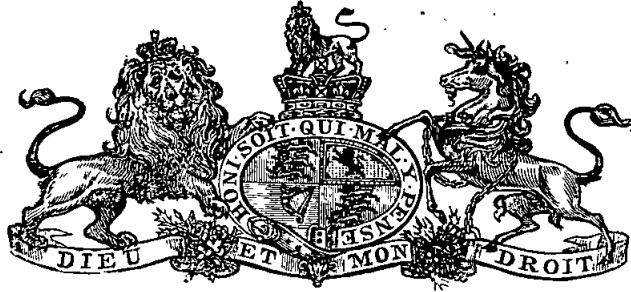


[2493]



SUPPLEMENT

TO THE

VICTORIA

GOVERNMENT GAZETTE

OF WEDNESDAY, JULY 29, 1903.

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No. 80.]

THURSDAY, JULY 30.

[1903.

FACTORIES AND SHOPS ACTS.

DETERMINATION OF THE LEATHER-GOODS BOARD.

DATED 24TH JULY, 1903.

Factories and Shops Acts.

DETERMINATION OF THE LEATHER-GOODS BOARD.

IN accordance with the provisions of the Factories and Shops Acts, the Special Board appointed to determine the lowest prices or rates which may be paid to any person or persons or classes of persons employed in the process, trade, or business of a maker of portmanteaux, or leather bags, or leather trunks, or leather goods of the class or kind of which the following are examples, viz.:—Braces, cap peaks, dog collars, dog leads, garters, hold-alls, knapsacks, knife sheaths, leather belts (other than machine belts and belts used for harness or saddlery), leather cases of all descriptions, leggings, pocket-book covers, pouches, purses, valises, wallets, has made the following Determination, namely:—

(1) That the lowest prices or rates of payment payable to the following classes of persons employed in the process, trade, or business of a maker of portmanteaux, or leather bags, or leather trunks, or leather goods of the class or kind of which the following are examples, viz.:—Braces, cap peaks, dog collars, dog leads, garters, hold-alls, knapsacks, knife sheaths, leather belts (other than machine belts and belts used for harness or saddlery), leather cases of all descriptions, leggings, pocket-book covers, pouches, purses, valises, wallets, shall be—

Foremen	...	...	...	...	...	50s. for a maximum number of 48 hours per week.
Persons making any description of portmanteau, or trunk, or bag, or case, or football, or purse, or pocket-book cover, or wallet, or braces, or cricket ball, or cricket pads, or imitation leather goods, or leather goods not already provided for						45s. for a maximum number of 48 hours per week.
Adult females doing any description of machining, or lining any description of bag or portmanteau or trunk or case, or making doors or linings						16s. for a maximum number of 48 hours per week.
Girls (other than apprentices or improvers) engaged in tying-off, or snapping ends of cotton, or cutting webs to lengths, or sorting, or eyeletting, or riveting by machine, or putting on ends, or counting, or tying up, or preparing sample cards—						
1st year's experience, 1st half-year	...	...	...	...	...	4s. per week of 48 hours.
" " " 2nd "	...	...	...	...	...	6s. " " "
2nd " " "	...	...	...	...	...	7s. 6d. " " "
3rd " " "	...	...	...	...	...	10s. " " "
4th " " "	...	...	...	...	...	12s. 6d. " " "

MALE APPRENTICES OR IMPROVERS.

NUMBER.

(2) That the number of male apprentices or improvers who may be employed within any factory, or work-room, or shop, or place in which the process, trade, or business of a maker of portmanteaux, or leather bags, or leather trunks, or leather goods of the class or kind of which the following are examples, viz.:—Braces, cap peaks, dog collars, dog leads, garters, hold-alls, knapsacks, knife sheaths, leather belts (other than machine belts and belts used for harness or saddlery), leather cases of all descriptions, leggings, pocket-book covers, pouches, purses, valises, wallets is carried on, shall be the following:—One male apprentice or improver to one or two journeymen, and thereafter one male apprentice or improver to each additional journeyman.

WAGES.

(3) That the lowest prices or rates of payment payable to such male apprentices or improvers shall be the following:—

For the 1st year's experience, 1st half-year,	5s. per week of 48 hours.
2nd "	6s. " "
For the 2nd " " 3rd "	7s. " "
4th "	8s. 6d. " "
For the 3rd " " 5th "	10s. " "
6th "	13s. " "
For the 4th " " 7th "	15s. " "
8th "	18s. 6d. " "
For the 5th " " 9th "	22s. 6d. " "
10th "	26s. " "
For the 6th " " 11th "	32s. 6d. " "
12th "	36s. " "
For the 7th " " ...	40s. " "

And thereafter the minimum wage of 45s. per week.

FEMALE APPRENTICES OR IMPROVERS.

NUMBER.

(4) That the number of female apprentices or improvers who may be employed within any factory, or work-room, or shop, or place in which the process, trade, or business of a maker of portmanteaux, or leather bags, or leather trunks, or leather goods of the class or kind of which the following are examples, viz.:—Braces, cap peaks, dog collars, dog leads, garters, hold-alls, knapsacks, knife sheaths, leather belts (other than machine belts and belts used for harness or saddlery), leather cases of all descriptions, leggings, pocket-book covers, pouches, purses, valises, wallets is carried on shall be:—Two female apprentices or improvers to one female receiving not less than 16s. per week, and thereafter one female apprentice or improver to each additional female receiving not less than 16s. per week.

WAGES.

(5) That the lowest prices or rates of payment payable to such female apprentices or improvers shall be the following:—

For the 1st year's experience,	1st half-year,	6s. per week of 48 hours.
	2nd	" 7s. 6d. " "
For the 2nd	" 3rd	" 8s. 6d. " "
	4th	" 9s. 6d. " "
For the 3rd	" 5th	" 10s. 6d. " "
	6th	" 12s. 6d. " "
For the 4th	" 7th	" 14s. " "
	8th	" 15s. 6d. " "

And thereafter the minimum wage of 16s. per week.

