

VICTORIA

GOVERNMENT GAZETTE

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No. 5.]

WEDNESDAY, JANUARY 5

[1916.

Factories and Shops Act 1915.

DETERMINATION OF THE LEATHER-GOODS BOARD.

In accordance with the provisions of the Factories and Shops Act 1915, the Special Board appointed to determine the lowest prices or rates which may be paid to any person or persons or classes of persons employed in the process, trade, or business of a maker of portmanteaux, or leather bags, or leather trunks. or leather goods of the class or kind of which the following are examples, viz.:—Braces, cap peaks, dog collars, dog leads, garters, hold-alls, knapsacks, knife sheaths, leather belts (other than machine belts and belts used for harness or saddlery), leather cases of all descriptions, leggings, pocket-book covers, pouches, purses, valises, wallets, has made the following Determination, namely:—

1. That previous Determinations of this Board are hereby amended, and such amendments shall come into force and he operative on and after the 21st day of January, 1916. The Determination and amendments are printed hereunder.

	nts are pro							
2.	That the	owest pri	ces or rates	of paymen	t payable	to the fe	ollowin	g classes of persons shall be-
	Males	•••	•••	•••	···.	•••		60s. for a maximum number of 48 hours per week.
	hole dow	d-alls, leg m, or fra	ing bags, tru gings, purse iming up, d ladstone, ki	s wallets, c or riveting	r hat box by ha	es, or stiff	fening	28s. for a maximum number of 48 hours per week.
	Other fema		· :··		•••	•••		22s. 6d. for a maximum number 48 hours per week.
	or sort tyir	snipping ϵ	pprentices of ends of cott yeleting, or preparing s	on, or cut	ting web on ends,	s to lengt. or countin	hs, or	
	1	st year's	experience,		r			5s. per week of 48 hours.
		" "	٠,,	2nd "	•••	· · · · · · · · · · · · · · · · · · ·		7s. 6d. ,, ,,
		nd "	** .	•••	•••			'8s. 6d. ,, ,, ,, ,, ,, ,, ,, ,, ,, ,, ,, ,, ,,
		rd ". th "	. "	•••	•••	•••		140 64 "
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No. 5.	_january. 5,	1910177	uə.					

APPRENTICES AND IMPROVERS.

3. "Apprentice" means any person under 21 years of age bound by indentures of apprenticeship, or any person over 21 years of age who, with the sanction of the Minister, is bound by indentures of apprenticeship. (Act 2650, Section 3.)

Note.—The Leather Goods Board has prescribed a form of apprenticeship agreement. Section 187 requires that the indentures must be in that form.

"Improver" means any person (other than an apprentice) who does not receive a piece-work price or a wages rate fixed by any Special Board for persons other than apprentices or improvers, and who is not over 21 years of age, or who, being over 21 years of age, holds a licence from the Minister to be paid as an improver (Act 2650, Section 3.)

That-

(a) the lowest rates which may be paid to an apprentice or an improver, and

(b) the proportionate number of apprentices and improvers who may be employed

shall be as shown in the following table :--

To a l	Wages per wee	k of 48 hours.	
Experience.	Males.	Females.	Proportionate Number.
1st year { 1st 6 months 2nd , 2nd , 1st , 2nd , 3rd , 1st , 2nd , 4th , 1st , 2nd , 2nd , 2nd , 1st , 2nd , 1st , 2nd , 2nd , 3rd , 1st , 2nd , 3rd ,	s. 'd. 7 6 9 0 10 6 12 6 15 0 17 6 20 0	s. d. 7 6 9 0 10 6 12 0 13 6 15 6 17 6 20 0	APPRENTICES. One male apprentice to the first one or two male workers, and thereafter one apprentice to every additional two male workers receiving not less than 60s. per week of 48 hours. One female apprentice to every two or fraction of two female workers receiving not less than 22s. 6d. per week of 48 hours.
5th ,, \int \frac{1st}{2nd} ,, \\\ \rac{2nd}{2nd} ,, \\\\ \rac{1}{3} \racc{1}{3} \racc{1}{3} \racc{1}{3} \racc{1}{3} \racc{1}{3} \ra	27 6 30 0		IMPROVERS. One male improver to every three male workers receiv-
6th , {1st ,, {2nd ,,	32 6 37 6		ing not less than 60s. per week of 48 hours. One female improver to every three female workers receiving not less than 22s. 6d. per week of 48 hours.

OVERTIME.

4. That any employee who works in any week for any time in excess of 48 hours shall be paid for such extra time at the rate of time and a quarter.

SPECIAL RATES FOR SUNDAYS AND PUBLIC HOLIDAYS.

5. That double time shall be the rate for all work done on-

21st April (Eight Hours Day),

Good Friday,

Christmas Day,

but if any other day be by Act of Parliament or Proclamation substituted for any of the above-named holidays, the special rate shall only be payable for work done on the day so substituted.

PIECE-WORK.

- 6. That the lowest piece-work prices or rates to be paid to persons for doing work of the kinds specified in the following schedule shall be the prices or rates fixed by such schedule in respect of such work.
- 7. That in this Determination the terms "deduction" and "deductions" shall mean that if the work described under such heading be done by the employer, then the employer may deduct the amount specified opposite such work from the piece-work price fixed for making the article.

N.B. All paste shall be made for men engaged at piece-work rates.

- N.B. All paint shall be mixed for workmen engaged at piece-work rates.
- 8. The Board determines, under the provisions of sub-sections (1) and (2) of section 144 of the Factories and Shops Act 1915, No. 2650, that for all work not specified in the schedule of piece-work rates hereto any employer may fix and pay piece-work rates to any male or female person employed at any work for which the Board has fixed a minimum wage, provided that such employer shall base such piece-work prices or rates on the earnings of an average worker working under like conditions, and such piece-work prices or rates shall be fixed so that an average worker can earn not less than the wages rate fixed by the Board for such work.

SCHEDULE.

COMMON PORTMANTEAUX-CUTTING OUT AND MAKING.

No. 1 Style .- Made of Basil, Canvas, or Cloth.

Two rows of heavy creasing on each side of buckle-piece and across body and ends, ten stitches in straps, up to twenty-six stitches in each handle, closing two and a half stitches to inch, pocket (not larger than nine inches by six inches) on door, stitched two and a half to inch down back

1åd. per inch.

No. 2 Style.-Made of Basil, Canvas, or Cloth.

Two rows of light creasing on each side of buckle-piece and across body and ends, eight stitches in straps, twenty-two stitches in each handle, closing two stitches to inch, no door, two straps and two buckle-pieces, surface lock, stitched two to inch down back

1½d. per inch.

