

#### VICTORIA

## ${f GAZETTE}.$

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No. 133]

### SATURDAY, JULY 11.

[1936

Factories and Shops Acts.

#### DETERMINATION OF THE SADDLERY AND HARNESS BOARD.

Note.-This Determination on the 10th July, 1936, applied to the whole of the State of Victoria.

IN accordance with the provisions of the Factories and Shops Acts, the Wages Board appointed to "determine the lowest prices or rates which may be paid to any persons employed in the trade of manufacturing harness, saddlery, or whipthongs" has made the following Determination, namely:—

(1) That on the 10th July, 1936, the last previous determination of this Board shall be revoked and replaced by this Determination.

(2) That the lowest rates to be paid to any persons employed in the trade of manufacturing or repairing harness, saddlery, or whipthongs shall be—

#### APPRENTICES OR IMPROVERS...

	Fema	LES.	•				
Apprentices.		Improv	ers.		Apprentices or Improvers.		
Experience.	Wages per Week of 48 Hours.	' Experience.		Wages per Week of 48 Hours.	Experience.		Wages per Week of 45 Hours.
3rd " 4th " 6th " 7th " 8th "	18 0 21 8 25 9 28 10 32 5 36 0 39 8 43 3	lst six months		s. d.  13 6 18 0 - 21 8 25 9 28 10 32 5 36 0 39 8 43 3 46 10 58 6 67 6 67 6 85 6	lst six months 2nd		. s. d. 13 6 18 0 21 9 28 10 32 5 36 0 39 8

#### PROPORTION (in any place).

#### APPRENTICES.

One male apprentice to the first one or two male workers, and thereafter one male apprentice to every additional two adult males receiving not less than 90s. per week of 48 hours.

One fumale apprentice to every two or fraction of two female workers receiving not less than 45s. per week of 45 hours.

An indenture of apprenticeship prescribed by the Board was approved on 27th April, 1926.

#### IMPROVERS.

One male improver to three
Three male improvers to six
And thereafter one additional male
improver to every additional three
Provided that in any place where one or two adult employees
only are engaged and no apprentice is employed, one male
improver may be allowed.

Two female improvers to every female worker receiving not
less than 45s. per week of 45 hours.

#### ALL OTHER EMPLOYEES.

										V	Vages.	
			<del></del>					·		Per Hour.	Per Wee 48 Hou	
									ļ	s. d.	8.	d.
Adult ma	les		••	••				••		1 101	90	0
											Per Wee 45 Hou	
	mployed in any of									1 0	45	0
	All classes of seam: Hand stitching or tops and or sad	machine sewing	g; buggy, gi	g, or cal	b saddles	, winker	eyes, from	nts, dropa or gig. can	s, pad			
	Hand stitching or a tops, pad or sad spring cart, or v	machine sewing dle cloths, fold van harness—	g; buggy, gi led hand par	g, or cal	b saddles side pie	, winker es, or ho	eyes, from	nts, drops or gig, can	s, pad rriage,	, 101		_
	Hand stitching or tops, pad or sad spring cart, or with waxed	machine sewing dle cloths, fold van harness— I thread	g; buggy, gi led hand par	g, or cal	b saddles side pie	, winker es, or ho	eyes, from	nts, drops or gig, can	s, pad rriage,	1 101	84	
(b)	Hand stitching or a tops, pad or sad spring cart, or with waxed With unward	machine sewing dle cloths, fold van harness— I thread ved thread	g; buggy, gi led hand par 	g, or cal is, collar 	side pie	, winker ces, or ho	eyes, from ousings for 	nts, drops or gig, can 	rriage,	1 0	45	0
(b)	Hand stitching or a tops, pad or sad spring cart, or with waxed With unward Hand stitching or a same same same same same same same sa	machine sewing dle cloths, fold van harness— I thread xed thread machine sewing	g; buggy, gi led hand par  g all other h	g, or cal ts, collar   arness	side pie	es, or ho	eyes, from	nts, drops or gig, can	rriage,			0
(b)	Hand stitching or tops, pad or sad spring eart, or with waxed With unwar Hand stitching or Hand stitching all	machine sewing dle cloths, fold van harness— I thread wed thread machine sewing classes of sadd	g; buggy, gi led hand par  g all other h Hery other th	g, or cal ts, collar   arness	side pie	es, or ho	ousings fo	or gig, can 	rriage,	1 0 1 101	45 84	0 5
(b)	Hand stitching or tops, pad or sad spring cart, or with waxed With unwa. Hand stitching or Hand stitching all With black	machine sewing dle cloths, fold ran harness— I thread wed thread machine sewing classes of sadd waxed thread	g; buggy, gi led hand par  g all other h ilery other th	g, or cal ts, collar	side pie	es, or ho	ousings fo	or gig, can 	rriage,	1 0 1 10½ 1 10½	45 84 84	0 5 5
(b) (c) (d)	Hand stitching or stops, pad or sad spring cart, or v With waxee With unwa Hand stitching or Hand stitching all With black With other	machine sewing dle cloths, fold an harness— I thread wed thread machine sewing classes of sadd waxed thread than black we	g; buggy, gi led hand par  g all other h ilery other th axed thread	g, or cal is, collar  arness nan harn	side pie	ces, or ho	ousings fo	or gig, can	rriage,	1 0 1 101	45 84	0 5 5
(b)	Hand stitching or tops, pad or sad spring cart, or v With waxed With unwa. Hand stitching all With black With other Machine sewing all	machine sewing dle cloths, fold yan harness—I thread wed thread machine sewing classes of sadd waxed thread than black we classes of sades	g; buggy, gi led hand par  g all other h ilery other th axed thread dlery other t	g, or cal is, collar  arness nan harn	side pie	ces, or ho	ousings fo	or gig, can	rriage,	$ \begin{array}{cccc} 1 & 0 \\ 1 & 10\frac{1}{2} \\ 1 & 10\frac{1}{2} \\ 1 & 0 \end{array} $	45 84 84 45	0 5 5
(b) (c) (d)	Hand stitching or stops, pad or sad spring cart, or with wave. With unwar Hand stitching all With black With other Machine sewing all With black With black	machine sewing die cloths, fold van harness— I thread wad thread machine sewing classes of sadd waxed thread than black wa classes of sadd waxed thread than the classes of sadd waxed thread waxed thread	g; buggy, gi led hand par  g all other h ilery other th axed thread dlery other t	g, or cal is, collar  arness nan harn	side pie	ces, or ho	ousings fo	or gig, can	rriage,	1 0 1 10½ 1 10½ 1 10½ 1 0 1 10½	45 84 84 45 84	0 5 5 0
(b) (c) (d) (e)	Hand stitching or tops, pad or sad spring eart, or v With waxed With unwa Hand stitching or: Hand stitching all With black With other Machine sewing all With black With other With other With other with the with other with the with other with other with other with other with the with other to the tops, and the with th	machine sewing die cloths, fold van harness— I thread wed thread machine sewing classes of sadd waxed thread than black waxed waxed thread than black waxed thread	g; buggy, gi led hand par g all other h illery other th axed thread dlery other t	g, or cal ts, collar  arness nan harn  han harn	ess	ces, or ho	ousings fo	or gig, can	rriage,	1 0 1 10½ 1 10½ 1 0 1 10½ 1 0	45 84 84 45 84 45	0 5 5 0 5
(b) (c) (d) (e)	Hand stitching or tops, pad or sad spring cart, or v With waxed With unward Hand stitching all With black With other Machine sewing all With black With other Quilting or crossba	machine sewing die cloths, fold van harness— I thread ved thread machine sewing classes of sadd waxed thread than black we classos of sadd waxed thread thread than black we rring panels	g; buggy, gi led hand par  g all other h ilery other th axed thread dlery other t	g, or cal ts, collar  arness nan harn 	side pied	es, or ho		or gig, can	rriage,	1 0 1 10½ 1 10½ 1 0 1 10½ 1 0 1 10½	45 84 84 45 84 45 84	0 5 0 5 0 5
(b) (c) (d) (e) - (f) (g)	Hand stitching or tops, pad or sad spring eart, or v With waxed With unwa Hand stitching or: Hand stitching all With black With other Machine sewing all With black With other With other With other with the with other with the with other with other with other with other with the with other to the tops, and the with th	machine sewin, did cloths, fold an harness— I thread wed thread machine sewin, classes of sadd waxed thread than black waxed thread than black waxed thread than black waxed sees of work	g; buggy, gi led hand par  g all other h illery other th axed thread dlery other t axed thread	g, or calls, collar	ess—	es, or ho		or gig, can	riage,	1 0 1 10½ 1 10½ 1 0 1 10½ 1 0	45 84 45 84 45 84 45 84	0 5 5 0 5 5 5 5

(3) Time of Beginning and Ending Work-

Time of Beginning. Time of Ending.

6 p.m. on five days of the week.
1 p.m. on the other working day of the week on which the half-holiday is usually observed. 7 a.m. ..

(4) OVERTIME-

Outside the hours fixed as the times of beginning and ending work Within the hours so fixed in excess of the number of hours as fixed for a week's .) First three hours ... Time and a quarter .. Thereafter .. .. .. . . ..

(5) Special Rates for Sundays and Public Holidays.—All work done on Sunday, New Year's Day, Australia Day (26th January), Good Friday, Easter Monday, Labour Day, King's Birthday, Christmas Day, and Boxing Day shall be paid for at the rate of double time; but if any other day be by Act of Parliament or Proclamation substituted for any of the above-named holidays the special rate shall be payable only for work done on the day so substituted.

#### PIECE-WORK.

That the lowest prices payable to any person for wholly or partly preparing or manufacturing any article of the description referred to in the following six schedules respectively shall be the prices fixed for the article subject to such extras or deductions as are provided :-

#### SCHEDULE No. I.

#### RIDING SADDLES (PIECE-WORK).

#### BEST ALL-OVER HOGSKIN SADDLE.

Skirted all round, or welfed cantle piece, skirts backed, serge in skirts, stitched twelve to inch al through, quilted pads, surcingle loops or holes, pannel nine rows below point pocket, straps and sweat flaps coloured, two slots for staples, or two staples through skirts, and five dees:-

Seat-Making and drawing on, which includes cutting pattern flap and pannel Flaps-Making and finishing, without stitching	2			
Pannel-Making and finishing, without facing and serge sewing	0	13	11	
Putting together, making dee chapes, straps, sweat flaps, and sewing on same	_	9	· <i>(</i>	
	4	12	$7\frac{1}{2}$	
If stitching flaps, skirts, forepart and point pockets, 11s. 1½d.; and sewing facing and serge of pannel, 5s. 5½d.; are done by workman extra	Λ	16	7	
If short skirts without cantle piece deduction	_	3	5 <del>1</del>	
If flaps are made without knee-pads ,,	0	12	1	
If flaps are made without thigh-pads ,,	0	3	$5\frac{1}{4}$	
SECOND QUALITY ALL-OVER HOGSKIN SADDLE.				

Short skirts, no serge in skirts, stitched ten to inch all through, leather or serge front to pads not quilted, pannel seven rows below point pocket, straps and sweat flaps coloured, two staples, and five

Seat-Making and drawing on, which includes cutting pattern flap and pannel	2	1	0
Flaps-Making and finishing, without stitching		17	7
	0	9	8
Putting together, making dee chapes, straps, sweat flaps, and sewing on same	0	8	9
			_
	3	17	0
If stitching flaps, skirts, forepart and point pockets, 7s. 9d.; and machining			
facing and serge of pannel, 3s. 5 d.; are done by workman extra		11	$2\frac{1}{4}$
If flaps are made without knee-pads deduction	0	9	81
If daps are made without thigh-pads	0	2	41
It haps are made without thigh-page		_	~ 2

With 144 per cent. deducted

#### SCHEDULE No. I.—RIDING SADDLES (PIECE-WORK)—continued.

BEST DEMI RACE SADDLE.	£	8.	d.
Race saddle, 3 lb. weight and under	3	11	1
If stitching flaps, skirts, forepart and point pockets, and machining facing			
and serge of pannel are done by workman extra	0	10	9

#### BEST PARK, EXERCISE, AND STEEPLECHASE SADDLES.

Skirted all round or welted cantle, skirts backed or stitched, stitched to intersection of skirt and tail piece, outside edge of skirts cupped or raised and stitched all round eleven to inch, flaps stitched ten to inch, two rows of stitching inside knee pads (or turned over knee pads with inside stitching done by workman), quilted pads, pannel eight rows below point pocket, straps and sweat flaps coloured, two staples and five dees:—

	25	s.	a.
Seat-Making and drawing on, which includes cutting pattern flap and panuel	1	9	3 ·
Flaps—Making and finishing, without stitching	0	13	1 }
	0	12	3 *
Putting together, making dee chapes, straps, sweat flaps, and sewing on same		7	$8\frac{1}{2}$
	_		
	3	2	4 or
If given out in quantities of not less than two saddles at one time	3	0	10 each
If stitching flaps, skirts, forepart and point pockets, 8s. 9d.; and machining			
facing and serge of pannel, 2s.; are done by workman extra	0	10	9
If turn over pads, stitching to be only 7s. 83d.			
If short skirts without capile piece deduction	0	2	0
If flaps are made without knee-pads "	0	8	31
If flaps are made without thigh-pads ,,	0	8 2	$\frac{3\frac{1}{2}}{4\frac{1}{2}}$

#### SECOND QUALITY PARK, EXERCISE, AND STREPLECHASE SADDLES.

Skirted all round and welted, stitched to intersection of skirt and tail-piece, skirts cupped or raised skirts stitched ten and flaps stitched nine to inch, leather or serge front to pads not quilted, two rows of stitching inside knee pads (or turned over knee pads with inside stitching done by workman), pannel six rows below point pocket, straps and sweat flaps coloured, two staples and five does.

£ s. d.

Seat—Making and draw Flaps—Making and finis Pannel—Making and fin Putting together, making	shing, with ishing, wi	iout stit thout m	ching achining	•••	•		0	10 8	4 9 9 9 9 1
If given out in qualification of the state o	, forepart	and p	oint pocke	·ts, 5s	<u> </u> վ.։ ma	chining		11 10	7½ or 2 each
done by workman	•••			٠		extra	0	8	9
If skirts are backed		•••	•••			,,	0	0	111
If short skirts					de	duction	0	2	0 *
If flaps are made withou	t knee-pad	s	•••	•••	•••	,,	0	6	9 <del>1</del>
If flaps are made without			•••	•••	••	"	0	2	4 🗓

#### THIRD QUALITY PARK, AND EXERCISE SADDLES.

Skirted all round, welted to intersection of skirt and tail-piece, stitched to end of back, skirts stitched nine and flaps eight to inch, leather or serge front to pads not quilted, one row of stitching inside knee-pads (or turned over knee-pads with inside stitching done by workman), pannel five rows below point pocket, straps and sweat flaps coloured two staples and three dees:—

						T.	٠.	<b>4.</b>
Seat-Making and drawing on, which	include	s cutting	pattern fl	ap and	pannel	0	18	7
Flaps-Making and finishing, without	stitchin	ng		•••		0	8	9
Pannel-Making and finishing, withou	it mach	ining				0	7	81
Tallice indicate and indicates, were	4					ñ	Ė	Ĕ
Putting together, making dee chapes, s	traps, s	меаг пара	, and sew	пВ'оп вя	ше	U	Ð	υğ
						9	0	6 or
						-	-	•
If given out in quantities of not less the	han thr	ee saddles	at one to	me		I	19	l each
If stitching flaps, skirts, forepart and	point po	ockets, 3s.	10ld.: m	achining	facing			
and serge of pannel, ls. 5\(\frac{1}{4}\)d.; as	id sewi	ng gerge c	n nada f	ild · ar	e done			
	IG BC#1	e scree	n paces,	, 2u., u.		^	_	101
by workman		• •	• •	• •	extra	U	Ð	101
If skirts are cupped or raised					**	0	0	6 <del>)</del>
If short skirts	• •			ded	luction	0	2	0
		••	••			_	_	Ĭ
If flaps are made without knee-pad	• •	••	• •	••	"	0	5	3.
If flaps are made without thigh-pads	•-	••	•	••	37	0	1	5 <del>}</del>

#### SCHEDULE No. I.—RIDING SADDLES (PIECE-WORK)—continued.

#### COMMON PARK AND EXERCISE SADDLES

Seat snowed and franked, short kirts, stitched to end of back, skirts stitched eight to inch, flaps stitched seven to inch, leather front to pads, one row of stitching inside knee-pads (or turned over knee-pads with inside stitching done by workman), pannel four rows below point pocket, straps and sweat flaps not edged or creased, two staples and three dees:—

- 1		£	8.	d.
:	Seat-Making and drawing on, which includes cutting pattern flap and pannel	0	12	3
- 1	Flore Making and faithing without sticking	^	6	31
- 1	Flaps -Making and finishing, without stitching	^		
1	Pannel-Making and finishing, without machining		-	4
1	Putting together, making dee chapes, straps, sweat flaps, and sewing on same	0	3	5
ł				_
1	· · · · · · · · · · · · · · · · · · ·			_
į		1	7	31 ог
-	If given out in quantities of not less than four saddles at one time	1	5	4 each
i		-	•	1 0401
	If stitching flaps, skirts, forepart and point pockets, 3s. 33d.; machining facing			
	and serge of pannel, 1s. 5 d.; and sewing serge on pads, 6 d.; are done			
	by workman extra	0	5	4
	If seat skirted all round	0	2	0
	T	0	9	41/2
		_	4	
	If flaps are made without knee-pads deduction			
:	If flaps are made without thigh-pads,	0	0	111
,	• 1			
	BOYS' SADDLES.			
ļ	DOYS SADDLES.			
j	To be made on a tree not exceeding 16 inches bar measurement:—			
	<u> </u>	£	8,	d
В	Sest quality without extras	2		0 or
-			13	
_	If given out in quantities of not less than two at one time,			
8	econd quality ,,	2		10 or .
	If given out in quantities of not less than three at one time ,,	2	2	10
7	Chird quality ,,	1	15	2 or
_	If given out in exentities of not less than three at one time	1	11	9
^		î		
U	ommon quality . , , , , , , , , , , , , , , , , , ,		_	4 or
	If given out in quantities of not less than four at one time "	Ţ	.5	11

#### BEST QUALITY STOCK SADDLE.

Skirted, stitched, and welted all round, skirts backed or stitched, crease mark on skirts, stitched ten to the inch except back of knee and thigh pads which shall be stitched eight to inch, quilted knee-pads 4½ inches high (front leather block measurement), pad covers laid on, seamed heads, savers on pads, two rows of stitching inside knee-pads, pannel seven rows below point pocket, straps and sweat flaps coloured, four staples and eight dees:—

	ž.	8.	a.
Seat-Making and drawing on, which includes cutting pattern flap and			
		8	5
Pannel-Making and finishing, without machining	0	10	8
Putting together, making dee chapes, straps, sweat flaps, and sewing on same	0	7	81
			•
•	_		
	•	a	E
•	3	2	5 or
If given out in quentities of not less than two saddles at one time	_		
	_	1	
If stitching flaps, skirts, forepart and point pocket, 5s. 93d.; machining facing	_		
If stitching flaps, skirts, forepart and point pocket, 5s. 93d.; machining facing	_		
If stitching flaps, skirts, forepart and point pocket, 5s. 9\(\frac{1}{2}\)d.; machining facing and serge of pannel, 2s.; flowering, 2s.; sewing serge on pads, 11\(\frac{1}{2}\)d;	3	ï	5 each
If stitching flaps, skirts, forepart and point pocket, 5s. 93d.; machining facing	3	10	5 each

#### . SECOND QUALITY STOCK SADDLE.

Skirted and welted all round, crease mark on skirts, stitched to intersection of skirts and tail-piece stitched nine to the inch except back of knee and thigh pads which shall be stitched eight to inch quilted pads 4 inches high (front leather block measurement), pad covers laid on, seamed heads, savers on pads, one and a half rows of stitching inside knee-pads, pannel six rows below point pocket, straps and sweat flaps coloured, four staples and five dees:—

£ s. d.

Seat-Making and drawing on, which includes cutting pattern flap and pannel	1	2	0
Flaps-Making and finishing, without stitching	0	13	11/2
Pannel-Making and finishing, without machining	0	9	8 <u>ī</u>
Putting together, making dee chapes, straps, sweat flaps, and sewing on same	0	6	$9\bar{3}$
15 · .			_
90 J			_
If given out in quantities of not less than three saddles at one time			7 g or 2 eac

and serge of pannel, ls. 5\frac{1}{4}\tau, flowering, ls. 5\frac{1}{4}\tau, sewing serge on pads,
 \[ \frac{11\frac{1}{4}\tau, \text{ are done by workman } \frac{\text{...}}{\text{...}} \quad \text{...} \quad \text{0} \quad 8 \quad \frac{3}{4}\text{...} \quad \text{...} \quad \text{0} \quad 0 \quad 1 \quad \frac{1}{4}\text{...} \quad \text{...} \quad \quad \text{...} \quad \quad \text{...} \quad \text{...} \quad \quad \text{...} \quad \quad \text{...} \quad \quad \text{...}

With 144 per cent. deducted.

#### SCHEDULE No. I .- RIDING SADDLES (PIECE-WORK)-continued.

#### THIRD QUALITY STOCK SADDLE.

Skirted all round, welted to intersection of skirts and tail-piece, stitched to end of back, eight to inch all through, pads (not quilted) 3½ inches high (front leather block measurement), pad covers laid on, seamed heads, one and a quarter rows of stitching inside knee-pads, pannel five rows below point pocket, straps and sweat flaps coloured, four staples and five dees:—

	£	8.	d.
Seat-Making and drawing on, which includes cutting pattern flap and pannel	0	17	7 <del>1</del>
Flaps—Making and fini-hing, without stitching	0	9	ម <del>រ</del> ្តិ៍
	0	7	8 <u>‡</u>
Putting together, making dee chapes, straps, sweat flaps, and sewing on same	0	5	$5\frac{1}{2}$
	_		
	2	0	. 6 or
If given out in quantities of not less than three saddles at one time	1	19	l each
If stitching flaps, skirts, forepart and point pockets, 4s. 42d.; machining facing			
and serge of pannel, is. 53d.; sewing serge on pads, 114d.; are done by			•
workman extra	0	6	9 <u>f</u>
If short skirts	0	2	o <sup>-</sup>

If in second or third quality stock saddles, brass staples, brass dres, brass nails, snipes and rings, and flat knee-pads are required, no extra charge to be made, except for snipes and rings, as specified on page 1724.

#### COMMON STOCK SADDLE.

Seat snowed and franked, short skirts, stitched to end of back, seven to inch all through, pads (not quilted) 3 inches high (front leather block measurement), one row of stitching inside knee-pads pannel four rows below point pocket, straps and sweat flaps not edged or creased, two staples and three deex—

Seat—Making and drawing on, which includes cutting pattern flap and pannel of Flaps—Making and finishing, without stitching 0 Pannel—Making and finishing, without machining 0 Putting together, making dee chapes, straps, sweat flaps, and sewing on same 0	7 5	4 4
1	7	3 or '
	5	10 each
If stitching flaps, skirts, forepart and point pockets, 3s. 5½d.; machining facing and serge of panuel, 1s. 5¾d.; and sewing serge on pads, 5d.; are		
done by workman extra 0	5	4
done by workman extra ()  If seat skirted all round	2	0 .
If seat set	2	$4\frac{1}{2}$

#### BEST STOCK SADDLE, SNEYD PATTERN.

Skirted, welted, and stitched all round or to crupper loop, skirts backed or stitched, crease mark on skirts, stitched ten to inch all through, flaps lined under knee-pads, solid leather knee-pads 4 inches high (front leather block measurement), short seam on head stitched and quilted with black wax thread undermeath, turn over pad covers and inside lining riveted to flaps, serge in thigh-pads stuffed and quilted, pannel seven rows below point pocket, straps and sweat flaps coloured, point straps and front of flap riveted to tree, extra large sweat flaps, four staples, and eight dees:—

Seat—Making and drawing on, which includes cutting pattern flap and pannel Flaps—Making and finishing, without stitching Pannel—Making and finishing, without machining Putting together, making dee chapes, straps, sweat flaps, riveting flaps and straps	0	3 10	8 8
	_		<u> </u>
	3	11	2 or
If given out in quantities of not less than two saddles at one time	3	10	2 each
If stitching flaps, skirts, forepart and point pocket., 5s. 10½1. machining facing and serge of pannel, 2s.; are done by workman extra If short skirts	0	7 2	101,, 0

With 144 per cent, deducted

#### SCHEDULE No. I .- RIDING SADDLES (PIECE-WORK)-continued.

#### SECOND QUALITY STOCK SADDLE, SNEYD PATTERN.

Skirted and welted all round, stitched to intersection of skirts and tail-piece, crease mark on skirts stitched nine to inch all through, flops lined under knee-pads, solid leather knee-pads, 4 inches high (front leather block measurement), short sea a on head stuched and quilted with clack wax thread underneath, turn over pad covers and inside lining riveted to flaps, serge in thigh-pads stuffed and quilted, pannel six rows below point pocket, straps and sweat-flaps coloured, extra large sweat-flaps, four staples, and eight dees:—

•			-	8.	a.				
Seat-Making and drawing on, which includes cutting	g pattern,	flap and pannel	1	2	U				
Flaps-Making and finishing, without stitching	***		l	2	11				
Panuel-Making and finishing, without machining			0	9	8 <del>]</del>				
Putting together, making dee chapes, straps, and sw	eat flaps		0	6	$9\frac{\Gamma}{2}$				
					5 or				
•			o	1	o or				
If given out in quantities of not less than two s	addles at	one time	3	0	6 each				
If stitching flaps, skirts, forepart and point pockets, 4s. 11d.; machining facing									
and serge of pannel, 2s.; are done by workmen		extra	0	6	11				
If skirts are backed		••• ••	0	0	111				
If short skirts	•••	deduction	0	2	0				

#### MILITARY OFFICERS' BEST ALL-OVER HOGSKIN SADDLE WITH FANS AND BURRS.

Short skirts and cautle-piece welted and seamed all round, skirts backed, flaps and skirts stitched twelve to inch; fan and burr pockets stitched ten to inch, serge in skirts, quilted pads, surcingle loops or holes, staples through skirts or slots for staples, divided or semi-divided pannel, facing all round (except strap bearing) hand-stitched, welted round fans, burrs, and front facings between basil and facings, pockets for fans, burrs, and points of trees, pannel nine rows below point pocket, straps and sweat flaps coloured, ten staples, six dees, two rings:—

	£	8.	d.
Seat-Making and drawing on, which includes cutting pattern flap and pannel	2	10	8
Flaps-Making and fluishing, without stitching	l	2	0
Pannel-Making and finishing, without stitching fan, burr, and point pockets,			
or putting in serge	l	10	8
Putting together, making dee chapes, straps, sweat flaps, and sewing on same	0	9	8
	5	13	0

If stitching flaps, skirts, and forepart, 10s. 9d.; stitching fan, burr, and point pockets, 3s. 4d.; and sewing in serge, 4s. 4½d.; are done by workman, extra 0 18 5½

#### MILITARY OFFICERS' BEST DEMI SADDLE.

Short skirts and cantle-piece welted and stitched all round, skirts backed or stitched, flaps and skirts stitched ten to inch, fan and burr pockets stitched nine to inch, quilted pads, surcingle loops or holes, divided or semi-divided pannel, facings all round (except strap bearing) hand-stitched, welted round fan and burr pockets between basil and facings, pockets for fans, burrs, and points of tree, pannel eight rows below point pocket, straps and sweat flaps coloured, ten staples, six dees, and two rings:—

	£	8.	a.
Seat-Making and drawing on, which includes cutting pattern flap and pannel	1	16	1
Flaps-Making and finishing, without stitching	0	16	7 <del>}</del>
Pannel-Making and finishing, without stitching fan, burr, and point			-
pockets, or putting in serge		6	5
Putting together, making dee chapes, straps, sweat flaps, and sewing on same	0	8	9
	-		
	4	7	101
If stitching flans skirts and forement 8s 21d stitching fan hurr and point	-		. 2

If stitching flaps, skirts, and forepart, 8s. 2½d.; stitching fan, burr, and point pockets, 2s. 11½d.; and sewing in serge, 2s. 11½d.; are done by workman, extra 0 14

#### MOUNTED RIFLE REGULATION SADDLE.

Skirted and welted all round, skirts backed or stitched, skirts stitched ten, flaps stitched nine to inch, quilted turn-over English knee-pads (with inside stitching done by workman), flat stuffed thigh-pads, pannel seven rows below point pocket, open chamber, straps and sweat flaps coloured, wallet staples, and five dees:—

	ı	8.	a.
Seat-Making and drawing on, which includes cutting pattern flap and			
pannel	1	8	$2\frac{1}{2}$
pannel	0	13	$2\frac{1}{2}$
Pannel - Making and finishing with whipped open channel, without			
machining	0	13	$2\frac{1}{3}$
Putting together, making dee chapes, straps, sweat flaps, and sewing on same	0	7	$8\frac{1}{2}$
	3	2	4 or
If given out in quantities of not less than two saddles at one time	3	0	10 each
If stitching flaps, skirts, forepart and point pockets, 4s. 11d.; and machining			
facing and serge of pannel, 2s.; are done by workman extra	0	6	11

#### SCHEDULE No. I .- RIDING SADDLES (PIECE-WORK)-continued.

#### CAPE MILITARY SADDLE.

Solid leather seat and skirts in one piece, two straps and loops on seat, cantle-piece with two straps and buckles, stitched seven to inch all through with black wax thread, livided pannel 16½ inch deep, facing all round (except strap bearing) hand-stitched, welted round fans and burrs between tacings and basil, fan and burr pockets, one ring sewn on each fan pocket, seven rows cross quilting, sweat flaps, two girth straps 36 inches each, two girth straps 14 inches each, solid leather flaps without pads, no staining, flaps and girth straps to be screwed on.

Seat—Blocking, finishing, and sewing on straps and loops Pannel—Making, without machining Flaps—Finishing, making girth straps, putting together	•••	  0	7	$\frac{7\frac{1}{2}}{3\frac{1}{2}}$	
		-0	1.4	7	

Where not less than six saddles are given out to workman at one time a deduction of 10 per cent. allowed on full price for single saddle.

If machining serge is done by workman ... extra 0 2

#### Police Regulation Saddle.

Short skirts and cantle-piece, welted all round and backed, sureingle holes in skirt, flaps stitched ten to the inch, Colonial pads  $2\frac{1}{2}$  inches high, turn over covers (with inside stitching done by workman), pannel seven rows below point pocket, straps and sweat flaps coloured, two staples, dee on head, dee on twist, two breast-plate dees, two dees on pannel, four dees at back:

£ s. d.

Seat-Making and drawing on, which includes cutting pattern flap and pannel	l	8	3
2000	Λ	14	1.
Flaps-Making and finishing, without stitching	v	1.2	1.
	Λ	1.1	9
Putting together, making dee chapes, straps, sweat flaps, and sewing on same	Λ	9	u
Putting together, making dee chapes, straps, sweat haps, and sewing on same	0	0	,
1, 1, 1,			

If given out in quantities of not less than two saddles at one time 3 1 5 each If stitching flaps, skirts, forepart, and point pockets, 4s. 10d.; hand-stitching facing, 2s.; machining serge, 11½d.; sewing serge on pads, 11½d.; and stitching dees on panuel, 11½d.; are done by workman extra ,0 9 8½

#### General Extras to Riding Saddles.

Beading round cantle, patent leathe	r	•••	•••	•••		0	9	4,
Beading round cantle, plain leather		***	•••	•••	•••	0	2	$1\frac{1}{2}$
Chapes and dees for straps to pads		•••	•••	•••	per pair	0	2	3
Covering with doeskin, skirts in de-	mi saddle		•••	•••	•••	0	13	$2\frac{1}{2}$
Covering with doeskin instead of l	nogskin tl	e underm	entioned	portio	ons		_	
Flaps in all-over saddle	•••			•••	•••	0	5	4
Knee and thigh pads	•••	•••	•••	•••	•••	0	ā	4
Do., if stitching two rows ten	to inch b <del>y</del>	z workma	n	•••		0	9	$8\frac{1}{2}$
Do., if stitching turn over pa	ids, and s	ingle row	of stitchi	ng or	n thigh-	^	-	0.1
pads done by workman	• • •	•••	•••	•••	•••	0	.7	81
Saddle all over	•••	•••	•••	•••	•••		13	25
Seat		•••	• • •	•••	•••	0	3	5 <del>1</del>
Skirts in all-over saddle	•••	•••	•••	•••		0	4	$4\frac{1}{2}$
Covering with hogskin-						_		0.1
Skirts	•••	•••	•••	•••	***	0	6	$3\frac{1}{2}$
Do., if stitching eleven to inch	done by	workman		•••	•••	0	9	81
Skirts, if serge in skirts	• • •		•	•••	•••	0	.8	9
. Do., if stitching eleven to inch	done by	workman		• • •	•••	0	12	1
Covering with imitation doeskin in	stead of h	ogskin—					٠,	٠.,
Knee and thigh pads		• • •		•••	•••	0	3	$5\frac{1}{4}$
Do., if stitching eight to inch	lone b <b>y</b> w	orkman	•••	. • •	•••	0	5	4
Seat	•••		•••	•••	• • •	0	2	11/2
Facing, Queensland wide	•••	••	•••	•••	•••	0	3	5 <del>1</del>
Facings stitched by hand	•••		•••	•••	***	0	2	3
Flaps, solid, lining half-way	•••	•••	•••		per pair	0	2	11/2
Flaps, solid, lining quarter-way	***	•••	each 4	d. or	per pair	0	0	성
Knee-pails-								
If quilted	•••	•••	• • •	•••	per pair	0.	. 2	3
In best and second quality a	addles—							
If solid leather (instead o	f quilted)	sewn dou	ible-hande	d bla	ick wax			
thread	•••				per pair	0	1	$1\frac{1}{2}$
If solid leather (instead o	of quilted)	sewn dou	ible-hande	ed bla	ack wax			- 1
thread, with riveting or	ı inside of	' pads inst	ead of sev	ving,	per pair	0	3	51
In third and common quality	y saddles-	_						
If solid leather, sewn dou	ble-hande	d black w	ax thread	٠	. "	0	3	3
If solid leather, sewn	doubte-hai	nded blac	ek wax	thres	id, with		_	٠.
riveting on inside of pa	da instead	l of sewin	g	•••	per pair	0	5	4
Covers, if seamed all down	•••		•••		,,	0	2	10
Do., do., with doeskin inside				•••	**	0	5	4
• •								

With 144 per cent. deducted.

