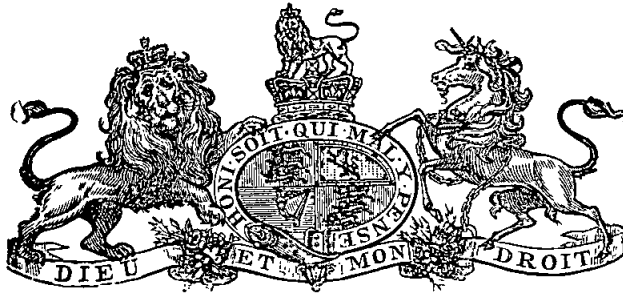


[1963]



VICTORIA

GOVERNMENT GAZETTE

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TUESDAY, APRIL 11.

[1911.

FACTORIES AND SHOPS ACTS.

DETERMINATION OF THE LEATHER-GOODS BOARD.

Factories and Shops Acts.

DETERMINATION OF THE LEATHER-GOODS BOARD.

IN accordance with the provisions of the Factories and Shops Acts, the Special Board appointed to determine the lowest prices or rates which may be paid to any person or persons or classes of persons employed in the process, trade, or business of a maker of portmanteaux, or leather bags, or leather trunks, or leather goods of the class or kind of which the following are examples, viz.:—Braces, cap peaks, dog collars, dog leads, garters, hold-alls, knapsacks, knife sheaths, leather belts (other than machine belts and belts used for harness or saddlery), leather cases of 11 descriptions, leggings, pocket-book covers, pouches, purses, valises, wallets, has made the following Determination, namely:—

(1) That previous Determinations of this Board are hereby amended, and such amendments shall come into force and be operative on and after the 28th day of April, 1911. The Determination and amendments are printed hereunder.

(2) That the lowest prices or rates of payment payable to the following classes of persons shall be—

Foremen	...	...	...	...	...	60s. for a maximum number of 48 hours per week.
All other adult males	...	...	...	...	...	52s. for a maximum number of 48 hours per week.
Females doing any description of work other than the hand-stitching of bags, trunks, portmanteaux, footballs, cases, hold-alls, leggings, purses or wallets, or hat-boxes, or stiffening down, or framing up, or riveting by hand, or making handles for gladstone, kit, or brief bags	...	...	...	...	...	20s. for a maximum number of 48 hours per week.
Other females	...	...	...	...	...	25s. for a maximum number of 48 hours per week.
Girls (other than apprentices or improvers) engaged in tying-off, or snipping ends of cotton, or cutting webs to lengths, or sorting, or eyeleting, or putting on ends, or counting, or tying up, or preparing sample cards, or turning or rubbing out gloves—						
1st year's experience, 1st half-year	...	...	...	...	...	5s. per week of 48 hours.
" " " 2nd "	...	...	...	...	...	7s. 6d. " " "
2nd " " "	...	...	...	...	...	8s. 6d. " " "
3rd " " "	...	...	...	...	...	12s. 6d. " " "
4th " " "	...	...	...	...	...	14s. 6d. " " "

MALE IMPROVERS.—NUMBER.

(3) That the number of male improvers who may be employed within any factory, or shop, or place shall be:—One male improver to every three adult males receiving at wages or at piece-work rates not less than 52s. per week of 48 hours.

MALE APPRENTICES.—PROPORTION.

(4) That the proportion of male apprentices shall be one to two or fraction of two adult males receiving not less than 52s. per week of 48 hours, and thereafter one apprentice to every two adult males receiving not less than 52s. per week of 48 hours.

MALE APPRENTICES OR IMPROVERS.—WAGES.

(5) That the lowest prices or rates of payment payable to male apprentices or improvers shall be the following:—

For the 1st year's experience, 1st half-year,	7s. 6s. per week of 48 hours.
2nd "	9s. " "
For the 2nd " "	3rd " 10s. 6d. " "
4th " "	12s. 6d. " "
For the 3rd " "	5th " 15s. " "
6th " "	17s. 6d. " "
For the 4th " "	7th " 20s. " "
8th " "	22s. 6d. " "
For the 5th " "	9th " 25s. " "
10th " "	27s. 6d. " "
For the 6th " "	11th " 30s. " "
12th " "	35s. " "

And thereafter the minimum wage of 52s. per week or piece-work rates.

FEMALE IMPROVERS.—NUMBER.

(6) That the number of female improvers who may be employed within any factory, or shop, or place shall be:—One female improver to every three females receiving at wages or at piece-work rates not less than 20s. per week.

