

# SUPPLEMENT

THE OT

# VICTORIA GOVERNMENT GAZETTE

OF WEDNESDAY, JULY 29, 1903.

Published by Authority.

[Registered at the General Post Office, Melbourne, for transmission by post as a newspaper.]

No. 80.]

THURSDAY, JULY 30.

1903

FACTORIES AND SHOPS ACTS.

DETERMINATION OF THE LEATHER-GOODS BOARD.

DATED 24TH JULY, 1903.

### Factories and Shops Acts.

# DETERMINATION OF THE LEATHER-GOODS BOARD.

IN accordance with the provisions of the Factories and Shops Acts, the Special Board appointed to determine the lowest prices or rates which may be paid to any person or persons or classes of persons employed in the process, trade, or business of a maker of portmanteaux, or leather bags, or leather trunks, or leather goods the process, trade, or business of a maker of portmanteaux, or leather bags, or leather trunks, or leather goods of the class or kind of which the following are examples, viz.:—Braces, cap peaks, dog collars, dog leads, garters, hold-alls, knapsacks, knife sheaths, leather belts (other than machine belts and belts used for harness or saddlery), leather cases of all descriptions, leggings, pocket-book covers, pouches, purses, valies, wallets, has made the following Determination, namely:—

(1) That the lowest prices or rates of payment payable to the following classes of persons employed in the process, trade, or business of a maker of portmanteaux, or leather bags, or leather trunks, or leather goods of the class or kind of which the following are examples, viz.:—Braces, cap peaks, dog collars, dog leads, garters, hold-alls, knapsacks, knife sheaths, leather belts (other than machine belts and belts used for harness or saddlery), leather cases of all descriptions, leggings, pocket-book covers, pouches, purses, valiess, wallets.

or saddlery), leather cases of all descriptions, leggings, pocket-book covers, pouches, purses, valises, wallets,

11 0	<del>-</del>					•						
	Foremen	•••	•••	•••	•••	··· .	•••		urs p	oer we	ek.	
	walle	se, or fo t. or bra	description otball, or ces, or cric	purse, or ket ball,	r pocket-I or cricket	oook cove pads, or	r, or imita-	45s. for 48 ho				oer of
	Adult femal descr makin	iption of ng doors than apr	bag or p or linings	ortmantes : improve	n or trui rs) engag	ed in tyi	se, or ng-off,	16s. for 48 ho		aximur per we		er of
	gortin	o. or eve	leting, or ri	veting by	machine,	or putti	ng on					
	ends.	or coun	ting, or tying	ng up, or	preparing	sample co	ırds—					
	lst	year's or	sperience, 1	st half-ye	ar	•••	,	4s. per	week	of 48	hours.	
	"	,, .,,	· , · · 2	nd "	"	•••	•••		,,	27	"	
	2n-		"			• • • •		7s. 6d.	,,	"	,,	
	3rc		"		•••				,,	,,	"	
	4 tl		,,	•••		•••	• • • •	12s. 6d.	"	"	,,	
					•							

### MALE APPRENTICES OR IMPROVERS.

### Number.

(2) That the number of male apprentices or improvers who may be employed within any factory, or work-(2) That the number of male apprentices or improvers who may be employed within any factory, or work-room, or shop, or place in which the process, trade, or business of a maker of portmanteaux, or leather bags, or leather trunks, or leather goods of the class or kind of which the following are examples, viz:—Braces, cap peaks, dog collars, dog leads, garters, hold-alls, knapsacks, knife sheaths, leather belts (other than machine belts and belts used for harness or saddlery), leather cases of all descriptions, leggings, pocket-book covers, pouches, purses, valies, wallets is carried on, shall be the following:—One male apprentice or improver to one or two journeymen, and thereafter one male apprentice or improver to each additional journeyman.

### WAGES.

(3) That the lowest prices or rates of payment payable to such male apprentices or improvers shall be the following :-

For	the	lst	year's	experience,	1st 2nd	half-year,	5s. 6s.	per	-	of		hours.
For	the	2nd	,,,	"	3rd	"	7s.		"		"	
For	the	3rd	,,	,,	4th 5th	",	8s. 10s.	6d.	"		;;	
For	the	4th		- "	6th 7th		13 <u>s.</u> 15s.		".	-	77 <b>7</b> 7	
-				"	8th 9th	,,,	18s. 22s.		,,		,,	
For	the	ətn	n		10th	"	26s.		"		"	
For	the	6tḥ	,,	"	11th 12th	27	32s. 36s.	•	)) ))		"	
For	the	7th	,,	,,	`		40s.		,,		"	•

And thereafter the minimum wage of 45s. per week.

### FEMALE APPRENTICES OR IMPROYERS.

### NUMBER.

(4) That the number of female apprentices or improvers who may be employed within any factory, or work-room, or shop, or place in which the process, trade, or business of a maker of portnanteaux, or leather bags, or leather trunks, or leather goods of the class or kind of which the following are examples, viz.:

Braces, cap peaks, dog collars, dog leads, garters, hold alls, knapsacks, knife sheaths, leather belts (other than machine belts and belts used for harness or saddlery), leather cases of all descriptions, leggings, pocket-book covers, pouches, purses, valiess, wallets is carried on shall be:—Two female apprentices or improvers to one female receiving not less than 16s ner week, and thereafter one female apprentice or improvers to call female receiving not less than 16s. per week, and thereafter one female apprentice or improver to each additional female receiving not less than 16s. per week.

# WAGES.

•			WA				
(5) The bethe following	nat the lowest prices	or rates of	payment	payable to	such female app	rent <b>jc</b> es or impro	vers shall
,	For the 1st yea	r's experien	ce, 1st ha	lf-year, 6s.	per week of 48	hours.	
•	For the 2nd	" "	2nd 3rd	" 8s	6d. " "		•
	For the 3rd	" "	4th 5th		6d. " "		
	For the 4th	, . ,, ,,	6th - 7th	" 12s. " 14s	6d. " "		•
•	And the		8th	" 15s.	6d. ""		
	And the	ercatter the	minimum	wage of 16	s. per week.		:
(6) The maximum numquarter.	at any male employe mber of hours fixed	over the a by the B	Overn ge of sixte ourd shall	A15 TI A0 WO	who works for a r such extra time	ny time in excess at the rate of ti	s of the me and a
		Horiby	vs-Speci	AL RATES	FOR.		
	at the price or rate Sunday, Christmas I y this Determination					classes of person louble the minim	ns for all
			PIECE-W	ODE	•		
(8) Tha	t the lowest piece-w s schedule shall be t	ork prices of	r rates to b	e naid to r	ersons for doing v	vork of the kinds t of such work.	specified
(9) Tha work described	t in this Determine under such heading te such work from	nation the	terms "d	eduction "	and "deductions	" shall mean the	t if the
			SCHEDI	JLE.			
	Соммоз	PORTMANT	BAUX-Cu	TTING OUT	AND MAKING.		
	No.	1 Style.—A	Made of Be	asil, Canve	is, or Cloth.		•
ten stite	heavy creasing on eaches in straps, up to the straps alf stitches to inches to the straps.	o twenty-si:	x stitches	in each h	undle closing two		
	No.	2 Style.—A	lade of B	asil, Canve	s, or Cloth.		:
stitches i	ht creasing on each n straps, twenty two loor, two straps and	sid <b>e</b> of buck o stitches in	le-piece an each har	d across bo	ody and ends, eight	`	
		Extra.	.—(No. 1 a	or 2 Style.	,	•	
f portmanteaux	ribbed		• •••	•••	•••	d. per inch.	
		Deduction.	s.—(No. 1	or 2 Sty	da \		
f handles, pock	ets on doors, and ba						
workman	ps and loops, stampi	•••			,	4d. per inch. 1s. 9d. per d portmantea	ozen
	SOLID LEATI	IER PORTMA	NTEAUX-	CUTTING C	UT AND MAKING.	•	
Expanding top, s	olid leather portman		. ***	•••		Turnover edge per inch. S edge, 6d. pe	Square
•			Deduction	is.			•
	· . · ·				Turnover Edge Per Handle.	. Square Edge. Per Handle.	
Stitching		•••	•••	•••	2d.	2d. . Per Portmanteau.	
Cutting a	staff and ends (3 rov and pointing strapp		ng lock fla	p, corners,	2s. 3d.	2s.	
hinge Stitching l				,	1s. 3d. 4d.	1s. 4d.	
Lining		•••	•••	***	6d.	6d.	
Stitching	turnover on flat	• • • • • • • • • • • • • • • • • • • •	• • •	·	5d.	•••	

### TRUNKS-MAKING

rise provided, all materials to be cut by workman.)

· · (Unles	s otherwis	se provide	ed, all ma	terials to	be cut by	workman	.)		
•			. 1.—Or						
Staff and ends stitched four two loops with clamps, battens or ledges on bo clamps on top, leather stitched two and a half	short strattom, two	one row i aps, buckl flat har	n front, le pieces, ndles stit ivets in b	strapping, lock flap tehed four attens and	r to inch, d one in s	three retrap, welt	ows	9s. 6d. pe	er trunk.
			Extra						
Sewing leather of ends of bour	nd batten	s in with	welting		ii. Sansith hife		vots	4d. per l	oatten.
Preparing and putting two leas or clamps								1s. 3d. pe	er trunk.
, putting two lea	ther corn	ers on top	and four	on bottor	n with bift	ircated ri	vets	2s. 3d.	,,
or clamps (s stitching corner putting four lesser putting four l	rs, if put	on withou ers on bo	it bifurca ttom end	ted rivets s with clar	mps or but	arcated ii	vets	2s. 6d.	"
(stitched) stitching four	 leather co	rners on b					•••	10d. 8d.	"
bifurcated r	rivets or c	lamps -	***	•••	•••	•••	•••	ou.	"
			Deducti	ions.				4.4	4 I.
Stitching handles	•••		•••	•••	****	•••	•••	4d. per : 7d. per :	
" staff and ends	•••	•••	•••	•••	•••	•••	•••	4d. per	
	•••	•••	···	•••	***		•••	A	n
Lining tray and trunk	***	•••	•••	•••	:		•••	4.7	"
Cutting out strapping	•••		••••	•••	;··	•••			,,
	Λ	Vo. 2.—D	ropback	Overland	Trunk.				
Made of canvas or cloth, staff lock flap strap and but to inch, plain tray, but row on top, hoop iron clamps or bifurcated r	ackle-piec attens or in staff, l	e, stitchin ledges on bar bindi	ng stan e bottom, ng two to	nas nana three row o inch, eig	s of four chit corners	lamps to	each		523 B
Welted two and	a half to	inch		••••				14s. 3d. j	per trunk.
Pull-over edge st	itched for	ar to inch		•••			•••	16s.	,,
Tun oroz enge a				xtras.	: •				
" · putting corne	orners ers on bo ers on bot	ttom ends tom ends	ng (four 1  s four to i	rivets)	  urcated riv	···· ···· vets		4d. per 1s. per 4d. 6d.	batten. trunk.
Deductions same as No.	1 Trunk.								
37. Q	Savara	or Walt	ed Edge	Solid Lee	ather Over	land Tru	ınk.		
Made of strap leather, hinged two loops, two handle tray, battens or ledge	l from fra es, stitchi es on bott	me, lock f ng four to om	lap strap o inch thi 	and buck	le-piece, tw	o short st	traps,	16s. per	r trunk.
Extras and deductions s	same as N	o. 1 Trur	ık.						
		m, 01		()	J Tanen le	Ealthaol	. 14		
Made of strap leather, two handles, lock flap str in top, plain tray, ba rivets, stitching four	rows of s ap and bu ttens or le	itit <b>c</b> hing ickle-picco edges, eigl	in staff, e, three i ht corner wo and a	two short rows of cl s put on v half to inc	samps unre with clamp	vo loops, ough hoop	three iron	•	r (trunk.) .
gen it who it			Deduc					6d. per	trunk.
Stitching handles		•••		•••				1s. 4d.	,,
,, staff	*** 0.6	•••			•••			ls.	"
Lining tray and trunk Cutting lock cover loops, and	i handles	•••				•••		4d.	"
Stitching hinge (1 row)		'	•	•••		•••	•••	4d.	ກັ
, ,	Ma 5	Turnor	er Edae	Solid Lea	ther Trun	k.			
Two frames riveted, two she double handle in fro tray, stitching five a a half to inch, staff	ort straps, nt, handle and a half	, loops, lo e each end to inch, l	ck flap st d, trunk bar bindi , iron in	trap and creased, e ng three t	buckle-pie ight cornei	ce, iron l rs riveted,	772000	l	er trunk.
Clubbing atmosping			Detti	ections.			4	1s. 6d.	per trunk.
Cutting strapping Stitching staff and ends		•••	•••	•••	•••	:	٠	0 01	,,,
handles	•••			•••	• • • •	•••	•••	* *	17
Lining tray and trunk	•••	•••	•••		•••	•••			**
Stitching turnover on flat		•••	•••	•••	•••	٠		. ls.	"
" hinge (1 row)		:	•••	•••	•••		≟ , °• ,	: 4d:	33.
, ,									

