

[1937]



VICTORIA
GOVERNMENT GAZETTE

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No. 152]

THURSDAY, JUNE 1.

[1939

Factories and Shops Acts.

DETERMINATION OF THE SHOPS BOARD No. 12 (FUEL AND FODDER).

NOTE.—This Determination applies to the following parts of Victoria, namely:—The Metropolitan District as defined in the Factories and Shops Acts and the Order in Council thereunder; such portions of the City of Sandringham as are not included within the said Metropolitan District; the cities of Ballarat, Bendigo, Geelong, Geelong West, and Warrnambool; the town of Newtown and Chilwell; and the boroughs of Eaglehawk and Sebastopol.

By Orders in Council made on the 10th September, 1913, and 21st October, 1930, this Board was deprived of the power to determine the lowest prices or rates which may be paid to any person or persons, or classes of persons, employed in any business or occupation connected with the sale or distribution of coal or coke by any—

- (a) coal importer;
- (b) coal mine owner;
- (c) gas company;
- (d) agent or contractor who distributes coal or coke for any coal importer, coal mine owner, or gas company,

and such power was conferred exclusively on the Coal and Coke Board.

IN accordance with the provisions of the Factories and Shops Acts, the Wages Board appointed "to determine the lowest prices or rates which may be paid to any person or persons or classes of persons—

- (a) employed in the business of a hay, corn, or chaff dealer;
- (b) employed in carting or driving or assisting in carting or driving in connexion with the business of a hay, corn, or chaff dealer;
- (c) employed in any business or occupation connected with the preparation of firewood for sale or connected with the sale or distribution of wood, coal, or coke"—

has made the following Determination, namely:—

(1) That on the 3rd June, 1939, the last previous Determination of this Board shall be revoked and replaced by this Determination.

(2)

Apprentices or Improvers.		Other Employees.		
WAGES PER WEEK OF 44 HOURS.		WAGES.		
Apprentices.		Hay, Corn, or Chaff Stores.		
1st. year	.. 31 9	Foreman, i.e., the man who gives instructions to and is responsible for the work done by not fewer than three adults employed in the store	87 0 per week of 44 hours	93 0 per week of 44 hours
2nd "	.. 38 3	Drivers of motor wagons—		
3rd "	.. 47 9	(a) having a capacity of 2 tons or less	81 0 " 44 "	87 0 " 44 "
4th "	.. 53 3	(b) having a capacity exceeding 2 tons, but not exceeding 4 tons	86 0 " 44 "	92 0 " 44 "
5th "	.. 58 0	(c) having a capacity exceeding 4 tons	92 0 " 44 "	98 0 " 44 "
		Carters driving one horse	78 0 " 44 "	84 0 " 44 "
		Carters driving two horses	83 0 " 44 "	89 0 " 44 "
		And for every additional horse	2 0 extra per week	2 0 extra per week
		All others	81 0 per week of 44 hours	87 0 per week of 44 hours

Apprentices or Improvers.		Other Employees.			
WAGES PER WEEK OF 44 HOURS— <i>continued.</i>		WAGES— <i>continued.</i>		Within the cities of Ballarat and Bendigo, and the boroughs of Eaglehawk and Sebastopol.	All other parts of Victoria where this Determination applies.
<i>Improvers.</i>		<i>Wood Yards, or Wood, Coal, and Coke (Combined) Yards.</i>			
Under 17 years of age ..	<i>s. d.</i> 31 9	Yardman in charge, i.e., the person for the time being entrusted with the control or superintendence of a wood yard or a wood and coal yard (combined), notwithstanding he may be under the orders of a superior who does not devote his whole time to the management of the same yard ..		<i>s. d.</i> 81 0	<i>s. d.</i> 87 0
17 years of age ..	38 3	Drivers of motor wagons—			
18 ..	47 9	(a) having a capacity of 2 tons or less ..		81 0	87 0
19 ..	53 3	(b) having a capacity exceeding 2 tons, but not exceeding 4 tons ..		86 0	92 0
20 ..	58 0	(c) having a capacity exceeding 4 tons ..		92 0	98 0
PROPORTION.		Carters driving one horse ..		78 0	84 0
<i>Apprentices.</i>		Carters driving two horses ..		83 0	89 0
One apprentice to every three or fraction of three workers receiving not less than 77s. per week of 44 hours.		And for every additional horse ..		2 0 extra per week	2 0 extra per week
		All others ..		77 0	83 0
<i>Improvers.</i>		<i>Coal Yards (i.e., Places where at least 80 per cent. of the Business is done in Coal) or Coke Yards.</i>			
One improver to the first four or fraction of four workers receiving not less than 77s. per week of 44 hours, and thereafter one improver to each additional four such workers.		Drivers of motor wagons—			
An indenture of apprenticeship has been prescribed by the Board.		(a) having a capacity of 2 tons or less ..		81 0	87 0
		(b) having a capacity exceeding 2 tons, but not exceeding 4 tons ..		86 0	92 0
		(c) having a capacity exceeding 4 tons ..		92 0	98 0
		Carters driving one horse ..		78 0	84 0
		Carters driving two horses ..		83 0	89 0
		And for every additional horse ..		2 0 extra per week	2 0 extra per week
		All others ..		94 0	100 0
		<i>Firewood Saw Mills (i.e., Places where Mechanical Power is used to Saw Firewood).</i>			
		Benchmen ..		83 0	89 0
		Drivers of motor wagons—			
		(a) having a capacity of 2 tons or less ..		81 0	87 0
		(b) having a capacity exceeding 2 tons, but not exceeding 4 tons ..		86 0	92 0
		(c) having a capacity exceeding 4 tons ..		92 0	98 0
		Carters driving one horse ..		78 0	84 0
		Carters driving two horses ..		83 0	89 0
		And for every additional horse ..		2 0 extra per week	2 0 extra per week
		All others ..		79 0	85 0

(3) TIMES OF BEGINNING AND ENDING WORK—

Time of Beginning.	Time of Ending.
7.30 a.m. ..	12 noon the day the half-holiday is usually observed.
7.30 a.m. ..	5.15 p.m. five days in the week.

(4) OVERTIME—

	(a) Carters.	
Outside the times of beginning and ending work as herein fixed	Time and a quarter.
Within the times of beginning and ending work in excess of the number of hours fixed in this Determination as a week's work—first four hours' work—ordinary rate; thereafter	Time and a quarter.
	(b) All Others.	
Between midnight and 7.30 a.m.	Time and three-quarters.
At any other time outside the times of beginning and ending work as herein fixed	Time and a quarter.
Within the times of beginning and ending work in excess of the number of hours fixed in this Determination as a week's work—first four hours' work—ordinary rate; thereafter	Time and a quarter.

(5) SPECIAL RATES.—Work done on Sundays or on any of the undermentioned holidays shall be paid for as follows:—

- (a) On Sundays—
 - (i) Time occupied in attending to horses, or in the essential conveyance of fodder for stock .. Time and a half;
 - (ii) All other work .. Time and three-quarters.
- (b) On New Year's Day, Australia Day (26th January), Good Friday, Easter Monday, Labour Day, Anzac Day, Fuel and Fodder Trades' Picnic Day, King's Birthday, Christmas Day or Boxing Day—
 - (i) Time occupied in attending to horses, or in the essential conveyance of fodder for stock .. Time and a half;
 - (ii) All other work .. Double time.

If any other day be substituted by Act of Parliament or Proclamation for any of the abovementioned holidays, the special rate prescribed shall be payable only for work done on the day so substituted.

(6) TIME WAGES.—Any person employed in a factory or shop on time wages for less than the number of hours fixed for an ordinary week's work shall be paid for each hour worked up to 22 hours as follows:—

- (a) in any week in which two or more public holidays occur .. At the ordinary wages rate with an addition of fifty per centum.
- (b) in any other week .. At the ordinary wages rate, with an addition of thirty-three and one-third per centum.

For time worked beyond the 22 hours aforesaid, he shall be paid the ordinary wages rate up to but not exceeding the rate prescribed by this Determination for an ordinary week's work, together with any overtime rate which is applicable

(7) CASUAL LABOUR.—Casual hands, i.e., persons who are employed other than in a factory or shop during any week for not more than one-half of the maximum number of hours fixed in this Determination as a week's work shall be paid at the rate of time and a third.

(8) **TERMINATION OF EMPLOYMENT.**—Seven days' notice of termination of employment shall be given by either employer or worker.

PIECE-WORK.

WOOD¹ OR COAL.

(9) The lowest piece-work prices payable to any persons for doing work of a description referred to in the following Schedule shall be—

<i>Cutting Wood.</i>			
4-ft. or over—one cut..	..	..	per ton .. 2s. 2d.
<i>Splitting Wood.</i>			
Box, redgum, or ironbark ^f	..	..	per ton (40 cubic feet) .. 2s. 10d.
Box, redgum, or ironbark	..	..	" (by weight) .. 3s. 11d.
Culled box, redgum, ironbark	..	..	" " " .. 6s. 3d.
Blocks (box, redgum, or ironbark)	..	..	per truck (Standard I.) .. 26s. 8d.
1-ft. blocks, common wood	..	..	per ton (40 cubic feet) .. 2s. 4d.
2-ft. " " "	..	..	" " " .. 1s. 11d.
1-ft. " " "	..	..	per truck (Standard I.) .. 19s. 2d.
2-ft. " " "	..	..	" " " .. 18s. 3d.
Mallee roots	..	..	per ton (by weight) .. 4s. 0d.
<i>Loading² Wood.</i>			
Split box, redgum, or ironbark ^f (culled or otherwise)	..	..	per ton (by weight) .. 8d.
Box blocks	..	..	" " " .. 8d.
1-ft. blocks, common wood	..	..	per ton (40 cubic feet) .. 8d.
2-ft. " " "	..	..	" " " .. 8d.
1-ft. culled common wood	..	..	" " " .. 8d.
<i>Unloading Wood or Coal.</i>			
Unloading wood, under 5 feet, from Standard I. truck	..	..	per truck .. 3s. 1d.
Unloading wood, 5 feet or over, from Standard I. truck	..	..	" " " .. 3s. 6d.
Unloading wood from Standard I. truck and trimming the stack	..	..	" " " .. 4s. 11d.
Unloading coal from trucks	..	..	" " " .. 3s. 11d.
Unloading coal from trucks and trimming same	..	..	" " " .. 5s. 1d.
<i>Sawing Wood.</i>			
Sawing by hand 2-ft. common wood	..	..	per ton (40 cubic feet) .. 4s. 6d.
<i>Bagging, Stacking, Carrying, &c.</i>			
Bagging, weighing, and assisting in loading of split wood or blocks	..	..	per ton (by weight) .. 2s. 10d.
Carrying and stacking wood	..	..	per truck (Standard I.) .. 4s. 10d.
<i>Billeting Wood.</i>			
Billeting	..	..	per ton (by measurement) .. 1s. 1d.

H. J. RICHARDSON, J.P., Chairman.
 REX L. CECIL, Secretary.

Melbourne, 15th May, 1939.

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No. 153]

THURSDAY, JUNE 1.

[1939

Factories and Shops Acts.

DETERMINATION OF THE POTTERY BOARD.

NOTE.—(a) This Determination applies to the whole of the State of Victoria.

(b) On the 7th April, 1937, the Board was deprived of the power to determine the lowest prices or rates which may be paid to any person or persons or classes of persons employed in the process, trade, or business or preparing material for, or making acoustic tiles moulded into slab form and having an earth base and conferring such powers exclusively on the Fibrous Plasterers' Board.

IN accordance with the provisions of the Factories and Shops Acts, the Wages Board appointed to "determine the lowest prices or rates which may be paid to any persons employed in the trade of making pottery, tiles (other than cement tiles), or pipes, and digging the clay used in connexion therewith," has made the following Determination, namely:—

(1) That on the 25th May, 1939, the last previous Determination of this Board shall be revoked and replaced by this Determination.

(2)

APPRENTICES OR IMPROVERS.

Within the Metropolitan District as defined in the Factories and Shops Act 1928 (No. 3677) and the Order in Council thereunder; such portions of the Cities of Braybrook, Sandringham and Heidelberg, and of the Shires of Broadmeadows, Doncaster and Templestowe, as are not within the said District; the Cities of Chelsea and Mordialloc; and the Shires of Berwick, Bulla, Cranbourne, Dandenong, Eitham, Ferntree Gully, Gisborne, Kellon, Lillydale, Melton, Mulgrave, Romsey, Werribee, and Whittlesea.

MALES. Wages per Week of 44 hours.				FEMALES. Wages per Week of 44 hours.						
				Commencing Age.						
				15 years or under.	16 years.	17 years.	18 years.	19 years.		
				<i>s.</i>	<i>s.</i>	<i>s.</i>	<i>s.</i>	<i>s.</i>	<i>s.</i>	<i>d.</i>
Under 15 years of age	..	..	..	19	0					
15 years of age	..	..	..	22	6					
16	..	..	..	25	6					
17	..	..	..	30	3					
18	..	..	..	41	0					
19	..	..	..	48	0					
20	..	..	..	58	9					
And thereafter the Minimum Wage.				1st 6 months	18	6	..	..	..	..
				2nd 6 months	22	0	..	..	..	..
				1st year	..	..	22	0	25	6
				2nd "	24	9	26	6	29	9
				3rd "	26	6	29	9	33	9
				4th "	29	9	33	9	37	6
				5th "	33	9	37	6	..	..
				6th "	37	6	..	..	..	..
And thereafter the Minimum Wage.										

WITHIN ALL OTHER PARTS OF VICTORIA.

MALES. Wages per Week of 44 hours.				FEMALES. Wages per Week of 44 hours.						
				Commencing Age.						
				15 years or under.	16 years.	17 years.	18 years.	19 years.		
				<i>s.</i>	<i>s.</i>	<i>s.</i>	<i>s.</i>	<i>s.</i>	<i>s.</i>	<i>d.</i>
Under 15 years of age	..	..	..	18	3					
15 years of age	..	..	..	20	0					
16	..	..	..	24	9					
17	..	..	..	28	0					
18	..	..	..	39	6					
19	..	..	..	46	0					
20	..	..	..	56	3					
And thereafter the Minimum Wage.				1st 6 months	18	3	..	..	..	..
				2nd 6 months	20	9	..	..	..	..
				1st year	..	..	20	9	22	0
				2nd "	23	6	25	9	27	9
				3rd "	25	9	27	9	32	0
				4th "	27	9	32	0	36	6
				5th "	32	0	36	6	..	..
				6th "	36	6	..	..	..	..
And thereafter the Minimum Wage.										

Apprentices or Improvers—continued.
Proportion (in any factory or place).

Apprentices.

One male apprentice to every two or fraction of two male workers receiving not less than the minimum wage.
One female apprentice to every two or fraction of two female workers receiving not less than the minimum wage.
An amended indenture of Apprenticeship prescribed by the Board was approved on 31st May, 1926.

Improvers.

Three male improvers to every four or fraction of four male workers receiving not less than the minimum wage.
Three female improvers to every female worker receiving not less than the minimum wage.

ALL OTHER EMPLOYEES.

WAGES.	Within the Metropolitan District as defined in the Factories and Shops Act 1928 (No. 3677) and the Order in Council thereunder; such portions of the Cities of Braybrook, Sandringham, and Heidelberg, and of the Shires of Broadmeadows, Doncaster and Templestowe, as are not within the said District; the Cities of Chelsea and Mordialloc; and the Shires of Berwick, Bulla, Cranbourne, Dandenong, Eltham, Ferntree Gully, Gisborne, Kellor, Lilydale, Melton, Mulgrave, Romsey, Werribee, and Whittlesea.		Within all other parts of Victoria.
	Per Week of 44 hours. s. d.	Per Week of 44 hours. s. d.	
MALES.			
All Departments.			
Head burner	91 0	87 0	
All other burners	87 0	83 0	
Mouldmakers	93 0	89 0	
Clayhole men (employers to provide tools)	88 0	84 0	
Men boring or using explosives	92 0	88 0	
FEMALES.			
Females	44 3	41 3	
MALES.			
Glazed Pipes and Salt-glazed Ware.			
Flanger	92 0	88 0	
Man in charge of plunger	86 6	82 6	
Pressers	87 0	83 0	
Setters	89 0	85 0	
Junction stickler	87 0	83 0	
Man working pipe flanging machine	85 0	81 0	
Bitumen Jointers	84 0	80 0	
Drawers	85 0	81 0	
Hand feeders of raw or burnt clay into crushing or grinding pan	85 0	81 0	
Man carrying or wheeling into or out of kiln	83 0	79 0	
Man sorting pipes	83 0	79 0	
Pipe dressers	83 0	79 0	
All others (except burners, mouldmakers, clayhole men, and men boring or using explosives)	81 0	77 0	
Dust Tile Making.			
Leading hand slip making	86 0	82 0	
Slip House Attendants	83 0	79 0	
Head placer inside a kiln	86 0	82 0	
Man dipping tiles and in charge of dipping room	85 0	81 0	
Man hand-pressing dust tiles with 6-in. press	85 0	81 0	
Sagger maker	85 0	81 0	
Head packer	87 0	83 0	
Packer who packs articles with protective substances into containers with secured lids	84 0	80 0	
Other packers	82 0	78 0	
All others (except burners, mouldmakers, clayhole men, and men boring or using explosives)	81 0	77 0	
General Pottery and Insulator Making.			
Sanitary ware presser	87 0	83 0	
Head packer	87 0	83 0	
Packer who packs articles with protective substances into containers with secured lids	84 0	80 0	
Other packers	82 0	78 0	
Leading hand slip making	86 0	82 0	
Slip House Attendants	83 0	79 0	
Tea-pot hand pressers	86 0	82 0	
Hollow ware presser or head dipper	86 0	82 0	
Turner	88 0	84 0	
Caster	86 0	82 0	
Stoneware thrower—			
4th year's experience	83 0	79 0	
5th "	87 0	83 0	
and thereafter	93 0	89 0	
Head placer inside a kiln	86 0	82 0	
Other placers	85 0	81 0	
Sagger maker	85 0	81 0	
Jolly and jigger hands	87 0	83 0	
Hand feeders of raw or burnt clay into crushing or grinding pan	85 0	81 0	
Grinders of burnt ware	86 0	82 0	
Potters' printer	83 0	79 0	
All others (except burners, mouldmakers, clayhole men, and men boring or using explosives)	81 0	77 0	
Plastic Tile and Terra-cotta Making.			
Flower pot, or flower-pot saucer throwers	90 0	86 0	
Facemen	86 6	82 6	
Pressers (screw and lever type inclusive)	86 6	82 6	
Setters	89 0	85 0	
Vent makers	85 0	81 0	
Man in charge of plunge	85 0	81 0	
Drawers	85 0	81 0	
Hand feeders of raw or burnt clay into crushing or grinding pan	85 0	81 0	
Man taking off roofing tile press	83 0	79 0	
Man carrying or wheeling into or out of kiln	83 0	79 0	
Man sorting roofing tiles	83 0	79 0	
All others (except burners, mouldmakers, clayhole men, and men boring or using explosives)	81 0	77 0	

(3) TIME OF BEGINNING AND ENDING WORK.—For all persons except burners and continuous shift-workers:—
 Time of Beginning. Time of Ending.
 7 a.m. 1 p.m. on Saturdays, or the day on which the half-holiday is locally observed.
 7 a.m. 5.30 p.m. on each of the other five working days of the week.

