

Published by Authority.

No. 4.] SATURDAY, JANUARY 10. [1920.

DETERMINATION OF THE LEATHER-GOODS BOARD.

(1) That on the 12th January, 1920, the previous Determination of this Board shall be revoked and replaced by this Determination.

No 4.—JANUARY 10, 1920.—19749.

- Time of Beginning. Time of Ending.
- (3) TIME OF BEGINNING { 7.30 a.m. 1. p.m. on the day on which the half-holiday is observed.
AND ENDING WORK { 7.30 a.m. 6.30 p.m. on the other working days of the week.
- (4) OVERTIME.—(a) Outside the hours fixed in Clause 3 Time and a quarter.
(b) Within the hours fixed in Clause 3 in excess of 48 hours in any week
- (5) SUNDAYS AND PUBLIC HOLIDAYS.—Double time shall be the rate for all work done on Sundays, New Year's Day, Foundation Day (26th January), 21st April (Eight Hours Day), Good Friday, Easter Saturday, Easter Monday, Christmas Day, and Boxing Day, but if any other day be by Act of Parliament or Proclamation substituted for any of the above-named holidays the special rate shall only be payable on the day so substituted.

PIECE-WORK.

(6) That the lowest piece-work prices or rates to be paid to persons for doing work of the kinds specified in the following schedule shall be the prices or rates fixed by such schedule in respect of such work.

(7) That in this Determination the terms "deduction" and "deductions" shall mean that if the work described under such heading be done by the employer, then the employer may deduct the amount specified opposite such work from the piece-work price fixed for making the article.

N.B. All paste shall be made for men engaged at piece-work rates.

N.B. All paint shall be mixed for workmen engaged at piece-work rates.

(8) The Board determines, under the provisions of sub-sections (1) and (2) of section 144 of the *Factories and Shops Act 1915*, No. 2650, that for all work not specified in the schedule of piece-work rates hereto any employer may fix and pay piece-work rates to any male or female person employed at any work for which the Board has fixed a minimum wage, provided that such employer shall base such piece-work prices or rates on the earnings of an average worker working under like conditions, and such piece-work prices or rates shall be fixed so that an average worker can earn not less than the wages rate fixed by the Board for such work.

SCHEDULE.

SOLID LEATHER PORTMANTEAUX—CUTTING OUT AND MAKING.

Expanding top, solid leather portmanteaux	Turnover edge, 11½d. per inch. Square edge, 9d. per inch.
<i>Deductions.</i>	
Stitching handles five to inch	Turnover Edge. Per Handle. 3½d. Square Edge. Per Handle. 3½d.
Stitching staff and ends (3 rows) four to inch	Per Portmanteau. 3s. Per Portmanteau. 3s.
Cutting and pointing strapping, including lock flap, corners, hinge, and handles	1s. 7d. 1s. 3d.
Stitching hinge	5d. 5d.
Lining	7d. 7d.
Stitching turnover on flat four to inch	7d.

TRUNKS—MAKING.

(Unless otherwise provided, all materials to be cut by workman.)

No. 1.—Overland.

Staff and ends stitched four to inch, one row in front, strapping stitched five to inch, two loops with clamps, short straps, buckle pieces, lock flap strap and buckle-piece, battens or ledges on bottom, two flat handles stitched four to inch, three rows clamps on top, leather on battens, three rivets in battens and one in strap, welting stitched two and a half to inch, bar binding two to inch plain tray, leather hinge stitched four to inch—

36 inches long, up to 18 inches wide, 14 inches deep	14s. per trunk.
36 inches long, over 18 but not over 21 inches wide, 14 inches deep	15s. "

Extras.

Cutting and putting leather on ends of bound battens, riveting same, and sewing same in with welting	5d. per batten.
" " preparing and putting two leather corners on top and four on bottom with bifurcated rivets or clamps and sewn in with welting	1s. 3d. per trunk.
" " " putting two leather corners on top and four on bottom with bifurcated rivets or clamps (stitched)	2s. 11d. "
" " " stitching corners, if put on without bifurcated rivets or clamps	2s. 8d. "
" " " putting four leather corners on bottom ends with clamps or bifurcated rivets	7d. "
" " " putting four leather corners on bottom ends with clamps or bifurcated rivets (stitched)	1s. 1d. "
" " " stitching four leather corners on bottom ends four to inch, if put on without bifurcated rivets or clamps	10½d. "
If straw or fibre boards spliced	7d. "
Stiffening out	5d. "
Boring battens by hand	3½d. "

Deductions.

Welting	1s. 11d. per trunk.
Stitching handles	6d. "
" staff and ends	9½d. "
" hinge (1 row)	6d. "
Making tray complete	7d. "
Lining trunk complete	7d. "
Cutting out strapping and welting	7d. "

No. 2.—Dropback Overland Trunk.

(Up to 36 inches long, 21 inches wide, 14 inches deep.)

Made of canvas or cloth, staff and ends stitched two rows, two front straps, two long straps, 4 loops on top, buckle-pieces, lock flap strap and buckle-piece, stitching staff ends handles and back-piece four to inch, plain tray, battens or ledges on bottom, three rows of four clamps to each row on top, bar binding two to inch, eight corners put on with clamps or bifurcated rivets—

Welted two and a half to inch	...	...	...	...	19s. 2d. per trunk.
Pull-over edge stitched four to inch	...	...	...	...	22s. 3d. „

Extras.