		No. 6	.—Droi	oback Turn	over Soli	d Leather	Trunk.		·	• •		
One frame, two rows	stitchi							p and				
buckle-piece, long handle in front, handle each end, wood or iron ledges riveted, eight corners, stitching five and a half to inch, har binding three to inch, turnover												
									25a n	u tunal		
four and a hal		on, piani			-	our nops,	no creasin	g	208. pt	er trunk.		
				Dedue	ctions.							
Cutting strapping	1	•••	•••	•••	•••		•••	•••		per trunk.		
Stitching staff and e		•••		•••	•••	•••	•••		1s. &d. 9d.	**		
Lining tray and trunk		•••				•••	•••		ls.	"		
Stitching turnover or		•••		•••	•••		•••	•••	1s.	. ,,		
" hinge (1 ro	<b>(*</b> )	• • • •	•••	•••	•••		•••	•••	4d.	ņ		
	N	o. 7. Im	perial, o	r Round	Top Trun	k. Compr	essed Can	·.				
Welting three to inch					-							
band riveted v	vith w	ashers, t	wo tray	s, padded	top, mov	eable div	isions, for	rteen				
brass clips—	Lengt	b. ·		Width.		Deptl	١.		•	•		
	36 in			22 inches		22 inc	hes		20s. per	trunk.		
	$\frac{33}{36}$	" .		21 ,,		$\frac{21}{15}$ ,		•••		<b>,</b>		
	33	"		22 " 22 "	•••	15 , $15$ ,		•••	16s. 14s.6d.	,		
						,	,			Į.		
				. Dedi	ection.				_			
Stitching handles		• • •	•••	•••	•••	***	***	•••	4d. per	trunk.		
		N	o. 8, C	ompressed	Cane Ca	bin Trun	k.					
Three bands all round	d, twe	nty-six r	ails riv	eted with	washers,	moveable	division,	two				
locks, two hand	lles—3	3 <b>3</b> to 35 i	inches lo	ng	•	•••	•••	• • • •	12s. 6d.	per trunk.		
				De.li	ection.							
Stitching handles			,		•••		•••	•::	4d. per t	runk.		
				. 9. Sara	toga Trus	nk			-			
` /	Prepa	ring for s					wages rat	( 20				
Making top								•••	1s. per	trunk.		
" bottom			;		•••	***		•••	8d. ,			
Covering (outside) wit			•••	•••	•••	•••	•••	•••	6d. ,	,		
Sizing ""		her. 		•••	•••	•••	•••		1s. 6d., 3d.			
Rubbing off with pum							•••	•••	1d.	,		
Painting trunk			••••	•••		•••	• • • •	•••	$3\frac{1}{2}$ d. per			
" iron before b " " after	emg p	nt on	•••		•••			•••	3d, per (			
or staining ba					•••	•••	•••		3d. per c			
Cutting laths		1					1	•••	2d. per t			
Putting on all iron, up Nailing on all iron (na					s, and har	iales comp	nete		ls. 9d., ls. 3d.,			
· ;	,, 1 ,, 2	,, ,,	,	, )		•••	***		2s. 3d.			
Making long scolloped	handl	es ready			nishing		•••	•••	5d. ,			
" short handles " valance compl					lock				4d. , 6d. ,			
Lining with paper				***		•••			5d.			
" " befo	re clot	h lining	•••			•••	•••	'	4d, ,	-		
" cloth Finishing (including st	0.0000	 d trav re	 ests)		•••		•••	•••	ls. , 3d			
Varnishing (including so					,				3d. ,			
Cutting iron, by hand					•••		•••	• • •	2s. 6d.,			
" guillo Blacking four mitred b	tine .	 and two	cross h	 attens and	nutting s	 same on b	ottom	•••	1s. , 2d. ,			
Rolling iron				···	buttoning s		•••		1d. ,			
Bending "					•••	•••	•••	•••	2d. ,			
Covering ends with ca	nvas (	inside)		•••	•••		•••	•••	ld. ,			
" top " " hinges and je	" pints w	vith canv	as	•••	·•·		•••	•••	1d. ,			
Binding trunk with les	ither (	nails 🤰 ir	nch apar	t)	•••	•••	•••	•••	3s. 3d.,			
Putting on four pairs	of vala	nce clam	ps (rive	red) .	•••	• • • •	•••	•••	1s. 3d. , 6d.			
Putting iron on botton		•••	(ciine	ched)	•••		•••	•••	6d. ,			
, , ends c	f batte		•••		••	•••		•••	ls. 6d.			
" on four corner				•••	•••	•••	•••	•••	6d. ,			
" on knees … Putting dowels on end	_	 onts			•••		•••		ld, per l 3d. per p	r.of dowels		
If hinges bolts and loc	ks riv	eted with			•••	•••	•••	•••	9d. per			
Putting in four tray I			•••	•••	•••	•••	•••	• • •	ld. ,	ior nair of		
Making long straps		•••	.:-	••••	•••	•••	•••	•••	is. su. j	per pair of ps.		
Making and putting lo	ops or	trunk f	or ·long	straps			•			ir of loops.		

			. Sāt ii	ñ trav (t	hree divi	eioné)				
Makine	g and liuing with	cloth and fi						·	3s. 6d	l. per tray.
	, m, n,		-	-		-		•••	n	n
		7-incl	h deep squ	iare tray	(two divi	isions wit	h lids).			
Making	g and lining with	eloth and fi	nishing co	mplete	•••	•••	•••	•••	2s. 6d	
	" "	paper 7-inch	,, , deen sou	n are trav	(three div	 visions wi	th lids)	•••	2s. 3d	. ,,
Making	g and lining with	cloth and fi	nishing c	omplete			•••		2s. 9d	l. ,,
	g and lining with	paper	,,	,,			•••	•••	2s. 6d	
37.1.2		lath	Plair	tray, 3	inches d	leep.			04	
	g and lining with	naner		•••	• • • •	•••	•••	···· ,		er tray.
•	. ,,	lf d	livisions w	ith two	lids, 9d. 1	per tray (	extra			,,
Two di	ivisions on top of	trunk—								
	Lined with cloth	1	•••	•••		•••	•••	•••	2s. 3c	d. per trunk.
Pocket	Lined with cloth ,, ,, pape t in top, with str	aps and buck	cles compl	cte .		•••		•••	ls.	
Тор ра	idded and braide	d`	· *	***			•••	•••	6d.	"
									-	
•				E.	ctras.		•			
	Extra batten or	bottom	•••					***	3d. no	er trunk.
	" battens al	l around	•••		٠	•••	•••		3d. *	,,
	Putting on exce	lsior lock	•••	•	•••				2d.	"
	,, battens al Putting on exce Partitions in tra	1y	•••	•••	•••	31	ı. per partı	tion, or	6d po	. per dozen,
	If top of trun	k is attacne	a to bot	om beto	re trunk	is cover	ed the am	ounts	ou. pe	i partition.
	specified of	posite the fe	ollowing it	tems shál	ll be paid	in addit	ion to the	rates		
		ed for such i								
	Covering	g (outside) w	ıın canvas leather	3 r	•••	•••	•••		1a. po 3d.	er trunk.
	Painting	trunk				•••	•••	•••		er coat.
•	Putting	on all iron,	up to elev	en batter	ıs, rollers	, clamps,	and handle	es		er trunk.
	Nailing	on all iron (1	nails 🗿 inc	h apart,	to be clin	iched)	•••	•••	4d. 4d.	**
	"	,, ,, (	" 2 "	,,	"	,, <i>)</i>	•••	•••	u.	"
			No. 10	McKinley	/ Trunk	(Flat To	p.			
	Making woodwo	ork			•••		.:.		2s. p	er trunk.
	Covering with c	anvas	•••	•••	•••	•••	•••	•••	6d.	<b>)</b> 1
	Painting	•••	•••	•••		•••	•••			oer coat.
	Blacking iron Cutting batten	s		•••	• • • •	•••	•••	•••	эч. р 3d.	er trunk.
•	Blacking iron Cutting batten Sizing ,, Preparing hand		•••	• •••	•••			•••	3d.	.,,
	Preparing hand	les	····			• • • •	•••	•••	5d.	í,
	Nailing iron an Nailing on bat	tens, clamps	(nans $\chi$ m s. valance.	and rol	) lers. clin	ching na	ils, and riv	veting	1s. 6d	. ,,
	bolts, lock	s, hinges, an	d handles	•••		•••	•••		3s.	,,
	Four pairs vala	nce clamps,	nailed	•••	•••	•••	•••	•••	6d.	11
	Lining with pa	nor before ol	riveted	***	•••	•••	•••	. •••	1s. 3d	**
	Lining with clo	oth		• • • •	•••	•••	•••	•••	5d. 9d.	**
	Lining with clo	per			•••	•••		•••	7d.	"
	Putting in tray	rests, stays	, and corn	er protec		•••	•••	•••	4d.	"
	Varnishing Cutting and me	ortising batte	 ens for tri	ınk boun	d with le	ather—B	v hand	•••	4d.	er doz. batteńs
	y,	,, ,,		,,	,,		y machine	• • • • • • • • • • • • • • • • • • • •	ls.	,, doz. oattens
						•				•
			λ <i>V</i> Ω 1	1 Cabin	Saratog	a Tours				
			140. I	· Outin	Suratog	a runk	• •		_	_
	Making woodwo		•••	•••	•••	•••	•••	• • •	1s. 3d	d. per trunk.
	Covering with	eather	•••	•••	•••		•••	•••	6d. ls. 3c	. a
	Sizing and rubl	bing down		•••	•••	•••	•••		2d.	u. ,,
	Painting two c	oats	•••	•••	•••	•••	•••	•••	6d.	"
	Blacking iron Staining batter	 ns	•••	•••		•••	•••	•••	2d. 2d.	"
	Making two ha	ndles	•••	•••			•••	•••	4d.	99 . 91
	Putting on e	dge-iron all	around,		bands, b	attens,	valance, a	nd all		
		complete	•••	•••	•••	•••	•••	•••	2s.	,,
,	Nailing iron Lining with clo		•••		••• ,	•••	•••	•••.	. 6d. 6d.	".
	,, ,, pa	per	•••	•••	***	***	· ···		4d.	)) ))
	Finishing	•	•••	• • • •	•••	•••	•••	•••	3d.	
	: Varnishing Blacking batte		ng same a	II around	bottom	(mitred	corners) a	nd two	3d.	,, .
	cross batte		ng same a		•••		···		4d,	
			•							. "

