3
Second quality, single leather, stitched nine to inch, two loops each side and swivels, blacked on flesh side	... ..	0	0	9
Third quality, single leather, stitched eight to inch, one loop each side	... ..	0	0	5
Round leather swivels to throat-bands	... .. per pair	0	0	8

WINKER EYES.

Plates to be prepared to fit before given out.

Racing for fancy stitching to be paid for at a rate mutually agreed on.

No. 1. First quality, three rows stitched fourteen to inch	per pair	0	4	6
No. 2. First quality, two rows stitched fourteen to inch	"	0	3	6
No. 3. First quality, outside row only stitched thirteen to inch	"	0	2	0
No. 1. Second quality, two rows stitched twelve to inch	"	0	3	0
No. 2. Second quality, outside row only stitched ten to inch	"	0	1	8
No. 1. Third quality, two rows stitched ten to inch	"	0	2	3
No. 2. Third quality, one row stitched ten to inch	"	0	1	8
All the above, if machine sewn by employer	"	0	0	10

If cock-eye winker, to be extra 4d. per pair.

WINKER STAYS.

No. 1. First quality, point stitched thirteen to inch, round winker stay ; drop, outside row only stitched thirteen to inch	0	3	6
No. 2. Do., without drop	0	2	6
No. 3. First quality, lined all through, stitched thirteen to inch ; drop, outside row only stitched thirteen to inch	0	3	6
No. 1. Second quality, point stitched ten to inch ; drop, outside row only stitched twelve to inch	0	2	6
No. 2. Do., without drop	0	1	3
No. 3. Second quality, round winker stay single point with centre to secure drop, stitched ten to inch, drop, outside row only stitched twelve to inch	0	2	0
No. 4. Second quality, round winker stay, to run through, no drop, single point	0	1	0
Third quality, plain, flat split stay only	0	0	3

If with loose drop and billet instead of fast drop, no extra charge.

CARRIAGE, GIG, AND BUGGY BRIDLES—continued.

NOSE-BANDS.

	£	s.	d.
All nose-bands with point and buckle part to include loops for cheeks to run through; if same are made without loops, a deduction of 2d. each nose-band.			
No. 1. First quality, lined, four rows in centre, stitched thirteen to inch	0	4	6
No. 2. First quality, lined, four rows in centre, stitched twelve to inch	0	4	0
Do., if with patent leather centre, extra	0	0	6
No. 1. Second quality, lined, four rows in centre, two centre rows four inches long, stitched eleven to inch	0	2	10
No. 2. Second quality, two rows stitched ten to inch, lined in centre, single point and buckle part	0	1	9
Third quality, two rows stitched nine to inch, single point and buckle part	0	1	6
No. 3. First quality, buggy, centre covered and bevelled with soft patent leather, three rows stitched thirteen to inch, lined point and buckle part stitched twelve to inch, patent leather hand stitched	0	3	0
Do., if patent leather, machine sewn	0	2	0
No. 4. First quality, buggy, centre covered and bevelled with soft patent leather, three rows machine sewn, no point or buckle part, stitched into cheeks	0	1	3
No. 3. Second quality, centre covered and bevelled with soft patent leather, two rows machine sewn, plain point and buckle part	0	1	10
No. 4. Do., without point or buckle part	0	1	0
No. 5. First quality, round, point stitched thirteen to inch	0	3	0
No. 6. Do., without point or buckle part	0	1	0
No. 5. Second quality, round centre, plain point and buckle part	0	1	9
No. 6. Do., without point or buckle part	0	0	9

CHEEKS.

First quality gig, grooved, piped, and creased ...	...	...	0	3	10
Do., if stitched before buckles ...	...	extra	0	0	5
Second quality, grooved, piped, and creased ...	...	...	0	3	0
Do., if stitched before buckles ...	...	extra	0	0	4
Third quality, four narrow loops, stitched eight to inch...	...	...	0	1	8
Do., if stitched before buckles ...	...	extra	0	0	3

EXAMPLES TO BRIDLES (CARRIAGE, GIG, OR BUGGY).

	Carriage.		Gig or Buggy.		
	1st Quality.	2nd Quality.	1st Quality.	2nd Quality.	3rd Quality.
	£ s. d.	s. d.	s. d.	s. d.	s. d.
Head-piece	No. 1. 0 1 11	No. 1. 1 2	No. 2. 1 6	No. 1. 1 2	0 5
Throat-band	No. 1. 0 2 3	0 9	No. 4. 1 4	0 9	0 5
Winker stay	No. 1. 0 3 6	No. 1. 2 0	No. 1 or 3. 3 6	No. 1. 2 6	0 3
Nose-band	No. 1. 0 4 6	No. 1. 2 10	No. 3. 3 0	No. 3. 1 10	1 6
Winker eyes	No. 1. 0 4 6	No. 1. 3 0	No. 2. 3 6	No. 1. 3 0	No. 1. 2 3
Cheeks	0 3 10	3 0	3 10	3 0	1 8
	£1 0 6	12 9	16 9	12 3	6 6

FIRST QUALITY EXPRESS BRIDLE.

	£	s.	d.
Head-piece, same as second quality gig	0	0	7
Throat-band, same as second quality gig	0	0	9
Winker stay, round points stitched ten to inch, without drop	0	1	3
Cockeye winkers, three rows, outside row only stitched ten to inch	0	2	0
Cheeks, grooved, piped, and creased, with loop before buckle, stitched nine to inch	0	3	4
Round face-piece with spring hooks and single points	0	1	6
			<hr/>
			0 9 5
Round face-piece with billets, loops before buckles	extra	0	0 6

SECOND QUALITY EXPRESS BRIDLES.

Head-piece, same as third quality gig	0	0	5
Throat-band, same as third quality gig	0	0	5
Winker stay	0	0	3
Cheeks, stitched eight to inch, four narrow loops, and loop before buckle	0	1	11
Face-piece, single, spring hook	0	0	7
Cock-eye winkers, one row, stitched ten to inch	0	2	0
			0 5 7

Face-piece with billets, extra 3d.

FIRST QUALITY CAB BRIDLE.

	£	s.	d.
Head-piece, two loops	0	0	7
Throat-band, two loops each side	0	0	7
Winker stay round with drop, lined point hand stitched ten to inch, drop, outside row only hand stitched ten to inch	0	2	6
Winker eyes, three rows, outside row only hand stitched ten to inch	0	1	8
Cheeks, grooved, piped, and creased, with loop before buckle stitched ten to inch	0	3	0
Nose-band lined, four rows in centre, two centre rows four inches long stitched ten to inch	0	2	6
	0	10	10

Extras or Deductions to First Quality Cab Bridle.

Throat-band, with ear-drops, patent leather one row hand stitched ten to inch, with chain	0	1	6
Nose-band, with patent leather centre, hand stitched twelve to inch	0	0	6
Face-piece round, stitched to drop and nose-band	0	0	10
Face-piece round, to buckle into head, single leather points hand stitched into nose-band	0	1	0
Round face-piece with billets	0	0	6

SECOND QUALITY CAB BRIDLE.

Head-piece, one loop	0	0	5
Throat-band, one loop each side	0	0	5
Winker stay round, to run through, no drop, single point	0	1	0
Winker eyes, outside row only hand stitched ten to inch	0	1	8
Cheeks, stitched eight to inch, four narrow loops, no loop in front of buckle	0	1	8
Nose-band, one row stitched nine to inch, plain point and buckle part	0	1	3
	0	6	5

Extras or Deductions to Second Quality Cab Bridle.

Drop, two rows machine sewn and stitched to winker stay	0	0	6
Face-piece flat, stitched to drop and nose-band	0	0	4
Face-piece split, single leather, to buckle into head-piece, stitched into nose-band	0	0	4
Face-piece split, single leather, to buckle into head-piece, stitched nine to inch, with billets, loop behind buckle	0	0	7
Face-piece split, single leather, to buckle into head-piece, stitched nine to inch, loop before and behind buckle	0	0	11
Winker stay flat, split	0	0	3
Second quality cheeks, piped, bevelled or checkered only	0	2	6

FIRST QUALITY SPRING DRAY OR LORRY BRIDLE.

Head-piece, two loops	0	0	7
Throat-band, two loops each side	0	0	7
Winker stay round, to run through, single point, no drop	0	1	0
Face-piece split, to buckle into head, and stitched to nose-band	0	0	4
Winker eyes, outside row only hand stitched ten to inch	0	1	8
Cheeks and nose-band headstall fashion, two loops in cheeks, nose-band, one row hand stitched eight to inch, without strap and buckle part	0	2	9
Front round	0	0	6
Bit straps	0	0	4
	0	7	9
If made up with buckle part and strap to nose-band	0	0	7

SECOND QUALITY SPRING DRAY OR LORRY BRIDLE.

Head-piece, one loop	0	0	5
Throat-band, one loop each side	0	0	5
Winker stay flat, split	0	0	3
Cheeks and nose-band headstall fashion, two loops in cheeks, stitched seven to inch, without strap or buckle part	0	2	6
Winker eyes, outside row only hand stitched ten to inch	0	1	8
Front round	0	0	6
Bit straps	0	0	4
	0	6	1
If made up with strap and buckle part to nose-band	0	0	6

FIRST QUALITY DRAY BRIDLE.

	£	s.	d.
Scotch, winker eyes and nose-band cut in one piece, chapes stitched seven to inch	0	2	4
Head-piece, two points, no chape	0	0	4
Throat-band, with extra buckle in centre, loop behind each buckle	0	0	7
Bearing rein, to buckle both sides	0	0	10
Front, chain, stitched seven to inch	0	1	4
Bit straps	0	0	4
	0	5	9

Extras.

Scotch winker eyes and nose-band, if all patent leather, in one piece and lined, one row hand stitched eight to inch	0	3	0
Head-piece, three points, with chape for face-piece	0	0	9
Face-drop, one row hand stitched eight to inch, single point	0	0	10
Ear-drops, one row hand stitched eight to inch	0	1	8

SECOND QUALITY DRAY BRIDLE.

Solid winker eyes and nose-band, stitched into cheeks, three rows in nose-band and cheeks hand stitched six to inch	0	1	8
If prepared, lined, and machine sewn by employer, no extra charge.			
Head-piece, two points, no chape	0	0	2
Throat-band, one buckle and loop each side	0	0	4
Front, single leather	0	0	3
	0	2	5 or 26s.
			per doz.

Extras.

Bearing rein, to buckle one side only	0	0	6
Front round	0	0	6
Nose-band lined, hand stitched six to inch	0	0	6
Winker eyes lined, hand stitched six to inch	0	1	0
Bit straps	0	0	4

FRONTS, ALL BRIDLES.

Gig or buggy chain fronts covered with patent leather, stitched thirteen to inch, chain sewn on with wax thread	0	2	0
Do., if chain sewn on with wire	0	2	3
Gig or buggy chain fronts on winker middling, stitched ten to inch, chain sewn on with wax thread	0	1	4
Do., if chain sewn on with wire	0	1	7
Plain patent leather centre, machine sewn, two rows, no chain	0	0	6

CARRIAGE HAME TUGS AND BELLY-BANDS.

	Per set.
No. 1. First quality full safes, hand stitched thirteen to inch, pipe loops, lined belly-bands to buckle both sides hand stitched four rows twelve to inch and riveting, including market tugs, clip parts hand stitched four rows twelve to inch	3 10 0
No. 2. First quality, made same style as No. 1, but to buckle one side only...	3 4 0
No. 3. First quality, made same style as No. 1, but two rows of stitching in belly band only	3 5 0
No. 4. First quality, made same style as No. 3, but to buckle one side only...	3 1 0
If any of the above with half safes, a deduction of	0 8 6
Second quality buckle safes, hand stitched twelve to inch, plain leather clip parts two rows hand stitched twelve to inch, to buckle one side only, pipe loops and riveting, including market tugs	2 11 0
Do., if with patent leather clip parts	0 1 6
Third quality solid leather buckle safes, single leather belly-bands and straps, to buckle one side only, patent leather outside clip parts hand stitched one row ten to inch, inside rows machine-sewn, pipe loops and riveting, including market tugs	1 12 0
	Per pair.
First quality covering hames with patent leather, herring-bone stitched	0 1 6
Second quality covering hames with patent leather, herring-bone stitched	0 1 3
If stitched along the inside edge	0 1 6

GIG AND BUGGY HAME TUGS.

	£	s.	d.
First quality brougham full safes stitched twelve to inch, outside clips and riveting, clip parts four rows of stitching, loops face-stitched piped and creased	0	12	0
First quality buckle safes stitched twelve to inch, patent leather clip parts, inside rows machine-sewn, pipe loops and riveting	0	9	0
First quality buckle safes stitched twelve to inch, loop pull four rows of stitching twelve to inch	0	8	0
Second quality buckle safes solid leather, plain clip part four rows of stitching ten to inch and riveting	0	5	9
Second quality, plain clip part four rows of stitching ten to inch and riveting, without safes	0	5	0
Patent leather clip parts, two rows of stitching twelve to inch	0	0	6
Second quality loop pull, four rows of stitching ten to inch	0	4	6
Third quality, three small loops, clip part two rows of stitching nine to inch and riveting	0	3	0
Third quality, three small loops, loop pull two rows of stitching nine to inch	0	3	0

EXPRESS HAME TUGS.

	Per pair
First quality, 12 inches long, three loops, stitched six to inch; front rows stitched eight to inch	0 3 6
First quality, 22 inches long, four loops, stitched six to inch; front rows stitched eight to inch	0 4 6
Second quality, 12 inches long, three loops, stitched six to inch; front rows stitched seven to inch	0 3 3
Second quality, 22 inches long, three loops, stitched six to inch; front rows stitched seven to inch	0 4 0

HAME STRAPS.

	each	Per dozen
Best carriage gig or buggy, stitched ten to inch, ...	3d.	0 2 6
Second quality do., do., eight to inch, not blacked on flesh	2d.	0 1 6
Third quality carriage gig, buggy, or cab, stitched seven to inch, not blacked on flesh, no edges off	1½d.	0 1 3
Dray, common, stitched six to inch	1¼d.	0 1 0

EXPRESS BELLY-BANDS AND SHORT TUGS.

	Per pair
First quality belly-band single leather, stitched eight to inch, two loops, and stitching on tug buckles	0 0 11
Second quality belly-band, stitched seven to inch, one loop and slide loop, and stitching on tug buckles	0 0 9
First quality short tugs, stitched eight to inch, three loops, and stitching on tug buckles	0 1 0
Second quality short tugs, stitched six to inch, two loops, and stitching on tug buckles	0 0 9
Second quality short tugs, hame strap fashion, to buckle on	0 0 4

GIG AND BUGGY SHAFT TUGS.

