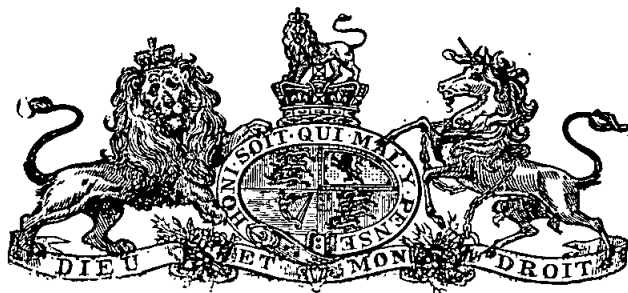


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VICTORIA
GOVERNMENT GAZETTE

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TUESDAY, JANUARY 9.

[1912.

FACTORIES AND SHOPS ACTS.

DETERMINATION OF THE LEATHER-GOODS BOARD.

Factories and Shops Acts.

DETERMINATION OF THE LEATHER-GOODS BOARD.

IN accordance with the provisions of the Factories and Shops Acts, the Special Board appointed to determine the lowest prices or rates which may be paid to any person or persons or classes of persons employed in the process, trade, or business of a maker of portmanteaux, or leather bags, or leather trunks, or leather goods of the class or kind of which the following are examples, viz.:—Braces, cap peaks, dog collars, dog leads, garters, hold-alls, knapsacks, knife sheaths, leather belts (other than machine belts and belts used for harness or saddlery), leather cases of all descriptions, leggings, pocket-book covers, pouches, purses, valises, wallets, has made the following Determination, namely:—

(1) That previous Determinations of this Board are hereby amended, and such amendments shall come into force and be operative on and after the 1st day of January, 1912. The Determination and amendments are printed hereunder.

(2) That the lowest prices or rates of payment payable to the following classes of persons shall be—

Foremen	...	...	...	...	...	60s. for a maximum number of 48 hours per week.
All other adult males	...	...	...	...	...	55s. for a maximum number of 48 hours per week.
Females doing any description of work other than the hand-stitching of bags, trunks, portmanteaux, footballs, cases, hold-alls, leggings, purses or wallets, or hat-boxes, or stiffening down, or framing up, or riveting by hand, or making handles for gladstone, kit, or brief bags						20s. for a maximum number of 48 hours per week.
Other females	...	...	...	...	...	25s. for a maximum number of 48 hours per week.
Girls (other than apprentices or improvers) engaged in tying-off, or snipping ends of cotton, or cutting webs to lengths, or sorting, or eyeleting, or putting on ends, or counting, or tying up, or preparing sample cards, or turning or rubbing out gloves—						
1st year's experience, 1st half-year	...	...	...	...	...	5s. per week of 48 hours.
" " " 2nd "	...	...	...	...	...	7s. 6d. " " "
2nd " " "	...	...	...	...	...	8s. 6d. " " "
3rd " " "	...	...	...	...	...	12s. 6d. " " "
4th " " "	...	...	...	...	...	14s. 6d. " " "

MALE IMPROVERS.—NUMBER.

(3) That the number of male improvers who may be employed within any factory, or shop, or place shall be.—One male improver to every three adult males receiving at wages or at piece-work rates not less than 55s. per week of 48 hours.

MALE APPRENTICES.—PROPORTION.

(4) That the proportion of male apprentices shall be one to two or fraction of two adult males receiving not less than 55s. per week of 48 hours, and thereafter one apprentice to every two adult males receiving not less than 55s. per week of 48 hours.

MALE APPRENTICES OR IMPROVERS.—WAGES.

(5) That the lowest prices or rates of payment payable to male apprentices or improvers shall be the following:—

For the 1st year's experience, 1st half-year,	7s. 6s. per week of 48 hours.
2nd " "	9s. " "
For the 2nd " "	3rd " 10s. 6d. " "
	4th " 12s. 6d. " "
For the 3rd " "	5th " 15s. " "
	6th " 17s. 6d. " "
For the 4th " "	7th " 20s. " "
	8th " 22s. 6d. " "
For the 5th " "	9th " 25s. " "
	10th " 27s. 6d. " "
For the 6th " "	11th " 30s. " "
	12th " 35s. " "

And thereafter the minimum wage of 55s. per week or piece-work rates.

FEMALE IMPROVERS.—NUMBER.

(6) That the number of female improvers who may be employed within any factory, or shop, or place shall be:—One female improver to every three females receiving at wages or at piece-work rates not less than 20s. per week.

FEMALE APPRENTICES.—NUMBER.

(7) That the proportion of female apprentices shall be one apprentice to two or fraction of two females receiving not less than 20s. per week of 48 hours.

FEMALE APPRENTICES OR IMPROVERS.—WAGES.

(8) That the lowest prices or rates of payment payable to female apprentices or improvers shall be the following:—

	For the 1st year's experience, 1st half-year,	7s. 6d. per week of 48 hours.		
		2nd " "	9s. " "	
For the 2nd " "	3rd " "	10s. 6d. " "		
	4th " "	12s. " "		
For the 3rd " "	5th " "	13s. 6d. " "		
	6th " "	15s. 6d. " "		
For the 4th " "	7th " "	17s. 6d. " "		
	8th " "	19s. " "		

And thereafter the minimum wage of 20s. per week or piece-work rates.

OVERTIME.

(9) That any male employé over the age of sixteen years who works for any time in excess of 48 hours per week shall be paid for such extra time at the rate of time and a quarter.

HOLIDAYS.—SPECIAL RATES FOR.

(10) That the price or rate of payment payable to any person or persons or classes of persons for all work done on Sunday, Christmas Day, Good Friday, and Eight Hours Day shall be double the minimum price or rate fixed by this Determination for such person or persons or classes of persons.

PIECE-WORK.

(11) That the lowest piece-work prices or rates to be paid to persons for doing work of the kinds specified in the following schedule shall be the prices or rates fixed by such schedule in respect of such work.

(12) That in this Determination the terms "deduction" and "deductions" shall mean that if the work described under such heading be done by the employer, then the employer may deduct the amount specified opposite such work from the piece-work price fixed for making the article.

N.B. All paste shall be made for men engaged at piece-work rates.

N.B. All paint shall be mixed for workmen engaged at piece-work rates.

5. The Board determines, under the provisions of sub-sections (1) and (2) of section 98 of the *Factories and Shops Act 1905*, that for all work not specified in the schedule of piece-work rates hereto any employer may fix and pay piece-work rates to any male or female person employed at any work for which the Board has fixed a minimum wage, provided that such employer shall base such piece-work prices or rates on the earnings of an average worker working under like conditions, and such piece-work prices or rates shall be fixed so that an average worker can earn not less than the wages rate fixed by the Board for such work.

SCHEDULE.

COMMON PORTMANTEAUX.—CUTTING OUT AND MAKING.