OVERTIME.

(6) That any male employé over the age of sixteen years who works for any time in excess of the maximum number of hours fixed by the Board shall be paid for such extra time at the rate of time and a quarter.

HOLIDAYS—SPECIAL RATES FOR.

(7) That the price or rate of payment payable to any person or persons or classes of persons for all work done on Sunday, Christmas Day, Good Friday, and Eight Hours Day shall be double the minimum price or rate fixed by this Determination for such person or persons or classes of persons.

PIECE-WORK.

(8) That the lowest piece-work prices or rates to be paid to persons for doing work of the kinds specified in the following schedule shall be the prices or rates fixed by such schedule in respect of such work.

(9) That in this Determination the terms "deduction" and "deductions" shall mean that if the work described under such heading be done by the employer, then the employer may deduct the amount specified opposite such work from the piece-work price fixed for making the article.

SCHEDULE.

COMMON PORTMANTEAUX—CUTTING OUT AND MAKING.

No. 1 Style.—Made of Basil, Canvas, or Cloth.

Two rows of heavy creasing on each side of buckle-piece and across body and ends; ten stitches in straps, up to twenty-six stitches in each handle, closing two and a half stitches to inch, pocket on door, stitched two and a half to inch down back 1½d. per inch.

No. 2 Style.—Made of Basil, Canvas, or Cloth.

Two rows of light creasing on each side of buckle-piece and across body and ends, eight stitches in straps, twenty-two stitches in each handle, closing two stitches to inch, no door, two straps and two buckle-pieces, surface lock, stitched two to inch down back 1¼d. per inch.

Extra.—(No. 1 or 2 Style.)

If portmanteaux ribbed ¼d. per inch.

Deductions.—(No. 1 or 2 Style.)

If handles, pockets on doors, and back are sewn, also basils and frames cut out for workman ¼d. per inch.
Putting on clamps and loops, stamping, brushing, compassing, and pricking ends ... 1s. 9d. per dozen portmanteaux.

SOLID LEATHER PORTMANTEAUX—CUTTING OUT AND MAKING.

Expanding top, solid leather portmanteaux Turnover edge, 7½d. per inch. Square edge, 6d. per inch.

Deductions.]

	Turnover Edge. Per Handle.	Square Edge. Per Handle.
Stitching handles	2d.	2d.
Stitching staff and ends (3 rows)	2s. 3d.	2s.
Cutting and pointing strapping, including lock flap, corners, and hinge	1s. 3d.	1s.
Stitching hinge	4d.	4d.
Lining	6d.	6d.
Stitching turnover on flat	5d.	...

TRUNKS—MAKING

(Unless otherwise provided, all materials to be cut by workman.)

No. 1.—*Overland.*

Staff and ends stitched four to inch, one row in front, strapping stitched five to inch, two loops with clamps, short straps, buckle pieces, lock flap strap and buckle-piece, battens or ledges on bottom, two flat handles stitched four to inch, three rows clamps on top, leather on battens, three rivets in battens and one in strap, welting stitched two and a half to inch, plain tray, leather hinge stitched four to inch ... 9s. 6d. per trunk.

Extras.

Sewing leather of ends of bound battens in with welting ... 4d. per batten.
 Preparing and putting two leather corners on top and four on bottom with bifurcated rivets or clamps ... 1s. 3d. per trunk.
 " putting two leather corners on top and four on bottom with bifurcated rivets or clamps (stitched) ... 2s. 3d. "
 " stitching corners, if put on without bifurcated rivets or clamps ... 2s. "
 " putting four leather corners on bottom ends with clamps or bifurcated rivets ... 6d. "
 " putting four leather corners on bottom ends with clamps or bifurcated rivets (stitched) ... 10d. "
 " stitching four leather corners on bottom ends four to inch, if put on without bifurcated rivets or clamps ... 8d. "

Deductions.

Stitching handles ... 4d. per trunk.
 " staff and ends ... 7d. per row.
 " hinge (1 row) ... 4d. per trunk.
 Lining tray and trunk ... 9d. "
 Cutting out strapping ... 4d. "

No. 2.—*Dropback Overland Trunk.*

Made of canvas or cloth, staff and ends stitched two rows, two front straps, buckle pieces, lock flap strap and buckle-piece, stitching staff ends handles and back-piece four to inch, plain tray, battens or ledges on bottom, three rows of four clamps to each row on top, hoop iron in staff, bar binding two to inch, eight corners put on with clamps or bifurcated rivets, three rows of hoop iron in top—
 Welled two and a half to inch ... 14s. 3d. per trunk.
 Pull-over edge stitched four to inch ... 16s. "

Extras.

Battens on top, bound ends sewn in with welting (four rivets) ... 4d. per batten.
 Preparing and stitching on corners ... 1s. per trunk.
 " putting corners on bottom ends four to inch ... 4d. "
 " putting corners on bottom ends with clamps or bifurcated rivets ... 6d. "

Deductions same as No. 1 Trunk.

No. 3.—*Square or Welled Edge Solid Leather Overland Trunk.*

Made of strap leather, hinged from frame, lock flap strap and buckle-piece, two short straps, two loops, two handles, stitching four to inch throughout, one row in staff, plain tray, battens or ledges on bottom ... 16s. per trunk.

Extras and deductions same as No. 1 Trunk.

No. 4.—*Welled Edge Solid Leather Overland Trunk, Fallback Lid.*

Made of strap leather, two rows of stitching in staff, two short straps, two loops, three handles, lock flap strap and buckle-piece, three rows of clamps through hoop iron in top, plain tray, battens or ledges, eight corners put on with clamps or bifurcated rivets, stitching four to inch, welting two and a half to inch ... 20s. per trunk.

Deductions.