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Extra.-(No. 1 or 2 Style.)
 If portmanteaux ribbed
                                                                                            d. per inch.
 If pocket on door stiffened with board
                                                                                            ls. per dozen port-
                                                                                                manteaux.
                         SOLID LEATHER PORTMANTEAUX-CUTTING OUT AND MAKING.
 Expanding top, solid leather portmanteaux ...
                                                                                            Turnover edge, 9d.
                                                          • • •
                                                                    ...
                                                                                               per inch. Square
                                                                                               edge, 7 d. per inch.
                                                    Deductions.
        Stitching handles five to inch
                                                                                  2½d.
                                                                                              2½d.
Per Portmanteau.
        Stitching staff and ends (3 rows) four to inch
                                                                                 2s. 4d.
                                                                                                 2s. 4d.
        Cutting and pointing strapping, including lock flap, hinge, and handles ... ... ...
                                                                                 ls. 3d.
                                                                                                 ls
        Stitching hinge ...
                                                                                     4d.
                                                                                                 4d.
                                             ...
        Lining ...
                                                                                     6d
                                                                                                 6d.
        Stitching turnover on flat four to inch
                                                                                     6d.
                                                       ...
                                                TRUNKS-MAKING.
                         (Unless otherwise provided, all materials to be cut by workman.)
                                                No. 1 .- Overland.
Staff and ends stitched four to inch, one row in front, strapping stitched five to inch,
        two loops with clamps, short straps, buckle pieces, lock flap strap and buckle piece,
        battens or ledges on bottom, two flat handles stitched four to inch, three rows
        clamps on top, leather on battens, three rivets in battens and one in strap, welting
        stitched two and a half to inch, bar binding two to inch plain tray, leather hinge
        stitched four to inch-
          36 inches long, up to 18 inches wide, 14 inches deep
                                                                                                      per trunk.
          36 inches long, over 18 but not over 21 inches wide, 14 inches deep ...
                                                     Extras.
Cutting and putting leather on ends of bound battens, riveting same, and sewing same in
                  with welting ...
                                                                                                4d. per batten.
              preparing and putting two leather corners on top and four on bottom with
                               bifurcated rivets or clamps and sewn in with welting
                                                                                                    per trunk,
                              putting two leather corners on top and four on bottom with
                                bifurcated rivets or clamps (stitched) ...
                              stitching corners, if put on without bifurcated rivets or clamps
                                                                                               2s.
                              putting four leather corners on bottom ends with clamps or
                                bifurcated rivets ... ...
                              putting four leather corners on bottom ends with clamps or
                                bifurcated rivets (stitched) ...
                                                                                                10d.
                              stitching four leather corners on bottom ends four to inch, if
                                put on without bifurcated rivets or clamps
                                                                                :::
                                                                                          ...
If straw or fibre boards spliced
                                         ...
                                                   ...
                                                             ...
                                                                                                 6d.
                                                                                          • - -
Stiffening out .
                                                   ...
                                                                                                4d.
                                                             ...
                                                                                ...
                                                                                          ...
Boring battens by hand
                                                                                                3d.
                                                             • • •
                                                                                . . .
                                                                                          ...
                                                   Deductions.
Welting ...
                                                                                               ls. 6d. per trunk.
                                                            ...
Stitching handles ...
                                         ...
                                                                                                őd.
                                                  ...
                                                                      •••
                                                                                ...
                                                                                          ...
     " staff and ends
                                                                                                7d.
                                                                      ...
         hinge (1 row)
                                         ...
                                                  ...
                                                            ...
                                                                                ...
                                                                                                őd.
                                                                                                       ,,
Making tray complete
                              ...
                                        ...
                                                  ...
                                                                      - - -
                                                                                ...
                                                                                                6d.
                                                                                                       11
Lining trunk complete
                                                                                                6d.
                                        ...
                                                  ...
                                                            ...
                                                                      ...
                                                                                ...
Cutting out strapping and welting
                                        ...
                                                  ...
                                                            • • •
                                                                                                6d.
                                      No. 2 .- Dropback Overland Trunk.
                            (Up to 36 inches long, 21 inches wide, 14 inches deep.)
Made of canvas or cloth, staff and ends stitched two rows, two front straps, two long
       straps, 4 loops on top, buckle-pieces, lock flap strap and buckle-piece, stitching staff
       ends handles and back-piece four to inch, plain tray, battens or ledges on bottom,
       three rows of four clamps to each row on top, bar binding two to inch, eight
       corners put on with clamps or bifurcated rivets—
Welted two and a half to inch
                                                                                              15s. per trunk.
            Pull-over edge stitched four to inch ...
                                                                                ...
                                                                                          ... 17s. 6d.
Battens on top, bound ends sewn in with welting (four rivets)
                                                                                                4d. per batten.
Stitching on corners ... ... ... ... Preparing and stitching on corners on bottom ends four to inch
                                                                                                ls. per trunk.
                                                                                ...
                                                                                          ...
                                                                                                6d.
", putting corners on bottom ends with clamps or bifurcated rivets

Hoop iron in staff ... ...
                                                                                                        ,,
                                                                                                4d.
                                                                                                5ď.
Three rows of hoop iron in top with four clamps or rivets in each row
                                                                                                5d.
     Deductions same as No. 1 Trunk.
                      No. 3 .- Square or Welted Edge Solid Leather Overland Trunk.
                            (Up to 36 inches long, 21 inches wide, 14 inches deep.)
Up to 28 inches and under 30 inches in length, up to 18 inches wide by 14 inches deep 13s. per trunk.
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January 5, 1916 · 90 Victoria Gazette Deduction. Up to 27 inches in length, up to 17 inches wide by 111 inches deep ... ls. per trunk. Made of strap leather, hinged from frame, lock flap strap and buckle-piece, two long or short straps, up to six loops, two handles, stitching four to inch, welting two and a half to inch, one row in staff, plain tray, battens or ledges on bottom Extras and deductions same as No. 1 Trunk. ... 14s. per trunk. No. 4.—Welted Edge Solid Leather Overland Trunk, Dropback Lid. (Up to 36 inches long, 21 inches wide, 14 inches deep.) Made of strap leather, two rows of stitching in staff, two long or short straps, up to six loops, three handles, lock flap strap and buckle-piece, three rows of clamps through hoop iron in top, plain tray, battens or ledges, eight turnover edge corners put on with clamps or bifurcated rivets, stitching four to inch, welting two and a half to inch •--••• 19s. per trunk Deductions. Welting 1s. 6d. per trunk Stitching handles ••• 7d. staff 1s. 9d. ••• ... Making tray complete 94 ••• ••• ••• Lining trunk Cutting strapping complete ... 6d. ••• 1s. 3d. Stitching hinge (1 row) ... , No. 5 .- Dropback Turnover or Wille Welt Riveted Solid Leather Trunk. One frame, two rows stitching, iron in staff, two short straps, loops, lock flap strap and buckle-piece, handle in front, handle each end, wood or iron ledges riveted, eight corners, stitching five and a half to inch, bar binding three to inch, turnover four and a half to inch, plain tray, two long straps with four loops, no creasing ... 23s. per trunk. Deductions. Cutting and making strapping complete 1s. 9d. per trunk. Stitching staff and ends ... handles Making tray complete 6d. • • • Lining trunk complete ••• 6d. • • • ••• ... Stitching turnover on flat ls. hinge (1 row) • · · No. 6.—Turnover Edge Solid Leather Trunk. (Up to 36 inches long, 21 inches wide, 14 inches deep.) Two frames riveted, two short straps, loops, lock flap strap and buckle-piece, iron ledges, handle in front, handle each end, trunk creased, eight corners riveted, plain tray, stitching five and a half to inch, bar binding three to inch, turnover four and a half to inch, staff stitched three rows, iron in staff ... 29s. per trunk. Deductions. Cutting and making strapping complete ••• Stitching staff and ends handles ... Making tray complete Lining trunk complete ... 6d. Stitching turnover on flat hinge (1 row) 4d. No. 7 .- Imperial, Compressed Cane, or Fibre Trunk. (All material to be cut by workman.) Covering, sizing, painting two coats, varnishing, two frames, welting three to inch, two locks, one bolt, two handles, four bands, thirty nails in each band riveted with washers, protectors on bands, two trays, movable divisions, four bumpers, padded top with braid, two back stays-36 inches 22 inches 22 inches 27s. 6d. per trunk (not painted) (Outside measurement.) Deduction. Welting ... 2s. 9d. per trunk. Stitching handles ... 4d. Painting two coats, varnishing one coat (when finished) .. . No. 8 .- Compressed Cane or Fibre Cabin Trunk. (All material to be cut by workman.) Covering, sizing, and painting two coats, varnishing, two frames, welting three to inch. two locks, one bolt, two handles, four bands, twenty-six nails on each band riveted with washers, protectors on bands, one tray, movable divisions, padded top with braid, four bumpers, two back stays—width. ... ··· 21 inches 20s. per trunk (Outside measurement.)

Deduction.

...

2s. per trunk.

... 1s. 6d.

ō

Welting ...

Stitching handles ...

Painting two coats, varnishing one coat (when finished) ...

,,

No. 9.—Saratoga Trunk.