No. 1 Style.—Made of Basil, Canvas, or Cloth.

Two rows of heavy creasing on each side of buckle-piece and across body and ends, ten stitches in straps, up to twenty-six stitches in each handle, closing two and a half stitches to inch, pocket (not larger than nine inches by six inches) on door, stitched two and a half to inch down back ... 1½d. per inch.

No. 2 Style.—Made of Basil, Canvas, or Cloth.

Two rows of light creasing on each side of buckle-piece and across body and ends, eight stitches in straps, twenty-two stitches in each handle, closing two stitches to inch, no door, two straps and two buckle-pieces, surface lock, stitched two to inch down back ... 1½d. per inch.

Extra.—(No. 1 or 2 Style.)

If portmanteaux ribbed ... ¼d. per inch.
If pocket on door stiffened with board ... 1s. per dozen portmanteaux.

SOLID LEATHER PORTMANTEAUX.—CUTTING OUT AND MAKING.

Expanding top, solid leather portmanteaux ... Turnover edge, 8½d. per inch. Square edge, 7d. per inch.

Deductions.

	Turnover Edge. Per Handle.	Square Edge. Per Handle.
Stitching handles five to inch ...	2½d.	2½d.
Stitching staff and ends (3 rows) four to inch ...	2s 4d.	2s. 4d.
Cutting and pointing strapping, including lock flap, corners, hinge, and handles ...	1r. 3d.	1s.
Stitching hinge ...	4d.	4d.
Lining ...	6d.	6d.
Stitching turnover on flat four to inch ...	6d.	

TRUNKS—MAKING.

(Unless otherwise provided, all materials to be cut by workman.)

No. 1.—Overland.

Staff and ends stitched four to inch, one row in front, strapping stitched five to inch, two loops with clamps, short straps, buckle pieces, lock flap strap and buckle-piece, battens or ledges on bottom, two flat handles stitched four to inch, three rows clamps on top, leather on battens, three rivets in battens and one in strap, welting stitched two and a half to inch, bar binding two to inch plain tray, leather hinge stitched four to inch—

26 inches long, up to 18 inches wide, 14 inches deep	...	...	...	11s.	per trunk.
36 inches long, over 18 but not over 21 inches wide, 14 inches deep	...	...	...	11s. 6d.	"

Extras.

Cutting and putting leather on ends of bound battens, riveting same, and sewing same in with welting	...	...	...	4d.	per batten.
" " preparing and putting two leather corners on top and four on bottom with bifurcated rivets or clamps and sewn in with welting	...	...	...	1s.	per trunk
" " " putting two leather corners on top and four on bottom with bifurcated rivets or clamps (stitched)	...	...	...	2s. 3d.	"
" " " stitching corners, if put on without bifurcated rivets or clamps	...	...	...	2s.	"
" " " putting four leather corners on bottom ends with clamps or bifurcated rivets	...	...	...	6d.	"
" " " putting four leather corners on bottom ends with clamps or bifurcated rivets (stitched)	...	...	...	10d.	"
" " " stitching four leather corners on bottom ends four to inch, if put on without bifurcated rivets or clamps	...	...	...	8d.	"
If straw or fibre boards spliced	...	...	...	6d.	"
Stiffening out	...	...	...	4d.	"
Boring battens by hand	...	...	...	3d.	"

Deductions.

Welting	...	...	...	...	1s. 6d. per trunk.
Stitching handles	...	...	...	...	3d. "
" staff and ends	...	...	...	...	7d. "
" hinge (1 row)	...	...	...	...	5d. "
Making tray complete	...	...	...	...	6d. "
Lining trunk complete	...	...	...	...	6d. "
Cutting out strapping and welting	...	...	...	...	6d. "

No. 2.—Dropback Overland Trunk.

(Up to 36 inches long, 21 inches wide, 14 inches deep.)

Made of canvas or cloth, staff and ends stitched two rows, two front straps, two long straps, 4 loops on top, buckle-pieces, lock flap strap and buckle-piece, stitching staff ends handles and back-piece four to inch, plain tray, battens or ledges on bottom, three rows of four clamps to each row on top, bar binding two to inch, eight corners put on with clamps or bifurcated rivets—

Welled two and a half to inch	...	...	...	...	15s. per trunk
Pull-over edge stitched four to inch	...	...	...	...	17s. 6d. "

Extras.

Battens on top, bound ends sewn in with welting (four rivets)	...	...	...	...	4d. per batten.
Stitching on corners	...	...	...	...	1s. per trunk.
Preparing and stitching on corners on bottom ends four to inch	...	...	...	...	6d. "
" putting corners on bottom ends with clamps or bifurcated rivets	...	...	...	...	4d. "
Hoop iron in staff	...	...	...	...	5d. "
Three rows of hoop iron in top with four clamps or rivets in each row	...	...	...	...	5d. "

Deductions same as No. 1 Trunk.

No. 3.—Square or Welled Edge Solid Leather Overland Trunk.

(Up to 36 inches long, 21 inches wide, 14 inches deep.)

Made of strap leather, hinged from frame, lock flap strap and buckle-piece, two long or short straps, up to six loops, two handles, stitching four to inch, welting two and a half to inch, one row in staff, plain tray, battens or ledges on bottom

14s. per trunk.

Extras and deductions same as No. 1 Trunk.

No. 4.—Welled Edge Solid Leather Overland Trunk, Dropback Lid.

(Up to 36 inches long, 21 inches wide, 14 inches deep.)

Made of strap leather, two rows of stitching in staff, two long or short straps, up to six loops, three handles, lock flap strap and buckle-piece, three rows of clamps through hoop iron in top, plain tray, battens or ledges, eight turnover edge corners put on with clamps or bifurcated rivets, stitching four to inch, welting two and a half to inch

19s. per trunk

Deductions.

Welting	1s. 6d. per trunk
Stitching handles	7d. "
" staff	1s. 9d. "
Making tray complete	9d. "
Lining trunk	6d. "
Cutting strapping complete	1s. 3d. "
Stitching hinge (1 row)	4d. "

No. 5.—Dropback Turnover or Wide Welt Riveted Solid Leather Trunk.

One frame, two rows stitching, iron in staff, two short straps, loops, lock flap strap and buckle-piece, handle in front, handle each end, wood or iron ledges riveted, eight corners, stitching five and a half to inch, bar binding three to inch, turnover four and a half to inch, plain tray, two long straps with four loops, no creasing ... 23s. per trunk

Deductions.

Cutting and making strapping complete	1s. 9d. per trunk
Stitching staff and ends	1s. 8d. "
" handles	9d. "
Making tray complete	6d. "
Lining trunk complete	6d. "
Stitching turnover on flat	1s. "
" hinge (1 row)	4d. "

No. 6.—Turnover Edge Solid Leather Trunk.

