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GOVERNMENT GAZETTE.

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No. 135]

FRIDAY, JUNE 10.

[1938

Factories and Shops Acts.

DETERMINATION OF THE SADDLERY AND HARNESS BOARD.

Adjusted pursuant to Section 21 of the Factories and Shops Act 1934 (No. 4275).

Nore.—This Determination applies to the whole of the State of Victoria.

FRANCIS ANTHONY MARZORINI, in pursuance of the powers contained in the Factories and Shops Acts and in consequence of the provisions contained in a determination made on the 15th December, 1937, by the Saddlery and Harness Board, and published in the Government Gazette on the 18th January, 1938, hereby issue an adjusted determination showing the adjusted wages rates to be paid, as from the beginning of the first pay period to commence in June, 1938, to any persons employed in the trade of manufacturing or repairing harness, saddlery or whipthongs.

(1)

APPRENTICES OR IMPROVERS.

	Males.										FEMALES.						
	Appro	ntices.					Improv	vers.				Appr	entices or	Improve	rs.	18.	
Ез	perience.		Wages Week 48 Ho	cof		Ехре	rlence.		Wages Weel 48 Ho	tof		Experience.			Wage Weel 45 He	s per k of ours.	
			8.	d.					8,	d.			•	•	8.	d.	
lst six mon 2nd ,, 3rd ,, 4th ,, 5th ,,	ths	:	18 22 26	0 6 0 3	lst si 2nd 3rd 4th 5th	x mont	ths		14 18 22 26 29	0 6 0 3	lst si 2nd 3rd 4th 5th	x mont		:: ::	14 18 22 26	6 0 3	
6th ,, 7th ,, 8th ,, 9th ,,	••	•	37 41	6 6 0 9	6th 7th 8th 9th	"	••	::	33 37 41 44	6 6 0	6th 7th 8th	" "		::	29 34 38 41	9 0 0 6	
10th ,,	ad until	l year		ed for rover ke	10th 11th 12th 13th 14th	;; ;; ;;			48 60 69 78 87	3 8 6 6	And th		the mi	nimum			

(2) Proportion of Apprentices and Improvers.—(a) The proportion of male apprentices and improvers shall be—

` '							-ween and impi	CACID SHOT	u 0 0
Apprentices.		Improvers.	Ma	le Journeymen.	Apprentic	es.	Improvers.	M	ale Journeymen.
1 1 2 2 2 3 3 4 4 5	or " and/or " "	1 1 2 2 2 2 or } 3 3 3 4	to ,, ,, ,, ,, ,, ,, ,, ,, ,, ,, ,, ,, ,,	1 2 3 4 5 6 7 8 9	6 7 7 8 8 8 9 9 10 10 10	and/or	4 4 4 5 5 5 5 6 6 6 6	to	13 14 15 16 17 18 19 20 21 22 23 24
0		3	45	12 1					

No. 135.—6787.

99 0

And thereafter one additional male apprentice to every two additional male journeymen and/or one additional male improver to every five additional male journeymen.

(b) The number of female apprentices and female improvers shall be in the proportion of two female apprentices or female improvers to one female worker earning not less than 49s. 9d. per week.

(3) ALL OTHER EMPLOYEES. WAGER Per Week of 44 Hours. Per Hour. s. d. d. 2 3 99 0 Adult males ... Females employed in any of the following work :-(a) All classes of seaming

(b) Hand stitching or machine sewing of buggy, gig, or cab saddles, winker eyes, fronts, drops, pad tops, pad or saddle cloths, folded hand parts, collar side pieces, or housings for gig, carriage, 49 1 125 tope, pad or saddle cloths, folded hand parts, collar side spring cart, or van harness—
With waxed thread
With unwaxed thread
(c) Hand stitching or machine sewing all other harness—
With black waxed thread
With black waxed thread
(c) Machine sewing all classes of saddlery other than harness—
With black waxed thread
With other than black waxed thread
With other than black waxed thread
With other than black waxed thread
(f) Quilting or crossbarring panels 125 99 0 QΩ 49 125 125 49 . . 1 2 2 2 9 (f) Quilting or crossbarring panels (g) Cutting out all classes of work 3 99 .. • • 3

Note.—Thread shall include silk, cotton, linen, hemp, flax, or other fibrous substance.

- (4) HOURS.—(a) The ordinary hours of employment shall be 44 per week to be worked in five days of 8 hours and one (Saturday) of 4 hours or five days of 8 hours 48 minutes each, continuously except for meal hour breaks.
- (b) The regular hours of work shall be not earlier than 7 a.m. and not later than 6 p.m. on five days of the week, and not earlier than 7 a.m. and not later than 1 p.m. on Saturday or other day on which a half-holiday is kept. Provided that not more than 8 hours 48 minutes (except as provided in clause (5) hereof) shall be worked in any one day in each week.
- (5) PAYMENT FOR OVERTIME, SUNDAYS, AND HOLIDAYS.—(a) All time worked on any day before or after the regular working hours, shall be paid for at not less than the rate of time and a quarter for the first three hours and double time thereafter.
 - (b) All work done on Sundays and holidays shall be paid for at the rate of not less than double time.

(h) Preparing, edging, creasing, and finishing all classes of work

- (c) Piece-workers employed before or after the regular working hours shall be paid for the first three hours one-fourth of hourly rates, and thereafter full hourly rates in addition to piece-work rates.
- (6) Holddays.—Employees shall be entitled to the following holidays without pay when no work is done. The days observed as New Year's Day, Australia Day, Good Friday, Easter Monday, King's Birthday, Christmas Day, Boxing Day, Labor Day (in the metropolis and in any city or town where there is a public celebration of Labor Day), Union Picnic Day once in each year (in the metropolis and in any town or city where such picnic is held) provided that the secretary or branch secretary of the Australian Saddlery, Leather, Sail, Canvas, Tanning, Leather Dressing, and Allied Workers' Trades Employees Federation shall give written or printed notice of the intention to hold the picnic, such notice to be sent by pre-paid letter to each employer bound to observe the holiday not less than four weeks nor more than six weeks prior to the date on which the picnic is to be held.
- (7) EMPLOYER TO FIND WORKSHOF, ETC.—The employer shall find workshops, light, bench-room, and supply all materials used in connexion with the trade free of charge to the employees.
- (8) POSTING DETERMINATION AND NOTICES.—The employer shall permit a copy of the conditions of labour to be posted up in an accessible place in the workroom of each department, and shall permit shop and union formal notices stating the time and place of meeting only to be posted alongside the conditions of labour.
- (9) PAY DAY.—The employer shall pay the employees all moneys due at least once in each week, before knock-off time, and not later than Friday in each week. Any employee dismissed by his employer, and who has worked only a portion of a week, shall be paid on ceasing work for all time worked during that week.
- (10) WATTING TIME.—Any employee kept waiting for work more than half an hour in any one day shall be paid for the whole of the time such employee is kept waiting on that day at not less than a sum equal to his or her average earnings.
- (11) DEFINITION OF A MALE JOURNEYMAN.—A male journeyman shall mean an employee twenty-one years of age or over, or one who has worked five years or more in connexion with the manufacture or repair of harness, saddlery, or whip thongs.

 Provided that the rates prescribed for improvers in their sixth and seventh years shall operate until the apprentice or improver has reached the age of 21 years.
- (12) LIMITATION OF EMPLOYER'S LIABILITY.—Where an employer bound by this Determination has made a payment to an employee bound by this Determination which payment purports to be a payment of the wages payable to the employee for any period, such employer shall not be liable to pay to the employee any further sums prescribed by this Determination in respect of any services rendered to such employer during such period, unless within a period of nine calendar months after the last day of such period, a demand in writing of such further sum claimed has been given to the employer, by the employee, or some person on his behalf, or by the local representative of the Australian Saddlery, Leather, Sail, Canvas, Tanning, Leather Dressing, and Allied Workers' Trades Employees

PIECE-WORK.

That the lowest prices payable to any person for wholly or partly preparing or manufacturing any article of the description referred to in the following six schedules respectively shall be the prices fixed for the article subject to such extras or deductions as are provided:—

SCHEDULE No. I.

RIDING SADDLES (PIECE-WORK).

BEST ALL-OVER HOGSKIN SADDLE.

Skirted all round, or welted cantle piece, skirts backed, serge in skirts, stitched twelve to inch all through, quilted pads, surcingle loops or holes, pannel nine rows below point pocket, straps and sweat flaps coloured, two slots for staples, or two staples through skirts, and five dees:—

					x	8.	4.
Seat-Making and drawing on, which includ	es cutting	pattern f	lap and	pannel	2	7	11
Flaps-Making and finishing, without stitch	ning	• • • •	·		1	2	0
Pannel-Making and finishing, without faci					_	_	-
					_	_	
Putting together, making dee chapes, straps,	sweat flu	ps, and se	ewing or	same	0	9	7
						_	_
If stitching flaps, skirts, forepart and point	nockets.	11s. 11d	i and s	ewing	4	12	$7\frac{1}{2}$
If stitching flaps, skirts, forepart and point facing and serge of pannel, 5s. 5 d.; ar				ewing extra			7 <u>1</u> 7
If stitching flaps, skirts, forepart and point facing and serge of pannel, 5s. 5½d.; ar If short skirts without cantle piece			n	· ·	0		
facing and serge of pannel, 5s. 5½d.; ar	e done by	y workma	n	extra	0	16	7

SECOND QUALITY ALL-OVER HOGSKIN SADDLE.

Short skirts, no serge in skirts, stitched ten to inch all through, leather or serge front to pads not quilted, pannel seven rows below point pocket, straps and sweat flaps coloured, two staples, and five does:—

Seat—Making and drawing on, which includes cutting pattern flap and pannel Flaps—Making and finishing, without stitching Pannel—Making and finishing, without machining Patting together, making dee chapes, straps, sweat flaps, and sewing on same	_	1 17 9 8	0 7 8 9
If stitching save shirts foregreat and point markets 75 Od , and machining	3	17	0
If stitching flaps, skirts, forepart and point pockets, 7s. 9d.; and machining facing and serge of pannel, 3s. 5¼d.; are done by workman extra	0	11	$2\frac{1}{4}$
facing and serge of pannel, $3s. 5\frac{1}{4}d.$; are done by workman If flaps are made without knee-pads	0	9	81 41
	Ü	•	-9
BEST DEMI RACE SADDLE.	£	8.	d.
Race saddle, 3 lb. weight and under	3	11	1
If stitching flaps, skirts, forepart and point pockets, and machining facing and serge of pannel are done by workman extra	0	10	9

BEST PARK, EXERCISE, AND STEEPLECHASE SADDLES.

Skirted all round or welted cantle, skirts backed or stitched, stitched to intersection of skirt and tail piece, outside edge of skirts cupped or raised and stitched all round eleven to inch, flaps stitched ten to inch, two rows of stitching inside knee pads (or turned over knee pads with inside stitching done by workman), quilted pads, pannel eight rows below point pocket, straps and sweat flaps coloured, two staples and five dees:—

•			£	\$.	d.
Seat-Making and drawing on, which includes	cutting pattern f	flap and pannel	1	9	3
Flaps-Making and finishing, without stitchin		· · · · · · · · · · · · · · · · · · ·			11/3
Pannel-Making and finishing, without machi	ning		0	12	3.
Putting together, making deechapes, straps, s	weat flaps, and s	ewing on same	0	7	$8\frac{1}{2}$
			_		
•			3	2	4 or
If given out in quantities of not less	than two saddl	es at one time	3	0	10 each
If stitching flaps, skirts, forepart and point p	ockets, 8s. 9d.;	and machining			
facing and serge of pannel, 2s.; are done	by workman	extra	0	10	9
If turn over pads, stitching to be only 7s. 83d.	•				
If short skirts without cantle piece		deduction	0	2	0
		,,	0	. 8	$3\frac{1}{2}$
If flaps are made without thigh-pads			0	2	41

With 3 per cent. added.

£ s. d.

£ s. d.

£ s. d.

Skirted all round and welted, stitched to intersection of skirt and tail-piece, skirts cupped or raised skirts stitched ten and flaps stitched nine to inch, leather or serge front to pads not quilted, two rows of stitching inside knee pads (or turned over knee pads with inside stitching done by workman), pannel six rows below point pocket, straps and sweat flaps coloured, two staples and five dees.

Seat—Making and drawing Flaps—Making and finishin Pannel—Making and finish	ng, without stit	tching nachining			•••	0	5 10 8	4 9 9
Putting together, making de	ee chapes, stra	ps, sweat f	laps, and s	ewing o	n same	0	6	$9\frac{1}{2}$
•								.—
						2	11	$7\frac{1}{2}$ or
If given out in quar	ntities of not I	ess than	three sadd	les at or	ne time	2	10	2 each
If stitching flaps, skirts, f								
facing and serge of pa	annei, 2s.; and	sewing s	erge on pa	us, 113			0	0
•		•••	•••	***	extra	O		9
If skirts are backed .		•••	•••		,,	0	0	11 1
If short skirts			•••	 de∈	luction	0	2	0_
If flaps are made without k	nee-pads	**-	•••	•••	,,	0	6	$9\frac{1}{2}$
If flaps are made without the	high-pads	•••	•••		99	0	2	$4\frac{1}{2}$

THIRD QUALITY PARK, AND EXERCISE SADDLES.

Skirted all round, welted to intersection of skirt and tail-piece, stitched to end of back, skirts stitched nine and flaps eight to inch, leather or serge front to pads not quilted, one row of stitching inside knee-pads (or turned over knee-pads with inside stitching done by workman), pannel five rows below point pocket, straps and sweat flaps coloured, two staples and three dees:-

							-		
Seat—Making and dra Flaps—Making and fin	wing on, which ishing, without	include	scutting	pattern fl	lap and p	annel	0	18 8	7 9
Pannel-Making and f							0	7	81
Putting together, maki	ng dee chapes, s	straps, sv	veat flaps						
			·						
							2	0	6 or
If given out in quantit	ies of not less t	han thre	e saddles	at one ti	me		1	19	l each
If stitching flaps, skirt	s, forepart and	point po	ckets, 3s.	10\d.; n	nachining	facing			
and serge of panr	el, ls. 53d.; a	nd sewir	ig serge o	n pads, (5½d.; ar	e done			
by workman .			• • •			extra	0	5	101
If skirts are cupped or	raised					,,	0	0	6 <u>1</u>
If short skirts .		• 4			ded	luction	0	2	0
If flaps are made with	out knee-pad		• •			,,	0	5	4

COMMON PARK AND EXERCISE SADDLES

Seat snowed and franked, short skirts, stitched to end of back, skirts stitched eight to inch, flaps stitched seven to inch, leather front to pads, one row of stitching inside knee-pads (or turned over knee-pads with inside stitching done by workman), pannel four rows below point pocket, straps and sweat flaps not edged or creased, two staples and three dees:—

Seat—Making and Flaps—Making an Pannel—Making a Putting together,	nd finishin _i and finishi	g, without ng, withou	stitchir t mach	ng ining	• ••	•	• ••	0	6 5	3½ 4	
								1	7	3į	or
If given out i	in quantiti	es of not l	ess than	a four sad	dles at or	ne time		1	5	4	each
If stitching flaps, and serge of	skirts, for	epart and	point p	ockets, 3s	. 3¾d.; m	achining	gfacing				
by workman				• • •	•		extra		5	4	
If seat skirted all	round						>3	0	2	$0 \\ 4\frac{1}{2} \\ 4\frac{1}{2}$	
If seat set							**	0	2	41	
If flaps are made					• •	dec	luction	0	4	4 <u>1</u>	
If flaps are made	without th	igh-pads	••	••		• •	.,	0		111	
•		В	98, 8¥	DDLES.							
o be made on a tre	e not exce	eding 16 i	nches b	ar measur	ement :-	_					
to be made on a mi											

If flaps are made without thigh-pads

or
or
or
01

With 3 per cent. added

If short skirts

SCHEDULE No. I .- RIDING SADDLES (PIECE-WORK)-continued

BEST QUALITY STOCK SADDLE.

Skirted, stitched, and welted all round, skirts backed or stitched, crease mark on skirts, stitched ten to the inch except back of knee and thigh pads which shall be stitched eight to inch, quilted knee-pads 4½ inches high (front leather block measurement), pad covers laid on, seamed heads, savers on pads, two rows of stitching inside knee-pads, pannel seven rows below point pocket, straps and sweat flaps coloured, four staples and eight dees:—

	ı,	8.	a.
Seat-Making and drawing on, which includes cutting pattern flap and			
pannel	1	8	5
Flaps-Making and finishing, without stitching	0	15	7]
Pannel—Making and finishing, without machining	0	10	8
Putting together, making dee chapes, straps, sweat flaps, and sewing on same	0	7	8 <u>1</u>
	3	2	5 or
If given out in quantities of not less than two saddles at one time	3	1	5 each
If stitching flaps, skirts, forepart and point pocket, 5s. 9\frac{3}{4}d.; machining facing			
and serge of pannel, 2s.; flowering, 2s.; sewing serge on pads, 111d;			
are done by workman extra	0	10	9
If short skirts deduction	0	2	0

SECOND QUALITY STOCK SADDLE.

Skirted and welted all round, crease mark on skirts, stitched to intersection of skirts and tail-piece stitched nine to the inch except back of knee and thigh pads which shall be stitched eight to inch quilted pads 4 inches high (front leather block measurement), pad covers laid on, seamed heads, savers on pads, one and a half rows of stitching inside knee-pads, pannel six rows below point pocket, straps and sweat flaps coloured, four staples and five dees:—

£ s. d.

Seat—Making and drawing on, which includes cutting pattern flap and panuel Flaps—Making and finishing, without stitching Panuel—Making and finishing, without machining Putting together, making dee chapes, straps, sweat flaps, and sewing on same	0	2 13 9 6	0 1½ 8½ 9½
If given out in quantities of not less than three saddles at one time If stitching flaps, skirts, forepart and point pockets, 4s. 10d.; machining facing and serge of pannel, 1s. 5\frac{3}{4}d.; flowering, 1s. 5\frac{3}{4}d.; sewing serge on pads,		11 10	7½ or 2 each
11½d.; are done by workman extra	0	8	8 3

THIRD QUALITY STOCK SADDLE.

Skirted all round, welted to intersection of skirts and tail-piece, stitched to end of back, eight to inch all through, pads (not quilted) $3\frac{1}{2}$ inches high (front leather block measurement), pad covers laid on, seamed heads, one and a quarter rows of stitching inside knee-pads, pannel five rows below point pocket, straps and sweat flaps coloured, four staples and five dees:—

	£	8.	d.
Seat-Making and drawing on, which includes cutting pattern flap and pannel	0	17	71
Flaps—Making and finishing, without stitching	0	9	8រឺ្គ
Pannel-Making and finishing, without machining	0	7	
Putting together, making dee chapes, straps, sweat flaps, and sewing on same	0	5	$5\frac{1}{2}$
	2	0	6 or .
If given out in quantities of not less than three saddles at one time	1	19	l each
If stitching flaps, skirts, forepart and point pockets. 4s. 41d.; machining facing and serge of pannel, 1s. 53d.; sewing serge on pads, 114d.; are done by	Ī	•••	
workman extra	0	6	91,
If short skirts deduction	0	2	02
If in second or third quality stock saddles, brass staples, brass dees, brass nails, snipes and rings, and flat knee-pads are required, no extra charge to be made, except for snipes and rings, as enecified on page 1770			

COMMON STOCK SADDLE.

Seat snowed and franked, short skirts, stitched to end of back, seven to inch all through, pads (not quilted) 3 inches high (front leather block measurement), one row of stitching inside knee-pads pannel four rows below point pocket, straps and sweat flaps not edged or creased, two staples and three dees:—

							_	σ.		
Seat-Making and drawing	ng on, whi	ch inclu	ides cuttin	g pattern	flap and	pannel	0	11	2	
Flaps-Making and finish	hing, with	out stit	ching	• • • • • • • • • • • • • • • • • • • •		·	0	7	4	•
Pannel-Making and fini	shing, wi	thout m	achining			•••	0	5	4	
Putting together, making	dee chap	es, strap	os, sweat fl	aps, and s	ewing o	n same	0	3	5	
							<u>1</u>	7	3 ог	
If given out in que	antities o	finot le	ess than f	our sadd	les at or	e time	1	5	10 each	
If stitching flaps, skirts									- -	
facing and serge of p										
done by workman				•••	•••	extra	0	5	4	
If seat skirted all round	•••	•••	•••	•••	•••	77	O	2	0	
If seat set		•••		***			(t	2	41	

SCHEDULE No. I .- RIDING SADDLES (PIECE-WORK) -continued.

BEST STOCK SADDLE, SNEYD PATTERN.

Skirted, welted, and stitched all round or to crupper loop, skirts backed or stitched, crease mark on skirts, stitched ten to inch all through, flaps lined under knee-pads, solid leather knee-pads 4 inches high (front leather block measurement), short seam on head stitched and quilted with black wax thread underneath, turn over pad covers and inside lining riveted to flaps, serge in thigh-pads stuffed and quilted, pannel seven rows below point pocket, straps and sweat flaps coloured, point straps and front of flap riveted to tree, extra large sweat flaps, four staples, and eight dees:—

	-		te.
Seat-Making and drawing on, which includes cutting pattern flap and pannel	1	7	4
Flaps—Making and finishing, without stitching	1	3	5],
Pannel-Making and finishing, without machining	0	10	8 .
Putting together, making dee chapes, straps, sweat flaps, riveting flaps and straps	0	9	8 1
			_ _
	3	11	2 or
If given out in quantities of not less than two saddles at one time	3	10	2 each
If stitching flaps, skirts, forepart and point pockets, 5s. 10kd. machining			
	4.6	-	101
facing and serge of pannel, 2s.; are done by workman extra	U	7	104

SECOND QUALITY STOCK SADDLE, SNEYD PATTERN.

Skirted and welted all round, stitched to intersection of skirts and tail-piece, crease mark on skirts stitched nine to inch all through, flaps lined under knee-pads, solid leather knee-pads, 4 inches high (front leather block measurement), short seam on head stitched and quilted with black wax thread underneath turn over pad covers and inside lining riveted to flaps, serge in thigh-pads stuffed and quilted, pannel six rows below point pocket, straps and sweat-flaps coloured, extra large sweat-flaps, four staples, and eight dees:—

	£	8.	d.
Seat-Making and drawing on, which includes cutting pattern, flap and pannel	l	2	U
Flaps-Making and finishing, without stitching	1	2	11
Pannel-Making and finishing, without machining	0	9	8 1
Putting together, making dee chapes, straps, and sweat flaps	0	6	$9\frac{1}{2}$
	3	l	5 or
If given out in quantities of not less than two saddles at one time	3 -	0	6 each
If stitching flaps, skirts, forepart and point pockets, 4s. 11d.; machining facing			
and serge of pannel, 2s.; are done by workmen extra	0	-	11
If skirts are backed	0	0	111
If short skirts deduction	0	2	0

MILITARY OFFICERS' BEST ALL-OVER HOGSKIN SADDLE WITH FANS AND BURRS.

Short skirts and cantle-piece welted and seamed all round, skirts backed, flaps and skirts stitched twelve to inch; fan and burr pockets stitched ten to inch, serge in skirts, quilted pads, surcingle loops or holes, staples through skirts or slots for staples, divided or semi-divided pannel, facing all round (except strap bearing) hand-stitched, welted round fans, burrs, and front facings between basil and facings, pockets for fans, burrs, and points of trees, pannel nine rows below point pocket, straps and sweat flaps coloured, ten staples, six dees, two rings:—

	£	8.	d.
Seat-Making and drawing on, which includes cutting pattern flap and pannel	2	10	8
Flaps-Making and finishing, without stitching	ì	2	0
Pannel-Making and finishing, without stitching fan, burr, and point pockets,			
or putting in serge	1	10	8
Putting together, making dee chapes, straps, sweat flaps, and sewing on same	0	9	8
	_		
	5	13	0
If stitching flaps, skirts, and forepart, 10s. 9d.; stitching fan, burr, and point			
pockets, 3s. 4d.; and sewing in serge, 4s. 4dd.; are done by workman, extra	0	18	51

MILITARY OFFICERS' BEST DEMI SADDLE.

Short skirts and cantle-piece welted and stitched all round, skirts backed or stitched, flaps and skirts stitched ten to inch, fan and burr pockets stitched nine to inch, quilted pads, surcingle loops or holes, divided or semi-divided pannel, facings all round (except strap bearing) hand-stitched, welted round fan and burr pockets between basil and facings, pockets for fans, burrs, and points of tree, pannel eight rows below point pocket, straps and sweat flaps coloured, ten staples, six does, and two rings:

	æ	5.	a.
Seat-Making and drawing on, which includes cutting pattern flap and pannel	1	16	1
Flaps-Making and finishing, without stitching	0	16	71
Pannel-Making and finishing, without stitching fan, burr, and point			2
pockets, or putting in serge	1	6	5
Putting together, making dee chapes, straps, sweat flaps, and sewing on same	0	8	9
	_		
	4	7	101
If stitching flaps, skirts, and forepart, 8s. 21d.; stitching fan, burr, and point			-
pockets, 2s. 111d.; and sewing in serge, 2s. 111d.; are done by workman, extra	0	14	1

SCHEDULE No. I.—RIDING SADDLES (PIECE-WORK)—continued.

MOUNTED RIFLE REGULATION SADDLE.

Skirted and welted all round, skirts backed or stitched, skirts stitched ten, flaps stitched nine to inch, quilted turn-over English knee-pads (with inside stitching done by workman), flat stuffed thigh-pads, pannel seven rows below point pocket, open chamber, straps and sweat flaps coloured, wallet staples, and five dees:—

•		8.	
Seat—Making and drawing on, which includes cutting pattern flap and pannel Flaps—Making and finishing, without stitching	0	8 13	2 <u>1</u> 21
Pannel—Making and finishing with whipped open channel, without machining Putting together, making dee chapes, straps, sweat flaps, and sewing on same	0	13	21/2
If given out in quantities of not less than two saddles at one time If stitching flaps, skirts, forepart and point pockets, 4s. 11d.; and machining			4 or 10 each
facing and serge of pannel, 2s.; are done by workman extra	0	6	11

CAPE MILITARY SADDLE.

Solid leather seat and skirts in one piece, two straps and loops on seat, cantle-piece with two straps and buckles, stitched seven to inch all through with black wax thread, divided pannel 16½ inch deep, facing all round (except strap bearing) hand-stitched, welted round fans and burrs between facings and basil, fan and burr pockets, one ring sewn on each fan pocket, seven rows cross quilting, sweat flaps, two girth straps 36 inches each, two girth straps 14 inches each, solid leather flaps without pads, no staining, flaps and girth straps to be screwed on.

Seat—Blocking, finishing, and sewing on straps and loops Pannel—Making, without machining Flaps—Finishing, making girth straps, putting together		 	`0	16 7 10	$\frac{7\frac{1}{2}}{3\frac{1}{2}}$	•
	_		2	14	7	•

Where not less than six saddles are given out to workman at one time
a deduction of 10 per cent. allowed on full price for single saddle.

If machining serge is done by workman ... extra 0 2 0

POLICE REGULATION SADDLE.

Short skirts and cantle-piece, welted all round and backed, surcingle holes in skirt, flaps stitched ten to the inch, Colonial pads 2½ inches high, turn over covers (with inside stitching done by workman), pannel seven rows below point pocket, straps and sweat flaps coloured, two staples, dee on head, deè on twist, two breast-plate dees, two dees on pannel, four dees at back:—

·	x	8.	a.	
Seat-Making and drawing on, which includes cutting pattern flap and pannel	1	8	.3	
Flaps-Making and finishing, without stitching				4 1
Pannel-Making and finishing, without machining				
Putting together, making dee chapes, straps, sweat flaps, and sewing on same	0	8	9	٠.
•		<u>_</u>	_	

If given out in quantities of not less than two saddles at one time 3 1 5 cases If stitching flaps, skirts, forepart, and point pockets, 4s. 10d.; hand-stitching facing, 2s.; machining serge, 11½d.; sewing serge on pads, 11½d.; and stitching dees on pannel, 11½d.; are done by workman ... extra 0 9 8½

Gene	ral Extras	to Riding	Saddles.						
Beading round cantle, patent le	ather	•••	•••	***		0	5	4	
Beading round cantle, plain lear		•••	•••		• • •				
Chapes and dees for straps to pa	ads		***	••• ре	r pair	0	2	3	
Covering with doeskin, skirts in	n demi sad	dle .	***			0	13.	$2\frac{1}{8}$	
Covering with doeskin instead	of hogskir	a the unde	rmention	ed portion	s —			٠,	
Flaps in all-over saddle				•••	• • •	0	5	4	
Knee and thigh pads					•••	0	5	4	
Do., if stitching two rows	ten to inch	by work	man	•••			9	$8\frac{1}{2}$	
Do., if stitching turn ove	r pads, an	d single re	ow of stit	ching on t	high-			_	
pads done by workma					• • • •	0	7	81	
Saddle all over	•••		• • • •	•••		0	18	$2\frac{7}{4}$	
Seat		•••			•••	0	3	$5\frac{1}{4}$	
Skirts in all-over saddle	•••	•••	•••	***		0	4	4	
Covering with hogskin-								_	
Skirts		•••	•••	•••	•••	0	6	$3\frac{1}{2}$	
Do., if stitching eleven to	inch done	by workma	an		•••	0	. 9	8 I	
Skirts, if serge in skirts				'	•••	. 0	8	9	
Do., if stitching eleven to i						0	12	1 .	
Covering with imitation doeski									
Knee and thigh pads				***	•••	0	3	51	
Do., if stitching eight to in	ch done by	y workmai	n		•••	0	5	4	
Cont						0	2	11	

each 41d. or per pair

Facing, Queensland wide ... Facings stitched by hand ... Flaps, solid, lining half-way

Flaps, solid, lining quarter-way

With 3 per cent. added.

SCHEDULE No. I.-RIDING SADDLES (PIECE-WORK)-continued.