# HAT-BOXES-MAKING.

Ladies   Saratoga Hubbax (Fall-down front).   Sis per hat-box.	-	7			, , , , ,					* -
Covering with carvas	Making woodwork				-	-		٠.	1	. Martin
Neather								•••		
Pasting and rubbing down									_	
Painting hat-box two coats										
Blacking from   1d.				•••	•••					
Nailing on ten battens and corners, and riveting iron and battens   1s.   2d.   2d					•••	•••			ld.	
Staining battens							•••	•••	4d.	,,
Painting			· · · · · · · · · · · · · · · · · · ·	0		oattens	•••	•••		"
Making valance, and riveting on hasp and catchies         4d.           Nailing on valance, look, eatches, hinges, and handle         8d.           Lining with paper         3d.           ", "cloth         9d.           Putting on angle-iron and bolts         6d.           Nailing on course         4d.           Preparing sliding handle for shitching and putting same on         4d.           Nailing on course         6d.           Preparing sliding handle for shitching and putting same on         4d.           Nailing on course         6d.           Two short straps and buckles or one long strap, handle on top, four clamps in top and four in bottom, padded top, wood or iron frame, welting and bar binding two and a half to inch, striching front ends and back piece four to inch         7s. 6d. per hat-box.           Canas or cloth, ordinary style				• • •	•••					,,
Nailing on valance, lock, catches, hinges, and handle	Making valance an		on hoen a	nd entalia						"
Lining with paper										
Putting in compered and bottes   .		-	. •	-					_	
Putting on angle iron and botts	Ŭ 1, · .									
Proparing sliding handle for stitching and putting same on	Putting on angle in	on and bol	ts	.55					6d.	
Ladies' Hat-box.   Ladies' Hat-box.   Two short straps and buckles or one long strap, handle on top, four clamps in top and four in bottom, padded top, wood or iron frame, welting and bar binding two and a half to inch, stitching front ends and back piece four to inch—   Canvas or cloth, ordinary style								• • • •	4d.	,,
Two short straps and buckles or one long strap, handle on top, four clamps in top and four in bottom, padded top, wood or iron frame, welting and bar binding two and a half to linch, striching front ends and back piece four to linch—   Carvas or cloth, ordinary style	Preparing sliding h	andle for s	titching a	nd putting	g same on		***	•••	5d. per	handle.
Two short straps and buckles or one long strap, handle on top, four clamps in top and four in bottom, padded top, wood or iron frame, welting and bar binding two and a half to linch, striching front ends and back piece four to linch—   Carvas or cloth, ordinary style				Indies' 1	Hat.hom		-			
four in bottom, padded top, wood or iron frame, welting and bar binding two and a half to inch, stitching front ends and back piece four 10 inch—  Carvas or cloth, ordinary style Fall-down front  """, compressed cane, two wooden battens on bottom """, ld. per cone.  **Extra.**  Putting in cones "**Extra.**  Putting in cones "**Deductions.**  Stitching front and ends """, handles "", handles """, handles """, handles """, handles """, handles "", handles """, handles """, handles """, handles """, handles "", handles """, handles """, handles """, handles """, handles "", handles """, handles """, handles """, handles """, handles "", handles """, handles """, handles """, handles """, handles "", handles """, handles """, handles """, handles """, handles "", handles """, handles """, handles """, handles """, handles "", handles """, handles """, handles """, handles """, handles "", handles """, handles """, handles """, handles """, handles "", handles """, handles """, handles """, handles """, handles "", handles """, handles """, handles """, handles """, handles "", handles """, handles """, handles """, handles """, handles "", handles """, handles """, handles """, handles """, handles "", handles """, handles """, handles """, handles """, handles "", handles """, handles """, handles """, handles """, handles ""	Two short strans and huals	las ar ana				four alam	na in tan	and		
Fall-down front	four in bottom, padded half to inch, stitching	d top, wood front ends	d or iron s and back	frame; we c piece fou	lting and	bar bindi:	ng two an	d a	, .	•
## Extra.    Putting in cones			e	***			•••	•••		per hat-box.
Extra.   Id. per cone.   Deductions.   Id. per cone.			 wa two n				•••			
Putting in cones	,, ,, con	ipresseu ca	ine, two w	ooden ba	ttens on t	orrom	•••	• • •	IUS.	**
Stitching front and ends				Extr	·a.		-			
Stitching front and ends   .	Putting in cones	•••	•••	•••	••• :	'	•••	•••	ld. per	cone.
Stitching front and ends   .				Deducti	ions.	,				
hinge	Stitching front and ends					•••			6d. per	row.
bar binding in fall-down fronts   1a. per hat-box.   6d.	" handles …		•••	•••		***		•••		
Binding of fall-down fronts				•••	•••	•••	•••	• • •		
Sent's Hat-box—Basil. (To hold one hat.)   Sucket shape, bottom closed four to inch, back stitched four to inch								•••		hat-box.
Bucket shape, bottom closed four to inch, back stitched four to inch	" omding or fain-do	WII Tronts	•••	•••	•••	•••	•••	•••	ba.	1)
Extra.   1s.		$G_{\epsilon}$	ent's Hat-	box-Bas	il. (To h	old one ho	ıt.)			
Deduction   Deduction   Stitching handle   Deduction   Deduction   Stitching handle   Deduction   Stitching handle   Deduction   Sent's Hat-box—Canvas or Basil. (To hold three hats.)    Bottom closed four to inch, back stitched four to inch   Ses 6d. per hat-box	Bucket shape, bottom close	d four to i	nch, back	stitched i	four to inc	h			4s. per	hat-box.
Deduction.   Stitching handle   Deduction.   One of the property is a series of the property in the property is a series of the property in the property is a series of the property in the property in the property in the property is a series of the property in the prop	• •		,	_						
Deduction   Stitching handle	Onilted lining			Extr	a.				1	
Stitching handle	vantea numg	•••		•••	•••	•••	•••	•••	10.	**
Gent's Hat-box—Canvas or Basil. (To hold three hats.)   Bottom closed four to inch, back stitched four to inch	a			$D\epsilon duct$	ion.					
Bottom closed four to inch, back stitched four to inch	Stitching handle	•••	•••	•••	•••	•••	•••	•••	2d. per	handle.
Extra.   1s.		Gent's Hat	t-box—Ca	nvas or B	asil. (Te	hold thre	e hats.)			
Extra.   1s.	Bottom closed four to inch.	back stite	hed four	to inch					8s 6d. r	er hat-box.
Quilted lining				_					vu. I	
Bucket shape, handle with two buckles, straps on side, welted top and bottom, stitching four to inch on top, three to inch on bottom, one row stitching four to inch around top and bottom, straps front and back stitched four to inch, inside plain, top lined with satin for opera hat, bar binding round top    Extra.	Outland liminum			Extre					1	
Bucket shape, handle with two buckles, straps on side, welted top and bottom, stitching four to inch on top, three to inch on bottom, one row stitching four to inch around top and bottom, straps front and back stitched four to inch, inside plain, top lined with satin for opera hat, bar binding round top	Quited ining	•••	•••	•••	•••		•••	•••	18.	31
With satin for opera hat, bar binding round top	four to inch on top, the	two bu <b>ck</b> le rec to inch	es, straps on bottoi	on side, w	relted top w stitchin	and bott g four to	om, stitch inch aro	ınd		
Extra.   Is.	with satin for oners ha	t. bar hind	ing round	ton	i to men,		-		10s ner	hat-hov
Quilted lining <th< td=""><td> owen 191 opone na</td><td></td><td> 6 - 7 4 11 1</td><td></td><td></td><td></td><td></td><td>•••</td><td>~ ber</td><td>-AUG-DOA-</td></th<>	owen 191 opone na		6 - 7 4 11 1					•••	~ ber	-AUG-DOA-
Deductions.   Stitching handle   .	0.45-1.16-1-			Extro	α.				7	,
Stitching handle	Quitted lining	•••	•••	•••	•••	•••	•••	•••	18.	"
## dd. per hat-box.    Gent's Hat-box—Solid Leather. (To hold one hat.)    Bucket shape, square edge, plain lining, stitching four to inch				Deducti	ons.					
Gent's Hat-box—Solid Leather. (To hold one hat.)  Bucket shape, square edge, plain lining, stitching four to inch	Stitching handle			•••	•••		***		2d. per	handle.
Bucket shape, square edge, plain lining, stitching four to inch 8s. per hat-box.  Extra.  Quilting lining 1s. ,,  Gent's Hat-box—Solid Leather. (To hold three hats.)  Square edge, stitching five to inch, satin lining, quilted 14s. per hat-box.  Gent's Square Hat-box—Solid Leather. (To hold three hats.)  Square edge, stitched four to inch, handle on front, one lock, two short straps and buckles	" bar binding	•••		• • •	•••	• • •	•••	•••	4d. per	hat-box.
Bucket shape, square edge, plain lining, stitching four to inch 8s. per hat-box.  Extra.  Quilting lining 1s. ,,  Gent's Hat-box—Solid Leather. (To hold three hats.)  Square edge, stitching five to inch, satin lining, quilted 14s. per hat-box.  Gent's Square Hat-box—Solid Leather. (To hold three hats.)  Square edge, stitched four to inch, handle on front, one lock, two short straps and buckles		Gent's II	at-box-S	olid Leat	her. (To	hold one	hat.)			
Quilting lining	Rucket shape sonare edge				,		,		8s nár i	hat_hov
Quilting lining	Diteker shape, square edge,	իլայլ լայու	e, solociiii			•••	•••	•••	os. per	uav-box.
Gent's Hat-box—Solid Leather. (To hold three hats.)  Square edge, stitching five to inch, satin lining, quilted				Extre	α.					
Square edge, stitching five to inch, satin lining, quilted	Quilting lining	•••	•••	•••	•••	•••	•••	•••	ls.	"
Gent's Square Hat-box—Solid Leather. (To hold three hats.)  Square edge, stitched four to inch, handle on front, one lock, two short straps and buekles		Gent's Ha	t-box—So	lid Leath	er. (To	hold three	hats.)			
Gent's Square Hat-box—Solid Leather. (To hold three hats.)  Square edge, stitched four to inch, handle on front, one lock, two short straps and buekles	Square edge, stitching five t	o inch, sat	in lining,	quilted	•••				14s. per	hat-box.
Square edge, stitched four to inch, handle on front, one lock, two short straps and buckles	•					o hold a	man hada			
buskles            12s. per hat-box.         Corners           3d. per corner.		-			•					
Corners 3d. per corner.  **Deduction.**		to meh, h	angte on	front, of	ne lock, t	wo short	straps a		10	hat be-
Deduction.		•••	•••	•••	•••	•••	•••	•••		
	Corners	•••	•••		•••	•••	•••	•••	ou. per	COLUCI.
Stitching staff and ends 4d. per row.				Deduction	on.			•		
	Stitching staff and ends	•••	•••	***	•••	•••	•••	•••	4d. per	row.
								-		