Stitching handles ... 6d. per trunk.
 " staff ... 1s. 4d. "
 Lining tray and trunk ... 1s. "
 Cutting lock cover loops and handles ... 4d. "
 Stitching hinge (1 row) ... 4d. "

No. 5.—*Turnover Edge Solid Leather Trunk.*

Two frames riveted, two short straps, loops, lock flap strap and buckle-piece, iron ledges, double handle in front, handle each end, trunk creased, eight corners riveted, plain tray, stitching five and a half to inch, bar binding three to inch, turnover four and a half to inch, staff stitched three rows, iron in staff ... 24s. per trunk.

Deductions.

Cutting strapping ... 1s. 6d. per trunk.
 Stitching staff and ends ... 2s. 6d. "
 " handles ... 9d. "
 Lining tray and trunk ... 1s. "
 Stitching turnover on flat ... 1s. "
 " hinge (1 row) ... 4d. "

No. 6.—Dropback Turnover Solid Leather Trunk.

One frame, two rows stitching, iron in staff, two short straps, loops, lock flap strap and buckle-piece, long handle in front, handle each end, wood or iron ledges riveted, eight corners, stitching five and a half to inch, bar binding three to inch, turnover four and a half to inch, plain tray, two long straps with four loops, no creasing ... 25s. per trunk.

Deductions.

Cutting strapping	...	...	...	...	...	1s. 9d. per trunk.
Stitching staff and ends	...	...	...	...	...	1s. 8d. "
" handles	...	...	...	...	...	9d. "
Lining tray and trunk	...	...	...	...	...	1s. "
Stitching turnover on flat	...	...	...	...	...	1s. "
" hinge (1 row)	...	...	...	...	...	4d. "

No. 7. Imperial, or Round Top Trunk, Compressed Cane.

Welting three to inch, two locks, two handles, three bands all around, thirty nails in each band riveted with washers, two trays, padded top, moveable divisions, fourteen brass clips—

Length.	Width.	Depth.	
36 inches	22 inches	22 inches	20s. per trunk.
33 "	21 "	21 "	18s. "
36 "	22 "	15 "	16s. "
33 "	22 "	15 "	14s. 6d. "

Deduction.

Stitching handles	4d. per trunk.
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No. 8. Compressed Cane Cabin Trunk.

Three bands all round, twenty-six nails riveted with washers, moveable division, two locks, two handles—33 to 35 inches long ... 12s. 6d. per trunk.

Deduction.

Stitching handles	4d. per trunk.
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No. 9. Saratoga Trunk.

(Preparing for creasing and creasing to be paid for at wages rates.)

Making top	...	...	...	...	1s. per trunk.
" bottom	...	...	...	...	8d. "
Covering (outside) with canvas	...	...	...	...	6d. "
" " " leather	...	...	...	...	1s. 6d. "
Sizing	...	...	...	...	3d. "
Rubbing off with pumice stone	...	...	...	...	1d. "
Painting trunk	...	...	...	...	3½d. per coat.
" iron before being put on	...	...	...	...	3d. per trunk.
" " after	...	...	...	...	3d. "
" or staining battens	...	...	...	...	3d. per dozen.
Cutting laths	...	...	...	...	2d. per trunk.
Putting on all iron, up to eleven battens, rollers, clamps, and handles complete	...	...	...	...	1s. 9d. "
Nailing on all iron (nails ¾ inch apart to be clinched)	...	...	...	...	1s. 3d. "
" " " (" ⅝ " " )	...	...	...	...	2s. 3d. "
Making long scolloped handles ready for machine, and finishing	...	...	...	...	5d. "
" short handles ready for machine, and finishing	...	...	...	...	4d. "
" valance complete, putting on hinges, bolts and lock	...	...	...	...	6d. "
Lining with paper	...	...	...	...	5d. "
" " before cloth lining	...	...	...	...	4d. "
" cloth	...	...	...	...	1s. "
Finishing (including stays and tray rests)	...	...	...	...	3d. "
Varnishing	...	...	...	...	3d. "
Cutting iron, by hand	...	...	...	...	2s. 6d. "
" guillotine	...	...	...	...	1s. "
Blacking four mitred battens and two cross battens and putting same on bottom	...	...	...	...	2d. "
Rolling iron	...	...	...	...	1d. "
Bending "	...	...	...	...	2d. "
Covering ends with canvas (inside)	...	...	...	...	1d. "
" top	...	...	...	...	1d. "
" hinges and joints with canvas	...	...	...	...	1d. "
Binding trunk with leather (nails ½ inch apart)	...	...	...	...	3s. 3d. "
Putting on four pairs of valance clamps (riveted)	...	...	...	...	1s. 3d. "
" " " (clinched)	...	...	...	...	6d. "
Putting iron on bottom	...	...	...	...	6d. "
" " ends of battens	...	...	...	...	1s. 6d. "
" on four corners	...	...	...	...	6d. "
" on knees	...	...	...	...	1d. per knee.
Putting dowels on ends or fronts	...	...	...	...	3d. per pr. of dowels
If hinges bolts and locks riveted with washers	...	...	...	...	9d. per trunk.
Putting in four tray protectors	...	...	...	...	1d. "
Making long straps	...	...	...	...	1s. 3d. per pair of straps.
Making and putting loops on trunk for long straps	...	...	...	...	3d. per pair of loops.

HAT-BOXES—MAKING.