SCHEDULE No. I.—RIDING SADDLES (PIECE-WORK)-	-con	tinue	d.	
General Extras to Riding Saddles-continued.				
Knee-psds	£	. s.	đ.	
If quilted per pa			3	\
In best and second quality saddles—				Ì
If solid leather (instead of quilted) sewn double-handed blace				
wax thread per pa		ľ	1 1/2	
If solid leather (instead of quilted) sewn double-handed black we		_		j
thread, with riveting on inside of pads instead of sewing, per pa	ir () 3	-5≵	
In third and common quality saddles—			•	
If solid leather, sewn double-handed black wax thread ,, If solid leather, sewn double-handed black wax thread, wi	. Մ	3	3	
rivoting on inside of pads instead of sewing per pa	ir (5	4	
Covers, if seamed all down ,,			1ô	
Do., do., with doeskin inside	Ō		4	
	ir ()]	11	
Horse-shoe on knee-pads per pa False knee-pads, making and fixing ,,	0	5	4	
Queensland cap covers on knee-pads, blocked and stitched "		7		ļ
Po., if not stitched , Savers on knee-pads , Taylor's patent pads ,		3		
Savers on knee-pads ,,	0		11	i
For every ½ inch added to height, front leather block measure	, 0	7	81	i
ment per pa		2	11	extra
For every ½ inch deducted from height, front leather block measur	- ·	2	• 2	VA11.0
ment per pa		2	11	deduction
Outlain a decable name to be a decision and be 1 and f	. 1		0	•'
Do., if designing done for workman		16	8	
	. 0	10	8	
Do, if designing done for workman	C		9	
		16	8	
		10	8	
One shambal mist biddian all stacking as he had been be	. 0	_	3 4	
Discont Budge milet to the foreign to the	0 0		4	
D1 b 15.2 - 20 D	. 0	-	91	
The most of the state of the st		, ĭ	11	
Points, leather, to saddle tree per pa			11	
Do., if tree prepared for workmen ,,	0	1	ι£	
		10	8	ļ
Do., if press blocks are used without seam or stitching	. 0		9 5	1
Do., if blocked or stitched inside	. 0		9	}
Rivets in flaps per sadd Rivets in point straps ,,	e 0 0		11	
Snipes, including rings eac	a 0		1 1 5 3 5 3 5 3 5 3 5 5 3 5 5 5 5 5 5 5	
Comparison 1 m to m 1			10	
Scoop seat with over 4-in sweep		4	41	
Stirrup leather holes edged and creased or loops on flaps per pa		1	1 🖁	
Surcingle holes edged and creased or loops on flaps ,	0	l	$1\frac{7}{2}$	
Tail-piece, raised, skirted to all-over hogskin saddle eac			4	
Thigh-pads, stuffed all round (all saddles except 1st and 2nd qualities) per pa	ir O	1	1 7	1
				1
				1
SCHEDULE No. II.				
<u> </u>				
LADIES' SADDLES (PIECE-WORK).				
	. h	- l- i	¢	
Stitching (which includes point and skirt pockets, flaps and skirts, serge and machining to be done for workman.	nog	BKIII	tore	party, and
Surcingle and balance mounts to be made ready for workman to put on. If	made	a hv	work	man to be
charged as per bridle piece-work on page 1799.		- ~ ,		
Pattern of quilted and raised work to be supplied by employer free of char	re.			
Union saddles to be charged for at the same price as that paid for their resp	ectiv	e cla	isses.	.
T of D O				ļ
LADY'S BEST QUILTED ALL-OVER SADDLE.			,	1
Raised heads and pocket, inside of heads seamed, quilting hand-stuffed,	fall	x.	s. d	
pannel, quilted 1 inch on strap bearing and I inch on safe bear				
welt on back of pannel between facing and basil, stuffed can				1
bellies, serge hand stitched, facings put on by hand, breastp]
dees, pads on flap, straps and sweat flaps coloured		9 1	1 8	
If serge machine sewn on for workman deduc	ion		5 4	
I souls Boom Drive Ass some Hanner C				}
LADY'S BEST PLAIN ALL-OVER HOGSKIN SADDLE.	_			
Heads seamed inside or plain, full pannel quilted 1 inch on strap bearing				ì
7 inch on safe bearing, welt on back of pannel between facing and be				į
canvas bellies, serge hand stitched, facings put on by hand, breastp dees, straps and sweat flaps coloured	arre	6 1	8 3	
If serge machine sewn on for workman	іов		5 4	
If leather bellies instead of canvas bellies are put on, a deduction of			6 3	
			-	• • •

SCHEDULE No. IILADIES' SADDLES (PIECE-WORK)-cont	inu	ed.	•
LADY'S SADDLE, QUILTED FOREPART.	£	8.	d.
Raised heads and pocket, inside of heads seamed and quilted, panuel four			
rows below point pocket, stuffed leather bellies, facings and serge		_	
machine sewn on, backs stitched to skirts, straps and sweat flaps coloured If given out in quantities of not less than two saddles at one time	4		8 or
If facings and serge put on by machine, 4s. 1d.; machining forepart, 3s. 3\frac{3}{2}d.;	υ	ΙĐ	10 each
machining heads and pocket, 2s.; hand-stitching safe, 111d.; hand stuffing			
forepart and heads, 2s.; are done by workman extra	0	13	2
Extras to Lady's Saddle, Quilted Forepart.		۵	* * *
Facings hand stitched	0	2 13	2
	ŏ	2	11
Off flap creased and stained, with stained fancy border	0		103
		13	2
Seat quilted and hand stuffed, without machining Serge hand stitched	0	13 4	2 4 1 5
Skirts backed per pair	ŏ	î	î <mark>,</mark>
Skirts quilted and hand stuffed, without machining or stitching ,,	0	13	2*
T 1 5			
Lady's Plain Saddle.			
Solid flaps and skirts, seamed heads, uprights machine stitched, plain pocket, pannel four rows below point pocket, full gusset in pocket, stuffed leather			
bellies, facings and serge machine sewn on, backs stitched to skirts, straps		_	
and sweat flaps coloured	_	0	4 or
If given out in quantities of not less than two saddles at one time	2	15	II each
If machining facings and serge, 3s. 5¼d.; machining skirts, heads, and pockets, 11½d.; and stitching point pocket and gusset to pocket, 11½d.; are done			
by workman extra		5	3 3
Landa Bran Sanna (Corren)			
LADY'S PLAIN SADDLE (COMMON).			
Solid flaps and skirts, not top-edged, single welt in skirts, heads plain in two pieces, no machine work on upright, half gusset in pocket, pannel three			
rows below point pocket, roll in facing, tacked leather bellies, collar welt			
to be stitched to skirt, straps and sweat flaps not top edged or creased	2		
If given out in quantities of not less than three saddles at one time	2	- 2	11 each
	_	3	i i each
If machining tacing and serge, 3s. 5 td.; machining skirts, point pocket, and			
		4	41/2
If machining tacing and serge, 3s. 5 td.; machining skirts, point pocket, and	o		
If machining tacing and serge, 3s. 5\frac{1}{2}d.; machining skirts, point pocket, and gusset to pocket, 11\frac{1}{2}d.; are done by workman extra Extras to either Lady's Plain Saddle or Lady's Plain Saddle (Comme Facings, hand stitched	0 9 7 j.	4	4½
If machining tacing and serge, 3s. 5\frac{1}{4}d.; machining skirts, point pocket, and gusset to pocket, 11\frac{1}{4}d.; are done by workman extra Extras to either Lady's Plain Saddle or Lady's Plain Saddle (Comma Facings, hand stitched Forepart creased and stained	0 0 7 j.	4	41/2
If machining tacing and serge, 3s. 5\frac{1}{4}d.; machining skirts, point pocket, and gusset to pocket, 11\frac{1}{4}d.; are done by workman extra Extras to either Lady's Plain Saddle or Lady's Plain Saddle (Comma Facings, hand stitched Forepart creased and stained	0 9 n j. 0 0	4 2 2	4½
If machining tacing and serge, 3s. 5\frac{1}{4}d.; machining skirts, point pocket, and gusset to pocket, 11\frac{1}{4}d.; are done by workman extra Extras to either Lady's Plain Saddle or Lady's Plain Saddle (Comme Facings, hand stitched Forepart creased and stained Forepart, hogskin. padded or bolstered, machine sewn, not hand stuffed, flap in one piece	0 9 7 j.	4 2 2 7 8	4½ 1½ 1½ 8½ 9
If machining tacing and serge, 3s. 5\frac{1}{4}d.; machining skirts, point pocket, and gusset to pocket, 11\frac{1}{4}d.; are done by workman extra Extras to either Lady's Plain Saddle or Lady's Plain Saddle (Comme Facings, hand stitched Forepart creased and stained	0 9 n j. 0 0 0	2 2 7 8	4½ 1½ 1½ 8½ 9
If machining tacing and serge, 3s. 5\frac{1}{4}d.; machining skirts, point pocket, and gusset to pocket, 11\frac{1}{4}d.; are done by workman extra Extras to either Lady's Plain Saddle or Lady's Plain Saddle (Comma Facings, hand stitched Forepart creased and stained	0 0 0 0 0 0	4 2 2 7 8 8 5	4½ 14 14 12 81 9
If machining tacing and serge, 3s. 5\frac{1}{4}d.; machining skirts, point pocket, and gusset to pocket, 11\frac{1}{4}d.; are done by workman extra Extras to either Lady's Plain Saddle or Lady's Plain Saddle (Comme Facings, hand stitched	0 9 n j. 0 0 0	4 2 2 7 8 8 5	4½ 1½ 1½ 8½ 9
If machining tacing and serge, 3s. 5\darksquare, in machining skirts, point pocket, and gusset to pocket, 11\darksquare, are done by workman extra Extras to either Lady's Plain Saddle or Lady's Plain Saddle (Comme Facings, hand stitched Forepart creased and stained Forepart, hogskin, padded or bolstered, machine sewn, not hand stuffed, flap in one piece Do., if hand creased	0 0 0 0 0 0 0 0 0	2 2 7 8 8 5 6 5 2	4½ 1½ 1½ 9 9 4 3½ 4 1½
If machining tacing and serge, 3s. 5\darksquared, in machining skirts, point pocket, and gusset to pocket, 11\darksquared, are done by workman extra Extras to either Lady's Plain Saddle or Lady's Plain Saddle (Comme Facings, hand stitched Forepart creased and stained Forepart, hogskin, padded or bolstered, machine sewn, not hand stuffed, flap in one piece	0 9n,. 0 0 0 0 0 0 0	2 2 7 8 8 5 6 5 2 4	4½ 1½ 1½ 9 9 4 3½ 4 1½ 4 1½
If machining tacing and serge, 3s. 5\darksquare, in machining skirts, point pocket, and gusset to pocket, 11\darksquare, are done by workman extra Extras to either Lady's Plain Saddle or Lady's Plain Saddle (Comme Facings, hand stitched Forepart creased and stained Forepart, hogskin, padded or bolstered, machine sewn, not hand stuffed, flap in one piece Do., if hand creased	0 0 0 0 0 0 0 0 0	2 2 7 8 8 5 6 5 2	4½ 1½ 1½ 9 9 4 3½ 4 1½
If machining taking and serge, 3s. 5\frac{1}{4}d.; machining skirts, point pocket, and gusset to pocket, 11\frac{1}{4}d.; are done by workman extra Extras to either Lady's Plain Saddle or Lady's Plain Saddle (Comme Facings, hand stitched	0 977, 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	2 2 7 8 8 5 6 5 2 4 2 2 2 2	4 1 2 9 9 4 3 1 2 4 1 2 4 5 5 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
If machining tacing and serge, 3s. 5\darksquare, in machining skirts, point pocket, and gusset to pocket, 11\darksquare, are done by workman extra Extras to either Lady's Plain Saddle or Lady's Plain Saddle (Comm. Facings, hand stitched	0 0 0 0 0 0 0 0 0 0 0 0 0 0	2 2 7 8 8 5 6 5 2 4 2 2 2 2	4 1 2 9 9 4 3 1 2 4 2 5 1 1 1 5 1 1 1 5 1 1 1 5 1 1 1 5 1 1 1 1 5 1 1 1 1 5 1 1 1 1 5 1 1 1 1 5 1 1 1 1 5 1 1 1 1 5 1 1 1 1 5 1
If machining taking and serge, 3s. 5\frac{1}{4}d.; machining skirts, point pocket, and gusset to pocket, 11\frac{1}{4}d.; are done by workman extra Extras to either Lady's Plain Saddle or Lady's Plain Saddle (Comma Facings, hand stitched	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	2 2 7 8 8 5 6 5 2 4 2 2 2 2	4 1 2 9 9 4 3 1 2 4 1 2 4 5 5 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
If machining taking and serge, 3s. 5\frac{1}{4}d.; machining skirts, point pocket, and gusset to pocket, 11\frac{1}{4}d.; are done by workman extra Extras to either Lady's Plain Saddle or Lady's Plain Saddle (Comme Facings, hand stitched	0 977, 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	2 2 7 8 8 5 6 5 2 2 2 2 3	4½ 1½ 1½ 1½ 1½ 1½ 1½ 1½ 1½ 1½ 1½ 1½ 1½ 1½
If machining taking and serge, 3s. 5\frac{1}{4}d.; machining skirts, point pocket, and gusset to pocket, 11\frac{1}{4}d.; are done by workman extra Extras to either Lady's Plain Saddle or Lady's Plain Saddle (Comm. Facings, hand stitched	0 977 J. 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	4 2 2 7 8 8 5 6 5 2 4 2 2 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3	4 1 2 9 9 4 3 1 2 4 1 2 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3
If machining taking and serge, 3s. 5\frac{1}{4}d.; machining skirts, point pocket, and gusset to pocket, 11\frac{1}{4}d.; are done by workman extra Extras to either Lady's Plain Saddle or Lady's Plain Saddle (Comme Facings, hand stitched	000000000000000000000000000000000000000	2 2 7 8 8 5 6 6 5 2 4 2 2 2 3 2 1	4 1 2 9 9 4 3 1 2 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
If machining taking and serge, 3s. 5\frac{1}{4}d.; machining skirts, point pocket, and gusset to pocket, 11\frac{1}{4}d.; are done by workman extra Extras to either Lady's Plain Saddle or Lady's Plain Saddle (Comm. Facings, hand stitched	000000000000000000000000000000000000000	4 2 2 7 8 8 5 6 5 2 4 2 2 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3	4 1 2 9 9 4 3 1 2 4 1 2 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3
If machining taking and serge, 3s. 5\frac{1}{4}d.; machining skirts, point pocket, and gusset to pocket, \$1\frac{1}{4}d.\$; are done by workman extra Extras to either Lady's Plain Saddle or Lady's Plain Saddle (Comme Facings, hand stitched	000000000000000000000000000000000000000	4 2 2 7 8 8 5 6 5 2 4 2 2 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3	4 1 2 9 9 4 3 1 2 4 1 2 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3
If machining taking and serge, 3s. 5\frac{1}{4}d.; machining skirts, point pocket, and gusset to pocket, 11\frac{1}{4}d.; are done by workman extra Extrus to either Lady's Plain Saddle or Lady's Plain Saddle (Comma Facings, hand stitched	000000000000000000000000000000000000000	4 2 2 7 8 8 5 6 5 2 4 2 2 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3	4 1 2 9 9 4 3 1 2 4 1 2 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3
If machining taking and serge, 3s. 5\frac{1}{4}d.; machining skirts, point pocket, and gusset to pocket, 11\frac{1}{4}d.; are done by workman	000000000000000000000000000000000000000	4 2 2 7 8 8 5 6 5 2 4 2 2 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3	4 1 2 9 9 4 3 1 2 4 1 2 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3
If machining taking and serge, 3s. 5\frac{1}{4}d.; machining skirts, point pocket, and gusset to pocket, \$1\frac{1}{4}d.\$; are done by workman extra Extras to either Lady's Plain Saddle or Lady's Plain Saddle (Comma Facings, hand stitched	000000000000000000000000000000000000000	4 22 788 5 6 6 5 2 4 2 2 2 3 2 1 3 3	4 1 2 1 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
If machining taking and serge, 3s. 5\frac{1}{4}d.; machining skirts, point pocket, and gusset to pocket, 11\frac{1}{4}d.; are done by workman	000000000000000000000000000000000000000	4 2 2 7 8 8 5 6 5 2 4 2 2 2 3 2 3 2 3 2 3 2 3 2 3 2 3 3 2 3 2 3 2 3 3 2 3 2 3 3 2 3 3 2 3 3 2 3 3 2 3 3 3 3 2 3 3 3 3 2 3	4 1 2 9 9 4 3 1 2 4 1 2 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3
If machining taking and serge, 3s. 5\frac{1}{4}d.; machining skirts, point pocket, and gusset to pocket, 11\frac{1}{4}d.; are done by workman extra Extras to either Lady's Plain Saddle or Lady's Plain Saddle (Comma Facings, hand stitched	0 977. 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	2 2 7 8 8 5 6 5 2 4 2 2 2 2 3 2 1 3 3 8 8	4 1 2 1 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2
If machining taking and serge, 3s. 5\frac{1}{4}d.; machining skirts, point pocket, and gusset to pocket, 11\frac{1}{4}d.; are done by workman extra Extras to either Lady's Plain Saddle or Lady's Plain Saddle (Comma Facings, hand stitched	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	4 22 788565242223 2133 85	4 1 2 1 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2
If machining tacing and serge, 3s. 5\frac{1}{4}d.; machining skirts, point pocket, and gusset to pocket, \$11\frac{1}{4}d.;\$ are done by workman extra Extras to either Lady's Plain Saddle or Lady's Plain Saddle (Comme Facings, hand stitched	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	4 22 788565242223 2133 85	4 1 2 1 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2
If machining tacing and serge, 3s. 5\frac{1}{4}\text{.}; machining skirts, point pocket, and gusset to pocket, \$11\frac{1}{4}\text{.}; are done by workman extra Extras to either Lady's Plain Saddle or Lady's Plain Saddle (Comm. Facings, hand stitched	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	2 7 8 8 5 6 5 2 4 2 2 2 3 2 1 3 3 8 5 D.	4 1 2 1 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2
If machining tacing and serge, 3s. 5\frac{1}{4}d.; machining skirts, point pocket, and gusset to pocket, \$11\frac{1}{4}d.;\$ are done by workman extra Extras to either Lady's Plain Saddle or Lady's Plain Saddle (Comme Facings, hand stitched	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	4 22 788565242223 2133 85 D. 7	4 1 2 1 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2

		DIES' SAL				,						
	E:	xtras to Prece	ding Sad	ldle.				£	8.	d.		
	Skirt plain, covered wi		•					0	3	5 <u>‡</u>		
	Skirt plain, covered wi		f raised w	zith serge			•••	ŏ	4	4 j		
•	Off flap covered with h		i iaisou i	····· borgo			•••	ŏ	9	81,		
	Remainder of near flap		n hogskin		•••		•••	ŏ	9	81		
•	Skirts backed				•••	рег р		ō	ì	14		
	Facings hand stitched	•••	•••		•••	Po. P		ŏ	3	$5\frac{1}{4}$		
	Serge hand stitched	•••		•••				ŏ	4	41		
	Sorge mana portenta	•••		***	:			·	•	-2		
	Lady's	PLAIN CUT	г-васк S	ADDLE.								
13	flaps and skirt, plain her inch, stuffed leather be cings and serge machine s If given out in quantiti	llies, backs ewn on, stra	stitched ps and sw	to skirts reat flaps	nine color	to in red	сh, 		11 6	l o 9 d		
		Extre	28.									
	Facings hand-stitched			•••				0	2	10		
	Serge hand-stitched							0	4	41		
•	Skirts backed	•••				per j	air		_			
										-		
•	Gener	al Extras to	Ladies'	Saddles.								
	Bellies, canvas, on plai	n saddle		•••			· • •	0	4	41		
	Bellies, canvas, on quil		saddle	•••	•••		•••	õ	5	4		
	Bellies, canvas, on plai							0	4	41,		
	Bellies, canvas, on cut						•••	0	5	4		
•	Best all-over saddle, if			, .	•••			1	7	4		
	Eave to seat, doeskin,							1	2	0		
	Do., if plain	*	•••						16	6		
	Eave, doeskin, to safe,		hand raise	ed			•••	0	11	2		
	Do., if plain	•••	•••	•••	•••			0	6	9į		
	Pannel, if full, instead	of ordinary	•••		•••		•••	0	6	9 <u>į́</u>		
	Open chamber, whippe		•••	••• ,	•••			0	2	1 🖁		
	Open chamber, with bi	nding stitche	ed by wor	kman				0	5	4		
	Roll on seat, plain		•••	•••	•••			0	11	2		
	Roll on seat, quilted an	nd hand stuffe	ed						15	$7\frac{1}{2}$		
	Do., if seamed in							_				
			•••	•••			•••	0	19	7		
	Seat and heads, plain,	if doeskin ins	stead of h		•••		···	_	19 11	7 2		
							•	_				
·	Seat and heads, plain,	Girls' S.	ADDLES.	ogskin	•••	,		.0	11	2		
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cantle). A deducticluded). A deductin quantities A deduct antities of not A deduct in quantities Hogak welt with Baglea knee Do., if Plain knee Roll on Leapin If pilchet	Seat and heads, plain, ade on a tree not exceeding ion of 9s. 8½d. from price of of not less than two sadd ion of 6s. 3½d. from price to less than two saddles at ion of 4s. 4½d. from price of not less than three sad Pin in, quilted all over, not ha ed, knee-pad covers sea a leaping head ther or hogskin, quilted e-pads, four-girth straps made of basil, quilted all made of basil, plain all or e-pads, four-girth straps Extra n seat ng head, i.e., third horn s are for boys only, in bes	Girls' Sag 15 inch (more of all ladical desired for all ladical for all ladica	easureme es' saddle fos. I ddle fos. I ddle fos. I se	ogskin nt to be ta es over 8 dle 80s. 8d lld. each 4d., or p ch. non, 49s. 1 4d. each. track t	in : on str	price 54s. r price and aps ach eat, ach f 5s.	(cut 71a 11d.; e 44 2 2 1 1 1 1 0 0 4d.	0 ness. bas. 1; or 4s. 5	11 ck ck ld.; if guarante guarante dd. 10 28 8 0 4 1 2 1 2 8 8	2 ead to sadd! or i: given or i given titles or 1 1 1	out in of throne the s.	t in ver d.

HARNESS-BLACK OR BROWN (PIECE-WORK).

The following prices are for hand-work, with straight stitching; if machine sewn, a deduction according to scales for stitching on pages 1773 and 1774.

Stitching, &c., per foot means per foot of strapping.

Stitching per running foot means per foot of stitching (single row only) thus:-



represents 1 foot of strapping, and contains 4 running feet of stitching.

Straight racing (for machine sewing) to be done by workman.

Waved work to be charged extra, according to scales for same on pages 1773 and 1774. Pressed loops to be deducted, according to scale for same on page 1774.

First or second quality Carriage, Gig, or Buggy Harness to be blacked on flesh side, and fudged if, required.

Putting on all ornaments (circle and knob to be counted as two ornaments) to be paid for at rate of 7\frac{3}{2}d. per dozen.

Putting in studs, 7\frac{3}{2}d. per dozen.

With 3 per cent. added.

All cruppers, with the exception of cab or spring dray, include a dock up to three inches in circumference, grooved and filled with paper or leather, or stuffed with linseed. If docks made of linseed, and face stitched, extra, as per scale for crupper docks on page 1781.

If in any of the following piece-work rates the stitching specified is altered, the price to be increased or decreased according to scales for stitching as on pages 1773 and 1774.

SCALE FOR STRAPPING.

Preparing, Stit	Preparing, Stitching, and Finishing (per foot).		d Finishing (per foot). Stitching only (per running foot).			
If stitched— 16 to inch 15 ,, 14 ,, 13 ,, 12 ,, 11 ,, 10 ,, 9 ,, 6 and under to inch If raised strap If waved strap	ping, 2½d. ext	Two rows. s. d. 2 2½ 2 0 1 10 1 7½ 1 5½ 1 3½ 1 1½ 1 0 0 10¾ 0 9½ ra per foot. tra per foot	s. d. 0 11½ 0 10½ 0 10½ 0 9½ 0 9½ 0 9 0 7½ 0 6½ 0 6½ 0 6½ 0 5½ 0 5 0 4½ 0 4			

TRACES AND BACKBANDS. (See also pages 1786 and 1787.)

STITCHING AND FINISHING ONLY, PER FOOT.

	Carriage and Gig.		Buggy (not to exceed 11 inch in width).			
12 to inch 11 " 10 " 9 " 8 " 7 " 6 and under to inch) I (5)	Two rews. s. d. 1 6½ 1 4½ 1 3½ 1 1½ 1 0¾ 0 11¾ 0 10	Four rows. s. d. 2 8 2 5 2 2½ 2 0½ 1 10 1 9 1 6½	Two rows. 5. d. 1 6 1 4 1 24 1 14 1 0 0 102 0 92	•	

If above waved, 1d. extra per running foot for stitching.

If with rounded edges, 1s. 1½d. extra per pair for finishing.

If with rounded edges and squares, 1s. 7½d. extra per pair for finishing

cent. added per က

SCHEDULE No. III.-HARNESS, BLACK OR BROWN (PIECE-WORK)-continued.

TRACES AND BACKBANDS-continued.

STITCHING OR FINISHING.

Traces and Backbands (including I	Breast Collars and Breeching Seats).	Traces a	nd Backbands.		
Stitching	Only.	Finishing Only.			
12 to inch 11 " 10 " 9	Per running foot. s. d. 0 8½ 0 7 0 6½ 0 6½ 0 5½ 0 5 0 4½	Traces (per pair). s. d. 1 $7\frac{1}{4}$ 1 $7\frac{1}{4}$ 1 $7\frac{1}{4}$ 1 $1\frac{1}{2}$ 1 $1\frac{1}{2}$ 1 $1\frac{1}{2}$ 1 $1\frac{1}{2}$	Backbands (loops extra) Each. s. d. 1 7½ 1 7½ 1 7½ 1 1½ 1 1½ 1 1½ 1 1½ 1 1½		

If above waved, 1d. extra per running foot for stitching. If with rounded edges, 1s. 1½d. extra per pair for finishing. If with rounded edges and squares, 1s. 7¼d. extra per pair for finishing.

PUTTING TOGETHER TRACES.

	Carriage (per set).	Gig (per pair).	Buggy (per pair).	Tandem (per pair).
Four rows Two rows	s. d. 5 4 4 4½	s. d. 2 2½ 1 7½	s. d. 2 2½ If raised 1 7½ If waved, is. 2s. 3d. 7¼d. extra; if waved by machine, no extra charge.	s. d. 4 $\frac{4}{3}$ 4 $4\frac{1}{2}$ Including inside rows of stitching on splices.

MAKING DRAW LEATHERS FOR CARRIAGE TRACES (PER SET).

				(
If stitched—	••• .	Four rows.		Two rows.
		. 8. d.		s. d.
I2 to inch	•••	$5 ext{ 4}$	•••	$3 2\frac{1}{4}$
li "	•••	4 9 1		2 11 1
10 "	•••	4 4 1		2 71

SCALE OF DEDUCTIONS FOR PRESSED LOOPS.

						1st Quality,				2nd Quality.			
						£	8.	d.		£	s.	d	
Carriage hame tug loo	р	•••	•••		each	0	1	$5^{\frac{3}{4}}$	•••	0	î	11	
Carriage hame short to	ig loop			•••	"	O	0	97		0	o	64	
Gig or buggy hame tu	g loop	••		••	"	0	0	9		0	Ō	6	
Shaft tug loop					"	0	0	$6\frac{3}{4}$		0		41	
Breeching tug loop	••		•••		22	0	0	7			ō	41	
Composed Table					"			103					
Bridle cheek loop		•••		•••	"	ō	ō	10		ŏ	ŏ	ğ	
Il other loops 2 inches	and ove	r in le	ngth, each		"			4		_		-	

All other loops 2 inches and over in length, each $4\frac{1}{4}$ All other loops under 2 inches in length, each $2\frac{1}{4}$ d.

CARRIAGE, GIG, AND BUGGY BRIDLES.

HEAD-PIECES.

				d.
No. 1. First quality, with bradoon lay and rings, stitched thirteen to		F	lac	b.
inch, box loop, blacked on flesh side		0	4	3
Do., if loops pressed		0	4	1
No. 2. First quality, with lay only, stitched twelve to inch, blacked			_	•
on flesh side		0	3	3
No. 1. Second quality, with lay only, stitched ten to inch, blacked on				
flesh side		0	2	7 L
No. 2. Second quality, without lay, two loops, blacked on flesh side		0	ī	$\frac{7\frac{1}{2}}{3\frac{1}{2}}$
Third quality, one loop		0	0	104
If either No. 1 or No. 2 first quality head-pieces have				•
hradoon straps stitched twelve to inch under head, extra per set of fo	ur	Ö	2	21

With 3 per cent. added.

SCHEDULE No. 111.-HARNESS, BLACK OR BROWN (PIECE-WORK)-continued. CARRIAGE, GIG, AND BUGGY BRIDLES-continued. BRADOON HANGERS. £ s. d. . Bradoon cheeks, snap-billets, one loop behind buckle, Each. stitched twelve to inch, blacked on flesh side per set of four 0 6 6 Hame strap fashion, with two slide loops, blacked on flesh side 0 Hame strap fashion, with one slide loop, blacked on flesh side 3 BEARING REINS. Roundings grooved, with five sliding loops, centre blacked, one loop in front and two loops behind buckles ... Gag bradoon roundings grooved, with five sliding loops, centre blacked, one loop behind buckle two borse Flat, single leather, stitched ten to inch, one loop behind buckle, two rings or buckles ••• ••• Do., if blacked on flesh side extra OVERHEAD CHECK REINS-AMERICAN PATTERN. Best quality, stitched twelve to inch, one loop in front and two behind billet buckle, two loops and running loop behind centre buckles, two running loops and end piece for pedestal, blacked on flesh side Second quality, stitched ten to inch, two loops behind buckles, two running loops and end piece for pedestal, blacked on flesh side Third quality, stitched nine to inch, one loop behind buckles, two running loops and end piece for pedestal, blacked on flesh side If either best or second quality with folded nose piece THROAT BANDS. No. 1. First quality, rounded and grooved, pipe loops, and swivels Do., if loops pressed No. 2. First quality, lined, two rows stitched thirteen to inch, with pipe loops and swivels Do., if loops pressed No. 3. First quality, lined, two rows stitched thirteen to inch, four narrow loops and swivels No. 4. First quality, single leather, stitched ten to inch, with pipe loops and swivels, blacked on flesh side Do., if loops pressed No. 5. First quality, single leather, stitched ten to inch, four narrow loops, blacked on flesh side ... Second quality, single leather, stitched nine to inch, four narrow loops, blacked on flesh side Third quality, single leather, stitched eight to inch, two narrow loops Round leather swivels to throat-bands per pair WINKER EYES. Plates to be prepared to fit before given out. Racing for fancy stitching to be paid for at a rate mutually agreed on. Per pair. No. 1. First quality, three rows stitched fourteen to inch No. 2. First quality, two rows stitched fourteen to inch No. 3. First quality, outside row only stitched thirteen to inch ... No. 1. Second quality, two rows stitched twelve to inch No. 2. Second quality, outside row only stitched ten to inch No. 1. Third quality, two rows stitched ten to inch No. 2. Third quality, one row stitched ten to inch All the above, if machine sewn by employer If cock-eye winker with two plates, to be extra 81d. per pair. WINKER STAYS. No. 1. First quality, point stitched thirteen to inch, round winker stay drop, outside row only stitched thirteen to inch outside row only stitched thirteen to inch ••• No. 1. Second quality, point stitched ten to inch; drop, outside row only stitched twelve to inch ••• ••• No. 2. Do., without drop ... No. 3. Second quality, round winker stay single point with centre to secure drop, stitched ten to inch; drop, outside row only stitched twelve to inch ••• No. 4. Second quality, round winker stay, to run through, no drop, single If with loose drop and billet instead of fast drop, no extra charge. NOSE-BANDS. All nose-bands with point and buckle part to include loops for cheeks to run

through; if same are made without loops, a deduction of 4d. each

noseband.