(Up to 36 inches long, 21 inches wide, 14 inches deep.)

Two frames riveted, two short straps, loops, lock flap strap and buckle piece, iron ledges, handle in front, handle each end, trunk creased, eight corners riveted, plain tray, stitching five and a half to inch, bar binding three to inch, turnover four and a half to inch, staff stitched three rows, iron in staff ... 26s. 6d. per trunk.

Deductions.

Cutting and making strapping complete	1s. 9d. per trunk.
Stitching staff and ends	2s. 6d. "
" handles	9d. "
Making tray complete	6d. "
Lining trunk complete	6d. "
Stitching turnover on flat	1s. "
" hinge (1 row)	4d. "

No. 7.—Imperial, Compressed Cane, or Fibre Trunk.

(All material to be cut by workman.)

Covering, sizing, painting two coats, varnishing, two frames, welting three to inch, two locks, one bolt, two handles, four bands, thirty nails in each band riveted with washers, protectors on bands, two trays, movable divisions, four bumpers, padded top with braid, two back stays—

Length.	Width.	Depth.	
36 inches ...	22 inches ...	22 inches ...	27s. 6d. per trunk.
" ...	" ...	" (not painted)	26s. "

(Outside measurement.)

Deduction.

Welting	2s. 9d. per trunk.
Stitching handles	4d. "
Painting two coats, varnishing one coat (when finished) ..	1s. 6d. "

No. 8.—Compressed Cane or Fibre Cabin Trunk.

(All material to be cut by workman.)

Covering, sizing, and painting two coats, varnishing, two frames, welting three to inch, two locks, one bolt, two handles, four bands, twenty-six nails on each band riveted with washers, protectors on bands, one tray, movable divisions, padded top with braid, four bumpers, two back stays—

Length.	Width.	Depth.	
Up to 36 inches ...	21 inches ...	15 inches ...	20s. per trunk

(Outside measurement.)

Deduction.

Welting	2s. per trunk.
Stitching handles	4d. "
Painting two coats, varnishing one coat (when finished) ..	1s. 6d. "

No. 9.—Saratoga Trunk.

(Covering with leather, preparing for creasing, and creasing to be paid for at wages rates.)

Making flat top	9d. per trunk.
" bottom	9d. "
Covering (outside) with sheeting (to be painted)	6d. "
" " " hessian " "	9d. "
" " " canvas (not to be painted)	9d. "
Sizing hessian	3d. "
" leather or sheeting	2d. "
Rubbing off	1d. "
Painting trunk	3d. per coat.
" iron before being put on	3d. per trunk.
" " after " "	3d. "
Cutting and staining battens	4d. per dozen.

No. 9.—Saratoga Trunk—continued

(Covering with leather, preparing for creasing and creasing to be paid for at wages rates.)

Putting on all iron (except end iron) up to eleven battens, up to 14 nails in each batten, rollers, clamps, or corners and handles complete	...	...	...	2s. 3d. per trunk
Nailing on all iron (nails $\frac{3}{4}$ inch apart to be clinched) iron to be bent for workman	...	...	...	1s. 3d. "
Making long scolloped handles ready for machine, and finishing	...	...	...	5d. "
" short handles ready for machine, and finishing	...	...	...	4d. "
" valance complete, putting on hinges, bolts and lock	...	...	...	9d. "
Lining with paper	...	...	...	5d. per trunk.
" " before cloth lining	...	...	...	4d. "
" " cloth (egg-shaped top)	...	...	...	10d. "
" " (flat top)	...	...	...	7d. "
Finishing (including stays and tray rests)	...	...	...	3d. "
Varnishing and reblacking iron	...	...	...	3d. "
Cutting iron, by hand	...	...	...	5d. "
" guillotine	...	...	...	1d. "
Blacking four mitred battens and two cross battens and putting same on bottom	...	...	...	6d. "
Rolling iron	...	...	...	1d. "
Bending "	...	...	...	2d. "
Covering ends with canvas (inside)	...	...	...	2d. "
" top " "	...	...	...	2d. "
" hinges and joints	...	...	...	3d. "
Binding trunk with leather (nails $\frac{1}{2}$ inch apart)	...	...	...	3s. 3d. "
Putting on four pairs of valance clamps (riveted) with shoulders	...	...	...	1s. "
" " " " (clinched) without shoulders	...	...	...	9d. "
" knees	...	...	...	$\frac{1}{2}$ d. per knee.
Putting dowels on ends or fronts (riveted)	...	...	...	6d. per pr. of dowels.
Putting in four tray protectors	...	...	...	1d. per trunk.
Making long straps	...	...	...	1s. per pair of straps.
Making and putting loops on trunk for long straps	...	...	...	3d. per pair of loops.
Set up tray (three divisions).	...	...	...	...
Making and lining with cloth and finishing complete	...	...	...	3s. per tray
" " paper	...	...	...	2s. 6d. "
7-inch deep square tray (two divisions with lids).	...	...	...	...
Making and lining with cloth and finishing complete	...	...	...	2s. 6d. "
" " paper	...	...	...	2s. 3d. "
7-inch deep square tray (three divisions with lids).	...	...	...	...
Making and lining with cloth and finishing complete	...	...	...	2s. 9d. "
" " paper	...	...	...	2s. 6d. "
Plain tray, 3 $\frac{1}{2}$ inches deep.	...	...	...	...
Making and lining	...	...	...	9d. per tray.
If divisions with two lids, 6d. per tray extra.	...	...	...	...
Two divisions on top of trunk—	...	...	...	...
Lined with cloth	...	...	...	2s. per trunk.
" " paper	...	...	...	1s. 9d. "
Pocket in top, with straps and buckles complete	...	...	...	1s. "
Top padded and braided	...	...	...	6d. "

Extras.

(If top and bottom are covered by different workmen.)

If covered with sheeting	{ top ...	...	...	...	3d. per trunk.
	{ bottom ...	...	...	...	4d. "
If covered with hessian	{ top ...	...	...	...	4d. "
	{ bottom ...	...	...	...	6d. "
Covering—if hinges put on under covering material	...	...	...	...	3d. "
Extra batten on bottom	...	...	...	...	1d. "
" nails in battens (other than ordinary trunk nails)	...	...	...	...	3d. "
" battens all around	...	...	...	...	3d. "
Boring battens by hand	...	...	...	...	3d. "
Putting on excelsior lock	...	...	...	...	2d. "
" iron in centre of ends	...	...	...	...	2d. "
Partitions in tray	...	...	...	3d. per partition, or	2s. 6d. per dozen.
" trunk	...	...	...	...	6d. per partition.
Nailing iron under battens	...	...	...	...	2d. per trunk.
Putting iron on bottom	...	...	...	...	6d. "
" " ends of battens	...	...	...	...	1s. 6d. "
If hinges bolts and locks riveted with washers	...	...	...	...	6d. "
Bevelling off trunk ready for covering...	...	...	...	...	2d. "

No. 10.—McKinley Trunk.

