



VICTORIA GOVERNMENT GAZETTE.

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[1921.

Factories and Shops Acts

DETERMINATION OF THE COUNTRY PRINTERS BOARD.

NOTE.—This Determination, on the 4th April, 1921, applied to the whole of the State OUTSIDE AND EXCEPTING the Metropolitan District as defined in the Factories and Shops Acts; the cities of Ballarat, Bendigo, Geelong and Warrnambool; the towns of Ballarat East and Sandringham; and the boroughs of Eaglehawk, Geelong West, Mildura, Newtown and Chilwell, and Sebastopol.

IN accordance with the provisions of the Factories and Shops Acts, the Wages Board appointed to determine the lowest prices or rates which may be paid to any person or persons or classes of persons (other than persons subject to the Determinations of the Printers Board or the Provincial Printers Board) employed in the process, trade, or business of—

- (a) Printing (including Bookbinding);
- (b) Stereotyping;
- (c) Preparing printed matter for sale or distribution, including preparing wrappers or labels, folding, inseting, stapling, counting, wrapping, tying, labelling, carrying, or despatching

has made the following Determination, namely:—

- (1) That on the 4th April, 1921, the last previous Determination shall be revoked and replaced by this Determination.
- (2)

Apprentices or Improvers.				Other Employees.	
Wages.		Per Week of 48 Hours.		Wages.	Per Week of 42 Hours.
		MALE.	FEMALE.		
1st year's experience .. .. .	.. .. .	15s.	11s.	Machine compositors operating linotype, intertype, monoline, or barotype machines (including cleaning or remedying defective working of the machine) ..	100s.
2nd year's experience .. .. .	.. .. .	17s. 6d.	15s.	Machine compositors operating any other machine (including cleaning or remedying defective working of the machine) ..	90s.
3rd year's experience .. .. .	.. .. .	25s.	20s.	Adults learning machine composition, during a probationary period of three months, i.e., 504 hours actually worked on the machine ..	85s.
4th year's experience .. .. .	.. .. .	32s. 6d.	25s.	Adult females employed at bookbinding	40s.
5th year's experience .. .. .	.. .. .	40s.	30s.	All other adult workers	85s.
6th year's experience .. .. .	.. .. .	50s.	35s.		
PROPORTION (by any employer).					
<i>Apprentices.</i>					
One male apprentice to every three or fraction of three male workers receiving not less than 85s. per week of 48 hours.					
One female apprentice to every three or fraction of three female workers receiving not less than 40s. per week of 48 hours.					
<i>Improvers.</i>					
One male improver to every three or fraction of three male journeymen employees receiving not less than 85s. per week of 48 hours.					
Two female improvers to every female worker receiving not less than 40s. per week of 48 hours.					

	Time of Beginning not earlier than	Time of Ending not later than
(3) TIME OF BEGINNING AND ENDING WORK	8 a.m.	12.30 p.m. on Saturdays or local half-holidays.
	8 a.m.	10 p.m. on the other working days of the week.

(4) OVERTIME.—That the following rates shall be paid for all work done:—

Outside the hours fixed in Clause 3
 Within the hours fixed in Clause 3 in excess of the number of hours as fixed for a week's work } Time and a third.

(5) SPECIAL RATES.—All work done on Sundays (except work done on newspapers which are published on Mondays), New Year's Day, Good Friday, Easter Monday, Christmas Day, and Boxing Day, shall be paid for at the rate of double time.

PIECE-WORK PRICES.

(6) That the lowest piece-work prices for all work done in conformity with and subject to the provisions contained in the First and Second Schedules to this Determination shall be:—

For all kinds of hand composition in the English language, 1s. 5½d. per 1,000 ens.
 For all kinds of machine composition in the English language, 4½d. per 1,000 ens.

SCHEDULES REFERRED TO—

FIRST SCHEDULE.

Hand Composition Scale.

