



VICTORIA GOVERNMENT GAZETTE.

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No. 62.]

THURSDAY, APRIL 5.

[1917.

Factories and Shops Acts.

DETERMINATION OF THE PROVINCIAL PRINTERS BOARD.

IN accordance with the provisions of the Factories and Shops Acts, the Special Board appointed to determine the lowest prices or rates which may be paid to any person or persons or classes of persons (other than persons subject to the Determinations of the Printers Board or the Country Printers Board) employed in the process, trade, or business of—

- (a) Printing (including bookbinding);
- (b) Stereotyping;
- (c) Preparing printed matter for sale or distribution, including preparing wrappers or labels, folding, inseting, stapling, counting wrapping, tying, labelling, carrying, or despatching

has made the following Determination, namely:—

(1) That on the 13th April, 1917, the last previous Determination of this Board shall be revoked and replaced by this Determination.

(2) During—	Apprentices.		Improvers.		Number (in any factory).	Number (in any factory).	
	Males.	Females.	Males.	Females.			
	Wages per week of 48 hours.*	Wages per week of 48 hours.*	Wages per week of 48 hours.*	Wages per week of 48 hours.*			
	s. d.	s. d.	s. d.	s. d.			
1st year ..	8 6	8 0	10 6	8 0	MALE APPRENTICES. One male apprentice to one or two and thereafter one additional male apprentice to each additional three or fraction of three. } Male workers receiving not less than 50s. per week of 48 hours.	MALE IMPROVERS. One male improver to every fifteen journeymen receiving not less than 68s. per week of 48 hours.	
2nd „ ..	10 6	10 6	12 6	10 6			
3rd „ ..	14 0	14 0	16 0	14 0			
4th „ ..	18 0	18 0	20 0	18 0			
5th „ ..	23 0	23 0	25 0	23 0			
6th „ ..	29 0	..	31 0	..			
7th „ ..	36 0	..	38 0	..			
* While employed on hand bronzing, 4d. per hour extra.					FEMALE APPRENTICES. One female apprentice to every three or fraction of three female workers receiving not less than 25s. per week of 48 hours. An indenture of apprenticeship prescribed was approved on 22nd August, 1916.		FEMALE IMPROVERS. <i>Bookbinding.</i> Two female improvers to every female worker receiving not less than 25s. per week of 48 hours. <i>Any other Branch.</i> One female improver to every twenty female workers receiving not less than 25s. per week of 48 hours.

* While employed on hand bronzing, 4d. per hour extra.

April 3, 1911

Juvenile Workers, i.e., Persons under 21 years of age (other than Apprentices or Improvers) Employed as—	Per week of—	WAGES.				
		Years of Age.				
		Under 17.	17 to 18.	18 to 19.	19 to 21.	Over 18 and under 21 Years of Age.
		s. d.	s. d.	s. d.	s. d.	
<i>In Daily Newspaper Offices—</i>	42 hours	20 0	25 0	30 0	35 0	
Copy-holders	42 "	15 0	20 0	25 0	35 0	
Galley boys	42 "	17 6	22 6	27 6	35 0	
Juveniles in machine or stereo. rooms	42 "					
		Not being more than 18 Years of Age.				
		1st Year.	2nd Year.	3rd Year.	4th Year.	
		s. d.	s. d.	s. d.	s. d.	s. d.
Attendants on slug-casting machines—	48 "	9 0	13 6	18 6	25 0	35 0
Between 8 a.m. and 6 p.m.	44 "	12 0	14 6	18 6	25 0	30 0
Between 6 p.m. and 8 a.m.	48 "	9 0	13 6	18 6	25 0	35 0
<i>In any other place—</i>						
Attendants on slug-casting machines	48 "					
<i>In any place—</i>						
Operators of addressograph machines, feeders (not being persons in charge of cylinder machines), flyers employed on platen or cylinder machines, varnishers, machine bronzers, stone polishers, label punchers, quarter binders, or gluers for quarter-bound work cut flush turned-in paper sides, or all flush work not turned in, tin plate carriers or cleaners off, packers or persons preparing printed matter for sale or distribution, including preparing wrappers or labels, folding, inseting, stapling, counting, wrapping, tying, labelling, carrying, or despatching:—	48 "	9 0	13 6	18 6	25 0	35 0
Males	48 "	8 0	12 0	15 0	20 0	22 6
Females	48 "	9 0	13 6	18 6	25 0	35 0
Labourers, reader boys, or roller boys	42 "	15 0	18 0	22 6	25 0	35 0
Juveniles on monotype casting machines	48 "					
		Years of Age.				
		Under 16.		16 or over.		
		s. d.		s. d.		
Message boys	48 "	9 0		12 6		
Hand bronzer, when the work occupies in any week—		Same as male feeder				
Less than 4 hours		1s. per hour				
4 hours or more						

WAGES.