	Per pair
First quality gig, four rows of stitching ten to inch, pipe loops	0 5 9
Second quality gig, three rows of stitching nine to inch, pipe loops	0 4 0
Do., if two rows of stitching	0 3 6
Second quality gig, two rows of stitching eight to inch, pipe loops	0 3 3
Third quality gig, two rows of stitching eight to inch, loops bevelled only	0 2 9
First quality buggy, two rows of stitching ten to inch, inside lining raised, pipe loops	0 4 6
Do., if inside lining not raised, pipe loops	0 4 0
First quality buggy, grooved both sides, pipe loops	0 3 6
Second quality buggy, two rows of stitching nine to inch, pipe loops	0 3 6
Third quality buggy, two rows of stitching eight to inch, plain loops	0 2 6
First quality Yankee buggy, including lined girth points, stitched twelve to inch	0 7 6
Second quality Yankee buggy, plain straight tug to lap over buckle, stitched nine to inch, pipe loops	0 3 6
Third quality, do., do., grooved	0 2 0

CAB SHAFT TUGS.

	Per pair
First quality, four rows of stitching seven to inch, creased and metal loops	0 5 3
Do., if metal loops only	0 4 9
First quality, three rows of stitching seven to inch, creased and metal loops	0 4 6
Do., if metal loops only	0 4 0
Second quality, three rows of stitching six to inch, bevelled and metal loops	0 4 3
Do., if metal loops only	0 3 9
Second quality, two rows of stitching six to inch, bevelled and metal loops	0 3 3
Do., if metal loops only	0 3 0

SPRING DRAY SHAFT TUGS.

	£	s.	d.
	Per pair		
First quality, four rows of stitching six to inch, bevelled and metal loops ...	0	5	3
Do., if metal loops only ...	0	4	9
First quality, three rows of stitching six to inch, bevelled and metal loops ...	0	4	6
Do., if metal loops only ...	0	4	0
Second quality, two rows of stitching six to inch, bevelled and metal loops ...	0	3	3
Do., if metal loops only ...	0	3	0

GIG AND BUGGY BREECHINGS.

SEATS AND TUGS.

	£	s.	d.	£	s.	d.
	Each.					
No. 1. First quality brougham-seat, four rows of stitching thirteen to inch, tugs piped and creased ...	0	13	0			
No. 2. First quality gig-seat, padded, waved lay stitched thirteen to inch, tugs piped and creased ...	0	11	0			
No. 3. First quality gig-seat, two rows of stitching twelve to inch, with two extra rows of stitching 6 inches back from rings, tugs piped and creased ...	0	10	0			
No. 4. First quality gig-seat, two rows of stitching ten to inch, with two extra rows of stitching 6 inches back from rings, lined stays, stitched twelve to inch, tugs piped and creased ...	0	10	0			
No. 1. Second quality gig-seat, padded, waved lay two rows of stitching ten to inch, with two extra rows of stitching in centre $4\frac{1}{2}$ inches back from ring, tugs piped and creased ...	0	8	9			
No. 2. Do., if not padded and waved ...	0	8	0			
No. 3. Second quality gig-seat, two rows of stitching nine to inch, with stays stitched two rows ten to inch, small loops in tugs ...	0	7	9			
No. 1. Third quality gig-seat, two rows of stitching eight to inch, three small loops or stamped pipe loops in tugs ...	0	4	6			
No. 2. Third quality gig-seat, padded, straight lay two rows of stitching eight to inch, three small loops, or stamped pipe loops in tugs ...	0	5	0			
No. 5. First quality buggy-seat, padded, waved lay stitched two rows thirteen to inch, with two extra rows of stitching 4 inches back from rings, round stays, loops piped and creased ...	0	10	6			
No. 6. Do., if with lined stays stitched thirteen to inch ...	0	10	6			
No. 4. Second quality buggy-seat, padded, stays two rows stitched ten to inch, waved lay two rows stitched ten to inch, narrow loops in tugs ...	0	7	6			
No. 5. Do., if with round stays ...	0	7	6			
No. 3. Third quality buggy-seat, padded, straight lay two rows stitched eight to inch, with lined stays stitched nine to inch ...	0	5	0			
No. 4. Do., if with round stays to run through small tugs ...	0	4	6			

BREECHING STRAPS, 3FT. 6IN. LONG.

	Per pair.	
No. 1. First quality lined, four rows stitched thirteen to inch, three small loops or pipe loops creased ...	0 8 6	
No. 2. First quality lined, two rows stitched twelve to inch, three small loops or pipe loops creased ...	0 6 0	
No. 3. First quality single, lined back 10 inches, three small or pipe loops creased ...	0 3 0	Per dozen pairs.
Second quality single leather, loose turn back, three small loops ...	0 1 0	0 11 0
Third quality single leather, loose turn back, one loop back and front ...	0 0 9	0 8 0

SPLIT HIP STRAPS.

	Each.
No. 1. First quality lined, centre four rows stitched thirteen to inch ...	0 8 6
No. 2. First quality lined, centre four rows stitched twelve to inch ...	0 7 6
Second quality single, blacked on flesh side and fudged ...	0 1 0
Third quality single, not blacked on flesh side ...	0 0 6

SINGLE LOIN STRAPS.

	Each.
No. 1. First quality lined, four rows stitched thirteen to inch ...	0 5 4
No. 2. First quality lined, two rows stitched thirteen to inch ...	0 3 0
No. 3. First quality lined, two rows stitched twelve to inch ...	0 2 9
No. 1. Second quality lined, two rows stitched ten to inch ...	0 2 6
No. 2. Second quality single, blacked on flesh side and fudged ...	0 0 6
Third quality single, not blacked on flesh side ...	0 0 2

ROUND LOIN STRAPS.

	Each.
First quality, points and centre lined, stitched thirteen to inch ...	0 3 0
Second quality, lined centre, single points, blacked on flesh side and fudged ...	0 1 6

GIG OR CARRIAGE CRUPPERS.

	£	s.	d.
	Each.		
No. 1. First quality, lined strap stitched four rows, body stitched two rows thirteen to inch, pipe or small loops face stitched seven to inch ...	0	11	6
No. 2. Do., with crupper strap stitched two rows thirteen to inch ...	0	9	0
No. 1. Second quality, single leather, lay stitched ten to inch, blacked on flesh side and fudged, small loops stitched in six to inch ...	0	3	0
No. 2. Do., lined body part stitched ten to inch, with single strap, blacked on flesh side and fudged, small loops stitched in six to inch ...	0	5	6
Third quality single body part, small loops stitched in six to inch, not blacked on flesh side ...	0	2	3

BUGGY MARTINGALE CRUPPERS.

	£	s.	d.
	Each.		
No. 1. First quality, lined four rows or round split part, body part inside row and loop for loin strap false stitched, hand stitched thirteen to inch	0	7	0
No. 2. Do., if lined 24 inches only ...	0	6	0
No. 1. Second quality, lined 22 inches, stitched ten to inch, no false stitching	0	3	9
No. 2. Second quality, lined 14 inches from split part, stitched ten to inch, no false stitching	0	2	9
Third quality, single leather, 8-in. lay stitched nine to inch ...	0	1	9
All these carriage, gig, or buggy cruppers with docks grooved, and made of paper or leather. If made of linseed, extra, as per scale underneath:			

CRUPPER DOCKS.

	£	s.	d.	£	s.	d.
	Each.			Per dozen.		
Paper or leather, 3 inches or under ...	0	0	7	0	6	0
Paper or leather, if over 3 inches, for every additional $\frac{1}{2}$ inch ...	extra	0	0	2		
Linseed, 3 inches or under ...	0	1	6			
Linseed, over 3 inches up to $3\frac{1}{2}$ inches ...	0	1	9			
Linseed, over $3\frac{1}{2}$ inches up to $4\frac{1}{2}$ inches ...	0	2	0			
Two chapes and buckles extra on lined docks ...	extra	0	1	0		
One chape and buckle on single docks ...	0	0	6			

EXAMPLES TO BREECHINGS.

	Brougham and Gig.				Buggy.		
	1st Quality, No. 1.	1st Quality, No. 2.	2nd Quality.	3rd Quality.	1st Quality.	2nd Quality.	3rd Quality.
Seat ...	s. d. 13 0	s. d. 11 0	s. d. No. 1 8 9	s. d. No. 1 4 6	s. d. No. 5 ... 10 6	s. d. No. 4 ... 7 6	s. d. No. 3 ... 4 6
Split hip strap ...	8 6	7 6	1 0	0 6	Loin strap, No. 2 3 0	Loin strap, No. 2 0 6	Loin strap 0 2
Crupper ...	11 6	9 0	3 0	2 3	Martingale crupper, No. 1 7 0	Martingale crupper, No. 2 2 9	Martingale crupper 1 9
Breeching straps	8 6	6 0	1 0	0 9	No. 1 8 6	1 0	0 9
	£2 1 6	£1 13 6	13 9	8 0	£1 9 0	11 9	7 2

CARRIAGE BREECHINGS.

	£	s.	d.
	Per pair.		
First quality, seat four rows stitched thirteen to inch, tugs grooved, piped, and creased ...	2	0	0
First quality, seat two rows stitched twelve to inch, tugs grooved, piped, and creased ...	1	4	0
Second quality, seat two rows stitched ten to inch, tugs grooved, piped, and creased ...	1	0	0
Second quality; seat lined 4ft. 6in., two rows stitched ten to inch, single points, tugs grooved, piped, and creased ...	0	13	0

CARRIAGE LOIN STRAPS AND TRACE CARRIERS.

	£	s.	d.
	Per pair.		
First quality lined, four rows stitched thirteen to inch, swing ornaments, outside row only hand stitched thirteen to inch, buckle and squares, or squares only ...	0	16	0
Do., stitched two rows twelve to inch ...	0	11	6
Second quality lined, two rows stitched ten to inch, swing ornaments, outside row only hand stitched twelve to inch, buckles and squares; or squares only	0	10	6
Outside carriers, outside row only hand stitched thirteen to inch, loops grooved, piped, and creased ...	0	4	6
Inside carriers, loops grooved, piped, and creased ...	0	1	6
Second quality outside carriers, outside row only hand stitched eleven to inch, loops grooved, piped, and creased ...	0	4	0

CARRIAGE LOIN STRAPS AND TRACE CARRIERS—*continued.*

	Per pair.
£ s. d.	
Second quality inside carriers, stitched ten to inch, cut straight, small loops	0 1 0
All the above if with single billets for carriage breechings ... extra	0 0 6
First quality, ordinary, to buckle both sides, two rows stitched twelve to inch	0 7 6
Second quality, ordinary, to buckle both sides, two rows stitched ten to inch	0 6 6
First quality loin strap and inside trace carriers combined, two rows stitched twelve to inch	0 9 0
Second quality loin strap and inside trace carriers combined, two rows stitched ten to inch	0 7 6

PAIR HORSE BUGGY CRUPPERS, LOIN STRAPS, AND TRACE CARRIERS.

	Per pair.
£ s. d.	
First quality martingale cruppers, lined four rows or round split parts, body parts inside rows and loops for loin strap false stitched, hand stitched thirteen to inch	0 14 0
Second quality martingale cruppers, lined 22 inches, stitched ten to inch, no false stitching	0 7 6
First quality round loin straps, outside drop, sewn into ring; drop outside row only hand stitched thirteen to inch, trace carriers single leather	0 12 0
First quality round loin straps, points and centres lined stitched thirteen to inch	0 6 6
First quality trace carriers, patent leather, outside row only hand stitched thirteen to inch, single leather carriers, loops grooved, piped, and creased	0 4 6
First quality inside trace carriers, loops grooved, piped, and creased	0 1 6
First quality round loin straps, and inside trace carriers combined, points and inside stitched twelve to inch	0 8 0
Round trace carriers to drops ... extra	0 1 0
Second quality round loin straps, single points	0 3 6
Second quality trace carriers, patent leather, outside row only hand stitched twelve to inch, narrow loops	0 4 0
Second quality inside trace carriers, single leather, two small loops	0 1 0
Second quality round loin straps and inside trace carriers combined, lined, point stitched ten to inch, single leather bearing parts	0 5 0

PAIR HORSE EXPRESS BREECHINGS.

	Per pair.
£ s. d.	
First quality breeching seat, lined 4ft. 6in. stitched eight to inch, three loops in tugs with plain leather trace carriers	0 8 0
Breeching and crupper, Yankee pattern, seat 4ft. 6in. stitched eight to inch, four tugs two loops, plain leather trace carriers, four hip straps stitched into each ring, crupper strap to buckle on to hames, safe under rings 8 inches long, no edges off	0 10 0
First quality martingale crupper, lined 14 inches from split part, stitched ten to inch	0 5 6
First quality single leather loin straps and inside trace carriers combined, two loops on each strap, blacked on flesh side and fudged	0 1 6
First quality trace carriers, patent leather outside row only stitched twelve to inch, single leather bearers, two loops	0 4 0
Second quality martingale cruppers, single leather, 8-in. lay stitched nine to inch	0 3 6
Second quality single leather loin straps and inside trace carriers combined, one loop	0 0 8
Second quality outside trace carriers, patent leather outside row only stitched ten to inch, one loop, buckle part stitched eight to inch	0 2 6
First quality loin straps, single leather to buckle both sides, blacked on flesh side and fudged	0 0 6
Do., if not blacked on flesh...	0 0 4

CAB BREECHINGS.

First Quality.	Each.
£ s. d.	
Seat, four rows stitched eight to inch, loops piped and hand creased	0 7 6
Single leather breeching straps, three loops ... per pair	0 1 0
Hip strap, rounded to run through centre piece, with single points, centre piece, two rows stitched nine to inch, drops outside row only stitched ten to inch	0 5 6
Crupper, single leather, two buckles in dock, all small loops	0 3 0
	0 17 0
Seat padded and waved, two rows stitched nine to inch, tugs piped if loops hand creased	0 7 6
Do., if loops pressed	0 6 10
Do., if with stays, creased loops	0 6 10

CAB BREECHINGS—continued.

FIRST QUALITY—continued.

	£	s.	d.
Breeching straps, not to exceed 33 inches long, lined, stitched eight to inch, three loops per pair	0	3	0
Breeching straps, loose turn back, with two inches of stitching at point „ ...	0	1	0
Single loin strap, lined, two rows stitched nine to inch ...	0	2	2
Hip strap, lined centre with rings, single points, stitched nine to inch, drops outside row only stitched ten to inch ...	0	4	4
Hip strap, single points, rounded to run through centre piece, stitched eight to inch, no drop ...	0	2	3
Kidney strap, stitched nine to inch, patent leather outside row stitched ten to inch ...	0	2	0
Kidney strap, stitched nine to inch, all patent leather, outside row only stitched eleven to inch ...	0	2	6

SECOND QUALITY.