Battens on top, bound ends sewn in with welting (four rivets)	...	...	...	5d. per batten.
Stitching on corners	...	...	...	1s. 3d. per trunk.
Preparing and stitching on corners on bottom ends four to inch	...	...	...	7d. „
„ putting corners on bottom ends with clamps or bifurcated rivets	...	...	...	5d. „
Hoop iron in staff	...	...	...	6d. „
Three rows of hoop iron in top with four clamps or rivets in each row	...	...	...	6d. „

*Deductions same as No. 1 Trunk.**No. 3.—Square or Welted Edge Solid Leather Overland Trunk.*

Made of strap leather, hinged from frame, lock flap strap and buckle-piece, two long or short straps, up to six loops, two handles, stitching four to inch, welting two and a half to inch, one row in staff, plain tray, battens or ledges on bottom

Up to 27 inches in length, up to 17 inches wide, up to 11½ inches deep	...	...	15s. 3d. per trunk.
Over 27 inches and under 30 inches in length, up to 18 inches wide, up to 14 inches deep	...	...	16s. 6d. per trunk.
From 30 inches to 36 inches in length, up to 21 inches wide, up to 14 inches deep	...	...	18s. per trunk.

*Extras and deductions same as No. 1 Trunk.**No. 4.—Welted Edge Solid Leather Overland Trunk, Dropback Lid.*

(Up to 36 inches long, 21 inches wide, 14 inches deep.)

Made of strap leather, two rows of stitching in staff, two long or short straps, up to six loops, three handles, lock flap strap and buckle-piece, three rows of clamps through hoop iron in top, plain tray, battens or ledges, eight turnover edge corners put on with clamps or bifurcated rivets, stitching four to inch, welting two and a half to inch

24s. 5d. per trunk.

Deductions.

Welting	...	...	...	...	1s. 11d. per trunk.
Stitching handles	...	...	...	...	9½d. „
„ staff	...	...	...	...	2s. 3d. „
Making tray complete	...	...	...	...	11d. „
Lining trunk	...	...	...	...	7d. „
Cutting strapping complete	...	...	...	...	1s. 6d. „
Stitching hinge (1 row)	...	...	...	...	5d. „

No. 5.—Dropback Turnover or Wide Welt Riveted Solid Leather Trunk.

One frame, two rows stitching, iron in staff, two short straps, loops, lock flap strap and buckle-piece, handle in front, handle each end, wood or iron ledges riveted, eight corners, stitching five and a half to inch, bar binding three to inch, turnover four and a half to inch, plain tray, two long straps with four loops, no creasing

29s. 9d. per trunk.

Deductions.

Cutting and making strapping complete	...	...	...	...	2s. 3d. per trunk.
Stitching staff and ends	...	...	...	...	2s. 2d. „
„ handles	...	...	...	...	11½d. „
Making tray complete	...	...	...	...	7d. „
Lining trunk complete	...	...	...	...	7d. „
Stitching turnover on flat	...	...	...	...	1s. 3d. „
„ hinge (1 row)	...	...	...	...	5d. „

No. 6.—Turnover Edge Solid Leather Trunk.

(Up to 36 inches long, 21 inches wide, 14 inches deep.)

Two frames riveted, two short straps, loops, lock flap strap and buckle-piece, iron ledges, handle in front, handle each end, trunk creased, eight corners riveted, plain tray, stitching five and a half to inch, bar binding three to inch, turnover four and a half to inch, staff stitched three rows, iron in staff ... 37s. 2d. per trunk.

Deductions.

Cutting and making strapping complete	...	...	...	...	...	2s. 3d. per trunk.
Stitching staff and ends	...	...	...	...	...	3s. 2d. "
" handles	...	...	...	...	...	11½d. "
Making tray complete	...	...	...	...	...	7d. "
Lining trunk complete	...	...	...	...	...	7d. "
Stitching turnover on flat	...	...	...	...	...	1s. 3d. "
" hinge (1 row)	...	...	...	...	...	5d. "

No. 7.—Imperial, Compressed Cane, or Fibre Trunk.

(All material to be cut by workman.)

Covering, sizing, painting two coats, varnishing, two frames, welting three to inch, two locks, one bolt, two handles, four bands, thirty nails in each band riveted with washers, protectors on bands, two trays, movable divisions, four bumpers, padded top with braid, two back stays—

Length.	Width.	Depth.	
Up to 36 inches	22 inches	22 inches	35s. 2d. per trunk.
" "	"	" (not painted)	33s. 4d. "

(Outside measurement.)

Deduction.

Welting	...	...	...	...	3s. 6d. per trunk.
Stitching handles	...	...	...	...	5d. "
Painting two coats, varnishing one coat (when finished)	...	...	...	...	1s. 11d. "

No. 8.—Compressed Cane or Fibre Cabin Trunk.

(All material to be cut by workman.)

