



VICTORIA  
GOVERNMENT GAZETTE

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[1916.

*Factories and Shops Act 1915.*

DETERMINATION OF THE LEATHER-GOODS BOARD.

IN accordance with the provisions of the *Factories and Shops Act 1915*, the Special Board appointed to determine the lowest prices or rates which may be paid to any person or persons or classes of persons employed in the process, trade, or business of a maker of portmanteaux, or leather bags, or leather trunks, or leather goods of the class or kind of which the following are examples, viz.:—Braces, cap peaks, dog collars, dog leads, garters, hold-alls, knapsacks, knife sheaths, leather belts (other than machine belts and belts used for harness or saddlery), leather cases of all descriptions, leggings, pocket-book covers, pouches, purses, valises, wallets, has made the following Determination, namely:—

1. That previous Determinations of this Board are hereby amended, and such amendments shall come into force and be operative on and after the 21st day of January, 1916. The Determination and amendments are printed hereunder.

2. That the lowest prices or rates of payment payable to the following classes of persons shall be—

Males ... ..	60s. for a maximum number of 48 hours per week.
Females hand-stitching bags, trunks, portmanteaux, footballs, cases, hold-alls, leggings, purses wallets, or hat-boxes, or stiffening down, or framing up, or riveting by hand, or making handles for gladstone, kit, or brief bags	28s. for a maximum number of 48 hours per week.
Other females ... ..	22s. 6d. for a maximum number 48 hours per week.
Girls (other than apprentices or improvers) engaged in tying-off, or snipping ends of cotton, or cutting webs to lengths, or sorting, or eyeletting, or putting on ends, or counting, or tying up, or preparing sample cards, or turning or rubbing out gloves—	
1st year's experience, 1st half-year ... ..	5s. per week of 48 hours.
" " " 2nd " ... ..	7s. 6d. " " "
2nd " " ... ..	8s. 6d. " " "
3rd " " ... ..	12s. 6d. " " "
4th " " ... ..	14s. 6d. " " "

APPRENTICES AND IMPROVERS.

3. "Apprentice" means any person under 21 years of age bound by indentures of apprenticeship, or any person over 21 years of age who, with the sanction of the Minister, is bound by indentures of apprenticeship. (Act 2650, Section 3.)

NOTE.—The Leather Goods Board has prescribed a form of apprenticeship agreement. Section 187 requires that the indentures must be in that form.

"Improver" means any person (other than an apprentice) who does not receive a piece-work price or a wages rate fixed by any Special Board for persons other than apprentices or improvers, and who is not over 21 years of age, or who, being over 21 years of age, holds a licence from the Minister to be paid as an improver (Act 2650, Section 3.)

That—

(a) the lowest rates which may be paid to an apprentice or an improver, and

(b) the proportionate number of apprentices and improvers who may be employed

shall be as shown in the following table :—

Experience.	Wages per week of 48 hours.		Proportionate Number.
	Males.	Females.	
	<i>s.</i>	<i>d.</i>	
1st year { 1st 6 months	7	6	APPRENTICES. One male apprentice to the first one or two male workers, and thereafter one apprentice to every additional two male workers receiving not less than 60s. per week of 48 hours.
2nd " { 2nd "	9	0	
2nd " { 1st "	10	6	One female apprentice to every two or fraction of two female workers receiving not less than 22s. 6d. per week of 48 hours.
2nd " { 2nd "	12	6	
3rd " { 1st "	15	0	IMPROVERS. One male improver to every three male workers receiving not less than 60s. per week of 48 hours.
3rd " { 2nd "	17	6	
4th " { 1st "	20	0	One female improver to every three female workers receiving not less than 22s. 6d. per week of 48 hours.
4th " { 2nd "	22	6	
5th " { 1st "	27	6	...
5th " { 2nd "	30	0	...
6th " { 1st "	32	6	...
6th " { 2nd "	37	6	...

OVERTIME.

4. That any employee who works in any week for any time in excess of 48 hours shall be paid for such extra time at the rate of time and a quarter.

SPECIAL RATES FOR SUNDAYS AND PUBLIC HOLIDAYS.

5. That double time shall be the rate for all work done on—

- Sunday,
- 21st April (Eight Hours Day),
- Good Friday,
- Christmas Day,

but if any other day be by Act of Parliament or Proclamation substituted for any of the above-named holidays, the special rate shall only be payable for work done on the day so substituted.

PIECE-WORK.

6. That the lowest piece-work prices or rates to be paid to persons for doing work of the kinds specified in the following schedule shall be the prices or rates fixed by such schedule in respect of such work.

7. That in this Determination the terms "deduction" and "deductions" shall mean that if the work described under such heading be done by the employer, then the employer may deduct the amount specified opposite such work from the piece-work price fixed for making the article.

N.B. All paste shall be made for men engaged at piece-work rates.

N.B. All paint shall be mixed for workmen engaged at piece-work rates.

8. The Board determines, under the provisions of sub-sections (1) and (2) of section 144 of the *Factories and Shops Act 1915*, No. 2650, that for all work not specified in the schedule of piece-work rates hereto any employer may fix and pay piece-work rates to any male or female person employed at any work for which the Board has fixed a minimum wage, provided that such employer shall base such piece-work prices or rates on the earnings of an average worker working under like conditions, and such piece-work prices or rates shall be fixed so that an average worker can earn not less than the wages rate fixed by the Board for such work.

SCHEDULE.

COMMON PORTMANTEAUX—CUTTING OUT AND MAKING.

No. 1 Style.—Made of Basil, Canvas, or Cloth.

Two rows of heavy creasing on each side of buckle-piece and across body and ends, ten stitches in straps, up to twenty-six stitches in each handle, closing two and a half stitches to inch, pocket (not larger than nine inches by six inches) on door, stitched two and a half to inch down back ... .. 1½d. per inch.

No. 2 Style.—Made of Basil, Canvas, or Cloth.

Two rows of light creasing on each side of buckle-piece and across body and ends, eight stitches in straps, twenty-two stitches in each handle, closing two stitches to inch, no door, two straps and two buckle-pieces, surface lock, stitched two to inch down back ... .. 1½d. per inch.

*Extra.—(No. 1 or 2 Style.)*

If portmanteaux ribbed ... ..	½d. per inch.
If pocket on door stiffened with board ... ..	1s. per dozen portmanteaux.

## SOLID LEATHER PORTMANTEAUX—CUTTING OUT AND MAKING.

Expanding top, solid leather portmanteaux ... ..	Turnover edge, 9d. per inch. Square edge, 7½d. per inch.
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*Deductions.*

	Turnover Edge. Per Handle.	Square Edge. Per Handle.
Stitching handles five to inch ... ..	2½d.	2½d.
Stitching staff and ends (3 rows) four to inch ... ..	Per Portmanteau.	Per Portmanteau.
Cutting and pointing strapping, including lock flap, corners, hinge, and handles ... ..	2s. 4d.	2s. 4d.
Stitching hinge ... ..	1s. 3d.	1s.
Lining ... ..	4d.	4d.
Stitching turnover on flat four to inch ... ..	6d.	6d.