<i>Ladies' Saratoga Hat-box (Fall-down front).</i>	
Making woodwork	1s. per hat-box.
Covering with canvas	4d. "
" " leather	9d. "
Pasting and rubbing down	1½d. "
Painting hat-box two coats	3d. "
Blacking iron	1d. "
Nailing iron on edges (nails ½ inch apart)	4d. "
Nailing on ten battens and corners, and riveting iron and battens	1s. "
Staining battens	2d. "
Painting "	2d. "
Making valance, and riveting on hasp and catches	4d. "
Nailing on valance, lock, catches, hinges, and handle	8d. "
Lining with paper	3d. "
" " cloth	9d. "
Putting on angle-iron and bolts	6d. "
Nailing on cones	4d. "
Preparing sliding handle for stitching and putting same on	5d. per handle.
<i>Ladies' Hat-box.</i>	
Two short straps and buckles or one long strap, handle on top, four clamps in top and four in bottom, padded top, wood or iron frame; welting and bar binding two and a half to inch, stitching front ends and back piece four to inch—	
Canvas or cloth, ordinary style	7s. 6d. per hat-box.
Fall-down front	9s. "
" " compressed cane, two wooden battens on bottom	10s. "
<i>Extra.</i>	
Putting in cones	1d. per cone.
<i>Deductions.</i>	
Stitching front and ends	6d. per row.
" handles	2d. per handle.
" hinge	3d. per row.
" bar binding in fall-down fronts	1s. per hat-box.
" binding of fall-down fronts	6d. "
<i>Gent's Hat-box—Basil. (To hold one hat.)</i>	
Bucket shape, bottom closed four to inch, back stitched four to inch	4s. per hat-box.
<i>Extra.</i>	
Quilted lining	1s. "
<i>Deduction.</i>	
Stitching handle	2d. per handle.
<i>Gent's Hat-box—Canvas or Basil. (To hold three hats.)</i>	
Bottom closed four to inch, back stitched four to inch	8s 6d. per hat-box.
<i>Extra.</i>	
Quilted lining	1s. "
<i>Gent's Hat-box—Solid Leather. (To hold two hats.)</i>	
Bucket shape, handle with two buckles, straps on side, welted top and bottom, stitching four to inch on top, three to inch on bottom, one row stitching four to inch around top and bottom, straps front and back stitched four to inch, inside plain, top lined with satin for opera hat, bar binding round top	10s. per hat-box.
<i>Extra.</i>	
Quilted lining	1s. "
<i>Deductions.</i>	
Stitching handle	2d. per handle.
" bar binding	4d. per hat-box.
<i>Gent's Hat-box—Solid Leather. (To hold one hat.)</i>	
Bucket shape, square edge, plain lining, stitching four to inch	8s. per hat-box.
<i>Extra.</i>	
Quilting lining	1s. "
<i>Gent's Hat-box—Solid Leather. (To hold three hats.)</i>	
Square edge, stitching five to inch, satin lining, quilted	14s. per hat-box.
<i>Gent's Square Hat-box—Solid Leather. (To hold three hats.)</i>	
Square edge, stitched four to inch, handle on front, one lock, two short straps and buckles	12s. per hat-box.
Corners	3d. per corner.
<i>Deduction.</i>	
Stitching staff and ends	4d. per row.

Gent's Square Hat-box—Canvas. (To hold three hats.)

Welted three to inch, handle on front, two short straps and buckles, hinge stitched four to inch, one lock, top lined for hat, drop-back lid, staff and ends stitched four to inch 8s. per hat-box.

Deductions.

Stitching staff and ends 4d. per row.
 „ handle 2d. per handle.
 „ hinge 2d. per row.

LADIES' DRESS-BASKETS—MAKING.

With corners stitched or riveted, strapping five to inch, two short straps and buckles, lock flap strap and buckle, two loops, two wood battens, leather handles, one tray, braid in top—

Welted, two and a half to inch, oval top 12s. 6d. each.
 „ „ „ flat top, 36 inches long, 14 inches deep, 21 inches wide 11s. „

Extra.

Leather pullover edge, stitched four to inch 2s. 6d. „
 Without corners, welting two to inch, strapping four to inch, two short straps and buckles, lock flap strap and buckle, two loops, two wood battens, leather handles, one tray braid in top, oval top 10s. 6d. „
 Flat top 9s. 6d. „

Deductions (all Ladies' Dress-baskets).

Stitching staff and ends 9d. per dress-basket.
 „ handles 4d. „
 „ corners 9d. „

LADIES' SKIRT BASKETS.

Flat or oval top, welted with hide two and a half to inch, solid leather slide handles, lock flap strap and buckle, two loops in front, staff and ends bound, one row stitching, two battens on bottom with rollers, braid in top, bar bound, lined with cloth, strapping staff and handles stitched four to inch, set of hooks and webs or tray 10s. 6d. each.

SUIT CASES.

Canvas suit case, welted two and a half to inch, four corners riveted, two straps and buckles to go half round case, handle on front, one lock, bar binding two to inch, plain lining, four clamps in bottom and back, two clamps in handle, one row of stitching in staff four to inch, two back stays, hinge stitched four to inch, drop-back lid, buckle straps stitched four to inch on back with rivet—
 14 inches by 8 inches 8s. per suit case.
 14 „ 5 „ 6s. 6d. „

Extra.

Top and bottom made flush with 2½-in. flat iron frame in bottom 2s. „
 Solid leather suit case, square edge, two locks or one lock and two straps, stitching five to inch, handle on front, two clamps in handle, four clamps in bottom and back, staff and ends stitched 5 to inch, bar binding four to inch, leather lined, drop-back lid, hinge stitched four to inch—14 inches by 8 inches 10s. per suit case.
 14 „ 5 „ 9s. „

Extras.

Riveting corners (up to 10 rivets in each corner) 3s. per doz. corners.
 Pullover edge stitched five to inch 1s. 6d. „
 Top and bottom made flush with 2½-in. flat iron frame in bottom 2s. „
 Solid leather suit case, square edge, eight corners riveted or stitched, two rows stitching on front and ends, iron in staff, two locks, leather lined, drop-back lid, handle on front, stitching six to inch, four clamps in bottom and back, bar binding four to inch, ten rivets in each corner—14 inches by 8 inches 14s. per suit case.
 14 „ 5 „ 12s. 6d. „

Extras.

Turnover edge stitched five to inch 1s. 6d. per suit case.
 Top and bottom made flush with 2½-in. flat iron frame in bottom 2s. „

Deductions (all suit cases).