(Covering with leather prepar		aratoga 1		ha naid fo	nat wan	as rates)
(Covering with leather, prepar	ring for cres	asing, and	creasing to	be paid to	ır at wag	9d. per trunk.
Making flat top	•••	• • • •	•••	•••	•••	n.a. *
" bottom		•••		•••	•••	64 "
Covering (outside) with sheeting (to be	painted)	•••	. •••	•••		0.4
hessian "	**	• • •	•••	•••	•••	na "
	oe painted)			•••	•••	24 "
Sizing hessian	•••		•••	•••	•••	93
" leather or sheeting	•••	***		•••	•••	1.3
Rubbing off	••••		• • • • • • • • • • • • • • • • • • • •	•••.		3d. per coat.
Painting trunk	•••	• • • • • • • • • • • • • • • • • • • •	•••	•••		3d. per trunk.
" iron before being put on	•••		•••	•••		3d. "
" " after " …	•••	•••	•••	· · · ·	***	4d. per dozen.
Cutting and staining battens	 	···	aransina ta	he paid fo	rat wao	es rates.)
(Covering with leather, prepa	ring for cre	asing and	to 14 no	ile in eacl	hatten.	
Putting on all iron (except end iron) up	to eleven	Dattens, uj) to 14 na			2s. 3d. per trunk
11laurna on corners and hi	angues comu	mete		***		1s. 3d. "
Nailing on all iron (nails 3 inch apart to	o be continue	and finishin	ng	1 WOIRMAN	•••	5d. "
Making long scolloped handles ready for	nachnie,	anu mnam hina			•••	4d. "
" short handles ready for machin	e, and mis	and lock	•••		•••	9d. "
valance complete, putting on h	inges, boits	s and lock	•••		•	5d. per trunk.
Lining with paper				• • • • • • • • • • • • • • • • • • • •	•••	14
" before cloth lining		•••		•••		10d. "
" cloth (egg-shaped top)		•••	•••	•••	•••	7d. ,,
", (Hat top)	· · · · · · · · · · · · · · · · · · ·	•••			•••	3d. "
Finishing (including stays and tray rest	(0,	•••	•••			3d. "
Varnishing and reblacking iron	• •••			•••		5d. "
Cutting iron, by hand		•••			•••	1d. "
" " " " " " " " " " " " " " " " " " "	woon batter	e and nutt	ing same o		•••	6d. "
		_	ing same o		***	1d. "
Rolling iron	• •••		•••	•••		2d. "
Bending "				•••	•••	2d. "
Covering ends with canvas (inside) top " " hinges and joints " hinges and joints	• •••		•••		•••	2d. "
" top " " " "	•••			•••	•••	3d. "
" hinges and joints	h apart)	•••				3s. 3d. "
Binding trunk with leather (hans 3 me	- (minuted)	mith chaul	ders		•••	1s. "
Putting on four pairs of valuable clamp	(clinched)	without s	houlders			· 9d. "
Putting on four pairs of valance clamp ,,, knees, Putting dowels on ends or fronts (rivet	(cimenea,	,				⅓d. per knee.
, knees	(be					6d.perpr.ofdowels.
Putting dowels on ends of fronts (five						ld. per trunk.
Putting in four truy protectors .		-				ls. per pair of
Making long straps	••					straps.
	_					0.1in of looms
as line and putting loops on trunk for	r long stray	ps		• • •	•••	3d. perpair of loops
Making and putting loops on trunk for	r long strap Set up tr	ps ray (three	divisions).		•••	
	թել ար [,] նւ	ray (three	divisions).			3s. per tray
Making and lining with cloth and finis	hing comp	ray (three	divisions).			
Making and lining with cloth and finis	hing comp	tray (two	divisions). divisions v	with lids).	•••	3s. per tray 2s. 6d. "
Making and lining with cloth and finis	hing comp	tray (two	divisions). divisions v	with lids).	•••	3s. per tray 2s. 6d. " 2s. 6d. "
Making and lining with cloth and finis paper "7-inch d Making and lining with cloth and finis	hing complete spin spin spin spin spin spin spin spin	ray (three lete tray (two lete	divisions) divisions v	 vith lids). 	•••	3s. per tray 2s. 6d. "
Making and lining with cloth and finis " " paper " 7-inch d Making and lining with cloth and finis paper " " " 7-inch d	hing complete square shing complete square	tray (three tray (two lete	divisions) divisions v e divisions	with lids).	•••	3s. per tray 2s. 6d. ,, 2s. 6d. ,, 2s. 3d. ,,
Making and lining with cloth and finis " " paper " 7-inch d Making and lining with cloth and finis paper " " " 7-inch d	hing complete square shing complete square	tray (three tray (two lete	divisions) divisions v e divisions	with lids). with lids).	•••	3s. per tray 2s. 6d. ,, 2s. 6d. ,, 2s. 3d. ,,
Making and lining with cloth and finis "" paper " 7-inch d Making and lining with cloth and finis " paper " 7-inch d Making and lining with cloth and finis	hing comp. leep square shing comp. eep square shing comp.	tray (three control tray (two lete tray (three collete	divisions) divisions v e divisions	with lids). with lids)	•••	3s. per tray 2s. 6d. ,, 2s. 6d. ,, 2s. 3d. ,,
Making and lining with cloth and finis " " paper " 7-inch d Making and lining with cloth and finis paper " " " 7-inch d	hing composition in the composit	tray (three countries tray (two lete tray (three colete	divisions). divisions v divisions v divisions	with lids). with lids).		3s. per tray 2s. 6d. ,, 2s. 6d. ,, 2s. 3d. ,, 2s. 9d. ,, 2s. 6d. ,,
Making and lining with cloth and finis "" paper " 7-inch d Making and lining with cloth and finis paper " 7-inch d Making and lining with cloth and finis paper " Making and lining with cloth and finis paper "	hing compliance shing compliance square shing compliance shing compliance shing compliance materials and the same shing compli	tray (three clete tray (two lete tray (three clete tr	divisions). divisions v e divisions es deep.	with lids). with lids)	•••	3s. per tray 2s. 6d. ,, 2s. 6d. ,, 2s. 3d. ,,
Making and lining with cloth and finis "" paper " 7-inch d Making and lining with cloth and finis paper " 7-inch d Making and lining with cloth and finis paper " Making and lining with cloth and finis paper " Making and lining If div	hing composition in the composit	tray (three clete tray (two lete tray (three clete tr	divisions). divisions v e divisions es deep.	with lids). with lids)		3s. per tray 2s. 6d. ,, 2s. 6d. ,, 2s. 3d. ,, 2s. 9d. ,, 2s. 6d. ,,
Making and lining with cloth and finis "" " 7-inch d Making and lining with cloth and finis paper " "" " 7-inch d Making and lining with cloth and finis paper " Making and lining with cloth and finis paper " Making and lining " Two divisions on top of trunk—	hing comp leep square shing comp cep square shing comp Plain tra 	tray (three clete tray (two lete tray (three clete tr	divisions). divisions v e divisions es deep.	with lids). with lids)		3s. per tray 2s. 6d. " 2s. 6d. " 2s. 3d. " 2s. 9d. " 2s. 6d. "
Making and lining with cloth and finis "" "7-inch d Making and lining with cloth and finis "" "7-inch d Making and lining with cloth and finis "" "7-inch d Making and lining with cloth and finis "" " paper "" Making and lining "" Two divisions on top of trunk— Lined with cloth ""	hing comp "leep square shing comp eep square shing comp Plain tra isions with	tray (three clete	divisions). divisions v e divisions es deep.	with lids). with lids)		3s. per tray 2s. 6d. " 2s. 6d. " 2s. 3d. " 2s. 9d. " 2s. 6d. " 9d. per tray.
Making and lining with cloth and finis "" 7-inch of Making and lining with cloth and finis paper 7-inch of Making and lining with cloth and finis paper 7-inch of Making and lining with cloth and finis paper " Making and lining If div Two divisions on top of trunk— Lined with cloth	hing comp "leep square shing comp" eep square shing comp Plain tra 	tray (three lete tray (two lete tray (three lete tray (three lete tray (three lete tray (three lete two lids, two lids,	divisions). divisions v e divisions es deep.	with lids). with lids)		3s. per tray 2s. 6d. " 2s. 6d. " 2s. 3d. " 2s. 9d. " 2s. 6d. "
Making and lining with cloth and finis "" 7-inch d Making and lining with cloth and finis paper 7-inch d Making and lining with cloth and finis paper 7-inch d Making and lining with cloth and finis paper " Making and lining If div Two divisions on top of trunk— Lined with cloth paper Pocket in top, with straps and buckle	hing comp leep square shing comp eep square shing comp Plain tra isions with es complete	tray (three clete tray (two lete tray (three clete tray (three clete tray (three clete two lids, two lids,	divisions). divisions v e divisions es deep.	with lids). with lids)		3s. per tray 2s. 6d. " 2s. 6d. " 2s. 3d. " 2s. 9d. " 2s. 6d. " 9d. per tray. 2s. per trunk. 1s. 9d. " 1s. "
Making and lining with cloth and finis "" 7-inch of Making and lining with cloth and finis paper 7-inch of Making and lining with cloth and finis paper 7-inch of Making and lining with cloth and finis paper " Making and lining If div Two divisions on top of trunk— Lined with cloth	hing comp leep square shing comp eep square shing comp Plain tra isions with es complete	tray (three lete tray (two lete tray (three lete tray (three lete tray (three lete tray (three lete two lids, two lids,	divisions). divisions v e divisions es deep.	with lids). with lids)		3s. per tray 2s. 6d. ,, 2s. 6d. ,, 2s. 3d. ,, 2s. 9d. ,, 2s. 6d. ,, 9d. per tray. 2s. per trunk. 1s. 9d. ,, 1s. ,,
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Making mood mante		No	o. 10.—	McKinley	Trunk.			
Making woodwork with	veneer pre pieced top	-	••• .	•••	•••	•••		ls. 6d. per trunk.
Covering with sheeting	veced tob	•••	•••	• •	••• \	•••	••	. 2s. "
" hessian	•••	•••		•••	•••	•••	••	. 6d. "
Painting		•••	•••	•••		•••	•••	. 9d. " . 3d. per coat.
Blacking iron Cutting and sizing batter	***	•••	•••	•••	•••	•••		- 3d. per trunk
Preparing handles for ma	chine and	finishing	•••	•••	•••	***	••	. 4d. per dozen.
Naiting iron and clinchin	g (nails 4	inch ana	rt.\	•••	•••	•••	••	 5d. per trunk.
Nailing on battens, clan	ips, valanc	ce, and r	ollers,	clinching r	nils. and	riveting	holte	ls. 3d. "
		•••	•••	•••	***	•••		^
Four pairs valance clamp	s, named	•••	•••	••• ,	••• .	•••		
Lining with paper before	cloth linin	ng	•••	•••	•••	···:`		
	•••		•••	•••	•••		•••	
Posting in the	٠	•••		•••	•••		•••	74 "
Putting in tray rests, sta Varnishing	ys, and co	rner prot	ectors	•••	•••		•••	"
Cutting and mortising ba	ttens for t	runk hou	nd with	loothon I)	٠	•••	4d. "
••			,,		sy nana Sy machin	e	•••	- Par gont protectiti
Bevelling off trunk ready	for coveri	ng	•••	,, 1			•••	,,,
No. 11.—Cabin Sar	atoga Tri	ink (un te	36 ina	haa ka 01 /			•••	· 20. per trunk.
No. 11.—Cabin Sar (Covering with	leather n	reparing	for area	noo vy Zi 1	nenes, by	10 inches	outsic	de measurements.)
(Covering with Making woodwork	···	reparing	for creas	sing and cr	easing to	be paid fo	or at w	vages rates.)
Covering with sheeting	•••	•••	•••	•••	•••	•••	•••	bor ortifit,
,, hessian	***	•••	•••	•••			•••	
Painting two coats	•••	•••		•••	•••	•••	•••	54 "
Blacking iron Cutting and staining batt	one.		•••	•••		•••		2d "
Preparing two handles for	machine	and finish	···	•••	•••	•••		
Putting on edge-iron all	around,	centre	bands.	hattens w	···	 .d -11 c.		4d. per trunk.
		•••	•••		innice, ai	ia Bif M		
Nailing iron (3-inch apart	s) 	•••	•••	•••	•••		•••	6d "
Lining with cloth paper	•••	•••	•••	•••	•••	•••	•••	***
rinisning	•••	•••	•••	•••	•••		•••	4d. ,,
Varnishing and reblacking	riron			•••	•••	•••	•••	3d. "
Blacking battens and pu	utting sar	ne all a	round	bottom (m	itred cor	ners) and	l two	4d. "
cross battens	•••	•••		•••	•••	***	••••	6d. ,,
			Extra	ı.				•••
Covering-if hinges put o	n under c	overing m	aterial			•••		9.3
Boring battens by hand		•••		•••	•••	•••	•••	3d. ,,
Bevelling off trunk ready i	or coverin	ıg	•••	***	•••	•••	•••	2d. "
	No. 1	2Cabi	n Truni	k (Common	wealth Pa	tent.)		<i>"</i>
		(Not le	es than	sir at one	time a \	•		
Fixing three battens on bo	ttom, one	batten ar	ound, lo	ck, lock st	ran buck	la piocon		
				•••	buck	re pieces	and	le 11d non to 1
Lining trunks (bottom only	y) with pa	per and l	inen	•••	•••	•••	•••	1s. 11d. per trunk. $7\frac{1}{2}$ d. ,,
		Comp	anions (Telescopic	Lid.)			,,
Putting on ledges and corne Riveting on one dozen pair	r caps and	nunchin	a tham	velve at one	1			
Riveting on one dozen pair	s of locks,	straps, h	andles,	ticket-hold	ers	or workn		2s. 6d. per doz. cases.
		• ,	,			•••	•••	Ss. Id. "
•		H	ат-Вохи	s-Making	3			
/IIn	loss other					•		
(011				material to			n).	
Making madaa 1	Lad	ies' Sarat	oga Hu	t-box (Fall	l-down fre	ont).		
Making woodwork Covering with canvas	• • • •	•••		*** ***	•••	···	•••	ls. per hat-box.
", ", leather	•••	•••	•••	•••	•••	•••	•••	4d. ,,
Pasting and rubbing down	•••	•••	•••	•••	•••	•••	•••	9d. "
Painting hat-box two coats	•••	•••		•••	•••	•••	•••	1½d. ,, 3d
Blacking iron	1 : 1	•••	•••	•••			•••	14 "
Nailing iron on edges (nails Nailing on ten battens and	t to inch ap	part)			•••	•••	•••	4d. "
Staining battens	corners, a	nd rivetir	igiron a			•••	•••	ls.
Painting ,,	•••			•••	•••	•••	•••	2d. ,,
Making valance, and rivetin	g on hasp	and cate	hes		•••	•••	•••	2d. ,, 4d. ,,
Nailing on valance, lock, ca Lining with paper			andle	•••	•••		•••	8d.
,, ,, cloth	•••	•••	•••	•••	•••	•••		3d. "
Putting on angle iron and b	olts	•••			•••	•••	•••	9d. ,,
Nailing on cones		• • •				•••	•••	6d. "
Preparing sliding handle for	stitching	and putt	ing sam	e on	•••	•••	•••	5d. per handle
								nanato