to i											
	, `				Ded	uctions.		5	• .		
	g staff and handle	l ends		•••		•••	•••	••••		. 4d. per	r rów. r. hándle.
"	hinge	•••	•••	•••	•••	•••	•••	•••		~~ :	
				LADIES'	Dress-1	baskets—N	laking.			, ~ .	•
loci		b anig pa				nch, two s l battens, l					
OI a	• -	two and a	half to				•••	,		12s. 6d	. each.
	inches	wide ,,	• ;	" flat	top, 36	inches lo	ng, 14 in	ches dee	p, 21	lls.	71
					D <sub>m</sub>	tua.					••
•	Leather	pullover (	edge, stit	ched four		tra,				2s. 6d.	,,
	t corners, v	velting tw	o to inch	, strappin	g four t	o inch, two			ickles,		
	k flap stra aid in top,			100ps, t	wood	d battens,	leather ha	nates, on	e tray	10s. 6d.	
	. 17	Flat top		•••	•••	•••		•••	•••	9s. 6d.	,,
				Deduction	s (all I	Ladies' Dro	ess-baskets)				
Stitchin	ng staff and	l ends	•••	•••	•••		•••	•••	•••	9d.per	dress-baske
,,	handles		•••	•••	•••.	•••	•••	•••	•••	4d.	"
"	corners	•••	•••	•••		··· .	•••	•••	•••	9d.	**
] 8	lock flap s stitching, t cloth, strap	strap and two batte	l buckle, ns on bot	two and two loop tom with	a half to s in fro rollers,	KIRT BASK to inch, sol ont, staff a braid in to ur to inch,	lid leather and ends l op, bar bo	bound, or und, linea	ne row il with		
] 8	lock flap : stitching, t	strap and two batte	l buckle, ns on bot	two and two loop tom with	a half to some in front of the sound in front of the sound in the soun	to inch, solont, staff a braid in to ur to inch,	lid leather and ends l op, bar bo	bound, or und, linea	ne row il with	10s. 6d	I. each.
] 8 6 1	lock flap stitching, t cloth, strap tray	strap and two batte pping sta	l buckle, us on bot ff and ha	two and two loop tom with andles stif	a half to rollers, tched fo	to inch, solont, staff a braid in to inch,	lid leather and ends l op, bar bo set of hoo	bound, on und, lined ks and w	ne row I with ebs or 	10s. 6d	I. each.
Canvas	lock flap stitching, teloth, strap tray suit case, buckles to inch, plair one row o	strap and two batte pping sta , welted to go half a lining, f stitchin	l buckle, ans on bot ff and he two and cound co four class g in sta	two and two loop toom with andles stif a half to ase, handl mps in l ff four to	a half to so in free rollers, tehed fo Suminch, for the en free cottom inch, to	to inch, solont, staff a braid in to ur to inch,	lid leather and ends l op, bar bo set of hoo riveted, t ock, bar l two clar tays, hinge	bound, on und, lined ks and w  wwo strap pinding t nps in h	ne row il with ebs or os and wo to andle, il four	10s. 6d	I. each.
Canvas	suit case, buckles to inch, plair one row o to inch, dr 14 inches	strap and two batte pping sta , welted to go half n lining, f stitchin op-back li by 8 inch	t buckle, as on bot ff and he  wo and round ce four clas g in sta id, buckle	two and two loop toom with andles stif a half to ase, handl mps in l ff four to	a half to so in free rollers, tehed fo Suminch, for the en free cottom inch, to	to inch, solont, staff a braid in to ur to inch,  r Cases.  ur corners cont, one l and back, we back si	lid leather and ends l op, bar bo set of hoo riveted, t ock, bar l two clar tays, hinge	bound, on und, lined ks and w  wwo strap pinding t nps in h	ebs or  s and wo to andle, I four ivet	8s. pe	r suit case.
Canvas	lock flap stitching, teloth, stray suit case, buckles to inch, plair one row o to inch, dr	strap and two batte pping sta , welted to go half a lining, f stitchin op-back li	t buckle, as on bot ff and he  wo and round ce four clas g in sta id, buckle	two and two loop toom with andles stif a half to ase, handl mps in l ff four to	a half to so in from rollers, tohed fo  Suminch, for e en fronttom inch, to titched fo	to inch, solont, staff a braid in tour to inch,  CASES.  ur corners cont, one l and back, we back stour to inc.	lid leather and ends l op, bar bo set of hos riveted, t ock, bar l two clar tays, hinge	bound, on und, lined ks and w  two strap pinding t nps in h	e row d with ebs or es and wo to andle, four ivet—		r suit case.
Canvas	suit case, buckles to inch, plair one row o to inch, dra 14 inches 14 "	strap and two batte pping sta , welted to go half n lining, f stitchin op-back li by 8 inch 5 "	l buckle, us on both frank had had had had be round confour clargin stated, buckle os	two and two loop tom with undles stit  a half to use, hand mps in 1 ff four to straps st	a half to so in from rollers, tched fo  Sum inch, for e en fronttom inch, twitched fo	to inch, solont, staff a braid in to ur to inch,  CASES. arr corners cont, one l and back, we back stour to inc  Extra.	riveted, toock, bar late two clar tays, hinge	bound, or und, lined, ks and w  wo strap pinding t inps in he stitched k with r	ebs or  s and wo to andle, I four ivet	8s. pe 6s. 6d.	r suit case.
Canvas	suit case, buckles to inch, plair one row o to inch, dr 14 inches 114 ".  Top and	strap and two batte pping sta , welted to go half n lining, f stitchin op-back li by 8 inch 5 ,,	l buckle, us on bot ff and he  wo and round ce four cla g in sta id, buckle os	two and two loop tom with undles still a half to use, handlings in lift four to straps st	a half to a half	to inch, solont, staff a braid in to ur to inch,  r Cases.  ur corners ront, one l and back, we back si our to inc  Extra.  iron frame	riveted, toock, bar lattays, hingeh on bac	bound, or und, lined, ks and w  wwo strap pinding t nps in he stitched k with r 	erow l with ebs or  ss and wo to andle, I four ivet	8s. pe	r suit <sub>.</sub> case.
Canvas  Solid le	suit case, buckles to inch, plair one row o to inch, dr 14 inches 14 "  Top and eather suit inch, hand	strap and two batte pping sta , welted to go half n lining, f stitchin op-back li by 8 inch 5 " l bottom r case, squr le on fron	l buckle, us on both ff and ha  wo and cround cr four cla g in sta id, buckle es  made flus ure edge, it, two cla	two and two loop tom with undles stirt a half to use, handle mps in left four to straps struck two locks tups in h with 2½ two locks tups in h	a half to a half	to inch, solont, staff a braid in to ur to inch,  r CASES.  ur corners cont, one l and back, we back stour to inc  Extra.  iron frame ock and two ur clamps	riveted, to clark two clark tays, hinge har be considered to construct the construction of the constructio	bound, or und, lined ks and w wo strap pinding t nps in h c stitcheck k with r stitching and back	es and wo to andle, four ivet	8s. pe 6s. 6d.	r suit case. "
Canvas  Solid le	suit case, buckles to inch, plair one row o to inch, dr 14 inches 14 "  Top and eather suit inch, hand	strap and two batte pping sta , welted to go half a lining, f stitchin op-back li by 8 inch 5 ,, li bottom r case, squr le on fron titched 5	l buckle, us on both ff and he  wo and round cr four cla gd, buckle os  made flus ure edge, ut, two cle to inch,	two and two loop tom with undles stire  a half to use, handles in 1 ff four to estraps street  h with 2½ two looks amps in h bar bindii.14 inches	a half to so in from rollers, tohed fo  Suminch, for ee en from inch, tritched for  in. flat or one I andle, for ge four so by S in	to inch, solont, staff a braid in to ur to inch,  r Cases.  ur corners ont, one l and back, swo back stour to inc  Extra.  iron frame lock and two ur clamps to inch, lea	riveted, to clark two clark tays, hinge har be considered to construct the construction of the constructio	bound, or und, lined ks and w wo strap pinding t nps in h c stitcheck k with r stitching and back	es and wo to andle, four ivet	8s. pe 6s. 6d.	r suit case. ".
Canvas  Solid le	suit case, buckles to inch, plair one row o to inch, dr 14 inches 14 ".  Top and eather suit inch, hand and ends s	strap and two batte pping sta , welted to go half a lining, f stitchin op-back li by 8 inch 5 ,, li bottom r case, squr le on fron titched 5	l buckle, us on both ff and he  wo and round cr four cla gd, buckle os  made flus ure edge, ut, two cle to inch,	two and two loop tom with andles still to a half to ase, hand apps in 1 ff four to straps st	a half to so in from rollers, tohed fo  Suminch, for ee en from inch, tritched for  in. flat or one I andle, for goog four so by S in	to inch, solont, staff a braid in to ur to inch,  r Cases.  ur corners ont, one l and back, swo back stour to inc  Extra.  iron frame lock and two ur clamps to inch, lea	riveted, to clark him dends look, bar letwo clark tays, hingeh on back him to straps, sin bottom ther lined	bound, or und, lined ks and w wo strap pinding t apps in he stitched k with r stitching and back, drop-ba	es and we to andle, I four ivet— five to x, staff ck lid,	8s. pe 6s. 6d.	r suit case. ".
Canvas  Solid le	suit case, buckles to inch, plair one row o to inch, dr 14 inches 14 ".  Top and eather suit inch, hand and ends s	strap and two batte pping sta , welted to go half a lining, f stitchin op-back li by 8 inch 5 ,, li bottom r case, squr le on fron titched 5	l buckle, us on both ff and he  wo and round cr four cla gd, buckle os  made flus ure edge, ut, two cle to inch,	two and two loop tom with andles still two loops, a half to asse, hand lift four to straps si	a half to so in from rollers, tohed fo  Suminch, for ee en from inch, tritched for  in. flat or one I andle, for goog four so by S in	to inch, solont, staff a braid in to ur to inch,  r Cases.  ur corners cont, one l and back, swo back stour to inc  Extra.  iron frame lock and two ur clamps to inch, leanth seches	riveted, to clark him dends look, bar letwo clark tays, hingeh on back him to straps, sin bottom ther lined	bound, or und, lined ks and w wo strap pinding t nps in he estitched k with r at  stitching and back, drop-ba	os and owo to andle, I four ivet	8s. pe 6s. 6d. 2s.	r suit case. " " "
Canvas  Solid le	suit case, buckles to inch, plair one row o to inch, dr 14 inches 114 "  Top and eather suit inch, hand and ends shinge stite	strap and two batte pping sta , welted to go half for stitchin op-back li by 8 inch 5 "  bottom r case, squa le on fron titched 5 ched four	wo and round co four clar gin stands, buckle es  made flus ree edge, at, two clar to inch, to inch, to up to 10.	two and two loop tom with undles still the use, handle mps in 1 ff four to a straps st	a half to a half	to inch, solont, staff a braid in tour to inch,  T CASES.  THE CASES.	riveted, to clark him dends look, bar letwo clark tays, hingeh on back him to straps, sin bottom ther lined	bound, or und, lined ks and w wo strap pinding t nps in he estitched k with r at  stitching and back, drop-ba	os and wo to andle, four ivet— five to x, staff ck lid,	8s. pe 6s. 6d.  2s.  10s. p 9s.	r suit case. " " "
Canvas  Solid le	suit case, buckles to inch, plair one row o to inch, dr 14 inches 14 "  Top and eather suit inch, hand and ends s hinge stite	strap and two batte pping sta , welted to go half n lining, f stitchin op-back li by 8 inch 5 ,, l bottom r case, squr le on fron titched 5 ched four	wo and round cround cro	two and two loop tom with undles stift  a half to ase, handle mps in left four to estraps struck two locks two locks two locks and bar binding left inches left  O rivets in the two inches to inches left	a half to so in free rollers, tohed fo  Suminch, for e en from tinch, tritched fo  In flat or one I andle, for gour so by S in 5	to inch, solont, staff a braid in to ur to inch,  r CASES.  ur corners ront, one l and back, swo back stour to inch.  Extra.  iron frame lock and two ur clamps to inch, leanches  ""  Extras.  Extras.	riveted, to set of hoo	bound, or und, lined list of the line woo strappinding the stitched list with research and back, drop-back, with research line and back, drop-back, with research line and back, drop-back, drop-back, with research line and back, drop-back, drop-back, drop-back, drop-back, with research line and back, drop-back, drop-back, with research line and back, drop-back, with research line and line	os and owo to andle, I four ivet	8s. pe 6s. 6d.  2s.  10s. p. 9s.  3s. per 1s. 6d.	r suit case. " " er suit case " doz. corner
Canvas Solid le	suit case, stitching, telebra, stray  suit case, buckles to inch, plair one row o to inch, dr 14 inches 114 "  Top and eather suit inch, hand and ends shinge stitce  Riveting Pullover Top and eather suit on front: on front; s	strap and two batte pping sta , welted to go half n lining, f stitchin op-back li by 8 inch 5 "  bottom r case, squr le on fron titched 5 ched four g corners r edge stil bottom i case, squand ends, stitching s	wo and round cround cro	two and two loop tom with undles still the use, handle mps in 1 fif four to a straps st	a half to so in free rollers, tohed fo  Suminch, for le en froottom inch, tritched fo  in. flat or one landle, fong four so by S in 5 cach cool.  in. flat mers rive locks, amps in	to inch, solont, staff a braid in to ur to inch,  T CASES.  T CASES. T CASES.  T CASES.  T CASES.  T C	riveted, took, bar he two clar tays, hinge he on bac  in bottom there lined  in bottom there lined  in bottom to straps, sin bottom to straps, lined  in bottom there lined	bound, or und, lined list and wo strappinding the stitched list and back, drop-back with restriction of the stitching and back, drop-back with restriction of the stitching and back restriction of the stitching and back, drop-back restriction of the stitching and back restriction of the stitching and stitching and stitching and stitching and stitching restriction of the stitching and stitching restriction of the stitching and stitching restriction of the stitch	os and wo to andle, I four ivet— five to s, staff ck lid, tching handle four to	8s. pe 6s. 6d.  2s.  10s. p 9s.  3s. per 1s. 6d. 2s.	er suit case.  " er suit case " doz. corner " "
Canvas Solid le	suit case, telephone stitching, telephone, tray  suit case, buckles to inch, plair one row o inch, drait inch, drait inch, hand and ends shinge stitce  Riveting Pullover Top and stather suit on front, sinch, ten roth, sten roth,	strap and two batte pping sta , welted to go half n lining, f stitchin op-back li by 8 inch 5 "  bottom r case, squr le on fron titched 5 ched four g corners r edge stil bottom i case, squand ends, stitching s	wo and round cround cro	two and two loop tom with undles still the use, handle mps in 1 ff four to a straps st  h with 2½ two locks umps in h bar bindi: 14 inches 14 ,, or rivets in a to inch th with 2½ eight cor staff, two h, four cher—14 in-	a half to so in free rollers, tohed fo  Sum inch, for the en froottom inch, tritched fo  in. flat or one landle, for gour so by S in 5 cach control landle, for so in flat mers rive locks, amps in ches by	to inch, solont, staff a braid in to ur to inch,  T CASES.  T CASES. T CASES.  T CASES.  T CASES.  T C	riveted, the clark of the clark of the clark of the clark, bar have clark tays, hinge the on bac	wo strappinding the stitched k with restricted, drop-ba rows stitching and back, drop-ba rows stitching and back id, binding	os and owo to andle, I four ivet— five to x, staff ck lid, tching handle four to	8s. pe 6s. 6d. 2s. 10s. p 9s. 3s. per 1s. 6d. 2s.	er suit case.  "  cer suit case.  doz. corner.  "  r suit case.
Canvas Solid le	suit case, stitching, telebra, stray  suit case, buckles to inch, plair one row o to inch, dr 14 inches 114 "  Top and eather suit inch, hand and ends shinge stitce  Riveting Pullover Top and eather suit on front: on front; s	strap and two batte pping sta , welted to go half n lining, f stitchin op-back li by 8 inch 5 "  bottom r case, squr le on fron titched 5 ched four g corners r edge stil bottom i case, squand ends, stitching s	wo and round cround cro	two and two loop tom with undles still the use, handle mps in 1 fif four to a straps st	a half to so in free rollers, tehed fo  Surninch, force on free conton inch, tritched fo  In flat or one I andle, for go to so y S in 5  cach co  in flat ners rive locks, amps in ches by "	to inch, solont, staff a braid in to ur to inch,  T CASES.  T CASES. T CASES.  T CASES.  T CASES.  T C	riveted, took, bar he two clar tays, hinge he on bac  in bottom there lined  in bottom there lined  in bottom to straps, sin bottom to straps, lined  in bottom there lined	bound, or und, lined list and wo strappinding the stitched list and back, drop-back with restriction of the stitching and back, drop-back with restriction of the stitching and back list ack lid, binding the stitching and back lid, binding the stitching are stitched list.	os and owo to andle, I four ivet— five to x, staff ck lid, tching handle four to	8s. pe 6s. 6d.  2s.  10s. p 9s.  3s. per 1s. 6d. 2s.	r suit case.  " cr suit case " doz. corner; " r suit case.