Stitching staff and ends 5d. per row.
 Stitching corners 1d. per corner.
 Half-Gladstone suit bag, all hide, handle on gusset, pocket inside, lined with cloth 24s. per dozen bags.

GLADSTONE BAGS (ALL HIDE).

Stiffening sides and bottoms	...	...	...	...	10d.	per dozen bags.
Preparing for machine, including stitching two loops on side and two protectors on bottom six to inch	...	...	...	...	4s. 6d.	"
Making and putting two loops on with clamps, and six clamps in bottom	...	...	...	...	1s.	"
Stitching across ends of gussets three to inch	...	...	...	...	4s.	"
Turning and hammering out	...	...	...	...	1s. 3d.	"
Framing up	...	...	...	...	6s.	"
Stitching around frame, six to inch—						
18-inch bags	...	...	...	...	8d.	per bag.
20 " "	...	...	...	...	9d.	"
22 " "	...	...	...	...	10d.	"
24 " "	...	...	...	...	11d.	"
26 " "	...	...	...	...	1s.	"
Rubbing out, creasing, and making bag close	...	...	...	...	2s.	per dozen bags.
Making leather-lined door, shirt case or pocket with tongue (binding not skived)	...	...	...	...	7s.	per dozen doors.
Making cotton-lined door, including leather pocket or shirt case and buckle chapes	...	...	...	...	6s.	per dozen bags.
Lining with cloth	...	...	...	...	4s.	"
Lining with leather	...	...	...	...	6s.	"
Lining bag with cloth or leather for laid out frame	...	...	...	...	14s.	"
Making and stitching in door-straps	...	...	...	...	1s.	"
Making and stitching in two straps and buckle-pieces across inside of bag	...	...	...	...	2s. 3d.	"
Making handles complete, stitched 6 to inch—						
7 inches long	6s.	"
8 " "	6s. 6d.	"

Extra.

Double-action top lock frame	1s.	per dozen bags.
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TABLET FOR FITTED BAGS OR SUIT CASES.

Fitted pull out tablet, box pockets, bound with leather guides on door, protectors on tablet, handle on top, easel on back, up to nine pockets—

Cloth	...	...	...	...	3s.	each
Leather	...	...	...	...	3s. 6d.	"

Kit Bags.

(Unless otherwise provided, all materials to be cut for workman.)

	Riveted Kit Bags.		Stitched Kit Bags.	Hogskin Kit Bags.	Victoria Kit Bags.
	Cloth-lined.	Leather-lined.			
	Per doz. bags.	Per doz. bags.			
Cutting strawboards	0 6	0 9	0 9	1 0	0 9
Creasing and preparing edges for stitching	...	...	1 6	...	...
Covering frames with hide, creasing, and putting on mounts	...	...	12 0	14 0	...
" " " basil, " " " " " "	...	...	7 6	...	...
Putting strawboards on bottoms and ends	0 8	0 8	0 8	0 8	0 8
" pieces of lining " " " " " "	0 6	0 6	0 6	0 9	0 6
Trimming ready for machine	0 6	0 6	0 6	0 6	0 6
Putting in clamps and stamping.	0 6	0 6	0 6	0 6	0 6
Stitching ends of gussets	1 0	1 0	1 0	...	...
Stitching corners	1 3	1 3	1 3	2 0	1 1
Turning and hammering out	1 6	1 6	1 6	2 6	1 6
Stiffening sides—with paste	1 0	1 0	1 0	2 0	1 0
" " " canvas } canvas or boards to be cut	1 6	1 6	1 6	2 0	1 6
" " " boards } by workman	1 3	1 3	1 3	2 0	1 3
Cutting cloth linings and preparing for machine (with pocket)	0 6	...	0 6	0 6	0 6
Cutting leather linings and preparing for machine (with pocket)	...	3 0	...	3 0	3 0
Lining with cloth	3 6	...	3 6	3 6	3 6
" if bottom only stuck down	1 0	1 3	...	...	...
" " mouth " " " " " "	1 0	0 6	...	...	...
" " sides " " " " " "	0 9	0 11	...	...	...
" " ends " " " " " "	0 9	1 4	...	...	...
" with leather	...	4 0	...	...	4 0
Stitching leather lining around frame	...	...	9 6	12 0	...
" cloth " " " " " "	...	...	4 0	5 6	...
" " " across ends and glueing same to frame	...	...	3 6	3 6	...
- Framing up ready for stitching (eighteen stitches)	...	...	2 6	4 0	...

KIT BAGS—continued.

