



VICTORIA GOVERNMENT GAZETTE.

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No. 42.]

FRIDAY, MARCH 27.

[1925.

MINING NOTICES.

SOUTH RED WHITE AND BLUE COMPANY NO LIABILITY. POSITIVE SALE.

ALL shares upon which the 47th Call of Threepence per share remains unpaid will be sold by public auction, at the Beehive Exchange, Bendigo, on Tuesday, 7th April, 1925, at half-past Four p.m., unless the call and expenses be previously paid to me.

2991

A. G. PALMER, Manager.

NEW OSWALD GOLD MINING COMPANY NO LIABILITY.

NOTICE.—All shares in this company (included in Nos. from 1 to 40,000) on which the 2nd Call of Sixpence per share is then unpaid will be sold by public auction, at the Beehive Exchange, Bendigo, on Tuesday, 7th April, 1925, at half-past Four o'clock p.m.

2992

J. J. STANISTREET
(McColl, Rankin, and Stanistreet), Manager.

ULSTER GOLD MINING COMPANY NO LIABILITY.

NOTICE.—All shares in this company (Nos. 1 to 41,000) on which the 36th Call of Threepence per share is then unpaid will be sold by public auction, at the Beehive Exchange, Bendigo, on Tuesday, 7th April, 1925, at half-past Four o'clock p.m.

2993

J. J. STANISTREET
(McColl, Rankin, and Stanistreet), Manager.

MELBOURNE HOPE GOLD MINING COMPANY NO LIABILITY.

ALL shares forfeited for non-payment of the 22nd Call of One penny halfpenny will be sold by public auction, at Stock Exchange Hall, 90 Queen-street, Melbourne, on Monday, 6th April, 1925, at Three p.m., unless calls and expenses be previously paid.

2994

J. MAUGHAN, Manager.

PREOLENNA COAL COMPANY NO LIABILITY.
ALL shares forfeited for non-payment of the 27th Call of Sixpence will be sold by public auction, at Stock Exchange Hall, 90 Queen-street, Melbourne, on Monday, 6th April, 1925, at Three p.m., unless calls and expenses be previously paid.

2995

A. J. PEACOCK, Manager.

LANGI LOGAN SOUTH GOLD MINING COMPANY NO LIABILITY.

ALL shares forfeited for non-payment of the 171st Call of Fourpence will be sold by public auction, at Stock Exchange Hall, 90 Queen-street, Melbourne, on Monday, 6th April, 1925, at Three p.m., unless calls and expenses be previously paid.

2996

A. J. PEACOCK, Manager.

TYRCONNEL NORTH GOLD MINING COMPANY NO LIABILITY.

ALL shares forfeited for non-payment of the 77th Call of One penny halfpenny will be sold by public auction, at Stock Exchange Hall, 90 Queen-street, Melbourne, on Monday, 6th April, 1925, at Three p.m., unless calls and expenses be previously paid.

2997

C. TRIST, Manager.

DURHAM No. 1. GOLD MINING COMPANY NO LIABILITY.

ALL shares forfeited for non-payment of the 10th Call of Twopence will be sold by public auction, at Stock Exchange Hall, 90 Queen-street, Melbourne, on Monday, 6th April, 1925, at Three p.m., unless calls and expenses be previously paid.

2998

J. MAUGHAN, Manager.

MORNING STAR GOLD MINES NO LIABILITY.

ALL shares upon which the 34th Call of One shilling per share and previous calls remain unpaid are forfeited, and will be sold by public auction, at the Stock Exchange, Melbourne, on Tuesday, 7th April, 1925, at half-past Eleven a.m., unless previously redeemed.

GEO. E. DICKENSON, Manager.

80 Swanston-street, Melbourne. 2999

NEW LANGI LOGAN GOLD MINES NO LIABILITY.

ALL shares forfeited for non-payment of the 168th (March) and previous Calls will be sold, at the Stock Exchange Hall, 90 Queen-street, Melbourne, on Saturday, the 4th April, 1925, at a quarter to Twelve a.m., unless previously redeemed.

JAMES MACKAY, Manager.

National Trustees Building, 125 Queen-street, Melbourne. 3000

LOCH FYNE GOLD MINES NO LIABILITY.

ALL shares forfeited for non-payment of the 76th (March) and previous Calls will be sold, at the Stock Exchange Hall, 90 Queen-street, Melbourne, on Saturday, the 4th April, 1925, at a quarter to Twelve a.m., unless previously redeemed.

JAMES MACKAY, Manager.

National Trustees Building, 125 Queen-street, Melbourne. 3001

OPHIR GOLD MINES NO LIABILITY.

ALL shares forfeited for non-payment of the 16th (March) and previous Calls will be sold, at the Stock Exchange Hall, 90 Queen-street, Melbourne, on Saturday, the 4th April, 1925, at a quarter to Twelve a.m., unless previously redeemed.

JAMES MACKAY, Manager.

National Trustees Building, 125 Queen-street, Melbourne. 3002

CORNISH GOLD MINES N. L., DAYLESFORD.

NOTICE is hereby given that all shares in arrear of the 19th (March) Call of Threepence per share will be sold by public auction, at the Stock Exchange, Queen-street, Melbourne, on Monday, 6th April, 1925, at Twelve noon.

3003

S. J. PLAIN, Manager.

WALLABY GOLD MINES N. L., GAFFNEY'S CREEK.

NOTICE is hereby given that all shares in arrear of the 18th (March) Call of Threepence per share will be sold by public auction, at the Stock Exchange, Queen-street, Melbourne, on Monday, 6th April, 1925, at a quarter to Twelve a.m.

3004

S. J. PLAIN, Manager.

VICTORIAN CENTRAL COAL & IRON MINING CO. N. L., LAL LAL.

NOTICE is hereby given that all shares in arrear of the 59th (March) Call of Threepence per share will be sold by public auction, at the Stock Exchange, Queen-street, Melbourne, on Tuesday, 7th April, 1925, at Twelve noon.

3005

S. J. PLAIN, Manager.

IRONBARK GOLD MINING COMPANY NO LIABILITY. POSITIVE SALE.—NO POSTPONEMENT.

ALL shares upon which the 12th Call of Threepence per share remains unpaid will be sold by public auction, in the Vestibule of the Stock Exchange, Melbourne, on Tuesday, 7th April, 1925, at half-past Eleven a.m., unless the call be previously paid.

3006

J. G. STANFIELD, Manager.

CARLISLE GOLD MINING COMPANY NO LIABILITY. POSITIVE SALE.—NO POSTPONEMENT.

ALL shares upon which the 14th Call of Threepence per share remains unpaid will be sold by public auction, in the Vestibule of the Stock Exchange, Melbourne, on Tuesday, 7th April, 1925, at half-past Eleven a.m., unless the call be previously paid.

3007

J. G. STANFIELD, Manager.

60 Queen-street, Melbourne.

Published by Authority.

No. 43.]

THURSDAY, MARCH 26.

[1925.

DETERMINATION OF THE SADDLERY AND HARNESS BOARD.

IN accordance with the provisions of the Factories and Shops Acts, the Wages Board appointed to "determine the lowest prices or rates which may be paid to any persons employed in the trade of manufacturing harness, saddlery, or whipthongs" has made the following Determination, namely:—

(2)

NOTE.—Thread shall include silk, cotton, linen, hemp, flax, or other fibrous substance.

(3) TIME OF BEGINNING AND ENDING WORK—

Time of Beginning.

Time of Ending.

7 a.m. ...	6 p.m. on five days of the week.
7 a.m. ...	1 p.m. on the other working day of the week on which the half-holiday is usually observed.

(4) OVERTIME.—The following rates shall be paid for all work done :—

(a) Outside the hours fixed as the times of beginning and ending work ...	First three hours ...	Time and a quarter.
(b) Within the hours so fixed in excess of the number of hours as fixed for a week's work ...	Thereafter ...	Double time.

(5) SPECIAL RATES FOR SUNDAYS AND PUBLIC HOLIDAYS.—All work done on Sunday, New Year's Day, Foundation Day (26th January), Good Friday, Easter Monday, Eight Hours Day, King's Birthday, Christmas Day, and Boxing Day shall be paid for at the rate of double time; but if any other day be by Act of Parliament or Proclamation substituted for any of the above-named holidays, the special rate shall be payable only for work done on the day so substituted.

(6.)

PIECE-WORK.

That the lowest prices payable to any person for wholly or partly preparing or manufacturing any article of the description referred to in the following six schedules respectively shall be the prices fixed for the article subject to such extras or deductions as are provided :—

SCHEDULE No. 1.

RIDING SADDLES (PIECE-WORK).

BEST ALL-OVER HOGSKIN SADDLE.

Skirted all round, or welted cantle piece, skirts backed, serge in skirts, stitched twelve to inch all through, quilted pads, surcingle loops or holes, pannel nine rows below point pocket, straps and sweat flaps coloured, two slots for staples, or two staples through skirts, and five dees :—

	£	s.	d.
Seat—Making and drawing on, which includes cutting pattern flap and pannel	2	7	11
Flaps—Making and finishing, without stitching ...	1	2	0
Pannel—Making and finishing, without facing and serge sewing ...	0	13	1½
Putting together, making dee chapes, straps, sweat flaps, and sewing on same	0	9	7
	4	12	7½
If stitching flaps, skirts, forepart and point pockets, 11s. 1½d.; and sewing facing and serge of pannel, 5s. 5½d.; are done by workman extra	0	16	7
If short skirts without cantle piece ... deduction	0	3	5¼
If flaps are made without knee-pads ... „	0	12	1
If flaps are made without thigh-pads ... „	0	3	5¼

SECOND QUALITY ALL-OVER HOGSKIN SADDLE.

Short skirts, no serge in skirts, stitched ten to inch all through, leather or serge front to pads not quilted, pannel seven rows below point pocket, straps and sweat flaps coloured, two staples, and five dees :—

	£	s.	d.
Seat—Making and drawing on, which includes cutting pattern flap and pannel	2	1	0
Flaps—Making and finishing, without stitching ...	0	17	7
Pannel—Making and finishing, without machining ...	0	9	8
Putting together, making dee chapes, straps, sweat flaps, and sewing on same	0	8	9
	3	17	0
If stitching flaps, skirts, forepart and point pockets, 7s. 9d.; and machining facing and serge of pannel, 3s. 5½d.; are done by workman extra	0	11	2½
If flaps are made without knee-pads... deduction	0	9	8½
If flaps are made without thigh-pads ... „	0	2	4½

BEST DEMI RACE SADDLE.

Race saddle, 3 lbs. weight and under ...	3	11	1
If stitching flaps, skirts, forepart and point pockets, and machining facing and serge of pannel are done by workman extra	0	10	9

SCHEDULE No. I.—RIDING SADDLES (PIECE-WORK)—*continued.*

BEST PARK, EXERCISE, AND STEEPLECHASE SADDLES.

Skirted all round or welted cantle, skirts backed or stitched, stitched to intersection of skirt and tail piece, outside edge of skirts cupped or raised and stitched all round eleven to inch, flaps stitched ten to inch, two rows of stitching inside knee pads (or turned over knee pads with inside stitching done by workman), quilted pads, pannel eight rows below point pocket, straps and sweat flaps coloured, two staples and five dees :—

	£	s.	d.
Seat—Making and drawing on, which includes cutting pattern flap and pannel	1	9	3
Flaps—Making and finishing, without stitching	0	13	1½
Pannel—Making and finishing, without machining	0	12	3
Putting together, making dee chapes, straps, sweat flaps, and sewing on same	0	7	8½
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If given out in quantities of not less than two saddles at one time	3	2	4 or 3 0 10 each
If stitching flaps, skirts, forepart and point pockets, 8s. 9d.; and machining facing and serge of pannel, 2s.; are done by workman	0	10	9
If turn over pads, stitching to be only 7s. 8½d.			
If short skirts without cantle piece	0	2	0
If flaps are made without knee-pads	0	8	3½
If flaps are made without thigh-pads	0	2	4½

SECOND QUALITY PARK, EXERCISE, AND STEEPLECHASE SADDLES.

Skirted all round and welted, stitched to intersection of skirt and tail-piece, skirts cupped or raised skirts stitched ten and flaps stitched nine to inch, leather or serge front to pads not quilted, two rows of stitching inside knee pads (or turned over knee-pads with inside stitching done by workman), pannel six rows below point pocket, straps and sweat flaps coloured, two staples and five dees.

	£	s.	d.
Seat—Making and drawing on, which includes cutting pattern flap and pannel	1	5	4
Flaps—Making and finishing, without stitching	0	10	9
Pannel—Making and finishing, without machining	0	8	9
Putting together, making dee chapes, straps, sweat flaps, and sewing on same	0	6	9½
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If given out in quantities of not less than three saddles at one time	2	11	7½ or 2 10 2 each
If stitching flaps, skirts, forepart and point pockets, 5s. 9½d.; machining facing and serge of panel, 2s.; and sewing serge on pads, 11½d.; are done by workman	0	8	9
If skirts are backed	0	0	11½
If short skirts	0	2	0
If flaps are made without knee-pads	0	6	9½
If flaps are made without thigh-pads	0	2	4½

THIRD QUALITY PARK, AND EXERCISE SADDLES.

Skirted all round, welted to intersection of skirt and tail-piece, stitched to end of back, skirts stitched nine and flaps eight to inch, leather or serge front to pads not quilted, one row of stitching inside knee-pads (or turned over knee-pads with inside stitching done by workman), pannel five rows below point pocket, straps and sweat flaps coloured, two staples and three dees :—

	£	s.	d.
Seat—Making and drawing on, which includes cutting pattern flap and pannel	0	18	7
Flaps—Making and finishing, without stitching	0	8	9
Pannel—Making and finishing, without machining	0	7	8½
Putting together, making dee chapes, straps, sweat flaps, and sewing on same	0	5	5½
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If given out in quantities of not less than three saddles at one time	1	19	1 each
If stitching flaps, skirts, forepart and point pockets, 3s. 10½d.; machining facing and serge of pannel, 1s. 5½d.; and sewing serge on pads, 6½d.; are done by workman	0	5	10½
If skirts are cupped or raised	0	0	6½
If short skirts	0	2	0
If flaps are made without knee-pads	0	5	4
If flaps are made without thigh-pads	0	1	5½

SCHEDULE No. I.—RIDING SADDLES (PIECE-WORK)—*continued.*

COMMON, PARK AND EXERCISE SADDLES.

Seat snowed and franked, short skirts, stitched to end of back, skirts stitched eight to inch, flaps stitched seven to inch, leather front to pads, one row of stitching inside knee-pads (or turned over knee-pads with inside stitching done by workman), pannel four rows below point pocket, straps and sweat flaps not edged or creased, two staples and three dees :—

	£	s.	d.
Seat—Making and drawing on, which includes cutting pattern flap and pannel	0	12	3
Flaps—Making and finishing, without stitching	0	6	3½
Pannel—Making and finishing, without machining	0	5	4
Putting together, making dee chapes, straps, sweat flaps, and sewing on same	0	3	5
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	1	7	3½ or
If given out in quantities of not less than four saddles at one time ..	1	5	4 each
If stitching flaps, skirts, forepart and point pockets, 3s. 3½d.; machining facing and serge of pannel, 1s. 5½d.; and sewing serge on pads, 6½d.; are done by workman	0	5	4
extra	0	2	0
If seat skirted all round	0	2	0
If seat set	0	2	4½
If flaps are made without knee-pads	0	4	4½
deduction	0	4	4½
If flaps are made without thigh-pads	0	0	11½

BOYS' SADDLES.

To be made on a tree not exceeding 16 inches bar measurement :—

	£	s.	d.
Best quality	2	17	0 or
If given out in quantities of not less than two at one time	2	13	6
Second quality	2	5	10 or
If given out in quantities of not less than three at one time	2	2	10
Third quality	1	15	2 or
If given out in quantities of not less than three at one time	1	11	9
Common quality	1	5	4 or
If given out in quantities of not less than four at one time	1	2	11

BEST QUALITY STOCK SADDLE.

Skirted, stitched, and welted all round, skirts backed or stitched, crease mark on skirts, stitched ten to the inch except back of knee and thigh pads which shall be stitched eight to inch, quilted knee-pads 4½ inches high (front leather block measurement), pad covers laid on, seamed heads, savers on pads, two rows of stitching inside knee-pads, pannel seven rows below point pocket, straps and sweat flaps coloured, four staples and eight dees :—

	£	s.	d.
Seat—Making and drawing on, which includes cutting pattern flap and pannel	1	8	5
Flaps—Making and finishing, without stitching	0	15	7½
Pannel—Making and finishing, without machining	0	10	8
Putting together, making dee chapes, straps, sweat flaps, and sewing on same	0	7	8½
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	3	2	5 or
If given out in quantities of not less than two saddles at one time ..	3	1	5 each
If stitching flaps, skirts, forepart and point pocket, 5s. 9½d.; machining facing and serge of pannel, 2s.; flowering, 2s.; sewing serge on pads, 11½d.; are done by workman	0	10	9
extra	0	10	9
If short skirts	0	2	0
deduction	0	2	0

SECOND QUALITY STOCK SADDLE.

Skirted and welted all round, crease mark on skirts, stitched to intersection of skirts and tail-piece stitched nine to the inch except back of knee and thigh pads which shall be stitched eight to inch quilted pads 4 inches high (front leather block measurement), pad covers laid on, seamed heads, savers on pads, one and a half rows of stitching inside knee-pads, pannel six rows below point pocket, straps and sweat flaps coloured, four staples and five dees :—

	£	s.	d.
Seat—Making and drawing on, which includes cutting pattern flap and pannel	1	2	0
Flaps—Making and finishing, without stitching	0	13	1½
Pannel—Making and finishing, without machining	0	9	8½
Putting together, making dee chapes, straps, sweat flaps, and sewing on same	0	6	9½
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	2	11	7½ or
If given out in quantities of not less than three saddles at one time	2	10	2 each
If stitching flaps, skirts, forepart and point pockets, 4s. 10d.; machining facing and serge of pannel, 1s. 5½d.; flowering, 1s. 5½d.; sewing serge on pads, 11½d.; are done by workman	0	8	8½
extra	0	8	8½
If skirts are backed	0	0	11½
If short skirts	0	2	0
deduction	0	2	0

SCHEDULE No. I.—RIDING SADDLES (PIECE-WORK)—*continued.*

THIRD QUALITY STOCK SADDLE.

Skirted all round, welted to intersection of skirts and tail-piece, stitched to end of back, eight to inch all through, pads (not quilted) $3\frac{1}{2}$ inches high (front leather block measurement), pad covers laid on, seamed heads, one and a quarter rows of stitching inside knee-pads, pannel five rows below point pocket, straps and sweat flaps coloured, four staples and five dees :—

	£	s.	d.
Seat—Making and drawing on, which includes cutting pattern flap and pannel	0	17	$7\frac{1}{2}$
Flaps—Making and finishing, without stitching	0	9	$8\frac{1}{2}$
Pannel—Making and finishing, without machining	0	7	$8\frac{1}{2}$
Putting together, making dee chapes, straps, sweat flaps, and sewing on same	0	5	$5\frac{1}{2}$
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	2	0	6 or
If given out in quantities of not less than three saddles at one time	1	19	1 each
If stitching flaps, skirts, forepart and point pockets, 4s. 4 $\frac{1}{2}$ d.; machining facing and serge of pannel, 1s. 5 $\frac{3}{4}$ d.; sewing serge on pads, 11 $\frac{1}{4}$ d.; are done by workman	0	6	$9\frac{1}{2}$
If short skirts	0	2	0
	...deduction		

If in second or third quality stock saddles, brass staples, brass dees, brass nails, snipes and rings, and flat knee-pads are required, no extra charge to be made, except for snipes and rings, as specified on page 8.

COMMON STOCK SADDLE.

Seat snowed and franked, short skirts, stitched to end of back, seven to inch all through, pads (not quilted) 3 inches high (front leather block measurement); one row of stitching inside knee-pads, pannel four rows below point pocket, straps and sweat flaps not edged or creased, two staples and three dees :—

	£	s.	d.
Seat—Making and drawing on, which includes cutting pattern flap and pannel	0	11	2
Flaps—Making and finishing, without stitching	0	7	4
Pannel—Making and finishing, without machining	0	5	4
Putting together, making dee chapes, straps, sweat flaps, and sewing on same	0	3	5
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	1	7	3 or
If given out in quantities of not less than four saddles at one time	1	5	10 each
If stitching flaps, skirts, forepart and point pockets, 8s. 5 $\frac{1}{4}$ d.; machining facing and serge of pannel, 1s. 5 $\frac{3}{4}$ d.; and sewing serge on pads, 5d.; are done by workman	0	5	4
If seat skirted all round	0	2	0
If seat set	0	2	$4\frac{1}{2}$
	...deduction		

BEST STOCK SADDLE, SNEYD PATTERN.

Skirted, welted, and stitched all round or to crupper loop, skirts backed or stitched, crease mark on skirts, stitched ten to inch all through, flaps lined under knee-pads, solid leather knee-pads 4 inches high (front leather block measurement), short seam on head stitched and quilted with black wax thread underneath, turn over pad covers and inside lining riveted to flaps, serge in thigh-pads stuffed and quilted, pannel seven rows below point pocket, straps and sweat flaps coloured, point straps and front of flap riveted to tree, extra large sweat flaps, four staples, and eight dees :—

	£	s.	d.
Seat—Making and drawing on, which includes cutting pattern flap and pannel	1	7	4
Flaps—Making and finishing, without stitching	1	3	$5\frac{1}{2}$
Pannel—Making and finishing, without machining	0	10	8
Putting together, making dee chapes, straps, sweat flaps, riveting flaps and straps	0	9	$8\frac{1}{2}$
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	3	11	2 or
If given out in quantities of not less than two saddles at one time	3	10	2 each
If stitching flaps, skirts, forepart and point pockets, 5s. 10 $\frac{1}{4}$ d. machining facing and serge of pannel, 2s.; are done by workman	0	7	$10\frac{1}{2}$
If short skirts	0	2	0
	...deduction		

SCHEDULE No. I.—RIDING SADDLES (PIECE-WORK)—*continued.*

SECOND QUALITY STOCK SADDLE, SNEYD PATTERN.