## TRUNKS—MAKING.

(Unless otherwise provided, all materials to be cut by workman.)

*No. 1.—Overland.*

Staff and ends stitched four to inch, one row in front, strapping stitched five to inch, two loops with clamps, short straps, buckle pieces, lock flap strap and buckle-piece, battens or ledges on bottom, two flat handles stitched four to inch, three rows clamps on top, leather on battens, three rivets in battens and one in strap, welting stitched two and a half to inch, bar binding two to inch plain tray, leather hinge stitched four to inch—

36 inches long, up to 18 inches wide, 14 inches deep ... ..	11s. per trunk.
36 inches long, over 18 but not over 21 inches wide, 14 inches deep ... ..	12s. "

*Extras.*

Cutting and putting leather on ends of bound battens, riveting same, and sewing same in with welting ... ..	4d. per batten.
" " preparing and putting two leather corners on top and four on bottom with bifurcated rivets or clamps and sewn in with welting ... ..	1s. per trunk.
" " " putting two leather corners on top and four on bottom with bifurcated rivets or clamps (stitched) ... ..	2s. 3d. "
" " " stitching corners, if put on without bifurcated rivets or clamps ... ..	2s. "
" " " putting four leather corners on bottom ends with clamps or bifurcated rivets ... ..	6d. "
" " " putting four leather corners on bottom ends with clamps or bifurcated rivets (stitched) ... ..	10d. "
" " " stitching four leather corners on bottom ends four to inch, if put on without bifurcated rivets or clamps ... ..	8d. "
If straw or fibre boards spliced ... ..	6d. "
Stiffening out ... ..	4d. "
Boring battens by hand ... ..	3d. "

*Deductions.*

Welting ... ..	1s. 6d. per trunk.
Stitching handles ... ..	5d. "
" staff and ends ... ..	7d. "
" hinge (1 row) ... ..	5d. "
Making tray complete ... ..	6d. "
Lining trunk complete ... ..	6d. "
Cutting out strapping and welting ... ..	6d. "

*No. 2.—Dropback Overland Trunk.*

(Up to 36 inches long, 21 inches wide, 14 inches deep.)

Made of canvas or cloth, staff and ends stitched two rows, two front straps, two long straps, 4 loops on top, buckle-pieces, lock flap strap and buckle-piece, stitching staff ends handles and back-piece four to inch, plain tray, battens or ledges on bottom, three rows of four clamps to each row on top, bar binding two to inch, eight corners put on with clamps or bifurcated rivets—

Wetted two and a half to inch ... ..	15s. per trunk.
Pull-over edge stitched four to inch ... ..	17s. 6d. "

*Extras.*

Battens on top, bound ends sewn in with welting (four rivets) ... ..	4d. per batten.
Stitching on corners ... ..	1s. per trunk.
Preparing and stitching on corners on bottom ends four to inch ... ..	6d. "
" putting corners on bottom ends with clamps or bifurcated rivets ... ..	4d. "
Hoop iron in staff ... ..	5d. "
Three rows of hoop iron in top with four clamps or rivets in each row ... ..	5d. "

*Deductions same as No. 1 Trunk.**No. 3.—Square or Wetted Edge Solid Leather Overland Trunk.*

(Up to 36 inches long, 21 inches wide, 14 inches deep.)

Up to 28 inches and under 30 inches in length, up to 18 inches wide by 14 inches deep	13s. per trunk.
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*Deduction.*

Up to 27 inches in length, up to 17 inches wide by 11½ inches deep ... .. 1s. per trunk.  
 Made of strap leather, hinged from frame, lock flap strap and buckle-piece, two long or short straps, up to six loops, two handles, stitching four to inch, welting two and a half to inch, one row in staff, plain tray, battens or ledges on bottom ... .. 14s. per trunk.  
*Extras and deductions same as No. 1 Trunk.*

*No. 4.—Welting Edge Solid Leather Overland Trunk, Dropback Lid.*

(Up to 36 inches long, 21 inches wide, 14 inches deep.)

Made of strap leather, two rows of stitching in staff, two long or short straps, up to six loops, three handles, lock flap strap and buckle-piece, three rows of clamps through hoop iron in top, plain tray, battens or ledges, eight turnover edge corners put on with clamps or bifurcated rivets, stitching four to inch, welting two and a half to inch ... .. 19s. per trunk

*Deductions.*

Welting ... .. 1s. 6d. per trunk  
 Stitching handles ... .. 7d. "  
 " staff ... .. 1s. 9d. "  
 Making tray complete ... .. 9d. "  
 Lining trunk ... .. 6d. "  
 Cutting strapping complete ... .. 1s. 3d. "  
 Stitching hinge (1 row) ... .. 4d. "

*No. 5.—Dropback Turnover or Wide Well Riveted Solid Leather Trunk.*

One frame, two rows stitching, iron in staff, two short straps, loops, lock flap strap and buckle-piece, handle in front, handle each end, wood or iron ledges riveted, eight corners, stitching five and a half to inch, bar binding three to inch, turnover four and a half to inch, plain tray, two long straps with four loops, no creasing ... .. 23s. per trunk.

*Deductions.*

Cutting and making strapping complete ... .. 1s. 9d. per trunk.  
 Stitching staff and ends ... .. 1s. 8d. "  
 " handles ... .. 9d. "  
 Making tray complete ... .. 6d. "  
 Lining trunk complete ... .. 6d. "  
 Stitching turnover on flat ... .. 1s. "  
 " hinge (1 row) ... .. 4d. "

*No. 6.—Turnover Edge Solid Leather Trunk.*

(Up to 36 inches long, 21 inches wide, 14 inches deep.)

Two frames riveted, two short straps, loops, lock flap strap and buckle-piece, iron ledges, handle in front, handle each end, trunk creased, eight corners riveted, plain tray, stitching five and a half to inch, bar binding three to inch, turnover four and a half to inch, staff stitched three rows; iron in staff ... .. 29s. per trunk.

*Deductions.*

Cutting and making strapping complete ... .. 1s. 9d. per trunk.  
 Stitching staff and ends ... .. 2s. 6d. "  
 " handles ... .. 9d. "  
 Making tray complete ... .. 6d. "  
 Lining trunk complete ... .. 6d. "  
 Stitching turnover on flat ... .. 1s. "  
 " hinge (1 row) ... .. 4d. "

*No. 7.—Imperial, Compressed Cane, or Fibre Trunk.*

(All material to be cut by workman.)

Covering, sizing, painting two coats, varnishing, two frames, welting three to inch, two locks, one bolt, two handles, four bands, thirty nails in each band riveted with washers, protectors on bands, two trays, movable divisions, four bumpers, padded top with braid, two back stays—

Length.	Width.	Depth.	
36 inches	22 inches	22 inches	27s. 6d. per trunk
"	"	" (not painted)	£6s. "

(Outside measurement.)

*Deduction.*

Welting ... .. 2s. 9d. per trunk.  
 Stitching handles ... .. 4d. "  
 Painting two coats, varnishing one coat (when finished) ... .. 1s. 6d. "

*No. 8.—Compressed Cane or Fibre Cabin Trunk.*

(All material to be cut by workman.)