(4) OVERTIME—
 (a) By persons employed as burners or on continuous shift-work (in excess of 44 hours in any one week)
 (b) By any other person:—
 Within the hours fixed as the time of beginning and ending work in excess of the maximum number of hours fixed as a week's work } Time and a quarter.
 Outside the hours fixed as the time of beginning and ending work:—
 Between midnight and 7 a.m. } Time and a quarter for the first three hours, and thereafter time and a half.
 Between 5.30 p.m. and 8.30 p.m. } Time and a quarter.
 Between 8.30 p.m. and midnight } Time and a half.

(5) SPECIAL RATES.—For all work done on Sundays and the undermentioned holidays the rates shall be:—
 Sundays } Burners, time and a half.
 } All others, double time.
 New Year's Day, Australia Day, Labour Day, }
 Good Friday, Easter-Monday, King's Birthday, } All persons, double time;
 Christmas Day, and Boxing Day }

but if any other day be by Act of Parliament or Proclamation substituted for any of the above-named holidays, the special rate shall only be payable for work done on the day so substituted

(6) HOLIDAYS.—All employees shall be entitled to the eight holidays hereinafter mentioned without deduction of pay:—New Year's Day, Australia Day, Labour Day, Good Friday, Easter Monday, King's Birthday, Christmas Day, and Boxing Day.

(7) TEA MONEY.—An allowance of 1s. 6d. for tea money shall be made where work extends for more than two hours beyond the usual time of ending work provided the employer has not given notice the day before of intention to work overtime.

(8) BURNERS.—A burner shall be paid for the full number of hours of the shift worked.

PIECE-WORK.

(9) That the lowest piece-work prices payable for the following kinds of work shall be:—

Within the Metropolitan District as defined in the Factories and Shops Act 1928 (No. 3877) and the Order in Council thereunder such portions of the Cities of Braybrook, Sandringham and Heidelberg, and of the Shires of Broadmeadows, Doncaster and Templestowe, as are not within the said District; the Cities of Chelsea and Mordialloc; and the Shires of Berwick, Bulla, Cranbourne, Dandenong, Eltham, Ferntree Gully, Gisborne, Keilor, Lilydale, Melton, Mulgrave, Romsey, Werribee, and Whittlesea.

GLAZED PIPES AND SALT-GLAZED WARE.

Boundary traps, 6 inches	1s. 9d. per trap
Boundary traps, 4 inches	1s. 2½d. "
Gully traps (flanged)	1s. 0d. each
Disconnectors	1s. 0d. "
Basins	1s. 0d. "
Junctions	14s. 8½d. per 100

GENERAL POTTERY.

<i>Cone Bakers (Hand Pressed).</i>			
7 inches	10s. 10d. per gross		
8	14s. 8½d. "		
9	17s. 10½d. "		
10	22s. 0d. "		
11	25s. 4½d. "		
12	28s. 11½d. "		
or 19s. 7d. per gross all round.			
<i>Chambers (Hand Pressed).</i>			
12's	37s. 11½d. per gross		
9's	48s. 5½d. "		
6's	53s. 10½d. "		
Fluted chambers, finishing and handling	20s. 9½d. "		
5s. 0d. per gross extra to be allowed for embossed chambers.			
<i>Chambers (Jiggered).</i>			
	Jiggering.	Turning.	Handling.
	per gross.	per gross.	per gross.
12's	12s. 3½d. "	10s. 1½d. "	10s. 1½d. "
9's	14s. 8½d. "	11s. 11½d. "	11s. 4½d. "
6's	16s. 10½d. "	13s. 8d. "	13s. 8d. "
5s. 1½d. per gross extra to be allowed for embossed chambers.			
<i>Bed Slippers and Bed Pans (Hand Pressed).</i>			
Bed slippers, large and small	10s. 5½d. per dozen		
Bed pans	10s. 5½d. "		
<i>Ewers (Hand Pressed).</i>			
9's	6s. 10½d. per dozen		
6's	7s. 3½d. "		
<i>Lip Bowls (Hand Pressed).</i>			
No. 1 (11 inches or under)	33s. 0½d. per gross		
No. 2 (12 inches)	37s. 0½d. "		
No. 3 (13 inches)	42s. 1½d. "		
No. 4 (14 inches or over)	47s. 8d. "		
<i>Oval Cover Dishes, with Raised Foot (Hand Pressed).</i>			
7 and 8 inches	7s. 4½d. per dozen		
9 and 10 inches	8s. 5½d. "		
<i>Soap Dishes.</i>			
3-piece soap dishes	31s. 9½d. per gross		
1-piece soap dishes	18s. 0½d. "		
<i>Male and Female Urinals.</i>			
Male and female urinals	6s. 6½d. per dozen		

<i>Collage Pans and Traps.</i>			
	Cane.	White.	
Pans	17s. 4½d. per dozen	18s. 8½d. per dozen	
Traps	17s. 4½d. "	18s. 8½d. "	
<i>Pans (Throwing).</i>			
Bread or Cream—			
Not more than 1½ gallons	43s. 9d. per 100 gallons		
More than 1½ gallons	39s. 9d. "		
<i>Spittoons (Hand Pressed).</i>			
Large	30s. 2d. per gross		
Small	25s. 1½d. "		
<i>Vases.</i>			
Vases	24s. 8½d. per gross		
<i>Bottles (Throwing).</i>			
Acid bottles, including stopping and stamping (3 gallon)			
	10s. 9½d. per dozen bottles		
<i>Bung Jars and Demi-johns (Throwing).</i>			
1 gallon	2s. 2½d. per dozen		
2 gallon	3s. 10d. "		
3 gallon	6s. 10½d. "		
5 gallon	15s. 1½d. "		
9½d. per dozen extra for handle bottles.			
<i>Pedestal Pans (Hand Pressed).</i>			
Sizes whether in straight or hollow fronts not exceeding 24½ in. x 16½ in. x 15 in. or its equivalent in cubic inches—			
Straight fronts—			
Cane	4s. 7½d. each		
White	5s. 0d. "		
Hollow fronts—			
Cane	4s. 1½d. "		
White	4s. 7½d. "		
Sizes exceeding the above dimensions—			
Cane	5s. 2½d. "		
White	6s. 0d. "		
State pattern—			
Cane	4s. 6½d. "		
White	4s. 11½d. "		

PIECE-WORK—continued.

Within the Metropolitan District, &c.—continued.

GENERAL POTTERY—continued.

<i>Jugs (Throwing).</i>		<i>Puttling Bowls.</i>	
39's	9s. 11d. per gross	9's	18s. 3½d. per gross
36's	10s. 6½d. "	12's	13s. 4½d. "
30's	13s. 0½d. "	18's	10s. 1½d. "
24's	14s. 4½d. "	24's	6s. 1d. "
12's	20s. 0½d. "	<i>Jelly Moulds.</i>	
<i>Barrels (Throwing).</i>		1, 1½, and 2 pints	39s. 2½d. per gross
Barrels	43s. 9d. per 100 gallons	<i>Jars (Throwing).</i>	
<i>Washing or Toilet Bowls (Hand Pressed).</i>		Squat jars—	
Plain	42s. 9½d. per gross	Under 2 gallons	31s. 3½d. per 100 gallons
Embossed	47s. 6½d. "	2 gallons and over	28s. 6½d. "
<i>Foot Warmers (Hand Pressed).</i>		<i>Filter Shells (Throwing).</i>	
Plain	7s. 2½d. per dozen	Dripstone	43s. 9½d. per 100 gallons
Plain, with screw top	8s. 9½d. "	Candles (making and shaving)	8½d. per gallon
Embossed, with screw top	7s. 0½d. "	<i>Ginger Beer and Ale Bottles (Throwing).</i>	
<i>Jam Jugs.</i>		1 gallon (screwed)	31s. 8½d. per gross
Handling jam jugs	11s. 1½d. per gross	Ale bottles	10s. 7½d. "
<i>Syrup Jars.</i>		Others	5s. 8½d. "
Large	13s. 4½d. per dozen	<i>Jugs (Hand Pressed).</i>	
Small	9s. 10½d. "	30's	29s. 10d. per gross
		24's	35s. 11½d. "
		12's	43s. 6d. "

TERRA COTTA.

<i>Flower-pots (Throwing and Finishing).</i>		<i>Crimp-pots and Saucers (Throwing and Finishing).</i>	
3 inches	2s. 4½d. per gross	<i>Crimp-pots.</i>	
4 "	3s. 2½d. "	5 inches	8s. 8d. per gross
5 "	4s. 9d. "	6 "	11s. 0d. "
6 "	6s. 3½d. "	7 "	13s. 10d. "
7 "	7s. 7d. "	8 "	19s. 6d. "
8 "	12s. 6½d. "	9 "	22s. 2d. "
9 "	15s. 6½d. "	10 "	27s. 8½d. "
10 "	19s. 3d. "	<i>Seed Pans.</i>	
12 "	38s. 8½d. "	8 inches	12s. 5½d. per gross
13 "	50s. 1½d. "	9 "	15s. 6d. "
14 "	74s. 5d. "	10 "	17s. 3½d. "
15 "	92s. 5½d. "	12 "	25s. 9½d. "
18 "	180s. 11d. "	13 "	32s. 2½d. "
<i>Flower-pot Saucers (Throwing and Finishing).</i>		14 "	40s. 5½d. "
4 inches	2s. 3½d. per gross	15 "	49s. 11d. "
5 "	3s. 2d. "	<i>Butter Coolers and Butter-cooler Saucers.</i>	
6 "	4s. 9½d. "	<i>Butter Coolers.</i>	
7 "	6s. 4½d. "	8's	5s. 4½d. per dozen
8 "	9s. 3½d. "	9's	6s. 0½d. "
9 "	12s. 3½d. "	<i>Chimney-pots.</i>	
10 "	14s. 7½d. "	16 inches and under	8s. 7½d. per dozen
12 "	19s. 3½d. "	Over 16 inches	10s. 9½d. "
13 "	28s. 8d. "	<i>NOTE.—Boy labour for wedging clay and for turning hand wheel shall be supplied by the employer for all "Terra-cotta" work, in order that the piece-work prices above fixed may be not.</i>	
14 "	37s. 1½d. "		
15 "	46s. 2½d. "		
<i>Ridging.</i>			
Ridging made by hand from wood or plaster moulds	2s. 6½d. per dozen		

Within all other parts of Victoria.

GLAZED PIPES AND SALT-GLAZED WARE.

Boundary traps, 6 inches	1s. 8d. per trap	Disconnectors	11½d. each
Boundary traps, 4 inches	1s. 1½d. "	Basins	11½d. "
Gully Traps (hanged)	9½d. each	Junctions	14s. 2½d. per 100

GENERAL POTTERY.

<i>Cane Bakers (Hand Pressed).</i>		<i>Chambers (Jiggered).</i>		
7 inches	10s. 3d. per gross	<i>Jiggering.</i>		
8 "	14s. 1d. "	per gross.	<i>Turning.</i>	<i>Handling.</i>
9 "	17s. 3½d. "	12's	11s. 5½d.	9s. 7½d.
10 "	20s. 11d. "	9's	14s. 1d.	11s. 0½d.
11 "	24s. 1½d. "	6's	16s. 2½d.	13s. 1½d.
12 "	28s. 0½d. "	4s. 10d. per gross extra to be allowed for embossed chambers.		
or 19s. 1½d. per gross all round.		<i>Bed Slippers and Bed Pans (Hand Pressed).</i>		
<i>Chambers (Hand Pressed).</i>		Bed slippers, large and small	9s. 11½d. per dozen	
12's	30s. 2½d. per gross	Bed pans	9s. 11½d. "	
9's	46s. 3½d. "	<i>Ewers (Hand Pressed).</i>		
6's	50s. 9d. "	9's	6s. 7d. per dozen	
Fluted chambers, finishing and handling 19s. 8d. "		6's	6s. 11½d. "	
4s. 10d. per gross extra to be allowed for embossed chambers.				

PIECE-WORK—continued.

Within all other parts of Victoria—continued.

GENERAL POTTERY—continued.

<i>Lip Bowls (Hand Pressed).</i>	
No. 1 (11 inches or under)	31s. 4½d. per gross
No. 2 (12 inches)	34s. 9½d. "
No. 3 (13 inches)	40s. 3½d. "
No. 4 (14 inches or over)	45s. 3½d. "
<i>Oval Cover Dishes, with Raised Foot (Hand Pressed).</i>	
7 and 8 inches	7s. 0d. per dozen
9 and 10 inches	8s. 0½d. "
<i>Soap Dishes.</i>	
3-piece soap dishes	31s. 4½d. per gross
1-piece soap dishes	17s. 2d. "
<i>Male and Female Urinals.</i>	
Male and female urinals	6s. 3½d. per dozen
<i>Cottage Pans and Traps.</i>	
Cane. - White.	
Pans	16s. 7½d. per dozen
Traps	17s. 10d. per dozen
<i>Pans (Throwing).</i>	
Bread or Cream—	
Not more than 1½ gallons	40s. 4d. per 100 gallons
More than 1½ gallons	37s. 8d. "
<i>Spittoons (Hand Pressed).</i>	
Large	28s. 8d. per gross
Small	24s. 1½d. "
<i>Vases.</i>	
Vases	23s. 5½d. per gross
<i>Bottles (Throwing).</i>	
Acid bottles, including stopping and stamping (3 gallon)	10s. 0½d. per dozen bottles
<i>Bung Jars and Demijohns (Throwing).</i>	
1 gallon	2s. 1½d. per dozen
2 "	3s. 7½d. "
3 "	6s. 4½d. "
5 "	14s. 4½d. "
9d. per dozen extra for handle bottles.	
<i>Pedestal Pans (Hand Pressed).</i>	
Sizes whether in straight or hollow fronts not exceeding 24½ in. x 16½ in. x 15 in., or its equivalent in cubic inches—	
Straight fronts—	
Cane	4s. 5½d. each
White	4s. 9½d. "
Hollow fronts—	
Cane	4s. 2d. "
White	4s. 5½d. "
Sizes exceeding above dimensions—	
Cane	4s. 10½d. "
White	5s. 6½d. "
State Pattern—	
Cane	4s. 3d. "
White	4s. 9d. "

<i>Jugs (Throwing).</i>	
30's	9s. 6d. per gross
30's	9s. 11d. "
30's	12s. 4½d. "
24's	12s. 4½d. "
12's	19s. 1½d. "
<i>Barrels (Throwing).</i>	
Barrels	40s. 6½d. per 100 gallons
<i>Washing or Toilet Bowls (Hand Pressed).</i>	
Plain	39s. 11½d. per gross
Embossed	45s. 3½d. "
<i>Foot Warmers (Hand Pressed)</i>	
Plain	6s. 11½d. per dozen
Plain, with screw top	8s. 9½d. "
Embossed, with screw top	10s. 9d. "
<i>Jam Jugs.</i>	
Handling jam jugs	10s. 6½d. per gross
<i>Syrup Jars.</i>	
Large	12s. 4½d. per dozen
Small	9s. 4½d. "
<i>Pudding Bowls.</i>	
9's	17s. 5d. per gross
12's	12s. 10½d. "
18's	9s. 7½d. "
24's	5s. 9½d. "
<i>Jelly Moulds.</i>	
1, 1½, and 2 pints	37s. 5½d. per gross
<i>Jars (Throwing).</i>	
Squat jars—	
Under 2 gallons	30s. 1½d. per 100 gallons
2 gallons and over	27s. 2d. "
<i>Filter Shells (Throwing).</i>	
Dripstone	40s. 7d. per 100 gallons
Candles (making and shaving)	8½d. per gallon
<i>Ginger Beer and Ale Bottles (Throwing).</i>	
1 gallon (screwed)	29s. 6½d. per gross
Ale bottles	10s. 2½d. "
Others	5s. 6½d. "
<i>Jugs (Hand Pressed).</i>	
30's	27s. 11½d. per gross
24's	34s. 1½d. "
12's	41s. 3½d. "

TERRA COTTA.

<i>Flower-pots (Throwing and Finishing).</i>	
3 inches	2s. 4d. per gross
4 "	2s. 11d. "
5 "	4s. 5½d. "
6 "	5s. 11½d. "
7 "	7s. 4d. "
8 "	11s. 11d. "
9 "	14s. 9½d. "
10 "	18s. 5½d. "
12 "	24s. 11½d. "
13 "	53s. 8d. "
14 "	71s. 3½d. "
15 "	88s. 3d. "
18 "	170s. 6½d. "

<i>Flower-pot Saucers (Throwing and Finishing).</i>	
4 inches	2s. 2½d. per gross
5 "	2s. 11d. "
6 "	4s. 6½d. "
7 "	5s. 9½d. "
8 "	8s. 11d. "
9 "	11s. 11½d. "
10 "	13s. 11½d. "
12 "	18s. 3½d. "
13 "	28s. 0d. "
14 "	35s. 5½d. "
15 "	43s. 2½d. "
<i>Ridging.</i>	
Ridging made by hand from wood or plaster moulds	2s. 4½d. per dozen

PIECE-WORK—continued.

Within all other parts of Victoria—continued.

TERRA COTTA—continued.

Crimp-pots and Saucers (Throwing and Finishing).			Butter Coolers and Butter-cooler Saucers.		
	Crimp-pots.	Crimp-pot Saucers.		Butter Coolers.	Butter-cooler Saucers.
5 inches ..	8s. 3½d. per gross ..	5s. 6½d. per gross	8's ..	5s. 2½d. per dozen ..	10d. per dozen
6 " ..	10s. 6d. " ..	6s. 11d. " ..	9's ..	5s. 6½d. " ..	1s. 1½d. "
7 " ..	13s. 6½d. " ..	8s. 3½d. " ..			
8 " ..	19s. 1½d. " ..	12s. 5d. " ..			
9 " ..	21s. 11½d. " ..	16s. 3d. " ..			
10 " ..	26s. 11½d. " ..	20s. 5d. " ..			
Seed Pans.			Chimney-pots.		
8 inches ..	.. ..	11s. 10½d. per gross	16 inches and under ..	.. ..	8s. 1½d. per dozen
9 " ..	.. ..	14s. 9d. "	Over 16 inches ..	.. ..	10s. 0½d. "
10 " ..	.. ..	16s. 4½d. "			
12 " ..	.. ..	23s. 9½d. "			
13 " ..	.. ..	30s. 8½d. "			
14 " ..	.. ..	38s. 1½d. "			
15 " ..	.. ..	46s. 5½d. "			

NOTE.—Boy labour for wedging clay and for turning hand wheel shall be supplied by the employer for all "Terra-cotta" work, in order that the piece-work prices above fixed may be net.