Skirted and welted all round, stitched to intersection of skirts and tail-piece, crease mark on skirts stitched nine to inch all through, flaps lined under knee-pads, solid leather knee-pads, 4 inches high (front leather block measurement), short seam on head stitched and quilted with black wax thread underneath, turn over pad covers and inside lining riveted to flaps, serge in thigh-pads stuffed and quilted, pannel six rows below point pocket, straps and sweat-flaps coloured, extra large sweat-flaps, four staples, and eight dees :—

	£	s.	d.
Seat—Making and drawing on, which includes cutting pattern, flap and pannel	1	2	0
Flaps—Making and finishing, without stitching	1	2	11
Pannel—Making and finishing, without machining	0	9	8½
Putting together, making dee chapes, straps, and sweat flaps	0	6	9½
	3	1	5 or
If given out in quantities of not less than two saddles at one time	3	0	6 each
If stitching flaps, skirts, forepart and point pockets, 4s. 11d.; machining facing and serge of pannel, 2s.; are done by workmen	0	6	11
If skirts are backed	0	0	11½
If short skirts	0	2	0

MILITARY OFFICERS' BEST ALL-OVER HOGSKIN SADDLE WITH FANS AND BURRS.

Short skirts and cantle-piece welted and seamed all round, skirts backed, flaps and skirts stitched twelve to inch; fan and burr pockets stitched ten to inch, serge in skirts, quilted pads, surcingle loops or holes, staples through skirts or slots for staples, divided or semi-divided pannel, facing all round (except strap bearing) hand-stitched, welted round fans, burrs, and front facings between basil and facings, pockets for fans, burrs, and points of trees, pannel nine rows below point pocket, straps and sweat flaps coloured, ten staples, six dees, two rings :—

	£	s.	d.
Seat—Making and drawing on, which includes cutting pattern flap and pannel	2	10	8
Flaps—Making and finishing, without stitching	1	2	0
Pannel—Making and finishing, without stitching fan, burr, and point pockets, or putting in serge	1	10	8
Putting together, making dee chapes, straps, sweat flaps, and sewing on same	0	9	8
	5	13	0
If stitching flaps, skirts, and forepart, 10s. 9d.; stitching fan, burr, and point pockets, 3s. 4d.; and sewing in serge, 4s. 4½d.; are done by workman, extra	0	18	5½

MILITARY OFFICERS' BEST DEMI SADDLE.

Short skirts and cantle-piece welted and stitched all round, skirts backed or stitched, flaps and skirts stitched ten to inch, fan and burr pockets stitched nine to inch, quilted pads, surcingle loops or holes, divided or semi-divided pannel, facings all round (except strap bearing) hand-stitched, welted round fan and burr pockets between basil and facings, pockets for fans, burrs, and points of tree, pannel eight rows below point pocket, straps and sweat flaps coloured, ten staples, six dees, and two rings :—

	£	s.	d.
Seat—Making and drawing on, which includes cutting pattern flap and pannel	1	16	1
Flaps—Making and finishing, without stitching	0	16	7½
Pannel—Making and finishing, without stitching fan, burr, and point pockets, or putting in serge	1	6	5
Putting together, making dee chapes, straps, sweat flaps, and sewing on same	0	8	9
	4	7	10½
If stitching flaps, skirts, and forepart, 8s. 2½d.; stitching fan, burr, and point pockets, 2s. 11¼d.; and sewing in serge, 2s. 11¼d.; are done by workman, extra	0	14	1

MOUNTED RIFLE REGULATION SADDLE.

Skirted and welted all round, skirts backed or stitched, skirts stitched ten, flaps stitched nine to inch, quilted turn-over English knee-pads (with inside stitching done by workman), flat stuffed thigh-pads, pannel seven rows below point pocket, open chamber, straps and sweat flaps coloured, wallet staples, and five dees :—

	£	s.	d.
Seat—Making and drawing on, which includes cutting pattern flap and pannel	1	8	2½
Flaps—Making and finishing, without stitching	0	13	2½
Pannel—Making and finishing with whipped open channel, without machining	0	13	2½
Putting together, making dee chapes, straps, sweat flaps, and sewing on same	0	7	8½
	3	2	4 or
If given out in quantities of not less than two saddles at one time	3	0	10 each
If stitching flaps, skirts, forepart and point pockets, 4s. 11d.; and machining facing and serge of pannel, 2s.; are done by workman	0	6	11

SCHEDULE No. I.—RIDING SADDLES (PIECE-WORK)—*continued.*

CAPE MILITARY SADDLE.

Solid leather seat and skirts in one piece, two straps and loops on seat, cantle-piece with two straps and buckles, stitched seven to inch all through with black wax thread, divided pannel $16\frac{1}{2}$ inch deep, facing all round (except strap bearing) hand-stitched, welted round fans and burrs between facings and basil, fan and burr pockets, one ring sewn on each fan pocket, seven rows cross quilting, sweat flaps, two girth straps 36 inches each, two girth straps 14 inches each, solid leather flaps without pads, no staining, flaps and girth straps to be screwed on.

	£	s.	d.
Seat—Blocking, finishing, and sewing on straps and loops	0	16	$7\frac{1}{2}$
Pannel—Making, without machining	1	7	$3\frac{1}{2}$
Flaps—Finishing, making girth straps, putting together	0	10	8
	2	14	7

Where not less than six saddles are given out to workman at one time
a deduction of 10 per cent. allowed on full price for single saddle.

If machining serge is done by workman	extra	0	2	0
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POLICE REGULATION SADDLE.

Short skirts and cantle-piece, welted all round and backed, surcingle holes in skirt, flaps stitched ten to the inch, Colonial pads $2\frac{1}{2}$ inches high, turn over covers (with inside stitching done by workman), pannel seven rows below point pocket, straps and sweat flaps coloured, two staples, dee on head, dee on twist, two breast-plate dees, two dees on pannel, four dees at back :—

	£	s.	d.
Seat—Making and drawing on, which includes cutting pattern flap and pannel	1	8	3
Flaps—Making and finishing, without stitching	0	14	1
Pannel—Making and finishing, without machining	0	11	2
Putting together, making dee chapes, straps, sweat flaps, and sewing on same	0	8	9
	3	2	3 or.
If given out in quantities of not less than two saddles at one time	3	1	$5\frac{1}{2}$ each
If stitching flaps, skirts, forepart, and point pockets, 4s. 10d.; hand-stitching facing, 2s.; machining serge, $11\frac{1}{2}$ d.; sewing serge on pads, $11\frac{1}{2}$ d.; and stitching dees on pannel, $11\frac{1}{2}$ d.; are done by workman	extra	0	9 $8\frac{1}{2}$

General Extras to Riding Saddles.

Beading round cantle, patent leather	0	5	4
Beading round cantle, plain leather	0	2	$1\frac{1}{2}$
Chapes and dees for straps to pads	0	2	3
Covering with doeskin, skirts in demi saddle	0	13	$2\frac{1}{2}$
Covering with doeskin instead of hogskin the undermentioned portions—			
Flaps in all-over saddle	0	5	4
Knee and thigh pads	0	5	4
Do., if stitching two rows ten to inch by workman	0	9	$8\frac{1}{2}$
Do., if stitching turn over pads, and single row of stitching on thigh-pads done by workman	0	7	$8\frac{1}{2}$
Saddle all over	0	13	$2\frac{1}{2}$
Seat	0	3	$5\frac{1}{2}$
Skirts in all-over saddle	0	4	$4\frac{1}{2}$
Covering with hogskin—			
Skirts	0	6	$3\frac{1}{2}$
Do., if stitching eleven to inch done by workman	0	9	$8\frac{1}{2}$
Skirts, if serge in skirts	0	8	9
Do., if stitching eleven to inch done by workman	0	12	1
Covering with imitation doeskin instead of hogskin—			
Knee and thigh pads	0	3	$5\frac{1}{2}$
Do., if stitching eight to inch done by workman	0	5	4
Seat	0	2	$1\frac{1}{2}$
Facing, Queensland wide	0	3	$5\frac{1}{2}$
Facings stitched by hand	0	2	3
Flaps, solid, lining half-way	0	2	$1\frac{1}{2}$
Flaps, solid, lining quarter-way	0	0	$8\frac{1}{2}$
Knee-pads—			
If quilted	0	2	3
In best and second quality saddles—			
If solid leather (instead of quilted) sewn double-handed black wax thread	0	1	$1\frac{1}{2}$
If solid leather (instead of quilted) sewn double-handed black wax thread, with riveting on inside of pads instead of sewing, per pair	0	3	$5\frac{1}{2}$
In third and common quality saddles—			
If solid leather, sewn double-handed black wax thread	0	3	3
If solid leather, sewn double-handed black wax thread, with riveting on inside of pads instead of sewing	0	5	4
Covers, if seamed all down	0	2	10
Do., do., with doeskin inside	0	5	4

SCHEDULE No. I.—RIDING SADDLES (PIECE-WORK)—*continued.**General Extras to Riding Saddles—continued.*

<i>Knee-pads—continued.</i>		£	s.	d.
Horse-shoe on knee-pads	per pair	0	1	1½
False knee-pads, making and fixing	...	0	5	4
Queensland cap covers on knee-pads, blocked and stitched	...	0	7	8½
Do., if not stitched	...	0	3	3
Savers on knee-pads	...	0	1	1½
Taylor's patent pads	...	0	7	8½
For every ½ inch added to height, front leather block measurement	per pair	0	2	1½ extra
For every ½ inch deducted from height, front leather block measurement	per pair	0	2	1½ deduction
Quilting doeskin cave in seat, designing and hand-raising	...	1	2	0
Do., if designing done for workman	...	0	16	8
Quilting doeskin caves in knee-pads, designing and hand-raising	...	0	10	8
Do., if designing done for workman	...	0	8	9
Quilting seat, designing and hand-raising	...	0	16	8
Do., if designing done for workman	...	0	10	8
Open chamber, whipping to be done by workman	...	0	2	3
Open chamber, with binding, all stitching to be done by workman	...	0	5	4
Pannel, lining with leather instead of serge	...	0	5	4
Pannel, bar lining with leather	...	0	6	9½
Pannel, printing basil of, and staining	...	0	1	1½
Points, leather, to saddle tree	per pair	0	2	1½
Do., if tree prepared for workmen	...	0	1	1½
Roll cantle blocked, making with seam inside	...	0	10	8
Do., if press blocks are used without seam or stitching	...	0	6	9½
Do., if blocked or stitched inside	...	0	8	9
Rivets in flaps	per saddle	0	1	1½
Rivets in point straps	...	0	1	1½
Snipes, including rings	each	0	0	5½
Serge stitched by hand	...	0	2	10
Scoop seat with over 4-in. sweep	...	0	4	4½
Stirrup leather holes edged and creased or loops on flaps	per pair	0	1	1½
Surcingle holes edged and creased or loops on flaps	...	0	1	1½
Tail-piece, raised, skirted to all-over, hogs skin saddle	each	0	5	4
Thigh-pads, stuffed all round (all saddles except 1st and 2nd qualities)	per pair	0	1	1½

SCHEDULE No. II.

LADIES' SADDLES (PIECE-WORK).

Stitching (which includes point and skirt pockets, flaps and skirts, serge and hogs skin forepart), and machining to be done for workman.

Surcingle and balance mounts to be made ready for workman to put on. If made by workman to be charged as per bridle piece-work on page 1049.

Pattern of quilted and raised work to be supplied by employer free of charge.

Union saddles to be charged for at the same price as that paid for their respective classes.

LADY'S BEST QUILTED ALL-OVER SADDLE.

	£	s.	d.
Raised heads and pocket, inside of heads seamed, quilting hand-stuffed, full pannel, quilted 1 inch on strap bearing and ¾ inch on safe bearing, welt on back of pannel between facing and basil, stuffed canvas bellies, serge hand stitched, facings put on by hand, breastplate dees, pads on flap, straps and sweat flaps coloured	9	11	8
If serge machine sewn on for workman	0	5	4

LADY'S BEST PLAIN ALL-OVER HOGSKIN SADDLE.

Heads seamed inside or plain, full pannel quilted 1 inch on strap bearing and ¾ inch on safe bearing, welt on back of pannel between facing and basil, canvas bellies, serge hand stitched, facings put on by hand, breastplate dees, straps and sweat flaps coloured	6	18	3
If serge machine sewn on for workman	0	5	4
If leather bellies instead of canvas bellies are put on, a deduction of	0	6	3½

SCHEDULE No. II.—LADIES' SADDLES (PIECE-WORK)—*continued.*

LADY'S SADDLE, QUILTED FOREPART.

£ s. d.

Raised heads and pocket, inside of heads seamed and quilted, pannel four rows below point pocket, stuffed leather bellies, facings and serge machine sewn on, backs stitched to skirts, straps and sweat flaps coloured	4	0	8 or
If given out in quantities of not less than two saddles at one time...	3	15	10 each
If facings and serge put on by machine, 4s. 11d.; machining forepart, 3s. 3½d.; machining heads and pocket, 2s.; hand-stitching safe, 11½d.; hand stuffing forepart and heads, 2s.; are done by workman extra	0	13	2

Extras to Lady's Saddle, Quilted Forepart.

Facings hand stitched	0	2	10
Near flap, extra quilting, without machining or stitching	0	13	2
Off flap creased and stained, with plain border	0	2	1½
Off flap creased and stained, with stained fancy border	0	3	10¾
Off flap quilted and hand stuffed, without pads, machining or stitching	0	13	2
Seat quilted and hand stuffed, without machining	0	13	2
Serge hand stitched	0	4	4½
Skirts backed	0	1	1½
Skirts quilted and hand stuffed, without machining or stitching	0	13	2

LADY'S PLAIN SADDLE.

Solid flaps and skirts, seamed heads, uprights machine stitched, plain pocket, pannel four rows below point pocket, full gusset in pocket, stuffed leather bellies, facings and serge machine sewn on, backs stitched to skirts, straps and sweat flaps coloured	3	0	4 or
If given out in quantities of not less than two saddles at one time	2	15	11 each
If machining facings and serge, 3s. 5½d.; machining skirts, heads, and pockets, 11½d.; and stitching point pocket and gusset to pocket, 11½d.; are done by workman extra	0	5	3¾

LADY'S PLAIN SADDLE (COMMON).

Solid flaps and skirts, not top-edged, single welt in skirts, heads plain in two pieces, no machine work (on upright, half gusset in pocket, pannel three rows below point pocket, roll in facing, tacked leather bellies, collar welt to be stitched to skirt, straps and sweat flaps not top edged or creased	2	9	1 or
If given out in quantities of not less than three saddles at one time	2	3	11 each
If machining facing and serge, 3s. 5½d.; machining skirts, point pocket, and gusset to pocket, 11½d.; are done by workman extra	0	4	4½

Extras to either Lady's Plain Saddle or Lady's Plain Saddle (Common).

Facings, hand stitched	0	2	1½
Forepart creased and stained	0	2	1½
Forepart, hogskin, padded or bolstered, machine sewn, not hand stuffed, flap in one piece	0	7	8½
Do., if hand creased	0	8	9
Forepart, hogskin, padded or bolstered, plain, flap in one piece	0	8	9
Forepart, hogskin, on felt, machine sewn, not hand stuffed	0	5	4
Do., if hand creased	0	6	3½
Forepart, hogskin, on felt, plain	0	5	4
Heads and pocket creased and stained to pattern	0	2	1½
Heads seamed inside and hand quilted	0	4	4½
Leather bellies, stuffed	0	2	1½
Near flap, splicing	0	2	1½
Off flap creased and stained, with plain border	0	2	1½
Off flap creased and stained, with stained fancy border	0	3	10¾
Safe with stained fancy border, 1s. 1½d., if staining continued round remainder of near flap, 1s. 1½d.	0	2	3
Seat with stained plain border	0	1	1½
Seat with stained fancy border (marking 1s. 1½d.; staining 2s. 3¾d.)	0	3	5½
Serge, hand stitched	0	3	5½

LADY'S BEST PLAIN ALL-OVER HOGSKIN CUT-BACK SADDLE.

Heads seamed inside or plain, slot pocket in flap, stitched twelve to inch all through, full pannel, quilted 1 inch on strap bearing and ¾ inch on safe bearing, welt on back of pannel between facing and basil, canvas bellies, serge hand stitched, facings put on by hand, breastplate does, straps and sweat flaps coloured	7	8	2
If serge machine sewn on for workman deduction	0	5	4

LADY'S CUT-BACK SADDLE, WITH PLAIN HOGSKIN FOREPART BOLSTERED.

Plain heads, slot pocket, plain pannel, cross-barring 1½ inch, stuffed leather bellies, backs stitched to skirt ten to inch, facings and serge machine sewn on, straps and sweat flaps coloured	4	7	10 or
If given out in quantities of not less than two saddles at one time	4	1	11 each

SCHEDULE No. II.—LADIES' SADDLES (PIECE-WORK)—*continued*.

<i>Extras to Preceding Saddle.</i>				£	s.	d.
Skirt plain, covered with hogs skin	...	...	...	0	3	5½
Skirt plain, covered with hogs skin, if raised with serge	...	...	...	0	4	4½
Off flap covered with hogs skin	...	...	...	0	9	8½
Remainder of near flap covered with hogs skin	...	...	...	0	9	8½
Skirts backed	...	...	...	0	1	1½
Facings hand stitched	...	...	...	0	3	5½
Serge hand stitched	...	...	...	0	4	4½

LADY'S PLAIN CUT-BACK SADDLE.

Solid flaps and skirt, plain heads, slot pocket, plain pannel cross-barring 1½ inch, stuffed leather bellies, backs stitched to skirts nine to inch, facings and serge machine sewn on, straps and sweat flaps coloured	...	3	11	1 or
If given out in quantities of not less than two saddles at one time	...	3	6	9 each

<i>Extras.</i>				£	s.	d.
Facings hand-stitched	...	...	...	0	2	10
Serge hand-stitched	...	...	...	0	4	4½
Skirts backed	...	...	...	0	1	1½

General Extras to Ladies' Saddles.

Bellies, canvas, on plain saddle	...	...	...	0	4	4½
Bellies, canvas, on quilted forepart saddle	...	...	...	0	5	4
Bellies, canvas, on plain cut back saddle	...	...	...	0	4	4½
Bellies, canvas, on cut back saddle, with hogs skin forepart	...	...	...	0	5	4
Best all-over saddle, if doeskin instead of hogs skin	...	...	...	1	7	4
Eave to seat, doeskin, quilted and hand raised	...	...	...	1	2	0
Do., if plain	...	...	...	0	16	6
Eave, doeskin, to safe, quilted and hand raised	...	...	...	0	11	2
Do., if plain	...	...	...	0	6	9½
Pannel, if full, instead of ordinary	...	...	...	0	6	9½
Open chamber, whipped	...	...	...	0	2	1½
Open chamber, with binding stitched by workman	...	...	...	0	5	4
Roll on seat, plain	...	...	...	0	11	2
Roll on seat, quilted and hand stuffed	...	...	...	0	15	7½
Do., if seamed in	...	...	...	0	19	7
Seat and heads, plain, if doeskin instead of hogs skin	...	...	...	0	11	2

GIRLS' SADDLES.

To be made on a tree not exceeding 15 inch (measurement to be taken inside of near head to centre of cantle).

A deduction of 9s. 8½d. from price of all ladies' saddles over 87s. 10d. (cut-back saddles not included).

A deduction of 8s. 9d. from price of quilted forepart saddle 80s. 8d., or price 71s. 11d.; or if given out in quantities of not less than two saddles at one time, 67s. 11d. each.

A deduction of 6s. 3½d. from price of plain saddle 60s. 4d., or price 54s. 1d.; or if given out in quantities of not less than two saddles at one time, 50s. 8d. each.

A deduction of 4s. 4½d. from price of plain saddle, common, 49s. 1d., or price 44s. 9d.; or if given out in quantities of not less than three saddles at one time, 40s. 4d. each.

PILCHES FOR BOY OR GIRL.

<i>Best Quality.</i>						If given out in quantities of three pilches at one time.		
	£	s.	d.	£	s.	d.		
Hogskin, quilted all over, not hand stuffed, roll on seat seamed in and welted, knee-pad covers seamed in and welted, four - girth straps with leaping head	...	...	...	...	...	...
each	2	5	10	2	3	11		

Second Quality.

Bagleather or hogs skin, quilted all over, not hand stuffed, roll on seat, knee-pads, four-girth straps	...	...	...	1	15	2
Do., if made of basil, quilted all over as above	...	...	...	1	12	8
Do., if made of basil, plain all over	...	...	...	1	9	8

Third Quality (Solid Leather).

Plain flaps and safe, plain or quilted roll on seat, plain or quilted kneepads, four-girth straps	...	...	...	1	4	0
	each	1	4	1	2	0

Extras or Deductions to Pilches.

Roll on seat	...	...	...	each	0	4	4½
Leaping head, i.e., third horn	...	...	...	„	0	3	5½

If pilches are for boys only, in best or second qualities, a deduction of 5s. 4d. from price for each pilch whether given out singly or in quantities.

If pilches are for boys only, in third quality, a deduction of 4s. 4½d. from price for each pilch whether given out singly or in quantities.

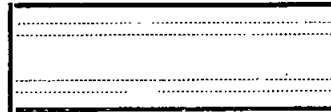
SCHEDULE No. III.

HARNESS—BLACK OR BROWN (PIECE-WORK).

The following prices are for hand-work, with straight stitching; if machine sewn, a deduction according to scales for stitching on pages 1023 and 1024.

Stitching, &c., per foot means per foot of strapping.

Stitching per running foot means per foot of stitching (single row only) thus :—



represents 1 foot of strapping, and contains 4 running feet of stitching.

Straight racing (for machine sewing) to be done by workman.

Waved work to be charged extra, according to scales for same on pages 1023 and 1024.

Pressed loops to be deducted, according to scale for same on page 1024.

First or second quality Carriage, Gig, or Buggy Harness to be blacked on flesh side, and fudged if required.

Putting on all ornaments (circle and knob to be counted as two ornaments) to be paid for at rate of 7½d. per dozen.

Putting in studs, 7½d. per dozen.