Covering, sizing, and painting two coats, varnishing, two frames, welting three to inch, two locks, one bolt, two handles, four bands, twenty-six nails on each band riveted with washers, protectors on bands, one tray, movable divisions, padded top with braid, four bumpers, two back stays—

Length.	Width.	Depth.	
Up to 36 inches	21 inches	15 inches	20s. per trunk

(Outside measurement.)

*Deduction.*

Welting ... .. 2s. per trunk.  
 Stitching handles ... .. 4d. "  
 Painting two coats, varnishing one coat (when finished) ... .. 1s. 6d. "

## No. 9.—Saratoga Trunk.

(Covering with leather, preparing for creasing, and creasing to be paid for at wages rates.)	
Making flat top	9d. per trunk.
" bottom	9d. "
Covering (outside) with sheeting (to be painted)	6d. "
" " hessian	9d. "
" " canvas (not to be painted)	9d. "
Sizing hessian	3d. "
" leather or sheeting	2d. "
Rubbing off	1d. "
Painting trunk	3d. per coat.
" iron before being put on	3d. per trunk.
" " after	3d. "
Cutting and staining battens	4d. per dozen.
(Covering with leather, preparing for creasing and creasing to be paid for at wages rates.)	
Putting on all iron (except end iron) up to eleven battens, up to 14 nails in each batten, rollers, clamps, or corners and handles complete	2s. 3d. per trunk
Nailing on all iron (nails $\frac{1}{2}$ inch apart to be clinched) iron to be bent for workman	1s. 3d. "
Making long scolloped handles ready for machine, and finishing	5d. "
" short handles ready for machine, and finishing	4d. "
" valance complete, putting on hinges, bolts and lock	9d. "
Lining with paper	5d. per trunk.
" " before cloth lining	4d. "
" " cloth (egg-shaped top)	10d. "
" " (flat top)	7d. "
Finishing (including stays and tray rests)	3d. "
Varnishing and reblacking iron	3d. "
Cutting iron, by hand	5d. "
" guillotine	1d. "
Blacking four mitred battens and two cross battens and putting same on bottom	6d. "
Rolling iron	1d. "
Bending "	2d. "
Covering ends with canvas (inside)	2d. "
" top " "	2d. "
" hinges and joints	3d. "
Binding trunk with leather (nails $\frac{1}{2}$ inch apart)	3s. 3d. "
Putting on four pairs of valance clamps (riveted) with shoulders	1s. "
" " " " (clinched) without shoulders	9d. "
" knees	$\frac{1}{2}$ d. per knee.
Putting dowels on ends or fronts (riveted)	6d. per pr. of dowels.
Putting in four tray protectors	1d. per trunk.
Making long straps	1s. per pair of straps.
Making and putting loops on trunk for long straps	3d. per pair of loops
Set up tray (three divisions).	
Making and lining with cloth and finishing complete	3s. per tray
" " paper	2s. 6d. "
7-inch deep square tray (two divisions with lids).	
Making and lining with cloth and finishing complete	2s. 6d. "
" " paper	2s. 3d. "
7-inch deep square tray (three divisions with lids).	
Making and lining with cloth and finishing complete	2s. 9d. "
" " paper	2s. 6d. "
Plain tray, $3\frac{1}{2}$ inches deep.	
Making and lining	9d. per tray.
If divisions with two lids, 6d. per tray extra.	
Two divisions on top of trunk—	
Lined with cloth	2s. per trunk.
" " paper	1s. 9d. "
" " "	1s. "
Pocket in top, with straps and buckles complete	6d. "
Top padded and braided	
<i>Extras.</i>	
(If top and bottom are covered by different workmen.)	
If covered with sheeting { top	3d. per trunk.
" " " bottom	4d. "
" " " "	4d. "
If covered with hessian { top	6d. "
" " " bottom	6d. "
Covering—if hinges put on under covering material	3d. "
Extra batten on bottom	1d. "
" nails in battens (other than ordinary trunk nails)	3d. "
" battens all around	3d. "
Boring battens by hand	3d. "
Putting on excelsior lock	2d. "
" iron in centre of ends	2d. "
Partitions in tray	3d. per partition, or 2s. 6d. per dozen.
" trunk	6d. per partition.
Nailing iron under battens	2d. per trunk.
Putting iron on bottom	6d. "
" " ends of battens	1s. 6d. "
If hinges bolts and locks riveted with washers	6d. "
Bevelling off trunk ready for covering...	2d. "



*Ladies' Hat-box.*

Ladies' hat-box canvas or cloth, two short straps and buckles or one long strap, flat handle, six clamps in bottom, up to three cones, welting two and a half to inch, wood frame, stitching front, ends and back piece four to inch—

Up to 24" x 17" x 16"	...	...	...	...	...	7s. per hat-box.
„ 24" x 24" x 24"	...	...	...	...	...	9s. „

*Ladies' Hat-box.*

Two short straps and buckles or one long strap, handle on top, eight clamps in top and six in bottom, iron frame, welting two and a half to inch, stitching front ends and back piece four to inch—

Canvas or cloth, ordinary style	...	...	...	...	...	7s. 6d. per hat-box
Fall-down front with three leather hinges	...	...	...	...	...	9s. 9d. „
„ „ compressed cane, two wooden battens on bottom	...	...	...	...	...	15s. 6d. „

*Extra.*

Putting in cones (if over three to hat box)	...	...	...	...	...	1d. per cone.
If bar-bound	...	...	...	...	...	6d. per hat-box.

*Deductions.*

Stitching front and ends	...	...	...	...	...	7d. per hat-box.
„ handles	...	...	...	...	...	2d. per handle.
„ hinge	...	...	...	...	...	3d. per hinge.
„ bar binding in fall-down fronts	...	...	...	...	...	6d. per hat-box.

*Gent's Bucket shape Hat-box—Basil. (To hold one hat.)*

Bottom closed four to inch, back stitched four to inch	...	...	...	...	...	5s. 6d. per hat-box
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*Extra.*

Quilted lining	...	...	...	...	...	1s. „
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*Deduction.*

Stitching handle	...	...	...	...	...	2d. per handle.
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*Gent's Bucket shape Hat-box—Solid Leather. (To hold two hats.)*

Handle with two buckles, straps on side, welted top and bottom, stitching four to inch on top, three to inch on bottom, one row stitching four to inch around top and bottom, straps front and back stitched four to inch, inside plain, top lined with satin for opera hat, bar binding round top	...	...	...	...	...	10s. 6d. per hat-box
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*Extra.*

Quilted lining	...	...	...	...	...	1s. „
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*Deductions.*

Stitching handle	...	...	...	...	...	2d. per handle.
„ bar binding	...	...	...	...	...	4d. per hat-box.

