

VICTORIA

GOVERNMENT GAZETTE

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No. 5.]

TUESDAY, JANUARY 9.

[1912.

FACTORIES AND SHOPS ACTS,

DETERMINATION OF THE LEATHER-GOODS BOARD.

Factories and Shops Acts.

DETERMINATION OF THE LEATHER-GOODS BOARD.

In accordance with the provisions of the Factories and Shops Acts, the Special Board appointed to determine the lowest prices or rates which may be paid to any person or persons or classes of persons employed in the process, trade, or business of a maker of portmanteaux, or leather bags, or leather trunks, or leather goods of the class or kind of which the following are examples, viz.:—Braces, cap peaks, dog collars, dog leads, garters, hold-alls, knapsacks, knife sheaths, leather belts (other than machine belts and belts used for harness or saddlery), leather cases of all descriptions, leggings, pocket-book covers, pouches, purses, valies, wallets, has made the following Determination, namely:—

has made the following Determination, namely:—

(1) That previous Determinations of this Board are hereby amended, and such amendments shall come into force and be operative on and after the 1st day of January, 1912. The Determination and amendments are printed hereunder.

(2) That the low	est price	es or rates	of paymen	ıt payabl	e to the f	ollowin	g classes of pe	ersons shall be—
Foremen	•••	•	•••	•••		•••	60s, for a mar 48 hours pe	ximum number of er week.
All other adul	t males			•••	····	•••	55s. for a ma 48 hours p	ximum number of er week.
hold-al ing do	ng of b ls, leggi: wn, or	description ags, trunk ags, purses framing up dstone, kit	s, portma or wallets , or riveti	nteau x, s, or hat- ing by l	footballs, boxes, or s	cases, stiffen-	20s. for a ma 48 hours p	ximum number of er week.
Other females	•••	•	•••	•••	•••	• • • • •	25s. for a ma 48 hours p	ximum number of er week.
sorting	pping en , or ey up, or p	erentices of ds of cotto eleting, or reparing sa	on, or cut putting	ting web	s to lengt or counti	hs, or ng, or	Ŷ	
lst	year's ex	perience, 1		ar			5s. per week	of 48 hours.
,")	,,	,, 9	nd "		•••	•••	7s. 6d. "	" "
2nd	"	**	•••		• • •	•••	8s. 6d. "	" "
3rd	"	"	•••	•••	•••		12s. 6d. "	" "
4th	,,	"	•••	•••	•••	•••	14s. 6d "	" "

MALE IMPROVERS .- Number.

(3) That the number of male improvers who may be employed within any factory, or shop, or place shall be:—One male improver to every three adult males receiving at wages or at piece-work rates not less than 55s. per week of 48 hours.

MALE APPRENTICES-PROPORTION.

(4) That the proportion of male apprentices shall be one to two or fraction of two adult males receiving not less than 55s. per week of 48 hours, and thereafter one apprentice to every two adult males receiving not less than 55s. per week of 48 hours.

MALE APPRENTICES OR IMPROVERS.-WAGES.

(5) That the lowest prices or rates of payment payable to male apprentices or improvers shall be the following:—

For	the	lst	year's	experience,	1st $2nd$	half-year,	7s. 9s.	6s.	per	week	of	48	hours.
For	the	2nd	"	"	3rd 4th	,,	10s. 12s.		,,		"		
For	the	3rd	" _{>}	"	$_{6\mathrm{th}}^{5\mathrm{th}}$	**	15s. 17s.	6ď.	"		"		
For	the	4th	,,	"	7th 8th		20s. 22s.	6d.	"		"		
For	the	5th	,,	,,	9th 10th	,,	25s. 27s.		"		"		
For	the	6th	"		11th 19th	"	30s.		,,		,,		

And thereafter the minimum wage of 55s, per week or piece-work rates.

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FEMALE IMPROVERS. - NUMBER.

(6) That the number of female improvers who may be employed within any factory, or shop, or place shall be :- One female improver to every three females receiving at wages or at piece-work rates not less than 20s. per week.

FEMALE APPRENTICES-NUMBER.

(7) That the proportion of female apprentices shall be one apprentice to two or fraction of two females receiving not less than 20s. per week of 48 hours.

FEMALE APPRENTICES OR IMPROVERS,-WAGES.

(8) That the lowest prices or rates of payment payable to female apprentices or improvers shall be the following :-

L OL	tne	180	years	experience,	Ist	half-year,	78.	ba,	per	week	of	48	
_	٠.				2nd	,,	9s.		-	,,		"	
For	the	2nd	,,	"	3rd	,,	10s.	6d.		,,		,,	
					4th	,,	12s.			,,		97	
For	the	3rd	"	,,	5th	,,	13s.	6d.		,,		"	
					$6 ext{th}$,,	15s.	6d.		,,		,,	
For	the	$4 ext{th}$,,	"	7th	٠,,	17s.	6d.		37		,,	
					8th		19e			•			

And thereafter the minimum wage of 20s. per week or piece-work rates.

(9) That any male employé over the age of sixteen years who works for any time in excess of 48 hours per week shall be paid for such extra time at the rate of time and a quarter.

HOLIDAYS-SPECIAL RATES FOR.

(10) That the price or rate of payment payable to any person or persons or classes of persons for all work done on Sunday, Christmas Day, Good Friday, and Eight Hours Day shall be double the minimum price or rate fixed by this Determination for such person or persons or classes of persons.

PIECE-WORK.

(11) That the lowest piece-work prices or rates to be paid to persons for doing work of the kinds specified in the following schedule shall be the prices or rates fixed by such schedule in respect of such work.

(12) That in this Determination the terms "deduction" and "deductions" shall mean that if the

work described under such heading be done by the employer, then the employer may deduct the amount specified opposite such work from the piece-work price fixed for making the article.

N.B. All pasts shall be made for men engaged at piece-work rates.

N.B. All paint shall be mixed for workmen engaged at piece-work rates.

5. The Board determines, under the provisions of sub-sections (1) and (2) of section 98% of the Factories and Shops Act 1905, that for all work not specified in the schedule of piece-work rates; hereto any employer may fix and pay piece-work rates to any male or female person employed at any work for which the Board has fixed a minimum wage, provided that such employer shall base such piece-work prices or rates on the earnings of an average worker working under like conditions, and such piece-work prices or rates shall be fixed so that an average worker can earn not less than the wages rate fixed by the Board for such work.

SCHEDULE.

COMMON PORTMANTEAUX—CUTTING OUT AND MAKING.

No. 1 Style.-Made of Basil, Canvas, or Cloth.

Two rows of heavy creasing on each side of buckle-piece and across body and ends, ten stitches in straps, up to twenty-six stitches in each handle, closing two and a half stitches to inch, pocket (not larger than nine inches by six inches) on door, stitched two and a half to inch down back

... 13d. per inch.

No. 2 Style.-Made of Basil, Canvas, or Cloth.

Two rows of light creasing on each side of buckle-piece and across body and ends, eight stitches in straps, twenty-two stitches in each handle, closing two stitches to inch, no door, two straps and two buckle-pieces, surface lock, stitched two to inch down back ...

... $1\frac{1}{2}d$. per inch.

Extra.—(No. 1 or 2 Style.)

If portmanteaux ribbed ¹/₄d. per inch. 1s. per dozen port-... If pocket on door stiffened with board manteaux.

SOLID LEATHER PORTMANTEAUX—CUTTING OUT AND MAKING.

Expanding top, solid leather portmanteaux Turnover edge, 8½d. per inch. Square edge, 7d. per inch.

Deductions.

Stitching handles five to inch	•••	Turnover Edge. Square E Per Handle. Per Had 2½d. 22½d. Per Portmanteau. Per Portma	dle.
Stitching staff and ends (3 rows) four to inch		2s 4d. 2s.	
Cutting and pointing strapping, including lock	flap,	corners,	
hinge, and handles		lg. 3d. ls.	
Stitching hinge		4d. 4d.	
Lining		6d 6d.	
Stitching turnover on flat four to inch	~**	6d.	

TRUNKS-MAKING.

(Unless otherwise provided, all materials to be cut by workman.)

No. 1.—Overland.

Staff and ends stitched four to inch, one row in front, strapping stitched five to inch, two loops with clamps, short straps, buckle pieces, lock flap strap and buckle-piece, battens or ledges on bottom, two flat handles stitched four to inch, three rows clamps on top, leather on battens, three rivets in battens and one in strap, welting stitched two and a half to inch, bar binding two to inch plain tray, leather hinge stitched four to inch-

26 inches long, up to 18 inches wide, 14 inches deep 36 inches long, over 18 but not over 21 inches wide, 14 inches deep 11s. per trunk. ... 11s. 6d. "

Extras.

Cutting		ting leathe							ame in		_	
		with welti	ng		•••	• • • •			•••	4 d. p	er batten.	
"	" prep	paring and	putting t	wo leathe	er corners	on top	and four	on botton			_	
			bifurca	ited rivet	s or clamp	s and sev	yn in with	welting	· •••	ls.	per trunl	ĸ
,,	,,	"						on botton	n with	•		
							ned)				l. "	
,,	19	"						rivets or o		2s.	,,	
"	,,	,,	putting	four lea	ther corn	ers on b	ottom end	s with clar	nps or			
			bifur	cated rive	ts					6d.	,,	
,,	,,	,, .	nutting	four leat	her corner	s on bott	om ends	with clan	ms or		• • •	
,,	"	"			ts (stitch		•••			10d.		
										· · · ·	"	
,,	"	"						four to in	icn, 11	0.1		
74 .				n without	: bifurcate	ed rivets	or clamps	•••		8d.	77	
		boards spl	liced .	•••	•••		***			6d.	17	
Stiffenin	g out	, •••				·			•••	4d.	17	
Boring b	oattens b	y hand	•••	•••	•••	•••		•••	•••	3d.	,,	
									-			
` (;				Dedu	ctions.	·					
Welting	• • • •			•••	•••				• • • •	1s 6A	per trunk	z.
Stitching	r bandles							•••		5d.	•	••
•	staff an		•••	***	***	•••	•••	•••	•••		"	
"			•••	•••	•••		•••	•••	• • • •	7d.	23	
S	hinge (• • •	• • • •	•••	•••	•••	•••	•••	õd.	23	
Making				•••	•••			•••		6d.	12	
Lining to	runk con	aplete		•••	• • •	•••			•••	6d.	,,	
Cutting	out strap	pring and	welting	:		•••				6d.	"	
C.								• •		• •••	"	

No. 2 .- Dropback Overland Trunk.

(Up to 36 inches long, 21 inches wide, 14 inches deep.)

Made of canvas or cloth, staff and ends stitched two rows, two front straps, two long straps, 4 loops on top, buckle-pieces, lock flap strap and buckle-piece, stitching staff ends handles and back-piece four to inch, plain tray, battens or ledges on bottom, three rows of four clamps to each row on top, bar binding two to inch, eight corners put on with clamps or bifurcated rivets-

Welted two and a half to inch ... lös. per trunk Pull-over edge stitched four to inch 17s. 6d.

Extras.

Battens on top, bound ends sewn in with welting (four rivets)		4d. per. batten,
Stitching on corners		1s. per trunk.
Preparing and stitching on corners on bottom ends four to inch		6d
" putting corners on bottom ends with clamps or bifurcated rivets	•••	
Hoop iron in staff	• • •	"
	•••	5d. "
Three rows of hoop iron in top with four clamps or rivets in each row	• • •	5d. "
Deductions same as No. 1 Trunk.		

No. 3 .- Square or Welted Edge Solid Leather Overland Trunk.

(Up to 36 inches long, 21 inches wide, 14 inches deep.)

Made of strap leather, hinged from frame, lock flap strap and buckle-piece, two long or short straps, up to six loops, two handles, stitching four to inch, welting two and a half to inch, one row in staff, plain tray, battens or ledges on bottom ... 14s. per trunk. Extras and deductions same as No. 1 Trunk.