All cruppers, with the exception of cab or spring dray, include a dock up to three inches in circumference, grooved and filled with paper or leather, or stuffed with linseed. If docks made of linseed, and face stitched, extra, as per scale for crupper docks on page 1031.

If in any of the following piece-work rates the stitching specified is altered, the price to be increased or decreased according to scales for stitching as on pages 1023 and 1024.

SCALE FOR STRAPPING.

Preparing, Stitching, and Finishing (per foot).			Stitching only (per running foot).	
If stitched—	Four rows. s. d.	Two rows. s. d.	s. d.	
16 to inch ..	4 3	2 2½	0 11½	
15 " ..	3 10½	2 0	0 10½	
14 " ..	3 7½	1 10	0 9½	
13 " ..	3 2½	1 7½	0 9	
12 " ..	2 10	1 5½	0 7½	
11 " ..	2 5½	1 3½	0 6½	
10 " ..	2 3	1 1½	0 6½	
9 " ..	2 1½	1 1½	0 5½	
8 " ..	1 10½	1 0	0 5	
7 " ..	..	0 10½	0 4½	
6 and under to inch ..	..	0 9½	0 4	
If raised strapping, 2½d. extra per foot. If waved strapping, 2½d. extra per foot			If waved, 1d. extra per running foot.	

TRACES AND BACKBANDS. (See also pages 1036 and 1037.)

STITCHING AND FINISHING ONLY, PER FOOT.

Carriage and Glg.			Buggy (not to exceed 1½ inch in width).	
If stitched—	Four rows. s. d.	Two rows. s. d.	Four rows. s. d.	Two rows. s. d.
12 to inch ..	2 10	1 6½	2 8	1 6
11 " ..	2 7½	1 4½	2 5	1 4
10 " ..	2 5	1 3½	2 2½	1 2½
9 " ..	2 2½	1 1½	2 0½	1 1½
8 " ..	2 0½	1 0½	1 10	1 0
7 " ..	1 10	0 11½	1 9	0 10½
6 and under to inch ..	1 7½	0 10	1 6½	0 9½

If above waved, 1d. extra per running foot for stitching.

If with rounded edges, 1s. 1½d. extra per pair for finishing.

If with rounded edges and squares, 1s. 7½d. extra per pair for finishing.

SCHEDULE No. III.—HARNESS, BLACK OR BROWN (PIECE-WORK)—*continued.*TRACES AND BACKBANDS—*continued.*

STITCHING OR FINISHING.

Traces and Backbands (including Breast Collars and Breeching Seats).		Traces and Backbands.	
Stitching Only.		Finishing Only.	
If stitched—	Per running foot.	Traces (per pair).	Backbands (loops extra). Each.
	<i>s. d.</i>	<i>s. d.</i>	<i>s. d.</i>
12 to inch ...	0 8½	1 7½	1 7½
11 " ...	0 7	1 7½	1 7½
10 " ...	0 6½	1 7½	1 7½
9 " ...	0 6½	1 1½	1 1½
8 " ...	0 5½	1 1½	1 1½
7 " ...	0 5	1 1½	1 1½
6 and under to inch ...	0 4½	1 1½	1 1½

If above waved, 1d. extra per running foot for stitching.

If with rounded edges, 1s. 1½d. extra per pair for finishing.

If with rounded edges and squares, 1s. 7½d. extra per pair for finishing.

PUTTING TOGETHER TRACES.

	Carriage (per set).	Gig (per pair).	Buggy (per pair).	Tandem (per pair).
	<i>s. d.</i>	<i>s. d.</i>	<i>s. d.</i>	<i>s. d.</i>
Four rows ...	5 4	2 2½	2 2½ ... If raised	4 4½
Two rows ...	4 4½	1 7½	1 7½ If waved, 1s. 2s. 3d. extra 7½d. extra if waved by machine, no extra charge.	4 4½ Including inside rows of stitching on splices.

MAKING DRAW LEATHERS FOR CARRIAGE TRACES (PER SET).

If stitched—	Four rows.	Two rows.
	<i>s. d.</i>	<i>s. d.</i>
12 to inch ...	5 4	3 2½
11 " ...	4 9½	2 11½
10 " ...	4 4½	2 7½

SCALE OF DEDUCTIONS FOR PRESSED LOOPS.

	1st Quality.	2nd Quality.
	<i>£ s. d.</i>	<i>£ s. d.</i>
Carriage hame tug loop ...	each 0 1 5½	0 1 1½
Carriage hame short tug loop ...	" 0 0 9	0 0 6½
Gig or buggy hame tug loop ...	" 0 0 9	0 0 6½
Shaft tug loop ...	" 0 0 6½	0 0 4½
Breeching tug loop ...	" 0 0 6½	0 0 4½
Crupper loop ...	" 0 0 10½	0 0 9
Bridle cheek loop ...	" 0 0 10½	0 0 9
All other loops 2 inches and over in length, each 4½d.		
All other loops under 2 inches in length, each 2½d.		

CARRIAGE, GIG, AND BUGGY BRIDLES.

HEAD-PIECES.

	<i>£ s. d.</i>
No. 1. First quality, with bradoon lay and rings, stitched thirteen to inch, box loop, blacked on flesh side	Each. 0 4 3
Do., if loops pressed...	0 4 1
No. 2. First quality, with lay only, stitched twelve to inch, blacked on flesh side	0 3 3
No. 1. Second quality, with lay only, stitched ten to inch, blacked on flesh side	0 2 7½
No. 2. Second quality, without lay, two loops, blacked on flesh side	0 1 3½
Third quality, one loop	0 0 10½
If either No. 1 or No. 2 first quality head-pieces have bradoon straps stitched twelve to inch under head, extra per set of four	0 2 2½

SCHEDULE No. III.—HARNESS, BLACK OR BROWN (PIECE-WORK)—*continued.*CARRIAGE, GIG, AND BUGGY BRIDLES—*continued.*

BRADOON HANGERS.		£	s.	d.
Bradoon cheeks, snap-billets, one loop behind buckle, stitched twelve to inch, blacked on flesh side ... per set of four		0	6	6
Hame strap fashion, with two slide loops, blacked on flesh side		0	4	6½
Hame strap fashion, with one slide loop, blacked on flesh side		0	3	7½
BEARING REINS.		Each.		
Roundings grooved, with five sliding loops, centre blacked, one loop in front and two loops behind buckles ... one horse		0	8	9
Gag bradoon roundings grooved, with five sliding loops, centre blacked, one loop behind buckle ... two horse		1	2	0
Flat, single leather, stitched ten to inch, one loop behind buckle, two rings or buckles ...		0	3	5½
Do., if blacked on flesh side ... extra		0	0	5½
OVERHEAD CHECK REINS—AMERICAN PATTERN.				
Best quality, stitched twelve to inch, one loop in front and two behind billet buckle, two loops and running loop behind centre buckles, two running loops and end piece for pedestal, blacked on flesh side ...		0	7	8½
Second quality, stitched ten to inch, two loops behind buckles, two running loops and end piece for pedestal, blacked on flesh side ...		0	5	4
Third quality, stitched nine to inch, one loop behind buckles, two running loops and end piece for pedestal, blacked on flesh side ...		0	4	4½
If either best or second quality with folded nose piece ... extra		0	1	7½
THROAT BANDS.				
No. 1. First quality, rounded and grooved, pipe loops, and swivels ...		0	4	9½
Do., if loops pressed ...		0	4	6½
No. 2. First quality, lined, two rows stitched thirteen to inch, with pipe loops and swivels ...		0	4	8
Do., if loops pressed ...		0	4	4½
No. 3. First quality, lined, two rows stitched thirteen to inch, four narrow loops and swivels ...		0	8	8½
No. 4. First quality, single leather, stitched ten to inch, with pipe loops and swivels, blacked on flesh side ...		0	2	11½
Do., if loops pressed ...		0	2	7½
No. 5. First quality, single leather, stitched ten to inch, four narrow loops, blacked on flesh side ...		0	2	1½
Second quality, single leather, stitched nine to inch, four narrow loops, blacked on flesh side ...		0	1	7½
Third quality, single leather, stitched eight to inch, two narrow loops ...		0	0	11½
Round leather swivels to throat-bands ... per pair		0	1	5½
WINKER EYES.				
Plates to be prepared to fit before given out.		Per pair.		
Racing for fancy stitching to be paid for at a rate mutually agreed on.				
No. 1. First quality, three rows stitched fourteen to inch ...		0	9	8½
No. 2. First quality, two rows stitched fourteen to inch ...		0	7	8½
No. 3. First quality, outside row only stitched thirteen to inch ...		0	4	4½
No. 1. Second quality, two rows stitched twelve to inch ...		0	6	4½
No. 2. Second quality, outside row only stitched ten to inch ...		0	3	8½
No. 1. Third quality, two rows stitched ten to inch ...		0	4	9½
No. 2. Third quality, one row stitched ten to inch ...		0	3	8½
All the above, if machine sewn by employer ...		0	1	9½
If cock-eye winker with two plates, to be extra 8½d. per pair.				
WINKER STAYS.		Each.		
No. 1. First quality, point stitched thirteen to inch, round winker stay drop, outside row only stitched thirteen to inch ...		0	7	8½
No. 2. Do., without drop ...		0	5	4
No. 3. First quality, lined all through, stitched thirteen to inch; drop, outside row only stitched thirteen to inch ...		0	7	8½
No. 1. Second quality, point stitched ten to inch; drop, outside row only stitched twelve to inch ...		0	5	4
No. 2. Do., without drop ...		0	2	8½
No. 3. Second quality, round winker stay single point with centre to secure drop, stitched ten to inch; drop, outside row only stitched twelve to inch ...		0	4	4½
No. 4. Second quality, round winker stay, to run through, no drop, single point ...		0	2	1½
Third quality, plain, flat split stay only ...		0	0	5½
If with loose drop and billet instead of fast drop, no extra charge.				
NOSE-BANDS.				
All nose-bands with point and buckle part to include loops for cheeks to run through; if same are made without loops, a deduction of 4d. each noseband.				

SCHEDULE No. III.—HARNESS, BLACK OR BROWN (PIECE-WORK)—continued.
CARRIAGE, GIG, AND BUGGY BRIDLES—continued.

NOSE-BANDS—continued.		£ s. d.
		Each.
No. 1. First quality, lined, four rows in centre, stitched thirteen to inch	...	0 9 8½
No. 2. First quality, lined, four rows in centre, stitched twelve to inch	...	0 8 10
Do., if with patent leather centre, extra	...	0 1 1½
No. 1. Second quality, lined, four rows in centre, two centre rows four inches long, stitched twelve to inch	...	0 6 2½
No. 2. Second quality, two rows stitched twelve to inch, lined in centre, single point and buckle part	...	0 4 9½
No. 3. Second quality, two rows stitched ten to inch, lined in centre, single point and buckle part	...	0 3 10½
Third quality, two rows stitched nine to inch, single point and buckle part	...	0 3 2½
No. 3. First quality, buggy, centre covered and bevelled with soft patent leather, three rows stitched thirteen to inch, lined point and buckle part stitched twelve to inch, patent leather hand stitched	...	0 6 6
Do., if patent leather, machine sewn	...	0 4 4½
No. 4. First quality, buggy, centre covered and bevelled with soft patent leather, three rows machine sewn, no point or buckle part, stitched into cheeks	...	0 2 8½
No. 3. Second quality, centre covered and bevelled with soft patent leather, two rows machine sewn, plain point and buckle part	...	0 4 1
No. 4. Do., without point or buckle part	...	0 2 1½
No. 5. First quality, round, point stitched thirteen to inch	...	0 6 6
No. 6. Do., without point or buckle part	...	0 2 3
No. 5. Second quality, round centre, plain point and buckle part	...	0 3 10½
No. 6. Do., without point or buckle part	...	0 1 7½
CHEEKS.		Per pair.
First quality, grooved, piped, and creased	...	0 8 5
Do., if stitched before buckles	extra	0 0 10
Second quality, grooved, piped, and creased	...	0 6 6
Do., if stitched before buckles	extra	0 0 8½
Third quality, grooved, piped, and creased, with open diamonds, no chequering	...	0 4 9½
Do., if stitched before buckles	extra	0 0 8½
Third quality, five narrow loops, stitched eight to inch	...	0 3 8½
Do., if stitched before buckles	extra	0 0 5½

EXAMPLES TO BRIDLES (CARRIAGE, GIG, OR BUGGY).

	Carriage.		Gig or Buggy.		
	1st Quality.	2nd Quality.	1st Quality.	2nd Quality.	3rd Quality.
	£ s. d.	s. d.	s. d.	s. d.	s. d.
Head-piece	No. 1. 0 4 3	No. 1. 2 7½	No. 2. 3 3	No. 1. 2 7½	0 10½
Throat-band	No. 1. 0 4 9½	1 7½	No. 4. 2 11½	1 7	1 0
Winker stay	No. 1. 0 7 8½	No. 3. 4 4½	No. 1 or 3. 7 8½	No. 1. 5 4	0 5½
Nose-band	No. 1. 0 9 8½	No. 1. 6 2½	No. 3. 6 6	No. 3. 4 0½	3 2½
Winker eyes	No. 1. 0 9 8½	No. 1. 6 4½	No. 2. 7 8½	No. 1. 6 4½	No. 1. 4 5½
Cheeks	0 8 5	6 6	8 5	6 6	3 8½
	£2 4 7	1 7 8	1 16 6½	1 6 5	14 1

EXPRESS BRIDLE.

FIRST QUALITY.		£ s. d.
Head-piece, same as second quality gig	...	0 1 3½
Throat-band, same as second quality gig	...	0 1 7½
Winker stay round, point stitched ten to inch, without drop	...	0 2 8½
Cock-eye winkers, three rows, outside row only stitched ten to inch	...	0 4 4½
Cheeks, grooved, piped, and creased, with loop before buckle, stitched nine to inch	...	0 7 4½
Round face-piece with spring hooks and single points	...	0 3 2½
		1 0 6½
Round face-piece with billets, loops before buckles	extra	0 1 1½

EXPRESS BRIDLE.

SECOND QUALITY.		£ s. d.
Head-piece, same as third quality gig	...	0 1 0
Throat-band, same as third quality gig	...	0 1 0
Winker stay	...	0 0 5½
Cheeks, stitched eight to inch, five narrow loops, and loop before buckle	...	0 4 3
Face-piece, single, spring hooks	...	0 1 3½
Cock-eye winkers, one row stitched ten to inch	...	0 4 4½
		0 12 5
Face-piece with billets, extra	5½d.	

SCHEDULE No. III.—HARNESS, BLACK OR BROWN (PIECE-WORK)—*continued*.
CAB BRIDLE.

FIRST QUALITY.						£	s.	d.
Head-piece, two loops	...	...	...	...	...	0	1	4
Throat-band, two loops each side	...	...	...	...	...	0	1	4
Winker stay round with drop, lined point hand stitched ten to inch, drop, outside row only hand stitched ten to inch	...	...	...	...	...	0	5	4
Winker eyes, three rows, outside row only hand stitched ten to inch	...	...	...	...	...	0	3	8½
Cheeks, grooved, piped, and creased, with loop before buckle stitched ten to inch	...	...	...	...	...	0	6	6
Nose-band lined, four rows in centre, two centre rows four inches long stitched ten to inch	...	...	...	...	...	0	5	5½
						1	3	8

Extras or Deductions to First Quality Cab Bridle.

Throat-band, with ear-drops, patent leather one row hand stitched ten to inch, with chain	...	...	...	...	...	0	3	3
Nose-band, with patent leather centre, hand stitched twelve to inch	extra	...	...	...	...	0	1	1½
Face-piece round, stitched to drop and nose-band	...	...	...	...	...	0	1	10
Face-piece round, to buckle into head, single leather points hand stitched into nose-band	...	...	...	...	...	0	2	3
Round face-piece with billets	extra	...	...	...	...	0	1	1½

CAB BRIDLE.

SECOND QUALITY.						£	s.	d.
Head-piece, one loop	...	...	...	...	...	0	0	10½
Throat-band, one loop each side	...	...	...	...	...	0	0	10½
Winker stay round, to run through, no drop, single point	...	...	...	...	...	0	2	3
Winker eyes, outside row only hand stitched ten to inch	...	...	...	...	...	0	3	8½
Cheeks, stitched eight to inch, five narrow loops, no loop in front of buckle	...	...	...	...	...	0	3	8½
Nose-band, one row stitched nine to inch, plain point and buckle part	...	...	...	...	...	0	2	8½
						0	14	2½

Extras or Deductions to Second Quality Cab Bridle.

Drop, two rows machine sewn and stitched to winker stay	...	...	...	...	...	0	1	1½
Face-piece flat, stitched to drop and nose-band	...	...	...	...	...	0	0	8½
Face-piece split, single leather, to buckle into head-piece, stitched into nose-band	...	...	...	...	...	0	0	8½
Face-piece split, single leather, to buckle into head-piece, stitched nine to inch, with billets, loop behind buckle	...	...	...	...	...	0	1	4
Face-piece split, single leather, to buckle into head-piece, stitched nine to inch, loop before and behind buckle	...	...	...	...	...	0	2	1½
Winker stay flat, split	...	...	...	...	...	0	0	5½
Second quality cheeks, piped, bevelled or checkered only	...	...	...	...	per pair	0	5	4

SPRING DRAY OR LORRY BRIDLE.

FIRST QUALITY.						£	s.	d.
Head-piece, two loops	...	...	...	...	...	0	1	4
Throat-band, two loops each side	...	...	...	...	...	0	1	4
Winker stay round, to run through, single point, no drop	...	...	...	...	...	0	2	1½
Face-piece split, to buckle into head, and stitched to nose-band	...	...	...	...	...	0	0	8½
Winker eyes, outside row only hand stitched ten to inch	...	...	...	...	...	0	3	8½
Cheeks and nose-band headstall fashion, two loops in cheeks, nose-band, one row hand stitched eight to inch, without strap and buckle part	...	...	...	...	...	0	5	10½
Front round	...	...	...	...	...	0	1	1½
Bit straps	...	...	...	...	per pair	0	0	5½ or 2s. 8½d.
						0	16	8½
If made up with buckle part and strap to nose-band	extra	...	...	...	...	0	1	4

SPRING DRAY OR LORRY BRIDLE.

SECOND QUALITY.						£	s.	d.
Head-piece, one loop	...	...	...	...	...	0	1	0
Throat-band, one loop each side	...	...	...	...	...	0	1	0
Winker stay flat, split	...	...	...	...	...	0	0	5½
Cheeks and nose-band headstall fashion, two loops in cheeks, stitched seven to inch, without strap or buckle part	...	...	...	...	...	0	5	4
Winker eyes, outside row only hand stitched ten to inch	...	...	...	...	...	0	3	8½
Front round	...	...	...	...	...	0	1	1½
Bit straps	...	...	...	...	per pair	0	0	5½ or 2s. 8½d.
						0	13	1½
If made up with strap and buckle part to nose-band	extra	...	...	...	...	0	1	1½

SCHEDULE No. III.—HARNESS, BLACK OR BROWN (PIECE-WORK)—*continued.*

DRAY BRIDLE.

FIRST QUALITY.		£	s.	d.
Scotch winker eyes and nose-band cut in one piece, chapes stitched seven to inch	...	0	5	1
Head-piece, two points, no chape	...	0	0	8½
Throat-band, with extra buckle in centre, loop behind each buckle	...	0	1	3½
Bearing rein, to buckle both sides	...	0	1	9½
Front, chain, stitched seven to inch, including two studs or ornaments if required	...	0	2	11½
Bit straps	per pair	0	0	5½ or 2s. 8½d. per six pairs
Extras.		0	12	3½
Scotch winker eyes and nose-band, if all patent leather, in one piece and lined, one row hand stitched eight to inch	...	0	6	7
Head-piece, three points, with chape for face-piece	...	0	1	7½
Face-drop, one row hand stitched eight to inch, single point	...	0	1	9½
Ear-drops, one row hand stitched eight to inch	per pair	0	8	8½

DRAY BRIDLE.

SECOND QUALITY.

Solid winker eyes and nose-band, stitched into cheeks, three rows in nose-band and cheeks hand stitched six to inch	per pair	0	3	8½
If prepared, lined, and machine sewn by employer, no extra charge.				
Head-piece, two points, no chape	...	0	0	5
Throat-band, one buckle and loop each side	...	0	0	7½
Front, single leather	...	0	0	5
Extras.		0	5	2½ or 54s. 3d. per doz.
Bearing rein, to buckle one side only	...	0	1	1½
Front round	...	0	1	1½
Nose-band lined, hand stitched six to inch	...	0	1	1½
Winker eyes lined, hand stitched six to inch	per pair	0	2	9
Bit straps	per pair	0	0	5½ or 2s. 8½d. per six pairs

DRAY WINKER EYES (BLOCKED).

Preparing blocking and finishing (lined and machine sewn eyes)	per pair	0	1	7½ or 17s. 7d. per doz. pairs
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FRONTS, ALL BRIDLES:

		£	s.	d.
Chain fronts covered with patent leather, stitched thirteen to inch, chain sewn on with wax thread	...	0	4	4½
Do., if stitched twelve to inch	...	0	3	10½
Do., if stitched eleven to inch	...	0	3	2½
Chain fronts on winker middling, stitched ten to inch, chain sewn on with wax thread	...	0	2	8½
If chain in any of the above fronts fixed on with wire	extra	0	0	5½
Plain patent leather centre, machine sewn, two rows, no chain	...	0	1	1½

CARRIAGE HAME TUGS AND BELLY-BANDS.