FEMALE APPRENTICES.—NUMBER.

(7) That the proportion of female apprentices shall be one apprentice to two or fraction of two females receiving not less than 20s. per week of 48 hours.

FEMALE APPRENTICES OR IMPROVERS.—WAGES.

(8) That the lowest prices or rates of payment payable to female apprentices or improvers shall be the following:—

For the 1st year's experience,	1st half-year,	7s. 6d.	per week of 48 hours.
	2nd	"	9s.
For the 2nd	"	"	10s. 6d.
	3rd	"	12s.
For the 3rd	"	"	13s. 6d.
	4th	"	15s. 6d.
For the 4th	"	"	17s. 6d.
	5th	"	19s.

And thereafter the minimum wage of 20s. per week or piece-work rates.

OVERTIME.

(9) That any male employé over the age of sixteen years who works for any time in excess of the maximum number of hours fixed by the Board shall be paid for such extra time at the rate of time and a quarter.

HOLIDAYS.—SPECIAL RATES FOR.

(10) That the price or rate of payment payable to any person or persons or classes of persons for all work done on Sunday, Christmas Day, Good Friday, and Eight Hours Day shall be double the minimum price or rate fixed by this Determination for such person or persons or classes of persons.

PIECE-WORK.

(11) That the lowest piece-work prices or rates to be paid to persons for doing work of the kinds specified in the following schedule shall be the prices or rates fixed by such schedule in respect of such work.

(12) That in this Determination the terms "deduction" and "deductions" shall mean that if the work described under such heading be done by the employer, then the employer may deduct the amount specified opposite such work from the piece-work price fixed for making the article.

N.B. All paste shall be made for men engaged at piecework rates.

N.B. All paint shall be mixed for workmen engaged at piecework rates.

Work not enumerated in piece-work prices or rates to be paid for at rates not less than that which will enable an average worker to earn 1s. 1d. per hour.

SCHEDULE.

COMMON PORTMANTEAUX.—CUTTING OUT AND MAKING.

No. 1 Style.—Made of Basil, Canvas, or Cloth.

Two rows of heavy creasing on each side of buckle-piece and across body and ends, ten stitches in straps, up to twenty-six stitches in each handle, closing two and a half stitches to inch, pocket (not larger than nine inches by six inches) on door, stitched two and a half to inch down back ... 1½d. per inch.

No. 2 Style.—Made of Basil, Canvas, or Cloth.

Two rows of light creasing on each side of buckle-piece and across body and ends, eight stitches in straps, twenty-two stitches in each handle, closing two stitches to inch, no door, two straps and two buckle-pieces, surface lock, stitched two to inch down back ... 1½d. per inch.

Extra.—(No. 1 or 2 Style.)

If portmanteaux ribbed ... ¼d. per inch.
If pocket on door stiffened with board ... 1s. per dozen portmanteaux.

SOLID LEATHER PORTMANTEAUX.—CUTTING OUT AND MAKING.

Expanding top, solid leather portmanteaux ... Turnover edge, 8½d. per inch. Square edge, 7d. per inch.

Deductions.

	Turnover Edge. Per Handle.	Square Edge. Per Handle.
Stitching handles five to inch	2½d.	2½d.
Stitching staff and ends (3 rows) four to inch	2s. 4d.	2s. 4d.
Cutting and pointing strapping, including lock flap, corners, hinge, and handles	1s. 3d.	1s.
Stitching hinge	1d.	4d.
Lining	6d.	6d.
Stitching turnover on flat four to inch	6d.	

TRUNKS—MAKING

(Unless otherwise provided, all materials to be cut by workman.)

No. 1.—Overland.

Staff and ends stitched four to inch, one row in front, strapping stitched five to inch, two loops with clamps, short straps, buckle pieces, lock flap strap and buckle-piece, battens or ledges on bottom, two flat handles stitched four to inch, three rows clamps on top, leather on battens, three rivets in battens and one in strap, welting stitched two and a half to inch, bar binding two to inch plain tray, leather hinge stitched four to inch—

36 inches long, up to 18 inches wide, 14 inches deep 11s. per trunk.
 36 inches long, over 18 but not over 21 inches wide, 14 inches deep 11s. 6d. "

Extras.