	CARRIAGI	E, GIG, AND	BUGGY B	RIDLES-	-contin	ued.					
			NDS-continu	_			£	s.	d.		
		1 (141.	4		_	Eac	_		
	No. 1. First quality, line No. 2. First quality, line	d, four rows in c	entre, stitche	ed thirteen	to incl	a	0	9 8	8 g		
	Do., if with patent leather						ŏ	ì	ı,		
	No. 1. Second quality, li	ned, four rows in	centre, two	centre row	s four	inches			z		
	long, stitched twelv	e to inch	•••	•••	•••	•••	0	6	$2\frac{1}{2}$		
	No. 2. Second quality, t		twelve to inc	h, lined in	centre,	single			0.1		
	point and buckle pa No. 3. Second quality, t	ri mo rowe etitohed	ten to inch	lined in	ontra	 gingle	O	4	$9\frac{1}{2}$		
	point and buckle par		···			sing ic	O	3	103		
	Third quality, two rows			oint and b	uckle p	art	0	3	$2\frac{1}{4}$		
	No. 3. First quality, bug								_		
	leather, three rows				and t	uckle	^	c	c		
	part stitched twelve Do., if patent leather, ma			stitened	•••	•••	0	6 4	6 11		
	No. 4. First quality, bugg	v. centre covered	and bevelled	with soft r	atent l	eather.		Ŧ	41/2		
•	three rows machine						0	2	83		
	No. 3. Second quality, c				tent le	ather,			-		
	two rows machine so		-	urt	•••	•••	0	4	1		
	No. 4. Do., without poin No. 5. First quality, rou	n or buckle part	d thirteen to	inch		•••	0	2 6	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1		
	No. 6. Do., without poin	t or buckle part					0	2	3		
	No. 5. Second quality, re	ound centre, plai	n point and	buckle par	t ′		0	3	103		
	No. 6. Do., without poin		•••	•••	•••	•••	0	1	$7\frac{1}{4}$		
			IEEKS.					r pe			
	First quality, grooved, pi		•••	•••	•••	 avtra	0	8	5 10		
	Do., if stitched before bu Second quality, grooved,		ed	***		extra	0	6	6		
	Do., if stitched before bu	ckles	•••	•••		extra	Ö	Ö	81		
	Third quality, grooved, p	iped, and creased	, with open di	inmonds, no	o chequ	nering	0	4	$9\frac{7}{2}$		
-	Do., if stitched before bu			•••	•••	extra	0	0	81		
., •,	Third quality, five narrow Do., if stitched before bu		eight to me	11	•••	extra	0	3 0	82 52		
	Do., il sutched before ou	CKIES	•••	•••	•••	CXIII	٠	٠	'4		
	EXAMPLES T	O BRIDLES (CARRIAG	e, gig, c	R BU	GGY).				•
£.	•	Carria	ge.			Gig or Bu	iggy.		~		
			t								
- 4		1st Quality.	2nd Quality.	1st Qual	ity.	2nd Q	uality	r.	3rd	Qualit	у.
,	• • •							- 1-			
			ļ ,				•				,
[ead-piece	· · · · · · · · · · · · · · · · · · ·	£ s. d. No. 1. 0 4 3	s. d. No. 1. 2 74	No. 2.	s. d. 3 3	No. 1.	s. 6			s. 0	
hroat bar	nd	No. 1. 0 4 3 No. 1. 0 4 91	No. 1. 2 71 1 71	No. 4.	3 3 2 114	No. 1.	$\frac{2}{1}$	7½ 7		0	10; 0
hro a t-bar Vinker st ose-band	nd ay 	No. 1. 0 4 3 No. 1. 0 4 91 No. 1. 0 7 81 No. 1. 0 9 81	No. 1. 2 71 1 71 No 3. 4 41	No. 4. No. 1 or 3. No. 3.	3 3 2 111 7 81 6 6	No. 1. No. 1. No. 3.	2 1 5	71		0	10; 0 5;
hroat-bar Vinker st ose-band Vinker ey	nd	No. 1. 0 4 3 No. 1. 0 4 91 No. 1. 0 7 81 No. 1. 0 9 81 No. 1. 0 9 81	No. 1. 2 71 1 72 No. 3. 4 42 No. 1 6 22 No. 1 6 44	No. 4.	3 3 2 111 7 81 6 6 7 81	No 1.	2 1 5 4 6	7½ 7 4 0⅓ 4½	No. 1	0 1 0 3	10 0 5 2
hroat-ban /inker st ose-band /inker ey	nd ay 	No. 1. 0 4 3 No. 1. 0 4 9½ No. 1. 0 7 8½ No. 1. 0 9 8½ No. 1. 0 9 8½ 0 8 5	No. 1. 2 74 1 74 No. 3. 4 42 No. 1 6 24 No. 1 6 44 6 6	No. 4. No. 1 or 3. No. 3. No. 2.	3 3 2 11½ 7 8½ 6 6 7 8½ 8 5	No. 1. No. 3. No. 1.	2 1 5 4 6	7½ 7 4 0⅓ 4½ 6	No. 1	0 1 0 3 1. 4 3	10 5 2 9
nroat-bar 'inker st ose-band 'inker ey	nd	No. 1. 0 4 3 No. 1. 0 4 91 No. 1. 0 7 81 No. 1. 0 9 81 No. 1. 0 9 81	No. 1. 2 71 1 72 No. 3. 4 42 No. 1 6 22 No. 1 6 44	No. 4. No. 1 or 3. No. 3. No. 2.	3 3 2 111 7 81 6 6 7 81	No. 1. No. 3. No. 1.	2 1 5 4 6	7½ 7 4 0⅓ 4½	No. 1	0 1 0 3	10 5 2 9
hroat-ban /inker st ose-band /inker ey	nd	No. 1. 0 4 3 No. 1. 0 4 9½ No. 1. 0 7 8½ No. 1. 0 9 8½ No. 1. 0 9 8½ 0 8 5	No. 1. 2 74 1 74 No. 3. 4 42 No. 1 6 24 No. 1 6 44 6 6	No. 4. No. 1 or 3. No. 3. No. 2.	3 3 2 11½ 7 8½ 6 6 7 8½ 8 5	No. 1. No. 3. No. 1.	2 1 5 4 6	7½ 7 4 0⅓ 4½ 6	No. 1	0 1 0 3 1. 4 3	10 5 2 9
hroat-bar 'inker st ose-band 'inker ey	nd	No. 1. 0 4 3 No. 1. 0 4 9 No. 1. 0 7 8 No. 1. 0 9 8 No. 1. 0 9 8 No. 1. 0 9 8 £2 4 7	No. 1. 2 7½ No. 3. 4 7½ No. 1. 6 2½ No. 1. 6 4½ No. 1. 6 6 6 1. 7. 8 SSS BRIDL	No. 4. No. 1 or 3. No. 3. No. 2.	3 3 2 11½ 7 8½ 6 6 7 8½ 8 5	No. 1. No. 3. No. 1.	2 1 5 4 6	7½ 7 4 0⅓ 4½ 6	No. 1	0 1 0 3 1. 4 3	10 5 2 9
hroat-bar Vinker st ose-band Vinker ey	nd	No. 1. 0 4 3 No. 1. 0 4 94 No. 1. 0 7 84 No. 1. 0 9 84 No. 1. 0 9 84 0 8 5 £2 4 7	No. 1. 2 7½ No. 3. 4 4½ No. 1 6 2½ No. 1 6 44 6 6	No. 4. No. 1 or 3. No. 3. No. 2.	3 3 2 11½ 7 8½ 6 6 7 8½ 8 5	No. 1. No. 3. No. 1.	2 1 5 4 6	7½ 7 4 0⅓ 4½ 6	d.	0 1 0 3 1. 4 3	10 5 2 9
hroat-bar Vinker st ose-band Vinker ey	res	No. 1. 0 4 3 No. 1. 0 4 91 No. 1. 0 7 81 No. 1. 0 9 81 No. 1. 0 9 82 No. 1. 0 9 82 First	No. 1. 2 71 No. 3. 4 42 No. 1 6 21 No. 1 6 44 6 6 1 7 8	No. 4. No. 1 or 3. No. 2. No. 2.	3 3 2 11½ 7 8½ 6 6 7 8½ 8 5	No. 1. No. 3. No. 1.	2 1 5 4 6 6 6	7½ 7 4 0¾ 4½ 6 5⅓	$\frac{d}{3\frac{1}{2}}$	0 1 0 3 1. 4 3	10 5 2 9
hroat-ban /inker st ose-band /inker ey	Head-piece, same as secon	No. 1. 0 4 3 No. 1. 0 4 91 No. 1. 0 7 81 No. 1. 0 9 81 No. 1. 0 9 85 No. 1. 0 9 85 EXPRE FIRST and quality gig	No. 1. 2 71 No. 3. 4 44 No. 1 6 21 No. 1 6 6 6 1 7 8 SSS BRIDL	No. 4. No. 1 or 3. No. 2. No. 2.	3 3 2 11 1 7 7 8 1 6 7 8 1 8 5 8 5 8 5 8 5 8 5 8 5 8 5 8 5 8 5	No 1. No. 3. No. 1.	2 1 5 4 6 6 6 0 0	71/2 74 41/2 66 51/8 1	d. 31 71	0 1 0 3 1. 4 3	10 5 2 9
hroat-ban /inker st ose-band /inker ey	Head-piece, same as secon Throat-band, same as secon Winker stay round, point	No. 1. 0 4 3 No. 1. 0 4 9 No. 1. 0 7 8 No. 1. 0 9 8 No. 1. 0 9 8 No. 1. 0 9 8 The state of the s	No. 1. 2 71 No. 3. 4 42 No. 1 6 22 No. 1 6 44 6 6 6	No. 4. No. 1 or 3. No. 2. 1	3 3 2 11½ 7 6 6 6 7 8½ 8 5 16 6½	No. 1. No. 3. No. 1.	2 1 5 4 6 6 6	7½ 7 4 0¾ 4½ 6 5⅓	d. 31/2 71/2 83/4	0 1 0 3 1. 4 3 14	10 5 2 9
hroat-bar Vinker st ose-band Vinker ey	Head-piece, same as secon Throat-band, same as seco Winker stay round, point Cock-eye winkers, three r Cheeks, grooved, piped, a	No. 1. 0 4 3 No. 1. 0 4 94 No. 1. 0 7 84 No. 1. 0 9 84 No. 1. 0 9 84 EXPRE FIRST and quality gig to stitched ten to tows, outside row	No. 1. 2 74 No. 3. 4 42 No. 1 6 24 No. 1 6 44 6 6 6 1 7 8 CSS BRIDL QUALITY	No. 4. No. 1 or 3. No. 2. 1 E. drop ten to inch	3 3 2 11 1 7 6 6 6 7 8 5 8 5 16 6 6 1	No 1. No. 3. No. 1.	2 1 5 4 6 6 6 0 0 0	7½ 7 4 0½ 4½ 6 1 1 2 4	d. 31,71,81,41,11	0 1 0 3 1. 4 3 14	10 5 2 9
hroat-ban /inker st ose-band /inker ey	Head-piece, same as secon Throat-band, same as sec Winker stay round, point Cock-eye winkers, three ro Cheeks, grooved, piped, a	No. 1. 0 4 3 No. 1. 0 4 9 No. 1. 0 7 8 No. 1. 0 9 8 The state of the s	No. 1. 2 74 No. 3. 4 42 No. 1 6 24 No. 1 6 6 1 7 8 SSS BRIDL QUAL. IV inch, without only stitched h loop before	No. 4. No. 1 or 3. No. 2. 1 E. drop ten to inch	3 3 2 11 1 7 6 6 6 7 8 5 8 5 16 6 6 1	No 1. No. 3. No. 1. 1	2 1 5 4 6 6 6 0 0 0 0	7½ 77 4 4 4 6 1 1 2 4	d. 313712 824 412	0 1 0 3 1. 4 3 14	10 5 2 9
hroat-ban /inker st ose-band /inker ey	Head-piece, same as secon Throat-band, same as seco Winker stay round, point Cock-eye winkers, three r Cheeks, grooved, piped, a	No. 1. 0 4 3 No. 1. 0 4 9 No. 1. 0 7 8 No. 1. 0 9 8 The state of the s	No. 1. 2 74 No. 3. 4 42 No. 1 6 24 No. 1 6 6 1 7 8 SSS BRIDL QUAL. IV inch, without only stitched h loop before	No. 4. No. 1 or 3. No. 2. 1 E. drop ten to inch	3 3 2 11 1 7 6 6 6 7 8 5 8 5 16 6 6 1	No 1. No. 3. No. 1.	2 1 5 4 6 6 6 0 0 0	7½ 7 4 0½ 4½ 6 1 1 2 4	d. 31,71,81,41,11	0 1 0 3 1. 4 3 14	10 5 2 9
hroat-bar Vinker st ose-band Vinker ey	Head-piece, same as secon Throat-band, same as sec Winker stay round, point Cock-eye winkers, three r Cheeks, grooved, piped, a to inch Round face-piece with sp	No. 1. 0 4 3 No. 1. 0 4 9 No. 1. 0 7 8 No. 1. 0 9 8 The state of the s	No. 1. 2 74 No. 3. 4 42 No. 1 6 24 No. 1 6 6 1 7 8 SSS BRIDL QUALITY inch, without only stitched h loop before	No. 4. No. 1 or 3. No. 2. 1 E. drop ten to inch	3 3 2 11 1 7 6 6 6 7 8 5 8 5 16 6 6 1	No 1. No. 3. No. 1. 1	2 1 5 4 6 6 6 0 0 0 0	7½ 77 4 4 4 6 1 1 2 4	d. 315744 445 445 445 445 445 445 445 445 445	0 1 0 3 1. 4 3 14	10 5 2 9
hroat-bar Vinker st ose-band Vinker ey	Head-piece, same as secon Throat-band, same as sec Winker stay round, point Cock-eye winkers, three ro Cheeks, grooved, piped, a	No. 1. 0 4 3 No. 1. 0 4 9 No. 1. 0 7 8 No. 1. 0 9 8 The state of the s	No. 1. 2 74 No. 3. 4 42 No. 1 6 24 No. 1 6 6 1 7 8 SSS BRIDL QUALITY inch, without only stitched h loop before	No. 4. No. 1 or 3. No. 2. 1 E. drop ten to inch	3 3 2 11½ 7 8½ 6 6 7 8½ 8 5 16 6½	No 1. No. 3. No. 1. 1	£ 0 0 0 0 0 0 0	712 4 013 6 51 1 1 2 4 7 3	d. 31114 411 411 411 411 411 411 411 411 4	0 1 0 3 1. 4 3 14	10 5 2 9
hroat-ban /inker st ose-band /inker ey	Head-piece, same as secon Throat-band, same as sec Winker stay round, point Cock-eye winkers, three r Cheeks, grooved, piped, a to inch Round face-piece with sp	No. 1. 0 4 3 No. 1. 0 4 9 No. 1. 0 7 8 No. 1. 0 9 8 No. 1	No. 1. 2 74 No. 3. 4 42 No. 1 6 24 No. 1 6 6 1 7 8 SSS BRIDL QUALITY inch, without only stitched h loop before	No. 4. No. 1 or 3. No. 2. 1 E. drop ten to inch buckle, s	3 3 2 11½ 7 8½ 6 6 7 8½ 8 5 16 6½	No 1. No. 3. No. 1. 1	£ 0 0 0 0 0 1	7½ 77 4 10 14 12 4 7 3	d. 315744 445 445 445 445 445 445 445 445 445	0 1 0 3 1. 4 3 14	10 5 2 9
hroat-bar Vinker st ose-band Vinker ey	Head-piece, same as secon Throat-band, same as sec Winker stay round, point Cock-eye winkers, three r Cheeks, grooved, piped, a to inch Round face-piece with sp	No. 1. 0 4 3 No. 1. 0 4 9 No. 1. 0 7 8 No. 1. 0 9 No. 1.	No. 1. 2 71 No. 3. 4 42 No. 1 6 22 No. 1 6 6 6 1 7 8 SS BRIDL QUAL.IV	No. 4. No. 1 or 3. No. 2. 1 E. drop ten to inch buckle, s	3 3 2 11½ 7 8½ 6 6 7 8½ 8 5 16 6½	No 1. No. 3. No. 1. 1	£ 0 0 0 0 0 1	7½ 77 4 10 14 12 4 7 3	d. 315744 445 445 445 445 445 445 445 445 445	0 1 0 3 1. 4 3 14	10 5 2 9
hroat-bar Vinker st ose-band Vinker ey	Head-piece, same as secon Throat-band, same as secon Winker stay round, point Cock-eye winkers, three recheeks, grooved, piped, ato inch Round face-piece with bi Head-piece, same as thir	No. 1. 0 4 3 No. 1. 0 4 9 No. 1. 0 7 8 No. 1. 0 9 9 No. 1. 0 9 No.	No. 1. 2 74 No. 3. 4 42 No. 1 6 24 No. 1 6 6 1 7 8 SS BRIDL QUAL.IV inch, without he loop before single points to brickles SS BRIDLE SS BRIDLE	No. 4. No. 1 or 3. No. 2. 1 E. drop ten to inch buckle, s	3 3 2 11½ 7 8½ 6 6 7 8½ 8 5 16 6½	No 1. No. 3. No. 1. 1	£ 0 0 0 0 0 1	7½ 77 4 10 14 12 4 7 3	d. 315744 445 445 445 445 445 445 445 445 445	0 1 0 3 1. 4 3 14	10 5 2 9
hroat-bar Vinker st ose-band Vinker ey	Head-piece, same as secon Throat-band, same as sec Winker stay round, point Cock-eye winkers, three r Cheeks, grooved, piped, a to inch Round face-piece with bi Head-piece, same as thir Throat-band, same as thir Throat-band, same as thir	No. 1. 0 4 3 No. 1. 0 4 9 No. 1. 0 7 8 No. 1. 0 9 9 No. 1. 0 9 No.	No. 1. 2 74 No. 3. 4 42 No. 1 6 24 No. 1 6 6 1 7 8 SS BRIDL QUAL.IV inch, without he loop before single points to brickles SS BRIDLE SS BRIDLE	No. 4. No. 1 or 3. No. 2. 1 E. drop ten to inch buckle, s	3 3 2 11½ 7 8½ 6 6 7 8½ 8 5 16 6½	No 1. No. 3. No. 1. 1	£ 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	77 74 40 10 10 11 11 11	d. 3171442 4214 6112	0 1 0 3 1. 4 3 14	10 5 2 9
hroat-bar Vinker st ose-band Vinker ey	Head-piece, same as secon Throat-band, same as secon Cock-eye winkers, three recheeks, grooved, piped, a to inch Round face-piece with bi	No. 1. 0 4 3 No. 1. 0 4 9 No. 1. 0 7 8 No. 1. 0 9 8 EXPRE FIRST and quality gig to the department of the stitched ten to it ows, outside row and crensed, with ring hooks and s llets, loops befor EXPRE SECOND d quality gig rd quality gig rd quality gig	No. 1. 2 74 No. 3. 4 42 No. 1 6 24 No. 1 6 6 1 7 8 SSS BRIDLE QUALITY inch, without only stitched h loop before single points e buckles SS BRIDLE D QUALITY.	No. 4. No. 1 or 3. No. 3. No. 2. 1 E drop ten to inch buckle, s	3 3 2 112 17 8 5 6 6 8 7 8 5 7 8 5 16 6 5	No 1. No. 3. No. 1. 1 nine extra	£ 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	712 77 4 013 4 12 4 13 7 3 0 1	d. 3714412 4571 6112 0 0 54	0 1 0 3 1. 4 3 14	10 5 2 9
hro at bar Vink er st	Head-piece, same as secon Throat-band, same as sec Winker stay round, point Cock-eye winkers, three r Cheeks, grooved, piped, a to inch Round face-piece with bi Head-piece, same as thir Throat-band, same as thir Throat-band, same as thir	No. 1. 0 4 3 No. 1. 0 4 9 No. 1. 0 7 8 No. 1. 0 9 No.	No. 1. 2 74 No. 3. 4 42 No. 1 6 24 No. 1 6 6 1 7 8 SSS BRIDLE QUALITY inch, without only stitched h loop before single points e buckles SS BRIDLE D QUALITY.	No. 4. No. 1 or 3. No. 3. No. 2. 1 E drop ten to inch buckle, s	3 3 2 112 17 8 5 6 6 8 7 8 5 7 8 5 16 6 5	No 1. No. 3. No. 1. 1 nine extra	£ 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	77 74 40 10 10 11 11 11	d. 3171442 4214 6112	0 1 0 3 1. 4 3 14	10 5 2 9

Face-piece with billets, extra 53d.

With 3 per cent. added.

0 12 5

SCHEDULE No. III.-HARNESS, BLACK OR BROWN (PIECE-WORK)-continued.