... 5d. per row.
... 1d. per corner.
... 24s. per dozen bags.

### FOOTBALLS (RUGBY).

Stencilling, marking mouthpi									lozen balls.
Cutting out, match size		•••		•••		•••		1s. 6d.	,,
Hand-sewn, match size, stitch	iing five t	to inich,	edges off in	ıside sean	ns, stitchi	ing an <b>d finis</b>	hing		
						complete		14s.	,,
" " "	four	`,,	stitching a	and finish	ing comp	letc		11s.	
11 1 1 1					.,			8s.	"
" small match size, " Stencilling, marking mouthp	iece for n	ıachini:	ro trimmin	a and no	nchina ei	, mall matali i	ino	8d.	,,
Cutting out, small match size			.e. animum	-	nennig, si	march a			21
	;	• • •	•••	•••	•••	•••		10d.	"
Beating out, first time	•••	•••	•••	•••	• • • •			1 !,d.	,,
" se <b>c</b> ond time	• • •		'	•••	•••			2d.	,,
Stitching corners by hand								6d.	"
Turning								4 ld.	•
Stitching mouths								10d.	***
Beating (third time) and finis				•••	•••	•••			37
Dearing (vinta time) and min	91111118	•	•••	•••	•••	• • • •		$1\frac{1}{2}d$ .	**

### FOOTBALLS (ASSOCIATION).

Seven picces, stitching four and a half to inch, buttons sewn in or on ends.

Stencilling, marking mouthpiece for	machining, t	rimming and p	punching	•••	 8d. per dozen balls.
Cutting out					
Stitching and finishing complete-R	egulation size	e			 24s. ",
20	5 inches in c	ircumferen <b>ce</b>		•••	 19s. ",
2	<b>1</b> ,,	,,		·	 17s. ",
2:	2 ,,	"		•••	 15s. ",
20	) ,,	,,			 130

### Punching-Balls.

Cutting welting and stitching four to inch, buttons sewn in bottom, circular piece and binding on top stitched, finishing ready for strap—six pieces ... ... ... eight pieces ... ... ... ... ... If made of chrome tanned leather, 6d. per ball extra. ... 3s. 9d. per ball: ... 4s. 6d. "

### GLADSTONE BAGS.

(Unless otherwise provided, all materials to be cut for workman.)

• • •	•	· — ·					Basil Sides and Bottoms.	Riveted Frames
						_	Per dozen bags.	Per dozen bags.
utting out all strawboard	Linelué	ding packet	and door	by band		٠	s, $d$ . 1 3	8. d.
Medita on the analysis		strawboard-			•••		0 9	1 3.
tiffening sides and botton			•	muotine	•••	•••		0 9
			•••	•••	•••			0 9
rimming sides and botton				•••		: 1.7	-	0 6
utting clamps on bottoms				***			0 6	0 6
" loops on sides and					•••		0 9	0 9
titching across bottoms tl		men double	nana		•••		3 0	3 0
urning			•••	•••	• • • •		0 9	0 9
raming up (twenty-two st	titches	m frame)	•••		• • •		4 0	
utting up riveted frames	•••	•••	• • • •				•••	5 6
lubbing out			• • •		• • • •			0 9
lubbing out, creasing fran	nes, and	d making fra	ames close		• • •		1 0	
atting linings				•••	:		0 6	
Taking doors, including	pocket	t or shirt	case and	buckle o	:hapes (e	except		
·machining)	•					·	$^{2}$ 6	2 6
								0
aning with cloth stitching	r in doo	ors making a	and sewing	r in straps	for door	s	4 0	3 0
ining with cloth stitching	g in doo ee and a	ors making a a half to incl	ınd sewing h—	g in straps	for door	s	4 0	3 0
ining with cloth stitching titching round frame thro	ee and a	a half to incl	ind sewing h— 	g in straps	for door			3 0
titching round frame thro	ee and a 18-in	a half to incl ich bags	ind sewing h— 	g in straps	for door		5 6	3 0
aning with cloth stitching titching round frame thro	ee and a 18-in 20	a half to incl ich bags "	und sewing h— 	g in straps			5 6 6 0	3 0  
aning with cloth stitching titching round frame thro	ee and a 18-in 20 22	a half to include to half to include the half	ind sewing h—  	g in straps  	 	····	5 6 6 0 6 6	3 0  
ining with cloth stitching titching round frame thro	ee and a 18-in 20 22 24	a half to inclich bags " " " "	nd sewing h—  	g in straps		 	5 6 6 0 6 6 7 0	3 0  
titching round frame thro	ee and a 18-in 20 22 24 26	a half to inclicate bags " " " " " " "	h—   	g in straps		····	5 6 6 0 6 6	3 0   
titching round frame thro	ee and a 18-in 20 22 24 26 our and	a half to inclicate bags " " " a half to inclicate to inclicate the inclination of	h—   	g in straps			5 6 6 0 6 6 7 0 7 6	3 0  
titching round frame thro	ee and a 18-in 20 22 24 26 our and 18-in	a half to include bags  "" " a half to include bags	h—   	; in straps			5 6 6 0 6 6 7 0 7 6	3 0
titching round frame thro	ee and a 18-in 20 22 24 26 our and 18-in . 20	a half to inclicate bags " " " a half to inclicate to inclicate the inclination of	h—   	g in straps			5 6 6 0 6 6 7 0 7 6 6 0 6 6	3 0
titching round frame thro	ee and a 18-in 20 22 24 26 our and 18-in 20 22	a half to include bags  "" " a half to include bags	h—   	g in straps			5 6 6 0 6 6 7 0 7 6 6 0 6 6 7 0	3 0
titching round frame thro	ee and a 18-in 20 22 24 26 our and 18-in 20 22 24	a half to include bags  " " " a half to include bags " " " " " " " " " " " " " " " " " " "	h—   	g in straps			5 6 6 0 6 7 0 7 6 6 6 7 0 8 0	3 0
titching round frame thro	ee and a 18-in 20 22 24 26 our and 18-in 20 22 24 26	a half to include bags  " " " a half to include bags " " " " " " " " " " " " " " " " " " "	h—				5 6 6 0 6 6 7 0 6 6 6 7 0 8 0 9 0	3 0
titching round frame thro	ee and a 18-in 20 22 24 26 our and 18-in 20 22 24 26 ching (o	a half to include bags  " " " a half to include bags " " " " " " " " " " " " " " " " " " "	h—				5 6 6 0 6 7 0 7 6 6 0 6 6 7 0 8 0 9 0 2 0	3 0
titching round frame thro  Fo  reparing handles for stite titching handles four to is	ee and a 18-in 20 22 24 26 our and 18-in 20 22 24 26 ching (o	a half to include bags  " " " a half to include bags " " " " " " " " " " " " " " " " " " "	h—				5 6 6 0 6 6 7 0 6 6 6 7 0 8 0 9 0	
titching round frame thro	ee and a 18-in 20 22 24 26 our and 18-in 20 22 24 26 ching (o	a half to include bags  " " " a half to include bags " " " " " " " " " " " " " " " " " " "	h—		······································		5 6 6 0 6 7 0 7 6 6 0 6 6 7 0 8 0 9 0 2 0	     2 0
reparing handles for stite titching handles for stite inishing handles bags	ee and a 18-in 20 22 24 26 our and 18-in 20 22 24 26 ching (o	a half to include bags  " " " a half to include bags " " " " " " " " " " " " " " " " " " "	h—		······································		5 6 6 0 6 6 7 0 7 6 6 0 6 6 7 0 8 0 9 0 2 0 1 6	     2 0 1 6
reparing handles for stite titching handles for stite inishing handles bags	ee and a 18-in 20 22 24 26 our and 18-in 20 22 24 26 ching (o	a half to include bags  " " " a half to include bags " " " " " " " " " " " " " " " " " " "	h—		······································	  	5 6 6 0 6 6 7 0 7 6 6 0 6 6 7 0 8 0 9 0 2 0 1 6 1 0	      2 0 1 6 1 0
reparing handles for stite titching handles four to it inishing handles , bags utting on slides there are the states and the states are the stat	ee and a 18-in 20 22 24 26 our and 18-in 20 22 24 26 ching (o	a half to include bags  " " " a half to include bags " " " " " " " " " " " " " " " " " " "	h—		······································		5 6 6 0 6 6 7 0 7 6 6 0 6 6 7 0 8 0 9 0 2 0 1 0 1 0 1 0	      2 0 1 6 1 0
reparing handles for stite titching handles four to it inishing handles , bags utting on slides , shoes	ee and a 18-in 20 22 24 26 our and 18-in 20 22 24 26 ching (o nch	a half to include bags  " " " a half to include bags " " " " " " " " " " " " " " " " " " "	h—		······································		5 6 6 0 6 6 7 0 7 6 6 0 6 6 7 0 8 0 9 0 2 0 1 6 1 0 1 0 6	      2 0 1 6 1 0
reparing handles for stite titching handles four to it inishing handles , bags utting on slides there are the states and the states are the stat	ee and a 18-in 20 22 24 26 our and 18-in 20 22 24 26 ching (o	a half to inclich bags  " " " a half to inclich bags " " " " " " " " " " " " " " " " " " "	h— er only to	be cut fo			5 6 6 0 6 6 6 7 0 7 6 6 0 6 6 7 0 8 0 9 0 2 0 1 6 1 0 0 6 0 6	      2 0 1 6 1 0

## GLADSTONE BAGS (ALL HIDE).

		OLKI	JOIOMB 1	mas (me		•		
Stiffening sides and bo	ttoms		•••					10d. per dozen bags.
Preparing for machine,	including	stitching	two loops	on side	and two	protectors	on	-
bottom six to in	nch	•••						4s. 6d. "
Making and putting to	vo loops or	n with clan	nps, and s	ix clamps	in botto	m		1s. ,,
Stitching across ends of	of gussets t	three to inc	h	•••			***	4s. ,,
Turning and hammering	g out	•••						İs. 3d. "
Framing up	•	•••						6s. ,,
Stitching around frame								
						8d. per bag		
	18-inch 20	ı bags	•••		•	0.1	<b>5</b> -	
	$\frac{20}{22}$	"	•••	•••	•••	104		
		,,	•••	•••	***	113		
	24	"		• • • •	•••	1		
•	26	"	•••	•••	•••	1s. "		
Rubbing out, creasing,	and maki	ng bag clos	e		•••	•••		2s. per dozen bags.
Making leather-lined d	oor, shirt c	case or pocl	ket with t	ongue (bi	nding no	ot skived)		7s. per dozen doors.
Making cotton-lined do	or, includi	ng leather	pocket or	shirt case	e <b>a</b> nd bu	ckle chapes		6s. per dozen bags.
Lining with cloth				•••		•••		4s. "
Lining with leather						•••	• • •	6s.
Lining bag with cloth	or leather	for laid out	t frame			•••		14s. ,,
Making and stitching i	n door-stra	aps						ls. "
Making and stitching	in two stra	ps and buc	kle-pieces	across in	side of b	ag		2s. 3d. ",
Making handles compl	ete, stitche	ed 6 to inch	<u> </u>			Ü		~
munice com-p								6s
	7 inches	•	• • •		•••		•••	6s. 6d. "
	۰,	"	•••	•••	•••	•••	•••	os. oa.
								•
			B	extra.				
			•					
Double-action top lock	frame		•••	•••	• • • •	•••	•••	ls. per dozen bags.
		TABLET FO	ов Гіттеі	Bags o	r Suit (	Cases.		
	, ,		*11 1					
Fitted pull out tablet,	box pocke	ts, bound	with leath	ier guide	s on acco	r, protectors	on	
tablet, handle o	n top, ease	er on back,	up to nin	e pockets	_			
	Cloth	•••			•••			3s. each
	Leather		·	`		•••		3s. 6d. "
								•

### KIT BAGS.

(Unless otherwise provided, all materials to be cut for workman.)