Other Employees.	WAGES.	
	Between 8 a.m. and 6 p.m.	Between 6 p.m. and 8 a.m.
	Per week of 42 hours.	Per week of 42 hours.
IN DAILY NEWSPAPER OFFICES.		
Compositors, sluggers, bulk hands, makers-up, readers, or adults (other than apprentices or improvers), learning composition on slug-casting machine, during three months' probation	s. d. 70 0	s. d. 73 6
Male copy-holders	52 6	55 0
	Per week of 48 hours.	
Persons in charge of slug-casting machines	66 0	73 6
Attendants or cleaners on slug-casting machines	50 0	50 0
	s. d.	s. d.
Man in charge of rotary machines and stereotyping	90 0	per week of 42 hours
Man in charge of rotary machine only	80 0	"
Man in charge of flat-bed machines	73 6	"
First assistants on rotary machines	66 0	"
Stereotyper in charge	73 6	"
All other adult males in daily newspaper offices	50 0	"
	Between 7 a.m. and 6 p.m.	Between 6 p.m. and 7 a.m.
	Per week of 42 hours.	Per week of 42 hours.
IN ANY OTHER PLACE.		
Persons (other than apprentices or improvers) composing on slug-casting machines or monotype keyboards (including cleaning or remedying defective working of the machine)—	s. d.	s. d.
During first three months' experience	50 0	85 9
Thereafter	77 0	85 9
	s. d.	s. d.
Compositors, sluggers, bulk hands, makers-up, stereotypers, electrotypers, letterpress men, letterpress mechanists, or persons in charge of cylinder machines (including time occupied in feeding)	68 0	per week of 48 hours
Proof readers or revisers	72 0	"
All other adult males	50 0	"

IN ANY PLACE.

	s.	d.	
Lithographers employed on rotary machines, quad-crown, and upwards	72	0	per week of 48 hours
All other lithographers	68	0	" "
Tin printers	72	0	" "
Stone polishers	50	0	" "
Bookbinders or vellum binders for turned-in work (excepting persons only employed on quarter-bound work cut flush turned-in paper sides), marblers, finishers, paper-rulers, blockers (except for blind blocking), guillotine machine cutters, gilders, leather cutters, pocket-book makers, or hand indexers ..	68	0	" "
Book-binding forewomen who supervise or are responsible for the work of 3 or more employees ..	32	6	" "
All other adult females	25	0	" "

(3) **TIMES OF BEGINNING AND ENDING WORK.**—The times of beginning and ending work (except in daily newspaper offices) for any person (other than those composing on slug-casting machines or monotype keyboards) shall be:—

Time of Beginning.	Time of Ending.
8 a.m. ..	12.30 p.m. on Saturday, or the day on which the half-holiday is locally observed, and 6 p.m. on the other working days of the week.

(4) **OVERTIME.**—The following rates shall be paid for work done during the times specified hereunder, viz.:—

In Daily Newspaper Offices.

By any person (except those composing) in excess of the maximum number of hours fixed for a week's work Time and one-third.

In any other Place.

Composing on slug-casting machines or monotype keyboards—
In excess of 42 hours in any week Time and one-third.

Any other work—

Within the times of beginning and ending work as specified above in excess of the maximum number of hours fixed for a week's work Time and one-third.
Between 6 p.m. and 10 p.m. on any of the ordinary working days of the week
Later than 12.30 p.m. or earlier than 8 a.m. on Saturday, or the day on which the half-holiday is locally observed Time and a half.
Later than 10 p.m. or earlier than 8 a.m. on any other working day

(5) **SPECIAL RATES.**—Double time shall be the special rate of payment payable to any person (except those employed in daily newspaper offices) for all work done on (a) Sunday; (b) on the undermentioned public holidays (that is to say):—Good Friday, 21st day of April (Eight Hours Day), Christmas Day; but if any other day be by Act of Parliament or Proclamation substituted for any of the above-named holidays, the special rate shall only be payable for work done on the day so substituted.