#### SCHEDULE No. I.-RIDING SADDLES (PIECE-WORK)-continued.

General Ext		arny or	*************	muod	•				
Knee-pads—continued.						£	s.	d.	
Horse-shoe on knee-pads			•••	•••	per pair	0	l	1 }	
False knee-pads, making and	fixing	•••			,	0	5	4 -	
Queensland cap covers on kne	e-pads, bl	locked	and stitched	l	"	0	7	81	
Po., if not stitched				•••	"	0	3	3 ๋	
Savers on knee-pads '			•••	•••	,,	0	l	14	
Taylor's patent pads		•••			••	()	7	8 <del>[</del>	
For every ½ inch added to	height,	front	teather bl	ock n	easure-			3	
ment	~	•••	•••		•	Û	2	11	extra
For every ½ inch deducted for	rom heigh	ht, fron	it leather b	lock				2	
ment					per pair	0	2	11	deducti
Quilting doeskin eave in seat, desi	gning and	hand-	raising			1	2	0	
Do., if designing done for workma	n .	• • • •				ō	16	8	
Quilting doeskin caves in knee-pa-		ing an	d hand-raisi	ng		0	10	8	
Do, if designing done for workma	n.	***				0	8	9	
Quilting seat, designing and hand-			•••			Ö	16	8	
Do., if designing done for workman		•••				ŏ	10	8	
Open chamber, whipping to be don			•			ŏ	2	3	
Open chamber, with binding, all s	titching t	o be do		man		ŏ	5	4	
Pannel, lining with leather instead	of serge					ŏ	5	4	
Pannel, bar lining with leather				•••		ő	6	9.j	
Pannel, printing basil of, and stair					•••	ŏ	ĭ	14	
Dates 1 1 1					per pair	ŏ	2	i.i.	
Do., if tree prepared for workmen		•••	***		• •	ŏ	ī	ાં ફે	
Roll cantle blocked, making with			•••		"	ŏ	10	કે	
Do., if press blocks are used without						ŏ	6	94	
Do., if blocked or stitched inside	•••					ŏ	8	9	
Rivets in flaps					er saddle	ŏ	ĩ	11	
Rivets in point straps	•••			P		ŏ	i	าใ	
Snipes, including rings					each	ŏ	ô	$^{-\frac{2}{1}}$	
Snipes, including rings Serge stitched by hand					•••	0	2	10	
0				***	•••	ŏ	4	41	
Stirrup leather holes edged and cre		1004 On	flans	•••	per pair	ŏ	1	14	
Surcingle holes edged and creased				•••		o	i	11	
Tail-piece, raised, skirted to all-ov				•••	each	0	5		
Thigh-pads, stuffed all round (all s						o	1	4 11	
G ( and )					, por pati	٠	•	. 3	

#### SCHEDULE No. II.

#### LADIES' SADDLES (PIECE-WORK).

Stitching (which includes point and skirt pockets, flaps and skirts, serge and hogskin forepart), and machining to be done for workman.

Surcingle and balance mounts to be made ready for workman to put on. If made by workman to be charged as per bridle piece-work on page 1753.

Pattern of quilted and raised work to be supplied by employer free of charge.

Union saddles to be charged for at the same price as that paid for their respective classes.

#### LADY'S BEST QUILTED ALL-OVER SADDLE.

·	£	8.	d
Raised heads and pocket, inside of heads seamed, quilting hand-stuffed, full			
pannel, quilted 1 inch on strap bearing and I inch on safe bearing,			
welt on back of pannel between facing and basil, stuffed canvas			
bellies, serge hand stitched, facings put on by hand, breastplate			
dees, pads on flap, straps and sweat flaps coloured	9	11	8
If serge machine sewn on for workman deduction	0	5	4

#### LADY'S BEST PLAIN ALL-OVER HOGSKIN SADDLE.

ficads seamed inside or plain, full pannel quilted I inch on strap bearing a	nd				
inch on safe bearing, welt on back of pannel between facing and bas	il,				
canvas bellies, serge hand stitched, facings put on by hand, breastple	até				
dees, straps and sweat flaps coloured		6	18	3	
If serge machine sewn on for workman deducti-	on	0	5	4	
If leather bellies instead of canvas bellies are put on, a deduction of		0	6	31	

SCHEDULE No. IILADIES' SADDLES (PIECE-WORK)-cont	inu	ed.	
LADY'S SADDLE, QUILTED FOREPART.	£	8.	d.
Raised heads and pocket, inside of heads seamed and quilted, pannel four rows below point pocket, stuffed leather bellies, facings and serge			_
machine sewn on, backs stitched to skirts, straps and sweat flaps coloured  If given out in quantities of not less than two saddles at one time  If facings and serge put on by machine, 4s. 11d.; machining forepart, 3s. 3\frac{3}{4}d.;	4 3		8 or 10 each
machining heads and pocket, 2s.; hand-stitching safe, I l ld.; hand stuffing forepart and heads, 2s.; are done by workman extra	0	13	2
Extras to Lady's Saddle, Quilted Forepart.			
Facings hand stitched			10
Near flap, extra quilting, without machining or stitching		13	2
Off flap creased and stained, with plain border Off flap creased and stained, with stained fancy border	0		11 102 102
Off flap quilted and hand stuffed, without pads, machining or stitching	0	13	2
Seat quilted and hand stuffed, without machining		13	2
Serge hand stitched per pair	0	4 1	4 ½ 1 ½
Skirts quilted and hand stuffed, without machining or stitching ,		13	2
LADY'S PLAIN SADDLE.			
Solid flaps and skirts, seamed heads, uprights machine stitched, plain pocket, pannel four rows below point pocket, full gusset in pocket, stuffed leather bellies, facings and serge machine sewn on, backs stitched to skirts, straps			
and sweat flaps coloured	3	15	4 or 11 each
If machining facings and serge, 3s. 54d.; machining skirts, heads, and pockets,	_	-	
111d.; and stitching point pocket and gusset to pocket, 111d.; are done			0.3
by workman extra	0	. 5	34
LADY'S PLAIN SADDLE (COMMON).			
Solid flaps and skirts, not top-edged, single welt in skirts, heads plain in two pieces, no machine work on upright, half gusset in pocket, pannel three rough below point pocket, relia feeing togled the legislation belief			
rows below point pocket, roll in facing, tacked leather bellies, collar welt to be stitched to skirt, straps and sweat flaps not top edged or creased	2	9	1 or
If given out in quantities of not less than three saddles at one time	2	3	11 each
If machining facing and serge, 3s. 5¼d.; machining skirts, point pocket, and gusset to pocket, 11¼d.; are done by workman extra	0	4	$4\frac{1}{2}$
Extras to either Lady's Plain Saddle or Lady's Plain Saddle (Commo	nj.		
Facings, hand stitched	0	2	14
Forepart creased and stained Forepart, hogskin, padded or bolstered, machine sewn, not hand stuffed,	0	2	1 1/2
flap in one piece	0	7	8 <u>1</u> .
Do., if hand creased	0	8	9_
Forepart, hogskin, padded or bolstered, plain, flap in one piece Forepart, hogskin, on felt, machine sewn, not hand stuffed	0	8 5	9 4
Forepart, hogskin, on felt, machine sewn, not hand stuffed		6	3 <del>1</del>
Forepart, hogskin, on felt, plain	0	5	4
Heads and pocket creased and stained to pattern	0	2	11/4 41/4
Heads seamed inside and hand quilted Leather bellies, stuffed	0	2	1 1/3
Near flap, splicing	0	2	$1\frac{7}{2}$
Off flap creased and stained, with plain border	0	. 2	11
Off flap creased and stained, with stained fancy border Safe with stained fancy border, 1s. 1 d., if staining continued round remainder	0	3	103
of near flap, 1s. $1\frac{1}{2}$ d	0	2	ફ
Seat with stained plain border	0	1	
Seat with stained fancy border (marking 1s. 1½d.; staining 2s. 3¾d.)	0	3 3	
Serge, hand stitched	Ü	v	•4
LADY'S BEST PLAIN ALL-OVER HOGSKIN CUT-BACK SADDLE			
Heads scamed inside or plain, slot pocket in flap, stitched twelve to inch all through, full pannel, quilted 1 inch on strap bearing and 3 inch on safe bearing, welt on back of pannel between facing and basil, canvas bellies,			•
serge hand stitched, facings put on by hand, breastplate dees, straps	7	8	2
and sweat flaps coloured	ó	5	
LADY'S CUT-BACK SADDLE, WITH PLAIN HOGSKIN FOREPART BOLST	ERE	D.	
Plain heads, slot pocket, plain pannel, cross-barring 1 inch, stuffed leather			
bellies, backs stitched to skirt ten to inch, facings and serge machine sewn on, straps and swent flaps coloured	4	_	10 or
If given out in quantities of not less than two saddles at one time	4	1	lleach

#### 1726 SCHEDULE No. II .- LADIES' SADDLES (PIECE-WORK) -continue l. Extras to Preceding Saddle. d. 3 51 Skirt plain, covered with hogskin ... Skirt plain, covered with hogskin, if raised with serge ... Off flap covered with hogskin Remainder of near flap covered with hogskin ... ... 0 ı per pair Skirts backed 3 Facings hand stitched Ü ... ••• Serge hand stitched LADY'S PLAIN CUT-BACK SADDLE. Solid flaps and skirt, plain heads, slot pocket, plain pannel cross-barring 11 inch, stuffed leather bellies, backs stitched to skirts nine to inch, facings and serge machine sewn on, straps and sweat flaps coloured ... 3 11 1 or If given out in quantities of not less than two saddles at one time 6 9 each 0 2 10 Facings hand-stitched O Serge hand-stitched ••• Skirts backed General Extras to Ladies' Saddles. Bellies, canvas, on plain saddle 0 Bellies, canvas, on quilted forepart saddle 0 ••• Bellies, canvas, on plain cut back saddle Bellies, canvas, on cut back saddle, with hogskin forepart Best all-over saddle, if doeskin instead of hogskin Eave to seat, doeskin, quilted and hand raised Do., if plain Eave, doeskin, to safe, quilted and hand raised 0 11 0 Do., if plain ... Pannel, if full, instead of ordinary ... ... Open chamber, whipped ... ••• Open chamber, with binding stitched by workman ... Roll on seat, plain ... ... ... Roll on seat, quilted and hand stuffed ... ... Do., if seamed in 0 19 Seat and heads, plain, if doeskin instead of hogskin 0 11 GIRLS' SADDLES. To be made on a tree not exceeding 15 inch (measurement to be taken inside of near head to centre of cantle). A deduction of 9s. 83d. from price of all ladies' saddles over 87s. 10d. (cut-back saddles not included) A deduction of 8s. 9d. from price of quilted forepart saddle 80s. 8d., or price 71s. 11d.; or if given out in quantities of not less than two saddles at one time, 67s. 11d. each. A deduction of 6s. 32d. from price of plain saddle 60s. td., or price 54s. ld.; or if given out in quantities of not less than two saddles at one time, 50s. 8d. each. A deduction of 4s. 41d. from price of plain saddle, common, 49s. 1d., or price 44s. 9d.; or if given out in quantities of not less than three saddles at one time, 40s. 4d. each. PILCHES FOR BOY OR GIRL. If given out in quantities of three pilches at one time. Best Quality. Hogskin, quilted all over, not hand stuffed, role on seat seamed in and £ d. £ s. d. welted, knee pad covers seamed in and welted, four - girth straps with leaping head ... each 2 5 10 3 11 Second Quality. Bagleather or hogskin, quilted all over, not hand stuffed, roll on seat, knee-pads, four-girth straps ... ... ... each 1 15 1 13 2 each Do., if made of basil, quitted all over as above 12 9 1 1 10 Do., if made of basil, plain all over 3 Third Quality (Solid Leather). Plain flaps and safe, plain or quilted roll on seat, plain or quilted knee-pads, four-girth straps ... 2 0

Extras or Deductions to Pilches.

0 each Roll on seat ... Leaping head, i.e., third horn ...

If pilcher are for boys only, in best or second qualities, a deduction of 5s. 4d. from price for each pilch whether given out singly or in quantities.

If pilches are for boys only in third quality, a deduction of 4s. 42d. from price for each pilch whether given out singly or in quantities.

#### SCHEDULE No. III.

#### HARNESS-BLACK OR BROWN (PIECE-WORK).

The following prices are for hand-work, with straight stitching; if machine sewn, a deduction according to scales for stitching on pages 1727 and 1728.

Stitching, &c., per foot means per foot of strapping.

Stitching per running foot means per foot of stitching (single row only) thus :-



represents 1 foot of strapping, and contains 4 running feet of stitching.

Straight racing (for machine sewing) to be done by workman.

Waved work to be charged extra, according to scales for same on pages 1727 and 1728.

Pressed loops to be deducted, according to scale for same on page 1728.

First or second quality Carriage, Gig, or Buggy Harness to be blacked on flesh side, and fudged if required.

Putting on all ornaments (circle and knob to be counted as two ornaments) to be paid for at rate of 73d. per dozen.

With 141 per cent. deducted.

Putting in studs, 73d. per dozen.

All cruppers, with the exception of cab or spring dray, include a dock up to three inches in circumference, grooved and filled with paper or leather, or stuffed with linseed. If docks made of linseed, and face stitched, extra, as per scale for crupper docks on page 1735.

If in any of the following piece-work rates the stitching specified is altered, the price to be increased

or decreased according to scales for stitching as on pages 1727 and 1728.

#### SCALE FOR STRAPPING.

s. d.
O 113
0 10₹
0 91
0 9
0 71/2
0 6
$0 - 6\frac{1}{2}$
0 51
0 5
0 41
· · · · · · · · · · · · · · · · · · ·
0 4

#### TRACES AND BACKBANDS. (See also pages 1740 and 1741.)

STITCHING AND FINISHING ONLY, PER FOOT.

	Carriage and Gig.		Buggy (not to exceed 11 lnch in width).					
If stitched—  12 to inch 11 ,, 10 ,, 9 ,, 8 ,, 7 ,, 6 and under to inch	Four rows.  s. d. 2 10 2 7½ 2 5 2 2½ 2 0½ 1 10 } 1 7½	Two rows.  s. d.  1 6½ 1 4½ 1 3½ 1 1½ 1 0¾ 0 11¾ 0 10	Four rows.  s. d. 2 8 2 5 2 2½ 2 0½ 1 10 1 9 1 6½	Two rows.  s. d.  1 6  1 4  1 2½  1 1½  1 0  0 10¾  0 9½				

If above waved, 1d. extra per running foot for stitching.

If with rounded edges, 1s. 1½d. extra per pair for finishing.

If with rounded edges and squares, 1s. 7½d. extra per pair for finishing.

With 144 per cent, deducted.

SCHEDULE No. III. -HARNESS, BLACK OR BROWN (PIECE-WORK) -continued.

#### TRACES AND BACKBANDS-continued.

#### STITCHING OR FINISHING.

Traces and Backbands (including	Breast Collars and Breeching Seats).	Traces a	nd Backbands.					
Stitchin	g Only	Finishing Only.						
12 to inch 11 " 10 " 9 " 8 " 7 " 6 and under to inch	Per running foot.  s. d. 0 8¼ 0 7 0 6¾ 0 6¾ 0 5¼ 0 5 0 4¼	Traces (per pair).  s. d. 1 7½ 1 7½ 1 7½ 1 1½ 1 1½ 1 1½ 1 1½	Backbands (loops extra).  Each.  s. d.  1 7½  1 7½  1 7½  1 1½  1 1½  1 1½					

If above waved, 1d. extra per running foot for stitching.

If with rounded edges, 1s. 1½d. extra per pair for finishing.

If with rounded edges and squares, 1s. 7¼d. extra per pair for finishing.

#### PUTTING TOGETHER TRACES.

	Carriage (per set).	Gig (per pair).	Buggy (per pair).	Tandem (per pair).
Four rows Two rows	8. $d$ . 5 4 4 $4\frac{1}{2}$	s. d. 2 2 1 1 7 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	s. d.  2 2½ If raised 1 7¼ If waved, ls. 2s. 3d. 7¼d. extra; extra if waved by machine, no extra charge.	

#### Making Draw Leathers for Carriage Traces (PER SET).

If stitched—		Four rows.	•••	Two rows
		s. d.		s. d.
12 to inch		5 4		$3 2\frac{1}{4}$
11 "	•••	4 91	•••	2 1 i 🖟
10 ,,	•••	4 4 🖁	•••	$2.7\frac{1}{8}$

#### SCALE OF DEDUCTIONS FOR PRESSED LOOPS.

					ist Quanty.				zna Quanty.				
						£	s.	d.		£	s.	d	
Carriage hame tug le	оор	•••	•••		each	. 0	1	$5\frac{3}{4}$	•••	0	i	11	
Carriage hame short	tug loop			•••	,,	0	0	9		0	0	$6\frac{3}{4}$	
Gig or buggy hame	tug loop			••	"	0	0	9	•••	0	0	6∦	
Shaft tug loop			•••	•••	,,	0	0	6 <del>3</del>		0	0	41	
Breeching tug loop	•••		•••		"	0	0	64	•••	0	0	41	
Crupper loop		•••	•••		11	0	0	103		0	0	9	
Bridle cheek loop		•••		•••	"	0	0	104	•••	0	0	9	

All other loops 2 inches and over in length, each 4½d.

All other loops under 2 inches in length, each 2½d.

#### CARRIAGE, GIG, AND BUGGY BRIDLES.

#### HEAD-PIECES.

To. 1. First quality, with be	radoon lav and ri	ings, stitch	ed thirtee	n to		£	s. lact	
inch, box loop, blacked								
Oo., if loops pressed						ō		
lo. 2. First quality, with la								-
on flesh side						0	3	3
Io. 1. Second quality, with				d on				
flesh side	•••	•••		•••		0	2	7
o. 2. Second quality, witho	out lay, two loop	s, blacked	on flesh		•••	0	]	3
hird quality, one loop	^	•••	•••		•••	0	0	10
feither No. 1 or No. 2 fiz	est quality head-	pieces hav	e					•
bradoon straps stitched	tweive to inch ur	ider head,	extra pe	r set ol	four	0	2	2

With 144 per cent, deducted.

#### SCHEDULE No. III .- HARNESS, BLACK OR BROWN (PIECE-WORK) -continued. CARRIAGE, GIG, AND BUGGY BRIDLE S-continued. BRADOON HANGERS. £ s. d. Each. Bradoon cheeks, snap-billets, one loop behind buckle, per set of four 0 6 6 stitched twelve to inch, blacked on flesh side Hame strap fashion, with two slide loops, blacked on flesh side Hame strap fashion, with one slide loop, blacked on flesh side BEARING REINS. Roundings grooved, with five sliding loops, centre blacked, one loop in front one horse and two loops behind bucktes ••• Gag bradeon roundings grooved, with five sliding loops, centre blacked, one two horse loop behind buckle Flat, single leather, stitched ten to inch, one loop behind buckle, two rings or buckles ... ··· , ··· Do., if blacked on flesh side extra OVERHEAD CHECK REINS-AMERICAN PATTERN. Best quality, stitched twelve to inch, one loop in front and two behind billet buckle, two loops and running loop behind centre buckles, two running loops and end piece for pedestal, blacked on flesh side Second quality, seitched ten to inch, two loops behind buckles, two running loops and end piece for pedestal, blacked on flesh side Third quality, stitched nine to inch, one loop behind buckles, two running loops and end piece for pedestal, blacked on flesh side If either best or second quality with folded nose piece ... extra THROAT BANDS. No. 1. First quality, rounded and grooved, pipe loops, and swivels Do., if loops pressed No. 2. First quality, lined, two rows stitched thirteen to inch, with pipe loops and swivels ... ... ... ... ... ... ... Do., if loops pressed No. 3. First quality, lined, two rows stitched thirteen to inch, four narrow loops and swivels ... No. 4. First quality, single leather, stitched ten to inch, with pipe loops and swivels, blacked on flesh side ... ... ... Do., if loops pressed No. 5. First quality, single leather, stitched ten to inch, four narrow loops, blacked on flesh side ... ... ... Second quality, single leather, stitched nine to inch, four narrow loops, blacked on flesh side ... ... ... ... ... ... ... ... Third quality, single leather, stitched eight to inch, two narrow loops ... per pair Round leather swivels to throat-bands ... WINKER EYES. Plates to be prepared to fit before given out. Racing for fancy stitching to be paid for at a rate mutually agreed on. Per pair. No. 1. First quality, three rows stitched fourteen to inch No. 2. First quality, two rows stitched fourteen to inch No. 3. First quality, outside row only stitched thirteen to inch No. 1. Second quality, two rows stitched twelve to inch No. 2. Second quality, outside row only stitched ten to inch No. 1. Third quality, two rows stitched ten to inch No. 2. Third quality, one row stitched ten to inch ••• ... All the above, if machine sewn by employer ... If cock-eye winker with two plates, to be extra 84d. per pair. WINKER STAYS. No. 1. First quality, point stitched thirteen to inch, round winker stay Each. drop, outside row only stitched thirteen to inch ... ... ... No. 2. Do., without drop ... No. 3. First quality, lined all through, stitched thirteen to inch; drop, ourside row only stitched thirteen to inch No. 1. Second quality, point stitched ten to inch; drop, outside row stitched twelve to inch ... ... ••• No. 2: Do., without drop ... No. 3. Second quality, round winker stay single point with centre to secure drop, stitched ten to inch; drop, outside row only stitched twelve to inch

Nose-bands.

•••

All nose-bands with point and buckle part to include loops for cheeks to run through; if same are made without loops, a deduction of 4d. each noseband.

If with loose drop and billet instead of fast drop, no extra charge.

No. 4. Second quality, round winker stay, to run through, no drop, single

point

Third quality, plain, flat split stay only

Nose-Bands—continued.										
		Eac	eh.							
No. 1. First quality, lined, four rows in centre, stitched thirteen to inch	0	9	8 <mark>1</mark>							
No. 2. First quality, lined, four rows in centre, stitched twelve to inch	0	8	10							
Do., if with patent leather centre, extra	0	1	11							
No. 1. Second quality, lined, four rows in centre, two centre rows four inches			2							
long, stitched twelve to inch	0	6	$2\frac{1}{3}$							
No. 2. Second quality, two rows stitched twelve to inch, lined in centre, single			- 2							
point and buckle part	0	4	$9\frac{1}{5}$							
No. 3. Second quality, two rows stitched ten to inch, lined in centre, single	٧	-	<b>v</b> <sub>2</sub>							
	0	3	103							
point and buckle part Third quality, two rows stitched nine to inch, single point and buckle part	-	3	*							
	0	0	$2\frac{1}{4}$							
No. 3 First quality, buggy, centre covered and bevelled with soft parent										
leather, three rows stitched thirteen to inch, lined point and buckle	_	_	_							
part stitched twelve to inch, patent leather hand stitched	0	6	6							
Do., if patent leather, machine sewn	0	4	$4\frac{1}{2}$							
No. 4. First quality, buggy, centre covered and bevelled with soft patent leather,										
three rows machine sewn, no point or buckle part, stitched into cheeks	0	2	83							
No. 3. Second quality, centre covered and bevelled with soft patent leather,			•							
two rows machine sewn, plain point and buckle part	0	4	1							
No. 4. Do., without point or buckle part	0	2	11							
No. 5. First quality, round, point stitched thirteen to inch	0	6	6							
No. 6. Do., without point or buckle part	0	2	3							
No. 5. Second quality, round centre, plain point and buckle part	ŏ	3	103							
No. 6. Do., without point or buckle part	ŏ	ĭ	71							
Спекв.	-	_	•							
		r p								
First quality, grooved, piped, and creased	0	8	5							
Do., if stitched before buckles extra	0	0	10							
Second quality, grooved, piped, and creased	0	6	6							
Do., if stitched before buckles extra	0	0	8 <del>1</del>							
Third quality, grooved, piped, and creased, with open diamonds, no chequering	0	4	9 <u>ş</u>							
Do., if stitched before buckles extra	0	0	8∦							
Third quality, five narrow loops, stitched eight to inch	0	3	8 <u>\$</u>							
Do., if stitched before buckles extra	0	0	$5\frac{3}{2}$							
			*							

#### EXAMPLES TO BRIDLES (CARRIAGE, GIG, OR BUGGY).

;			· Carriage.								Hig or	Bugg	y.			
		 1st Quality.		2nd Quality		1st Quality.			2nd Quality.			3rd Qu	ality.			
Head-piece Throat-band Winker stay Nose band Winker eyes Cheeks	 	 No. 1. No. 1. No. 1. No. 1. No. 1.	0 0 0	8. 4 4 7 9 9 8	8		1 3. 4 1. 6	74 45 21 41	No. 4. No. 1 or 3 No. 3. No. 2.	$\frac{3}{2}$	. d. 3 111 81 6 81 5	No. No. No.	1. 2 1 1. 5 3. 4	7 4 01 41	No. 1.	*. d. 0 103 1 0 0 5 3 2 4 9 3 8

#### EXPRESS BRIDLE,

FIRST QUALITY.		£	8.	d.
Head-piece, same as second quality gig	•••	0	1	31
Throat-band, same as second quality gig				
Winker stay round, point stitched ten to inch, without drop				
Cock-eye winkers, three rows, outside row only stitched ten to inch	•••	Ó	4	44
Cheeks, grooved, piped, and creased, with loop before buckle, stitched	nine			- 4
to inch		0	7	41
Round face-piece with spring hooks and single points	•••	0	3	$2\frac{7}{4}$
				[
Round face-piece with billets, loops before buckles		1	0	6 <del>3</del>
Round face-piece with billets, loops before buckles	extra	0	1	Ι
EXPRESS PROFE				

#### EXPRESS BRIDLE.

#### SECOND QUALITY.

Head-piece, same as third quality gig		•••	•••	••.	0	1	0
Throat-band, same as third quality gig	• • •	•••	•••	•••	0	1	ō
Winker stay	•••				0	0	57
Cheeks, stitched eight to inch, five narrow	loops,	and loop	before	buckle	0	4	3
Face-piece, single, spring hooks		•••	•••	•••	0	l	3 1
Cock-eye winkers, one row stitched ten to in-	ch		•••		0	4	$4\frac{1}{2}$
					()	12	5

Face-piece with billets, extra  $5\frac{3}{4}$ d.

With 144 per cent. deducted.

## SCHEDULE No. III.-HARNESS, BLACK OR BROWN (PIECE-WORK)-continued.

			·- •		`						
				BRIDL							١
Hand wines to be				QUALITY				_	8. l	d. 4	)
Head-piece, two lo- Throat-band, two l			•••	•••	•••	•••		0	1	4	
Winker stay round	with dr	op. line	ed poi	nt hand s		to inch	ı, drop,	•	•	-	
outside row or	ıly hand s	titched	l ten te	o inch	•••	***		0.		4	
Winker eyes, three	rows, ou	tside re	ow onl	y hand st	itched ten t	o inch		0	3	8 <del>1</del>	
Cheeks, grooved, p	•			_		stitched	l ten to	0	6	6	
inch Nose-band lined,		 s in c	entre	two cent		ur inch	es long	U	U	Ü	-
stitched ten to			***	•••	•••	•••	•••	0	5	$5\frac{1}{4}$	
•							-			_	1
	E			. Final O	umited Oak	Doidle		1	3	8	1
/m +1 1 14					uality Cab		to inab				
Throat-band, with with chain		, patent	teath	er one rov	v nanu sutc	nea ren	io mon,	0	3	3	
Nose-band, with pa		ier cen	tre, ha	nd stitch	ed twelve to	inch	extra	0	_	11/2	i
Face-piece round,	stitched t	o drop	and no	se-band	•••	•••	41. 1. 1	0	1	10	
Face-piece round,						s hand	stitched	0	2	3	
into nose-band Round face-piece v			•••	•••	•••				1	l ł	1
reading 1900-block	(/11/6	•••	•••	- •••							ì
			CAB	BRIDL	Е.						
				D QUALI							ļ
Head-piece, one lo	ор.			~	•••	•••	•••	0		103	ŀ
Throat-band, one l	oop each	side	•••	··· .	•••	•••	•••	0		104	l
Winker stay round	, to run t	hrough	, no d	rop, singl	e point	•••	•••	0	2 3	3 8 <del>3</del>	,
Winker eyes, outsi Cheeks, stitched e	ue row or	uy nan ch. fiv	u stite e parre	men ien t	no loon in	front of	buckle	ő	3	81	ļ
Nose-band, one ro	w stitched	nine t	to inch	, plain po	int and buc	kle part		ŏ	2	83	
•				- •		-		<u>~</u>	1.4		i
	Emtras on	Doduc	tiona t	. Sanoud	Ovality Ca	h Reidle	,	U	14	$2\frac{1}{2}$	}
					Quality Ca		•••	0	1	11/2	.
Drop, two rows ma Face-piece flat, sti						•••	•••	ŏ	ō	НŽ	
Face-piece split,	single le	ather,	to bi	ickle into		e, stitch	ed into			-	
nose-band .	'				•••	•••	•••	0	0	81	
Face-piece split,						stitched	nine to	0	1	4	}
Face-piece split, si	ngle leat	her, to	buck	le into h	ead-piece, s	titched	nine to	•	-	-	
inch, loop bef	ore and b	ehind t	ouckle		• • • •	•		0	2	1 ½	
inch, loop bef Winker stay flat, a Second quality che	plit				,	•••		0	0 5	5 3 4	
Second quality che	eeks, pipe	d, beve	elled o	r checker	ea only	•••	per pair	0	.,	<del>*</del>	
	SPRI	NG D	RAY	OR LO	RRY BRII	DLE.					1
	SI III.			r Qualit							ļ
Head-piece, two le	oops .		riks:		•••	•••		0	1	4	1
Throat-hand, two	loops eac	h side				•••	•••	0		4	
Winker stay round	l, to run	through	h, sing	le point.	no drop		•••	0	2 0	1 <del>]</del> 8 <del>]</del>	, [
Face-piece split, to Winker eyes, outs	o buckle i da row o	nto her nl <del>v</del> her	id. and	t stitched thed ten t	ьо nose-bar o inch	ıu	•••	0		83	j
Cheeks and nose-	band hea	dstall f	ashion	. two loor	s in cheeks	, nose-b	and, one			-	
row hand stit	ched eigh	t to inc	ch, wit	hout stra	p and buck	le part	•••	0	5	101	ļ
Front round .		•••	•••	•••	•••	•••	• • • • • • • • • • • • • • • • • • • •	0	0	1 5	or
Bit straps .		••	•••	•••	•••	•••	per pair	U	U	2. <u>T</u>	2s. 83d.
											per six
							•	^	, .	0.1	pairs
Ti made on!al. 1	nobla se-	. Land .	tron *	nosa ha	nd		extra		16	8½ 4	
If made up with b	пскіе рат	ு அப்பு 8	տահր	. nose-08		•••	UA UI G	_	. 4		
	SPRI	NG D	RAY	OR LO	RRY BRII	DLE.				••	.
	- ·· <del>·</del> -		_	D QUALI				•			
Head-piece, one le	ор				•••		•••	. 0		0.	ļ
Throat-band, one	loop each		•••	•••		•••	•••	0		0	
Winker stay flat. Cheeks and nose-	split	 Letall (	 Fashion	two loca	 na in cheek	s stitch	ed seven	0	0	53	
to inch, with	ut stran (	r buck	le par	i, iwo 100] t	,, in check	***		0	5	4	
Winker cyes, outs	ide row o	uly ha	nd stit	ched ten	to inch	•••		0	3	8 <u>1</u>	
Front round		•••	•••	•••	**	•••		0	_		٥.
Bit straps	••	•••	•••	•••	•••	•••	per pair	0	·	53	or 2s,8 <del>3</del> d.
								_			per six
								^		, ,	pairs
re a!	dwan and	hueld-	nout	to nose h	and		extra		13 1		
If made up with a	erap and	DUCKIE	Part	•0 HORE-D	and	•••	OAUA	v	. 1	- 3	