Covering, sizing, and painting two coats, varnishing, two frames, welting three to inch, two locks, one bolt, two handles, four bands, twenty-six nails on each band riveted with washers, protectors on bands, one tray, movable divisions, padded top with braid, four bumpers, two back stays—

Length.	Width.	Depth.	
Up to 36 inches	21 inches	15 inches	24s. 6d. per trunk.

(Outside measurement.)

Deduction.

Welting	...	...	...	...	2s. 8d. per trunk.
Stitching handles	...	...	...	...	5d. "
Painting two coats, varnishing one coat (when finished)	...	...	...	...	1s. 11d. "

No. 9.—Saratoga Trunk.

(Covering with leather, preparing for creasing, and creasing to be paid for at wages rates.)

Making flat top	...	...	...	...	11½d. per trunk.
" bottom	...	...	...	...	11½d. "
Covering (outside) with sheeting (to be painted)	...	...	...	...	7d. "
" " " hessian	...	...	...	...	11½d. "
" " " canvas (not to be painted)	...	...	...	...	11½d. "
Sizing hessian	...	...	...	...	3½d. "
" leather or sheeting	...	...	...	...	2½d. "
Rubbing off	...	...	...	...	1d. "
Painting trunk	...	...	...	...	3½d. per coat.
" iron before being put on	...	...	...	...	3½d. per trunk.
" " after	...	...	...	...	3½d. "
Cutting and staining battens	...	...	...	...	5d. per dozen.
(Covering with leather, preparing for creasing and creasing to be paid for at wages rates.)					
Putting on all iron (except end iron) up to eleven battens, up to 14 nails in each batten, rollers, clamps, or corners and handles complete	...	...	...	...	2s. 11d. per trunk.
Nailing on all iron (nails ¾ inch apart to be clinched) iron to be bent for workman	...	...	...	...	1s. 7d. "
Making long scolloped handles ready for machine, and finishing	...	...	...	...	6d. "
" short handles ready for machine, and finishing	...	...	...	...	5d. "
" valance complete, putting on hinges, bolts and lock	...	...	...	...	11½d. "
Lining with paper	...	...	...	...	6d. "
" " before cloth lining	...	...	...	...	5d. "
" " cloth (egg-shaped top)	...	...	...	...	1s. 1d. "
" " (flat top)	...	...	...	...	9½d. "
Finishing (including stays and tray rests)	...	...	...	...	3½d. "
Varnishing and reblacking iron	...	...	...	...	3½d. "
Cutting iron, by hand	...	...	...	...	6d. "
" guillotine	...	...	...	...	1½d. "

No. 9.—*Saratoga Trunk*—continued.

Blacking four mitred battens and two cross battens and putting same on bottom	...	7d. per trunk.
Rolling iron	...	1d. "
Bending "	...	2½d. "
Covering ends with canvas (inside)	...	2½d. "
" top "	...	2½d. "
" hinges and joints	...	3½d. "
Binding trunk with leather (nails ½ inch apart)	...	4s. 2d. "
Putting on four pairs of valance clamps (riveted) with shoulders	...	1s. 3d. "
" " " (clinched) without shoulders	...	11½d. "
" knees	...	6½d. per dozen knees.
Putting dowels on ends or fronts (riveted)	...	7d. per pr. of dowels.
Putting in four tray protectors	...	1d. per trunk.
Making long straps	...	1s. 3d. per pair of straps.
Making and putting loops on trunk for long straps	...	3½d. per pair of loops.
Set up tray (three divisions).	...	
Making and lining with cloth and finishing complete	...	3s. 9½d. per tray.
" " paper	...	3s. 3d. "
7-inch deep square tray (two divisions with lids).	...	
Making and lining with cloth and finishing complete	...	3s. 3d. "
" " paper	...	2s. 11d. "
7-inch deep square tray (three divisions with lids).	...	
Making and lining with cloth and finishing complete	...	3s. 6d. "
" " paper	...	3s. 8d. "
Plain tray, 3½ inches deep.	...	
Making and lining	...	11½d. per tray.
If divisions with two lids, 6d. per tray extra.	...	
Two divisions on top of trunk—	...	
Lined with cloth	...	2s. 9d. per trunk.
" " paper	...	2s. 3d. "
Pocket in top, with straps and buckles complete	...	1s. 3d. "
Top padded and braided	...	7d. "

Extras.

(If top and bottom are covered by different workmen.)

If covered with sheeting { top	...	3½d. per trunk.
bottom	...	5d. "
If covered with hessian { top	...	5d. "
bottom	...	7d. "
Covering—if hinges put on under covering material	...	3½d. "
Extra batten on bottom	...	1d. "
" nails in battens (other than ordinary trunk nails)	...	3½d. "
" battens all around	...	3½d. "
Boring battens by hand	...	3½d. "
Putting on excelsior lock	...	2½d. "
" iron in centre of ends	...	2½d. "
Partitions in trunk	...	3½d. per partition, or 3s. 3d. per dozen.
" trunk	...	7d. per partition.
Nailing iron under battens	...	2½d. per trunk.
Putting iron on bottom	...	7d. "
" ends of battens	...	1s. 11d. "
If hinges bolts and locks riveted with washers	...	7d. "
Bevelling off trunk ready for covering...	...	2½d. "

No. 10.—*McKinley Trunk*.