*Gent's Bucket shape Hat-box—Solid Leather. (To hold one hat.)*

Square edge, plain lining, stitching four to inch	...	...	...	...	...	8s. per hat-box.
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*Extra.*

Quilting lining	...	...	...	...	...	1s. per hat-box.
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*Gent's Square Hat-box—Solid Leather. (To hold three hats.)*

Square edge, stitched four to inch, bag shape, handle on front, one lock, two short straps and buckles, top padded, two elastics, pod, padded swing rest	...	...	...	...	...	16s. per hat-box
Corners riveted	...	...	...	...	...	3d. per corner.

*Extra.*

Quilted lining	...	...	...	...	...	1s.
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*Deduction.*

Stitching staff and ends	...	...	...	...	...	5d. per row.
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SUIT CASES—*continued.*

*Extras.*

Cutting out, preparing and riveting corners (up to 10 rivets in each corner)—	
If work done by machine ... ..	1s. 6d. per set of eight.
"    "    hand ... ..	2s. " "
Leather lining without boards ... ..	6d. per case.
"    "    put on straw boards ... ..	2d. per board.
Pullover edge stitched five to inch ... ..	1s. 6d. per suit case.
Turnover edge stitched five to inch ... ..	1s. 6d. " "

CANVAS SUIT CASE.

(Not less than twelve at one time).

Canvas suit case, turnover edge, wooden frame, top and bottom, leather corners, bag handle machined, lined on the flat—	
If riveted by machine ... ..	30s. per dozen cases.
If riveted by hand ... ..	33s. " "

*Deductions (all Suit Cases).*

Stitching staff and ends ... ..	5d. per row.
Stitching corners ... ..	1d. per corner.
Half-Gladstone suit bag, all hide, handle on gusset, lined with cloth stitched four to inch	30s. per dozen bags.
(All material except strawboard to be cut for workman.)	

ATTACHE CASES.

Solid leather, square edge, body in one piece, lined with leather or cloth, two locks, machine sewn handle, closed five to inch, eight clamps—	
If work done without frame ... ..	4½d. per inch.
If work done with frame... ..	4¾d. " "
<i>Extra.</i>	
If staff and ends stitched five to inch by hand ... ..	5d. per case.
Drop back lid ... ..	1s.

WEEK ENDERS.

Finishing (not less than twelve at one time) complete, after they have been lined, ledges to be cut to proper size (machine riveting to be done for workman) ...	10s. per dozen.
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FOOTBALLS (RUGBY), HAND-MADE.

(All materials to be cut for workman.)

Description of Work.	Match Size.		Youths. (Stitched four to inch.)				
	Stitched 5 to inch.	Stitched 4 to inch.	No. 5.	No. 4.	No. 3.	No. 2.	No. 1.
	Per doz. balls.	Per doz. balls.	Per doz. balls.	Per doz. balls.	Per doz. balls.	Per doz. balls.	Per doz. balls.
	s. d.	s. d.	s. d.	s. d.	s. d.	s. d.	s. d.
Stencilling, marking, trimming, punching ... ..	1 0	1 0	0 9	0 9	0 9	0 9	0 9
Stitching by hand (first time) ... ..	6 0	5 0	4 0	3 9	3 3	3 0	2 9
Taking edges off and rubbing out (first time) ... ..	1 0	0 9	...	...	...	...	...
Rubbing out (first time) ... ..	...	...	0 6	0 6	0 6	0 5	0 4½
Stitching by hand (second time) ... ..	3 6	2 9	2 3	2 0	1 9	1 6	1 6
Taking edges off and rubbing out (second time)... ..	0 9	0 6	...	...	...	...	...
Rubbing out (second time) ... ..	...	...	0 4	0 4	0 4	0 3½	0 3
Finishing by hand ... ..	5 0	4 0	3 3	3 0	2 9	2 6	2 3
Turning finished ball ... ..	0 3	0 2	0 2	0 2	0 2	0 1½	0 1½
	17 6	14 2	11 3	10 6	9 6	8 7	8 0

FOOTBALLS (RUGBY), MACHINE-MADE.

Beating out, first time ... ..	2d. per dozen balls.
"    second time ... ..	2½d. " "
Stitching corners by hand ... ..	7d. " "
Turning ... ..	7d. " "
Stitching mouths ... ..	1s. 1d. " "
Beating (third time) and finishing ... ..	2d. " "

FOOTBALLS (ASSOCIATION).

(All materials to be cut for workman.)

Seven pieces, stitching four and a half to inch, buttons sewn in or on ends.

Stencilling, marking mouthpiece for machining, trimming and punching ... ..	9½d. per dozen balls.
Stitching and finishing complete—Regulation size ... ..	28s. 3d. " "
26 inches in circumference ... ..	22s. 4d. " "
24 " " ... ..	20s. " "
22 " " ... ..	17s. 7d. " "
20 " " ... ..	15s. 3d. " "

PUNCHING-BALLS.

Cutting welting and stitching four to inch, buttons sewn in bottom, circular piece and binding on top stitched, finishing ready for strap—six pieces ... 5s. 3d. per ball. eight pieces ... 6s. 6d. ,, If made of chrome tanned leather, 7d. per ball extra.

GLADSTONE BAGS.

(Not less than six of same size at one time.) (Bags and lining cut for workmen).

Table with columns for item descriptions, Basil Sides and Bottoms (Per dozen bags), and Riveted Frames (Per dozen bags). Rows include various tasks like cutting strawboard, stiffening sides, and stitching handles.

GLADSTONE BAGS (ALL HIDE).

Table with columns for item descriptions and prices (per doz. bags). Rows include tasks like stiffening sides, putting pieces on sides, and stitching around frame.

GLADSTONE BAGS (ALL HIDE)—continued.

Stitching round frame four and a-half to inch—					
18-inch bag	... ..	... ..	... ..	... ..	... 7s. 8d. per dozen bags.
20   "	... ..	... ..	... ..	... ..	... 8s. 2d.   "
22   "	... ..	... ..	... ..	... ..	... 8s. 10d.   "
24   "	... ..	... ..	... ..	... ..	... 10s. 0d.   "
26   "	... ..	... ..	... ..	... ..	... 11s. 2d.   "
Stitching around frame, five to inch—					
18-inch bags	... ..	... ..	... ..	... ..	... 8s. 9d.   "
20   "	... ..	... ..	... ..	... ..	... 10s.   "
22   "	... ..	... ..	... ..	... ..	... 11s.   "
24   "	... ..	... ..	... ..	... ..	... 12s. 3d.   "
26   "	... ..	... ..	... ..	... ..	... 13s 6d.   "
Rubbing out, creasing, making bag close and fitting key	... ..	... ..	... ..	... ..	... 2s. 9d.   "
Making leather-lined door, shirt case or pocket with tongue (binding not skived)	... ..	... ..	... ..	... ..	... 8s. 3d. per dozen doors.
Making cotton-lined door, with shirt case bound with leather not skived, two long straps	... ..	... ..	... ..	... ..	... 5s. 3d.   "
Lining with cloth, stitching in doors, making and sewing in two short straps for doors	... ..	... ..	... ..	... ..	... 4s. 9d.   "
Lining with cloth, stitching in doors, making and stitching in two long straps across shirt case	... ..	... ..	... ..	... ..	... 4s. 6d. per dozen bags.
Lining with leather, stitching in doors, making and stitching in two short straps for doors	... ..	... ..	... ..	... ..	... 8s.   "
Lining with leather, stitching in doors, making and stitching in straps and buckle-pieces across shirt case	... ..	... ..	... ..	... ..	... 8s.   "
Lining bag with cloth, making and laying out (with leather)	... ..	... ..	... ..	... ..	... 13s. 6d.   "
Lining bag with leather, making and laying out	... ..	... ..	... ..	... ..	... 15s. 6d.   "
Making leather-lined door with shirt case and long straps (binding not skived)	... ..	... ..	... ..	... ..	... 7s. 8d.   "
Making leather-lined door, with leather pocket, with square flap and two short door straps (binding not skived)	... ..	... ..	... ..	... ..	... 8s.   "
Making leather-lined door, with square pocket, flap and band over flap into loop (band to be turned over and skived)	... ..	... ..	... ..	... ..	... 9s. 6d.   "
Making and stitching in two straps with riveted buckle-pieces across inside of bag	... ..	... ..	... ..	... ..	... 2s. 3d.   "
"   "   "   "   "   "   "   "   "   "   "   "   "   "   "   "   "   "	... ..	... ..	... ..	... ..	... 2s. 9d.   "
Making handles complete, stitched 6 to inch—					
7 inches long	... ..	... ..	... ..	... ..	... 6s. 6d.   "
8   "   "	... ..	... ..	... ..	... ..	... 7s. 6d.   "
Stitching in straps and buckle pieces only	... ..	... ..	... ..	... ..	... 1s. 6d.   "