ζ.

Ladies' Hat-box.

				Ladies'	Hat-box.					
stra two pied	box canvas or cl.p, flat handle, and a half to ite four to inch—	six clami nch, wood	ps in bott	tom, up t	o three co	nes, weit	ıng			
U	p to 24" x 17" x	16"	•••	•••	•••	***	•••	•••		hat-box.
•	,, 24" x 24" x	24"	•••	•••		•••;	•••	•••	9s.	**
					Hat-box.					
six it	straps and buckl bottom, iron ends and back pi	frame,	welting	two ar	le on top, nd a ha	eight cla alf to i	mps in the state of the state o	top and litching		
Car Fal	ivas or cloth, ord l-down front with	ı three le	ather hins	ges	 oattens on	hottom		·	7s. 6d. 9s. 9d. 15s. 6d.	per hat-box
3 1	, ,, · com	presseu c	ane, two	wooden t	Accens on	00110111	•••			.,
				Ea	etra.					
Pu	tting in cones (if	over thr	ee to hat	box)	•••	·	•••	•••	ld. per	
	oar-bound	•••	•••		•••	•••	•••	•••	oa. pei	hat-box.
				Dedu	ctions.					
				Detta	CDEOTEG:				7d ner	hat-box.
	front and ends	•••	•••	•••		•••		*		handle.
"	handles hinge			•••	•••	•••	•••		3d. per	hinge.
	par binding in fal			•••		•••	•••	•••	6d. per	hat-box.
		Gent's	Bucket sh	ape Hat-	box—Basi	il. (To h	old one	hat.)		
Bottom ele	osed four to inch,					•••			5s. 6d.	per hat-box
Bottom Ci	,500 TOU. 00 12011,									
				Ex	ctra.					
Quilted li	ning				•••	•••	•••	•••	ls.	,,
. •	· ·									
				Ded a	uction.					
Stitching	handle			•••				•••	2d. per	handle.
D011011-B				•						
	Gent's	Bucket	shape He	at-box-S	Solid Leat	ther. (To	hold t	wo hats.)		•
	th two buckles, p, three to inch m, straps front	straps on	side, wel	ted top	and botto	m, stitch	ing four around	to inch		
satin	for opera hat, ba	r binding	round to	op	•••		••••	•••	10s.6d.	per hat-box
				E_{s}	rtra.				-	
Quilted lir	ning			•••	,	•••	•••	•••	ls.	**
				n. <i>1</i> .	4					
				Dear	ctions.				Od no	r handle.
Stitching	handle	•••	:	•••	•••	•••	•••			r hat-box.
**	bar binding	•••	•••	•••					-	
	Gent'	s Bucket	shape H	at-box-	Solid Lea	ther. $(T$	o hold	one hat.)		
Souare ed	ge, plain lining,	stitching	four to in	ch	•••	•••		•••	8s. per	hat-box.
Square	8-,1									
				Ex	tra.					
Quilting li	ining		•••		•••		•••	***	ls. per	hat-box.
wanning										
					Leather.					
Square ed	as stitched four	to inch.	bag sha	pe, hand	le on fro	nt, one l	lock, tw	o short		, , ,
strap	s and buckles, to	p padded	, two elas	stics, poa	, padaea	swing res	· ···	•••		er hat-bo x r corner.
Corners ri	veted	•••	•••	•••	•••	•••	•••	•••	ou. pt	
	-									
				E.	xtra.					
Quilted li	ning	•••		•••	•••	•••	•••	•••	1s.	
Warred II	5									
				Dedu	ction.					
Stitching	staff and ends	•••	··· .	•••		····	•••	•••	5d. pe	r row.