No. 1. First quality full safes, hand stitched thirteen to inch, pipe loops, lined belly-bands to buckle both sides hand stitched four rows twelve to inch and riveting, including market tugs, clip parts hand stitched four rows twelve to inch	Per set.	7	13	4
No. 2. First quality, made same style as No. 1, but to buckle one side only	...	7	0	7
No. 3. First quality, made same style as No. 1, but two rows of stitching in belly band only	...	7	2	0
No. 4. First quality, made same style as No. 3, but to buckle one side only	...	6	13	6
If any of the above with half safes, a deduction of	...	0	18	5½
Second quality buckle safes, hand stitched twelve to inch, plain leather, clip parts two rows hand stitched twelve to inch, belly-bands to buckle one side only, pipe loops and riveting, including market tugs	...	6	12	2
Do., if with patent leather clip parts	extra	0	3	2½
Third quality solid leather buckle safes, single leather belly-bands and straps to buckle one side only, patent leather outside clip parts hand stitched one row ten to inch, inside rows machine-sewn, pipe loops and riveting, including market tugs	...	3	10	3
		Per pair.		
First quality covering hames with patent leather, herring-bone stitched	...	0	3	2½
Second quality covering hames with patent leather, herring-bone stitched	...	0	2	8½
If stitched along the inside edge	extra	0	3	2½

SCHEDULE No. III.—HARNESS, BLACK OR BROWN (PIECE-WORK)—
continued.

GIG AND BUGGY HAME TUGS.		£ s. d.
First quality brougham full safes stitched twelve to inch, outside clips and riveting, clip parts four rows of stitching, loops face-stitched piped and creased	Per pair.	1 6 3
First quality buckle safes stitched twelve to inch, patent leather clip parts, inside rows machine-sewn, pipe loops and riveting		0 19 5
First quality buckle safes stitched twelve to inch, loop pull four rows of stitching ten to inch		0 17 7
Second quality buckle safes solid leather, plain clip part four rows of stitching ten to inch and riveting		0 12 8
Second quality, plain clip part four rows of stitching ten to inch and riveting, without safes		0 11 2
Patent leather clip parts, two rows of stitching twelve to inch	extra	0 1 1½
Second quality loop pull, four rows of stitching ten to inch grooved or face stitching not more than six to inch		0 9 8½
Second quality loop pull, two rows of stitching nine to inch, grooved or face stitching not more than six to inch		0 8 3½
Third quality, three small loops, or pipe loops, clip part two rows of stitching nine to inch and riveting		0 6 6
Third quality, three small loops, or pipe loops, loop pull two rows of stitching nine to inch		0 6 6

EXPRESS HAME TUGS.

First quality, 22 inches long, four loops stitched six to inch; two front rows stitched eight to inch		0 9 8½
First quality, 12 inches long, three loops stitched six to inch; two front rows stitched eight to inch		0 7 8½
Second quality, 22 inches long, three loops stitched six to inch; two front rows stitched seven to inch		0 8 10
Second quality, 12 inches long, three loops stitched six to inch; two front rows stitched seven to inch		0 7 4

HAME STRAPS.

	each	Per dozen.
Best carriage, gig, or buggy, stitched ten to inch, ...	9d.	0 7 8½
Second quality, do., do., nine to inch, not blacked on flesh	6½d.	0 4 9½
Third quality carriage, gig, buggy, or cab, stitched seven to inch, not blacked on flesh, no edges off	5d.	0 3 10½
Dray, common, stitched six to inch	5d.	0 3 10½

EXPRESS BELLY-BANDS AND SHORT TUGS.

	Per pair.
First quality belly-band single leather, stitched eight to inch, two loops, and stitching on tug buckles	0 1 11½
Second quality belly-band, stitched seven to inch, one loop and slide loop, and stitching on tug buckles	0 1 7½
First quality short tugs, stitched eight to inch, three loops, and stitching on tug buckles	0 2 3
Second quality short tugs, stitched six to inch, two loops, and stitching on tug buckles	0 1 7½
Second quality short tugs, hame strap fashion, to buckle on with running loop	0 0 8½

GIG AND BUGGY SHAFT TUGS.

Metal loops to be put on if required without extra charge.		Per pair.
First quality gig, four rows of stitching ten to inch, pipe loops		0 13 2½
Second quality gig, three rows of stitching nine to inch, pipe loops		0 9 8½
Do., if two rows of stitching		0 8 3½
Second quality gig, two rows of stitching eight to inch, pipe loops		0 7 8½
Third quality gig, two rows of stitching seven to inch, loops bevelled only		0 6 6
First quality buggy, four rows of stitching ten to inch, pipe loops		0 11 8
First quality buggy, two rows of stitching ten to inch, inside lining raised, pipe loops		0 11 8
Do., if inside lining not raised, pipe loops		0 9 3
Second quality buggy, two rows of stitching nine to inch, pipe loops		0 8 3½
Do., if stitched eight to inch		0 7 8½
Third quality buggy, two rows of stitching seven to inch, loops bevelled only		0 5 10½
First quality American buggy, two rows of stitching ten to inch, inside lining raised, lined girth points stitched twelve to inch, pipe loops		0 19 5½
First quality American buggy, plain straight tug to lap over buckle, stitched ten to inch, inside lining raised, pipe loops		0 9 8½
Second quality American buggy, plain straight tug to lap over buckle, stitched nine to inch, pipe loops		0 7 9
Third quality, do., do., grooved		0 4 4½

SCHEDULE No. III.—HARNESS, BLACK OR BROWN (PIECE-WORK)—
continued.

CAB OR SPRING-CART SHAFT TUGS.

	£ s. d.
	Per pair.
First quality, four rows of stitching seven to inch, leather loops creased, also with metal loops	0 12 1
Do. if metal loops only	0 10 8
First quality, three rows of stitching seven to inch, leather loops creased, also with metal loops	0 10 8
Do., if metal loops only	0 9 3
Second quality, three rows of stitching six to inch, leather loops bevelled only, also with metal loops	0 9 3
Do., if metal loops only	0 8 9
Second quality, two rows of stitching six to inch, leather loops bevelled only, also with metal loops	0 7 8½
Do., if metal loops only	0 7 2½

SPRING DRAY SHAFT TUGS.

	Per pair.
First quality, four rows of stitching six to inch, leather loops bevelled only, also with metal loops	0 12 1
Do., if metal loops only	0 10 8
First quality, three rows of stitching six to inch, leather loops bevelled only, also with metal loops	0 9 8½
Do., if metal loops only	0 9 3
Second quality, two rows of stitching six to inch, leather loops bevelled only, also with metal loops	0 7 8½
Do., if metal loops only	0 7 2½

GIG AND BUGGY BREECHINGS.

SEATS AND TUGS.

	Each.
No. 1. First quality brougham-seat, four rows of stitching thirteen to inch, tugs piped and creased	1 8 9
No. 2. First quality gig-seat, padded, waved lay stitched thirteen to inch, with two extra rows of stitching 6 inches back from rings, tugs piped and creased	1 4 0
No. 3. First quality gig-seat, two rows of stitching twelve to inch, with two extra rows of stitching 6 inches back from rings, tugs piped and creased	1 2 0
No. 4. First quality gig-seat, two rows of stitching ten to inch, with two extra rows of stitching 6 inches back from rings, lined stays stitched twelve to inch, tugs piped and creased	1 2 0
No. 1. Second quality gig-seat, padded, waved lay two rows of stitching ten to inch, with two extra rows of stitching 4½ inches back from rings, tugs piped and creased	0 19 5
No. 2. Do., if not padded and waved	0 17 7
No. 3. Second quality gig-seat, two rows of stitching nine to inch, with two extra rows of stitching 4½ inches back from rings, with stays stitched two rows ten to inch, small loops in tugs	0 17 0½
No. 1. Third quality gig-seat, two rows of stitching eight to inch, three small loops or stamped pipe loops in tugs	0 9 8½
No. 2. Third quality gig-seat, padded, straight flat lay two rows of stitching eight to inch, three small loops, or stamped pipe loops in tugs	0 11 1
No. 5. First quality buggy-seat, padded, waved lay stitched two rows thirteen to inch, with two extra rows of stitching 4 inches back from rings, round stays, loops piped and creased	1 2 11
No. 6. Do., if with lined stays stitched thirteen to inch	1 2 11
No. 4. Second quality buggy-seat, padded, waved lay two rows stitched ten to inch, with two extra rows of stitching, 3 inches back from rings, stays two rows stitched ten to inch, two narrow loops in tugs	0 16 6
No. 5. Do., if with round stays	0 16 6
No. 3. Third quality buggy-seat, padded, straight lay two rows stitched eight to inch, with lined stays stitched nine to inch	0 11 1
No. 4. Do., if with round or flat stays to run through small tugs	0 9 8½

BREECHING STRAPS, 3 FT. 6 IN. LONG.

	Per pair.
No. 1. First quality lined, four rows stitched thirteen to inch, three small loops or pipe loops creased	1 4 0
No. 2. First quality lined, two rows stitched twelve to inch, three small loops or pipe loops creased	0 12 1½
No. 3. First quality single, lined back 10 inches, stitched ten to inch, three small or pipe loops creased	0 6 6
Second quality single leather, loose turn back, three small loops, blacked on flesh side and fudged	0 2 8½
Second quality single leather, loose turn back, three small loops	0 2 3
Third quality single leather, loose turn back, one loop back and front	0 1 7½

Per dozen
pairs.
1 4 0
0 17 7

SCHEDULE No. III.—HARNESS, BLACK OR BROWN (PIECE-WORK)—
continued.

GIG AND BUGGY BREECHINGS—*continued.*

SPLIT HIP STRAPS.		£	s.	d.
		Each.		
No. 1. First quality lined, centre four rows stitched thirteen to inch	...	0	18	5½
No. 2. First quality lined, centre four rows stitched twelve to inch	...	0	16	6
Second quality single, blacked on flesh side and fudged	...	0	2	3
Do., not fudged	...	0	1	7¼
Third quality single, not blacked on flesh side	...	0	1	1½
SINGLE LOIN STRAPS.		Each.		
No. 1. First quality lined, four rows stitched thirteen to inch	...	0	11	8
No. 2. First quality lined, two rows stitched thirteen to inch	...	0	6	6
No. 3. First quality lined, two rows stitched twelve to inch	...	0	6	2
No. 1. Second quality lined, two rows stitched ten to inch	...	0	5	4
No. 2. Second quality single, blacked on flesh side and fudged	...	0	0	9
No. 3. Second quality, do., not fudged	...	0	0	6¼
Third quality single, not blacked on flesh side	...	0	0	4
ROUND LOIN STRAPS.		Each.		
First quality, points and centre lined, stitched thirteen to inch	...	0	6	6
Second quality, lined centre, single points, blacked on flesh side and fudged	...	0	3	3
CARRIAGE OR GIG CRUPPERS.		Each.		
No. 1. First quality, lined strap stitched four rows, body stitched two rows thirteen to inch, pipe or small loops face stitched seven to inch	...	1	5	4
No. 2. Do., with crupper strap stitched two rows thirteen to inch	...	0	19	5½
No. 1. Second quality, single leather, lay stitched ten to inch, blacked on flesh side and fudged, four small loops behind buckle stitched in six to inch	...	0	6	6
No. 2. Second quality, do., not fudged	...	0	6	2
No. 3. Second quality, lined body part stitched ten to inch, with single strap, blacked on flesh side and fudged, four small loops behind buckle stitched in six to inch	...	0	12	1½
Third quality, single leather, lay stitched nine to inch, three small loops behind buckle stitched in six to inch, not blacked on flesh side	...	0	4	4½
BUGGY MARTINGALE CRUPPERS.		Each.		
No. 1. First quality, lined four rows or round split part, body part inside row and loop for loin strap false stitched, hand stitched thirteen to inch	...	0	15	7½
No. 2. Do., if lined 24 inches only	...	0	13	2½
No. 1. Second quality, lined 22 inches, stitched ten to inch, no false stitching	...	0	8	3½
No. 2. Second quality, lined 14 inches from split part, stitched twelve to inch, no false stitching	...	0	6	6
No. 3. Do., if stitched ten to inch	...	0	6	2
Third quality, single leather, lined 8 inches, stitched nine to inch, no edges off	...	0	3	3
All these carriage, gig, or buggy cruppers with docks grooved, up to 3 inches in circumference, and filled with paper or leather, or stuffed with linseed. If over 3 inches in circumference, extra, to be reckoned as per difference in scale underneath.				
CRUPPER DOCKS.		£	s.	d.
		Each.	Per dozen.	
Paper or leather filled or linseed stuffed, under 3 inches in circumference	...	0	1	4
Paper or leather filled or linseed stuffed, if 3 inches in circumference	...	0	1	7¼
Linseed stuffed, face stitched ten to inch	...	0	3	2½
Linseed stuffed, over 3 inches up to 3½ inches in circumference, face stitched ten to inch	...	0	3	10¼
Linseed stuffed, over 3½ inches up to 4½ inches in circumference, face stitched ten to inch	...	0	4	4½
Two chapes and buckles extra on dock	...	extra	0	2
One chape and buckle extra on dock	...	extra	0	1

EXAMPLES TO BROUGHAM, GIG, OR BUGGY BREECHINGS.

	Brougham and Gig.				Buggy.		
	1st Quality, No. 1.	1st Quality, No. 2.	2nd Quality.	3rd Quality.	1st Quality.	2nd Quality.	3rd Quality.
	£ s. d.	£ s. d.	£ s. d.	£ s. d.	£ s. d.	£ s. d.	£ s. d.
Seat	28 9	24 0	No. 1. 19 5	No. 1. 19 8½	No. 5. 22 11	No. 4. 16 6	No. 3. 11 1
Split hip strap	18 7	16 6	2 3	1 1½	Loin strap, No. 2. 6 6	Loin strap, No. 2. 0 9	Loin strap 0 3½
Crupper	25 4	19 5½	6 6	4 4½	Martingale crupper, No. 1. 15 7	Martingale crupper, No. 3. 6 1	Martingale crupper 3 3
Breeching straps	23 11	12 1¼	2 3	1 7¼	No. 1. 24 0	2 3	1 7
	£4 16 7	£3 12 1	1 10 5	16 9½	£3 9 0	1 5 7	16 2½

SCHEDULE No. III.—HARNESS, BLACK OR BROWN (PIECE-WORK)—*continued*.

CARRIAGE BREECHINGS.

SEATS AND TUGS.	£	s.	d.
	Per pair.		
First quality, seat four rows stitched thirteen to inch, tugs grooved, piped, and creased ...	4	8	0
First quality, seat two rows stitched twelve to inch, tugs grooved, piped, and creased ...	2	12	6
Second quality, seat two rows stitched ten to inch, tugs grooved, piped, and creased ...	2	4	0
Second quality, seat lined 4 ft. 6 in., two rows stitched ten to inch, single points, tugs grooved, piped, and creased ...	1	8	9

CARRIAGE LOIN STRAPS AND TRACE CARRIERS.

First quality lined, four rows stitched thirteen to inch, swing ornaments, outside row only hand stitched thirteen to inch, buckle and squares, or squares only ...	1	15	2
Do., stitched two rows twelve to inch ...	1	5	4
Second quality lined, two rows stitched ten to inch, swing ornaments, outside row only hand stitched twelve to inch, buckles and squares, or squares only ...	1	2	11
Outside carriers, outside row only hand stitched thirteen to inch, loops grooved, piped, and creased ...	0	9	8½
Inside carriers, loops grooved, piped, and creased ...	0	3	2½
Second quality outside carriers, outside row only hand stitched eleven to inch, loops grooved, piped, and creased ...	0	8	9
Second quality inside carriers, stitched ten to inch, cut straight, two small loops ...	0	2	3
<i>All the above if with single billets for carriage breechings extra</i> ...	0	1	1½
First quality, ordinary, to buckle both sides, two rows stitched twelve to inch ...	0	16	6
Second quality, ordinary, to buckle both sides, two rows stitched ten to inch ...	0	14	1
First quality loin strap and inside trace carriers combined, two rows stitched twelve to inch ...	0	19	5½
Second quality loin strap and inside trace carriers combined, two rows stitched ten to inch ...	0	16	6

PAIR HORSE BUGGY CRUPPERS, LOIN STRAPS, AND TRACE CARRIERS.

	£	s.	d.
	Per pair.		
First quality martingale cruppers, lined four rows or round split parts, hand stitched thirteen to inch, body parts inside rows and loops for loin strap false stitched ...	1	11	3
Second quality martingale cruppers, lined 22 inches, stitched ten to inch, no false stitching ...	0	16	6
First quality round loin straps, outside trace carrier sewn into ring, with outside row only hand stitched thirteen to inch, inside trace carriers single leather ...	1	6	3
First quality round loin straps, points and centres lined stitched thirteen to inch ...	0	14	1
First quality trace carriers, patent leather, outside row only hand stitched thirteen to inch, single leather carriers, loops grooved, piped, and creased ...	0	9	8½
First quality inside trace carriers, loops grooved, piped, and creased ...	0	3	2½
First quality round loin straps and inside trace carriers combined, points and inside bearing parts lined and stitched twelve to inch ...	0	17	7
Round trace carriers to drops ... extra	0	2	3
Second quality round loin straps, single points ...	0	7	8½
Second quality trace carriers, patent leather, outside row only hand stitched twelve to inch, two narrow loops ...	0	7	8½
Second quality inside trace carriers, single leather, two small loops ...	0	2	3
Second quality round loin straps and inside trace carriers combined, lined points stitched ten to inch, single leather bearing parts ...	0	11	2

BREECHINGS.

PAIR HORSE EXPRESS.

First quality breeching seat, lined 4 ft. 6 in. stitched eight to inch, three loops in tugs with plain leather trace carriers ...	0	17	7
Breeching and crupper, American pattern, seat 4 ft. 6 in. stitched eight to inch, four tugs two loops, plain leather trace carriers, four hip straps stitched into each ring, crupper strap to buckle on to hames, safe under rings 8 inches long, no edges off ...	1	2	0
First quality martingale crupper, lined 14 inches from split part, stitched ten to inch ...	0	12	1½
First quality single leather loin straps and inside trace carriers combined, two loops on each strap, blacked on flesh side and fudged ...	0	3	2½

SCHEDULE No. III.—HARNESS, BLACK OR BROWN (PIECE-WORK)—*continued.*BREECHINGS—*continued.*

£ s. d.

PAIR HORSE EXPRESS—*continued.*

Per pair.

First quality trace carriers, patent leather outside row only stitched twelve to inch, single leather bearers, two loops ...	0	7	8½
Second quality martingale cruppers, single leather, lined 8 inches, stitched nine to inch, no edges off ...	0	6	6
Second quality single leather loin straps and inside trace carriers combined, one loop ...	0	1	5½
Second quality outside trace carriers, patent leather outside row only stitched ten to inch, one loop, buckle part stitched eight to inch ...	0	5	4
First quality loin straps, single leather to buckle both sides, blacked on flesh side and fudged ...	0	1	5½
Do., if not blacked on flesh ...	0	0	9

CAB.

First Quality.

Each.

Seat, four rows stitched eight to inch, loops piped and creased ...	0	16	8
Single leather breeching straps, three loops ... per pair	0	2	3
Hip strap, rounded to run through centre piece, with single points, centre piece two rows stitched nine to inch, drops outside row only stitched ten to inch ...	0	12	1½
Crupper, single leather, two buckles in dock, all small loops ...	0	6	7½
Dock to be made of paper or leather, not to exceed 3½ inches in circumference.			

1 17 8

Seat padded and waved, two rows stitched nine to inch, loops piped and creased ...	0	16	8
Do., if loops pressed ...	0	15	4
Do., if with stays, creased loops ...	0	15	4
Breeching straps, not to exceed 33 inches long, lined, stitched eight to inch, three loops ... per pair	0	6	6
Breeching straps double, stitched two inches at points seven to inch, three loops ...	0	2	3
Single loin strap, lined, two rows stitched nine to inch ...	0	4	8
Hip strap, lined centre with rings, single points, stitched nine to inch, drops outside row only stitched ten to inch ...	0	9	7
Do., if without drops ...	0	6	7½
Hip strap, single points, rounded to run through centre piece, stitched eight to inch, no drop ...	0	6	7½
Kidney strap, stitched nine to inch, all patent leather, outside row only stitched eleven to inch ...	0	5	4
Kidney strap, stitched nine to inch, patent leather drops outside row stitched ten to inch ...	0	4	4½

Second Quality.

Seat, two rows stitched eight to inch, also two extra rows stitched 2 inches back from rings, three loops in tugs ...	0	9	3
Breeching straps, single leather, two loops ... per pair	0	1	7
Split hip strap, single leather ...	0	1	1½
Crupper, single leather, four loops behind buckle, dock to be made of paper or leather, not to exceed 3½ inches in circumference ...	0	4	11
	0	16	10½

Breeching seat, two rows stitched seven to inch, two loops in tugs ...	0	7	10½
Breeching seat padded, straight lay stitched eight to inch, also two extra rows stitched 2 inches back from rings, three loops in tugs ...	0	11	1
Do., if with stays ...	0	11	1
Hip strap, single leather ...	0	0	4
Kidney strap, stitched eight to inch, all patent leather, outside row only stitched ten to inch ...	0	4	4½

SPRING DRAY.

First Quality.

Seat, four rows stitched seven to inch, three loops in tugs ...	0	12	1½
Breeching straps double, stitched two inches at points seven to inch, three loops ...	0	2	3
Two single loin straps ...	0	0	9
Crupper single leather, round dock, to be made of paper or leather, not to exceed 3½ inches in circumference ...	0	5	0
	1	0	1½

SCHEDULE No. III.—HARNESS, BLACK OR BROWN (PIECE-WORK)—
continued.

BREECHINGS—*continued.*

SPRING DRAY—*continued.*

	£	s.	d.
<i>Second Quality.</i>			Each.
Seat, two rows stitched six to inch, two loops in tugs ...	0	8	9
Breeching straps double, stitched two inches at points six to inch, two loops	0	2	3
Two single loin straps ...	0	0	9
Crupper, single leather, round dock, to be made of paper or leather, not to exceed 3½ inches in circumference ...	0	4	5½
	0	16	2½

LORRY, WITH CRUPPERS.

Seat, with lay stitched two rows seven to inch, one loop in front and two loops behind buckles; straps, single leather, with one sliding loop on each strap; four tugs, two loops in each tug; crupper with ring, safe 15 inches long, one loop in front and two loops behind buckles, split hip straps stitched to rings three rows 5 inches long seven to inch; four trace carriers made same style as hame straps, crupper strap with loop to fix to hame strap ...	Per pair.	1	15	2
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DRAY, ALSO CRUPPERS.