No. 4. - Welted Edge Solid Leather Overland Trunk, Dropback Lid.

(Up to 36 inches long, 21 inches wide, 14 inches deep.)

Made of strap leather, two rows of stitching in staff, two long or short straps, up to six loops, three handles, lock flap strap and buckle-piece, three rows of clamps through hosp iron in top, plain tray, battens or ledges, eight turnover edge corners put on with clamps on the strap and the str . with clamps or bifurcated rivets, stitching four to inch, welting two and a half to inch // ... i ...

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• • •

3d. per trunk.

4d. por dozen.

3d.

2-

after ", after ", Cutting and staining battens

...

50 No. 9.—Saratoga Trunk—continued

(Covering with leathe	r, preparing f					at was	es ra	tes.)	
Putting on all iron (except end								,	
rollers, clamps, or corner	s and handles	complete			•••	•••		ld. per trunk	
Nailing on all iron (nails 3 inch	apart to be c	linched) ir	on to be l	bent for	workman	•••	1s. 3	d. "	
Making long scolloped handles r ,, short handles ready for				•••	•••	•••	5d. 4d.	,,	
" snort nancies ready for " valance complete, putting	ng on hinges.	bolts and	lock			•••	9d.	"	
Lining with paper		•••			•••		_	per trunk.	
" " before cloth li	ning	•••	•••		•••	•••	4d.	,,	•
" cloth (egg-shaped to ", (flat top) Finishing (including stays and t Varnishing and reblacking iron Cutting iron, by hand	νp)	•••	•••	•••	•••	:	10d. 7d.	"	
Finishing (including stays and t	rav rests)	•••	•••	•••	•••	•••	3d.	"	
Varnishing and reblacking iron	•′	•••		•••	•••		3d.	"	
0 W V V V V V V V V V V V V V V V V V V	• • • • • • • • • • • • • • • • • • • •	•••	•••	•••	•••	•••	5d.	**	
guillotine Blacking four mitred battens an		ottona and			hottom	•••	ld.	"	
Rolling iron	u two cross b		pucong :	same on	•••	•••	6d. 1d.	"	
			•••		•••		2d.	"	
Covering ends with canvas (ins	ide)	•••	•••				2d.	**	
" top " " "	•••	• • •	•••	•••	•••	•••	2d.	"	
" hinges and joints Binding trunk with leather (nai		••• •••)		•••	•••	•••	3d. 3s.	3d "	
Putting on four pairs of valance	clamps (rive	ted) with s	houlders	•••	•••	•••	18.	oa. "	
" " "	" (clin	ched) with	out shoule	ders	•••	• • • •	9d.	,,	
" knees	/-: 2\	•••	• •••		•••	•••		per knee.	
Putting dowels on ends or front				• • •	•••	•••		erpr.ofdowels.	
Putting in four tray protectors Making long straps		•••	•••		•••			per trunk.	
manne roug soraho		•••	•••	•••	•••	•••	10.	straps.	•
Making and putting loops on tr	unk for long	straps	•••	***		•••	3d. p	perpair of loops.	
AE 1 2 2 2 2 3 3 4 3 4 3 4 3 4 3 4 3 4 3 4 3		up tray (tl			•				
Making and lining with cloth an	ad finishing o	omplete	•••	•••	•••	•••		per tray	
" " paper	7-inch deep sq	nare trav	(two divis	 sions wit	th lids).	•••	28.	6d. "	
Making and lining with cloth a	nd finishing o	omplete	•••		•••		2s. (6d. "	
" " paper	"	,,		•••				3d. "	
	inch deep sq						ο. (n.J	
Making and lining with cloth a paper	na ninsinng i	complete		•••				9d. " 3d. "	
" " paper	" Plai	n tray, 3½	inches de	eep.		•••	2.5.	,,	
Making and lining	•••	•••	•	•••	•••	•••	9d.	per tray.	
Two divisions on ton of trunk	If divisions	with two l	ids, 6d. p	er tray	extra.	•			
Two divisions on top of trunk— Lined with cloth							28.	per trunk.	
" " paper		•••	•••	•••	•••	•••		9d. "	
Pocket in top, with straps and	buckles comp	lete	•••	•••	•••	•••	ls.	"	
Top padded and braided	***	•••	•••	•••	•••	•••	6d.	"	
		F	ras.						
/75				1:0:	1				
(ir i	top and botte	om are cov	erea by a	merent	workmen.	1		_	
If covered with sheeting	{ top	•••	•••	•••	•••	•••		per trunk.	
	ton	•••	•••		•••	•••	4d. 4d.	"	
If covered with hessian	bottom	•••	•••	•••	•••	•••	6d.	"	
Covering—if hinges put		vering ma	terial			•••	3d.	"	
Extra batten on bottom	ı			• • • •	•••				
naila in hattana C	thou then	diname to	 de naida)		•••	•••	ld.	n	
" nails in battens (c	3	•				•••	3d.	"	
" nails in battens (o " battens all around Boring battens by hand	···	dinary trum			•••	•••	_		
y, battens all around Boring battens by hand Putting on excelsior loc	l k		nk nails)	•••	•••	•••	3d. 3d. 3d. 2d.))))	
,, battens all around Boring battens by hand Putting on excelsior loc ,, iron in centi	l l ck re of ends		nk nails)			•••	3d. 3d. 3d. 2d. 2d.))))))))	
Boring battens all around Boring battens by hand Putting on excelsior loc , iron in centure Partitions in tray	l l k re of ends 		nk nails)	3	 d. per parti	ition, or	3d. 3d. 3d. 2d. 2d. 2s.	" " " 3d. per dozen.	
Boring battens all around Boring battens by hand Putting on excelsior loc iron in cent Partitions in tray trunk	l l ek re of ends 		nk nails)			•••	3d. 3d. 2d. 2d. 2d. 6d.))))))))	
Boring battens all around Boring battens by hand Putting on excelsior loc iron in cents Partitions in tray , trunk Nailing iron under batt Putting iron on bottom	l l ck re of ends ens		 	3	 d. per parti	ition, or	3d. 3d. 2d. 2d. 2d. r 2s. 6d. 2d. 6d.	od. per dozen. per trunk.	
Boring battens all around Boring battens by hand Putting on excelsion loc " iron in cents Partitions in tray " trunk Nailing iron under batt Putting iron on bottom " ends of battens	ens		nk nails)	3	 d. per parti 	ition, or	3d. 3d. 2d. 2d. 2d. 6d. 6d. 1s.	" " " " " " " " " " " " " " " " " " "	
Boring battens all around Boring battens by hand Putting on excelsion loc " iron in cent Partitions in tray " trunk Nailing iron under battens Putting iron on bottom " ends of battens If hinges bolts and locks rivete	d k re of ends ens ens ed with washe		nk nails)	3	 d. per parti 	ition, or	3d. 3d. 2d. 2d. 2d. 6d. 1s. 6	od. per dozen. per partition. per trunk. 3d. ",	
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Boring battens all around Boring battens by hand Putting on excelsion loo "iron in cents" from in cents artitions in tray "trunk "trunk "Trunk "Aniling iron under battens iron bottom "" ends of battens If hinges bolts and locks rivete Bevelling off trunk ready for comparison of the comparison of t	d d ce of ends ens ed with washed overing Pressed top top		nak nails)	3 3	 	ition, or	3d. 3d. 2d. 2d. 2d. 6d. 2d. 6d. 1s. 6 6d. 2d.	od. per dozen. per partition. per trunk. od. " od. per trunk. od. per trunk.	
Boring battens all around Boring battens by hand Putting on excelsior loc " iron in cents Partitions in tray " trunk Nailing iron under batt Putting iron on bottom " ends of battens If hinges bolts and locks rivete Bevelling off trunk ready for c Making woodwork with veneer " " pieced Covering with sheeting	d d ce of ends ens ed with washed overing Pressed top top		nk nails)	 	 id. per parti 	ition, or	3d. 3d. 3d. 2d. 2d. 2d. 6d. 2d. 6d. 2d. 5d. 2d. 6d. 2d. 3d. 3d. 3d. 2d. 9d. 3d. 3d. 3d. 3d. 3d. 3d. 3d. 3d. 3d. 3	od. per dozen. per partition. per trunk. od. " " " od. per trunk. od. per trunk.	

No. 10.—McKinley Trunk—continued. Cutting and sizing battens ... 4d. per dozen. Preparing handles for machine and finishing 5d. per trunk. Nailing iron and clinching (nails # inch apart) ... ls. 3d. " • • • Nailing on battens, clamps, valance, and rollers, clinching nails, and riveting bolts, locks, hinges, and handles airs valance clamps, nailed ,, riveted ••• ... Four pairs valance clamps, nailed 9d. ls. Lining with paper before cloth lining Lining with cloth ••• ... 4d. ••• 10d. ,, paper 7d. Putting in tray rests, stays, and corner protectors ... 4d. ,, Varnishing ... Cutting and mortising battens for trunk bound with leather-By hand 2s. per doz. battens. ---,, By machine ... 1s. ... Bevelling off trunk ready for covering ... 2d. per trunk. ... No. 11.—Cabin Saratoga Trunk (up to 36 inches by 21 inches, by 15 inches, outside measurements.) (Covering with leather, preparing for creasing and creasing to be paid for at wages rates.) Making woodwork ... 1s. 3d. per trunk. Covering with sheeting " hessian 7d. Painting two coats ... 5d. ... • • • Blacking iron Cutting and staining battens 4d. per dozen. Preparing two handles for machine and finishing ... 4d. per trunk. . . . Putting on edge-iron all around, centre bands, battens, valance, and all fittings, complete Nailing iron (3-inch apart) ... 6d. *** • • • ,, Lining with cloth 7d. ••• rinishing paper ... ,, ••• • • • ---4d. ,, ..: ••• ••• 3d. ,, Varnishing and reblacking iron ••• ••• ... 4d. ,, Blacking battens and putting same all around bottom (mitred corners) and two cross battens Extra. Covering—if hinges put on under covering material Boring battens by hand Bevelling off trunk ready for covering... No. 12 .- Cabin Trunk (Commonwealth Patent.) (Not less than six at one time.) Fixing three battens on bottom, one batten around, lock, lock strap, buckle pieces and 1s. 7d. per trunk. handles Lining trunks (bottom only) with paper and linen ... 7d. Companions (Telescopic Lid.) (Not less than twelve at one time) Putting on ledges and corner caps and punching them (riveting to be done for workman) 2s. 3d. per doz. cases. Riveting on one dozen pairs of locks, straps, handles, ticket-holders ... 2s. 10d. HAT-BOXES-MAKING. (Unless otherwise specified all material to be cut by workman.) Ladies' Saratoga Hat-box (Fall-down front). Making woodwork 1s. per hat-box. ... Covering with canvas ,, ,, leather ... Pasting and rubbing down ... leather ... • • • • • • • • • Painting hat-box two coats Blacking iron ... Nailing iron on edges (nails ½ inch apart) ••• 1d. ... ••• Nailing on ten battens and corners, and riveting iron and battens ... ls. Staining battens 2d. Nailing on valance, lock, catches, hinges, and handle 8d. ... Lining with paper 3d. ---... Putting on angle-iron and bolts Nailing on cones Preparing sliding handle for stitching and putting same on 9d. 6d. 4d. ... 5d. per handle

ŷ,

Ladies' Hat-box.