	Riveted	Kit Bags.	,		
<del></del>	Cloth- lined.	Leather lined.	Stitched hit Bogs.	Hogskin Kit Bags.	Victoria Kit Bags.
	Per doz. bags.	Per doz. bags.	Per doz. Bags.	Per doz. Rags.	Per doz.
Cutting strawboards	s. d. 0 6	sd. 0 9	s. d. 0 9 1 6	s. d. 1 0	s. d. 0 9
Covering frames with hide, creasing, and putting on mounts ", ", basil, ", ", ", Putting strawboards on bottoms and ends	 0 8	 0 8	$\begin{array}{cccc} 12 & 0 \\ 7 & 6 \\ 0 & 8 \end{array}$	14 0	
Putting strawboards on bottoms and ends	0 6	0 6	0 6 0 6	0 8 0 9 0 6	0 8 0 6 0 6
Putting in clamps and stamping Stitching ends of gussets	$\begin{array}{cc} 0 & 6 \\ 1 & 0 \end{array}$	0 6	$\begin{array}{cc} 0 & 6 \\ 1 & 0 \end{array}$	0 6	0 6
Stitching corners	$\begin{array}{ccc} 1 & 3 \\ 1 & 6 \\ 1 & 0 \end{array}$	1 3 1 6 1 0	1 3 1 6 .1 0	$egin{array}{ccc} 2 & 0 \ 2 & 6 \ 2 & 0 \end{array}$	1 1 1
" canvas canvas or boards to be cut boards by workman	1 6 1 3	1 6	1 6	$egin{array}{cccc} 2 & 0 \\ 2 & 0 \\ 2 & 0 \end{array}$	1 0 1 6 1 3
Cutting cloth linings and preparing for machine (with pocket) Cutting leather linings and preparing for machine (with	0 6		0 6	0 6	0 6
pocket)	3 6 1 0	$\begin{bmatrix} 3 & 0 \\ \\ 1 & 3 \end{bmatrix}$	3 6	3 0 3 6	3 0 3 6
,, mouth ,, ,,	i 0 0 9	0 6		•••	
", ", ends ", ",	09	1 4 4 0			4 0
Stitching leather lining around frame	 	:::	96	$\begin{array}{c cc} 12 & 0 \\ 5 & 6 \end{array}$	

2503

KIT BAGS-continued.

	Rivetee	d Kit Bıgs.	0		Victoria Kit Bags,	
<del>_</del>	Cloth- lined.	Leather- lined,	Stitched Kit Bags.	Högskin Kit Bags.		
·	Per doz. bags.	Per doz, bags.	Per doz. bags.	Per doz. bags.	Per doz.	
	s. d.	s d.	s. d.	s. d.	s. d.	
Stitching round frame-			,,, u.	""	) s. u.	
		1	6 0/	9 0]	İ	
	••	•••	7 0 4	10 0 =		
99			8 0 s	ingh.	1	
***			9 0 3	12 0 S	<u> </u>	
76			10 0 a	14 0 2		
. 20			12 0	15 0 2		
	1		per doz.	., ,		
Cutting out fancy loops (by hand)			100ps. 0 4	l		
sanara			0 2		:::	
and backing up for an large				5. 0		
	••			3 6		
223222			0 3	2 6		
			0 2	2 0		
Stitching square or fancy loops on bag five to inch, for rows in each loop		•	2 0			
Stitching square or fancy loops on bag six to inch, for	r		- 0	***	•••	
rows in each loop eight loops to each had	:	··	1 :::	24 0		
Riveting or clamping fancy loops on bags		<b></b>	0 5	·		
		İ	per doz. corners.			
	·		0 6	3 0	l	
			0 9	6 0		
Fixing corners on bags, and stitching around same—	1			1		
" " " " " " " " " " " " " " " " " " "	••  ••	•••	5 0)			
, , , , , , ,	:-		$\begin{vmatrix} 2 & 6 \\ 6 & 0 \end{vmatrix}$ in ch.	, •••		
7 " " "			6 6 3	28 0) ਵ	•••	
" 8 " " "	į		7 0 2	32 0 3 5		
Ω			7 0 \ 7 6 \ 14	28 0   foi   6   1   1   1   1   1   1   1   1   1		
Riveting corners on Bags—			, ,	, .E		
Corners 4 or 5 inches in diameter (seven rivet	s)	•••	1 6	ł	1	
$\frac{6 \text{ or } 7}{2}$ , $\frac{1}{2}$ , $\frac{1}{2}$ , $\frac{1}{2}$	)		2 0	1		
" 8 or 9 " " " (cleven "	)		2 6	[		
Making and putting on handles (outside leather only to			per doz.			
Making and putting on handles (outside leather only to leat for workman)	1 4 4	6 0	bags.			
Stitching sides through from	.   6 0 .		6 0		$\begin{bmatrix} 6 & 0 \\ 3 & 0 \end{bmatrix}$	
Sewing up bags by hand		···	21 0	24 0	""	
Making buckle-pieces and straps, and stitching same of	n	'''	21 0		J	
ends of bags	4 0	4.0	4 0	7 6		
Making buckle-pieces and straps, and riveting same of	1				[	
	$\begin{array}{c ccccccccccccccccccccccccccccccccccc$	3 0	•••	•••		
Shaping and fluishing	. 6 0	6 0	2		•	
Francisco un and Guicking			$\begin{vmatrix} 2 & 0 \end{vmatrix}$		7 0	
Extras.		••••		• •••	, ,	
Riveting covered frames	1 0	1 0				
Making round handles stitched five to inch in grip (tv	o			]	'''	
handles to each bag)			4. 6	7 0		
Sewing and riveting handles on bag five to inch, 2½ inc claw (two handles to each bag)			1 - ;	8 0		
claw (two handles to each bag)		1	5 6			

· BAGS.

---(Unless otherwise provided, all materials to be cut for workman. Thumb-piece to be stitched or riveted with frame.)

with frame.)												
	-	Square	trice Bags made on Frames.	Brief Bags— Handle,	Brief Bags - e Hand'e.	Sydney Bags (top gueset or Oxford Bag, top gusset, joined ends).	Bags—	rief Bags,	- Basil- tme.	Bags-Hide.	rs— her fronts	l Bags.
	•	Rentrice or Square Open Bags.	Beatrice B: Lit Frames	Bulge Brie Single Han	Bulge Brief Double Har	Sydney Bag or Oxfor gusset, jo	Hartington Bags- Oval Top.	Top-lock Brief Bags.	Brief Bags - Basil- covered Frame.	Betting Bag	Retting Bags— Patent-leather f —Top Lock.	Continental Bags
		Per dozen bags.	Per dozen bags.	l'er dozen bags.	l'er dozen bags.	Per dozen bags.	Per dozen bags.	Per dozen bøgs.	Per dozen baga.	Per dozen bags.	Per dozen bags.	Per dozen bags.
Covering frames with basil		s. d.  1 6	12 0	8. d. 2 0 3 6	s. d. 2 0 3 6	8. d. 2 0 3 6	s. d. 2 0 3 6	3 6	s. d. 1 6	s. d. 3 6	s. d. 4 0	8. d.  5 6
,, ,, for hettoma		20	4 0	0 1	 0 3	1 3	06	0 3	0 1			1 3
Preparing for machine Cutting canvas for stiffening		36	3 6	0 4	0 6		 	·				
Stiffening with canvas ,, paste Stiffening bottoms with board, cla	 imping and ine			0 6			'	1 0 1 0	0 9	1 <sup></sup> 0	1	o ii
stamping and preparing for mach Stiffening ends and sides Stiffening with board, clamping and and preparing for machine	l stamping	•••		` <sup>*</sup> 		2 0.	2 0		0 4	,		•••
Clamping and stamping Making handles stitched five to in	nch (outside	5 6	 5 6		0 6	•••	***			•		0 6 6 6
Making handles, grip stitched five to claw, stitched six to inch (two to ea Making handles, two swivels on eac Stitching corners	cn bag)	 1 0	 1 0		10 6  1 0	 2 0	 1 0	 1 0	 0 <sup>*</sup> 0	4 3 	5 <sup></sup> 0	1 6
,, top gussets to ends Turning and beating Staining edges and creasing		1 3	1 6 1 6	1 3	0 9  0 4	20 	i3	1 3	0 6	je	2 0 	6 0 0 9
Edging and creasing loops Stitching four loops on side one row	six to inch				6 0		:			***		
Cutting linings and preparing for m	to inch	1 0	1 0	0 6	 1 0	 1 0	1 0	о 6 	0 4	3 0	 3 0	0 9
Leather, with two pockets ,, one pocket Hogskin or hide, with two pock Lining with cloth	tets	2 <sup>"0</sup>	2 0	1 9 0 8	3 0 1 0	3 0 1 0	3 · 0 1 · 0	08 j8	1 0 0 6	9"0	9 0	26
Riveting japanned frames		$\begin{bmatrix} 1 & 3 \\ 4 & 0 \\ 5 & 0 \end{bmatrix}$	2 0 5 0	1 0	2 0	2 0	2 0 	1 6 	1 0  1 0	1 6  1 6	1 6  2 0	· :
Framing up and shaping , covered frames (four st riveted frames) Stitching round frame three and a l		10	1 6	1 3 3 0	1 3	1 6	1 3	1 3	3 0		2 0 	1 6
four to men five ,, six ,,	··· ··· ··· ···	60	70	7 0	7 0	90	7.0	70	4 0 5 0	50	7 0 18 0	60
Finishing	strap ent leather)	06	1 6		1 6	1 6	1 6	 16	0 6	3 0 1 3	6 0	 1 0
,, stitched bags				0 6								
Extras.  Slides on frames Putting cane in ends Laid out frames Putting on outside locks Turning and beating if bottoms piec	  	0 6	1 0		0 6	4 0 	4 0 	 4 0 1 0	0 9			
Deduction. If sides and bottoms all in one piece								1 3				

### CASH OR BULLION BAGS. - MAKING.

### SQUARE HAND-BAGS .- MAKING.

Gusset all round, made on brief frames, gusset and sides stiffened, one row of stitching up ends, cloth lining with pocket, six clamps in bottom—

Riveted frame	•••	•••	•••		 	• • •	20s. per doz. bags.
Stitched frame	• • •	•••		•••	 		24s. "

```
SCHOOL BAGS (BASIL, GUSSET EACH END).
Cutting and making complete except machining-
                                                                                             9s. per gross bags.
     8 in. bags, one buckle ...
                                                                                             10s.
     10-in. " two buckles ...
    12-in: ;; two ,;
                                        SCHOOL BAGS (GRAINED BASIL).
10 or 12 inches long, gusset all round, hide strapping riveted, creased, edges coloured, buckle on shoulder strap—
     Cutting and making complete, except machining
                                                                                       ... 30s. per gross.
                                                         ...
                                   SCHOOL BAGS (SPLIT OR SOLID LEATHER).
10, 11, or 12 inches long, two straps and buckles, riveted-
                                                                             Split.
                                                                                           Solid Leather with basil gusset,
                                                           ... 12s. per gross bags ... 10s. per gross bags.
     Cutting out (complete) ... ... ... ... Colouring, creasing edges, punching, riveting, stamping and
                                                                     20s.
       finishing (except machining)
                                       ... ...
                                Extras (Split or Solid Leather School Bags).
                                ***
                                                    ... 4s. per gross bags ... 3s. per gross bags.
     Creasing back and front
     Cutting hide gusset .... .... If and stitching gussets six to inch ...
                                                                            ... ...
                                                      • • •
                                                                ...
                                                      ...
                                                               ...
                                                                               ...
                                                                                         ... · 14s.
     Sowing four to the inch, with welt in front, back sewn six to inch
                School Bags (all Hide, with Gusset ends), 12, 13, or 14 inches long.
                                                                                   ... 18s. per gross bags.
Cutting out (complete)
Colouring and creasing edges, two bands of creasing, punching, stamping and finishing...
                                                                                              30s.
Stitching ends four to inch double hand ... ... ... ... 8s. Gd. per doz. bags.
                                                                                         ... 9s.
than I inch of stitching) 3s. 6d. "
                                                     , six , , ... 4s. 6d. , ... 4s. per doz
Making-and stitching on handles five to inch
Riveting straps and buckles ...
                                                                                         ... 4s. per doz. handles.
                                                • • •
                                                                                        ... 1s. per doz. bags.
 Preparing and stitching shoulder-straps on bags six to inch (1\frac{1}{2} \text{ inches of stitching}) ... Is. Ed.
                               SCHOOL BAGS (SOLID LEATHER, BOX SHAPE).
                                                                                      ... 1s. 8d. per doz. bags.
Riveting straps and buckle-pieces ... ... ... Closing ends six to inch ... ... ...
                                                                                              ls.
                                                                               ***
Closing ends six to inch ... ... ... ... ... ... ... ... ... Preparing and closing top ends ... ... ... ... Stitching two dees and 2½-inch chapes six to inch on back
                                                                               •••
                                                                                              3s.
                                                                                         ...
                                                                                              3s.
 Preparing and stitching shoulder-straps on rings or dees six to inch (12 inches of stitching) 1s. 6d.
                                           GENERAL LEATHER GOODS.
                                       Tourists' Writing Cases .- Making.
 Solid leather or basil inside, block gusset pocket lined with cloth, double bellows gusset
        hand-sewn eight to inch with blotting pad, one large and two small envelope
        pockets, two stamp pockets, one ink-bottle pocket, three flaps and buttons, pen holder for four pens on flap, flap and bend lined with roan, two straps and buckles,
        lock, handle on two dees-
                                                 •••
                                                                                              8s. each.
             Foolscap size
                                                                   ...
                                                                             ...
                                                                                               7s. 6d. each.
             Quarto size
                                       ...
 If above tourists' writing cases are made with single bellows gusset instead of block
        gusset pocket lined with cloth, the price shall be-
                                                                                              5s. each.
             Foolscap size ... ... ...
                                                                                               4s. 6d. each.
             Quarto size
                                        ...
                              ...
                                                     Hold-alls.
 Canvas pocket and two flaps, leather bound, eight loops clamped, two straps on inside
        pocket and flaps, umbrella straps each end, pockets and flaps bound with Prussian binding. Making complete (except machining) ....
                                                                               ... 18s. perdoz. hold-alls.
                                                     Extra.
 Pasting leather binding on inside pockets and flaps
                                                                                         ... 6s. per doz. hold-alls.
                                     Belt Pouches (Solid Leather Gusset).
 One loop on back, stud tab on front stitched two rows, stud sewn in flaps, two rows
        creasing, edges coloured and creased-
                                                                     One pocket (per doz. pouches).

4s.
g... 1s. 6d.
                                                                                            Two pockets (per doz. pouches).
4s. 3d.
             Cutting leather by hand and preparing for stitching ... machine and preparing for stitching ... Stitching by hand nine to inch double hand ... ...
                                                                                                1s. 7d.
```