NOTE.—All piece-work prices shall be calculated on the basis of articles "Good from hand." In this Determination the expression "Good from hand" shall mean free from maker's faults at the time the articles are approved by and taken possession of by the employer prior to burning. Faults proved to be due to the use of defective moulds supplied by an employer shall not be deemed to be maker's faults.

PIECE-WORK WHICH MAY BE FIXED BY AN EMPLOYER.

(10) The Board determines, under the provisions of Section 150 of the *Factories and Shops Act 1928* (No. 3677), that any employer may fix and pay piece-work prices to any person employed in the glazed pipes and salt-glazed ware, general pottery, tile, and terra-cotta sections of the trade at work for which piece-work prices have not been specified above, provided that any such employer shall base such piece-work prices on the earnings of an average worker working under like conditions, and such piece-work prices shall be fixed so that an average worker can earn not less than the wages rates that are fixed by the Board for such work.

(11) PERIODICAL ADJUSTMENT OF WAGES.—The wages rates for males set out in clause 2 are based upon the following basic wage, and pursuant to and in accordance with the provisions of section 21 of the *Factories and Shops Act 1934*, the Board hereby determines that such rates shall be automatically increased or decreased by the same amount, and at the same time as such basic wage. Provided that proportionate adjustments to the rates for females, and for apprentices and improvers, and to the piece-work prices shall be made at the same time as follows:—

- (a) The rates for females and for apprentices and improvers to the nearest 3d., half or less than half of 3d. to be disregarded.
- (b) The piece-work prices as set out in clause 9 to the nearest farthing.

The basic wage shown hereunder shall be adjusted as prescribed in clause (12).

Basic Wage.

Place.	Basic Wage.	Index Number Set Assigned.
	£ s. d.	
Within the area to which this Determination applies	3 15 0	Melbourne

(12) ADJUSTMENT OF BASIC WAGE.—(a) Until the beginning of the first pay period to commence in September, 1939, the amount of the basic wage shall be as prescribed in clause (11).

(b) During each future successive period beginning with the first pay period to commence in a September, a December, a March, or a June, the amount of the basic wage shall be adjusted by the following method according to the position and fluctuations (if any) of the Commonwealth Statistician's "All Items" retail price index numbers.

For the purposes of this Determination the expression "Commonwealth Statistician's retail price index numbers" or any like expression, means the numbers stated to be such index numbers in any document purporting, and not proved to be wrongly so purporting, to be printed by the Commonwealth Government Printer or to be signed by or on behalf of the Commonwealth Statistician:—

- (1) The index number set to be applied is that assigned to Melbourne.
- (2) The index number for the calendar quarter next preceding the period of thirteen weeks for which the adjustment is made is to be ascertained.
- (3) The amount assigned in the following table (or in any extension thereof) to the index number division comprising that number is to be ascertained.
- (4) The basic wage shall be of that assigned amount during such successive period.

Table.

Index Number Divisions.	Basic Wage.	Index Number Divisions.	Basic Wage.
	£ s. d.		£ s. d.
735-746	3 0 0	834-845	3 8 0
747-759	3 1 0	846-858	3 9 0
760-771	3 2 0	859-870	3 10 0
772-783	3 3 0	871-882	3 11 0
784-796	3 4 0	883-895	3 12 0
797-808	3 5 0	896-907	3 13 0
809-820	3 6 0	908-919	3 14 0
821-833	3 7 0	920-932	3 15 0

E. E. O'GRADY, Chairman.
GEO. E. PARR, Secretary.

Melbourne, 9th May, 1939.

[1947]



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THURSDAY, JUNE 1.

[1939

Factories and Shops Acts.

DETERMINATION OF THE SADDLERY AND HARNESS BOARD.

Adjusted pursuant to Section 21 of the *Factories and Shops Act* 1934 (No. 4275).

NOTE.—This Determination applies to the whole of the State of Victoria.

I, FRANCIS ANTHONY MARZORINI, in pursuance of the powers contained in the Factories and Shops Acts and in consequence of the provisions contained in a determination made on the 15th December, 1937, by the Saddlery and Harness Board, and published in the *Government Gazette* on the 18th January, 1938, hereby issue an adjusted determination showing the adjusted wages rates to be paid, as from the beginning of the first pay period to commence in June, 1939, to any persons employed in the trade of manufacturing or repairing harness, saddlery or whiphongs.

(1) **APPRENTICES OR IMPROVERS.**

MALES.				FEMALES.	
Apprentices.		Improvers.		Apprentices or Improvers.	
Experience.	Wages per Week of 44 Hours.	Experience.	Wages per Week of 44 Hours.	Experience.	Wages per Week of 44 Hours.
	s. d.		s. d.		s. d.
1st six months	14 0	1st six months	14 0	1st six months	14 0
2nd " " " " " " " "	18 6	2nd " " " " " " " "	18 6	2nd " " " " " " " "	18 6
3rd " " " " " " " "	22 0	3rd " " " " " " " "	22 0	3rd " " " " " " " "	22 0
4th " " " " " " " "	26 3	4th " " " " " " " "	26 3	4th " " " " " " " "	26 3
5th " " " " " " " "	29 9	5th " " " " " " " "	29 9	5th " " " " " " " "	29 9
6th " " " " " " " "	33 6	6th " " " " " " " "	33 6	6th " " " " " " " "	34 0
7th " " " " " " " "	37 6	7th " " " " " " " "	37 6	7th " " " " " " " "	38 0
8th " " " " " " " "	41 0	8th " " " " " " " "	41 0	8th " " " " " " " "	41 0
9th " " " " " " " "	44 9	9th " " " " " " " "	44 9		
10th " " " " " " " "	48 3	10th " " " " " " " "	48 3		
Thereafter and until 21 years of age	The rates provided for an Improver of like experience	11th " " " " " " " "	60 6	And thereafter the minimum wage.	
		12th " " " " " " " "	69 6		
		13th " " " " " " " "	78 6		
		14th " " " " " " " "	87 6		

(2) PROPORTION OF APPRENTICES AND IMPROVERS.—(a) The proportion of male apprentices and improvers shall be—

Apprentices.	Improvers.	Male Journeymen.	Apprentices.	Improvers.	Male Journeymen.
1	or 1	to 1	6	and/or 4	to 13
1	"	"	7	"	14
2	"	"	7	"	15
2	"	"	8	"	16
2	"	"	8	"	17
3	and 2	or } "	9	"	18
2	"	"	9	"	19
3	and/or 3	"	10	"	20
4	"	"	10	"	21
4	"	"	11	"	22
5	"	"	11	"	23
5	"	"	12	"	24
6	"	"	12	"	24

And thereafter one additional male apprentice to every two additional male journeymen and/or one additional male improver to every five additional male journeymen.

(b) The number of female apprentices and female improvers shall be in the proportion of two female apprentices or female improvers to one female worker earning not less than 50s. 9d. per week.

(3) **ALL OTHER EMPLOYEES.**

	WAGES.	
	Per Hour.	Per Week of 44 Hours.
	<i>s. d.</i>	<i>s. d.</i>
Adult males	2 3 ⁸ / ₁₁	101 0
Females employed in any of the following work:—		
(a) All classes of soaming	1 1 ⁹ / ₁₁	50 9
(b) Hand stitching or machine sewing of buggy, gig, or cab saddles, winker eyes, fronts, drops, pad tops, pad or saddle cloths, folded hand parts, collar side pieces, or housings for gig, carriage, spring cart, or van harness—		
With waxed thread	2 3 ⁸ / ₁₁	101 0
With unwaxed thread	1 1 ⁹ / ₁₁	50 9
(c) Hand stitching or machine sewing all other harness	2 3 ⁸ / ₁₁	101 0
(d) Hand stitching all classes of saddlery other than harness—		
With black waxed thread	2 3 ⁸ / ₁₁	101 0
With other than black waxed thread	1 1 ⁹ / ₁₁	50 9
(e) Machine sewing all classes of saddlery other than harness—		
With black waxed thread	2 3 ⁸ / ₁₁	101 0
With other than black waxed thread	1 1 ⁹ / ₁₁	50 9
(f) Quilting or crossbarring panels	2 3 ⁸ / ₁₁	101 0
(g) Cutting out all classes of work	2 3 ⁸ / ₁₁	101 0
(h) Preparing, edging, creasing, and finishing all classes of work	2 3 ⁸ / ₁₁	101 0

NOTE.—Thread shall include silk, cotton, linen, hemp, flax, or other fibrous substance.

(4) HOURS.—(a) The ordinary hours of employment shall be 44 per week to be worked in five days of 8 hours and one (Saturday) of 4 hours or five days of 8 hours 48 minutes each, continuously except for meal hour breaks.

(b) The regular hours of work shall be not earlier than 7 a.m. and not later than 6 p.m. on five days of the week, and not earlier than 7 a.m. and not later than 1 p.m. on Saturday or other day on which a half-holiday is kept. Provided that not more than 8 hours 48 minutes (except as provided in clause (5) hereof) shall be worked in any one day in each week.

(5) PAYMENT FOR OVERTIME, SUNDAYS, AND HOLIDAYS.—(a) All time worked on any day before or after the regular working hours, shall be paid for at not less than the rate of time and a quarter for the first three hours and double time thereafter.

(b) All work done on Sundays and holidays shall be paid for at the rate of not less than double time.

(c) Piece-workers employed before or after the regular working hours shall be paid for the first three hours one-fourth of hourly rates, and thereafter full hourly rates in addition to piece-work rates.

(6) HOLIDAYS.—Employees shall be entitled to the following holidays without pay when no work is done. The days observed as New Year's Day, Australia Day, Good Friday, Easter Monday, King's Birthday, Christmas Day, Boxing Day, Labor Day (in the metropolis and in any city or town where there is a public celebration of Labor Day), Union Picnic Day once in each year (in the metropolis and in any town or city where such picnic is held) provided that the secretary or branch secretary of the Australian Saddlery, Leather, Sail, Canvas, Tanning, Leather Dressing, and Allied Workers' Trades Employees Federation shall give written or printed notice of the intention to hold the picnic, such notice to be sent by pre-paid letter to each employer bound to observe the holiday not less than four weeks nor more than six weeks prior to the date on which the picnic is to be held.

(7) EMPLOYER TO FIND WORKSHOP, ETC.—The employer shall find workshops, light, bench-room, and supply all materials used in connexion with the trade free of charge to the employees.

(8) POSTING DETERMINATION AND NOTICES.—The employer shall permit a copy of the conditions of labour to be posted up in an accessible place in the workroom of each department, and shall permit shop and union formal notices stating the time and place of meeting only to be posted alongside the conditions of labour.

(9) PAY DAY.—The employer shall pay the employees all moneys due at least once in each week, before knock-off time, and not later than Friday in each week. Any employee dismissed by his employer, and who has worked only a portion of a week, shall be paid on ceasing work for all time worked during that week.

(10) WAITING TIME.—Any employee kept waiting for work more than half an hour in any one day shall be paid for the whole of the time such employee is kept waiting on that day at not less than a sum equal to his or her average earnings.

(11) DEFINITION OF A MALE JOURNEYMAN.—A male journeyman shall mean an employee twenty-one years of age or over, or one who has worked five years or more in connexion with the manufacture or repair of harness, saddlery, or whip thongs.

Provided that the rates prescribed for improvers in their sixth and seventh years shall operate until the apprentice or improver has reached the age of 21 years.

(12) LIMITATION OF EMPLOYER'S LIABILITY.—Where an employer bound by this Determination has made a payment to an employee bound by this Determination which payment purports to be a payment of the wages payable to the employee for any period, such employer shall not be liable to pay to the employee any further sums prescribed by this Determination in respect of any services rendered to such employer during such period, unless within a period of nine calendar months after the last day of such period, a demand in writing of such further sum claimed has been given to the employer, by the employee, or some person on his behalf, or by the local representative of the Australian Saddlery, Leather, Sail, Canvas, Tanning, Leather Dressing, and Allied Workers' Trades Employees Federation.

(13)

PIECE-WORK.

That the lowest prices payable to any person for wholly or partly preparing or manufacturing any article of the description referred to in the following six schedules respectively shall be the prices fixed for the article subject to such extras or deductions as are provided :—

SCHEDULE No. I.

RIDING SADDLES (PIECE-WORK).

BEST ALL-OVER HOGSKIN SADDLE.

Skirted all round, or welted cantle piece, skirts backed, serge in skirts, stitched twelve to inch all through, quilted pads, surcingle loops or holes, pannel nine rows below point pocket, straps and sweat flaps coloured, two slots for staples, or two staples through skirts, and five dees:—

	£	s.	d.
Seat—Making and drawing on, which includes cutting pattern flap and pannel	2	7	11
Flaps—Making and finishing, without stitching	1	2	0
Pannel—Making and finishing, without facing and serge sewing ...	0	13	1½
Putting together, making dee chapes, straps, sweat flaps, and sewing on same	0	9	7

	4	12	7½
If stitching flaps, skirts, forepart and point pockets, 11s. 1½d.; and sewing facing and serge of pannel, 5s. 5½d.; are done by workman extra	0	16	7
If short skirts without cantle piece deduction	0	3	5¼
If flaps are made without knee-pads „	0	12	1
If flaps are made without thigh-pads „	0	3	5¼

SECOND QUALITY ALL-OVER HOGSKIN SADDLE.

Short skirts, no serge in skirts, stitched ten to inch all through, leather or serge front to pads not quilted, pannel seven rows below point pocket, straps and sweat flaps coloured, two staples, and five dees :—

	£	s.	d.
Seat—Making and drawing on, which includes cutting pattern flap and pannel	2	1	0
Flaps—Making and finishing, without stitching	0	17	7
Pannel—Making and finishing, without machining	0	9	8
Putting together, making dee chapes, straps, sweat flaps, and sewing on same	0	8	9

	3	17	0
If stitching flaps, skirts, forepart and point pockets, 7s. 9d.; and machining facing and serge of pannel, 3s. 5¼d.; are done by workman extra	0	11	2½
If flaps are made without knee-pads... .. deduction	0	9	8½
If flaps are made without thigh-pads „	0	2	4½

BEST DEMI RACE SADDLE.

	£	s.	d.
Race saddle, 3 lb. weight and under	3	11	1
If stitching flaps, skirts, forepart and point pockets, and machining facing and serge of pannel are done by workman extra	0	10	9

BEST PARK, EXERCISE, AND STEEPLCHASE SADDLES.

Skirted all round or welted cantle, skirts backed or stitched, stitched to intersection of skirt and tail piece, outside edge of skirts cupped or raised and stitched all round eleven to inch, flaps stitched ten to inch, two rows of stitching inside knee pads (or turned over knee pads with inside stitching done by workman), quilted pads, pannel eight rows below point pocket, straps and sweat flaps coloured, two staples and five dees :—

	£	s.	d.
Seat—Making and drawing on, which includes cutting pattern flap and pannel	1	9	3
Flaps—Making and finishing, without stitching	0	13	1½
Pannel—Making and finishing, without machining	0	12	3
Putting together, making dee chapes, straps, sweat flaps, and sewing on same	0	7	8½

3 2 4 or
3 0 10 each

If given out in quantities of not less than two saddles at one time

If stitching flaps, skirts, forepart and point pockets, 8s. 9d.; and machining facing and serge of pannel, 2s.; are done by workman extra	0	10	9
If turn over pads, stitching to be only 7s. 8½d.			
If short skirts without cantle piece deduction	0	2	0
If flaps are made without knee-pads „	0	8	3½
If flaps are made without thigh-pads „	0	2	4½

With 5 per cent. added.

SCHEDULE No. I.—RIDING SADDLES (PIECE-WORK)—*continued.*

SECOND QUALITY PARK, EXERCISE, AND STREEPLECHASE SADDLES.

Skirted all round and welted, stitched to intersection of skirt and tail-piece, skirts cupped or raised skirts stitched ten and flaps stitched nine to inch, leather or serge front to pads not quilted, two rows of stitching inside knee pads (or turned over knee pads with inside stitching done by workman), pannel six rows below point pocket, straps and sweat flaps coloured, two staples and five dees.

	£	s.	d.
Seat—Making and drawing on, which includes cutting pattern flap and pannel	1	5	4
Flaps—Making and finishing, without stitching	0	10	9
Pannel—Making and finishing, without machining	0	8	9
Putting together, making dee chapes, straps, sweat flaps, and sewing on same	0	6	9½
	2	11	7½ or
If given out in quantities of not less than three saddles at one time	2	10	2 each
If stitching flaps, skirts, forepart and point pockets, 5s. 9½d.; machining facing and serge of pannel, 2s.; and sewing serge on pads, 11½d.; are done by workman	0	8	9 extra
If skirts are backed	0	0	11½
If short skirts	0	2	0 deduction
If flaps are made without knee-pads	0	6	9½
If flaps are made without thigh-pads	0	2	4½

THIRD QUALITY PARK, AND EXERCISE SADDLES.

Skirted all round, welted to intersection of skirt and tail-piece, stitched to end of back, skirts stitched nine and flaps eight to inch, leather or serge front to pads not quilted, one row of stitching inside knee-pads (or turned over knee-pads with inside stitching done by workman), pannel five rows below point pocket, straps and sweat flaps coloured, two staples and three dees :—

	£	s.	d.
Seat—Making and drawing on, which includes cutting pattern flap and pannel	0	18	7
Flaps—Making and finishing, without stitching	0	8	9
Pannel—Making and finishing, without machining	0	7	8½
Putting together, making dee chapes, straps, sweat flaps, and sewing on same	0	5	5½
	2	0	6 or
If given out in quantities of not less than three saddles at one time	1	19	1 each
If stitching flaps, skirts, forepart and point pockets, 3s. 10½d.; machining facing and serge of pannel, 1s. 5½d.; and sewing serge on pads, 6½d.; are done by workman	0	5	10½ extra
If skirts are cupped or raised	0	0	6½
If short skirts	0	2	0 deduction
If flaps are made without knee-pads	0	5	4
If flaps are made without thigh-pads	0	1	5½

COMMON PARK AND EXERCISE SADDLES.

Seat snowed and franked, short skirts, stitched to end of back, skirts stitched eight to inch, flaps stitched seven to inch, leather front to pads, one row of stitching inside knee-pads (or turned over knee-pads with inside stitching done by workman), pannel four rows below point pocket, straps and sweat flaps not edged or creased, two staples and three dees :—

	£	s.	d.
Seat—Making and drawing on, which includes cutting pattern flap and pannel	0	12	3
Flaps—Making and finishing, without stitching	0	6	3½
Pannel—Making and finishing, without machining	0	3	5
Putting together, making dee chapes, straps, sweat flaps, and sewing on same	0	3	5
	1	7	3½ or
If given out in quantities of not less than four saddles at one time	1	5	4 each
If stitching flaps, skirts, forepart and point pockets, 3s. 3½d.; machining facing and serge of pannel, 1s. 5½d.; and sewing serge on pads, 6½d.; are done by workman	0	5	4 extra
If seat skirted all round	0	2	0
If seat set	0	2	4½
If flaps are made without knee-pads	0	4	4½ deduction
If flaps are made without thigh-pads	0	0	11½

BOYS' SADDLES.