Seat, two rows stitched eight to inch, three loops in tugs ...	0	4	3
Breeching straps, single leather, two loops ... per pair	0	0	9
Split hip strap, single leather ...	0	0	6
Crupper and dock, single leather ...	0	2	3
	0	7	9
Breeching seat, two rows stitched seven to inch, two loops in tugs ...	0	3	6
Breeching seat padded, straight lay stitched eight to inch, three loops in tugs ...	0	5	0
Do., if with stays ...	0	5	0
Hip strap, single leather ...	0	0	2
Kidney strap, stitched eight to inch, all patent leather, outside row only stitched ten to inch ...	0	2	0

SPRING DRAY BREECHINGS.

FIRST QUALITY.

Seat, four rows stitched seven to inch, three loops in tugs ...	0	5	6
Breeching straps double, stitched two inches at points seven to inch, three loops ...	0	1	0
Two single loin straps ...	0	0	4
Crupper, single leather, round dock ...	0	2	3
	0	9	1

SECOND QUALITY.

Seat, two rows stitched six to inch, two loops in tugs ...	0	4	0
Breeching straps double, stitched two inches at points six to inch, two loops ...	0	1	0
Two single loin straps ...	0	0	4
Crupper, single leather, round dock ...	0	2	0
	0	7	4

LORRY BREECHINGS AND CRUPPERS.

Per pair.

Seat, with lay stitched two rows seven to inch, one loop in front and two loops behind buckles ; straps, single leather, with one sliding loop on each strap ; four tugs, two loops in each tug ; crupper with ring, safe 15 inches long, one loop in front and two loops behind buckles, split hip straps stitched to rings three rows 5 inches long seven to inch ; four trace carriers made same style as hame straps, crupper strap with loop to fix to hame strap ...	0	16	0
--	---	----	---

DRAY BREECHINGS.

	Each.
Seat, four rows stitched six to inch, six tugs, two loops in each tug ...	0 7 6
Seat, three rows stitched six to inch, six tugs, two loops in each tug ...	0 6 0
Seat, three rows stitched six to inch, four tugs, two loops in each tug ...	0 4 9
Seat, two rows stitched six to inch, four tugs, two loops in each tug ...	0 4 0
Seat, two rows stitched six to inch, three tugs, two loops in each tug ...	0 3 9
Crupper, split hip straps, and single loin strap, stitched six to inch ...	0 2 3
Crupper and single hip strap, stitched six to inch ...	0 1 6

If body of seat turned back more than 12 inches extra, as per scale of stitching on page 9.

If lined safe stitched by employer no extra charge.

FOUR-HORSE REINS.

	£	s.	d.	
First quality flat, lined draughts, one loop in front and two loops behind billet buckles, plain hand parts lined at points to buckle on draughts, stitched twelve to inch throughout, with $3\frac{1}{2}$ -in. splice, edged coloured and creased	0	13	6	Per set.
Second quality flat, lined draughts, hand part stitched into draughts, one loop in front and one loop behind billet buckles, stitched ten to inch throughout with $3\frac{1}{2}$ -in. splice, edged coloured and creased	0	10	0	
Single leather draughts, $3\frac{1}{2}$ -in. splices stitched ten to inch, two loops in billets stitched nine to inch, coloured and creased	0	5	0	
Couplings for five-horse reins	0	1	9	per pair

TANDEM LEADING AND HANSON-CAB REINS.

	£	s.	d.	
First quality flat, billets stitched ten to inch, one loop in front and two loops behind buckles, splices stitched twelve to inch, edged coloured and creased	0	6	0	Per pair.
Second quality flat, billets stitched nine to inch, two loops, splices stitched ten to inch, edged coloured and creased	0	4	6	

PAIR-HORSE REINS.

If linings to draughts are over 2 feet in length, extra stitching to be paid for as per scale of stitching, on page 9.

	£	s.	d.	
First quality round and grooved, draughts lined, one loop in front and two loops behind billet buckles, plain hand-parts, stitched twelve to inch throughout, waved splices, edged coloured and creased	1	0	0	Per set.
Do., if with hand-parts to buckle in, two loops, points lined 6 inches stitched twelve to inch	1	2	6	
Do., if buckles on hand-parts to buckle on draughts, two loops	1	1	0	
Second quality round and grooved, draughts lined stitched eleven to inch, two loops behind billet buckles only, plain hand-parts waved splices stitched ten to inch, edged coloured and creased	0	18	0	
Do., if with hand-parts to buckle in, two loops and points lined 6 inches stitched ten to inch	1	0	0	
Do., if buckles on hand-parts to buckle on draughts, two loops	0	19	0	
First quality flat, lined draughts, one loop in front and two behind billet buckles, plain hand-parts lined at points to buckle on draughts, stitched twelve to inch throughout, edged coloured and creased	0	10	0	
Do., if buckles on hand-parts to buckle on draughts, two loops	0	9	0	
Second quality flat, draughts lined, hand-part stitched into draughts, one loop in front and one behind billet buckles, stitched ten to inch, waved splices stitched twelve to inch, edged coloured and creased	0	7	6	
Express, single leather, splices stitched ten to inch, two loops in billets stitched nine to inch, edged coloured and creased	0	3	6	
Do., stitched eight to inch throughout	0	3	0	
Lorry, single leather, one loop in billet stitched seven to inch, creased only	0	3	0	
Ditto, stitched six to inch throughout	0	2	9	

GIG AND BUGGY REINS.

	£	s.	d.	£	s.	d.
First quality, round and grooved one loop in front and two behind buckles, waved splices, stitched twelve to inch throughout, plain hand-parts, edged coloured and creased	0	10	0	Per pair.	Per dozen pairs.	
Do., if to buckle on, with lined points	0	11	6			
First quality flat, one loop in front and two loops behind buckles, waved splices, stitched twelve to inch throughout, plain hand parts, edged coloured and creased	0	3	0			
Second quality flat, billets stitched ten to inch, two loops, splices stitched twelve to inch, plain hand parts, edged coloured and creased	0	2	3	1	4	0
Third quality, billets stitched eight to inch, one loop, splices stitched nine to inch, plain hand parts, coloured and creased	0	1	6	0	16	0
If loops before buckles	0	0	6			
If hand-parts to buckle on	0	0	3			
Making and fixing lined points to web hand-parts, stitched twelve to inch, no buckle in centre	0	1	6			
Do., single leather points, stitched ten to inch	0	0	7			
If lined swelled safes to billets, stitched twelve to inch	0	1	9			
If short solid stops	0	0	6			

CAB REINS.

	£	s.	d.	£	s.	d.
First quality flat, billets stitched nine to inch, splices stitched ten to inch, edged coloured and creased	0	1	9	0	19	0
Second quality flat, stitched eight to inch all through, coloured and creased	0	1	6	0	16	0

SPRING DRAY REINS.

	£	s.	d.	£	s.	d.
First quality, stitched eight to inch all through, coloured and creased	0	1	6	0	16	0
Second quality, stitched seven to inch all through, coloured and creased	0	1	3	0	13	6

DRAY REINS.

	£	s.	d.	£	s.	d.
				Per dozen pairs.		
First quality, stitched seven to inch ...	0	1	0	0	11	0
Second quality, stitched six to inch ...	0	0	10	0	9	0

BAG LEATHER HAND-PARTS.

Making, with lays and lined point at hand, stitched ten to inch ...	per foot	0	0	7
Ditto, to lap only ...	"	0	0	3½
Preparing and finishing hand-parts for machine sewing, with lay and sewing	Per pair.			
in buckle loop and strap at hand ...		0	1	0
Ditto, if to lap only ...		0	0	6
				0 5 6

BREASTPLATES AND MARTINGALES.

First quality gig or carriage breastplate, with single leather belly part stitched into square, outside row only stitched thirteen to inch, pipe loop and small loop in front of billet buckle ...	each	0	3	9
Second quality gig or carriage breastplate, stitched into drop, outside row only stitched twelve to inch, small loops, one in front of billet buckle ...	"	0	2	6
First quality buggy padded breastplate, with lays stitched thirteen to inch, drop sewn into ring, outside row only stitched thirteen to inch, single billet, pipe loop and small loop in front of billet buckle ...	"	0	6	0
Martingale part to buckle into any of above breastplates, with round split part and lined point stitched thirteen to inch ...	"	0	3	0
Running martingale padded, lays stitched thirteen to inch, round split part, single leather billet to belly part ...	"	0	5	6
Second quality breastplate, padded, straight lay stitched ten to inch, drop sewn into ring, outside row stitched twelve to inch, no martingale, pipe loop ...	"	0	5	3
Do., if to lap only, small loops ...	"	0	4	0
Martingale to buckle into above, round split part, single point ...	"	0	2	0

TRACES.

CARRIAGE AND GIG—STITCHING AND FINISHING ONLY. (See page 9.)

DRAW LEATHERS FOR CARRIAGE TRACES. (See page 9.)

BUGGY TRACES—STITCHING AND FINISHING ONLY. (See page 9.)

PUTTING TOGETHER BUGGY TRACES. (See page 9.)

TANDEM TRACES, PUTTING TOGETHER. (See page 9.)

ROUND BUGGY TRACES.

	Per pair.
5ft. 10in. long, flat point 22 inches long, and flat heel end 6 inches long, two rows stitched twelve to inch ...	£ s. d. 0 9 0
Do., if points and ends are raised ...	extra 0 0 6

SINGLE LEATHER TRACES.

	Per pair.
Points not to exceed 27 inches, and heel end 9 inches in length, stitched two rows eight to inch ...	0 3 9
Do., if prepared for workman ...	0 3 3
Do., if blacked on flesh ...	extra 0 0 3

CAB TRACES (not to exceed 5 feet in length).

	Per pair. Preparing, stitching, and finishing. £ s. d.	Per pair. If prepared for workman.
First quality four rows stitched eight to inch ...	0 9 6	0 8 6
First quality three rows stitched eight to inch ...	0 7 8	0 6 8
Second quality three rows stitched seven to inch ...	0 7 5	0 6 5
Second quality three rows stitched six to inch ...	0 7 3	0 6 3
Second quality two rows stitched six to inch ...	0 5 9	0 4 9

SPRING DRAY TRACES (not to exceed 5ft. 6in. in length).

	Per pair. Preparing, stitching, and finishing.	Per pair. If prepared for workman.
First quality four rows stitched seven to inch ...	0 9 4	0 8 4
Second quality three rows stitched six to inch ...	0 7 8	0 6 8
Second quality two rows stitched six to inch ...	0 6 0	0 5 0

LORRY TRACES (not to exceed 6ft. 6in. in length).

	Per set. Preparing, stitching, and finishing.	Per set. If prepared for workman.
Four rows stitched six to inch, and riveting clips ...	1 0 0	0 18 0
Three rows stitched six to inch, and riveting clips ...	0 16 0	0 14 0

TUGS AND BELLY-BANDS FOR LORRY TRACES.

	£	s.	d.
Tugs two loops, belly-bands one loop and slide loop, and stitching on lays and dees to traces six to inch per set	0	7	0

BACKBANDS.

GIG AND BUGGY.

Stitching and finishing to be charged same scale as trace work on page 9.			
Loops extra each loop	0	0	2
Putting together long backbands, two rows with two inside rows in centre not to exceed 4 feet in length each	0	0	10
Do., if two rows	0	0	8
Do., if two rows and waved	0	1	1
If waved by machine no addition to price.			
All the above, if raised extra	0	0	6
Preparing, stitching, and finishing buggy backbands, not exceeding 32 inches long, stitched two rows thirteen to inch, waved and raised per pair	0	4	10
Do., if stitched eleven to inch	0	4	0
Do., if not exceeding 22 inches long and stitched twelve to inch	0	3	1
Do., if stitched eleven to inch	0	2	9
Do., if stitched ten to inch	0	2	7
If waved by machine a deduction of	0	0	3
Extra stitching in any of the above to be charged as per scale for stitching on page 9.			
If rounded for loops extra	0	0	6

CAB BACKBANDS.

First quality, 8ft. 6in. long, four rows in centre 4 feet long stitched eight to inch	0	6	1
Do., if prepared for workman	0	5	7
Second quality, 8ft. 6in. long, two rows stitched seven to inch	0	4	3
Do., if prepared for workman	0	3	9
First quality short, 3ft. 9in. long, four rows stitched eight to inch	0	3	6
Second quality short, 3ft. 9in. long, two rows stitched seven to inch	0	1	8
Second quality, 9 feet long, loose centre 4 feet long, point and belly part two rows stitched seven to inch	0	3	0
Do., if prepared for workman	0	2	4
Third quality, 9 feet long, loose centre 4 feet long, point and belly part two rows stitched six to inch	0	2	9
Do., if prepared for workman	0	2	1

PLOUGH BACKBANDS.

£ s. d. £ s. d.
Each. Per dozen.

Buckle and safe each side of pads, four rows stitched seven to inch, two rings	0	2	6		
Do., with pad spot stitched	0	2	0		
Do., no buckles, three rows stitched six to inch, pad spot stitched, one ring	0	1	4	0	14 6
Do., without pad	0	0	9	0	8 0

LEADING BACKBANDS AND CRUPPER (ENGLISH PATTERN).

Backband, two dees, pad spot stitched, crupper and belly-band stitched six to inch	0	6	6
Do., without pad	0	5	9

BUGGY BELLY-BANDS

First quality, padded, waved lay stitched thirteen to inch, single billets, pipe loops	0	5	0
Do., if small loops	0	4	6
Second quality, padded, waved lay stitched eleven to inch, single billets, small loops	0	4	0
Do., if straight lay and stitched ten to inch	0	3	6
Third quality belly-band, pad to lap, no lay, stitched nine to inch, single billets, small loops	0	2	3
Third quality single leather, stitched nine to inch, small loops, blacked and fudged	0	1	3
First and second quality padded belly-bands if made long without billets, same price as above.			

GIRTHS AND STRAPS, INCLUDING STITCHING ON TO SADDLES.

	Each.
First quality gig lined, two rows stitched twelve to inch, three loops ...	0 4 7
First quality single, lined strap, two rows stitched twelve to inch, three loops	0 3 0
Second quality, all single leather, stitched ten to inch, three loops, blacked on flesh	0 1 9
Third quality, all single leather, stitched eight to inch, two loops, not blacked on flesh	0 1 3

GIRTHS AND STRAPS, INCLUDING STITCHING ON TO SADDLES—*continued.*

	£	s.	d.	£	s.	d.
First quality buggy, 18 inches long, padded, with waved lay stitched thirteen to inch, and to buckle both sides, creased loops, no straps ...	0	3	6			
Do., if stitched ten to inch, and small loops ...	0	2	6			
Second quality buggy, padded, straight lay to lap only, chapes stitched nine to inch, small loops, no straps ...	0	1	6			
Second quality buggy, single leather, chapes stitched nine to inch, blacked on flesh, no straps ...	0	1	0			
Do., if not blacked on flesh ...	0	0	9			
Spring dray, single leather, three loops in chape, stitched six to inch ...	0	1	3			
Do., two loops in chape, stitched six to inch ...	0	1	2			

POINT STRAPS (MAKING READY TO SEW ON).