Ladies' hat-box canvas or estrap, flat handle,	cloth, two six clam	short st ps in bo	raps and ttom, up :	to three o	or one ic cones, welt	ing ing			
two and a half to piece four to inch-	inch, wood	l frame,	stitching	front, et	ids and be	iok			
Up to 24" x 17" 2			•••	•••			•••	7s. per hat box.	
,, 24" x 24" :	c 24"	• • • •	•••	•••	•••	•••	• • •	9s. "	
			- ,, ,	** . *			•		
m 1	.1	. 100.4 56		Hat-box		i +a.	lyro.		•
Two short straps and buck six in bottom, iron front ends and back p	frame,	welting	two a	nd a h	alf to i	nch, stite	ching	•	
Canvas or cloth, or								7s. 6d. per hat-b	ox
Fall-down front wit								9s. 9d. ,,	•
	npressed c			oattens o	n bottom	•••	•••	15s. 6d. "	
			Es	ctra.					
Putting in cones (i	f over the	ee to hat	t box)	•••		•••	•••	1d. per cone.	
If bar bound	•••	•••		•••	•••	···	•••	6d. per hat box.	
			. D.						
Stitching front and ends	***		Dedu 	ections.				7d. per hat-box.	
handlag		•••	•••				,	2d. per handle.	
" hinge …	•••		•••		•••			3d. per hinge.	
" bar binding in fe	all-down fr	ronts		•••	•••	•••	•••	6d. per hat-box.	
	,	Jenst. II.	at-hor	asil (T	o hold one	hat \			
Rnoket shane hettem alex				•				5s. 6d. per at-l	or.
Bucket shape, bottom clos	ed 10ttr 10	mon, ba	or smoone	a sout to		***	•••	An or her work	144.
,			E^{j}	ctra.					
Quilted lining						•••		ls. ,,	
·									
			Ded	uction.				21 1 11	
Stitching handle	•••	•••	•••	•••	•••	•••	•••	2d. per handle.	
	Cant's H	at-box_t	Causas or	Rasil	(To hold th	hree hats			
Bottom closed four to incl					(10 110100 11	eres nais.		9s. 6d. per hat-h	
Doctoni closed lour to life	i, back su	tened for	it to men					An. Au. het mae.f.	
				•••	•••		•••		
			E.	xtra.	•••	• :	•••		
Quilted lining	•••		E.		·	· ;··		1s. ,,	
Quilted lining	i	 77 - 4 . L	•••	xtra. 	·			ls. ,,	,
•			 –Solid Le	xtra. eather. ((To hold t			ls. ,,	,
Bucket shape, handle with	two buck	les, strap	 -Solid Le	xtra. vather. (e, welted	top and b	ottom, stit	 ching	,,	,
Bucket shape, handle with four to inch on top, t	two buck	des, strap	Solid La os on side	cather. (e, welted row stite	top and be	ottom, stit	round	,,	,
Bucket shape, handle with four to inch on top, t top and bottom, strap	two buck hree to inc os front an	des, strap ch on bot nd back	-Solid Le	eather. (e, welted row stite	top and be	ottom, stit	round lined	,	,
Bucket shape, handle with four to inch on top, t	two buck hree to inc os front an	des, strap ch on bot nd back	-Solid Le	cather. (e, welted row stite	top and be ching four nch, inside	ottom, stit	round	,,	,
Bucket shape, handle with four to inch on top, t top and bottom, strap	two buck hree to inc os front an	des, strap ch on bot nd back	-Solid Lange on side stom, one stitched in top	eather. (e, welted row stite	top and be ching four nch, inside	ottom, stit	round lined	10s. 6d. per hat-	,
Bucket shape, handle with four to inch on top, t top and bottom, strap	two buck hree to inc os front an	des, strap ch on bot nd back	-Solid Lange on side stom, one stitched in top	eather. (e, welted row stite four to in	top and be ching four nch, inside	ottom, stit	round lined	,	,
Bucket shape, handle with four to inch on top, t top and bottom, strap with satin for opera h	two buck hree to inc os front an	des, strap ch on bot nd back	-Solid Let on side itom, one stitched top	eather. (e, welted row stite four to in write.	top and be ching four nch, inside	ottom, stit	round lined	10s. 6d. per hat-	,
Bucket shape, handle with four to inch on top, top and bottom, strag with satin for opera i	two buck hree to inc os front an	des, strap ch on bot nd back	-Solid Let on side itom, one stitched top	eather. (eather. (eat	top and be ching four nch, inside	ottom, stit	round lined	10s. 6d. per hat-	,
Bucket shape, handle with four to inch on top, top and bottom, strat with satin for opera in Quilted lining Stitching handle	two buck hree to inc os front an	des, strap ch on bot nd back	-Solid Let on side itom, one stitched top	eather. (e, welted row stite four to in write.	top and be ching four nch, inside	ottom, stit	round lined	10s. 6d. per hat- Is. ,, 2d. per handle.	box
Bucket shape, handle with four to inch on top, top and bottom, strag with satin for opera i	two buck hree to inc s front an nat, bar bi	des, strap	-Solid Later of Solid Later of Later	eather. (e., welter four to interest the interest to interest the interest that it is not to interest that it is not t	top and beching four nuch, inside	ottom, stit to inch a plain, top 	round lined	10s. 6d. per hat-	box
Bucket shape, handle with four to inch on top, to top and bottom, strat with satin for opera in Quilted lining Stitching handle	two buck hree to inc s front an nat, bar bi	des, strap	-Solid Later of Solid Later of Later	eather. (e., welter four to interest the interest to interest the interest that it is not to interest that it is not t	top and be ching four nch, inside	ottom, stit to inch a plain, top 	round lined	10s. 6d. per hat- Is. ,, 2d. per handle.	box
Bucket shape, handle with four to inch on top, to top and bottom, strat with satin for opera in Quilted lining Stitching handle	two buck hree to incos front an at, bar bis	cles, strap ch on bot d back nding ro	-Solid Later Solid Later Solid Later Solid Later	eather. (e. welted row stite four to in the control of the control	top and beching four nuch, inside	ottom, stit to inch a plain, top 	round lined	10s. 6d. per hat- Is. ,, 2d. per handle.	box
Bucket shape, handle with four to inch on top, t top and bottom, strap with satin for opera h Quilted lining Stitching handle , bar binding	two buck hree to incos front an at, bar bis	cles, strap ch on bot d back nding ro	-Solid Later of Solid	eather. (e., welted row stittfour to in	top and beching four nch, inside	ottom, stit to inch a plain, top 	round lined 	10s. 6d. per hat- ls. ,, 2d. per handle. 4d. per hat-box	box
Bucket shape, handle with four to inch on top, t top and bottom, strap with satin for opera h Quilted lining Stitching handle , bar binding Bucket shape, square edge	two buck hree to incos front an at, bar bis	cles, strap ch on bot d back nding ro	-Solid Later of Solid	eather. (e. welted row stite four to in the control of the control	top and beching four nch, inside	ottom, stit to inch a plain, top 	round lined 	10s. 6d. per hat- 1s. ,, 2d. per handle. 4d. per hat-box \$s. per hat-box	box
Bucket shape, handle with four to inch on top, t top and bottom, strap with satin for opera h Quilted lining Stitching handle , bar binding	two buck hree to incos front an at, bar bis	cles, strap ch on bot d back nding ro	-Solid Later of Solid	eather. (e., welted row stittfour to in	top and beching four nch, inside	ottom, stit to inch a plain, top 	round lined 	10s. 6d. per hat- ls. ,, 2d. per handle. 4d. per hat-box	box
Bucket shape, handle with four to inch on top, top and bottom, strap with satin for opera has a substantial strain for opera has been substantially strained by the sating strained by	two buck hree to incos front an eat, bar bis Gent's e, plain lin	cles, strap ch on bot nd back nding ro	Solid Later of Solid	eather. (e., welted row stite four to in the control of the contro	top and beching four nich, inside (To hold a	ottom, stit to inch a plain, top one hat.)	round lined	10s. 6d. per hat- 1s. ,, 2d. per handle. 4d. per hat-box \$s. per hat-box	box
Bucket shape, handle with four to inch on top, top and bottom, strat with satin for opera is Quilted lining Stitching handle ,, bar binding Bucket shape, square edge Quilting lining	two buck hree to incos front an eat, bar bis Gent's e, plain lin Gent's E	cles, strap ch on bot ad back nding ro Hut-box- ing, stite	Solid Le	eather. (e., welted row stite four to in the control of the contro	top and beching four nich, inside (To hold to	ottom, stit to inch a plain, top one hat.) tree hats.)	round lined	10s. 6d. per hat- ls. ,, 2d. per handle. 4d. per hat-box. 8s. per hat-box.	box
Bucket shape, handle with four to inch on top, top and bottom, strap with satin for opera has a substantial strain for opera has been substantially strained by the sating strained by	two buck hree to incos front an eat, bar bis Gent's e, plain lin Gent's E	cles, strap ch on bot ad back nding ro Hut-box- ing, stite	Solid Le	eather. (e., welted row stite four to in the control of the contro	top and beching four nich, inside (To hold a	ottom, stit to inch a plain, top one hat.)	round lined	10s. 6d. per hat- 1s. ,, 2d. per handle. 4d. per hat-box \$s. per hat-box	box
Bucket shape, handle with four to inch on top, top and bottom, strar with satin for opera leading to the satin for opera leading to the satin for opera leading to the sating handle, bar binding the bucket shape, square edge Quilting lining Square edge, stitching five	two buck hree to incos front an at, bar bis Gent's e, plain lin Gent's Le to inch, s	cles, strap ch on bot nd back nding ro	Solid Let os on side tom, one stitched tund top E Deduction Solid I. thing four Example Country for the top of th	eather. (e. welted row stite four to in the control of the control	top and beching four nich, inside (To hold to	ottom, stit to inch a plain, top		10s. 6d. per hat- ls. ,, 2d. per handle. 4d. per hat-box. 8s. per hat-box.	box
Bucket shape, handle with four to inch on top, top and bottom, strar with satin for opera leading to the sating handle, bar binding to the sating lining Square edge, stitching five Georgia square edge, stitched four square edge.	two buck hree to incos front an eat, bar bis Gent's e, plain lin Gent's E e to inch, s	cles, strap ch on bot ad back nding ro Hut-box- ing, stite fat-box— satin lini re Hat-bet	Solid Letton four forms on side to the stitched in the stitche	eather. (e., welted row stitted row stitte	top and beching four nich, inside (To hold to To hold to (To hold to	ottom, stit to inch a plain, top one hat.) tree hats.)	round lined	10s. 6d. per hat-ls. ,, 2d. per handle. 4d. per hat-box. 8s. per hat-box. 1s. per hat-box.	box
Bucket shape, handle with four to inch on top, to top and bottom, strar with satin for opera is. Quilted lining Stitching handle, bar binding Bucket shape, square edge. Quilting lining Square edge, stitching five. Georgia and strain for the strain for the square edge, stitched four buckles	two buck hree to incos front an eat, bar bis Gent's Gent's Le to inch, s cent's Squar to inch,	cles, strap ch on bot ad back nding ro	-Solid Let on solid con front	eather. (e., welter. (e., one loom. (e., welter. (e., welter. (e., one loom. (e., welter. (e., welt	top and beching four nich, inside (To hold to (To hold to (To hold to	ottom, stit to inch a plain, top	round lined	10s. 6d. per hat- 1s. ,, 2d. per handle. 4d. per hat-box. 1s. per hat-box. 15s, ,, 13s. per hat-box.	box
Bucket shape, handle with four to inch on top, to top and bottom, strar with satin for opera law the s	two buck hree to incos front an eat, bar bis Gent's e, plain lin Gent's E to inch, sent's Squar to inch,	cles, strap ch on bot ad back nding ro Hut-box- ing, stito fat-box— satin lini re Hat-be, handle	-Solid Letton four	eather. (e. welted row stite four to in the control of the control	top and beching four nich, inside (To hold the (To hold the (To hold the	ottom, stit to inch a plain, top one hat.) tree hats.)	round lined	10s. 6d. per hat-ls. ,, 2d. per handle. 4d. per hat-box. 8s. per hat-box. 1s. per hat-box.	box
Bucket shape, handle with four to inch on top, to top and bottom, strar with satin for opera is stitching handle, bar binding Bucket shape, square edge Quilting lining Square edge, stitching five Ge Square edge, stitched four buckles	two buck hree to incos front an eat, bar bis Gent's Gent's Le to inch, s cent's Squar to inch,	cles, strap ch on bot ad back nding ro	Solid Leters of Solid Leters on side stom, one stitched in the	eather. (e., welter. (e., one loom. (e., welter. (e., welter. (e., one loom. (e., welter. (e., welt	top and beching four nich, inside (To hold the (To hold the (To hold the	ottom, stit to inch a plain, top	round lined	10s. 6d. per hat- 1s. ,, 2d. per handle. 4d. per hat-box. 1s. per hat-box. 15s, ,, 13s. per hat-box.	box
Bucket shape, handle with four to inch on top, top and bottom, strat with satin for opera is strained by the satin for operation of the satin for operation operation of the satin for operation operation operation of the satin for operation operation operation of the satin for operation	two buck hree to incos front an eat, bar bis Gent's Gent's Le to inch, s cent's Squar to inch,	cles, strap ch on bot ad back nding ro	Solid Leters of Solid Leters on side stom, one stitched in the	eather. (e., welted row stite four to in the control of the contro	top and beching four nich, inside (To hold the (To hold the (To hold the	ottom, stit to inch a plain, top one hat.) d three ha out strap	round lined	10s. 6d. per hat-lis. ,, 2d. per handle. 4d. per hat-box. 1s. per hat-box. 15s. , ,, 13s. per hat-box. 3d. per oorner.	box
Bucket shape, handle with four to inch on top, top and bottom, strag with satin for opera is stitching handle, bar binding Bucket shape, square edge Quilting lining Square edge, stitching five Gauare edge, stitched four buckles Corners riveted	two buck here to inches front an at, bar bis and, bar bis	cles, strap ch on bot ad back nding ro Hut-box— satin lini re Hat-be handle	-Solid Le con side ctom, one stitched i und top E Deda -Solid Le con solid Le con solid Le cox—Solid Le cox—Solid Le cox—Solid Deda Deda Deda Deda	eather. (eather. (eat	top and beching four four four four four four four four	ottom, stit to inch a plain, top		10s. 6d. per hat- 1s. ,, 2d. per handle. 4d. per hat-box. 1s. per hat-box. 15s, ,, 13s. per hat-box.	box