### SCHEDULE No. III.-HARNESS, BLACK OR BROWN (PIECE-WORK) -continued.

		DRAY First	QUALITY				£	8.	d.	
Scotch winker ey	es and nose				stitch	ed seven	~	٠.		
		•••	•••	•••		•••	0	5	1	
Head-piece, two p	oints, no ch			***			0	0	81	
Throat-band, with			loop behin		ickle		0	1	3 🖁	
Bearing rein, to bu				•••	•••		0	ï	91	
Front, chain, stitel			luding tw					-	- 4	
		• • •					0	2	114	
Bit straps					·	per pair	0	Ū	53	or
									- 1	2s. 83d
										per six
•										pairs
		. <i>F</i> .	xtras.				0	12	31	Paris
O							~		02	
Scotch winker eye						•			_	
lined, one row				•••	•••		0	6	7.	
Head-piece, three					•••		0	1	71	
Face-drop, one row	v nand stite	ned eight to	inch, sing	te botur	•••	•;•	. 0	1	$9\frac{1}{4}$	
Ear-drops, one row	v nand stite	ned eight to	inch	• • •		per pair	0	3	83	
			*******	_						
		DRAY	BRİDLI	<b>હ</b> .						
		SECOND	QUALITY	•						
Solid winker eyes	s and nose-b	and, stitched	d into che	eks. three	rows	in nose-				
band and chee							0	3	83	
		nd machine					_		~ 4	
Head-piece, two po				p. 0, 0.,			0	0	5	
Throat-band, one b				•••	•••		ŏ	ŏ	7 <u>3</u>	
Front, single leath		oop caen sa			•••		0	ő	5	
		•••	•		•••					
							0	5	21	or 54s.
							-	٠	- 2	3d.
			Extras.							per doz
Bearing rein; to bu	uckle one si						0	ı	11	per den
		•		•••	•••	•••	ŏ	i	1 1/2	
Nose-band lined, h				•••	•••	•••	o	ì		
Winker eyes lined,					•••	per pair	Ö	2	$\frac{1}{2}$	
Bit straps .	, mena server	acci six to in		•••	•••	per pan	0	w	·	
inte straps .	•••						α	Δ	5.3	OF
			•••	•••	•••	per pair	0	0	$5\frac{3}{4}$	OF 031
•	•		•••		•••		0	0	5.3	2s 83d
			•••	•••	•••		0	0	5 <del>3</del> —-	
	,						· ·	0	5 <sub>4</sub>	2s 83d
•		WINKER	EYES (		ED).	per pair				2s 83d per six pairs
Preparing blocking			EYES (		ED).	per pair			53 	2s 83d per six pairs
Preparing blocking			EYES (		ED).	per pair				2s 8¼d per six pairs or 17s.7d
Preparing blocking			EYES (		ED).	per pair				2s 8¾d per six pairs or
Preparing blocking	g and finishi	ing (lined an	EYES (	e sewn eye	ED).	per pair				2s 8¼d per six pairs or 17s.7d
Preparing blocking	g and finishi		EYES (	e sewn eye	ED).	per pair				2s 83d per six pairs or 17s.7d per doz
. •	g and finishi	ing (lined an	EYES ( ad machine	e sewn eye	D). es)	per pair . per pair		1		2s 83d per six pairs or 17s.7d per doz
Chain fronts cove	g and finishi . I	ing (lined an FRONTS, A	EYES ( ad machine	e sewn eye	D). es)	per pair . per pair	· •	1		2s 83d per six pairs or 17s.7d per doz
	g and finishi . I	ing (lined an FRONTS, A	EYES ( ad machine	e sewn eye	D). es)	per pair . per pair	· •	1		2s 83d per six pairs or 17s.7d per doz
Chain fronts cove sewn on with Do:, if stitched tw	g and finishing	FRONTS, Apatent leathed	EYES ( ad machine  ALL BRI  er, stitche	e sewn eye DLES. d thirteen	CD). es)	per pair . per pair	· · · · · · · · · · · · · · · · · · ·	1 s. 4	71 d. 41 101	2s 83d per six pairs or 17s.7d per doz
Chain fronts cove	g and finishing	FRONTS, Apatent leathed	EYES ( ad machine  ALL BRI  er, stitche	e sewn eye DLES. d thirteen	CD).  i to inc	per pair . per pair	0 £ 0	1 s. 4	71 d. 41 101	2s 83d per six pairs or 17s.7d per doz
Chain fronts cove sewn on with Do, if stitched tw Do, if stitched ele	g and finishing	FRONTS, A	EYES ( ad machine  ALL BRI er, stitche	DLES. d thirteen	CD).  to inc	per pair  per pair  ch, chain	£ 0 0	1 s. 4 3	71 d.	2s 83d per six pairs or 17s.7d per doz
Chain fronts cove sewn on with Do, if stitched tw Do, if stitched ele	g and finishing and finishing and with property wax thread welve to inches winker midd	FRONTS, A	EYES ( ad machine  ALL BRI er, stitche	DLES. d thirteen	CD).  to inc	per pair  per pair  ch, chain	£ 0 0	1 s. 4 3	71 d. 41 101	2s 83d per six pairs or 17s.7d per doz
Chain fronts cove sewn on with Do., if stitched tw Do , if stitched ele Chain fronts on wax thread .	g and finishing and finishing was thread velve to inche vinche vinker midd	FRONTS, Apatent leathed	EYES ( ad machine  ALL BRI  er, stitche d ten to	DLES.  d thirteen inch, chair	CD).  to in  to in	per pair  per pair  ch, chain	£ 0 0 0	1 s. 4 3 3	71 d. 41 101 21	2s 83d per six pairs or 17s.7d per doz
Chain fronts cove sewn on with Do., if stitched tw Do., if stitched ele Chain fronts on w wax thread. If chain in any of	g and finishing and finishing wax thread with provide to include a control of the	FRONTS, Apatent leathed Ing, stitched Fronts fixed o	ALL BRI er, stitche d ten to on with w	DLES.  d thirteen inch, chair	to inc	per pair  per pair  ch, chain   on with	£ 0 0 0	1 s. 4 3 3	71 d. 41 101 21	2s 83d per six pairs or 17s.7d per doz
Chain fronts cove sewn on with Do., if stitched tw Do., if stitched ele Chain fronts on w wax thread. If chain in any of	g and finishing and finishing wax thread with provide to include a control of the	FRONTS, Apatent leathed Ing, stitched Fronts fixed o	ALL BRI er, stitche d ten to on with w	DLES.  d thirteen inch, chair	to inc	per pair  per pair  ch, chain   on with	£ 0 0 0 0 0 0	1 8. 4 3 3 2 0	71 d. 41011214 8101214	2s 83d per six pairs or 17s.7d per doz
Chain fronts cove sew on with Do, if stitched tw Do, if stitched ele Chain fronts on w wax thread. If chain in any of Plain patent leather	g and finishing and finishing wax threa even to inche winker midd the above fer centre, me	FRONTS, Apatent leathed Ing, stitched Fronts fixed o	ALL BRI er, stitche d ten to on with wi	DLES.  d thirteen inch, chair ire s, no chain	to inc	per pair  per pair  ch, chain   on with   extra	£ 0 0 0 0 0 0	1 8. 4 3 3 2 0	71 d. 41011214 8101214	2s 83d per six pairs or 17s.7d per doz
Chain fronts cove sewn on with Do, if stitched tw Do, if stitched ele Chain fronts on w wax thread. If chain in any of Plain patent leather	g and finishing and finishing wax thread very to inche very to inche vinker midd the above for centre, mariage	FRONTS, A patent leathed ling, stitched achine sewu,	EYES ( and machine  ALL BRI er, stitche d ten to on with with two rows	DLES.  d thirteen inch, chair ire s, no chain	to inc	per pair  per pair  ch, chain   on with   extra	£ 0 0 0 0 0 0 0	1 s. 4 3 3 2 0 1	7 1 d. 4 10 1 2 1 8 2 2 1 1 2	2s 83d per six pairs or 17s.7d per doz
Chain fronts cover sewn on with Do., if stitched the Do., if stitched ele Chain fronts on wax thread. If chain in any of Plain patent leather CA	g and finishing and finishing wax thread welve to inche winker midd	FRONTS, A patent leathed h ling, stitcher achine sewu, HAME TUes, hand stit	EYES ( ad machine  ALL BRI  er, stitche   d ten to  on with wi , two rows	DLES.  d thirteen inch, chair ire s, no chain D BELLY	to inc sewn BAN ch, pip	per pair  per pair  ch, chain   on with  extra   DS.	£ 0 0 0 0 0 0 0	1 8. 4 3 3 2 0	7 1 d. 4 10 1 2 1 8 2 2 1 1 2	2s 83d per six pairs or 17s.7d per doz
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Chain fronts cove sewn on with Do, if stitched tw Do, if stitched ele Chain fronts on w wax thread. If chain in any of Plain patent leather than the control of the country four rows twe No. 2. First quality belly band on No. 4. First quality of the country to t	g and finishing a market with provided to inche winker midd the above to inche treatment of the control	FRONTS, A patent leathed h ling, stitched achine sewul le both sides adding market me style as M me style as M me style as M me style as M	ALL BRI er, stitche d ten to on with wi , two rows IGS AND tched third thand stite that tugs, ( No. 1, but No. 3, but	DLES.  d thirteen inch, chair ire s, no chain O BELLY teen to in ched four ched four ched four thought	ED).  to inc  sewn  ch, pip  rows t  hand  one sid  of stit	per pair  per pair  ch, chain  on with  extra  DS.  po loops, welve to stitched  ching in	£ 0 0 0 0 0 0 0 7 7 7 6	1 s. 4 3 3 2 0 1 1 2 1 3 0 2 1 3	7.1 d. 4.10.1 2.1 8.5.1 8.5.1 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1	2s 83d per six pairs or 17s.7d per doz
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Chain fronts cove sewn on with Do, if stitched tw Do, if stitched ele Chain fronts on w wax thread. If chain in any of Plain patent leather than the leather th	g and finishing and finishing ared with part of the seven to include the seven to inche winker midd  RRIAGE ity full safe ands to buckly etting, including, including, including, made sant py  ty, made sant py, made sant with half it we loops and at leather clid leather clid safe, is we hand stit we loops and at leather clid safe, is side only, as side only,	FRONTS, A  patent leathed d h ling, stitched achine sewa HAME TU es, hand stitle both sides ading marke ne style as N ne style as N ne style as N ne style as N ched twelve riveting, in p parts ckle safes, si patent leath	ALL BRI er, stitche d ten to on with wi , two rows  IGS AND tched thirm et tugs, o  No. 1, but No. 3, but uction of 1 twelve te to inch, l cluding m ingle leath her outside	DLES.  d thirteen inch, chair ire s, no chain ched four ched four two rows two rows to buckle of two rows o inch, plr pelly-bandr arket tugs er belly-be	BAN ch, pip rows t hand one sid of stit one sid sto bu	per pair  per pair  ch, chain   on with  extra  pe loops, welve to stitched   le only  ther clip tekle one  extra and straps stitched	£ 0 0 0 0 0 0 0 7 7 7 6 0 0	1 4 3 3 2 0 1 1 3 0 2 1 3 1 8 1 2 2	7 d. 4544 2 8544 2 et. 47 0 6 5 2 2	2s 83d per six pairs or 17s.7d per doz
Chain fronts cove sewn on with Do, if stitched tw Do, if stitched ele Chain fronts on w wax thread. If chain in any of Plain patent leather than the least of the patent leather than the least of the l	g and finishing and finishing ared with property wax thread velve to inche winker midd  RRIAGE ity full safe and to buckly et inche ty, made sand ty, made sand with half the loops and at leather clique as side only, o inch, insice	FRONTS, A  patent leathed d h ling, stitched achine sewa HAME TU es, hand stitle both sides ading marke ne style as N ne style as N ne style as N ne style as N ched twelve riveting, in p parts ckle safes, si patent leath	ALL BRI er, stitche d ten to on with wi , two rows  IGS AND tched thirm et tugs, o  No. 1, but No. 3, but uction of 1 twelve te to inch, l cluding m ingle leath her outside	DLES.  d thirteen inch, chair ire s, no chain ched four ched four two rows two rows to buckle of two rows o inch, plr pelly-bandr arket tugs er belly-be	BAN ch, pip rows t hand one sid of stit one sid sto bu	per pair  per pair  ch, chain   on with  extra  pe loops, welve to stitched   le only  ther clip tekle one  extra and straps stitched	£ 0 0 0 0 0 0 0 0 7 7 7 6 0 0 5 0	1 4 3 3 2 0 1 1 3 0 2 13 18 12 3	7.1. d. 4.10.1. 8.2. 8.2. 1.2. 8.2. 1.2. 8.2. 1.2. 1	2s 83d per six pairs or 17s.7d per doz
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Chain fronts cove sewn on with Do, if stitched tw Do, if stitched election fronts on w wax thread. If chain in any of Plain patent leather than the leather tha	g and finishing and finishing ared with property wax thread velve to inche winker midd  RRIAGE ity full safe and to buckly et inche ty, made sand ty, made sand with half the loops and at leather clique as side only, o inch, insice	FRONTS, A  patent leathed d h ling, stitched achine sewa HAME TU es, hand stitle both sides ading marke ne style as N ne style as N ne style as N ne style as N ched twelve riveting, in p parts ckle safes, si patent leath	ALL BRI er, stitche d ten to on with wi , two rows  IGS AND tched thirm et tugs, o  No. 1, but No. 3, but uction of 1 twelve te to inch, l cluding m ingle leath her outside	DLES.  d thirteen inch, chair ire s, no chain ched four ched four two rows two rows to buckle of two rows o inch, plr pelly-bandr arket tugs er belly-be	BAN ch, pip rows t hand one sid of stit one sid sto bu	per pair  per pair  ch, chain   on with  extra  pe loops, welve to stitched   le only  ther clip tekle one  extra and straps stitched	£ 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	1 4 3 3 2 0 1 1 3 0 2 1 3 1 8 1 2 3	7 1 d. 4 10 2 8 2 2 1 3	2s 83d per six pairs or 17s.7d per doz
Chain fronts cove sewn on with Do, if stitched tw Do, if stitched ele Chain fronts on w wax thread. If chain in any of Plain patent leather than the leather th	g and finishing and finishing ared with provided to include the second of the second o	FRONTS, A  patent leathed d h ling, stitched achine sewa HAME TU es, hand stitle both sides ading marke ne style as N ne style as N ne style as N ne style as N estyle as N es	ALL BRI er, stitche d ten to on with wi , two rows  IGS AND tched thirm et tugs, No. 1, but No. 3, but nction of t twelve te to inch, l cluding m ingle leath her outside chine-sewn	DLES.  d thirteen inch, chair ire in chair ire inched four ched four	BAN ch, pig rows t hand one sid of stit in leas s to bu inds a s hand os and	per pair  per pair  per pair  on with  extra  pe loops, welve to stitched  ching in  che only  ther clip tekle one  extra  and straps stitched riveting,	£ 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	1	7 1 d. 4 10 2 8 5 1 2 2 1 3	2s 83d per six pairs or 17s.7d per doz
Chain fronts cove sewn on with Do, if stitched tw Do, if stitched election fronts on w wax thread. If chain in any of Plain patent leather than the leather tha	g and finishing and finishing ared with property of the above for centre, made sand the above for th	FRONTS, A patent leathed and the second street of the second seco	ALL BRI er, stitche d ten to on with wi two rows  UGS AND tched third hand stitu the tugs, of twelve tr to inch, th cluding m ingle leath er outside chine-sewn	DLES.  d thirteen inch, chair ire s, no chain b BELLY teen to in ched four ched four ched four ched four ched four ched to buckle two rows to buckle o inch, pla pelly-bandarket tugs ched belly-be ched four ched fou	BAN  Ch, pip  rows t hand  one sid of stit  one sid as to be   as hand os and os and	per pair  per pair  per pair  ch, chain   on with  extra  (DS.)  pe loops, welve to stitched  de only  ching in le only  ther clip nckle one  extra nd straps stitched riveting,	£ 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	1 4 3 3 2 0 1 1 3 0 2 1 3 1 8 1 2 3	7 1 d. 4 10 2 8 2 2 1 3	2s 83d per six pairs or 17s.7d per doz

# With 144 per cent. deducted.

## SCHEDULE No. III.—HARNESS, BLACK OR BROWN (PIECE-WORK)—continued.

GIG AND BUGGY HAME TUGS.	£	s.	đ.
First quality brougham full safes, stitched twelve to inch, outside clips and riveting, clip parts four rows of stitching, loops face-stitched piped and	Pe	er p	air.
creased	1	6	. 3
First quality buckle safes stitcted twelve to inch, patent leather clip parts, inside rows machine-sewn, pipe loops and riveting	0	19	. 5
First quality buckle safes stitched twelve to inch, loop pull four rows of	۵	17	7
stitching ten to inch Second quality buckle safes solid leather, plain clip part four rows of	U	1,	'
stitching ten to inch and riveting Second quality, plain clip part four rows of stitching ten to inch and	0	12	8
riveting, without safes	.0	_	2
Patent leather clip parts, two rows of stitching twelve to inch extra Second quality loop pull, four rows of stitching ten to inch grooved or face	0	1	I 🖠
stitching not more than six to inch	0	9	8 <u>1</u>
Second quality loop pull, two rows of stitching nine to inch, grooved or face stitching not more than six to inch	0	8	31
stitching not more than six to inch  Third quality, three small loops, or pipe loops, clip part two rows of stitching	^	٠.	
nine to inch and riveting	0	0	6
nine to inch	0	6	6
EXPRESS HAME TUGS.			
First quality, 22 inches long, four loops stitched six to inch; two front rows			_
stitched eight to inch First quality, 12 inches long, three loops stitched six to inch; two front rows	0	9	81
stitched eight to inch	0	7	8 <mark>7</mark>
Second quality, 22 inches long, three loops stitched six to inch; two front rows stitched seven to inch	0	8	10
Second quality, 12 inches long, three loops stitched six to inch; two front rows		_	- '
stitched seven to inch	0	7	4
HAME STRAPS.	_		
			en.
Best carriage, gig, or buggy, stitched ten to inch, 9d Second quality do., do., nine to inch, not blacked on flesh 6\frac{3}{4}d	0	7 4	81 91
Third quality carriage, gig, buggy, or cab, stitched seven to inch,	-	-	- 4
not blackeil on flesh, no edges off 5d	0		104
not blacked on flesh, no edges off 5d  Dray, common, stitched six to inch 5d	0		10 <del>3</del> 10 <del>3</del>
	0	3	103
Dray, common, stitched six to inch 5d  EXPRESS BELLY-BANDS AND SHORT TUGS.	0	3	
Dray, common, stitched six to inch 5d  EXPRESS BELLY-BANDS AND SHORT TUGS.  First quality belly-band single leather, stitched eight to inch, two loops, and stitching on tug buckles	0	3 rp:	103
Dray, common, stitched six to inch 5d  EXPRESS BELLY-BANDS AND SHORT TUGS.  First quality belly-band single leather, stitched eight to inch, two loops,	0 Pé	3 rp:	10 <del>3</del> air.
Dray, common, stitched six to inch 5d  EXPRESS BELLY-BANDS AND SHORT TUGS.  First quality belly-band single leather, stitched eight to inch, two loops, and stitching on tug buckles	0 Pé 0 0	3 rp: 1	10½ air. 11½. 7½
EXPRESS BELLY-BANDS AND SHORT TUGS.  First quality belly-band single leather, stitched eight to inch, two loops, and stitching on tug buckles	0 Pé	3 r p: 1	10\$ air. 11\$
EXPRESS BELLY-BANDS AND SHORT TUGS.  First quality belly-band single leather, stitched eight to inch, two loops, and stitching on tug buckles  Second quality belly-band, stitched seven to inch, one loop and slide loop, and stitching on tug buckles  First quality short tugs, stitched eight to inch, three loops, and stitching on tug buckles	0 Pé 0 0 0	3 r pr 1 1 2	10½ air. 11½ 7½ 3
EXPRESS BELLY-BANDS AND SHORT TUGS.  First quality belly-band single leather, stitched eight to inch, two loops, and stitching on tug buckles	0 Pé 0 0 0	3 r pr 1 1	10½ air. 11½. 7½
EXPRESS BELLY-BANDS AND SHORT TUGS.  First quality belly-band single leather, stitched eight to inch, two loops, and stitching on tug buckles  Second quality belly-band, stitched seven to inch, one loop and slide loop, and stitching on tug buckles  First quality short tugs, stitched eight to inch, three loops, and stitching on tug buckles	0 Pé 0 0 0	3 r pr 1 1 2	10½ air. 11½ 7½ 3
EXPRESS BELLY-BANDS AND SHORT TUGS.  First quality belly-band single leather, stitched eight to inch, two loops, and stitching on tug buckles	0 0 0 0 0	3 r pa 1 1 2 1 0	10½ air. 11½ 7½ 3 7½ 8½
EXPRESS BELLY-BANDS AND SHORT TUGS.  First quality belly-band single leather, stitched eight to inch, two loops, and stitching on tug buckles	0 0 0 0 0	3 r pr 1 1 2	104 air. 114 3 74 84
EXPRESS BELLY-BANDS AND SHORT TUGS.  First quality belly-band single leather, stitched eight to inch, two loops, and stitching on tug buckles  Second quality belly-band, stitched seven to inch, one loop and slide loop, and stitching on tug buckles  First quality short tugs, stitched eight to inch, three loops, and stitching on tug buckles	0 0 0 0 0	3 r pa 1 1 2 1 0	10½ air. 11½ 7½ 3 7½ 8½
EXPRESS BELLY-BANDS AND SHORT TUGS.  First quality belly-band single leather, stitched eight to inch, two loops, and stitching on tug buckles	0 Pé 0 0 0 0 0	3 r pa 1 1 2 1 0 ir pa 13 9 8	10 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
EXPRESS BELLY-BANDS AND SHORT TUGS.  First quality belly-band single leather, stitched eight to inch, two loops, and stitching on tug buckles	0 0 0 0 0 0 0	3 r p 1 1 2 1 0 6r p 13 9 8 7	10 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
EXPRESS BELLY-BANDS AND SHORT TUGS.  First quality belly-band single leather, stitched eight to inch, two loops, and stitching on tug buckles	O Pé O O O O O O O O O O O O O O O O O O	3 r pr 1 1 2	10 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
EXPRESS BELLY-BANDS AND SHORT TUGS.  First quality belly-band single leather, stitched eight to inch, two loops, and stitching on tug buckles	O Pé O O O O O O O O O O O O O O O O O O	3 r p 1 1 2 1 0 6r p 13 9 8 7	10 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
EXPRESS BELLY-BANDS AND SHORT TUGS.  First quality belly-band single leather, stitched eight to inch, two loops, and stitching on tug buckles	Pé 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	3 r pa 1 1 2	10 2 3 3 7 1 1 1 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2
EXPRESS BELLY-BANDS AND SHORT TUGS.  First quality belly-band single leather, stitched eight to inch, two loops, and stitching on tug buckles	Pé 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	3 r pa 1 1 2 · · · · · · · · · · · · · · · · ·	10 2 3 7 4 4 3 7 4 4 4 5 5 6 8 8 3
EXPRESS BELLY-BANDS AND SHORT TUGS.  First quality belly-band single leather, stitched eight to inch, two loops, and stitching on tug buckles	Pé 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	3 r pa 1 1 2	10 2 3 1 4 4 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
EXPRESS BELLY-BANDS AND SHORT TUGS.  First quality belly-band single leather, stitched eight to inch, two loops, and stitching on tug buckles	Pe 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	3 r pr 1 1 2 · 1 0 · ir p 1 1 3 9 8 7 6 1 1 1 1 9 8	10 2 3 7 4 4 3 7 4 4 4 5 5 6 8 8 3
EXPRESS BELLY-BANDS AND SHORT TUGS.  First quality belly-band single leather, stitched eight to inch, two loops, and stitching on tug buckles	O Pe O O O O O O O O O O O O O O O O O O	3 r pa 1 1 2 · 1 0 ir pa 1 3 9 8 7 6 11 11 9 8 7 5 · .	10 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
EXPRESS BELLY-BANDS AND SHORT TUGS.  First quality belly-band single leather, stitched eight to inch, two loops, and stitching on tug buckles	O Pe O O O O O O O O O O O O O O O O O O	3 r pr 1 1 2 · 1 3 9 8 7 6 11 11 9 8 7	10 Tair. 11 7 3 7814 11 2 3 3 8 6 8 8 3 8 15 15 16 18 18 18 18 18 18 18 18 18 18 18 18 18
EXPRESS BELLY-BANDS AND SHORT TUGS.  First quality belly-band single leather, stitched eight to inch, two loops, and stitching on tug buckles	O Pe O O O O O O O O O O O O O O O O O O	3 r pa 1 1 2 · 1 0 ir pa 1 3 9 8 7 6 11 11 9 8 7 5 · .	10 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
EXPRESS BELLY-BANDS AND SHORT TUGS.  First quality belly-band single leather, stitched eight to inch, two loops, and stitching on tug buckles	O Pé O O O O O O O O O O O O O O O O O O	3 rps 1 1 2 1 0 in 13 9 8 7 6 11 11 9 8 7 5 . 19	102 3 714 3 714 3 714 3 714 3 714 3 714 3 714 2 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

# SCHEDULE, No. III.—HARNESS, BLACK OR BROWN (PIECE-WORK)—1811.

CAB OR SPRING-CART SHAFT TUGS.	£ s. d.
First quality, four rows of stitching seven to inch, leather loops creased, also with metal loops	Per pair.
with metal loops	· , ,
First quality, three rows of stitching seven to inch, leather loops creased, also.	0.10 8
with metal loops	0 10 8
becond quality, three rows of stitching six to inch. leather loops bevelled	0 9 3
only, also with metal loops	0 9 3
Do., if metal loops only Second quality, two rows of stitching six to inch, leather loops bevelled	,
only, also with metal loops	0 7 81
and the state of t	111111111111111111111111111111111111111
SPRING DRAY SHAFT TUGS.	Per pair.
First quality, four rows of stitching six to inch, leather loops bevelled only.	or of april
also with metal loops	0 12 1
First quality, three rows of stitching six to inch, leather loops bevelled only.	0 10 8
also with metal loops	0 9 81
Second quality, two rows of stitching six to inch, leather loops bevelled only.	0 9 3
	0 7 81
to an extended the second seco	0 7 21
OTO AND DECOM DEPARTMENT	
GIG AND BUGGY BREECHINGS.	
No. 1. First quality brougham-seat, four rows of stitching thirteen to inch.	Each.
tugs piped and creased	189
No. 2. First quality gig-seat, padded, waved lay stitched thirteen to inch, with two extra rows of stitching 6 inches back from rings, tugs piped	dec
and creased	1, 4, 0
No. 3. First quality gig-seat, two rows of stitching twelve to inch, with two extra rows of stitching 6 inches back from rings, tugs piped and	With 14, 10
creased	1 2 0
No. 4. First quality gig-seat, two rows of stitching ten to inch, with two extra rows of stitching 6 inches back from rings, lined stays stitched	·
twelve to inch, tugs piped and creased	·1 · 2 · 0
No. 1. Second quality gig-seat, padded, waved lay two rows of stitching ten to inch, with two extra rows of stitching 4 inches back from rings.	<b> </b> ▶
to inch, with two extra rows of stitching 41 inches back from rings, tugs piped and creased	0 19 5
No. 2. Do., if not padded and waved No. 3. Second quality gig-seat, two rows of stitching nine to inch, with	0 17 7
two extra rows of stitching 41 inches back from rings, with stays.	0.17 01
stitched two rows ten to inch, small loops in tugs No. 1. Third quality gig-seat, two rows of stitching eight to inch, three	0 17 04
small loops or stamped pipe loops in tugs No. 2. Third quality gig-seat, padded, straight flat lay two rows of stitching	0 9 81
eight to inch, three small loops, or stamped pipe loops in tugs	0 11 1
No. 5. First quality buggy-seat, padded, waved lay stitched two rows thirteen to inch, with two extra rows of stitching 4 inches back from	
rings, round stays, loops piped and creased	1 2 11
No. 6. Do., if with lined stays stitched thirteen to inch No. 4. Second quality buggy-seat, padded, waved lay two rows stitched ten	1 2 11
to inch, with two extra rows of stitching, 3 inches back from rings, stays	0.10.0
No. 5. Do., if with round stays	0 16 6
No. 3. Third quality buggy-seat, padded, straight lay two rows stitched	0.11
eight to inch, with lined stays stitched nine to inch  No. 4. Do., if with round or flat stays to run through small tugs	0:981
No. 1. First quality lined, four rows stitched thirteen to inch, three small	Per pair
loops or pipe loops creased	1 4 0
No. 2. First quality lined, two rows stitched twelve to inch, three small loops or pipe loops creased	0 12 11
No. 3. First quality single, lined back 10 inches, stitched ten to inch, three	. 14
second quality single leather, loose turn back, three small loops, blacked on	O 6 6 Per dozon
flesh side and fudged	0   2 8 pairs.
Second quality single leather, loose turn back, three small loops  Three quality single leather, loose turn back, one loop back and front	$\begin{array}{c ccccccccccccccccccccccccccccccccccc$

# SCHEDULE No. III.—HARNESS, BLACK OR BROWN (PIECE-WORK)— continued. GIG AND BUGGY BREECHINGS—continued.

	Brougham and Gig.										. 1			Buggy.	
ļ	1st Quality, let Quality, No. 1. No. 2.		2nd C	luali	ty	3rd Qualit	y.	1st Quality.	2nd Quality.	3rd Quality.					
•	-	*.	ď	-   -		8.	d,		<i>s</i> .	d.			s. d.	s. d.	
Seat		28	9	- 1		24	0	No.1		5'	No. 19		No.5 22 11	No. 4.: 16 6	
Split hip strap		18	7	-	•	16	6		2	3	] 1	13	Loinstrap, No. 2. 6 6	Loin strap, No. 2 0 9	Loinstrap 0 31
Crapper'	Q.	25	4			19	$5\frac{1}{4}$		6	6	4	41	Martingale	Martingalo	Martingale
Orupper			_	•	. 1		٠,١,٠						crupper, No.115 7	No. 3. 6 1	crupper 3 3
Breeching straps	:	<b>23</b>	1ì`			12	11		2	3	1	71	No.1 24 0	2 3	17
	£4	16	7	- -	£3	12	1	£1	10	5	16	91	£3 9 0	: £1 5 7	16 2

# With 144 per cent, deducted.

# SCHEDULE No. III.—HARNESS, BLACK OR BROWN (PIECE-WORK)—continued... CARRIAGE BREECHINGS.

	CARRIAGE BREECHINGS.			
	SEATS AND TUGS.	_	s. er pa	
	First quality, seat four rows stitched thirteen to inch, tugs grooved, piped,.		. •	
	and creased	4	8	
	Second quality, seat two rows stitched ten to inch, tugs grooved, piped,	z	12	6
		2	4	0
	points, tugs grooved, piped, and creased	1	8	9
	CARRIAGE LOIN STRAPS AND TRACE CARRIERS.			
	First quality lined, four rows stitched thirteen to inch, swing ornaments.			
	outside row only hand stitched thirteen to inch, buckle and squares, or	,	15	0
	Do., stitched two rows twelve to inch	1	15 5	2 4
	Second quality lined, two rows stitched ten to inch, swing ornaments, outside row only hand stitched twelve to inch, buckles and squares, or squares only	1	0	11
	Outside carriers, outside row only hand stitched thirteen to inch, loops		2	11
	grooved, piped, and creased	0	9 3	$\frac{8\frac{1}{2}}{2\frac{1}{2}}$
	Second quality outside carriers, outside row only hand stitched eleven to inch,			•
	loops grooved, piped, and creased Second quality inside carriers, stitched ten to inch, cut straight, two small	0	8	9
	loops	0	2	3
	All the above if with single billets for carriage breechings extra First quality, ordinary, to buckle both sides, two rows stitched twelve to	υ	l	. 1 <del>1</del>
	inch		16	6
	First quality loin strap and inside trace carriers combined, two rows stitched		14	1
	twelve to inch Second quality loin strap and inside trace carriers combined, two rows	0	19	5 ½
	stitched ten to inch	0	16	6
Ρ.	AIR HORSE_BUGGY CRUPPERS, LOIN STRAPS, AND TRACE O	'A	RRI	ERS.
		€		٠,
	First quality martingale cruppers, lined four rows or round split parts, hand	€		٠,
	false stitched and loops for loin strap	£		d. air.
	stifened thirteen to inch, body parts inside rows and loops for loin strap false stitched	£ P	#. er 'p 11	d. air.
	Second quality martingale cruppers, lined 22 inches, stitched ten to inch, no false stitching	£ P	#. er'p 11 16	d. air.
	Second quality martingale cruppers, lined 22 inches, stitched ten to inch, no false stitching	£ P 1	#. er'p 11 16	d. air.
	stifened thirteen to inch, body parts inside rows and loops for loin strap false stitched	£ P 1 0	#. er p 11 16	d. air. 3
	Second quality martingale cruppers, lined 22 inches, stitched ten to inch, no false stitching	£ P 1 0	#. er 'p. 11 16	d. 3
	Second quality martingale cruppers, lined 22 inches, stitched ten to inch, no false stitching  First quality round loin straps, outside trace carrier sewn into ring, with outside row only hand stitched thirteen to inch, inside trace carriers single leather  First quality round loin straps, points and centres lined stitched thirteen to inch  First quality race carriers, patent leather, outside row only hand stitched thirteen to inch, single leather carriers, loops grooved, piped, and creased	£ P 1 0 0 0	#. er 'p 11 16 6 14	d. air. 3 6 1 8\frac{1}{2}
	stifened thirteen to inch, body parts inside rows and loops for loin strap false stitched  Second quality martingale cruppers, lined 22 inches, stitched ten to inch, no false stitching  First quality round loin straps, outside trace carrier sewn into ring, with outside row only hand stitched thirteen to inch, inside trace carriers single leather  First quality round loin straps, points and centres lined stitched thirteen to inch  First quality trace carriers, patent leather, outside row only hand stitched thirteen to inch, single leather carriers, loops grooved, piped, and creased  First quality inside trace carriers, loops grooved, piped, and creased  First quality round loin straps and inside trace carriers combined points and	£ P 0 1 0	#. er 'p 11 16 6 14	d. 3 6
	stifened thirteen to inch, body parts inside rows and loops for loin strap false stitched	£ P 1 0 0 0 0 0 0	6 14 9 3	d. 3 6 3 1 8 1 2 1 7
	stifened thirteen to inch, body parts inside rows and loops for loin strap false stitched  Second quality martingale cruppers, lined 22 inches, stitched ten to inch, no false stitching  First quality round loin straps, outside trace carrier sewn into ring, with outside row only hand stitched thirteen to inch, inside trace carriers single leather  First quality round loin straps, points and centres lined stitched thirteen to inch  First quality trace carriers, patent leather, outside row only hand stitched thirteen to inch, single leather carriers, loops grooved, piped, and creased  First quality inside trace carriers, loops grooved, piped, and creased  First quality round loin straps and inside trace carriers combined, points and inside bearing parts lined and stitched twelve to inch  Round trace carriers to drops  Second quality round loin straps, single points	£ P 1 0 0 0 0 0	s. er p. 11 16 6 14	d. air. 3 6 3 1 8 2 1 7 3
	stifened thirteen to inch, body parts inside rows and loops for loin strap false stitched  Second quality martingale cruppers, lined 22 inches, stitched ten to inch, no false stitching  First quality round loin straps, outside trace carrier sewn into ring, with outside row only hand stitched thirteen to inch, inside trace carriers single leather  First quality round loin straps, points and centres lined stitched thirteen to inch  First quality trace carriers, patent leather, outside row only hand stitched thirteen to inch, single leather carriers, loops grooved, piped, and creased  First quality inside trace carriers, loops grooved, piped, and creased  First quality round loin straps and inside trace carriers combined, points and inside bearing parts lined and stitched twelve to inch  Second quality round loin straps, single points  Second quality trace carriers, patent leather, outside row only hand stitched	£ P 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	9 3 11 16 6 14 9 3 17 2 7	d. air. 3 6 3 1 8 1 2 2 4 7 3 8 1 2 2 4 8 2 2 2 4 8 2 2 2 4 8 2 2 2 4 8 2 2 2 4 8 2 2 2 2
	stifened thirteen to inch, body parts inside rows and loops for loin strap false stitched  Second quality martingale cruppers, lined 22 inches, stitched ten to inch, no false stitching  First quality round loin straps, outside trace carrier sewn into ring, with outside row only hand stitched thirteen to inch, inside trace carriers single leather  First quality round loin straps, points and centres lined stitched thirteen to inch  First quality trace carriers, patent leather, outside row only hand stitched thirteen to inch, single leather carriers, loops grooved, piped, and creased  First quality round loin straps and inside trace carriers combined, points and inside bearing parts lined and stitched twelve to inch  Round trace carriers to drops  Second quality round loin straps, single points  Second quality trace carriers, patent leather, outside row only hand stitched twelve to inch, two narrow loops  Second quality inside trace carriers, single leather, two small loops	£ P 1 0 0 0 0 0 0 0 0 0	6 14 9 3 17 2	d. air. 3 6 3 1 8 2 1 7 3
	stifened thirteen to inch, body parts inside rows and loops for loin strap false stitched  Second quality martingale cruppers, lined 22 inches, stitched ten to inch, no false stitching  First quality round loin straps, outside trace carrier sewn into ring, with outside row only hand stitched thirteen to inch, inside trace carriers single leather  First quality round loin straps, points and centres lined stitched thirteen to inch  First quality trace carriers, patent leather, outside row only hand stitched thirteen to inch, single leather carriers, loops grooved, piped, and creased  First quality inside trace carriers, loops grooved, piped, and creased  First quality round loin straps and inside trace carriers combined, points and inside bearing parts lined and stitched twelve to inch  Round trace carriers to drops  Second quality trace carriers, patent leather, outside row only hand stitched twelve to inch, two narrow loops  Second quality inside trace carriers, single leather, two small loops  Second quality round loin straps and inside trace carriers combined, lined points	£ P 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	9 3 17 2 7 7 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	d. air. 3 6 3 1 8 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
	stifened thirteen to inch, body parts inside rows and loops for loin strap false stitched  Second quality martingale cruppers, lined 22 inches, stitched ten to inch, no false stitching  First quality round loin straps, outside trace carrier sewn into ring, with outside row only hand stitched thirteen to inch, inside trace carriers single leather  First quality round loin straps, points and centres lined stitched thirteen to inch  First quality trace carriers, patent leather, outside row only hand stitched thirteen to inch, single leather carriers, loops grooved, piped, and creased  First quality round loin straps and inside trace carriers combined, points and inside bearing parts lined and stitched twelve to inch  Round trace carriers to drops  Second quality round loin straps, single points  Second quality trace carriers, patent leather, outside row only hand stitched twelve to inch, two narrow loops  Second quality inside trace carriers, single leather, two small loops	£ P 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	9 3 17 2 7 7	d. air. 3 6 3 1 8 2 7 3 8 2 8 8 2 8 8 2
	stifened thirteen to inch, body parts inside rows and loops for loin strap false stitched  Second quality martingale cruppers, lined 22 inches, stitched ten to inch, no false stitching  First quality round loin straps, outside trace carrier sewn into ring, with outside row only hand stitched thirteen to inch, inside trace carriers single leather  First quality round loin straps, points and centres lined stitched thirteen to inch  First quality trace carriers, patent leather, outside row only hand stitched thirteen to inch, single leather carriers, loops grooved, piped, and creased  First quality inside trace carriers, loops grooved, piped, and creased  First quality round loin straps and inside trace carriers combined, points and inside bearing parts lined and stitched twelve to inch  Round trace carriers to drops  Second quality trace carriers, patent leather, outside row only hand stitched twelve to inch, two narrow loops  Second quality inside trace carriers, single leather, two small loops  Second quality round loin straps and inside trace carriers combined, lined points	£ P 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	9 3 17 2 7 7 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	d. air. 3 6 3 1 8 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
	stifened thirteen to inch, body parts inside rows and loops for loin strap false stitched  Second quality martingale cruppers, lined 22 inches, stitched ten to inch, no false stitching  First quality round loin straps, outside trace carrier sewn into ring, with outside row only hand stitched thirteen to inch, inside trace carriers single leather  First quality round loin straps, points and centres lined stitched thirteen to inch  First quality trace carriers, patent leather, outside row only hand stitched thirteen to inch, single leather carriers, loops grooved, piped, and creased  First quality round loin straps and inside trace carriers combined, points and inside bearing parts lined and stitched twelve to inch  Round trace carriers to drops  Second quality round loin straps, single points  Second quality trace carriers, patent leather, outside row only hand stitched twelve to inch, two narrow loops  Second quality round loin straps and inside trace carriers combined, lined points stitched ten to inch, single leather bearing parts  BREECHINGS.  PAIR HORSE EXPRESS.	£ P 1 0 0 0 0 0 0 0 0 0 0	9 3 17 2 7 7 2 11	d. air. 3 6 3 1 8 2 7 3 8 1 3 3 2
	stifened thirteen to inch, body parts inside rows and loops for loin strap false stitched  Second quality martingale cruppers, lined 22 inches, stitched ten to inch, no false stitching  First quality round loin straps, outside trace carrier sewn into ring, with outside row only hand stitched thirteen to inch, inside trace carriers single leather  First quality round loin straps, points and centres lined stitched thirteen to inch  First quality trace carriers, patent leather, outside row only hand stitched thirteen to inch, single leather carriers, loops grooved, piped, and creased  First quality inside trace carriers, loops grooved, piped, and creased  First quality round loin straps and inside trace carriers combined, points and inside bearing parts lined and stitched twelve to inch  Second quality round loin straps, single points  Second quality trace carriers, patent leather, outside row only hand stitched twelve to inch, two narrow loops  Second quality inside trace carriers, single leather, two small loops  Second quality inside trace carriers, single leather, two small loops  Second quality round loin straps and inside trace carriers combined, lined points stitched ten to inch, single leather bearing parts  BREECHINGS.  PAIR HORSE EXPRESS.  First quality breeching seat, lined 4 ft. 6 in. stitched eight to inch, three loops in tugs with plain leather trace carriers  Breeching and crupper, American pattern, seat 4 ft. 6 in. stitched eight to inch,	£ P 1 0 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	9 3 17 2 7 7 2 11	d. air. 3 6 3 1 8 2 2 7 3 8 1 2 2 3 3 2 2 4 4 7 5 1 7 5 1 7 5 1 7 7 8 1 2 7 7 8 1 2 7 7 8 1 2 7 7 8 1 2 7 7 8 1 2 7 7 8 1 2 7 7 7 8 1 2 7 7 7 8 1 2 7 7 7 8 1 2 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7
	stifened thirteen to inch, body parts inside rows and loops for loin strap false stitched  Second quality martingale cruppers, lined 22 inches, stitched ten to inch, no false stitching  First quality round loin straps, outside trace carrier sewn into ring, with outside row only hand stitched thirteen to inch, inside trace carriers single leather  First quality round loin straps, points and centres lined stitched thirteen to inch  First quality trace carriers, patent leather, outside row only hand stitched thirteen to inch, single leather carriers, loops grooved, piped, and creased  First quality inside trace carriers, loops grooved, piped, and creased  First quality round loin straps and inside trace carriers combined, points and inside bearing parts lined and stitched twelve to inch  Round trace carriers to drops  Second quality round loin straps, single points  Second quality trace carriers, patent leather, outside row only hand stitched twelve to inch, two narrow loops  Second quality round loin straps and inside trace carriers combined, lined points stitched ten to inch, single leather bearing parts  BREECHINGS.  PAIR HORSE EXPRESS.  First quality breeching seat, lined 4 ft. 6 in. stitched eight to inch, three loops in tags with plain leather trace carriers  Breeching and crupper, American pattern, seat 4 ft. 6 in. stitched eight to inch, four tugs two loops, plain leather trace carriers, four hip straps stitched into each ring, crupper strap to buckle on to hames, safe under rings	£ P 1 0 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	9 3 17 2 7 7 2 11	d. air. 3 6 3 1 8 2 2 7 3 8 1 2 2 3 3 2 2 4 4 7 5 1 7 5 1 7 5 1 7 7 8 1 2 7 7 8 1 2 7 7 8 1 2 7 7 8 1 2 7 7 8 1 2 7 7 8 1 2 7 7 7 8 1 2 7 7 7 8 1 2 7 7 7 8 1 2 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7
	stifened thirteen to inch, body parts inside rows and loops for loin strap false stitched  Second quality martingale cruppers, lined 22 inches, stitched ten to inch, no false stitching  First quality round loin straps, outside trace carrier sewn into ring, with outside row only hand stitched thirteen to inch, inside trace carriers single leather  First quality trace carriers, patent leather, outside row only hand stitched thirteen to inch  First quality trace carriers, patent leather, outside row only hand stitched thirteen to inch, single leather carriers, loops grooved, piped, and creased  First quality inside trace carriers, loops grooved, piped, and creased  First quality round loin straps and inside trace carriers combined, points and inside bearing parts lined and stitched twelve to inch  Round trace carriers to drops  Second quality round loin straps, single points  Second quality trace carriers, patent leather, outside row only hand stitched twelve to inch, two narrow loops  Second quality inside trace carriers, single leather, two small loops  Second quality round loin straps and inside trace carriers combined, lined points stitched ten to inch, single leather bearing parts  BREECHINGS.  PAIR HORSE EXPRESS.  First quality breeching seat, lined 4 ft. 6 in. stitched eight to inch, four tugs two loops, plain leather trace carriers, four hip straps stitched into each ring, crupper strap to buckle on to hames, safe under rings 8 inches long, no edges off  First quality martingale crupper, lined 14 inches from split part, stitched ten	£ P 1 0 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	9 3 17 2 7 7 2 11	d. air. 3 6 3 1 8 2 2 7 3 8 1 2 2 3 3 2 2 4 4 7 5 1 7 5 1 7 5 1 7 7 8 1 2 7 7 8 1 2 7 7 8 1 2 7 7 8 1 2 7 7 8 1 2 7 7 8 1 2 7 7 7 8 1 2 7 7 7 8 1 2 7 7 7 8 1 2 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7
	stifened thirteen to inch, body parts inside rows and loops for loin strap false stitched  Second quality martingale cruppers, lined 22 inches, stitched ten to inch, no false stitching  First quality round loin straps, outside trace carrier sewn into ring, with outside row only hand stitched thirteen to inch, inside trace carriers single leather  First quality round loin straps, points and centres lined stitched thirteen to inch  First quality trace carriers, patent leather, outside row only hand stitched thirteen to inch, single leather carriers, loops grooved, piped, and creased  First quality inside trace carriers, loops grooved, piped, and creased  First quality round loin straps and inside trace carriers combined, points and inside bearing parts lined and stitched twelve to inch  Round trace carriers to drops  Second quality round loin straps, single points  Second quality trace carriers, patent leather, outside row only hand stitched twelve to inch, two narrow loops  Second quality inside trace carriers, single leather, two small loops  Second quality round loin straps and inside trace carriers combined, lined points stitched ten to inch, single leather bearing parts  BREECHINGS.  PAIR HORSE EXPRESS.  First quality breeching seat, lined 4 ft. 6 in. stitched eight to inch, three loops in tugs with plain leather trace carriers, four hip straps stitched into each ring, crupper strap to buckle on to hames, safe under rings 8 inches long, no edges off	£ P 1 0 1 0 00 0 0 0 0 P 0 1	s. er p. 11 16 6 14 9 3 17 2 7 7 2 11 17	d. air. 3 6 3 1 8 2 7 7 3 8 2 8 3 2 2 iir. 7