	Per pair.
First quality, lined, 15 inches long, two rows stitched thirteen to inch ...	0 1 10
Do., if stitched eleven to inch ...	0 1 6

DRAY BELLY-BANDS.

	Each.	Per dozen.
First quality, with lay on belly part and billets stitched six to inch ...	0 2 8	
Do., if with lay on billets only ...	0 1 11	
Second quality, all single leather, stitched six to inch ...	0 0 9	0 8 0

LEADING BELLY-BANDS.

	Each.	Per dozen.
Single leather, stitched six to inch ...	0 0 8	0 7 0

LEADING SPIDERS.

	Each.	Per dozen.
Strap turned back 3 inches, circle 6 inches in diameter, with dee on top, stitched six to inch, two loops in tugs ...	0 2 3	1 4 0
Do., if with spot stitched pad under circle ...	0 3 0	1 12 0
If extra stitching, same to be paid for according to scale of stitching on page 9.		

BREAST COLLARS.

	Each.
First quality, padded, with waved lay, neck strap with rings or loops, points and buckle safes lined, stitched thirteen to inch throughout, round loop on breast, pipe loops ...	0 16 0
Second quality, padded, with waved lay, neck strap with rings or loops, solid buckle safes, points lined, stitched eleven to inch throughout, round loop on breast, pipe loops ...	0 12 0
Second quality, padded, with waved lay, single points to neck strap with rings or loops, stitched ten to inch throughout, no safes, dees on breast, pipe loops ...	0 9 6
If dee on breast instead of loops, a deduction of ...	0 0 4
Third quality, padded, with straight lay stitched nine to inch, single leather point to neck strap, no safes, dee on breast, small loops ...	0 8 0

KICKING STRAPS AND TUGS.

	£	s.	d.
	Each.		
Single leather kicking cradle, stitched seven to inch, centre of cross-bars loose, with billets and tugs ...	0	3	0
Do., if with two 18-in. lined points, stitched seven to inch ...	0	4	0
Single leather buggy or gig kicking strap, spliced in centre, stitched ten to inch, blacked on flesh and fudged, two loops in tugs, stitched eight to inch ...	0	1	9
Lined kicking strap to be charged according to scale for preparing stitching and finishing strapping on page 9.			

POLE STRAPS.

	£	s.	d.	£	s.	d.
	Per pair.			Per dozen pairs,		
Single leather lined back 18 inches, stitched nine to inch, three loops, blacked on flesh side ...	0	2	6			
Do., lined back 8 inches, stitched seven to inch, finished breeching-strap fashion, blacked on flesh side ...	0	1	6	0	16	6
Do., loose turn back, three small loops, finished breeching strap fashion ...	0	1	2	0	12	6
Do., if blacked on flesh ... extra	0	0	3			
Lined, to be charged as per scale for stitching and finishing traces on page 9.						
Loops in lined pole straps ...				each	0	0 3
Putting together lined pole straps ...				per pair	0	1 0

PACK SADDLE.

Pads with four chapes, dees or buckles riveted in, lining stitched double-handed six to inch, stuffed and quilted three rows $2\frac{3}{4}$ inches apart, six 1-in. straps for pads, breast collar, breeching, crupper, girth, surcingle, four luggage straps, two 1-in. top straps, four girth straps or balance girth, stitched six to inch all through :—

	£	s.	d.
Pads, which include making, also making and fixing six pads and girth straps	0	7	6
Two top straps 2d., four luggage straps 8d., breeching 9d. ...	0	1	7
Breast collar 6d., crupper 8d., girth 6d., surcingle 8d. ...	0	1	11
	0	11	0

PACK BAGS.

Backs, fronts, flaps, and gusset all stitched six to inch, strapping creased or rased, bars and strapping riveted to bags, one loop in strapping, one bar riveted on each flap and front of bags ...	0	10	0
--	---	----	---

CARRIAGE PADS.

FIRST QUALITY.

Per pair.

Tops, three rows, outside rows only stitched fourteen to inch, pad end and girth straps stitched four rows thirteen to inch, off side girth lined 12 inches down from top of girth and stitched four rows thirteen to inch, near flap plain leather, stitched four rows thirteen to inch, lay on girth, fourteen inches long, stitched twelve to inch, four loops ...	3	0	0
Tops and outside flap, three rows machine sewn, pad end straps, four rows stitched thirteen to inch, top of girth stitched two rows twelve to inch 12 inches down from top of girth, girth straps stitched one row twelve to inch ...	2	10	0
If with patent leather flaps both sides and short padded girth extra	0	5	0

SECOND QUALITY.

Per pair.

Top and outside flaps, three rows machine sewn, pad end and girth straps stitched two rows twelve to inch ...	2	0	0
---	---	---	---

THIRD QUALITY.

Per pair.

Tops, three rows machine sewn, pad end straps stitched two rows ten to inch, outside flaps, girth and girth straps single leather ...	1	12	6
---	---	----	---

BUGGY PADS.

FIRST QUALITY.

Per pair.

Tops and flaps patent leather, three rows machine sewn, trace carriers and girth straps lined and stitched two rows thirteen to inch, with padded girths and box loops ...	2	10	0
Do., if with single leather trace carriers ...	2	8	0
If either of above with plain leather flaps stitched two rows thirteen to inch ... extra	0	3	0

SECOND QUALITY.

Per pair.

Tops and flaps patent leather, three rows machine sewn, single leather trace carriers, lined girth straps stitched ten to inch, padded girths with straight lay and small loops ...	1	18	6
Do., if with round trace carriers ...	2	0	0
If either of above with plain leather flaps lined, stitched two rows ten to inch ... extra	0	2	6
Do., if with single leather girth straps, ... a deduction of	0	4	0

THIRD QUALITY.

Per pair.

Tops and flaps patent leather, three rows machine sewn, single leather trace carriers and girth straps, folded leather girths, straight lay stitched nine to inch ...	1	10	0
Do., if with single leather flaps ...	1	7	6

EXPRESS PADS.

Per pair.

First quality without plates, tops outside row only stitched ten to inch, single leather flaps, trace carriers and girth straps, folded girths with straight lay stitched nine to inch, two loops, with terrets ...	0	15	0
Do., if edges bound with patent leather stitched ten to inch ...	0	16	0
Loose or short pads to buckle into tugs, tops outside row only stitched ten to inch, points two rows stitched ten to inch, no terrets ...	0	11	0
Do., if edges bound with patent leather stitched ten to inch ...	0	12	0
Second quality, without plates, top one row stitched nine to inch, single leather flaps, trace carriers and girth straps stitched eight to inch, single leather girths with two loops in chapes, with terrets ...	0	9	0
Do., if with flap and girth in one piece ...	0	8	0
Do., if without terrets, a deduction of ...	0	1	0
Loose pads, bus pattern, plain leather, straps to run across and buckle into into tugs stitched eight to inch ...	0	1	9

LORRY PADS.

£ s. d.
Per pair.

Pad tops, outside row only stitched nine to inch, lined points two rows stitched seven to inch, flat or rounded loops on top	...	...	0	8	6
Do., if bound with patent leather	...	...	0	9	6
Do., if single leather, pads stitched eight to inch	...	...	0	5	0

HARNESS SADDLES (BLACK OR BROWN).

BUGGY OR GIG.

Each.

First quality, 3½ to 6-in. tree (English pattern), leather lined and tufted, flaps and skirts outside row stitched thirteen to inch, cantle bound thirteen to inch, facings and linings sewn in one seam, mounts fitted, no leather loops	...	...	0	15	0
Do., if serge lined and machine sewn	...	...	0	12	6
If either of above with machine sewn flaps and skirts, a deduction of	...	...	0	2	6
Second quality, 3½ to 6-in. tree (English pattern), flaps and skirts machine sewn, cantle bound by hand twelve to inch, machine sewn facings and serge, mounts fitted, no leather loops...	...	...	0	8	6
Third quality do., cantle bound by hand ten to inch	...	...	0	7	6
Union saddles same price as above.					

(Extras.)

Alexandra beads	...	...	0	1	0
Duplex beads	...	...	0	1	0
London beads	...	...	0	0	6
Thacker's beads	...	...	0	2	6

YANKEE.

First quality, leather lined and tufted, facings and linings stitched in one seam, point straps two rows stitched thirteen to inch, no backbands or loops, mounts fitted	...	...	0	15	0
Do., if serge lined and machine sewn	...	...	0	13	0
Second quality, serge lined, point straps, stitched two rows eleven to inch, no backbands or loops, mounts fitted	...	...	0	11	0
Do., if with single leather points stitched ten to inch	...	...	0	9	9
Loops, covered with patent leather, two beads machine sewn, and fixing to saddle	...	...	0	1	0
If any of above Yankee saddles given out with covered seat and skirt, a deduction of	...	...	0	2	0

CAR.

First quality, 6 to 8-in. tree, flaps and skirts machine sewn, hand-stitched facings, serge machine-sewn, bound or metal cantle, mounts and bolts fitted	...	...	0	9	6
Second quality, 6 to 8-in. tree, facings and serge machine sewn, metal cantle, mounts and bolts fitted	...	...	0	8	6
Third quality, 6 to 7-in. tree, facings and serge machine sewn, metal cantle, mounts and bolts fitted	...	...	0	7	6
If trees of 1st and 2nd quality over 8 inch, or if 3rd quality over 7 inch, extra per saddle	...	...	0	1	0

DRAY SADDLES.

Scotch top, stitched once round, seven to inch, lined crupper strap, girth to buckle both sides, frame tree	...	...	0	9	0
Do., if without frame	...	...	0	7	9
Do., if with leather facings	...	...	0	0	9
If patent leather stitched twice round eight to inch	...	...	0	2	0
Second quality, in three pieces, stitched six to inch, single leather crupper strap, girth to buckle one side only, cloth pannel	...	...	0	5	9
Do., if with solid back	...	...	0	5	6

SPRING DRAY SADDLES.

First quality, tops stitched once round, eight to inch, 2-in. covered trough, with beading and terrets, full pannel with facings	...	...	0	10	6
Do., if with square pannel, faced with leather...	...	...	0	9	0
If either of the above all patent leather, stitched twice round, nine to inch, extra	...	...	0	2	6
Second quality, tops stitched once round, six to inch, 2-in. covered trough, with beading and terrets, square pannel, no leather facing	...	...	0	7	6
Do., if with short tops and 1½-in. trough for spring-cart	...	...	0	6	6
If either of second quality saddles are basil lined	...	...	0	0	6

All chain-stitched saddles extra for racing ... 0 1 0

All harness saddles if given out in quantities of not less than half-dozen of one size and at one time a deduction of 10 per cent.

SCHEDULE No. IV.

BRIDLE PIECE-WORK.

SNAFFLE, HEADS AND REINS.

	Billeted—		To sew on—	
	Each.	Per dozen.	Each.	Per dozen.
	£ s. d.	£ s. d.	£ s. d.	£ s. d.
Best quality, stitched twelve to inch, plain front, head lined and machine-sewn, fast or loose throat-band, edged coloured and creased ...	0 2 3	1 4 0	0 0 11	0 10 0
Second quality, stitched ten to inch, plain front, head lined and machine-sewn, fast or loose throat-band, top edges off, coloured and creased ...	0 1 8	0 18 0	0 0 8	0 7 3
Third quality, stitched eight to inch, plain head and front, loose throat-band, coloured and creased ...	0 1 3	0 13 6	0 0 7	0 6 3
Common quality, stitched six to inch, plain head and front, loose throat-band, coloured and creased ...	0 1 2	0 12 6	0 0 5	0 4 6
Do., with turn back billet, no loop in front of buckle, coloured and creased ...	0 1 0	0 11 0	...	...
Best bush bridle, stitched eight to inch double-handed with black wax thread, plain head and front, loose throat-band, one loop before and one loop behind buckles, coloured and creased ...	0 1 6	0 16 6	...	...
Second quality bush bridle, stitched six to inch double-handed with black wax thread, plain head and front, loose throat-band, one loop before and one behind buckles, coloured and creased ...	0 1 4	0 14 6	...	...

If made according to Queensland pattern to be paid *extra* (according to following scale) *on above prices* :—

	Each.	Per dozen.
	£ s. d.	£ s. d.
Best quality	0 0 5	0 4 6
Second quality	0 0 4	0 3 6
Third quality	0 0 3	0 2 9
Common quality	0 0 2	0 1 9

PELHAM, HEADS AND REINS.

	Billeted—		To sew on—	
	Each.	Per dozen.	Each.	Per dozen.
	£ s. d.	£ s. d.	£ s. d.	£ s. d.
Best quality, stitched twelve to inch, head lined and machine-sewn, plain front, fast or loose throat-band, edged coloured and creased ...	0 3 0	1 12 6	0 1 0	0 11 0
Second quality, stitched ten to inch, head lined and machine-sewn, plain front, fast or loose throat-band, top edges off, coloured and creased ...	0 2 3	1 4 0	0 0 9	0 8 0
Third quality, stitched nine to inch, head lined and machine-sewn, plain front, fast or loose throat-band, coloured and creased ...	0 1 9	0 19 0	0 0 8	0 7 3
Common quality stitched eight to inch, plain head and front, fast or loose throat-band, coloured and creased ...	0 1 6	0 16 6	0 0 6	0 5 6

If made according to Queensland pattern to be paid *extra* (according to following scale) *on above prices* :—

	Each.	Per dozen.
	£ s. d.	£ s. d.
Best quality	0 0 5	0 4 6
Second quality	0 0 4	0 3 6
Third quality	0 0 3	0 2 9
Common quality	0 0 2	0 1 9

LADY'S PELHAM, HEADS AND REINS.

	Each.	Per dozen.
	£ s. d.	£ s. d.
Best quality, flat-billeted, round cross-face piece, including fixing seven rosettes, lined nose-band outside row only hand-stitched, head machine-sewn, plain front, stitched twelve to inch throughout, edged coloured and creased ...	0 4 9	2 11 0
Second quality, flat billeted, flat cross-face piece, including fixing seven rosettes, lined nose-band outside row only hand-stitched, head machine-sewn, plain front, stitched ten to inch throughout, top edge off, coloured and creased ...	0 3 3	1 15 0
Do., as above, but without cross-face piece, including fixing two rosettes, and machine sewn nose-band ...	0 2 6	1 7 0
Third quality, same as preceding line, but stitched nine to inch throughout, coloured and creased ...	0 2 0	1 2 0

Employers to supply rosette lays and fringes.

SLIP HEADS FOR WEYNOUTH BRIDLES.