Making woodwork with veneer pressed top	...	...	...	...	1s. 6d. per trunk.
" " " pieced top	...	...	...	...	2s. "
Covering with sheeting	...	...	...	...	6d. "
" " hessian	...	...	...	...	9d. "
Painting	...	...	...	...	3d. per coat.
Blacking iron	...	...	...	...	3d. per trunk.

No. 10.—*McKinley Trunk*—continued.

Cutting and sizing battens	4d. per dozen.
Preparing handles for machine and finishing	5d. per trunk.
Nailing iron and clinching (nails $\frac{3}{4}$ inch apart)	1s. 3d. "
Nailing on battens, clamps, valance, and rollers, clinching nails, and riveting bolts, locks, hinges, and handles	3s. "
Four pairs valance clamps, nailed	9d. "
" " riveted	1s. "
Lining with paper before cloth lining	4d. "
Lining with cloth	10d. "
" paper	7d. "
Putting in tray rests, stays, and corner protectors	4d. "
Varnishing	4d. "
Cutting and mortising battens for trunk bound with leather—By hand	2s. per doz. battens.
" " " " By machine	1s. "
Bevelling off trunk ready for covering	2d. per trunk.

No. 11.—*Cabin Saratoga Trunk* (up to 36 inches by 21 inches, by 15 inches, outside measurements.)

(Covering with leather, preparing for creasing and creasing to be paid for at wages rates.)

Making woodwork	1s. 3d. per trunk.
Covering with sheeting	5d. "
" " hessian	7d. "
Painting two coats	5d. "
Blacking iron	2d. "
Cutting and staining battens	4d. per dozen.
Preparing two handles for machine and finishing	4d. per trunk.
Putting on edge-iron all around, centre bands, battens, valance, and all fittings, complete	2s. 3d. "
Nailing iron ($\frac{3}{4}$ -inch apart)	6d. "
Lining with cloth	7d. "
" " paper	4d. "
Finishing	3d. "
Varnishing and reblacking iron	4d. "
Blacking battens and putting same all around bottom (mitred corners) and two cross battens	6d. "

Extra.

Covering—if hinges put on under covering material	3d. "
Boring battens by hand	3d. "
Bevelling off trunk ready for covering... ..	2d. "

No. 12.—*Cabin Trunk* (Commonwealth Patent.)

(Not less than six at one time.)

Fixing three battens on bottom, one batten around, lock, lock strap, buckle pieces and handles	1s. 7d. per trunk.
Lining trunks (bottom only) with paper and linen	7d. "

Companions (Telescopic Lid.)

(Not less than twelve at one time)

Putting on ledges and corner caps and punching them (riveting to be done for workman)	2s. 3d. per doz. cases.
Riveting on one dozen pairs of locks, straps, handles, ticket-holders	2s. 10d. "

HAT-BOXES—MAKING.

(Unless otherwise specified all material to be cut by workman.)

Ladies' Saratoga Hat-box (Fall-down front).

Making woodwork	1s. per hat-box.
Covering with canvas	4d. "
" " leather	9d. "
Pasting and rubbing down	1½d. "
Painting hat-box two coats	3d. "
Blacking iron	1d. "
Nailing iron on edges (nails $\frac{1}{2}$ inch apart)	4d. "
Nailing on ten battens and corners, and riveting iron and battens	1s. "
Staining battens	2d. "
Painting "	2d. "
Making valance, and riveting on hasp and catches	4d. "
Nailing on valance, lock, catches, hinges, and handle	8d. "
Lining with paper	3d. "
" " cloth	9d. "
Putting on angle-iron and bolts	6d. "
Nailing on cones	4d. "
Preparing sliding handle for stitching and putting same on	5d. per handle

Ladies' Hat-box.

Ladies' hat-box canvas or cloth, two short straps and buckles or one long strap, flat handle, six clamps in bottom, up to three cones, welting two and a half to inch, wood frame, stitching front, ends and back piece four to inch—

Up to 24" x 17" x 16"	...	...	...	...	...	7s. per hat box.
„ 24" x 24" x 24"	...	...	...	...	...	9s. „

Ladies' Hat-box.

Two short straps and buckles or one long strap, handle on top, eight clamps in top and six in bottom, iron frame, welting two and a half to inch, stitching front ends and back piece four to inch—

Canvas or cloth, ordinary style	...	...	...	...	7s. 6d. per hat-box
Fall-down front with three leather hinges	...	...	...	...	9s. 9d. „
„ „ compressed cane, two wooden battens on bottom	...	...	...	...	15s. 6d. „

Extra.

Putting in cones (if over three to hat box)	...	...	...	...	1d. per cone.
If bar-bound	...	...	...	...	6d. per hat box.

Deductions.

Stitching front and ends	...	...	...	...	7d. per hat-box.
„ handles	...	...	...	...	2d. per handle.
„ hinge	...	...	...	...	3d. per hinge.
„ bar binding in fall-down fronts	...	...	...	...	6d. per hat-box.

Gent's Hat-box—Basil. (To hold one hat.)

Bucket shape, bottom closed four to inch, back stitched four to inch	5s. 6d. per hat-box.
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Extra.

Quilted lining	1s. „
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Deduction.

Stitching handle	2d. per handle.
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Gent's Hat-box—Canvas or Basil. (To hold three hats.)

Bottom closed four to inch, back stitched four to inch	9s. 6d. per hat-box.
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Extra.

Quilted lining	1s. „
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Gent's Hat-box—Solid Leather. (To hold two hats.)

Bucket shape, handle with two buckles, straps on side, welted top and bottom, stitching four to inch on top, three to inch on bottom, one row stitching four to inch around top and bottom, straps front and back stitched four to inch, inside plain, top lined with satin for opera hat, bar binding round top

...	10s. 6d. per hat-box
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Extra.

Quilted lining	1s. „
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Deductions.

Stitching handle	2d. per handle.
„ bar binding	4d. per hat-box.

Gent's Hat-box—Solid Leather. (To hold one hat.)

Bucket shape, square edge, plain lining, stitching four to inch	8s. per hat-box.
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Extra.

Quilting lining	1s. per hat-box.
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Gent's Hat-box—Solid Leather. (To hold three hats.)

Square edge, stitching five to inch, satin lining, quilted	15s. „
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Gent's Square Hat-box—Solid Leather, (To hold three hats.)

Square edge, stitched four to inch, handle on front, one lock, two short straps and buckles

...	...	...	...	...	13s. per hat-box
Corners riveted	3d. per corner.

Deduction.

Stitching staff and ends	5d. per row.
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SUIT CASES—continued.

Extras.