To be made on a tree not exceeding 16 inches bar measurement :—

Best quality	without extras	2	17	0 or
If given out in quantities of not less than two at one time	"	2	13	6
Second quality	"	2	5	10 or
If given out in quantities of not less than three at one time	"	2	2	10
Third quality	"	1	15	2 or
If given out in quantities of not less than three at one time	"	1	11	9
Common quality	"	1	5	4 or
If given out in quantities of not less than four at one time	"	1	2	11

With 5 per cent. added.

SCHEDULE No. I.—RIDING SADDLES (PIECE-WORK)—*continued*

BEST QUALITY STOCK SADDLE.

Skirted, stitched, and welted all round, skirts backed or stitched, crease mark on skirts, stitched ten to the inch except back of knee and thigh pads which shall be stitched eight to inch, quilted knee-pads 4½ inches high (front leather block measurement), pad covers laid on, seamed heads, savers on pads, two rows of stitching inside knee-pads, pannel seven rows below point pocket, straps and sweat flaps coloured, four staples and eight dees :—

	£	s.	d.
Seat—Making and drawing on, which includes cutting pattern flap and pannel	1	8	5
Flaps—Making and finishing, without stitching	0	15	7½
Pannel—Making and finishing, without machining	0	10	8
Putting together, making dee chapes, straps, sweat flaps, and sewing on same	0	7	8½
	3	2	5 or
If given out in quantities of not less than two saddles at one time ..	3	1	5 each
If stitching flaps, skirts, forepart and point pocket, 5s. 9½d.; machining facing and serge of pannel, 2s.; flowering, 2s.; sewing serge on pads, 11½d.; are done by workman	0	10	9
If short skirts	0	2	0
	0	2	0

SECOND QUALITY STOCK SADDLE.

Skirted and welted all round, crease mark on skirts, stitched to intersection of skirts and tail-piece stitched nine to the inch except back of knee and thigh pads which shall be stitched eight to inch quilted pads 4 inches high (front leather block measurement), pad covers laid on, seamed heads, savers on pads, one and a half rows of stitching inside knee-pads, pannel six rows below point pocket, straps and sweat flaps coloured, four staples and five dees :—

	£	s.	d.
Seat—Making and drawing on, which includes cutting pattern flap and pannel	1	2	0
Flaps—Making and finishing, without stitching	0	13	1½
Pannel—Making and finishing, without machining	0	9	8½
Putting together, making dee chapes, straps, sweat flaps, and sewing on same	0	6	9½
	2	11	7½ or
If given out in quantities of not less than three saddles at one time ..	2	10	2 each
If stitching flaps, skirts, forepart and point pockets, 4s. 10d.; machining facing and serge of pannel, 1s. 5¾d.; flowering, 1s. 5¾d.; sewing serge on pads, 11½d.; are done by workman	0	8	8¾
If skirts are backed	0	0	11¼
If short skirts	0	2	0
	0	2	0

THIRD QUALITY STOCK SADDLE.

Skirted all round, welted to intersection of skirts and tail-piece, stitched to end of back, eight to inch all through, pads (not quilted) 3½ inches high (front leather block measurement), pad covers laid on, seamed heads, one and a quarter rows of stitching inside knee-pads, pannel five rows below point pocket, straps and sweat flaps coloured, four staples and five dees :—

	£	s.	d.
Seat—Making and drawing on, which includes cutting pattern flap and pannel	0	17	7½
Flaps—Making and finishing, without stitching	0	9	8½
Pannel—Making and finishing, without machining	0	7	8½
Putting together, making dee chapes, straps, sweat flaps, and sewing on same	0	5	5½
	2	0	6 or
If given out in quantities of not less than three saddles at one time ..	1	19	1 each
If stitching flaps, skirts, forepart and point pockets, 4s. 4½d.; machining facing and serge of pannel, 1s. 5¾d.; sewing serge on pads, 11½d.; are done by workman	0	6	9½
If short skirts	0	2	0
	0	2	0

If in second or third quality stock saddles, brass staples, brass dees, brass nails, snipes and rings, and flat knee-pads are required, no extra charge to be made, except for snipes and rings, as specified on page 8.

COMMON STOCK SADDLE.

Seat snowed and franked, short skirts, stitched to end of back, seven to inch all through, pads (not quilted) 3 inches high (front leather block measurement), one row of stitching inside knee-pads pannel four rows below point pocket, straps and sweat flaps not edged or creased, two staples and three dees :—

	£	s.	d.
Seat—Making and drawing on, which includes cutting pattern flap and pannel	0	11	2
Flaps—Making and finishing, without stitching	0	7	4
Pannel—Making and finishing, without machining	0	5	4
Putting together, making dee chapes, straps, sweat flaps, and sewing on same	0	3	5
	1	7	3 or
If given out in quantities of not less than four saddles at one time ..	1	5	10 each
If stitching flaps, skirts, forepart and point pockets, 3s. 5½d.; machining facing and serge of pannel, 1s. 5¾d.; and sewing serge on pads, 5d.; are done by workman	0	5	4
If seat skirted all round	0	2	0
If seat set	0	2	4½

With 5 per cent. added.

SCHEDULE No. I.—RIDING SADDLES (PIECE-WORK)—*continued.*

BEST STOCK SADDLE, SNEYD PATTERN.

Skirted, welted, and stitched all round or to crupper loop, skirts backed or stitched, crease mark on skirts, stitched ten to inch all through, flaps lined under knee-pads, solid leather knee-pads 4 inches high (front leather block measurement), short seam on head stitched and quilted with black wax thread underneath, turn over pad covers and inside lining riveted to flaps, serge in thigh-pads stuffed and quilted, pannel seven rows below point pocket, straps and sweat flaps coloured, point straps and front of flap riveted to tree, extra large sweat flaps, four staples, and eight dees :—

	£	s.	d.
Seat—Making and drawing on, which includes cutting pattern flap and pannel	1	7	4
Flaps—Making and finishing, without stitching	1	3	5½
Pannel—Making and finishing, without machining	0	10	8
Putting together, making dee chapes, straps, sweat flaps, riveting flaps and straps	0	9	8½
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	3	11	2 or
If given out in quantities of not less than two saddles at one time	3	10	2 each
If stitching flaps, skirts, forepart and point pockets, 5s. 10½d. machining facing and serge of pannel, 2s.; are done by workman	0	7	10½
extra			
If short skirts	0	2	0
deduction			

SECOND QUALITY STOCK SADDLE, SNEYD PATTERN.

Skirted and welted all round, stitched to intersection of skirts and tail-piece, crease mark on skirts stitched nine to inch all through, flaps lined under knee-pads, solid leather knee-pads, 4 inches high (front leather block measurement), short seam on head stitched and quilted with black wax thread underneath, turn over pad covers and inside lining riveted to flaps, serge in thigh-pads stuffed and quilted, pannel six rows below point pocket, straps and sweat-flaps coloured, extra large sweat-flaps, four staples, and eight dees :—

	£	s.	d.
Seat—Making and drawing on, which includes cutting pattern, flap and pannel	1	2	0
Flaps—Making and finishing, without stitching	1	2	11
Pannel—Making and finishing, without machining	0	9	8½
Putting together, making dee chapes, straps, and sweat flaps	0	6	9½
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	3	1	5 or
If given out in quantities of not less than two saddles at one time	3	0	6 each
If stitching flaps, skirts, forepart and point pockets, 4s. 11d.; machining facing and serge of pannel, 2s.; are done by workmen	0	6	11
extra			
If skirts are backed	0	0	11½
If short skirts	0	2	0
deduction			

MILITARY OFFICERS' BEST ALL-OVER HOGSKIN SADDLE WITH FANS AND BURRS.

Short skirts and cantle-piece welted and seamed all round, skirts backed, flaps and skirts stitched twelve to inch; fan and burr pockets stitched ten to inch, serge in skirts, quilted pads, surcingle loops or holes, staples through skirts or slots for staples, divided or semi-divided pannel, facing all round (except strap bearing) hand-stitched, welted round fans, burrs, and front facings between basil and facings, pockets for fans, burrs, and points of trees, pannel nine rows below point pocket, straps and sweat flaps coloured, ten staples, six dees, two rings :—

	£	s.	d.
Seat—Making and drawing on, which includes cutting pattern flap and pannel	2	10	8
Flaps—Making and finishing, without stitching	1	2	0
Pannel—Making and finishing, without stitching fan, burr, and point pockets, or putting in serge	1	10	8
Putting together, making dee chapes, straps, sweat flaps, and sewing on same	0	9	8
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	5	13	0
If stitching flaps, skirts, and forepart, 10s. 9d.; stitching fan, burr, and point pockets, 3s. 4d.; and sewing in serge, 4s. 4½d.; are done by workman, extra	0	18	5½

MILITARY OFFICERS' BEST DEMI SADDLE.

Short skirts and cantle-piece welted and stitched all round, skirts backed or stitched, flaps and skirts stitched ten to inch, fan and burr pockets stitched nine to inch, quilted pads, surcingle loops or holes, divided or semi-divided pannel, facings all round (except strap bearing) hand-stitched, welted round fan and burr pockets between basil and facings, pockets for fans, burrs, and points of tree, pannel eight rows below point pocket, straps and sweat flaps coloured, ten staples, six dees, and two rings :—

	£	s.	d.
Seat—Making and drawing on, which includes cutting pattern flap and pannel	1	16	1
Flaps—Making and finishing, without stitching	0	16	7½
Pannel—Making and finishing, without stitching fan, burr, and point pockets, or putting in serge	1	6	5
Putting together, making dee chapes, straps, sweat flaps, and sewing on same	0	8	9
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	4	7	10½
If stitching flaps, skirts, and forepart, 8s. 2½d.; stitching fan, burr, and point pockets, 2s. 11½d.; and sewing in serge, 2s. 11½d.; are done by workman, extra	0	14	1

With 5 per cent. added.

SCHEDULE No. 1.—RIDING SADDLES (PIECE-WORK)—*continued.*

MOUNTED RIFLE REGULATION SADDLE.

Skirted and welted all round, skirts backed or stitched, skirts stitched ten, flaps stitched nine to inch, quilted turn-over English knee-pads (with inside stitching done by workman), flat stuffed thigh-pads, pannel seven rows below point pocket, open chamber, straps and sweat flaps coloured, wallet staples, and five dees:—

	£	s.	d.
Seat—Making and drawing on, which includes cutting pattern flap and pannel	1	8	2½
Flaps—Making and finishing, without stitching	0	13	2½
Pannel—Making and finishing with whipped open channel, without machining	0	13	2½
Putting together, making dee chapes, straps, sweat flaps, and sewing on same	0	7	8½
	3	2	4 or
If given out in quantities of not less than two saddles at one time	3	0	10 each
If stitching flaps, skirts, forepart and point pockets, 4s. 11d.; and machining facing and serge of pannel, 2s.; are done by workman	0	6	11 extra

CAPE MILITARY SADDLE.

Solid leather seat and skirts in one piece, two straps and loops on seat, cantle-piece with two straps and buckles, stitched seven to inch all through with black wax thread, divided pannel 16½ inch deep, facing all round (except strap bearing) hand-stitched, welted round fans and burrs between facings and basil, fan and burr pockets, one ring sewn on each fan pocket, seven rows cross quilting, sweat flaps, two girth straps 36 inches each, two girth straps 14 inches each, solid leather flaps without pads, no staining, flaps and girth straps to be screwed on.

	£	s.	d.
Seat—Blocking, finishing, and sewing on straps and loops	0	16	7½
Pannel—Making, without machining	1	7	3½
Flaps—Finishing, making girth straps, putting together	0	10	8
	2	14	7

Where not less than six saddles are given out to workman at one time a deduction of 10 per cent. allowed on full price for single saddle.

If machining serge is done by workman	0	2	0 extra
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POLICE REGULATION SADDLE.

Short skirts and cantle-piece, welted all round and backed, surcingle holes in skirt, flaps stitched ten to the inch, Colonial pads 2½ inches high, turn over covers (with inside stitching done by workman), pannel seven rows below point pocket, straps and sweat flaps coloured, two staples, dee on head, dee on twist, two breast-plate dees, two dees on pannel, four dees at back:—

	£	s.	d.
Seat—Making and drawing on, which includes cutting pattern flap and pannel	1	8	3
Flaps—Making and finishing, without stitching	0	14	1
Pannel—Making and finishing, without machining	0	11	2
Putting together, making dee chapes, straps, sweat flaps, and sewing on same	0	8	9
	3	2	3 or
If given out in quantities of not less than two saddles at one time	3	1	5 each
If stitching flaps, skirts, forepart, and point pockets, 4s. 10d.; hand-stitching facing, 2s.; machining serge, 11½d.; sewing serge on pads, 11½d.; and stitching dees on pannel, 11½d.; are done by workman	0	9	8½ extra

General Extras to Riding Saddles.

Beading round cantle, patent leather	0	5	4
Beading round cantle, plain leather	0	2	1½
Chapes and dees for straps to pads	0	2	3 per pair
Covering with doeskin, skirts in demi saddle	0	13	2½
Covering with doeskin instead of hogskin the undermentioned portions—			
Flaps in all-over saddle	0	5	4
Knee and thigh pads	0	5	4
Do., if stitching two rows ten to inch by workman	0	9	8½
Do., if stitching turn over pads, and single row of stitching on thigh-pads done by workman	0	7	8½
Saddle all over	0	13	2½
Seat	0	3	5½
Skirts in all-over saddle	0	4	4½
Covering with hogskin—			
Skirts	0	6	3½
Do., if stitching eleven to inch done by workman	0	9	8½
Skirts, if serge in skirts	0	8	9
Do., if stitching eleven to inch done by workman	0	12	1
Covering with imitation doeskin instead of hogskin—			
Knee and thigh pads	0	3	5½
Do., if stitching eight to inch done by workman	0	5	4
Seat	0	2	1½
Facing, Queensland wide	0	3	5½
Facings stitched by hand	0	2	3
Flaps, solid, lining half-way	0	2	1½ per pair
Flaps, solid, lining quarter-way	0	0	8½ each 4½d. or per pair

With 5 per cent. added.

SCHEDULE No. I.—RIDING SADDLES (PIECE-WORK)—*continued.*

General Extras to Riding Saddles—continued.

	£	s.	d.
Knee-pads—			
If quilted per pair	0	2	3
In best and second quality saddles—			
If solid leather (instead of quilted) sewn double-handed black wax thread per pair	0	1	1½
If solid leather (instead of quilted) sewn double-handed black wax thread, with riveting on inside of pads instead of sewing, per pair	0	3	5½
In third and common quality saddles—			
If solid leather, sewn double-handed black wax thread, " ..	0	3	3
If solid leather, sewn double-handed black wax thread, with riveting on inside of pads instead of sewing ... per pair	0	5	4
Covers, if seamed all down "	0	2	10
Do., do., with doeskin inside "	0	5	4
Horse-shoe on knee-pads per pair	0	1	1½
False knee-pads, making and fixing "	0	5	4
Queensland cap covers on knee-pads, blocked and stitched "	0	7	8½
Do., if not stitched "	0	3	3
Savers on knee-pads "	0	1	1½
Taylor's patent pads "	0	7	8½
For every ½ inch added to height, front leather block measurement per pair	0	2	1½ extra
For every ½ inch deducted from height, front leather block measurement per pair	0	2	1½ deduction
Quilting doeskin eave in seat, designing and hand-raising	1	2	0
Do., if designing done for workman	0	16	8
Quilting doeskin eaves in knee-pads, designing and hand-raising	0	10	8
Do., if designing done for workman	0	8	9
Quilting seat, designing and hand-raising	0	16	8
Do., if designing done for workman	0	10	8
Open chamber, whipping to be done by workman	0	2	3
Open chamber, with binding, all stitching to be done by workman	0	5	4
Pannel, lining with leather instead of serge	0	5	4
Pannel, bar lining with leather	0	6	9½
Pannel, printing basil of, and staining	0	1	1½
Points, leather, to saddle tree per pair	0	2	1½
Do., if tree prepared for workmen "	0	1	1½
Roll cantle blocked, making with seam inside	0	10	8
Do., if press blocks are used without seam or stitching	0	6	9½
Do., if blocked or stitched inside	0	8	9
Rivets in flaps per saddle	0	1	1½
Rivets in point straps "	0	1	1½
Snipes, including rings each	0	0	5½
Serge stitched by hand	0	2	10
Scoop seat with over 4-in sweep	0	4	4½
Stirrup leather holes edged and creased or loops on flaps per pair	0	1	1½
Surcingle holes edged and creased or loops on flaps "	0	1	1½
Tail-piece, raised, skirted to all-over hogskin saddle each	0	5	4
Thigh-pads, stuffed all round (all saddles except 1st and 2nd qualities) per pair	0	1	1½

With 5 per cent. added.

SCHEDULE No. II.

LADIES' SADDLES (PIECE-WORK).

Stitching (which includes point and skirt pockets, flaps and skirts, serge and hogskin forepart), and machining to be done for workman.

Surcingle and balance mounts to be made ready for workman to put on. If made by workman to be charged as per bridle piece-work on page 37.

Pattern of quilted and raised work to be supplied by employer free of charge.

Union saddles to be charged for at the same price as that paid for their respective classes.

LADY'S BEST QUILTED ALL-OVER SADDLE.

	£	s.	d.
Raised heads and pocket, inside of heads seamed, quilting hand-stuffed, full pannel, quilted 1 inch on strap bearing and ¾ inch on safe bearing, welt on back of pannel between facing and basil, stuffed canvas bellies, serge hand stitched, facings put on by hand, breastplate dees, pads on flap, straps and sweat flaps coloured	9	11	8
If serge machine sewn on for workman deduction	0	5	4

LADY'S BEST PLAIN ALL-OVER HOGSKIN SADDLE.

Heads seamed inside or plain, full pannel quilted 1 inch on strap bearing and ¾ inch on safe bearing, welt on back of pannel between facing and basil, canvas bellies, serge hand stitched, facings put on by hand, breastplate dees, straps and sweat flaps coloured	6	18	3
If serge machine sewn on for workman deduction	0	5	4
If leather bellies instead of canvas bellies are put on, a deduction of	0	6	3½

SCHEDULE No. II.—LADIES' SADDLES (PIECE-WORK)—*continued.*

LADY'S SADDLE, QUILTED FOREPART.

£ s. d.