anily ani fanai .		2506						
Belt P	ouches (Ba	sil Gusset	Machined)	Makine	7.			
One loop on back, stud tab on front rows creasing, edges coloured	, two rows	stitching	, stud riv	eted on fla	ip, two	٠	•	
out by machine— One pocket					1.	. 0d von	log panahaa	
Two pockets	•••		•••	•••		s. 9a. per o s. 3d.	doz. pouches	
<b>F</b>				•••	2	. ou.	***	
	$W_{\epsilon}$	itch Pouc	hes-Maki	ng.			•	
(4	all materia	ls to be cu	it for work	man.)				
Flap machine sewn, solid leather, stite				,	t, stud			
riveted, edges coloured and cre	ased						, ,	
Gusset stitched nine to in five ,			ois featmer		7s	<b>.</b> .	doz. pouches	
" five	11		"···	•••		s. Ed.	"	
		a.						
· (A	All material	<i>Straps</i> Is to be or	it for work	man.)				
	1	<u> </u>		1	I	1		
		including	und creasing, colouring or diamond			j	Riveting	
Kind.	Length.	pointing,	cutting loops,	Stitching Buckles (8	Riveting Whole	Riveting Single	and putting pieces	
,		buckle.		Buckles (8 stitches).	Buckles.	Buckles with loops.	through handle, three rivets.	
		By Hạnd.	By Machine.					
	[ [	Den : -	non					
	Inches.	Per gross Straps.	Per gross Straps.	Per gross Straps.	Per gross Straps.	Per gress Straps.	Per gross (Straps.	
•		s. d.	s. d.	s, d.	s. d.	s. d.	s. d.	
Single straps	36	3 6	$\begin{bmatrix} 2 & 9 \\ 2 & 9 \end{bmatrix}$	3 0	0 6	1 0	`	
n	42 48	4 0 4 6	$\begin{bmatrix} 2 & 9 \\ 3 & 3 \end{bmatrix}$	3 0   3 0	0 6 0 6	$\begin{array}{c c} 1 & 0 \\ 1 & 0 \end{array}$	<b>;··</b>	
,	54	5 0	3 3.	$\begin{bmatrix} 3 & 0 \\ 3 & 0 \end{bmatrix}$	0 6	1 0	•••	
"	60	5 6	3 9	3 0	0 6	iŏ		
,,	66	6 0	3 9	3 0	0 6	10		
"	72	6 6	3 9	3 0	0 6	1 0		
$\frac{1}{2}$ inch)	24 to 36	4 0	2 9	3 0	0 6	1 0		
Knee straps		2 4	1 4	3 0	0 6	1 0		
Safety book straps, made of two	24 to 36	4 0	2 9	3 0	0 6	1 0	2 3	
pieces $(\frac{1}{2} \text{ inch})$ Safety book strap, made of four		5 6	3 6	4 6	0 6	1 0	2 3	
pieces, joined to strap and buckle	i l		İ			• •	2 0	
	<u> </u>		<u> </u>					
	So	ifety Book	t Straps.					
Covering handle with leather $4\frac{1}{2}$ inches	long, herr	ing bone	stitching e	ight to inc	h 36s	s. per gross	s of handles.	
Colouring, creasing, and punching	• 1:1 - 1	4- 14			7s.	n	straps.	
titching straps eight to inch including strap	stace roops	s, up to 14	inches of	stitening ii	n each 72s	1		
виир	•••	•••	•••	•••	120	. 23	,,	
		Snake Be	elts.					
	36 to	48 inche	es long.	_				
unching and creasing by hand and co	lauring ode	YAC .			er doz. Belts. 7d.		Per gross Belts.	
" machine	,, ,,	,	•••	•••	3d.		6s. 2s. 9d.	
titching six to inch across both ends	" … "		•••	;	7d.		6s.	
" " " one end	•••	•••	•••	<b></b>	5d.	•••	4s.	
iveting	•••	•••	•••	•••	3 <u>‡</u> d.	•••	3s.	
	Rug	Strap-ha	ndles.					
ound handles up to 10 inches long, c		. •	•	rivet each	end			
cutting out, colouring and creas					enu,			
Stitched four to inch			• • • •	• • • •	2s.	6d. per de	z. handles.	
" three "	•••	•••	•••	•••	: 2s.		"	
	R	ug Strap	-handles.					
Round haudle rivete	ed on leath	er covered	l steel plat	e up <b>t</b> o 13				
utting and punching steel plates	:.	•••	•••	··· ·		per doz.	plates.	
overing plates titching round plates six to inch	•••			.22	1s. 4s.	. "	22.	
,, handles six to inch, 8-inch gri		•	•••	•••	2s.	., - ,,	handles.	
iveting handles on plates (four rivet			ing, creasi	ng, þoning	, and		•	
finishing	•••	•••	•••	•••	2s.	6d. "	"	
• • •								