Riveting corners (up to 10 rivets in each corner)	3s. per doz. corners.
Pullover edge stitched five to inch	1s. 6d. per suit case.
Solid leather suit case, square edge, eight corners riveted or stitched, two rows stitching on front and ends, iron in staff, two locks, leather lined, drop-back lid, handle on front, stitching six to inch, four clamps in bottom and back, bar binding four to inch, ten rivets in each corner inside straps and buckle—14 inches by 8 inches ...	14s. per suit case.
14 " 5 " ...	12s. 6d. "

Extra.

Turnover edge stitched five to inch	1s. 6d. per suit case.
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Deductions (all Suit Cases).

Stitching staff and ends	5d. per row.
Stitching corners	1d. per corner.
Half-Gladstone suit bag, all hide, handle on gusset, lined with cloth stitched four to inch	28s. per dozen bags.

(All material except strawboard to be cut for workman.)

WEEK ENDERS.

Finishing (not less than twelve at one time) complete, after they have been lined, ledges to be cut to proper size (machine riveting to be done for workman) ...	9s. per dozen.
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FOOTBALLS (RUGBY), HAND-MADE.

(All materials to be cut for workman.)

Description of Work:	Match Size.		Small Match Size.	Youths. (Stitched four to inch.)			
	Stitched 5 to inch.	Stitched 4 to inch.		No. 4.	No. 3.	No. 2.	No. 1.
	Per doz. balls. s. d.	Per doz. balls. s. d.	Per doz. balls. s. d.	Per doz. balls. s. d.	Per doz. balls. s. d.	Per doz. balls. s. d.	Per doz. balls. s. d.
Stencilling, marking mouthpiece for machining, trimming and punching	0 7	0 7	0 7	0 7	0 7	0 7	0 7
Stitching by hand (complete) ...	12 6	10 0	8 0	7 6	6 6	6 0	5 6
Beating or rubbing out (1st time) and taking edges off inside seams ...	0 4	0 2	...	...	...	...	...
Beating or rubbing out (1st time) ...	...	...	0 2	0 2	0 2	0 2	0 2
Beating or rubbing out (2nd time) ...	0 6	0 3	0 3	0 2	0 2	0 2	0 2
Turning	1 0	0 10	0 6	0 5	0 5	0 5	0 5
Beating or rubbing out (3rd time) and finishing	0 4	0 3	0 2	0 1½	0 1½	0 1½	0 1½
	15 3	12 1	9 8	8 11½	7 11½	7 5½	6 11½

FOOTBALLS (RUGBY), MACHINE-MADE.

Beating out, first time	1½d. per dozen balls
" second time	2d. "
Stitching corners by hand	6d. "
Turning	6d. "
Stitching mouths	11d. "
Beating (third time) and finishing	1½d. "

FOOTBALLS (ASSOCIATION).

(All materials to be cut for workman.)

Seven pieces, stitching four and a half to inch, buttoes sewn in or on ends.

Stencilling, marking mouthpiece for machining, trimming and punching	8d. per dozen balls.
Stitching and finishing complete—Regulation size	24s. "
26 inches in circumference	19s. "
24 " "	17s. "
22 " "	15s. "
20 " "	13s. "

PUNCHING-BALLS.

Cutting welting and stitching four to inch, buttons sewn in bottom, circular piece and binding on top stitched, finishing ready for strap—six pieces	4s. 6d. per ball.
eight pieces	5s. 6d. „

If made of chrome tanned leather, 6d. per ball extra.

GLADSTONE BAGS.

(Not less than six at one time.)

	Basil Sides and Bottoms.	Riveted Frames.
	Per dozen bags. s. d.	Per dozen bags. s. d.
Cutting out all strawboard, including pocket and door, by hand	1 9	1 9
with strawboard-knife or guillotine	0 8	0 8
Stiffening sides and bottoms with boards	0 11	0 11
Putting pieces on sides and bottoms {	all around, with lining	1 4
	„ „ with basil	1 7
	corners only	0 8
Trimming sides and bottoms ready for machine	0 7	0 7
Machining bags	4 1	4 1
linings and doors	0 10	0 10
Putting clamps on bottoms, cutting, creasing, making, and putting loops on sides and bottoms	1 10	1 10
Stitching across bottoms two to inch doublehand... ..	2 1	2 1
„ „ three „ „	3 1	3 1
Turning and beating out	0 10	0 10
Framing up with all mounts except slides, ready for stitching	4 1	...
Putting up riveted frames ... ..	...	6 7
Rubbing out ... ..	...	0 10
Rubbing out, creasing frames, making frames close, and fitting key	1 4	...
Cutting linings	0 6	...
Making doors, including pocket or shirt case and buckle chapes (except machining)	3 6	3 6
Lining with cloth stitching in doors making and sewing in two short straps for doors	4 0	3 0
Lining with cloth, stitching in doors, making and sewing in two long straps across shirt case	4 6	4 0
Stitching round frame three and a half to inch—		
18-inch bags	6 0	...
20 „	6 6	...
22 „	7 0	...
24 „	7 6	...
26 „	8 0	...
Stitching round frame four and a half to inch—		
18-inch bags	6 6	...
20 „	7 0	...
22 „	7 6	...
24 „	8 6	...
26 „	9 6	...
Preparing handles for stitching (outside leather only to be cut for workman)	2 6	2 6
Stitching handles four to inch	1 6	1 6
Finishing handles	1 0	1 0
„ bags	1 0	1 0
Putting on slides	0 6	...
„ name plates	0 6	0 6

GLADSTONE BAGS (ALL HIDE).

Stiffening sides and bottoms	11d.	per doz. bags.
Putting pieces on sides and bottoms (corners only)	8d.	„
Preparing for machine, including cutting and stitching two loops on side six to inch (two rows of stitching to each loop)	3s. 4d.	„
Machining bags	4s. 1d.	„
linings and doors	10d.	„
Making and putting loops on sides and bottom with clamps, and six clamps in bottom	1s. 7d.	„
Stitching across ends of gussets three to inch	3s. 4d.	„
Turning and hammering out	1s. 4d.	„
Framing up with screwed fittings with slides and shoes... ..	6s. 1d.	„
Framing up with clamped fittings with slides and shoes... ..	4s. 7d.	„
Framing up bag with double action top lock	7s. 1d.	„

GLADSTONE BAGS (ALL HIDE)—continued.