January 9, 1912 Gent's Square Hat box - Canvas. (To hold three hats.) Welted three to inch, handle on front, two short straps and buckles, hinge stitched four to inch, one lock; top lined for hat, drop-back lid, staff and ends stitched four to inch 9s. 9d. pèr hat-Lox. Deductions. Stitching staff and ends 4d. per hat box. 'n händlé .:. 2d. per handle. hinge 2d. per hat-box. HAT-BOXES. (Not less than twelve at one time.) Fixing one dozen locks on cases 10d. per dozen. Finishing one dozen hat boxes, putting on lêdges, corner caps, nailing hinges to body, two straps, two lid holders, hasp, two buckle-pieces and ticket-holder 6s: 6d. LADIES' DRESS-BASKETS-MAKING. (Unless otherwise specified all materials to be cut by workman.) With corners stitched or riveted, strapping five to inch, two short straps and buckles, lock flap strap and buckle, two loops, two wood battens with rollers, leather handles, one tray, braid in top-Welted, two and a half to inch, oval top, not exceeding 36 inches long, 26 inches deep, 22 inches wide 15s. 6d. each. Welted, two and a half to inch, flat top, not exceeding 36 inches long, 14 inches deep, 21 inches wide: ... Extra. each Oval tôp, nót exceeding 36 inches lông, 26 inches deep, 22 inches wide 9s. 6d. Deductions (all Ladies' Dress-baskets). 6d. perdress basket. Stitching staff and ends handles ... 4d. 6d. corners Ladies' Skirt Baskets. Flat or oval top, with corners, welted with hide two and a half to inch, solid leather slide handles, lock flap strap and buckle, two loops in front, staff and ends bound, one row stitching, two battens on bottom with rollers, braid in top, bar bound, lined with cloth, strapping staff and handles stitched four to inch, set of hooks and webs ... 12s. 6d. each. or tray, not exceeding 44 inches long, 24 inches wide, 14 inches deep... SUIT CASES. (Unless otherwise spécified all materials to be cut by workman.) Canvas suit case, welted two and a half to inch, four corners riveted, two short straps and buckles stitched four to inch, handle on front, one lock, bar binding two to inch, plain lining, four clamps in bottom and back, two clamps in liaudle, one row of stitching in staff four to inch, two back stays, hinge stitched four to inch, and riveted, drop-back lid, inside straps and buckles—

Extra.

and ends stitched 5 to inch, bar binding four to inch, leather lined, drop-back lid, hinge stitched four to inch inside straps and buckles -15 inches by 8 inches ... 10s. 6d. per suit case.

15 , 5 , ... 9s. 6d. ,

15 inches by 8 inches (not exceeding 27 inches long)

Hinged from frame 15 "

8s. 3d.per suit case.

7s. 3d. 6s. 9d.

SUIT CASES-continued.

Extras.

Riveting corners (up to 10 rivets in e Pullover edge stitched five to inch					3s. per doz. corners. 1s. 6d. per suit case.
Solid leather suit case, square edge, eight corne on front and ends, iron in staff, two l	ocks, leather line	ed, drop	-back lid,	handle	
on front, stitching six to inch, four clan inch, ten rivets in each corner inside st	nps in bottom and raps and buckle	-14 inch	es by 8 in	ches	14s. per súit case. 12s. 6d. "
	Extra.				
Turcover edge stitched five to inch					1s.6d. per suit case.

Turnover edge stitched five to inch 1s.6d. per suit case

Deductions (all Suit Cases).

(All material except strawboard to be cut for workman.)

WEEK ENDERS.

Finishing (not less than twelve at one time) complete, after they have been lined, ledges to be cut to proper size (machine riveting to be done for workman) so yes. per dozen.

FOOTBALLS (RUGBY), HAND-MADE. (All materials to be cut for workman.)

		Matcl	n Size.		Sn	all			Youths. (Stitched four to inch.)					
Description of Works		ched inch.		ched inch.		tch ze.	No	. 4,	No. 3.		No	. 2.	No	. 1.
	Per doz. Per doz. balls.			doz. Ils.	Pendoz. balls.		Per doz. balls.		Per doz. balls.			doz. lis.		
•	s.	d.	s.	d.	s.	d.	8,	d.	8.	d.	ε.	d.	s.	d.
Stencilling, marking mouthpiece for machining, trimming and punching Stitching by hand (complete)	0 12	7 6	0 10	7 0	0 8	7. 0	0 7	7 6	0 6	7 6	0 6	7 0	0 5	7 6
Beating or rubbing out (1st time) and taking edges off inside soams Beating or rubbing out (1st time) Beating or rubbing out (2nd time) Turning	0 0	 6 0	0 0 0	2 3 10	0 0	 2 3.	0 0 0	 2 2 5	0 0 0	 2 2 5	0 0 0	 2 2 5	0 0 0	 2 2 5
Beating or rubbing out (3rd time) and finishing	0	4	0	3	.0	2	0	11/2	0	1 3	0	$1\frac{1}{2}$	0	1 ½
•	15	3	12	1	9	8	8	111	7	11 1	7	5 <u>l</u>	6	111

FOOTBALLS (RUGBY), MACHINE-MADE.

Beating out, first time		•••	•••	•••		•••		$1\frac{1}{2}$ d. per dozen balls
" second time	•••		•••	•••		•••		2d. "
Stitching corners by hand	•••		•••	•••				6d. ,,
Turning	•••				•••	•••		6d. "
Stitching mouths	• • •		•••		•••	•••		11d. "
Beating (third time) and fir	nishing	***	•••	•••	•••	***	***	1 3 d. "

FOOTBALLS (ASSOCIATION).

(All materials to be cut for workman.)

Seven pieces, stitching four and a half to inch, buttons sown in or on ends.

Stencilling, marking	ng mouthpiece	e for mach	ining, trin	nming and p	unching			8d. per	dozen balls	į.
Stitching and finis	shing complete	e—Regula	tion size		•••		• • •	248.	,,	
Ü		26 inch	nes in circ	umference		•••		19s.	, ,,	
		24	,,	J)				17s.	,,	
		22	"	**	. • • •	•••	•••		٠ ,,	
•	•	20	"	,,	•••	•••	•••	13s.	"	

PUNCHING-BALLS.

Cutting welting and stitching four to inch, buttons sewn in bottom, circular piece and binding on top stitched, finishing ready for strap—six pieces eight pieces 4s. 6d. per ball. ... 5s. 6d. "

If made of chrome tanned leather, 6d. per ball extra.

GLADSTONE BAGS. (Not less than six at one time.)

	Basil Sides and Bottoms.	Riveted Frames.
•	Per dozen bags.	Per dozen bags. s , d .
Cutting out all strawboard, including pocket and door, by hand	1 9	1 9
Cutting out all strawboard, including pocket and door, by hand with strawboard-knife or guillotine	0 8	0 8
" " " " " " " " " " " " " " " " " " "	0 11	0 11
/ -11 - manual mish limin m	ĭ 4	1 4
Duting pieces on sides and bottoms with heail	$\hat{1}$ $\hat{7}$	$1 \bar{1} \bar{7}$
Putting pieces on sides and bottoms ,, ,, with basin	0 8	lõs
	0 7	0 7
Trimming states and societies	4 1	4 1
madiffing bags	0 10	0 10
,, Immgs and doors	0.10	•••
Tavana or a contract of the co	1 10	1 10
sides and bottoms	2 1	2 1
Stitching across bottoms two to inch doublehand	3 1	3 i
", ", three ", ",	0 10	0 10
Turning and beating out	4 1	0 10
Framing up with all mounts except slides, ready for stitching	- "	6 7
Putting up riveted frames	···	0 10
Rubbing out	1 4	1
Rubbing out, creasing frames, making frames close, and fitting key	0 6	
Cutting linings	0 0	""
Making doors, including pocket or shirt case and buckle chapes (except	3 6	3 6
machining)	"	1 "
Lining with cloth stitching in doors making and sewing in two short straps for	4 0	3 0
doors	1 7 0	1 5 6
Lining with cloth, stitching in doors, making and sewing in two long straps	4 6	4 0
across shirt case	* 0	1 .
Stitching round frame three and a half to inch—	6 0	
18-inch bags	6 6	۱ ، "
20 ,	7 0	
22 "	7 6	
24 ,,	8 0	•••
26 ,		• • • • • • • • • • • • • • • • • • • •
Stitching round frame four and a half to inch-	0.0	1
18-inch bags	6 6	
20 "	7 0	•••
22 "	7 6	•••
24 ,,	8 6	•••
26 "	9 6	1
Preparing handles for stitching (outside leather only to be cut for workman)	2 6	2 6
Stitching handles four to inch	1 6	1 6
Finishing handles	1 0	1 0
bags	1 0	1 0
Putting on slides	0 6	
" name plates	0 6	0 6
77 🛦	1	1

GLADSTONE BAGS (ALL HIDE).

Stiffening sides and bottoms						11d.	per doz. bags.
Putting pieces on sides and bottoms (corn	iers only)	•••		•••		8d.	33
Preparing for machine, including cutting	and stitchi	ing two l	s no sqoo.	ide six to	o i nc h		
(two rows of stitching to each loop	o)		•••	•••		3s. 4d.	,,
Machining bags	***	•••	•••	··· .	• • • •	4s. ld.	**
linings and doors	•••	•••	•••	•••	•••	10d.	**
Making and putting loops on sides and be	ottom with	clamps, a	nd six clar	nps in bo	ttom	ls. 7d.	n
Stitching across ends of gussets three to	inch		•••	.•••	• • • •	3s. 4d.	"
Turning and hammering out			•••		• • • •	1s. 4d.	**
Framing up with screwed fittings with sl	ides and sh	oes	•••	•••	• • •	6s. 1d.	**
Framing up with clamped fittings with sl	ides and sh	es	•••	•••	•••	4s. 7d.	<i>"</i>
Framing up bag with double action top	ock	•••	•••	•••	•••	7s. 1d.	"

GLADSTONE BAGS (ALL HIDE)—continued.