#### SCHEDULE No. III.—HARNESS, BLACK OR BROWN (PIECE-WORK)—continued.

DDDEGUINGS	o	_	,
BREECHINGS—continued.	_	. 8.	_
PAIR HORSE EXPRESS—commund.  First quality trace carriers, patent leather outside row only stitched twelve	rei	pa.	ir.
to inch, single leather bearers, two loops	0	7	$8\frac{1}{2}$
Second quality martingale cruppers, single leather, lined 8 inches, stitched nine to inch, no edges off	0	6	6
Second quality single leather loin straps and inside trace carriers combined,	0	1	53
second quality outside trace carriers, patent leather outside row only	v		•4
stitched ten to inch, one loop, buckle part stitched eight to inch First quality loin straps, single leather to buckle both sides, blacked on flesh	0	5	4
side and fudged	0	ı	0
Do., if not blacked on flesh	0	0	9
CAB.			
First Quality.	1	laci	1.
Seat, four rows stitched eight to inch, loops piped and creased		16	8
Single leather breeching straps, three loops per pair	ō	_	3
Hip strap, rounded to run through centre piece, with single points, centre piece two rows stitched nine to inch, drops outside row only stitched			
ten to inch	0	12	11/2
Crupper, single leather, two buckles in dock, all small loops	0	6	7 <u>1</u>
Dock to be made of paper or leather, not to exceed 3½ inches in circumference.	_	_	_
	1	17	8
Seat padded and waved, two rows stitched nine to inch, loops piped and			-
creased		16	8
Do., if loops pressed		15 15	4
Breeching straps, not to exceed 33 inches long, lined, stitched	_	_	_
eight to inch, three loops per pair Breeching straps double, stitched two inches at points seven to	0	. 6	6
inch, three loops ,,	0	2	3
Single loin strap, lined, two rows stitched nine to inch Hip strap, lined centre with rings, single points, stitched nine to inch,	0	4	8
drops outside row only stitched ten to inch	0	9	7
Do., if without drops	0	6	<b>7</b> ½
Hip strap, single points, rounded to run through centre piece, stitched eight to inch, no drop	0	6	71
Kidney strap, stitched nine to inch, all patent leather, outside row only	Λ	_	
stitched eleven to inch  Kidney strap, stitched nine to inch, patent leather drops outside row	0	5	4
stitched ten to inch	0	4	$4\frac{1}{2}$
0			
Second Quality.  Seat, two rows stitched eight to inch, also two extra rows stitched 2			
inches healt from rings, three loops in turg	0	9	3
Breeching straps, single leather, two loops per pair	0	1	7
Crupper, single leather, four loops behind buckle, dock to be made of paper	·	1	1 1/2
or leather, not to exceed 34 inches in circumference	0	4	11
	0	16	101
Breeching seat, two rows stitched seven to inch, two loops in tugs	0	7	101g
Breeching seat padded, straight lay stitched eight to inch, also two extra	Ū	•	109
rows stitched 2 inches back from rings, three loops in tugs		11	1
Hip strap, single leather	ŏ	o	4
Kidney strap, stitched eight to inch, all patent leather, outside row only	0	4	.11
stitched ten to inch	_0	-4	-4 ½
SPRING DRAY.			
First Quality.			
Seat, four rows stitched seven to inch, three loops in tugs	0	12	11
Beeching straps double, stitched two inches at points seven to inch, three loops	0	2	3
Two single loin straps	0	0	9
exceed 3½ inches in circumference	0	5	0
•	1	0	, 1 <del>]</del>