Extras on all Gladstone Bags.

If binding for doors skived...	... ..	... ..	... ..	... ..	... 1s. 6d. per dozen.
Setting out gussets (if wood in corners)	... ..	... ..	... ..	... ..	... 9d. per dozen bags.
"   "   strawboard   "	... ..	... ..	... ..	... ..	... 1s. 2d.   "
"   "   "   all around	... ..	... ..	... ..	... ..	... 1s. 9d.   "
Making Gladstone Bag straps (all sizes, leather to be cut for workman)	... ..	... ..	... ..	... ..	... 1s. 9d. per doz. pair.

KIT BAGS.

(Threepence extra to be paid on each bag when three or less riveted kit bags are made at one time by the same workman.)

	Riveted Kit Bags.		Stitched Kit Bags.	Hogskin Kit Bags.
	Cloth-lined.	Leather-lined.		
	Per doz. bags.	Per doz. bags.	Per doz. bags.	Per doz. bags.
Cutting strawboards for bottoms and ends	s. d. 0 9	s. d. 0 9	s. d. 0 9	s. d. 0 9
Creasing and preparing edges for stitching	... ..	... ..	1 9	... ..
Covering frames with hide, creasing, and putting on mounts	... ..	... ..	12 0	12 0
Putting strawboards on bottoms and ends	0 9	0 9	0 9	0 9
"   pieces of lining   "   "	0 10	0 10	0 10	0 10
Trimming bottoms and ends ready for machine	0 8	0 8	0 8	0 8
Machining bags	4 0	4 0	4 0	4 0
Putting in clamps and stamping	0 6	0 6	0 6	0 6
Stitching ends of gussets	1 2	1 2	1 2	1 2
Stitching corners	2 0	2 0	2 0	2 0
Turning and hammering out	1 9	1 9	2 3	3 0
Stiffening sides—with paste	1 2	1 2	1 2	2 3
"   "   "   canvas } canvas or boards to be cut }	2 3	2 3	2 3	2 3
"   "   "   boards } by workman... }	1 9	1 9	1 9	2 3
Cutting cloth linings and preparing for machine (with pocket)	0 7	... ..	0 7	0 7
Cutting leather linings and preparing for machine (with pocket)	1 0	... ..	1 0	1 0

KIT BAGS—continued.

	Riveted Kit Bags.		Stitched Kit Bags.	Hogskin Kit Bags.
	Cloth-lined.	Leather-lined.		
	Per doz. bags. s. d.	Per doz. bags. s. d.	Per doz. bags. s. d.	Per doz. bags. s. d.
Lining kit bag with cloth, pasted all over ...	2 0	...	...	...
Lining kit bag with cloth, bottom and opening ...	1 9	...	...	...
Lining kit bag with leather pasted all over ...	...	2 3	...	...
Lining with leather, bottom and opening ...	...	2 0	...	...
Lining with cloth, and stitching around frame ...	...	...	9 9	11 9
Lining with leather, and stitching around frame ...	...	...	11 9	14 0
Lining with cloth, stitching across ends and glueing same to frame ...	...	...	4 1	5 8
Framing up ready for stitching (eighteen stitches) ...	...	...	2 9	4 8
Stitching round frame—				
16-inch bags ...	...	...	7 10	10 7
18 " " ...	...	...	9 1	11 1
20 " " ...	...	...	10 3	13 0
22 " " ...	...	...	11 6	14 0
24 " " ...	...	...	12 4	15 3
26 " " ...	...	...	13 6	15 6
28 " " ...	...	...	14 8	17 9
			per doz. loops.	
Cutting out fancy loops (by hand) ...	...	...	0 5	...
" " square " ...	...	...	0 3	...
" " and backing-up fancy loops ...	...	...	...	6 0
" " " square " ...	...	...	...	4 0
Staining edges of and creasing fancy " ...	...	...	0 6	3 0
" " " square " ...	...	...	0 5	2 4
Stitching square or fancy loops on bag five to inch, four rows in each loop ...	...	...	2 3	...
Stitching square or fancy loops on bag six to inch, four rows in each loop, eight loops to each bag ...	...	...	...	24 0
Riveting or clamping fancy loops on bags ...	...	...	0 6	...
Cutting corners by hand, and backed up, up to 6 in. in diameter ...	...	...	per doz. corners. 1 0	6 0
Stamping corners .. ...	...	...	0 3	...
Staining edges of and creasing corners and setting up ...	...	...	1 6	0 6
Fixing corners on bags, and stitching around same—				
Corners 4 inches in diameter ...	...	...	5 0	...
" 5 " " " ...	...	...	5 6	...
" 6 " " " ...	...	...	6 0	...
" 7 " " " ...	...	...	6 6	28 0
" 8 " " " ...	...	...	7 0	32 0
" 9 " " " ...	...	...	7 6	36 0
Riveting corners on bags with bifurcated rivets—				
Corners 4 or 5 inches in diameter (seven rivets) ...	...	...	2 0	...
" 6 or 7 " " " (nine " ) ...	...	...	2 6	...
" 8 or 9 " " " (eleven " ) ...	...	...	3 0	...
Making and finishing handles (outside leather only to be cut for workman) if stitched 4 to the inch ...	5 9	...	per doz. bags. 6 0	...
If stitched 5 to the inch ...	...	6 0	6 0	...
Stitching body of bags by hand, 4 to inch ...	...	...	21 0	24 0
Making buckle-pieces and straps for ends of bags ...	1 9	1 9	1 9	2 4
Stitching buckle-pieces and straps on ends of bags {				
1 inch ...	2 4	2 4	2 4	2 4
2 inch ...	3 6	3 6	3 6	...
3 inch ...	4 8	4 8	4 8	...
Riveting buckle pieces and straps on ends } by hand	1 2	1 2	1 2	1 2
of bags ... } by machine	0 7	0 7	0 7	0 7
Riveting, putting on handle and finishing ...	7 0	7 0	...	...
Shaping and finishing ...	...	...	2 4	...
<i>Extras.</i>				
Riveting covered frames ...	1 6	1 6	...	...
Making round handles stitched four to inch } rope filler	...	...	9 0	9 0
in grip (two handles to each bag) ... } leather " ...	...	...	10 6	10 6
Making round handles, stitched five to inch } rope filler	...	...	9 6	9 6
in grip (two handles to each bag) ... } leather " ...	...	...	10 6	10 6
Stitching and riveting handles on bag five to inch, 2½ inch claw (two handles to each bag) ...	...	...	7 6	8 0
Extra stiffening with canvas ...	...	...	3 0	3 0
Tacking in bottoms ...	1 0	1 0	1 0	1 0