Stitching around frame, five to inch—

18-inch bags	...	...	...	7½d. per bag.
20 "	...	...	...	8½d. "
22 "	...	...	...	9½d. "
24 "	...	...	...	10½d. "
26 "	...	...	...	11½d. "
Rubbing out, creasing, making bag close and fitting key	...	...	...	2s. 6d. per dozen bags.
Making leather-lined door, shirt case or pocket with tongue (binding not skived)	...	...	...	7s. per dozen doors.
Making cotton-lined door, with shirt case bound with leather not skived, two long straps	...	...	...	4s. 6d. "
Lining with cloth, stitching in doors, making and sewing in two short straps for doors	...	...	...	4s. "
Lining with cloth, stitching in doors, making and stitching in two long straps across shirt case	...	...	...	4s. 6d. per dozen bags.
Lining with leather, stitching in doors, making and stitching in two short straps for doors	...	...	...	7s. "
Lining with leather, stitching in doors, making and stitching in straps and buckle-pieces across shirt case	...	...	...	7s. "
Lining bag with cloth, making and laying out	...	...	...	12s. "
Lining bag with leather, making and laying out	...	...	...	14s. "
Making leather-lined door with shirt case and long straps (binding not skived)	...	...	...	6s. 6d. "
Making leather-lined door, with leather pocket, with square flap and two short door straps (binding not skived)	...	...	...	7s. "
Making leather-lined door, with leather pocket with tongue flap	...	...	...	9s. "
Making leather-lined door, with square pocket, flap and band over flap into loop (band to be turned over and skived)	...	...	...	8s. "
Making and stitching in two straps with riveted buckle-pieces across inside of bag	...	...	...	2s. "
" " " " " " " " " " " "	...	...	...	2s. 6d. "
Making handles complete, stitched 6 to inch—	...	...	...	...
7 inches long	...	...	...	5s. 6d. "
8 " " "	...	...	...	6s. 6d. "
Stitching in straps and buckle pieces only	...	...	...	1s. 2d. "

Extras on all Gladstone Bags:

If binding for doors skived...	...	...	...	1s. per dozen.
Setting out gussets (if wood in corners)	...	...	...	6d. per dozen bags.
" " " " strawboard "	...	...	...	1s. "
" " " " all around	...	...	...	1s. 6d. "
Making Gladstone Bag straps (all sizes)	...	...	...	1s. 6d. per doz. pair.

KIT BAGS.

(Threepence extra to be paid on each bag when three or less riveted kit bags are made at one time by the same workman.)

	Riveted Kit Bags.		Stitched Kit Bags.	Hogskin Kit Bags.
	Cloth-lined.	Leather-lined.		
	Per doz. bags.	Per doz. bags.	Per doz. bags.	Per doz. bags.
	s. d.	s. d.	s. d.	s. d.
Cutting strawboards for bottoms and ends	0 6	0 9	0 9	1 0
Creasing and preparing edges for stitching	...	...	1 6	...
Covering frames with hide, creasing, and putting on mounts	...	...	12 0	12 0
Putting strawboards on bottoms and ends	0 8	0 8	0 8	0 8
" " pieces of lining "	0 9	0 9	0 9	0 9
Trimming bottoms ready for machine	0 3	0 3	0 3	0 3
Trimming ends ready for machine	0 3	0 3	0 3	0 3
Machining bags	4 0	4 0	4 0	4 0
Putting in clamps and stamping	0 6	0 6	0 6	0 6
Stitching ends of gussets	1 0	1 0	1 0	...
Stitching corners	1 9	1 9	1 9	2 0
Turning and hammering out	1 0	1 6	2 0	2 6
Stiffening sides—With paste	1 0	1 9	1 0	2 0
" " " canvas	2 0	2 0	2 0	2 0
" " " boards	1 6	1 6	1 6	2 0
Cutting cloth linings and preparing for machine (with pocket)	0 6	...	0 6	0 6

KIT BAGS—continued.

	Riveted Kit Bags.		Stitched Kit Bags.	Hogskin Kit Bags.
	Cloth-lined.	Leather-lined.		
	Per doz. bags.	Per doz. bags.	Per doz. bags.	Per doz. bags.
Lining kit bag with cloth, pasted all over ...	1 9	s d.	...	s d.
Lining kit bag with cloth, bottom and opening ...	1 6	...	...	...
Lining kit bag with leather pasted all over ...	...	2 0	...	...
Lining with leather, bottom and opening ...	...	1 9	...	...
Lining with cloth, and stitching around frame ...	...	...	8 0	10 0
Lining with leather, and stitching around frame ...	...	...	10 0	12 0
Lining with cloth, stitching across ends and gluing same to frame ...	...	...	3 6	4 6
Framing up ready for stitching (eighteen stitches) ...	...	...	2 6	4 0
Stitching round frame—				
16-inch bags ...	...	...	6 6	9 0
18 " " ...	...	...	7 6	10 0
20 " " ...	...	...	8 6	11 0
22 " " ...	...	...	9 6	12 0
24 " " ...	...	...	10 6	13 0
26 " " ...	...	...	11 6	14 0
28 " " ...	...	...	12 6	15 0
			per doz. loops.	five to inch.
Cutting out fancy loops (by hand) ...	...	...	0 4	...
" " square ...	...	...	0 2	...
" " and backing-up fancy loops ...	...	...	...	5 0
" " square ...	...	...	...	3 6
Staining edges of and creasing fancy ...	...	...	0 5	2 6
" " square ...	...	...	0 4	2 0
Stitching square or fancy loops on bag five to inch, four rows in each loop ...	...	...	2 0	...
Stitching square or fancy loops on bag six to inch, four rows in each loop, eight loops to each bag ...	...	...	...	24 0
Riveting or clamping fancy loops on bags ...	...	...	0 5	...
			per doz. corners.	...
Cutting pieces for corners ...	...	...	0 6	3 0
Staining edges of and creasing corners and setting up ...	...	...	1 6	6 0
Fixing corners on bags, and stitching around same—				
Corners 4 inches in diameter ...	...	...	5 0	...
" 5 " " " ...	...	...	5 6	...
" 6 " " " ...	...	...	6 0	...
" 7 " " " ...	...	...	6 6	28 0
" 8 " " " ...	...	...	7 0	32 0
" 9 " " " ...	...	...	7 6	36 0
			five to inch.	six to inch.
Riveting corners on bags with bifurcated rivets—				
Corners 4 or 5 inches in diameter (seven rivets) ...	...	...	2 0	...
" 6 or 7 " " " (nine " ) ...	...	...	2 6	...
" 8 or 9 " " " (eleven " ) ...	...	...	3 0	...
Making and finishing handles (outside leather only to be cut for workman) ...	4 6	4 6	5 6	...
Stitching bags by hand ...	...	...	21 0	24 0
Stitching buckle-pieces and straps on ends of bags (stitching five to inch) ...	2 0	2 0	2 0	2 0
" " " " " 1 inch ...	3 0	3 0	3 0	...
" " " " " 2 inch ...	4 0	4 0	4 0	...
" " " " " 3 inch ...	1 6	1 6	1 6	2 0
Making buckle-pieces and straps for ends of bags ...	1 0	1 0	1 0	1 0
Riveting buckle pieces and straps on ends of bags ...	0 6	0 6	0 6	0 6
of bags ...	...	...	...	...
" " " " " by hand ...	6 0	6 0	6 0	...
" " " " " by machine ...	...	...	...	...
Riveting, putting on handle and finishing ...	...	...	2 0	...
Shaping and finishing ...	...	...	...	...
<i>Extras.</i>				
Riveting covered frames ...	1 6	1 6	...	...
Making round handles stitched four to inch } rope filler ...	...	...	9 0	9 0
in grip (two handles to each bag) ... } leather "	...	...	10 6	10 6
Making round handles, stitched five to inch } rope filler ...	...	...	9 6	9 6
in grip (two handles to each bag) ... } leather "	...	...	10 6	10 6
Stitching and riveting handles on bag five to inch, 2½ inch claw (two handles to each bag) ...	...	...	7 6	8 0
Extra stiffening with canvas ...	...	...	2 0	2 0
Tacking in bottoms ...	0 8	0 8	0 8	0 8

BAGS.