SEELCHINGS—continued.  SPENING DIARY—continued.  Second Quadring  Seet, two rows stitched six to inch, two loops in gray  Breeching straps double, stitched two inches at points six to inch, two loops  Two single join straps  Crupper, single leather, round dock, to be inade of paper or leather, not to  generally gray inches in circuinference  Crupper, single leather, round dock, to be inade of paper or leather, not to  generally gray inches in circuinference  Crupper, single leather, round dock, to be inade of paper or leather, not to  generally gray inches in circuinference  Crupper, single leather, round dock, to be inade of paper or leather, not to  generally gray inches in circuinference  Crupper, single leather, round dock, to be inade of paper or leather, not to  generally gray inches in circuinference  Sent, with lay stitched two rows seven to inch, so no sliding loop on each strap; joor trags, two loops in each tug inches long, one loop in front and two loops behind bluckles, split hip straps stitched to rings three rows 5 inches lost trags, two loops in each tug  DRAYALSO GRUPPERS.  Seat, there rows stitched six to inch, no stitching to be required in turn back of body of seat, four tugs, two loops in each tug  Seat, two rows stitched six to inch, no stitching to be required in turn back of body of seat, four tugs, two loops in each tug  of body of seat, four tugs, two loops in each tug.  Seat, two rows stitched six to inch, no stitching to be required in turn back of body of seat, four tugs, two loops in each tug.  Form, the seat turned back more than 12 inches, extra as per seale of stitching on page 11.  If lined safe stitched the to be part from and two loops behind blick to inch the stitching to be required in turn back of the seat turned back more than 12 inches, extra as per seale of stitching on page 11.  If lined safe stitched the to loop in front and two loops behind blick to loop in the seath of the sea	SCHEDULE No. (III. +HARNESS, BLACK OR BROWN; (PIECE-WORK)
Seat, two rows stitched six to inch, two loops in rugs.  Seat, two rows stitched six to inch, two loops in the stitute of the	BREECHINGS—continued.
Seat, two rows stitched six to inch, two loops in rugs.  Seat, two rows stitched six to inch, two loops in the stitute of the	SPRING DRAY—continued. £ s. d.
Two single Jean straps Crupper, single Jean straps Crupper, single Jean straps LORRY, WICH CRUPPERS.  Seat, with lay stitched two rows seven to inch, one loop in front and two loops behind buckles; straps, single leather, with one sliding loop one charants one loop in the loop of the behind buckles; straps, single leather, with one sliding loop one charants; four tugs two loops in each tug, crupper with ring, safe 15 inches long seven to inch; four trace carripps made same style as hame straps, crupper strap with loop to fix to hame strap  DRAY.*AISO GRUPPERS.  Seat, four rows stitched six to inch, six tugs, two loops in each tug Seat, three rows stitched six to inch, on stitching to be required in turn back of body of seat, four tugs, two loops in each tug Seat, there rows stitched six to inch, no stitching to be required in turn back of body of seat, four tugs, two loops in each tug. Sont, two rows stitched six to inch, no stitching to be required in turn back of body of seat, four tugs, two loops in each tug. Sont, two rows stitched six to inch, no stitching to be required in turn back of body of seat, three tugs, two loops in each tug. Sont, two rows stitched six to inch, no stitching to be required in turn back of body of seat, three tugs, two loops in each tug. Sont, two rows stitched six to inch, no stitching to be required in turn back of body of seat, three tugs, two loops in each tug. Sont two rows stitched six to inch, no stitching to be required in turn back of body of seat, three tugs, two loops in each tug. Sont straps stitched six to inch.  Crupper and single hip straps, stitched six to inch of stitching on page II.  If lined safe stitched have the stitching to be required in turn back of body of seat turned back more than 12 inches, extra as per seale of stitching on page II.  If lined safe stitched with the stitched six to inch. One stitching on page II.  If lined safe stitched straps stitched six to inch. One stitching on page III.  If lined safe stitched the stitching the stitched structure t	Second Quality. Each.
Crupper, single leather, round dock, to be inade of paper or leather, not to exceed \$\frac{3}{2}\$ inches in circuinference    Crupper, single leather, round dock, to be inade of paper or leather, not to exceed \$\frac{3}{2}\$ inches in circuinference    Crupper, single leather, with one idong in front and two loops behind buckles; spit hip straps stitched two roots and two loops behind buckles, spit hip straps stitched to rings three rows 5 inches loig seven to inch; four trace carrière made same style as hame straps, crupper strap with loop to fix to hame strap    DRAY_SALSO GRUPPERS.	Breeching strang double stitched two inches at points six to inches the least of a
Seat, with lay stitched two rows seven to inch, one loop in front and two loops behind bluckles; straps, single leather, with one sliding loop on each strap; four tugs, two loops in each tug; crupper with ring, safe 15 inches long, one loop in front and two loops behind buckles, spitch its ptraps stitched to rings three rows 5 inches long seven to inch; four trace carriers made same style as hame straps, crupper strap with loop to fix to hame strap  DRAY-SAISO GRUPPERS.  Each:  DRAY-SAISO GRUPPERS.  Each:  Seat, four rows stitched seven to inch, six tugs, two loops in each tug  Seat, three rows stitched six to inch, as tugs, two loops in each tug  Seat, three rows stitched six to inch, on stitching to be required in turn back of body of seat, four tugs, two loops in each tug  Seat, two rows stitched six to inch, on stitching to be required in turn back of body of seat, four tugs, two loops in each tug  Seat, two rows stitched six to inch, no stitching to be required in turn back of body of seat, four tugs, two loops in each tug  Seat, two rows stitched six to inch, no stitching to be required in turn back of body of seat, four tugs, two loops in each tug. Seat, two loops in seat tug  Seat, two rows stitched six to inch, no stitching to be required in turn back of body of seat, four tugs, two loops in each tug, loin strap stitched into chain on off side  Cruppers gibt hip straps, and single loin strap, stitched six to inch  Cruppers gibt hip straps, and single loin strap, stitched six to inch  Cruppers gibt hip straps, and single loin strap, stitched six to inch  Seat turned back more than 12 inches, extra as per seal of stitching on page 11.  If lined safe stitched by employer no extra charge.  First quality flat, lined draughts, and part stitched into draughts, one loop in front and one loop behind billet buckles, plain part stitched and treassed to stitched the stitched into to inch, coloured and creassed to stitched the stitched into to inch, coloured and creassed to stitched the stitched into to inch, onlou	Two single loin straps Two single loin straps
Seat, with lay stitched two rows seven to inch, one loop in front and two loops behind bluckles; straps, single leather, with one sliding loop on each strap; four tugs, two loops in each tug; crupper with ring, safe 15 inches long, one loop in front and two loops behind buckles, spitch its ptraps stitched to rings three rows 5 inches long seven to inch; four trace carriers made same style as hame straps, crupper strap with loop to fix to hame strap  DRAY-SAISO GRUPPERS.  Each:  DRAY-SAISO GRUPPERS.  Each:  Seat, four rows stitched seven to inch, six tugs, two loops in each tug  Seat, three rows stitched six to inch, as tugs, two loops in each tug  Seat, three rows stitched six to inch, on stitching to be required in turn back of body of seat, four tugs, two loops in each tug  Seat, two rows stitched six to inch, on stitching to be required in turn back of body of seat, four tugs, two loops in each tug  Seat, two rows stitched six to inch, no stitching to be required in turn back of body of seat, four tugs, two loops in each tug  Seat, two rows stitched six to inch, no stitching to be required in turn back of body of seat, four tugs, two loops in each tug. Seat, two loops in seat tug  Seat, two rows stitched six to inch, no stitching to be required in turn back of body of seat, four tugs, two loops in each tug, loin strap stitched into chain on off side  Cruppers gibt hip straps, and single loin strap, stitched six to inch  Cruppers gibt hip straps, and single loin strap, stitched six to inch  Cruppers gibt hip straps, and single loin strap, stitched six to inch  Seat turned back more than 12 inches, extra as per seal of stitching on page 11.  If lined safe stitched by employer no extra charge.  First quality flat, lined draughts, and part stitched into draughts, one loop in front and one loop behind billet buckles, plain part stitched and treassed to stitched the stitched into to inch, coloured and creassed to stitched the stitched into to inch, coloured and creassed to stitched the stitched into to inch, onlou	Crupper, single leather, round dock, to be inade of paper or leather, not to
LORRY, WITH CRUPPERS.  Seat, with hy stitched two rows seven to inch, not loop in front and two loops belind buckles, straps, single leather, with one sliding loop on each strap; frour tugs, two loops in each tag; crupper with ring, safe 15 inches long, one loop in front and two loops belind buckles, spile hip straps stitched to rings three rows 5 inches long seven to inch; four trace carriger made same style as hame straps, crupper earny with loop to fix to hame strap  DRAY-SAISO CRUPPERS.  Seat, four rows stitched seven to inch, six tags, two loops in each tag  Seat, three rows stitched six to inch, no stitching to be required in turn back of body of seat, four tugs, two loops in each tag  Seat, three rows stitched six to inch, no stitching to be required in turn back of body of seat, four tugs, two loops in each tag  Seat, two rows stitched six to inch, no stitching to be required in turn back of body of seat, four tugs, two loops in each tag  Seat, two rows stitched six to inch, no stitching to be required in turn back of body of seat, four tugs, two loops in each tag.  Seat, two rows stitched six to inch, no stitching to be required in turn back of body of seat, four tugs, two loops in each tag.  Seat, two rows stitched six to inch, no stitching to be required in turn back of body of seat, four tugs, two loops in each tag.  Seat, two rows stitched six to inch, no stitching to be required in turn back of body of seat, four tags, two loops in each tag.  Seat, three rows stated and single loin strap, stitched six to inch.  Crupper split hip straps, and single loin strap, stitched six to inch.  Trupper split hip straps, and single loin strap, stitched six to inch.  Forgalaity flat, fined draughts, and part stitched into draughts, so loop in stitching on page 11.  If lined safe stitched we prove the state of the strap stitched two to inch throughout with 3½-in, splice, edged coloured and creased of the state	cxceed $3\frac{1}{2}$ inches in circumference $0 \ 4 \ 5\frac{1}{2}$
LORRY, WITH CRUPPERS.  Seat, with hy stitched two rows seven to inch, not loop in front and two loops belind buckles, straps, single leather, with one sliding loop on each strap; frour tugs, two loops in each tag; crupper with ring, safe 15 inches long, one loop in front and two loops belind buckles, spile hip straps stitched to rings three rows 5 inches long seven to inch; four trace carriger made same style as hame straps, crupper earny with loop to fix to hame strap  DRAY-SAISO CRUPPERS.  Seat, four rows stitched seven to inch, six tags, two loops in each tag  Seat, three rows stitched six to inch, no stitching to be required in turn back of body of seat, four tugs, two loops in each tag  Seat, three rows stitched six to inch, no stitching to be required in turn back of body of seat, four tugs, two loops in each tag  Seat, two rows stitched six to inch, no stitching to be required in turn back of body of seat, four tugs, two loops in each tag  Seat, two rows stitched six to inch, no stitching to be required in turn back of body of seat, four tugs, two loops in each tag.  Seat, two rows stitched six to inch, no stitching to be required in turn back of body of seat, four tugs, two loops in each tag.  Seat, two rows stitched six to inch, no stitching to be required in turn back of body of seat, four tugs, two loops in each tag.  Seat, two rows stitched six to inch, no stitching to be required in turn back of body of seat, four tags, two loops in each tag.  Seat, three rows stated and single loin strap, stitched six to inch.  Crupper split hip straps, and single loin strap, stitched six to inch.  Trupper split hip straps, and single loin strap, stitched six to inch.  Forgalaity flat, fined draughts, and part stitched into draughts, so loop in stitching on page 11.  If lined safe stitched we prove the state of the strap stitched two to inch throughout with 3½-in, splice, edged coloured and creased of the state	14. 1
Seat, with hay stitched two rows seven to inch, one loop in froat and two loops behind buckles, straps, single leather, with one sliding loop on each strap; four tugs, two loops in each tug; crupper with ring, safe 16 inches long, one loop in froat and two loops behind buckles, spile hip straps stitched to rings three rows 5 inches long seven to inch; four trace carriers made same style as hame straps, crupper strap with loop to fix to hame strap  DRAY.*AISO CRUPPERS.  Seat, four rows stitched seven to inch, six tugs, two loops in each tug  Seat, three rows stitched six to inch, six tugs, two loops in each tug  Seat, three rows stitched six to inch, no stitching; to be required in turn back of body of seat, four tugs, two loops in each tug  Seat, two rows stitched six to inch, no stitching; to be required in turn back of body of seat, four tugs, two loops in each tug  Seat, two rows stitched six to inch, no stitching; to be required in turn back of body of seat, four tugs, two loops in each tug  Seat, two rows stitched six to inch, no stitching; to be required in turn back of body of seat, four tugs, two loops in each tug  South two rows stitched six to inch, no stitching; to be required in turn back of body of seat, four tugs, two loops in each tug  Crupper, split hip straps, and single loin strap, stitched six to inch  Trupper and single hip strap, stitched six to inch  Seepan duality flat, lined draughts, one loop in front-and two loops behind billet twelve to inch throughout with 3½ in splice, edged coloured and creased  Forganily and stitched the stitched seven to inch, two loops behind billet twelve to inch throughout with 3½ in splice, edged coloured and creased  Seepand quality flat, billets stitched hine to inch, one loop in front and two loops behind billets stitched hine to inch, one loop in front and two loops behind blicks, splices stitched ten to inch, clayed coloured and creased  First quality flat, billets stitched hine to inch, two loops behind bluckles, plain hand-parts to buckle in, two loops	1 7 15 9 19 27
poly definition diockies; straps, single leafiner, with one situing loop on each strap; four tugs, two loops in each tag; crupper with ring, safe 16 inches long son loop in front and two loops behind buckles, split hip straps stitched to rings three rows 6 inches long seven to inch, four trace carriprs made same style as hame straps, crupper strap with loop to fix to hame strap	Seat, with lay stitched two rows seven to inch, one loop in front and two Per pair.
long, one loop in front and two loops behind buckles, split hip straps stitched to rings three rows 5 inches long seven to inch, four trace carriers made same style as hame straps, crupper strap with loop to fix to hame strap  DRAY*ALSO CRUPPERS.  Seat, four rows stitched seven to inch, six tugg, two loops in each tug  O 16 8  Seat, three rows stitched six to inch, six tugg, two loops in each tug  O 18 0  Seat, three rows stitched six to inch, six tugg, two loops in each tug  O 19 0  Seat, three rows stitched six to inch, no stitching to be required in turn back of body of seat, four tugs, two loops in each tug  Seat, three rows stitched six to inch, no stitching to be required in turn back of body of seat, four tugs, two loops in each tug  Seat, two rows stitched six to inch, no stitching to be required in turn back of body of seat, three tugs, two loops in each tug  Seat, two rows stitched six to inch, no stitching to be required in turn back of body of seat, three tugs, two loops in each tug  Seat, two rows stitched six to inch, no stitching to be required in turn back of body of seat, three tugs, two loops in each tug  Seat, two rows stitched six to inch, no stitching to be required in turn back of body of seat, three tugs, two loops in each tug.  Seat, two rows stitched six to inch, no stitching to be required in turn back of body of seat, three tugs, two loops in seath turn state the state of the state of turn state of turn state of turn state turn state of turn state o	polis benind buckles; straps, single leather, with one sliding loop on each
stitched to rings three rows 5 inches long seven to inch; four trace carrigers made same style as hame straps, crupper strap with loop to fix to hame strap  DRAY.*ALSO CRUPPERS.  Seat, four rows stitched seven to inch, six tugs, two loops in each tug  O 16 8 Seat, three rows stitched six to inch, no stitching to be required in turn back of body of seat, four tugs, two loops in each tug  Seat, two rows stitched six to inch, no stitching to be required in turn back of body of seat, four tugs, two loops in each tug  Seat, two rows stitched six to inch, no stitching to be required in turn back of body of seat, four tugs, two loops in each tug  Soat, two rows stitched six to inch, no stitching to be required in turn back of body of seat, four tugs, two loops in each tug  Soat, two rows stitched six to inch, no stitching to be required in turn back of body of seat, four tugs, two loops in each tug, loin strap stitched into chain on off side into chain on off side of the use, two loops in each tug, loin strap stitched into chain on off side into chain on off side of the use, two loops in each tug, loin strap stitched into chain off side of body of seat, truced back more than 12 inches, extra as per scale of stitching on page 11.  If lined eafe stitched by employer no extra charge.  REINS.  Four-Horse.*  First quality flat, lined draughts, one loop in front and two loops behind billet twelve to inch throughout with 3½-in spilice, edged coloured and dreased twelve to inch throughout with 3½-in spilice, edged coloured and creased of single leather draughts, 3½-in, spilice, edged coloured and creased of the spiring billets.  Couplings for five-horse reins  First quality flat, billets stitched into inch, coloured and creased on the spiring billets.  Couplings for five-horse reins  First quality flat, billets stitched into inch, oloured and creased on the spiring billets.  Couplings for five-horse reins  First quality flat, billets stitched into inch, oloured and creased on the spilice, deged coloured and creased on the spi	strap; four tugs, two loops in each tug; crupper with ring, safe 15 inches
carriers made same stryle as hame straps, crupper strap with loop to fix to hame strap  DRAY, ALSO CRUPPERS.  Seat, four rows stitched seven to inch, six tugs, two loops in each tug  Seat, three rows stitched ix to inch, six tugs, two loops in each tug  Seat, three rows stitched six to inch, no stitching to be required in turn back of body of seat, four tugs, two loops in each tug  Seat, two rows stitched six to inch, no stitching to be required in turn back of body of seat, four tugs, two loops in each tug  Seat, two rows stitched six to inch, no stitching to be required in turn back of body of seat, three tugs, two loops in each tug, loin strap stitched into chain on off side  Seat, two rows stitched six to inch, no stitching to be required in turn back of body of seat, three tugs, two loops in each tug, loin strap stitched into chain on off side  Crupper, split hip straps, and single loin strap, stitched six to inch  Crupper and single hip strap, sitched six to inch  Seat, three rows stitched six to inch, on stitching to be required in turn back of body of seat turned back more than 12 inches, extra as per scale of stitching on page 11.  If lined safe stitched by employer no extra charge.  REINS  FOUR-HORSE.*  First quality flat, lined draughts, one loop in front and one loop behind billet backles, attitched then to luch throughout with 3}-in. splice, edged coloured and creased  Seepal quality flat, splice, edged coloured and creased  1 10 2 1.  Lorry, single leather, one loop in billets, stitched ten to luch, two loops behind buckles in billets stitched nine to inch, choured and creased  1 10 2 1.  Lorry, single leather, one loop in billets, stitched seven to inch, creased only 0 8 9  Do, with spring billets  First quality flat, billets stitched nine to inch, two loops behind buckles, splices stitched twelve to inch, noe loop in front and two loops behind buckles, splices stitched twelve to inch, one loop in front and two loops behind buckles, plain hand-parts to buckle on draughts, two loops behind	stitched to rings three rows 5 inches long seven to inch: four trace
Seat, four rows stitched seven to inch, six tugs, two loops in each tug  Seat, three rows stitched six to inch, no stitching to be required in turn back of body of seat, four tugs, two loops in each tug  Seat, three rows stitched six to inch, no stitching to be required in turn back of body of seat, four tugs, two loops in each tug  Seat, two rows stitched six to inch, no stitching to be required in turn back of body of seat, four tugs, two loops in each tug  Seat, two rows stitched six to inch, no stitching to be required in turn back of body of seat, four tugs, two loops in each tug  Seat, two rows stitched six to inch, no stitching to be required in turn back of body of seat, three tugs, two loops in each tug  Seat, two rows stitched six to inch  Crupper, split hip straps, and single loin strap, stitched six to inch  Crupper and single hip strap, stitched six to inch  Crupper and single hip strap, stitched six to inch  Crupper and single hip strap, stitched six to inch  Seath three tugs two loops in front and two loops behind billet blockles, plain hand parts lined at points to buckle on draughts, stitched twelve to inch throughout with 3½-in. splice, edged coloured and creased  Seepal quality flat, lined draughts, hand part stitched into draughts, one loop in front and one loop behind billet buckles, attitched tent to inch throughout with 3½-in. splice, edged coloured and creased  Seepal quality flat, splice, edged coloured and creased  Seepal quality flat, splices stitched twelve to inch, two loops behind buckles in billets stitched into inch, one loop in front and two plow, with spring billets  TANDEM Leading and HANSON-ORE  First quality flat, billets stitched into inch, one loop in front and two ploops behind buckles, splices stitched twelve to inch, odeged coloured and creased  TANDEM Leading and parts, titched twelve to inch, one loop behind buckles, splices stitched twelve to inch, one loop in front and two ploops behind bluckles, plain hand-parts to buckle on draughts, two loops  First quality round	carriers made same style as hame straps, crupper strap with loop to fix
Seat, four rows stitched seven to inch, six tugs, two loops in each tug	
back of body of seat, four tugs, two loops in each tug  Seat, two rows stitched six to inch, no stitching to be required in turn back of body of seat, four tugs, two loops in each tug  Seat, two rows stitched six to inch, no stitching to be required in turn back of body of seat, three tugs, two loops in each tug.  Seat, two rows stitched six to inch, no stitching to be required in turn back of body of seat, three tugs, two loops in each tug, loin strap stitched into chain on off side  Crupper, split hip straps, and singlo loin strap, stitched six to inch  Crupper and single hip strap, stitched six to inch  Crupper and single hip strap, stitched six to inch  Sittleng on page II.  If lined safe stitched by employer no extra charge.  REINS  Four-Horss.*  First quality flat, lined draughts, one loop in front and two loops behind billet twelve to inch throughout with 3½-in. splice, edged coloured and creased  Single leather draughts, 3½-in. splices stitched into faughts, one loop in front and one loop behind billet buckles, stitched store loops behind buckles in billets stitched into to inch, two loops behind buckles in billets stitched into to inch, one loop in front and two Do, with spring billets  Couplings for five-horse reins  TANDEM LEADING AND HANSOH-GAE.  First quality flat, billets stitched into to inch, one loop in front and two creased  TANDEM LEADING AND HANSOH-GAE.  First quality round and grooved, draughts lined, one loop in front and two creased  First quality round and grooved, draughts lined, one loop in front and two creased  TANDEM LEADING AND HANSOH-GAE.  First quality round and grooved, draughts lined, one loop in front and two creased  First quality round and grooved, draughts lined, one loop in front and two creased  First quality round and grooved, draughts lined, one loop in front and two creased  First quality round and grooved, draughts lined stitched twelve to inch, two loops behind billet buckles, plices stoned to loops, points lined 6 inches, stitched twelve to inch  Cyline the dependen	DRAY, ALSO CRUPPERS. Each.
back of body of seat, four tugs, two loops in each tug  Seat, two rows stitched six to inch, no stitching to be required in turn back of body of seat, four tugs, two loops in each tug  Seat, two rows stitched six to inch, no stitching to be required in turn back of body of seat, three tugs, two loops in each tug.  Seat, two rows stitched six to inch, no stitching to be required in turn back of body of seat, three tugs, two loops in each tug, loin strap stitched into chain on off side  Crupper, split hip straps, and singlo loin strap, stitched six to inch  Crupper and single hip strap, stitched six to inch  Crupper and single hip strap, stitched six to inch  Sittleng on page II.  If lined safe stitched by employer no extra charge.  REINS  Four-Horss.*  First quality flat, lined draughts, one loop in front and two loops behind billet twelve to inch throughout with 3½-in. splice, edged coloured and creased  Single leather draughts, 3½-in. splices stitched into faughts, one loop in front and one loop behind billet buckles, stitched store loops behind buckles in billets stitched into to inch, two loops behind buckles in billets stitched into to inch, one loop in front and two Do, with spring billets  Couplings for five-horse reins  TANDEM LEADING AND HANSOH-GAE.  First quality flat, billets stitched into to inch, one loop in front and two creased  TANDEM LEADING AND HANSOH-GAE.  First quality round and grooved, draughts lined, one loop in front and two creased  First quality round and grooved, draughts lined, one loop in front and two creased  TANDEM LEADING AND HANSOH-GAE.  First quality round and grooved, draughts lined, one loop in front and two creased  First quality round and grooved, draughts lined, one loop in front and two creased  First quality round and grooved, draughts lined, one loop in front and two creased  First quality round and grooved, draughts lined stitched twelve to inch, two loops behind billet buckles, plices stoned to loops, points lined 6 inches, stitched twelve to inch  Cyline the dependen	Seat, four rows stitched seven to inch, six tugs, two loops in each tug 0 16 8
Tack of body of seat, four tugs, two loops in each tug  Seat, two rows stitched six to inch, no stitching to be required in turn back of body of seat, four tugs, two loops in each tug of body of seat, three tugs, two loops in each tug, loin strap stitched into chain on off side  Crupper, split hip straps, and single loin strap, stitched six to inch Os 3 2  Crupper, split hip straps, and single loin strap, stitched six to inch Os 3 2  Crupper and single hip strap, stitched six to inch Os 3 2  If body of seat turned back more than 12 inches, extra ss per scale of stitching on page 11.  If lined safe stitched by employer no extra charge.  REINS.  Four-Honse.*  First quality flat, lined draughts, one loop in front and two loops behind billet twelve to inch throughout with 3-in. splice, edged coloured and creased twelve to inch throughout with 3-in. splice, edged coloured and creased Seepad quality flat, lined draughts, hand part stitched into draughts, one loop in front and one loop behind billet buckles, stitched ten to inch throughout with 3-in. splice, edged coloured and creased  Single leather draughts, 3-in. splices stitched ten to inch, two loops behind buckles in billets stitched nine to inch, coloured and creased only 1 2 0  Single leather, one loop in billets, stitched seven to inch, creased only 0 8 9  Do, with spring billets  Couplings for five-horse reins  Park-Horse.*  First quality flat, billets stitched nine to inch, one loop in front and two loops behind buckles, splices stitched twelve to inch, edged coloured and creased  TANDEM LEADING AND HANSOM-OAB:  First quality flat, billets stitched nine to inch, one loop in front and two loops behind blick buckles, plain hand-parts, stitched twelve to inch changes and the parts to buckle on draughts, two loops  Park-Horse.*  First quality round and grooved, draughts lined, one loop in front and two changes and the parts to buckle in, two loops, points lined 6 inches, and stitched twelve to inch couplings of the hand-parts to buckle on draughts, two loops  1	Seat, three rows stitched six to inch, six tugs, two loops in each tug
of sody of seat, there tugs, two loops in each tug of body of seat, three tugs, two loops in each tug, loin strap stitched of body of seat, three tugs, two loops in each tug, loin strap stitched into chain on off side  Crupper; split hip straps, and single loin strap, stitched six to inch  Crupper and single hip strap, stitched six to inch  Crupper and single hip strap, stitched six to inch  Crupper and single hip strap, stitched six to inch  Crupper and single hip strap, stitched six to inch  Crupper and single hip strap, stitched six to inch  Crupper and single hip strap, stitched six to inch  Crupper and single hip strap, stitched six to inch  Crupper and single hip strap, stitched six to inch  Four-Horse.*  First quality flat, lined draughts, one loop in front and two loops behind billet  Duckles, plain hand parts lined at points to buckle on draughts, stitched  twelve to inch throughout with 3-in splice, edged coloured and draughts, one loop  in front and one loop behind billet buckles, stitched to inch throughout  with 3-in. splice, edged coloured and creased  Seepad quality flat, lined draughts, hand part stitched into draughts, one loop  infront and one loop behind billet buckles, stitched seven to inch, two loops behind  buckles in billets stitched nine to inch, coloured and creased 011 1  Lorry, single leather, one loop in billets, stitched seven to inch, creased only 0 8 9  Do, with spring billets 07 10-1  Couplings for five-horse reins per pair 0 3 10-2  TANDEM LEADING AND HANSOM-OAB.  First quality flat, billets stitched the to inch, one loop in front and two Per-pair  Jeops behind buckles, splices stitched twelve to inch, edged coloured and creased 013 0  Second quality flat, billets stitched inne to inch, two loops behind buckles, splices stitched twelve to inch, and the splices stitched twelve to inch, and the splices stitched twelve to inch, and and parts to buckle in, two loops points lined 6 inches, and stitched ten to inch, edged coloured and creased 19 1 1  Do, if witches on	back of body of seat, four tugs, two loops in each tug
of sody of seat, there tugs, two loops in each tug of body of seat, three tugs, two loops in each tug, loin strap stitched of body of seat, three tugs, two loops in each tug, loin strap stitched into chain on off side  Crupper; split hip straps, and single loin strap, stitched six to inch  Crupper and single hip strap, stitched six to inch  Crupper and single hip strap, stitched six to inch  Crupper and single hip strap, stitched six to inch  Crupper and single hip strap, stitched six to inch  Crupper and single hip strap, stitched six to inch  Crupper and single hip strap, stitched six to inch  Crupper and single hip strap, stitched six to inch  Crupper and single hip strap, stitched six to inch  Four-Horse.*  First quality flat, lined draughts, one loop in front and two loops behind billet  Duckles, plain hand parts lined at points to buckle on draughts, stitched  twelve to inch throughout with 3-in splice, edged coloured and draughts, one loop  in front and one loop behind billet buckles, stitched to inch throughout  with 3-in. splice, edged coloured and creased  Seepad quality flat, lined draughts, hand part stitched into draughts, one loop  infront and one loop behind billet buckles, stitched seven to inch, two loops behind  buckles in billets stitched nine to inch, coloured and creased 011 1  Lorry, single leather, one loop in billets, stitched seven to inch, creased only 0 8 9  Do, with spring billets 07 10-1  Couplings for five-horse reins per pair 0 3 10-2  TANDEM LEADING AND HANSOM-OAB.  First quality flat, billets stitched the to inch, one loop in front and two Per-pair  Jeops behind buckles, splices stitched twelve to inch, edged coloured and creased 013 0  Second quality flat, billets stitched inne to inch, two loops behind buckles, splices stitched twelve to inch, and the splices stitched twelve to inch, and the splices stitched twelve to inch, and and parts to buckle in, two loops points lined 6 inches, and stitched ten to inch, edged coloured and creased 19 1 1  Do, if witches on	Seat, two rows stitched six to inch, no stitching to be required in turn back
of body of seat, three tugs, two loops in each tug, loin strap stitched into chain on off side	or body or seat, four tugs, two loops in each tug
Crupper and single hip straps, and single loon strap, sttched six to inch Crupper and single hip straps, stitched six to inch Stitching on page 11.  If lined safe stitched by employer no extra charge.  REINS.  Four-Horse.*  First quality flat, lined draughts, one loop in front and two loops behind billet buckles, plain hand parts lined at points to buckle on draughts, stitched twelve to inch throughout with 3½-in, splice, edged coloured and creased single leather draughts, 3½-in, splices stitched ten to inch, two loops behind buckles in billets stitched inne to inch, coloured and creased only one of the spring billets with spring billets  Couplings for five-horse reins  Tandem Leading and Hanson-cab.  First quality flat, billets stitched ten to inch, one loop in front and two loops behind buckles, splices stitched twelve to inch, edged coloured and creased only one splices stitched twelve to inch, edged coloured and creased only one splices stitched twelve to inch, edged coloured and creased only one splices stitched twelve to inch, edged coloured and creased only one splices stitched twelve to inch, edged coloured and creased only one splices stitched twelve to inch, edged coloured and creased only one splices stitched twelve to inch, edged coloured and creased only one splices stitched twelve to inch one loop in front and two per pair one splices stitched twelve to inch, edged coloured and creased only one splices stitched twelve to inch one loop in front and two per pair one splices and per pair one splices stitched twelve to inch one loop in front and two per pair one splices and per pair o	of body of seat, three tugs two loops in each tug loin strap stitched
Crupper and single hip straps, and single loon strap, sttched six to inch Crupper and single hip straps, stitched six to inch Stitching on page 11.  If lined safe stitched by employer no extra charge.  REINS.  Four-Horse.*  First quality flat, lined draughts, one loop in front and two loops behind billet buckles, plain hand parts lined at points to buckle on draughts, stitched twelve to inch throughout with 3½-in, splice, edged coloured and creased single leather draughts, 3½-in, splices stitched ten to inch, two loops behind buckles in billets stitched inne to inch, coloured and creased only one of the spring billets with spring billets  Couplings for five-horse reins  Tandem Leading and Hanson-cab.  First quality flat, billets stitched ten to inch, one loop in front and two loops behind buckles, splices stitched twelve to inch, edged coloured and creased only one splices stitched twelve to inch, edged coloured and creased only one splices stitched twelve to inch, edged coloured and creased only one splices stitched twelve to inch, edged coloured and creased only one splices stitched twelve to inch, edged coloured and creased only one splices stitched twelve to inch, edged coloured and creased only one splices stitched twelve to inch, edged coloured and creased only one splices stitched twelve to inch one loop in front and two per pair one splices stitched twelve to inch, edged coloured and creased only one splices stitched twelve to inch one loop in front and two per pair one splices and per pair one splices stitched twelve to inch one loop in front and two per pair one splices and per pair o	into chain on off side
stitching on page 11.  If lined safe stitched by employer no extra charge.  REINS. Four-Horse.*  First quality flat, lined draughts, one loop in front and two loops behind billet twelve to inch throughout with 3½-in. splice, edged coloured and creased twelve to inch throughout with 3½-in. splice, edged coloured and creased second quality flat, lined draughts, hand part stitched into draughts, one loop in front and one loop behind billet buckles, stitched ten to inch throughout with 3½-in. splice, edged coloured and creased 12.0 coloured and creased 12.0 coloured and creased 12.0 coloured and creased 13.0 coloured and creased 14.2 coloured and creased 15.0 coloured and creased 15.0 coloured and creased 16.0 coloured and creased 17.0 coloured and creased 18.0 coloured and creased 19.0 coloured coloured creased 19.0 coloured coloured creased 19.0 coloured coloured creased 19.0 coloured creased 19.0 coloured coloured creased 19.0 coloured creased 19.0 coloured creased 19.0 coloured creased 19.0 coloured coloured creased 19.0 coloured coloured creased 19.0 coloured creased 19.0 coloured coloured creased 19.0 colour	Crupper, split hip straps, and single loin strap, stitched six to inch 0 4 11
REINS.  Four-Horse.*  First quality flat, lined draughts, one loop in front and two loops behind billet twelve to inch throughout with 3½-in splice, edged coloured and creased twelve to inch throughout with 3½-in splice, edged coloured and creased to loop behind billet buckles in billets stitched ten to inch throughout with 3½-in splice, edged coloured and creased to loop behind billet buckles in billets stitched ten to inch throughout with 3½-in splice, edged coloured and creased to loop behind buckles in billets stitched into to inch, two loops behind buckles in billets stitched into to inch, coloured and creased to loop, with spring billets to loop in billets, stitched seven to inch, creased only to loop, with spring billets to loop in billets stitched to loop in front and two loops behind buckles, splices stitched twelve to inch, edged coloured and creased to loops behind buckles, splices stitched twelve to inch, splices stitched twelve to inch, edged coloured and creased to loops behind billet buckles, plain hand-parts, stitched twelve to inch throughout, waved splices, edged coloured and creased to loops behind billet buckles, plain hand-parts, stitched twelve to inch throughout, waved splices, edged coloured and creased to loops behind billet buckles, plain hand-parts, stitched twelve to inch two loops behind billet buckles only, plain hand-parts waved splices stitched ten to inch, edged coloured and creased to loop, if with hand-parts to buckle in, two loops, points lined 6 inches stitched ten to inch, edged coloured and creased to loop, if with hand-parts to buckle on draughts, two loops to loops behind billet buckles only, plain hand-parts waved splices stitched ten to inch, edged coloured and creased to loops, two loops behind billet buckles only, plain hand-parts waved splices stitched ten to inch, edged coloured and creased to loops.  1 19 1  100, if with hand-parts to buckle on draughts, two loops to loops the line billet buckles, plain hand-parts to buckle on draughts, stitched ten to loops the l	If body of seat turned back more than 12 inches extra serior scale of
REINS.  Four-Horse.*  First quality flat, lined draughts, one loop in front and two loops behind billet twelve to inch throughout with 3½-in splice, edged coloured and creased twelve to inch throughout with 3½-in splice, edged coloured and creased to loop behind billet buckles in billets stitched ten to inch throughout with 3½-in splice, edged coloured and creased to loop behind billet buckles in billets stitched ten to inch throughout with 3½-in splice, edged coloured and creased to loop behind buckles in billets stitched into to inch, two loops behind buckles in billets stitched into to inch, coloured and creased to loop, with spring billets to loop in billets, stitched seven to inch, creased only to loop, with spring billets to loop in billets stitched to loop in front and two loops behind buckles, splices stitched twelve to inch, edged coloured and creased to loops behind buckles, splices stitched twelve to inch, splices stitched twelve to inch, edged coloured and creased to loops behind billet buckles, plain hand-parts, stitched twelve to inch throughout, waved splices, edged coloured and creased to loops behind billet buckles, plain hand-parts, stitched twelve to inch throughout, waved splices, edged coloured and creased to loops behind billet buckles, plain hand-parts, stitched twelve to inch two loops behind billet buckles only, plain hand-parts waved splices stitched ten to inch, edged coloured and creased to loop, if with hand-parts to buckle in, two loops, points lined 6 inches stitched ten to inch, edged coloured and creased to loop, if with hand-parts to buckle on draughts, two loops to loops behind billet buckles only, plain hand-parts waved splices stitched ten to inch, edged coloured and creased to loops, two loops behind billet buckles only, plain hand-parts waved splices stitched ten to inch, edged coloured and creased to loops.  1 19 1  100, if with hand-parts to buckle on draughts, two loops to loops the line billet buckles, plain hand-parts to buckle on draughts, stitched ten to loops the l	stitching on page 11.
First quality flat, lined draughts, one loop in front and two loops behind billet twelve to inch throughout with 3½-in splice, edged coloured and creased twelve to inch throughout with 3½-in splice, edged coloured and creased twith 3½-in splice, edged coloured and creased line front and one loop behind billet buckles, stitched tent to inch throughout with 3½-in, splice, edged coloured and creased line to inch, two loops behind buckles in billets stitched nine to inch, coloured and creased line draughts, 3½-in, splice stitched tent to inch, two loops behind buckles in billets stitched nine to inch, coloured and creased line loops behind buckles, sitched seven to inch, creased only loops behind spring billets leather, one loop in billets, stitched seven to inch, creased only loops behind buckles, splices stitched twelve to inch, edged coloured and creased line loops behind buckles, splices stitched twelve to inch, edged coloured and creased line loops behind billet buckles, plain hand-parts, stitched twelve to inch loops behind billet buckles, plain hand-parts, stitched twelve to inch loops behind billet buckles, plain hand-parts, stitched twelve to inch loops behind billet buckles on land-parts to buckle on draughts, two loops loops loops behind billet buckles only, plain hand-parts waved splices stitched ten to inch, edged coloured and creased loops loops behind billet buckles only, plain hand-parts waved splices stitched ten to inch, edged coloured and creased loops loops behind billet buckles only, plain hand-parts waved splices stitched ten to inch, edged coloured and creased loops loops loops behind billet buckles only, plain hand-parts waved splices stitched ten to inch, edged coloured and creased loops lo	If lined safe stitched by employer no extra charge.
First quality flat, lined draughts, one loop in front and two loops behind billet buckles, plain hand parts lined at points to buckle on draughts, stitched twelve to inch throughout with 3½-in. splice, edged coloured and creased loop in front and one loop behind billet buckles, stitched ten to inch, two loops behind buckles in billets stitched nine to inch, coloured and creased loops loop lines stitched lines to inch, coloured and creased loops behind buckles in billets stitched nine to inch, coloured and creased loops loops leather, one loop in billets, stitched seven to inch, creased only loops leather, one loop in billets, stitched seven to inch, creased only loops behind buckles in billets stitched ten to inch, one loop in front and two loops behind buckles, splices stitched twelve to inch, edged coloured and creased loops behind buckles, splices stitched twelve to inch, edged coloured and creased loops behind buckles, splices stitched into to inch, two loops behind buckles, splices stitched ten to inch, two loops behind buckles, splices stitched ten to inch, two loops behind buckles, splices stitched ten to inch, two loops behind buckles, loops behind buckles, loops behind buckles, loops behind billet buckles, plain hand-parts, stitched twelve to inch loops behind billet buckles, loops loops behind billet buckles, loops loops behind billet buckles, loops loops behind billet buckles only, plain hand-parts waved splices stitched ten to inch, edged coloured and creased loops loops behind billet buckles only, plain hand-parts waved splices stitched ten to inch, edged coloured and creased loops, points lined 6 inches stitched ten to inch, edged coloured and creased loops, points lined 6 inches, and stitched ten to inch, edged coloured and creased loops, points lined 6 inches, and stitched ten to inch loops, points lined 6 inches, and stitched ten to inch loops, loops, points lined 6 inches, and stitched ten to inch loops, loops, points lined 6 inches, and stitched ten to inch loops, loops, points lined 6 inches	P = N + D
First quality flat, lined draughts, one loop in front and two loops behind billet    buckles, plain hand parts lined at points to buckle on draughts, stitched twelve to inch throughout with 3½-in. splice, edged coloured and creased   1 10 2   1	Pour House
buckles, plain hand parts lined at points to buckle on draughts, stitched twelve to inch throughout with 3½-in. splice, edged coloured and creased in front and one loop behind billet buckles, stitched ten to inch throughout with 3½-in. splice, edged coloured and creased 1 2 0  Single leather draughts, 3½-in. splices stitched ten to inch, two loops behind buckles in billets stitched nine to inch, coloured and creased 0 11 1  Lorry, single leather, one loop in billets, stitched seven to inch, creased only 0 8 9  Do., with spring billets 0 7 10½  Couplings for five-horse reins per pair 0 3 10¾  **Tandem Leading and Hanson-one **Joops behind buckles, splices stitched twelve to inch, one loop in front and two loops behind buckles, splices stitched nine to inch, two loops behind buckles, splices stitched nine to inch, two loops behind buckles, splices stitched ten to inch, two loops behind buckles, splices stitched ten to inch, two loops behind buckles, splices stitched ten to inch, two loops behind buckles, splices stitched ten to inch, edged coloured and creased 0 13 0  **Pain-Horse.**  First quality round and grooved, draughts lined, one loop in front and two loops behind billet buckles, plain hand-parts, stitched twelve to inch stitched twelve to inch loop, if with hand-parts to buckle in, two loops, points lined 6 inches stitched twelve to inch loops behind billet buckles only, plain hand-parts waved splices stitched ten to inch, edged coloured and creased 1 19 1  Do., if with hand-parts to buckle on draughts, two loops 2 6 2  Second quality round and grooved, draughts lined stitched eleven to inch, two loops behind billet buckles only, plain hand-parts waved splices stitched ten to inch, edged coloured and creased 1 19 1  Do., if with hand-parts to buckle on draughts, two loops 2 1 11  First quality flat, lined draughts, one loop in front and two behind billet buckles, plain hand-parts lined at points to buckle on draughts, stitched tonch throughout, edged coloured and crease	First quality flat lined draughts and loan in front and twice large but 1130 cm.
Second quality flat, lined draughts, hand part stitched into draughts, one loop in front and one loop behind billet buckles, stitched ten to inch, two loops behind billet stitched in to inch, two loops behind buckles in billets stitched in to inch, coloured and creased	buckles, plain hand parts lined at points to buckle on draughts stitched
seepand quanty nat, fined draughts, and part stitched into draughts, one loop in front and one loop behind billet buckles, stitched ten to inch throughout with 3½-in. splice, edged coloured and creased	twelve to inch throughout with 3-in. splice, edged coloured and creased 1 10 2 3.
Single leather dranghts, 3½-in. splices stitched ten to inch, two loops behind buckles in billets stitched nine to inch, coloured and creased	in front and one loop behind hillet brok loss stitched into draughts, one loop
Single leather draughts, 3\(\frac{1}{4}\)-in, splices stitched ten to inch, two loops behind buckles in billets stitched nine to inch, coloured and creased	with 35-in, splice, edged coloured and creased 1 2 in
Do., with spring billets	Single leather draughts, 34-in, splices stitched ten to inch two loops babied
Couplings for five-horse reins per pair 0 3 104  TANDEM LEADING AND HANSOM-OAB:  First quality flat; billets stitched ten to inch, one loop in front and two loops behind buckles, splices stitched twelve to inch, edged coloured and creased 0 13 0  Second quality flat, billets stitched nine to inch, two loops behind buckles, splices stitched ten to inch, edged coloured and creased 0 8 9  PAIR-HORSE.*  First quality round and grooved, draughts lined, one loop in front and two loops behind billet buckles, plain hand-parts, stitched twelve to inch life in the loops, points lined 6 inches stitched twelve to inch life in two loops, points lined 6 inches stitched twelve to inch life in two loops behind billet buckles on draughts, two loops lines lined; two loops behind billet buckles only, plain hand-parts waved splices stitched ten to inch, edged coloured and creased 10 5  Second quality round and grooved, draughts lined stitched eleven to inch, two loops behind billet buckles only, plain hand-parts waved splices stitched ten to inch, edged coloured and creased 119 1  Do., if with hand-parts to buckle in, two loops, points lined 6 inches, and stitched ten to inch 24 0  Do., if buckles on hand-parts to buckle on draughts, two loops 2 1 11  First quality flat, lined draughts, one loop in front and two behind billet buckles, plain hand-parts lined at points to buckle on draughts, stitched twelve to inch throughout, edged coloured and creased. If long couptings up to 9 feet in length are required, no extra charge 1 2 0	buckles in billets stitched nine to inch, coloured and creased 10 11 1
First quality flat, billets stitched ten to inch, one loop in front and two loops behind buckles, splices stitched twelve to inch, edged coloured and creased	Do., with spring billets o 7 101
First quality flat, billets stitched ten to inch, one loop in front and two loops behind buckles, splices stitched twelve to inch, edged coloured and creased	Couplings for five-horse reins per pair 0 3 102
First quality flat, billets stitched ten to inch, one loop in front and two creased	TANDEM LEADING AND HANGOLOGIA
creased	First quality flat; billets stitched ten to inch, one loop in front and two Per pair :
PAIR-HORSE.*  First quality round and grooved, draughts lined, one loop in front and two Per set.  Joops behind billet buckles, plain hand-parts, stitched twelve to inch throughout, waved splices, edged coloured and creased	loops behind buckles, splices stitched twelve to inch, edged coloured and
PAIR-HORSE.*  First quality round and grooved, draughts lined, one loop in front and two Per set.  Joops behind billet buckles, plain hand-parts, stitched twelve to inch throughout, waved splices, edged coloured and creased 2, 4°, 0.  Do., if with hand-parts to buckle in, two loops, points lined 6 inches stitched twelve to inch.  Do., if buckles on hand-parts to buckle on draughts, two loops 2, 6, 2.  Second quality round and grooved, draughts lined stitched eleven to inch, two loops behind billet buckles only, plain hand-parts waved splices stitched ten to inch, edged coloured and creased 1, 19, 1  Do., if with hand-parts to buckle in, two loops, points lined 6 inches, and stitched ten to inch 2, 1, 19, 1  First quality flat, lined draughts, one loop in front and two behind billet buckles, plain hand-parts lined at points to buckle on draughts, sitched two loops, plain hand-parts lined at points to buckle on draughts, sitched two loops, plain hand-parts lined at points to buckle on draughts, sitched twelve to inch throughout, edged coloured and creased. If long couptings up to 9 feet in length are required, no extra charge 1, 2, 0	Second quality flat billets stitched nine to inch two loans belief buildings
PAIR-HORSE.*  First quality round and grooved, draughts lined, one loop in front and two Per set.  Joops behind billet buckles, plain hand-parts, stitched twelve to inch throughout, waved splices, edged coloured and creased 2 4 0  Do., if with hand-parts to buckle in, two loops, points lined 6 inches stitched twelve to inch 2 10 5  Second quality round and grooved, draughts, two loops 2 6 2  Second quality round and grooved, draughts lined stitched eleven to inch, two loops behind billet buckles only, plain hand-parts waved splices stitched ten to inch, edged coloured and creased 1 19 1  Do., if with hand-parts to buckle in, two loops, points lined 6 inches, and stitched ten to inch 1 2 4 0  Do., if buckles on hand-parts to buckle on draughts, two loops 1 2 1 11  First quality flat, lined draughts, one loop in front and two behind billet buckles, plain hand-parts lined at points to buckle on draughts, stitched twelve to inch throughout, edged coloured and creased. If long couplings up to 9 feet in length are required, no extra charge 1 2 0	spinces stitched ten to inch, edged coloured and creased 0 8 9
First quality round and grooved, draughts lined, one loop in front and two loops behind billet buckles, plain hand-parts, stitched twelve to inch throughout, waved splices, edged coloured and creased 2, 4°, 0 loops, if with hand-parts to buckle in, two loops, points lined 6 inches stitched twelve to inch 2, 10°, if buckles on hand-parts to buckle on draughts, two loops 2, 2, 6°, 2 loops behind billet buckles only, plain hand-parts waved splices stitched ten to inch, edged coloured and creased 1, 19°, if with hand-parts to buckle in, two loops, points lined 6 inches, and stitched ten to inch 1, 19°, if with hand-parts to buckle in, two loops, points lined 6 inches, and stitched ten to inch 1, 19°, if buckles on hand-parts to buckle on draughts, two loops 1, 2, 11°, if buckles on hand-parts to buckle on draughts, two loops 2, 2, 1, 11°, if stip to lined draughts, one loop in front and two behind billet buckles, plain hand-parts lined at points to buckle on draughts, sitched twelve to inch throughout, edged coloured and creased. If long couplings up to 9 feet in length are required, no extra charge 1, 2, 0	* 1 · 4 · 4
Joops behind billet buckles, plain hand-parts, stitched twelve to inch throughout, waved splices, edged coloured and creased	
Do., if with hand-parts to buckle in, two loops, points lined 6 inches stitched twelve to inch.  Do if buckles on hand-parts to buckle on draughts, two loops	13 loops behind billet buckles, plain hand-parts, stitched twelve to inch
stitched twelve to inch	* 1 throughout, waved splices, edged coloured and creased 2 4 0
Second quality round and grooved, draughts lined stitched eleven to inch, two loops behind billet buckles only, plain hand-parts waved splices stitched ten to inch, edged colonred and creased	
Second quality round and grooved, draughts lined stitched eleven to inch, two loops behind billet buckles only, plain hand-parts waved splices stitched ten to inch, edged colonred and creased	Do, if buckles on hand-parts to buckle on draughts, two loops 2 6 2
stitched ten to inch, edged coloured and creased	Second quality round and grooved, draughts lined stitched eleven to inch.
Do., if with hand-parts to buckle in, two loops, points lined 6 inches, and stitched ten to inch	stitched ten to inch, edged coloured and creased 1 19 1
stitched ten to inch	Do., if with hand-parts to buckle in, two loops, points lined 6 inches, and
First quality flat, lined draughts, one loop in front and two behind billet buckles, plain hand-parts lined at points to buckle on draughts, stitched twelve to inch throughout, edged coloured and creased. If long couplings up to 9 feet in length are required, no extra charge	stitched ten to inch 2 4 0
buckles, plain hand-parts lined at points to buckle on draughts, stitched twelve to inch throughout, edged coloured and creased. If long coupings up to 9 feet in length are required, no extra charge	First quality flat, lined draughts, one loop in front and two behind billet
things up to 9 feet in length are required, no extra charge 1! 2 0	buckles, plain hand-parts lined at points to buckle on draughts, stitched
	twerve to men inroughout, eaged coloured and creased. If long coup-

• If linings to draughts are over 2ft. in length, extra stitching to be paid for as per scale for strapping on page 1727.