- All kinds of composition entirely in a foreign language shall be done on time, or by the "house," unless compositors are employed of the same nationality as the language in which the work is composed.
- All kinds of music composition, Greek, Hebrew, or dead languages, shall be done on time, or by the "house."
- Alterations from copy to be done by the "house," or charged for every line passing through the stick, and all marks in revises not appearing in the first proof to be corrected by the "house," or charged for every line passing through the stick.
- All kinds of composition in the English language shall be cast up at the standard rate per 1,000 on quads; where the 26 lower-case letters are less than the 26 on quads the cast up shall be by the lower-case letters; a thick space to be considered as an on quad in width. Em and en quads, or whatever may be used at the beginning or end of lines, to be reckoned in the width. Bastard founts to be cast up to the width of the smaller body of the founts to which they belong.
- All persons employed on column or tabular matter, with or without headings or rules:—Two columns—two justifications or arrangements to constitute half-measure—2s. 0d. per 1,000 ens. Three columns—three justifications or arrangements—2s. 2½d. per 1,000 ens. Four columns—four or more justifications or arrangements—2s. 11½d. per 1,000 ens. (See Appendix A.) In all cases where braces are to be pieced each brace shall constitute a column.
- Tabular or column matter with headings in smaller type than the body is to be cast up at the relative value of the two bodies.
- Introductory lines or footnotes attached to table matter not exceeding three lines each to be charged as part of the table.
- Matter consisting of subscribers' names, with the sums of money run out to the end of the line; names of horses, with st. and lb. run out; measurements of land, with acres, roods, and perches run out; market reports, and matter of a similar nature take no extra charge; but where there are two columns of such figures brought into the same width, 2s. 0d. per 1,000 ens; three columns, 2s. 2½d. per 1,000 ens; four or more columns, 2s. 11½d. per 1,000 ens. In all matter which requires casting-off to ascertain proper widths for the purpose of ranging (whether such matter consists of words or figures) each width or ranging shall be considered a column—with or without rules or headings. See Appendix A.
- Takings composed with ancient spelling, or dialect, 2s. 11½d. per 1,000 ens.
- All matter with a border round, whether formed of rules, letters, or otherwise, 2s. 11½d. per 1,000 ens.
- Algebraical workings to be charged 2s. 11½d. per 1,000 ens; matter interspersed with algebraical signs, 2s. 2½d. per 1,000 ens.
- Narrow measures (other than tabular):—Ten ems pica and over, 1s. 6d. per 1,000 ens; eight ems and under ten, 1s. 10d. per 1,000 ens; four ems and under eight, 1s. 9½d. per 1,000 ens; under four ems, 2s. 11d. per 1,000 ens.

SECOND SCHEDULE.

Machine Composition Scale.

- Machine compositors operating linotype, monoline, or barotype machines shall receive, in addition to the piece-work prices, an allowance of 5s. per week for time occupied in cleaning or remedying defective working of machinery.
- Machine compositors operating any other line-casting machine shall receive, in addition to the piece-work prices, an allowance of 2s. 6d. per week for time occupied in cleaning or remedying defective working of machinery.
- All kinds of composition in the English language shall be cast up at the standard rate per 1,000 on quads; a thick space over to be considered as an on quad in width. Em and en quads, or whatever may be used at the beginning or end of lines, to be reckoned in the width. Bastard founts to be cast up to the width of the smaller body of the founts to which they belong, provided that the multipliers shall not be less than in Appendix C.
- All persons employed on column or tabular matter cast on one bar:—Two columns—two justifications or arrangements to constitute half measure—6½d. per 1,000 ens. Three columns—three justifications or arrangements—7d. per 1,000 ens. Four columns—four or more justifications or arrangements—9½d. per 1,000 ens. Not more than three introductory lines attached to table to be charged as part of table. See Appendix A.
- Matter consisting of subscribers' names, with the sums of money run out to the end of the line, names of horses, with st. and lb. run out; measurements of land, with acres, roods, and perches run out; market reports, and matter of a similar nature take no extra charge. See Appendix B.
- Matter requiring two bars to complete one measure (not being tabular matter), 6½d. per 1,000 ens; three, 7d. per 1,000 ens; four or more, 9½d. per 1,000 ens.
- All lines cast by the machine shall be charged as full lines, but payment only to be made for lines actually set on the machine.
- Matter in all types up to brevier inclusive set to measure under 12 ems pica, 6½d. per 1,000 ens; under 9 ems pica, 7d. per 1,000 ens. All types above brevier set to less than 13 ems pica to be charged by brevier multiple.
- All matter with a border round, whether formed of rules, letters, or otherwise, 9½d. per 1,000 ens.
- Matter of and above four lines composed in other than ordinary English (e.g., dialects), 7d. per 1,000 ens; and foreign languages 9½d. per 1,000 ens.
- One line extra shall be charged for each word of small caps, italic, clarendon, fed in by hand, but where such words are set on the keyboard one line extra shall be charged for each line containing such words, excepting small caps, which shall be charged one line extra, for each word.
- Matter having to be transposed by the operator (i.e., which is not set up in the order in which it appears in copy); 6½d. per 1,000 ens. Illegible or indistinct copy, 6½d. per 1,000 ens. Notice of intention to make extra charge to be given to the proprietor before the matter is set.
- All first-proof and revise corrections (marks left undone in the first proof) to be done by the operator. "House" marks to be charged 9½d. per 1,000 ens if done by the operator. All "slugging" to be done by the "house."
- Alterations from copy in the first proof to be charged at the rate of 8½d. per 1,000 ens for every line affected by such alterations. Author's proofs to be charged at the same rate. The "house" shall be entitled to correct all revises or author's marks on time.
- Alterations from copy in the first proof to be charged in measures under 12 ems, 1s. 1½d. per 1,000 ens. Under 9 ems measure, 1s. 2d. per 1,000 ens. Author's proofs to be charged at the same rate. The "house" shall be entitled to correct all revises or author's marks on time.