	Each		Billeted—		Each		To sew on—	
	£	s. d.	£	s. d.	£	s. d.	£	s. d.
Best quality, stitched twelve to inch, head lined and machine-sewn, edged coloured and creased ...	0	1	0	0	11	0	0	5
Second quality, stitched ten to inch, head lined and machine-sewn, edged coloured and creased ...	0	0	9	0	8	0	4½	0

SEWING INTO BITS.

	Slip Heads.		Snaffles.		Pelhams.	
	£	s. d.	£	s. d.	£	s. d.
Best quality ...	0	0	0	0	0	1
Second quality ...	0	0	0	0	0	0
Third quality ...	0	0	0	0	0	7½
Common quality ...	0	0	0	0	0	6

FRONTS.

	Each.		Per Dozen.	
	£	s. d.	£	s. d.
Plain or patent leather-hackney, three rows stitched twelve to inch double-hand, edged coloured and creased ...	0	0	3½	0
Do., two rows stitched ten to inch single hand, edged coloured and creased ...	0	0	2½	0
Do., two rows stitched eight to inch single hand, coloured and creased ...	0	0	2	1
Inlaid, two beads, machine sewn, coloured and creased ...	0	0	8	0
Do., one bead, machine sewn, coloured and creased ...	0	0	7	0
Do., fancy, two colours, machine sewn, coloured and creased ...	0	0	6	0
Do., plain, one colour, machine sewn, coloured and creased ...	0	0	4½	0
Draught stallion, fancy inlaid, two or more colours, machine sewn, coloured and creased ...	0	0	6	0
Do., stallion, plain inlaid, one colour, machine sewn, coloured and creased ...	0	0	4½	0

THROAT-BANDS.

	Each.		Per Dozen.	
	£	s. d.	£	s. d.
Throat-band, best, machine sewn point, one loop and sliding loop, stitched twelve to inch, edged coloured and creased ...	0	0	3	2
Do., if with single point ...	0	0	2½	2
Do., second quality, single point, one loop and sliding loop, stitched ten to inch, top edge off, coloured and creased ...	0	0	2	1
Third quality, single point, one loop and sliding loop, stitched eight to inch, coloured and creased ...	0	0	1½	1

BRIDLE REINS.

	Per pair.		Per dozen pairs.	
	£	s. d.	£	s. d.
Best, flat billeted, one loop in front and two behind buckles, stitched twelve to inch, edged coloured and creased ...	0	0	9	8
Second quality, billeted, one loop in front and two behind buckles, stitched ten to inch, top edge off, coloured and creased ...	0	0	7	6
Third quality, billeted, one loop in front and one behind buckles, stitched nine to inch, coloured and creased ...	0	0	6	5
Common quality, billeted, one loop in front and one behind buckles, stitched eight to inch, coloured and creased ...	0	0	4½	4
Common quality, billeted, one loop in front and one behind buckles, stitched six to inch, creased only ...	0	0	3½	3

LEAD REINS.

	Each.		Per Dozen.	
	£	s. d.	£	s. d.
Best leather lead rein, billet laid on, one loop in front and one behind buckle, turned back and spliced 2½ inches to form hand loop, stitched nine to inch, edged coloured and creased ...	0	0	7½	6
Common leather lead rein, turn back billet with loop behind buckle, turned back and spliced 2½ inches to form hand loop, stitched eight to inch, coloured and creased ...	0	0	5	4
Best web lead rein, billet laid on, one loop in front and one behind buckle, stitched nine to inch, leather around web 3 inches long stitched three rows to form hand loop, edged coloured and creased ...	0	0	9	8
Best rope lead rein, billets laid on, one loop in front and one behind buckle, stitched seven to inch, strands of rope to be fixed and lapped to buckle, end of rope to be bound with leather 3 inches long, stitched eight to inch, edged coloured and creased ...	0	0	9	8
Head collar handle for stable use, strands of rope to be fixed and lapped to buckle, no loop in front of buckle, stitched three rows six to inch, end of rope to be bound with black wax thread ...	0	0	5	4

PILLAR REINS.

	Per pair.	Per dozen pairs.
	£ s. d.	£ s. d.
Rounded and grooved, rounding not to exceed 3 feet, with hook and billet, one loop in front and one behind buckle, stitched nine to inch, edged coloured and creased ...	0 5 0	2 14 0
Do., if with hook at each end ...	0 4 0	2 2 0
Flat, with hook and billet, one loop in front and one behind buckle, stitched nine to inch, edged coloured and creased ...	0 1 0	0 11 0
Do., if with hook at each end ...	0 0 8	0 7 0
Flat, made martingale style, with two sliding loops and hooks, stitched nine to inch, edged coloured and creased ...	0 0 6	0 5 0
Rope with hook each end, rope fixed and lapped to hooks, buff or leather chapes 2½ inches long stitched three rows eight to inch, edged coloured and creased ...	0 1 2	0 12 0

POLO CAVESSON NOSEBAND.

	Each.
Plain head, cheek, noseband, and back strap sewn into ring, back of noseband to buckle both sides, two loops behind each buckle, stitched twelve to inch, edged coloured and creased ...	0 1 9
Do., if back of noseband to buckle one side, one loop behind each buckle and two sliding loops ...	0 1 6
Plain head and cheek turned back to form loop for noseband, back of noseband to buckle both sides, two loops behind each buckle, buckle loop and slide loop on cheek stitched twelve to inch, edged coloured and creased ...	0 1 0
Do., if noseband in one piece, with buckle loop and slide loop ...	0 0 9
If any of above with centre of noseband lined and hand stitched, extra as per scale for preparing, stitching, and finishing strapping, on page 9.	

CAVESSON HEAD-STALL.

	Each.
Head split, with chape on centre for face strap, throat band to buckle both sides, cheeks noseband-points and face strap sewn to noseplate, plain front with loop in centre for face strap, leather noseband spot stitched in and fixed to plate with three loops, stitched double-hand black wax seven to inch, coloured and creased ...	0 3 6

HEAD COLLARS.

	Each.	Per dozen.
	£ s. d.	£ s. d.
Best Albert, with round throat-band face stitched, lined cheeks and stays three rows stitched nine to inch, to buckle both sides, no front, edged coloured and creased ...	0 5 6	3 0 0
Second quality Albert, with round throat-band face stitched, lined cheeks and stays two rows stitched eight to inch, to buckle both sides, no front, edged coloured and creased ...	0 4 0	2 3 0
Third quality Albert, with round throat-band grooved, lined cheeks and stays two rows stitched seven to inch, to buckle both sides, no front, top edge off, coloured and creased ...	0 3 0	1 12 6
Fourth quality Albert, with flat throat-band, single cheeks, and lined stays two rows stitched six to inch, to buckle one side, no front, coloured and creased ...	0 2 0	1 2 0
Newmarket, loose throat-band, single cheek, plain front, lined stays two rows stitched six to inch, to buckle one side, coloured and creased ...	0 1 9	0 19 0
Draught, extra heavy, round throat-band grooved, lined cheeks and stays two rows stitched six to inch, to buckle both sides, no front, head points lined and machine-sewn, coloured and creased ...	0 4 0	2 8 0
Bull—Five rings, buckle both sides, cheeks lined, nose splices 2½ inches long with three rows of stitching, cross-strap splices 1½ inches long with two rows of stitching, two buckles chapes and loops, stitched double-hand seven to inch, coloured and creased ...	0 1 10	1 0 0
Cow—Ditto ...	0 1 9	0 19 0
Calf—Ditto ...	0 1 7	0 17 0

BREAKING TACKLE.

	Each.
	£ s. d.
Stitched six to inch black wax double handed, coloured and creased all through.	
Roller, single leather to buckle both sides, four straps, pad 16 inches long spot stitched, one dee on each side for reins, one buckle and chape on each side for side-reins, strap buckle and crupper dee in centre, one loop in each chape, two cross-loops in girth ...	0 5 0
Bridle, plain head and front, loose throat-band, turn-back billets in cheeks and side reins, one loop behind buckles, points of side-reins punched ...	0 1 6
Crupper, one loop and one cross-loop behind buckle, flat dock, buckle and chape one side ...	0 1 0
	£0 7 6

If roller made with two straps instead of four straps, a deduction of 1s.

ENTIRE BRIDLES, ETC.

	Each.	
	£ s. d.	
Best draught bridle, round double cheeks, billets laid on, one loop in front of buckles only, cheeks joined with rosettes, round throat-band with one loop behind buckles, three-strap head, no front, including making four rosettes (two for cheek with loops for cheeks to run through, and two for head to be spot stitched and fixed on), outside row on rosettes hand-stitched, stitched nine to inch throughout, edged coloured and creased	0 10 0	
Best draught bridle, flat, with lined swelled cheeks, billets laid on, one loop in front of buckles only, three-strap head, no front, two buckles at top of cheeks and one at bit, cheeks inlaid with coloured leather machine-sewn, two rosettes, to be spot stitched and fixed on head, outside row on rosettes to be hand-sewn, stitched nine to inch throughout, edged coloured and creased	0 5 0	
Do., if patent leather lined and machine-sewn, buckles billets and loops stitched nine to inch	0 5 0	
Second quality draught bridle, flat, with plain swelled cheeks, one buckle at top of cheek and one at bit, billets laid on, stitched seven to inch, two-strap head, no front, coloured and creased	0 2 0	
Best blood bridle, round double cheeks, billets laid on, loop in front of buckle only, round throat-band, one buckle at top of cheek and two at bit, stitched nine to inch, two-strap head lined and machine-sewn, no front, two fancy rosettes to be made and stitched to front, edged coloured and creased	0 7 0	
Second quality blood bridle, flat, with lined swelled cheeks machine-sewn, one buckle at top of cheek and one at bit, billets laid on, one loop in front and one loop behind buckle, throat-band to buckle both sides, stitched nine to inch, split head, points lined and machine-sewn, no front, two rosettes spot stitched and fixed, coloured and creased	0 2 0	
Round entire tackling, with bearing rein to buckle both sides, two rings, billets laid on, one loop in front and one loop behind buckles, roundings grooved, centre with four running loops, side rein lined point 18 inches long, stitched eight to inch throughout edged coloured and creased	0 6 6	
Flat entire tackling, with bearing rein, to buckle both sides, two rings, billets laid on, one loop in front and one loop behind buckles, centre with four running loops, side rein plain, stitched eight to inch throughout, edged coloured and creased	0 2 0	

ENTIRE ROLLERS.

	Each.	
	£ s. d.	
Best six strap, patent leather top piece machine-sewn, ends and cross-pieces stitched eight to inch, six crossed-bar creased loops, binding on pad stitched eight to inch, chapes side and top loops stitched six to inch, 24 tufts in pads, edged coloured and creased	0 12 6	
Do., if three strap	0 10 6	
Second quality, six strap, patent leather top piece, also ends and cross-pieces machine-sewn, four crossed-bar creased loops, binding on pad stitched seven to inch, sixteen tufts in pads, chapes side and top loops stitched six to inch, edged coloured and creased	0 10 0	
Do., if three strap	0 8 0	
Best four strap, no top piece, end and cross-pieces machine-sewn, four crossed-bar creased loops, binding on pad stitched nine to inch, sixteen tufts in pads, chapes side and top loops stitched six to inch, edged coloured and creased	0 8 6	
Do., if two strap	0 7 0	

STABLE ROLLERS.

	£ s. d.	
Best two strap, ends and cross-pieces machine-sewn, binding on pads stitched eight to inch, sixteen tufts in pads, two crossed-bar creased loops, chapes and loops stitched six to inch, edged coloured and creased	0 4 6	
Second quality, two strap, ends and cross-pieces machine-sewn, pads 14 inches long, binding on pads stitched seven to inch, twelve tufts in pads, one crossed-bar creased loop, one loop in each chape, chapes and loop stitched six to inch, coloured and creased	0 3 6	

MARTINGALES.

	Each.	Per dozen.
	£ s. d.	£ s. d.
Best standing, single leather, flat billets with one loop in front and one behind buckle, neck-strap with centre loop, loop behind buckle and sliding loop, stitched twelve to inch, edged coloured and creased	0 1 6	0 16 0
Do., if with rings instead of billets	0 1 3	0 13 6
Do., with loop for noseband to run through	0 1 0	0 11 0
Best ordinary, with round neckstrap and split part, single point with loop behind buckle, stitched twelve to inch, edged coloured and creased	0 2 6	1 7 0
Do., if flat	0 1 3	0 13 6
Second quality ordinary flat, stitched ten to inch, top edges off, coloured and creased	0 1 0	0 11 0
Third quality ordinary flat, stitched eight to inch, coloured and creased	0 0 8	0 7 0

BREASTPLATES AND MARTINGALES.

	Each. £ s. d.	Per dozen. £ s. d.
Best quality, lined, stuffed, and stitched thirteen to inch, buckles on sides, plain wither straps, stitched 2 inches twelve to inch into rings, two loops behind buckles, lined safe under breast-ring, breast strap stitched 8 inches long with inside rows fancy false stitched, split part lined, stuffed, and stitched thirteen to inch, one loop in front and two behind buckles, billet stitched on twelve to inch with two loops behind buckles, edged coloured and creased ...	0 11 6	—
Do., if machine-sewn ...	0 5 0	—
Best quality web, with nine 2-in. chapes and one 3½-in. chape single safe for breast dee, girth part lined and machine-sewn, web split part with one loop in front and two loops at back of buckle, wither-straps stitched into rings, two loops at back of buckle stitched twelve to inch double-hand, edged coloured and creased ...	0 3 6	1 18 0
Do., if with buckles and points to breast strap ...	0 4 0	2 4 0
Best quality, single leather, buckles on sides, plain safe 3½ inches of stitching, rings stitched in 3 rows, wither-strap stitched into rings with 2 loops behind buckles, split part one loop in front and two behind buckle, stitched single-hand twelve to inch throughout, edged coloured and creased ...	0 2 9	1 10 0
Second quality, ditto, but stitched ten to inch, top edges off, coloured and creased ...	0 2 0	1 2 0
Third quality, ditto, but stitched nine to inch, coloured and creased ...	0 1 8	0 18 0
Common quality, ditto, but stitched eight to inch, coloured and creased ...	0 1 6	0 16 0

WITHER STRAPS.

	Each.	Per dozen.
Wither straps for hunting breastplates, made hame-strap fashion, with sliding loop, turn 1½ inch long		
Best, stitched twelve to inch, edged coloured and creased ...	0 0 3	0 2 9
Second quality, stitched ten to inch, top edges off, coloured and creased ...	0 0 2½	0 2 3
Third quality, stitched eight to inch, coloured and creased ...	0 0 2	0 1 9

SURCINGLES.