Second quality dat, draughts lined, hand-part stitched into draughts one loop in front and one behind billet, backles, satished ten to lock, wavan splices stitched twelve to inch, signed coloured and creased on the policy of the provided by analyses of the policy of t	REINS—continued.
Second quality flat, draughts lined, hand-parts stitched into draughts one loop in front and one behind blillet buckles, sitched tun to loob, waved splices stitched twelve to inch, edged coloured and creased of the spliced of the s	PAIR-HORSE*—continued. £ s. d.
Express, single leather, splices stitched ten to inch, two loops in £ s. d.  billats stitched nine to inch, edges off, coloured and creased 0 7 10½  Do, stitched eight to inch throughout, reased only 10½  Ditto, stitched six to inch throughout, reased only 10½  Ditto, stitched six to inch throughout 1 fmore than two splices in express or lorry reins oxtra per splice 0 0 5 10½  Gie AND BUGGY.  First quality, round and grooved one loop in front and two behind buckles, waves splices, stitched twelve to inch, throughout, plain hand-parts, edged coloured and creased 10½, sitched leaf to inch, plain hand-parts, edged, coloured and creased 10½  Second quality flat, billets stitched ten to inch, plain hand-parts, edged coloured and creased 10½  Second quality flat, billets stitched ten to inch, plain hand-parts, edged coloured and creased 10½  Second quality flat, billets stitched ten to inch, plain hand-parts, edged coloured and creased 10½  Second quality flat, billets stitched ten to inch, plain hand-parts, edged coloured and creased 10½  Second quality flat, billets stitched tine, to inch, two loops, splices stitched and creased 10½  Second quality flat, billets stitched tine, to inch, two loops, splices stitched to inch, plain hand-parts, edged coloured and creased 10½  Second quality flat, billets stitched tine, to inch, plain hand-parts, edged coloured and creased 10½  Second quality flat, billets stitched tine, to inch, plain hand-parts, edged coloured and creased 10½  Second quality flat, billets stitched tine, to inch, plain hand-parts, edged coloured and creased 10½  Second quality flat, billets stitched tine, to inch, plain hand-parts, edged coloured and creased 10½  Second quality flat, billets stitched tine, to inch, plain hand-parts, edged coloured and creased 10½  First quality flat, billets stitched tine to inch, plain hand-parts, edged coloured and creased 10½  First quality flat, billets stitched leave to inch, plain hand-parts, edged coloured and creased 10½  First quality flat, billets stitched lea	Second quality flat, draughts lined, hand-part stitched into draughts one Per set.  loop in front and one behind billet buckles, stitched ten to inch, waved splices stitched twelve to inch, edged coloured and creased 0 16 6  Do., if without loops or stitching in front of billet-buckles 0 14 1  If hand-parts complete provided by employer in above reins, ready to be spliced a deduction of 0 1 13
Express, single leather, splices stitched ten to inch, two loops in £ s. d. billets stitched into to inch, deges off, coloured and creased of 7 10½ Deduction, 8½d. Do., stitched six to inch throughout, rop edges off 0 6 6 6 1	Per set. provided by employer!
If more than two splices in express or lorry reins oxtra per splice 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	Express, single leather, splices stitched ten to inch, two loops in £ s. d.  billets stitched nine to inch, edges off, coloured and creased 0 7 101  Do., stitched eight to inch throughout, top edges off 0 6 6  Lorry, single leather, one loop in billet stitched seven to inch, creased only 0 6 6
First quality, round and grooved one loop in front and two bohind buckles, waved splices, stitched twelve to inch, throughout, plain hand-parts, edged coloured and creased Do., if to huckle on, with lined points Second quality, round and grooved, two loops behind billets buckles only, stitched ten to inch, plain aplied 3 inches long stitched eleven to inch, plain hand-parts, edged, coloured and twelve per behind buckles, waved splices stitched twelve to inch, plain hand parts, edged coloured and creased of tront and two loops behind buckles, waved splices stitched twelve to inch, plain hand parts, edged coloured and creased and creased  Second quality flat, billets stitched ten to inch, two loops, splices stitched into the plain hand-parts, edged coloured and creased  Third quality flat, billets stitched eight to inch, one loop, splices stitched into to inch, plain hand-parts, edged coloured and creased  Third quality flat, billets stitched eight to inch, one loop, splices stitched into to inch, plain hand-parts, edged coloured and creased  Third quality flat, billets stitched eight to inch, one loop, splices stitched into to inch, plain hand-parts, edged coloured and creased  Third quality flat, billets stitched web hand-parts, edged coloured and ereased  If loops before buckles	Ditto, stitched six to inch throughout 0 103 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7
First quality, round and grooved one loop in front and two behind buckles, waved splices, stitched twelve to inch throughout, plain hand-parts, edged coloured and creased Do, if to huckle on, with lined points  Second quality, round and grooved, two loops behind billethook buckles only, stitched ten to inch, plain splice 3½ inches long stitched eleven to inch, plain splice 3½ inches long stitched eleven to inch, plain hand-parts, edged coloured and creased Second quality flat, billets stitched eleven to inch, two loops, splices stitched and creased  Second quality flat, billets stitched inne to inch, two loops, splices stitched and creased  Second quality flat, billets stitched inne to inch, two loops, splices stitched with the two loops splices stitched inne to inch, plain hand-parts, edged coloured and creased  Second quality flat, billets stitched eight to inch, one loop, splices stitched with the two loops, splices stitched with the two loops, splices stitched with the two loops, splices stitched with the stitched eight to inch, one loop, splices stitched with the two loops splices stitched with the stitched welve to inch, one loop, splices stitched where the coloured and creased  If loops before the limit to inch, plain hand-parts, edged coloured and creased  Second quality flat, stitched welve to inch, one loop, splices stitched where the coloured and treased the loop of the loops with	If hand-parts
behind buckles, wared spiness, statched twelve to inch throughout, plain hand-parts, edged coloured and creased  Do., if to buckle on, with lined points  Second quality, round and grooved, two loops behind billethoukles only, stitched ten to inch, plain spine 34 inches long stitched eleven to inch, plain hand-parts, edged, coloured and creased  First quality flat, billets stitched eleven to inch, non loop in front and two loops behind buckles, waved spilces stitched ten to reased  Second quality flat, billets stitched ten to inch, two loops, spilces  L' stitched eleven to inch, plain hand parts, edged coloured and creased  Second quality flat, billets stitched inne to inch, two loops, spilces stitched ten to inch, plain hand parts, edged coloured and creased  Second quality flat, billets stitched eight to inch, one loop, spilces stitched inne to inch, plain hand-parts, edged coloured and creased  If loops before buckles  If hand-parts to buckle in more time, plain hand-parts, stitched twelve to inch, no buckle in centre.  Do., single leather points, stitched ten to inch more time, spilces stitched ten to inch, plain hand-parts, stitched ten to inch, adjed coloured and creased  CAB. OR SPRING CART.  First quality flat, billets stitched welve to inch and through, edged coloured and creased  Second quality flat, stitched sight to inch all through, edged coloured and creased  Second quality flat, stitched seven to inch all through, edged coloured and creased  Second quality flat, stitched seven to inch all through, edged coloured and creased  Second quality flat, stitched seven to inch all through, edged coloured and creased  Second quality flat, stitched seven to inch all through, edged coloured and creased  Second quality flat, stitched seven to inch all through, edged coloured and creased  Second quality flat, stitched seven to inch all through, edged coloured and creased  Second quality flat, stitched seven to inch all through, edged coloured and creased  Second quality flat, stitched seven to inch mand through	GIG AND BUGGY. £ s. d. complete provided by employer ready
First quality flat, billet stitched eleven to inch, one loop in front and two loops behind buckles, waved splices stitched twelve to inch, plain hand parts, edged coloured and creased	behind buckles, waved spinces, stitched twelve to then throughout, plain hand-parts, edged coloured and creased 1 2 0 1s. 14d.  Do., if to buckle on, with lined points 1, 5, 4 1s. 14d.  Second quality, round and grooved, two loops behind billetbuckles only, stitched ten to inch, plain splice 3½ inches long stitched eleven to inch, plain hand-parts, edged,
front and two loops behind buckles, waved splices stitched twelve to inch, plain hand parts, edged coloured and creased  Second quality flat, billets stitched ten to inch, two loops, splices  (* stitched eleven to inch, plain hand parts, edged coloured and creased  and creased  Second quality flat, billets stitched nine to inch, two loops, splices stitched ten to inch, plain hand-parts, edged coloured and creased  Third quality flat, billets stitched eleph to inch, one loop, splices stitched eleph to inch, edged twelve to inch, no buckle in centre  Second quality flat, billets stitched twelve to inch.  CAB. OR SPRING CART.  First quality flat, billets stitched inne to inch, all through, edged coloured and creased  Second quality flat, stitched eight to inch all through, edged coloured and creased  Second quality flat, stitched eight to inch all through, edged coloured and creased  Second quality flat, stitched eight to inch all through, edged coloured and creased  Second quality flat, stitched seven to inch all through, edged coloured and creased  Second quality flat, stitched seven to inch all through, edged coloured and creased  Second quality flat, stitched seven to inch all through, edged coloured and creased  Second quality flat, stitched seven to inch all through, edged coloured and creased  Second quality flat, stitched seven to inch all through, coloured and creased  Second quality flat, stitched seven to inch all through, coloured and creased  Second quality flat, stitched seven to inch all through, coloured and creased  Second quality flat, stitched seven to inch all through, coloured and creased  Second quality flat, stitched seven to inch all through, coloured and creased  Second quality flat, stitched seven to	
creased	front and two loops behind buckles, waved splices stitched twelve to inch. plain hand parts, edged coloured and
Second quality flat, billets stitched welve to inch.  First quality flat, billets stitched nine to inch, splices stitched twelve to inch, adjoint at hand, stitched ten to inch, adjoint at hand, stitched ten to inch, adjoint at hand, stitched and creased  Second quality flat, stitched eight to inch, no loop, splices stitched inne to inch, plain hand parts, coloured and creased  If hoops before buckles  If hand-parts to buckle on  Making, with lays and fixing lined point at hand, stitched ten to inch  Second quality flat, stitched seven to inch  Bag Leather Hand-Parts  Making, with lays and fixing hand-parts for machine sewing, with lay and sewing in buckle loop and strap at hand  Ditto, if to lap only with one row of stitching down centre  Preparing and fixing in buckle loop and strap at hand  Ditto, if to lap only with one row of stitching down centre  O 4 4½ 2 8 2 1.5 2d.  O 3 10½ 2 1.5 5 2d.  O 4 4½ 2 8 2 1.5 2d.  O 3 10½ 2 1.5 5 2d.  O 4 4½ 2 8 2 1.5 2d.  O 5 2 1.5 5 2d.  O 5 2 1.5 5 2d.  O 6 2 8½ 1 10 20 10 10 10 10 10 10 10 10 10 10 10 10 10	
Second quality flat, billets stitched welve to inch.  First quality flat, billets stitched nine to inch, splices stitched twelve to inch, adjoint at hand, stitched ten to inch, adjoint at hand, stitched ten to inch, adjoint at hand, stitched and creased  Second quality flat, stitched eight to inch, no loop, splices stitched inne to inch, plain hand parts, coloured and creased  If hoops before buckles  If hand-parts to buckle on  Making, with lays and fixing lined point at hand, stitched ten to inch  Second quality flat, stitched seven to inch  Bag Leather Hand-Parts  Making, with lays and fixing hand-parts for machine sewing, with lay and sewing in buckle loop and strap at hand  Ditto, if to lap only with one row of stitching down centre  Preparing and fixing in buckle loop and strap at hand  Ditto, if to lap only with one row of stitching down centre  O 4 4½ 2 8 2 1.5 2d.  O 3 10½ 2 1.5 5 2d.  O 4 4½ 2 8 2 1.5 2d.  O 3 10½ 2 1.5 5 2d.  O 4 4½ 2 8 2 1.5 2d.  O 5 2 1.5 5 2d.  O 5 2 1.5 5 2d.  O 6 2 8½ 1 10 20 10 10 10 10 10 10 10 10 10 10 10 10 10	Second quality flat, billets stitched ten to inch, two loops, spinces
Second quality flat, billets stitched welve to inch.  First quality flat, billets stitched nine to inch, splices stitched twelve to inch, adjoint at hand, stitched ten to inch, adjoint at hand, stitched ten to inch, adjoint at hand, stitched and creased  Second quality flat, stitched eight to inch, no loop, splices stitched inne to inch, plain hand parts, coloured and creased  If hoops before buckles  If hand-parts to buckle on  Making, with lays and fixing lined point at hand, stitched ten to inch  Second quality flat, stitched seven to inch  Bag Leather Hand-Parts  Making, with lays and fixing hand-parts for machine sewing, with lay and sewing in buckle loop and strap at hand  Ditto, if to lap only with one row of stitching down centre  Preparing and fixing in buckle loop and strap at hand  Ditto, if to lap only with one row of stitching down centre  O 4 4½ 2 8 2 1.5 2d.  O 3 10½ 2 1.5 5 2d.  O 4 4½ 2 8 2 1.5 2d.  O 3 10½ 2 1.5 5 2d.  O 4 4½ 2 8 2 1.5 2d.  O 5 2 1.5 5 2d.  O 5 2 1.5 5 2d.  O 6 2 8½ 1 10 20 10 10 10 10 10 10 10 10 10 10 10 10 10	and creased first to lice   plant hand parts, degen of 0.5 6 2 19 6 18 dd 15 75
twelve to inch, no buckle in centre	Second quality flat, billets stitched nine to inch, two loops,
twelve to inch, no buckle in centre	splices stitched ten to inch, plain hand-parts, edged
twelve to inch, no buckle in centre	Third quality flat hillets stitched eight to inch, one loop.
twelve to inch, no buckle in centre	splices stitched nine to inch, plain hand parts, coloured and
twelve to inch, no buckle in centre	creased 0 3 104 2 1 6
twelve to inch, no buckle in centre	If loops before buckles extra 0 1 15
twelve to inch, no buckle in centre	Making and fixing lined points to web hand-parts, stitched
If lined swelled safe billets, stitched twelve to inch extra 0 3 103 103 115 115 100 115 115 100 115 115 100 115 115	twelve to inch, no buckle in centre 0 3 24
If lined safe, patent or plain to billets , 0 2 8	
CAB OR SPRING CART.  First quality flat, billets stitched nine to inch, splices stitched ten to inch, edged coloured and creased	If lined safe, patent or plain to billets , 0 2 8
First quality flat, billets stitched nine to inch, splices stitched ten to inch, edged coloured and creased	
First quality flat, billets stitched nine to inch, splices stitched ten to inch, edged coloured and creased	CAR OR SPRING CART.
ten to inch, edged coloured and creased	,
Second quality flat, stitched eight to inch all through, edged coloured and creased	ten to inch, edged coloured and creased U 4 44 2 8 2 54d.
SPRING DRAY.  First quality flat, stitched eight to inch all through, edged coloured and creased	Second quality flat satisfied eight to inch all through, edged
SPRING DRAY.  First quality flat, stitched eight to inch all through, edged coloured and creased	and the second of the second o
First quality flat, stitched eight to inch all through, edged coloured and creased	and the first of the control of the
First quality flat, stitched eight to inch all through, edged coloured and creased	SPRING DRAY.
Coloured and creased	First quality flat stitched eight to inch all through, edged
If more than two splices extra per splice 0 0 5 \$\frac{3}{2}\$  DRAY.  First quality flat, stitched seven to inch 0 2 8 \$\frac{3}{2}\$ 1 10 2 10 10 5 \$\frac{7}{2}\$ d.  Second quality flat, stitched six to inch 0 2 3 1 4 5 5 \$\frac{7}{2}\$ d.  BAG LEATHER HAND-PARTS.  Making, with lays and lined point at hand, stitched ten to inch per foot 0 1 \$\frac{3}{2}\$ d.  Ditto, to lap only with one row of stitching down centre per pair. Per pair. Per pair.  Preparing and finishing hand-parts for machine sewing, with lay and sewing in buckle loop and strap at hand 0 2 3 1 4 5  Ditto, if to lap only 0 1 5\frac{7}{2}\$ 0 15 7\frac{7}{2}\$	coloured and creased 0 3 10 2 1 5 54d.
If more than two splices  DRAY.  DRAY.  First quality flat, stitched seven to inch	Second quality flat, stitched seven to inch all through, coloured
BAG LEATHER HAND-PARTS.  Making, with lays and lined point at hand, stitched ten to inch per foot Ditto, to lap only with one row of stitching down centre per pair. Per	If more than two splices extra per splice 0 0 53
First quality flat, stitched seven to inch 0 2 84 1 10 2 1 15 2 d.  Second quality flat, stitched six to inch 0 2 3 1 4 5 5 3 d.  BAG LEATHER HAND-PARTS.  Making, with lays and lined point at hand, stitched ten to inch per foot 0 1 3 d.  Ditto, to lap only with one row of stitching down centre per pair. Per pai	1. Company of the state of the
BAG LEATHER HAND-PARTS.  Making, with lays and lined point at hand, stitched ten to inch per foot 0 1 3	DRAY.
Making, with lays and lined point at hand, stitched ten to inch per foot 0 1 3    Ditto, to lap only with one row of stitching down centre per pair. Per pair. Per pair. Per pairs.  Preparing and finishing hand-parts for machine sewing, with lay and sewing in buckle loop and strap at hand 0 2 3 1 4 5  Ditto, if to lap only 0 1 5    0 1 5    Ditto, if to lap only 0 1 5    0 1 5    Ditto, if to lap only 0 1 5    0 1 5    Ditto, if to lap only 0 1 5    0 1 5    Ditto, if to lap only 0 1 5    0 1 5    0 1 5    Ditto, if to lap only 0 1 5    .	First quality flat, stitched seven to inch 0 2 3 1 4 5 5 d.
Making, with lays and lined point at hand, stitched ten to inch per foot 0 1 3 1 0 0 7 ½ £ s. d.  Ditto, to lap only with one row of stitching down centre per pair.	BAG LEATHER HAND-PARTS.
Ditto, to lap only with one row of stitching down centre  Per pair.  Per down pairs.  Per pair.  Per down pairs.  Por pair.  Per pair.  Per down pairs.  Por pair.  Per down pairs.  Per pair.  Per pair.  Per down pairs.  Per pair.  Per down pairs.  Per pair.  Per pair.  Per down pairs.  Per pair.  Per pair.  Per down pairs.  Per pair.  Per pair.  Per pair.  Per pair.  Per pair.  Per pair.  Per down pairs.  Per pair.  Per pair.  Per down pairs.  Per pair.  Per down pairs.  Per pair.  Per down pairs.  Per pair.  Per pair.  Per down pairs.  Per pair.  Per pair.  Per down pairs.  Per pair.  Per down pairs.  Per pair.  Per pair.  Per down pairs.  Per pair.  Per pair.  Per down pairs.  Per pair.  Per pair.  Per pair.  Per down pairs.  Per pair.	Making with large and lined point at hand stitched ten to inch per foot 0 1 31
Preparing and finishing hand-parts for machine sewing, with  lay and sewing in buckle loop and strap at hand  Dirto, if to lap only   0 2 3 1 4 5  Dirto, if to lap only  0 1 5 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	Ditto, to lap only with one row of stitching down centre Per pair. Per dozen paire.
lay and sewing in buckle loop and strap at hand  Ditto, if to lap only	
of linings to draughts are over 2 feet in length, extra stitching to be paid for as per scale for strapping on page 1727.	lay and sewing in buckle loop and strap at hand 0.1 5 1 4 5
	*If linings to draughts are over 2 feet in length, extra stitching to be paid for as per scale for strapping on page 1727.

With 144 per cent. deducted.

## SCHEDULE No. III.—HARNESS, BLACK OR BROWN (PIECE-WORK)—continued.

continued.	(	
BREASTPLATES AND MARTINGALE	s.	
First quality gig or carriage breastplate, with single leather belly part stitched into square, outside row only stitched thirteen to inch, pipe loop and small loop in front of billet buckle Second quality gig or carriage breastplate, stitched into drop, out-		£ s. d. Each. 0 8 3\{\frac{1}{2}}
side row only stitched twelve to inch, small loops, one in front of billet buckle First quality buggy padded breastplate, with laws stitched thirteen	(	0 4 11
to inch, drop sewn into ring, outside row only stitched thirteen to inch, single billet, pipe loop and small loop in front of billet backle	(	9 1 <b>3 0</b> (
Martingale part to buckle into any of above breastplates, with round split part and lined point stitched thirteen to inch	•	6 7½
split part, single leather billet to belly part Second quality breastplate, padded, waved lay stitched ten to inch, drop sewn into ring, outside row stitched twelve to inch,	0	12 11.
no martingale, pipe loop		11 8
Martingale to buckle into above, round split part, single point	0	) 8 9 ) 4 41
Standing martingale, round split part lined 6 inches below split part, stitched twelve to inch, single teather belly part		
with two running loops and loose buckle, blacked on flesh side if waved	0	$7.10\frac{1}{2}$
Do., if plain	0	68,
blacked on flesh side	0	$3 2\frac{1}{4}$

#### · TRACES.

CARRIAGE AND GIG — STITCHING AND FINISHING. (See scale for traces and backbands, pages 1727 and 1728.)

DRAW LEATHERS FOR CARRIAGE TRACES. (See scale for traces and backbands, pages 1727 and 1728.)

BUGGT TRACES.—STITCHING AND FINISHING. (See scale for traces and backbands, pages 1727 and 1728.)

PUTTING TOGETHER BUGGT TRACES. (See scale for traces and backbands, pages 1727 and 1728.)

TANDEM TRACES, PUTTING TOGETHER. (See scale for traces and backbands, pages 1727 and 1728.)

	Rot	IND.					P	ег р	air	
5 ft. 10 in. long, flat point 22 inches long	and	flat hoel	end 6 inch	es.	long.			8.		
two rows stitched twelve to inch	•••				•••			19		
Do., if points and ends are raised	•••	•••	•••		•••	extra	0	1	1	1/2

		Per pair.							
Points not to exceed 27 inches,	and heel	end 6	inches in	length,	stitched	:			
two rows eight to inch		•••	•••	•••	•••	0	7	101	
Do., if prepared for workman	• • •		•••	•••	•••	0	7	-2 <u>∓</u>	
Do., if blacked on flesh	***	•••	•••	•••	extra	0	0	5 <u>3</u>	-

#### CAB (not to exceed 5 feet in length).

•	Per pair.  Preparing, stitching, and finishing.					8titei	oair. Jng		pair. Jng	
First quality four rows stitched eight to inch		£ s.	d, ¯		an L	d fini s.	thing.	4	oni #.	y.
First quality three rows stitched eight to inch		1 0 0 16		•••		18	∙ 51⁄2 • 61⁄2	_	17 13	7
Second quality three rows stitched seven to inch Second quality three rows stitched six to inch		0 15 0 14	. z			13	1	0	12	ίξ
Second quality two rows stitched six to inch		0 11	$\frac{6\frac{1}{2}}{1}$ .	••••		12	9		11 7	101

#### SPRING DRAY (not to exceed 5ft. 6in in length)

•	Per pair.	Perpair.	Per pair.				
Sant anality form name at 1 . 1	Preparing stitching, and finishing.	Stitching and finishing.	Stitching only.				
irst quality four rows stitched seven to inche econd quality three rows stitched six to inch	0 16 6	- z	0 17 71				
econd quality two rows stitched six to inch	0 16 6	$\begin{array}{cccccccccccccccccccccccccccccccccccc$	0 13 0				

#### LORRY (not to exceed 6ft. 6in. in length).

• •	•	Per	set.	Per e	et.
Four rows stitched six to inch, and riveting clips Three rows stitched six to inch, and riveting clips		Preparing, and fin 2 4 1 15	0	and finis	- A - 1

#### TUGS AND BELLY-BANDS FOR LORRY TRACES.

Tu		belly-bands one loop a		and stitching	g <b>£</b>	. 1	s. d:	;
· .	on lays and	dees to traces six to in	nch		per set · O	1	5.7	1 44

#### BACKBANDS.

	•			BACE	RBANI	JS.								
					Buggy						£	s.	d.	
	(Stitching or fini work on page	shing to be 1727 and	e char d 1728	ged sa. .)	me scal	e as t	race an	d bac	ekba	nd				
	Loops	•••	••	•	, <b></b>	•••		•• ев	ich i	oop	0	0	4	
		•			TOGET							Cach	١.	
	Long backbands,	two rows	with t	wo ins	side rov	vs in	centre	not to	ex	ceed	•			
	4 feet in leng	th									-	1	91	
	Do., if two rows .		٠,	•••	***		•••	•••		•••		1	54	
	Do., if two rows	vaved by h	and	•••	• • • •		•••	•••			0		5	
	Do., if two rows v	vaveu by n misad	arcuine	•••	•••		•••	•••			0	1 1	5 <b>‡</b>	
	,						•••	•••	0.4	tra	()	•	$1\frac{1}{2}$	
	75				(SHO			_						
	Preparing, stitchin	ig, and fini	shing	to be	charged	l as p	er scale	for s	trap	ping	-			
	on page 1727 If rounded for loo									xtra		r pa		
	11 10411404 101 100	ha	•	• • • •	•••		•••	•••	е	X LI'A			•	
			_		PRING							Eacl	à.	
	First quality, 8	ft. 6 in. lor	ıg, fou	r row	s in c	entre	4 feet	long	stite					
	eight to inch, Do., if prepared fo	three loop	8	• • •	• • • •		•••	•••		•••		18		
	Second quality 9:	r workman	) 		۰۰۰ دختمانی		 4- !1	***	1		0	_		
,	Second quality, 8 Do., if prepared for	r workman	g, iwo	LOMB	stitened							9 8	$\frac{5\frac{1}{2}}{3\frac{1}{4}}$	
i.	First quality short	, 3 ft. 9 in	long,	four ro	ws stite						0			
	Second quality she	ort, 3 ft. 9	in. long	, two	rows st	itched	seven t	o incl	1			3	9 <u>1</u>	
	Second quality, 9	ft. 6 in.	long, I	0086 (	centre 4	lfeet	long, 1	oint:	and				-	
į	part two row	s stitched	seven t	o inch	, two lo	ops	•••	•••		•••	0	8	9	
7	Do., if prepared for Third quality, 9 for	or workman	n 1-	•••			••		٠,,	•••	0	7	$2\frac{1}{2}$	
:	part two rows	i. O III. Id Setitabod s	ong, io	ose ce	entre 4	ieet i	long, p	omt a	nd t	elly	Λ	7	101	
	Do., if prepared for	r workman	J HW'FO II	ien, tv	wo loops	•	•••	•••		•••	0	6	2	
1	, as propriet		•	•••			•••	•••				-		
,		•	•	- 15	•			•			. 8.			s. d.
1					LOUGH.						Eacl	1.	Per	doze
Buci	kle and safe each	side of pac	is, four	rows	stitche	d sev	en to i	inch,			_			
D۵	rings or dees . with pad spot stite	hod.	•••	•	••	•••	• • • •		•••			_		
Do.,	no buckles, three ro	meu wa stitched	giv to i	nch n	 ad anot	 etitoho	d oner	ince or	dee.	0	2 1		1 12	2 2
Do.,	without pad			on, p							ĺ		0 1	
	•									_		•		
•		LEADING												
Back	band, two dees, pa	d spot stit	ched, c	rupper	and be	lly-bar	nd stitel	ed six	k toʻ					
	i <b>nc</b> h	•••	•••						•••			$6\frac{1}{2}$		
μο.,	without pad	•••	•••	•	••	•••	•••		• • •	0 1	2	8		
	•													
ì	•		В	ELLY	-BANI	DS.		•						
1										13	1.			
; [22					UGGY.					E	sch.			
r irst i	quality, padded,	waved lay	stitch	ed thi	rteen t	o inci	i, sing	le bill		Δ.		1		
Dο	pipe loops if small loops	•••	•••	•	••	•••	. • • •		••• •••			1 81		
Seco	nd quality, padde	l. waved	lav sti	tched .	eleven	to inc	h. sing	le bill	ets.	Ū	•	. 3		
ŧ	small loops		•••				-,		•••	0	8	9		
Do.,	if waved lay and s	titched ten	to incl	ı			•••		•••		7 1			
	d quality, straigh		tehed	nine	to in <b>c</b> h	, sing	le bille	ts, sn	aall	_	_			
	loops d quality single lea	 	، الماما الماما		 L L	•••	•••		- 0	0	5	4		
, 1111	loops each side, bla	icked and	nea na fod <i>ae</i> đ	16 10 11	sne				B.I.I	0	2 1	11		
First	and second quali	ty padded	belly-l	ands	 if made	long	withon	t billi	ets.	•	- 1	4 2		
į	loops included, sam	e price as	above.						,					
		=												
;														
! !	GIRTHS AND	STRAPS	s, INC	LUDI	NG ST	ritci	HING	ON 1	ro s	SAD	DL	ES.		
ı l										£	s. d			
irst	quality gig, lined	throughou	t, two	rows	stitched	twel	ve to i	nch, l	ay		ich.			
	12 inches long, the	hree small		, and	large	loop !	or bac	kband	if					
	required quality single leat	har linade	tran tu	 	a getent.	ad terr	···	mak.	io r	U I	0 .	1 1/2		
	12 inches long, t	hree small	loops	and	large i	oon f	or bael	tucu, thanil	ia y i f					
1	required		•••							0	6 9	) }		
Seco	nd quality, all singl	e leather,	titched	ten te	o in <b>c</b> h, i	three I	oops, bl	acked	on			2		
, 1	flesh	•••	•••	•	••	***	•••		•••	0	3 1	<b>7</b> ₽		

With 144 per cent. deducted.

## SCHEDULE No. III.—HARNESS, BLACK OR BROWN (PIECE-WORK)—— continued.

continued.	
GIRTHS AND STRAPS, INCLUDING STITCHING ON TO SADDL	ES-continued.
	E s. d.
Third quality, all single leather, stitched eight to inch, two loops, not blacked on flesh	) 2 11 <del>8</del> "
First quality buggy, 18 inches long, padded, with waved lay stitched thirteen	7 101
to inch, to buckle both sides, pipe loops, no straps	$\begin{array}{cccccccccccccccccccccccccccccccccccc$
Second quality buggy, padded, straight lay, stitched nine to inch, two	
Second quality buggy, single leather, short chapes stitched nine to inch.	3 01
blacked on flesh, no straps	2 3
Do., if not blacked on flesh	) 1 7½ mindi
Spring dray, single leather, three loops in chape, stitched six to inch Do., two loops in chape, stitched six to inch (	
POINT STRAPS (MAKING READY TO SEW ON).	the grant
	er pair.
First quality, lined, 15 inches long, two rows stitched thirteen to inch	) 4 U <sub>2</sub>
Do., if stitched eleven to inch	3 2 <del>1</del> 5 1' 7 <del>1</del>
Second quanty single learner stituted fine to fined on to sale	, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1,
BELLY-BANDS.	
	£ & d.
Dray.	Each. Per dozen.
Do., if with lay on billets only Second quality, all single leather, stitched six to inch	, 1 (T () 1 () ( )
If either of above lined and machine sewn for workman, no extra charge.	The state of the s
	or a particular land
LEADING SPIDERS AND BELLY-BANDS.	17 17 17 17
Strap turned back 3 inches, circle 6 inches in diameter, with dee on top,	Each. Per dozen.
stitched six to inch, two loops in tugs, no edges off, without belly band	) 4 4 $\frac{1}{2}$ , 2, 8, 2
Rellyhand, single leather, stitched six to inch	0 6 2 3 5 10 } 8 1 5 10 } 8 1 5 10 1 5 10 15 10
If extra stitching, same to be paid for according to scale for strapping on	
page 1727.  If lined and machine sewn for workman, no extra charge.,	5
	and the state of the latest the l
BREAST COLLARS.	£ s. d. £ s. d.
	Each. Deductions
First quality, padded, with waved lay, neck strap with rings or loops, points and buckle safes lined, stitched thirteen to inch throughout, round	Each.
loop on breast, nine loops	1 15
Second quality, pudded, with waved lay, neck strap with rings or loops, solid buckle safes, points lined, stitched twelve to inch throughout, round	the second
loop on breast, pipe loops	1 6 5
If either of above, without rings or loops on neck strap  If without round loop on breast	$0.17\frac{1}{1}$
If good quality without sates	0 1 71
Second quality, padded, with waved lay, single points to neck strap with rings or loops, stitched ten to inch throughout, no safes, dees on breast,	
pipe loops ···· ··· ··· ··· ··· ··· ··· ··· ···	1 0 11 0 19 0½
Do., if with straight lay	O O 7# .
If dee on breast instead of loops	0 1 11
point to neck strap, no safes, dee on breast, three small loops each side	0 16 6
A Company of the Comp	nak as inn
KICKING STRAPS AND TUGS.	£ s. d.
	Each.
11 tit-led comen to inch centre of cross-here loo	eo . I
with billets and tugs  Do., if with two 18-in. lined points, stitched seven to inch  Single leather buggy or gig kicking strap, spliced in centre, stitched ten to inch	0 8 9
Lined kicking strap to be charged according to scale for strapping on page 172	27.

SCHEDULE No. IIIHARNESS, BLACK OR BROWN (PIECE-WORK)-continued.
£ s. d. £ s. d. POLE STRAPS.
Per pair. Per dozen pairs.
Single leather lined back 18 inches, stitched nine to inch, three loops, blacked on flesh side 0 5 6½
Do., lined back 8 inches, stitched seven to inch, finished breeching- strap fashion, blacked on flesh side 0 3 4½ 1 16 6
Do., double stitched, 3 inches at point, six to inch three loops,
and riveted 0 2 11½ 1 12 2 0 0 2 11½ 1 12 2 0 2 11½ 1 12 2
strap fashion, stitched seven to inch 0 2 7½ 1 7 3  Lined, to be charged as per scale for stitching and finishing
traces on page 1728. $\pounds$ s. d. Loops in lined pole straps each 0 0 $5\frac{3}{4}$ .
Putting together lined pole straps per pair 0 2 3
DIGIT GIPPER
PACK SADDLE.
Pads with four chapes, dees or buckles riveted in, lining stitched double-handed six to inch stuffed and quilted three rows 23 inches apart, six 1 in straps for pads, breast collar, breeching, crupper girth, surcingles, four luggage straps, two 1 in top straps, four girth straps or balance girth, stitched six inch all through:—
Pads, which include making, also making and fixing six one-inch straps and £ s. d. girth straps 0 16 6
Two top straps 4d., four luggage straps 1s 5\frac{3}{4}d., breeching 1s. 7\frac{1}{4}d. \qquad \qquad 0 \qquad 3 \qquad 5 \qquad \qquad \qquad \qquad \qquad \qquad \qqqqq \qqqqq \qqqqq \qqqqqqqqqqqqqqq
PACK BAGS.
Backs, fronts, flaps, and gusset all stitched six to inch, strapping creased or
raced, bars and strapping riveted to bags, one loop in strapping, one bar riveted on each flap and front of bags 1 2 0
CARRIAGE PADS.
FIRST QUALITY. Per pair.
Tops, three rows, outside rows only stitched fourteen to inch, pad end and girth straps stitched four rows thirteen to inch, off side girth lined.  12 inches down from top of girth and stitched four rows thirteen to inch, near flap plain leather stitched four rows thirteen to inch, lay on girth fourteen inches long stitched twelve to inch, four loops
inch 12 inches down from top of girth, girth straps stitched one row twelve to inch
If with patent leather flaps both sides and short padded girth extra 0 11 1
SECOND QUALITY. Per pair.
Top and outside flaps three rows machine sewn, pad end and girth straps stitched two rows eleven to inch 4 2 4
THIRD QUALITY. Per pair.  Tops three rows machine sewn, pad end straps stitched two rows ten to inch,
outside flaps, girth and girth straps single leather 3 5 10
BUGGY PADS.
FIRST QUALITY. Per pair.
Γops and flaps patent leather, three rows machine sewn, lined or round
trace carriers and lined girth straps stitched two rows thirteen to inch, padded girths with waved lay stitched thirteen to inch and box loops 5 9 8
Do., if with single leather trace carriers, false stitched thirteen to inch 5 5 2  If either of above with plain leather flaps stitched two rows thirteen to inch extra 0 6 7½
SECOND QUALITY Per pair.  Tops and flaps patent leather, three rows machine sewn, lined or round trace
carriers stitched eleven to inch, single leather girth straps, padded girths with waved lays and small loops 4 2 4 If with plain leather flaps lined, stitched two rows eleven to inch extra 0 5 4

## SCHEDULE No. III.—HARNESS, BLACK OR BROWN (PIECE-WORK)—continued. BUGGY PADS—continued.

BUGG	I PAL	5—conti	nuea.						
•	THIRD Q	UALITY.				£	s.	d.	
Tops and flaps patent leather, three carriers and girth straps, folded	e rows m	achine se	wn, single raight lay	leather t	race ten	Pe	r pa	ir.	
to inch, sockets to be riveted i Do., if with single leather flaps	n 	•••	•••	•••	•••	3 2	0 14	8	
E	XPRES	S PADS	٠,						
	First Q	UALITY.				Pe	r pa	ir.	
Without plates, tops outside row o flaps, trace carriers and girt	nly stitch	ed twelve folded g	girths wit					,	
bo., if edges bound with patent le bose or short pads to buckle into t	ather stit	ched twe	l <b>v</b> e to incl		elve		13 15	2 2	
to inch, lined points two rows Do., if edges bound with patent less					•••	1 1	<b>4</b> 6	0 3	•
S	SECOND G	UALITY.				Pe	r pa	ir.	
Without plates, top one row stitche carriers and girth straps stitche	ed ten to	inch, sing					•		
two loops each side in chapes,		ets	•••					$\frac{5\frac{1}{2}}{2}$	
Do., if with flap and girth in one p				•••	•••		17	7	
Do., if with flap and girth in one pi			ionthon s	titahad ta	····	U	13	0	,
Do., if either of above, with edges inch	W	iru baren			xtra	õ	2	3	
Do., if without terrets, a deduction	of	•••	•••			ŏ	2	3	
	Тніво С	-			_	Pe	r pa	ir.	
Plain surcingle pads without plates				stitched r	ine	٠,			
to inch Loose pads, 'bus pattern, plain leat		ns to run		od buckle	into	, 0	8	9	
tugs stitched eight to inch, incl					•••	0	3	103	
	LORRY	PADS.	·		•	Pe	r pa	ir.	
Pad tops outside row only st	titched n	ine to	inch. line	d points	two		•		
rows stitched seven to inch, fla						0	18	5 <del>1</del>	
Do., if bound with patent leather Do., if single leather, points stitche		o inch	•••	•••	•••	1 0	0 11	11	
HARNESS SA	DDLES	(BLACK	OR BR	OWN).					
Buggr (	AMERICA	n Patte	RN).	•					
	First Q	uality.				3	Eacl	ı <b>.</b>	
Leather lined and tufted, ½-inch seam, flaps and skirts machine									
thirteen to inch, no backband			ounts fitt	ed	•••		15	2	
Do., with facings and linings, machine Do., if serge lined and machine ser			•••	•••	• • •	1	13 9	2 8	
Do., it beige inted and machine set	W 11	•••	•••	•••	•••	•	J	0	
Leather lined, not tufted, facings as	Second ( ad linings	stitched	in one se	am, flaps	and	]	Each	1,	
skirts machine sewn, point str	aps stitel	hed two	rows elev	en to inch	, no	_	_	_	
backbands, leather loops, mour		•••	•••	***	•••	l	9	8	
Do., with facings and linings maching Do., if serge lined and machine sew			•••	•••	•••	. 1 1	7 5	3 4	
Leather lined, not tufted, facings a skirts machine sewn, with sing	nd linings	s stitched				•	Ĭ	•	
no backbands, leather loops, m			•••	•••	•••	1	6	9	
Do., with facings and linings mach			•••	***	•••	l	4	7 4	
Do., if serge lined and machine sew If any of above American saddle		nt with e	overed sea	t and ski	 rt. a	1	_	7	
deduction of 5s. 4d. in first qual If any of above leather lined second-	lity and 4	s. 4½d. in	second qu	ality.	xtra	0	3	21	
Buggy on	Gig (E	nglish I	ATTERN).						
	First Q		,						
3 to 6-in. tree, leather lined and to thirteen to inch, cantle bound t	ofted, flap	s and ski							
ir one seam, mounts fitted, le	ather loo		•••	•••	•••	_	15	2	
Do., with facings and linings machi			•••	•••	•••	1	13	2	
Do., if serge lined and facings mac  If either of above with machine se  If with metal loops or with	wn flaps	and skirts				0	5	8	
•									

			-·						
HEDULE No. III.—H HARNES	ARNESS, S SADDL						)	con	linue
	GF OR GIO	'	_						
		<u>.</u>						Eac	h
3 to 6 in two dame or	مساملات	Second (	-	hanad ha		*.			_
3 to 6 in. tree, flaps an inch, machine sew							_	8. 17	_
3½ to 6 in. tree, flaps a inch, machine sew	nd skirts n n facings a	Third C nachine se and serge,	wn, can	tle bound fitted, no	l by hand leather le	ten to	o	15	7 <u>1,</u>
Extras or deductio	ns in Buggg	, or Gig S	Saddles (	Americar	ı or Engl	sh Patt		s.) er p:	air.
Loops, covered with p	atent leath	er. two b	eads m	chine se	wn. and	fixing	- `	. P	
to saddle	•••	•••		•••	•••		0	2	11/2
		CA:							
0 . 0		First Q	-					_	
6 to 8 in tree, patent patent leather faci	ngs, serge i	machine-sc							h
to inch, mounts ar Do., if with plain leath			 id plain	or patent	le <b>a</b> ther t	ор	1	2 0	11
Cto Din Access to 1		Second		_		,			
6 to 8 in. tree, patent le					acings an	a serge	Λ	10	1.
machine sewn, me Do., with plain leather					leather to	···		19	5 1 2
		Third Q	uality.						
6 to 8 in. tree, plain le machine sewn, n	ather flaps a netal cantle	and skirts , mounts	machine and bol	sewn, fa ts fitted,	cings and	l serge patent			
· leather top		••		•••	•••	•		16	6
If trees of 1st, 2nd, or Union saddles in each c				per sadd	le	•••	·0	2	3
	(Extra	a to Bugg	y, Gig,	or Cab.)					
Alexandra beads	•••	•••	•••	•••	***	•••	0	1	11
Duplex beads London beads	•••	•••	•••	***	•••	•••	0	1	11
Thacker's beads	•••	•••	•••	***	***	•••	0	1 5	41/2
Through a condition	•••	•••	•••	•••	•••	•••	·	U	
. Top stitched once rous		DERAL SP			, atitabad	SORON			
to inch, fixing ter	rets or rings	also crui	per loo	p, full p	annel wi	ed or			
laced in, facings a						•••	0	14	21
Do., if with London be	eads	•••	•••	•••	•••	•••	0	15	71
*		_	_						
		Spring	DRAY.						•
		First Q					:		
Top stitched once roun			overed (	rough, w	ith beadir	ng and			
terrets, full panne			•••	•••	•••	•••	1	4	0
Do., if with square pa	nnel, faced	with leath	er	 	 	•••	1	0	П
If either of the above al	і ратептісалі		_	rouna niii	e to inch	extra	0	4	15
Ton stitched	nd de-	Second (	•		!4L 1 - 11				
Top stitched once rou terrets, square pa				rougn, w		U	Λ	16	e
Do., if with short top				art	•••	•••	_	16 14	6 21
If either of second qua				•••	•••	extra.	ŏ	ĩ	11
	-								3
		Dr. First Q							
0 4 24.1.1		•	-	ı					
Scotch top, stitched or					•		Λ	10	
seven to inch, gird Do., if without frame	ii io duckie	outh side	-	iree	:			19	_
Do., if with leather fac	ings		•••	•••	•••	extra	ő	16 1	6 7 <u>1</u>
If patent leather stite					•••	extra	ŏ	4	41
•							-	-	- 2
		Second (				. '			
In four pieces, stitched					strap, gi		_	_	
buckle one side on Do., if in three pieces	•	nuet	•••		•••	•••	0		7 <u>₹</u>
Do., if in three pieces v	vith solid be	ack	***	•••	•••	•••	_	12	111
soi, it in ource pieces v				•••	•••	,	Ÿ,	11	111
Doolnes for about astacl		xtra to Al						_	
Racing for chain stitch			of not	long ther	balf dae	extra	0	-	1
All harness saddles if g one size and at one t	ime a deduc	quantities etion of la	ornot. ⊾1 <del></del> gd.p	er saddle	nalf-doz	en of		. '	

#### SCHEDULE No. IV.

#### BRIDLE PIECE-WORK.

Where whole buckles are used in any quality one loop to be omitted from behind buckle.