Cutting and putting leather on ends of bound battens, riveting same, and sewing same in with welting 4d. per batten.
 " " preparing and putting two leather corners on top and four on bottom with bifurcated rivets or clamps and sewn in with welting 1s. per trunk
 " " " putting two leather corners on top and four on bottom with bifurcated rivets or clamps (stitched) 2s. 3d. "
 " " " stitching corners, if put on without bifurcated rivets or clamps 2s. "
 " " " putting four leather corners on bottom ends with clamps or bifurcated rivets 6d. "
 " " " putting four leather corners on bottom ends with clamps or bifurcated rivets (stitched) 10d. "
 " " " stitching four leather corners on bottom ends four to inch, if put on without bifurcated rivets or clamps 8d. "
 If straw or fibre boards spliced 6d. "
 Stiffening out 4d. "
 Boring battens by hand 3d. "

Deductions.

Stitching handles 5d. per trunk.
 " staff and ends 7d. "
 " hinge (1 row) 5d. "
 Making tray complete 6d. "
 Lining trunk complete 6d. "
 Cutting out strapping and welting 6d. "

No. 2.—Dropback Overland Trunk.

(Up to 36 inches long, 21 inches wide, 14 inches deep.)

Made of canvas or cloth, staff and ends stitched two rows, two front straps, two long straps, 4 loops on top, buckle-pieces, lock flap strap and buckle-piece, stitching staff ends handles and back-piece four to inch, plain tray, battens or ledges on bottom, three rows of four clamps to each row on top, bar binding two to inch, eight corners put on with clamps or bifurcated rivets—

Welted two and a half to inch 15s. per trunk.
 Pull-over edge stitched four to inch (sewn in with welting) 17s. 6d. "

Extras.

Battens on top, bound ends sewn in with welting (four rivets) 4d. per batten.
 Stitching on corners 1s. per trunk.
 Preparing and stitching on corners on bottom ends four to inch 6d. "
 " putting corners on bottom ends with clamps or bifurcated rivets 4d. "
 Hoop iron in staff 5d. "
 Three rows of hoop iron in top with four clamps or rivets in each row 5d. "

Deductions same as No. 1 Trunk.

No. 3.—Square or Welted Edge Solid Leather Overland Trunk.

(Up to 36 inches long, 21 inches wide, 14 inches deep.)

Made of strap leather, hinged from frame, lock flap strap and buckle-piece, two long or short straps, up to six loops, two handles, stitching four to inch, welting two and a half to inch, one row in staff, plain tray, battens or ledges on bottom 14s. per trunk.

Extras and deductions same as No. 1 Trunk.

No. 4.—Welted Edge Solid Leather Overland Trunk, Dropback Lid.

(Up to 36 inches long, 21 inches wide, 14 inches deep.)

Made of strap leather, two rows of stitching in staff, two long or short straps, up to six loops, three handles, lock flap strap and buckle-piece, three rows of clamps through hoop iron in top, plain tray, battens or ledges, eight turnover edge corners put on with clamps or bifurcated rivets, stitching four to inch, welting two and a half to inch 19s. per trunk.

No. 10.—*McKinley Trunk*—continued.

Cutting and sizing battens ...	4d. per dozen.
Preparing handles for machine and finishing ...	5d. per trunk.
Nailing iron and clinching (nails $\frac{3}{4}$ inch apart) ...	1s. 3d. "
Nailing on battens, clamps, valance, and rollers, clinching nails, and riveting bolts, locks, hinges, and handles ...	3s. "
Four pairs valance clamps, nailed ...	9d. "
" " " riveted ...	1s. "
Lining with paper before cloth lining ...	4d. "
Lining with cloth ...	10d. "
" " paper ...	7d. "
Putting in tray rests, stays, and corner protectors ...	4d. "
Varnishing ...	4d. "
Cutting and mortising battens for trunk bound with leather—By hand ...	2s. per doz. battens.
" " " " " " By machine ...	1s. "
Bevelling off trunk ready for covering ...	2d. per trunk.

No. 11.—*Cabin Saratoga Trunk* (up to 36 inches by 21 inches, by 15 inches, outside measurements.)

(Covering with leather, preparing for creasing and creasing to be paid for at wages rates.)

Making woodwork ...	1s. 3d. per trunk.
Covering with sheeting ...	5d. "
" " hessian ...	7d. "
Painting two coats ...	5d. "
Blacking iron ...	2d. "
Cutting and staining battens ...	4d. per dozen.
Preparing two handles for machine and finishing ...	4d. per trunk.
Putting on edge-iron all around, centre bands, battens, valance, and all fittings, complete ...	2s. 3d. "
Nailing iron ($\frac{3}{4}$ inch apart) ...	6d. "
Lining with cloth ...	7d. "
" " paper ...	4d. "
Finishing ...	3d. "
Varnishing and reblacking iron ...	4d. "
Blacking battens and putting same all around bottom (mitred corners) and two cross battens ...	6d. "
<i>Extra.</i>	
Covering—if hinges put on under covering material ...	3d. "
Boring battens by hand ...	3d. "
Bevelling off trunk ready for covering... ..	2d. "

No. 12.—*Cabin Trunk* (Commonwealth Patent.)