Making woodwork with veneer pressed top	...	1s. 11d. per trunk.
" " " pieced top	...	2s. 9d. "
Covering with sheeting	...	7d. "
" " hessian	...	11½d. "
Painting	...	3½d. per coat.
Blacking iron	...	3½d. per trunk
Cutting and sizing battens	...	5d. per dozen.
Preparing handles for machine and finishing	...	6d. per trunk.
Nailing iron and clinching (nails ¾ inch apart)	...	1s. 8d. "
Nailing on battens, clamps, valance, and rollers, clinching nails, and riveting bolts, locks, hinges, and handles	...	3s. 9½d. "
Four pairs valance clamps, nailed	...	11½d. "
" " riveted	...	1s. 3d. "
Lining with paper before cloth lining	...	5d. "
Lining with cloth	...	1s. 0½d. "
" paper	...	9½d. "
Putting in tray rests, stays, and corner protectors	...	5d. "
Varnishing	...	5d. "
Cutting and mortising battens for trunk bound with leather—By hand	...	2s. 9d. per doz. battens.
" " " " " By machine	...	1s. 3d. "
Bevelling off trunk ready for covering...	...	2½d. per trunk.

No. 11.—*Cabin Saratoga Trunk (up to 36 inches by 21 inches, by 15 inches, outside measurements.)*

(Covering with leather, preparing for creasing and creasing to be paid for at wages rates.)

Making woodwork	...	...	...	...	...	...	1s. 8d. per trunk.
Covering with sheeting	...	...	...	...	...	...	6d. "
" " hessian	...	...	...	...	...	...	9½d. "
Painting two coats	...	...	...	...	...	...	6d. "
Blackening iron	...	...	...	...	...	...	2½d. "
Cutting and staining battens	...	...	...	...	...	...	5d. per dozen.
Preparing two handles for machine and finishing	...	...	...	...	...	...	5d. per trunk.
Putting on edge-iron all around, centre bands, battens, valance, and all fittings, complete	...	...	...	...	...	...	2s. 11d. "
Nailing iron (¾-inch apart)	...	...	...	...	...	...	7d. "
Lining with cloth	...	...	...	...	...	...	9½d. "
" " paper	...	...	...	...	...	...	5d. "
Finishing	...	...	...	...	...	...	3½d. "
Varnishing and reblacking iron	...	...	...	...	...	...	5d. "
Blackening battens and putting same all around bottom (mitred corners) and two cross battens	...	...	...	...	...	...	7d. "

Extra.

Covering—if hinges put on under covering material	...	...	...	...	...	...	3½d. "
Boring battens by hand	...	...	...	...	...	...	3½d. "
Bevelling off trunk ready for covering...	...	...	...	...	...	...	2½d. "

No. 12.—*Cabin Trunk (Commonwealth Patent.)*

(Not less than six at one time.)

Fixing three battens on bottom, one batten around, lock, lock strap, buckle pieces and handles	...	...	...	...	...	...	2s. 5d. per trunk.
Lining trunks (bottom only) with paper and linen	...	...	...	...	...	...	9½d. "

Companions (Telescopic lid)

(Not less than twelve at one time.)

Putting on ledges and corner caps and punching them (riveting to be done for workman)	...	...	...	...	...	...	3s. 3d. per doz. cases.
Riveting on one dozen pairs of locks, straps, handles, ticket-holders	...	...	...	...	...	...	4s. "

Ladies' Hat-box.

Ladies' hat-box, canvas or cloth, two short straps and buckles or one long strap, flat handle, six clamps in bottom, up to three cones, welting two and a half to inch, wood frame, stitching front, ends and back piece four to inch—

Up to 24" x 17" x 16"	...	...	...	...	...	...	9s. per hat-box.
" 24" x 24" x 24"	...	...	...	...	...	...	11s. 7d. "

Ladies' Hat-box.

Two short straps and buckles or one long strap, handle on top, eight clamps in top and six in bottom, iron frame, welting two and a half to inch, stitching front ends and back piece four to inch—

Canvas or cloth, ordinary style	...	...	...	...	...	...	9s. 7d. per hat-box.
Fall-down front with three leather hinges	...	...	...	...	...	...	12s. 6d. "
" " compressed cane, two wooden battens on bottom	...	...	...	...	...	...	19s. 9d. "

Extra.

Putting in cones (if over three to hat box)	...	...	...	...	...	...	1d. per cone.
If bar-bound	...	...	...	...	...	...	7d. per hat-box.

Deductions.

Stitching front and ends	...	...	...	...	...	...	9½d. per hat-box.
" handles	...	...	...	...	...	...	2½d. per handle.
" hinge	...	...	...	...	...	...	3½d. per hinge.
" bar binding in fall-down fronts	...	...	...	...	...	...	7d. per hat-box.

Gent's Bucket shape Hat-box—Basil. (To hold one hat.)

Bottom closed four to inch, back stitched four to inch	7s. per hat-box.
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Extra.

Quilted lining	1s. 3d. "
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Deduction.

Stitching handle 2d. per handle.

Gent's Bucket shape Hat-box—Solid Leather. (To hold two hats.)