	Riveted Kit Bags.		Stitched Kit Bags.	Hosekin Kit Bags.	Victoria Kit Bags.
	Cloth-lined.	Leather-lined.			
	Per doz. bags. s. d.	Per doz. bags. s. d.			
Stitching round frame—					
16-inch bags	...	...	6 0	9 0	
18 " "	...	...	7 0	10 0	
20 " "	...	...	8 0	11 0	
22 " "	...	...	9 0	12 0	
24 " "	...	...	10 0	13 0	
26 " "	...	...	11 0	14 0	
28 " "	...	...	12 0	15 0	
			per doz. loops.		
Cutting out fancy loops (by hand)	...	...	0 4	...	...
" " square	...	...	0 2	...	...
" " and backing-up fancy loops	...	...	...	5 0	...
" " " " square	...	...	...	3 6	...
Staining edges of and creasing fancy	...	...	0 3	2 6	...
" " " " square	...	...	0 2	2 0	...
Stitching square or fancy loops on bag five to inch, four rows in each loop	...	...	2 0	...	...
Stitching square or fancy loops on bag six to inch, four rows in each loop, eight loops to each bag	...	...	...	24 0	...
Riveting or clamping fancy loops on bags	...	...	0 5	...	...
			per doz. corners.		
Cutting pieces for corners	...	...	0 6	3 0	...
Staining edges of and creasing corners	...	...	0 9	6 0	...
Fixing corners on bags, and stitching around same—					
Corners 4 inches in diameter	...	...	5 0	...	...
" 5 " " "	...	...	5 6	...	...
" 6 " " "	...	...	6 0	...	...
" 7 " " "	...	...	6 6	28 0	...
" 8 " " "	...	...	7 0	32 0	...
" 9 " " "	...	...	7 6	36 0	...
Riveting corners on Bags—					
Corners 4 or 5 inches in diameter (seven rivets)	...	...	1 6	...	...
" 6 or 7 " " " (nine " )	...	...	2 0	...	...
" 8 or 9 " " " (eleven " )	...	...	2 6	...	...
			per doz. bags.		
Making and putting on handles (outside leather only to be cut for workman)	6 0	6 0	6 0	...	6 0
Stitching sides through frame	...	...	...	...	3 0
Sewing up bags by hand	...	...	21 0	24 0	...
Making buckle-pieces and straps, and stitching same on ends of bags	4 0	4 0	4 0	7 6	...
Making buckle-pieces and straps, and riveting same on ends of bags	3 0	3 0	...	...	...
Riveting and finishing	6 0	6 0	...	...	...
Shaping and finishing	...	...	2 0	...	...
Framing up and finishing	...	...	...	...	7 0
<i>Extras.</i>					
Riveting covered frames	1 0	1 0	...	...	...
Making round handles stitched five to inch in grip (two handles to each bag)	...	...	4 6	7 0	...
Sewing and riveting handles on bag five to inch, 2½ inch claw (two handles to each bag)	...	...	5 6	8 0	...

BAGS.

—(Unless otherwise provided, all materials to be cut for workman. Thumb-piece to be stitched or riveted with frame.)

	Rectrice or Square Open Bags.	Rectrice Bags made on Kit Frames.	Pulve Brief Bags—Single Handle.	Bulge Brief Bags—Double Handle.	Sydney Bags (top gusset or Oxford Bag, top gusset, joint ends).	Harrington Bags—Oval Top.	Top-lock Brief Bags.	Brief Bags—Basin-covered Frame.	Beating Bags—Hide.	Beating Bags—Patent-leather fronts—Top Lock.	Continental Bags.
	Per dozen bags.	Per dozen bags.	Per dozen bags.	Per dozen bags.	Per dozen bags.	Per dozen bags.	Per dozen bags.	Per dozen bags.	Per dozen bags.	Per dozen bags.	Per dozen bags.
	s. d.	s. d.	s. d.	s. d.	s. d.	s. d.	s. d.	s. d.	s. d.	s. d.	s. d.
Covering frames with basil...	...	...	2 0	2 0	2 0	2 0	...	1 6	...	...	...
" " " hide ...	...	12 0	3 6	3 6	3 6	3 6	...	...	3 6	4 0	...
" " " and creasing frames (hide)	4 6	...	...	...	...	...	...	...	...	...	5 6
Cutting strawboards ...	...	...	...	...	1 3	0 6	0 3	0 1	...	...	1 3
" " " and stiffening ...	2 0	4 0	...	...	...	...	...	...	...	...	...
" " " for bottoms ...	...	...	0 1	0 3	...	...	...	...	...	...	...
" " " for ends ...	...	...	0 4	...	...	...	...	...	...	...	...
Preparing for machine ...	3 6	3 6	...	...	...	...	...	...	...	...	...
Cutting canvas for stiffening ...	...	...	...	0 6	...	...	...	...	...	...	...
Stiffening with canvas ...	...	...	0 6	...	...	...	1 0	...	1 0	1 6	0 11
" " " paste ...	...	...	...	...	...	...	...	...	...	...	...
Stiffening bottoms with board, clamping and stamping and preparing for machine	...	...	0 9	...	...	...	1 0	0 9	...	...	...
Stiffening ends and sides ...	...	...	...	...	...	...	...	0 4	...	...	...
Stiffening with board, clamping and stamping and preparing for machine	...	...	...	...	2 0	2 0	...	...	...	...	...
Clamping and stamping ...	...	...	...	0 6	...	...	...	...	...	...	0 6
Making handles stitched five to inch (outside leather only to be cut for workman)	5 6	5 6	...	...	...	...	...	...	...	...	6 6
Making handles, grip stitched five to inch, 4-in. claw, stitched six to inch (two to each bag)	...	...	...	10 6	...	...	...	...	...	...	...
Making handles, two swivels on each	...	...	...	...	...	...	...	...	...	...	...
Stitching corners ...	1 0	1 0	...	1 0	2 0	1 0	1 0	0 9	...	...	1 0
" " " top gussets to ends ...	...	...	...	...	...	...	...	...	...	...	6 0
Turning and beating ...	1 3	1 6	1 3	0 9	2 0	1 3	1 3	0 6	1 6	2 0	0 9
Staining edges and creasing ...	...	1 6	...	...	...	...	...	...	...	...	...
" " " square loops ...	...	...	...	0 4	...	...	...	...	...	...	...
Edging and creasing loops ...	...	...	...	0 8	...	...	...	...	...	...	...
Stitching four loops on side one row six to inch	...	...	...	6 0	...	...	...	...	...	...	...
" " " eight loops on sides and two on bottom one row six to inch	...	...	...	...	...	...	...	...	...	...	14 0
Cutting linings and preparing for machine—	...	...	...	...	...	...	...	...	...	...	...
Cloth, with pocket ...	1 0	1 0	0 6	1 0	1 0	1 0	0 6	0 4	...	...	0 9
Leather, with two pockets ...	2 0	2 0	1 9	3 0	3 0	3 0	1 9	1 0	3 0	3 0	...
" " " one pocket ...	...	...	...	...	...	...	...	...	...	...	...
Hogskin or hide, with two pockets	0 9	0 9	0 8	1 0	1 0	1 0	0 9	0 6	9 0	9 0	2 6
Lining with cloth ...	1 3	2 0	1 0	2 0	2 0	2 0	1 6	1 0	1 6	1 6	...
" " " leather ...	4 0	...	...	...	...	...	...	...	...	...	...
Riveting japanned frames ...	5 0	5 0	...	...	...	...	...	...	...	...	...
" " " covered ...	...	...	...	...	...	...	...	...	...	...	...
Framing up and shaping ...	1 0	1 6	1 3	1 3	1 6	1 3	1 3	1 0	1 6	2 0	1 6
" " " covered frames (four stitches)	...	...	3 0	...	...	...	...	...	...	...	...
" " " riveted frames	...	...	...	...	...	...	...	3 0	...	...	...
Stitching round frame three and a half to inch	...	...	...	...	...	...	...	3 6	...	...	...
" " " four to inch ...	...	...	...	...	...	...	...	4 0	...	...	...
" " " five " ...	6 0	...	...	...	...	...	...	5 0	5 0	...	6 0
" " " six " ...	7 0	7 0	7 0	9 0	7 0	7 0	...	...	...	7 0	...
Sewing up bags by hand ...	...	...	...	...	...	...	...	...	...	18 0	...
Making straps two swivels on each strap	...	...	...	...	...	...	...	3 0	...	...	...
" " " (patent leather)	...	...	...	...	...	...	...	...	...	6 0	...
Finishing... ..	0 6	1 6	...	1 6	1 6	1 6	1 6	0 6	1 3	1 6	1 9
" " " stitched bags ...	...	...	1 6	...	...	...	...	...	...	...	...
" " " riveted bags ...	...	...	0 6	...	...	...	...	...	...	...	...
<i>Extras.</i>	...	...	...	...	...	...	...	...	...	...	...
Slides on frames ...	0 6	...	...	0 6	...	...	...	...	...	...	...
Putting cane in ends ...	...	1 0	...	...	...	...	...	...	...	...	...
Laid out frames ...	...	...	...	...	4 0	4 0	4 0	...	...	...	...
Putting on outside locks ...	...	...	...	...	...	...	1 0	...	...	...	...
Turning and beating if bottoms pieced	...	...	...	...	...	...	...	0 9	...	...	...
<i>Deduction.</i>	...	...	...	...	...	...	...	...	...	...	...
If sides and bottoms all in one piece...	...	...	...	...	...	...	1 3	...	...	...	...