(Not less than six at one time.)

Fixing three battens on bottom, one batten around, lock, lock strap, buckle pieces and handles ...	1s. 7d. per trunk.
Lining trunks (bottom only) with paper and linen ...	7d. "

Companions (Telescopic Lid.)

(Not less than twelve at one time.)

Putting on ledges and corner caps and punching them (riveting to be done for workman) ...	2s. 3d. per doz. cases.
Riveting on one dozen pairs of locks, straps, handles, ticket-holders ...	2s. 10d. "

HAT-BOXES—MAKING.

(Unless otherwise specified all material to be cut by workman.)

Ladies' Saratoga Hat-box (Fall-down front).

Making woodwork ...	1s. per hat-box.
Covering with canvas ...	4d. "
" " leather ...	9d. "
Pasting and rubbing down ...	1 $\frac{1}{2}$ d. "
Painting hat-box two coats ...	3d. "
Blacking iron ...	1d. "
Nailing iron on edges (nails $\frac{1}{2}$ inch apart) ...	4d. "
Nailing on ten battens and corners, and riveting iron and battens ...	1s. "
Staining battens ...	2d. "
Painting " " ...	2d. "
Making valance, and riveting on hasp and catches ...	4d. "
Nailing on valance, lock, catches, hinges, and handle ...	8d. "
Lining with paper ...	3d. "
" " cloth ...	9d. "
Putting on angle-iron and bolts ...	6d. "
Nailing on cones ...	4d. "
Preparing sliding handle for stitching and putting same on ...	5d. per handle.

SUIT CASES—continued.

Extras.

Riveting corners (up to 10 rivets in each corner)	3s. per doz. corners.
Pullover edge stitched five to inch	1s. 6d. per suit case.
Solid leather suit case, square edge, eight corners riveted or stitched, two rows stitching on front and ends, iron in staff, two locks, leather lined, drop-back lid, handle on front, stitching six to inch, four clamps in bottom and back, bar binding four to inch, ten rivets in each corner inside straps and buckle—14 inches by 8 inches ...	14s. per suit case.
14 " 5 "	12s. 6d. "

Extra.

Turnover edge stitched five to inch	1s. 6d. per suit case.
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Deductions (all Suit Cases).

Stitching staff and ends	5d. per row.
Stitching corners	1d. per corner.
Half-Gladstone suit bag, all hide, handle on gusset, lined with cloth stitched four to inch	28s. per dozen bags.

(All material except strawboard to be cut for workman.)

WEEK ENDERS.

Finishing (not less than twelve at one time) complete, after they have been lined, ledges to be cut to proper size (machine riveting to be done for workman) ...	9s. per dozen.
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FOOTBALLS (RUGBY), HAND-MADE.

(All materials to be cut for workman.)

Description of Work.	Match Size.		Small Match Size.	Youths. (Stitched four to inch.)			
	Stitched 5 to inch.	Stitched 4 to inch.		No. 4.	No. 3.	No. 2.	No. 1.
	Per doz. balls. s. d.	Per doz. balls. s. d.		Per doz. balls. s. d.	Per doz. balls. s. d.	Per doz. balls. s. d.	Per doz. balls. s. d.
Stencilling, marking mouthpiece for machining, trimming and punching	0 7	0 7	0 7	0 7	0 7	0 7	0 7
Stitching by hand (complete) ...	12 6	10 0	8 0	7 6	6 6	6 0	5 6
Beating or rubbing out (1st time) and taking edges off inside seams ...	0 4	0 2	...	...	...	...	...
Beating or rubbing out (1st time) ...	...	...	0 2	0 2	0 2	0 2	0 2
Beating or rubbing out (2nd time) ...	0 6	0 3	0 3	0 2	0 2	0 2	0 2
Turning ...	1 0	0 10	0 6	0 5	0 5	0 5	0 5
Beating or rubbing out (3rd time) and finishing ...	0 4	0 3	0 2	0 1½	0 1½	0 1½	0 1½
	15 3	12 1	9 8	8 11½	7 11½	7 5½	6 11½

FOOTBALLS (RUGBY), MACHINE-MADE.