Head-piece, two	loons		FIRST (QUALITY.			•••	£	8. 1	d. 4	٠.
Throat-band, tw						•••	•••	0	ì	4 .	
Vinker stay rot	ind with	drop, line	ed point	hand stite		to inch	, drop,				"a :
outside row	only har	nd stitched	l ten to i	nch	•••	***	•••	0	õ	4_	
Vinker eves, th	ree rows,	outside re	ow only	hand stitch	ed ten to	inch		0	3	8꽃	712
heeks, grooved	, piped, a	and crease	d, with	loop before	buckle	stitche	l ten to			e	
inch		••• ,		•••	••• 	 : ab	an lang	0	6	6	
Nose-band line			e ntre, tv		rows to	ır incn		0	5	5 <u>1</u>	
stitched ten	to men	•••	•••	•••	•••	•••	•••				
								1	3	8	
	Extra	s or Deduc	tions to	First Quali	itu Cab I	Bridle.		-	•	-	_
hroat-band, wi							to inch.				
with chain		ops, patent						0	3	3	
lose-band, with	patent le	eather cen	tre, hand	stitched to	welve to	inch	extra	0	1	$1\frac{1}{2}$	
ace-piece roun	d, stitche	d to drop	and nose	-band	•••	•••		0	1	10	
'ace-piece roun	l, to buc	ckle into	head, sin	ngle leathe	r points	hand			_	_	
into nose-ba		•••	•••	•••	•••	•••	•••	0	2	8	
Round face-piec	e with bi	ill et s	•••	•••	•••	•••	extra	.0	1	$1\frac{1}{2}$	
			0 A D D	DINTE							•
•				RIDLE.							
Inid-niege one	loop		PECOND	QUALITY.				0	0	104	
Ieåd-piece, one 'hroat-band, on Vinker stay rou	e loon es	ch side		***	•••		•••	ŏ		104	.ì.
Vinker stav rou	ind, to ru	n through	, no droi	p, single po			***	0	2	8	
Vinker eves, ou	tside row	v only han	d stitche	d ten to in	ch	•••		0	3	87	
cheeks, stitched	i eight to	o inch, fiv	e narrow	loops, no	loop in f	ront of	buckle	. 0	3	81	
lose-band, one	row stite	ched nine t	to inch, p	olain point	and bucl	kle part	•••	0	2	87	
								0	14	$\frac{-2\frac{1}{2}}{2}$	
	Extras	or Deduc	tions to A	Second Qua	ility Cab	Bridle		٧	• •	~2	
Orop, two rows				to winker	stav	•••		0	1	11	
Eace-piece flat,										- 3	
	STILCHAU	to arop an	id nose-b	and		•••		0	0	81	
ace-piece spli	suicnea t, single	to arop an leather,	to buck	and de into he	ad-piece,	stitch		0	0	8 <u>1</u>	
Face-piece spli nose-band	t, single	leather,	to buck	and tle into he	ad-piece,	stitch		0	0	8 <u>1</u> 81	
Face-piece spli nose-band Face-piece spli	t, single t, single	leather, leather, to	to buck buckle	le into he into head	ad-piece, 	stitch	ed into	0	0	81	
Face-piece spli nose-band Face-piece spli inch. with	t, single t, single billets. lo	leather, leather, to	to buck buckle buckle	ile into he into head-	ad-piece, piece, st	stitch	nine to		_	•	
Face-piece spli nose-band Face-piece spli inch, with Face-piece split	t, single t, single billets, lo , single I	leather, leather, to op behind leather, to	to buck buckle buckle buckle	ile into he into head into head-	ad-piece,piece, st piece, st	stitch titched titched	nine to	0	0	81 4	٠.
Face-piece spli nose-band Face-piece spli inch, with Face-piece split inch, loop l	t, single t, single billets, lo , single l before an	leather, leather, to op behind leather, to	to buck buckle buckle buckle	ile into he into head into head-	ad-piece,piece, st piece, st	stitch	nine to	0 0 0	0 1 2	81 4	*,
Face-piece splinose-band Face-piece splinosh, with Face-piece splinosh, loop l Winker stay fla	t, single t, single billets, lo , single I before and t, split	leather, to perform to deather, the deather deather, the deather deather, the deather deathe	to buck buckle buckle buckle ouckle	into head-	ad-piece,piece, stpiece, st	stitch	nine to	0	0	81 4	*•
Face-piece splinose-band Face-piece splinch, with Face-piece splitinch, loop	t, single t, single billets, lo , single I before and t, split	leather, to perform to deather, the deather deather, the deather, the deather deather deather, the deather deat	to buck buckle buckle buckle ouckle	into head-	ad-piece,piece, stpiece, st	stitch	nine to	0 0 0 0	0 1 2 0	81 4 1157 574	*,
Cace-piece splinose-band Cace-piece splinose, with Cace-piece splinose, loop l Winker stay fla	t, single t, single billets, lo , single I pefore and t, split cheeks, p	leather, to pop behind leather, to d behind leather, to d behind leather, by the behind leather, bever	to buckle buckle buckle buckle cuckle elled or c	into head-	ad-piece,piece, st piece, st	stitch	nine to	0 0 0 0	0 1 2 0	81 4 1157 574	٠,
Face-piece spli nose-band Face-piece spli inch, with Face-piece split inch, loop l Winker stay fla Second quality	t, single t, single billets, lo , single I pefore and t, split cheeks, p	leather, to pop behind leather, to d behind leather, to d behind leather, by the behind leather, bever	to buckle buckle buckle buckle cuckle cuckle cuckle colled or colled	into head- into head- into head- into head- checkered o	ad-piece,piece, st piece, st	stitch	nine to	0 0 0 0	0 1 2 0 5	814 4 11834 4	**
Face-piece spli nose-band Face-piece spli inch, with Face-piece split inch, loop l Winker stay fla Second quality	t, single t, single billets, lo , single l pefore and t, split cheeks, p	leather, to perform to the corp behind	to buckle buckle buckle buckle buckle conckle	into head-	ad-piece,piece, st piece, st Y BRID	stitched titched titched DLE.	nine to	0 0 0 0 0	0 1 2 0 5	81 4 1 1 5 1 4 4 4	*1
Face-piece splinose-band Face-piece splitich, with Face-piece splitinch, loop l Winker stay fla Second quality Head-piece, two Face-band, tw	t, single t, single billets, lo , lets, lo pefore and t, split checks, p SP o loops to loops to loops	leather, to be behind to behind to behind to behind to be belief, bevore RING Deep to be been been been been been been been	buckle buckle buckle buckle cuckle cu	into head into head into head checkered o	ad-piece,piece, st piece, st anly Y BRID	stitched citched DLE.	nine to	0 0 0 0	0 1 2 0 5	81 4 1 1 5 1 4 4 4 4	N
Cace-piece splinose-band Cace-piece splininch, with Cace-piece splininch, loop l Winker stay fla Gecond quality Chead-piece, two Chroat-band, tw	t, single t, single billets, lo , single I pefore and t, split cheeks, p SP o loops to roloops	leather, to cop behind leather, to d behind benind	to buckle buckle buckle buckle buckle couckle	into head- into head- into head- checkered o	ad-piece,piece, st piece, st	stitched	ed into nine to nine to per pair	0 0 0 0 0	0 1 2 0 5	8 4 1 1 5 4 4 1 1 4 4 1 1 1 1 1 1 1 1 1 1	
Cace-piece splinose-band Cace-piece splinch, with Cace-piece splitinch, loop l Winker stay fla Second quality Chroat-band, tw Winker stay rov Cace-piece split	t, single t, single billets, lo single I billets, lo single I before an t, split cheeks, p SP o loops to loops to loops to loops to to buck	leather, to be	to buckle buckle buckle buckle buckle couckle	into head- into head- into head- into head- into heckered o R LORR' QUALITY. point, no d titched to 1	ad-piece, st	stitched	nine to	0 0 0 0	0 1 2 0 5	8 4 1 5 4 4 1 3 4 4 1 3 4 4 1 3 4 5 4	· · · · · · · · · · · · · · · · · · ·
Face-piece splinose-band Face-piece splinch, with Face-piece splitinch, loop l Winker stay fla Second quality Head-piece, two Face-piece split Winker stay ro Face-piece split Winker eyes, or	t, single t, single billets, lo single 1 oefore and t, split checks, p SP oloops oloops ound, to re t, to buck ttside rov	leather, to deather, to deather, to deather, to deather, to defined being the company of the com	to buckle buckle buckle buckle buckle conclusion RAY C FIRST h, single ad, and s dd stitche	into head-	ad-piece,piece, stpiece, stpiece, stpiece, stpiece, st	stitched	nine to per pair	0 0 0 0 0 0	0 1 2 0 5 1 1 2 0	8 4 1 1 5 4 4 1 1 4 4 1 1 1 1 1 1 1 1 1 1	· · · · · · · · · · · · · · · · · · ·
Face-piece splinose-band Face-piece splinch, with Face-piece splitinch, loop l Winker stay fla Second quality Head-piece, two Face-piece split Winker stay ro Face-piece split Winker eyes, or	t, single t, single billets, lo, single 1 before and, t, split cheeks, p SP oloops to loops to loops to loops to ru, to buck tiside row se-band 1	leather, to be pending the composition of the compo	to buckle buckle buckle buckle buckle couckle	into head- into head- into head- checkered o R LORR QUALITY. point, no d ittehed to a deten to in wo loops in	ad-piece,	oLE.	nine to per pair	0 0 0 0 0 0 0 0 0	0 1 2 0 5 1 1 2 0 3	81 4 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	· · · · · · · · · · · · · · · · · · ·
Cace-piece splinose-band leace-piece splininch, with Cace-piece splitinch, loop leace-piece, two Chroat-band, two Chroat-band, two Cace-piece splitinker syes, outpeaks and more rown hand second round	t, single t, single billets, lo, single 1 before and, t, split cheeks, p SP oloops to loops to loops to loops to ru, to buck tiside row se-band 1	leather, to be pending the composition of the compo	to buckle buckle buckle buckle buckle couckle	into head- into head- into head- checkered o R LORR QUALITY. point, no d ittehed to a deten to in wo loops in	ad-piece,	stitched citched continued	nine to nine t	0 0 0 0 0 0 0 0 0 0	0 1 2 0 5 1 1 2 0 3 5	8 4 4 1 5 1 4 4 1 5 5 1 1 1 1 5 1 1 1 1 1	· · · · · · · · · · · · · · · · · · ·
ace-piece spli nose-band 'ace-piece split inch, with 'ace-piece split inch, loop l Vinker stay fla econd quality ' Lead-piece, two 'broat-band, tw Vinker stay ron 'ace-piece split Vinker eyes, on row hand s Front round	t, single t, single billets, lose fore and, t, split cheeks, p SP o loops to loops to loops to loops to ruck tiside row se-band littched e	leather, to be pending the composition of the compo	to buckle buckle buckle buckle buckle couckle	into head- into head- into head- checkered o R LORR QUALITY. point, no d ittehed to a deten to in wo loops in	ad-piece,	stitched citched continued	nine to per pair	0 0 0 0 0 0 0 0	0 1 2 0 5 1 1 2 0 3	81 4 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	or
ace-piece spli nose-band 'ace-piece split inch, with 'ace-piece split inch, loop l Vinker stay fla econd quality ' Lead-piece, two 'broat-band, tw Vinker stay ron 'ace-piece split Vinker eyes, on row hand s Front round	t, single t, single billets, loc, single l before and t, split checks, p SP cloops ro loops ound, to ru t, to buck use-band l titched e	leather, to be pending the composition of the compo	to buckle buckle buckle buckle buckle buckle conclusion First ch, single ad, and s d stitche ashion, t ch, witho	into head- into head- into head- checkered o R LORR QUALITY. point, no d ittehed to a deten to in wo loops in	ad-piece, st	stitched citched continued	nine to nine t	0 0 0 0 0 0 0 0 0 0	0 1 2 0 5 1 1 2 0 3 5	8 4 4 1 5 1 4 4 1 5 5 1 1 1 1 5 1 1 1 1 1	or 2s. 83
Cace-piece splinose-band leace-piece splininch, with Cace-piece splitinch, loop leace-piece, two Chroat-band, two Chroat-band, two Cace-piece splitinker syes, outpeaks and more rown hand second round	t, single t, single billets, loc, single l before and t, split checks, p SP cloops ro loops ound, to ru t, to buck use-band l titched e	leather, to be pending the composition of the compo	to buckle buckle buckle buckle buckle buckle conclusion First ch, single ad, and s d stitche ashion, t ch, witho	into head- into head- into head- checkered o R LORR QUALITY. point, no d ittehed to a deten to in wo loops in	ad-piece, st	stitched citched continued	nine to nine t	0 0 0 0 0 0 0 0 0 0	0 1 2 0 5 1 1 2 0 3 5	8 4 4 1 5 1 4 4 1 5 5 1 1 1 1 5 1 1 1 1 1	or 2s. 83 per si
Cace-piece splinose-band inch, with face-piece split inch, loop leading of the face-piece, two face-piece, two face-piece split winker stay for ace-piece split winker eyes, or row hand second or second split face-piece split winker eyes, or row hand second front round	t, single t, single billets, loc, single l before and t, split checks, p SP cloops ro loops ound, to ru t, to buck use-band l titched e	leather, to be pending the composition of the compo	to buckle buckle buckle buckle buckle buckle conclusion First ch, single ad, and s d stitche ashion, t ch, witho	into head- into head- into head- checkered o R LORR QUALITY. point, no d ittehed to a deten to in wo loops in	ad-piece, st	stitched citched continued	nine to nine t	0 0 0 0 0 0 0 0 0 0 0 0 0	0 1 2 0 5 1 1 2 0 3 5	8 4 4 1 5 1 4 4 1 5 5 1 1 1 1 5 1 1 1 1 1	or 2s. 83
Face-piece splinose-band Face-piece splinch, with Face-piece splitnich, loop l Winker stay flasecond quality Face-piece, two Face-piece split Winker stay ro Face-piece split Winker eyes, or Cheeks and not row hand Stront round Bit straps	t, single t, single billets, lo, single l before and t, split cheeks, p SP bloops to loops to loops to to re t, to buck tiside rov se-band l titched e	leather, to be	to buckle buckle buckle buckle buckle buckle collection BRAY C FIRST collection a, single ad, and s d stitche ashion, t bh, witho	into head-	ad-piece, st	stitched citched continued	nine to nine t	0 0 0 0 0 0 0 0 0 0 0 0 0	0 1 2 0 5 1 1 2 0 3 5	8 4 1 1 5 4 4 1 1 5 1 4 4 1 1 5 1 5 1 5 1	or 2s. 83 per si
Face-piece splinose-band Face-piece splinch, with Face-piece splitnich, loop l Winker stay flasecond quality Face-piece, two Face-piece split Winker stay ro Face-piece split Winker eyes, or Cheeks and not row hand Stront round Bit straps	t, single t, single billets, lo, single l before and t, split cheeks, p SP bloops to loops to loops to to re t, to buck tiside rov se-band l titched e	leather, to be	to buckle buckle buckle buckle buckle buckle collection BRAY C FIRST collection a, single ad, and s d stitche ashion, t bh, witho	into head-	ad-piece, st	stitched citched continued	nine to nine to nine to per pair and, one per pair	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 1 2 0 5 1 1 2 0 3 5 1 0	8 4 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	or 2s. 83 per si
Cace-piece splinose-band Cace-piece splinch, with Cace-piece splitinch, loop leading to the lead-piece, two Cace-piece splitinch and the lead-piece, two Cace-piece splitinker eyes, or Cace-piece eyes, or Cace-p	t, single t, single billets, lot, single 1 before and t, split cheeks, p SP Doloops To loops To l	leather, to deather, to death side un through de into ber wouly han headstall flight to incompare and separe and separe and separe and separe deather, to deather,	to buckle buckle buckle buckle buckle buckle conclusion RAY C FIRST h, single ad, and s d stitche ashion, t bh, witho	into head-	ad-piece,piece, st piece, st inly Y BRID lrop nose-banceh cheeks, d buckle	ottched	nine to nine to nine to per pair and, one per pair	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 1 2 0 5 1 1 2 0 3 5 1 0	8 4 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	or 2s. 83 per si
Face-piece splinose-band Face-piece splinch, with Face-piece splitnich, loop l Winker stay flasecond quality Face-piece, two Face-piece split Winker stay ro Face-piece split Winker eyes, or Cheeks and not row hand Stront round Bit straps	t, single t, single billets, lot, single 1 before and t, split cheeks, p SP Doloops To loops To l	leather, to deather, to death side un through de into ber wouly han headstall flight to incompare and separe and separe and separe and separe deather, to deather,	to buckle buckle buckle buckle buckle buckle buckle buckle buckle buckle conditional buckle buckle conditional buckle bu	into head-	ad-piece,piece, st piece, st inly Y BRID lrop nose-banceh cheeks, d buckle	ottched	nine to nine to nine to per pair and, one per pair	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 1 2 0 5 1 1 2 0 3 5 1 0	8 4 1 1 5 4 4 1 1 1 5 4 1 5 5 4 1 1 5 5 4 1 5 5 4 1 5 5 4 1 5 5 4 1 5 5 1 5	or 2s. 83 per si
Face-piece splinose-band Face-piece splinose-band Face-piece splinose-band Face-piece splinose-band quality Face-piece, two Face-piece, two Face-piece splinose-band, two Face-piece splinose-band quality Face-piece splinose-band grow hand so Front round Sit straps If made up with Head-piece, one	t, single t.	leather, to be period behind be composed behind be composed, bevoke the composed behind be composed behind be composed behind be	to buckle buckle buckle buckle buckle buckle conclusion RAY O FIRST conclusion single ashion, t ch, witho conclusion conclusion RAY O SECOND	into head-	ad-piece,piece, st piece, st y BRIE ch cheeks, d buckle Y BRID	oble.	nine to per pair and, one per pair extra	0 0 0 0 0 0 0 0 0 0 0 0 0	0 1 2 0 5 1 1 2 0 3 5 1 0	8 4 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	or 2s. 83 per si
Cace-piece splinose-band Cace-piece splinch, with Cace-piece splinch, loop leading of the lead-piece, two Cace-piece split Vinker stay for Cace-piece split Vinker eyes, or Cheeks and not row hands of the lead-piece, one first straps I made up with the lead-piece, one Chroat-band, two	t, single t, single billets, lo single I before an t, split cheeks, p SP bloops to loops SP bloops SP sloop a buckle SP	leather, to be period behind be composed behind be composed, bevoor the composed behind be composed below through the composed behind be composed below only handstall fight to incompose below the composed behind below only handstall fight to incomposed below the composed below t	to buckle buckle buckle buckle buckle buckle buckle buckle buckle condition relation condition c	into head-	ad-piece,piece, st piece, st inly Y BRID trop nose-banch checks, d buckle Y BRID	ole E.	nine to per pair and, one per pair extra	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 1 2 0 5 1 1 2 0 3 3 5 1 0	8 4 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	or 2s. 83 per si
Face-piece splinose-band Face-piece splinch, with Face-piece splitinch, loop l Winker stay fla Second quality Face-piece, two Face-piece split Winker stay row Face-piece split Winker eyes, or Cheeks and now From hand s Front round Sit straps I made up with Head-piece, one Throat-band, or Winker stay fla	t, single t, single l billets, lo, single l before and t, split cheeks, p SP b loops ro loops to to ro to to buck atside rov se-band l titched e SP	leather, to deather, to death side on through the into her wouly han headstall faight to incompare and services of the death side on the death side of the death side on the death side of the death s	to buckle buckle buckle buckle buckle buckle condition RAY O FIRST h, single ad, and s d stitche ashion, t ch, witho CRAY O SECOND	into head-	ad-piece,piece, st piece, st piece, st piece, st piece, st piece, st trop nose-bane ch cheeks, d buckle Y BRID	olle.	ed into nine to per pair and, one per pair extra	0 0 0 0 0 0 0 0 0 0 0 0 0	0 1 2 0 5 1 1 2 0 3 5 1 0	8 4 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	or 2s. 83 per si
Face-piece splinose-band Face-piece splinch, with Face-piece splinch, loop l Winker stay fla Second quality Head-piece, two Face-piece split Winker stay ro Face-piece split Winker eyes, or Cheeks and nor Front round Bit straps If made up with Head-piece, one Firoat-band, or Winker stay fla Cheeks and nor Firoat-band, or	t, single	leather, to deather, to deathe	to buckle buckle buckle buckle buckle buckle conclusion RAY O FIRST conclusion conclu	into head-	ad-piece, piece, si rop pose-bane ch cheeks, d buckle Y BRID	oLE. nose-be part	ed into nine to per pair and, one per pair extra	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 1 2 0 5 1 1 2 0 3 5 1 0	8 4 1 1 5 4 4 1 1 5 6 1 1 5 6 1 1 5 6 1 1 5 6 1 1 5 6 1 1 5 6 1 1 5 6 1 1 5 6 1 1 1 5 6 1 1 1 5 6 1 1 1 1	or 2s. 83 per si
Face-piece splinose-band Face-piece splinose-band Face-piece splinose-band Face-piece splinose-band Face-piece splinose-band quality Face-piece splinose-band, two winker stay round Face-piece splinose-band second round Face-piece splinose-band second round Face-piece splinose-band second round Front round Face-piece splinose-band second round Front round Face-piece splinose-band second round Face-piece splinose-band second round Face-piece splinose-band second round Face-piece splinose-band second round-band second round Face-piece splinose-band second round-band ro	t, single	leather, to be behind to be behind to be behind to be behind to be believed. The behavior of t	to buckle buckle buckle buckle buckle buckle conclusion RAY O FIRST conclusion h, single ashion, t ch, witho conclusion	into head- into head- into head- into head- checkered of the control of the contr	ad-piece, stpiece, st.	olle.	ed into nine to per pair and, one per pair extra	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 1 2 0 5 1 1 2 0 3 5 1 0 1 1 1 0 0 5 1 0 0 0 0 0 0 0 0 0 0	8 4 1 1 5 4 4 1 1 5 6 8 4 1 1 5 5 4	or 2s. 83 per si
Face-piece splinose-band Face-piece splinch, with Face-piece splinch, loop l Winker stay fla Second quality Head-piece, two Face-piece split Winker stay ro Face-piece split Winker eyes, on Thouse stay fla Second quality Head-piece, one Front round Bit straps If made up with Head-piece, one Firoat-band, on Winker stay fla Cheeks and nos	t, single	leather, to be behind to be behind to be behind to be behind to be believed. The behavior of t	to buckle buckle buckle buckle buckle buckle conclusion RAY O FIRST conclusion h, single ashion, t ch, witho conclusion	into head- into head- into head- into head- checkered of the control of the contr	ad-piece, stpiece, st.	oLE. nose-be part	ed into nine to per pair and, one per pair extra	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 1 2 0 5 1 1 2 0 3 5 1 0	8 4 1 1 5 4 4 1 1 5 6 1 1 5 6 1 1 5 6 1 1 5 6 1 1 5 6 1 1 5 6 1 1 5 6 1 1 5 6 1 1 1 5 6 1 1 1 5 6 1 1 1 1	or 2s. 83 per si
Face-piece splinose-band Face-piece splinch, with Face-piece splitinch, loop l Winker stay fla Second quality Head-piece, two Face-piece split Winker stay ror Face-piece split Winker eyes, or Cheeks and nor row hand Sit straps If made up with Head-piece, one Fhroat-band, or Winker stay fla Cheeks and nor to inch, wit Winker stay fla Cheeks and nor to inch, wit Winker eyes, or Front round	t, single	leather, to be behind to be behind to be behind to be behind to be believed. The behavior of t	to buckle buckle buckle buckle buckle buckle conclusion RAY O FIRST conclusion h, single ashion, t ch, witho conclusion	into head- into head- into head- into head- checkered of the control of the contr	ad-piece, stpiece, st.	oble.	nine to nine t	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 1 2 0 5 1 1 2 0 3 5 1 0 1 1 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1	8 4 15 4 4 15 15 4 1 1 1 5 4 1 1 1 5 4 1 1 1 5 4 1 1 1 5 4 1 1 1 5 4 1 1 1 5 4 1 1 1 5 4 1 1 1 1	or 2s. 8% per si pairs
Face-piece splinose-band Face-piece splinch, with Face-piece splitinch, loop l Winker stay fla Second quality Head-piece, two Face-piece split Winker stay ror Face-piece split Winker eyes, or Cheeks and nor row hand Sit straps If made up with Head-piece, one Fhroat-band, or Winker stay fla Cheeks and nor to inch, wit Winker stay fla Cheeks and nor to inch, wit Winker eyes, or Front round	t, single	leather, to be behind to be behind to be behind to be behind to be believed. The behavior of t	to buckle buckle buckle buckle buckle buckle conclusion RAY O FIRST conclusion h, single ashion, t ch, witho conclusion	into head-	ad-piece, stpiece, st.	DLE. nose-bre part DLE. nose-bre part pLE pt	ed into nine to per pair and, one per pair extra ed seven		0 1 2 0 5 1 1 2 0 3 5 1 0 1 1 1 0 0 5 1 1 0 0 1 0 1 0 1 0 1	8 4 1 1 1 5 4 4 1 1 5 6 1 1 1 5 4 1 1 5 6 1 1 1 5 1 1 1 1 1 1 1 1 1 1 1 1	or 2s. 83 per si pairs or 2s. 84
Face-piece splinose-band Face-piece splinch, with Face-piece splinch, loop leading of the lead-piece, two Face-piece split inch, loop leading of the lead-piece, two Face-piece split winker stay for row hands Front round Bit straps If made up with Head-piece, one Fhroat-band, on Winker stay fla Cheeks and nos to inch, wit	t, single	leather, to be behind to be behind to be behind to be behind to be believed. The behavior of t	to buckle buckle buckle buckle buckle buckle conclusion RAY O FIRST conclusion h, single ashion, t ch, witho conclusion	into head-	ad-piece, stpiece, st.	DLE. nose-bre part DLE. nose-bre part pLE pt	ed into nine to per pair and, one per pair extra ed seven		0 1 2 0 5 1 1 2 0 3 5 1 0 1 1 1 0 0 5 1 1 0 0 1 0 1 0 1 0 1	8 4 1 1 1 5 4 4 1 1 5 6 1 1 1 5 4 1 1 5 6 1 1 1 5 1 1 1 1 1 1 1 1 1 1 1 1	or 2s. 83 per si pairs or 2s.83 per si
Pace-piece splinose-band Pace-piece splinch, with Pace-piece splitinch, loop leading of the lead-piece, two leading of the lead-piece splitinker eyes, or leading of the lead-piece splitinker stay for the lead-piece, one leading of the leading of	t, single	leather, to be behind to be behind to be behind to be behind to be believed. The behavior of t	to buckle buckle buckle buckle buckle buckle conclusion RAY O FIRST conclusion h, single ashion, t ch, witho conclusion	into head-	ad-piece, stpiece, st.	DLE. nose-bre part DLE. nose-bre part pLE pt	ed into nine to per pair and, one per pair extra ed seven	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 1 2 0 5 1 1 2 0 3 5 1 0 1 1 1 0 0 5 1 1 0 0 1 0 1 0 1 0 1	8 4 1 1 1 5 4 4 1 1 5 6 1 1 1 5 4 1 1 5 6 1 1 1 5 1 1 1 1 1 1 1 1 1 1 1 1	or 2s. 83 per si pairs or 2s. 84

With 3 per cent. added.

SCHEDULE No. III.—HARNESS, BLACK OR BROWN (PIECE-WORK)—continued.

Scotch winker eyes and nose-band out in one piece, chapse stitched seven to inch the dead-piece, two points, no chape 0 0 8 1 34	DRAY BRIDLE.	(11202	11 ()141	. ,-	-607		516.
Scotch winker eyes and nose-band cut in one piece, chapes stitched seven to inch so men so me	FIRST QUALITY.			£	8.	d.	
Head-piece, two points, no chape Throat-band, with extra buckle in centre, loop belimid each buckle O 1 34 Bearing rein, to buckle both sides Peront, chain, stitched evern to inch, including two studs or ornaments if required Bit straps Extras. Scotch winker eyes and nose-hand, if all patent leather, in one piece and lined, one row hand stitched eight to inch Head-piece, three points, with chape for face-piece Bit straps DRAY BRIDLE SECOND QUALITY. Solid winker eyes and nose-band, stitched into cheeks, three rows in nose-band and cheeks hand stitched eight to inch DRAY BRIDLE SECOND QUALITY. Solid winker eyes and nose-band, stitched into cheeks, three rows in nose-band and cheeks hand stitched eight to inch DRAY BRIDLE SECOND QUALITY. Solid winker eyes and nose-band, stitched into cheeks, three rows in nose-band and cheeks hand stitched eight to inch DRAY BRIDLE SECOND QUALITY. Solid winker eyes and nose-band, stitched into cheeks, three rows in nose-band and cheeks hand stitched eight to inch DRAY BRIDLE SECOND QUALITY. Solid winker eyes and nose-band, stitched into cheeks, three rows in nose-band and cheeks hand stitched eight to inch Bearing roin, to buckle one side only perpair of the prepair of the prep	Scotch winker eyes and nose-band cut in one piece, chape	es stitched	seven	_			`
Throat-band, with extra buckle in centre, loop behind each buckle				- 1	_		•
Bearing rein, to buckle both sides		hualdo					
Front, chain, stitched even to inch, including two studs or ornaments if required	Bearing rein, to buckle both sides	онскіе			_		
Extras.	Front, chain, stitched seven to inch, including two stude	or orname	ents if	0	•	24	
Extras.				0	2	114	
Extras. Scotch winker eyes and nose-band, if all patent leather, in one piece and lined, one row hand stitched eight to inch 0 6 7 7 7 7 7 7 7 7 7	Bit straps	р	er pair	0	0	5	or
Extras. Cotch winker eyes and nose-band, if all patent leather, in one piece and lined, one row hand stitched eight to inch	•						-
Scotch winker eyes and nose-band, if all patent leather, in one piece and lined, one row hand stitched eight to inch Head-piece, three points, with chape for fase-piece				·			
Scotch winker eyes and nose-band, if all patent leather, in one piece and lined, one row hand stitched eight to inch	Extras.			0	12	31	
Inited, one row hand stitched eight to inch		in one nie	bre and	Ü		0 2	
Head-piece, three points, with chape for face-piece	lined, one row hand stitched eight to inch			0	6	7	
Pace-drops, one row hand stitched eight to inch.	Head-piece, three points, with chape for face-piece						
DRAY BRIDLE. SECOND QUALITY. Solid winker eyes and nose-band, stitched into cheeks, three rows in nose-band and cheeks hand stitched ist to inch per pair of the prepared, lined, and machine sewn by employer, no extra charge. Head-piece, two points, no chape	Face-drop, one row hand stitched eight to inch, single point	•••		O		91	
SECOND QUALITY. Solid winker eyes and nose-band, stitched into cheeks, three rows in nose-band and cheeks hand stitched six to inch	Ear-drops, one row hand stitched eight to inch	ре	r pair	0	3	84	
SECOND QUALITY. Solid winker eyes and nose-band, stitched into cheeks, three rows in nose-band and cheeks hand stitched six to inch	DRAY BRIDLE						
Solid winker eyes and nose-band, stitched into cheeks, three rows in nose-band and cheeks hand stitched six to inch							
Band and cheeks hand stitched six to inch		a rowe in	0.000				
If prepared, lined, and machine sewn by employer, no extra charge.	band and cheeks hand stitched six to inch	De	r nair	υ	3	83	
Head-piece, two points, no chape	If prepared, lined, and machine sewn by employer.	no extra c	barge.	•	Ů	-4	
Extras.	Head-piece, two points, no chape	•••		0	0	5	•
Extras.	Throat-band, one buckle and loop each side	•	•••				
Sat. Sat.		•••	•••	0	0	5	
Sat. Sat.	•			0		91	or 54e
Extras.				v	J	2 2	
Bearing roin, to bucklo one side only							
Nose-band lined, hand stitched six to inch		••.	•••		l		•
Bit straps		•••	•••				
Bit straps	Winker eves lined hand stitched six to inch						
DRAY WINKER EYES (BLOCKED). Preparing blocking and finishing (lined and machine sewn eyes) per pair pairs FRONTS, ALL BRIDLES. FRONTS, ALL BRIDLES. Chain fronts covered with patent leather, stitched thirteen to inch, chain sewn on with wax thread							or
DRAY WINKER EYES (BLOCKED). Preparing blocking and finishing (lined and machine sewn eyes) per pair 17s.7d. per doz. pairs FRONTS, ALL BRIDLES. Chain fronts covered with patent leather, stitched thirteen to inch, chain sewn on with wax thread		p.	- p	Ů	"	· 4	
Preparing blocking and finishing (lined and machine sewn eyes) per pair 0 1 7½ or 178.7d. per doz. pairs FRONTS, ALL BRIDLES. FRONTS, ALL BRIDLES. FRONTS, ALL BRIDLES. \$\frac{\psi}{\psi} \sitched \text{ blirtheen} \text{ to inch, chain sewn on with wax thread}					- —	_	
Preparing blocking and finishing (lined and machine sewn eyes) per pair 0 174 or 178.7d. per doz. private	DDAY WINDED CARO (DI COU	77171					pairs
FRONTS, ALL BRIDLES. FRONTS, ALL BRIDLES. f s. d. Chain fronts covered with patent leather, stitched thirteen to inch, chain sewn on with wax thread							
FRONTS, ALL BRIDLES. # s. d. Chain fronts covered with patent leather, stitched thirteen to inch, chain sewn on with wax thread	reparing otocking and indisting (tined and machine sewn ey	res) per	у ратг	U	1	14	
Chain fronts covered with patent leather, stitched thirteen to inch, chain sewn on with wax thread							
Chain fronts covered with patent leather, stitched thirteen to inch, chain sewn on with wax thread	Dr. Carmer		-			_	•
Chain fronts covered with patent leather, stitched thirteen to inch, chain sewn on with wax thread	FRONTS, ALL BRIDLES.					,	ļ
Sewn on with wax thread Do., if stitched twelve to inch Do., if stitched leeven to inch Wax thread Do., if stitched leeven to inch Wax thread Do., if stitched leeven to inch Wax thread Do., if stitched leeven to inch wax thread Do., if stitched leeven to inch wax thread Do., if stitched leeven to inch wax thread CARRIAGE HAME TUGS AND BELLY BANDS No. 1. First quality full safes, hand stitched thirteen to inch, pipe loops, lined belly-bands to buckle both sides hand stitched four rows twelve to inch and riveting, including market tugs, clip parts hand stitched four rows twelve to inch Do., if stitched leeven to inch Do., if stitched leeven to inch Do., if stitched leeven to inch wax thread to buckle one side only Do., if stitched leeven to inch wax thread to buckle one side only Do., if stitched leeven to inch, belly-bands to buckle one side only wax thread to buckle one side only, patent leather clip parts two rows hand stitched twelve to inch, belly-bands to buckle one side only, pipe loops and riveting, including market tugs Do., if with patent leather clip parts Do., if with patent leather sheet, including market tugs Do., if with patent leather sheet, including market tugs Do., if with patent leather clip parts Do., if with patent	Chain fronts covered with natent leather stitched thirtee	m to inch	ahain	τ	8.	a.	ļ
Do., if stitched twelve to inch Do., if stitched eleven to inch Chain fronts on winker middling, stitched ten to inch. chain sewn on with wax thread	sewn on with wax thread			0	4	41	
Chain fronts on winker middling, stitched ten to inch, chain sewn on with wax thread	Do if stitched treducts inch						
The chain fronts on winker middling, stitched ten to tuch chain sewn on with wax thread			•••	0	3	$2\frac{1}{4}$	
If chain in any of the above fronts fixed on with wire extra 0 0 5 2 Plain patent leather centre, machine sewu, two rows, no chain 0 1 1 1 2 CARRIAGE HAME TUGS AND BELLY BANDS. No. 1. First quality full safes, hand stitched thirteen to inch, pipe loops, lined belly-bands to buckle both sides hand stirched four rows twelve to inch and riveting, including market tags, clip parts hand stitched four rows twelve to inch and riveting, including market tags, clip parts hand stitched four rows twelve to inch	Chain fronts on winker middling, stitched ten to meh, cha						
Plain patent leather centre, machine sews, two rows, no chain 0 1 1½ CARRIAGE HAME TUGS AND BELLY BANDS. No. 1. First quality full safes, hand stitched thirteen to inch, pipe loops, lined belly-bands to buckle both sides hand stitched four rows twelve to inch and riveting, including market tugs, clip parts hand stitched four rows twelve to inch 7 13 4 No. 2. First quality, made same style as No. 1, but to buckle one side only 7 0 7 No. 3. First quality, made same style as No. 1, but two rows of stitching in belly band only 7 2 0 No. 4. First quality, made same style as No. 3, but to buckle one side only 6 13 6 If any of the above with half safes, a deduction of 0 18 5½ Second quality buckle safes, hand stitched twelve to inch, plain leather clip parts two rows hard stitched twelve to inch, belly-bands to buckle one side only, pipe loops and riveting, including market tugs 5 12 2 Do if with patent leather clip parts extra 0 3 2½ Third quality solid leather buckle safes, single leather belly-bands and straps to buckle one side only, patent leather outside clip parts hand stitched one row ten to inch, inside rows machine-sewn, pipe loops and riveting, including market tugs 3 10 3 Per pair. First quality covering hames with patent leather, herring-bone stitched 0 3 2½ Second quality covering hames with patent leather, herring-bone stitched 0 2 8½		***	orten			•	
CARRIAGE HAME TUGS AND BELLY BANDS. No. 1. First quality full safes, hand stitched thirteen to inch, pipe loops, lined belly-bands to buckle both sides hand stitched four rows twelve to inch and riveting, including market tugs, clip parts hand stitched four rows twelve to inch	2. Sabra ta ding of the moore from a fixed on with wife	•••	exma		_		
No. 1. First quality full safes, hand stitched thirteen to inch, pipe loops, lined belly-bands to buckle both sides hand stitched four rows twelve to inch and riveting, including market tags, clip parts hand stitched four rows twelve to inch and riveting, including market tags, clip parts hand stitched four rows twelve to inch					<u>.</u>	2	
lined belly-bands to buckle both sides hand stitched four rows twelve to inch and riveting, including market tags, clip parts hand stitched four rows twelve to inch	CARRIAGE HAME TUGS AND BELLY	Y BANDS					
inch and riveting, including market togs, clip parts hand stitched four rows twelve to inch	No. 1. First quality full safes, hand stitched thirteen to i	nch, pipe l	oops,	Pe	r se	t.	
four rows twelve to inch No. 2. First quality, made same style as No. 1, but to buckle one side only No. 3. First quality, made same style as No. 1, but two rows of stitching in belly band only No. 4. First quality, made same style as No. 3, but to buckle one side only No. 4. First quality, made same style as No. 3, but to buckle one side only Second quality buckle safes, hand stitched twelve to inch, plain leather clip parts two rows hand stitched twelve to inch, belly-bands to buckle one side only, pipe loops and riveting, including market tugs Do if with patent leather clip parts Third quality solid leather buckle safes, single leather belly-bands and straps to buckle one side only, patent leather outside clip parts hand stitched one row ten to inch, inside rows machine-sewn, pipe loops and riveting, including market tugs Per pair. First quality covering hames with patent leather, herring-bone stitched 0 3 2½ Second quality covering hames with patent leather, herring-bone stitched 0 2 8¾	uned belly-bands to buckle both sides hand stirched four	rows twel	ve to				
No. 2. First quality, made same style as No. 1, but to buckle one side only 7 0 7 No. 3. First quality, made same style as No. 1, but two rows of stitching in belly band only		nand sti	tened	-	19	A	
No. 3. First quality, made same style as No. 1, but two rows of stitching in belly band only	No. 2. First quality, made same style as No. 1, but to buckle	one side o	olv.				
belly band only	No. 3. First quality, made same style as No. 1, but two rows	of stitchi	ng in	•	,	٠	
If any of the above with half safes, a deduction of	belly band only	•••		7	2	O	
Second quality buckle safes, hand stitched twelve to inch, plain leather clip parts two rows hand stitched twelve to inch, belly-bands to buckle one side only, pipe loops and riveting, including market tugs 5 12 2 Do if with patent leather clip parts extra 0 3 24 Third quality solid leather buckle safes, single leather belly-bands and straps to buckle one side only, patent leather outside clip parts hand stitched one row ten to inch, inside rows machine-sewn, pipe loops and riveting, including market tugs 3 10 3 Per pair. First quality covering hames with patent leather, herring-bone stitched 0 3 24 Second quality covering hames with patent leather, herring-bone stitched 0 2 84	No. 4. First quality, made same style as No. 3, but to buckle	one side o	ıly			_	,
parts two rows hard stitched twelve to inch, belly-bands to buckle one side only, pipe loops and riveting, including market tugs	Second quality buckle cafes, hand stitched to the	i. Inin lassi	*** n12.	0	18	$5\frac{1}{2}$	
side only, pipe loops and riveting, including market tugs 5 12 2 Do if with patent leather clip parts extra 0 3 24 Third quality solid leather buckle safes, single leather belly-bands and straps to buckle one side only, patent leather outside clip parts hand stitched one row ten to inch, inside rows machine-sewn, pipe loops and riveting, including market tugs 3 10 3 Per pair. First quality covering hames with patent leather, herring-bone stitched 0 3 24 Second quality covering hames with patent leather, herring-bone stitched 0 2 84	parts two rows hand stitched twelve to inch belly have	iain leafhei Is to book!	enp				
Do if with patent leather clip parts extra 0 3 2½ Third quality solid leather buckle safes, single leather bolly-bands and straps to buckle one side only, patent leather outside clip parts hand stitched one row ten to inch, inside rows machine-sewn, pipe loops and riveting, including market tugs 3 10 3 Per pair. First quality covering hames with patent leather, herring-bone stitched 0 3 2½ Second quality covering hames with patent leather, herring-bone stitched 0 2 8¾				5	12	2	
to buckle one side only, patent leather outside clip parts hand stitched one row ten to inch, inside rows machine-sewn, pipe loops and riveting, including market tugs			extra				
one row ten to inch, inside rows machine-sewn, pipe loops and riveting, including market tugs		ands and s	traps			•	
including market tugs 3 10 3 Per pair. First quality covering hames with patent leather, herring-bone stitched 0 3 2½ Second quality covering hames with patent leather, herring-bone stitched 0 2 8¾	Third quality solid leather buckle safes, single leather belly-b	ts hand sti	tched				
Per pair. First quality covering hames with patent leather, herring-bone stitched 0 3 24 Second quality covering hames with patent leather, herring-bone stitched 0 2 83	Third quality solid leather buckle safes, single leather belly-to buckle one side only, patent leather outside clip part						
First quality covering hames with patent leather, herring-bone stitched 0 3 21 Second quality covering hames with patent leather, herring-bone stitched 0 2 82	Third quality solid leather buckle safes, single leather belly-to buckle one side only, patent leather outside clip part one row ten to inch, inside rows machine-sewn, pipe loc	ps and rive	eting,	9	10	Q	l l
First quality covering hames with patent leather, herring-bone stitched 0 3 21 Second quality covering hames with patent leather, herring-bone stitched 0 2 83	Third quality solid leather buckle safes, single leather belly-to buckle one side only, patent leather outside clip part one row ten to inch, inside rows machine-sewn, pipe loc	ps and rive	eting, 	3	10	8	
	Third quality solid leather buckle safes, single leather belly-to buckle one side only, patent leather outside clip part one row ten to inch, inside rows machine-sewn, pipe loc	pps and rive	eting, 				
at subcued along the toside edge extra 0 3 21	Third quality solid leather buckle safes, single leather belly-to buckle one side only, patent leather outside clip part one row ten to inch, inside rows machine-sewn, pipe loc including market tugs	ops and rive	···	Per	г ра 3	ir.	
	Third quality solid leather buckle safes, single leather belly-to buckle one side only, patent leather outside clip part one row ten to inch, inside rows machine-sewn, pipe loc including market tugs	ops and rive ne stitched bone stitch	 ed .∴	Per 0 0	7 pa 3 2	ir. 21 83	

SCHEDULE No. III.—HARNESS, BLACK OR BROWN (PIECE-WORK)—continued.