	Each.	Per dozen.
Best, leather, Queensland or Spanish, stitched eleven to inch, bevelled under centre, edged coloured and creased ...	0 1 3	0 13 6
Second quality, leather, Queensland or Spanish, stitched eight to inch, top edges off, coloured and creased ...	0 1 0	0 10 0
Best, leather, ordinary, stitched eleven to inch, two cross loops and loop at buckle, bevelled, edged coloured and creased ...	0 0 10	0 9 0
Second quality, leather, ordinary, stitched eight to inch, two cross loops and loop at buckle, coloured and creased ...	0 0 7	0 6 3
Best, web, stitched eleven to inch, three cross loops, loop at buckle, edged coloured and creased ...	0 0 9	0 8 0
Second quality, web, stitched eight to inch, two cross loops and loop at buckle, top edges off, coloured and creased ...	0 0 6	0 5 6
Common, web, stitched six to inch, one cross loop and loop at buckle, coloured and creased ...	0 0 4	0 3 6

CRUPPERS.

	Each.	Per dozen.
Best, round dock, buckle at dock, stitched twelve to inch, edged coloured and creased ...	0 1 1	0 12 0
Do., no buckle at dock ...	0 1 0	0 11 0
Second quality, round dock, buckle at dock, stitched ten to inch, top edges off, coloured and creased ...	0 0 11	0 10 0
Do., if no buckle at dock ...	0 0 10	0 9 0
Best, flat dock, buckle at dock, stitched ten to inch, edged, coloured and creased ...	0 0 8	0 7 0
Second quality, flat dock, buckle at dock, stitched eight to inch, coloured and creased ...	0 0 5	0 4 6

GIRTHS.

Chapes for web girths to be cut out for workman.	Per pair.	Per dozen pairs.
Best, web, buff or bridle-leather chapes, stitched three rows ten to inch, edged coloured and creased ...	0 1 0	0 11 0
Second quality, web, bridle-leather chapes, stitched three rows nine to inch, edged coloured and creased ...	0 0 10	0 9 0
Third quality, web, bridle-leather chapes, stitched three rows eight to inch, coloured and creased ...	0 0 7	0 6 3
Common, web, bridle-leather chapes, stitched two rows seven to inch, coloured and creased ...	0 0 6	0 5 6

GIRTHS—continued.

	Each.			Per dozen.		
	£	s.	d.	£	s.	d.
Fitzwilliam, girth, binding at each end to be prepared and fixed by workman for machine, two cross loops with four rows of stitching, six chapes each stitched three rows ten to inch, edged, coloured and creased ...	0	1	9	0	19	0
Police, wool girth, new pattern, including cutting chapes, stitched nine to inch, edged coloured and creased ...	0	1	3	0	13	6
Best, leather, stitched ten to inch, eight creased strands, edges off under side of strands only, outside only edged coloured and creased ...	0	1	0	0	11	0
Second quality, leather, stitched eight to inch, seven creased strands, no edges off strands, outside only edged coloured and creased ...	0	0	7	0	6	3
Queensland, folded centre creased, sliding stays, 3½-in. chapes, stitched eight to inch double-handed, edged coloured and creased ...	0	0	11	0	10	0
Do., if no edges off, and stitched seven to inch ...	0	0	8	0	7	3
Queensland, folded centre creased, four chapes each 3 inches long, stitched eight to inch double-handed, edged coloured and creased ...	0	0	10	0	9	0
Plaited, seven strands, plaited or twisted strands supplied to workman, two cross-bars, chape 4 inches long stitched eight to inch double-hand, edged coloured and creased ...	0	1	8	0	18	0

STIRRUP LEATHERS.

	Per pair.		Per dozen pairs.	
	£	s.	£	s.
Best French pattern, bevelled edges, 2½-in. turn-back, stitched three rows ten to inch, holes numbered ...	0	0	8	7
Best ordinary, three rows, 2½-in. turn-back, stitched ten to inch, holes numbered, edged coloured and creased ...	0	0	6½	5
Second quality, three rows, 2½-in. turn-back, stitched eight to inch, holes numbered, coloured and creased ...	0	0	5	4
Third quality, two rows, 2-in. turn-back, stitched seven to inch, coloured and creased ...	0	0	4	3
Common, two rows, 2-in. turn-back, stitched six to inch single hand, coloured and creased ...	0	0	3	2
Best web stirrup-holders, machine-sewn points, 3-in. end chapes stitched double-hand three rows eight to inch ...	0	1	0	11
Ladies' best, buckle loop and slide loop stitched nine to inch, edged, coloured and creased ...	0	0	3	2
Do., if fast loop only, and stitched double-hand ...	0	0	2½	2
Second quality, buckle loop and slide loop stitched eight to inch, coloured and creased ...	0	0	2½	2
Do., if fast loop only, and stitched double-handed ...	0	0	2	1

COAT, SADDLE, OR VALISE STRAPS.

	If punched and creased by hand		If creased by machine.		If punched and creased by machine.	
	Per dozen. s. d.	Per gross. s. d.	Per dozen. s. d.	Per gross. s. d.	Per dozen. s. d.	Per gross. s. d.
Best, one stitch in loop, and four stitches behind loop each side, one-cross stitch, edges coloured	0 10	9 0	0 9	8 0	0 8	7 0
Common, one stitch in loop, and three stitches behind loop each side, one-cross stitch, edges coloured ...	0 8½	7 9	0 7½	6 9	0 6½	5 9

HAT, LEG, BELL, AND NECK STRAPS.

	Per dozen.		Per gross.	
	£	s. d.	£	s. d.
Hat straps, stitched ten to inch, loop and sliding loop, coloured and creased ...	0	1	6	16
Do., if leather requires to be split and slicked ...	0	1	9	19
Leg straps, stitched eight to inch, loop behind buckle, coloured and creased ...	0	0	10	9
Bell strap, stitched six to inch black wax thread double-hand, loop behind buckle, and spliced sliding loop, coloured and creased ...	0	0	1½	1
Neck strap or stall collar, lined back 8 inches, with swivel, one loop behind buckle, stitched six to inch with black wax thread double-hand, coloured and creased ...	0	0	7	6

BALANCE MOUNTS AND SURCINGLES FOR LADIES' SADDLES.

	Stitched 12 to inch, edged coloured and creased.	Single all through.		
		Stitched 12 to inch, edged coloured and creased.	Stitched 10 to inch, top edges off, coloured and creased	Stitched 8 to inch, coloured and creased.
	<i>s. d.</i>	<i>s. d.</i>	<i>s. d.</i>	<i>s. d.</i>
Balance, cross strap to ring, lined all through, safe under ring	4 0	1 2	With no safe under ring 1 0	With no safe under ring 0 10
Surcingle, with chape laid on, one loop at buckle, and two cross loops	With lined point 1 5	With single point 0 10	With single point 0 8	With single point 0 6
Girth, single leather, one loop at buckle and two cross loops	0 10	0 9	0 8	0 6
Stirrup-leather, with loop, or sewn into stirrup	0 3	0 3	0 2	0 2
	6 6	3 0	2 6	2 0
Balance, straight strap from cantle, lined all through	1 4	0 2	0 2	0 2
Surcingle	1 5	0 10	0 8	0 6
Girth	0 10	0 9	0 8	0 6
Stirrup-leather	0 3	0 3	0 2	0 2
	3 10	2 0	1 8	1 4

DOG COLLARS.

	Single Hand—		Double Hand—	
	Each.	Per dozen.	Each.	Per dozen.
	<i>s. d.</i>	<i>s. d.</i>	<i>s. d.</i>	<i>s. d.</i>
Dog collar, with dee and buckle, one loop, turn-down not to exceed 3 inches, stitched eight to inch, coloured and creased	0 3	2 9	0 3½	3 3
Do., if with turn-down 5 inches long ...	0 3½	3 3	0 4½	4 0
		£ <i>s. d.</i>	£ <i>s. d.</i>	
Fixing plate on dog collar, no stitching ...	...	0 0 1	...	0 0 10

MUZZLES AND NOSEBAGS.

	Each.	Per dozen.
Dog muzzle, punched leather nose stitched eight to inch, all straps riveted, running loop on collar, coloured and creased	0 1 0	0 11 0
Do., if with wire nose	0 0 5	0 4 6
Horse muzzle, blocked solid leather in two or three pieces, lays grooved and stitched five to inch, cheek and head-piece stitched into squares eight to inch, throat-band one loop and sliding loop, plain front, holes punched, nostril holes cut, stitched black wax double hand, coloured and creased ...		0 5 0
Do., if bound top		0 5 0
Do., if flat bottom, solid leather, back seam lapped and bottom stitched six to inch		0 3 0
Horse muzzle, strapped, four bars round nose and four crossbars all riveted two of these crossbars to form cheek and head, riveted to solid leather at bottom, throat-band front and cheek buckles and loops stitched seven to inch double-hand with black wax thread, coloured and creased ...		0 1 3
Nose bag, canvas, leather lined top and bottom machine-sewn, with solid leather bottom stitched four to inch, head strap and cheek stitched six to inch, strap to buckle round top of bag to be sewn in with cheek, buckle and loop in cheek, all sewn double hand with black wax thread ...	£ <i>s. d.</i>	£ <i>s. d.</i>
	0 1 0	0 11 0

HOBBLES AND HOBBLE STRAPS.

	Per pair.	Per dozen pairs.
Hobbles, padded, folded pad with solid piece under buckle machine-sewn, buckle loop and chain stitched to pad 8 inches double-hand with black wax thread six to inch, coloured and creased	0 1 0	0 11 0
Do., with pad folded to form safe, stitched four to inch double-hand with black wax thread, raced or creased only	0 0 8	0 7 3
Hobble straps, double, riveted at whole buckle and point, raced or creased only	0 1 6	0 16 0
Hobble straps, single, riveted at whole buckle, raced or creased only	0 1 0	0 11 0
Do., with chain riveted through 3-ply	0 1 9	0 19 0

KNEECAPS.

	Per pair.		Per dozen pairs.	
	£	s. d.	£	s. d.
Kneecaps, padded top stitched eight to inch, four cross rows, strap chape and buckle on top, and strap chape buckle and loop below, edged coloured and creased, caps to be blocked and kersey to be bound by employer ...	0	2 9	1	10 0
Kneecaps, plain, all machine-sewn except two straps chapes and loops, coloured and creased; caps to be blocked and kersey to be bound by employer ...	0	0 6	0	5 6

SADDLE BAGS.

	Each.	Per dozen.
Saddle bags, 12 x 8 inch, two straps stitched on each to run through dees on saddle, with two sliding loops, two cross loops on flap, with two rows of stitching each side, two chapes in front, gusset hand-stitched, all stitched eight to inch, edged coloured and creased ...	0 2 6	1 7 0
Do., if welted gusset ...	0 2 6	1 7 0
Do., if machine-sewn gusset ...	0 1 3	0 13 6

BELT AND WATCH POUCHES.

	Each.		Per dozen.		If cut clear to pattern—	
	s. d.	s. d.	s. d.	s. d.	Each.	Per dozen.
Belt pouch, double pocket, two loops on back, one stud in front, all stitched eight to inch, straight leather for gusset machine-sewn, edged coloured and creased ...	0 3½	3 0	0 2½	2 3		
Do., if single pocket ...	0 3	2 6	0 2	1 9		
Watch pouch (lined with chamois machine-sewn), solid gusset, stitched both sides eight to inch, one inch loop at back, two vees cut and closed in cover, stud and tab in front, edged coloured and creased ...	0 11	9 0	0 10	8 0		
Do., if not lined, and stitched seven to inch ...	0 8	7 0	0 7	6 0		
Do., if blocked front, not lined, stitched eight to inch ...	0 6	5 0	—	—		

STRAPPING HORSE CLOTHING.

	Each.
Strapping four-piece horse clothing, stitching two straps in heart, heart to be stitched on to counter, strap chape and buckle on breast girth, two chapes buckles and loops on breast piece, strap buckle and loop on hood, pad cloth to be prepared for machine by workman, stitched eight to inch throughout, edged coloured and creased ...	0 3 6
Do., if heart machine-sewn ...	0 3 0
Do., if two-piece, strap chape buckle and loop on counter and hood, stitched eight to inch ...	0 1 3
Strapping counter only, strap chape buckle and loop stitched eight to inch, edged coloured and creased ...	0 1 0
Do., if stitched seven to inch, coloured and creased ...	0 0 9

LEGGINGS.

Stitching to be seven to inch where hand-sewn, no edges off, coloured and creased.

	Single welt, hand-stitched throughout.		Lapped back one row, hand-stitched throughout.		Lapped machine-sewn backs, hand-stitched straps and buckles.		Straps and buckles riveted.					
							Single welt, hand-stitched backs.		Lapped back.			
									One row hand-stitched.		Machine-sewn.	
	Per pair.	Per dozen pairs.	Per pair.	Per dozen pairs.	Per pair.	Per dozen pairs.	Per pair.	Per dozen pairs.	Per pair.	Per dozen pairs.	Per pair.	Per dozen pairs.
	s. d.	s. d.	s. d.	s. d.	s. d.	s. d.	s. d.	s. d.	s. d.	s. d.	s. d.	s. d.
4 straps...	1 9	19 0	2 0	21 6	1 8	18 0	1 5	15 6	1 8	18 0	1 4	14 6
5 straps...	2 0	21 6	2 3	24 6	1 11	20 6	1 7	17 0	1 10	20 0	1 6	16 6
6 straps...	2 3	24 6	2 6	27 0	2 2	23 6	1 9	19 0	2 0	21 6	1 8	18 0

LEGGINGS, WITH BOX SPRINGS SEWN IN BY MACHINE.

		Welted back, single leather welt, hand-stitched.		Lapped back.			
				One row, hand-stitched.		Machine sewn.	
		Per pair.	Per dozen pairs.	Per pair.	Per dozen pairs.	Per pair.	Per dozen pairs.
		s. d.	s. d.	s. d.	s. d.	s. d.	s. d.
No buckle	...	1 0	11 0	1 3	13 6	0 11	10 0
1 buckle	...	1 3	13 6	1 6	16 6	1 2	12 6
2 buckles	...	1 6	16 6	1 9	19 0	1 5	15 6

Extras: Heel-pieces 3 inch x 2 inch, hand-stitched seven to inch, per pair, 3d.;
per dozen pairs, 2s. 9d.

Toe-pieces, hand-stitched seven to inch, per pair, 4d.; per dozen pairs, 3s. 6d.
If heel or toe-pieces machine-sewn, preparing to be done by workman.

DRIVING CUSHIONS.

	Each.
s. d.	
Round Driving Cushion, not over 16 inches in diameter, hole in centre not over 3 inches, outside gusset $2\frac{1}{4}$ inches, inside gusset $1\frac{1}{4}$ inch, solid leather bottom, top welted to gusset four to inch, stitched to bottom seven to inch, all double-hand, stuffed, edged, and coloured	4 6
Round Driving Cushion, not over 16 inches in diameter, hole in centre not over 3 inches, outside gusset not over $2\frac{1}{4}$ inches, machine-sewn, edges of centre hole hand-stitched together without gusset six to inch, stuffed	1 0

MILITARY WORK.