Beating out, first time	1½d. per dozen balls
" second time	2d. "
Stitching corners by hand	6d. "
Turning	6d. "
Stitching mouths	11d. "
Beating (third time) and finishing	1½d. "

FOOTBALLS (ASSOCIATION).

(All materials to be cut for workman.)

Seven pieces, stitching four and a half to inch, buttons sewn in or on ends.

Stencilling, marking mouthpiece for machining, trimming and punching	8d. per dozen balls
Stitching and finishing complete—Regulation size	24s. "
26 inches in circumference	19s. "
24 " "	17s. "
22 " "	15s. "
20 " "	13s. "

BAGS.

(Unless otherwise provided, all materials to be cut for workman. Thumb-piece to be stitched or riveted with frame.)

	Peatrice or Square Open Bags.	Bulge Brief Bags—Single Handle.	Bulge Brief Bags—Double Handle.	Sydney Bags (top gusset or Oxford Bag, top gusset, joined ends).	Hartington Bags—Oval Top.	Top-lock Brief Bags.	Brief Bags—Basil-covered Frame.	Beating Bags—Hide.	Beating Bags—Patent-leather-iron-top Lock.
	Per dozen bags.	Per dozen bags.	Per dozen bags.	Per dozen bags.	Per dozen bags.	Per dozen bags.	Per dozen bags.	Per dozen bags.	Per dozen bags.
	s. d.	s. d.	s. d.	s. d.	s. d.	s. d.	s. d.	s. d.	s. d.
Covering frames with basil, creasing and mounting	...	2 0	2 0	2 0	2 0	...	2 0	...	...
Covering frames with hide creasing and mounting	...	...	...	...	...	...	...	...	...
Cutting strawboards	4 6	4 6	4 6	4 6	4 6	4 6	...	4 6	4 6
" " and stiffening	3 0	...	...	1 3	1 3	0 3	0 3	...	...
" " for bottoms	...	0 3	0 3	...	...	...	...	...	...
" " for ends	...	0 4	...	...	...	...	...	...	...
Preparing for machine and putting cane in end	3 6	...	...	...	...	...	...	...	...
Cutting canvas for stiffening	...	...	0 6	...	...	...	...	...	...
Stiffening with canvas	...	...	2 0	...	...	...	...	...	...
" " paste	...	0 9	...	...	...	0 9	...	1 0	1 0
Stiffening bottoms with board, clamping and stamping and preparing for machine	...	1 0	...	...	...	1 0	0 9	...	...
Stiffening ends and sides with paste	...	...	...	...	...	...	0 6	...	...
Stiffening with board, clamping and stamping and preparing for machine	...	...	...	2 0	2 0	...	...	...	...
Clamping and stamping	...	0 6	0 6	...	...	...	...	...	...
Making handles stitched five to inch (outside leather only to be cut for workman)	5 6	...	...	...	...	...	...	...	...
Making handles, grip stitched five to inch, 4-in. claw, stitched six to inch (two to each bag)	...	...	11 0	...	...	...	...	...	...
Making handles, two swivels on each	...	...	...	...	...	...	...	4 3	4 3
Stitching corners	1 0	1 0	1 0	2 0	1 0	1 0	1 0	...	...
Turning and beating	1 6	1 3	1 3	2 0	1 3	1 3	0 9	1 6	2 0
Cutting linings and preparing for machine—	...	...	...	...	...	...	...	...	...
Cloth, with pocket	1 0	0 6	0 6	1 0	1 0	0 6	0 6	...	...
Leather, with two pockets	...	...	...	...	...	...	...	3 0	3 0
" " one pocket	2 0	1 9	1 9	2 0	2 0	1 9	1 0	...	...
Hogskin or hide, with two pockets	...	...	...	...	...	...	...	4 0	4 0
Lining with cloth	0 9	0 9	0 9	0 9	1 0	0 9	0 6	...	...
" " leather	1 3	1 0	1 0	1 3	1 3	1 6	1 0	1 6	1 6
Riveting japanned frames	4 0	...	...	...	...	...	...	...	...
" " covered	5 6	...	...	...	...	...	...	...	...
Framing up and shaping	...	...	...	...	...	...	...	...	...
" " covered frames (four stitches)	1 0	1 3	1 3	1 6	1 3	1 3	1 0	1 6	2 0
" " riveted frames	...	3 6	...	...	...	...	...	...	...
Stitching round frame three and a half to inch	...	...	...	...	...	...	3 0	...	...
" " four to inch	...	4 0	4 0	5 0	4 0	4 0	3 6	...	...
" " five	6 0	5 0	5 0	6 0	5 0	5 0	5 0	5 0	...
" " six	...	6 0	6 0	7 0	6 0	0 0	...	...	6 0
Sewing up bags by hand	...	...	...	...	...	...	...	...	18 0
Making straps two swivels on each strap	...	...	...	...	...	...	...	6 0	...
" " (patent leather)	...	...	...	...	...	...	...	...	6 0
Finishing stitched bags	0 6	1 6	1 6	1 6	1 6	1 6	0 9	1 6	1 6
" " riveted bags	...	0 6	...	...	...	...	...	...	...
<i>Extras.</i>									
Slides on frames	0 6	0 6	0 6	0 6	0 6	0 6	0 6	0 6	...
Laid out frames	...	...	...	4 0	4 0	4 0	...	...	...
Turning and beating if bottoms pieced	...	...	...	...	...	...	0 9	...	...