(Unless otherwise provided, all materials to be cut for workman. Thumb-piece to be stitched or riveted with frame.)

	Beatrice or Square Open Bags.	Bulge Brief Bags—Single Handle.	Bulge Brief Bags—Double Handle.	Sydney Bags (top gusset or Oxford Bag, top gusset, joined ends).	Harrington Bags—Oval Top.	Top-lock Brief Bags.	Brief Bags—Basin-covered Frame.	Betting Bags—Hide.	Betting Bags—Leather fronts—Top Lock.
	Per dozen bags.	Per dozen bags.	Per dozen bags.	Per dozen bags.	Per dozen bags.	Per dozen bags.	Per dozen bags.	Per dozen bags.	Per dozen bags.
	s. d.	s. d.	s. d.	s. d.	s. d.	s. d.	s. d.	s. d.	s. d.
Covering frames with basil, creasing and mounting	2 0	2 0	2 0	2 0	2 0	2 0	2 0	...	...
Covering frames with hide creasing and mounting	4 6	4 6	4 6	4 6	4 6	4 6	4 6	4 6	4 6
Cutting strawboards	3 0	...	...	1 3	1 3	0 3	0 3	...	...
" " and stiffening	...	...	...	...	...	...	...	...	...
" " for bottoms	0 3	0 3	...	...	...	...	...	...	...
" " for ends	0 4	...	...	...	...	...	...	...	...
Preparing for machine and putting cane in end	3 6	...	...	...	...	...	...	...	...
Cutting canvas for stiffening	...	...	0 6	...	...	...	...	...	...
Stiffening with canvas	...	...	2 0	...	...	...	...	...	...
" " paste	0 9	...	...	...	...	0 9	...	1 0	1 0
Stiffening bottoms with board, clamping and stamping and preparing for machine	1 0	...	...	...	...	1 0	0 9	...	...
Stiffening ends and sides with paste	...	...	...	...	...	...	0 6	...	...
Stiffening with board, clamping and stamping and preparing for machine	...	...	...	2 0	2 0	...	...	...	...
Clamping and stamping	0 6	0 6	...	...	...	...	...	...	...
Making handles stitched five to inch (outside leather only to be cut for workman)	5 6	...	...	...	...	...	...	...	...
Making handles, grip stitched five to inch, 4-in. claw, stitched six to inch (two to each bag)	...	...	11 0	...	...	...	...	...	...
Making handles, two swivels on each	...	...	...	...	...	...	...	4 3	4 3
Stitching corners	1 0	1 0	1 0	2 0	1 0	1 0	1 0	...	...
Turning and beating	1 6	1 3	1 3	2 0	1 3	1 3	0 9	1 6	2 0
Cutting linings and preparing for machine—	...	...	...	...	...	...	...	...	...
Cloth, with pocket	1 0	0 6	0 6	1 0	1 0	0 6	0 6	...	...
Leather, with two pockets	...	...	...	...	...	...	...	3 0	3 0
" " one pocket	2 0	1 9	1 9	2 0	2 0	1 9	1 0	...	...
Hogskin or hide, with two pockets	...	...	...	...	...	...	...	4 0	4 0
Lining with cloth	0 9	0 9	0 9	0 9	1 0	0 9	0 6	...	...
" " leather	1 3	1 0	1 0	1 3	1 3	1 6	1 0	1 6	1 6
Riveting japanned frames	4 0	...	...	...	...	...	...	...	...
" " covered	5 6	...	...	...	...	...	...	...	...
Framing up and shaping	...	...	...	...	...	...	1 0	1 6	2 0
" " covered frames (four stitches)	1 0	1 3	1 3	1 6	1 3	1 3	...	...	...
" " riveted frames	...	3 6	...	...	...	...	3 0	...	...
Stitching round frame three and a half to inch	...	...	...	...	...	...	...	...	...
" " four to inch	...	4 6	4 6	5 6	4 6	4 6	4 6	...	...
" " five	6 6	5 6	5 6	6 6	5 6	5 6	5 6	5 6	...
" " six	...	6 6	6 6	7 6	6 6	6 6	...	...	6 6
Sewing up bags by hand	...	...	...	...	...	...	...	...	18 0
Making straps two swivels on each strap	...	...	...	...	...	...	...	6 0	...
" " (patent leather)	...	...	...	...	...	...	...	...	6 0
Finishing stitched bags	0 6	1 6	1 6	1 6	1 6	1 6	1 0	1 6	1 6
" " riveted bags	...	0 6	...	...	...	...	...	...	...
<i>Extras.</i>									
Slides on frames	0 6	0 6	0 6	0 6	0 6	0 6	0 6	0 6	...
Laid out frames	...	...	...	4 0	4 0	4 0	...	...	...
Turning and beating if bottoms pieced	...	...	...	...	...	...	0 9	...	...

CASH OR BULLION BAGS.—MAKING.

Hide covered frame, all hand sewn, side lock, two handles and strap all round stitched six to inch, leather lined ... 5s. 6d. per bag

DEDUCTION.

If strap stitched by machine ... 1s. per bag.
If bag sewn up by machine ... 9d. "

SQUARE HAND-BAGS.—MAKING.

Gusset all round, made on brief frames, gusset and sides stiffened, one row of stitching up ends, cloth lining with pocket, six clamps in bottom—
Riveted frame ... 24s. per doz. bags.
Stitched frame ... 28s. "

Belt Pouches (Basil Gusset Machined).—Making.

One loop on back, stud tab on front, two rows stitching, stud riveted on flap, two rows creasing, edges coloured and creased, all stitching, six to inch, leather cut by machine—

One pocket	1s. 9d. per doz. pouches.
Two pockets	2s. 3d. "

Watch Pouches—Making.

(All materials to be cut for workman.)