PIECE-WORK PRICES.

(6) That the lowest piece-work prices payable for the following kinds of work shall be:—

Work.	Where Performed.	Schedule to which Subject.	Between 8 a.m. and 6 p.m. Per 1,000 ens.	Between 6 p.m. and 8 a.m. Per 1,000 ens.
Slug-casting machine work ..	In daily newspaper offices ..	Third ..	3d.	3½d.
" " " ..	" " " ..	Second ..	3½d.	3½d.
			Between 7 a.m. and 6 p.m. Per 1,000 ens.	Between 6 p.m. and 7 a.m. Per 1,000 ens.
Slug-casting machine work ..	In any other place ..	Second ..	3½d.	3½d.
Slug-casting machine work—slugs over 10 point ..	In any place ..	Second ..	3½d.	4d.
For all kinds of English composition—				
From ruby to pica inclusive ..	In any other place ..	First ..	1s. 1d. per 1,000 ens	
Above pica and below ruby ..	In any other place ..	First ..	1s. 3d. per 1,000 ens	

FIRST SCHEDULE.

HAND COMPOSITION SCALE.

1. All kinds of composition entirely in a foreign language shall be done on time, unless compositors are employed of the same nationality as the language in which the work is composed.

2. All kinds of music composition, Greek, Hebrew, or dead languages, shall be done only on time.

3. Alterations from copy to be done by the "house," or charged for every line passing through the stick, and all marks in revises not appearing in the first proof to be corrected by the "house."

4. All kinds of composition in the English language shall be cast up at the standard rate per 1,000 en quads; where the twenty-six lower-case letters are less than the twenty-six en quads the cast up shall be by the lower-case letters; a thick space to be considered as an en quad in width. Em and en quads, or whatever may be used at the beginning or end of lines, to be reckoned in the width. Bastard founts to be cast up to the width of the smaller body of the founts to which they belong.

5. All persons employed on column or tabular matter, with or without headings or rules:—Two columns—two justifications or arrangements to constitute half-measure—1s. 5½d. per 1,000 ens. Three columns—three justifications or arrangements—1s. 7½d. per 1,000 ens. Four columns—four or more justifications or arrangements—2s. 2d. per 1,000 ens. In all cases where braces are to be pieced each brace shall constitute a column.

6. Tabular or column matter with headings in smaller type than the body is to be cast up at the relative value of the two bodies.

7. Introductory lines or footnotes attached to table matter not exceeding six lines each to be charged as part of the table.

8. Matter consisting of subscribers' names, with the sums of money run out to the end of the line; names of horses, with st. and lb. run out; measurements of land, with acres, roods, and perches run out take no extra charge; but where there are two columns of such figures brought into the same width, 1s. 5½d. per 1,000 ens; three columns, 1s. 7½d. per 1,000 ens; four or more columns, 2s. 2d. per 1,000 ens. In all matter which requires casting-off to ascertain proper widths for the purpose of ranging (whether such matter consists of words or figures) each width or ranging shall be considered a column—with or without rules or headings.

9. Run-on matter, such as is shown in Appendix A, and other matter of a similar character, causing extra delay and trouble to the compositor, 1s. 5½d. per 1,000 ens.

10. Takings composed with ancient spelling, or dialect, 1s. 7½d. per 1,000 ens.

11. All matter with a border round, whether formed of rules, letters, or otherwise, 2s. 2d. per 1,000 ens.

12. Algebraical workings to be charged 2s. 2d. per 1,000 ens; matter interspersed with algebraical signs, 1s. 7½d. per 1,000 ens.

13. Narrow measures (other than tabular):—Ten ems pica and over, at 1s. 1d. per 1,000 ens; eight ems and under ten, 1s. 4½d. per 1,000 ens; four ems and under eight, 1s. 7½d. per 1,000 ens; under four ems, 2s. 2d. per 1,000 ens.

14. All lines composed away from the frame, 2s. 2d. per 1,000 ens.

[NOTE.—1s. 4½d. = 1½; 1s. 5½d. = 1½; 1s. 7½d. = 1½; 2s. 2d. double.]