BAGS.

(Unless otherwise provided, all materials to be cut for workman. Thumb-piece to be stitched or riveted with frame.)

	Beatrice or Square Open Bags.	Bulge Brief Bags—Single Handle.	Bulge Brief Bags—Double Handle.	Sydney Bags (top gusset or Oxford Bag, top gusset, joined ends).	Harrington Bags—Oval Top.	Top-lock Brief Bags.	Brief Bags—Basin-covered Frame.	Betting Bags—Hide.	Betting Bags—Patent-leather fronts—Top Lock.
	Per dozen bags.	Per dozen bags.	Per dozen bags.	Per dozen bags.	Per dozen bags.	Per dozen bags.	Per dozen bags.	Per dozen bags.	Per dozen bags.
	s. d.	s. d.	s. d.	s. d.	s. d.	s. d.	s. d.	s. d.	s. d.
Covering frames with basil, creasing and mounting	2 4	2 4	2 4	2 4	2 4	2 4	2 4	2 4	2 4
Covering frames with hide, creasing and mounting	5 3½	5 3½	5 3½	5 3½	5 3½	5 3½	5 3½	5 3½	5 3½
Cutting strawboards	3 6	3 6	3 6	3 6	3 6	3 6	3 6	3 6	3 6
"    "    and stiffening	0 3½	0 3½	0 3½	0 3½	0 3½	0 3½	0 3½	0 3½	0 3½
"    "    for bottoms	0 5	0 5	0 5	0 5	0 5	0 5	0 5	0 5	0 5
"    "    for ends	4 1	4 1	4 1	4 1	4 1	4 1	4 1	4 1	4 1
Preparing for machine and putting cane in end	0 7	0 7	0 7	0 7	0 7	0 7	0 7	0 7	0 7
Cutting canvas for stiffening	2 4	2 4	2 4	2 4	2 4	2 4	2 4	2 4	2 4
Stiffening with canvas	0 10½	0 10½	0 10½	0 10½	0 10½	0 10½	0 10½	0 10½	0 10½
"    "    paste	1 2	1 2	1 2	1 2	1 2	1 2	1 2	1 2	1 2
Stiffening bottoms with board, clamping and stamping and preparing for machine	0 7	0 7	0 7	0 7	0 7	0 7	0 7	0 7	0 7
Stiffening ends and sides with paste	2 4	2 4	2 4	2 4	2 4	2 4	2 4	2 4	2 4
Stiffening with board, clamping and stamping and preparing for machine	0 7	0 7	0 7	0 7	0 7	0 7	0 7	0 7	0 7
Clamping and stamping	0 7	0 7	0 7	0 7	0 7	0 7	0 7	0 7	0 7
Making handles stitched five to inch (outside leather only to be cut for workman)	6 5½	6 5½	6 5½	6 5½	6 5½	6 5½	6 5½	6 5½	6 5½
Making handles, grip stitched five to inch, 4-in. claw, stitched six to inch (two to each bag)	12 11	12 11	12 11	12 11	12 11	12 11	12 11	12 11	12 11
Making handles, two swivels on each	5 0	5 0	5 0	5 0	5 0	5 0	5 0	5 0	5 0
Stitching corners	1 2	1 2	1 2	1 2	1 2	1 2	1 2	1 2	1 2
Turning and beating	1 9	1 6	1 6	2 4	1 6	1 6	0 10½	1 9	2 4
Cutting linings and preparing for machine—									
Cloth, with pocket	1 2	0 7	0 7	1 2	1 2	0 7	0 7	3 6	3 6
Leather, with two pockets	2 4	2 1	2 1	2 4	2 4	2 1	1 2	4 8½	4 8½
"    "    one pocket	0 10½	0 10½	0 10½	0 10½	1 2	0 10½	0 7	1 9	1 9
Hogskin or hide, with two pockets	1 6	1 2	1 2	1 6	1 6	1 9	1 2	1 9	1 9
Lining with cloth	4 8½	4 8½	4 8½	4 8½	4 8½	4 8½	4 8½	4 8½	4 8½
"    "    leather	6 5½	6 5½	6 5½	6 5½	6 5½	6 5½	6 5½	6 5½	6 5½
Riveting japanned frames	1 2	1 9	1 9	1 2	1 9	1 2	1 9	1 2	1 9
"    "    covered	1 2	1 6	1 6	1 9	1 6	1 6	1 6	3 6	3 6
Framing up and shaping	4 1	4 1	4 1	4 1	4 1	4 1	4 1	4 8½	4 8½
"    "    covered frames (four stitches)	5 3½	5 3½	5 3½	5 3½	5 3½	5 3½	5 3½	5 3½	5 3½
"    "    riveted frames	7 8	6 6	6 6	7 8	6 6	6 6	6 6	6 6	6 6
Stitching round frame three and a half to inch	7 8	7 8	7 8	7 8	7 8	7 8	7 8	7 8	7 8
"    "    four to inch	7 8	7 8	7 8	7 8	7 8	7 8	7 8	7 8	7 8
"    "    five "	7 8	7 8	7 8	7 8	7 8	7 8	7 8	7 8	7 8
"    "    six "	7 8	7 8	7 8	7 8	7 8	7 8	7 8	7 8	7 8
Sewing up body of bags by hand, 4 to inch	7 0	7 0	7 0	7 0	7 0	7 0	7 0	7 0	7 0
Making straps two swivels on each strap	7 0	7 0	7 0	7 0	7 0	7 0	7 0	7 0	7 0
"    "    (patent leather)	7 0	7 0	7 0	7 0	7 0	7 0	7 0	7 0	7 0
Finishing stitched bags	0 7	1 9	1 9	1 9	1 9	1 9	1 2	1 9	1 9
"    "    riveted bags	0 7	0 7	0 7	0 7	0 7	0 7	0 7	0 7	0 7
<i>Extras.</i>									
Slides on frames	0 7	0 7	0 7	0 7	0 7	0 7	0 7	0 7	0 7
Laid out frames	4 8½	4 8½	4 8½	4 8½	4 8½	4 8½	4 8½	4 8½	4 8½
Turning and beating if bottoms pieced	0 10½	0 10½	0 10½	0 10½	0 10½	0 10½	0 10½	0 10½	0 10½

CASH OR BULLION BAGS.—MAKING.