CASH OR BULLION BAGS.—MAKING.

Hide covered frame, all hand sewn, side lock, two handles and strap all round stitched	...	...	...	...	5s. 6d. per bag.
" " six to inch, leather lined	...	...	...	...	...
DEDUCTION.					
If strap stitched by machine	...	...	...	...	1s. per bag.
If bag sewn up by machine	...	...	...	...	9d. "

SQUARE HAND-BAGS.—MAKING.

Gusset all round, made on brief frames, gusset and sides stiffened, one row of stitching up ends, cloth lining with pocket, six clamps in bottom—	...	...	...	...	...
Riveted frame	...	...	...	...	24s. per doz. bags.
Stitched frame	...	...	...	...	28s. "

GIRLS' OR BOYS' SCHOOL BAGS (BASIL, GUSSET EACH END).

Cutting and making complete except machining—						
8-in. bags, whole buckle	...	...	...	...	...	8s. 6d. per grs. bags
10-in. " two buckles	...	...	...	...	...	9s. 6d. "
11-in. " "	...	...	...	...	...	10s. 6d. "
12-in. " "	...	...	...	...	...	11s. 6d. "

GIRLS' OR BOYS' SCHOOL BAGS (GRAINED BASIL).

Gusset all round, hide strapping riveted, creased, edges coloured, one whole buckle on shoulder strap—

Cutting and making complete, except machining—						
10-in. bag, one whole buckle	..	...	...	...	...	17s. per gross.
11-in. " two " buckles	...	...	...	...	...	18s. "
12-in. " " " "	...	...	...	...	...	19s. "

GIRLS' OR BOYS' SCHOOL BAGS (SPLIT OR SOLID LEATHER).

10, 11, or 12 inches long, two straps and buckles, riveted—

Cutting out (complete)	...	...	...	Split	Solid Leather with basil gusset
Colouring, creasing edges, punching, riveting, stamping and finishing (except machining)	...	...	...	14s. per gross bags	10s. per gross bags.
	...	...	...	12s. 6d. "	12s. 6d. "

Extras (Split or Solid Leather School Bags).

Creasing back and front	...	...	...	4s. per gross bags	3s. per gross bags.
Cutting hide gusset	...	...	...	...	3s. "
Hand-stitching gussets, six to inch	...	...	...	...	18s. per doz. bags.
Stitching, four to the inch, with welt in front, back stitched, six to inch	...	...	...	...	14s. "

GIRLS' OR BOYS' SCHOOL BAGS (ALL HIDE, WITH GUSSET ENDS), 12, 13, OR 14 INCHES LONG.

Cutting out (complete)	...	...	...	...	18s. per gross bags
Colouring and creasing edges, two bands of creasing, punching, stamping and finishing...	...	...	...	...	18s. "
Stitching ends, four to inch, double hand	...	...	...	...	8s. 6d. per doz. bags
" five "	...	...	...	...	9s. "
" six "	...	...	...	...	10s. "
Preparing and stitching front straps and buckles—pieces single hand, five to inch (not less than 1 inch of stitching)	...	...	...	...	3s. 6d. "
" " " " " six " "	...	...	...	...	4s. 6d. "
Making and stitching on handles, five to inch	...	...	...	...	4s. per doz. handles
Riveting straps and buckles	...	...	...	...	6d. per doz. bags.
Preparing and stitching shoulder-straps on bags, five to inch (1½ inches of stitching)	...	...	...	...	1s. 9d. "

GIRLS' OR BOYS' SCHOOL BAGS (SOLID LEATHER, BOX SHAPE).