Stitching around frame, five to inch—							
18-inch bags				71d. per	hao		
. 20 ,,	•••			ė[d i	v		
วจ "	***		•••	014			
91	•••	•••	•••	ากโล			
96	•••	•••	•••	างวิง			
20 ₂₀	•••	:::	:	11½d. ,	,	•	
Rubbing out, creasing, making bag close an	id Attling i	keÿ			•••	2s. 6d. per	dozen bags.
Making leather lined door, shirt case or pool	ket with t	ongue (l	oinding u	ot skived)		7s. per	dozen doors.
Making cotton-lined door, with shirt case bo	und with	leather n	ot skived	, two long si	raps	4s. 6d.	,,
Lining with cloth, stitching in doors, ma	ıking and	sewing	in two	short strap	s for		
doors			•••		•••	4s.	**
Lining with cloth, stitching in doors, maki							
shirt case						4s. 6d. per	dozen bags.
Lining with leather, stitching in doors, mak	ing and s	titching	in two		s for		
doors	ing and the second	erte Mi			1.1	7s:	93
Lining with leather, stitching in doors, ma				raps atid bu		har c+	
pieces across shirt case Lining bag with cloth, making and laying o				***	111	78:) } .
Lining bag with leather, making and laying		: :::		•••	•••	12s.	я
Making leather-lined door with shirt case at	g out nd love et	rope (bli		···	•::	14s: 6s. 6d.	}}
Making leather-lined door, with start case at	nd fong st reket with	า อดบอบ	ning not	i skiveuj I two eliilit	elness	os. ou.	,,
						7s.	
Making leather-lined door, with leather pecl	ket with t	onviie fla	 m			. 9s:	j;
Making leather-lined door, with square pock	tet. flan it	irl hand	över flat	i iiito luõu f		. 05.	77
to be turned over and skived)		***		, 11100 100p (•••	8s.	**
Making and stitching in two straps with riv	eted buck	le-pieces	across in	nside of bat	* * * *		" .
,, ,, sti	tched ,,	,,	**	,, ,,	•••	2s: 6d.) ;
Making händles complete, stitched 6 to inch	1—	,,	"				,,
	•••	:	.::	22. 1	:::	5s. 6d.	3,
8 " '"				•••	•	6s. 6d.	33
Stitching in straps and buckle pieces only			٠			1s: 2d.	j,
E_{col}		1 (714+	D	_			
. E(C)	ras on al	cocausi	ине Бады	7:			

If binding for doors skived	•••	•••	•••			1s. per dozen.
Setting out gussets (if wood in corners)	•••		•••	.:.	:::	6d. pêr dözên bays.
", stráwboard "	•••	***	•••	•••		ls.• "
,, all around	•••	• • • •	•••		•••	1s. 6d. " .
Making Gladstone Bag straps (all sizes)	•••	•••	•••	••• .	•••	ls. 6d. per doz. pair.

$\mathbf{K}\mathtt{1T}$ Bags.

(Threepence extra to be paid on each bag when three or less riveted kit bags are made at one time by the same workman.)

			Riveted	Kit Bags.		- .
	-		Cloth- lined.	Leather- lined.	Stitched Kit Bägs.	Hogskin Kit Bags,
			Per doz. bags.	Per doz. bags.	Per doz. bāgs.	Per doz. båĝs.
•			s. d.	s. d.	s. d.	s. d."
Cutting strawboards for bottoms and ends	•••		0 6	0 9	-0 9	10
Creasing and preparing edges for stitching			•••		1 6	•••
Covering frames with hide, creasing, and put	ting on n	ounts		·	12 - 0	12 0
Putting strawboards on bottoms and ends	i.,		0 8	0 8	08	0 8
pieces of lining , ,			0 9	0 9	0 9	0 9
Trimming bottoms ready for machine			$0.3 \cdot$	0 3	o a	0 3
Trimming ends ready for machine	•••		0 3	0 3	0 3	0 3
Machining bags			4 0	4 0	1 4 0 0 6	· 4 0
Putting in clamps and stamping	•••		0 6	0 6	Ò 6	0 6
Stitching ends of gussets	•••		1 0	1 0	10	
Stitching corners	***		· 1 9	1 9	Í 9	. 2 0
Turning and handmerifig out		· · · · · ·	l Ô	1.6	3 0	2 6
Stiffening sides — With paste		l	1 0.	i o	1 0	2 0
" " canvas) canvas or boa	rds to be	e cut (2 0	2 0	<u> 2</u> 9	2 0
", ", boards by workma		}	1 6	1 Ĝ	16	2 0
Cutting cloth linings and preparing for machin		ōcket)	0 6		0 6	0 6
· · · · · · · · · · · · · · · · · · ·	, F	,	·			

KIT BAGS-continued.