Hide covered frame, all hand sewn, side lock, two handles and strap all round stitched six to inch, leather lined ... 7s. per bag.

DEDUCTION.

If strap stitched by machine ... 1s per bag.  
If bag sewn up by machine ... 9d. "

SQUARE HAND-BAGS.—MAKING.

Gusset all round, made on brief frames, gusset and sides stiffened, one row of stitching up ends, cloth lining with pocket, six clamps in bottom—

Riveted frame ... 28s. 3d. per doz. bags.  
Stitched frame ... 33s. 3d. "

GIRLS' OR BOYS' SCHOOL BAGS (BASIL, GUSSET EACH END).

Cutting and making complete except machining—						
8-in. bags, whole buckle	...	...	...	...	...	9s. 6d. per grs. bags.
10-in. " two buckles	...	...	...	...	...	10s. 6d. "
11-in. " "	...	...	...	...	...	11s. 6d. "
12-in. " "	...	...	...	...	...	12s. 6d. "

GIRLS' OR BOYS' SCHOOL BAGS (GRAINED BASIL).

Gusset all round, hide strapping riveted, creased, edges coloured, one whole buckle on shoulder strap—

Cutting and making complete, except machining—						
10-in. bag, one whole buckle	..	...	...	...	...	19s. 6d. per gross.
11-in. " two " buckles	...	...	...	...	...	20s. 6d. "
12-in. " " " "	...	...	...	...	...	21s. 6d. "

GIRLS' OR BOYS' SCHOOL BAGS (SPLIT OR SOLID LEATHER).

10, 11, or 12 inches long, two straps and buckles, riveted—

Cutting out (complete)	...	...	...	Split.	Solid Leather with basil gusset.
Colouring, creasing edges, punching, riveting, stamping and finishing (except machining)	...	...	...	15s. per gross bags	12s. per gross bags.
	...	...	...	14s. "	14s. "

Extras (Split or Solid Leather School Bags).

Creasing back and front	...	...	...	5s. per gross bags	4s. per gross bags
Cutting hide gusset	...	...	...	...	3s. 6d. "
Hand-stitching gussets, six to inch	...	...	...	...	20s. per doz. bags.
Stitching, four to the inch, with welt in front, back stitched, six to inch	...	...	...	...	15s. 9d. "

GIRLS' OR BOYS' SCHOOL BAGS (ALL HIDE, WITH GUSSET ENDS), 12, 13, OR 14 INCHES LONG.

Cutting out (complete)	...	...	...	...	15s. per gross bags.
Colouring and creasing edges, two bands of creasing, punching, stamping and finishing	...	...	...	...	18s. "
Stitching ends, four to inch, double hand	...	...	...	...	9s. 6d. per doz. bags.
" five " "	...	...	...	...	11s. "
" six " "	...	...	...	...	12s. 6d. "
Preparing and stitching front straps and buckle-pieces single hand, five to inch (not less than 1 inch of stitching)	...	...	...	...	4s. "
" " " " " " six " "	...	...	...	...	5s. "
Making and stitching on handles, five to inch	...	...	...	...	4s. 6d. per doz. handles.
Riveting straps and buckles	...	...	...	...	6d. per doz. bags.
Preparing and stitching shoulder-straps on bags, five to inch (1½ inches of stitching)	...	...	...	...	2s. "

GIRLS' OR BOYS' SCHOOL BAGS (SOLID LEATHER, BOX SHAPE).

Cutting out (complete)	...	...	...	...	1s. 6d. per doz. bags.
Colouring and creasing edges, stamping, punching and finishing	...	...	...	...	1s. 6d. "
Stitching front straps and buckle-pieces by hand, five to inch (not less than 1 inch of stitching)	...	...	...	...	4s. "
Riveting straps and buckle-pieces	...	...	...	...	6d. "
Closing ends, six to inch	...	...	...	...	11s. 3d. "
Preparing and closing top ends	...	...	...	...	3s. 6d. "
Stitching two dees and 2½-inch chapes, six to inch on back	...	...	...	...	3s. 6d. "
Preparing and stitching shoulder-straps on rings or dees, five to inch (1½ inches of stitching)	...	...	...	...	2s. "

GENERAL LEATHER GOODS.

Tourists' Writing Cases—Making.

(All material to be cut for workman.)

Solid leather, block gusset pocket lined, single bellows gusset, with blotting pad, one large and two small envelope pockets, two stamp pockets, one ink-bottle pocket, three flaps and buttons, pen holder for four pens on flap, body lined, two straps and buckles, lock, handle on two dees—all hand-sewn, eight to inch—

Foolscap size	...	...	...	...	16s. each.
Quarto size	...	...	...	...	15s. "
Preparing the above case for stitching—					
Foolscap size	...	...	...	...	5s. 9d. each.
Quarto size	...	...	...	...	5s. 3d. each.
Hand-stitching gussets, straps, buckles, and handle on body, eight to inch—					
Foolscap size	...	...	...	...	4s. each.
Quarto size	...	...	...	...	3s. 9d. "
Stitching two chapes, straps, and handle, eight to inch	...	...	...	...	7d. per case.

Belt Pouches (Solid Leather Gusset).

One loop on back, stud tab on front stitched two rows, stud sewn in flaps, two rows creasing, edges coloured and creased—

Cutting leather by hand and preparing for stitching	...	One pocket (per doz. pouches).	...	Two pockets (per doz. pouches).
" " machine and preparing for stitching	...	4s. 6d.	...	4s. 9d.
Stitching by hand nine to inch double hand	...	1s. 9d.	...	1s. 10d.
	...	5s. 9d.	...	9s. 6d.

*Belt Pouches (Basil Gusset Machined)—Making.*

One loop on back, stud tab on front, two rows stitching, stud riveted on flap, two rows creasing, edges coloured and creased, all stitching, six to inch, leather cut by machine—

One pocket	...	...	...	...	...	2s. 0d. per doz. pouches.
Two pockets	...	...	...	...	...	2s. 6d. "

*Watch Pouches—Making.*

(All materials to be cut for workman.)

Flap machine sewn, solid leather, stitched both sides, loop at back, tab on front, stud riveted, edges coloured and creased—

Gusset stitched eight to inch, lined with chamois leather	...	...	...	...	7s. 6d. per doz. pouches.
" five " half-lined	...	...	...	...	5s. 3d. "
" five " unlined	...	...	...	...	4s. 0d. "

*Straps.*

(All materials to be cut for workman.)