CASH OR BULLION BAGS.—MAKING.

Hide covered frame, all hand sewn, side lock, two handles and strap all round stitched six to inch, leather lined ... 3½d. per inch.

SQUARE HAND-BAGS.—MAKING.

Gusset all round, made on brief frames, gusset and sides stiffened, one row of stitching up end, cloth lining with pocket, six clamps in bottom—

Riveted frame ... 20s. per doz. bags.
 Stitched frame ... 24s. "

SCHOOL BAGS (BASIL, GUSSET EACH END).

Cutting and making complete except machining—			
8-in. bags, one buckle ...	...	...	9s. per gross bags.
10-in. „ two buckles ...	...	...	10s. „
12-in. „ two „	...	...	11s. „

SCHOOL BAGS (GRAINED BASIL).

10 or 12 inches long, gusset all round, hide strapping riveted, creased, edges coloured, buckle on shoulder strap—		
Cutting and making complete, except machining ...	...	30s. per gross.

SCHOOL BAGS (SPLIT OR SOLID LEATHER).

10, 11, or 12 inches long, two straps and buckles, riveted—			
Cutting out (complete) ...	Split.	Solid Leather with basil gusset.	
Colouring, creasing edges, punching, riveting, stamping and finishing (except machining) ...	12s. per gross bags	10s. per gross bags.	
	20s. „	20s. „	

Extras (Split or Solid Leather School Bags).

Creasing back and front ...	4s. per gross bags	3s. per gross bags.
Cutting hide gusset ...	...	3s. „
Hand-stitching gussets six to inch ...	...	18s. per doz. bags.
Sewing four to the inch, with welt in front, back sewn six to inch ...	...	14s. „

SCHOOL BAGS (ALL HIDE, WITH GUSSET ENDS), 12, 13, OR 14 INCHES LONG.

Cutting out (complete) ...	...	18s. per gross bags.
Colouring and creasing edges, two bands of creasing, punching, stamping and finishing...	...	30s. „
Stitching ends four to inch double hand ...	...	8s. 6d. per doz. bags.
„ five „ ...	...	9s. „
„ six „ ...	...	10s. „
Preparing and stitching front straps and buckles—pieces single hand five to inch (not less than 1 inch of stitching) ...	...	3s. 6d. „
„ „ „ „ „ „ six „ „ „	...	4s. 6d. „
Making and stitching on handles five to inch ...	...	4s. per doz. handles.
Riveting straps and buckles ...	...	1s. per doz. bags.
Preparing and stitching shoulder-straps on bags six to inch (1½ inches of stitching) ...	...	1s. 6d. „

SCHOOL BAGS (SOLID LEATHER, BOX SHAPE).

Cutting out (complete) ...	...	1s. 8d. per doz. bags.
Colouring and creasing edges, stamping, punching and finishing ...	...	2s. 6d. „
Stitching front straps and buckle-pieces by hand six to inch (not less than 1 inch of stitching) ...	...	3s. 6d. „
Riveting straps and buckle-pieces ...	...	1s. „
Closing ends six to inch ...	...	11s. „
Preparing and closing top ends ...	...	3s. „
Stitching two dees and 2½-inch chapes six to inch on back ...	...	3s. „
Preparing and stitching shoulder-straps on rings or dees six to inch (1½ inches of stitching) ...	...	1s. 6d. „

GENERAL LEATHER GOODS.

Tourists' Writing Cases.—Making.