GIG AND BUGGY HAME TUGS.	£	8.	d.
First quality brougham full safes stitched twelve to inch, outside clips and riveting, clip parts four rows of stitching, loops face-stitched piped and	l P	'er p	air.
creased	. 1	6	3
First quality buckle safes stitched twelve to inch, patent leather clip parts inside rows machine-sewn, pipe loops and riveting	0	19	5
First quality buckle safes stitched twelve to inch, loop pull four rows o stitching ten to inch	Ε . Ο	17	. 7
stitching ten to inch Second quality buckle safes solid leather, plain clip part four rows o	Ė		_
stitching ten to inch and riveting	i	12	8
riveting, without safes		11	2 1 1
Second quality loop pull, four rows of stitching ten to inch grooved or face	9 _		
stitching not more than six to inch		9	81
stitching not more than six to inch Third quality, three small loops, or pipe loops, clip part two rows of stitching	. 0	8	$3\frac{5}{2}$
nine to inch and riveting	0	6	6
nine to inch	0	6	6
EXPRESS HAME TUGS.		•	
First quality, 22 inches long, four loops stitched six to inch; two front rows	ı		
stitched eight to inch	. 0	9	81
First quality, 12 inches long, three loops stitched six to inch; two front rows stitched eight to inch	0	7	81
Second quality, 22 inches long, three loops stitched six to inch; two front row stitched seven to inch		8	10
Second quality, 12 inches long, three loops stitched six to inch; two front rows	3		
stitched seven to inch	0	7	1.
HAME STRAPS.	D.	1	
Best carriage, gig, or buggy, stitched ten to inch, 9d	Ter 0	do: 7	
Second quality do., do., nine to inch, not blacked on flesh 63d	-	4	9 1
Third quality carriage, gig, buggy, or cab, stitched seven to inch,			
not blacked on flash no odges off	0	9	103
not blacked on flesh, no edges off 5d Dray, common, stitched six to inch 5d			10 3 10 3
not blacked on flesh, no edges off 5d	0	3	104
not blacked on flesh, no edges off 5d Dray, common, stitched six to inch 5d EXPRESS BELLY-BANDS AND SHORT TUGS.	0 Pe		104
not blacked on flesh, no edges off 5d Dray, common, stitched six to inch 5d EXPRESS BELLY-BANDS AND SHORT TUGS. First quality belly-band single leather, stitched eight to inch, two loops and stitching on tug buckles	0 Pe	3 erpa	104
not blacked on flesh, no edges off 5d Dray, common, stitched six to inch 5d EXPRESS BELLY-BANDS AND SHORT TUGS. First quality belly-band single leather, stitched eight to inch, two loops and stitching on tug buckles Second quality belly-band, stitched seven to inch, one loop and slide loop and stitching on tug buckles	0 Pe	3 erpa	103 air.
not blacked on flesh, no edges off 5d Dray, common, stitched six to inch 5d EXPRESS BELLY-BANDS AND SHORT TUGS. First quality belly-band single leather, stitched eight to inch, two loops and stitching on tug buckles Second quality belly-band, stitched seven to inch, one loop and slide loop and stitching on tug buckles First quality short tugs, stitched eight to inch, three loops, and stitching on	0 Pe	3 er pa 1 1	104 air. 114 74
not blacked on flesh, no edges off 5d 5d.	0 Pe	3 er pa 1 1 2	103 air.
not blacked on flesh, no edges off 5d 5d.	0 Pe	3 er pa 1 1	104 air. 114 74
not blacked on flesh, no edges off	0 Pe	3 er pr 1 1 2 1	103 air. 111 3 71 3 71 .
not blacked on flesh, no edges off 5d 5d.	0 Pe	3 er pr 1 1 2 1	103 air. 111 3 71 3 71 .
not blacked on flesh, no edges off	0 Pe 0 0 0 0 P	3 er pa 1 1 2 1 0 er p	10 3 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4
not blacked on flesh, no edges off	0 Pe 0 0 0 0 P 0	3 er pa 1 1 2 1 0 er p 13	10 3 air. 11 1 3 3 7 1 4 8 1 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2
not blacked on flesh, no edges off	0 Pe 0 0 0 0 P 0	3 er pa 1 1 2 1 0 er p	10 3 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4
not blacked on flesh, no edges off	Per 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	3 er pr 1 1 2 1 0 er pr 13 . 9 8 7	10 1 2 1 1 2 2 1 2 1 2 2 2 2 2 2 2 2 2 2
not blacked on flesh, no edges off	0 Pe 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	3 er pr 1 1 2 1 0 er p 13 . 9 8 7 6	10 1 1 1 1 1 2 7 1 1 3 7 1 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2
not blacked on flesh, no edges off	Per 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	3 er pr 1 1 2 1 0 er pr 13 . 9 8 7	10 1 2 1 1 2 2 1 2 1 2 2 2 2 2 2 2 2 2 2
not blacked on flesh, no edges off	Per 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	3 er pr 1 1 2 1 0 er p 13 . 9 8 7 6 11 11	10 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
not blacked on flesh, no edges off	Per 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	3 er pa 1 1 2 1 0 er p 13 . 9 8 7 6 11 11 9	10 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
not blacked on flesh, no edges off	Per 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	3 er pr 1 1 2 1 0 er p 13 . 9 8 7 6 11 11 9 8	10 3 4 4 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
not blacked on flesh, no edges off	Per 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	3 er pr 1 1 2 1 0 er p 13 . 9 8 7 6 11 11 9 8 7	10 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
not blacked on flesh, no edges off	Per 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	3 er pr 1 1 2 1 0 er p 13	10 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
not blacked on flesh, no edges off	Pro 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	3 er pr 1 1 2 1 0 er p 13 . 9 8 7 6 11 11 9 8 7	10 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
not blacked on flesh, no edges off	Pro 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	3 er pr 1 1 2 1 0 er p 13	10 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
not blacked on flesh, no edges off	Pro 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	3 er pri 1 1 2 1 0 er pri 13 . 9 8 7 6 11 11 9 8 7 5 19	10 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

With 3 per cent. added.

SCHEDULE No. III.-HARNESS, BLACK OR BROWN (PIECE-WORK)continued. CAB OR SPRING-CART SHAFT TUGS. Per pair. First quality, four rows of stitching seven to inch, leather loops creased, also 0 12 with metal loops ••• 0 10 8 Do. if metal loops only First quality, three rows of stitching seven to inch, leather loops creased, also ... with metal loops ••• ... 0 9 ... Do., if metal loops only Second quality, three rows of stitching six to inch, leather loops bevelled only, also with metal loops ••• •• ••• 0 Do., if metal loops only Second quality, two rows of stitching six to inch, leather loops bevelled ··· . only, also with metal loops Do., if metal loops only SPRING DRAY SHAFT TUGS. Per pair. First quality, four rows of stitching six to inch, leather loops bevelled only, 0 12 also with metal loops ... 0 10 Do., if metal loops only First quality, three rows of stitching six to inch, leather loops bevelled only, also with metal loops ••• • • • 0 9 Do., if metal loops only Second quality, two rows of stitching six to inch, leather loops bevelled only, also with metal loops ••• Do., if metal loops only GIG AND BUGGY BREECHINGS. Each. SEATS AND TUGS. No. 1. First quality brougham-seat, four rows of stitching thirteen to inch, tugs piped and creased with two extra rows of stitching 6 inches back from rings, tugs piped No. 3. First quality gig-scat, two rows of stitching twelve to inch, with two extra rows of stitching 6 inches back from rings, tugs piped and creased 11. No. 4. First quality gig-seat, two rows of stitching ten to inch, with two extra rows of stitching 6 inches back from rings, lined stays stitched twelve to inch, tugs piped and creased No. 1. Second quality gig-seat, padded, waved lay two rows of stitching ten to inch, with two extra rows of stitching 4½ inches back from rings, tugs piped and creased 0.19 ••• No. 2. Do., if not padded and waved 0.17 No. 3. Second quality gig-seat, two rows of stitching nine to inch, with two extra rows of stitching 4½ inches back from rings, with stays stitched two rows ten to inch, small loops in tugs ... No. 1. Third quality gig-seat, two rows of stitching eight to inch, three 0 11 2 11 No. 6. Do., if with lined stays stitched thirteen to inch 2 11 1 No. 4. Second quality buggy-seat, padded, waved lay two rows stitched ten to inch, with two extra rows of stitching, 3 inches back from rings, stays two fows stitched ten to inch, two harrow loops in tugs 0 16 No. 5. Do., if with round stays No. 3. Third quality buggy-seat, padded, straight lay two rows stitched eight to inch, with lined stays stitched nine to inch 0 9 81 No. 4. Do., if with round or flat stays to run through small tugs ... BREECHING STRAPS, 3 FT. 6 IN. LONG. Per pair No. 1. First quality lined, four rows stitched thirteen to inch, three small loops or pipe loops creased No. 2. First quality lined, two rows stitched twelve to inch, three small loops or pipe loops creased No. 3. First quality single, lined back 10 inches, stitched ten to inch, three small or pipe loops creased Second quality single leather, loose turn back, three small loops, blacked on Per dozen pairs. flesh stae and fudged Second quality single leather, loose turn back, three small loops ...

Third quality single leather, loose turn back, one loop back and front

SCHEDULE No. III.—HARNESS, BLACK OR BROWN (PIECE-WORK)—

GIG AND BUGGY BREECHINGS-continued.

ord into boddi preboning-tomor	mou.						
SPLIT HIP STRAPS.		£		d.)
No. 1. First quality lined, centre four rows stitched thirteen to inch		0	Eac 18	$5\frac{1}{2}$.:	
No. 2. First quality lined; centre four rows stitched twelve to inch. Second quality single, blacked on flesh side and fudged	•••	Ó		. 3			l
Do., not fudged	•••	0 0		. 7 <u>1</u> 1 <u>1</u>			
SINGLE LOIN STRAPS.			Eac		. :		
No. 1. First quality lined, four rows stitched thirteen to inch	1	0	11	. 8		•	
No. 2. First quality lined, two rows stitched thirteen to inch		ŏ				•	
No. 3. First quality lined, two rows stitched twelve to inch	•••	ŏ		, 2			
No. 1. Second quality lined, two rows stitched ten to inch	,	·ŏ	5	· 4			
No. 2. Second quality single, blacked on flesh side and fudged		ŏ	-	9			- 1
No. 3. Second quality, do., not fudged	•••	Ö		6∄	•	,	
Third quality single, not blacked on flesh side		ő		. 4			
Round Loin Straps.			Eá	ch.	٠		1
First quality, points and centre lined, stitched thirteen to inch		Ó		6			- 1
Second quality, lined centre, single points, blacked on flesh side and fud	ged	0	-	Ś		٠,	
CARRIAGE OR GIG CRUPPERS.			•		. :	_	- 1
No. 1. First quality, lined strap stitched four rows, body stitched two	rows		Éa	ćh.			- 1
thirteen to inch, pipe or small loops face stitched seven to inch		1	õ	4			-
No. 2. Do., with crupper strap stitched two rows thirteen to inch			19	5 b			ŀ
No. 1. Second quality, single leather, lay stitched ten to inch, black							- 1
flesh side and fudged, four small loops behind buckle stitched in	six to		_	_			
ineh	• - •	Ó	6	6			
No. 2. Second quality, do., not fudged		0	6	· 2			1
No. 3. Second quality, lined body part stitched ten to inch, with single	strap,						
blacked on flesh side and fudged, four small loops behind	эпские	_	10	- 1		4	
stitched in six to inch	1	U	12	11/2			- 1
Third quality, single leather, lay stitched nine to inch, three small	100ps	۸		41		٠.	1
behind buckle stitched in six to inch, not blacked on flesh side	***.	. "	•	±3			- 1
BUGGY MARTINGALE CRUPPERS.		_	_				- 1
No. 1. First quality, lined four rows or round split part, body part			Eacl		ı		.]
row and loop for loin strap false stitched, hand stitched thirteen to	inch		15	$7\frac{1}{2}$			'
No. 2. Do., if lined 24 inches only			13	2			}.
No. 1. Second quality, lined 22 inches, stitched ten to inch, no false stit		0	8	3 💆			- 1
No. 2. Second quality, lined 14 inches from split part, stitched twelve to	inch;		c				
no false stitching	•••	0	6	6			
No. 3. Do., if stitched ten to inch	 1	0	6	2			ŀ
Third quality, single leather. lined 8 inches, stitched nine to inceedges off	u, no	0	3	а			[]
edges on		v	u	U		•	
circumference, and filled with paper or leather, or stuffed with linsee							İ
over 3 inches in circumference, extra, to be reckoned as per diffe							
in scale underneath.							
CRUPPER DOCKS.	1		•		£.	s. d.	
The state of the s			ach			dozen	!
Paper or leather filled or linseed stuffed, under 3 inches in circumference	е	0	1	4	U	13 2	3
Paper or leather filled or linseed stuffed, if 3 inches in circumference	• •••	0	Ì,	1			
Linseed stuffed, face stitched ten to inch	٠	0	8	$2\frac{1}{4}$			
Linseed stuffed, over 3 inches up to $3\frac{1}{2}$ inches in circumference, face stitent to inch	tenea	0	. 9	101		,	.
Linseed stuffed, over 33 inches up to 41 inches in circumference,	fone	0	J	101	,		- 1
stitched ten to inch	IACC	0	4	41			
	extra	ΰ	2	3			
One chape and buckle extra on dock ;	93 Y	ŏ	1	11			
	77	-	•	- 2		٠,	- 1
THE STATE OF THE PROJECT AND ALL OF THE CATE OF	o de sei co		د بدر		٠		ļ

EXAMPLES TO BROUGHAM, GIG, OR BUGGY BREECHINGS.

			I	Brougha	m and Gi	g.					Buggy.	
		uality,		uality,	2nd Q	uality	y. 	3rd Qualit	y	1st Quality.	2nd Quality.	3rd Quality.
Seat	28		24	0	No.1.	.19	d. 5	No. 19	81		No. 4 16 6	No. 3 11 1
Split hip strap Crupper	18 28	-	16			_	3 6	4	1 ½ 4 ½	No. 2. 6 6	Loin strap, No. 2 0 9 Martingale	Loinstrap 0 31 Martingale
1				-		_	_		Ī	crupper, No.115 7	No. 3. 6 1	crupper 3 3
Breeching straps	£4 1	3 11 6 7	£3 19	11	£1		3 	16	71 91		2 3	1 7

SCHEDULE No. III.—HARNESS, BLACK OR BROWN (PIECE-WORK)—continued. CARRIAGE BREECHINGS.

. CARRIAGE BREECHINGS.			
SEATS AND TUGS.		s. rpai	ά. Γ.
First quality, sent four rows stitched thirteen to inch, tugs grooved, piped,		•	
and creased First quality, seat two rows stitched twelve to inch, tugs grooved, piped,	4	8	0
and creased Second quality, seat two rows stitched ten to inch, tugs grooved, piped,		12	6
Second quality, seat lined 4ft. 6in., two rows stitched ten to inch, single points, tugs grooved, piped, and creased	2	4. 8	9
. 1			
CARRIAGE LOIN STRAPS AND TRACE CARRIERS.			
First quality lined, four rows stitched thirteen to inch, swing ornaments, outside row only hand stitched thirteen to inch, buckle and squares, or	,	15	2
squares only	1	15 5	4.
Second quality lined, two rows stitched ten to inch, swing ornaments, outside row only hand stitched twelve to inch, buckles and squares, or squares only	1	2	11
Outside carriers, outside row only hand stitched thirteen to inch, loops			
grooved, piped, and creased	0	9 3	$\frac{8\frac{1}{2}}{2\frac{1}{4}}$
Second quality outside carriers, outside row only hand stitched eleven to inch, loops grooved, piped, and creased	0	8	9
Second quality inside carriers, stitched ten to inch, cut straight, two small			
All the above if with single billets for carriage breechings extra	U U	2 1	3 11
First quality, ordinary, to buckle both sides, two rows stitched twelve to	Λ	16	6
Second quality, ordinary, to buckle both sides, two rows stitched ten to inch		14	ì
First quality loin strap and inside trace carriers combined, two rows stitched twelve to inch	0	19	5 <u>1</u>
Second quality loin strap and inside trace carriers combined, two rows stitched ten to inch	0	16	6
PAIR HORSE BUGGY CRUPPERS, LOIN STRAPS, AND TRACE	CAI	BBI	EDS
			E.H.
	£	s.	d
First quality martingale cruppers, lined four rows or round split parts, hand stitched thirteen to inch, body parts inside rows and loops for loin strap	£		d
First quality martingale cruppers, lined four rows or round split parts, hand stitched thirteen to inch, body parts inside rows and loops for loin strap false stitched	£ P	s. er ps	d air
First quality martingale cruppers, lined four rows or round split parts, hand stitched thirteen to inch, body parts inside rows and loops for loin strap false stitched	£ P	s. er pa	d air. 3
First quality martingale cruppers, lined four rows or round split parts, hand stitched thirteen to inch, body parts inside rows and loops for loin strap false stitched	£ P	s. er ps 11 16	d air. 3 6
First quality martingale cruppers, lined four rows or round split parts, hand stitched thirteen to inch, body parts inside rows and loops for loin strap false stitched	£ P	er ps 11 16	d air. 3 6
First quality martingale cruppers, lined four rows or round split parts, hand stitched thirteen to inch, body parts inside rows and loops for loin strap false stitched	£ P	2. er ps 11 16 6 14	d air. 3 6
First quality martingale cruppers, lined four rows or round split parts, hand stitched thirteen to inch, body parts inside rows and loops for loin strap false stitched	£ P 1 0 0 0 0 0 0	2. er pa 11 16 6 14	d air. 3 6
First quality martingale cruppers, lined four rows or round split parts, hand stitched thirteen to inch, body parts inside rows and loops for loin strap false stitched	£ P 1 0 0 0 0 0 0	11 16 6 14	d air. 3 6 1
First quality martingale cruppers, lined four rows or round split parts, hand stitched thirteen to inch, body parts inside rows and loops for loin strap false stitched	£ P 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	6 14 9 3 17 2	d air. 3 6 3 1 8 2 1 7 3
First quality martingale cruppers, lined four rows or round split parts, hand stitched thirteen to inch, body parts inside rows and loops for loin strap false stitched	£P 1 0 0 0 0 0 0 0 0 0	9 3 17 2 7	d air. 3 6 3 1 8 2 1 7 3 8 1 2
First quality martingale cruppers, lined four rows or round split parts, hand stitched thirteen to inch, body parts inside rows and loops for loin strap false stitched	£P 1 0 0 0 0 0 0 0 0 0 0 0	9 3 17 2 7 7	d air. 3 6 3 1 8 2 1 7 3
First quality martingale cruppers, lined four rows or round split parts, hand stitched thirteen to inch, body parts inside rows and loops for loin strap false stitched	£ P 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	9 3 17 2 7 7	d sir. 3 6 3 1 8 1 7 3 8 1 2 1 8 1 2 1 1 1 1 1 1 1 1 1 1 1 1 1
First quality martingale cruppers, lined four rows or round split parts, hand stitched thirteen to inch, body parts inside rows and loops for loin strap false stitched	£ P 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	9 3 17 7 2 7 2	d sir. 3 6 3 1 9 1 7 3 8 1 2 2 1 8 3 3
First quality martingale cruppers, lined four rows or round split parts, hand stitched thirteen to inch, body parts inside rows and loops for loin strap false stitched	£ P 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	9 3 17 7 2 7 2	d sir. 3 6 3 1 9 1 7 3 8 1 2 2 1 8 3 3
First quality martingale cruppers, lined four rows or round split parts, hand stitched thirteen to inch, body parts inside rows and loops for loin strap false stitched	£ P 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	9 3 17 7 2 7 2	d sir. 3 6 3 1 81 7 7 3 81 2 7 3 81 2 2 3 3 2
First quality martingale cruppers, lined four rows or round split parts, hand stitched thirteen to inch, body parts inside rows and loops for loin strap false stitched	£ P 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	9 3 17 2 7 7 2 11 16 er pr	d sir. 3 6 3 1 81 7 3 81 2 7 3 81 2 2 3 3 2
First quality martingale cruppers, lined four rows or round split parts, hand stitched thirteen to inch, body parts inside rows and loops for loin strap false stitched	£ P 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	9 3 17 2 7 7 2 11 16 er pr	d sir. 3 6 3 1 812 7 3 812 7 3 812 2 2 3 3 7
First quality martingale cruppers, lined four rows or round split parts, hand stitched thirteen to inch, body parts inside rows and loops for loin strap false stitched	£ P 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	9 3 17 7 2 11 16 eer pa 17 7 2 11 17 7 7 2	d sir. 3 6 3 1 827 7 3 8 1 2 2 3 2 2 3 2 2 3 7 7 7 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

With 3 per cent. added.

SCHEDULE No. III.-HARNESS, BLACK OR BROWN (PIECE-WORK)-continued. 411

-	
BREECHINGS—continued.	£ s. d.
PAIR HORSE EXPRESS—continued.	
First quality trace carriers, patent leather outside row only stitched twelve	Per pair.
to inch, single leather bearers, two loops	0 7 81
Second quality martingale cruppers, single leather, lined 8 inches, stitched	72
nine to inch, no edges off	0 6 6
Second quality single leather loin straps and inside trace carriers combined,	A 1 58
one loop	0 1 5 3
stitched ten to inch, one loop, buckle part stitched eight to inch	0 5 4
First quality loin straps, single leather to buckle both sides, blacked on flesh	•
side and fudged	0 1 0
Do., if not blacked on flesh	. 0 0 9
CAB.	1 1
	The state of
First Quality.	Each.
Seat, four rows stitched eight to inch, loops piped and creased	0 16 8 0 2 3
Single leather breeching straps, three loops per pair Hip strap, rounded to run through centre piece, with single points, centre	
piece two rows stitched nine to inch, drops outside row only stitched	
ten to inch	$0 12 1\frac{1}{2}$
Crupper, single leather, two buckles in dock, all small loops Dock to be made of paper or leather, not to exceed 3½ inches in circumference.	0 6 71
	 '
	1 17 8
	 .
Seat padded and waved, two rows stitched nine to inch, loops piped and creased	0 16 8
Do if loops pressed	0 15 4
Do., if with stays, creased loops	0 15 4
Breeching straps, not to exceed 33 inches long, lined, stitched	0.00
eight to inch, three loops per pair Breeching straps double, stitched two inches at points seven to	0 , 6 6,
inch, three loops ,,	0 2 3
Single loin strap, lined two rows stitched nine to inch	0 4 8
Hip strap, lined centre with rings, single points, stitched nine to inch,	0 9 7
drops outside row only stitched ten to inch Do., if without drops	0 9 7 · 0 6 7½
Hip strap, single points, rounded to run through centre piece, stitched	
eight to inch, no drop	0 6 71
Kidney strap, stitched nine to inch, all patent leather, outside row only	0 5 4
stitched eleven to inch Kidney strap, stitched nine to inch, patent leather drops outside row	0 0 4
stitched ten to inch	0 4 41
	·
Second Quality.	i ,
Seat, two rows stitched eight to inch, also two extra rows stitched 2	
inches back from rings, three loops in tugs	0 9 3 0 1 7
Breeching straps, single leather, two loops per pair Split hip strap, single leather	0 1 i
Crupper, single leather, four loops behind buckle, dock to be made of paper	
or leather, not to exceed 31 inches in circumference	0 4 11
	0 16 101
Breeching seat, two rows stitched seven to inch, two loops in tugs	0 7 10½
Breeching seat padded, straight lay stitched eight to inch, also two extra	0 11 1
rows stitched 2 inches back from rings, three loops in tugs Do., if with stays	0 11 1 4
Hip strap, single leather	0 0 4
Kidney strap, stitched eight to inch, all patent leather, outside row only	0 4 41
stitched ten to inch	0 4 41
ADDINA DRAM	
SPRING DRAY.	2
First Quality.	0 19 11 4
Seat, four rows stitched seven to inch, three loops in tugs	$\begin{array}{cccc} 0 & 12 & 1\frac{1}{2} \\ 0 & 2 & 3 \end{array}$
Two single loin straps	0 0 9
Crupper, single leather, round dock, to be made of paper or leather, not to	A
exceed 33 inches in circumference	0 5 0
	1 0 11

SCHEDULE No. III.→HARNESS, BLACK OR BROWN (PIECE-W	ORK)-	
continued.		
BREECHINGS—continued.	e	,
SPRING DRAY—continued.	£ s. d.	Ì
Second Quality. Seat, two rows stitched six to inch, two loops in tugs	О 8 9	
Breeching straps double, stitched two inches at points six to inch, two loops	0 2 3	
Two single loin straps	0 0 '8	
Crupper, single leather, round dock, to be made of paper or leather, not to exceed 31 inches in circumference	$0 \ 4 \ 5\frac{1}{2}$	
· •		
LORRY, WITH CRUPPERS.	$0 \ 16 \ 2\frac{1}{2}$	
Seat, with lay stitched two rows seven to inch, one loop in front and two loops behind buckles; straps, single leather, with one sliding loop on each strap; four tugs, two loops in each tug; crupper with ring, safe 15 inches long, one loop in front and two loops behind buckles, split hip straps stitched to rings three rows 5 inches long seven to inch; four trace carriers made same style as hame straps, crupper strap with loop to fix	٠	
to hame strap	1 15 2	
DRAY, ALSO CRUPPERS.	. Each.	
Seat, four rows stitched seven to inch, six tugs, two loops in each tug	0 16 8	
Seat, three rows stitched six to inch, six tugs, two loops in each tug Seat, three rows stitched six to inch, no stitching to be required in turn	0 13 .0	
back of body of seat, four tugs, two loops in each tug	0 10 9	
Seat, two rows stitched six to inch, no stitching to be required in turn back of body of seat, four tugs, two loops in each tug	0 8 9	
Seat, two rows stitched six to inch, no stitching to be required in turn back of body of seat, three tugs, two loops in each tug, loin strap stitched	0 0 3	•
into chain on off side	$0 8 3\frac{1}{2}$	
Crupper, split hip straps, and single loin strap, stitched six to inch Crupper and single hip strap, stitched six to inch	0 4 11 0 3 21	
If body of seat turned back more than 12 inches, extra as per scale of	V. 0 21	
stitching on page 11. If lined safe stitched by employer no extra charge.	•	
REINS.		
Four-Horse.*	•	•
First quality flat, lined draughts, one loop in front and two loops behind billet	Per set.	Ĺ
buckles, plain hand parts lined at points to buckle on draughts, stitched twelve to inch throughout with 3½-in splice, edged coloured and creased	1 10 2	
Second quality flat, lined draughts, hand part stitched into draughts, one loop in front and one loop behind billet buckles, stitched ten to inch throughout with 3\frac{1}{2} in. splice, edged coloured and creased	1 2 ò	
Single leather draughts, 3½-in. splices stitched ten to inch, two loops behind buckles in billets stitched nine to inch, coloured and creased	0 11: 1	
Lorry, single leather, one loop in billets, stitched seven to inch, creased only	0 8 9	
Do., with spring billets	$\begin{array}{cccccccccccccccccccccccccccccccccccc$	
Couplings for five-horse reins per pair	0 3 104	
TANDEM LEADING AND HANSOM-CAB. First quality flat, billets stitched ten to inch, one loop in front and two loops behind buckles, splices stitched twelve to inch, edged coloured and	Per pair	
,, .p		
	.043 0	
Second quality flat, billets stitched nine to inch, two loops behind buckles, splices stitched ten to inch, edged coloured and creased	0 8 9	
Second quality flat, billets stitched nine to inch; two loops behind buckles,		,
Second quality flat, billets stitched nine to inch; two loops behind buckles, splices stitched ten to inch, edged coloured and creased PAIR-HORSE.* First quality round and grooved, draughts lined, one loop in front and two		
Second quality flat, billets stitched nine to inch; two loops behind buckles, splices stitched ten to inch, edged coloured and creased PAIR-HORSE.*	0 8 9	•
Second quality flat, billets stitched nine to inch, two loops behind buckles, splices stitched ten to inch, edged coloured and creased PAIR-HORSE.* First quality round and grooved, draughts lined, one loop in front and two loops behind billet buckles, plain hand-parts, stitched twelve to inch throughout, waved splices, edged coloured and creased Do., if with hand-parts to buckle in, two loops, points lined 6 inches	0 8 9 Per set. 2 4 0	
Second quality flat, billets stitched nine to inch; two loops behind buckles, splices stitched ten to inch, edged coloured and creased PAIR-HORSE.* First quality round and grooved, draughts lined, one loop in front and two loops behind billet buckles, plain hand-parts, stitched twelve to inch throughout, waved splices, edged coloured and creased Do., if with hand-parts to buckle in, two loops, points lined 6 inches stitched twelve to inch	0 8 9	٠
Second quality flat, billets stitched nine to inch, two loops behind buckles, splices stitched ten to inch, edged coloured and creased PAIR-HORSE.* First quality round and grooved, draughts lined, one loop in front and two loops behind billet buckles, plain hand-parts, stitched twelve to inch throughout, waved splices, edged coloured and creased Do., if with hand-parts to buckle in, two loops, points lined 6 inches stitched twelve to inch Do, if buckles on hand-parts to buckle on draughts, two loops Second quality round and grooved, draughts lined stitched eleven to inch, two loops behind billet buckles only, plain hand-parts waved splices	O 8 9 Per set. 2 4 0 2 10 5 2 6 2	
Second quality flat, billets stitched nine to inch, two loops behind buckles, splices stitched ten to inch, edged coloured and creased PAIR-HORSE.* First quality round and grooved, draughts lined, one loop in front and two loops behind billet buckles, plain hand-parts, stitched twelve to inch throughout, waved splices, edged coloured and creased	O 8 9 Per set. 2 4 0 2 10 5 2 6 2	
Second quality flat, billets stitched nine to inch, two loops behind buckles, splices stitched ten to inch, edged coloured and creased PAIR-HORSE.* First quality round and grooved, draughts lined, one loop in front and two loops behind billet buckles, plain hand-parts, stitched twelve to inch throughout, waved splices, edged coloured and creased Do., if with hand-parts to buckle in, two loops, points lined 6 inches stitched twelve to inch Do., if buckles on hand-parts to buckle on draughts, two loops Seebnd quality round and grooved, draughts lined stitched eleven to inch, two loops behind billet buckles only, plain hand-parts waved splices stitched ten to inch, edged coloured and creased Do., if with hand-parts to buckle in, two loops, points lined 6 inches, and stitched ten to inch	O 8 9 Per set. 2 4 0 2 10 5 2 6 2	
Second quality flat, billets stitched nine to inch, two loops behind buckles, splices stitched ten to inch, edged coloured and creased	O 8 9 Per set. 2 4 0 2 10 5 2 6 2 1 19 1 2 4 0	
Second quality flat, billets stitched nine to inch, two loops behind buckles, splices stitched ten to inch, edged coloured and creased PAIR-HORSE.* First quality round and grooved, draughts lined, one loop in front and two loops behind billet buckles, plain hand-parts, stitched twelve to inch throughout, waved splices, edged coloured and creased Do., if with hand-parts to buckle in, two loops, points lined 6 inches stitched twelve to inch Secbnd quality round and grooved, draughts, two loops Secbnd quality round and grooved, draughts lined stitched eleven to inch, two loops behind billet buckles only, plain hand-parts waved splices stitched ten to inch, edged coloured and creased Do., if with hand-parts to buckle in, two loops, points lined 6 inches, and stitched ten to inch Do., if buckles on hand-parts to buckle on draughts, two loops First quality flat, lined draughts, one loop in front and two behind billet	O 8 9 Per set. 2 4 0 2 10 5 2 6 2 1 19 1 2 4 0	

[•] If linings to draughts are over 2 feet in length, extra stitching to be paid for as per scale for strapping on page 1773.

SCHEDULE No. III.—HARNESS, BLACK OR BROWN (PIECE-WORK)—continued. REINS—continued.