Handle with two buckles, straps on side, welted top and bottom, stitching four to inch on top, three to inch on bottom, one row stitching four to inch around top and bottom, straps front and back stitched four to inch, inside plain, top lined with satin for opera hat, bar binding round top 13s. 4d. per hat-box.

Extra.

Quilted lining 1s. 3d. „

Deductions.

Stitching handle 2d. per handle.
„ bar binding 5d. per hat-box.

Gent's Bucket shape Hat-box—Solid Leather. (To hold one hat.)

Square edge, plain lining, stitching four to inch 9s. 11d. per hat-box.

Extra.

Quilting lining 1s. 3d. per hat-box.

Gent's Square Hat-box—Solid Leather. (To hold three hats.)

Square edge, stitched four to inch, bag shape, handle on front, one lock, two short straps and buckles, top padded, two elastics, pod, padded swing rest 20s. 6d. per hat-box.
Corners riveted 3½d. per corner.

Extra.

Quilted lining 1s. 3d.

Deduction.

Stitching staff and ends 6d. per row.

Gent's Square Hat-box—Canvas. (To hold three hats.)

Welted three to inch, handle on front, two short straps and buckles, hinge stitched four to inch, one lock, top lined for hat, drop-back lid, staff and ends stitched four to inch 14s. 9d. per hat-box.

Deductions.

Stitching staff and ends 5d. per hat-box.
„ handle 2d. per handle.
„ hinge 2d. per hat-box.

HAT-BOXES.

(Not less than twelve at one time.)

Fixing one dozen locks on cases 1s. 2½d. per dozen.
Finishing one dozen hat boxes, putting on ledges, corner caps, nailing hinges to body, two straps, two lid holders, hasp, two buckle-pieces and ticket-holder 1s. 3d. „

LADIES' DRESS-BASKETS—MAKING.

(Unless otherwise specified all materials to be cut by workman.)

With corners stitched or riveted, strapping five to inch, two short straps and buckles, lock flap strap and buckle, two loops, two wood battens with rollers, leather handles, one tray, braid in top—

Welted, two and a half to inch, oval top, not exceeding 36 inches long, 26 inches deep, 22 inches wide 22s. 3d. each.
Welted, two and a half to inch, flat top, not exceeding 36 inches long, 14 inches deep, 21 inches wide 18s. „

BAGS.

(Unless otherwise provided, all materials to be cut for workman. Thumb-piece to be stitched or riveted with frame.)

	Rectrice or Square Open Bags.	Bulge Brief Bags— Single Handle.	Bulge Brief Bags— Double Handle.	Syncler Bags (top gusset or Oxford bags, top gusset, joined ends).	Hartington Bags— Oval Top.	Top-lock Brief Bags.	Brief Bags—Basil- covered Frame.	Betting Bags—Hide.	Betting Bags— Patent-leather fronts —Top Lock.
	Per dozen bags.	Per dozen bags.	Per dozen bags.	Per dozen bags.	Per dozen bags.	Per dozen bags.	Per dozen bags.	Per dozen bags.	Per dozen bags.
Covering frames with basil, creasing and mounting ...	...	3 0	3 0	3 0	3 0	...	3 0	...	...
Covering frames with hide, creasing and mounting ...	6 9	6 9	6 9	6 9	6 9	6 9	6 9	6 9	6 9
Cutting strawboards ...	...	...	...	2 0	2 0	0 4½	0 4½	...	...
" " and stiffening ...	4 5	...	...	...	...	...	...	...	...
" " for bottoms ...	...	0 4½	0 4½	...	...	...	...	...	...
" " for ends ...	...	0 6	...	...	...	...	...	...	...
Preparing for machine and putting cane in end	5 3	...	...	...	...	...	...	...	...
Cutting canvas for stiffening ...	...	...	0 9½	...	...	...	...	...	...
Stiffening with canvas ...	...	...	3 0	...	...	...	...	...	...
" " paste ...	...	1 0½	...	...	...	1 0½	...	1 6	1 6
Stiffening bottoms with board, clamping and stamping and preparing for machine ...	...	1 6	...	...	...	1 6	1 0½	...	...
Stiffening ends and sides with paste ...	...	...	...	...	...	...	0 9½	...	...
Stiffening with board, clamping and stamping and preparing for machine ...	...	...	...	3 0	3 0	...	...	...	...
Clamping and stamping ...	...	0 9½	0 9½	...	...	...	...	...	...
Making handles stitched five to inch (outside leather only to be cut for workman) ...	8 2	...	...	...	...	...	...	...	...
Making handles, grip stitched five to inch, 4-in. claw, stitched six to inch (two to each bag) ...	...	...	16 9	...	...	...	...	...	...
Making handles, two swivels on each ...	1 5	1 5	1 5	3 0	1 5	1 5	...	6 5	6 5
Stitching corners ...	2 3	2 0	2 0	3 0	2 0	2 0	1 5	2 3	3 0
Turning and beating ...	...	...	...	...	...	...	...	...	...
Cutting linings and preparing for machine— Cloth, with pocket ...	1 5	0 9½	0 9½	1 5	1 5	0 9½	0 9½	...	...
Leather, with two pockets ...	...	...	...	...	...	...	...	4 5	4 5
" " one pocket ...	3 0	2 7	2 7	3 0	3 0	2 7	1 5	...	...
Hogskin or hide, with two pockets ...	...	...	...	...	...	...	...	6 4	6 4
Lining with cloth ...	1 2	1 2	1 2	1 2	1 5	1 2	0 9½	...	...
" " leather ...	2 0	1 5	1 5	2 0	2 0	2 3	1 5	2 3	2 3
Riveting japanned frames ...	6 5	...	...	...	...	...	...	...	...
" " covered ...	8 2	...	...	...	...	...	...	...	...
Framing up and shaping ...	...	...	...	...	...	...	1 5	2 3	3 0
" " covered frames (four stitches) ...	1 5	2 0	2 0	2 3	2 0	2 0	...	...	...
" " riveted frames ...	...	5 3	...	...	...	...	4 5	...	...
Stitching round frame three and a half to inch " " four to inch ...	...	6 9	6 9	8 6	6 9	6 9	6 9	...	...
" " five " ...	9 11	8 6	8 6	9 11	8 6	8 6	8 6	...	...
" " six " ...	...	9 11	9 11	11 7	9 11	9 11	...	...	9 11
Sewing up body of bags by hand, 4 to inch ...	...	...	...	...	...	...	...	26 11	...
Making straps two swivels on each strap ...	...	...	...	...	...	...	...	9 0	...
" " " (patent leather) ...	...	...	...	...	...	...	...	...	9 0
Finishing "stitched bags ...	0 9½	2 3	2 3	2 3	2 3	2 3	1 5	2 3	2 3
" " riveted bags ...	...	0 9½	...	...	...	...	...	...	...
<i>Extras.</i>									
Slides on frames ...	0 9½	0 9½	0 9½	0 9½	0 9½	0 9½	0 9½	0 9½	...
Laid out frames ...	...	...	...	6 4	6 4	6 4	...	...	...
Turning and beating if bottoms pieced ...	...	...	...	...	...	...	1 2	...	...