Solid leather or basil inside, block gusset pocket lined with cloth, double bellows gusset hand-sewn eight to inch with blotting pad, one large and two small envelope pockets, two stamp pockets, one ink-bottle pocket, three flaps and buttons, pen holder for four pens on flap, flap and bend lined with roan, two straps and buckles, lock, handle on two dees—

Foolscap size ...	...	8s. each.
Quarto size ...	...	7s. 6d. each.

If above tourists' writing cases are made with single bellows gusset instead of block gusset pocket lined with cloth, the price shall be—

Foolscap size ...	...	5s. each.
Quarto size ...	...	4s. 6d. each.

Hold-alls.

Canvas pocket and two flaps, leather bound, eight loops clamped, two straps on inside pocket and flaps, umbrella straps each end, pockets and flaps bound with Prussian binding. Making complete (except machining) ... 18s. per doz. hold-alls.

Extra.

Pasting leather binding on inside pockets and flaps ... 6s. per doz. hold-alls.

Belt Pouches (Solid Leather Gusset).

One loop on back, stud tab on front stitched two rows, stud sewn in flaps, two rows creasing, edges coloured and creased—

Cutting leather by hand and preparing for stitching ...	One pocket (per doz. pouches).	Two pockets (per doz. pouches).
„ „ machine and preparing for stitching ...	4s.	4s. 3d.
Stitching by hand nine to inch double hand ...	1s. 6d.	1s. 7d.
	5s.	8s.

Rug Strap-handles (flat).

Up to 8 inches long, top part of handle put through crue hole, riveted each end.

Cutting out	...	...	...	...	...	1s. 6d. per gross of handles.
Colouring and creasing	...	...	...	...	...	1s. " "
Punching crue hole	...	...	...	...	...	3d. " "
Riveting (two rivets in each handle)	...	...	...	...	...	1s. " "

Rug Strap-handles (with steel plate).

Covered with leather, two metal strap loops, two handle rings and plates, name plate, bag handle, edging and finishing complete ... 10s. 6d. per doz. handles.

Rug Strap-handles (cane filler).

Cutting and punching plate, riveting handle on plate (four rivets), putting in cane, trimming, colouring, creasing, and finishing ... 2s. 9d. per doz. handles.

DOG COLLARS—MAKING.

Dog Collars.

Buckle dee and loop, coloured and creased.

3 inch turn down stitched five to inch	...	...	...	...	...	18s. per gross collars.
5 " " " five "	...	...	...	...	...	24s. "
6 " " " six "	...	...	...	...	...	27s. 6d. "

Extra.

Clamp plates ... 1s. 6d. per gross plates.

Dog Collars (round).

Buckle dee and loop, stitched seven to inch.

12-in. collars	...	...	...	...	...	8s. per dozen.
15-in. "	...	...	...	...	...	10s. "

Extra.

Cast plates ... 9d. per doz. plates.

Dog Collars (Greyhound).

Buckle dee and loop, strap stitched all around eight to inch.

Plain (stitched double hand)	...	...	...	...	...	14s. per dozen collars.
Lined and padded, pad stitched all around double hand, strap on pad stitched single hand	...	...	...	...	...	24s. "

Dog Collars (Bulldog).

Buckle dee and loop, up to 18 inches long, double leather throughout, stitched eight to inch double hand all around, edges taken off, coloured and creased ... 15s. per dozen collars.

Dog Collars.

6-in. turndown, buckle dee and loop, cast plate, coloured and creased.

	Per doz. Collars.		Per gross of Collars.	
	s.	d.	s.	d.
Stitched seven to inch	...	2 9	...	31 6
" eight "	...	3 0	...	35 6
" five " double hand	...	2 6	...	27 6
" six " "	...	2 8	...	29 0
" seven " " edges to be taken off	...	2 10	...	33 0
" eight " " "	...	3 5	...	38 0
" nine " " "	...	3 9	...	42 0
" ten " " "	...	4 3	...	46 0

LEGGINGS—MAKING.

Leggings (Wellington shape, made with bifurcated rivets).

	Cutting and Making complete, except machining.
Four straps and buckles riveted, all edges coloured and creased, rivets in seams	7s. 6d. per doz. pairs.
Side springs, edges coloured and creased, two rivets in seams	4s. 6d. "
Dee leggings—Five dees, one buckle on top, running strap, edges coloured and creased, rivets in seams	6s. "
Lace leggings, eyeleted, strap and buckle, rivets in seams	5s. "
Lace leggings, with cord or leather loops, eyeleted, strap and buckle on top, rivets in seams	7s. 6d. "
Canvas leggings, five straps and buckles, top strap all around, bound with basil, lined under buckles, flat steel under lining	3s. "
Canvas gaiters, bound with basil, up to 8 inches long, three straps and buckles	2s. "
Patent leggings, "Premier," "Java," "Federal," "Imperial," "Climax," "Victory"	12s. "
Patent leggings, "Capo"	8s. "

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Extras on all Leggings

If made with copper rivets and washers	2s. per dozen pairs.
" Napoleon shape	...	...	...	...	...	1s. "
Each additional strap and buckle—	...	...	...	...	...
Put on with bifurcated rivets	...	...	...	...	...	1s. "
" copper rivets and washers	...	...	...	...	...	1s. 6d. "
One bifurcated rivet on one side of crue hole	...	...	...	...	...	6d. "
One " each " "	...	...	...	...	...	1s. "
Toecaps—Cutting, riveting (one rivet in each seam), and preparing for machine	...	...	...	...	...	1s. "

(10) That this Determination shall come into force from the 31st day of August, 1903.

Dated at Melbourne the 24th day of July, 1903.

F. H. BOLTON, CHAIRMAN.

JOHN OSBORNE,	}	REPRESENTATIVES OF EMPLOYERS.
M. BECKER,		
JAMES KINSELLA,		
THOMAS DOYLE,	}	REPRESENTATIVES OF EMPLOYÉS.
LOUIS WOOLF,		
THOMAS HIGSON,		