			F	REINS	-contin	ued.								
			PAIR-	Horse'	contin	rued.					£	s. d.		١
Do.	cond quality loop in fr waved spli o, if without	ont and ices stitch loops or st	one beh ned twelv titching ir	ind bill e to in a front	et buck! ch, edged of billet-	les, stite I coloure buckles	hed dan	ten t d crea	o in sed	ch, 		er set. 16 6 14 1		
If	hand-parts c spliced	omplete j	provided 	by em	ployer i	a above	rein 1	s, rea i dedi	etio	o be 1 of set.	pro	hand-pa	rts con	piover [
Do	press, single billets stite o., stitched eig	ched nine ght to inch	to inch, through	edges	off, colo p edges o	oured and	d cre	ased	0 7	d.	<u>.</u> } r	eady to l		·
Die	rry, single I creased onl tto. stitched s more than tw	y six to inch	 through	out	•••	extra p		•••	0 5	10		"		₹d.
		G	ig and E	BUGGY.			£	s. d	·			compl by em	ployer	ready
First q	uality, round	and groo	ved one l	oop in	front a	nd two	Per	pair.	Per	doze	n pair	to be dedu	splice stion f per pai	rom
thr	hind buckles, oughout, pla to buckle on,	.in hand-p	oarts, edge	titched ad colo	tweive ured and 	creased	1 1	2 0 5 4				ls.	1 1 d. 1 1 d.	. 1
Second	quality, rou ckles_only, s	nd and gre titched ter	ooved, tw n toinch,	plain s	plice 35	inches			•		•			
col First a	ng stitched of loured and cro uality flat, b	eased illet stite	hed eleve	 en to ir	 ich, one	loop in	0	17 7		•••		· 1s.	1 1 d.	
two cre	ont and two lo elve to inch, eased	, plain h	and parts	s, edge	ed colou	red and	0	8 3	1 2	•••		1s.	1 1 d.	.
stit and	quality flat, b tched eleven d creased	to inch, p	olain hand	parts,	edged (eoloured	0	5 €	į 2	19	6		8 <u>‡</u> d	
Second spl	quality flat, lices stitched loured and cr	d ten to	itched ni inch, pl	ne to i lain ha	nch, two	o loops, o, edged	0	4 4	1 2	8	2		5 <u>å</u> d.	
Third spl	quality flat, lices stitched	billets s	titched ei	ight to hand p	inch, o arts, colo	ured and	0	3 10	-	1	ð		5 3 d.	}
If loops	eased s before buck d-parts to buc	ekle on			•••	extra	0	į l	1003	•	Ü	• .	, ,	
tw	g and fixing relve to inch, ngle leather p	no bu ckl e	in centre	•	•••	stitened	0		1					
If lined	l swelled safe I safe, patent	billets, sti	itched two	elve to	inch	extra	0	3 10						.
	t solid stops		• •••			"	0	1 1	1/2			•		
First qu	uality flat, bi	- illets stitc'	hed nine t	to inch	Spring , splices		0		•		o		e 1 A	
ter	n to inch, edg quality flat,	ed colour	ed and cre	eas e d		• • • •	0		1 2		2		sįa.	
col	loured and er e than two sp	eased		•••	•••	er splice	0	3 10	4	; 1	ð		8 <u>1</u> d.	
	•			SPRII	NG DRA	Υ.						,	• •	
First q	uality flat,	stitched (eight to	•			۵,	0.1					583	ĺ
col	loured and cr quality flat,	eased	•••	***	***	•••	0			2 I 1 15	_		5∰d. 53d	
an	d creased e than two sp		***		•••	er splice	0		2 1 24	1 15	2		5≩d	
					Dray.							•	•	
First q Second	uality flat, st I quality flat,	itched sev stitched s	en to incl six to incl	1			0			1 10 1 4	_		5 ₹d. 5₹d.	
						D-PARTS	•							
Making Ditto, t	g, with lays as to lap only w	nd lined po ith one ro	oint at han w of stite	d, stite hing d	hed ten t own cent	oinch re	po	r foo	() 1) 0 Per	7 5		£s.	- 1
lay	ring and finis	in buckle	loop and	strap	at hand	•••	1			0 2	3	1	4 15	5 71
Ditto, i	if to lap only to draughts are											<u> </u>		 .

SCHEDULE No. III.—HARNESS, BLACK OR BROWN (PIECE-WORK) continued.

BREASTPLATES AND MARTINGALES.

First quality gig or carriage breastplate, with single leather belly part stitched into square, outside row only stitched thirteen to		£		d. eh.
inch, pipe loop and small loop in front of billet buckle Second quality gig or carriage breastplate, stitched into drop, out-	•••	0	8	$3\frac{1}{2}$
side row only stitched twelve to inch, small loops, one in front				
of billet buckle	•••	0	4	11
First quality buggy padded breastplate, with lays stitched thirteen				
to inch, drop sewn into ring, outside row only stitched thirteen				
to inch, single billet, pipe loop and small loop in front of billet				
buckle		0	13	0
Martingale part to buckle into any of above breastplates, with round				
split part and lined point stitched thirteen to inch		0	6	71
Running martingale padded, lays stitched thirteen to inch, round		_		- 2
split part, single leather billet to belly part		0	12	11
Second quality breastplate, padded, waved lay stitched ten to	•••	•	.~	^ 2
inch, drop sewn into ring, outside row stitched twelve to inch;				
no martingale, nine loop		Λ	11	8
no martingale, pipe loop	•••		8	
Martingale to buckle into above, round split part, single point	•••			
Standing marriagale round gulit next lived 6 inches below	•••	0	4	$4\frac{1}{2}$
Standing martingale, round split part lined 6 inches below				
split part, stitched twelve to inch, single leather belly part				
with two running loops and loose buckle, blacked on flesh		_	_	
side if waved				10½
Do., if plain	•••	0	6	8
Standing martingale, if single all through, stitched ten to inch,				
blacked on flesh side	•••	0	3	$2\frac{1}{4}$

TRACES.

CARRIAGE AND GIG—STITCHING AND FINISHING. (See scale for traces and backbands, pages 1773 and 1774.)
DRAW LEATHERS FOR CARRIAGE TRACES. (See scale for traces and backbands, pages 1773 and 1774.)
BUGGT TRACES—STITCHING AND FINISHING. (See scale for traces and backbands, pages 1773 and 1774.)
PUTTING TOGETHER BUGGT TRACES. (See scale for traces and backbands, pages 1773 and 1774.)
TANDEM TRACES, PUTTING TOGETHER. (See scale for traces and backbands, pages 1773 and 1774.) %. ₹ •?.

Round.									air.
5 ft. 10 in. long, flat point 22 inches long,	and	flat heel	end 6	inches	long,		£	8.	d.
two rows stitched twelve to inch	•••	•••		•••	•••		_	19	
Do., if points and ends are raised	•••	•••		•	•••	extra	0	1	1 1/2

		P	er r	air.				
Points not to exceed 27 inches,	and heel	end 6	inches in	length,	stitched		•	
two rows eight to inch	•••	•••	•••	•••	•••	0	7	101
Do., if prepared for workman	•••	•••	•••	•••	•••	0	7	$2\frac{7}{2}$
Do., if blacked on flesh				•••	· extra	. 0	0	5∄

CAB (not to exceed 5 feet in length).

	Per pair.				F	ег ра	air.	I	er '	pair.
•	1	Preparis	aD.	Stitchi d finisi	ng nng,		Stitch onl			
First quality four rows stitched eight to inch		ī	11		0	18.	4. 5]	Ű	17	đ. 7
First quality three rows stitched eight to inch		0 1		•••		l 4		0	13	7 }
Second quality three rows stitched seven to inch		0 13	•	•••		13			12	13,
Second quality three rows stitched six to inch		0 14	- 2	•••			1 1/2		11	1
Second quality two rows stitched six to inch	•••	0 11	. 1		0	8	9	0	7	10½

SPRING DRAY (not to exceed 5ft. 6in in length)

		I	er :	pair.		F	er p	air.	Pe	er pa	ir.
***				, stitel nishin:		a.		shing.	8	Statch! only	
First quality four rows stitched seven to inch	•••	1	0	11	•••	0	18	$5\frac{1}{5}$	0	17	71
Second quality three rows stitched six to inch		0	16	6	•••	0	14	$6\frac{5}{2}$	0	13	o [*]
Second quality two rows stitched six to inch		.0	13	()		0	11	l T	0	9	8

LORRY (not to exceed 6ft, 6in, in length).

		Per	set.		Per s	et.	
	1	Preparing, and fin	stitch ishing	dng,	Stitch and finis	ing shing.	
Four rows stitched six to inch, and riveting clips	•	2 4	0	•••	1 19	5	
Three rows stitched six to inch, and riveting clips	•••	1 15	2	•••	1 11	3	

TUGS AND BELLY-BANDS FOR LORRY TRACES.

Tugs two loops, belly-bands one loop and slide loop, and stitching s. d. 15 7½ on lays and dees to traces six to inch ...

cent, per ಣ With

SCHEDULE No. III.—HARNESS, BLACK OR BROWN (PIECE-WORK)—continued.

R	A	$\mathbf{c}\mathbf{k}$	R	Δ	N	DS	١.

1787

				DAG	KBAN.	Dig.								
			Gig	AND	Buggy	(Long)	١.				£	8.	d.	\
(Stitching or work on			be chai					back	tbanc	i				
Loops	•••	•••	••	•	•••	•••	•••	eac	h lo	оp	.0	0	4	•
			P	UTTIN	G TOGE	THER.					J	Each	١.	
Long backba	nds, two	rows	with	two ir	iside ro	ws in	centre n	ot to	exce	eed				
4 feet in	length							•••		•••			91	
Do., if two re)ws	•		•••			••	•••		•••			54	
Do., if two ro	WE Wave	d by i	band 	•••				•••						
									ext					
1111 BHC 45040	, II 1415U	· ·					••				-	-	- 2	
					•	•		_						
		nd fin	ishing	to be	charge	d as pe	er scale	for st	rappi	ing				
									^-	tra		•		
II rounded to	r loops	•		•••	•••	•	•••	•••	er.	11 26	U	1	13	
			CAI	B OR	Spring	Dray:						Eac	h.	
First quality	, 8 ft. 6	in. lo	ng, for	ır ro	ws in	centre 4	feet l	ong	stitel	hed				
eight to	inch, thr	ee loo	ps	•••			•••			•••	0			
Do., if prepar	ed for we	orkma	n	•••	وور ماليونون			***	1					
														•
First quality	short 3	orkina ft Gir	iloner	four i	rows sti	tehed ei	 oht to in	ich		•••	0			
Second quality	tv short.	3 ft. 9	in long,	g, two	o rows s	titched	seven to	inch			ő			
Second qualit	tv. 9 ft	ճ in.	long.	loose	centre	4 feet	long, no	oint a	nd b	ell	y		- 2	
part two	rows sti	itched	seven	to inc	h, two l	oops	• • •			•••	0	8	9	
Do., if prepar	rea for w	orkma	ın		•••		••					7	$2\frac{1}{2}$	
Third quality	7,9 ft. 6	in.	long, l	0050	centre 4	l feet i	ong, poi		id be			~	101	
													•	
Do., ii prepai	rea for w	огкша	Щ	•••	•••		•••	•••						
					• • •					£				s. d.
											Ea	ch.	Pe	r dozen
kle and safe	each side	ofpa	ids, for	t ton	s stitel	red seve	en to in			_	_			
rings or dees			•••		•••	•••	•••							
, with pad spo	t stitched	l Hitaba	dair to	inah	nod àno	t stitaba	d operin			n	9	111	. 1 1	9 9
, no ouckies, iii . without pad			u six oo	men,						ŏ				
, william paa		•••	• • • • • • • • • • • • • • • • • • • •		•••	***				-	-	•	-	•
	LE	ADING	WITH	CRU	PPER (I	Englisi	PATTE	RN).						
kband, two de							d stitch							
	es, pad s	pot st	itched,	crupp	er and b	elly-bai	iu soiten	ed six	to					
i nc h .		pot st		crupp		oelly-bai		ed sin						
inch , without pad	•••						•••				14 12			
	•••	***	•••		•••	•••	•••		•••					
	•••	***			•••		•••		•••					
	•••	***		BELI	 LY-BA		•••		•••	0	12	8.		
, without pad	··· -		•••	BELI	 LY-BAI Buggy.	 NDS.	•••			0		8.		
, without pad	 dded, wa		 	BELI led t	 LY-BAI Buggy, hirteen	 NDS.	i., single	e bille	ets,	0	12 Encl	8 ⁻ .		
, without pad	 dded, wa		 	BELI led t	 LY-BAI Buggy, hirteen	 NDS.	i., single	e bille	ets,	0 F 0	12 Eacl	8. 1.		
, without pad st quality, pac pipe loops if small loops	dded, wa		y stite	BELI i	 LY-BAI Buggy. hirteen	 NDS. to incl	 1, single 	e bille	ets,	0 F 0	12 Encl	8 n. 1		
, without pad st quality, pac pipe loops , if small loops ond quality, p	dded, wa s padded,	 .ved la waved	y stite	BELI hed t	 LY-BAI Buggy. hirteen	 NDS. to incl	 1, single 	e bille	ets,	0 F 0	12 Eacl	8. 1.		
st quality, pac pipe loops , if small loops ond quality, j small loops . if waved lav	dded, wa s padded, 	waved	y stite	BELI hed ti	LY-BAI Buggy. hirteen d elever	NDS. to incl	 single h, single	e bille	ets,	0 0 0	12 Eacl	8. 1. 81		
st quality, pact pipe loops, if small loops small loops, if waved lay rd quality, s	dded, wa s padded, 	waved	y stite	BELI hed ti	LY-BAI Buggy. hirteen d elever	NDS. to incl n to inc	 in, single h, single le billet	e bille	ets,	0 0 0 0	112 111 9 8 7	8.7 1. 81/2 9 101/2	·	
st quality, pace pipe loops, if small loops, if waved lay rd quality, so loops	dded, wa s padded, and stite traight l	waved la	y stite	BELI hed ti titche	LY-BAI Buggy. hirteen d elever	NDS. to incl a to inc ch, sing	in, single in, single in, single in, single in, single	e bille e bille s, sn	ets, ets, nall	0 0 0	12 Eacl	8. 1 81 9		
st quality, pactification, pipe loops, if small loops, if waved lay rd quality, so loops rd quality singer rd quality si	dded, wa s padded, and stite traight l	waved la waved lied te lay, s er, stit	y stite	BELI hed t titched ch nine	LY-BAI Buggy. hirteen d elever e to inc	NDS. to incl a to inc eth, sing	in, single in, single in, single in. in the billet in. apes, two	e bille e bille s, sn	ets, ets, nall	0 0 0 0	12 Each 11 9 8 7	8. 1. 8. 9. 10. 4		
st quality, pace pipe loops , if small loops ond quality, pace , if waved lay rd quality, s loops rd quality sing	dded, wa s padded, and stite traight l gle leathd	waved la lied te ay, s i er, stited and	y stite l lay s en to intitched ched n	BELI hed to	LY-BAI Buggy. hirteen d elever e to inc	nDS. to incl n to inc n to inc ch, sing hort ch	i, single in, single in, single in, single in, single in, single in, single	e bille e bille s, sn	ets, ets, nall	0 0 0 0	12 Each 11 9 8 7	8.7 1. 81/2 9 101/2		
at quality, pact pipe loops, if small loops and quality, small loops rd quality, s loops rd quality sing loops each siest and second	dded, wa s padded, and stite traight l gle leath de, blacke quality	waved la lhed te lay, s et it ed and padde	y stite l lay s n to in titched ched n l fudge d belly	BELI hed to titched titched ine to d -band	LY-BAI Buggy. hirteen d elever e to inc	nDS. to incl n to inc n to inc ch, sing hort ch	i, single in, single in, single in, single in, single in, single in, single	e bille e bille s, sn	ets, ets, nall	0 0 0 0	12 Each 11 9 8 7	8. 1. 8. 9. 10. 4	-	
st quality, pace pipe loops , if small loops ond quality, pace , if waved lay rd quality, s loops rd quality sing	dded, wa s padded, and stite traight l gle leath de, blacke quality	waved la lhed te lay, s et it ed and padde	y stite l lay s n to in titched ched n l fudge d belly	BELI hed to titched titched ine to d -band	LY-BAI Buggy. hirteen d elever e to inc	nDS. to incl n to inc n to inc ch, sing hort ch	i, single in, single in, single in, single in, single in, single in, single	e bille e bille s, sn	ets, ets, nall	0 0 0 0	12 Each 11 9 8 7	8. 1. 8. 9. 10. 4		
at quality, pactifications, pipe loops, if small loops and quality, small loops ard quality, shoops rd quality sing loops each sist and second loops include	dded, wa s padded, traight l gle leathde, black quality d, same p		y stite l lay s r to intitched ched n I fudge d belly s above	BELI titched titched inne ine to d -band e.	LY-BAI BUGGY. hirteen d elever inch, s s if ma	nDS. to incl n to inc ch, sing hort ch de long	in, single in, single in, single in in in in apes, two	e bille e bille s, sn o sma i bille	ets,	0 0 0 0 0	12 Each 11 9 8 7 5	8 1 1 9 10½ 4 11½		
at quality, pact pipe loops, if small loops and quality, small loops rd quality, s loops rd quality sing loops each siest and second	dded, wa s padded, traight l gle leathde, black quality d, same p		y stite l lay s r to intitched ched n I fudge d belly s above	BELI titched titched inne ine to d -band e.	LY-BAI BUGGY. hirteen d elever inch, s s if ma	nDS. to incl n to inc ch, sing hort ch de long	in, single in, single in, single in in in in apes, two	e bille e bille s, sn o sma i bille	ets,	0 0 0 0 0	12 Each 11 9 8 7 5	8 1 1 9 10½ 4 11½		
at quality, pace pipe loops ond quality, small loops of quality, small loops of quality, sloops rd quality sing loops each sist and second loops include	dded, wa s padded, and stite traight l gle leath de, black quality d, same p		y stite l lay s en to intitched ched n l fudge d belly s above	BELI ititched titched nine to d -band CLUI	EY-BAI Buggy. hirteen d elever e to inc s if ma	to incl nto incl nt to inc ch, sing hort ch de long	in, single in, single in billet apes, two	e bille s, sn o sma a bille	ets, onall all ro s	0 0 0 0 0	12 Each 11 9 8 7 5	8 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1		
at quality, pact quality, pact pipe loops, if small loops ond quality, small loops rd quality sing loops each sist and second loops include GIRTHS at quality gig,	dded, wa s padded, and stite traight l gle leathe de, black quality d, same p AND Si lined thi		y stite l lay s. er to intitched n. ched n l fudge d belly s above	BELI inhed titched titched nine to d -band CLUI	LY-BAI Buggy. hirteen d elever e to inc s if ma	to incl nDS. to incl nt to inc sh, sing de long	in, single in, single in, single in	e bille e bille s, sn o sm i bille	ets, cts, all cts.	0 0 0 0 0	12 11 9 8 7 5 2	8 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1		
st quality, pace pipe loops, if small loops ond quality, so loops rd quality sing loops each siest and second loops include GIRTHS st quality gig, 12 inches loops	dded, wa s padded, and stite traight l gle leathe de, black quality d, same p AND S' lined the		y stite l lay s. en to intitched ched n l fudge d belly s abov	BELI titched titiched nine to d d l-band e. CLUI	LY-BAI Buggy. hirteen d elever e to inc s if ma	to incl nDS. to incl nt to inc sh, sing de long	in, single in, single in, single in	e bille e bille s, sn o sm i bille	ets, cts, all cts.	0 0 0 0 0	12 11 9 8 7 5 2 DD	8 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	3.	
st quality, pact quality, pact pipe loops, if small loops, if waved lay rd quality, so loops each sie and second loops include GIRTHS st quality gig, 12 inches lo required	dded, wa s padded, gle leath de, black quality d, same p AND S' lined throng,	waved la waved la waved la er, stite padde price a TRAI	l lay s in to in titched ched n I fudge d belly s above	BELI titched tittched nine to d t-band CLU CLU o row	LY-BAI BUGGY. hirteen d elever inch, s s if ma DING	to incl n to incl n to inc ch, sing hort ch de long STITC	h, single h, single le billet without	e bille s, sn o sma t bille ON T	ets, ets, nall tots, tots all tots if	0 0 0 0 0	12 11 9 8 7 5 2 DD	8 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	3.	
st quality, pact quality, pact pipe loops, if small loops and quality, so loops and quality, so loops and second loops each siet and second loops include GIRTHS st quality gig, 12 inches lorequired st quality singlest	dded, wa spadded, and stite traight l gle leath de, black quality d, same p lined thing, thre le leather	wed la hed te ay, s rrada roughde e sme lined	y stite l lay s n to intitched ched belly s abov	bellititched to titched to titche	EY-BAI BUGGY. hirteen e to inc s if ma DING rs stitch d large ows stitch	to incl nDS. to incl n to inc ch, sing de long STITC ned twe a loop ched twe	h, single h, single apes, twe without	e bille s, su o sm i bille ON 7 ach, ; cband	ets, ets, nall all they if lay	0 0 0 0 0	12 11 9 8 7 5 2 DD	8 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1		
at quality, pact pipe loops, if small loops and quality, if waved lay rd quality sing loops each sist and second loops include GIRTHS at quality gig, 12 inches le required st quality sing 12 inches le required required required second loops and second loops and second loops include	dded, wa s padded, and stite traight l gle leathe de, blacke quality d, same p AND S. lined thing, thre le leather ong, thre	waved la waved la hed te lay, s er, stit ed an padde price a TRAF	y stite I lay s en to intitched I fudge d belly s above PS, IN out, twall loop I strap, all loop	hed t titched to titched to titched to nine to d d -band e. CLUI	LY-BAI Buggy. hirteen to inc inch, s s if ma DING rs stitch ad large ows stitch ad large	to incl nDS. to incl n to inc ch, sing de long STITC med twe loop ched tw	h, single h, single le billet without	e bille s, sn o sme i bille ON T nch, i sband	ets, ets, ets, to sets, to sets. to sets.	0 0 0 0 0 0 0	12 11 9 8 7 5 2 DD s. Eacl	8 8 1 1 1 1 1 2 1 1 1 1 2 1 1 2 1 1 1 1 2 1 1 1 1 2 1 1 1 1 2 1 1 1 1 2 1 1 1 1 2 1 1 1 2 1 1 1 1 2 1 1 1 1 2 1 1 1 1 2 1 1 1 1 2 1 1 1 1 1 2 1 1 1 1 1 2 1		
st quality, pact quality, pact pipe loops, if small loops and quality, so loops and quality, so loops and second loops each si and second loops include GIRTHS st quality gig, 12 inches lorequired st quality singlest quality s	dded, wa s padded, and stite traight l gle leathe de, blacke quality d, same p AND S. lined thing, thre le leather ong, thre	waved la waved la hed te lay, s er, stit ed an padde price a TRAF	y stite I lay s en to intitched I fudge d belly s above PS, IN out, twall loop I strap, all loop	hed t titched to titched to titched to nine to d d -band e. CLUI	LY-BAI Buggy. hirteen to inc inch, s s if ma DING rs stitch ad large ows stitch ad large	to incl nDS. to incl n to inc ch, sing de long STITC med twe loop ched tw	h, single h, single le billet without	e bille s, sn o sme i bille ON T nch, i sband	ets, ets, ets, to sets, to sets. to sets.	0 0 0 0 0 0 0	12 11 9 8 7 5 2 DD s. Eacl	8 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1		
	work on Loops Long backba 4 feet in Do., if two ro Do., if two ro All the above Preparing, sti on page If rounded fo First quality eight to Do., if prepar First quality Second quality Second quality Second quality Do., if prepar Third quality part two Do., if prepar	work on pages 11 Loops Long backbands, two 4 feet in length Do., if two rows Do., if two rows wave All the above, if raise Preparing, stitching, a on page 11. If rounded for loops First quality, 8 ft. 6 eight to inch, thr Do., if prepared for w Second quality, 8 ft. 6 Do., if prepared for w First quality short, 3 Second quality short, 5 Second quality, 9 ft. part two rows st Do., if prepared for w Third quality, 9 ft. part two rows st Do., if prepared for w kle and safe each side rings or dees with pad spot stitched nobuckles, three rows s without pad	work on pages 11 and Loops	work on pages 11 and 12.) Loops P Long backbands, two rows with 4 feet in length Do., if two rows Do., if two rows waved by hand Do., if two rows waved by machine All the above, if raised Preparing, stitching, and finishing on page 11. If rounded for loops CAI First quality, 8 ft. 6 in. long, for eight to inch, three loops Do., if prepared for workman Second quality, 8 ft. 6 in. long, two Do., if prepared for workman Second quality, 8 ft. 6 in. long, Second quality, 9 ft. 6 in. long, part two rows stitched seven Do., if prepared for workman Third quality, 9 ft. 6 in. long, part two rows stitched seven Do., if prepared for workman third quality, 9 ft. 6 in. long, be part two rows stitched six to Do., if prepared for workman which works stitched six to be prepared for workman third quality, 9 ft. 6 in. long, be part two rows stitched six to be prepared for workman which part two rows stitched six to be prepared for workman which part two rows stitched six to be prepared for workman which part two rows stitched six to be prepared for workman which part two rows stitched six to be prepared for workman which part two rows stitched six to be prepared for workman which part two rows stitched six to be prepared for workman which part two rows stitched six to be prepared for workman which part two rows stitched six to be prepared for workman which part two rows stitched six to be prepared for workman which part two rows stitched six to be prepared for workman which part two rows stitched six to be prepared for workman which part two rows stitched six to be prepared for workman which part two rows stitched six to be prepared for workman which part two rows stitched six to be prepared for workman which part two rows stitched six to be prepared for workman which part two rows stitched six to be prepared for workman which part two rows stitched six to be prepared for workman which part two rows stitched six to be prepared for workman which part two rows stitched six to be prepared for	work on pages 11 and 12.) Loops PUTTIN Long backbands, two rows with two in 4 feet in length Do., if two rows Do., if two rows waved by hand Do., if two rows waved by machine All the above, if raised Bugg Preparing, stitching, and finishing to be on page 11. If rounded for loops CAB OR First quality, 8 ft. 6 in. long, four roweight to inch, three loops Second quality, 8 ft. 6 in. long, two rows Do., if prepared for workman Second quality, 8 ft. 6 in. long, two rows Do., if prepared for workman Second quality, 9 ft. 6 in. long, loose part two rows stitched seven to ine Do., if prepared for workman Third quality, 9 ft. 6 in. long, loose part two rows stitched six to inch, Do., if prepared for workman kle and safe each side of pads, four row rings or dees with pad spot stitched nobuckles, three rows stitched six to inch, without pad	work on pages 11 and 12.) Loops	work on pages 11 and 12.) Loops	Loops	work on pages 11 and 12.) Loops	work on pages 11 and 12.) Loops	work on pages 11 and 12.) Loops	work on pages 11 and 12.) Loops	Work on pages 11 and 12.) Loops	No. No.

With 3 per cent. added.

SCHEDULE No. III.-HARNESS, BLACK OR BROWN (PIECE-WORK)-continued.

GIRTHS	AND	STRAPS	INCLUDING	STITCHING	ON TO	SADDLES-continued.
GILLING	and	DILLATO,	INCHODING	STITUTING	ON IU	SADDLES—conunuca.

	£	8.	a.
Third quality, all single leather, stitched eight to inch, two loops, not blacked		Eac	h.
on fiesh	0	2	11]
First quality buggy, 18 inches long, padded, with waved lay stitched thirteen			-
to inch, to buckle both sides, pipe loops, no straps			10 1
Do., if stitched ten to inch, and small loops	0	5	4.
Second quality buggy, padded, straight lay, stitched nine to inch, two			
small loops each side, no straps	0	3	$0\frac{1}{2}$
Second quality buggy, single leather, short chapes stitched nine to inch,			•
blacked on flesh, no straps	0	2	3
Do., if not blacked on flesh	0	1	71
	0	2	11 <u>1</u>
Do., two loops in chape, stitched six to inch	0	2	10

POINT STRAPS (MAKING READY TO SEW ON).

	Pe	r pa	ir.
First quality, lined, 15 inches long, two rows stitched thirteen to inch	 0	4	01
Do., if stitched eleven to inch	 0	3	2 <u>}</u>
Second quality single leather stitched nine to inch on to safe	 0	1	7 <u>î</u>

BELLY-BANDS.

D_{RAY} .				£ s. d .
		E	lach.	Per dozen.
First quality, with lay on belly part and billets stitched six to inch .	••	0	5 101	
Do., if with lay on billets only		0	$4 \ 4\frac{1}{3}$	
Second quality, all single leather, stitched six to inch		0	1 7 1	0 17 . 7
If either of above lined and machine sewn for workman, no extra charge.			-	

LEADING SPIDERS AND BELLY-BANDS.

, =	J	Eacl	a.	Pe	r do	zen.
·Strap turned back 3 inches, circle 6 inches in diameter, with dee on top,						
stitched six to inch, two loops in tugs, no edges off, without belly band	0	· 4	41	2	8	2
Do., if with spot stitched pad under circle	0	6	2	3	5	10
Bellyband, single leather, stitched six to inch	0	1	5	0	15	$7\frac{1}{2}$
If extra stitching, same to be paid for according to scale for strapping on			-			-
page 11.						
If fined and muching some for mademan, as auto- at any						

•				
BREAST, COLLARS	£ o	d £	Ω	Α

	First quality, padded, with waved lay, neck strap with rings or loops, points and buckle safes lined, stitched thirteen to inch throughout, round loop on breast, pipe loops						Each.		Each.			
						1 15	2					
Second quality, padded, with wa	ved lay	y, neck st	rap with	rings or	loops,							
solid buckle safes, points lined	l, stitch	ed twelve	to inch th	roughout,	round							
loop on breast, pipe loops		•••	•••	•••	•••	1 6	5					
If either of above, without rings o	r loops	on neck st	rap	•••	• • • •			0	1	7]		
If without round loop on breast			***					0	1	7± 7± 7±		
If second quality, without safes	•••	•••	•••	***				0	1	7 <u>‡</u>		
Second quality, padded, with way	red lay,	, single po	ints to	neck stra	p with					_		
rings or loops, stitched ten to	inch th	hroughout,	no safes	, dees on	breast,							
pipe loops	• • •	•••		•••		1 0	11		•			
Do., if with straight lay	•••	•••		•••	•••	0 19	$.0\frac{1}{2}$					
If dee on breast instead of loops			•	•••					0	7₹		
	•••			•••			•••	0	1	11/2		
Third quality, padded, with straig point to neck strap, no safes,	ght lay dee on l	stitched ni breast, thre	ine to inc ec small l	h, single l oops cach	eathe r side	0 16	6					

KICKING STRAPS AND TUGS.

·		Ŀ	Cacl	h.	
Single leather kicking cradle, stitched seven to inch, centre of cross-bars	loose,				
with billets and tugs	•••	0	6	6	
Do., if with two 18-in. lined points, stitched seven to inch		0	8	9	
Single leather buggy or gig kicking strap, spliced in centre, stitched ten t	o inch,				
blacked on flesh and fudged, two loops in tugs, stitched eight to inch .	1	0	3	103	
Lined kicking strap to be charged according to scale for strapping on pag	е 1773.			•	

with a per cent. added.