3

	Gent's Squar	e Hat-box-	Canvas. (To hold th	ree hats.)		
Welted three to inch, han	dle on front, t	two short str	ans and hi	ickles, hine	re stitched	four	
to inch, one lock, top	lined for hat,	drop-back lie	l, staff and	ends stitch	ed four to	inch	11s. 6d. perhat-rox.
				,	,		
-		Dec	luctions.				
Stitching staff and ends	: ' .	· ·					4d. per hat-box.
" handle … " hinge …		·· ···	•••	•••	•••	•••	2d. per handle.
			•••	•••	•••	•••	2d. per hat-box.
		IJΔ	T-Boxes.				
	/ N						
Fixing one dozen locks on c		ot less than	twerve at o	ne time.)			
Finishing one dozen hat be	oxes, putting o	 on ledges, cor	ner caps, n	ailing hing	es to body.	two	Ild. per dozen.
straps, two lid hold	ers, hasp, two	buckle-pieces	and ticket	-holder	•••	•••	· s. ,,
•							
	L	DIES' DRESS-	baskets—1	MAKING.			
(U	nless otherwise	c specified al	l materials	to be cut b	v workman	. 1	•
With corners stitched or					-		
lock flap strap and	buckle, two	loops, two v	rood batte	us with re	ollers, leat	her	
handles, one tray, bra	•	ah aval ta		-1:- 00:			
Welted, two and inches deep, 2:	2 inches wide				٠.		17s. 6d. each
Welted, two and inches deep, 2	a half to inc		not exceed	ling 36 ind	ches long,		
	1 mones wide	•••	•	•••	•••	•••	14s. ,,
		Ex	tra.	•	•		
Leather pullover	edge, stitched						3s. each
Without corners, welting to	vo to inch, stra	upping four t	o inch. two	short strap	and buckl	es,	os. Cach
lock flap strap and handles, one tray, bra	id in top—	loops, two i	vood batte	ns with ro	llers, leath	ıer	
Oval top, not exc	eeding 36 inc	hes long, 26	inches de	ep, 22 inch	es wide		14s. 6d. ,,
Flat top ,		,,,	1)	" "		•••	11s. ",
	Dada	Intiona (ult.)					
Stitching stoff and ands	. Dean	ections (all I	maies Dre	ss-vaskets).			
Stitching staff and ends, handles			•••	•••			6d. per dress basket.
" corners	· · · · · · · · · · · · · · · · · · ·	•••	•••				6d. "
			KIRT BASKI				
Flat or oval top, with cor	ners, welted w	ith hide two	and a ha	If to inch,	solid leath	er	
slide handles, lock f one row stitching, to	vo battens on b	ottom with r	ollers, braic	l in top, ba	r bound lin	ed .	•
with cloth, strappin or tray, not exceedi	g staff and hai	ndles stitched	l four to inc	ch, set of ho	oks and we	bs	
or tray, not exceed	ng 41 mones n	ong, 24 mene	s wide, 14	inches deep	····	•••	14s. each.
•					•		
		· Suit					
	ess otherwise s				-		
Canvas suit case, welted t and buckles stitched	wo and a half	to inch, fou	r corners r	iveted, two	short stra	ps	
frame, bottom stite	hed two to in	ıch, plain liı	ning, four	clamps in	bottom ar	ıd	
back, two clamps in riveted, drop-back li	n handle, two d inside stran	back stays,	hinge stit	ched four	to inch, a	ıd	•
, •	es by 8 inches			es long)			Rs 3d nor suit acco
Hinged from frame 15 ,,	8	,,	,,	" ""		7	Ss. 3d.per suit case.
15 "	5 ",	"	. "	;;		(6s. 9d. "
	•	 Æ:	xtra.				
Straps to go half-	round case						$\vec{\mathbf{d}}$.
Solid leather suit case, squa	re edge, two lo	cks or one lo	ck and two	straps, stil	ching five	to	••••
inch, handle on from and ends stitched 5							•
linen lined, drop-bac	k lid, binge st						
15 inches by 8 inc	enes		•••	•••			10s. per suit case.

Suit Cases—continued.

Su	IT CASES-	-continue	l.				
	Extr	·as.					
Cutting out, preparing and riveting	g corners (up to 10 i	ivets in ea	ch corn	er)		•
	,,				. ´1s. 6d.	per set of	f eight.
", ", hand			•••		2s	- ,,	,,
Leather lining without boards		•••	•••	•••			
", put on straw boards		•••	•••	• • •		board.	
Pullover edge stitched five to inch			•••	•••		per suit c	ase.
Turnover edge stitched five to inch	•••	•••	•••	•••	1s. 6d.	,, .	**
	Canvas Su	HT CASE.			-		
	ame, top a	nd botton	n, leather	corners	, bag		
handle machined, lined on the flat-						_	
	•••	•••	•••	•••			n cases.
If riveted by hand	•••		•••	•••	3 3 s	3. ,,	11
Ded a	uctions (ale	l Suit Ca	ses).				
Stitching staff and ends	•••	•••	•••		5d.	per row.	
Stitching corners	'	•••	•••	•••			
Half-Gladstone suit bag, all hide, handle on g	usset, lined	l with clo	th stitched	four to	inch 30s.	. per dozei	ı bags,
· (All material excep	ot strawboa	ard to be	cut for wo	rkman.)			
••	ATTACHE	CASES.					
Solid leather, square edge, body in one pi			her or cle	oth, two	locks,		
machine sewn handle, closed five to in-	ch, eight cl	amps—		•			
If work done without frame		• • • • • • • • • • • • • • • • • • • •		•••		4 ∤d. p	er inch.
If work done with frame		•••	•••	•••	•••	4\frac{3}{4}d.	,,
-	Ex	tra.					•
If staff and ends stitched five	to inch by	hand	•••			5d. per ca	se.
Drop back lid	*		•••	•••		ls.	
•	W' 7	D					
	If riveted by machine						
						Os. per do	zen.
· · · Footba	LLS (Ruge	BY). HANI	-MADE.				•
	•	•					٠
	Match Size.						

	Matel	Size.		(Sti	Youths. tched four to i	nch.)	
Description of Work.	Stitched 5 to inch.	Stitched 4 to inch.	No. 5.	. No. 4.	No. 3.	No. 2.	No. 1.
	Per doz.	Per doz. balls.	Per doz. balls.	Per doz. balls.	Per dez. balls.	Per doz. balls.	Per doz.
	s. d.	s. d.	s. d.	s. d.	s. d.	s. d.	s. d.
Stencilling, marking, trimming, punching Stitching by hand (first time) Taking edges off and rubbing out	1 0 6 0	1 0 5 0	0 9 4 0	0 9 3 9	0 9 3 3	υ 9 3 0	0 9 2 9
(first time)	1 0	0 9	0 6	06	0 6	0 5	341
Rubbing out (first time) Stitching by hand (second time) Taking edges off and rubbing out	3 6	2 9	2 3	2 0	1 9	1 6	$ \begin{array}{c c} 3 & 4\frac{1}{2} \\ 1 & 6 \end{array} $
(second time)	0 9	0 6					·
Rubbing out (second time)			0 4	0 4	0 4	0 31/3	0 3
Finishing by hand	5 0	4 0	3 3	3 0	2 9	2 6	2 3
Turning finished ball	0 3	0 2	0 2	0 2	0 2	$0 1\frac{1}{2}$	$0 1\frac{1}{2}$
	17 6	14 2	11 3	10 6	9 6	8 7	8 0

		FOOTBAL	ıs (Rugi	BY), MACE	IINE-MADE	: .			
Beating out, first time	•••	•••	`	· "	•••			2d. per do	zen balls.
" second time	•••	•••	•••	•••	***	•••	•••	$2\frac{1}{2}d$.	-27
Stitching corners by hand	•••	•••	***	***	***	•••	• • •	7d.	,,
Turning	• • •	•••	•••	• • • •	•••	•••		7d.	"
Stitching mouths	. :::	•••	•••	•	•••	•••		ls. ld.	71
Beating (third time) and fir	ishing	•••	•••	•••	***	•••	•••	2d.	**
•		Fo	OTBALLS (Associat	ion).				

(All materials to be cut for workman.)

Seven pieces, s	stitchi	ng four a	ınd a l	half to inc	ch, buttons	sewn in	or on er	nds.		
Stencilling, marking mouthpiece				ming and	punching	•••		91d. per	dozen	balls.
Stitching and finishing complete				•••	•••			28s. 3d.	,,	
•		inches it	ı circu	mference	•••	•••		22s. 4d.	"	
•	- 24	"		"	•••	•		20s.	"	
	22	;,		**	•••	•••		17s. 7d.	"	
•	20	٠,,		"	•••	••• .	•••	15s. 3d.		