SECOND SCHEDULE.

SLUG-CASTING MACHINE SCALE.

1. All kinds of composition in the English language shall be cast up at the standard rate per 1,000 en quads; a thick space over to be considered as an en quad in width. Em and en quads, or whatever may be used at the beginning or end of lines, to be reckoned in the width. Bastard founts to be cast up to the width of the smaller body of the founts to which they belong. Provided that the multipliers shall not be less than in Appendix B.

2. All persons employed on column or tabular matter cast on one bar:—Two columns—two justifications or arrangements to constitute half measure—4½d. per 1,000 ens. Three columns—three justifications or arrangements—4½d. per 1,000 ens. Four columns—four or more justifications or arrangements—6½d. per 1,000 ens. (The above charges are to be made whether the matter is with or without headings or rules.)

3. Matter requiring two bars to complete one measure (not being tabular matter), 4½d. per 1,000 ens; three, 4½d. per 1,000 ens; four or more, 6½d. per 1,000 ens.

4. All lines cast by the machine shall be charged as full lines, except when the vyce-jaw is reduced, when the full measure will be charged only for the first twenty lines.

5. Run-on figure matter (such as timber and wool sales and similar matter), 4½d. per 1,000 ens. (See Appendix A for sample.)

6. All matter with a border round, whether formed of rules, letters, or otherwise, 6½d. per 1,000 ens.

7. Matter of and above four lines composed in other than ordinary English (e.g., dialects), 4½d. per 1,000 ens; and foreign languages, 6½d. per 1,000 ens.

8. One line extra shall be charged for each word of small caps, italic, clarendon, fed in by hand, but where such words are set on the keyboard one line extra shall be charged for each line containing such words, excepting small caps, which shall be charged one line extra for each word. When double-letter matrices are used, matter set on the upper tier amounting to over twenty-five continuous lines shall be charged 4½d. per 1,000, and matter comprising twenty-five lines or under shall be charged 6½d. per 1,000.

9. Matter having to be transposed by the operator (i.e., which is not set up in the order in which it appears in copy), 4½d. per 1,000 ens. Illegible or indistinct copy, 4½d. per 1,000 ens.

10. All first-proof and revise corrections (marks left undone in the first proof) to be done by the operator. "House" marks to be charged 6½d. per 1,000 ens if done by the operator. All "slugging" to be done by the "house."

11. All matter set from books or copy that will not go in the copy-tray, 4½d. per 1,000 ens.

12. Alterations from copy in the first proof to be charged at the rate of 6½d. per 1,000 ens for every line affected by such alterations. Authors' proofs to be charged at the same rate, but not less than twelve lines to be charged for any author's proof. The "house" shall be entitled to correct all revises or authors' marks on time.

13. Twelve lines of 16 ems pica or less, or their equivalent in wider measure, shall constitute a machine "take" of copy.

14. Matrices coming down wrong channel, transposition of matrices, repeated missing of matrices, matrices repeating of their own accord, space bands transposing, and sunken letters shall constitute machine errors, and shall be charged as "house" marks. Provided that the attention of the engineer shall have been called to such defect, and he shall have failed to remedy the matter.

15. Changing or altering mould in linotype machine, 4d.; changing magazine, 4d.; emptying and refilling magazine, 1s. Mergenthaler models Nos. 8 and 9 to be excepted in so far as changing magazine only is concerned.

16. Changing or altering mould in monoline machine, 5d.; changing magazine, 3d.; emptying and refilling magazine, 1s.

17. Slugs of 26 ems pica and over set in six point or smaller to be charged ½d. per 1,000 extra; measures of 27 ems pica and over set in type larger than six point to be charged ¾d. per 1,000 extra.

18. Balance-sheets to be charged not less than one-third extra.

[NOTE.—4½d. = 1½; 4½d. = 1½; 6½d. = double.]

THIRD SCHEDULE.

SLUG-CASTING MACHINE WORK IN THE OFFICES OF DAILY (MORNING OR EVENING) NEWSPAPERS, AND WEEKLY OR OTHER NEWSPAPERS CONNECTED THEREWITH.

1. All kinds of composition in the English language shall be cast up at the standard rate per 1,000 en quads; a thick space over to be considered as an en quad in width. Em and en quads, or whatever may be used at the beginning or end of lines, to be reckoned in the width. Bastard founts to be cast up to width of the smaller body of the founts to which they belong.