APPENDIX A.

COLUMN OF TABULAR MATTER.

TWO COLUMNS.—Two justifications or arrangements with or without headings or rules—to constitute half-measure, one-third extra.

Example—

{	London	32, Hungerford wharf
	Liverpool	52, Henry-street
	Manchester	37, Brown-street
	Birmingham	26, Bull-street

THREE COLUMNS.—Three justifications or arrangements with or without headings to take the charge of one-half extra.

Example—

{	Marlborough	Melbourne	May 10
	Indian Queen	Melbourne	May 27
	Medway	Melbourne	April 18
	Maid of Judah	Sydney	May 11

FOUR COLUMNS.—Four or more justifications or arrangements with or without headings or rules—to be charged double.

Example—

{	F. Taylor	D. Maclise, R. A.	Dewint	Fyne
	C. Fielding	Pickersgill, A.R.A.	Hunt	S. Prout
	D. Cox, sen.	D. Roberts, R.A.	Leitch	J. Lewis
	J. D. Harding	C. Stanfield, R.A.	Nash	P. Frith

APPENDIX B.

Example— Ex Oriana, City of Adelaide, and Beltana—Crystal Brook—grease at 8d., 32 at 9½d., 4 grease lambs at 6½d., 4 grease pieces at 5d., 12 bellies at 5½d. Mul—25 grease crossbred at 8d. Mulloorina—10 at 6½d.

Example— 1 do., CN over YP 2 do.—all at 4½d., R in circle, 1 bellies 3d.; AH over N, 1 do., 3d.; TG over A, 1 do. 3d., 1 lamb pieces 2d.; CN over YP, 1 pieces, 1½d.; PI, 2 do., 2½d.; JW over BARRINDLKE, 1 locks.

APPENDIX C.

LINOTYPE MULTIPLIERS.

Measure.	Nonp. or 6 pt.	Brev. or 8 pt.	L. P. or 10 pt.	S. Pica or 11 pt.	Pica or 12 pt.	English or 14 pt.
12 ems and under	52	40	40	—	—	40
13	52	40	40	—	—	40
14	56	43	40	—	—	40
15	60	47	40	—	—	40
16	64	50	42	40	42	42
17	68	53	45	40	—	45
18	72	56	48	41	42	48
19	76	59	50	43	—	50
20	80	62	53	47	42	53
21	84	65	55	49	42	55
22	88	68	58	51	44	58
23	92	71	60	53	—	60
24	96	74	64	55	48	64
25	—	77	66	58	—	66
26	—	80	69	60	52	69
27	—	83	71	63	—	71
28	—	86	74	65	56	74
29	—	89	77	67	—	77
30	—	92	80	70	60	80

R. KNIGHT, J.P.,
Chairman.

W. L. HARRINGTON,
Secretary.

Melbourne, 9th March, 1921.