OFFICERS' REGULATION BRIDLE.

	Each.
£ s. d.	
Head-stall to buckle one side, one loop and one slide loop on cheek, back-stay noseband and cheek splices stitched three rows, jowl-stay stitched two rows double-hand ten to inch, loose throat-band with sliding loop, front stitched three rows with two cross rows (rosette lays to be stamped by employer), rosettes to be fixed with studs and stitched on to front, two loops on cheek for the bradoon; slip-head with flat billets, one loop in front and one behind buckles, sliding loop in cheek; reins with flat billets, one loop in front and one behind buckles; reins throat-band and slip-head to be stitched twelve to inch, edged, coloured and creased throughout	0 10 0

OFFICERS' REGULATION WALLETS.

	Per pair.
Fronts with buckles and chapes, one loop on each, lined with waterproof, gusset welted to front six to inch and stitched to back nine to inch, two loops on backs with four cross rows of stitching, loop in off-side wallet for pistol, two vees cut in covers and closed, one strap and cross loop on each, edges bound and machine sewn, also top edges of wallets, centre closed with bar on top stitched nine to inch, one loop in bar, No. 1 leather surcingle closed to wallet double-handed four to inch, two rows of stitching each $1\frac{1}{2}$ inch long to secure ends of splices, two wallet straps with four buckles and two running loops and splices each $1\frac{1}{2}$ inch long stitched nine to inch, edged coloured and creased	0 9 6

OFFICERS' REGULATION BREASTPLATE.

	Each.
To buckle both sides, flat billets, one loop in front of buckles, cross splice six inches down, buckle part of neck-strap to have two buckles and two sliding loops, breast part turned back and stitched 7 inches to form loop for neck-strap, boss to be fixed, belly-part with buckle and sliding loop, stitched throughout twelve to inch, edged coloured and creased	0 2 6

OFFICERS' REGULATION CRUPPER.

	Each.
Round dock, strap laid on, one loop behind buckle, cross loop with boss, stitched and finished $1\frac{1}{4}$ inch at each end, sides stitched to crupper, body to form loop for strap, stitched ten to inch throughout, edged coloured and creased	0 3 0

MOUNTED RIFLE REGULATION BRIDLE.

	Each.	Per half-dozen.
£ s. d.	£ s. d.	
Head-stall to buckle one side, cheek nose-splices and back-stay stitched three rows, jowl-strap stitched two rows, all double-hand, buckle loop and slide loop on cheek, front with two studs and billets, loose throat-band with loop and running loop, two bit straps; reins flat billeted, with one loop in front and one behind buckles; throat-band reins and bit-straps to be stitched eight to inch single-hand, edged coloured and creased throughout	0 4 6	1 4 0

MILITARY WORK—continued.

MOUNTED RIFLE REGULATION WALLET.

	Per pair.	Per half-dozen pairs.
	£ s. d.	£ s. d.
Covers with two vees cut and closed in each, four loops on backs, gussets welted and closed to fronts four to inch, stitched to backs six to inch; centre piece $2\frac{1}{2}$ inches wide stitched to wallets two rows each side six to inch, four studs on front, two wallet-straps with four buckles and loops, two splices, and one centre strap with buckle and loop, stitched eight to inch. Stitched throughout with black wax double-hand, coloured and creased	... 0 5 0	... 1 7 0

MOUNTED RIFLE REGULATION BREASTPLATE.

	Each.	Per dozen.
	£ s. d.	£ s. d.
Loose centre, two side straps with buckles loops and safes; side straps and breast part stitched to heart two rows, heart lined and stitched once round, bellypart one loop behind buckle, stitched with black wax double-hand seven to inch throughout, coloured and creased	... 0 2 0	... 1 1 0

MOUNTED RIFLE CARTRIDGE POUCH.

	Each.	Per dozen.
	£ s. d.	£ s. d.
Single pocket, $6\frac{1}{2} \times 2\frac{1}{2}$ inches, gusset $4\frac{1}{2}$ inches folded, two chapes for square, and one loop stitched on back with four rows, two loops for belt with four rivets, tab riveted on front, two covers stitched to end of gusset one row and two rivets at each end, two straps and one loop riveted inside with four rivets, small pocket $2\frac{1}{2} \times 1\frac{1}{2}$ inches stitched on one end of gusset, front stud riveted in, stitched double-hand seven to inch throughout, coloured and creased	... 0 1 6	... 0 16 0

MOUNTED RIFLE FROG.

	Each.	Per dozen.
	£ s. d.	£ s. d.
Four rows of stitching eight to inch double-handed with buckle and strap, coloured and creased	... 0 0 9	... 0 8 0
Do., without buckle or strap	... 0 0 7	... 0 6 0

MOUNTED RIFLE MESSTIN COVER.

	Each.	Per dozen.
	£ s. d.	£ s. d.
Top, $7\frac{3}{4} \times 4$ inches; bottom, $7\frac{1}{4} \times 5$ inches; five loops on gusset and two loops on back, four rows of stitching in each loop, studs stitched in front by circle, tabs stitched to front with eleven stitches, covers stitched to back with 6 inches of stitching four to inch, gusset stitched all round with 4ft. 6in. of stitching seven to inch, strap with whole buckle stitched $1\frac{3}{4}$ inch single-hand, one sliding loop spliced, coloured and creased	... 0 2 0	... 1 2 0

MOUNTED RIFLE WAIST-BELT.

	Each.	Per dozen.
	£ s. d.	£ s. d.
Buckle stitched in with four rows each $1\frac{1}{2}$ inches long, sliding loop spliced with two rows of stitching eight to inch, coloured and creased	... 0 0 3	... 0 3 0

SAM BROWN BELT. No. 1 Style.

	Each.
	£ s. d.
Belt, lined back from buckle 18 to 21 inches, with four rows stitched nine to inch double-hand, one sliding loop spliced and safe under buckle	...
Frog, lay on back $4 \times 2\frac{3}{4}$ inches with sling stays carrying two squares chape and dee, three studs riveted in, two squares two rows of stitching in each square $1\frac{1}{4}$ inches long, four sliding loops spliced ten to inch, hook and stud chapes riveted on waist, dees and loops stitched on braces with two rows each 1 inch long, one $\frac{3}{4}$ -in. strap with loop stitched on end with two rows	...
Braces, both ends made martingale style, nine sliding loops spliced, one chape and square on each brace stitched one row $2\frac{1}{4}$ inches long, and four rivets, two sliding chapes with dees for braces stitched two rows each $\frac{7}{8}$ inch long, stitching ten to inch throughout	...
Pouch, $5\frac{1}{2} \times 3\frac{1}{4}$ inches, loop on back $2\frac{1}{2}$ inches wide, stitched four rows, one stud riveted in front, tab spliced in front, gusset blocked folded and stitched double-hand ten to inch	...
Pistol holster, loop on back $3 \times 2\frac{1}{2}$ inches, stitched four rows, three small loops stitched nine to inch with two rows each $\frac{3}{4}$ inch long, one row of closing 9 inches, round solid bottom closed in eight to inch, stud riveted to front	...
All edged coloured and creased	... 0 12 6

MILITARY WORK—continued.

SAM BROWN BELT. No. 2 Style.

	£	s.	d.
Same description as No. 1 style, but waist lined back only 7 inches, and single brace ...	0	10	6

RIFLE SCING.

	Each.			Per dozen.		
	£	s.	d.	£	s.	d.
No. 1 style.—With buckle stitched one row across, sliding loop closed and turned with five stitches, tie stitched two rows each $\frac{3}{4}$ inch long, stitched double-hand eight to inch throughout, coloured and creased ...	0	0	3	0	2	9
No. 2 style.—Without buckle, one sliding loop closed and turned with six stitches, loop stitched on end with two rows each $1\frac{1}{4}$ inches long eight to inch double-hand, four holes at end for lace, coloured and creased ...	0	0	3	0	2	9

INFANTRY BRACE EQUIPMENT.

Waist Belt.—Two buckles martingale style, no loops, safe with hole and slot to slide on, three chapes on centre $1\frac{1}{2} \times 1\frac{1}{4}$ inches, stitched all round six to inch

Frog.—Four rows of stitching in front eight to inch; no buckle or strap

Pouches.—No. 1.—Same as Mounted Rifle Cartridge Pouch

Pouches.—No. 2.— $6\frac{1}{2} \times 3\frac{1}{2}$ inches, two pockets, gusset folded $1\frac{3}{4}$ inches wide, small pocket $2\frac{3}{4}$ inches long with two rivets on each end of gusset, loops in front for eight cartridges with nine rows of stitching and two rivets, two chapes for squares and one leather loop on back stitched four rows each, two loops for belt fastened with four rivets, two straps and one loop inside fastened with four rivets, tab riveted on front, front stud riveted in, stitched double-hand seven to inch throughout

Braces.— $2\frac{3}{4}$ inches wide in centre tapered to 1 inch, two chapes and squares on centre, six rivets in each square, buckle at one end fastened with three rivets, strap at other end fastened with four rivets, sliding loop in centre spliced and stitched seven to inch, two short tugs with two rivets in each, two straps each 12 inches long with buckle and three rivets in each

	Each.			Per dozen.		
	£	s.	d.	£	s.	d.
All coloured and creased ...	0	8	0	4	4	0

CADET OFFICERS' SWORD BELT WITH SLINGS.

Snake mounts stitched in double hand two rows each 1 inch long in buckle part, snake stitched in with three rows each $1\frac{3}{4}$ inches long, one sliding loop spliced, hip safe and chape stitched to waist with three rows each $5\frac{3}{4}$ inches long, sling splices each $1\frac{1}{4}$ inches long three stitches in centre, flat part of sword tugs $1\frac{1}{2}$ inches long, round part of sword tugs 2 inches long face stitched, one buckle and stud in each sword tug, long sling loop stitched with three rows each $\frac{7}{8}$ inch long, stitched all through ten to inch, edged coloured and creased ...

	Each.			Per dozen.		
	£	s.	d.	£	s.	d.
... ..	0	3	0	1	13	0

CADET WAIST BELTS.

Buckle and snake stitched one cross row double-hand eight to inch, one sliding loop whipped over with three stitches and turned, coloured and creased ...

	Each.			Per dozen.		
	£	s.	d.	£	s.	d.
... ..	0	0	$3\frac{1}{2}$	0	3	0

Cadet frog—stitched double-hand nine to inch, coloured and creased ...

	Each.			Per dozen.		
	£	s.	d.	£	s.	d.
... ..	0	0	5	0	4	6

Cadet pouch— 6×3 inches outside measurement, $1\frac{1}{2}$ -in. gusset, tab on front stitched $1\frac{1}{2}$ inches; two stud straps stitched to back with two rows $\frac{1}{4}$ inch wide on each; three studs stitched in bottom with circle, centre division stitched on to back with 3 inches of stitching and fixed to front with one stitch, solid gusset in three pieces closed at corners, two covers stitched to end of gusset, front and back stitched to gusset, all stitched double-hand with beeswax thread six to inch, coloured and creased ...

	Each.			Per dozen.		
	£	s.	d.	£	s.	d.
... ..	0	1	8	0	18	0

SCHEDULE No. V.

HORSE COLLARS.—PIECE-WORK.

(Collars of an extraordinary shape and requiring special treatment are not to be governed by the following prices.)

If side-pieces are hand stitched extra as per scale of stitching, on page 9.

DRAY.

	£	s.	d.
Best full pipe with or without cap-piece on side-piece, side-pieces machine-sewn, preparing side-pieces to include preparing and sewing in two chapes and two straps.—Rim, 3s. 3d.; body, 2s. 3d.; preparing side-pieces and preparing and sewing on chapes and straps to same, 1s.; side-piecing and finishing, 1s. ...	0	7	6
Best half-pipe with or without cap-piece on side-piece, side-pieces machine-sewn, preparing side-pieces to include preparing and sewing in two chapes and two straps.—Rim, 2s. 6d.; body, 2s.; preparing side-pieces and preparing and sewing on chapes and straps to same, 1s.; side-piecing and finishing, 1s. ...	0	6	6
Best round throat with or without cap-piece on side-piece, side-pieces machine-sewn, preparing side-pieces to include preparing and sewing in two chapes and two straps.—Rim, 2s.; body, 2s.; preparing side-pieces and preparing and sewing on chapes and straps to same, 1s.; side-piecing and finishing, 1s. ...	0	6	0
In either of above collars { Preparing sidepieces and preparing and sewing on chapes	...	...	...
if given out one dozen { and straps to same ...	0	10	0
at one time { Sidepiecing and finishing ...	0	10	0

Extras.

If over 23 inches, for every inch or part of an inch over, per inch, extra 6d. to be divided equally between rim, body, and side-piecing.

If basil-lined, extra 6d., to body price only.

PLOUGH.

Half-pipe, rim turned down 2½ inches, 40-in. cloth, 6½-in. side-pieces machine-sewn, one strap, buckle, and chape.—Rim, 2s. 3d.; body, 1s. 9d.; preparing side-pieces and preparing and sewing in chape and strap, 9d.; side-piecing and finishing, 9d. ...	0	5	6
Round throat, rim turned down 2½ inches, 40-in. cloth, 6½-in. side-pieces machine-sewn, one strap, buckle, and chape.—Rim, 1s. 9d.; body, 1s. 9d.; preparing side-pieces and preparing and sewing in chape and strap, 9d.; side-piecing and finishing, 9d. ...	0	5	0
If with extra strap, buckle, and chape, extra ...	0	0	2
In either of above collars { Preparing sidepieces and preparing and sewing on chape and	...	...	...
if given out one dozen { strap ...	0	7	6
at one time { Sidepiecing and finishing ...	0	7	6

VAN.

Full pipe, rim turned down 2 inches, body basil-lined 8 inches wide, side-pieces machine sewn 6½ inches widest part, one strap sewn on body.—Rim, 3s. 3d.; body, 2s. 9d.; preparing side-pieces and preparing and sewing in chape and strap, 9d.; side-piecing and finishing, 1s. ...	0	7	9
Half-pipe, do.—Rim, 2s. 6d.; body, 2s. 6d.; preparing sidepieces and preparing and sewing in chape and strap, 9d.; sidepiecing and finishing, 1s. ...	0	6	9
Round throat, do.—Rim, 2s.; body, 2s. 6d.; preparing side-pieces and preparing and sewing in chape and strap, 9d.; sidepiecing and finishing, 1s. ...	0	6	3
In either of above collars { Preparing sidepieces and preparing and sewing in chape and	...	...	...
if given out one dozen { strap ...	0	8	0
at one time { Sidepiecing and finishing ...	0	10	0

SPRING CART.