					· -,		Riveted	Kit Bags.	Stitched	Hombis
	1	1 .				<i>~</i> .	Cloth- lined.	Leather- lined.	Stitched Kit Bags.	Hogskin Kit Bags.
		•	· · · · · · · · · · · · · · · · · · ·	-			Per doz.	Per doz.	Per doz.	Per doz.
	٠.				•		s. d.	_	bags.	bags.
inina kit h	aa with	. aloth	nontad .	alt oven			s. α. 1 9	s d.	s. d.	s. d.
Lining kit b					···	•••	1 6	•		•••
Lining kit b					_			2 0	•••	
Lining kit b					•••	• • • • •	•••	1 9		•••
Lining with Lining with					ma ···	• • • •	•••	·	8 0	10 0
Lining with						•••	•••		10 0	12 0
Lining with						same	***			1-
to frame			15 40103	o citas tai			***		3 6	4 6
Framing up	ready f	or stite	ching (ei	ghteen st	itches)				2 6	4 0
Stitching ro				0	/					
	inch ba		• • • •	• • • •			•••		6 6	9 0)
18		<i>y</i> .	•••		***				7 6	10 0
20		"							8 6 9 6 lb in ol	11 0 2
. 22		"					•••		9 6	12 0 }
24		"		•••	•••		•••		10 6 5	13 0
. 26		,,	***	•••	••••		•••		11 6	14. 0
28		"	•	•••	•••	•••	•••		12 6	15 0
								1	per doz. loops.	
Cutting out	fancy le	oops (1	y hand)	•••			•••	•••	0 4	
, , ,	square		·!	•••			•••	•••	0 2	
""			up-fancy		•••		•••	•••		5 0
,, ,,	**		squai			*::				3 6
Staining edg	es of an	ıd creas						•••	0 5	2 6
	,	. ,,		re "			•••	•••	0 4	2 0
Stitching sq	uare or				ve to inch	, four			1	
rows in ea		-	•••				•••		2 0	
Stitching sq	uare or	fancy	loops or	n bag siz	to inch,	four			1	
rows in .e	ach loo	p, eigh	t loops t	to each ba	ıg					24 0
Riveting or					•••		•••	•	0 5	
		J	. 1	ņ	:				per doz. corners.	
										1
Cutting nier	es for c	corners				***	•••		0 6	3 0
Cutting piec Staining eds				ners and s	etting up	•••	•••.	••••	0 6	3 0. 6 0
Staining edg	ges of an	nd crea	sing cor	ners and s	etting up d same—			• • • • • • • • • • • • • • • • • • • •	16.	
Staining edg Fixing corne	ges of an ers on b	nd crea ags, ar	sing cor	ing aroun	setting up d same—				1 6 .	
Staining edg Fixing corne	ges of an ers on b	nd crea ags, ar	sing corr ad stitchi	ing aroun eter	setting up d same—	···.			1 6 5 0 5 6) g	
Staining edg Fixing corne	ges of an ers on b erners 4 ,, 5	nd crea ags, ar inches	sing corr ad stitchi in diam	ing aroun eter	etting up d same—	•••. • •••	·		1 6 5 0 0 inch.	6 0
Staining edg Fixing corne	ges of anders on borners 4	nd crea ags, ar inches	sing corn ad stitchi in diam	ing aroun eter	etting up d same—		·		1 6 5 0 5 moh.	6 0
Staining edg Fixing corne	ges of anders on borners 4	nd crea ags, ar inches ",	sing corn ad stitchi in diam	ing aroun eter	d same—				1 6 6 6 6 6 7 6 10 6 7 6 7 6 7 6 7 6 7 6 7 6 7 6 7 6 7 6	6 0
Staining edg Fixing corn Co	ges of an ers on borners 4 , 5 , 6 , 7 , 8 ,, 9	nd crea ags, an inches "" "" ""	sing corn ad stitchi in diam	ing aroun	d same—				1 6 5 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6	6 0
Staining edg Fixing corn Co Riveting co	ges of an ers on borners 4 , 5 , 6 , 7 , 8 ,, 9 rners on	nd crea lags, and inches """ """" """""""""""""""""""""""""""	sing corn nd stitchi in diam """" """""""""""""""""""""""""""""""	ing aroun eter	d same— vets—				1 6 5 0 6 6 6 7 0 7 6 7 6 7 6 7 6 7 6 7 6 7 6	6 0 28 0 de
Staining edg Fixing corn Co Riveting co	ges of anders on borners 4 , 5 , 6 , 7 , 8 ,, 9 rners on	nd crea eags, and inches """ """ """ """ of bags or 5 in	sing corn nd stitchi in diam """" """""""""""""""""""""""""""""""	ing aroun eter	d same—				1 6 5 0 6 6 6 7 0 7 6 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9	6 0
Staining edg Fixing corn Co Riveting co	ges of anders on borners 4 , 5 , 6 , 7 , 8 ,, 9 rners on	nd crea ags, and inches """"""""""""""""""""""""""""""""""""	sing corn nd stitchi in diam """" """""""""""""""""""""""""""""""	ing aroun eter	d same— vets—				1 6 5 0 6 6 6 6 7 0 7 6 1 2 0 2 0 2 6	6 0
Staining edge Fixing corn Co	ges of anders on borners 4 , 5 , 6 , 7 , 8 ,, 9 rners on orners 4 , 6 , 8	nd crea ags, an inches " " " " " hags or 5 i or 7 or 9	sing corn d stitchi in diam """ """ with bifu	ing aroun eter urcated ri	d same— vets— (seven 1 (nine (eleven	 			1 6 5 0 5 6 6 6 6 7 0 7 6 9 1 4 4 4 1 4 4 1 4 1 4 1 4 1 4 1 4 1 4	6 0
Staining edgering corn. Co	ges of an ers on borners 4	nd creatags, and inches "" "" " bags or 5 if or 7 or 9 ing ha	sing corn d stitchi in diam """ """ with bifu	ing aroun eter urcated ri	d same— vets— (seven 1 (nine (eleven	 			1 6 5 0 5 6 6 0 6 6 7 0 7 6 2 0 2 6 3 0 per doz. bags.	6 0
Staining edge of the control of the	ges of an ers on b orners 4	nd creatags, and inches "" "" " bags or 5 if or 7 or 9 ing ha	sing corn d stitchi in diam """ """ with bifu	ing aroun eter urcated ri	d same— vets— (seven 1 (nine (eleven	 			1 6 5 0 5 6 6 0 6 6 7 0 7 6 9 2 6 3 0 per doz. 5 6	6 0
Staining edge Cixing corn Co Co Riveting co Co Making and cut for w	ges of an ers on b orners 4	nd creatags, and inches "" "" " bags or 5 if or 7 or 9 ing ha	sing cornad stitchi in diam """" """" with bifunches in """ """ """ """ """ """ """	ing aroun eter urcated ri	vets- (seven to (eleven ather only				1 6 5 0 5 6 6 0 6 6 7 0 7 6 2 0 2 6 3 0 per doz. bags. 6 21 0	6 0 28 0 1901 19
Staining edgering corn. Co Riveting corn. Co Making and cut for we stitching be	ges of an ers on b orners 4	nd creatags, and inches "" "" " bags or 5 if or 7 or 9 ing hand	sing corn d stitch in diam """ """ with bifinches in """ andles (o	urcated ri	vets— (seven 1 (nine (eleven ather only		 4 6	 4 6	1 6 5 0 5 6 6 0 6 6 7 0 7 6 2 0 2 6 3 0 per doz. bags. 5 6 21 0 2 0	6 0
Staining edge of the control of the	ges of an ers on b orners 4	ad creatags, and inches "" " bags or 5 if or 7 or 9 ing hate) hand eces and	sing corn d strichi in diam """ """ with bif nches in """ """ mudles (d	urcated ri	vets— (seven in (eleven ather only)) of bags	:ivets) ;; to be ::: 1 inch 2 inch	 4 6 2 0 3 0	 4 6 2 0 3 0	1 6 5 0 5 6 6 0 6 6 7 0 7 6 2 0 2 6 3 0 per doz. bags. 5 6 21 0 2 0 3 0	6 0 28 0 1901 19
Staining edge of the control of the	ges of an ers on b orners 4 " 5 " 6 " 7 " 8 " 9 orners on orners 4 " 6 " 8 d finish orkman ags by h uckle-pig five to	nd creatags, and inches "" " bags or 5 if or 7 or 9 ing hand eces and inch)	sing corn d stitchi in diam """" """" with bift nches in """" """ undles (d	urcated ri diameter " " " " " " " " " " " " " " " " " " "	vets— (seven 1 (nine (eleven ather only		 4 6 2 0 3 0 4 0	 4 6 2 0 3 0 4 0	1 6 5 0 5 6 6 0 6 6 7 0 7 6 2 0 2 6 3 0 per doz. bags. 5 6 21 0 2 0 3 0 4 0	6 0
Staining edge of the control of the	ges of aners on borners 4 "55" "66" "78" "88" "9" "1018 "10	nd crea ags, an inches " " " " " " " " " " " " " " " " " "	sing corn d stitchi in diam """ """ """ """ """ """ """ """ "" """ """ "	urcated ridiameter outside lea on ends c for ends	vets— (seven 1 (nine (eleven ather only) of bags	ivets) ito be inch	 4 6 2 0 3 0 4 0 1 6	 4 6 2 0 3 0 4 0 1 6	1 6 5 0 5 6 6 0 6 6 7 0 7 6 2 0 2 6 3 0 Per doz. 5 6 21 0 2 0 3 0 4 0 1 6	28 0 Tourious xig
Riveting con Co Riveting con Co Making and cut for w Stitching by (stitching by) (stitching by)	ges of aners on borners 4 "5 6 "6 7 "8 8 "9 rners on orners 4 "6 8 "10 8 H finishioorkman ags. by huckle-pic, five to ckle-piec.	nd creatags, and inches "" "" " bags or 5 if or 7 or 9 ing hand ecess and inch) ees and eces	sing corn d stitchi in diam """"""""""""""""""""""""""""""""""""	urcated ridiameter outside lea on ends c for ends	vets— (seven to (nine (eleven ather only) of bags {	ivets) ivets)	 4 6 2 0 3 0 4 0 1 6 1 0		1 6 5 0 6 6 0 6 6 0 7 0 7 6 2 0 2 6 3 0 per doz. bags. 5 6 2 1 0 2 0 3 0 4 0 1 6 1 0	28 0 Tourion xg
Etaining edge Fixing corn. Co Co Riveting corn Co Making and cut for w Stitching by (stitching by (stitching by (stitching by (stitching by control of bags.	ges of aners on borners 4 " 56 " 6 " 7 " 8 " 9 " 9 " 9 " 10 " 8 " 10 " 10 " 10 " 10 " 10 " 10 "	nd creatags, and inches "" "" " bags or 5 i or 7 or 9 ing hand ecces and inch) ces and ecces and	sing corn d stitchi in diam """ """ """ with bifu nodes in "" "" and straps d straps d straps	urcated ridiameter on ends control on ends co	vets— (seven 1 (nine (eleven ather only) of bags	ivets) ivets)	 4 6 2 0 4 0 1 6 1 0 0 6	 4 6 2 0 3 0 4 0 1 6 1 0 0 6	1 6 5 0 5 6 6 0 6 6 7 0 7 6 2 0 2 6 3 0 Per doz. 5 6 21 0 2 0 3 0 4 0 1 6	28 0 "porto x x x x x x x x x x x x x x x x x x x
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Staining edge of the control of the	ges of aners on borners 4 " 56 " 6 " 7 " 8 " 9 rners on borners of " 6 " 8 d finishforkman ags by hockle-pic, five to ckle-piec.	nd creatags, and inches "" "" " " " " " " " " " " " " " " " "	sing corn d stitchi in diam """ """ """ with bifu nodes in "" "" and straps d straps d straps	urcated ridiameter on ends control on ends co	vets— (seven to (nine (eleven ather only) of bags {	ivets) ivets)	 4 6 2 0 4 0 1 6 1 0 0 6	 4 6 2 0 3 0 4 0 1 6 1 0 0 6	1 6 5 0 6 6 0 6 6 0 7 0 7 6 2 0 2 6 3 0 per doz. bags. 5 6 2 1 0 2 0 3 0 4 0 1 6 1 0	28 0 House and a second seco
Etaining edge of Exing corn. Co Riveting corn. Making and cut for we stitching by stitching by (stitching by the cut for we stitching by the cut for we stitching by the cut for by the	ges of aners on borners 4 " 56 " 6 " 7 " 8 " 9 rners on borners of " 6 " 8 d finishforkman ags by hockle-pic, five to ckle-piec.	nd creatags, and inches "" "" " " " " " " " " " " " " " " " "	sing corn d stitchi in diam """"""""""""""""""""""""""""""""""""	urcated ridiameter on ends control on ends co	vets— (seven to (nine (eleven ather only) of bags {	ivets) ivets)	 4 6 2 0 4 0 1 6 1 0 0 6	 4 6 2 0 3 0 4 0 1 6 1 0 0 6	1 6 5 0 6 6 0 6 6 0 7 0 7 6 2 0 2 6 3 0 per doz. bags. 5 6 21 0 2 0 3 0 4 0 1 6 1 0 0 6	28 0 House and a second seco
Riveting concept for we stitching by of bags. Riveting, py Shaping and	ges of an ers on b orners 4 " 5 " 6 " 7 " 8 " 9 rners on orners 4 " 6 " 8 d finish orkman ags by h uckle-pic g five to kle-piec ckle pie tting o d finish	nd creatags, at inches "" "" " in bags or 5 if or 7 or 9 ing ha in hand ecces an inch) ees and ecces an inch	sing corn d stitchi in diam """ """ """ """ """ """ """ """ "" """ "	urcated ridiameter on ends control on ends co	vets— (seven to (nine (eleven ather only	ivets) ivets)	 4 6 2 0 4 0 1 6 1 0 0 6 6 0	 4 6 2 0 3 0 4 0 1 6 1 0 0 6	1 6 5 0 6 6 0 6 6 0 7 0 7 6 2 0 2 6 3 0 per doz. bags. 5 6 21 0 2 0 3 0 4 0 1 6 1 0 0 6	28 0 House and a second seco
Riveting but (stitching but (stitching but of bags, purchase).	ges of aners on borners 4 "56 "7 8 "8 "9 rners on orners 4 "6 "8 d finishi- orkman ags by h ackle-piec ckle-piec ckle-piec d finishi-	nd creatags, at inches """ " bags or 5 it or 7 or 9 ing hand eces an inch) ces ancies and ing ames	sing corn d strichi in diam """ """ """ with biff nches in """ """ undles (o l straps d straps d straps d straps Extras.	urcated ridiameter on ends c for ends on ends nishing	vets— (seven i (nine (eleven ather only) of bags (by han by)	rivets) ") to be " 1 inch 2 inch 3 inch chine	 4 6 2 0 4 0 1 6 1 0 0 6 6 0 		1 6 5 0 6 6 0 6 6 0 7 0 7 6 2 0 2 6 3 0 per doz. bags. 5 6 21 0 2 0 3 0 4 0 1 6 1 0 0 6	28 0 House and a second seco
Riveting concept for we stitching but for we stitching but for we stitching but for the stitching but of bags. Riveting, pushaping and Riveting commaking commaking round making round making round for the stitching but of bags.	ges of aners on borners 4 "5 6 "6 7 8 8 "9 9 rners on borners 4 "6 8 " 8 I finishit orkman ags. by hackle-piecekle piecekle	nd creatags, at inches "" "" " " " " " " " " " " " " " " " "	sing corn d stitchi in diam """"""""""""""""""""""""""""""""""""	on ends on end	vets— (seven 1 (nine (eleven ather only by hand by mach)	rivets) n) to be linch 2 inch 3 inch cd chine	 4 6 2 0 4 0 1 6 1 0 0 6 6 0 		1 6 5 0 5 6 6 0 6 6 7 0 7 6 2 0 2 6 3 0 per doz. bags. 5 6 21 0 2 0 3 0 4 0 1 6 0 6 2 0	28 0 doing a general series doing a genera
Riveting of cut for w Stitching bu (stitching bu of bags . Riveting, pp Shaping and Riveting country of the cut for w Stitching bu (stitching bu of bags . Riveting, pp Shaping and Riveting country c	ges of aners on borners 4 " 5 6 " 7 7 " 8 " 9 rners on on orners 4 " 6 6 " 8 If finishiorkmann ags. by huckle-piecekle piecekle piecekl	nd creatags, and inches "" "" " in bags or 5 if or 7 or 9 ing had inches and inches and inches and inches and inches and inches and ing ammes diles stadles tadles tadles tags, and inches and ing inches and ing inches and inches an	sing corn d stitchi in diam """"""""""""""""""""""""""""""""""""	on ends on end	vets— (seven to (nine (eleven ather only	rivets) n) to be linch 2 inch 3 inch cd chine	 4 6 2 0 4 0 1 6 1 0 0 6 6 0 		1 6 5 0 5 6 6 0 6 6 7 0 7 6 2 0 2 6 3 0 Per doz. bags. 6 21 0 2 0 3 0 4 0 1 6 1 0 0 6 2 0	28 0 1901 ox xg 1901 ox xg
Staining edge Fixing corn. Co Riveting corn cut for w Stitching by (stitching by (stitching by Aking bue of bags Riveting, py Shaping and Riveting co Making rou in grip (Making rou	ges of an ers on b erners 4 " 5 " 6 " 7 " 8 " 9 rners on erners 4 " 6 " 8 I finish erk man ags. by h uckle-piec ckle piec ckle piec atting o d finish evered fr ind hand two han my hand	or or 9 ing hand ecces and inch) ames and ecces and inch) ames and ecces and inch) ames and inch ames and i	sing cornal stitchic in diam """"""""""""""""""""""""""""""""""""	urcated ridiameter "" on ends con ends on ends	vets— (seven to (nine (eleven ather only by mack)) of bags by hand by mack) the rope beather the rope	rivets) ") to be ") linch 2 inch 3 inch chine filler	 4 6 2 0 4 0 1 6 1 0 0 6 6 0 	 2 0 3 0 4 0 1 6 1 0 0 6 6 0 	1 6 5 0 6 6 0 6 6 0 7 0 7 6 2 0 2 6 3 0 per doz. bags. 6 21 0 2 0 3 0 4 0 1 6 1 0 0 6 2 C	28 0 "porton year of the control o
Riveting of cut for w Stitching bu (stitching bu of bags and returning returni	ges of aners on borners 4 " 5 " 6 " 7 " 8 " 9 rners on borners 4 " 6 " 10 " 8 I finishing on the piecekle piec	nd creatags, at inches a bags or 5 i or 7 or 9 ing ha inch) bees and inch) bees and inch ing ames dies stadies, stadies, stadies, stadies and creatages are stadies.	sing corn distribution of the straps distraps di	urcated ridiameter on ends confor ends on ends connishing nishing our to ince ag)	vets— (seven in (nine (eleven ather only)) of bags { by han by mach. } h { rope leathe h } rope { leathe }	rivets) n) to be inch inch inch inch inch inch inch inc	 4 6 2 0 4 0 1 6 1 0 0 6 6 0 	 2 0 3 0 4 0 1 6 1 0 0 6 6 0 	1 6 5 0 5 6 6 0 6 6 0 7 0 7 6 2 0 2 6 3 0 9 rer doz. bags. 5 6 2 0 3 0 4 0 1 0 1 0 0 6 2 0 9 0 10 6 9 6	28 0 Thompson Thom
Riveting corn Co Riveting corn Co Riveting corn Co Making and cut for w Stitching by (stitching by (stitching by (stitching by Aking by Riveting by Shaping and Riveting co Making rou in grip (Making rou in grip (Stitching and	ges of aners on borners on borners 4 % 6 % 8 % 9 9 rners on borners 4 % 6 % 6 % 6 % 6 % 6 % 6 % 6 % 6 % 6 %	and creatages, and inches """ "" bags or 5 if or 7 or 9 ing had inch) best and cees and inch) cees and inch) ames dles stadles, stadles, stadles, stadles to dies the	sing corn distribution of the straps of straps distraps d	urcated ridiameter on ends of the control income in	vets— (seven in (nine (eleven ather only)) of bags { by han by mach. } h { rope leathe h } rope { leathe }	rivets) n) to be inch inc	 4 6 2 0 4 0 1 6 1 0 0 6 6 0 	 2 0 3 0 4 0 1 6 1 0 0 6 6 0 	1 6 5 0 6 6 0 6 6 0 7 0 7 6 2 0 2 0 3 0 9 0 1 6 1 0 0 6 1 0 0 6 1 0 0 6 7 6	28 0 Topulox xig
Riveting corn Co Riveting corn Co Making and cut for w Stitching by (stitching by Kitching by Stitching by Kitching by Kit	ges of aners on borners 4 " 5 " 6 " 7 " 8 " 9 rners on borners 4 " 6 " 10 "	and creatages, and inches """ "" bags or 5 if or 7 or 9 ing had inches and eces and inches and inc	sing cornd stitchid in diam """""""""""""""""""""""""""""""""""	urcated ridiameter on ends of the control income in	vets— (seven in (nine (eleven ather only)) of bags { by han by mach. } h { rope leathe h } rope { leathe }	rivets) ") to be lineh 2 inch 3 inch chine filler r , filler r , j inch	 4 6 2 0 4 0 1 6 1 0 0 6 6 0 	 2 0 3 0 4 0 1 6 1 0 0 6 6 0 	1 6 5 0 5 6 6 0 6 6 0 7 0 7 6 2 0 2 6 3 0 9 0 1 6 1 0 0 6 1 0 0 6 1 0 0 6 9 6 10 6	28 0 Toulot xig