Victoria dazete	7,11
SCHEDULE No. IIIHARNESS, BLACK OR BROWN (PIECE-WORK)	-continued.
POLE STRAPS.	
Do., double stitched, 3 inches at point, six to inch three loops,	16 6 12 2 7 3
PACK SADDLE.	
Pads with four chapes, dees or buckles riveted in, lining stitched double-has stuffed and quilted three rows 2\frac{3}{4} inches apart, six 1-in. straps for pads, breast collar, girth, surcingles, four luggage straps, two 1-in. top straps, four girth straps or balance neh all through: Pads, which include making, also making and fixing six one-inch straps and girth straps	girth, stitched six
	1 4 0
PACK BAGS.	
Backs, fronts, flaps, and gusset all stitched six to inch, strapping creased or raced, bars and strapping riveted to bags, one loop in strapping, one bar riveted on each flap and front of bags	1 2 0
CARRIAGE PADS. FIRST QUALITY.	Per pair.
Tops, three rows, outside rows only stitched fourteen to inch, pad end and girth straps stitched four rows thirteen to inch, off side girth lined 12 inches down from top of girth and stitched four rows thirteen to inch, near flap plain leather stitched four rows thirteen to inch, lay on girth fourteen inches long stitched twelve to inch, four loops Tops and outside flap, three rows machine sown, pad end straps four rows stitched thirteen to inch, top of girth stitched two rows twelve to inch 12 inches down from top of girth, girth straps stitched one row-	6 11 6
twelve to inch	5 9 8 0 11 1 ·
	Per pair
SECOND QUALITY. Top and outside flaps three rows machine sewn, pad end and girth straps	r er bett.
stitched two rows eleven to inch	4 2 4
THIRD QUALITY.	Per pair.
Tops three rows machine sewn, pad end straps stitched two rows ten-to inch, outside flaps, girth and girth straps single leather	3 6 10
BUGGY PADS.	
FIRST QUALITY.	Per pair.
Fops and flaps patent leather, three rows machine sewn, lined or round trace carriers and lined girth straps stitched two rows thirteen to inch, padded girths with waved lay stitched thirteen to inch and box	5 9 8
Do., if with single leather trace carriers, false stitched thirteen to inch If either of above with plain leather flaps stitched two rows thirteen to inch extra	5 5 2
SECOND QUALITY.	Per pair.
Tops and flaps patent leather, three rows machine sewn, lined or round trace carriers stitched eleven to inch, single leather girth straps, padded girths with waved lays and small loops	4 2 4
If with plain leather flaps lined, stitched two rows eleven to inch extra	0 5 4

SCHEDULE 'No. III.—HARNESS, BLACK OR BROWN (PIECE-WORK)—continued. BUGGY PADS—continued.

THIRD QUALITY.	£	8.	d.
Tops and flaps patent leather, three rows machine sewn, single leather trace carriers and girth straps, folded leather girths, straight lay stitched ten	Pe	r pa	
Do., if with single leather flaps	3 2	14	8
EXPRESS PADS.			
FIRST QUALITY.	Pe	r pa	air.
Without plates, tops outside row only stitched twelve to inch, single leather flaps, trace carriers and girth straps, folded girths with waved lay stitched ten to inch, two loops each side, with terrets Do., if edges bound with patent leather stitched twelve to inch Loose or short pads to buckle into tugs, tops outside row only stitched twelve	1	13 15	
to inch, lined points two rows stitched eleven to inch, no terrets Do., if edges bound with patent leather stitched twelve to inch	1	4 6	$\frac{0}{3}$
SECOND QUALITY.	Pe	r pa	ir.
Without plates, top one row stitched ten to inch, single leather flaps, trace carriers and girth straps stitched nine to inch, single leather girths with two loops each side in chapes, with terrets	0	19 17 13	_,
Do., if either of above, with edges bound with patent leather stitched ten to	v	10	Ü
inch extra	0	2	3
Do., if without terrets, a deduction of	0	2	3
THIRD QUALITY.	Pe	r pa	ir.
Plain surcingle pads without plates or cushions, loops both sides, stitched nine	_	Ρ.	
to inch	0	8	9
Loose pads, 'bus pattern, plain leather, straps to run across and buckle into tugs stitched eight to inch, including riveting	0	3	103
Pad tops outside row only stitched nine to inch, lined points two	Pe	r pa	ır.
rows stitched seven to inch, flat or rounded loops on top	0	18	$5\frac{1}{2}$
Do., if bound with patent leather	0	0 11	11 1
HARNESS SADDLES (BLACK OR BROWN). BUGGY (AMERICAN PATTERN).			
First Quality.	3	Eacl	1.
Leather lined and tufted, \(\frac{1}{2}\)-inch tufts, facings and linings stitched in one seam, flaps and skirts machine sewn, point straps two rows stitched thirteen to inch, no backbands, leather loops, mounts fitted Do., with facings and linings, machine sewn Do., if serge lined and machine sewn	1	15 13 9	2 2 8
Second Quality.	1	Eacl	١.
Leather lined, not tufted, facings and linings stitched in one seam, flaps and skirts machine sewn, point straps stitched two rows eleven to inch, no backbands, leather loops, mounts fitted Do., with facings and linings machine sewn	.1 L	9	8 3
Do., if serge lined and machine sewn Leather lined, not tufted, facings and linings statched in one seam, flaps and skirts machine sewn, with single leather points statched on ten to inch, no backbands, leather loops, mounts fitted	1	5 6	4
Do., with facings and linings machine sewn Do., if serge lined and machine sewn If any of above American saddles given out with covered seat and skirt, a	i 1	4 2	7
deduction of 5s. 4d. in first quality and 4s. 4½d. in second quality. If any of above leather lined second-quality saddles with §-inch tufts extra	o	3	21
BUGGY OR GIG (ENGLISH PATTERN).		_	•
First Quality.		•	
3 to 6-in. tree, leather lined and tufted, flaps and skirts outside row stirched thirteen to inch, cantle bound thirteen to inch, facings and linings stitched in one seam, mounts fitted, leather loops			2
Do., if serge lined and facings trachine sewn		15 13 9	2 8 4

With 3 per cent. added.

ctoria Gazette			1791			į		Jun	e 10;
SCHEDULE		SADDLES (BI or Gio (Engl	ACK OR	BROWN)—contir		cont		
3 to 6 in.	tree, flaps and sl	cirts machine se	wn, cantle	ound by h	and elev	en to A	E 8.	d.	, 11
	, machine sewn fa	Third	Quality.			•	0 17	7	
inch	n tree, flaps and , machine sown fo as or deductions i	acings and serg	e, mounts fi	tted, no le	ather loo	ps	0 15 ·ńs.)	71/2	
	•		•				Per pa	ir.	
	overed with pater addle	nt leather, two	beads ma	chine sewi	and r		0 2	11/2	
		(CAB			١,	• •	. :	4.4
			Quality.						
pate to in	n. tree, patent lear out leather facings och, mounts and b ith plain leather f	, serge machine olts fitted	-sewn, cant	le metal or	bound e	leven 	Each	h. 0 11	
•			d Quality.	•				٠,	
mac	. tree, patent leath hine sewn, metal h plain leather fla	er flaps and ski cantle, mounts	rts machine and bolts fi	tted		•••	0 19 0 18	11	; ; ;
		Thire	l Quality.					;	
6 to 8 in	. tree, plain leath chine sewn, mets	er flaps and skir d cantle, mour	rts machine its and bol	sewn, facts fitted, p	ings and lain or p	serge patent	0.16		٠.
If trees	her top of 1st, 2nd, or 3rd addles in each class			per saddle	•••	•••	0 16	6 3	
Onton so	acares en euch censo			0.1.				٠.	•
Alovano	lea hunda	(Extras to Bu	iggy, Gig,	or Cab.)			0 1	11	
Duplex	ira beads beads		•••	•••		•••	0 1	្សើ	
London	bends		•••	•••	•••	•••	0 1	41/2:	. ***
Thacker	's beads	•	•••		•••	•••	0 5		.rij
to i	ched once round and, fixing terretand in, facings and with London bead	seven to inch ar s or rings, also e serge machine s	erupper loo	entre bar p, full par	nnel wir	seven ed or	0 14 0 15	$\frac{2\frac{1}{2}}{7\frac{1}{2}}$	
		SPRI	NG DRAY.						
			t Quality.				•	, .	
	ched once round e			trough, wit		g and	1 4	`o''	
Do., if	rets, full pannel w with square panne	el, faced with le	ather	•••		•••	1 10	11	
If either	of the above all p	atent leather, stit	ched twice	round nine	to inch,	extra	0 4	41	ņ
·		Secon	nd Quality.		•				
Top sti	tched once round	six to inch, 2-i	n. covered	trough, wit	h beadin	g and			.*
, ter	rets, square pann	el,-no leather fa	cing	•••	•••	•••	0 16	- •	
Do., if	with short top and r of second quality	i Ią-in, trough . v saddles are ba	tor spring-c sil lined	art		extra	0 14		
Zt Olimo	. 0. 00001111 41111111	, - u- -						-	
	•		DRAY.						
•			st Quality.			. 1 '	. •		13
Scotch	top, stitched once	to buckle both	inch, line	d crupper	strap st	tened	0 19	11'	٠;
	without frame		***		•••	•••	0 16		
Do., if	with leather facin			•••	•••	extra	0 1		
If pater	nt leather stitche	_			•••	extra	0 4	* 2	
			nd Quality			.,			
In four	pieces, stitched	six to inch, sin	ngle leathe		strap, gi	rth to	0 3	7₺	
	ckle one side only in three pieces	, cloth pannet		•••		•••	0 12		
Do., if	in three pieces wi		•••	•••		•••	0 11		
	_		o All Sadd	les.					•
All har	for chain stitchin ness saddles if giv ize and at one tin	ven out in quan	titles of no	t less than	half-do:	extra zen o <i>ï</i>	0 . 3	· 1	, . ·
one s	HOD WILL AT OUR FILE	is a deduction (ر. اور الار الار	por entitione,			•		

With 3 per cent. added.

SCHEDULE No. IV.

BRIDLE PIECE-WORK.

Where whole buckles are used in any quality one loop to be omitted from behind buckle.

Plain front means made of plain or patent leather.

Snaffle Heads and Reins.

SNAFELE ILEADS AM	ו ע	. IL 1	INS.									
, ,			Bille	43					Pre	parii	ıg	
) t	. 1	Cac			– er d	ozen		Each	TC 8	ewib P		loze
. ,			. d.		8			S.				d
Best quality, stitched twelve to inch, plain front, head		-		_		~				•		. a,
lined and machine-sewn, fast or loose throat-band,												
one loop before and two loops behind buckles, edged												
coloured and creased	0	4	10	2	14	8	0	2	0	1	2	0
Second quality, stitched ten to inch, plain front, head												
lined and machine-sewn, fast or loose throat-band,												
one loop before and two loops behind buckles, edged		٠.							٠.			
coloured and creased	0	4	Õį	2	4	9	0	1	71	0	17	7
Do., but stitched nine to inch one loop before and two												
loops behind buckles, top edges off, coloured and	^						_	_		_		
creased it	0	3	3	ł	16	11	0	I	54	0	16	1
Third quality, stitched eight to inch, plain head and												
front, loose throat-band, one loop before and one loop behind buckles, coloured and creased	0	9	8 3	1	10	۵	0	1	9.1	Δ.	10	≻ 1
Common quality, stitched six to inch, plain head and	U	4	0.4	1	10		U	1	34	0	13	12
front, loose throat-band, one loop before and one loop						•						
behind buckles, coloured and creased	Ò	2	71	1	8	. 3	n	٥	113	0	9	81
Do., with turn back billet, no loop in front of buckle,	•	4	' 2	•		·	U	U	114	٠	3	9
coloured and creased	0	2	11.	. 1	4	O			1 1			
Best bush bridle, stitched eight to inch double-hand		_	- 2	-	•	Ť		•			•••	
with black wax thread, plain head and front, loose												
throat-band, one loop before and one loop behind												
buckles, coloured and creased	0	3	3	1	16	11					٠	
Second quality bush bridle, stitched six to inch double-									•			
hand with black wax thread, plain head and front,												
loose throat-band, one loop before and one behind	_	_				_						
buckles, coloured and creased	U	2	114	I	13	2		• •	•		••	
				_								
If made according to Queensland pattern to be paid	ext	ra	(acc	ord	ing	to	follow	ing	sca.	lè) oi	i át	ove
prices:												
**						Eacl	١.	Pe.	r doz	en.		
<u>:</u>					£	8.	d.	£	8.	d.		
Best quality					0	0	103	0	9	81		
Second quality					0		9					

						Eac	eh.	Per dozen.
						£s	. d.	È s. d.
Best quality		•••	•••	•••	•••	0 (103	0 9 81
Second quality	•••	***		•••		0 (9	0 7 10£
Third quality	•••			•••	•••	0 (63	0 5 10 1
Common quality	•••	•••		•••	•••	0 (41	0 3 104

PELHAM HRADS AND REINS.

			Bille	ted	_				Pr To e	epai sew	ing on-	<u>-</u>
•	Each. Per dozen.			Eac	Each. Per		dò	żen				
	£	8.	d.	£	8	d.	£	8.	. d.	£	8.	d.
Best quality, stitched twelve to inch, head lined and machine - sewn, plain front, fast or loose throat-									•			
band, one loop before and two loops behind buckles, edged coloured and creased Second quality, stitched ten to inch, head lined and	Ò	6	$7\frac{1}{2}$	3	13	2	b	2	ż	1	4	o
machine-sewn, plain front, fast or loose throat-band, one loop before and two loops behind buckles, edged coloured and creased	0	5	4.	3	1	5	0	,	iiı	,	Ø	11
Do. but stitched nine to inch, one loop before and two loops behind buckles, top edges off, coloured and creased									-			
Third quality, stitched eight to inch, head lined and machine-sewn, plain front, fast or loose throat-band, one loop before and one loop behind buckles, coloured	Ü	4	0	4	10	10	U	1	'‡	U	17	7
and creased	0	3	101	2	2	10	0	1	53	0	16	1
one loop behind buckles, coloured and creased	0	3	3	1	17	ø	0	1	11	O	12	11

SCHEDULE No. IV. BRIDLE PIECE-WORK-continued.

PELHAM HEADS AND REINS-continued.

		•	rn to be p				12.	,		p.			,	,
							Eac £ a	en. 8. d		£	r do: s.	•		
Best quality .	•••		•••					0 10		0		81		
Second quality	•••	•••	•••	• • •			0 0)	9	0		101		
Third quality	•••	•••	***	•••	•••			0 6	3	0	5	101		
Common quality	•••	•••	•••	•••	•••		0 () 4	Į	0	3	10‡		
	L	dy's P	ELHAM HI	ADS AND	Гви	ıs.				Eacl	_		er do	
	,		dan dan da	A=i	n.a. a.s	ton :	rácat	ł na	£	s.	a.	4	£ 8.	a.
st quality flat, billeted, ro lined nose-band outside	nnd cros	s-race p	stitched.	head mad	ng se	sewi	1. pl	lain						
front, stitched twelve to	inch thr	onehout	. one loop	before and	ltwo	loop	beh	ind						
buckles, edged coloured	and creas	sed	•••					•••	0	10	5	5	15	0
and quality flat, billeted.	flat cross	-face pi	ece, includ	ling fixin	g se	en i	oset	tes,						
lined nose-band outside	row on	ily hand	l-stitched,	head mis	chine	-sew	m, pl	lam						
front, stitched ten to inc	ch throng	hout, on	e loop bei	ore and t	two i	oops	nen	ına	0	7	21	ģ	18	11
buckles, top edges off, c., as above, but without	oloured a	nd creas	including	fixing t	born r	 oseti	AR :	and	U	1	- 2	J	10	11
machine sewn nose-bane		e piece,	moruumg	naing e			,		0	5	4	2	19	5
ird quality, same as preced	ling line.	but stite	hed nine t	o inch thr	ough	out, e	one l							
before and one loop behi	nd buckle	es, colou	red and cr	eased	_	•••	-		0	4	41/2	. 2	9	. 1
•	Émplo	yers to	supply ros	ette lays i	and fr	inge	8.							٠.
	•	٠,		-		_								
•	SLIP	HEADS	FOR WE	YMQUTH :	Brid	LES.								
	2211			•]	Prep	aring	-	
				Éach.	Billete		doz.		I	Lach		w on-	er d	oz.
Best quality, stitch	od twolve	to inch	head lines				s. d			8.		£	8.	d.
and machine-	sewn, one	e loop l	before and		~	_		•	_	•	•••	_		
two loops beh	ind buckl	les, edge	ed coloure	l										
and creased				. 0 2	1 ½	1	4 ()	0	1	1 1/2	0	12	11/2
Second quality, stir	tched ten	to inch,	head line	d										
and machine- two loops behi	sewn, or	ie 100p Ion odao	before an	a 1										
and creased	I.iu buck	ico, crige		0 1	71	0 1	7 7	7	0	0	91	0	8	9
					•						-			
SEV	VING INŤ	о Вітв	(INCLUDIA	G SKIVIN	GAN	o P	RICK	ing)	١.					
100	,,,,,	0 2.10	(Head			affic	28,	P	elhai	ns.
		•				4	ach.		_	Eacl	1.		Eac	h.
		-					8. d			s .	_			_
Best quality		•••	•••	•••	•••			9 33	0	1			2	31, 7
Second quality		•••	•••	•••	•••	0	0 6	5 ≩ ,	0		11 104		1 1	5
Third quality Common quali		•••	•••	•••	•••	•	•••		ŏ	ŏ	9	ő	î.	11
Common dasu	,	•••	•••											- 2
			FRONT	ė.						P	er do	zen.		
							8.	d.		£	8.	d.		
Plain or patent les	ather, ha	ckney, t	hree rows	stitched t	welv	À	0	01		۸		c		
to inch double	s-hand, ed	ged colo	oured and o	creased		· U	0	$8\frac{1}{4}$	•••	0	5	6		
Do., two rows st	itched te	en to ir	ich single	nana,	edge	. 0	0	$5\frac{1}{4}$		0	4	41		
coloured and c Do., two rows stite	reaseu ched ei c l	ut to in	ch single	hand. co	loure		•	~4				- 2		
and creased	onen eigi			•••		0	0	$4\frac{1}{4}$	•••	0	3	$2\frac{1}{4}$		
Inlaid, two beads,	machine s	sewn, co	loured and	creased			1	$5\frac{3}{4}$			15	71		
Do., one bead, mac	hine sewi	n, coloui	red and cre	ased	•••	_	1	31			13	21		
Do., one beau, mac	lours, mac	chine sev	wn, c o lour	ed and cre	ased	. 0	0	1 1 9 1	•••	0	11 8	1. 9		
Do fancy, two col	ur, mach	ine sewi	ı, coloured	and cress	eu		U	32	•••	v	0	J		
Do., fancy, two col	ancy iniai	u, two		01011125 1111	••	. 0	1	l 🕹		0	11	ì		
Do., fancy, two col Do., plain, one colo Draught stallion, fa	land eras	o aniou		sewn, co	loure	Ì		2						
Do., fancy, two col Do., plain, one colo Draught stallion, fa	l and cres inlaid, on	i a colou.	,			0	0	$9\frac{1}{2}$	•••	0	8	9		
Do., fancy, two col Do., plain, one colo Draught stallion, fa	l and cres inlaid, on 	•••												
Do., fancy, two col Do., plain, one colo Draught stallion, fa sewn, coloured Do., stallion, plain	inlaid, on			ANDS:										
Do., fancy, two col Do., plain, one colo Draught stallion, fa sewn, coloured Do., stallion, plain and creased	inlaid, on	•••	 Throat-i		· les-									
Do., fancy, two col Do., plain, one colo Draught stallion, fa sewn, coloured Do., stallion, plain and creased	inlaid, on	point.	 Throat-s	nd sliding	g loop	, ,		Ġ\$		0	·5	10 1		
Do., fancy, two col Do., plain, one colo Draught stallion, fa sewn, coloured Do., stallion, plain and creased Best quality, mach stitched twelve	inlaid, on nine sewin e to inch,	point.	Throat-sone loop a coloured a	nd sliding	g loop	Ü	. 0 0	6 8 51	•••	0		10 <u>1</u> 11 <u>1</u>		
Do., fancy, two col Do., plain, one colo Draught stallion, fa sewn, coloured Do., stallion, plain and creased Best quality, mach gritched twelv. Do., if with single Second quality.	inlaid, on nine sewin e to inch, point ingle po	point, e	THROAT-F	nd sliding nd creased d sliding	loop	, 0	0	$5\frac{1}{4}$	•••	0	4	111		
Do., fancy, two col Do., plain, one colo Draught stallion, fa sewn, coloured Do., stallion, plain and creased Best quality, mach stitched twelve	inlaid, on ine sewn e to inch, point ingle po	point, o edgéd	THROAT-Fone loop at coloured a: 2 loop an	nd sliding nd creased d sliding and crea	loop sed	, 0 , 0	0	-3		•	4	4	,	

SCHEDULE No. IV.—BRIDLE PIECE-WORK—continued.

Bridle Reins.	P	er p	air.			r do pair	
Best quality, billeted, one loop in front and two behind	£	8.	d.		£	8.	. d.
buckles, stitched twelve to inch, edged coloured and creased Second quality, billeted, one loop in front and two behind	0	. ì	71		0	17	7.
buckles, stitched ten to inch, edged coloured and creased Do., but stitched nine to inch, and top edges off, coloured and	0	1	53	• • • •	0	15	7 1
creased	0	1	4	•••	0	13	$2\frac{1}{2}$
buckles, stitched eight to inch, coloured and creased Common quality, billeted, one loop in front and one behind	0	i	1 1/2	•••	. 0	11	8
buckles, stitched seven to inch, coloured and creased Common quality, billeted, one loop in front and one behind	0	0	9 <u>1</u>	•••	O	8	9
buckles, stitched six to inch, creased only	0	0	81	• • • •	0	7	$2\frac{1}{2}$
LEAD REINS.		ъ. 1			_		
Best leather lead rein, billet laid on, one loop in front and one		Each	1		ŀ	'er L	ozen
behind buckle, turned back and spliced 2½ inches to form hand loop, stitched nine to inch, edged coloured and creased	0	1	4}		o	14	9 1
Common leather lead rein, turn back billet with loop behind buckle, turned back and spliced $2\frac{1}{2}$ inches to form hand			•				2
loop, stitched eight to inch, coloured and creased Best web lend rein, billet laid on, one loop in front and one behind buckle, stitched nine to inch, leather around web	C	U	113	•••	U	9	81
3 inches long stitched three rows to form hand loop, edged coloured and creased Best rope lead rein, billets laid on, one loop in front and one	0	. 1	71		0	17	7
behind buckle, stitched seven to inch, strands of rope to be fixed and lapped to buckle, end of rope to be bound with leather 3 inches long, stitched eight to inch, edged							
coloured and creased Head collar handle for stable use, strands of rope to be fixed and lapped to buckle, no loop in front of buckle, stitched	0	1	71	•••	0	17	7
three rows six to inch, end of rope to be bound with black wax thread	0	o	113		0	9	8 <u>1</u> .
PILLAR REINS.							
Rounded and grooved, rounding not to exceed 3 feet, with	P	'er pa	ár.		l'er d	loze	pairs.
hook and billet, one loop in front and one behind buckle,							
stitched nine to inch, edged coloured and creased Do., if with hook at each end	0	11 8	1 9	•••		18 12	3 I
Flat, with hook and billet, one loop in front and one behind buckle; stitched uine to inch, edged coloured and creased	0	2	3		1	4	0
Do., if with hook at each end Flat, made martingale style, with two sliding loops and hooks,	Ö	ī	_			15	71/2
stitched nine to inch, edged coloured and creased Rope with hook each end, rope fixed and lapped to hooks,	0	ì	l ½	•	0	11	1
buff or leather chapes 2½ inches long stitched three rows	^		- 1			c	•
eight to inch, edged coloured and creased	υ.	. 2	13	•••	1	6	3
HAND PARTS FOR DRIVING REINS.							
Best quality, stitched twelve to inch, edged, coloured and creased	0	1	11/2		0	11	· 1
Second quality, stitched ten to inch, top edges off, coloured and creased	0		9		0	_	101
	0		63		0		10
Polo Cavesson Noseband.						Enc	h.
Plain head, cheek, noseband, and back strap sewn into ring, band to buckle both sides, two loops behind each buckle, s							
to inch, edged coloured and creased Do., if back of noseband to buckle one side, one loop behind each					0	3	103
two sliding loops Plain head and cheek turned back to form loop for noseband,	ba e	 ek o	fno	se-	0	3	21
band to buckle both sides, two loops behind each buckle, bu slide loop on cheek stitched twelve to inch, edged coloured	ıck	le le	op i	ınd	0	2	11/2
Do., if noseband in one piece, with buckle loop and slide loop If any of above with centre of noseband lined and hand stitched	I, e	 xtr:	88		0	1	7 1
scale for preparing, stitching, and finishing strapping, on p	age	. 17	73.				:

With 3 per cent. added.

With 3 per cent. added.

SCHEDULE No. IV.—BRIDLE PIECE-WORK-continued.

COMPOSE NO. 17 BRIDER TESOS WORK								
CAVESSON HEAD-STALL.				1	ach.			
Head split, with chape on centre for face strap, throat-band to be sides, cheeks, noseband-points and face strap sewn to nose front with loop in centre for face strap, leather nosepad sp in and fixed to plate with three loops, stitched double-hand sover to just a glowed and exceed.	plate ot s	e, p	lain hed wax		s. ,		. •	
seven to inch, coloured and creased ,	•-		•••	U	•	10		
Head Collars.		Eacl				er de	ozen.	
Best Albert, with round throat-band face stitched, lined cheeks and stays three rows stitched nine to inch, to buckle both								
sides, no front, edged coloured and creased Second quality Albert, with round throat-band face stitched, lined cheeks and stays two rows stitched eight to inch, to buckle	0	11	111		. 6	11	6	
both sides, no front, edged coloured and creased Third quality Albert, with round throat-band grooved, lined cheeks	0	8	9	•••	4	14	7	
and stays two rows stitched seven to inch, to buckle both sides, no front, top edge off, coloured and creased Fourth quality Albert, with flat throat-band, single cheeks, and	o	6	$7\frac{1}{2}$	•••	3	11	1	
lined stays two rows stitched six to inch, to buckle one side, no front, coloured and creased Newmarket, loose throat-band, single cheek, plain front, lined	0	4	41/2	•••	2	8	2	
stays two rows stitched six to inch, to buckle one side, coloured and creased	0	3	103	•••	2	1	11	
Draught, extra heavy, round throat-band grooved, lined cheeks and stays two rows stitched six to inch, to buckle both sides, no front, head points lined and machine-sewn, coloured							:	
and creased Bull—Five rings, buckle both sides, cheeks lined, nose splices $2\frac{1}{2}$ inches long with three rows of stitching, cross-strap	0	8	9	•••	4	14	7	
splices 12 inches long with two rows of stitching, two buckles chapes and loops, stitched double-hand seven to								
inch, coloured and creased	0		01 103 51	•••	_	1 16		
			•					
Breaking . Tackle.				H	lach.			
Stitched six to inch black wax double handed, coloured and creased a Roller, single leather to buckle both sides, four straps, pad 16 i spot stitched, one dee on each side for reins, one buckle and each side for side-reins, strap buckle and crupper dee in centre	nch det	es la na pe	ong	£	8.	d.		
in each chape, two cross-loops in girth Bridle, plain head and front, loose throat-band, turn-back billet				0	11	l		
and side reins, one loop behind buckles, points of side-reins p Crupper, one loop and one cross-loop behind buckle, flat dock,	uncl	ı e d	• • •	0		2		
chape one side	••			0 £0	2 16	3 6		
If roller made with two straps instead of four straps, a deduction	of :	2s.	3d.			-		
Entire Bridles.								
Best draught bridle, round double cheeks, billets laid on, one loo of buckles only, cheeks joined with rosettes, round throat- one loop behind buckles, three-strap head, no front, includin four rosettes (two for cheek with loops for cheeks to run the two for head to be spot stitched and fixed on), outside row	ban g m roug	d w naki gh, a	rith ng and		Each			
hand-stitched, stitched nine to inch throughout, edged coloured a Best draught bridle, flat, with lined swelled cheeks, billets laid on in front of buckles only, three-strap head, no front, two buc of cheeks and one at bit, cheeks inlaid with coloured leather sewn, two rosettes, to be spot stitched and fixed on head, or	nd, or kles , m	crea ne la sat achi de n	sed oop top ine-		2 .	0	. •	
on rosettes to be hand-sewn, stitched nine to inch through coloured and creased	out,	ed	ged	0	11	'n.		
Do., if patent leather lined and machine-sewn, buckles billets stitched nine to inch		•		6	IJ,	1	,	
Second quality draught bridle, flat, with plain swelled cheeks, one top of cheek and one at bit, billets laid on, stitched seven to strap head, no front, coloured and creased				0	4	4 ^	:	
or all notation in transfer and or other transfer in	-			-	•	•		•

SCHEDULE No. IV .- BRIDLE PIECE-WORK-continued.

ENTIRE BRIDLES—continued.			
,		Each.	
Best blood bridle, round double cheeks, billets laid on, loop in front of buckle only, round throat-band, one buckle at top of cheek and two at bit, stitched nine to inch, two-strap head lined and machine-sewn, no front, two fancy rosettes to be made and stitched to front, edged coloured and		s. d	_
creased		15 7 ₁	<u>.</u>
front, two rosettes spot stitched and fixed, coloured and creased		4 4	j
Entire Tackling.			
Round, with bearing rein to buckle both sides, two rings, billets laid on, one loop in front and one loop behind buckles, roundings grooved, centre with four running loops, side rein lined point 18 inches long, stitched eight to inch throughout, edged coloured and creased Flat, with bearing rein, to buckle both sides, two rings, billets laid on, one loop in front and one loop behind buckles, centre with four running loops, side rein plain, stitched eight to inch throughout, edged	0	14 '2	2
coloured and creased	0	4 4	ł
Entire Rollers.			
Best six strap, patent leather top piece machine-sewn, ends and cross-	E'a	ch. P	er quarter
pieces stitched eight to inch, six crossed-bar creased loops, binding on pad stitched eight to inch, chapes side and top loops stitched six to inch, 24 tufts in pads, edged coloured and creased	£ s	s. d. 1 9 8	dozen.
Second quality, six strap, patent leather top piece, also ends and cross-pieces machine-sewn, four crossed-bar creased loops, binding on pad stitched seven to inch, sixteen tufts in pads, chapes side and top loops			٠
		2 11 8 5½	3 5 10 2 12 6
coloured and creased			2 16 1 2 5 10
:			
STABLE ROLLERS.			
Best two strap, ends and cross-pieces machine-sewn, binding on pads stitched eight to inch, sixteen tufts in pads, two crossed-bar creased loops, chapes and loops stitched six to inch, edged coloured and creased Second quality, two strap, ends and cross-pieces machine-sewn, pads 14 inches long, binding on pads stitched seven to inch, twelve tufts	. 0	9 81	.
in pads, one crossed-bar creased loop, one loop in each chape, chapes and loop stitched six to inch, coloured and creased Third quality, one-strap, ends and crosspieces machine sewn, pads 14 inches	0	7 10 <u>1</u>	ľ
long, binding on pads machine sewn, six tufts in pads, one crossed-bar loop, one loop in each chape, chapes and loops stitched six to inch, coloured and creased	0	4 4½	Per doz. 2 5 10
Martingales.			
Best standing, single leather, flat billets with one loop in front and one behind buckle, neck-strap with centre loop, loop £ s. d.			lozen.
behind buckle and sliding loop, stitched twelve to inch,	ı	£s	
Do., if with rings instead of billets 0 2 8		1 9	
Best ordinary, with round neckstrap and split part, single point with loop behind buckle, stitched twelve to inch, edged	· ·	l 4	
coloured and creased 0 5 4 Do., if flat 0 2 8 3 Second quality ordinary flat, stitched ten to inch, edged		2 19 1 9	_
coloured and creased 0 2 5 5 Do., but stitched nine to inch, top edges off, coloured and creased 0 2 0	•••	1 6 1 2	_
Third quality ordinary flat, stitched eight to inch coloured and creased 0.1 55	·	, Ò 15	7 1
		-	**

With 3 per cent. added.