CASH OR BULLION BAGS.—MAKING.

Hide covered frame, all hand sewn, side lock, two handles and strap all round stitched
six to inch, leather lined ... 9s. per bag.

DEDUCTION.

If strap stitched by machine ... 1s. 3d. per bag.
If bag sewn up by machine ... 11½d. "

SQUARE HAND-BAGS.—MAKING.

Gusset all round, made on brief frames, gusset and sides stiffened, one row of stitching
up ends, cloth lining with pocket, six clamps in bottom—
Riveted frame ... 36s. per doz. bags.
Stitched frame ... 42s. "

Cutting and making complete except machining—

ing and making complete except machining—						
8-in. bags, whole buckle	...	...	...	...	...	12s. 2d. per grs. bags.
10-in. " two buckles	...	...	...	...	...	13s. 4d. "
11-in. " "	...	...	...	...	...	14s. 10d. "
12-in. " "	...	...	...	...	...	16s. "

Gusset all round, hide strapping rivoted, creased, edges coloured, one whole buckle on shoulder strap—

Cutting and making complete, except machining—

10-in. bag, one whole buckle	..	...	...	...	24s. 1ld. per gross.
11-in. " two " buckles	...	...	...	...	26s. "
12-in. " " " "	...	...	...	...	27s. 3d. "

10, 11, or 12 inches long, two straps and buckles, riveted—

11, or 12 inches long, two straps and buckles, riveted—							
Cutting out (complete) ...	...	...	...	19s. 2d.	Split.	Solid Leather with basil gusset.	per gross bags ... 15s. 5d. per grs. bags.
Colouring, creasing edges, punching, riveting, stamping and finishing (except machining)	...	...	...	18s.	"	"	... 18s. "

Creasing back and front	6s. 5d. per gross bags	...	5s. 2d. per grs. bags.
Cutting hide gusset	4s. 5d. "
Hand-stitching gussets, six to inch	25s. 6d. per doz. bags.
Stitching, four to the inch, with welt in front, back stitched, six to inch	20s. 1d. "

GIRLS' OR BOYS' SCHOOL BAGS (ALL HIDE, WITH GUSSET ENDS), 12, 13, OR 14 INCHES LONG.

GIRLS' OR BOYS' SCHOOL BAGS (ALL HIDE, WITH GUSSET SLEEVES, 12, 15, 22 INCH)			
Cutting out (complete)	...	...	19s. 3d. per grs. bags.
Colouring and creasing edges, two bands of creasing, punching, stamping and finishing	...	...	23s. "
Stitching ends, four to inch, double hand	...	...	12s. 2d. per doz. bags.
" five "	...	...	14s. 4d. "
" six "	...	...	16s. "
Preparing and stitching front straps and buckle-pieces single hand, five to inch (not less than 1 inch of stitching)	...	...	5s. 2d. "
" " " " " six " "	...	...	6s. 8d. "
Making and stitching on handles, five to inch	...	...	6s. 2d. per doz. handles.
Riveting straps and buckles	...	...	7d. per doz. bags.
Preparing and stitching shoulder-straps on bags, five to inch (1½ inches of stitching)	...	...	2s. 6d. "

GIRLS' OR BOYS' SCHOOL BAGS (SOLID LEATHER, BOX SHAPE).