	Each.		
Seat, four rows stitched seven to inch, six tugs, two loops in each tug ...	0	16	8
Seat, three rows stitched six to inch, six tugs, two loops in each tug ...	0	13	0
Seat, three rows stitched six to inch, no stitching to be required in turn back of body of seat, four tugs, two loops in each tug ...	0	10	9
Seat, two rows stitched six to inch, no stitching to be required in turn back of body of seat, four tugs, two loops in each tug ...	0	8	9
Seat, two rows stitched six to inch, no stitching to be required in turn back of body of seat, three tugs, two loops in each tug, loin strap stitched into chain on off side ...	0	8	3½
Crupper, split hip straps, and single loin strap, stitched six to inch ...	0	4	11
Crupper and single hip strap, stitched six to inch ...	0	3	2½
If body of seat turned back more than 12 inches, extra as per scale of stitching on page 11.			

If lined safe stitched by employer no extra charge.

REINS.

FOUR-HORSE.*

First quality flat, lined draughts, one loop in front and two loops behind billet buckles, plain hand parts lined at points to buckle on draughts, stitched twelve to inch throughout with 3½-in. splice, edged coloured and creased ...	Per set.	1	10	2
Second quality flat, lined draughts, hand part stitched into draughts, one loop in front and one loop behind billet buckles, stitched ten to inch throughout with 3½-in. splice, edged coloured and creased ...		1	2	0
Single leather draughts, 3½-in. splices stitched ten to inch, two loops behind buckles in billets stitched nine to inch, coloured and creased ...		0	11	1
Lorry, single leather, one loop in billets, stitched seven to inch, creased only ...		0	8	9
Do., with spring billets ...		0	7	10½
Couplings for five-horse reins ... per pair		0	3	10½

TANDEM LEADING AND HANSOM-CAB.

First quality flat, billets stitched ten to inch, one loop in front and two loops behind buckles, splices stitched twelve to inch, edged coloured and creased ...	Per pair.	0	13	0
Second quality flat, billets stitched nine to inch, two loops behind buckles, splices stitched ten to inch, edged coloured and creased ...		0	8	9

PAIR-HORSE.*

First quality round and grooved, draughts lined, one loop in front and two loops behind billet buckles, plain hand-parts, stitched twelve to inch throughout, waved splices, edged coloured and creased, ...	Per set.	2	4	0
Do., if with hand-parts to buckle in, two loops, points lined 6 inches stitched twelve to inch ...		2	10	5
Do., if buckles on hand-parts to buckle on draughts, two loops ...		2	6	2
Second quality round and grooved, draughts lined stitched eleven to inch, two loops behind billet buckles only, plain hand-parts waved splices stitched ten to inch, edged coloured and creased ...		1	19	1
Do., if with hand-parts to buckle in, two loops, points lined 6 inches, and stitched ten to inch ...		2	4	0
Do., if buckles on hand-parts to buckle on draughts, two loops ...		2	1	11
First quality flat, lined draughts, one loop in front and two behind billet buckles, plain hand-parts lined at points to buckle on draughts, stitched twelve to inch throughout, edged coloured and creased. If long couplings up to 9 feet in length are required, no extra charge ...		1	2	0
Do., if buckles on hand-parts to buckle on draughts, two loops ...		0	19	11

* If linings to draughts are over 2ft. in length, extra stitching to be paid for as per scale for strapping on page 1023.

SCHEDULE No. III.—HARNESS, BLACK OR BROWN (PIECE-WORK)—continued.
REINS—continued.

PAIR-HORSE*—continued.

	£	s.	d.	
Second quality flat, draughts lined, hand-part stitched into draughts, one loop in front and one behind billet buckles, stitched ten to inch, waved splices stitched twelve to inch, edged coloured and creased ...	0	16	6	Per set.
Do., if without loops or stitching in front of billet-buckles ...	0	14	1	
If hand-parts complete provided by employer in above reins, ready to be spliced ...	0	1	1½	
				If hand-parts complete provided by employer ready to be spliced.
Express, single leather, splices stitched ten to inch, two loops in billets stitched nine to inch, edges off, coloured and creased ...	0	7	10½	Deduction, 8½d.
Do., stitched eight to inch throughout, top edges off ...	0	6	6	
Lorry, single leather, one loop in billet stitched seven to inch, creased only ...	0	6	6	5½d.
Ditto, stitched six to inch throughout ...	0	5	10½	
If more than two splices in express or lorry reins extra per splice	0	0	5½	

GIG AND BUGGY.

	£	s.	d.	
First quality, round and grooved one loop in front and two behind buckles, waved splices, stitched twelve to inch throughout, plain hand-parts, edged coloured and creased	1	2	0	Per pair.
Do., if to buckle on, with lined points ...	1	5	4	Per dozen pairs.
Second quality, round and grooved, two loops behind billet-buckles only, stitched ten to inch, plain splice 3½ inches long stitched eleven to inch, plain hand-parts, edged, coloured and creased ...	0	17	7	1s. 1½d.
First quality flat, billet stitched eleven to inch, one loop in front and two loops behind buckles, waved splices stitched twelve to inch, plain hand parts, edged coloured and creased ...	0	8	3½	1s. 1½d.
Second quality flat, billets stitched ten to inch, two loops, splices stitched eleven to inch, plain hand parts, edged coloured and creased ...	0	5	6½	8½d.
Second quality flat, billets stitched nine to inch, two loops, splices stitched ten to inch, plain hand-parts, edged coloured and creased ...	0	4	4½	5½d.
Third quality flat, billets stitched eight to inch, one loop, splices stitched nine to inch, plain hand parts, coloured and creased ...	0	3	10½	5½d.
If loops before buckles ... extra	0	1	1½	
If hand-parts to buckle on ...	0	0	5½	
Making and fixing lined points to web hand-parts, stitched twelve to inch, no buckle in centre ...	0	3	2½	
Do., single leather points, stitched ten to inch ...	0	1	3½	
If lined swelled safe billets, stitched twelve to inch... extra	0	3	10½	
If lined safe, patent or plain to billets ...	0	2	3	
If short solid stops ...	0	1	1½	

CAB OR SPRING CART.

First quality flat, billets stitched nine to inch, splices stitched ten to inch, edged coloured and creased ...	0	4	4½	2	8	2	8½d.
Second quality flat, stitched eight to inch all through, edged coloured and creased ...	0	3	10½	2	1	5	8½d.
If more than two splices ... extra per splice	0	0	5½				

SPRING DRAY.

First quality flat, stitched eight to inch all through, edged coloured and creased ...	0	3	10½	2	1	5	5½d.
Second quality flat, stitched seven to inch all through, coloured and creased ...	0	3	2½	1	15	2	5½d.
If more than two splices ... extra per splice	0	0	5½				

DRAY.

First quality flat, stitched seven to inch ...	0	2	8½	1	10	2	5½d.
Second quality flat, stitched six to inch ...	0	2	3	1	4	5	5½d.

BAG LEATHER HAND-PARTS.

Making, with lays and lined point at hand, stitched ten to inch ...	per foot	0	1	3½		
Ditto, to lap only with one row of stitching down centre ...	"	0	0	7½		
					£	s. d.
Preparing and finishing hand-parts for machine sewing, with lay and sewing in buckle loop and strap at hand ...	...	0	2	3	1	4 5
Ditto, if to lap only ...	...	0	1	5½	0	15 7½

* If linings to draughts are over 2 feet in length, extra stitching to be paid for as per scale for strapping, on page 1023

SCHEDULE No. III.—HARNESS, BLACK OR BROWN (PIECE-WORK)—
continued.

BREASTPLATES AND MARTINGALES.

	£	s.	d.
First quality gig or carriage breastplate, with single leather belly part stitched into square, outside row only stitched thirteen to inch, pipe loop and small loop in front of billet buckle ...	0	8	3½
Second quality gig or carriage breastplate, stitched into drop, outside row only stitched twelve to inch, small loops, one in front of billet buckle ...	0	4	11
First quality buggy padded breastplate, with lays stitched thirteen to inch, drop sewn into ring, outside row only stitched thirteen to inch, single billet, pipe loop and small loop in front of billet buckle ...	0	13	0
Martingale part to buckle into any of above breastplates, with round split part and lined point stitched thirteen to inch ...	0	6	7½
Running martingale padded, lays stitched thirteen to inch, round split part, single leather billet to belly part ...	0	12	1½
Second quality breastplate, padded, waved lay stitched ten to inch, drop sewn into ring, outside row stitched twelve to inch, no martingale, pipe loop ...	0	11	8
Do., if to lap only, small loops ...	0	8	9
Martingale to buckle into above, round split part, single point ...	0	4	4½
Standing martingale, round split part lined 6 inches below split part, stitched twelve to inch, single leather belly part, with two running loops and loose buckle, blacked on flesh side ... if waved	0	7	10½
Do., if plain ...	0	6	8
Standing martingale, if single all through, stitched ten to inch, blacked on flesh side ...	0	3	2½

TRACES.

CARRIAGE AND GIG—STITCHING AND FINISHING. (See scale for traces and backbands, pages 1023 and 1024.)

DRAW LEATHERS FOR CARRIAGE TRACES. (See scale for traces and backbands, pages 1023 and 1024.)

BUGGY TRACES—STITCHING AND FINISHING. (See scale for traces and backbands, pages 1023 and 1024.)

PUTTING TOGETHER BUGGY TRACES. (See scale for traces and backbands, pages 1023 and 1024.)

TANDEM TRACES, PUTTING TOGETHER. (See scale for traces and backbands, pages 1023 and 1024.)

ROUND.				Per pair.		
				£	s.	d.
5 ft. 10 in. long, flat point 22 inches long, and flat heel end 6 inches long, two rows stitched twelve to inch ...	...	...	...	0	19	11
Do., if points and ends are raised ...	...	...	...	extra 0	1	1½

SINGLE LEATHER.				Per pair.		
				£	s.	d.
Points not to exceed 27 inches, and heel end 6 inches in length, stitched two rows eight to inch ...	...	...	...	0	7	10½
Do., if prepared for workman ...	...	...	...	0	7	2½
Do., if blacked on flesh ...	...	...	...	extra 0	0	5½

CAB (not to exceed 5 feet in length).

	Per pair.			Per pair.			Per pair.		
	Preparing, stitching, and finishing.			Stitching and finishing.			Stitching only.		
	£	s.	d.	£	s.	d.	£	s.	d.
First quality four rows stitched eight to inch ...	1	0	11	0	18	5½	0	17	7
First quality three rows stitched eight to inch ...	0	16	11	0	14	6½	0	13	7½
Second quality three rows stitched seven to inch ...	0	15	7½	0	13	1	0	12	1½
Second quality three rows stitched six to inch ...	0	14	6½	0	12	1½	0	11	1
Second quality two rows stitched six to inch ...	0	11	1	0	8	9	0	7	10½

SPRING DRAY (not to exceed 5ft. 6in. in length).

	Per pair.			Per pair.			Per pair.		
	Preparing, stitching, and finishing.			Stitching and finishing.			Stitching only.		
	£	s.	d.	£	s.	d.	£	s.	d.
First quality four rows stitched seven to inch ...	1	0	11	0	18	5½	0	17	7
Second quality three rows stitched six to inch ...	0	16	6	0	14	6½	0	13	0
Second quality two rows stitched six to inch ...	0	13	0	0	11	1	0	9	8½

LORRY (not to exceed 6ft. 6in. in length).

	Per set.			Per set.		
	Preparing, stitching, and finishing.			Stitching and finishing.		
	£	s.	d.	£	s.	d.
Four rows stitched six to inch, and riveting clips ...	2	4	0	1	19	5
Three rows stitched six to inch, and riveting clips ...	1	15	2	1	11	3

TUGS AND BELLY-BANDS FOR LORRY TRACES.

	£	s.	d.
Tugs two loops, belly-bands one loop and slide loop, and stitching on lays and dees to traces six to inch ... per set	0	15	7½

SCHEDULE No. III.—HARNESS, BLACK OR BROWN (PIECE-WORK)—
continued.

BACKBANDS.**GIG AND BUGGY (LONG).**

£ s. d.

(Stitching or finishing to be charged same scale as traces and backband work on pages 1023 and 1024.)

Loops each loop 0 0 4

PUTTING TOGETHER.

Each.

Long backbands, two rows with two inside rows in centre not to exceed 4 feet in length

0 1 9½

Do., if two rows 0 1 5½

Do., if two rows waved by hand 0 2 5½

Do., if two rows waved by machine 0 1 5½

All the above, if raised extra 0 1 1½

BUGGY (SHORT).

Preparing, stitching, and finishing to be charged as per scale for strapping on page 11.

Per pair.

If rounded for loops extra 0 1 1½

CAB OR SPRING DRAY.

Each.

First quality, 8 ft. 6 in. long, four rows in centre 4 feet long stitched eight to inch, three loops

0 18 3½

Do., if prepared for workman 0 12 1½

Second quality, 8 ft. 6 in. long, two rows stitched seven to inch, two loops... 0 9 5½

Do., if prepared for workman 0 8 3½

First quality short, 3 ft. 9 in. long, four rows stitched eight to inch 0 7 10½

Second quality short, 3 ft. 9 in. long, two rows stitched seven to inch 0 3 9½

Second quality, 9 ft. 6 in. long, loose centre 4 feet long, point and belly part two rows stitched seven to inch, two loops 0 8 9

Do., if prepared for workman 0 7 2½

Third quality, 9 ft. 6 in. long, loose centre 4 feet long, point and belly part two rows stitched six to inch, two loops 0 7 10½

Do., if prepared for workman 0 6 2

PLOUGH.£ s. d. £ s. d.
Each. Per dozen.

Buckle and safe each side of pads, four rows stitched seven to inch, two rings or dees... ..

0 5 4

Do., with pad spot stitched 0 4 4½

Do., no buckles, three rows stitched six to inch, pad spot stitched, one ring or dee 0 2 11½ 1 12 2

Do., without pad 0 1 7½ 0 17 7

LEADING WITH CRUPPER (ENGLISH PATTERN).

Backband, two dees, pad spot stitched, crupper and belly-band stitched six to inch

0 14 6½

Do., without pad 0 12 8

BELLY-BANDS.**BUGGY.**

Each.

First quality, padded, waved lay stitched thirteen to inch, single billets, pipe loops

0 11 1

Do., if small loops 0 9 8½

Second quality, padded, waved lay stitched eleven to inch, single billets, small loops 0 8 9

Do., if waved lay and stitched ten to inch 0 7 10½

Third quality, straight lay, stitched nine to inch, single billets, small loops 0 5 4

Third quality single leather, stitched nine to inch, short chapes, two small loops each side, blacked and fudged 0 2 11½

First and second quality padded belly-bands if made long without billets, loops included, same price as above.

GIRTHS AND STRAPS, INCLUDING STITCHING ON TO SADDLES.

£ s. d.

First quality gig, lined throughout, two rows stitched twelve to inch, lay 12 inches long, three small loops, and large loop for backband if required

0 10 1½

First quality single leather, lined strap, two rows stitched twelve to inch, lay 12 inches long, three small loops, and large loop for backband if required

0 6 9½

Second quality, all single leather, stitched ten to inch, three loops, blacked on flesh

0 3 10½

SCHEDULE No. III.—HARNESS, BLACK OR BROWN (PIECE-WORK)—
continued.

GIRTHS AND STRAPS, INCLUDING STITCHING ON TO SADDLES—*continued.*

	£	s.	d.
Third quality, all single leather, stitched eight to inch, two loops, not blacked on flesh	0	2	11½
First quality buggy, 18 inches long, padded, with waved lay stitched thirteen to inch, to buckle both sides, pipe loops, no straps	0	7	10½
Do., if stitched ten to inch, and small loops	0	5	4
Second quality buggy, padded, straight lay, stitched nine to inch, two small loops each side, no straps	0	3	4½
Second quality buggy, single leather, short chapes stitched nine to inch, blacked on flesh, no straps	0	2	3
Do., if not blacked on flesh	0	1	7½
Spring dray, single leather, three loops in chape, stitched six to inch	0	2	11½
Do., two loops in chape, stitched six to inch	0	2	10

POINT STRAPS (MAKING READY TO SEW ON).

	Per pair.
First quality, lined, 15 inches long, two rows stitched thirteen to inch	0 4 0½
Do., if stitched eleven to inch	0 3 2½
Second quality single leather stitched nine to inch on to safe	0 1 7½

BELLY-BANDS.

DRAY.

	Each.	£	s.	d.	Per dozen.
First quality, with lay on belly part and billets stitched six to inch	0	5	10½		
Do., if with lay on billets only	0	4	4½		
Second quality, all single leather, stitched six to inch	0	1	7½	0	17 7

If either of above lined and machine sewn for workman, no extra charge.

LEADING SPIDERS AND BELLY-BANDS.

	Each.	Per dozen.
Strap turned back 3 inches, circle 6 inches in diameter, with dee on top, stitched six to inch, two loops in tugs, no edges off, without belly band	0 4 4½	2 8 2
Do., if with spot stitched pad under circle	0 6 2	3 5 10
Bellyband, single leather, stitched six to inch	0 1 5½	0 15 7½

If extra stitching, same to be paid for according to scale for strapping on page 1023.

If lined and machine sewn for workman, no extra charge.

BREAST COLLARS.

	£	s.	d.	£	s.	d.
	Each.			Deductions		
First quality, padded, with waved lay, neck strap with rings or loops, points and buckle safes lined, stitched thirteen to inch throughout, round loop on breast, pipe loops	1	15	2			
Second quality, padded, with waved lay, neck strap with rings or loops, solid buckle safes, points lined, stitched twelve to inch throughout, round loop on breast, pipe loops	1	6	5			
If either of above, without rings or loops on neck strap... ..				0	1	7½
If without round loop on breast				0	1	7½
If second quality, without safes				0	1	7½
Second quality, padded, with waved lay, single points to neck strap with rings or loops, stitched ten to inch throughout, no safes, dees on breast, pipe loops	1	0	11			
Do., if with straight lay	0	19	0½			
If dee on breast instead of loops				0	0	7½
If without ring on neck strap				0	1	1½
Third quality, padded, with straight lay stitched nine to inch, single leather point to neck strap, no safes, dee on breast, three small loops each side	0	16	6			

KICKING STRAPS AND TUGS.

	£	s.	d.
	Each.		
Single leather kicking cradle, stitched seven to inch, centre of cross-bars loose, with billets and tugs	0	6	6
Do., if with two 18-in. lined points, stitched seven to inch	0	8	9
Single leather buggy or gig kicking strap, spliced in centre, stitched ten to inch, blacked on flesh and fudged, two loops in tugs, stitched eight to inch	0	3	10½

Lined kicking strap to be charged according to scale for strapping on page 1023.

SCHEDULE No. III.—HARNESS, BLACK OR BROWN (PIECE-WORK)—*continued.*

	£ s. d.	£ s. d.
POLE STRAPS.		
	Per pair.	Per dozen pairs.
Single leather lined back 18 inches, stitched nine to inch, three loops, blacked on flesh side	0 5 6½	
Do., lined back 8 inches, stitched seven to inch, finished breeching-strap fashion, blacked on flesh side	0 3 4½	1 16 6
Do., double stitched, 3 inches at point, six to inch three loops, and riveted	0 2 11½	1 12 2
Do., loose turn back, three small loops, finished breeching-strap fashion, stitched seven to inch	0 2 7½	1 7 3
Lined, to be charged as per scale for stitching and finishing traces on page 1024.		£ s. d.
Loops in lined pole straps	each	0 0 5½
Putting together lined pole straps	per pair	0 2 3

PACK SADDLE.

Pads with four chapes, dees or buckles riveted in, lining stitched double-handed six to inch, stuffed and quilted three rows 2½ inches apart, six 1-in. straps for pads, breast collar, breeching, crupper, girth, surcingles, four luggage straps, two 1-in. top straps, four girth straps or balance girth, stitched six inch all through:—

Pads, which include making, also making and fixing six one-inch straps and girth straps	£ s. d.
Two top straps 4d., four luggage straps 1s 5¼d., breeching 1s. 7¼d.	0 16 6
Breast collar 1s. 1½d., crupper 1s. 4¼d., girth 1s. 1½d., surcingle 5¼d.	0 3 5
	0 4 1
	1 4 0

PACK BAGS.

Backs, fronts, flaps, and gusset all stitched six to inch, strapping creased or rased, bars and strapping riveted to bags, one loop in strapping, one bar riveted on each flap and front of bags	1 2 0
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CARRIAGE PADS.

FIRST QUALITY.

Per pair.

Tops, three rows, outside rows only stitched fourteen to inch, pad end and girth straps stitched four rows thirteen to inch, off side girth lined 12 inches down from top of girth and stitched four rows thirteen to inch, near flap plain leather stitched four rows thirteen to inch, lay on girth fourteen inches long stitched twelve to inch, four loops	6 11 6
Tops and outside flap, three rows machine sewn, pad end straps four rows stitched thirteen to inch, top of girth stitched two rows twelve to inch 12 inches down from top of girth, girth straps stitched one row twelve to inch	5 9 8
If with patent leather flaps both sides and short padded girth extra	0 11 1

SECOND QUALITY.

Per pair.

Top and outside flaps three rows machine sewn, pad end and girth straps stitched two rows eleven to inch	4 2 4
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THIRD QUALITY.

Per pair.

Tops three rows machine sewn, pad end straps stitched two rows ten to inch, outside flaps, girth and girth straps single leather	3 5 10
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BUGGY PADS.

FIRST QUALITY.

Per pair

Tops and flaps patent leather, three rows machine sewn, lined or round trace carriers and lined girth straps stitched two rows thirteen to inch, padded girths with waved lay stitched thirteen to inch and box loops	5 9 8
Do., if with single leather trace carriers, false stitched thirteen to inch	5 5 2
If either of above with plain leather flaps stitched two rows thirteen to inch extra	0 6 7½

SECOND QUALITY.

Per pair.

Tops and flaps patent leather, three rows machine sewn, lined or round trace carriers stitched eleven to inch, single leather girth straps, padded girths with waved lays and small loops	4 2 4
If with plain leather flaps lined, stitched two rows eleven to inch... extra	0 5 4

SCHEDULE No. III.—HARNESS, BLACK OR BROWN (PIECE-WORK)—continued.
BUGGY PADS—continued.