SCHEDULE No. IV .- BRIDLE PIECE-WORK -- continued. . Each. Per dozen. BREASTPLATES AND MARTINGALES. s. d.Best quality, lined, stuffed, and stitched thirteen to inch, buckles on sides, plain wither straps, stitched 2 inches twelve to inch into rings, two loops behind buckles, lined safe under breastring, breast strap stitched 8 inches long with inside rows fancy false stitched, split part lined, stuffed, and stitched thirteen to inch, one loop in front and two behind buckles, billet stitched on twelve to inch with two loops behind buckles, edged coloured and creased 0 11 1 web split part with one loop in front and two loops at back of buckle, wither-straps stitched into rings, two loops at back of buckle stitched twelve to inch double-hand, edged coloured $7 \ 10\frac{1}{2} \dots 4 \ 3 \ 5$ and creased ... Do., if with buckles and points to breast strap 8 9 ... 4 16 Best quality, single leather, buckles on sides, plain safe 31/2 inches of stitching, rings stitched in three rows, wither-strap stitched into rings with two loops behind buckles, split part one loop in front and two behind buckle, stitched single-hand twelve to inch throughout, edged coloured and creased $0 \quad 5.10\frac{1}{2} \dots \quad 3 \quad 8 \quad 2$ Second quality, ditto, but stitched ten to inch, edged coloured Do., but stitched nine to inch, top edges off, coloured and creased Third quality, ditto, but stitched eight to inch; coloured and $3 \quad 3\frac{3}{4} \dots \quad 2 \quad 0 \quad 5$ Common quality, ditto, but stitched seven to inch, coloured and 3 21 ... 1 15 2 creased ••• ... ••• WITHER STRAPS. Wither straps for hunting breastplates, made hame-strap fashion, with three loops and sliding loop, turn 11 inch long- $0 \quad 5 \quad 10\frac{1}{2}$ Best, stitched twelve to inch, edged coloured and creased Second quality, stitched ten to inch, edged coloured and creased 0 5 4 $0 \ 0 \ 5\frac{1}{4} \dots \ 0 \ 4 \ 11\frac{1}{2}$ Do., but stitched nine to inch, top edges off, coloured and creased Third quality, stitched eight to inch with two loops and sliding 0 0 41 ... 0 3 102 loop, coloured and creased ••• Surcingles. Best, leather, Queensland or Spanish, stitched eleven to inch, 83 ... bevelled under centre, edged coloured and creased Second quality, leather, Queensland or Spanish, stitched eight to inch, top edges off, coloured and creased ... Best, leather, ordinary, stitched eleven to inch, two cross loops and loop at buckle, bevelled, edged coloured and creased Second quality, leather, ordinary, stitched eight to inch, two cross loops and loop at buckle, coloured and creased 0 13 6 Best, web, stitched eleven to inch, three cross loops, loop at buckle, edged coloured and creased 71 ... 0 17 6 Second quality, web, stitched eight to inch, two cross loops and loop at buckle, top edges off, coloured and creased ... 0 12 Common, web, stitched six to inch, one cross loop and loop at buckle, coloured and creased ... 0 7 91 CRUPPERS. Best, round dock, buckle at dock, stitched twelve to inch, edged coloured and creased ••• ••• ••• $2\frac{1}{4}$ Do., no buckle at dock ... 0 Second quality, round dock, buckle at dock, stitched ten to inch, top edges off, coloured and creased ... 1 103 ... 1 0 11 Do., if no buckle at dock Third quality, round dock, buckle at dock, stitched eight to inch, no edges off, coloured and creased 0.18 ... 0 16 Do., if no buckle at dock... Best, flat dock, buckle at dock, stitched ten to inch, edged $0 \quad 1 \quad 5\frac{3}{4} \quad \dots \quad 0 \quad 16 \quad 5\frac{1}{2}$ coloured and creased ... Second quality, flat dock, buckle at dock, stitched nine to inch, top edge off, coloured and creased Second quality, flat dock, buckle at dock, stitched eight to inch, 0 0 113 ... coloured and creased ... Third quality, flat dock, no buckle at dock, stitched seven to 0 0 91 ... 0 8 inch, coloured and creased.

Per pair.

SCHEDULE No. IV.—BRIDLE PIECE-WORK—continued.

Girths.

Chapes for web girths to be cut out for workman.

	£	8.	d.		£	8.	d.
Best, web, buff or bridle-leather chapes, stitched three rows ten							
to inch, edged coloured and creased	0	2	$2\frac{1}{4}$		1	4	ő
Second quality, web, bridle-leather chapes, stitched three rows nine							
to inch, edged coloured and creased	0	1	103	•••	0	19	$6\frac{1}{5}$
Third quality, web, bridle-leather chapes, stitched three rows			-				
eight to inch, coloured and creased	0	1	$3\frac{1}{4}$		0	13	6
Common, web, bridle-leather chapes, stitched two rows seven to							
inch, coloured and creased	0	1	Ιį		0	12	1
Fitzwilliam, girth, binding at each end to be prepared and fixed			•				
by workman for machine, two cross loops with four rows of							
stitching, six chapes each stitched three rows ten to inch,							
edged coloured and creased	0	3	103	•••	2	ĺ	9
Police, wool girth, new pattern, including cutting chapes, stitched							
nine to inch, edged coloured and creased	0	2	83	•••	1	9	8
Best, leather, stitched ten to inch, eight creased strands, edges off			_				
under side of strands only, outside only edged coloured and	Ea	ich.			Pe	r do	zen.
creased	0	2	21	•••	1	4	5
Second quality, leather, stitched eight to inch, seven creased							
strands, no edges off strands, outside only edged coloured and							
creased	0	1	3]	•••	0	13	7]
Queensland, folded centre creased, sliding stays, 3½-in. chapes,							
stitched eight to inch double hand, edged coloured and		_					_
creased	0	2	0	•••	1	2	10
Do., if no edges off, and stitched seven to inch	0	1	71	•••	0	18	$5\frac{1}{2}$
Queensland, folded centre creased, four chapes each 3 inches long,							
or double chape, stitched eight to inch double-hand, edged					_		
coloured and creased	0	ı	103 113	•••	Ü	19	0.1
	U	U	114	•••	O	9	83
Plaited, seven strands, plaited or twisted strands supplied to							
workman, two cross-bars, chape 4 inches long stitched eight to	0	0	0.3		,	10	
inch double-hand, edged coloured and creased	U	3	83	• • •	1	19	9

STIRRUP LEATHERS.

•
Best French pattern, bevelled edges, 2½-in. turn-back, stitched
three rows ten to inch, holes numbered
Best ordinary, three rows, 21-in. turn-back, stitched ten to inch,
holes numbered, edged coloured and creased
Second quality, three rows, 21-in. turn-back, stitched eight to
inch, holes numbered, coloured and creased
Third quality, two rows, 2-in. turn-back, stitched seven to
inch, coloured and creased
Common, two rows, 2-in. turn-back, stitched six to inch single
hand, coloured and creased
Best web stirrup-holders, machine-sewn points, 3-in. end chapes
stitched double-hand three rows eight to inch
Ladies' best, buckle loop and slide loop stitched nine to inch,
edged, coloured and creased
Do., if fast loop only, and stitched double-hand
Second quality, buckle loop and slide loop stitched eight to
inch, coloured and creased
Do., if fast loop only, and stitched double-hand

1	Per p	air.		Per	doze	pairs.
0	1	$5\frac{3}{4}$		0	15	11½
0	1	$2\frac{1}{2}$		o	12	8
0	0	113		0	9	$8\frac{1}{2}$
o	0	9	•••	0	7	$9\frac{1}{2}$
0	0	$6\frac{3}{4}$	•	0	5	1 İ
0	2	$2\frac{1}{4}$		1	4	5
	Each			Pe	r doz	en.
0	0	63		0	ő	4
0	0					$4\frac{1}{2}$
0	0	$5\frac{1}{4}$,	0	4	41/2
0	0	41	•••	0	3	2

SADDLE OR VALISE STRAPS.

_	If punc	If punched and creased by hand		by hand,	11	creased l	by machi	ne.	If punched and creased by machine.					
	Per d	lozen.	Per g	groes.	Per d	lozen.	Per	gross.	Per d	lozen.	Per (gross.		
	s.	d.	5.	d.	s.	d.	8.	d.	8.	d.	s.	·d.		
Best, loop behind buckle, 12 stitches, nine to inch, edges				İ		•				•				
coloured Do., if whole buckle and no	1	$9\frac{1}{4}$	19	61/2	1	71	17	6	1	5 3	15	$7\frac{1}{2}$		
loop Common, loop behind buckle,	1	71	17.	6	1	$5\frac{3}{4}$	15	7 <u>1</u>	1	4	13	11/2		
8 stitches, edges coloured Do., if whole buckle and no	1	$5\frac{3}{4}$	15	71/2	1	4	14	1	1	$2\frac{1}{2}$	12	8		
loop	1	41	13	$7\frac{1}{2}$	l	11/2	12	1.	1	03	10	5,		

With 3 per cent, added,

With 3 per cent, added,

SCHEDULE No. IV. -BRIDLE PIECE-WORK-continued. LEG STRAPS.

<u> </u>	If punched an	l creased by hand.	If creased l	by machine.	If punched and creased by machine.				
	Per dozen.	Per gross.	Per dozen.	Per gross.	Per dozen.	Per gross.			
	8. d.	s. d.	s. d.	s. d.	s. d.	s. d.			
Best, loop behind buckle, 12 stitches, nine to inch, coloured Do., if whole buckle and no	1 6½	16 7	l 53	16 1	1 4	13 7½			
loop Common, loop behind buckle,	1 41/2	14 61	l 4	13 71/2	1 1½	11 8			
8 stitches, coloured Do., if whole buckle and no	1 21	12 8	$1 1\frac{1}{2}$	12 1	1 02	11 11			
loop	1 03	10 8	0 114	10 31/2	0 101	8 9			

HAT, BELL, AND NECK STRAPS.		
Hat straps, stitched ten to inch, loop and sliding loop,		r de 8,
coloured and creased	0	3
Do., if leather requires to be split and slicked	0	3
Dall steam attacked six to inch blook way thread double		

Bell strap, stitched six to inch, black wax thread double-hand, loop behind buckle, and spliced sliding loop, coloured and creased

Neck strap or stall collar, lined back 8 inches, with swivel, one loop behind buckle, stitched six to inch with black wax-thread double-hand, coloured and creased ...

1 19. 1

0 0 31 ...

BALANCE MOUNTS AND SURCINGLES FOR LADIES' SADDLES.

					Single all through	
_	Stitched 12 to in edged coloured and creased.		Stitched 12 to in edged coloure and creased.		Stitched 10 to inch, top edges off, coloured and creased.	Stitched 8 to inch, coloured and creased.
Balance, cross strap to ring, lined all through, safe under ring Surcingle, with chape laid on, one loop at buckle, and two cross loops Girth, single leather, one loop at buckle and two cross loops Stirrup-leather, with loop, or sewn into attrup	With lined point 3 1.	9 <u>1</u> 1 10	With single point 2	d. 7½ 0 7½ 5∰	8. d. With no safe under ring 2 1. With single point 1 5. 1 5.	With no safe under ring 1 10 With single point 1 11
	14	2	6	81	5 4	4 41
Balance, straight strap from cantle, lined all through Surcingle Girth Stirrup-leather Description as in Same items above		113 1 91 51 33	. 0 2 1 0	0 71 51	0 3: 1 5: 1 5: 0 3:	1 11 1 11 0 31

DOG COLLARS.

	Ea		Iand— Per de	ozen.			Doub ch,	e Ha		lozen.
Dog collar, with dee and buckle, one loop, turn-down not to exceed 3 inches, stitched eight to inch, coloured and				d.		€.				d.
creased	0	6∄	. 4	41		0	75		5	4
creased Do., if with turn-down 6 inches long	0	$7\frac{1}{2}$. 5	4	 Each	0	9		6 er des	6
				£	Each 8.	d.		£	8.	d.
Riveting plate on dog collar, no stitching				0	0	$2\frac{1}{4}$		0	ì	71
MUZZLES AND	NT.	00B01								_
Dog muzzle, punched leather nose stitched ei straps riveted, running loop on collar	ght	to ine	ch, all		Each	ı.		P	er do:	en.
creased		•••		. 0	2	3		1	4	0
Do., if with wire nose				0	0	11#		0	9.	81
Horse muzzle, blocked solid leather in two or	the	ee pie	ces, la	VS 9	700	ved	and		_	- 2
stitched five to inch, cheek and head-piec	e st	itched	into	aua	res (eigh	t to			
inch, throat-band one loop and sliding loo	D. E	olain fr	ont.	hole	s Du	ınch	ed.		Each	١.
nostril holes cut, stitched black wax doub	le h	and, c	oloúre	d an	d er	ease	ed	0		1
Do., if bound top							• • • •			14
Do., if flat bottom, solid leather, back seam lap	ped	and b	ottom	stit	che	d air	t to	-		- 3
inch							- 70	Λ	_	71

. ...

6787.-

SCHEDULE No. IV .- BRIDLE PIECE-WORK-continued. MUZZLES AND NOSEBAGS-continued. Per dozen Horse muzzle, strapped, four bars round nose and four crossbars all riveted two of these crossbars to form cheek and head, riveted to solid leather at bottom, throat-band front and cheek buckles and loops stitched seven 0 2 10 to inch double-hand with black wax thread, coloured and creased Nose bag, canvas, leather lined top and bottom machine sewn, with solid leather bottom stitched four to inch, head strap 8. and cheek stitched six to inch, strap to buckle round top of bag to be sewn in with cheek, buckle and loop in cheek, all sewn double hand with black wax thread HOBBLES AND HOBBLE STRAPS. Hobbles, padded, folded pad with solid piece under buckle machine sewn, buckle loop and chain stitched to pad 8 inches double-hand with black wax thread six to inch, coloured and creased ••• Do., with pad folded to form safe, stitched four to inch double-hand with black wax thread, raced or creased l 53 ... 0 15 11 1 ouly Hobble straps, double, riveted at whole buckle and point, Per dozen pairs. $3 \quad 2\frac{1}{4}$ 0 raced or creased only Hobble straps, single, riveted at whole buckle, raced or creased only Do., with chain riveted through 3-ply KNEECAPS. Kneecaps, padded top stitched eight to inch, four cross rows strap chape and buckle on top, and strap chape buckle and loop below, edged coloured and creased, caps to be 3 5 10 blocked and kersey to be bound by employer ... Kneecaps, plain, all machine-sewn except two straps chapes and loops, coloured and creased; caps to be blocked 0 12 1 and kersey to be bound by employer SADDLE BAGS. Per dozen Saddle bags, 12 x 8 inch, two straps stitched on each to run through dees on saddle, with two sliding loops, two cross loops on flap, with two rows of stitching each side, two chapes in front, gusset hand-stitched, all stitched 2 19 eight to inch, edged coloured and creased ••• ... 0 19 Do., if welted gusset ... Do., if machine-sewn gusset ... BELT AND WATCH POUCHES. Belt pouch, double pocket, two loops on back, 8. d. one stud in front, all stitched eight to inch, straight soft leather gusset machine-0 9 ... sewn, edged coloured and creased ••• $0,7\frac{1}{2}$... Do., if single pocket 5 4 Watch pouch (lined with chamois machinesewn), solid gusset, stitched both sides nine to inch, one inch loop at back, two vees cut and closed in cover, stud and tab in front, coloured and creased 2 0 ... 19 ... $9\frac{1}{4}$... 17 Do., but stitched seven to inch ... $7\frac{1}{4} \dots 15$ $7\frac{1}{4} \dots 15$ Do., but stitched five to inch ... Do., if not lined, and stitched seven to inch ... 12 Do., but stitched five to inch Do., if blocked front, not lined, stitched eight to inch 1 1½ ... 11 1½ STRAPPING HORSE CLOTHING. Strapping four-piece horse clothing, stitching two straps in heart, heart to be £ stitched on to counter, strap chape and buckle on breast girth, two chapes buckles and loops on breast piece, strap buckle and loop on hood, pad cloth to be prepared for machine by workman, stitched eight to inch throughout, edged coloured and creased 6 Do., if heart machine-sewn

Do., if two-piece, strap chape buckle and loop on counter and hood, stitched

Strapping counter only, strap chape buckle and loop stitched eight to inch, edged coloured and creased

Do., if stitched seven to inch, coloured and creased

eight to inch

SCHEDULE No. IV. -BRIDLE PIECE-WORK -continued.

LEGGINGS (CUTTING AND MAKING COMPLETE EXCEPT MACHINING)

Stitching to be seven to inch where hand-stitched, no edges off, coloured and creased.

PUTTEE.

	Solid leather, stit	ched nine to inch.	Hogskin, stitched ten to inch.				
ा	Plain.	Bound top, machine sewn.	Plain.	Bound top, machine sewn.			
	Per pair.	Per pair.	Per pair.	Per pair.			
If with V seam, $3\frac{1}{2}$ inches from top If seamed up back If blocked	 4 9 5 10 g 6 11	5 1 6 2 7 4	5 1 6 2 7 4	5 4 6 7½ 7 9½			

If one side (41d.) and bottom (41d.) are lined, add 81d. per pair.

If both sides ($8\frac{1}{2}$ d.) and top and bottom ($8\frac{1}{2}$ d.) are lined, add 1s. 5d. per pair.

WITH STRAPS AND BUCKLES.

				Strap	and	buckl	es ha	nd-stii	tched.				St	raps	and b	ickles i	rivete	d with	a bifuz	cated	or tu	bular	rive t a."
_	Single welt, Lapped backs.						Single welt,				Lapped backs.												
	h	bac		ea	One row, hand- stitched. Machine			e-sew	hand-stitch backs.				ed.	One row hand- stitched.				Machine-sewn.					
	Per p	air.		dozen sirs	Per	pair.	Per d	lozen irs.	Per	pair.	Per o	iozen irs.	Per	pulr.		dozen irs.	Per	pair.	Per d pai		Per	pair.	Per do pairs
	8.	d.	8.	d.	8.	d.	3.	d.	8.	d.	3.	d.	8.	d.	8.	d.	8.	d.	8.	d.	s.	d.	s. d.
straps	3	1	31	9	3	51	35	10	2	41	25	4	2	41	25	4	2	31	29	8	1	9 <u>‡</u>	18 8
straps	3	ð₽	36	O	3	6	40	4	2	8	29	8	2	7	27	3	3	l	31	7	2	0	20 10
straps	3	71	40	4	4	$0\frac{7}{2}$	44	9	3	$2\frac{1}{2}$	34	1	2	S	1 29		3	$2\frac{1}{4}$	34	l	2	3	22 10
•		•	ŀ		Ì	•				•			• 11	any	of ab				rivets irs ex		per pa	ir, or	8e. 21d.

WITH BOX SPRINGS BEWN IN BY MACHINE.

	Welte	ed backs,	Lapped backs.								
	Single welt,	hand-stitched.	One row, h	and-stitched.	Machine sewn.						
	Per pair.	Per dozen pairs.	. Per pair.	Per dozen pairs.	Per pair. $s. \ d.$	Per dozen pairs.					
No buckle 1 buckle 2 buckles	$\begin{array}{ccc} 2 & 1\frac{1}{2} \\ 2 & 4\frac{1}{2} \\ 2 & 10 \end{array}$	20 11 25 4 29 8	2 41 2 10 3 21	25 4 · 29 8 34 1	1 7½ 2 0 2 3	$ \begin{array}{cccccccccccccccccccccccccccccccccccc$					

Extras to all Leggings. Per pair. Per pair. Heel-pieces 3 inch x 2 inch, hand-stitched seven to inch Toe-pieces, hand-stitched seven toe-pieces, hand-stitched seven toe-pieces, hand-stitched seven toe-piec

If heel or toe-pieces machine-sewn, preparing to be done by workman.

If bifurcated or tubular rivet in top and bottom of seam required no extra charge to apply to all leggings.

DRIVING CUSHIONS

DRIVING CUSHIONS.	
Round or Square.	Bach,
Not over 17 inches, hole in centre not over 3 inches, outside gusset 2\frac{1}{4} inches, inside gusset 1\frac{1}{4} inch, solid leather bottom, top welted to gusset four to inch, stitched to bottom seven to inch, all double-hand, stuffed,	s. d.
edged, and coloured	9 81
together without gusset six to inch. stuffed	3 21

SCHEDULE No. V.

HORSE COLLARS.—PIECE-WORK.

If side-pieces are band stitched extra as per scale for strapping, on page 1773.

STANDARD SIZES ALL COLLARS.

		dth surement of rim).		
Longth.	On bottom.	On op.		-
Not over 16 inches Over 16 to 17 ,, Over 17 to 18 ,, Over 18 to 19 ,, Over 19 to 20 ,, Over 20 to 21 ,, Over 21 to 22 ,,	$7\frac{1}{2}$ inches $7\frac{1}{2}$,, $8\frac{1}{2}$,, $9\frac{1}{2}$,, 10° ,,	5 inches 5½ ,, 5½ ,, 6½ 7 ,, 7½ ,,		
,		<u> </u>	everv	inch or
When over the above-mentioned measurer In length—if over 22 inches In width—top measurement bottom measurement In each case this extra amount to be divid maker.		extra	faction to the second s	thereof.
DRAY (Best full pipe with or without cap-piece on side-pi side-pieces to include preparing and sewing 7s. 0½d.; body, 5s. 10½d.; preparing side-pi and strups to same, 2s. 0½d.; side-piecing an Best half-pipe with or without cap-piece on side-p side-pieces to include preparing and sewing	in two chapes and tweeces and preparing and a dinishing, 2s. 2 d. biece, side-pieces machin in two chapes and tweeces.	vo straps.—Rim, sewing on chapes e-sewn,preparing vo straps.—Rim,	0 17	· 2 ·
5s. 3d.; body, 5s. 3d.; preparing side-pied and straps to same, 2s. 0\frac{3}{2}d.; side-pieding at round throat with or without cap-piede of preparing sidepiedes to include preparing and Rim, 4s. 4\frac{1}{2}d.; body, 4s. 11\frac{1}{2}d.; preparing sidepiedes chapes and straps to same, 2s. 0\frac{3}{2}d.; side-pieding sidepiedes if given out one dozen at one time Side-pieding and Side-pieding and	nd finishing, 2s. 24d. n side-piece, side-piece l sewing in two chapes a de-pieces and preparing ecing and finishing, 2s. ces and preparing and s une	es machine-sewn, and two straps.— g and sewing on 2½d	0 14 0 13 1 1 1 4	7
If basil-lined, extra 101d., to body price onl	Extra.			
Рьопен (STANDARD SIZES).			
Half-pipe, rim turned down 2½ inches, 40-in. clostrap, buckle, and chape.—Rim, 4s. 9½d.; be preparing and sewing in chape and strap, 1s. Round throat, rim turned down 2½ inches, 40-in. one strap, buckle, and chape.—Rim, 4s. 0½d and preparing and sewing in chape and str	th, 6½-in. side-pieces mody, 4s. 8d.; preparing 7½d.; side-piecing and feloth, 6½-in. side-pieced.; body, 4s. 4½d.; prep	side-pieces and inishing, 1s. 8½d. es machine-sewn, paring side-pieces	0 12	9 <u>1</u>
1s. 8 d. If with extra strap, buckle, and chape, extra In either of above collars Preparing sidepied	ces and preparing and s	•••	0 11 0 0 0 16 0 19	3 <u>1</u> 9 <u>1</u>
Van (So	randard Sizes).			
Full pipe, rim turned down 2 inches, body basil- sewn 6½ inches widest part, one strap sewn preparing side-pieces and preparing and sew piecing and finishing, 2s. 3d	on body.—Rim, 7s. 21d ring in chapetand strap,	l.; body, 6s. ld.; ls. 7½d.; side-	0 17	2
Half-pipe, do.—Rim, 5s. 4d.; body, 5s. 7½d.; p sewing in clape and strap, 1s. 7½d; side-pie- Round throat, do.—Rim, 4s. 6½d.; body, 5s. 2½	cing and finishing, 2s. d.; preparing side-piec	3d es and preparing	0 44	10
and sewing in chape and strap, 1s. 71d; side In either of above collars (Preparing side-pic	eces and preparing and	2s. 3d	0 13	-

With 3 per cent, added.

SCHEDULE No. V.-HORSE COLLARS, PIECE-WORK-continued. SPRING CART (STANDARD SIZES). Full pipe, rim turned down 13 inches, body basil lined 71 inches wide, sidepiece 5 inches £ s. d. widest part, lapped top, sidepieces machine sewn, close or open sides, one strap, buckle, and chape -Rim, 7s. 2½d.; body, 6s. Id.; preparing sidepieces and preparing and sewing on chape and strap, is. 12d.; sidepiecing and finishing, including backing, Half-pipe, do.—Rim, 5s. 5½d.; body, 5s. 7½d.; preparing sidepieces and preparing and sewing on chape and strap, 1s. 1½d.; sidepiecing and finishing, including backing, Round throat, do.—Rim, 4s. 62d.; body, 5s. 4d.; preparing sidepieces and preparing and sewing on chape and strap, 1s.12d.; sidepiecing and finishing, including backing, 0 13 21 2s. 2½d. In either of above collars if given out one dozen at one time-sidepiecing and finishing, including backing ... DEDUCTION ON VAN OR SPRING CART. $0 \ 0 \ 5$ If cloth lined and hair or flock faced, from body price a deduction of If cloth lined, from body price a deduction of 0 0 101 GIG, PLAIN LEATHER (STANDARD SIZES). Full pipe, rim turned down 11 inches, body basil lined 61 inches wide, sidepieces bound or turned in machine sewn not to exceed 5 inches, housing or lapped top, one strap, buckle, and chape.—Rim, 6s. 9d.; body, 6s. 1d.; preparing sidepieces (including aousing) and preparing and sewing on chape and strap, 1s. 7ad.; sidepiecing and finishing, including backing, 2s. 2½d. Half-pipe, do.—Rim, 5s. 3d.; body, 5s. 4d.; preparing sidepieces (including housing) and preparing and sewing on chape and strap, 1s. 7½d.; sidepiecing and finishing. including backing, 2s. 21d. Round throat, do.—Rim, 4s. 4½d.; body, 5s. 0½d.; preparing sidepieces (including housing) and preparing and sewing on chape and strap, 1s. 71d.; sidepiecing and finishing, in-0 13 $2\frac{1}{2}$ cluding backing, 2s. 21d. If rim is capped, 5d. to be taken off rim price, and 5d. to be added to sidepiece price. In either of above collars if given out one dozen at a time-sidepiecing and finishing, including backing ... CARRIAGE, PATENT LEATHER (STANDARD SIZES). Rim cut 47 inches wide, body basil lined not to exceed 71 inches in width, sidepieces machine-sewn and bound and turned in not to exceed 51 inches in width when finished, bound housing to be prepared by workman, one strap chape and buckle, body to be blacked or cleaned off. Rim, 6s. 7 d.; body, 6s. 7 d.; preparing sidepieces (including housing) and £ s. d. preparing and sewing on chape and strap, 2s. Od.; sidepiecing and finish-... 0 18 51 ing, including backing, 8s. 21d. GIG OR BUGGY, PATENT LEATHER (STANDARD SIZES). Rim cut 44 inches wide, body basil lined not to exceed 64 inches in width, sidepieces machinesewn and bound or turned in not to exceed 43 inches in width when finished, bound housing to be prepared by work man, one strap chape and buckle, body to be blacked or cleaned off. Rim, 6s. 2d.; body, 5s. $8\frac{1}{2}$ d.; preparing sidepieces (including housing) and £ s. d. preparing and sewing on chape and strap, 1s. 7 d.; sidepiecing and finishing, including backing, 3s. 2 d. EXTRAS TO PATENT LEATHER CARRIAGE GIG OR BUGGY. If patent leather body (to bodymaker, 2s. 1d.; to rim-maker, 1s. 11d.) If pipe, to rim-maker, 2s. 1d. If preparing and putting on Prince's wale, 3s. 5d. AMERICAN COACH, EXPRESS OR BUGGY (STANDARD SIZES). Laced or welted sidepieces, safe with strap on each side, top-piece, two straps, chapes, and buckles; rim not to exceed $\frac{1}{2}$ inches, body not to exceed 8 inches, and sidepieces not to exceed 6 inches Preparing, putting-up, and making safe and preparing and sewing on

If preparing, putting up, and making safe, given out half-dozen at one time, 38s. 7d. per half-dozen

If with half-pipe (to be divided—rim-maker, 10 d.; body-maker, 9d.), extra, 1s. 7d d.

chapes and straps Stuffing and finishing Studs, putting in

AMERICAN, EXTRA HEAVY (STANDARD SIZES).

, Laced side-pieces, safe with strap on each side, one strap chape and buckle on body; rim not to	0
exceed 5 inches, body not to exceed 9 inches, and side-piece not to exceed 61 inches widest part:—	

·	-20	۰.	u.
Preparing, putting-up, and making safe, 8s. 9d.; stuffing and finishing, 8s. 9d.	0	17	6
If with half-pipe (to be divided—rim-maker, 1s 21d.; body maker, 1s.) extra	0	2	21

American, Patent Leather (Standard Sizes).

Welted sidepieces, safe with strap on each side, top-piece, two straps chapes and be									
•	£	8.	d.						
Preparing, putting-up, and making safe, and preparing and sewing on chapes and straps, 9s. 3d.; stuffing and finishing, 8s. 5d	0	17	8						
If patent-leather body (to be divided—putting-up, ls. 1½d.; stuffing and finishing, 2s. 1d.) extra	0	3	$2\frac{1}{2}$						
If piped (to be dividedrim-maker, 1s. 21d.; body-maker, 1s.)	0	2	$2\frac{1}{4}$						

SCOTCH DRAY (STANDARD SIZES).

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Sidepiecing, sp						eight	to inch	0	6	2
Body, including	e capping	of rim	and casing	of body	, quilting	three	rows in		•	
breast from	n point to	point a	nd three r	ows in to	p			U	15	101
Rim		••••	•••	•••	•	•••		0	5	4
,	· .							2	0	6
If body tufted				•••	•••		extra	0	2	1
If piped, to ma			•••			••-	"	0	2	2
Chain fronting							per foot	0	0	7
Ornaments (cir			counted	as two o	naments)		per dozen	.0	0	7
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With 3 per cent. added.

SCHEDULE VI .- PIRCE-WORK.

SCHEDULE VI.—WHIPTHONGS (PIECE-WORK).

Any thong not provided for in the following schedule to be paid for at a rate to be mutually agreed upon between employer and workman and based upon schedule rates.

Rolling or tying up, if done by plaiter or cutter, to be charged at rate of 2s. 21d. per hour.

Extra quality or show work to be paid extra, as per mutual agreement.

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per dozen per dozen extra 9d. per fon above prices for plaiting. t for plait. I ing.

With 3 per cent, added.

CONDITIONS GOVERNING PIECE-WORK SCHEDULES.

Work shall be taken as completed after passing the inspection of the employer or whoever he may appoint.

Material for workman to be rough cut out and printed, also web to be strained and hair and flock to be milled.

Material given out shall be cut to length required.

Machine sewing shall be done for the workman and preparing for some to be done by workman.

Machine sewing to be tied off for workman.

Where length is specified, increase or deduction in quantity of stitching, or stitching or finishing, shall be according to scales on pages 1773 and 1774.

Materials—such as hemp, wax, jet, tallow, &c.-shall be found for workman free of charge by employer.

"Full price" shall mean the price fixed for an article without extras or deductions.
"Extra" or "extras" shall mean any work (not specified in the general description of an article), the price of which is to be added to the full price.

"Deduction" or "deductions" shall mean any work the price of which can be deducted from the

full price fixed for an article.

Where a lower price is stated for a specified quantity the materials for the whole number specified shall be given out at one time, and the full number shall be finished in one lot or the full single price shall be paid for each article.

Full-time employees shall not engage in trade work for other than their regular employer.

(14) The Board determines, under the provisions of section 150 of the Factories and Shops Act 1928, that any employer may fix and pay piece-work prices to any person employed at any work for which this Board has not fixed piece-work prices but has fixed a minimum wage, provided that such employer shall base such piece-work prices on the earnings of an average worker working under like conditions, and such piece-work prices shall be fixed so that an average worker can earn not less than the wages rate fixed by the Board for such work.

F. A. MARZORINI,

Secretary for Labour.

Melbourne, 24th May, 1938.