### Rug Strap-handles (flat).

			R	ug Strap-	handles (	fļat).		•		
	Up to	8 inches lo	ng, top par	t of handl	e put thr	ough cru	e hole, riv	eted ea	ach end.	
Cutting out	-	•••	•••	•••					d. per gross of	handles.
Colouring a	ınd <b>creas</b> in			•••		•••	• • • •	ls.	. "	,,
Punching c	rue hole	o sook hon	41a)	•••	•••	•••	•••	3d. 1s	"	"
Riveting (t	WO TIVELS I	n each nam	uie)	•••	•••	•••		13, .	"	,,
			U	Strap-hand		-	•			
Covered w. plate		r, two met lle, edging				ings and		1	0з. 6d. per dọz	. handle <b>s.</b>
			Ruc	g Strap-ha	ndles (car	ne filler).				
Cutting an trim	d punchin ming, colo	g plate, riv uring, crea	eting han	dle on pla		., .		cane,	2s. 9d. per doz	. handles.
		·		Dog Coll	arsMai	KING.				
	•			. Dog	Collars.					
			Buckle de	ee and loor		d and cre	ased.			
3 inch turn	down stite	hed five to	inch	•••	•••	•••		•••	18s. per gros	s collars.
5 "	,,	,, five	,, .	, •••	· ·	•••	•••	•••	24s. ,	,
6 "	27	, six	"	•••	•••	•••	•••	•••	27s. 6d. ,	,
				Ex	tra.					
Clamp plate	es	•••	•••	•	•••	•••	•••	•	ls. 6d. per gro	ss plates.
	•			Dog Col	lars (roun	d).				
			Buckle de	ee and loop	, stitched	seven to	inch.		_	
12-in. collar	rs				•••	•••	•••		8s. per dozen	1.
15-in. "	•••	. •••	•••	,	•••	•••	•••	•••	10s. "	
				Ext	ra.					
Cast plates				•••			• • •.		9d. per doz.	nlates
Cast platos	***		٠.	•					por com	p.www.
			4	Dog Collar	rs (Greyho	ound).				
		Buckle	dee and lo	op, strap s	titched al	l around	eight to	inch.		
Plain (stite	L - 3 - J 1.1 -									
Lined and	neu uoubie nadded ne	hand) distitched	 all around	 I double ha	 nd. stran	 on nad	stitched	 single	14s. per doze	n collars.
Lined and	padded, pa	hand) d stitched 	all around	 double ha 	 .nd, strap 	on pad	stitched	single	910	
Lined and	padded, pa	d stitched	all around	double ha	nd, strap	on pad	stitched 	single	•	
Lined and hand	padded, padded, padded,	d stitched	all around inches lone	double ha Dog Col g, double l	nd, strap lars (Bul eather th	on pad  ldog). roughout	 , stitched	•••	24s. ,	,
Lined and hand	padded, padded, padded,	d stitched 	all around inches lone	Dog Col	and, strap  lars (Bull eather th eath, coloure	on pad  ldog). roughout	 , stitched	 eight	910	,
Lined and hand	padded, pa l and loop, ich double	d stitched	all around inches long round, edg	Dog Col	and, strap lars (Bul eather th ff, coloure Collars.	on pad  Idog).  roughout  d and cr	 stitched cased oured and	eight 	24s. , 15s. per doze	, n collars.
Lined and hand	padded, pa l and loop, ich double	d stitched up to 18: hand all ar	all around inches long round, edg	Dog Col	and, strap lars (Bul eather th ff, coloure Collars.	on pad  Idog).  roughout  d and cr	., stitched eased oured and er doz. Collar	eight 	24s. , 15s. per doze ed. Per gross of Co	, n collars.
Lined and hand hand Buckle dee to it	padded, padded	d stitched up to 18: hand all ar	all around inches long round, edg	Dog Col	and, strap lars (Bul eather th ff, coloure Collars.	on pad  Idog).  roughout  d and cr	 stitched cased oured and	eight 	24s. , 15s. per doze	, n collars.
Lined and hand hand Buckle dee to it	padded, padded	up to 18 hand all and in. turndo	all around inches long round, edg wn, buckle	Dog Col	lars (Bulleather the ff, colours.	on pad  Idog).  roughout  d and cr	s, stitched cased  oured and r doz. Collar  s. d. 2 9 3 0	eight 	24s. , 15s. per doze ed. Per gross of Cc s. d. 31 6 35 6	, n collars.
Lined and hand hand banks to in Stitched se " ci " five five five five five five five five	padded, padded	up to 18 : hand all ar	all around inches long round, edg wn, buckle	Dog Col	lars (Bulleather the ff, colours.	on pad  Idog).  roughout  d and cr	oured and r doz. Collar s. d. 2 9 3 0 2 6	eight 	24s. ,  15s. per doze  ed.  Per gross of Cc  s. d.  31 6 35 6 27 6	, n collars.
Lined and hand hand hand buckle dee to it	padded, padded	up to 18 hand all ar	all around inches long round, edg wn, buckle	Dog Col g, double less taken of each and less	lars (Bulletter the ff, coloured Collars.	on pad  Idog).  roughout ed and er  plate, col  Pe	oured and sr doz. Collar s. d. 2 9 3 0 2 6 2 8	eight	24s. ,  15s. per doze  ed.  Per gross of Co  s. d.  31 6  35 6  27 6  29 0	, n collars.
Lined and hand hand hand buckle dee to it	padded, padded	up to 18 hand all ar	all around inches long round, edg wn, buckle and edges to	Dog Col g, double li es taken c  Dog e dee and le be taken	lars (Bulletter the ff, coloured Collars.	on pad  Idog).  roughout ed and er  plate, col  Pe	oured and r doz. Collar s. d. 2 9 3 0 2 6	eight	24s. ,  15s. per doze  ed.  Per gross of Cc  s. d.  31 6 35 6 27 6	, n collars.
Lined and hand hand hand hand hand hand hand	padded, padded	up to 18 hand all ar	all around inches long round, edg wn, buckle	Dog Col g, double less taken of each and less	lars (Bullette the fif, coloured Collars. Coop, cast of the coop coop, cast of the coop coop, cast of the coop coop coop coop coop coop coop coo	on pad  Idog).  roughout ed and er  plate, col  Pe	c, stitched cased  oured and cr doz. Collar s. d. 2 9 3 0 2 6 2 8 2 10 3 5 3 9	eight	24s. , 15s. per doze ed.  Per gross of Cc s. d. 31 6 35 6 27 6 29 0 33 0 38 0 42 0	, n collars.
Lined and hand hand hand hand hand hand below to it.  Stitched se graph of the second hand hand hand hand hand hand hand ha	padded, padded	up to 18 hand all arin. turndo	all around inches long round, edg wn, buckle and edges to	Dog Col g, double b es taken o  Dog edec and le  be taken	lars (Bullette the fif, coloured Collars. Coop, cast of the coop coop, cast of the coop coop, cast of the coop coop coop coop coop coop coop coo	on pad  Idog).  roughout ed and er  plate, col  Pe	c, stitched cased  oured and cr doz. Collar s. d. 2 9 3 0 2 6 2 8 2 10 3 5	eight	24s. , 15s. per doze ed.  Per gross of Cc s. d. 31 6 35 6 27 6 29 0 33 0 38 0	, n collars.
Lined and hand hand hand hand hand hand hand	padded, padded	up to 18 hand all and in. turndo	all around inches long round, edg wn, buckle edges to ""	Dog Col g, double li es taken o  Dog e dee and le  be taken	lars (Bullette the fif, coloured Collars. Coop, cast of the coop coop, cast of the coop coop, cast of the coop coop coop coop coop coop coop coo	on pad  ldog). roughout bd and cr  plate, col  pr	c, stitched cased  oured and cr doz. Collar s. d. 2 9 3 0 2 6 2 8 2 10 3 5 3 9	eight	24s. , 15s. per doze ed.  Per gross of Cc s. d. 31 6 35 6 27 6 29 0 33 0 38 0 42 0	, n collars.
Lined and hand hand hand hand hand hand hand	padded, padded	up to 18 hand all ardin. turndown double have a double hav	all around inches longround, edg wn, buckle and edges to " "	Dog Col g, double li es taken o  Dog e dee and le  be taken	lars (Buleather the fif, coloure Collars.  cop, cast property continued to the coloure coloure collars.	on pad  Idog). roughout d and cr  plate, col	oured and er doz. Collar s. d. 2 9 3 0 2 6 2 8 2 10 3 5 3 9 4 3	eight I creases	24s. , 15s. per doze ed.  Per gross of Cc s. d. 31 6 35 6 27 6 29 0 33 0 38 0 42 0	, n collars.
Lined and hand hand hand hand hand hand hand	padded, padded	up to 18 hand all ardin. turndown double have a double hav	all around inches longround, edg wn, buckle and edges to " "	Dog Col g, double I g, double I ges taken o Dog e dee and le be taken	lars (Buleather the fif, coloure Collars.  cop, cast property continued to the coloure coloure collars.	on pad  Idog). roughout d and cr  plate, col	oured and er doz. Collar s. d. 2 9 3 0 2 6 2 8 2 10 3 5 3 9 4 3	eight I creases	24s. ,  15s. per doze  ed.  Per gross of Cc  s. d.  31 6  35 6  27 6  29 0  33 0  38 0  42 0  46 0	n collars.
Lined and hand hand hand hand hand hand hand	padded, padded	up to 18 hand all ard in. turndown double have the grant of the control of the co	all around inches long round, edg wn, buckle edges to edges to	Dog Col g, double les taken of edec and le be taken " " LEGGING	lars (Buleather the fif, coloured Collars. Dop, cast )	on pad  Idog). roughout d and cr  plate, col  Po	c, stitched cased  oured and croz. Collar s. d. 2 9 3 0 2 6 2 8 2 10 3 5 3 9 4 3	eight I creases	24s. ,  15s. per doze  ed.  Per gross of Cc  s. d.  31 6  35 6  27 6  29 0  33 0  42 0  46 0   utting and Making except machin	n collars.
Lined and hand hand hand hand hand hand learn to it it it it it it it it it it it it it	padded, padded	up to 18 hand all and in. turndon double have been depicted.	all around inches long round, edg wn, buckle edges to edges to ags (Wellia	Dog Colored a wo rivets i	lars (Bulleather the ff, colours Collars.  cop, cast in the first control of the first contro	on pad  Idog). roughout d and cr  plate, col  Po   NG.  with bifu	c, stitched cased  oured and redox. Collar s. d. 2 9 3 0 2 6 2 8 2 10 3 5 3 9 4 3  reated rivini seams	eight I crease s	24s. ,  15s. per doze  ed.  Per gross of Cc  s. d.  31 6  35 6  27 6  29 0  33 0  38 0  42 0  46 0	n collars.
Lined and hand hand hand hand hand hand learning to it it it it it it it it it it it it it	padded, padded	up to 18 hand all and in. turndon double have been been been been been been been be	all around inches long round, edg wn, buckle edges to gs (Wella all edges creased, to	Dog Colored a wo rivets i top, run	lars (Bulleather the ff, colours Collars. cop, cast cop,	on pad  Idog). roughout d and cr  plate, col  Po  NG.  with bifu  J, rivets: p, edges	c, stitched cased  oured and credoz. Collar s. d. 2 9 3 0 2 6 2 8 2 10 3 5 3 9 4 3  reated riv	eight I crease s	24s. ,  15s. per doze  ed.  Per gross of Cc  s. d.  31 6  35 6  27 6  29 0  33 0  42 0  46 0   utting and Making except maching 7s. 6d. per dogs.	n collars.  complete, ing. loz. pairs.
Lined and hand hand hand hand hand hand learning to it it it it it it it it it it it it it	padded, padded	up to 18 hand all and in. turndown double have been been been been been been been be	all around inches long round, edg wn, buckle and edges to rgs (Welli all edges creased, to buckle	Dog Colored a wo rivets i top, run	lars (Bulleather the fif, coloured Collars. Dop, cast of the coloured Collars. Dop, cast of the coloured Collars. Dop, cast of the coloured Collars. Dop, cast of the coloured Collars. Dop, cast of the coloured Collars. Dop, cast of the coloured Collars. Dop, cast of the collars of the coloured Collars. Dop, cast of the collars of the	on pad  Idog). roughout d and cr  plate, col  Po   NG.  with bifu	c, stitched cased  oured and redox. Collar s. d. 2 9 3 0 2 6 2 8 2 10 3 5 3 9 4 3  reated rivini seams	eight I crease s	24s. ,  15s. per doze  ed.  Per gross of Cc s. d. 31 6 27 6 29 0 33 0 42 0 46 0  utting and Making except maching the control of the control	n collars.  complete, ling. loz. pairs.
Lined and hand hand hand hand hand hand hand	padded, padded	up to 18 hand all and in. turndon double have been described, one in seams d, strap and or leath	all around inches long round, edg wn, buckle and edges to ggs (Wella all edges creased, to buckle, iner loops,	Dog Colored a wo rivets in seeyeleted, s	lars (Buleather the fif, coloure Collars.  cop, cast per second creases are creases and creases and creases and creases and creases and creases and creases and creases and creases and creases are creases and creases and creases are creases and creases and creases are creases and creases and creases are creases and creases and cr	on pad  Idog). roughout d and cr  plate, col    NG.  with bifu   p, cdges  buckle o	c, stitched cased  oured and ard oz. Collar s. d. 2 9 3 0 2 6 2 8 2 10 3 5 3 9 4 3   recated riv	eight I crease s	24s. ,  15s. per doze  ed.  Per gross of Cc  s. d.  31 6  35 6  29 0  33 0  38 0  42 0  46 0  utting and Making except maching rs. 6d. per dots  4s. 6d.  6s.  5s.	n collars.  complete, ing. loz. pairs.
Lined and hand hand hand hand hand hand hand	padded, padded	up to 18 hand all and in. turndon double ha	all around inches long round, edg wn, buckle edges to all edges creased, to buckle on d buckle, ; er loops,	Dog Colored a wo rivets in see eycleted, s	lars (Bulleather the fif, colours. Collars. cop, cast of the colours. olours. cop, cast of the colours colours colours colours. colours colo	on pad ldog). roughout d and cr plate, col Po soith bifu d, rivets p, edges buckle o	c, stitched cased  oured and or doz. Collar s. d. 2 9 3 0 2 6 2 8 2 10 3 5 3 9 4 3   reated rivin seams coloured	eight I creases	24s. ,  15s. per doze  ed.  Per gross of Cc  s. d.  31 6  27 6  29 0  33 0  42 0  46 0  utting and Making except machin  7s. 6d. per d  4s. 6d.  6s.	n collars.  complete, ling. loz. pairs.
Lined and hand hand hand hand hand hand hand	padded, padded	up to 18 hand all and in. turndown turndown double have been been been been been been been be	all around inches long round, edg wn, buckle and edges to ggs (Welli all edges creased, to buckle, : her loops, buckles, tander linin	Dog Colored a wo rivets in seeyeleted, s	lars (Bulleather the fif, coloured Collars. Coop, cast of the coop	on pad  Idog). roughout d and cr  plate, col  Po  NG.  with bifu   buckle o  bound w	c, stitched cased  oured and er doz. Collar s. d. 2 9 3 0 2 6 2 8 2 10 3 5 3 9 4 3  reated riv in seams coloured n top, riv with basil,	eight I creases	24s. ,  15s. per doze  ed.  Per gross of Cc  s. d.  31 6  35 6  29 0  33 0  38 0  42 0  46 0  utting and Making except maching rs. 6d. per dots  4s. 6d.  6s.  5s.	complete, ing.
Lined and hand hand hand hand hand hand hand	padded, padded	up to 18 hand all ard in. turndown double have teggin les riveted, loured and lees, one in seams d, strap and rid or leath straps and flat steel with basil	all around inches long round, edg wn, buckle edges to all edges creased, to buckle, iner loops, buckles, inder linin , up to 8 i	Dog Colored a wo rivets in top, run rivets in so eyeleting, strap a g neches long	lars (Bull eather the ff, colours Collars. cop, cast of the first co	on pad ldog). roughout d and er plate, col Po NG. with bifu p, edges buckle o bound v raps and	c, stitched cased  oured and created collar s. d. 2 9 3 0 2 6 2 8 2 10 3 5 3 9 4 3  created riving seams coloured n top, riv. puth basil,	eight I crease s	24s. ,  15s. per doze  ed.  Per gross of Cc  s. d.  31 6  35 6  29 0  33 0  38 0  42 0  46 0  utting and Making except maching for the content of the conten	complete, ling.
Lined and hand hand hand hand hand hand hand	padded, padded	up to 18 hand all and in. turndown	all around inches long round, edg wn, buckle edges to all edges creased, to buckle, iner loops, buckles, inder linin , up to 8 i	Dog Colored a wo rivets in top, run rivets in so eyeleting, strap a g neches long	lars (Bull eather the ff, colours Collars. cop, cast of the first co	on pad ldog). roughout d and er plate, col Po NG. with bifu p, edges buckle o bound v raps and	c, stitched cased  oured and created collar s. d. 2 9 3 0 2 6 2 8 2 10 3 5 3 9 4 3  created riving seams coloured n top, riv. puth basil,	eight I crease s	24s. ,  15s. per doze  ed.  Per gross of Cc  s. d.  31 6  27 6  29 0  33 0  42 0  46 0   utting and Making except machir  7s. 6d. per d  4s. 6d.  6s.  5s.  7s. 6d.	complete, ling.

### Extras on all Leggings

If made with copper rivets and washers						2s. per do:	en pairs.
" Napoleon shape		•••		.11"		Is.	"
Each additional strap and buckle—							
Put on with bifurcated rivets		•••	•••	:: <u>:</u>		1s.	,,
" copper rivets and washers	•••			*	•••	ls. 6d.	"
One bifurcated rivet on one side of crue hole						Gd.	"
One , , each , ,						ls.	,, .
Toecaps-Cutting, riveting (one rivet in each	seam), ar	id prepari	ng for ma	rchine	•••	ls.	,,

(10) That this Determination shall come into force from the 31st day of August, 1903.

Dated at Melbourne the 24th day of July, 1903.

F. H. BOLTON, CHAIRMAN.

JOHN OSBORNE,
M. BECKER,
JAMES KINSELLA,
THOMAS DOYLE,
LOUIS WOOLF,
THOMAS HIGSON,

REPRESENTATIVES OF EMPLOYERS.

Representatives of Employes.