GIRLS OR BOYS SCHOOL BAGS (SOLD SEPARATELY, FOR CARRYING BOOKS, &c.)				2s. per doz. bags.
Cutting out (complete)	...	...	...	2s.
Colouring and creasing edges, stamping, punching and finishing	...	...	...	5s. 2d.
Stitching front straps and buckle-pieces by hand, five to inch (not less than 1 inch of stitching)	...	...	...	7d.
Riveting straps and buckle-pieces	...	...	...	14s. 7d.
Closing ends, six to inch	...	...	...	4s. 5d.
Preparing and closing top ends	...	...	...	4s. 5d.
Stitching two dees and 2½ inch chapes, six to inch on back	...	...	...	2s. 7d.
Preparing and stitching shoulder-straps on rings or dees, five to inch (1½ inches of stitching)	...	...	...	...

GENERAL LEATHER GOODS.

Tourists' Writing Cases—Making.

(All material to be cut for workman.)

Solid leather, block gusset pocket lined, single bellows gusset, with blotting pad, one large and two small envelope pockets, two stamp pockets, one ink-bottle pocket, three flaps and buttons, pen holder for four pens on flap, body lined, two straps and buckles, lock, handle on two dees—all hand-sewn, eight to inch—

straps and buckles, lock, handle on two dees—all hand-sewn, eight to inch—					... 20s. 3d. each.
Foolscap size	...	...	...	...	... 19s. 3d. "
Quarto size	...	...	...	...	...
Preparing the above case for stitching—					... 7s. 4d. each.
Foolscap size	...	...	...	...	... 6s. 8d. each.
Quarto size	...	...	...	...	...
Hand-stitching gussets, straps, buckles, and handle on body, eight to inch—					... 5s. 2d. each.
Foolscap size	...	...	...	...	... 5s. 9d. "
Quarto size	...	...	...	...	... 9½d. per case.
Stitching two chapes, straps, and handle, eight to inch					...

Belt Pouches (Solid Leather Gusset).

One loop on back, stud tab on front stitched two rows, stud sewn in flaps, two rows creasing, edges coloured and creased—

		One pocket (per doz. pouches).		Two pockets (per doz. pouches).
Cutting leather by hand and preparing for stitching	...	6s. 2d.	...	6s. 5d.
" machine and preparing for stitching	...	2s. 3d.	...	2s. 4d.
" " "	...	7s. 4d.	...	12s. 2d.
Stitching by hand nine to inch double hand	...			

Belt Pouches (Basil Gusset Machined)—Making.

One loop on back, stud tab on front, two rows stitching, stud riveted on flap, two rows creasing, edges coloured and creased, all stitching, six to inch, leather cut by machine—

One pocket	...	...	...	...	...	2s. 6d. per doz. pouches.
Two pockets	...	...	...	...	...	3s. 3d. "

Watch Pouches—Making.

(All materials to be cut for workman.)

Flap machine sewn, solid leather, stitched both sides, loop at back, tab on front, stud riveted, edges coloured and creased—

Gusset stitched eight to inch, lined with chamois leather	...	...	9s. 7d. per doz. pouches.
" five " half-lined "	...	...	6s. 8d. "
" five " unlined "	...	...	5s. 2d. "

Straps.

(All materials to be cut for workman.)

Kind.	Length.	Punching and creasing, including colouring edges, V or diamond pointing, cutting loops, and preparing for buckle.		Stitching Buckles (8 stitches).	Riveting Whole Buckles.	Riveting Single Buckles with loops, one rivet in each strap.	Riveting and putting pieces through handle, three rivets.	
		By Hand.	By Machine.					
		Inches.	Per gross Straps.					Per gross Straps.
			s. d.	s. d.	s. d.	s. d.	s. d.	s. d.
Single straps	...	36	4 3	3 3	4 3	0 9½	1 5	...
"	...	42	5 1	3 3	4 3	0 9½	1 5	...
"	...	48	6 2	3 10½	4 3	0 9½	1 5	...
"	...	54	6 6	3 10½	4 3	0 9½	1 5	...
"	...	60	7 0	4 7	4 3	0 9½	1 5	...
"	...	66	7 10	4 7	4 3	0 9½	1 5	...
"	...	72	8 9	4 7	4 3	0 9½	1 5	...
" (½ inch)	24 to 36	4 3	3 3	4 3	0 9½	1 5	...	...
Knee straps	...	...	2 11	2 0	4 3	0 9½	1 5	...
Safety book straps, made of two pieces (½ inch)	24 to 36	5 1	3 3	4 3	0 9½	1 5	3 3	...
Safety book strap, made of four pieces, joined to strap and buckle	...	7 0	4 3	6 6	1 1½	1 5	3 3	...

Safety Book Straps.

Covering handle with leather 4½ inches long, herring bone stitching, eight to inch	...	43s. 3d. per gross of handle.
Colouring, creasing, and punching	...	8s. 9d. " straps.
Stitching straps, eight to inch, including slide loops, up to 14 inches of stitching in each strap	...	86s. 7d. " "

Snake Belts.

36 to 48 inches long.