Plain front means made of plain or patent leather.

SNAFFLE HEADS AND REINS.

									ъ.				
, ' ' '	Billeted-							Preparing To sew on—					
4	E	ach				zen,	F	Cach				ozen	
the state of the s	£	s.	d. ,	£	8.	d.	£	8.	d.	£	à.	d.	
Best quality, stitched twelve to inch, plain front, head													
lined and machine-sewn, fast or loose throat-band,													
one loop before and two loops behind buckles, edged				_									
coloured and creased	0	4	10	2	14	8	О	2	0	ı	2	0	
Second quality, stitched ten to inch, plain front, head							•	•			. *		
lined and machine-sewn, fast or loose throat-band,													
one loop before and two loops behind buckles, edged	Λ	4	Δl	2	4	á		1	71	- K	17	7	
coloured and creased	U	*	0₫	Z	4	9	υ,	, , 1	. 74	·	1 /	'	
Do., but stitched nine to inch one loop before and two loops behind buckles, top edges off, coloured and													
creased	0	3	3	1	16	11	0	1	53	0	16	. 1	
Third quality, stitched eight to inch, plain head and	•	•	Ü	•	••	- •	·	•	~4			-	
front, loose throat-band, one loop before and one loop													
behind buckles, coloured and creased	0	2	83	1	10	9	0	1	31	0	13	$7\frac{1}{2}$	
Common quality, stitched six to inch, plain head and			•						•			_	
front, loose throat-band, one loop before and one loop			•										
behind buckles, coloured and creased	0	2	71	1	8	3	0	0	117	0	9	$8\frac{1}{2}$	
Do., with turn back billet, no loop in front of buckle,	^					٠.							
coloured and creased	0	2	11/2	· I	.4	0			•••		•••		
Best bush bridle, stitched eight to inch double-hand													
with black wax thread, plain head and front, loose throat-band, one loop before and one loop behind													
buckles, coloured and creased	0	3	3	1	16	11					. 11.		
Second quality bush bridle, stitched six to inch double-	Ÿ	•	,	•							,		
hand with black wax thread, plain head and front,											٠.	•	
loose throat-band, one loop before and one behind										-			
buckles, coloured and creased	0	2	$11\frac{1}{2}$	1	13	2			••		•••		
If made according to Queensland pattern to be paid	l ex	tra	(acc	ordi	ing	to	follow	ring	şċs	ile) a	n a	bove	
prices:-													
						Each	٠	P	e <b>r</b> do	zen.			
					£		i: d.		er do				
Best quality			•••		£	<b>s</b> .	d.		8.	d.			
Best quality Second quality			•••		£	s. 0	d. 103	£	s. 9				
Second quality					£	s. 0	d. 10≩ 9 6¾	€ 0 0	9 7 5	81 101 101			
Second quality	•••		•••		£ 0 0	<b>s.</b> 0 0	d. 103 9	€ 0 0	9 7	81 101 101			
Second quality	•••		•••		£ 0 0	8. 0 0	d. 10≩ 9 6¾	€ 0 0	9 7 5	81 101 101			
Second quality Third quality	•••		•••		£ 0 0	8. 0 0	d. 10≩ 9 6¾	€ 0 0	9 7 5	81 101 101			
Second quality Third quality	•••	-			£ 0 0	8. 0 0	d. 10≩ 9 6¾	€ 0 0	9 7 5	81 101 101	•		
Second quality Third quality Common quality	 				£ 0 0	8. 0 0	d. 10≩ 9 6¾	€ 0 0	9 7 5	81 101 101			
Second quality	RE	INS.			£ 0 0	8. 0 0	d. 10≩ 9 6¾	€ 0 0	9 7 5	81 101 101		•	
Second quality Third quality Common quality	RE	Ins.			£ 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	8. 0 0	d. 10≩ 9 6¾	€ 0 0	8. 9 7 5 3	d. 81 101 102 102		•	
Second quality			Bille		£ 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	8. 0 0 0	d. 1034 9 634 41	£ 0 0 0 0 0	9 7 5 3	d. 81 101 101 102 102	on		
Second quality	1	<b>Eac</b> l	Bille ı.	P	£ 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	s. 0 0 0 0 0	d. 103 9 63 41	£ 0 0 0 0 0 0	9 7 5 3 3 P	d. 81 101 101 103 103 repar	on— do:	zen ·	
Second quality Third quality Common quality PELHAM HEADS AND		<b>Eac</b> l	Bille	P	£ 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	8. 0 0 0	d. 103 9 63 41	£ 0 0 0 0 0 0	9 7 5 3	d. 81 101 101 103 103 repar	on	zen ·	
Second quality	1	<b>Eac</b> l	Bille ı.	P	£ 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	s. 0 0 0 0 0	d. 103 9 63 41	£ 0 0 0 0 0 0	9 7 5 3 3 P	d. 81 101 101 103 103 repar	on— do:	zen ·	
Second quality	1	<b>Eac</b> l	Bille ı.	P	£ 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	s. 0 0 0 0 0	d. 103 9 63 41	£ 0 0 0 0 0 0	9 7 5 3 3 P	d. 81 101 101 103 103 repar	on— do:	zen ·	
Second quality Third quality Common quality  PELHAM HEADS AND  Best quality, stitched twelve to inch, head lined and machine - sewn, plain front, fast or loose throatband, one loop before and two loops behind buckles,	£	Each	Bille ı. d.	P £	£ 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	s. 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	d. 1034 9 644 44	£ 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	8. 9 7 5 3 3 To the d.	d. 81/101/101/101/101/101/101/101/101/101/1	on	zen d.	
Second quality Third quality Common quality  PELHAM HEADS AND  PELHAM HEADS AND  PELHAM HEADS AND  inch, head lined and machine - sewn, plain front, fast or loose throatband, one loop before and two loops behind buckles, edged coloured and creased	1	Each	Bille ı.	P £	£ 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	s. 0 0 0 0 0	d. 1034 9 644 44	£ 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	8. 9 7 5 3 3 To the d.	d. 81 101 101 103 103 repar	on—s.	d.	
Second quality Third quality Common quality  PELHAM HEADS AND  PELHAM HEADS AND  PELHAM HEADS AND  PELHAM HEADS AND  Machine - sewn, plain front, fast or loose throatband, one loop before and two loops behind buckles, edged coloured and creased  Second quality, stitched ten to inch, head lined and	£	Each	Bille ı. d.	P £	£ 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	s. 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	d. 1034 9 644 44	£ 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	8. 9 7 5 3 3 To the d.	d. 81/101/101/101/101/101/101/101/101/101/1	on	d.	
Second quality Third quality Common quality  PELHAM HEADS AND  PELHAM HEADS AND  PELHAM HEADS AND  Machine - sewn, plain front, fast or loose throatband, one loop before and two loops behind buckles, edged coloured and creased	£	Each s.	Bille d. $d$ . $7\frac{1}{2}$	P £	£ 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	s. 0 0 0 0 0 0 0 0 d. 2	d. 103 9 63 41 41 0 0	£ 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	8. 97 75 3 3 P To sh. d. 3	d. 81 101 101 101 101 101 101 101 101 101	on	d. ()	
Second quality	£	Each s.	Bille ı. d.	P £	£ 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	s. 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	d. 103 9 63 41 41 0 0	£ 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	8. 97 75 3 3 P To sh. d. 3	d. 81/101/101/101/101/101/101/101/101/101/1	on	d. ()	
Second quality Third quality Common quality  PELHAM HEADS AND  PEL	£	Each s.	Bille d. $d$ . $7\frac{1}{2}$	P £	£ 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	s. 0 0 0 0 0 0 0 0 d. 2	d. 103 9 63 41 41 0 0	£ 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	8. 97 75 3 3 P To sh. d. 3	d. 81 101 101 101 101 101 101 101 101 101	on	d. ()	
Second quality Third quality Common quality  PELHAM HEADS AND  PEL	0 0	Each s.	Bille  d.  7 ½  4	P. £	£ 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	s. 0 0 0 0 0 0 0	d. 103 9 6 1 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4	£ 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	8. 97 75 3 3 Tookh. d. 3	d. 81 10 1 10 1 10 1 10 1 1 1 1 1 1 1	on	d. 0	
Second quality	£	Each s.	Bille d. $d$ . $7\frac{1}{2}$	P. £	£ 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	s. 0 0 0 0 0 0 0 0 d. 2	d. 103 9 6 1 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4	£ 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	8. 97 75 3 3 Tookh. d. 3	d. 81 101 101 101 101 101 101 101 101 101	on	d. 0	
Second quality	0 0	Each s.	Bille  d.  7 ½  4	P. £	£ 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	s. 0 0 0 0 0 0 0	d. 103 9 6 1 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4	£ 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	8. 97 75 3 3 Tookh. d. 3	d. 81 10 1 10 1 10 1 10 1 1 1 1 1 1 1	on	d. 0	
Second quality Third quality Common quality  Pelham Heads and Pelham Heads and machine - sewn, plain front, fast or loose throat- band, one loop before and two loops behind buckles, edged coloured and creased Second quality, stitched ten to inch, head lined and machine-sewn, plain front, fast or loose throat- band, one loop before and two loops behind buckles, edged coloured and creased  Do. but stitched nine to inch, one loop before and two loops behind buckles, top edges of; coloured and creased  Third quality, stitched eight to inch, head lined and machine-sewn, plain front, fast or loose throat-band,	0 0	Each s.	Bille  d.  7 ½  4	P. £	£ 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	s. 0 0 0 0 0 0 0	d. 103 9 6 1 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4	£ 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	8. 97 75 3 3 Tookh. d. 3	d. 81 10 1 10 1 10 1 10 1 1 1 1 1 1 1	on	d. 0	
Second quality	0 0 0	5 4	Bille d. 7½ 4	P € £ 3	£ 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	s. 0 0 0 0 0 0 0 0 0 2	d. 103 9 63 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4	Eac. 2. 1	8. 9 7 5 3 3 P To Sh. d. 3	d. 81 101 101 101 102 102 103 103 103 103 103 103 103 103 103 103	on————————————————————————————————————	d. 0	
Second quality Third quality Common quality  PELHAM HEADS AND  PEL	0 0 0	5 4	Bille  d.  7 ½  4	P € £ 3	£ 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	s. 0 0 0 0 0 0 0	d. 103 9 63 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4	£ 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	8. 9 7 5 3 3 P To Sh. d. 3	d. 81 10 1 10 1 10 1 10 1 1 1 1 1 1 1	on————————————————————————————————————	d. 0	
Second quality Third quality Common quality  Pelham Heads and Pelham Heads and machine-sewn, plain front, fast or loose throat- band, one loop before and two loops behind buckles, edged coloured and creased Second quality, stitched ten to inch, head lined and machine-sewn, plain front, fast or loose throat- band, one loop before and two loops behind buckles, edged coloured and creased  Do but stitched nine to inch, one loop before and two loops behind buckles, top edges of; coloured and creased  Third quality, stitched eight to inch, head lined and machine-sewn, plain front, fast or locae throat-band, one loop before and one loop behind buckles, coloured and creased  Common quality stitched seven to inch, plain head and front, fast or loose throat-band, one loop before and	0 0 0	5 6 4	Bille d. 7 ½ 4	Po £	£0000000000000000000000000000000000000	s. 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	d. 103 9 63 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4	Eac 2	8. 9 7 5 3 Tookh. d. 3	d. 81/2 10/2 10/2 10/2 10/2 10/2 10/2 10/2 1	on—r do:	d. 0 11 7 7 1	
Second quality	0 0 0	5 6 4	Bille d. 7½ 4	Po £	£0000000000000000000000000000000000000	s. 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	d. 103 9 63 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4	Eac 2	8. 9 7 5 3 Tookh. d. 3	d. 81/2 10/2 10/2 10/2 10/2 10/2 10/2 10/2 1	on—r do:	d. 0	

## SCHEDULE No. IV.—BRIDLE PIECE-WORK—continued.

#### PELHAM HEADS AND REINS-continued.

		Prli	іам Нва	ds and R	BINBco	ntinu	ed.								
	made according to	Queensla	nd patteri	n to be pa	aid <i>extra</i>	(B.C.C	ordi	ng t	o foi	lowi	ng sc	ale) o	n al	ove	
prices:—	•		•				•	. 17-	ch.		D.,	1_4	- 1;	\	
								-	8, <i>6</i>	ł.		lozen. . d.			
	Best quality	•••	•••	•••	•••	••			0 10		0 9	8			
	Second -quality	•••	* ***	•••	• •••	•••			0 4			101			
	Third quality Common quality	•••	•••	•••		•••	•		0 6	6₽ 1 <del>1</del>		5 10 <del>]</del> 3 10 <del>]</del>			
	common quanty :	•••	•••	•••	•••			v	٠,	· I		1 101			
		L	dy's Pe	LHAM HR	ADS AND	Ren	NS.				s. d		er do £ s	ze n . ď.	
	lity flat, billeted, ro											•	. n	, u.	
	nose-band outside														
	, stitched twelve to les, edged coloured			one loop	before and	i two	loop	s bel	bind	Δ	,, ,				ľ
	ality flat, billeted,			ce, includ	ing fixin	ø ser	zen	rosei	ttes.	U	10 5		15	0	
	nose-band outside														
	, stitched ten to inc								ińd		•	. • •	:		
Do po ob	les, top edges off, c	oloured a	nd crease	d	a		•••		•••	0	7 2		3 18	11	
Do., as ac	ove, but without cline-sewn nose-band	cross-1406 l	piece, i	nciuaing	nxing t	wo r	oset	tes,			5 4		10	£	
	lity, same as preced		but stitch	ed nine to	inch thr	ough	out.	one l	 loop	ĭ.	o 4		' ia	5	
	e and one loop behi									,0:-	4 4	1 is	2 9	1	
		Emplo	yers to su	apply rose	tte lays s	and fr	inge	s.		.' '		Ť.,			
			•		* 1		•		. '	,		, ,	•		
		SLIP	HRADS	FOR WEY	мопти 1	Rigidi	.es.		,		•	. '			
		~					ŧ			!	Pré	paring	ζ.		
			•		Each.	Billete		r doz		;		sew on	٠ نسا		
•_	Best quality, stitche	d twelve	to inch h	head lined		_	£			_		_	Per d		
	and machine-s				٠, ٥. ١		~		••	، بعد	s. d.	. ac	8.	a.	
-	two loops behi							-		•					Ţ,
	and creased	•••				11/2	1	4	0.	0	1 - 1	<u>}</u> 0	12	! 1	cte
	Second quality, stit							٠	•	•		•		o i	gn gn
	and machine- two loops behi						•	• '		£1-		•			ğ
	and creased	iiu, buçai	engou	coloured		7 <del>1</del>	0 1	7	7	0	0 9	1 0	8	9	nt.
• •						. 4		•	•	•	• •	ō o	O	9	8
	SEW.	TING TNTC	i Bree (1	INCLUDING	SELVIN	G AN	n P	DIOR	. 1370)						144 per cent, deducted
	. 564	ING INT	, DI19 (1	MCLCDING	DEIVIN	G AN		Head			affles,				#
٠.							~~ <b>°</b> j	Each.			Each.	<i>r</i>	elhar Eac		1
			•				£	8. a	_	£	s. d.	£		d.	With
	Best quality		•••	***	•••	•••	0		9			<b>≩</b> , .0	2	$3\frac{1}{2}$	
	Second quality Third quality		•••	•••		•••	0	0	63	0		j 0	1	7	
	Common quali		•••	•••	***	•••		•••		0	0 10		1	5	
	, , ,	- J								•		, ,	-	11/2	
	·			FRONTS	L						Per d	losan			
							£	· s.	d.		£ s	iozou.			
	Plain or patent les	ther, had	kney, thi	ree rows a	stitched t	welve		, ,	0.1	- 442				· ·	
	to inch double	-nand, ed	gea colou	red and co	reased hand	 6 6 6	. 0	0	ŏ∤	•••	0 6	6			
	Do., two rows sti		II ro inc	n suigie	пада,	eaged	່ດ	10	51		0 4	. 41		i	
	Do., two rows stite		t to incl	single	hand, col	loured		•	~ 4		· 1	- 2		ļ	
	and creased		• • •		•••		0	0	41	•••	0 3	21			
	Inlaid, two beads, r					•••		1	54	···· ,	0 15		. •		
	Do., one bead, mach					 	0	_	34	•••		21/2			
	Do., fancy, two cole Do., plain, one colo								15 95	•••	0 11	, .			
	Draught stallion, fa							-	- 2		- 0				
	sewn, coloured	and crea	sed		•••	•••	0	1	$1\frac{1}{2}$	•••	0 11	. 1		ļ	
	Do., stallion, plain i	inlaid, on	e colour,	machine	sewn, col	loured		^	0.1		a -				
	and creased	•••	. •••	•••	•••	•••	0	0	9 <del>1</del> 3	•••	V . 8	9			
				, 1							1 .				
			1	HROAT-BA	ANDS.			•			٠,	· `.	. <i>3</i> .		
	Best quality, machi							<u>.</u>		,		The second	1	1	
	stitched twelve		edged co	loured an	d creased	•••	_	0	64	٠	. ست	101	•		
	Do., if with single i Second quality, si		nt. áné	loop and	elidine	loon	Ó	,0	54		0 4	1,12		- 1	
1	stirched ten to							0	41		0 " 3	`ijoş '			
	Third quality, sin	gle poin	it, one le	oop and	sliding	loop,		.,	-4.		·· · · ·	77 <b>4</b> 6	n 11	- 1	
•	rtitched eight t	to incli, c	oloured a	nd créase	d ' .	,	<sup>'</sup> 0	0	31	•••	0 2	10		)	

## SCHEDULE No. IV.—BRIDLE PIECE WORK -continued.

	• •	•		•			.,				
	Bridle Reins.	Pe	er p	air.			doz				
	•	£	8.	d.	٠.		8.		•	'n,	
	Best quality, billeted, one loop in front and two behind buckles, stitched twelve to inch, edged coloured and									;	
	Second quality, billeted, one loop in front and two behind	0	1	74	•••	0	17	7			
	buckles, stitched ten to inch, edged coloured and creased. Do., but stitched nine to inch, and top edges off, coloured and	0	ı					· 7 <u>1</u> ·	. <i>:</i>		
	Creased	0	1	4	•••	0	13	$2\frac{1}{2}$	•		
	buckles, stitched eight to inch, coloured and creased Common quality, billeted, one loop in front and one behind	0	1	1 }	•••	0	11	8			
	buckles, stitched seven to inch, coloured and creased	0	0	91		0	8	9			
	Common quality, billeted, one loop in front and one behind buckles, stitched six to inch, creased only	0	0	8	• •••	0	7	$2\frac{1}{2}$			
	·			-			. •	-		, '	
	LEAD REINS.							•		: [	
	Best leather lead rein; billet laid on, one loop in front and one		Eacl	h,		F	er Do	zen.			
	behind buckle, turned back and spliced 2½ inches to form hand loop, stitched nine to inch, edged coloured and			4.5	٠, ٠			,			
	Common leather lead rein, turn back billet with loop behind buckle, turned back and spliced 2½ inches to form hand	0	1	44	•••	. U	14	· 93			
	loop, stitched eight to inch, coloured and creased Best web lead rein, billet laid on, one loop in front and one	C	0	113	•••	O	9	81			
	behind buckle, stitched nine to inch, leather around web a inches long stitched three rows to form hand loop,							_			
	edged coloured and creased  Best rope lead rein, billets laid on, one loop in front and one behind buckle, stitched seven to inch, strands of rope to be	0	l	71	***	0	17	7			
	fixed and lapped to buckle, end of rope to be bound with						٠.				ed.
		0	ı	7‡		0	17	7,			duc
o	Head collar handle for stable use, strands of rope to be fixed and lapped to buckle, no loop in front of buckle, stitched								٠.		With 144 per cent. deducted
	three rows six to inch, end of rope to be bound with black wax thread	0	0	114		0	9	81		ĺ	r 661
	PILLAR REINS.						٠,				pe #
		P	er p	ir.		l'er	lozen	pairs.			14
	Rounded and grooved, rounding not to exceed 3 feet, with hook and billet, one loop in front and one behind buckle,										Vith
	stitched nine to inch, edged coloured and creased  Do., if with hook at each end	0	11	1 9	•••		18 12	3 1		ļ	
	Flat, with hook and billet, one loop in front and one behind		_		•••		1				
	buckle, stitched nine to inch, edged coloured and creased Do., if with hook at each end	0	2 1	- 3 5∯	·	0	4 15	0 71			
	Flat, made martingale style, with two sliding loops and hooks,	Δ	1			•					
	stitched nine to inch, edged coloured and creased Rope with hook each end, rope fixed and lapped to hooks,	0	1	1.3	•••	U	11	1			
	buff or leather chapes 2½ inches long stitched three rows eight to inch, edged coloured and creased	0	2	71	• • • •	1	6	3			
		-	_	. 2	•••		-	-			
	HAND PARTS FOR DRIVING REINS.				٠						
	Best quality, stitched twelve to inch, edged, coloured and	n,	′ ; 1	1 2		o	,	,	٠		
	Second quality, stitched ten to inch, top edges off, coloured		1	_	•••	, ,	11	·			
	Third quality, stitched eight to inch, coloured and creased	70	0		••••	0		101 101	. '.		
	Polo Cavesson Noseband.	•					_				
	Plain head, cheek, noseband, and back strap sewn into ring band to buckle both sides, two loops behind each buckle,						Eac		•		ļ 
	to inch, edged coloured and creased  Do., if back of noseband to backle one side, one loop behind en two sliding loops	ach	bu	ckle	and	. 0		10¾ 2¼.			
	Plain head and cheek turned back to form loop for noseband band to buckle both sides, two loops behind each buckle, i						,	-4			
	slide loop on cheek stitched twelve to inch, edged coloure.  Do., if noseband in one piece, with buckle loop and slide loop	ed a					2 1	11 71			
	If any of above with centre of noseband lined and hand stitche scale for preparing, stitching, and finishing strapping, on	ed. (	ext			•		ii	. • <b>f</b>	/	1

#### SCHEDULE No. IV.—BRIDLE PIECE-WORK-continued.

COMBBOLD NO. IV.—BRIDES I INCESSORIA	0070	61700	v .u .				
CAVESSON HEAD-STALL.				R	lach.		
Head split, with chape on centre for face strap, throat-band to be sides, cheeks, noseband-points and face strap sewn to nose front with loop in centre for face strap, leather nosepad sp in and fixed to plate with three loops, stitched double-hand	plat ot	e, j stit	olain ched wax		ŝ.		
seven to inch, coloured and creased	••			O	7	103	
HEAD COLLARS.		Eac	h.		Þ	er d	ozen
Best Albert, with round throat-band face stitched, lined cheeks	£	8.	<b>d.</b> .		£	. s.	d
and stays three rows stitched nine to inch, to buckle both sides, no front, edged coloured and creased  Second quality Albert, with round throat-band face stitched, lined cheeks and stays two rows stitched eight to inch, to buckle	O	11	111		. 6	11	6
both sides, no front, edged coloured and creased Third quality Albert, with round throat-band grooved, lined cheeks	.0	8	9		4	14	7
and stays two rows stitched seven to inch, to buckle both sides, no front, top edge off, coloured and creased Fourth quality Albert, with flat throat-band, single cheeks, and lived stays the rows stitched size to inch to buckle and	ΰ	6	$7\frac{1}{2}$	٠	3	11	1
lined stays two rows stitched six to inch, to buckle one side, no front, coloured and creased	0	4	41/2		2	ا8،	2
coloured and creased Draught, extra heavy, round throat-band grooved, lined cheeks	. 0	3	103		2	1	11
and stays two rows stitched six to inch, to buckle both sides, no front, head points lined and machine-sewn, coloured and creased	0	8	9		4	14	7
Bull—Five rings, buckle both sides, cheeks lined, nose splices 2½ inches long with three rows of stitching, cross-strap splices 1½ inches long with two rows of stitching, two buckles chapes and loops, stitched double-hand seven to							
inch, coloured and creased	0	4 3	0; 103		_	'4 I	11
Calf—Ditto	0	3	$5\frac{1}{4}$	•••	1	16	11
Breaking Tackle.				. Е	lach.		
Stitched six to inch black wax double handed, coloured and creased a Roller, single leather to buckle both sides, four straps, pad 16 spot stitched, one dee on each side for reins, one buckle an each side for side-reins, strap buckle and crupper dec in centr	inel: d c	ies hap	long e on	£	8.	d.	
in each chape, two cross-loops in girth Bridle, plain head and front, loose throat-band, turn-back billet	 s in	ch	eeks	0	11	1	
and side reins, one loop behind buckles, points of side-reins p Crupper, one loop and one cross-loop behind buckle, flat dock,	une	hed		0	3	2	
chape one side				0	2	3.	
If roller made with two straps instead of four straps, a deduction	of	<b>2</b> e.	3d.	£o	16	6	
Even Parter							
ENTIRE BRIDLES.							
Best draught bridle, round double cheeks, billets laid on, one loo of buckles only, cheeks joined with rosettes, round throatone loop behind buckles, three-strap head, no front, includin four rosettes (two for cheek with loops for cheeks to run the two for head to be spot stitched and fixed on), outside row hand-stitched, stitched nine to inch throughout, edged coloured.	-ban g n rou; on	id v nak gh, rose	with ing and ettes	.1	Each 2		
Best draught bridle, flat, with lined swelled checks, billets laid on in front of buckles only, three-strap head, no front two buc of checks and one at bit, checks inlaid with coloured leather sewn, two rosettes, to be spot stitched and fixed on head, o on rosettes to be hand-sewn, stitched nine to inch through	kle: , m utsi	s at acl de	top ine- row				
coloured and creased				0 ]	11	1.	•
Do., if patent leather lined and machine-sewn, buckles billets stitched nine to inch				· <b>G</b> :1	ņ	1.	
top of check and one at bit, billets laid on, stitched seven to strap head, no front, coloured and creased				0	4	4	

#### SCHEDULE No. IV.—BRIDLE PIECE-WORK—continued.

#### ENTIRE BRIDLES-continued.

	ach.
Best blood bridle, round double cheeks, billets laid on, loop in front of buckle only, round throat-band, one buckle at top of cheek and two at bit, stitched nine to inch, two-strap head lined and machine-sewn, no front, two fancy rosettes to be made and stitched to front, edged coloured and	
creased 0 15 Second quality blood bridle, flat, with lined swelled cheeks machine-sewn, one buckle at top of cheek and one at bit, billets laid on, one loop in front and one loop behind buckle, throat-band to buckle both sides, stitched nine to inch, split head, points lined and machine-sewn, no front, two rosettes spot stitched and fixed, coloured and creased 0 4	
front, two rosettes spot stitched and fixed, coloured and creased C 4	15
Entire Tackling.	
Round, with hearing rein to buckle both sides, two rings, billets laid on, one loop in front and one loop behind buckles, roundings grooved, centre with four running loops, side rein lined point 18 inches long, stitched eight to inch throughout, edged coloured and creased 0 14  Flat, with bearing rein, to buckle both sides, two rings, billets laid on, one loop in front and one loop behind buckles, centre with four running loops, side rein plain, stitched eight to inch throughout, edged coloured and creased 0 4	
ENTIRE ROLLERS.	
Best six strap, patent leather top piece machine-sewn, ends and crosspieces stitched eight to inch, six crossed-bar creased loops, binding on pades atteched eight to inch, chapes side and top loops stitched six to inch, £ s. 24 tufts in pads, edged coloured and creased 19  Do., if three strap 15  Second quality, six strap, patent leather top piece, also ends and cross-pieces machine-sewn, four crossed-bar creased loops, binding on pad stitched	Per quarter dozen.  d. £ s. d. 8 4 3 5 4 3 10 2
Do., if three strap 0 18 Best four strap, no top piece, end and cross pieces machine-sewn, four crossed-bar creased loops, binding on pad stitched nine to inch, sixteen tufts in pads, chapes side and top loops stitched six to inch, edged	8 4 3 5 4 3 10 2 11 3 5 10 5 2 12 6 11 3 5 10 5 2 12 6 14 14 14 14 14 14 14 14 14 14 14 14 14 1
coloured and creased 0 19 Do., if two strap 0 16	$\begin{array}{c ccccccccccccccccccccccccccccccccccc$
Stable Rollers.	
Best two strap, ends and cross-pieces machine-sewn, binding on pads	
stitched eight to inch, sixteen tufts in pads, two crossed-bar creased loops, chapes and loops stitched six to inch, edged coloured and creased 0 9 Second quality, two strap, ends and cross-pieces machine-sewn, pads 14 inches long, binding on pads stitched seven to inch, twelve tufts in pads, one crossed-bar creased loop, one loop in each chape, chapes	$8\frac{1}{2}$ $10\frac{1}{2}$ Per doz. $4\frac{1}{2}$ 2 5 10
Martingales.	
Best standing, single leather, flat billets with one loop in front and one behind buckle, neck-strap with centre loop, loop behind buckle and sliding loop, stitched twelve to inch, edged coloured and creased 0 3 24 Do., if with rings instead of billets 0 2 8 2 1 2 Best ordinary, with round neckstrap and split part, single point	Per dozen £ s. d.  1 15 2 1 9 8 1 4 0
with loop behind buckle, stitched twelve to inch, edged coloured and creased 0 5 4	2 19 5
Do., if flat 0 2 83 Second quality ordinary flat, stitched ten to inch, edged	1 9 8
coloured and creased	1 6 3
Third quality ordinary flat, stitched eight to inch coloured and creased 0 1 53	0 15 71

SCHEDULE No. IV.—BRIDLE PIECE-WORK	cont	inu	ed.				,	,	
Danisana		Eas				Per d	_		
BREASTPLATES AND MARTINGALES.  Best quality, lined, stuffed, and stitched thirteen to inch, buckles on sides, plain wither straps, stitched 2 inches twelve to inch into rings, two loops behind buckles, lined safe under breastring, breast strap stitched 8 inches long with inside rows fancy false stitched, split part lined, stuffed, and stitched thirteen to inch, one loop in front and two behind buckles, billet stitched on twelve to inch with two loops behind buckles, edged coloured and creased	£		d.		£	<b>5.</b>	d.		
Do., if machine-sewn	1 0	5 11	4 i	•••					
Best quality web, with nine 2-in chapes and one 3½-in chape single safe for breast dee, girth part lined and machine-sewn, web split part with one loop in front and two loops at back of buckle, wither-straps stitched into rings, two loops at back of buckle stitched twolve to inch double-hand, edged coloured and creased  Do., if with buckles and points to breast strap  Best quality, single leather, buckles on sides, plain safe 3½ inches of stitching, rings stitched in three rows, wither-strap stitched into rings with two loops behind buckles, split part one		. 7	10 <u>1</u> 9	•••	4 4	3 16	5 7		
loop in front and two behind buckle, stitched single-hand	• •								1
twelve to inch throughout, edged coloured and creased	U	5	10 <u>‡</u>		3	8	2		
Second quality, ditto, but stitched ten to inch, edged coloured and creased	0	4	111	•	9	14	5		ļ
Do., but stitched nine to inch, top edges off, coloured and creased	ő		Ωį.			. 4	5 9		l
Third quality, ditto, but stitched eight to inch, coloured and	0		-		_		_		
Common quality, ditto, but stitched seven to inch, coloured and	0	3	83	•••	2	0	5		İ
creased	O	3	21		l	15	2		
•									
WITHER STRAPS.									١.
Wither straps for hunting breastplates, made hame-strap fashion, with three loops and sliding loop, turn 1½-inch long— Best, stitched twelve to inch, edged coloured and creased Second quality, stitched ten to inch, edged coloured and creased Do., but stitched nine to inch, top edges off, coloured and creased Third quality, stitched eight to inch with two loops and sliding loop, coloured and creased	0 0 0	och. 0 0 0 0	- 1		0 0 0	5	10½ 4 11½		With 144 per cent. deducted
Surcingles.									म
Second quality, leather, Queensland or Spanish, stitched eight to	0	ach. 2 2	8 <b>3</b> 3	· • •	l l	er doz 9 	en. 9 0		Wi
Best, leather, ordinary, stitched eleven to inch, two cross loops and	•	_	•	•••	٠	-	U		
loop at buckle, bevelled, edged coloured and creased Second quality, leather, ordinary, stitched eight to inch, two cross			91		0		$6\frac{1}{3}$		
Best, web, stitched eleven to inch, three cross loops, loop at	O	1	3 <del>1</del> /2.	•••	U.		О		
buckle, edged coloured and creased	0	1 .	7‡		0	17	6	- 1	
Second quality, web, stitched eight to inch, two cross loops and loop at buckle, tep edges off; coloured and creased	υ	i	11/2		0	12	1	Ì	
Common, web, stitched six to inch, one cross loop and loop at			_		_	_		ı	
huckle, coloured and creased , , (	0 (	0	9.	•••	0	7	9 <u>‡</u>		
CRUPPERS.									
	<b>P</b>	a.b.				٠			
Best, round dock, buckle at dock, stitched twelve to inch, edged coloured and creased	Ε.Α. () 2		4 <del>1</del> .		1	dozez 7	ı. 4		
Do., no buckle at dock (	0 2		2 <mark>1</mark> .		1		2	-	
Th. 74 7 1 11 4 1 1	0 2		0 . 0 <b>1</b> .		1 1	3 0 1	l I		
Third quality, round dock, buckle at dock, stitched eight to inch, no edges off, coloured and creased	0 1		7 <del>1</del> . 53 .		0 1	8	5 <u>1</u>	i	;
Do., if no buckle at dock						6 '			
Second quality, flat dock, buckle at dock, stitened nine to inch,		٠	5∦ .	••	0 1	J	5 <u>1</u>		•
top edge off, coloured and creased 0 Second quality, flat dock, buckle at dock, stitched eight to inch,	) 1	]	<u>}</u> .	••	0 1	2	1	1	
coloured and creased 0	0	11	3 ··		ο :	9 8	3 <del>]</del>		
Third quality, flat dock, no buckle at dock, stitched seven to			-						
inen, coloured and creased 0	, 0	۶	) <u>}</u>	•	0	<b>5</b> 5	<del>)</del>	,	

#### SCHEDULE No. IV.—BRIDLE PIECE-WORK—continued. GIRTHS.

Chapes for web girths to be cut out for workman.