Flap machine sewn, solid leather, stitched both sides, loop at back, tab on front, stud riveted, edges coloured and creased—

Gusset stitched eight to inch, lined with chamois leather	6s. 6d. per doz. pouches.
" five " half-lined "	4s. 6d. "
" five " unlined	3s. 6d. "

Straps.

(All materials to be cut for workman.)

Kind.	Length.	Punching and creasing, including colouring edges, V or diamond pointing, cutting loops, and preparing for buckle.		Stitching Buckles (8 stitches).	Riveting Whole Buckles.	Riveting Single Buckles with loops, one rivet in each strap.	Riveting and putting pieces through handle, three rivets.
		By Hand.	By Machine.				
		Inches.	Per gross Straps.				
Single straps	36	s. d. 3 0	s. d. 2 3	s. d. 3 0	s. d. 0 6	s. d. 1 0	s. d. ...
"	42	3 6	2 3	3 0	0 6	1 0	...
"	48	4 0	2 9	3 0	0 6	1 0	...
"	54	4 6	2 9	3 0	0 6	1 0	...
"	60	5 0	3 3	3 0	0 6	1 0	...
"	66	5 6	3 3	3 0	0 6	1 0	...
"	72	6 0	3 3	3 0	0 6	1 0	...
" (½ inch)	24 to 36	3 0	2 3	3 0	0 6	1 0	...
Knee straps ... ..	...	2 0	1 4	3 0	0 6	1 0	...
Safety book straps, made of two pieces (½ inch)	24 to 36	3 6	2 3	3 0	0 6	1 0	2 3
Safety book strap, made of four pieces, joined to strap and buckle ... ..	...	5 0	3 0	4 6	0 9	1 0	2 3

Safety Book Straps.

Covering handle with leather 4½ inches long, herring bone stitching, eight to inch ...	30s. per gross of handle
Colouring, creasing, and punching	6s. " straps.
Stitching straps, eight to inch, including slide loops, up to 14 inches of stitching in each strap	60s. " "

Snake Belts.

36 to 48 inches long.

Punching and creasing by hand and colouring edges	Per doz. Belts. 7d.	Per gross Belts. 4s. 6d.
" " machine " "	3d.	2s. 9d.
Stitching six to inch across both ends	7d.	6s.
" " " one end	5d.	4s.
Riveting	3½d.	3s.

Rug Strap-handles.

(All leather to be cut for workman.)

Round handles, long cane inside, two rivets each end, colouring and creasing edges, and finishing—

Up to 6 inches	Stitched, two to inch. 6d.	Stitched, three to inch. 9d.
" 8 "	9d.	1s.
" 10 "	1s.	1s. 3d.

Rug Strap-handles.

Round handle riveted on leather covered steel plate up to 13 inches long.

Covering plates	6d. per doz. plates.
Stitching round plates, six to inch	4s.
" handles, four to inch, 8-inch grip	1s. 6d. " handles.
Riveting handles on plates (four rivets), trimming, colouring, creasing, boning, and finishing	1s. 6d. " "

Rug Strap-handles (with steel plate).

Covered with leather, two metal strap loops, two handle rings and plates, name plate, bag handle, edging and finishing complete	10s. 6d. per doz. handles.
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DOG COLLARS—MAKING.

Dog Collars.

(All materials to be cut for workman.)

Buckle dee and loop, coloured and creased.

3 inch turn down stitched, five to inch	18s. per gross collars.
5 " " " five "	24s. "
6 " " " six "	27s. 6d. "

Extra.

Clamp plates	1s. 6d. per gross plates.
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Dog Collars (round).

Buckle dee and loop, stitched seven to inch.

12-in. collars	8s. per dozen.
15-in. "	10s. "

Extra.

Cast plates	9d. per doz. plates.
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Dog Collars (Greyhound).

Buckle dee and loop, strap stitched all around, eight to inch.

Plain (stitched double hand)	...	...	...	...	...	14s. per dozen collars.
Lined and padded, pad stitched all around double hand, strap on pad stitched single hand	...	...	...	...	...	24s. "

Dog Collars (Bulldog).

Buckle dee and loop, up to 18 inches long, double leather throughout, stitched, eight to inch, double hand all around, edges taken off, coloured and creased	15s. per dozen collars.
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Dog Collars.

6-in. turndown, buckle dee and loop, cast plate, coloured and creased.

				Per doz. Collars.		Per gross of Collars.	
				s.	d.	s.	d.
Stitched, seven to inch	...	...	...	2	9	31	6
" eight "	...	...	...	3	0	35	6
" five " double hand	...	...	...	2	6	27	6
" six " "	...	...	...	2	8	29	0
" seven " " edges to be taken off	...	...	...	2	10	33	0
" eight " " "	...	...	...	3	5	38	0
" nine " " "	...	...	...	3	9	42	0
" ten " " "	...	...	...	4	3	46	0

LEGGINGS.

Leggings (Wellington shape, made with bifurcated rivets).

Four straps and buckles riveted, all edges coloured and creased, rivets in seams	...	...	...	...	...	Cutting and Making complete, except machining.
Side springs, edges coloured and creased, two rivets in seams	...	...	...	...	...	7s. 6d. per doz. pairs.
Dee leggings—Five dees, one buckle on top, running strap, edges coloured and creased, rivets in seams	...	...	...	...	...	4s. 6d. "
Lace leggings, eyeleted, strap and buckle, rivets in seams	...	...	...	...	...	6s. "
Lace leggings, with cord or leather loops, eyeleted, strap and buckle on top, rivets in seams	...	...	...	...	...	5s. "
Canvas leggings, five straps and buckles, top strap all around, bound with basil, lined under buckles, flat steel under lining	...	...	...	...	...	7s. 6d. "
Canvas gaiters, bound with basil, up to 8 inches long, three straps and buckles	...	...	...	...	...	3s. "
Patent leggings, "Premier," "Java," "Federal," "Imperial," "Climax," "Victory"	...	...	...	...	...	2s. "
Patent leggings, "Cape"	...	...	...	...	...	12s. "
	...	...	...	...	...	8s. "

Extras on all Leggings.

If made with copper rivets and washers	...	...	...	...	...	2s. per dozen pairs.
" Napoleon shape	...	...	...	...	...	1s. "
Each additional strap and buckle—						
Put on with bifurcated rivets	...	...	...	...	...	1s. "
" copper rivets and washers	...	...	...	...	...	1s. 6d. "
One bifurcated rivet on one side of crue hole	...	...	...	...	...	6d. "
One " " each " " "	...	...	...	...	...	1s. "
Toecaps—Cutting, riveting (one rivet in each seam), and preparing for machine	...	...	...	...	...	1s. "

Dated at Melbourne the 1st day of December, 1911.

F. H. BOLTON, J.P.,
Chairman.

1. Introduction

2. Methodology

3. Results

4. Discussion

5. Conclusion

6. References

7. Appendix

8. Acknowledgements