THIRD QUALITY.				£ s. d.		
Tops and flaps patent leather, three rows machine sewn, single leather trace carriers and girth straps, folded leather girths, straight lay stitched ten to inch, sockets to be riveted in				Per pair.		
...	...	...	...	3	0	4
Do., if with single leather flaps	...	...	...	2	14	8

EXPRESS PADS.

FIRST QUALITY.				Per pair.		
Without plates, tops outside row only stitched twelve to inch, single leather flaps, trace carriers and girth straps, folded girths with waved lay stitched ten to inch, two loops each side, with terrets				1	13	2
Do., if edges bound with patent leather stitched twelve to inch	...	...	...	1	15	2
Loose or short pads to buckle into tugs, tops outside row only stitched twelve to inch, lined points two rows stitched eleven to inch, no terrets				1	4	0
Do., if edges bound with patent leather stitched twelve to inch	...	...	...	1	6	8

SECOND QUALITY.				Per pair.		
Without plates, top one row stitched ten to inch, single leather flaps, trace carriers and girth straps stitched nine to inch, single leather girths with two loops each side in chapes, with terrets				0	19	5½
Do., if with flap and girth in one piece	...	...	...	0	17	7
Do., if with flap and girth in one piece, no padding	...	...	...	0	18	0
Do., if either of above, with edges bound with patent leather stitched ten to inch				0	2	3
Do., if without terrets, a deduction of	...	...	...	0	2	3

THIRD QUALITY.				Per pair.		
Plain surcingle pads without plates or cushions, loops both sides, stitched nine to inch				0	8	9
Loose pads, 'bus pattern, plain leather, straps to run across and buckle into tugs stitched eight to inch, including riveting				0	3	10½

LORRY PADS.

				Per pair.		
Pad tops outside row only stitched nine to inch, lined points two rows stitched seven to inch, flat or rounded loops on top				0	18	5½
Do., if bound with patent leather	...	...	...	1	0	11
Do., if single leather, points stitched eight to inch	...	...	...	0	11	1

HARNESS SADDLES (BLACK OR BROWN).

BUGGY (AMERICAN PATTERN).

First Quality.				Each.		
Leather lined and tufted, ½-inch tufts, facings and linings stitched in one seam, flaps and skirts machine sewn, point straps two rows stitched thirteen to inch, no backbands, leather loops, mounts fitted				1	15	2
Do., with facings and linings machine sewn	...	...	...	1	13	2
Do., if serge lined and machine sewn	...	...	...	1	9	8
Second Quality.				Each.		
Leather lined, not tufted, facings and linings stitched in one seam, flaps and skirts machine sewn, point straps stitched two rows eleven to inch, no backbands, leather loops, mounts fitted				1	9	8
Do., with facings and linings machine sewn	...	...	...	1	7	3
Do., if serge lined and machine sewn	...	...	...	1	5	4
Leather lined, not tufted, facings and linings stitched in one seam, flaps and skirts machine sewn, with single leather points stitched on ten to inch, no backbands, leather loops, mounts fitted				1	6	9
Do., with facings and linings machine sewn	...	...	...	1	4	7
Do., if serge lined and machine sewn	...	...	...	1	2	4
If any of above American saddles given out with covered seat and skirt, a deduction of 5s. 4d. in first quality and 4s. 4½d. in second quality.						
If any of above leather lined second-quality saddles with ½-inch tufts				0	3	2½

BUGGY OR GIG (ENGLISH PATTERN).

First Quality.						
3 to 6-in. tree, leather lined and tufted, flaps and skirts outside row stitched thirteen to inch, cantle bound thirteen to inch, facings and linings stitched in one seam, mounts fitted, leather loops				1	15	2
Do., with facings and linings machine sewn	...	...	...	1	13	2
Do., if serge lined and facings machine sewn	...	...	...	1	9	8
If either of above with machine sewn flaps and skirts, a deduction of				0	5	4
If with metal loops or without loops a deduction of 2s. 1½d.						

SCHEDULE No. III.—HARNESS, BLACK OR BROWN (PIECE-WORK)—*continued.*
 HARNESS SADDLES (BLACK OR BROWN)—*continued.*

BUGGY OR GIG (ENGLISH PATTERN)—*continued.*

Second Quality.

Each.

3 to 6-in. tree, flaps and skirts machine sewn, cantle bound by hand eleven to
 inch, machine sewn facings and serge, mounts fitted, no leather loops ... £ s. d.
 0 17 7

Third Quality.

3½ to 6 in. tree, flaps and skirts machine sewn, cantle bound by hand ten to
 inch, machine sewn facings and serge, mounts fitted, no leather loops... 0 15 7½

Extras or deductions in Buggy, or Gig Saddles (American or English Patterns.)

Per pair.

Loops, covered with patent leather, two beads machine sewn, and fixing
 to saddle ... 0 2 1½

CAB.

First Quality.

Each.

6 to 8-in. tree, patent leather flaps and skirts machine sewn, hand-stitched
 patent leather facings, serge machine-sewn, cantle metal or bound eleven
 to inch, mounts and bolts fitted ... 1 2 0
 Do., if with plain leather flaps and facings and plain or patent leather top ... 1 0 11

Second Quality.

6 to 8-in. tree, patent leather flaps and skirts machine-sewn, facings and serge
 machine sewn, metal cantle, mounts and bolts fitted ... 0 19 11
 Do., with plain leather flaps and facings, and plain or patent leather top ... 0 18 5½

Third Quality.

6 to 8-in. tree, plain leather flaps and skirts machine sewn, facings and serge
 machine sewn, metal cantle, mounts and bolts fitted, plain or patent
 leather top ... 0 16 6
If trees of 1st, 2nd, or 3rd quality over 8 inch, extra per saddle ... 0 2 3
Union saddles in each class same price as above.

(Extras to Buggy, Gig, or Cab.)

Alexandra beads ... 0 1 1½
 Duplex beads ... 0 1 1½
 London beads ... 0 1 1½
 Thacker's beads ... 0 5 4

FEDERAL SPRING CART.

Top stitched once round seven to inch and closed, centre bar stitched seven
 to inch, fixing terrets or rings, also crupper loop, full pannel wired or
 laced in, facings and serge machine sewn, cross-barring six rows ... 0 14 2½
 Do., if with London beads ... 0 15 7½

SPRING DRAY.

First Quality.

Top stitched once round eight to inch, 2-in. covered trough, with beading and
 terrets, full pannel with facings... 1 4 0
 Do., if with square pannel, faced with leather... 1 0 11
 If either of the above all patent leather, stitched twice round nine to inch, extra 0 4 4½

Second Quality.

Top stitched once round six to inch, 2-in. covered trough, with beading and
 terrets, square pannel, no leather facing ... 0 16 6
 Do., if with short top and 1¼-in. trough for spring-cart... 0 14 2½
 If either of second quality saddles are basil lined ... extra 0 1 1½

DRAY.

First Quality.

Scotch top, stitched once round seven to inch, lined crupper strap stitched
 seven to inch, girth to buckle both sides, frame tree ... 0 19 11
 Do., if without frame ... 0 16 6
 Do., if with leather facings ... extra 0 1 7½
 If patent leather stitched twice round eight to inch ... extra 0 4 4½

Second Quality.

In four pieces, stitched six to inch, single leather crupper strap, girth to
 buckle one side only, cloth pannel ... 0 13 7½
 Do., if in three pieces ... 0 12 8
 Do., if in three pieces with solid back ... 0 11 11½

Extra to All Saddles.

Racing for chain stitching ... extra 0 2 1
 All harness saddles if given out in quantities of not less than half-dozen of
 one size and at one time a deduction of 1s. 1½d. per saddle.

SCHEDULE No. IV.

BRIDLE PIECE-WORK.

Where whole buckles are used in any quality one loop to be omitted from behind buckle.

Plain front means made of plain or patent leather.

SNAFFLE HEADS AND REINS.

	Billeted—		Preparing To sew on—	
	Each.	Per dozen.	Each.	Per dozen.
	£ s. d.	£ s. d.	£ s. d.	£ s. d.
Best quality, stitched twelve to inch, plain front, head lined and machine-sewn, fast or loose throat-band, one loop before and two loops behind buckles, edged coloured and creased	0 4 10	2 14 8	0 2 0	1 2 0
Second quality, stitched ten to inch, plain front, head lined and machine-sewn, fast or loose throat-band, one loop before and two loops behind buckles, edged coloured and creased	0 4 0½	2 4 9	0 1 7¼	0 17 7
Do., but stitched nine to inch one loop before and two loops behind buckles, top edges off, coloured and creased	0 3 3	1 16 11	0 1 5¾	0 16 1
Third quality, stitched eight to inch, plain head and front, loose throat-band, one loop before and one loop behind buckles, coloured and creased	0 2 8¾	1 10 9	0 1 3¼	0 13 7½
Common quality, stitched six to inch, plain head and front, loose throat-band, one loop before and one loop behind buckles, coloured and creased	0 2 7½	1 8 3	0 0 11¾	0 9 8½
Do., with turn back billet, no loop in front of buckle, coloured and creased	0 2 1½	1 4 0	...	...
Best bush bridle, stitched eight to inch double-hand with black wax thread, plain head and front, loose throat-band, one loop before and one loop behind buckles, coloured and creased	0 3 3	1 16 11	...	...
Second quality bush bridle, stitched six to inch double-hand with black wax thread, plain head and front, loose throat-band, one loop before and one behind buckles, coloured and creased	0 2 11½	1 13 2	...	...

If made according to Queensland pattern to be paid extra (according to following scale) on above prices:—

		Each.	Per dozen.
		£ s. d.	£ s. d.
Best quality	...	0 0 10¾	0 9 8½
Second quality	...	0 0 9	0 7 10½
Third quality	...	0 0 6¾	0 5 10½
Common quality	...	0 0 4¾	0 3 10¾

PELHAM HEADS AND REINS.

	Billeted—		Preparing To sew on—	
	Each.	Per dozen.	Each.	Per dozen.
	£ s. d.	£ s. d.	£ s. d.	£ s. d.
Best quality, stitched twelve to inch, head lined and machine-sewn, plain front, fast or loose throat-band, one loop before and two loops behind buckles, edged coloured and creased	0 6 7½	3 13 2	0 2 3	1 4 0
Second quality, stitched ten to inch, head lined and machine-sewn, plain front, fast or loose throat-band, one loop before and two loops behind buckles, edged coloured and creased	0 5 4	3 1 5	0 1 11¼	1 0 11
Do. but stitched nine to inch, one loop before and two loops behind buckles, top edges off, coloured and creased	0 4 6	2 10 10	0 1 7¼	0 17 7
Third quality, stitched eight to inch, head lined and machine-sewn, plain front, fast or loose throat-band, one loop before and one loop behind buckles, coloured and creased	0 3 10¼	2 2 10	0 1 5¾	0 16 1
Common quality stitched seven to inch, plain head and front, fast or loose throat-band, one loop before and one loop behind buckles, coloured and creased	0 3 3	1 17 0	0 1 1¼	0 12 1½

SCHEDULE No. IV.—BRIDLE PIECE-WORK—*continued.*PELHAM HEADS AND REINS—*continued.*

If made according to Queensland pattern to be paid *extra* (according to following scale) *on above prices* :—

	Each.	Per dozen.
£ s. d.	£ s. d.	£ s. d.
Best quality	0 0 10 $\frac{3}{4}$	0 9 8 $\frac{1}{2}$
Second quality	0 0 9	0 7 10 $\frac{1}{2}$
Third quality	0 0 6 $\frac{3}{4}$	0 5 10 $\frac{1}{2}$
Common quality	0 0 4 $\frac{1}{4}$	0 3 10 $\frac{1}{4}$

LADY'S PELHAM HEADS AND REINS.

	Each.	Per dozen.
£ s. d.	£ s. d.	£ s. d.
Best quality flat, billeted, round cross-face piece, including fixing seven rosettes, lined nose-band outside row only hand-stitched, head machine-sewn, plain front, stitched twelve to inch throughout, one loop before and two loops behind buckles, edged coloured and creased	0 10 5	5 15 0
Second quality flat, billeted, flat cross-face piece, including fixing seven rosettes, lined nose-band outside row only hand-stitched, head machine-sewn, plain front, stitched ten to inch throughout, one loop before and two loops behind buckles, top edges off, coloured and creased	0 7 2 $\frac{1}{2}$	3 18 11
Do., as above, but without cross-face piece, including fixing two rosettes, and machine-sewn nose-band	0 5 4	2 19 5
Third quality, same as preceding line, but stitched nine to inch throughout, one loop before and one loop behind buckles, coloured and creased	0 4 4 $\frac{1}{2}$	2 9 1

Employers to supply rosette lays and fringes.

SLIP HEADS FOR WYEMOUTH BRIDLES.

	Each.	Billeted— Per doz.	Preparing. To sew on— Each.	Per doz.
£ s. d.	£ s. d.	£ s. d.	£ s. d.	£ s. d.
Best quality, stitched twelve to inch, head lined and machine-sewn, one loop before and two loops behind buckles, edged coloured and creased	0 2 1 $\frac{1}{2}$	1 4 0	0 1 1 $\frac{1}{2}$	0 12 1 $\frac{1}{2}$
Second quality, stitched ten to inch, head lined and machine-sewn, one loop before and two loops behind buckles, edged coloured and creased	0 1 7 $\frac{1}{4}$	0 17 7	0 0 9 $\frac{1}{2}$	0 8 9

SEWING INTO BITS (INCLUDING SKIVING AND PRICKING)..

	Slip Heads. Each.	Snaffles. Each.	Pelhams. Each.
£ s. d.	£ s. d.	£ s. d.	£ s. d.
Best quality	0 0 9	0 1 5 $\frac{3}{4}$	0 2 3 $\frac{1}{2}$
Second quality	0 0 6 $\frac{3}{4}$	0 1 1 $\frac{1}{2}$	0 1 7
Third quality ... ..	...	0 0 10 $\frac{3}{4}$	0 1 5
Common quality ... ..	...	0 0 9	0 1 1 $\frac{1}{2}$

FRONTS.

	Each.	Per dozen.
£ s. d.	£ s. d.	£ s. d.
Plain or patent leather, hackney, three rows stitched twelve to inch double-hand, edged coloured and creased	0 0 8 $\frac{1}{4}$	0 6 6
Do., two rows stitched ten to inch single hand, edged coloured and creased	0 0 5 $\frac{1}{4}$	0 4 4 $\frac{1}{2}$
Do., two rows stitched eight to inch single hand, coloured and creased	0 0 4 $\frac{1}{2}$	0 3 2 $\frac{1}{2}$
Inlaid, two beads, machine sewn, coloured and creased	0 1 5 $\frac{1}{2}$	0 15 7 $\frac{1}{2}$
Do., one bead, machine sewn, coloured and creased	0 1 3 $\frac{1}{4}$	0 13 2 $\frac{1}{2}$
Do., fancy, two colours, machine sewn, coloured and creased	0 1 1 $\frac{1}{2}$	0 11 1
Do., plain, one colour, machine sewn, coloured and creased	0 0 9 $\frac{1}{2}$	0 8 9
Draught stallion, fancy inlaid, two or more colours, machine sewn, coloured and creased	0 1 1 $\frac{1}{2}$	0 11 1
Do., stallion, plain inlaid, one colour, machine sewn, coloured and creased	0 0 9 $\frac{1}{2}$	0 8 9

THROAT-BANDS.

	Each.	Per dozen.
£ s. d.	£ s. d.	£ s. d.
Best quality, machine sewn point, one loop and sliding loop, stitched twelve to inch, edged coloured and creased	0 0 6 $\frac{3}{4}$	0 5 10 $\frac{1}{2}$
Do., if with single point	0 0 6 $\frac{1}{4}$	0 4 11 $\frac{1}{2}$
Second quality, single point, one loop and sliding loop, stitched ten to inch, top edge off, coloured and creased	0 0 4 $\frac{1}{4}$	0 3 10 $\frac{1}{4}$
Third quality, single point, one loop and sliding loop, stitched eight to inch, coloured and creased	0 0 3 $\frac{1}{4}$	0 2 10

SCHEDULE No. IV.—BRIDLE PIECE-WORK—*continued.*

	BRIDLE REINS.	Per pair.			Per dozen pairs.		
		£	s.	d.	£	s.	d.
Best quality, billeted, one loop in front and two behind buckles, stitched twelve to inch, edged coloured and creased	0	1	7½	0	17	7
Second quality, billeted, one loop in front and two behind buckles, stitched ten to inch, edged coloured and creased	0	1	5½	0	15	7½
Do., but stitched nine to inch, and top edges off, coloured and creased	0	1	4	0	13	2½
Third quality, billeted, one loop in front and one behind buckles, stitched eight to inch, coloured and creased	0	1	1½	0	11	8
Common quality, billeted, one loop in front and one behind buckles, stitched seven to inch, coloured and creased	0	0	9½	0	8	9
Common quality, billeted, one loop in front and one behind buckles, stitched six to inch, creased only	0	0	8½	0	7	2½

LEAD REINS.									
	Each.				Per Dozen				
Best leather lead rein, billet laid on, one loop in front and one behind buckle, turned back and spliced $2\frac{1}{2}$ inches to form hand loop, stitched nine to inch, edged coloured and creased	0	1	$4\frac{1}{4}$	...	0	14	$9\frac{1}{2}$		
Common leather lead rein, turn back billet with loop behind buckle, turned back and spliced $2\frac{1}{2}$ inches to form hand loop, stitched eight to inch, coloured and creased	0	0	$11\frac{1}{4}$	...	0	9	$8\frac{1}{2}$		
Best web lead rein, billet laid on, one loop in front and one behind buckle, stitched nine to inch, leather around web 3 inches long stitched three rows to form hand loop, edged coloured and creased	0	1	$7\frac{1}{4}$	...	0	17	7		
Best rope lead rein, billets laid on, one loop in front and one behind buckle, stitched seven to inch, strands of rope to be fixed and lapped to buckle, end of rope to be bound with leather 3 inches long, stitched eight to inch, edged coloured and creased	0	1	$7\frac{1}{4}$	...	0	17	7		
Head collar handle for stable use, strands of rope to be fixed and lapped to buckle, no loop in front of buckle, stitched three rows six to inch, end of rope to be bound with black wax thread	0	0	$11\frac{1}{4}$	...	0	9	$8\frac{1}{2}$		

PILLAR REINS.									
	Per pair.				Per dozen pairs.				
Rounded and grooved, rounding not to exceed 3 feet, with hook and billet, one loop in front and one behind buckle, stitched nine to inch, edged coloured and creased ...	0	11	1	...	5	18	3		
Do., if with hook at each end	0	8	9	...	4	12	1		
Flat, with hook and billet, one loop in front and one behind buckle, stitched nine to inch, edged coloured and creased ...	0	2	3	...	1	4	0		
Do., if with hook at each end	0	1	5½	...	0	15	7½		
Flat, made martingale style, with two sliding loops and hooks, stitched nine to inch, edged coloured and creased ...	0	1	1½	...	0	11	1		
Rope with hook each end, rope fixed and lapped to hooks, buff or leather chapes 2½ inches long stitched three rows eight to inch, edged coloured and creased ...	0	2	7½	...	1	6	3		

HAND PARTS FOR DRIVING REINS.

Best quality, stitched twelve to inch, edged, coloured and creased	...	...	...	...	0	1	1½	...	0	11	1
Second quality, stitched ten to inch, top edges off, coloured and creased	...	...	...	...	0	0	9	...	0	7	10½
Third quality, stitched eight to inch, coloured and creased	...	...	...	...	0	0	6½	...	0	5	10½

POLO CAVESSON NOSEBAND.

	Each.
Plain head, cheek, noseband, and back strap sewn into ring, back of noseband to buckle both sides, two loops behind each buckle, stitched twelve to inch, edged coloured and creased	0 3 10 $\frac{1}{2}$
Do., if back of noseband to buckle one side, one loop behind each buckle and two sliding loops	0 5 2 $\frac{1}{4}$
Plain head and cheek turned back to form loop for noseband, back of noseband to buckle both sides, two loops behind each buckle, buckle loop and slide loop on cheek stitched twelve to inch, edged coloured and creased	0 2 1 $\frac{1}{2}$
Do., if noseband in one piece, with buckle loop and slide loop	0 1 7 $\frac{1}{4}$

If any of above with centre of noseband lined and hand stitched, extra as per scale for preparing, stitching, and finishing strapping, on page 1023.

SCHEDULE No. IV.—BRIDLE PIECE-WORK—*continued*.

CAVESSON HEAD STALL.		Each.		
		£	s.	d.
Head split, with chape on centre for face strap, throat-band to buckle both sides, cheeks, noseband-points and face strap sewn to noseplate, plain front with loop in centre for face strap, leather noseband spot stitched in and fixed to plate with three loops, stitched double-hand black wax seven to inch, coloured and creased	...	0	7	10½
HEAD COLLARS.		Each.	Per dozen.	
		£	s.	d.
Best Albert, with round throat-band face stitched, lined cheeks and stays three rows stitched nine to inch, to buckle both sides, no front, edged coloured and creased	...	0	11	11½
Second quality Albert, with round throat-band face stitched, lined cheeks and stays two rows stitched eight to inch, to buckle both sides, no front, edged coloured and creased	...	0	8	9
Third quality Albert, with round throat-band grooved, lined cheeks and stays two rows stitched seven to inch, to buckle both sides, no front, top edge off, coloured and creased	...	0	6	7½
Fourth quality Albert, with flat throat-band, single cheeks, and lined stays two rows stitched six to inch, to buckle one side, no front, coloured and creased	...	0	4	4½
Newmarket, loose throat-band, single cheek, plain front, lined stays two rows stitched six to inch, to buckle one side, coloured and creased	...	0	3	10½
Draught, extra heavy, round throat-band grooved, lined cheeks and stays two rows stitched six to inch, to buckle both sides, no front, head points lined and machine-sewn, coloured and creased	...	0	8	9
Bull—Five rings, buckle both sides, cheeks lined, nose splices 2½ inches long with three rows of stitching, cross-strap splices 1½ inches long with two rows of stitching, two buckles chapes and loops, stitched double-hand seven to inch, coloured and creased	...	0	4	0½
Cow—Ditto	...	0	3	10½
Calf—Ditto	...	0	3	5½

BREAKING TACKLE.		Each.		
		£	s.	d.
Stitched six to inch black wax double handed, coloured and creased all through.				
Roller, single leather to buckle both sides, four straps, pad 16 inches long spot stitched, one dee on each side for reins, one buckle and chape on each side for side-reins, strap buckle and crupper dee in centre, one loop in each chape, two cross-loops in girth	...	0	11	1
Bridle, plain head and front, loose throat-band, turn-back billets in cheeks and side reins, one loop behind buckles, points of side-reins punched	...	0	3	2
Crupper, one loop and one cross-loop behind buckle, flat dock, buckle and chape one side	...	0	2	3
		£0	16	6

If roller made with two straps instead of four straps, a deduction of 2s. 3d.