Chapes for web girths to be cut out for workman.				Per dozen paire:				
	Pe	т раі	r.	P	er de	zen j	pairs.	
	£	3.	d.		£	8.	d,	
Best, web, buff or bridle-leather chapes, stitched three rows ten to inch, edged coloured and creased	o	2	21/4		1	4	5	
Second quality, web, bridle-leather chapes, stitched three rows nine to inch, edged coloured and creased	0	1	103		0	19	$6\frac{1}{2}$	
Third quality, web, bridle-leather chapes, stitched three rows eight to inch, coloured and creased	0	l	$3\frac{1}{4}$		0	13	6	
Common, web, bridle-leather chapes, stitched two rows seven to inch, coloured and creased  Fitzwilliam, girth, binding at each end to be prepared and fixed	0	1	i į		0	12	1	
by workman for machine, two cross loops with four rows of stitching, six chapes each stitched three rows ten to inch, edged coloured and creased	0	3	103	•••	2	ì	9	
Police, wool girth, new pattern, including cutting chapes, stitched nine to inch, edged coloured and creased	0	2	83		1	9	8	
Best, leather, stitched ten to inch, eight creased strands, edges off under side of strands only, outside only edged coloured and	E	ach.			P	er do	ien.	
creased	0	2	21	•••	l	4	ō	
Second quality, leather, stitched eight to inch, seven creased strands, no edges off strands, outside only edged coloured and creased	0	ı	31/4		0	13	7 <u>1</u>	
Queensland, folded centre creased, sliding stays, 35-in. chapes, stitched eight to inch double-hand, edged coloured and	O	2	0		ì	2	10	
creased Do., if no edges off, and stitched seven to inch	O	1	71		0	18	$5\frac{1}{2}$	
Queensland, folded centre creased, four chapes each 3 inches long, or double chape, stitched eight to inch double-hand, edged			107			10	_	
coloured and creased	0	υ 0	113		0	9	$\frac{5}{8\frac{1}{2}}$	
Plaited, seven strands, plaited or twisted strands supplied to workman, two cross-bars, chape 4 inches long stitched eight to								
inch double-hand, edged coloured and creased	Ü	3	87	• • • •	1	19	5	
STIRRUP LEATHERS.	:	Per 1	air.		Per	doze	n pairs	

and the state of t
Best French pattern, bevelled edges, 2½-in. turn-back, stitched three rows ten to inch, holes numbered
three rows ten to men, noises numbered
Best ordinary, three rows, 21-in. turn-back, stitched ten to inch,
holes numbered, edged coloured and creased
Second quality, three rows, 25-in. turn-back, stitched eight to
inch, holes numbered, coloured and creased
Third quality, two rows, 2-in. turn-back, stitched seven to
inch, coloured and creased
Common, two rows, 2-in. turn-back, stitched six to inch single
hand, coloured and creased
Best web stirrup-holders, machine-sown points, 3-in. end chapes
stitched double-hand three rows eight to inch
Ladies' best, buckle loop and slide loop stitched nine to inch,
edged, coloured and creased
Do., if fast loop only, and stitched double-hand
Second quality, buckle loop and slide loop stitched eight to
inch, coloured and creased
Do., if fast loop only, and stitched double-hand

P	er pai	r.	Per dozen pairs						
0	1	$\tilde{5}_{4}^{3}$		0	15	1 i ½			
o	i	2 <del>1</del>		O	12	8			
o	0	113		0	9	81			
o	0	9		o	7	$9\frac{1}{2}$			
0	0	63		o	5	11			
0	2	21		l	4	5			
	Each.				er dos				
0	0	$6\frac{3}{4}$		0	õ				
Ù	0	$5\frac{1}{4}$	•••	0	4	41			
0	0	$5\frac{1}{4}$		0		$4\frac{1}{2}$			
0	0,	41	•••	0	3	21			

With 144 per cent. deducted.

#### SADDLE OR VALISE STRAPS.

· —	If punched and creased by hand.			If creased by machine.				If punched and creased by machine.					
	Per d	Per dozen.		Per dozen. Per gross.		Per d	Per dozen. Por p		gross.	Per dozen.		Per gre	
1	s.	d.	8.	d.	s.	d.	8.	d	. 8.	d.	8.	d.	
Best, loop behind buckle, 12		٠.	ľ	Ì					,		1		
stitches, nine to inch, edges coloured	1	91	19	6 <u>1</u>	1	71	17	6	1	53	15	$7\frac{1}{2}$	
loop	1	71	17	6	1	$5\frac{3}{4}$	15	7 <u>1</u>	1	4	13	11/2	
Common, loop behind buckle, 8 stitches, edges coloured	1	5 <del>3</del>	15	71	1	4	14	1	1	21/2	12	8	
Do., if whole buckle and no loop	. 1	41,	13	7.1/2,	1	1 <del>1</del> .	12	1	<b>` 1.</b>	03	10	5	

## SCHEDULE No. IV.—BRIDLE PIECE-WORK—continued. LEG STRAPS.

<del></del>	If punched and o	reased by hand.	If creased b	y machine.	If punched and creased by machine.				
	Per dozen.	Per dozen. Per grosa.		Per gross.	Per dozen.	Per gross.			
	s. d.	s. d.	s. $d.$	s. d;	s. d.	* 8. d.			
Best, loop behind buckle, 12 stitches, nine to inch, coloured	102	16 7	1 53	16 1	1 4	13 7 <u>1</u>			
Do., if whole buckle and no loop	l 4½	14' 6 <u>1</u>	1 4	13 $7\frac{1}{2}$	1 1½	11 8			
Common, loop behind buckle, 8 stitches, coloured	1 21	12 8	$1  1\frac{1}{2}$	12 1	1 02	11 14			
Do., if whole buckle and no loop	1 03	10 8	0 114	10 3½	0 101	8 9			

HAT, BELL, AND NECK STRAPS.	n.	u da	zen.		Par	gros		
Hat straps, stitched ten to inch, loop and sliding loop,	£	R.	d.		£	. A.	d.	
the state of the s	v	o	02		1	10	-	
Do if leather requires to be split and slicked	0	3	104	•••	1	19	1'	
Roll strap stitched six to inch, black wax thread double-		Eacl	1.		Pe	er doz	en.	
hand, loop behind buckle, and spliced stiding toop, coloured and creased	o	0	31	•••	0	2	3	
one loop behind buckle, stitched six to inch with black wax thread double-hand, coloured and creased	0	1	4	•••	0	13	11	

## BALANCE MOUNTS AND SURCINGLES FOR LADIES' SADDLES.

		Single all through									
<u> </u>	Stitched 12 to inch, edged coloured and creased.	Stitched 12 to inch, edged coloured and creased.	Stitched 10 to inch, top edges off, coloured and creased.	Stitched 8 to inch, coloured and creased.	deducted						
Balance, cross strap to ring, lined all through, safe under ring Surcingle, with chape laid on, one loop at buckle, and two cross loops Girth, single leather, one loop at buckle and two cross loops Stirrup-leather, with loop, or sewn into stirrup	s. d. 3 92 With lined point 3 1 1 10 0 53	8. d. 2 7½ With single point 2 0 1 7½ U 5½	under ring 2 1 1 With single point 1 5 2 1 5 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	8. d. With no safe under ring 1 10 With single point 1 1½ 0 3½ 4 4½	Wit						
Ralance, straight strap from cantle, lined all through Surcingle Description as in Girth Stirrup-leather same items above	2 11 9 0 5 5 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	2 0 1 71 0 5	1 5½ 1 5½ 0 3½	1 11 0 31 0 31 0 1 1 1 1 1 1 1 1 1 1 1 1							

Dog Cor	LLARS.				
	Single	Hand— Per dozen.	Doubl	e Hand-	d
Dog collar, with dee and buckle, one loop,	s. d.	s. d.	s. d.	8.	d
turn-down not to exceed 3 inches,		•			
and participation in the section of the					'
creased Do., if with turn-down 6 inches long	0 6 <del>]</del> .	4 41	. 0 7 <del>1</del>	5	4
Do if with turn-down 6 inches long	$0.7\frac{1}{5}$ .	5 4	. 0 9	6	6
Don, tr wom tarm at a second of	•	Ea	ch.	Per de	zen.
		£s	d.	£ s.	· d:
Riveting plate on dog collar, no stitching	•••	0	21	0 1	$7\frac{1}{4}$
Muzzles an					
Dog muzzle, punched leather nose stitched e	ight to in	nch, all 🛌	eh	· Per de	ozen.
the state of manning loop on colle	r colours	ed and			
ereased	•••	0 :	2. 3	l 4	0
creased Do., if with wire nose		0	114	0 9	. 81
Horse muzzle, blocked solid leather in two o	r three ni	eces lavs ore	oved and		•
stitched five to inch, cheek and head-pie	ee stitche	d into sonere	s eight to		
inch, throat-band one loop and sliding le	on plain	frunt holos	nunabad	En.	ah.
men, throat-band one loop and sharing le	op, piana	ironi, noics	puneneu,	(A 1.1	
nostril holes cut, stitched black wax dou	ble hand,	coloured and	creased	0 11	1
Do. if bound top	•••			0 12	1 1/2
Do, if flat bottom, solid leather, back seam la	pped and	bottom stitch	ned six to	•	
inch		•••			7 1

## SCHEDULE No. IV.—BRIDLE PIECE-WORK—continued. MUZZLES AND NOSEBAGS—continued.

Muzzles	AND	No	SEBA	GS-	<b>-c</b> o	ntın	ued.							
											Ţ.		lozen.	
Horse muzzle, strapped, four bars two of these crossbars to form at bottom, throat-band front a to inch double-hand with blace	n chea and ch	ok ar 1eek	id h buc	ead, kles	riv	retec Lloo	l to	soli:	d lea	athe: ever	l r	•		
Nose bag, canvas, leather lined top	ı wa. ⊃and	bott.	eau om r	, coi nact	our one	eo w	na ci			••	. (		2 10	
with solid leather bottom stite and cheek stitched six to inch of bag to be sewn in with cheek, all sewn double hand w	hed fo , stra cheek	our to p to to bu	o ine buc ckle	ch, b kle	read roui d la	stra id to	p Op In	Eaci E s	. d	1		E -	dozen 8. 6 4 ()	ł.
Новы	S AN	o E	Іові	3LE	ST	RAP	S.			•				
Hobbles, padded, folded pad with machine sewn, buckle loop an inches double-hand with black	d cha	in si	titeb	ed	to	ned -	8 h,		r pair		Pei	r doz	en pai	ru,
coloured and creased Do., with pad folded to form so double-hand with black wax	ıfe, s tlıre	titch ad,	ed race	 four d o	to r er	inc ease	di.	) 9	2	ł	. 1	. 4	<b>i</b> 0	
only Hobble straps, double, riveted at	who	 Jah	nok			Soint	(	) 1	5	ł			5 11	
raced or creased only							- (1			}		gros 15	paire 2	**
Hobble straps, single, riveted at	whol	le bu	iekl	e, 1	ace	d o	r			•	•	•	_	
Do., with chain riveted through 3-1	ol <b>v</b>			•••		••			7					
, and a large of larg						••	. (	, 3	10		2	1	5	
Knooping publish the state of		NEEC												
Kneecaps, padded top stitched eigl strap chape and buckle on to and loop below, edged coloure	p, and ed an	l str dere	ap o	չհոր Les	e h	ueki to b	6	Per	pair.		Per	doz	en pair	18.
blocked and kersey to be bound Kneecaps, plain, all machine-sewn	l by e	alama	ver				- 0	5	10	}	3	á	10	
and loops, coloured and crea-	sed:	enns	wos to	trap be	s c ble	nape ocke	s d					•		
and kersey to be bound by emp	loyer	•		••				1	] <del>}</del>		o	12	1	
	a		•											
6.11	SADI							Each	١.		Per	r doz	<b>A</b> n	
Saddle bags, 12 x 8 inch, two s run through dees on saddle, we cross loops on flap, with two run two chapes in front, gusset h	rith to ows o	wo si f stit	lidin tchi	g lo ig e	ops ach	, tw side	0 1.					. 402		
eight to inch, edged coloured a	nd er	eased	l ,	•••		•••		5	4		2	19	5	
Do., if welted gusset Do., if machine-sewn gusset	-	••		•••			~		4	•••		19		
Total and and a second guarder		••				•••	. 0	z	10	•••	1	9	8	
BELT A				opc	HES				If c	ıt olea	r to	patte	ern—	
Belt pouch, double pocket, two loops	on b	ack,		<b>d</b> .			lozen. d.		r.a.	d.	P	er de	ozen. //	
one stud in front, all stitched inch, straight soft leather gusset sewn, edged coloured and crease	mach	t to ine-	0	9		c	6							
Do., if single pocket			ŏ	7 j	•••	6 5	6 4	•••	0	6 <del>3</del> 5	•••		9 <del>1</del> 10 <del>1</del>	
Watch pouch (lined with chamois sewn), solid gusset, stitched be	oth a	ine- ides		*			-	•••	Ü	4	•••	Ü	107	
rine to inch, one inch loop at b	ack, t d and	tah												
in front, coloured and creased			2	0		19	$6\frac{1}{2}$		ı	71		15	71	
Do., but stitched seven to inch Do., but stitched five to inch		•••	l	$9\frac{1}{4}$	•••		6	• • •	1	5 <del>‡</del> .	• • •	13	$7\frac{1}{2}$ $1\frac{1}{2}$	
Do., if not lined, and stitched seven	to inc	 eh	l l	T	•••	_		•••	l 1	3½ .			1 🖁	
Do., but stitched five to inch			i		•••		i a	•••	ì	31/3 11/3	•••	8	11 9	
Do., if blocked front, not lined, stitch to inch	ied ei	ghı	1	_			11		_			•	_	
<b>;</b>			•	-2	•••	••	- 3	•••		;	•••	_	_	
Strappi	ng · H	ors	e C	LOT	HING	<b>}</b> .								
Strapping four-piece horse clothing, stitched on to counter, strap chap buckles and loops on breast piece	ne and	i buc	k le i	nn h	FARE	t ori	∘th t	TITO	ahas		£	Each S.	d.	
ciora to be brebated for mach	me b	V WC	rkn	ю. 1811,	stit	ched	eig	tht t	o in	ch.				
throughout, edged coloured and Do., if heart machine-sewn	creas	ed .	••		•••					•••	0	7	$9\frac{1}{2}$	
Do., if two-piece, strap chape buckle	and l	100	on	eour	iter	and	hoo	d .	tital.	ed	0	6	7 <u>į</u>	
eight to inch											0	2	87	
Strapping counter only, strap chape edged coloured and creased	buck 	le an	id b	оор	stite	ched	eig	ht t	o inc	ch,	0	0		
Do., if stitched seven to inch, coloure	ed and	l cre	ased		•••		::	•			0	$\frac{2}{1}$	1 <u>1                                  </u>	
													-	

#### SCHEDULE No. IV. -BRIDLE PIECE-WORK -continued

#### LEGGINGS (CUTTING AND MAKING COMPLETE EXCEPT MACHINING)

Stitching to be seven to inch where hand-stitched, no edges off, coloured and creased.

#### PUTTEE.

		Solid leather, stit	ched nine to inch.	Hogskin, stite	ched ten to inch.
_		Plain.	Bound top, machine sewn.	Plain.	Bound top, machine sewn.
		Per pair.	Per pair.	Per pair.	Per pair.
If with V seam, 3½ inches from top		4 9	5 l	5 l	5 4
If seamed up back If blocked	•••	5 10 <u>1</u> 6 11	6 2 7 4	$\begin{array}{cc} 6 & 2 \\ 7 & 4 \end{array}$	$\begin{array}{c ccccccccccccccccccccccccccccccccccc$

If one side  $(4\frac{1}{4}d.)$  and bottom  $(4\frac{1}{4}d.)$  are lined, add  $8\frac{1}{2}d.$  per pair.

If both sides ( $8\frac{1}{2}$ d.) and top and bottom ( $8\frac{1}{2}$ d.) are lined, add 1s. 5d. per pair.

#### WITH STRAPS AND BUCKLES.

				Strap	s and	buck	es_ha	nd-sti	ched				St	raps	and b	uckles	rivete	ed with	h bifu:	reated	or tu	bular	rivet	s.*
<u>.</u>		Single					L	apped	back	s.					e wel				1	appe	d back	.s.		
	n	and-s bac	eks.	ea ,	Or		v, har hed.	nd-	N	achir	ie-sew	n.	ŀ		stitch icks.	ed	C		w han ched.	d-	м	achin	e-aew	'n.
	Per 1	air.		dozen aire	Per	palr.	Per d	lozen irs.	Per	pair.		dozen irs.	Per	puir		dozen urs.	Per	pair.	Per d		Per	pair.		dozen irs.
	в.	d.	3.	d.	8.	d.	8.	d.	s.	d.	٧.	d.	ж.	d.	8.	d.	s.	d.	8.	d.	в.	d.	8.	$\dot{d}$ .
4 straps	3	ì	31	9	3	5}	35	10	2	41	25	4	2	41	25	4	2	84	29	8	1	91	i8	5
5 straps	3	$5\frac{1}{2}$	36	0	3	61	40	4	2	8#	29	8	2	7 5	, 27	3	3	1	31	7	2	0	20	10
6 straps	3	71	40	4	4	Οį	44	9	3	$2\frac{1}{2}$	34	1	2	S₽	1 29		3	$2\frac{1}{4}$	34	1	2	3		
													• 11	any	of ab	eve wi	ith co er do:	opper zen pa	rivets irs ex	, 4d. tra.	per pa	ir, or	38, 2	łd.

#### WITH BOX SPRINGS SEWN IN BY MACHINE.

ĺ	Welt	ed backs.		Lapped backs								
	Single welt,	hand-stitched.	One row, h	and-stitched	Mach	ine sewn.						
No buckle I buckle 2 buckles	Per pair.  s. d.  2 1 1 2 2 4 1 2 2 10	Per dozen pairs.  s. d.  20 11 25 4 29 8	Per pair.  8. d.  2. 4 \frac{1}{2}  2. 10  3. 2 \frac{1}{4}	Per dozen pairs.  s. d  25 4  29 8  34 1	Per pair.  s. d.  1 74 2 0 2 3	Per dozen pairs.  8. d.  14. $6\frac{1}{2}$ 18. $5\frac{1}{2}$ 22. 10						

Extras to all Leggings.

Per pair.

Heel-pieces 3 inch x 2 inch, hand-stitched seven to inch 6<del>3</del>d. 9d. 5s.. 10½d. Toe-pieces, hand-stitched seven to inch 7s. 9½d.

If heel or toe-pieces machine-sewn, preparing to be done by workman.

If bifurcated or tubular rivet in top and bottom of seam required no extra charge to apply to all leggings.

#### , Driving Cushions.

#### Round or Square.

Each

With 144 per cent, deducted.

Not over 17 inches, hole in centre not over 3 inches, outside gusset 24 inches, inside gusset 14 inch, solid leather bottom, top welted to gusset four to inch, stitched to bottom seven to inch, all double-hand, stuffed, edged, and coloured ... ...

Not over 17 inches, hole in centre not over 3 inches, outside gusset not over 2½ inches, machine-sewn, edges of centre hole hand-stitched together without gusset six to inch, stuffed

#### SCHEDULE No. V.

#### HORSE COLLARS.—PIECE-WORK.

If side-pieces are band stitched extra as per scale for strapping, on page 1727.

#### STANDARD SIZES ALL COLLARS.

Length.	Wie (te be inside mea	ith surement of rim).		
	On bottom.	On top.		<del>-</del>
Not over 16 inches Over 16 to 17 ,, Over 17 to 18 ,, Over 18 to 19 ,, Over 19 to 20 ,, Over 20 to 21 ,, Over 21 to 22 ,,	7½ inches 7½ 8 8½ 9 912	5 inches 5 1/2 " 6 " 6 " 7 " 7 " 7 "		
When over the above-mentioned measure	ments—			y inch or thercof.
In length—if over 22 inches In width—top measurement bottom measurement In each case this extra amount to be dividented.	ded equally between rim	extra ,, ,, ,, ,, body-	£ 0 0	s. d. 0 10½ 0 10½ 0 10½
Dray	(STANDARD SIZES).			
Best full pipe with or without cap-piece on side-pieces to include preparing and sewing 7s. 0½d.; body, 5s. 10½d.; preparing side-pand straps to same, 2s. 0¾d.; side-piecing at	olece, side-pieces machine in two chapes and tw ieces and preparing and s	o straps.—Rim,	A) 1	17 2
Best half-pipe with or without cap-piece on side- side-pieces to include preparing and sewing 5s. 3d.; body, 5s. 3d.; preparing side-pieces and straps to same, 2s. 03d.; side-piecing a	piece, side-pieces maching in two chapes and two ces and preparing and sund finishing, 2s. 24d.	o straps.—Rim, ewing on chapes		. 4 9
Best round throat with or without cap-piece of preparing sidepieces to include preparing an Rim, 4s. 4½d.; body, 4s. 11½d.; preparing schapes and straps to same, 2s. 0¾d.; side-pi In .either of above collars   Preparing sidepie	d sewing in two chapes a side-pieces and preparing lecing and finishing, 2s.	and sewing on 24d	0 1	13 7
if given out one dozen and straps to s			l l	l 11 4 5
If basil-lined, extra 101d., to body price on	Extra. ly.			
Prough	(STANDARD SIZES).			
Half-pipe, rim turned down 2½ inches, 40-in. clostrap, buckle, and chape.—Rim, 4s. 9½d.; 1 preparing and sewing in chape and strap, 1s. Round throat, rim turned down 2½ inches, 40-in one strap, buckle, and chape.—Rim, 4s. 0½ and preparing and sewing in chape and st	oth, 6½-in. side-pieces m oody, 4s. 8d.; preparing 7½d.; side-piecing and f 1. cloth, 6½-in. side-pieced d.; body, 4s. 4½d.; prep	side-pieces and inishing, 1s. 8½d. as machine-sewn, aring side-pieces	0 1	2 9 <u>1</u>
ls. 8åd	··· ·· ···		0 1	1 9
If with extra strap, buckle, and chape, extra In either of above collars ( Preparing sidepie	sees and preparing and s	ewing on chare	0	0 31
if given out one dozen and strap st one time Side-piecing and	•••	··· ···	0 1 0 1	
Van (S	STANDARD SIZES).	,		
Full pipe, rim turned down 2 inches, body basil	-lined 8 inches wide, sid	e-pieces machine		
sewn 6½ inches widest part, one strap sewn preparing side-pieces and preparing and se-				
piecing and finishing, 2s. 3d			0 1	7 2
Half-pipe, do.—Rim. 5s. 4d.; body, 5s. 7½d.; sewing in chape and strap, 1s. 7½d; side-pic			0 4	4 10
Round throat, do —Rim, 4s. 6½d.; body, 5s. 2 and sewing in chape and strap, 1s. 7½d; sid	<sup>1</sup> <sub>3</sub> d.; proparing side-piece le-piecing and finishing,	es and preparing 2s. 3d	0.1	,
In either of above collars (Preparing side-pi if given out one dozen at one time (Preparing side-pi and strap Side-piecing and		sewing in chape	0 I 1	7 7 4 5 /

With 144 per cent, deducted.

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SCHEDULE No. V	HORSE COLLARS, PIECE-WORK—continued.
Ser	RING CART (STANDARD SIZES).
widest part, lapped top, sidepieces buckle, and chape.—Rim, 7s. 2½d. and sewing on chape and strap, 1s. 2s. 2½d.	ody basil lined $7\frac{1}{2}$ inches wide, sidepiece 5 inches £ s. d. is machine sewn, close or open sides, one strap, body, 6s. ld.; preparing sidepieces and preparing $1\frac{1}{2}$ d.; sidepiecing and finishing, including backing, 0 16 $7\frac{1}{2}$
sewing on chape and strap, 1s, 1s, 2s, $2\frac{1}{2}$ d Round throat, do,—Rim, 4s, $6\frac{1}{4}$ d.; bo	5s. 7½d.; preparing sidepieces and preparing and bd.; sidepiecing and finishing, including backing,
2s. 2 <del>1</del> d	ne dozen at one time—sidepiecing and finishing, 1 2 0
Ded	ICTION ON VAN OR SPRING CART.
If cloth lined and hair or floci If cloth lined, from body price	r faced, from body price a deduction of 0 0 5 e a deduction of 0 0 101
Gig, F	LAIN LEATHER (STANDARD SIZES).
or turned in machine sewn not to obuckle, and chape.—Rim, 6s. 9d housing) and preparing and sewin finishing, including backing, 2s. 2½ Half-pipe. do.—Rim, 5s. 3d.; body.	body basil lined $6\frac{1}{2}$ inches wide, sidepieces bound exceed 5 inches, housing or lapped top, one strap, .; body, 6s. ld.; preparing sidepieces (including and on chape and strap, ls. $7\frac{1}{2}$ d.; sidepiecing and
including backing, 2s. 2½d.  Round throat, do.—kim, 4s. 4½d.; body, and preparing and sewing on chape cluding backing, 2s. 2¼d.  If rim is capped, 5d. to be taken	58. 0½d.; preparing sidepieces (including housing) and strap, 1s. 7½d.; sidepiecing and finishing, in
In either of above collars if given our including backing	one dozen at a time—sidepiecing and finishing, 1 2 0
	PATENT LEATHER (STANDARD SIZES).
and bound and turned in not to exceed workman, one strap chape and buckle, Rim, 6s. 7 d.; body, 6s. 7 d.	; preparing sidepieces (including housing) and £ s. d. chape and strap, 2s. 0d.; sidepiecing and finish-
Gig or Bugg	ir, Patent Leather (Standard Sizes).
by workman, one strap chape and buck Rim, 6s. 2d.; body, 5s. 8ad.	; preparing sidepieces (including housing) and £ s. d. chave and strap, 1s. 7½d.; sidepiecing and finish-
Extras to Pa	TENT LEATHER CARRIAGE GIG OR BUGGY.
	maker, 2=. 1d.; to rim-maker, 1s. 1½d.) 0 3 2½
American Coaci	, Express or Buggy (Standard Sizes).
Laced or welted sidepieces, sa	fe with strap on each side, top-piece, two straps, chapes, and body not to exceed 8 inches, and sidepieces not to exceed 6 inches
•	$\pounds$ s. d.
chapes and straps .	0 7 1
	0 14. 8
If preparing, putting up, and	making safe, given out half-dozen at one time, 58s. 7d. per half-
dozen.	ad—rim-maker, 10½ l.; body-maker, 9d.), extra, 1s 7½d.

#### AMERICAN, EXTRA HEAVY (STANDARD SIZES).

T 1 11 11 C 1.1 .	
Lacen strict micros said with str	run an anch side and stron chune and huckle an bady · rim not to
Zacoa sido-piccos, siero wien ser	rap on each side, one strap chape and buckle on body; rim not to
awaaad 5 inahaa badw not to as agad U	inches, and side-piece not to exceed 64 inches widest part:
erceer a inches nout hor to exceen a	

Chain fronting		  counted	as two o	  rnainents)			0 0 0 0	2 2 0 0	1 2 7 7 7
							2	υ	6
Rim		•••	•••		• • •	•••	0	5	4
Body, including capping	of rim	s to sides	e, two rov	rs sutenea . avilting	three	rows in	U	O	Z
of top	•••	•••		•		•••			$\frac{1\frac{1}{2}}{2}$
stitched eight to in	ch, outsi	de row	of sidepie	ce stitched	eight	to inch,			
	Scorce	H DRAY	(Standa	RD SIZES).					_
11 piped (10 be divided-	rim-ma	Ker, Is. :	∠ąd.; bod;	7-maker, 1s	3.)	"	U 	z	2} —
finishing, 2s. 1d.)	···				·•·	extra	0	3	$2\frac{1}{2}$
If patent-leather body	(to be d	ivided —	putting-u	p, ls. 1½d.			•		
					_	-	o	17	.8
~ · · ·					_		£	8.	d.
elted sidepieces, safe wi	h strap	on each s	side, top-p	iece, two s	traps c	hapes and	bu	ekle	ıs :
Аме	rican, I	PATENT	LEATHER	(STANDAR	D Siz	es).			
, , , , , , , , , , , , , , , , , , ,	rvjaea—	-1 1111-1114K	61, 15 24	i.; notiy-ma	ikei, i	s.) extra	''	-	-4
If with half-nine (to be d	ivided	g saie, o: .rim.mak	or le 91.	nng and no Lobody-me	tsning, ter 1	, os. sa.			6 2}
Description mostly as any	1 1	t. O.	. 0.2	c 1 c.	. 1	0- 01		s. 17	
	AME  AME  Preparing, putting-up, a and straps, 9s. 3d.;  If patent-leather body finishing, 2s. 1d.)  If piped (to be divided-  Preparing top, three ea stitched eight to in top not exceeding of top  Sidepiecing, splicing bre Body, including capping breast from point to Rim  If body tufted If piped, to maker of rin Chain fronting  Ornaments (circle and ke	American, I elted sidepieces, safe with strap Preparing, putting-up, and making and straps, 9s. 3d.; stuffing and straps, 9s. 3d.; stuffing and straps, 9s. 1d.)  If patent-leather body (to be dinishing, 2s. 1d.)  If piped (to be divided—rim-ma Scorce Preparing top, three canes spot stitched eight to inch, ontsi top not exceeding 16 inch of top  Sidepiecing, splicing breast-piece Body, including capping of rim breast from point to point a Rim  If body tufted  If piped, to maker of rim  Chain fronting  Ornaments (circle and knob to be	AMERICAN, PATENT  elted sidepieces, safe with strap on each services, safe with strap on the services, special services, safe with strap on the services, safe with strap on the services, safe with strap on the services, safe with strap on the services, safe with strap on the services, safe with strap on each se	American, Patent Leather  American, Patent Leather  etted sidepieces, safe with strap on each side, top-p  Preparing, putting-up, and making safe, and prepar and straps, 9s. 3d.; stuffing and finishing, 8s. 5s.  If patent-leather body (to be divided—putting-up finishing, 2s. 1d.)	AMERICAN, PATENT LEATHER (STANDAR etted sidepieces, safe with strap on each side, top-piece, two search straps, 9s. 3d.; stuffing and finishing, 8s. 5d.  If patent-leather body (to be divided—putting-up, 1s. 1½d. finishing, 2s. 1d.)  If piped (to be divided—rim-maker, 1s. 2¼d.; body-maker, 1s. 9cotch Dray (Standard Sizes).  Preparing top, three canes spot-stitched in and closed, top be stitched eight to inch, outside row of sidepiece stitched top not exceeding 16 inches measured along bar from of top	American, Patent Leather (Standard Sizelted sidepieces, safe with strap on each side, top-piece, two straps of and straps, 9s. 3d.; stuffing and finishing, 8s. 5d  If patent-leather body (to be divided—putting-up, 1s. 1½d.; stuff finishing, 2s. 1d.)	Preparing, putting-up, and making safe, and preparing and sewing on chapes and straps, 9s. 3d.; stuffing and finishing, 8s. 5d	American, Patent Leather (Standard Sizes).  etted sidepieces, safe with strap on each side, top-piece, two straps chapes and but and straps, 9s. 3d.; stuffing and finishing, 8s. 5d	American, Patent Leather (Standard Sizes).  etted sidepieces, safe with strap on each side, top-piece, two straps chapes and buckle frequency, putting-up, and making safe, and preparing and sewing on chapes and straps, 9s. 3d.; stuffing and finishing, 8s. 5d

With 144 per cent, deducted;

#### SCHEDULE VI.—WHIPTHONGS (PIECE-WORK).

Any thong not provided for in the following schedule to be paid for at a rate to be mutually agreed upon between employer and workman and based upon schedule rates.

Rolling or tying up, if done by plaiter or cutter, to be charged at rate of 2s. 21d. per hour.

Extra quality or show work to be paid extra, as per mutual agreement.

SCHEDULE VI.-PIECE-WORE.

		Diameter of Bellies.	4-Plait.		6-Plait.	ait.	3-Plait.	ait.	10-Plaft.	aft.	12-P	12-Plait.	16.P	18-Plait.
		If above size given in this column extra as ner	Plaiting.	Cutting.	Plaiting.	Cutting.	Plaiting.	Cutting.	Platting.	Cutting.	Plaiting.	Cutting.	Platting.	Cutting.
		mutual agreement.	Per dozen.	Per dozen.	Per dozen.	Per dozen.	Per dozen.	Per dozen.	Per dozen.	Per dozen.	Per dozen.	Per dozen.	Per dozen.	Per dozen
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feet 1	feet hallock	:	¥11.81.0	_	. 1.1	10	0	2	:	;	91	0 15 74	27	0
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If Inhaited	28 foot 2, 61d		_	ا ن ا	more than 6	horse, if dit	to, plaiting	to be 6s. 10	* of o lorse though, it shake shape, platting to be 4s. Mt. per dozen more than prices for ordinary snape. 6 horse, if ditto, plaiting to be 6s. 10d. per dozen more than prices for ordinary snape.	oe 48. ou. pe n more than	prices for	re tnan pri rdinary she	ses ror ordii pe.	ary snape.
bellie	4 feet, 4s.04d.	prices for thongs, prices for if snake plaiting. shape	o 11 feet, 68. 4			Tailing 4-p	4-plait, 5d. per foot 6-plait, 64d. per foot		ait.	Kangaroo thongs,	zs, 4-plait,	3s: 5½d. per 4s. 9d.	dozen per	4-plait, 38: 54d, per dozen per dozen extra 6-plait, 48. 9d, per on bove prices
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					Wit	h 144 per	With 144 per cent. deducted	neted			<u>.</u>			



Conditions Governing Piece-work Schedules.
Work to be taken as completed after passing foreman's inspection.

Material for workman to be rough cut out and printed, also web to be strained and hair and flock The state of the state of

Material given out to be cut to length required.

Machine sewing to be done for workman, preparing for same to be done by workman.

Machine sewing to be tied off for workman. Where length is specified, increase or deduction in quantity of stitching, or stitching and finishing, to be according to scales on pages 1727 and 1728.

Materials—such as hemp, wax, jet, tallow, &c.—to be found for workman free of charge by employer. "Full price" shall mean the price fixed for an article without extras or deductions.

"Extra" or "extras" shall mean any work (not specified in the general description of an article),

the price of which is to be added to the full price.

"Deduction" or "deductions" shall mean any work the price of which can be deducted from the

full price fixed for an article.

Where a lower price is stated for a specified quantity the materials for the whole number specified shall be given out at one time, and the full number shall be finished in one lot or the full single price shall be paid for each article.

(7.) The Board determines, under the provisions of section 150 of the Factories and Shops Act 1928, that any employer may fix and pay piece-work prices to any person employed at any work for which this Board has not fixed piece work prices but has fixed a minimum wage, provided that such employer shall base such piece work prices on the earnings of an average worker working under like conditions, and such piece-work prices shall be fixed so that an average worker can earn not less than the wages rate fixed by the Board for such work.

D. GRANT, Chairman.

H. N. JONES, Secretary.

Melbourne, 23rd June, 1936.