Raised heads and pocket, inside of heads seamed and quilted, pannel four rows below point pocket, stuffed leather bellies, facings and serge machine sewn on, backs stitched to skirts, straps and sweat flaps coloured	4	0	8 or
If given out in quantities of not less than two saddles at one time...	3	15	10 each
If facings and serge put on by machine, 4s. 11d.; machining forepart, 3s. 3½d.; machining heads and pocket, 2s.; hand-stitching safe, 11½d.; hand stuffing forepart and heads, 2s.; are done by workman extra	0	13	2

Extras to Lady's Saddle, Quilted Forepart.

Facings hand stitched	0	2	10
Near flap, extra quilting, without machining or stitching	0	13	2
Off flap creased and stained, with plain border	0	2	1½
Off flap creased and stained, with stained fancy border	0	3	10¾
Off flap quilted and hand stuffed, without pads, machining or stitching	0	13	2
Seat quilted and hand stuffed, without machining	0	13	2
Serge hand stitched	0	4	4½
Skirts backed per pair	0	1	1½
Skirts quilted and hand stuffed, without machining or stitching	0	13	2

LADY'S PLAIN SADDLE.

Solid flaps and skirts, seamed heads, uprights machine stitched, plain pocket, pannel four rows below point pocket, full gusset in pocket, stuffed leather bellies, facings and serge machine sewn on, backs stitched to skirts, straps and sweat flaps coloured	3	0	4 or
If given out in quantities of not less than two saddles at one time	2	15	11 each
If machining facings and serge, 3s. 5½d.; machining skirts, heads, and pockets, 11½d.; and stitching point pocket and gusset to pocket, 11½d.; are done by workman extra	0	5	3¾

LADY'S PLAIN SADDLE (COMMON).

Solid flaps and skirts, not top-edged, single welt in skirts, heads plain in two pieces, no machine work on upright, half gusset in pocket, pannel three rows below point pocket, roll in facing, tacked leather bellies, collar welt to be stitched to skirt, straps and sweat flaps not top edged or creased	2	9	1 or
If given out in quantities of not less than three saddles at one time	2	3	11 each
If machining facing and serge, 3s. 5½d.; machining skirts, point pocket, and gusset to pocket, 11½d.; are done by workman extra	0	4	4½

Extras to either Lady's Plain Saddle or Lady's Plain Saddle (Common).

Facings, hand stitched	0	2	1½
Forepart creased and stained	0	2	1½
Forepart, hogskin, padded or bolstered, machine sewn, not hand stuffed, flap in one piece	0	7	8½
Do., if hand creased	0	8	9
Forepart, hogskin, padded or bolstered, plain, flap in one piece	0	8	9
Forepart, hogskin, on felt, machine sewn, not hand stuffed	0	5	4
Do., if hand creased	0	6	3½
Forepart, hogskin, on felt, plain	0	5	4
Heads and pocket creased and stained to pattern	0	2	1½
Heads seamed inside and hand quilted	0	4	4½
Leather bellies, stuffed	0	2	1½
Near flap, splicing	0	2	1½
Off flap creased and stained, with plain border	0	2	1½
Off flap creased and stained, with stained fancy border	0	3	10¾
Safe with stained fancy border, 1s. 1½d., if staining continued round remainder of near flap, 1s. 1½d.	0	2	3
Seat with stained plain border	0	1	1½
Seat with stained fancy border (marking 1s. 1½d.; staining 2s. 3½d.)	0	3	5¼
Serge, hand stitched	0	3	5¼

LADY'S BEST PLAIN ALL-OVER HOGSKIN CUT-BACK SADDLE.

Heads seamed inside or plain, slot pocket in flap, stitched twelve to inch all through, full pannel, quilted 1 inch on strap bearing and ¾ inch on safe bearing, welt on back of pannel between facing and basil, canvas bellies, serge hand stitched, facings put on by hand, breastplate dees, straps and sweat flaps coloured	7	8	2
If serge machine sewn on for workman deduction	0	5	4

LADY'S CUT-BACK SADDLE, WITH PLAIN HOGSKIN FOREPART BOLSTERED.

Plain heads, slot pocket, plain pannel, cross-barring 1½ inch, stuffed leather bellies, backs stitched to skirt ten to inch, facings and serge machine sewn on, straps and sweat flaps coloured	4	7	10 or
If given out in quantities of not less than two saddles at one time	4	1	11 each

With 5 per cent. added.

SCHEDULE No. 11.—LADIES' SADDLES (PIECE-WORK)—*continued.*

<i>Extras to Preceding Saddle.</i>				£	s.	d.
Skirt plain, covered with hogskin	...	...	...	0	3	5½
Skirt plain, covered with hogskin, if raised with serge	...	...	...	0	4	4½
Off flap covered with hogskin	...	...	...	0	9	8½
Remainder of near flap covered with hogskin	...	...	...	0	9	8½
Skirts backed	...	...	per pair	0	1	1½
Facings hand stitched	...	...	...	0	3	5½
Serge hand stitched	...	...	...	0	4	4½

LADY'S PLAIN CUT-BACK SADDLE.

Solid flaps and skirt, plain heads, slot pocket, plain pannel cross-barring
 1½ inch, stuffed leather bellies, backs stitched to skirts nine to inch,
 facings and serge machine sewn on, straps and sweat flaps coloured ... 3 11 1 or
 If given out in quantities of not less than two saddles at one time 3 6 9 each

<i>Extras.</i>				£	s.	d.
Facings hand-stitched	...	...	...	0	2	10
Serge hand-stitched	...	...	...	0	4	4½
Skirts backed	...	...	per pair	0	1	1½

General Extras to Ladies' Saddles.

Bellies, canvas, on plain saddle	...	...	...	0	4	4½
Bellies, canvas, on quilted forepart saddle	...	...	...	0	5	4
Bellies, canvas, on plain cut back saddle	...	...	...	0	4	4½
Bellies, canvas, on cut back saddle, with hogskin forepart	...	...	...	0	5	4
Best all-over saddle, if doeskin instead of hogskin	...	...	...	1	7	4
Eave to seat, doeskin, quilted and hand raised	...	...	...	1	2	0
Do., if plain	...	...	...	0	16	6
Eave, doeskin, to safe, quilted and hand raised	...	...	...	0	11	2
Do., if plain	...	...	...	0	6	9½
Pannel, if full, instead of ordinary	...	...	...	0	6	9½
Open chamber, whipped	...	...	...	0	2	1½
Open chamber, with binding stitched by workman	...	...	...	0	5	4
Roll on seat, plain	...	...	...	0	11	2
Roll on seat, quilted and hand stuffed	...	...	...	0	15	7½
Do., if seamed in	...	...	...	0	19	7
Seat and heads, plain, if doeskin instead of hogskin	...	...	...	0	11	2

GIRLS' SADDLES.

To be made on a tree not exceeding 15 inch (measurement to be taken inside of near head to centre of cantle).

A deduction of 9s. 8½d. from price of all ladies' saddles over 87s. 10d. (cut-back saddles not included).

A deduction of 8s. 9d. from price of quilted forepart saddle 80s. 8d., or price 71s. 11d.; or if given out in quantities of not less than two saddles at one time, 67s. 11d. each.

A deduction of 6s. 3½d. from price of plain saddle 60s. 4d., or price 54s. 1d.; or if given out in quantities of not less than two saddles at one time, 50s. 8d. each.

A deduction of 4s. 4½d. from price of plain saddle, common, 49s. 1d., or price 44s. 9d.; or if given out in quantities of not less than three saddles at one time, 40s. 4d. each.

PILCHES FOR BOY OR GIRL.

	<i>Best Quality.</i>	If given out in quantities of three liches at one time.	
		£	s. d.
Hogskin, quilted all over, not hand stuffed, roll on seat seamed in and welted, knee-pad covers seamed in and welted, four-girth straps with leaping head	...	2	5 10
	each	2	3 11

Second Quality.

Bagleather or hogskin, quilted all over, not hand stuffed, roll on seat, knee-pads, four-girth straps	...	each	1 15 2	1 13 2
Do., if made of basil, quilted all over as above	...	"	1 12 8	1 10 9
Do., if made of basil, plain all over	...	"	1 9 8	1 7 3

Third Quality (Solid Leather).

Plain flaps and safe, plain or quilted roll on seat, plain or quilted knee-pads, four-girth straps	...	each	1 4 0	1 2 0
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Extras or Deductions to Pilches.

Roll on seat	...	each	0 4 4½
Leaping head, i.e., third horn	...	"	0 3 5½

If pilches are for boys only, in best or second qualities, a deduction of 5s. 4d. from price for each pilch whether given out singly or in quantities.

If pilches are for boys only in third quality, a deduction of 4s. 4½d. from price for each pilch whether given out singly or in quantities

With 5 per cent. added.

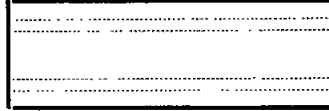
SCHEDULE No. III.

HARNESS—BLACK OR BROWN (PIECE-WORK).

The following prices are for hand-work, with straight stitching; if machine sewn, a deduction according to scales for stitching on pages 11 and 12.

Stitching, &c., per foot means per foot of strapping.

Stitching per running foot means per foot of stitching (single row only) thus:—



represents 1 foot of strapping, and contains 4 running feet of stitching.

Straight racing (for machine sewing) to be done by workman.

Waved work to be charged extra, according to scales for same on pages 11 and 12.

Pressed loops to be deducted, according to scale for same on page 12.

First or second quality Carriage, Gig, or Buggy Harness to be blacked on flesh side, and fudged if required.

Putting on all ornaments (circle and knob to be counted as two ornaments) to be paid for at rate of 7½d. per dozen. } With 5 per cent. added.

Putting in studs, 7½d. per dozen.

All cruppers, with the exception of cab or spring dray, include a dock up to three inches in circumference, grooved and filled with paper or leather, or stuffed with linseed. If docks made of linseed, and face stitched, extra, as per scale for crupper docks on page 19.

If in any of the following piece-work rates the stitching specified is altered, the price to be increased or decreased according to scales for stitching as on pages 11 and 12.

SCALE FOR STRAPPING.

Preparing, Stitching, and Finishing (per foot).			Stitching only (per running foot).	
If stitched—	Four rows.	Two rows.	<i>s. d.</i>	
	<i>s. d.</i>	<i>s. d.</i>		
16 to inch ..	4 3	2 2½	0 11½	
15 " ..	3 10½	2 0	0 10½	
14 " ..	3 7½	1 10	0 9½	
13 " ..	3 2½	1 7½	0 9	
12 " ..	2 10	1 5½	0 7½	
11 " ..	2 5½	1 3½	0 6½	
10 " ..	2 3	1 1½	0 6½	
9 " ..	2 1½	1 1½	0 5½	
8 " ..	1 10½	1 0	0 5	
7 " ..	..	0 10½	0 4½	
6 and under } to inch .. }	..	0 9½	0 4	

If raised strapping, 2½d. extra per foot.
If waved strapping, 2½d. extra per foot

If waved, 1d. extra per running foot.

With 5 per cent. added.

TRACES AND BACKBANDS. (See also pages 24 and 25.)

STITCHING AND FINISHING ONLY, PER FOOT.

Carriage and Gig.			Buggy (not to exceed 1½ inch in width).	
If stitched—	Four rows.	Two rows.	Four rows.	Two rows.
	<i>s. d.</i>	<i>s. d.</i>	<i>s. d.</i>	<i>s. d.</i>
12 to inch ..	2 10	1 6½	2 8	1 6
11 " ..	2 7½	1 4½	2 5	1 4
10 " ..	2 5	1 3½	2 2½	1 2½
9 " ..	2 2½	1 1½	2 0½	1 1½
8 " ..	2 0½	1 0½	1 10	1 0
7 " ..	1 10	0 11½	1 9	0 10½
6 and under } to inch .. }	1 7½	0 10	1 6½	0 9½

If above waved, 1d. extra per running foot for stitching.
If with rounded edges, 1s. 1½d. extra per pair for finishing.
If with rounded edges and squares, 1s. 7½d. extra per pair for finishing

SCHEDULE No. III.—HARNESS, BLACK OR BROWN (PIECE-WORK)—*continued.*

TRACES AND BACKBANDS—*continued.*

STITCHING OR FINISHING.

Traces and Backbands (Including Breast Collars and Breeching Seats).		Traces and Backbands.	
Stitching Only.		Finishing Only.	
If stitched—	Per running foot.	Traces (per pair).	Backbands (loops extra). Each.
	<i>s. d.</i>	<i>s. d.</i>	<i>s. d.</i>
12 to inch ...	0 8¼	1 7¼	1 7¼
11 " ...	0 7	1 7¼	1 7¼
10 " ...	0 6¾	1 7¼	1 7¼
9 " ...	0 6½	1 1½	1 1½
8 " ...	0 5½	1 1½	1 1½
7 " ...	0 5	1 1½	1 1½
6 and under to inch ...	0 4½	1 1½	1 1½

If above waved, 1d. extra per running foot for stitching.
 If with rounded edges, 1s. 1½d. extra per pair for finishing.
 If with rounded edges and squares, 1s. 7¼d. extra per pair for finishing.

PUTTING TOGETHER TRACES.

	Carriage (per set).	Gig (per pair).	Buggy (per pair).	Tandem (per pair).
	<i>s. d.</i>	<i>s. d.</i>	<i>s. d.</i>	<i>s. d.</i>
Four rows ...	5 4	2 2¼	2 2¼ ...	4 4½
Two rows ...	4 4½	1 7¼	1 7¼	4 4½

... } If raised 2s. 3d. extra
 If waved, 1s. 7¼d. extra;
 if waved by machine,
 no extra charge.

Including inside rows of stitching on splices.

MAKING DRAW LEATHERS FOR CARRIAGE TRACES (PER SET).

If stitched—	Four rows.	Two rows.
	<i>s. d.</i>	<i>s. d.</i>
12 to inch ...	5 4	3 2¼
11 " ...	4 9½	2 11½
10 " ...	4 4½	2 7½

SCALE OF DEDUCTIONS FOR PRESSED LOOPS.

	1st Quality.	2nd Quality.
	£ <i>s. d.</i>	£ <i>s. d.</i>
Carriage hame tug loop ...	0 1 5¾	0 1 1½
Carriage hame short tug loop ...	0 0 9	0 0 6¾
Gig or buggy hame tug loop ...	0 0 9	0 0 6¾
Shaft tug loop ...	0 0 6¾	0 0 4¼
Breeching tug loop ...	0 0 6¾	0 0 4¼
Crupper loop ...	0 0 10¼	0 0 9
Bridle cheek loop ...	0 0 10¼	0 0 9

All other loops 2 inches and over in length, each 4¼d.
 All other loops under 2 inches in length, each 2¼d.

CARRIAGE, GIG, AND BUGGY BRIDLES.

HEAD-PIECES.

	£ <i>s. d.</i>
	Each.
No. 1. First quality, with bradoon lay and rings, stitched thirteen to inch, box loop, blacked on flesh side ...	0 4 3
Do., if loops pressed ...	0 4 1
No. 2. First quality, with lay only, stitched twelve to inch, blacked on flesh side ...	0 3 3
No. 1. Second quality, with lay only, stitched ten to inch, blacked on flesh side ...	0 2 7½
No. 2. Second quality, without lay, two loops, blacked on flesh side ...	0 1 3¼
Third quality, one loop ...	0 0 10¼
If either No. 1 or No. 2 first quality head-pieces have bradoon straps stitched twelve to inch under head, extra per set of four	0 2 2¼

With 5 per cent. added.

SCHEDULE No. III.—HARNESS, BLACK OR BROWN (PIECE-WORK)—*continued.*CARRIAGE, GIG, AND BUGGY BRIDLES—*continued.*

BRADOON HANGERS.		£	s.	d.
Bradoon cheeks, snap-billets, one loop behind buckle,	Each.			
stitched twelve to inch, blacked on flesh side	per set of four	0	6	6
Hame strap fashion, with two slide loops, blacked on flesh side	" "	0	4	6½
Hame strap fashion, with one slide loop, blacked on flesh side	" "	0	3	7¼
BEARING REINS.				
Roundings grooved, with five sliding loops, centre blacked, one loop in front	one horse	0	8	9
and two loops behind buckles	...			
Gag bradoon roundings grooved, with five sliding loops, centre blacked, one	two horse	1	2	0
loop behind buckle	...			
Flat, single leather, stitched ten to inch, one loop behind buckle, two rings	...	0	3	5½
or buckles	...	0	0	5¾
Do., if blacked on flesh side	extra	0	0	5¾
OVERHEAD CHECK REINS—AMERICAN PATTERN.				
Best quality, stitched twelve to inch, one loop in front and two behind billet	...	0	7	8½
buckle, two loops and running loop behind centre buckles, two running	...			
loops and end piece for pedestal, blacked on flesh side	...	0	5	4
Second quality, stitched ten to inch, two loops behind buckles, two running	...	0	4	4½
loops and end piece for pedestal, blacked on flesh side	...	0	1	7¼
Third quality, stitched nine to inch, one loop behind buckles, two running	...	0	1	7¼
loops and end piece for pedestal, blacked on flesh side	extra	0	1	7¼
If either best or second quality with folded nose piece	...			
THROAT BANDS.				
No. 1. First quality, rounded and grooved, pipe loops, and swivels	...	0	4	9½
Do., if loops pressed	...	0	4	6½
No. 2. First quality, lined, two rows stitched thirteen to inch, with pipe loops	...	0	4	8
and swivels	...	0	4	4½
Do., if loops pressed	...	0	3	8½
No. 3. First quality, lined, two rows stitched thirteen to inch, four narrow	...	0	2	11½
loops and swivels	...	0	2	7½
No. 4. First quality, single leather, stitched ten to inch, with pipe loops and	...	0	2	11½
swivels, blacked on flesh side	...	0	2	7½
Do., if loops pressed	...	0	2	1½
No. 5. First quality, single leather, stitched ten to inch, four narrow loops,	...	0	1	7½
blacked on flesh side	...	0	0	11½
Second quality, single leather, stitched nine to inch, four narrow loops,	...	0	1	7½
blacked on flesh side	...	0	0	11½
Third quality, single leather, stitched eight to inch, two narrow loops	...	0	1	5½
Round leather swivels to throat-bands	per pair	0	1	5½

WINKER EYES.

Plates to be prepared to fit before given out.		Per pair.
Racing for fancy stitching to be paid for at a rate mutually agreed on.	...	0 9 8½
No. 1. First quality, three rows stitched fourteen to inch	...	0 7 8½
No. 2. First quality, two rows stitched fourteen to inch	...	0 4 4½
No. 3. First quality, outside row only stitched thirteen to inch	...	0 6 4½
No. 1. Second quality, two rows stitched twelve to inch	...	0 3 8½
No. 2. Second quality, outside row only stitched ten to inch	...	0 4 9½
No. 1. Third quality, two rows stitched ten to inch	...	0 3 8½
No. 2. Third quality, one row stitched ten to inch	...	0 1 9½
All the above, if machine sewn by employer	...	0 1 9½
If cock-eye winker with two plates, to be extra 8½d. per pair.	...	