ENTIRE BRIDLES.

	Each.
Best draught bridle, round double cheeks, billets laid on, one loop in front of buckles only, cheeks joined with rosettes, round throat-band with one loop behind buckles, three-strap head, no front, including making four rosettes (two for cheek with loops for cheeks to run through, and two for head to be spot stitched and fixed on), outside row on rosettes hand-stitched, stitched nine to inch throughout, edged coloured and creased	1 2 0
Best draught bridle, flat, with lined swelled cheeks, billets laid on, one loop in front of buckles only, three-strap head, no front, two buckles at top of cheeks and one at bit, cheeks inlaid with coloured leather, machine-sewn, two rosettes, to be spot stitched and fixed on head, outside row on rosettes to be hand-sewn, stitched nine to inch throughout, edged coloured and creased	0 11 1
Do., if patent leather lined and machine-sewn, buckles billets and loops stitched nine to inch	0 11 1
Second quality draught bridle, flat, with plain swelled cheeks, one buckle at top of cheek and one at bit, billets laid on, stitched seven to inch, two-strap head, no front, coloured and creased	0 4 4½

SCHEDULE No. IV.—BRIDLE PIECE-WORK—*continued*.ENTIRE BRIDLES—*continued*.

	£	s.	d.
Best blood bridle, round double cheeks, billets laid on, loop in front of buckle only, round throat-band, one buckle at top of cheek and two at bit, stitched nine to inch, two-strap head lined and machine-sewn, no front, two fancy rosettes to be made and stitched to front, edged coloured and creased	0	15	7½
Second quality blood bridle, flat, with lined swelled cheeks machine-sewn, one buckle at top of cheek and one at bit, billets laid on, one loop in front and one loop behind buckle, throat-band to buckle both sides, stitched nine to inch, split head, points lined and machine-sewn, no front, two rosettes spot stitched and fixed, coloured and creased	0	4	4½

ENTIRE TACKLING.

Round, with bearing rein to buckle both sides, two rings, billets laid on, one loop in front and one loop behind buckles, roundings grooved, centre with four running loops, side rein lined point 18 inches long, stitched eight to inch throughout, edged coloured and creased	0	14	2½
Flat, with bearing rein, to buckle both sides, two rings, billets laid on, one loop in front and one loop behind buckles, centre with four running loops, side rein plain, stitched eight to inch throughout, edged coloured and creased	0	4	4½

ENTIRE ROLLERS.

	Each.	Per quarter dozen.
Best six strap, patent leather top piece machine-sewn, ends and cross-pieces stitched eight to inch, six crossed-bar creased loops, binding on pad stitched eight to inch, chapes side and top loops stitched six to inch, 24 tufts in pads, edged coloured and creased	£ 1 9 8	£ 4 3 5
Do., if three strap	1 5 4	3 10 2
Second quality, six strap, patent leather top piece, also ends and cross-pieces machine-sewn, four crossed-bar creased loops, binding on pad stitched seven to inch, sixteen tufts in pads, chapes side and top loops stitched six to inch, edged coloured and creased	1 2 11	3 5 10
Do., if three strap	0 13	5½ 2 12 6
Best four strap, no top piece, end and cross-pieces machine-sewn, four crossed-bar creased loops, binding on pad stitched nine to inch, sixteen tufts in pads, chapes side and top loops stitched six to inch, edged coloured and creased	0 19	5½ 2 16 1
Do., if two strap	0 16	6 2 5 10

STABLE ROLLERS.

Best two strap, ends and cross-pieces machine-sewn, binding on pads stitched eight to inch, sixteen tufts in pads, two crossed-bar creased loops, chapes and loops stitched six to inch, edged coloured and creased	0	9	8½
Second quality, two strap, ends and cross-pieces machine-sewn, pads 14 inches long, binding on pads stitched seven to inch, twelve tufts in pads, one crossed-bar creased loop, one loop in each chape, chapes and loop stitched six to inch, coloured and creased	0	7	10½
Third quality, one-strap, ends and crosspieces machine sewn, pads 14 inches long, binding on pads machine sewn, six tufts in pads, one crossed-bar loop, one loop in each chape, chapes and loops stitched six to inch, coloured and creased	0	4	4½ 2 5 10

MARTINGALES.

	Each	Per dozen.
Best standing, single leather, flat billets with one loop in front and one behind buckle, neck-strap with centre loop, loop behind buckle and sliding loop, stitched twelve to inch, edged coloured and creased	£ 0 3 2½	£ 1 15 2
Do., if with rings instead of billets	0 2 8½	1 9 8
Do., with loop for noseband to run through	0 2 1½	1 4 0
Best ordinary, with round neckstrap and split part, single point with loop behind buckle, stitched twelve to inch, edged coloured and creased	0 5 4	2 19 5
Do., if flat	0 2 8½	1 9 8
Second quality ordinary flat, stitched ten to inch, edged coloured and creased	0 2 5½	1 6 3
Do., but stitched nine to inch, top edges off, coloured and creased	0 2 0	1 2 0
Third quality ordinary flat, stitched eight to inch, coloured and creased	0 1 5½	0 15 7½

SCHEDULE No. IV.—BRIDLE PIECE-WORK—*continued.*

	Each.			Per dozen.		
	£	s.	d.	£	s.	d.
BREASTPLATES AND MARTINGALES.						
Best quality, lined, stuffed, and stitched thirteen to inch, buckles on sides, plain wither straps, stitched 2 inches twelve to inch into rings, two loops behind buckles, lined safe under breast-ring, breast strap stitched 8 inches long with inside rows fancy false stitched, split part lined, stuffed, and stitched thirteen to inch, one loop in front and two behind buckles, billet stitched on twelve to inch with two loops behind buckles, edged coloured and creased ...	1	5	4	...	—	—
Do., if machine-sewn ...	0	11	1	...	—	—
Best quality web, with nine 2-in. chapes and one 3½-in. chape single safe for breast dee, girth part lined and machine-sewn, web split part with one loop in front and two loops at back of buckle, wither-straps stitched into rings, two loops at back of buckle stitched twelve to inch double-hand, edged coloured and creased ...	0	7	10½	...	4	3 5
Do., if with buckles and points to breast strap ...	0	8	9	...	4	16 7
Best quality, single leather, buckles on sides, plain safe 3½ inches of stitching, rings stitched in three rows, wither-strap stitched into rings with two loops behind buckles, split part one loop in front and two behind buckle, stitched single-hand twelve to inch throughout, edged coloured and creased ...	0	5	10½	...	3	8 2
Second quality, ditto, but stitched ten to inch, edged coloured and creased ...	0	4	11½	...	2	14 5
Do., but stitched nine to inch, top edges off, coloured and creased	0	4	0½	...	2	4 9
Third quality, ditto, but stitched eight to inch, coloured and creased ...	0	3	3½	...	2	0 5
Common quality, ditto, but stitched seven to inch, coloured and creased ...	0	3	2½	...	1	15 2

WITHER STRAPS.

	Each.			Per dozen.		
	£	s.	d.	£	s.	d.
Wither straps for hunting breastplates, made lame-strap fashion, with three loops and sliding loop, turn 1½ inch long—	0	0	6½	...	0	5 10½
Best, stitched twelve to inch, edged coloured and creased ...	0	0	6½	...	0	5 4
Second quality, stitched ten to inch, edged coloured and creased	0	0	5½	...	0	4 11½
Do., but stitched nine to inch, top edges off, coloured and creased	0	0	4½	...	0	3 10½
Third quality, stitched eight to inch with two loops and sliding loop, coloured and creased ...	0	0	4½	...	0	3 10½

SURCINGLES.

	Each.			Per dozen.		
	£	s.	d.	£	s.	d.
Best, leather, Queensland or Spanish, stitched eleven to inch, bevelled under centre, edged coloured and creased ...	0	2	8½	...	1	9 9
Second quality, leather, Queensland or Spanish, stitched eight to inch, top edges off, coloured and creased ...	0	2	3	...	1	2 0
Best, leather, ordinary, stitched eleven to inch, two cross loops and loop at buckle, bevelled, edged coloured and creased ...	0	1	9½	...	0	19 6½
Second quality, leather, ordinary, stitched eight to inch, two cross loops and loop at buckle, coloured and creased ...	0	1	3½	...	0	13 6
Best, web, stitched eleven to inch, three cross loops, loop at buckle, edged coloured and creased ...	0	1	7½	...	0	17 6
Second quality, web, stitched eight to inch, two cross loops and loop at buckle, top edges off, coloured and creased ...	0	1	1½	...	0	12 1
Common, web, stitched six to inch, one cross loop and loop at buckle, coloured and creased ...	0	0	9	...	0	7 9½

CRUPPERS.

	Each.			Per dozen.		
	£	s.	d.	£	s.	d.
Best, round dock, buckle at dock, stitched twelve to inch, edged coloured and creased ...	0	2	4½	...	1	7 4
Do., no buckle at dock ...	0	2	2½	...	1	5 2
Second quality, round dock, buckle at dock, stitched ten to inch, top edges off, coloured and creased ...	0	2	0	...	1	3 1
Do., if no buckle at dock ...	0	1	10½	...	1	0 11
Third quality, round dock, buckle at dock, stitched eight to inch, no edges off, coloured and creased ...	0	1	7½	...	0	18 5½
Do., if no buckle at dock ...	0	1	5½	...	0	16 5½
Best, flat dock, buckle at dock, stitched ten to inch, edged coloured and creased ...	0	1	5½	...	0	16 5½
Second quality, flat dock, buckle at dock, stitched nine to inch, top edge off, coloured and creased ...	0	1	1½	...	0	12 1
Second quality, flat dock, buckle at dock, stitched eight to inch, coloured and creased ...	0	0	11½	...	0	9 8½
Third quality, flat dock, no buckle at dock, stitched seven to inch, coloured and creased ...	0	0	9½	...	0	8 9

SCHEDULE No. IV.—BRIDLE PIECE-WORK—continued.

GIRTHS.

Chapes for web girths to be cut out for workman.

	Per pair.		Per dozen pairs	
	£	s. d.	£	s. d.
Best, web, buff or bridle-leather chapes, stitched three rows ten to inch, edged coloured and creased	0	2 2½	1	4 5
Second quality, web, bridle-leather chapes, stitched three rows nine to inch, edged coloured and creased	0	1 10½	0	19 6½
Third quality, web, bridle-leather chapes, stitched three rows eight to inch, coloured and creased	0	1 3½	0	13 6
Common, web, bridle-leather chapes, stitched two rows seven to inch, coloured and creased	0	1 1½	0	12 1
Fitzwilliam, girth, binding at each end to be prepared and fixed by workman for machine, two cross loops with four rows of stitching, six chapes each stitched three rows ten to inch, edged coloured and creased	0	3 10½	2	1 9
Police, wool girth, new pattern, including cutting chapes, stitched nine to inch, edged coloured and creased	0	2 8½	1	9 8
Best, leather, stitched ten to inch, eight creased strands, edges off under side of strands only, outside only edged coloured and creased	Each.	0 2 2½	Per dozen.	1 4 5
Second quality, leather, stitched eight to inch, seven creased strands, no edges off strands, outside only edged coloured and creased	0	1 3½	0	13 7½
Queensland, folded centre creased, sliding stays, 3½-in. chapes, stitched eight to inch double-hand, edged coloured and creased	0	2 0	1	2 10
Do., if no edges off, and stitched seven to inch	0	1 7½	0	18 5½
Queensland, folded centre creased, four chapes each 3 inches long, or double chape, stitched eight to inch double-hand, edged coloured and creased	0	1 10½	0	19 5
Do., if with two chapes only	0	0 11½	0	9 8½
Plaited, seven strands, plaited or twisted strands supplied to workman, two cross-bars, chape 4 inches long stitched eight to inch double-hand, edged coloured and creased	0	3 8½	1	19 5

STIRRUP LEATHERS.

	Per pair.		Per dozen pairs.	
	£	s. d.	£	s. d.
Best French pattern, bevelled edges, 2½-in. turn-back, stitched three rows ten to inch, holes numbered	0	1 5½	0	15 11½
Best ordinary, three rows, 2½-in. turn-back, stitched ten to inch, holes numbered, edged coloured and creased	0	1 2½	0	12 8
Second quality, three rows, 2½-in. turn-back, stitched eight to inch, holes numbered, coloured and creased	0	0 11½	0	9 8½
Third quality, two rows, 2-in. turn-back, stitched seven to inch, coloured and creased	0	0 9	0	7 9½
Common, two rows, 2-in. turn-back, stitched six to inch single hand, coloured and creased	0	0 6½	0	5 11
Best web stirrup-holders, machine-sewn points, 3-in. end chapes stitched double-hand three rows eight to inch	0	2 2½	1	4 5
Ladies' best, buckle loop and slide loop stitched nine to inch, edged, coloured and creased	Each.	0 0 6½	Per dozen.	0 5 4
Do., if fast loop only, and stitched double-hand	0	0 5½	0	4 4½
Second quality, buckle loop and slide loop stitched eight to inch, coloured and creased	0	0 5½	0	4 4½
Do., if fast loop only, and stitched double-hand	0	0 4½	0	3 2½

SADDLE OR VALISE STRAPS.

	If punched and creased by hand.		If creased by machine.		If punched and creased by machine.	
	Per dozen.	Per gross.	Per dozen.	Per gross.	Per dozen.	Per gross.
	s. d.	s. d.	s. d.	s. d.	s. d.	s. d.
Best, loop behind buckle, 12 stitches, nine to inch, edges coloured	1 9½	19 6½	1 7½	17 6	1 5½	15 7½
Do., if whole buckle and no loop	1 7½	17 6	1 5½	15 7½	1 4	13 1½
Common, loop behind buckle, 8 stitches, edges coloured	1 5½	15 7½	1 4	14 1	1 2½	12 8
Do., if whole buckle and no loop	1 4½	13 7½	1 1½	12 1	1 0½	10 5

SCHEDULE No. IV.—BRIDLE PIECE-WORK—continued.
LEG STRAPS.

	If punched and creased by hand.		If creased by machine.		If punched and creased by machine.	
	Per dozen. s. d.	Per gross. s. d.	Per dozen. s. d.	Per gross. s. d.	Per dozen. s. d.	Per gross. s. d.
Best, loop behind buckle, 12 stitches, nine to inch, coloured	1 6½	16 7	1 5¾	16 1	1 4	13 7½
Do., if whole buckle and no loop	1 4½	14 6½	1 4	13 7½	1 1½	11 8
Common, loop behind buckle, 8 stitches, coloured	1 2½	12 8	1 1½	12 1	1 0¾	11 1½
Do., if whole buckle and no loop	1 0¾	10 8	0 11¾	10 3½	0 10¼	8 9

HAT, BELL, AND NECK STRAPS.

	Per dozen. £ s. d.	Per gross. £ s. d.
Hat straps, stitched ten to inch, loop and sliding loop, coloured and creased	0 3 3¾	1 15 2
Do., if leather requires to be split and slicked	0 3 10¾	1 19 1
	Each.	Per dozen.
Bell strap, stitched six to inch, black wax thread double-hand, loop behind buckle, and spliced sliding loop, coloured and creased	0 0 3¼	0 2 3
Neck strap or stall collar, lined back 8 inches, with swivel, one loop behind buckle, stitched six to inch with black wax thread double-hand, coloured and creased	0 1 4	0 13 1½

BALANCE MOUNTS AND SURCINGLES FOR LADIES' SADDLES.

	Stitched 12 to inch, edged coloured and creased.	Single all through.		
		Stitched 12 to inch, edged coloured and creased.	Stitched 10 to inch, top edges off, coloured and creased.	Stitched 8 to inch, coloured and creased.
	s. d.	s. d.	s. d.	s. d.
Balance, cross strap to ring, lined all through, safe under ring	8 9½	2 7½	With no safe under ring 2 1½	With no safe under ring 1 10
Surcingle, with chape laid on, one loop at buckle, and two cross loops	With lined point 3 1	With single point 2 0	With single point 1 5½	With single point 1 1½
Girth, single leather, one loop at buckle and two cross loops	1 10	1 7½	1 5½	1 1½
Stirrup-leather, with loop, or sewn into stirrup	0 5½	0 5½	0 3½	0 3½
	14 2½	6 8½	5 4½	4 4½
Balance, straight strap from cantle, lined all through	2 11½	0 3½	0 3½	0 3½
Surcingle	3 1	2 0	1 5½	1 1½
Girth	1 9½	1 7½	1 5½	1 1½
Stirrup-leather	0 5½	0 5½	0 3½	0 3½
	8 3½	4 4½	3 6½	2 10

DOG COLLARS.

	Single Hand—		Double Hand—	
	Each.	Per dozen.	Each.	Per dozen.
Dog collar, with dee and buckle, one loop, turn-down not to exceed 3 inches, stitched eight to inch, coloured and creased	s. d.	s. d.	s. d.	s. d.
Do., if with turn-down 6 inches long	0 6¾	4 4½	0 7½	5 4
	0 7½	5 4	0 9	6 6
		£ s. d.		£ s. d.
Riveting plate on dog collar, no stitching	...	0 0 2½	...	0 1 7½

MUZZLES AND NOSEBAGS.

	Each.	Per dozen.
Dog muzzle, punched leather nose stitched eight to inch, all straps riveted, running loop on collar, coloured and creased	0 2 3	1 4 0
Do., if with wire nose	0 0 11½	0 9 8½
Horse muzzle, blocked solid leather in two or three pieces, lays grooved and stitched five to inch, cheek and head-piece stitched into squares eight to inch, throat-band one loop and sliding loop, plain front, holes punched, nostril holes cut, stitched black wax double hand, coloured and creased	0 11 1	0 12 1½
Do., if bound top	...	...
Do., if flat bottom, solid leather, back seam lapped and bottom stitched six to inch	...	0 6 7½

SCHEDULE No. IV.—BRIDLE PIECE-WORK—continued.
MUZZLES AND NOSEBAGS—continued.

	Each.	Per dozen.
£ s. d.	£ s. d.	£ s. d.
Horse muzzle, strapped, four bars round nose and four crossbars all riveted two of these crossbars to form cheek and head, riveted to solid leather at bottom, throat-band front and cheek buckles and loops stitched seven to inch double-hand with black wax thread, coloured and creased ...	0 2 10	
Nose bag, canvas, leather lined top and bottom machine sewn, with solid leather bottom stitched four to inch, head strap and cheek stitched six to inch, strap to buckle round top of bag to be sewn in with cheek, buckle and loop in cheek, all sewn double hand with black wax thread ...	0 2 2½	1 4 0

HOBBLES AND HOBBLE STRAPS.

	Per pair.	Per dozen pairs.
£ s. d.	£ s. d.	£ s. d.
Hobbles, padded, folded pad with solid piece under buckle machine sewn, buckle loop and chain stitched to pad 8 inches double-hand with black wax thread six to inch, coloured and creased ...	0 2 2½	1 4 0
Do., with pad folded to form safe, stitched four to inch double-hand with black wax thread, raced or creased only ...	0 1 5½	0 15 11½
Hobble straps, double, riveted at whole buckle and point, raced or creased only ...	0 3 2½	1 15 2
Hobble straps, single, riveted at whole buckle, raced or creased only ...	0 2 2½	1 4 0
Do., with chain riveted through 3-ply ...	0 3 10½	2 1 5

KNEECAPS.

	Per pair.	Per dozen pairs.
£ s. d.	£ s. d.	£ s. d.
Kneecaps, padded top stitched eight to inch, four cross rows, strap chape and buckle on top, and strap chape buckle and loop below, edged coloured and creased, caps to be blocked and kersey to be bound by employer ...	0 5 10½	3 5 10
Kneecaps, plain, all machine-sewn except two straps chapes and loops, coloured and creased; caps to be blocked and kersey to be bound by employer ...	0 1 1½	0 12 1

SADDLE BAGS.

	Each.	Per dozen.
£ s. d.	£ s. d.	£ s. d.
Saddle bags, 12 x 8 inch, two straps stitched on each to run through dees on saddle, with two sliding loops, two cross loops on flap, with two rows of stitching each side, two chapes in front, gusset hand-stitched, all stitched eight to inch, edged coloured and creased ...	0 5 4	2 19 5
Do., if welted gusset ...	0 5 4	2 19 5
Do., if machine-sewn gusset ...	0 2 10	1 9 8

BELT AND WATCH POUCHES.

	Each.	Per dozen.	If cut clear to pattern—
£ s. d.	£ s. d.	£ s. d.	£ s. d.
Belt pouch, double pocket, two loops on back, one stud in front, all stitched eight to inch, straight soft leather gusset machine-sewn, edged coloured and creased ...	0 9	6 6	0 6½ 4 9½
Do., if single pocket ...	0 7½	5 4	0 5½ 3 10½
Watch pouch (lined with chamois machine-sewn), solid gusset, stitched both sides nine to inch, one inch loop at back, two vees cut and closed in cover, stud and tab in front, coloured and creased ...	2 0	19 6½	1 7½ 15 7½
Do., but stitched seven to inch ...	1 9½	17 6	1 5½ 13 1½
Do., but stitched five to inch ...	1 7½	15 7½	1 3½ 11 1½
Do., if not lined, and stitched seven to inch ...	1 7½	15 7½	1 3½ 11 1½
Do., but stitched five to inch ...	1 4½	12 1	1 1½ 8 9
Do., if blocked front, not lined, stitched eight to inch ...	1 1½	11 1½	— — —

STRAPPING HORSE CLOTHING.