BAGS.

... (Unless otherwise provided, all materials to be cut for workman. Thumb-piece to be stitched or riveted... with frame.)

· · · · · · · · · · · · · · · · · · ·	. 1		ſ	40			[
	Beatrice or Square Open Bags.	Bulge Brief Bags— Single Handle.	Rulge Brief Bags— Double Handle.	Sydney Bags (top gusset or Oxford Bag, top grusset, joined ends).	Hartington Bags— Oval Top.	Top-lock Brief Bags.	Brief Bags-Basil- covered Frame.	Betting Bags—Hide.	Betting Bags— Patent-leather fronts —Top Lock.
· · · · · · · · · · · · · · · · · · ·						<u> </u>		 -	
	Per dozen bags.	Per dozen bags.	Per dozen bags.	Per dozen bags.	Per dozen bags.	Per dozen bags.	Per dozen bags.	Per dozen bags,	Per dozen bage.
Covering frames with basil, creasing and	s. d.	s. d.	s. d.	s. d.	8. d.	s. d.	s. d.	s. d.	s. d.
mounting		2 0	2 0	2 0	2 0		.2 0	·	
Covering frames with hide creasing and						ļ			
mounting Cutting strawboards	4 6	4 6	4 6	4 6 1 3	4 6 1 3	4 6 0 3	03	4 6	4 6
,, and stiffening	3 0			 °			·		
,, ,, for bottoms		0 3	0 3						
,, ,, for ends Preparing for machine and putting cane in end	3 6	0 4							
Cutting canyas for stiffening	3 6		06		•••			···	
Stillening with canvas			2 0						
,, ,, paste		0 9			•••	0 9		1 0	1 0
Stiffening bottoms with board, clamping and stamping and preparing for machine		1 0	1			1 0			
Stiffening ends and sides with paste						1	0 9		
Stiffening with board clamping and stanning	}		1	-"	•••	• • • • • • • • • • • • • • • • • • • •	" "		• • • • • • • • • • • • • • • • • • • •
and preparing for machine		_···-		2 0	2 0		1.2.		
Clamping and stamping	•••	0 6	0 6		•••	•••			<i></i>
leather only to be cut for workman)	5 6	٠		`				ļ	:::
Making handles, grip stitched five to inch, 4-in.			*** .		•••			***	
claw, stitched six to inch (two to each bag)	,		11 0						
Making handles, two swivels on each	,	,	ļ , _a		,,	,		4 3	4 3
Stitching corners Turning and beating	1 0	$\begin{array}{c c} 1 & 0 \\ 1 & 3 \end{array}$	$\begin{vmatrix} 1 & 0 \\ 1 & 3 \end{vmatrix}$	$egin{pmatrix} 2 & 0 \ 2 & 0 \end{bmatrix}$	$\begin{array}{ccc} 1 & 0 \\ 1 & 3 \end{array}$	1 0	0 9	1 6	20
Cutting linings and preparing for machine	• •	- "		~ "	- 0	1 0	0 0	1 0	~ 0
Cloth, with pocket	1 0	0 6	0 6	1 0	1 0	0 6	0 6		
Leather, with two pockets one pocket	20	1 9	19	20		, ₀		3 0	3 0
Hogskin or hide with two postests	2 0		1 9	2 0	2 0	1 9	1 0	4"'n	40
Lining with cloth	0 9	0 9	0 9	0 9	1 0	0 9	0 6	* °	· °
Riveting incorporal frames	1 3	1 0	1 0	1 3	1 3	1-6	1 0	16	1 6
Lining with cloth	4 0 5 6		•••	***	•••		•••	•••	
Framing up and shaping					•••		1 0	18	2 0
, covered frames (four statches)	1 0	.1 3	1 3	1 6	1 ,3		¯ `.,	· '	°
,, riveted frames Stitching round frame three and a half to inch	•	3 6			•••		3 0		•••
,, ,, four to inch		4 6	4 6	5 6	4 6	4 6	4 6	•••	***
,, ,, nve ,,	6 6	5 6	5 6	6 6	5 6	5 6	5 6	5 6	•••
,, six ,,		6.6	6 6	7 6	6 6	6 6			6 6
Sewing up bags by hand	•••				.***				18 0
		***		•••	•••			6 0	6 0
Finishing stitched bags	0 6	1 6	1 6	1 6	1 6	1 6	1 0	1 6	1 6
,, riveted bags	•••	0 6	·		•••				·
i									
	,								
Extras.				. 1					
Slides on frames	0, 6	0 6	0 6	0 6	0 6	0 6	0 6	0 6	
Laid out frames	•••	٠	``]	4 0	4 0	4 0		0 0	
Turning and beating if bottoms pieced							0 9		

Hide covered frame, all hand sew		su or Bur e lock, two l				titched	
six to inch, leather lined	l		•••	···	•••		5s. 6d. per bag
	•	•	DEDUC:	TION.			
If strap stitched by machine	• • •	•••	•••	•••	•••		ls. per bag.
If bag sewn up by machine	•••	•••	•••	:**	•••	• • •	9d. "
Gusset all round, made on brief f.		QUARE HA				tching	

ll round, made on brief frames, gusset and sides stiffened, on up ends, cloth luning with pocket, six clamps in bottom— Riveted frame Stitched frame ... 24s. per doz. bags. ... 28s. "

×			or Bors'		Bags (Bas	il, Gusse	r each e	nd).	
Jutti	ing and makin	g complete e le buckle	xcept mach	ining—	•••	. 		•••	8s. 6d. per grs. bags.
	8-in. bags, who 10-in. ,, tw	o buckles	•••	•••	•••	•••			9s. 6d. "
	11-in. "	••			\	•••	•••	•••	10s. 6d. "
	12-in. "	"			•••	•••	•••	•••	lis.6d. "
					_	<i>'</i> ~	ъ \		
	•	G	irls' or E	ovs' Scho	OL BAGS	(GRAINED	BASIL).		
Guss	et all round, h		ng riveted,	creased, e	dges coloi	red, one v	vhole buc	kie on	
Cutt	ing and makin	g complete,	except mac	hining	•				
	10-in. bag, on	e whole bucl	kle	•••		•••			17s. per gross:
	11-in. " tw	o " buck	des		•••	•••	•••		18s. "
	12-in. ", ",	,, ,,	•••	•••	•••	•••	•••	•••	19s. "
		. Girls'	or Boys'	Sсноог В	ags (Spl	IT OR SOL	ID LEATE	er).	
10,	11, or 12 inche	s long, two st	traps and b	uckles, riv	eted—				
	Cutting out (c Colouring, cre	complete) asing edges,	punching,	 riveting, s	 tamping ·a	nd	sa er åross n	aga	10s. per gross bags
	finishing (e:	keept machin	ing)	•••		125. (ou. "	•••	12s. 6d. "
			Extras (S)	olit or So	lid Leathe	r School	Bags).		
	Creasing back	1 6 . 4	• •			4s ne	r gross ha	PO	3s, per gross bags
	Cutting hide	gusset	•••	• • •	• • •		•••	•••	3s. ,, 18s. per doz. bags, 14s. ,,
	Hand-stitchin	g gussets, siz	to inch			1 1 1 1 1	1.	•••	18s. per doz. bags.
	Stitching, fou	r to the inch	, with welt	in front, b	ack stitch	ed, six to	nen	•:•	145. ,,
			- D (-	U.n.	mremer Care	ope winel	12 13	OR 14	INCHES LONG.
_	GIRLS' OR	BOYS' SCHO	OF RYCE (Y	LL TIDE,	WITH CO	, מעומם ופטנ	,,,		inches Long.
Cut	ting out (comp	olete)		f orangina	nunching	stamnino	and finis	hing	18s. per gross bag 18s. " 8s. 6d. per doz. bags
Colo	ouring and crea	ising eages, t	,wo banus o	r creasing,	puncting	, sumpine			8s. 6d. per doz. bags
Stit	ching ends, for	e	Judie Hand	•••	•••	•••	•••		9s. ,,
	ching ends, for		••••	•••	•••	<i>:</i>			10s,,
Prep	paring and stit	ching front s	traps and b	uckle-piec	es single b	and, five	to inch (n	ot less	o. 64
•	,					than I 1	nch of sti	tening)	3s. 6d. ,, 4s. 6d. ,, 4s. per doz. handles 6d. per doz. bags. 1s. 9d. ,,
	, ,	"	6 to in	,, ,ah	27	SIA	"	·	4s. per doz. handles
Mak	ing and stitch	ing on handle	es, nve to i		···				6d. per doz. bags.
Prej	paring and stit	ching should	ler-straps or	bags, five	e to inch (1 inches	of stitchir	ıg)	ls. 9d. "
C4	ting out former	ilete)		. = -	`		• • • • • • • • • • • • • • • • • • • •	•	1s. 8d. per doz. bags 1s. 8d. ,, 3s. 6d. ,,
Cold	uring out (comp	sing edges.	stamping, p	unching a	nd finishir	ıg		••;	1s. 8d. "
Stit	ouring and created in the ching front stra	psand buckl	e-pieces by h	and, five t	o inch (not	less than l	inch of sti	tching)	3s. 6d. "
Riv	eting straps an	d buckle-pie	ces		•••		•••	•••	100
Clos	sing ends, six t	o inch		•••	•••	•••	•••	•••	38. ,,
Pre	paring and clo	sing top ende		· to inab o	n hack	•••			3s. "
Stit Pre	ching front stra eting straps an sing ends, six t paring and clos ching two dees paring and stit	s and 2½-incr ching should	er-straps on	rings or de	es, five to	inch (1½ in	ches of sti	itching)	1s. 9d. "
:				GENERAL	LEATHER	Goods.			
•						s Makin	α.		
								• •	٠.
						or workma			•
Sol	id leather, bl	ock gusset	pocket line	l, single	bellows g	gusset, wit	h blottin	g pad,	
	10 400	and two co	nali envelni	ne nocket	S. LWO SU	ипр роско	05, 0110 111		
		was flame an	d huttons i	oen nolaer	for four p	ens on nat	, body and	.04, 0110	
	straps and	buckles, loc	k, nancie oi	I INO GEES	- wit name	,,	•••		14s. each.
·		ap size			•••	•••			13s. "
	Quart Preparing th	e above case	for stitchir	ıg—	•				E1
	Fools	cap size .		٠	•••	•••	•••	•••	5s. each. 4s. 6d. each.
	A			4.1	 andle on h	odv aight	to inch-		as. ou. cacii.
	Hand-stitchi	ng gussets, s	traps, buck	ies, and h	mare on p	oay, eight			3s, 6d. each.
		- · k .		•••	•••	•	•••		3s. 3d. "
	Quari Stitching tw	o size o chapes, str	aps, and ha		to inch	•••	•••		6d. per case.
	Partening na	P,				ather Com	set)		-
	e loop on back		Belt	rouches (noria Le	ather Gus.	n flans te	vo rows	
	a loop on back	k, stud tab	on front st	rreneg tw	o rows, st	nd sewii ji	r raha, m		•
On	8 100p on sau.	പ്പരം കിഷ്ട	agern has h	ed—					
On	creasing,	dges coloure	d and crees	ed—	•		One pocket		Two pockets (per doz. pouches).
On	creasing,	dges coloure	d and creas whand and	oreparing	for stitchi	(pe	One pocket or doz. pouche 48.	9 4.).	(per doz. pouches). 4s. 3d.
On.	creasing, e	dges coloure ng leather b hing by hand	d and crees y hand and machine a	eu— preparing nd prepari	for stitchi	(pe	One pocket r doz. pouche	9 4.).	(per doz. pouches).