Cutting out (complete)	...	...	...	...	1s. 8d. per doz. bags
Colouring and creasing edges, stamping, punching and finishing	...	...	...	...	1s. 8d. "
Stitching front straps and buckle-pieces by hand, five to inch (not less than 1 inch of stitching)	...	...	...	...	3s. 6d. "
Riveting straps and buckle-pieces	...	...	...	...	6d. "
Closing ends, six to inch	...	...	...	...	10s. "
Preparing and closing top ends	...	...	...	...	3s. "
Stitching two dees and 2½-inch chapes, six to inch on back	...	...	...	...	3s. "
Preparing and stitching shoulder-straps on rings or dees, five to inch (1½ inches of stitching)	...	...	...	...	1s. 9d. "

GENERAL LEATHER GOODS.

Tourists' Writing Cases.—Making.

(All material to be cut for workman.)

Solid leather, black gusset pocket lined, single bellows gusset, with blotting pad, one large and two small envelope pockets, two stamp pockets, one ink-bottle pocket, three flaps and buttons, pen holder for four pens on flap, body lined, two straps and buckles, lock, handle on two dees—all hand-sewn, eight to inch—

Foolscap size	...	...	...	...	14s. each.
Quarto size	...	...	...	...	13s. "
Preparing the above case for stitching—					
Foolscap size	...	...	...	...	5s. each.
Quarto size	...	...	...	...	4s. 6d. each.
Hand-stitching gussets, straps, buckles, and handle on body, eight to inch—					
Foolscap size	...	...	...	...	3s. 6d. each.
Quarto size	...	...	...	...	3s. 3d. "
Stitching two chapes, straps, and handle, eight to inch	...	...	...	...	6d. per case.

Belt Pouches (Solid Leather Gusset).

One loop on back, stud tab on front stitched two rows, stud sewn in flaps, two rows creasing, edges coloured and creased—

Cutting leather by hand and preparing for stitching	...	One pocket (per doz. pouches)	...	Two pockets (per doz. pouches)
" machine and preparing for stitching	...	4s.	...	4s. 3d.
Stitching by hand nine to inch double hand	...	1s. 6d.	...	1s. 7d.
	...	5s.	...	8s.

Belt Pouches (Basil Gusset Machined).—Making.

One loop on back, stud tab on front, two rows stitching, stud riveted on flap, two rows creasing, edges coloured and creased, all stitching, six to inch, leather cut by machine—

One pocket	1s. 9d. per doz. pouches.
Two pockets	2s. 3d. "

Watch Pouches—Making.

(All materials to be cut for workman.)

Flap machine sewn, solid leather, stitched both sides, loop at back, tab on front, stud riveted, edges coloured and creased—

Gusset stitched eight to inch, lined with chamois leather	6s. 6d. per doz. pouches.
" five " half-lined "	4s. 6d. "
" five " unlined "	3s. 6d. "

Straps.

(All materials to be cut for workman.)

Kind.	Length.	Punching and creasing, including colouring edges, V or diamond pointing, cutting loops, and preparing for buckle.		Stitching Buckles (\$ stitches).	Riveting Whole Buckles.	Riveting Single Buckles with loops, one rivet in each strap.	Riveting and putting pieces through handle, three rivets.
		By Hand.	By Machine.				
		Inches.	Per gross Straps.				
			<i>s. d.</i>	<i>s. d.</i>	<i>s. d.</i>	<i>s. d.</i>	<i>s. d.</i>
Single straps	36	3 0	2 3	3 0	0 6	1 0	...
"	42	3 6	2 3	3 0	0 6	1 0	...
"	48	4 0	2 9	3 0	0 6	1 0	...
"	54	4 6	2 9	3 0	0 6	1 0	...
"	60	5 0	3 3	3 0	0 6	1 0	...
"	66	5 6	3 3	3 0	0 6	1 0	...
"	72	6 0	3 3	3 0	0 6	1 0	...
" (½ inch)	24 to 36	3 0	2 3	3 0	0 6	1 0	...
" ... ..	...	2 0	1 4	3 0	0 6	1 0	...
Knee straps ... ..	...	...	...	...	...	...	...
Safety book straps, made of two pieces (½ inch)	24 to 36	3 6	2 3	3 0	0 6	1 0	2 3
Safety book strap, made of four pieces, joined to strap and buckle ... ..	...	5 0	3 0	4 6	0 9	1 0	2 3

Safety Book Straps.