2. All displayed advertisements to be charged at movable piece price. The "house" shall have the option of composing same on time, the matter afterwards to be charged by the companionship at machine prices.

3. Operators shall complete all "takes" as far as possible on machine, but where such "take" requires type heading, leads, rules, rules to advertisements, whiting, cutting, fitting, or extension of any kind; all such work required to complete "take" shall be done by the "house," and complete "take" as appearing to be charged by the operator.

4. All appearing lines to be charged by the operator.

5. The following are the extra charges to be made for column or tabular matter cast on one bar:—Two columns—two justifications or arrangements—to constitute half measure, one-third extra. Three columns—three justifications or arrangements—to take the charge of one-half extra. Four columns—four or more justifications or arrangements—to be charged double. (The above charges are to be made whether the matter is with or without headings or rules.)

6. Matter requiring two bars to complete one measure (not being tabular matter) to be charged one-third extra; three, one-half extra; four or more, double.

7. All lines cast by the machine shall be charged as full lines.

8. Matter consisting of subscribers' names, with the sums of money run out to the end of the line; names of horses, with st. and lb. run out; measurements of land, with acres, roods, and perches run out, and matter of a similar nature, take no extra charge; but where there are two columns of such figures brought into the same width, one-third extra to be charged; three columns, one-half; four or more columns, double. In all other matter which requires casting off to ascertain the proper widths for the purpose of ranging (whether such matter consists of words or figures) each width or ranging shall be considered a column—with or without rules or headings.

9. Run-on figure matter (such as timber and wool sales and similar matter) to be charged one-third extra. (See Appendix "A.")

10. All matter with a border round, whether formed of rules, letters, or otherwise, to be charged double if set on machine.

11. Matter of and above four lines composed in other than ordinary English (*e.g.*, dialects) to be charged one-half extra, and foreign languages double for each line.

12. All block headings, let-in or other blocks in news or advertisements shall be charged by the operator. In permanently illustrated papers the "house" shall be entitled to all blocks, &c., except in advertisements, blocks in which shall be charged by the operator.

13. Tabular or column matter, with headings in smaller type than the body, is to be cast up at the relative value of the two bodies.

14. One line extra shall be charged for each word of small caps, italic, clarendon, fed in by hand; but where such words are set on the keyboard one line extra shall be charged for each line containing such words, excepting small caps, which shall be charged one line extra for each word.

15. Matter having to be transposed by the operator (*i.e.*, which is not set up in the order in which it appears in copy) shall be charged one-third extra. Illegible or indistinct copy is to be charged one-third extra.

16. Introductory lines or footnotes attached to table matter not exceeding six lines each to be charged as part of the table.

17. All first-proof and revise corrections (marks left undone in the first proof) to be done by the operator. "House" marks to be charged double if done by the operator. All "slugging" to be done by the "house."

18. All matter set from books or copy that will not go on the copy tray to be charged one-third extra.

19. Alterations from copy in the first proof to be charged at the rate of two lines for every line affected by such alterations. Authors' proofs to be charged at the same rate, but not less than 12 lines to be charged for any author's proof. The "house" shall be entitled to correct all revises or author's marks on time.

20. Standing advertisements are the property of the employer until they are given out for distribution. Alterations in standing advertisements must be charged at the rate of two lines for each line "set." Where such alterations affect more than half the length of the advertisement, if under 12 inches, and three-fourths if above 12 inches, the whole to be given out as ordinary copy. All extensions to standing advertisements, whether by "leading" or "whiting out," to be charged in lines by the operators.

21. All advertisements set in larger type than the standard shall be charged by depth according to the standard type of the advertisement column.

22. Twelve lines of 13-ems pica or less, or their equivalent in wider measure, to constitute a machine "take" of copy, provided that the copy given out at any one time, whether referring to different articles or not, shall constitute one "take."

23. That matrices coming down wrong channel, repeated transpositions of matrices, repeated missing of matrices, matrices repeating of their own accord, space bands transposing, and sunken letters shall constitute machine errors, and shall be charged as "house" marks. Provided that the attention of the engineer shall have been called to such defect, and he shall have failed to remedy the matter.