Belt P	ouches (Ba	sil Gusset	Machined).	.—Makina			
One loop on back, stud tab on fron	two rows	stitching	stud rive	eted on flo	n two		٠٠
rows creasing, edges coloured	and creas	sed, all st	itching, si	to inch,	leather	• .	
cut by machine-			7				
One pocket Two pockets	. 		•••	•••			oz. pouches.
, y pooness		•••	•••		2s	. 3a.	" » i
		Pouches-					
(.	All materia	lš∙to be cu	t for work	man.)			
Flap machine sewn, solid leather, stit	ched both	sides, loop	at back, t	ab on fron	t, stud	•	*
riveted, edges coloured and cr	eased—	:411					
Gusset stitched eight to i	nen, nnea , half-li	with chan ned	iois leather	•			loz pouches.
five	, unline		,			. 6d. . 6d.	"
		~	•		,		. ".
1	4.17	Straps					•
- (4	All materia	is to be cu	t for work	man.)	<u> </u>		
		Punching a	nd creasing,			·	
		edges, V	colouring or diamond		Di4!	Riveting Single	Riveting and putting
Kind.	Length.	and pre	cutting loops, paring for	Stitching Buckles (8	Riveting Whole	Single Buckles with loops,	pieces through
the state of the s		bučkle.		stitches).	Buckles.	one rivet in each strap.	handle,
		By Hand.	By Machine.			cach biraji,	three rivets.
and the same of the same of the same			ļ ——-			<u> </u>	[
	Inches.	Per gross Straps.	Per gross Straps.	Per gross Straps.	Per gross Straps.	Per gross	Per gross
			١,			Straps.	Straps.
Single straps	36	8. d. 3 0	s. d. 2 3	8. d., 3 0	s. d.	8, d.	s. d.
<i>n</i>	42	3 6	2 3	3 0	0 6	$\begin{vmatrix} 1 & 0 \\ 1 & 0 \end{vmatrix}$	•••
,,,	48	4 0	2 9	3 0	0 6	i ŏ	•••
, , , , , , , , , , , , , , , , , , ,	54	4 6	2 9	3 0	0 6	1 0	
,, ,, ,, ,, ,, ,, ,, ,, ,, ,, ,, ,, ,,	60	5 0 5 6	3 3	3 0	0 6	1 0	•••
,, , , , , , , , , , , , , , , , , , , ,	72	6 0	. 3 3	3 0	0 6 0 6	1 0	•
", $(\frac{1}{2} \operatorname{inch})$	24 to 36	.30	2 3	3 0	0 6	ιŏ	
Knee straps Safety book straps, made of two	•••	2 0	1 4	3 0 .	06.	1 Ó	
pieces (\frac{1}{2} inch)	24 to 36	3. 6	2 3	2 0	0 6	1 0	
Safety book strap, made of four	241000	0.0	ان ش دی	3 0	, 0 6	1 0	2 3
pieces, joined to strap and buckle		. 5 0	3 0	4 6	0 9	1 0	2 3
	j				.u.		
-	6.4	7) . 1	a.		•		
·Covering bandle with leather 41 inch.	sayı lanın ban	ety Book	otraps.				
Covering handle with leather 41 inches Colouring, creasing, and punching	a tong, ner	ring bone	stitening,	eight to ii			
Stitching straps, eight to inch, including	ng slide ló	ops, un te	14 inches	of stitch	68. inė in	"	straps.
each strap	٠		•••	•••	60	ور J.s	**
		Snake Be		L .	•	"	71
	36 +	o 48 inche					
Dunching			a long.		er doz. Belte.	•	Per gross Belts,
Punching and creasing by hand and c			•••	٠	7d.		4s. 6d.
Stitching six to inch across both ends	23, 21			•••	3d.	•••	2s. 9d.
" " one end	•••	•••		,	7d. 5d.	•••	68. 4e
Riveting	•••.		•••		3⅓d.	•••	4s. 3s.
	Rua	Strap-ha	ndles		-		
(All leather			1811.)			٠, ،
Round handles, long cane inside, two	rivets eac	h end. col	ouring and	l creasing	rricres		
and finishing—		,		. 010457116	cages,		٠
• • • • • • • • • • • • • • • • • • • •		•		;	Stitched,		Stitched,
Up to 6 inches	•••		***	•••	6d		three to inch. 9d.
, 8 , , 10 ,		• • • •		•••	9d.		· 1s.
,,, 10 ,,	•••		•••		ls.	• •••	ls. 3d.
	I	Rug Strap	-handles.				
Round handle rivet	ed on leath	er covered	steel plat	e up to 13	inches lo	nø.	
Covering plates			1	o ap jo iç	6d	ner doz	nletos
Stitching round plates, six to inch	•••		•	***	4s.		
,, handles, four to inch, 8-inch	grip		. * ^{/-} .	•••	1.	01 "	handles.
Riveting handles on plates (four rive	ts), trimmi	ng, colour	ıng, creasi	ng, boning	and;		Local Section
, बार्यका वि	•••		•••	***	77.4. (18.	οα	`:p »
	ug Strap-h	andles (w	ith steel p	olate)		سي ه	•
Colored with leading, two metal sti	ap ivous.	two namu	e rinos ar	antake ni	name		:
plate, bag handle, edging and	nnishing co	mple(e 🛶	£	···	10a	. 6d. per d	oz. handles.
						-	

Dog Collars-Making.

Dog Collars.

(All materials to be cut for workman.)

Buckle dee and loop, coloured and creased.

					Duckie	dec and r	oop, coroa	rea and c	icascu.		
3 in	ch turn d	lown st	itche	d, five t	o inch	•••	•••	•••	•••	•••	18s. per gross collars.
$\frac{5}{6}$	19	,,			,,	•••	***	•••			24s. "
6	"	"	"	six	**	•••	•••	•••	•••	•••	27s. 6d. "
						E	Extra.				
Clan	np plates	•••		•••	•••	•••	•••	•••	•••	•••	1s. 6d. per gross plates.
						Dog Co	ollars (ro	ind).			
					Buckle d	ee and loo	p, stitche	d seven t	o inch.		
12-ir	a. collars			•••		•••	•••	•••	•••		8s. per dozen.
l 5-ir	ı. "	•••		•••	•••	•••	•••	•••	•••	•••	10s. "
						Ex	tra.				
Cast	plates	•••		•••	•••	•••	•••	•••		•••	9d. per doz. plates.
						Dog Colle	ars (Grey)	hound).			
]	Buckle (dee and lo	op, strap	stitched a	ll around.	eight to	inch.	
Plair	. (atitaha	d down				-г,г					14s per dezen cellera

Dog Collars (Bulldog).

Buckle dee and loop, up to 18 inches long, double leather throughout, stitched, eight to inch, double hand all around, edges taken off, coloured and creased ... 15s. per

... 15s. per dozen collars.

Dog Collars.

6-in. turndown, buckle dee and loop, cast plate, coloured and creased.

					-	•	Pe	r doz. Collars.		Per gross of Collars.
						,		s. d.		s, d .
Stitched	, seven to	inch		•••	••• ′	•••		2 9		31 6
,,	eight	,,		•••	•••	•••		3 0	•••	35 - 6
,,	five	97	double han	d	•••	•••	•••	2 - 6		27 - 6
,,	six	,,	"		•••	•••	•••	2 8	•••	29 - 0
,,	seven	,,	,,	edges to be	taken off	•••	• • •	$2\ 10$	•••	33 - 0
,,	$_{ m eight}$,,	,,	"	,,	•••	•••	3 5	• • •	38 0
,,	nine	"	"	**	"		•••	39	•••	42 0
,,	ten	"	. 27	"	"	·	•••	4 3	•••	46 0

LEGGINGS.

Leggings (Wellington shape, made with bifurcated rivets).

					except machining.		
Four straps and buckles riveted, all edges co	oloured an	d creased,	rivets in	seams		7s. 6d. j	per doz. pairs.
Side springs, edges coloured and creased, two	o rivets in	seams		***		4s. 6d.	, ·
Dee leggings-Five dees, one buckle on	top, runn	ing strap	, edges	coloured	and		
creased, rivets in seams						6s.	11
Lace leggings, eyeleted, strap and buckle, riv	ets in sea	ıms			•••	5s.	,,
Lace leggings, with cord or leather loops, eyeleted, strap and buckle on top, rivets in							
seams		-				7s. 6d.	"
Canvas leggings, five straps and buckles, to	p strap al	l around, l	ound wi	th basil, li	ned		
under buckles, flat steel under lining					•••	3s.	,
Canvas gaiters, bound with basil, up to 8 inc	hes long,	three strap	os and bi	ıckles	•••	2s.	"
Patent leggings, "Premier," "Java," "Fee	deral," "]	[mperial,"	" Climax	," " Victo	ry"	12s.	,,
Patent leggings, "Cape"				•••		8s.	17
Extras on all Leggings.							
If made with copper rivets and washers				•		2s. per e	dozen pairs.
" Napoleon shape	•••					ls.	,,
Each additional strap and buckle							
Put on with bifurcated rivets						1s.	,,
" copper rivets and washers			•••		•••	ls. 6d.	"
One bifurcated rivet on one side of crue hole				•••	•••	6d.	,,
One , , each ,, . ,,						1s.	29
Toecaps-Cutting, riveting (one rivet in each	ı seam), a	nd prepari	ng for m	achine	•••	ls.	,,
• •							

Dated at Melbourne the 1st day of December, 1911.

F. H. BOLTON, J.P., Chairman,

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