WINKER STAYS.

		Each.
No. 1. First quality, point stitched thirteen to inch, round winker stay	...	0 7 8½
drop, outside row only stitched thirteen to inch	...	0 5 4
No. 2. Do., without drop	...	0 7 8½
No. 3. First quality, lined all through, stitched thirteen to inch; drop,	...	0 5 4
outside row only stitched thirteen to inch	...	0 2 8½
No. 1. Second quality, point stitched ten to inch; drop, outside row only	...	0 4 4½
stitched twelve to inch	...	0 2 11½
No. 2. Do., without drop	...	0 0 5½
No. 3. Second quality, round winker stay single point with centre to secure	...	
drop, stitched ten to inch; drop, outside row only stitched twelve to	...	
inch	...	
No. 4. Second quality, round winker stay, to run through, no drop, single	...	
point	...	
Third quality, plain, flat split stay only	...	
If with loose drop and billet instead of fast drop, no extra charge.	...	

NOSE-BANDS.

All nose-bands with point and buckle part to include loops for cheeks to run through; if same are made without loops, a deduction of 4d. each noseband.

With 5 per cent. added.

SCHEDULE No. III.—HARNESS, BLACK OR BROWN (PIECE-WORK)—*continued.*
CARRIAGE, GIG, AND BUGGY BRIDLES—*continued.*

NOSE-BANDS—continued.

	<i>£</i>	<i>s.</i>	<i>d.</i>
			Each
No. 1. First quality, lined, four rows in centre, stitched thirteen to inch ...	0	9	8½
No. 2. First quality, lined, four rows in centre, stitched twelve to inch ...	0	8	10
Do., if with patent leather centre, extra ...	0	1	1½
No. 1. Second quality, lined, four rows in centre, two centre rows four inches long, stitched twelve to inch ...	0	6	2½
No. 2. Second quality, two rows stitched twelve to inch, lined in centre, single point and buckle part ...	0	4	9½
No. 3. Second quality, two rows stitched ten to inch, lined in centre, single point and buckle part ...	0	3	10¾
Third quality, two rows stitched nine to inch, single point and buckle part ...	0	3	2¼
No. 3. First quality, buggy, centre covered and bevelled with soft patent leather, three rows stitched thirteen to inch, lined point and buckle part stitched twelve to inch, patent leather hand stitched ...	0	6	6
Do., if patent leather, machine sewn ...	0	4	4½
No. 4. First quality, buggy, centre covered and bevelled with soft patent leather, three rows machine sewn, no point or buckle part, stitched into cheeks ...	0	2	8¾
No. 3. Second quality, centre covered and bevelled with soft patent leather, two rows machine sewn, plain point and buckle part ...	0	4	1
No. 4. Do., without point or buckle part ...	0	2	1½
No. 5. First quality, round, point stitched thirteen to inch ...	0	6	6
No. 6. Do., without point or buckle part ...	0	2	3
No. 5. Second quality, round centre, plain point and buckle part ...	0	3	10¾
No. 6. Do., without point or buckle part ...	0	1	7¼
			Per pair.
First quality, grooved, piped, and creased ...	0	8	5
Do., if stitched before buckles ...	extra	0	10
Second quality, grooved, piped, and creased ...	0	6	6
Do., if stitched before buckles ...	extra	0	8¼
Third quality, grooved, piped, and creased, with open diamonds, no chequering ...	0	4	9½
Do., if stitched before buckles ...	extra	0	8¼
Third quality, five narrow loops, stitched eight to inch ...	0	3	8¾
Do., if stitched before buckles ...	extra	0	5¾

EXAMPLES TO BRIDLES (CARRIAGE, GIG, OR BUGGY).

	Carriage.		Gig or Buggy.		
	1st Quality.	2nd Quality.	1st Quality.	2nd Quality.	3rd Quality.
	<i>£ s. d.</i>	<i>£ s. d.</i>	<i>£ s. d.</i>	<i>£ s. d.</i>	<i>£ s. d.</i>
Head-piece ...	No. 1. 0 4 3	No. 1. 2 7½	No. 2. 3 3	No. 1. 2 7½	0 10¾
Throat-band ...	No. 1. 0 4 9½	1 7½	No. 4. 2 11½	1 7	1 0
Winker stay ...	No. 1. 0 7 8½	No. 3. 4 4½	No. 1 or 3. 7 8½	No. 1. 5 4	0 5¾
Nose-band ...	No. 1. 0 9 8½	No. 1 6 2¼	No. 3. 6 6	No. 3. 4 0¼	3 2¼
Winker eyes ...	No. 1. 0 9 8½	No. 1 6 4¼	No. 2. 7 8½	No. 1. 6 4¼	No. 1. 4 9½
Cheeks ...	0 8 5	6 6	8 5	6 6	3 8¾
	£2 4 7	1 7 8	1 16 6½	1 6 5½	14 1

With 5 per cent. added.

EXPRESS BRIDLE.

	<i>£</i>	<i>s.</i>	<i>d.</i>
<i>FIRST QUALITY.</i>			
Head-piece, same as second quality gig ...	0	1	3½
Throat-band, same as second quality gig ...	0	1	7¼
Winker stay round, point stitched ten to inch, without drop ...	0	2	8¾
Cock-eye winkers, three rows, outside row only stitched ten to inch ...	0	4	4½
Cheeks, grooved, piped, and creased, with loop before buckle, stitched nine to inch ...	0	7	4¼
Round face-piece with spring hooks and single points ...	0	3	2¼
		1	0 6¾
Round face-piece with billets, loops before buckles ...	extra	0	1 1½

EXPRESS BRIDLE.

	<i>£</i>	<i>s.</i>	<i>d.</i>
<i>SECOND QUALITY.</i>			
Head-piece, same as third quality gig ...	0	1	0
Throat-band, same as third quality gig ...	0	1	0
Winker stay ...	0	0	5¾
Cheeks, stitched eight to inch, five narrow loops, and loop before buckle ...	0	4	3
Face-piece, single, spring hooks ...	0	1	3½
Cock-eye winkers, one row stitched ten to inch ...	0	4	4½
		0	12 5
Face-piece with billets, extra 5¼d.			

SCHEDULE No. III.—HARNESS, BLACK OR BROWN (PIECE-WORK)—*continued.*

CAB BRIDLE.

FIRST QUALITY.

	£	s.	d.
Head-piece, two loops	0	1	4
Throat-band, two loops each side	0	1	4
Winker stay round with drop, lined point hand stitched ten to inch, drop, outside row only hand stitched ten to inch	0	5	4
Winker eyes, three rows, outside row only hand stitched ten to inch	0	3	8½
Cheeks, grooved, piped, and creased, with loop before buckle stitched ten to inch	0	6	6
Nose-band lined, four rows in centre, two centre rows four inches long stitched ten to inch	0	5	5½
	1	3	8

Extras or Deductions to First Quality Cab Bridle.

Throat-band, with ear-drops, patent leather one row hand stitched ten to inch, with chain	0	3	3
Nose-band, with patent leather centre, hand stitched twelve to inch extra	0	1	1½
Face-piece round, stitched to drop and nose-band	0	1	10
Face-piece round, to buckle into head, single leather points hand stitched into nose-band	0	2	3
Round face-piece with billets extra	0	1	1½

CAB BRIDLE.

SECOND QUALITY.

Head-piece, one loop	0	0	10½
Throat-band, one loop each side	0	0	10½
Winker stay round, to run through, no drop, single point	0	2	3
Winker eyes, outside row only hand stitched ten to inch	0	3	8½
Cheeks, stitched eight to inch, five narrow loops, no loop in front of buckle	0	3	8½
Nose-band, one row stitched nine to inch, plain point and buckle part	0	2	8½
	0	14	2½

Extras or Deductions to Second Quality Cab Bridle.

Drop, two rows machine sewn and stitched to winker stay	0	1	1½
Face-piece flat, stitched to drop and nose-band	0	0	8½
Face-piece split, single leather, to buckle into head-piece, stitched into nose-band	0	0	8½
Face-piece split, single leather, to buckle into head-piece, stitched nine to inch, with billets, loop behind buckle	0	1	4
Face-piece split, single leather, to buckle into head-piece, stitched nine to inch, loop before and behind buckle	0	2	1½
Winker stay flat, split	0	0	5½
Second quality cheeks, piped, bevelled or checkered only ... per pair	0	5	4

SPRING DRAY OR LORRY BRIDLE.

FIRST QUALITY.

Head-piece, two loops	0	1	4
Throat-band, two loops each side	0	1	4
Winker stay round, to run through, single point, no drop	0	2	1½
Face-piece split, to buckle into head, and stitched to nose-band	0	0	8½
Winker eyes, outside row only hand stitched ten to inch	0	3	8½
Cheeks and nose-band headstall fashion, two loops in cheeks, nose-band, one row hand stitched eight to inch, without strap and buckle part	0	5	10½
Front round	0	1	1½
Bit straps per pair	0	0	5½
	0	16	8½
If made up with buckle part and strap to nose-band extra	0	1	4

With 5 per cent. added.

or
2s. 8½d.
per six
pairs

SPRING DRAY OR LORRY BRIDLE.

SECOND QUALITY.

Head-piece, one loop	0	1	0
Throat-band, one loop each side	0	1	0
Winker stay flat, split	0	0	5½
Cheeks and nose-band head-stall fashion, two loops in cheeks, stitched seven to inch, without strap or buckle part	0	5	4
Winker eyes, outside row only hand stitched ten to inch	0	3	8½
Front round	0	1	1½
Bit straps per pair	0	0	5½
	0	13	1½
made up with strap and buckle part to nose-band extra	0	1	1½

or
2s. 8½d.
per six
pairs

SCHEDULE No. III.—HARNESS, BLACK OR BROWN (PIECE-WORK)—*continued.*

DRAY BRIDLE.

FIRST QUALITY.		£	s.	d.
Scotch winker eyes and nose-band cut in one piece, chapes stitched seven to inch	...	0	5	1
Head-piece, two points, no chape	...	0	0	8½
Throat-band, with extra buckle in centre, loop behind each buckle	...	0	1	3½
Bearing rein, to buckle both sides	...	0	1	9¼
Front, chain, stitched seven to inch, including two studs or ornaments if required	...	0	2	11¼
Bit straps	... per pair	0	0	5¾ or 2s. 8¾d. per six pairs
<i>Extras.</i>				
Scotch winker eyes and nose-band, if all patent leather, in one piece and lined, one row hand stitched eight to inch	...	0	6	7
Head-piece, three points, with chape for face-piece	...	0	1	7¼
Face-drop, one row hand stitched eight to inch, single point	...	0	1	9¼
Ear-drops, one row hand stitched eight to inch	... per pair	0	3	8¾

DRAY BRIDLE.

SECOND QUALITY.		£	s.	d.
Solid winker eyes and nose-band, stitched into cheeks, three rows in nose-band and cheeks hand stitched six to inch	... per pair	0	3	8½
If prepared, lined, and machine sewn by employer, no extra charge.				
Head-piece, two points, no chape	...	0	0	5
Throat-band, one buckle and loop each side	...	0	0	7¼
Front, single leather	...	0	0	5
0 5 2½ or 54s. 3d. per doz.				
<i>Extras.</i>				
Bearing rein, to buckle one side only	...	0	1	1½
Front round	...	0	1	1½
Nose-band lined, hand stitched six to inch	...	0	1	1½
Winker eyes lined, hand stitched six to inch	... per pair	0	2	3
Bit straps	... per pair	0	0	5¾ or 2s. 8¾d. per six pairs

DRAY WINKER EYES (BLOCKED).

Preparing blocking and finishing (lined and machine sewn eyes)...	per pair	0	1	7¼ or 17s. 7d. per doz. pairs
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FRONTS, ALL BRIDLES.

	£	s.	d.
Chain fronts covered with patent leather, stitched thirteen to inch, chain sewn on with wax thread	...	0	4 4½
Do., if stitched twelve to inch	...	0	3 10¼
Do., if stitched eleven to inch	...	0	3 2¼
Chain fronts on winker middling, stitched ten to inch, chain sewn on with wax thread	...	0	2 8½
If chain in any of the above fronts fixed on with wire	... extra	0	0 5¾
Plain patent leather centre, machine sewn, two rows, no chain	...	0	1 1½

CARRIAGE HAME TUGS AND BELLY-BANDS.

No. 1. First quality full safes, hand stitched thirteen to inch, pipe loops, lined belly-bands to buckle both sides hand stitched four rows twelve to inch and riveting, including market tugs, clip parts hand stitched four rows twelve to inch	Per set.	7	13	4
No. 2. First quality, made same style as No. 1, but to buckle one side only	...	7	0	7
No. 3. First quality, made same style as No. 1, but two rows of stitching in belly band only	...	7	2	0
No. 4. First quality, made same style as No. 3, but to buckle one side only	...	6	13	6
If any of the above with half safes, a deduction of	...	0	18	5½
Second quality buckle safes, hand stitched twelve to inch, plain leather clip parts two rows hand stitched twelve to inch, belly-bands to buckle one side only, pipe loops and riveting, including market tugs	...	5	12	2
Do. if with patent leather clip parts	... extra	0	3	2¼
Third quality solid leather buckle safes, single leather belly-bands and straps to buckle one side only, patent leather outside clip parts hand stitched one row ten to inch, inside rows machine-sewn, pipe-loops and riveting, including market tugs	...	3	10	3
Per pair.				
First quality covering hames with patent leather, herring-bone stitched	...	0	3	2¼
Second quality covering hames with patent leather, herring-bone stitched	...	0	2	8¼
If stitched along the inside edge	... extra	0	3	2¼

With 5 per cent. added.

SCHEDULE No. III.—HARNESS, BLACK OR BROWN (PIECE-WORK)—
continued.

GIG AND BUGGY HAME TUGS.		£ s. d.
First quality brougham full safes stitched twelve to inch, outside clips and riveting, clip parts four rows of stitching, loops face-stitched piped and creased	Per pair.	1 6 3
First quality buckle safes stitched twelve to inch, patent leather clip parts, inside rows machine-sewn, pipe loops and riveting		0 19 5
First quality buckle safes stitched twelve to inch, loop pull four rows of stitching ten to inch		0 17 7
Second quality buckle safes solid leather, plain clip part four rows of stitching ten to inch and riveting		0 12 8
Second quality, plain clip part four rows of stitching ten to inch and riveting, without safes		0 11 2
Patent leather clip parts, two rows of stitching twelve to inch extra		0 1 1½
Second quality loop pull, four rows of stitching ten to inch grooved or face stitching not more than six to inch		0 9 8½
Second quality loop pull, two rows of stitching nine to inch, grooved or face stitching not more than six to inch		0 8 3½
Third quality, three small loops, or pipe loops, clip part two rows of stitching nine to inch and riveting		0 6 6
Third quality, three small loops, or pipe loops, loop pull two rows of stitching nine to inch		0 6 6

EXPRESS HAME TUGS.

First quality, 22 inches long, four loops stitched six to inch; two front rows stitched eight to inch	0 9 8½
First quality, 12 inches long, three loops stitched six to inch; two front rows stitched eight to inch	0 7 8½
Second quality, 22 inches long, three loops stitched six to inch; two front rows stitched seven to inch	0 8 10
Second quality, 12 inches long, three loops stitched six to inch; two front rows stitched seven to inch	0 7 4

HAME STRAPS.

	each	Per dozen.
Best carriage, gig, or buggy, stitched ten to inch, ...	9d.	0 7 8½
Second quality do., do., nine to inch, not blacked on flesh ...	6¾d.	0 4 9½
Third quality carriage, gig, buggy, or cab, stitched seven to inch, not blacked on flesh, no edges off ...	5d.	0 3 10¾
Dray, common, stitched six to inch ...	5d.	0 3 10¾

EXPRESS BELLY-BANDS AND SHORT TUGS.

	Per pair.
First quality belly-band single leather, stitched eight to inch, two loops, and stitching on tug buckles	0 1 11½
Second quality belly-band, stitched seven to inch, one loop and slide loop, and stitching on tug buckles	0 1 7½
First quality short tugs, stitched eight to inch, three loops, and stitching on tug buckles	0 2 3
Second quality short tugs, stitched six to inch, two loops, and stitching on tug buckles	0 1 7½
Second quality short tugs, hame strap fashion, to buckle on with running loop	0 0 8½

GIG AND BUGGY SHAFT TUGS.

Metal loops to be put on if required without extra charge.

	Per pair.
First quality gig, four rows of stitching ten to inch, pipe loops	0 13 2½
Second quality gig, three rows of stitching nine to inch, pipe loops	0 9 8½
Do., if two rows of stitching	0 8 3½
Second quality gig, two rows of stitching eight to inch, pipe loops	0 7 8½
Third quality gig, two rows of stitching seven to inch, loops bevelled only	0 6 6
First quality buggy, four rows of stitching ten to inch, pipe loops	0 11 8
First quality buggy, two rows of stitching ten to inch, inside lining raised, pipe loops	0 11 8
Do., if inside lining not raised, pipe loops	0 9 3
Second quality buggy, two rows of stitching nine to inch, pipe loops	0 8 3½
Do., if stitched eight to inch	0 7 8½
Third quality buggy, two rows of stitching seven to inch, loops bevelled only	0 5 10½
First quality American buggy, two rows of stitching ten to inch, inside lining raised, lined girth points stitched twelve to inch, pipe loops	0 19 5½
First quality American buggy, plain straight tug to lap over buckle, stitched ten to inch, inside lining raised, pipe loops	0 9 9½
Second quality American buggy, plain straight tug to lap over buckle, stitched nine to inch, pipe loops	0 7 9
Third quality, do., do., grooved	0 4 4½

With 5 per cent. added.

SCHEDULE No. III.—HARNESS, BLACK OR BROWN (PIECE-WORK)—
continued.

CAB OR SPRING-CART SHAFT TUGS.

	£ s. d.
	Per pair.
First quality, four rows of stitching seven to inch, leather loops creased, also with metal loops	0 12 1
Do. if metal loops only	0 10 8
First quality, three rows of stitching seven to inch, leather loops creased, also with metal loops	0 10 8
Do., if metal loops only	0 9 3
Second quality, three rows of stitching six to inch, leather loops bevelled only, also with metal loops	0 9 3
Do., if metal loops only	0 8 9
Second quality, two rows of stitching six to inch, leather loops bevelled only, also with metal loops	0 7 8½
Do., if metal loops only	0 7 2½

SPRING DRAY SHAFT TUGS.