Full pipe, rim turned down 1½ inches, body basil lined 7½ inches wide, sidepiece 5 inches widest part, lapped top, sidepieces machine sewn, close or open sides, one strap, buckle, and chape.—Rim, 3s. 3d.; body, 2s. 9d.; preparing sidepieces and preparing and sewing on chape and strap, 6d.; sidepiecing and finishing, including backing, 1s. ...	0	7	6
Half-pipe, do.—Rim, 2s. 6d.; body, 2s. 6d.; preparing sidepieces and preparing and sewing on chape and strap, 6d.; sidepiecing and finishing, including backing, 1s. ...	0	6	6
Round throat, do.—Rim, 2s.; body, 2s. 6d.; preparing sidepieces and preparing and sewing on chape and strap, 6d.; sidepiecing and finishing, including backing, 1s. ...	0	6	0
In either of above collars if given out one dozen at one time—sidepiecing and finishing, including backing ...	0	9	0

DEDUCTION ON VAN OR SPRING CART.

If cloth lined and hair or stock faced, from body price a deduction of ...	0	0	3
If cloth lined, from body price a deduction of ...	0	0	6

GIG (PLAIN LEATHER).

	£	s.	d.
Full pipe, rim turned down $1\frac{1}{2}$ inches, body basil lined $6\frac{1}{2}$ inches wide, sidepieces bound or turned in machine sewn not to exceed 5 inches, housing or lapped top, one strap, buckle, and chape.—Rim, 3s.; body, 2s. 9d.; preparing sidepieces (including housing) and preparing and sewing on chape and strap, 9d.; sidepiecing and finishing, including backing, 1s. ...	0	7	6
Half-pipe, do.—Rim, 2s. 6d.; body, 2s. 3d.; preparing sidepieces (including housing) and preparing and sewing on chape and strap, 9d.; sidepiecing and finishing, including backing, 1s. ...	0	6	6
Round throat, do.—Rim, 2s.; body, 2s. 3d.; preparing sidepieces (including housing) and preparing and sewing on chape and strap, 9d.; sidepiecing and finishing, including backing, 1s. ...	0	6	0

If rim is capped, 3d. to be taken off rim price, and 3d. to be added to sidepiece price.

CARRIAGE (PATENT LEATHER).

Rim cut $4\frac{1}{2}$ inches wide, body basil lined not to exceed $7\frac{1}{4}$ inches in width, sidepieces machine-sewn and bound or turned in not to exceed $5\frac{1}{4}$ inches in width when finished, bound housing to be prepared by workman, one strap chape and buckle, body to be blacked or cleaned off.

Rim, 3s. 3d.; body, 3s. 3d.; preparing sidepieces (including housing) and preparing and sewing on chape and strap, 1s.; sidepiecing and finishing, including backing, 1s. 6d. ...	£	s.	d.
	0	9	0

GIG OR BUGGY (PATENT LEATHER).

Rim cut $4\frac{1}{2}$ inches wide, body basil lined not to exceed $6\frac{1}{2}$ inches in width, sidepieces machine-sewn and bound or turned in not to exceed $4\frac{1}{2}$ inches in width when finished, bound housing to be prepared by workman, one strap chape and buckle, body to be blacked or cleaned off.

Rim, 2s. 9d.; body, 2s. 6d.; preparing sidepieces (including housing) and preparing and sewing on chape and strap, 9d.; sidepiecing and finishing, including backing, 1s. 6d. ...	£	s.	d.
	0	7	6

EXTRAS TO PATENT LEATHER CARRIAGE GIG OR BUGGY.

If patent leather body (to bodymaker, 1s.; to maker of rim, 6d.) ...	0	1	6
If pipe, to maker of rim, 1s.			
If preparing and putting on Prince's wale, 1s. 6d.			

YANKEE COACH, EXPRESS OR BUGGY.

Laced or welted sidepieces, safe with strap on each side, top-piece, two straps, chapes, and buckles; rim not to exceed $4\frac{1}{2}$ inches, body not to exceed 8 inches, and sidepieces not to exceed 6 inches widest part.

	£	s.	d.
Preparing, putting-up, and making safe and preparing and sewing on chapes and straps ...	0	3	3
Stuffing and finishing ...	0	3	3
	0	6	6

If preparing, putting up, and making safe, given out half-dozen at one time, 17s. 6d. per half-dozen.
If with half-pipe, to be divided between rim-maker and body-maker, extra 9d.

YANKEE, EXTRA HEAVY.

Laced side-pieces, safe with strap on each side, one strap chape and buckle on body; rim not to exceed 5 inches, body not to exceed 9 inches, and side-piece not to exceed $6\frac{1}{2}$ inches widest part:—

	£	s.	d.
Preparing, putting-up, and making safe, 4s.; stuffing and finishing, 4s. ...	0	8	0
If with half-pipe, to be divided between rim-maker and body-maker extra ...	0	1	0

YANKEE, PATENT LEATHER.

Welted sidepieces, safe with strap on each side, top-piece, two straps chapes and buckles:—

	£	s.	d.
Preparing, putting-up, and making safe, and preparing and sewing on chapes and straps, 4s. 3d.; stuffing and finishing, 3s. 9d. ...	0	8	0
If patent-leather body (to be divided, putting-up, 6d.; stuffing and finishing, 1s.) ...	0	1	6
If piped, to be divided between rim-maker and body-maker ...	0	1	0

SCOTCH DRAY.

	£	s.	d.
Preparing top, three canes spot-stitched in and closed, top bar waved and stitched eight to inch, outside row of sidepiece stitched eight to inch, top not exceeding 16 inches measured along bar from body to point of top	0	6	0
Sidepiecing, splicing breast-piece to sides, two rows stitched eight to inch	0	3	0
Body, including capping of rim and easing of body, quilting three rows in breast from point to point and three rows in top	0	7	0
Rim	0	2	6
	0	18	6
If body tufted extra	0	1	0
If piped, to maker of rim	0	1	0
Chain fronting per foot	0	0	4
Ornaments (circle and knob to be counted as two ornaments) ...per dozen	0	0	3
Studs, putting in	0	0	3

WHIPTHONGS.

WAGES.—MALES.

That the lowest prices or rates payable to any person employed in the process, trade, or business of manufacturing whipthongs shall be Elevenpence per hour, or Two pounds four shillings for a maximum number of 48 hours per week.

RATE OF WAGES OF MALE APPRENTICES OR IMPROVERS.

That the lowest prices or rates of payment payable to male apprentices or improvers who may be employed in manufacturing whipthongs shall be as follows, namely:—

For the first year's experience,	5s.	per week of 48 hours
„ second	10s.	„ „
„ third	15s.	„ „
„ fourth	22s. 6d.	„ „
„ fifth	32s. 6d.	„ „

And thereafter either piece-work rates, or at the rate of Elevenpence per hour, or Two pounds four shillings per week of 48 hours.

OVERTIME FOR MALES OVER SIXTEEN YEARS.

That the wages price or rate which shall be paid to any male person over the age of sixteen years who may be employed in manufacturing whipthongs for more than 48 hours per week shall be for such extra hours *pro rata* rates, and in addition the sum of Threepence per hour.

WAGES.—FEMALES.

That the lowest prices or rates payable to any adult female employed in manufacturing whipthongs shall be Eightpence per hour, or Thirty shillings per week of 45 hours.

RATE OF WAGES OF FEMALE APPRENTICES OR IMPROVERS.

That the lowest prices or rates of payment payable to female apprentices or improvers who may be employed in manufacturing whipthongs shall be as follows, namely:—

For the first year's experience,	4s.	per week of 45 hours
„ second	7s. 6d.	„ „
„ third	12s. 6d.	„ „
„ fourth	17s. 6d.	„ „
„ fifth	22s. 6d.	„ „

And thereafter either piece-work rates, or One pound ten shillings per week of 45 hours.

PROPORTION OF APPRENTICES OR IMPROVERS.

That the number of apprentices or improvers who may be employed in a factory or work-room or shop or place manufacturing whipthongs shall be one apprentice or improver to every three adult persons or fraction thereof employed in manufacturing whipthongs.

PIECE-WORK.

That the lowest prices or rates of payment to any person for wholly or partly preparing or manufacturing any article of the description referred to in the following schedule of rates, or for doing work of the kind specified in connexion with the preparation or manufacture of any such article shall be the price or rate fixed for such article or work, as the case may be, subject to such extras or deductions as are provided by the said schedule.

WHIPTHONGS.

SCHEDULE—PIECE-WORK.

Rolling or tying-up, if done by plaiter or cutter, to be charged at rate of 11d. per hour. Extra quality or show work to be paid extra, as per mutual agreement.

	Diameter of Belles.	4-Plait.		6-Plait.		8-Plait.		10-Plait.		12-Plait.		16-Plait.	
		Plaiting.	Cutting.	Plaiting.	Cutting.	Plaiting.	Cutting.	Plaiting.	Cutting.	Plaiting.	Cutting.	Plaiting.	Cutting.
		Per dozen.	£ s. d.	Per dozen.	£ s. d.	Per dozen.	£ s. d.	Per dozen.	£ s. d.	Per dozen.	£ s. d.	Per dozen.	£ s. d.
11 yards cart	Not to be lighter than $\frac{1}{2}$ nor heavier than $\frac{3}{4}$ inch	0 2 3	0 0 6½	0 3 6	0 0 8	0 5 0	0 0 10½	0 18 0	0 3 3	1 0 0	0 3 10½	1 8 0	0 5 2
11 " "		0 2 3	0 0 6½	0 3 6	0 0 8	0 6 0	0 0 11	0 10 3	0 4 4½	1 2 6	0 4 6	1 11 6	0 6 0
11 " "		0 2 3	0 0 8	0 4 3	0 0 10	0 6 0	0 0 12	0 10 3	0 5 0	1 7 6	0 5 3	1 15 0	0 7 0
24 " "		0 2 3	0 0 9½	0 4 3	0 0 11	0 6 0	0 0 14	0 10 3	0 5 0	1 7 6	0 5 3	1 15 0	0 8 0
24 " "		0 4 0	0 0 11	0 6 0	0 0 12	0 7 3	0 0 16	0 10 3	0 5 0	1 7 6	0 5 3	1 15 0	0 9 0
24 " "		0 5 0	0 0 11	0 6 0	0 0 12	0 7 3	0 0 16	0 10 3	0 5 0	1 7 6	0 5 3	1 15 0	0 9 0
8 feet waggon	Not to be heavier than $\frac{1}{2}$ inch	0 6 3	0 1 2	0 6 3	0 1 2	0 8 6	0 1 8	0 12 3	0 2 2	2 16 0	0 3 10½	3 12 0	0 5 2
9 " "		0 7 0	0 1 3	0 7 0	0 1 3	0 9 3	0 1 8	0 12 3	0 2 2	2 16 0	0 3 10½	3 12 0	0 5 2
14 yards buggy		0 8 3	0 1 6	0 8 3	0 1 6	0 10 6	0 2 0	0 15 9	0 3 0	3 10 0	0 4 6	4 10 0	0 6 0
14 " "		...	...	...	...	...	...	...	...	...	...	...	...
14 " "		...	...	...	...	...	...	...	...	...	...	...	...
14 " "		...	...	...	...	...	...	...	...	...	...	...	...
9 feet tandem	Not to be heavier than $\frac{1}{2}$ inch	0 9 0	0 1 9	0 11 9	0 2 6	0 10 6	0 2 0	0 14 6	0 3 3	2 16 0	0 4 6	3 12 0	0 6 0
10 feet 4 horse		0 10 0	0 2 2	0 13 0	0 3 0	0 14 6	0 3 6	0 18 0	0 4 9	3 10 0	0 5 3	4 10 0	0 7 0
11 " 4 "		...	...	...	...	...	...	...	...	...	...	...	...
12 " 5 "		...	...	...	...	...	...	...	...	...	...	...	...
18 " 6 "		...	...	...	...	...	...	...	...	...	...	...	...
6 feet hunting	Not to be heavier than $\frac{1}{2}$ inch	...	...	...	...	...	...	...	...	...	...	...	...
7 " "		...	...	...	...	...	...	...	...	...	...	...	...
8 " "		...	...	...	...	...	...	...	...	...	...	...	...
9 " "		...	...	...	...	...	...	...	...	...	...	...	...
10 " "		...	...	...	...	...	...	...	...	...	...	...	...
8 feet stock	Not to be heavier than $\frac{1}{2}$ inch	...	...	...	...	...	...	...	...	...	...	...	...
9 " "		...	...	...	...	...	...	...	...	...	...	...	...
10 " "		...	...	...	...	...	...	...	...	...	...	...	...
11 " "		...	...	...	...	...	...	...	...	...	...	...	...
12 " "		...	...	...	...	...	...	...	...	...	...	...	...
8 feet Synnot stock, plaited bellies		...	...	...	...	...	...	...	...	...	...	...	...
9 " "		...	...	...	...	...	...	...	...	...	...	...	...
10 " "		...	...	...	...	...	...	...	...	...	...	...	...
11 " "		...	...	...	...	...	...	...	...	...	...	...	...
12 " "		...	...	...	...	...	...	...	...	...	...	...	...
6 feet bullock	Not to be heavier than $\frac{1}{2}$ inch	0 6 0	0 1 3	0 7 6	0 1 9	0 7 6	0 1 9	0 10 6	0 2 0	2 15 0	0 4 0	3 10 0	0 8 0
7 " "		0 7 0	0 1 6	0 8 9	0 2 3	0 8 9	0 2 3	0 10 6	0 2 0	2 15 0	0 4 0	3 10 0	0 8 0
8 " "		0 8 0	0 1 9	0 10 0	0 2 2	0 11 3	0 2 7	0 12 6	0 3 0	3 0 0	0 4 6	4 10 0	0 9 0
9 " "		0 9 0	0 2 0	0 11 3	0 2 6	0 12 6	0 3 0	0 14 6	0 3 3	3 0 0	0 4 6	4 10 0	0 9 0
10 " "		0 10 0	0 2 3	0 12 6	0 3 0	...	...	...	...	...	...	...	...
14 yards } quill or spring top	All bones to be prepared for workman	...	...	...	...	...	...	...	...	...	...	...	...

4 or 5 horse thongs, if snake shape, to be 2s. per dozen more than prices for ordinary shape.
 6 horse, if ditto, to be 3s. per dozen more.

Tailing thongs { 4-plait, 2d. per foot. Kangaroo thongs, if with extra on above prices.
 { 6-plait, 3d. per foot. green hide tails
 { 8-plait, 4d. per foot. 6-plait, 2s. per dozen.

6 feet, 1s. 6d.
 7 feet, 1s. 9d.
 8 feet, 2s.
 9 feet, 2s. 3d.
 10 feet, 2s. 6d.
 11 feet, 2s. 9d.
 12 feet, 3s.

That this Determination shall come into force from and after the 21st day of October, 1901.

Dated at Melbourne, 3rd day of September, 1901.

JOHN McMAHON,
Chairman.