Punching-Balls.

Cutting welting and stitching four to inch, buttons sewn in bottom, circular piece and binding on top stitched, finishing ready for strap—six pieces eight pieces If made of chrome tanned leather, 7d. per ball extra. ... 5s. 3d. per ball. ... 6s. 6d. "

GLADSTONE BAGS.

(Not less than six of same size at one time.) (Bags and lining cut for workmen).

		(=1.60	and ming		· oramen j.		1	
				•			Basil Sides and Bottoms.	Riveted Frame
							Per dozen bags.	Per dozen bag
Cutting out all atmosphere		J: 1	. 1.7				s. d.	s. d.
Cutting out all strawboar	a, inclu	aing poci	set and doo	or, by hand	d ·	•••	1 9	1 9
Stiffening sides and botto	with	strawoos boarda	ırd-knife or	guillotine	е	***	0 9	0 9
outed mis sides and botto	IIIS WICH		11	mish lint	•••	•••	1 1	0 11
Putting pieces on sides an	nd botto	ma 1	ll around,		,	•••	1 6	1 4
t druing pieces on sides at	id botto			with basil	•••	•••	1 7	1 7
Frimming sides and botto	ms read	v for me	orners only	gtompina		•••	0 8	0 8
Machining bags		., 101 1112			•••	•••	0 9	0 7
" linings and do	ors		•••	•••		• • •	4 1 0 10	4 1 0 10
utting clamps on botto			sing, maki	ing, and r	outting lo	ODS OB	0.10	0 10
sides and bottoms	·						. 22	1 10
titching across bottoms t	two to in	ch doubl	ehand				2 51	$\stackrel{\overset{1}{2}}{\stackrel{1}{1}}$
,, ,, ,, 1	three . ,	,	,,	•••	•••		3 1	3 i
Curning and beating out	•••		•				1 0	0 10
raming up with all mour		y for stit	ching		•••		4 10	•••
utting up riveted frames		•••	*	•••	•••		•••	6 7
Rubbing out	•••							0.40
Rubbing out, creasing fra	mes, ma	king fran	nes close, a	and fitting	key		1 6	
Cutting linings	•••	•••					0 6	•••
Making doors, including	роскет	or shu	t case an	d buckle	chapes (except		
machining) ining with cloth stitching	g in doo	rs makin	g and sewi	ng in two	short str	 aps for	3 6	3 6
doors Lining with cloth, stitching	•••					·	4 9	3 0
across shirt case	• • • • •	•••					4 6	4 0
titching round frame thr	ee and a	half to	inch—				• •	* 0
-		ch bags	•••				7 0	
	20	,,	•••				7 8	•••
	22	"	•••	,	•••		8 2	
	24	**	•••	•••	•••		8 10	•••
	26	, "		•••	•••	[9 5	•••
titching round frame fou			ich—			ļ		
	20	ch bags	•••	•••	•••	•••	7 8	•••
	$\frac{20}{22}$	**	•••	•••	•	•••	8 2	•••
	$\frac{22}{24}$	"	-7.	***	•	•••	8 10	•••
	$\frac{24}{26}$	"	•••	•••	•••	•••	10 0	•••
reparing handles for stite		utside lea	ther only	to be cut f	or workm	an)	2 11	2 6
titching handles four to i	inch				***		1 9	1 6
inishing handles	•••	•••	•••	***	•••		$\hat{1}$ $\hat{2}$	iŏ
" bags …		•••					1 2	ìŏ
utting on name plates	•••	•••	•••	•••	•••		0 7	0 6
		GLA	DSTONE B	AGS (ALL	Hide).		<u>J</u>	
tiffening sides and botton	ពន	•••					ls. ld. p	er doz. bags.
utting pieces on sides and					•••		9d. ^	"
reparing for machine, inc				ig two loo	ps on side	e six to	inch	,,
(two rows of stitchi	ing to ea	ich loop)	•••	•••	•••		3s. 11d.	,,
	•••	•••	•••	•••	•••		4s. 1d.	"
" linings and doc	ors				•••	:··	10d.	,,
aking and putting two le		sides and	two on bo	ttom with	ciamps, an	d six cla		
	···			•••	•••		ls. 10d.	"
titching across ends of gu				•••	•••	•	3s. 11d.	<i>"</i> -
urning and beating out		with slid	oe and sho		•••	•••	ls. 6d.	"
raming up with screwed					•••	•••	7s. 1d.	**
raming up with clamped titching around frame th				co	•••	•••	4s. 10d.	"
vicanie mound manie m	18-inch						7s.	
	90	~	•••	•••		•••	7s. 8d.	"
	00 '	,,	•••	•••	•••		8s. 2d.	**
	94	,, ,,	•••		•••		8s. 10d.	"
V* -	06 "	,, ,,		•••			9s. 5d.	"
	'	,,					Jis. Ou.	"

1s. 9d. per doz. pair.

GLADSTONE BAGS (ALL HIDE)-continued. Stitching round frame four and a-half to inch-18-inch bag ... 7s. 8d. per dozen bags. 20 ... 8s. 2d. 22 ... 8s, 10d. 24 ...10s. 0d. ,, ••• ,, 26 ...11s. 2d. ,, Stitching around frame, five to inch-18-inch bags ...8s. 9d. 20...10s. 22• • •lls. 24... ...12s. 3d. 26 ...13s 6d. Rubbing out, creasing, making bag close and fitting key ... 2s. 9d. Making leather-lined door, shirt case or pocket with tongue (binding not skived) ... 8s. 3d. per dozen doors. Making cotton-lined door, with shirt case bound with leather not skived, two long straps 5s. 3d. Lining with cloth, stitching in doors, making and sewing in two short straps for doors Lining with cloth, stitching in doors, making and stitching in two long straps across shirt case 4s. 6d. per dozen bags. Lining with leather, stitching in doors, making and stitching in two short straps for doors Lining with leather, stitching in doors, making and stitching in straps and bucklepieces across shirt case 8s. Lining bag with cloth, making and laying out (with leather) 13s. 6d. Lining bag with leather, making and laying out 15s. 6d. Making leather-lined door with shirt case and long straps (binding not skived) 7s. 8d. Making leather-lined door, with leather pocket, with square flap and two short door straps (binding not skived) ... Making leather-lined door, with square pocket, flap and band over flap into loop (band to be turned over and skived) Making and stitching in two straps with riveted buckle-pieces across inside of bag stitched " Making handles complete, stitched 6 to inch-7 inches long 6s. 6d. ••• 7s. 6d. ,, Stitching in straps and buckle pieces only 1s. 6d. Extras on all Gladstone Bags. If binding for doors skived... 1s. 6d. per dozen. Setting out gussets (if wood in corners) 9d. per dozen bags. ••• strawboard 1s. 2d. all around ••• 1s. 9d. Making Gladstone Bag straps (all sizes, leather to be cut for workman)

KIT BAGS.

1. (Threepence extra to be paid on each bag when three or less riveted kit bags are made at one time by the same workman.)

}	Riveted	Kit Bags.	,	ĺ
	Cloth- lined,	Leather- lined.	Stitched Kit Bags.	Hogskin Kit Bags.
	Per doz. bags.	Per doz. bags.	Per doz. bags.	Per doz.
	s. d.	s. d.	s. d.	s. d.
Cutting strawboards for bottoms and ends	09	0 9	0 9	0 9
Creasing and preparing edges for stitching	•••		1 9	••.
Covering frames with hide, creasing, and putting on mounts			12 0	12 0
Putting strawboards on bottoms and ends	0 9	0 9	0 9	·0 9
" pieces of lining " "	0 10	0.10	0 10	0 10
Trimming bottoms and ends ready for machine	0 8	0 8	0 8	0 8
Machining bags	4 0	4 0	4 0	4 0
Putting in clamps and stamping	0 6	0 6	0 6	0 6
Stitching ends of gussets	1 2	1 2	1 2	1 2
Stitching corners	2 0	2 0	2 ()	2 0
Turning and hammering out	1 9	19	2 3	3 0
Stiffening sides—with paste	1 2	1 2	1 2	2 3
" " " canvas canvas or boards to be cut	2 3	2 3	2 3	2 3
" " " boards by workman)	1 9	19	19	2 3
Cutting cloth linings and preparing for machine (with pocket)	0 7		0 7	0 7
Cutting leather linings and preparing for machine (with pocket)	1 0	•	1 0	1 0

KIT BAGS-continued.