	Per pair.
First quality, four rows of stitching six to inch, leather loops bevelled only, also with metal loops	0 12 1
Do., if metal loops only	0 10 8
First quality, three rows of stitching six to inch, leather loops bevelled only, also with metal loops	0 9 8½
Do., if metal loops only	0 9 3
Second quality, two rows of stitching six to inch, leather loops bevelled only, also with metal loops	0 7 8½
Do., if metal loops only	0 7 2½

GIG AND BUGGY BREECHINGS.

SEATS AND TUGS.

	Each.
No. 1. First quality brougham-seat, four rows of stitching thirteen to inch, tugs piped and creased	1 8 9
No. 2. First quality gig-seat, padded, waved lay stitched thirteen to inch, with two extra rows of stitching 6 inches back from rings, tugs piped and creased	1 4 0
No. 3. First quality gig-seat, two rows of stitching twelve to inch, with two extra rows of stitching 6 inches back from rings, tugs piped and creased	1 2 0
No. 4. First quality gig-seat, two rows of stitching ten to inch, with two extra rows of stitching 6 inches back from rings, lined stays stitched twelve to inch, tugs piped and creased	1 2 0
No. 1. Second quality gig-seat, padded, waved lay two rows of stitching ten to inch, with two extra rows of stitching 4½ inches back from rings, tugs piped and creased	0 19 5
No. 2. Do., if not padded and waved	0 17 7
No. 3. Second quality gig-seat, two rows of stitching nine to inch, with two extra rows of stitching 4½ inches back from rings, with stays stitched two rows ten to inch, small loops in tugs	0 17 0½
No. 1. Third quality gig-seat, two rows of stitching eight to inch, three small loops or stamped pipe loops in tugs	0 9 8½
No. 2. Third quality gig-seat, padded, straight flat lay two rows of stitching eight to inch, three small loops, or stamped pipe loops in tugs	0 11 1
No. 5. First quality buggy-seat, padded, waved lay stitched two rows thirteen to inch, with two extra rows of stitching 4 inches back from rings, round stays, loops piped and creased	1 2 11
No. 6. Do., if with lined stays stitched thirteen to inch	1 2 11
No. 4. Second quality buggy-seat, padded, waved lay two rows stitched ten to inch, with two extra rows of stitching, 3 inches back from rings, stays two rows stitched ten to inch, two narrow loops in tugs	0 16 6
No. 5. Do., if with round stays	0 16 6
No. 3. Third quality buggy-seat, padded, straight lay two rows stitched eight to inch, with lined stays stitched nine to inch	0 11 1
No. 4. Do., if with round or flat stays to run through small tugs	0 9 8½

BREECHING STRAPS, 3 FT. 6 IN. LONG.

	Per pair.	
No. 1. First quality lined, four rows stitched thirteen to inch, three small loops or pipe loops creased	1 4 0	
No. 2. First quality lined, two rows stitched twelve to inch, three small loops or pipe loops creased	0 12 1½	
No. 3. First quality single, lined back 10 inches, stitched ten to inch, three small or pipe loops creased	0 6 6	
Second quality single leather, loose turn back, three small loops, blacked on flesh side and fudged	0 2 8½	Per dozen pairs.
Second quality single leather, loose turn back, three small loops	0 2 3	1 4 0
Third quality single leather, loose turn back, one loop back and front	0 1 7½	0 17 7

With 5 per cent. added.

SCHEDULE No. III.—HARNESS, BLACK OR BROWN (PIECE-WORK)—
continued.

GIG AND BUGGY BREECHINGS—*continued.*

		£	s.	d.
		Each.		
No. 1.	First quality lined, centre four rows stitched thirteen to inch	...	0	18 5½
No. 2.	First quality lined, centre four rows stitched twelve to inch	...	0	16 6
	Second quality single, blacked on flesh side and fudged	...	0	2 3
	Do., not fudged	...	0	1 7¼
	Third quality single, not blacked on flesh side	...	0	1 1½

		£	s.	d.
		Each.		
No. 1.	First quality lined, four rows stitched thirteen to inch	...	0	11 8
No. 2.	First quality lined, two rows stitched thirteen to inch	...	0	6 6
No. 3.	First quality lined, two rows stitched twelve to inch	...	0	6 2
No. 1.	Second quality lined, two rows stitched ten to inch	...	0	5 4
No. 2.	Second quality single, blacked on flesh side and fudged	...	0	0 9
No. 3.	Second quality, do., not fudged	...	0	0 6¾
	Third quality single, not blacked on flesh side	...	0	0 4

		£	s.	d.
		Each.		
	First quality, points and centre lined, stitched thirteen to inch	...	0	6 6
	Second quality, lined centre, single points, blacked on flesh side and fudged	...	0	3 3

		£	s.	d.
		Each.		
No. 1.	First quality, lined strap stitched four rows, body stitched two rows thirteen to inch, pipe or small loops face stitched seven to inch	...	1	5 4
No. 2.	Do., with crupper strap stitched two rows thirteen to inch	...	0	19 5½
No. 1.	Second quality, single leather, lay stitched ten to inch, blacked on flesh side and fudged, four small loops behind buckle stitched in six to inch	...	0	6 6
No. 2.	Second quality, do., not fudged	...	0	6 2
No. 3.	Second quality, lined body part stitched ten to inch, with single strap, blacked on flesh side and fudged, four small loops behind buckle stitched in six to inch	...	0	12 1½
	Third quality, single leather, lay stitched nine to inch, three small loops behind buckle stitched in six to inch, not blacked on flesh side	...	0	4 4½

		£	s.	d.
		Each.		
No. 1.	First quality, lined four rows or round split part, body part inside row and loop for loin strap false stitched, hand stitched thirteen to inch	...	0	15 7½
No. 2.	Do., if lined 24 inches only	...	0	13 2¼
No. 1.	Second quality, lined 22 inches, stitched ten to inch, no false stitching	...	0	8 3½
No. 2.	Second quality, lined 14 inches from split part, stitched twelve to inch, no false stitching	...	0	6 6
No. 3.	Do., if stitched ten to inch	...	0	6 2
	Third quality, single leather, lined 8 inches, stitched nine to inch, no edges off	...	0	3 3

All these carriage, gig, or buggy cruppers with docks grooved, up to 3 inches in circumference, and filled with paper or leather, or stuffed with linseed. If over 3 inches in circumference, extra, to be reckoned as per difference in scale underneath.

		£	s.	d.
		Each.		Per dozen.
	Paper or leather filled or linseed stuffed, under 3 inches in circumference	...	0	1 4
	Paper or leather filled or linseed stuffed, if 3 inches in circumference	...	0	1 7¼
	Linseed stuffed, face stitched ten to inch	...	0	3 2¼
	Linseed stuffed, over 3 inches up to 3½ inches in circumference, face stitched ten to inch	...	0	3 10¼
	Linseed stuffed, over 3½ inches up to 4½ inches in circumference, face stitched ten to inch	...	0	4 4½
	Two chapes and buckles extra on dock	...	0	2 3
	One chape and buckle extra on dock	...	0	1 1½

EXAMPLES TO BROUGHAM, GIG, OR BUGGY BREECHINGS.

	Brougham and Gig.				Buggy.		
	1st Quality, No. 1.	1st Quality, No. 2.	2nd Quality.	3rd Quality.	1st Quality.	2nd Quality.	3rd Quality.
Seat	s. d. 28 9	s. d. 24 0	No. 1.. 19 5	No. 1.. 9 8¼	No. 5.. 22 11	No. 4.. 16 6	No. 3.. 11 1
Split hip strap	18 7	16 6	2 3	1 1½	Loinstrap, No. 2.. 6 6	Loin strap, No. 2.. 0 9	Loinstrap 0 3½
Crupper	25 4	19 5½	6 6	4 4½	Martingale crupper, No. 1.. 15 7	Martingale crupper, No. 3.. 6 1	Martingale crupper 3 3
Breeching straps	23 11	12 1½	2 3	1 7¼	No. 1.. 24 0	2 3	1 7
	£4 16 7	£3 12 1	£1 10 5	16 9¼	£3 9 0	£1 5 7	16 2¼

With 5 per cent. added.

SCHEDULE No. III.—HARNESSES, BLACK OR BROWN (PIECE-WORK)—*continued.*

CARRIAGE BREECHINGS.

SEATS AND TUGS.	£ s. d.
	Per pair.
First quality, seat four rows stitched thirteen to inch, tugs grooved, piped, and creased ...	4 8 0
First quality, seat two rows stitched twelve to inch, tugs grooved, piped, and creased ...	2 12 6
Second quality, seat two rows stitched ten to inch, tugs grooved, piped, and creased ...	2 4 0
Second quality, seat lined 4 ft. 6 in., two rows stitched ten to inch, single points, tugs grooved, piped, and creased ...	1 8 9

CARRIAGE LOIN STRAPS AND TRACE CARRIERS.

First quality lined, four rows stitched thirteen to inch, swing ornaments, outside row only hand stitched thirteen to inch, buckle and squares, or squares only ...	1 15 2
Do., stitched two rows twelve to inch ...	1 5 4
Second quality lined, two rows stitched ten to inch, swing ornaments, outside row only hand stitched twelve to inch, buckles and squares, or squares only	1 2 11
Outside carriers, outside row only hand stitched thirteen to inch, loops grooved, piped, and creased ...	0 9 8½
Inside carriers, loops grooved, piped, and creased ...	0 3 2½
Second quality outside carriers, outside row only hand stitched eleven to inch, loops grooved, piped, and creased ...	0 8 9
Second quality inside carriers, stitched ten to inch, cut straight, two small loops ...	0 2 3
<i>All the above if with single billets for carriage breechings extra</i>	0 1 1½
First quality, ordinary, to buckle both sides, two rows stitched twelve to inch ...	0 16 6
Second quality, ordinary, to buckle both sides, two rows stitched ten to inch ...	0 14 1
First quality loin strap and inside trace carriers combined, two rows stitched twelve to inch ...	0 19 5½
Second quality loin strap and inside trace carriers combined, two rows stitched ten to inch ...	0 16 6

PAIR HORSE BUGGY CRUPPERS, LOIN STRAPS, AND TRACE CARRIERS.

	£ s. d.
	Per pair.
First quality martingale cruppers, lined four rows or round split parts, hand stitched thirteen to inch, body parts inside rows and loops for loin strap false stitched ...	1 11 3
Second quality martingale cruppers, lined 22 inches, stitched ten to inch, no false stitching ...	0 16 6
First quality round loin straps, outside trace carrier sewn into ring, with outside row only hand stitched thirteen to inch, inside trace carriers single leather ...	1 6 3
First quality round loin straps, points and centres lined stitched thirteen to inch ...	0 14 1
First quality trace carriers, patent leather, outside row only hand stitched thirteen to inch, single leather carriers, loops grooved, piped, and creased ...	0 9 8½
First quality inside trace carriers, loops grooved, piped, and creased ...	0 3 2½
First quality round loin straps and inside trace carriers combined, points and inside bearing parts lined and stitched twelve to inch ...	0 17 7
Round trace carriers to drops ... extra	0 2 3
Second quality round loin straps, single points ...	0 7 8½
Second quality trace carriers, patent leather, outside row only hand stitched twelve to inch, two narrow loops ...	0 7 8½
Second quality inside trace carriers, single leather, two small loops ...	0 2 3
Second quality round loin straps and inside trace carriers combined, lined points stitched ten to inch; single leather bearing parts ...	0 11 2

BREECHINGS.

PAIR HORSE EXPRESS.

First quality breeching seat, lined 4 ft. 6 in. stitched eight to inch, three loops in tugs with plain leather trace carriers ...	0 17 7
Breeching and crupper, American pattern, seat 4 ft. 6 in. stitched eight to inch, four tugs two loops, plain leather trace carriers, four hip straps stitched into each ring, crupper strap to buckle on to hames, safe under rings 8 inches long, no edges off ...	1 2 0
First quality martingale crupper, lined 14 inches from split part, stitched ten to inch ...	0 12 1½
First quality single leather loin straps and inside trace carriers combined, two loops on each strap, blacked on flesh side and fudged ...	0 3 2½

With 5 per cent. added.

SCHEDULE No. III.—HARNESS, BLACK OR BROWN (PIECE-WORK)—*continued.*

<i>BREECHINGS—continued.</i>		<i>£ s. d.</i>
<i>PAIR HORSE EXPRESS—continued.</i>		Per pair.
First quality trace carriers, patent leather outside row only stitched twelve to inch, single leather bearers, two loops ... ..	...	0 7 8½
Second quality martingale cruppers, single leather, lined 8 inches, stitched nine to inch, no edges off ... ..	...	0 6 6
Second quality single leather loin straps and inside trace carriers combined, one loop ... ..	...	0 1 5½
Second quality outside trace carriers, patent leather outside row only stitched ten to inch, one loop, buckle part stitched eight to inch ...	...	0 5 4
First quality loin straps, single leather to buckle both sides, blacked on flesh side and fudged ... ..	...	0 1 0
Do.; if not blacked on flesh... ..	...	0 0 9

CAB.

<i>First Quality.</i>		Each.
Seat, four rows stitched eight to inch, loops piped and creased ... ..	...	0 16 8
Single leather breeching straps, three loops per pair	...	0 2 3
Hip strap, rounded to run through centre piece, with single points, centre piece two rows stitched nine to inch, drops outside row only stitched ten to inch ... ..	...	0 12 1½
Crupper, single leather, two buckles in dock, all small loops ... ..	...	0 6 7½
Dock to be made of paper or leather, not to exceed 3½ inches in circumference.		

1 17 8

Seat padded and waved, two rows stitched nine to inch, loops piped and creased ... ..	...	0 16 8
Do., if loops pressed ... ..	...	0 15 4
Do., if with stays, creased loops ... ..	...	0 15 4
Breeching straps, not to exceed 33 inches long, lined, stitched eight to inch, three loops per pair	...	0 6 6
Breeching straps double, stitched two inches at points seven to inch, three loops ... ..	...	0 2 3
Single loin strap, lined two rows stitched nine to inch ... ..	...	0 4 8
Hip strap, lined centre with rings, single points, stitched nine to inch, drops outside row only stitched ten to inch ... ..	...	0 9 7
Do., if without drops ... ..	...	0 6 7½
Hip strap, single points, rounded to run through centre piece, stitched eight to inch, no drop ... ..	...	0 6 7½
Kidney strap, stitched nine to inch, all patent leather, outside row only stitched eleven to inch ... ..	...	0 5 4
Kidney strap, stitched nine to inch, patent leather drops outside row stitched ten to inch ... ..	...	0 4 4½

Second Quality.

Seat, two rows stitched eight to inch, also two extra rows stitched 2 inches back from rings, three loops in tugs ... ..	...	0 9 3
Breeching straps, single leather, two loops per pair	...	0 1 7
Split hip strap, single leather ... ..	...	0 1 1½
Crupper, single leather, four loops behind buckle, dock to be made of paper or leather, not to exceed 3½ inches in circumference ... ..	...	0 4 11

0 16 10½

Breeching seat, two rows stitched seven to inch, two loops in tugs ... ..	...	0 7 10½
Breeching seat padded, straight lay stitched eight to inch, also two extra rows stitched 2 inches back from rings, three loops in tugs ... ..	...	0 11 1
Do., if with stays ... ..	...	0 11 1
Hip strap, single leather ... ..	...	0 0 4
Kidney strap, stitched eight to inch, all patent leather, outside row only stitched ten to inch ... ..	...	0 4 4½

SPRING DRAY.

First Quality.

Seat, four rows stitched seven to inch, three loops in tugs ... ..	...	0 12 1½
Breeching straps double, stitched two inches at points seven to inch, three loops ... ..	...	0 2 3
Two single loin straps ... ..	...	0 3 9
Crupper, single leather, round dock, to be made of paper or leather, not to exceed 3½ inches in circumference ... ..	...	0 5 0

1 0 1½

With 5 per cent. added.

SCHEDULE No. III.—HARNESS, BLACK OR BROWN (PIECE-WORK)—
continued.

BREECHINGS—continued.

SPRING DRAY—continued.

	£	s.	d.
			Each.
Seat, two rows stitched six to inch, two loops in tugs	0	8	9
Breeching straps double, stitched two inches at points six to inch, two loops	0	2	3
Two single loin straps	0	0	9
Crupper, single leather, round dock, to be made of paper or leather, not to exceed 3½ inches in circumference	0	4	5½
	0	16	2½

LORRY, WITH CRUPPERS.

Seat, with lay stitched two rows seven to inch, one loop in front and two loops behind buckles; straps, single leather, with one sliding loop on each strap; four tugs, two loops in each tug; crupper with ring, safe 15 inches long, one loop in front and two loops behind buckles, split hip straps stitched to rings three rows 5 inches long seven to inch; four trace carriers made same style as hame straps, crupper strap with loop to fix to hame strap	1	15	2
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DRAY, ALSO CRUPPERS.

	£	s.	d.
			Each.
Seat, four rows stitched seven to inch, six tugs, two loops in each tug ...	0	16	8
Seat, three rows stitched six to inch, six tugs, two loops in each tug ...	0	13	0
Seat, three rows stitched six to inch, no stitching to be required in turn back of body of seat, four tugs, two loops in each tug	0	10	9
Seat, two rows stitched six to inch, no stitching to be required in turn back of body of seat, four tugs, two loops in each tug	0	8	9
Seat, two rows stitched six to inch, no stitching to be required in turn back of body of seat, three tugs, two loops in each tug, loin strap stitched into chain on off side	0	8	3½
Crupper, split hip straps, and single loin strap, stitched six to inch ...	0	4	11
Crupper and single hip strap, stitched six to inch	0	3	2½

If body of seat turned back more than 12 inches, extra as per scale of stitching on page 11.

If lined safe stitched by employer no extra charge.

REINS.

FOUR-HORSE.*

First quality flat, lined draughts, one loop in front and two loops behind billet buckles, plain hand parts lined at points to buckle on draughts, stitched twelve to inch throughout with 3½-in. splice, edged coloured and creased	1	10	2
Second quality flat, lined draughts, hand part stitched into draughts, one loop in front and one loop behind billet buckles, stitched ten to inch throughout with 3½-in. splice, edged coloured and creased	1	2	0
Single leather draughts, 3½-in. splices stitched ten to inch, two loops behind buckles in billets stitched nine to inch, coloured and creased	0	11	1
Lorry, single leather, one loop in billets, stitched seven to inch, creased only	0	8	9
Do., with spring billets	0	7	10½
Couplings for five-horse reins per pair	0	3	10½

TANDEM LEADING AND HANSON-CAR.