Kind.	Length.	Punching and creasing, including colouring edges, V or diamond pointing, cutting loops, and preparing for buckle.		Stitching Buckles (8 stitches).	Riveting Whole Buckles.	Riveting Single Buckles with loops, one rivet in each strap.	Riveting and putting pieces through handle, three rivets.
		By Hand.	By Machine.				
		Inches.	Per gross Straps.				
Single straps	36	3 4	2 6	3 4	0 7	1 2	...
"	42	3 11	2 6	3 4	0 7	1 2	...
"	48	4 6	3 1	3 4	0 7	1 2	...
"	54	5 1	3 1	3 4	0 7	1 2	...
"	60	5 7	3 8	3 4	0 7	1 2	...
"	66	6 2	3 8	3 4	0 7	1 2	...
"	72	6 9	3 8	3 4	0 7	1 2	...
" (½ inch)	24 to 36	3 4	2 6	3 4	0 7	1 2	...
Knee straps	...	2 3	1 6	3 4	0 7	1 2	...
Safety book straps, made of two pieces (½ inch)	24 to 36	3 11	2 6	3 4	0 7	1 2	2 6
Safety book strap, made of four pieces, joined to strap and buckle	...	5 7	3 4	5 1	0 10	1 2	2 6

*Safety Book Straps.*

Covering handle with leather 4½ inches long, herring bone stitching, eight to inch	...	...	33s. 9d per gross of handle
Colouring, creasing, and punching	...	...	6s. 9d. " straps.
Stitching straps, eight to inch, including slide loops, up to 14 inches of stitching in each strap	...	...	67s. 6d. " "

*Snake Belts.*

36 to 48 inches long.

Punching and creasing by hand and colouring edges	...	...	Per doz. Belts.	8d.	Per gross Belts	5s. 1d
" " machine	...	...	...	4d.	...	3s. 1d
Stitching six to inch across both ends	...	...	...	8d.	...	6s. 9d
" " " one end	...	...	...	6d.	...	4s. 6d
Riveting	...	...	...	4d.	...	3s. 4d

*Rug Strap-handles.*

(All leather to be cut for workman.)

Round handles, long cane inside, two rivets each end, colouring and creasing edges, and finishing—

Up to 6 inches	...	...	Stitched, two to inch.	7d.	Stitched three to inch.	10d.
" 8 "	...	...	...	10d.	...	1s. 1d.
" 10 "	...	...	...	1s. 1d.	...	1s. 5d.

*Rug Strap-handles.*

Round handle riveted on leather covered steel plate up to 13 inches long.

Covering plates	...	...	...	6d. per doz. plates.
Stitching round plates, six to inch	...	...	...	4s. " "
" handles, four to inch, 8-inch grip	...	...	...	1s. 6d. " handles.
Riveting handles on plates (four rivets), trimming, colouring, creasing, boning, and finishing	...	...	...	1s. 6d. " "

*Rug Strap-handles (with steel plate).*

Covered with leather, two metal strap loops, two handle rings and plates, name plate, bag handle, edging and finishing complete ... 10s. 6d. per doz. handles.

DOG COLLARS—MAKING.

*Dog Collars.*

(All materials to be cut for workman.)

Buckle dee and loop, coloured and creased.						
3 inch turn down stitched, four to inch	....	....	....	....	....	18s. per gross collars.
5 " " " five "	....	....	....	....	....	24s. "
6 " " " six "	....	....	....	....	....	27s. 6d. "

*Extra.*

Clamp plates	....	....	....	....	....	1s. 6d. per gross plates.
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*Dog Collars (round).*

Buckle dee and loop, stitched five to inch.						
12-in. collars	....	....	....	....	....	8s. per dozen.
15-in. "	....	....	....	....	....	10s. "

*Extra.*

Cast plates	....	....	....	....	....	1s. per doz. plates.
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*Dog Collars (Greyhound).*

Buckle dee and loop, strap stitched all around, eight to inch.						
Plain (stitched double hand)	....	....	....	....	....	15s. 9d. per dozen collars.
Lined and padded, pad stitched all around double hand, strap on pad stitched single hand	....	....	....	....	....	27s. "

*Dog Collars (Bulldog).*

Buckle dee and loop, up to 18 inches long, double leather throughout, stitched, eight to inch, double hand all around, edges taken off, coloured and creased	....	....	....	....	....	16s. 9d. per dozen collars.
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*Dog Collars.*

6-in. turndown, buckle dee and loop, cast plate, coloured and creased.

				Per doz. Collars.		Per gross of Collars.
				<i>s. d.</i>		<i>s. d.</i>
Stitched, seven to inch	....	....	....	3 1	....	35 6
" eight "	....	....	....	3 4	....	40 0
" five " double hand	....	....	....	2 10	....	31 0
" six " "	....	....	....	3 0	....	32 6
" seven " " edges to be taken off	....	....	....	3 2	....	37 0
" eight " " "	....	....	....	3 10	....	42 9
" nine " " "	....	....	....	4 3	....	47 3
" ten " " "	....	....	....	4 9	....	51 9

LEGGINGS.

*Leggings (Wellington shape, made with bifurcated rivets).*

Four straps and buckles riveted, all edges coloured and creased, rivets in seams	....	....	....	....	....	Cutting and Making complete, except machining.
Side springs, edges coloured and creased, two rivets in seams	....	....	....	....	....	8s. 5d. per doz. pairs.
Dee leggings—Five dees, one buckle on top, running strap, edges coloured and creased, rivets in seams	....	....	....	....	....	5s. 1d. "
Lace leggings, eyeleted, strap and buckle, rivets in seams	....	....	....	....	....	6s. 9d. "
Lace leggings, with cord or leather loops, eyeleted, strap and buckle on top, rivets in seams	....	....	....	....	....	5s. 7d. "
Canvas leggings, five straps and buckles, top strap all around, bound with basil, lined under buckles, flat steel under lining	....	....	....	....	....	8s. 5d. "
Canvas gaiters, bound with basil, up to 8 inches long, three straps and buckles	....	....	....	....	....	3s. 4d. "
Patent leggings, "Premier," "Java," "Federal," "Imperial," "Climax," "Victory"	....	....	....	....	....	2s. 3d. "
Patent leggings, "Cape"	....	....	....	....	....	13s. 6d. "
	....	....	....	....	....	9s. "

*Block Leggings.*

Blocking by hand	....	....	....	....	....	2s. 2d. per dozen pairs.
Trimming to size, cutting out strapping by machine (except long straps), edging and finishing	....	....	....	....	....	3s. 9d. "
Stitching buckle pieces, points and loops, eight to inch	....	....	....	....	....	15s. 0d. "

*Extras on all Leggings.*

If made with copper rivets and washers	....	....	....	....	....	2s. 3d. per dozen pairs.
" Napoleon shape	....	....	....	....	....	1s. 2d. "
Each additional strap and buckle—						
Put on with bifurcated rivets	....	....	....	....	....	1s. 2d. "
" copper rivets and washers	....	....	....	....	....	1s. 8d. "
One bifurcated rivet on one side of crue hole	....	....	....	....	....	7d. "
One " each " "	....	....	....	....	....	1s. 2d. "
Toecaps—Cutting, riveting (one rivet in each seam), and preparing for machine	....	....	....	....	....	1s. 2d. "

Dated at Melbourne the 17th day of December, 1915.

F. H. BOLTON, J.P.,  
Chairman.