Covering handle with leather 4½ inches long, herring bone stitching, eight to inch ...	30s. per gross of handle
Colouring, creasing, and punching	6s. " straps.
Stitching straps, eight to inch, including slide loops, up to 14 inches of stitching in each strap	60s. " "

Snake Belts.

36 to 48 inches long.

Punching and creasing by hand and colouring edges	Per doz. Belts.	Per gross Belts.
" " machine " "	7d.	4s. 6d.
" " " " " "	3d.	2s. 9d.
Stitching six to inch across both ends	7d.	6s.
" " " " one end	5d.	4s.
Riveting " " " " " "	3½d.	3s.

Rug Strap-handles.

(All leather to be cut for workman.)

Round handles, long cane inside, two rivets each end, colouring and creasing edges, and finishing—

Up to 6 inches	Stitched, two to inch.	Stitched, three to inch.
" 8 "	6d.	9d.
" 10 "	9d.	1s.
" " "	1s.	1s. 3d.

Rug Strap-handles.

Round handle riveted on leather covered steel plate up to 13 inches long.

Covering plates	6d. per doz. plates.
Stitching round plates, six to inch	4s. " "
" handles, four to inch, 8-inch grip	1s. 6d. " handles.
Riveting handles on plates (four rivets), trimming, colouring, creasing, boning, and finishing	1s. 6d. " "

Rug Strap-handles (with steel plate).

Covered with leather, two metal strap loops, two handle rings and plates, name plate, bag handle, edging and finishing complete 10s. 6d. per doz. handles.

DOG COLLARS—MAKING.

Dog Collars.

(All materials to be cut for workman.)

Buckle dee and loop, coloured and creased.

3 inch turn down stitched, five to inch	18s. per gross collars.
5 " " " five "	24s. "
6 " " " six "	27s. 6d. "

Extra.

Clamp plates	1s. 6d. per gross plates.
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Dog Collars (round).

Buckle dee and loop, stitched seven to inch.

12-in. collars	8s. per dozen.
15-in. "	10s. "

Extra.

Cast plates	9d. per doz. plates.
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Dog Collars (Greyhound).

Buckle dee and loop, strap stitched all around, eight to inch.

Plain (stitched double hand)	...	...	...	...	...	14s. per dozen collars.
Lined and padded, pad stitched all around double hand, strap on pad stitched single hand	...	...	...	...	...	24s. "

Dog Collars (Bulldog).

Buckle dee and loop, up to 18 inches long, double leather throughout, stitched, eight to inch, double hand all around, edges taken off, coloured and creased	15s. per dozen collars.
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Dog Collars.

6-in. turndown, buckle dee and loop, cast plate, coloured and creased.

	Per doz. Collars.		Per gross of Collars.	
	s.	d.	s.	d.
Stitched, seven to inch
" eight "
" five " double hand
" six " "
" seven " edges to be taken off
" eight " "
" nine " "
" ten " "

LEGGINGS.

Leggings (Wellington shape, made with bifurcated rivets).

	Cutting and Making complete, except machining.	
	Per doz. pairs.	Per gross pairs.
Four straps and buckles riveted, all edges coloured and creased, rivets in seams
Side springs, edges coloured and creased, two rivets in seams
Dee leggings—Five dees, one buckle on top, running strap, edges coloured and creased, rivets in seams
Lace leggings, eyeleted, strap and buckle, rivets in seams
Lace leggings, with cord or leather loops, eyeleted, strap and buckle on top, rivets in seams
Canvas leggings, five straps and buckles, top strap all around, bound with basil, lined under buckles, flat steel under lining
Canvas gaiters, bound with basil, up to 8 inches long, three straps and buckles
Patent leggings, "Premier," "Java," "Federal," "Imperial," "Climax," "Victory"
Patent leggings, "Cape"

Extras on all Leggings.

If made with copper rivets and washers	...	...	2s. per dozen pairs.
" Napoleon shape	...	...	1s. "
Each additional strap and buckle—	...	...
Put on with bifurcated rivets	...	...	1s. "
" copper rivets and washers	...	...	1s. 6d. "
One bifurcated rivet on one side of crue hole	...	...	6d. "
One " " each " "	...	...	1s. "
Toecaps—Cutting, riveting (one rivet in each seam), and preparing for machine	...	...	1s. "

(13) That this Determination shall come into force from the 28th day of April, 1911.

Dated at Melbourne the 22nd day of March, 1911.

F. H. BOLTON, J.P.
Chairman.