Punching and creasing by hand and colouring edges	...	Per doz. Belts. 11½d.	Per gross Belts. 6s. 6d.
" " " machine	...	5d.	3s. 10d.
Stitching six to inch across both ends	...	11½d.	8s. 9d.
" " " one end	...	7d.	6s. 2d.
Riveting	...	5d.	4s. 3d.

Rug Strap-handles.

(All leather to be cut for workman.)

Round handles, long cane inside, two rivets each end, colouring and creasing edges, and finishing—

Up to 6 inches	...	Stitched, two to inch. 10d.	Stitched three to inch. 1s. 0½d.
" 8 "	...	1s. 0½d.	1s. 4d.
" 10 "	...	1s. 4d.	1s. 11d.

Rug Strap-handles.

Round handle riveted on leather covered steel plate up to 13 inches long.

Covering plates	...	7d. per doz. plates.
Stitching round plates, six to inch	...	5s. 7d. "
" handles, four to inch, 8-inch grip	...	2s. 0d. " handles.
Riveting handles on plates (four rivets), trimming, colouring, creasing, boning, and finishing	...	2s. 0d. " "

Rug Strap-handles (with steel plate).

Covered with leather, two metal strap loops, two handle rings and plates, name plate, bag handle, edging and finishing complete	...	13s. 4d. per doz. handles.
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DOG COLLARS—MAKING.

Dog Collars.

(All materials to be cut for workman.)

Buckle dee and loop, coloured and creased.

3 inch turn down stitched, four to inch	22s. 11d. per gross collars.
5 " " " five "	30s. 9d. "
6 " " " six "	35s. 1d. "

Extra.

Clamp plates	2s. 0d. per gross plates.
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Dog Collars (round).

Buckle dee and loop, stitched five to inch.

12-in. collars	10s. 2d. per dozen.
15-in. "	12s. 9d. "

Extra.

Cast plates	1s. 3d. per doz. plates.
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Dog Collars (Greyhound).

Buckle dee and loop, strap stitched all around, eight to inch.

Plain (stitched double hand)	...	...	...	...	20s. per dozen collars.
Lined and padded, pad stitched all around double hand, strap on pad stitched single hand	...	...	...	...	34s. 8d. "

Dog Collars (Bulldog).

Buckle dee and loop, up to 18 inches long, double leather throughout, stitched eight to inch, double hand all around, edges taken off, coloured and creased	21s. 7d. per dozen collars.
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Dog Collars.

6-in. turndown, buckle dee and loop, cast plate, coloured and creased.

					Per doz. Collars.	Per gross of Collars.
					s. d.	s. d.
Stitched, seven to inch	...	...	...	...	4 0	45 5
" eight "	...	...	...	...	4 3	51 4
" five " double hand	...	...	...	...	3 7	39 8
" six "	...	...	...	...	3 10	40 11
" seven " edges to be taken off	...	...	...	...	4 1	47 5
" eight " " "	...	...	...	...	4 10	54 10
" nine " " "	...	...	...	...	5 5	60 8
" ten " " "	...	...	...	...	6 1	66 6

LEGGINGS.

Leggings (Wellington shape, made with bifurcated rivets).

Cutting and Making complete, except machining.

Four straps and buckles riveted, all edges coloured and creased, rivets in seams	...	...	...	...	10s. 9d. per doz. pairs.
Side springs, edges coloured and creased, two rivets in seams	...	...	...	...	6s. 6d. "
Dee leggings—Five dees, one buckle on top, running strap, edges coloured and creased, rivets in seams	...	...	...	...	8s. 9d. "
Lace leggings, eyeleted, strap and buckle, rivets in seams	...	...	...	...	7s. 2d. "
Lace leggings, with cord or leather loops, eyeleted, strap and buckle on top, rivets in seams	...	...	...	...	10s. 9d. "
Canvas leggings, five straps and buckles, top strap all around, bound with basil, lined under buckles, flat steel under lining	...	...	...	...	4s. 3d. "
Canvas gaiters, bound with basil, up to 8 inches long, three straps and buckles	...	...	...	...	2s. 11d. "
Patent leggings, "Premier," "Java," "Federal," "Imperial," "Climax," "Victory"	...	...	...	...	17s. 3d. "
Patent leggings, "Cape"	...	...	...	...	11s. 8d. "

Block Leggings.

Trimming to size, cutting out strapping by machine (except long straps), edging and finishing	...	...	...	...	4s. 11d. per dozen pairs.
Stitching buckle pieces, points and loops, eight to inch	...	...	...	...	19s. 1d. "

Extras on all Leggings.

If made with copper rivets and washers	...	...	...	...	2s. 11d. per dozen pairs.
" Napoleon shape	...	...	...	...	1s. 5d. "
Each additional strap and buckle—	...	...	...	...
Put on with bifurcated rivets	...	...	...	...	1s. 5d. "
" copper rivets and washers	...	...	...	...	2s. 2d. "
One bifurcated rivet on one side of crue hole	...	...	...	...	9d. "
One " each " "	...	...	...	...	1s. 5d. "
Toescaps—Cutting, riveting (one rivet in each seam), and preparing for machine	...	...	...	...	1s. 5d. "

F. H. BOLTON, J.P.,
Chairman.

Dated at Melbourne the 5th day of January, 1920.