								Riveted K	it Bage.						
				-						Cloth- lined.	Leather- lined.	Stitch Kit Ba _l			ogskin t Bags.
	•									Per doz. bags.	Per doz. bags.	Per de			er doz. bags
									ŀ	s. d.	s d .	8.	d.	ε.	d.
ining k								•••		2 0	•••			٠	
ining k	it bag	wit	h clot	h, bo	ttom a	and ope	ening	•••	٠	1 9	····				
ining k	ait bag	wit	h leat	her p	asted	all ove	r	•••	•••		$\frac{2}{2}$				
ining wining w	vith el	ath oth	and (,tom : stitch	ina op	pening, cound f	ru ma	•••	•••		. 2 0	9	9		•
ining v	vith le	athe	er, and	d stite	ching	around	fram	e	same	•••	•••	11	9	11 14	9
to frai		. '			••	•••		•••				4	1	5	· ģ
raming titching	g roun	d fr	ame-		ag(eig	hteen s	stitch	es)	•••	•••	•••	2	9	4	8
	16-in	ch l	ags	•	••	•••.		•••	•••		•••	7 10		10	7]
	90	•	**	•	••	•••	•	•••	· . •••	· •••	***	9 1	યું	11	1 j _
	99	,	"	•	•• .	•••				,···	•••	10 3	inch.	13	0 3
	-11.1	,	"	•	••	•••		•••	•••	*	•••	$\begin{array}{ccc} 11 & 6 \\ 12 & 4 \end{array}$	2)	14	0 }
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lf stit c l Stitchin					ond 4	 L to :	h	•••	•••		6 0	6 0		.	••
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Riveting Shaping Riveting Making in gr Making in gr Stitching	g cove roun- rip (two roun- ip (two (two	d ha vo h d ha o ha l riv han	andles andles andles andles veting dles t	stite s to e , stite to ea hand o eacl	ach ba ched f ich ba lles on h bag)	ag) five to i g) i bag fi	(inch) (rope leathe	filler r ,, l inch		1	9 6	; ;	10	6 6 6

\$

BAGS.

(Unless otherwise provided,	all materials to be cut for workman.	Thumb-piece to be stitched or riveted
	with frame.)	

	W I DIT I	rame.)							
	r Square	et Bags- ndle.	ef Bags	Bags (top gusset ord Bag, top joined ends).	on Bags—	Brief Bags.	g—Basil- 'rame.	Betting Bags—Hide.	Betting Bags— Patent-leather fronts —Top Lock.
	Beatrice or Square Open Bags.	Rulge Brief Bags- Single Handle.	Bulge Brief Bags Double Handle.	Sydney B or Oxfor gusset, jo	Hartington I Oval Top.	Top-lock	Brief Bags—Basil. covered Frame.	Betting I	Betting Patent-le —Top Lo
	Per dozen bags.	Per dozen bags.	Per dozen bags.	Per dozen bags.	Per dozen bags.	Per dozen bags.	Per dozen bags.	Per dozen bags.	Per dozen bags.
Covering frames with basil, creasing and	a. d.	s. d.	s. d.	s. d.	a. d.	z. d.	s. d.	s. d.	s. d.
mounting		2 4	2 4	2 4	2 4		2 4	•••	
mounting	5 31/2	5 31	5 3	5 31 1 6	$\begin{array}{ccc} 5 & 3\frac{1}{2} \\ 1 & 6 \end{array}$	5 31 0 31	5 3½ 0 3½	5 3½	5 3½
,, and stiffening	3 6	i							•••
,, ,, for bottoms for ends	• • • • • • • • • • • • • • • • • • • •	0 31	0 3					:	
Preparing for machine and putting cane in end Cutting canvas for stiffening	4 1		07						
Stiffening with canvas			2 4					i	1 2
Stiffening bottoms with board, clamping and	""	0 10 <u>1</u>				0 101		1 -	1 * *
stamping and preparing for machine Stiffening ends and sides with paste		1 2				1 2	0 10		
Stiffening with board, clamping and stamping				1.	2 4				
and preparing for machine Clamping and stamping		0 7	0 7	24	7				
Making handles stitched five to inch (outside leather only to be cut for workman)	6 5								l
Making handles, grip stitched five to inch, 4-in.		1	١.	"		1			
claw, stitched six to inch (two to each bag) Making handles, two swivels on each			12 11					5 0	5 0
Stitching corners Turning and beating	$\begin{array}{c c}1&2\\1&9\end{array}$	1 2 1 6	1 2	2 4 2 4	1 2	$\begin{array}{c ccccccccccccccccccccccccccccccccccc$	1 2 0 10	1 9	24
Cutting linings and preparing for machine—;	l .		1	1			1 -		
Cloth, with pocket Leather, with two pockets	1 2	07	07	1 2	1 2		0 7	3 6	3 6
,, ,, one pocket	2 4	2 1	2 1	2 4	2 4	2 1	1 2	4 8	4 81
Hogskin or hide, with two pockets Lining with aloth	0 10	0 10					0 7		
Riveting japanned frames	1 6	1 2	1	1 6	1 6	1 9	1 2	1 9	19
,, covered ,,	6 5					•	1 2	10	24
Framing up and shaping	1 2	1 6	1 6		1 6			1"	- · · · ·
,, riveted frames Stitching round frame three and a half to inch		4 1					3 6 4 8		
,, four to inch	L	5 3		1 6 6 7 8	5 3	5 3 6 6	5 3 6 6	6 6	
,, ,, five ,,	1 '	7 8	7 8		7 8			١٠٠	7 8
Making straps two swivels on each strap								70	21 2
Finishing stitched bags ,, (patent leather)		19	19	1 9	1" 9	19	1 2	1 9	7 0
,, riveted bags	Ĭ	0 7	""	7	ļ		ļ		
•		1						}	
$\it Extras.$,			,				
Slides on frames	0 7	0 7	0 7	0 7			0 7	0 7	
Laid out frames		1	1						1

January 5, 1916		100				Victor	ia Gazette
Girle' on 1	Zova ⁾ Carross	r D /D					
GIRLS' OR I Cutting and making complete except	OUR SCHOOL	L DAGS (B	ASIL, GUSS	BT EACH E	ND).		
8-in. bags, whole buckle	machining-	-				0- 64	,
10-in. ,, two buckles		•••	•••	•••	•••	10s. 6d.	rgrs, bags.
11-in. "				•••	•••	11s. 6d.))))
12-in. "		•••	•••	•••	•••	12s. 6d.	**
Control	on Dougt G	TO	/ 0	.			
Cusset all annual 113 at a state of	or Boys' So	CHOOL BAGS	GRAINEI	D RYSIT).			
Gusset all round, hide strapping riv shoulder strap—	eted, creased,	edges col	oured, one	whole buck	tle on		
Cutting and making complete, except	machining						-
10-in. bag, one whole buckle	-						
11-in. " two " buckles			•••	•••	•••	19s. 6d. p 20s. 6d.	-
12-in. " " " "	•••	•••	•••	•••	•••		"
							"
GIRLS' OR B	отв' Ѕсноог	BAGS (SP.	LIT OR SOI	LID LEATHI	ER).		
10, 11, or 12 inches long, two straps a	nd buckles, r	iveted	•				
Cutting out (complete)	•••		15s r	Split. Per gross ba	ore Se	olid Leather with 12s. per g	ı basil gusset.
Colouring, creasing edges, punch	ing, riveting.	stamping a	and	or gross ba	6	128. Per g	loss bags.
finishing (except machining)	•••		14s.	**		14s.	,,
Extra	s (Split or S	olid Leath	er School	Bags).			
Creasing back and front					8	4s. per gr	088 have
Cutting hide gusset				er gross bag 	•••	3s. 6d.	"
Hand-stitching gussets, six to inc	h	ina Namala nakta ali					
Stitching, four to the inch, with	veit in iront,	back stiten	ed, six to i	nch	•••	15s. 9d.	"
GIRLS' OR BOYS' SCHOOL BAC	S (ALL HIDE	with Gus	seem munel	19 13 0	o 14	Tranno ros	
				, 12, 15, 0			
Colouring and creasing edges, two ban	ds of creasing	nunching	gtamping	and finishi	 ng	15s. per gi 18s. "	oss bags.
Stitching ends, four to inch, double ha	ınd	• •••		•••		9s. 6d. per	loz. bags.
, five ,	··· ···		•••	•••	•••	11s. ,,	
Preparing and stitching front straps as	 nd buckle-nie	es single h	and five t	o inch (not	1000	12s. 6d. "	
			than 1 in	ich of stitel	ing)	4s. ,,	
Making and stitching on handles, five	" "	,,	six	,, ,,		5s. ,,	
Riveting straps and buckles	o men	•••	•••	•••	48	s. 6d. perdoz.	handles.
Preparing and stitching shoulder-strap	s on bags, fiv	e to inch (1½ inches o	of stitching	٠	6d. per doz 2s.	_
					-	•	"
GIRLS' OR BOY	s' School B	ags (Solie	LEATHER,	BOX SHAR	PE).		
Cutting out (complete)			•••			1s. 6d. per d	oz. bags.
Colouring and creasing edges, stamping Stitching front straps and buckle-pieces	ny band fire t	a inah (nat 1	000 than 1:-		,;	1s. 6d.	,,
Riveting straps and buckle-pieces	oy nanu, nve u	o men (not i	ess than I ii	ien of stiten	ing)	4s. 6d.	"
Riveting straps and buckle-pieces Closing ends, six to inch Preparing and closing top ends Stitching two dees and 2½-inch chapes, Preparing and stitching shoulder straps	•••	•••		•••	•••	11s. 3d.	n n
Preparing and closing top ends		, ,	•••	•••	•••	3s. 6d.	"
Preparing and stitching shoulder-straps	on rings or de	n back	 vals (11 in al	 haa af atitab		3s. 6d.	"
	on rings or de	.co, 11 ve to 11	ion (15 moi	nes of selecti	ing)	2s.	1 2
	GENERAL	LEATHER G	oods.				
· · · · T	ourists' Writ	ing Cases-	-Makina				
	l material to)			
Solid leather, block gusset pocket li	ned, single	bellows on	sset. with	/ blotting	ned		
one large and two small enve	lone pockets	. two stan	in nockets	one ink.b	sttle.		
pocket, three flaps and buttons	, pen holder	for four ner	is on flab. I	hody lined	two		
straps and buckles, lock, handle Foolscap size	on two dees-	-an hand-s	ewn, eight	to inch-		16a a1	
Quarto size	•• •••		•••	•••	•••	16s. each, 15s. "	
Preparing the above case for stitch	oing—	-				- 5 ,,	
Λ 1 ··		•••	***	•••		5s. 9d. each	
Hand-stitching gussets, straps, but	 ckles, and has	ndle on bod	v. eight to	inch—	•••	5s. 3d. each	•
Foolscap size				***		4s. each.	
Quarto size		;	•••	•••		3s. 9d. "	
Stitching two chapes, straps, and l	iandie, eight	to mch	•••	•••	•••	7d. per case.	
	Pouches (S						
One loop on back, stud tab on front	stitched two	rows, stud	l sewn in i	flaps, two	awor		
creasing, edges coloured and crea	used		On	e pocket		Iwo pockets	
Cutting leather by hand and	l preparing fo	or stitching	(per de	oz. pouches). 4s. 6d.	(per	doz. pouches). 4s. 9d.	
,, machine	and preparin	g for stiteh		1. 0.4	•••	ls. 10d.	
Stitching by hand nine to in	ich double ha	ınd	•••	5s. 9d.		9s. 6d.	