	Each.
£ s. d.	£ s. d.
Strapping four-piece horse clothing, stitching two straps in heart, heart to be stitched on to counter, strap chape and buckle on breast girth, two chapes buckles and loops on breast piece, strap buckle and loop on hood, pad cloth to be prepared for machine by workman, stitched eight to inch throughout, edged coloured and creased ...	0 7 9½
Do., if heart machine-sewn ...	0 6 7½
Do., if two-piece, strap chape buckle and loop on counter and hood, stitched eight to inch ...	0 2 8½
Strapping counter only, strap chape buckle and loop stitched eight to inch, edged coloured and creased ...	0 2 1½
Do., if stitched seven to inch, coloured and creased ...	0 1 7½

SCHEDULE No. IV.—BRIDLE PIECE-WORK—*continued.*

LEGGINGS (CUTTING AND MAKING COMPLETE EXCEPT MACHINING).

Stitching to be seven to inch where hand-stitched, no edges off, coloured and creased.

PUTTEE.

	Solid leather, stitched nine to inch.		Hogskin, stitched ten to inch.	
	Plain.	Bound top, machine sewn.	Plain.	Bound top, machine sewn.
	Per pair. s. d.	Per pair. s. d.	Per pair. s. d.	Per pair. s. d.
If with V seam, $3\frac{1}{2}$ inches from top ...	4 9	5 1	5 1	5 4
If seamed up back ...	5 10 $\frac{1}{2}$	6 2	6 2	6 7 $\frac{1}{2}$
If blocked ...	6 11	7 4	7 4	7 9 $\frac{1}{2}$

If one side ($4\frac{1}{2}$ d.) and bottom ($4\frac{1}{2}$ d.) are lined, add $8\frac{1}{2}$ d. per pair.If both sides ($8\frac{1}{2}$ d.) and top and bottom ($8\frac{1}{2}$ d.) are lined, add 1s. 5d. per pair.

WITH STRAPS AND BUCKLES.

	Straps and buckles hand-stitched.						Straps and buckles riveted with bifurcated or tubular rivets.*					
	Single welt, hand-stitched backs.		Lapped backs.				Single welt, hand-stitched backs.		Lapped backs.			
			One row, hand- stitched.		Machine-sewn.				One row hand- stitched.		Machine-sewn.	
Per pair.	Per dozen pairs.	Per pair.	Per dozen pairs.	Per pair.	Per dozen pairs.	Per pair.	Per dozen pairs.	Per pair.	Per dozen pairs.	Per pair.	Per dozen pairs.	
	s. d.	s. d.	s. d.	s. d.	s. d.	s. d.	s. d.	s. d.	s. d.	s. d.	s. d.	
4 straps...	3 1	31 9	3 5½	35 10	2 4½	25 4	2 4½	25 4	2 9½	29 8	1 9½	18 5½
5 straps...	3 5½	36 0	3 6½	40 4	2 8½	29 8	2 7½	27 3	3 1	31 7	2 0	20 10
6 straps...	3 7½	40 4	4 0½	44 9	3 2½	34 1	2 8½	29 8	3 2½	34 1	2 3	22 10
* If any of above with copper rivets, 4d. per pair, or 3s. 2½d. per dozen pairs extra.												

* If any of above with copper rivets, 4d. per pair, or 3s. 2 $\frac{1}{2}$ d. per dozen pairs extra.

WITH BOX SPRINGS SEWN IN BY MACHINE.

	Welted backs.		Lapped backs.			
	Single welt, hand-stitched.		One row, hand-stitched.		Machine sewn.	
	Per pair. s. d.	Per dozen pairs. s. d.	Per pair. s. d.	Per dozen pairs. s. d.	Per pair. s. d.	Per dozen pairs. s. d.
No buckle ...	2 1 $\frac{1}{2}$	20 11	2 4 $\frac{1}{2}$	25 4	1 7 $\frac{1}{2}$	14 6 $\frac{1}{2}$
1 buckle ...	2 4 $\frac{1}{2}$	25 4	2 10	29 8	2 0	18 5 $\frac{1}{2}$
2 buckles ...	2 10	29 8	3 2 $\frac{1}{2}$	34 1	2 3	22 10

Extras to all Leggings.

	Per pair.	Per dozen pairs.
Heel-pieces 3 inch x 2 inch, hand-stitched seven to inch	6 $\frac{1}{2}$ d.	5s. 10 $\frac{1}{2}$ d.
Toe-pieces, hand-stitched seven to inch	9d.	7s. 9 $\frac{1}{2}$ d.

If heel or toe-pieces machine-sewn, preparing to be done by workman.

If bifurcated or tubular rivet in top and bottom of seam required no extra charge to apply to all leggings.

DRIVING CUSHIONS.

Round or Square.

	Each. s. d.
Not over 17 inches, hole in centre not over 3 inches, outside gusset $2\frac{1}{4}$ inches, inside-gusset $1\frac{1}{4}$ inch, solid leather bottom, top welted to gusset four to inch, stitched to bottom seven to inch, all double-hand, stuffed, edged, and coloured ...	9 8 $\frac{1}{2}$
Not over 17 inches, hole in centre not over 3 inches, outside gusset not over $2\frac{1}{4}$ inches, machine-sewn, edges of centre hole hand-stitched together without gusset six to inch, stuffed ...	3 2 $\frac{1}{4}$

SCHEDULE No. V.

HORSE COLLARS.—PIECE-WORK.

If side-pieces are hand stitched extra as per scale for strapping, on page 1024.

STANDARD SIZES ALL COLLARS.

Length.	Width (to be inside measurement of rim).	
	On bottom.	On top.
Not over 16 inches	7½ inches	5 inches
Over 16 to 17 " ...	7½ "	5½ "
Over 17 to 18 " ...	8 "	5½ "
Over 18 to 19 " ...	8½ "	6 "
Over 19 to 20 " ...	9 "	6½ "
Over 20 to 21 " ...	9½ "	7 "
Over 21 to 22 " ...	10 "	7½ "

When over the above-mentioned measurements—

For every inch or fraction thereof.

	£	s.	d.
In length—if over 22 inches ...	0	0	10½
In width—top measurement ...	0	0	10½
bottom measurement ...	0	0	10½

In each case this extra amount to be divided equally between rim-maker and body-maker.

DRAY (STANDARD SIZES).

Best full pipe with or without cap-piece on side-piece, side-pieces machine-sewn, preparing side-pieces to include preparing and sewing in two chapes and two straps.—Rim, 7s. 0½d.; body, 5s. 10½d.; preparing side-pieces and preparing and sewing on chapes and straps to same, 2s. 0½d.; side-piecing and finishing, 2s. 2½d. ...	0	17	2
Best half-pipe with or without cap-piece on side-piece, side-pieces machine-sewn, preparing side-pieces to include preparing and sewing in two chapes and two straps.—Rim, 5s. 3d.; body, 5s. 3d.; preparing side-pieces and preparing and sewing on chapes and straps to same, 2s. 0½d.; side-piecing and finishing, 2s. 2½d. ...	0	14	9
Best round throat with or without cap-piece on side-piece, side-pieces machine-sewn, preparing sidepieces to include preparing and sewing in two chapes and two straps.—Rim, 4s. 4½d.; body, 4s. 11½d.; preparing side-pieces and preparing and sewing on chapes and straps to same, 2s. 0½d.; side-piecing and finishing, 2s. 2½d. ...	0	13	7
In either of above collars { Preparing sidepieces and preparing and sewing on chapes	1	1	11
if given out one dozen { and straps to same ...	1	4	5
at one time { Side-piecing and finishing ...			

Extra.

If basil-lined, extra 10½d., to body price only.

PLOUGH (STANDARD SIZES).

Half-pipe, rim turned down 2½ inches, 40-in. cloth, 6½-in. side-pieces machine-sewn, one strap, buckle, and chape.—Rim, 4s. 9½d.; body, 4s. 8d.; preparing side-pieces and preparing and sewing in chape and strap, 1s. 7½d.; side-piecing and finishing, 1s. 8½d. ...	0	12	9½
Round throat, rim turned down 2½ inches, 40-in. cloth, 6½-in. side-pieces machine-sewn, one strap, buckle, and chape.—Rim, 4s. 0½d.; body, 4s. 4½d.; preparing side-pieces and preparing and sewing in chape and strap, 1s. 7½d.; side-piecing and finishing, 1s. 8½d. ...	0	11	9
If with extra strap, buckle, and chape, extra ...	0	0	3½
In either of above collars { Preparing sidepieces and preparing and sewing on chape	0	16	9½
if given out one dozen { and strap ...	0	19	2
at one time { Side-piecing and finishing ...			

VAN (STANDARD SIZES).

Full pipe, rim turned down 2 inches, body basil-lined 8 inches wide, side-pieces machine sewn 6½ inches widest part, one strap sewn on body.—Rim, 7s. 2½d.; body, 6s. 1d.; preparing side-pieces and preparing and sewing in chape and strap, 1s. 7½d.; side-piecing and finishing, 2s. 3d. ...	0	17	2
Half-pipe, do.—Rim, 5s. 4d.; body, 5s. 7½d.; preparing side-pieces and preparing and sewing in chape and strap, 1s. 7½d.; side-piecing and finishing, 2s. 3d. ...	0	14	10
Round throat, do.—Rim, 4s. 6½d.; body, 5s. 2½d.; preparing side-pieces and preparing and sewing in chape and strap, 1s. 7½d.; side-piecing and finishing, 2s. 3d. ...	0	13	7½
In either of above collars { Preparing sidepieces and preparing and sewing in chape	0	17	7
if given out one dozen { and strap ...	1	4	5
at one time { Side-piecing and finishing ...			

SCHEDULE No. V.—HORSE COLLARS, PIECE-WORK—*continued.*

SPRING CART (STANDARD SIZES).

Full pipe, rim turned down $1\frac{3}{4}$ inches, body basil lined $7\frac{1}{2}$ inches wide, sidepiece 5 inches widest part, lapped top, sidepieces machine sewn, close or open sides, one strap, buckle, and chape.—Rim, 7s. $2\frac{1}{2}$ d.; body, 6s. 1d.; preparing sidepieces and preparing and sewing on chape and strap, 1s. $1\frac{1}{2}$ d.; sidepiecing and finishing, including backing, 2s. $2\frac{1}{2}$ d.	£	s.	d.
Half-pipe, do.—Rim, 5s. $5\frac{1}{2}$ d.; body, 5s. $7\frac{1}{2}$ d.; preparing sidepieces and preparing and sewing on chape and strap, 1s. $1\frac{1}{2}$ d.; sidepiecing and finishing, including backing, 2s. $2\frac{1}{2}$ d.	0	16	$7\frac{1}{2}$
Round throat, do.—Rim, 4s. $6\frac{1}{2}$ d.; body, 5s. 4d.; preparing sidepieces and preparing and sewing on chape and strap, 1s. $1\frac{1}{2}$ d.; sidepiecing and finishing, including backing, 2s. $2\frac{1}{2}$ d.	0	14	5
In either of above collars if given out one dozen at one time—sidepiecing and finishing, including backing	0	13	$2\frac{1}{2}$
.....	1	2	0

DEDUCTION ON VAN OR SPRING CART.

If cloth lined and hair or flock faced, from body price a deduction of	0	0	5
If cloth lined, from body price a deduction of	0	0	$10\frac{1}{2}$

GIG, PLAIN LEATHER (STANDARD SIZES).

Full pipe, rim turned down $1\frac{1}{2}$ inches, body basil lined $6\frac{1}{2}$ inches wide, sidepieces bound or turned in machine sewn not to exceed 5 inches, housing or lapped top, one strap, buckle, and chape.—Rim, 6s. 9d.; body, 6s. 1d.; preparing sidepieces (including housing) and preparing and sewing on chape and strap, 1s. $7\frac{1}{2}$ d.; sidepiecing and finishing, including backing, 2s. $2\frac{1}{2}$ d.	0	16	8
Half-pipe, do.—Rim, 5s. 3d.; body, 5s. 4d.; preparing sidepieces (including housing) and preparing and sewing on chape and strap, 1s. $7\frac{1}{2}$ d.; sidepiecing and finishing, including backing, 2s. $2\frac{1}{2}$ d.	0	14	5
Round throat, do.—Rim, 4s. $4\frac{1}{2}$ d.; body, 5s. 0 $\frac{1}{2}$ d.; preparing sidepieces (including housing) and preparing and sewing on chape and strap, 1s. $7\frac{1}{2}$ d.; sidepiecing and finishing, including backing, 2s. $2\frac{1}{2}$ d.	0	13	$2\frac{1}{2}$
If rim is capped, 5d. to be taken off rim price, and 5d. to be added to sidepiece price.			
In either of above collars if given out one dozen at a time—sidepiecing and finishing, including backing	1	2	0

CARRIAGE, PATENT LEATHER (STANDARD SIZES).

Rim cut $4\frac{1}{2}$ inches wide, body basil lined not to exceed $7\frac{1}{2}$ inches in width, sidepieces machine-sewn and bound and turned in not to exceed $5\frac{1}{2}$ inches in width when finished, bound housing to be prepared by workman, one strap chape and buckle, body to be blacked or cleaned off.

Rim, 6s. $7\frac{1}{2}$ d.; body, 6s. $7\frac{1}{2}$ d.; preparing sidepieces (including housing) and preparing and sewing on chape and strap, 2s. 0d.; sidepiecing and finishing, including backing, 3s. $2\frac{1}{2}$ d.	£	s.	d.
.....	0	18	$5\frac{1}{2}$

GIG OR BUGGY, PATENT LEATHER (STANDARD SIZES).

Rim cut $4\frac{1}{4}$ inches wide, body basil lined not to exceed $6\frac{1}{2}$ inches in width, sidepieces machine-sewn and bound or turned in not to exceed $4\frac{3}{4}$ inches in width when finished, bound housing to be prepared by workman, one strap chape and buckle, body to be blacked or cleaned off.

Rim, 6s. 2d.; body, 5s. $8\frac{1}{2}$ d.; preparing sidepieces (including housing) and preparing and sewing on chape and strap, 1s. $7\frac{1}{2}$ d.; sidepiecing and finishing, including backing, 3s. $2\frac{1}{2}$ d.	£	s.	d.
.....	0	16	$8\frac{1}{2}$

EXTRAS TO PATENT LEATHER CARRIAGE GIG OR BUGGY.

If patent leather body (to body-maker, 2s. 1d.; to rim-maker, 1s. $1\frac{1}{2}$ d.)	0	3	$2\frac{1}{2}$
If pipe, to rim-maker, 2s. 1d.			
If preparing and putting on Prince's wale, 3s. 5d.			

AMERICAN COACH, EXPRESS OR BUGGY (STANDARD SIZES).

Laced or welted sidepieces, safe with strap on each side, top-piece, two straps, chapes, and buckles; rim not to exceed $4\frac{1}{2}$ inches, body not to exceed 8 inches, and sidepieces not to exceed 6 inches widest part.

Preparing, putting-up, and making safe and preparing and sewing on chapes and straps	£	s.	d.
.....	0	7	1
Stuffing and finishing	0	7	7
.....	0	14	8

If preparing, putting up, and making safe, given out half-dozen at one time, 38s. 7d. per half-dozen.

If with half-pipe (to be divided—rim-maker, $10\frac{1}{2}$ d.; body-maker, 9d.), extra, 1s. $7\frac{1}{2}$ d.

SCHEDULE No. V:—HORSE COLLARS, PIECE-WORK—*continued.*

AMERICAN, EXTRA HEAVY (STANDARD SIZES).

Laced side-pieces, safe with strap on each side, one strap chape and buckle on body; rim not to exceed 5 inches, body not to exceed 9 inches, and side-piece not to exceed $6\frac{1}{2}$ inches widest part:—

	£	s.	d.
Preparing, putting-up, and making safe, 8s. 9d.; stuffing and finishing, 8s. 9d.	0	17	6
If with half-pipe (to be divided—rim-maker, 1s. $2\frac{1}{4}$ d.; body-maker, 1s.) extra	0	2	$2\frac{1}{4}$

AMERICAN, PATENT LEATHER (STANDARD SIZES).

Welted sidepieces, safe with strap on each side, top-piece, two straps chapes and buckles:—

	£	s.	d.
Preparing, putting-up, and making safe, and preparing and sewing on chapes and straps, 9s. 3d.; stuffing and finishing, 8s. 5d.	0	17	8
If patent-leather body (to be divided—putting-up, 1s. $1\frac{1}{2}$ d.; stuffing and finishing, 2s. 1d.) extra	0	3	$2\frac{1}{2}$
If piped (to be divided—rim-maker, 1s. $2\frac{1}{4}$ d.; body-maker, 1s.)	0	2	$2\frac{1}{4}$

SCOTCH DRAY (STANDARD SIZES).

Preparing top, three canes spot-stitched in and closed, top bar waved and stitched eight to inch, outside row of sidepiece stitched eight to inch, top not exceeding 16 inches measured along bar from body to point of top

0 13 $11\frac{1}{2}$

Sidepiecing, splicing breast-piece to sides, two rows stitched eight to inch

0 6 2

Body, including capping of rim and casing of body, quilting three rows in breast from point to point and three rows in top

0 15 $10\frac{1}{2}$

Rim

0 5 4

 2 0 6

If body tufted extra

0 2 1

If piped, to maker of rim

0 2 2

Chain fronting per foot

0 0 7

Ornaments (circle and knob to be counted as two ornaments) per dozen

0 0 7

Studs, putting in

0 0 7

CONDITIONS GOVERNING PIECE-WORK SCHEDULES.

Work to be taken as completed after passing foreman's inspection.

Material for workman to be rough cut out and printed, also web to be strained and hair and flock to be milled.

Material given out to be cut to length required.

Machine sewing to be done for workman, preparing for same to be done by workman.

Machine sewing to be tied off for workman.

Where length is specified, increase or deduction in quantity of stitching, or stitching and finishing, to be according to scales on pages 1023 and 1024.

Materials—such as hemip, wax, jet, tallow, &c.—to be found for workman free of charge by employer.

"Full price" shall mean the price fixed for an article without extras or deductions.

"Extra" or "extras" shall mean any work (not specified in the general description of an article), the price of which is to be added to the full price.

"Deduction" or "deductions" shall mean any work the price of which can be deducted from the full price fixed for an article.

Where a lower price is stated for a specified quantity the materials for the whole number specified shall be given out at one time, and the full number shall be finished in one lot or the full single price shall be paid for each article.

(7.) The Board determines, under the provisions of section 144 of the *Factories and Shops Act* 1915, that any employer may fix and pay piece-work prices to any person employed at any work for which this Board has not fixed piece-work prices but has fixed a minimum wage, provided that such employer shall base such piece-work prices on the earnings of an average worker working under like conditions, and such piece-work prices shall be fixed so that an average worker can earn not less than the wages rate fixed by the Board for such work.

D. GRANT, P.M.,
Chairman.

H. N. JONES,
Secretary.

Melbourne, 16th March, 1925.

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[1925.

DETERMINATION OF THE MANUFACTURING CHEMISTS BOARD.

has made the following Determination, namely :—

(2)

Apprentices.			Improvers.			Number (in any place).	
	Males.	Females.		Males.	Females.		
	Wages per week.	Wages per week.		Wages per week.	Wages per week.		
	s. d.	s. d.		s. d.	s. d.		
1st year ..	19 0	20 0	Under 16 years of age	20 0	18 0	APPRENTICES.	
2nd ..	25 0	23 0	16 years of age ..	25 0	20 0	One apprentice to every three or fraction of three workers of the same sex receiving not less than the minimum wage.	
3rd ..	31 6	27 0	17 " "	32 6	23 0	MALE IMPROVERS.	
4th ..	37 6	32 6	18 " "	45 0	27 0	One male improver to every two male workers receiving 8s. per week.	
5th ..	46 0	40 0	19 " "	55 0	32 6	FEMALE IMPROVERS.	
			20 " "	70 0	40 0	Two female improvers to each female worker receiving 46s. 8d. per week	

Apprentices and Improvers shall be subject to the same number of hours per week as fixed for their respective sections.

OTHER EMPLOYEES.

MALES.

Warehouse Employee.

[illegible]

No. 44.—3818.

<i>Factory Employees.</i>										Per week of 48 hours.
										s. d.
Sheep Dip or Coal Tar Department—										
Foreman ..	..	..	..	..	..	..	..	..	..	95 0
Assistants ..	..	..	..	..	..	..	..	..	..	91 0
Any Other Department—										
Foreman in which 6 or more workers are employed ..	..	..	..	..	..	..	..	..	..	118 0
" " 1 to 5 workers are employed ..	..	..	..	..	..	..	..	..	..	108 0
First Assistant where 5 or more workers are employed ..	..	..	..	..	..	..	..	..	..	102 0
Other Assistants ..	..	..	..	..	..	..	..	..	..	87 6
All others ..	..	..	..	..	..	..	..	..	..	84 0
<i>FEMALES.</i>										Per week of 48 hours.
										s. d.
Forewoman in charge of 1 to 5 workers ..	..	..	..	..	..	..	..	..	..	63 9
" " 6 or more workers ..	..	..	..	..	..	..	..	..	..	68 0
Other Adults ..	..	..	..	..	..	..	..	..	..	46 6

(3) OVERTIME.—Any employee who in any week works for any time in excess of the maximum number of hours fixed for a week's work shall be paid for such extra time at the rate of time and a half.

(4) TIME WAGES.—Any person employed in a factory on time wages for less than the number of hours fixed for an ordinary week's work shall for each hour worked up to one-half the number of hours fixed be paid at the ordinary wages rate with an addition of fifty per centum.

(5) SPECIAL RATES.—All work done on Sundays, New Year's Day, 26th January (Foundation Day), Easter Monday, Good Friday, 21st April (Eight Hours Day), 3rd June (King's Birthday), Christmas Day, and Boxing Day shall be paid for at the rate of double time, but if any other day be by Act of Parliament or Proclamation substituted for any of the above holidays, the special rates shall be payable only for the days so substituted.

H. J. RICHARDSON, J.P.,
Chairman.

W. L. HARRINGTON,
Secretary.

Melbourne, 19th March, 1925.