24. Piece workers called on time shall be paid the ordinary time rate—minimum charge, one hour.

25. Persons called for extraordinary or second editions shall receive 3s. in addition to ordinary time rates.

26. Operators kept waiting for copy shall charge at the rate of 1s. 6d. per hour. Standing time to be charged as follows:—Eight minutes, a quarter of an hour 25 minutes, half-an-hour; 35 minutes, three-quarters of an hour; 50 minutes, one hour.

27. All stoppages of five minutes and upwards, including change of magazines, to be cumulative; and are to be charged at ordinary time rate, provided the machine stoppage is not caused by the fault of the operator.

APPENDIX A.

Run-on matter of the following description takes a charge of one-third extra:—

Ex Oriana, City of Adelaide, and Beltana.—Crystal Brook—48 geese at 8d., 32 at 9½d., 4 grease lambs at 6½d., 4 grease pieces at 5d., 12 bellies at 5½d. Mul—25 grease cross-bred at 8d. Mulloorina—10 at 6½d.

1 do., CN over YP2 do.—all at 4½d.; R in circle, 1 bellies, 3d.; AH over N, 1 do., 3d.; TG over A., 1 do. 3d., 1 lamb pieces 2d.; CN over YP, 1 pieces 1½d.; PI. 2 do. 2½d.; JW over BARRINDILKE, 1 locks;

on Q Kt, 2 P on Q R 2, P on Q Kt 2, P on K R 2, P on K B 2, P on Q B 3, P on Q 4. Black (Mr. Charlton)

—K on K Kt. s. R. on K B 2, Kt on Q B 3, Pawns on Q R 2, Q Kt 2, £1 15s.; sec. 57, 216a., do., £3; sec. 58, 193a., do., £2 15s.; sec. 59, 210a.; do., £2 15s.; sec. 60, 185a., do., £2 10s.; sec. 61, 235a., do., £2 5s.; sec. 62, 235a., do., £4 15s.; sec. 66, 165a., do., £2 5s.; sec. 67, 151a., do., £2.

SECTIONS 89, 40, 91, 92, 89, 99, 100, 101, 102, 154, 156, 199, 200, 201, 206, 207, 208, 217, 218, 246, 247, 248, 263, 264, 304, 163, 164, 146, 161, 162, 165, 166, 166, 187, 198, 221, 222, 87, 302, 308, 309, 318, 84, 97, 157;

Ballarat Bank, b. £8. Band and Albion Consols, b. 79s. 6d., s. 80s., sales 79s., 79s. 6d. Berry Consols, b. £12 1s., s. £12 2s., sales £12, £12 1s. Berry Consols Extended, s. 20s. Berry No. 1, b. 71a., s. 72a., sales 69s. 6d., 70s., 72s. Black Horse United, s. 24s.

Messrs. G. and T. have sold, at their rooms, Collins-street, the undermentioned timber at various prices:—118,256 ft. Tasmanian hardwood, 3 x 1, 4 x 1, 5 x 1, 6 x 1, 3 x 2, 4 x 2, 5 x 2, 6 x 2, 8 x 2, 9 x 2, 3 x 3, 4 x 3, 5 x 3, 6 x 3, 7 x 3, 8 x 3, 9 x 3, 10 x 3, 12 x 3, 14 x 3, 16 x 6; 2,000 ft. Kauri, 2 x 6, 3 x 6, 4 x 6, 5 x 6; and 10,000 ft. T. and G. flooring boards, 6 x ¾, 6 x 1.

APPENDIX B.

LINOTYPE MULTIPLES.

Measure. 12 ems and under	Nonp. or 6 pt.	Brev. or 8 pt.	L. P. or 10 pt.	S. Pica or 11 pt.	Pica or 12 pt.
13	52	40	40	—	—
14	56	43	40	—	—
15	60	47	40	—	—
16	64	50	42	40	42
17	68	53	45	40	—
18	72	56	48	41	42
19	76	59	50	43	—
20	80	62	53	47	42
21	84	65	55	49	42
22	88	68	58	51	44
23	92	71	60	53	—
24	96	74	64	55	48
25	—	77	66	58	—
26	—	80	69	60	52
27	—	83	71	63	—
28	—	86	74	65	56
29	—	89	77	67	—
30	—	92	80	70	60

E. NOTLEY MOORE, P.M.,
Chairman.

Melbourne, 12th March, 1917.