January 5, 1916 101 Victoria Gazette Belt Pouches (Basil Gusset Machined) - Making. 'One loop on back, stud tab on front, two rows stitching, stud riveted on flap, two rows creasing, edges coloured and creased, all stitching, six to inch, leather cut by machine-... 2s. 0d. per doz. pouches. Öne pocket 2s. 6d. Two pockets Watch Pouches-Making. (All materials to be cut for workman.) Flap machine sewn, solid leather, stitched both sides, loop at back, tab on front, stud riveted, edges coloured and creased-... 7s. 6d. per doz. pouches. Gusset stitched eight to inch, lined with chamois leather ... 5s. 3d. five ,, half-lined ... " ... 4s. 0d. five unlined Straps. (All materials to be cut for workman.) Punching and creasing, including colouring edges, V or diamond pointing, cutting loops, and preparing for buckle. Riveting and putting pieces through handle, three rivets. Riveting Riveting Whole Buckles. Single Buckles with loops, one rivet in each strap. Stitching Buckles (8 stitches). Kind. By Hand. By Machine Inches. s. d.3 2 6 3 0 Single straps 36 ... 2 11 42 ••• 4 6 l 7 7 7 7 48 ... 1 54 • • • 3 5 8 0 3 60 7 1 2 8 3 6 3 0 661 ••• 2 72 6 9 8 3 4 0 1 7 7 7 ... 2 $(\frac{1}{2} inch)$ 24 to 36 3 4 2 6 3 4 0 t 6 Knee straps Safety book straps, made of two 0 7 2 6 3 ì 2 2 6 24 to 36 pieces $(\frac{1}{2} inch)$ Safety book strap, made of four o io pieces, joined to strap and buckle Safety Book Straps. Covering handle with leather $4\frac{1}{2}$ inches long, herring bone stitching, eight to inch ... 33s. 9d per gross of handle Colouring, creasing, and punching Stitching straps, eight to inch, including slide loops, up to 14 inches of stitching in ... 6s. 9d. " ... 67s. 6d. each strap ... Snake Belts. 36 to 48 inches long. Per doz. Belts. Per gross Belta Punching and creasing by hand and colouring edges ... 8d. ős. ld 4d. 3s. 1d ... machine ... 8d. 6s. 9d Stitching six to inch across both ends • • • 6d. " one end 4s. 6d ••• • • • 3s. 4d Riveting ••• Rug Strap-handles. (All leather to be cut for workman.) Round handles, long cane inside, two rivets each end, colouring and creasing edges, and finishing-Stitched Up to 6 inches 7d. 10d. 10d. 1s. 1d. ... • • • ls. ld. 10 Rug Strap-handles.

	Round handle	riveted o	n leatner	coverea ste	ei piate u	ptors	mene	s long.		
Covering plates		•••		•••	*	•••		6d. pe	r doz.	plates.
Stitching round pl	ates, six to incl	1	•••	•••	•••	•••	• • •	4s.	"	, ,,
" handles,	four to inch, 8	inch grip	· · · ·	•••	•••	··· .	•••	ls, 6d.	"	handles.
Riveting handles	on plates (four	rivets),	trimming,	colouring,	creasing,	boning,	and			
finishing	•••	•••	•••	•••	•••		• • •	1s. 6d.	"	***

Rug Strap-handles (with steel plate).

Covered with leather, two metal strap loops, two handle rings and plates, name plate, bag handle, edging and finishing complete 10s. 6d. per doz. handles.

Dog Collars-Making. Dog Collars. (All materials to be cut for workman.) Buckle dee and loop, coloured and creased. 3 inch turn down stitched, four to inch 18s. per gross collars. five 248.,, 27s. 6d. six Extra.Clamp plates ... ls. 6d. per gross plates. , Dog Collars (round). Buckle dee and loop, stitched five to inch. 12-in. collars 8s. per dozen. 15-in. 10s. Extra.Cast plates ... 1s. per doz. plates. Dog Collars (Greyhound). Buckle dee and loop, strap stitched all around, eight to inch. Plain (stitched double hand) ... 15s. 9d. per dozen collars. Lined and padded, pad stitched all around double hand, strap on pad stitched single ... 27s. hand ••• Dog Collars (Bulldog). Buckle dee and loop, up to 18 inches long, double leather throughout, stitched, eight to inch, double hand all around, edges taken off, coloured and creased ... 16s. 9d. perdozen collars. Dog Collars. 6-in. turndown, buckle dee and loop, cast plate, coloured and creased. Per doz. Collars. Per gross of Collars. d. Stitched, seven to inch 1 35 ٠., eight five double hand six ,, seven edges to be taken off 37 ... • • • ٠:.. eight 3 10 42 " " nine 47 ... ten ... LEGGINGS. Leggings (Wellington shape, made with bifurcated rivets). Cutting and Making complete, except machining. Four straps and buckles riveted, all edges coloured and creased, rivets in seams 8s. 5d. per doz. pairs. Side springs, edges coloured and creased, two rivets in seams 5s. 1d. Dee leggings-Five dees, one buckle on top, running strap, edges coloured and creased, rivets in seams ... 6s. 9d. Lace leggings, eyeleted, strap and buckle, rivets in seams 5s. 7d. Lace leggings, with cord or leather loops, eyeleted, strap and buckle on top, rivets in seams Canvas leggings, five straps and buckles, top strap all around, bound with basil, lined ... 9s. Block Leggings. 2s. 2d. per dozen pairs. Trimming to size, cutting out strapping by machine (except long straps), edging and finishing ... 3s. 9d. • • • Stitching buckle pieces, points and loops, eight to inch ... 15s. 0d. . Extras on all Leggings. If made with copper rivets and washers 2s. 3d. per dozen pairs. Napoleon shape ... " Napoleon shape ... Each additional strap and buckle— is. 2d. Put on with bifurcated rivets ls 2d. copper rivets and washers ...

F. H. BOLTON, J.P., Chairman.

Dated at Melbourne the 17th day of December, 1915.

One bifurcated rivet on one side of crue hole....

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