First quality flat, billets stitched ten to inch, one loop in front and two loops behind buckles, splices stitched twelve to inch, edged coloured and creased	0	13	0
Second quality flat, billets stitched nine to inch, two loops behind buckles, splices stitched ten to inch, edged coloured and creased	0	8	9

PAIR-HORSE.*

First quality round and grooved, draughts lined, one loop in front and two loops behind billet buckles, plain hand-parts, stitched twelve to inch throughout, waved splices, edged coloured and creased	2	4	0
Do., if with hand-parts to buckle in, two loops, points lined 6 inches stitched twelve to inch	2	10	5
Do., if buckles on hand-parts to buckle on draughts, two loops	2	6	2
Second quality round and grooved, draughts lined stitched eleven to inch, two loops behind billet buckles only, plain hand-parts waved splices stitched ten to inch, edged coloured and creased	1	19	1
Do., if with hand-parts to buckle in, two loops, points lined 6 inches, and stitched ten to inch	2	4	0
Do., if buckles on hand-parts to buckle on draughts, two loops	2	1	11
First quality flat, lined draughts, one loop in front and two behind billet buckles, plain hand-parts lined at points to buckle on draughts, stitched twelve to inch throughout, edged coloured and creased. If long couplings up to 9 feet in length are required, no extra charge	1	2	0
Do., if buckles on hand-parts to buckle on draughts, two loops	0	19	11

* If linings to draughts are over 2 feet in length, extra stitching to be paid for as per scale for strapping on page 11.

With 5 per cent. added.

SCHEDULE No. III.—HARNESS, BLACK OR BROWN (PIECE-WORK)—
continued.

BREASTPLATES AND MARTINGALES.

	£	s.	d.
First quality gig or carriage breastplate, with single leather belly part stitched into square, outside row only stitched thirteen to inch, pipe loop and small loop in front of billet buckle ...	0	8	3½
Second quality gig or carriage breastplate, stitched into drop, outside row only stitched twelve to inch, small loops, one in front of billet buckle ...	0	4	11
First quality buggy padded breastplate, with lays stitched thirteen to inch, drop sewn into ring, outside row only stitched thirteen to inch, single billet, pipe loop and small loop in front of billet buckle ...	0	13	0
Martingale part to buckle into any of above breastplates, with round split part and lined point stitched thirteen to inch ...	0	6	7½
Running martingale padded, lays stitched thirteen to inch, round split part, single leather billet to belly part ...	0	12	1½
Second quality breastplate, padded, waved lay stitched ten to inch, drop sewn into ring, outside row stitched twelve to inch, no martingale, pipe loop ...	0	11	8
Do., if to lap only, small loops ...	0	8	9
Martingale to buckle into above, round split part, single point ...	0	4	4½
Standing martingale, round split part lined 6 inches below split part, stitched twelve to inch, single leather belly part with two running loops and loose buckle, blacked on flesh side ... if waved	0	7	10½
Do., if plain ...	0	6	8
Standing martingale, if single all through, stitched ten to inch, blacked on flesh side ...	0	3	2½

TRACES.

CARRIAGE AND GIG—STITCHING AND FINISHING. (See scale for traces and backbands, pages 11 and 12.)
 DRAW LEATHERS FOR CARRIAGE TRACES. (See scale for traces and backbands, pages 11 and 12.)
 BUGGY TRACES—STITCHING AND FINISHING. (See scale for traces and backbands, pages 11 and 12.)
 PUTTING TOGETHER BUGGY TRACES. (See scale for traces and backbands, pages 11 and 12.)
 TANDEM TRACES, PUTTING TOGETHER. (See scale for traces and backbands, pages 11 and 12.)

ROUND.		Per pair.
		£ s. d.
5 ft. 10 in. long, flat point 22 inches long, and flat heel end 6 inches long, two rows stitched twelve to inch ...		0 19 11
Do., if points and ends are raised ... extra		0 1 1½

SINGLE LEATHER.		Per pair.
		£ s. d.
Points not to exceed 27 inches, and heel end 6 inches in length, stitched two rows eight to inch ...		0 7 10½
Do., if prepared for workman ...		0 7 2½
Do., if blacked on flesh ... extra		0 0 5½

CAB (not to exceed 5 feet in length).

	Per pair.	Per pair.	Per pair.
	Preparing, stitching, and finishing.	Stitching and finishing.	Stitching only.
	£ s. d.	£ s. d.	£ s. d.
First quality four rows stitched eight to inch ...	1 0 11	0 18 5½	0 17 7
First quality three rows stitched eight to inch ...	0 16 11	0 14 6½	0 13 7½
Second quality three rows stitched seven to inch ...	0 15 7½	0 13 1	0 12 1½
Second quality three rows stitched six to inch ...	0 14 6½	0 12 1½	0 11 1
Second quality two rows stitched six to inch ...	0 11 1	0 8 9	0 7 10½

SPRING DRAY (not to exceed 5ft. 6in. in length).

	Per pair.	Per pair.	Per pair.
	Preparing, stitching, and finishing.	Stitching and finishing.	Stitching only.
	£ s. d.	£ s. d.	£ s. d.
First quality four rows stitched seven to inch ...	1 0 11	0 18 5½	0 17 7½
Second quality three rows stitched six to inch ...	0 16 6	0 14 6½	0 13 0
Second quality two rows stitched six to inch ...	0 13 0	0 11 1	0 9 8

LORRY (not to exceed 6ft. 6in. in length).

	Per set.	Per set.
	Preparing, stitching, and finishing.	Stitching and finishing.
	£ s. d.	£ s. d.
Four rows stitched six to inch, and riveting clips ...	2 4 0	1 19 5
Three rows stitched six to inch, and riveting clips ...	1 15 2	1 11 3

TUGS AND BELLY-BANDS FOR LORRY TRACES.

	£	s.	d.
Tugs two loops, belly-bands one loop and slide loop, and stitching on lays and dees to traces six to inch ... per set	0	15	7½

With 5 per cent. added.

SCHEDULE No. III.—HARNESS, BLACK OR BROWN (PIECE-WORK)—
continued.

BACKBANDS.

GIG AND BUGGY (LONG). £ s. d.
(Stitching or finishing to be charged same scale as trace and backband
work on pages 11 and 12.)

Loops each loop 0 0 4

PUTTING TOGETHER. Each.

Long backbands, two rows with two inside rows in centre not to exceed
4 feet in length 0 1 9½
Do., if two rows 0 1 5½
Do., if two rows waved by hand 0 2 5½
Do., if two rows waved by machine 0 1 5½
All the above, if raised. extra 0 1 1½

BUGGY (SHORT).

Preparing, stitching, and finishing to be charged as per scale for strapping
on page 11. Per pair.
If rounded for loops extra 0 1 1½

CAB OR SPRING DRAY. Each.

First quality, 8 ft. 6 in. long, four rows in centre 4 feet long stitched
eight to inch, three loops 0 13 3½
Do., if prepared for workman 0 12 1½
Second quality, 8 ft. 6 in. long, two rows stitched seven to inch, two loops... 0 9 5½
Do., if prepared for workman 0 8 3½
First quality short, 3 ft. 9 in. long, four rows stitched eight to inch ... 0 7 10½
Second quality short, 3 ft. 9 in. long, two rows stitched seven to inch ... 0 3 9½
Second quality, 9 ft. 6 in. long, loose centre 4 feet long, point and belly
part two rows stitched seven to inch, two loops 0 8 9
Do., if prepared for workman 0 7 2½
Third quality, 9 ft. 6 in. long, loose centre 4 feet long, point and belly
part two rows stitched six to inch, two loops 0 7 10½
Do., if prepared for workman 0 6 2

PLOUGH.

Buckle and safe each side of pads, four rows stitched seven to inch, two
rings or dees £ s. d. £ s. d.
Do., with pad spot stitched Each. Per dozen.
Do., no buckles, three rows stitched six to inch, pad spot stitched, one ring or dee 0 2 11½ 1 12 2
Do., without pad 0 1 7¼ 0 17 7

LEADING WITH CRUPPER (ENGLISH PATTERN).

Backband, two does, pad spot stitched, crupper and belly-band stitched six to
inch 0 14 6½
Do., without pad 0 12 8

BELLY-BANDS.

BUGGY.

Each.
First quality, padded, waved lay stitched thirteen to inch, single billets,
pipe loops 0 11 1
Do., if small loops 0 9 8½
Second quality, padded, waved lay stitched eleven to inch, single billets,
small loops 0 8 9
Do., if waved lay and stitched ten to inch 0 7 10½
Third quality, straight lay, stitched nine to inch, single billets, small
loops 0 5 4
Third quality single leather, stitched nine to inch, short chapes, two small
loops each side, blacked and fudged 0 2 11½
First and second quality padded belly-bands if made long without billets,
loops included, same price as above.

GIRTHS AND STRAPS, INCLUDING STITCHING ON TO SADDLES.

£ s. d.
Each.
First quality gig, lined throughout, two rows stitched twelve to inch, lay
12 inches long, three small loops, and large loop for backband if
required 0 10 1½
First quality single leather, lined strap, two rows stitched twelve to inch, lay
12 inches long, three small loops, and large loop for backband if
required 0 6 9½
Second quality, all single leather, stitched ten to inch, three loops, blacked on
flesh 0 3 10¼

With 5 per cent. added.

SCHEDULE No. III.—HARNESS, BLACK OR BROWN (PIECE-WORK)—

continued.

GIRTHS AND STRAPS, INCLUDING STITCHING ON TO SADDLES—continued.

	£	s.	d.
Third quality, all single leather, stitched eight to inch, two loops, not blacked on flesh	0	2	11½
First quality buggy, 18 inches long, padded, with waved lay stitched thirteen to inch, to buckle both sides, pipe loops, no straps	0	7	10½
Do., if stitched ten to inch, and small loops	0	5	4
Second quality buggy, padded, straight lay, stitched nine to inch, two small loops each side, no straps	0	3	0½
Second quality buggy, single leather, short chapes stitched nine to inch, blacked on flesh, no straps	0	2	3
Do., if not blacked on flesh	0	1	7½
Spring dray, single leather, three loops in chape, stitched six to inch	0	2	11½
Do., two loops in chape, stitched six to inch	0	2	10

POINT STRAPS (MAKING READY TO SEW ON).

	Per pair.
First quality, lined, 15 inches long, two rows stitched thirteen to inch	0 4 0½
Do., if stitched eleven to inch	0 3 2½
Second quality single leather stitched nine to inch on to safe	0 1 7½

BELLY-BANDS.

DRAY.

	£	s.	d.
First quality, with lay on belly part and billets stitched six to inch	0	5	10½
Do., if with lay on billets only	0	4	4½
Second quality, all single leather, stitched six to inch	0	1	7½

If either of above lined and machine sewn for workman, no extra charge.

LEADING SPIDERS AND BELLY-BANDS.

	Each.	Per dozen.
Strap turned back 3 inches, circle 6 inches in diameter, with dee on top, stitched six to inch, two loops in tugs, no edges off, without belly band	0 4 4½	2 8 2
Do., if with spot stitched pad under circle	0 6 2	3 5 10
Bellyband, single leather, stitched six to inch	0 1 5½	0 15 7½

If extra stitching, same to be paid for according to scale for strapping on page 11.
If lined and machine sewn for workman, no extra charge.

BREAST COLLARS.

	£	s.	d.	£	s.	d.
First quality, padded, with waved lay, neck strap with rings or loops, points and buckle safes lined, stitched thirteen to inch throughout, round loop on breast, pipe loops	1	15	2			
Second quality, padded, with waved lay, neck strap with rings or loops, solid buckle safes, points lined, stitched twelve to inch throughout, round loop on breast, pipe loops	1	6	5			
If either of above, without rings or loops on neck strap... ..				0	1	7½
If without round loop on breast				0	1	7½
If second quality, without safes				0	1	7½
Second quality, padded, with waved lay, single points to neck strap with rings or loops, stitched ten to inch throughout, no safes, dees on breast, pipe loops	1	0	11			
Do., if with straight lay	0	19	0½			
If dee on breast instead of loops				0	0	7½
If without ring on neck strap				0	1	1½
Third quality, padded, with straight lay stitched nine to inch, single leather point to neck strap, no safes, dee on breast, three small loops each side	0	16	6			

KICKING STRAPS AND TUGS.

	£	s.	d.
Single leather kicking cradle, stitched seven to inch, centre of cross-bars loose, with billets and tugs	0	6	6
Do., if with two 18-in. lined points, stitched seven to inch	0	8	9
Single leather buggy or gig kicking strap, spliced in centre, stitched ten to inch, blacked on flesh and fudged, two loops in tugs, stitched eight to inch	0	3	10½

Lined kicking strap to be charged according to scale for strapping on page 11.

With 5 per cent. added.

SCHEDULE No. III.—HARNESS, BLACK OR BROWN (PIECE-WORK)—*continued.*

	£	s.	d.	£	s.	d.
POLE STRAPS.						
				Per pair.		Per dozen pairs.
Single leather lined back 18 inches, stitched nine to inch, three loops, blacked on flesh side	0	5	6½			
Do., lined back 8 inches, stitched seven to inch, finished breeching-strap fashion, blacked on flesh side	0	3	4½		1	16 6
Do., double stitched, 3 inches at point, six to inch three loops, and riveted	0	2	11½		1	12 2
Do., loose turn back, three small loops, finished breeching-strap fashion, stitched seven to inch	0	2	7½		1	7 3
Lined, to be charged as per scale for stitching and finishing traces on page 11.						
Loops in lined pole straps				each	0	0 5½
Putting together lined pole straps				per pair	0	2 3

PACK SADDLE.

Pads with four chapes, dees or buckles riveted in, lining stitched double-handed six to inch stuffed and quilted three rows 2½ inches apart, six 1-in. straps for pads, breast collar, breeching, crupper girth, surcingles, four luggage straps, two 1-in. top straps, four girth straps or balance girth, stitched six inch all through:—

Pads, which include making, also making and fixing six one-inch straps and girth straps	£	s.	d.
Two top straps 4d., four luggage straps 1s 5½d., breeching 1s. 7½d.	0	3	5
Breast collar 1s. 1½d., crupper 1s. 4½d., girth 1s. 1½d., surcingle 5½d.	0	4	1
	1	4	0

PACK BAGS.

Bags, fronts, flaps, and gusset all stitched six to inch, strapping creased or raced, bars and strapping riveted to bags, one loop in strapping, one bar riveted on each flap and front of bags	1	2	0
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CARRIAGE PADS.

				Per pair.
FIRST QUALITY.				
Tops, three rows, outside rows only stitched fourteen to inch, pad end and girth straps stitched four rows thirteen to inch, off side girth lined 12 inches down from top of girth and stitched four rows thirteen to inch, near flap plain leather stitched four rows thirteen to inch, lay on girth fourteen inches long stitched twelve to inch, four loops	6	11	6	
Tops and outside flap, three rows machine sewn, pad end straps four rows stitched thirteen to inch, top of girth stitched two rows twelve to inch 12 inches down from top of girth, girth straps stitched one row twelve to inch	5	9	8	
If with patent leather flaps both sides and short padded girth	0	11	1	extra
SECOND QUALITY.				
Top and outside flaps three rows machine sewn, pad end and girth straps stitched two rows eleven to inch	4	2	4	
THIRD QUALITY.				
Tops three rows machine sewn, pad end straps stitched two rows ten to inch, outside flaps, girth and girth straps single leather	3	5	10	

BUGGY PADS.

				Per pair.
FIRST QUALITY.				
Tops and flaps patent leather, three rows machine sewn, lined or round trace carriers and lined girth straps stitched two rows thirteen to inch, padded girths with waved lay stitched thirteen to inch and box loops	5	9	8	
Do., if with single leather trace carriers, false stitched thirteen to inch	5	5	2	
If either of above with plain leather flaps stitched two rows thirteen to inch	0	6	7½	extra
SECOND QUALITY.				
Tops and flaps patent leather, three rows machine sewn, lined or round trace carriers stitched eleven to inch, single leather girth straps, padded girths with waved lays and small loops	4	2	4	
If with plain leather flaps lined, stitched two rows eleven to inch... ..	0	5	4	extra

With 5 per cent. added.

SCHEDULE No. III.—HARNESS, BLACK OR BROWN (PIECE-WORK)—*continued.*

BUGGY PADS—*continued.*

THIRD QUALITY.		£	s.	d.
Tops and flaps patent leather, three rows machine sewn, single leather trace carriers and girth straps, folded leather girths, straight lay stitched ten to inch, sockets to be riveted in	Per pair.	3	0	4
Do., if with single leather flaps	...	2	14	8

EXPRESS PADS.

FIRST QUALITY.		Per pair.
Without plates, tops outside row only stitched twelve to inch, single leather flaps, trace carriers and girth straps, folded girths with waved lay stitched ten to inch, two loops each side, with terrets	...	1 13 2
Do., if edges bound with patent leather stitched twelve to inch	...	1 15 2
Loose or short pads to buckle into tugs, tops outside row only stitched twelve to inch, lined points two rows stitched eleven to inch, no terrets	...	1 4 0
Do., if edges bound with patent leather stitched twelve to inch	...	1 6 3

SECOND QUALITY.

SECOND QUALITY.		Per pair.
Without plates, top one row stitched ten to inch, single leather flaps, trace carriers and girth straps stitched nine to inch, single leather girths with two loops each side in chapes, with terrets	...	0 19 5½
Do., if with flap and girth in one piece	...	0 17 7
Do., if with flap and girth in one piece, no padding	...	0 18 0
Do., if either of above, with edges bound with patent leather stitched ten to inch	extra	0 2 3
Do., if without terrets, a deduction of	...	0 2 3

THIRD QUALITY.

THIRD QUALITY.		Per pair.
Plain surcingle pads without plates or cushions, loops both sides, stitched nine to inch	...	0 8 9
Loose pads, bus pattern, plain leather, straps to run across and buckle into tugs stitched eight to inch, including riveting	...	0 3 10½

LORRY PADS.

LORRY PADS.		Per pair.
Pad tops outside row only stitched nine to inch, lined points two rows stitched seven to inch, flat or rounded loops on top	...	0 18 5½
Do., if bound with patent leather	...	1 0 11
Do., if single leather, points stitched eight to inch	...	0 11 1

HARNESS SADDLES (BLACK OR BROWN).

BUGGY (AMERICAN PATTERN).

First Quality.		Each.
Leather lined and tufted, ½-inch tufts, facings and linings stitched in one seam, flaps and skirts machine sewn, point straps two rows stitched thirteen to inch, no backbands, leather loops, mounts fitted	...	1 15 2
Do., with facings and linings machine sewn	...	1 13 2
Do., if serge lined and machine sewn	...	1 9 8

Second Quality.

Second Quality.		Each.
Leather lined, not tufted, facings and linings stitched in one seam, flaps and skirts machine sewn, point straps stitched two rows eleven to inch, no backbands, leather loops, mounts fitted	...	1 9 8
Do., with facings and linings machine sewn	...	1 7 3
Do., if serge lined and machine sewn	...	1 5 4
Leather lined, not tufted, facings and linings stitched in one seam, flaps and skirts machine sewn, with single leather points stitched on ten to inch, no backbands, leather loops, mounts fitted	...	1 6 9
Do., with facings and linings machine sewn	...	1 4 7
Do., if serge lined and machine sewn	...	1 2 4
If any of above American saddles given out with covered seat and skirt, a deduction of 5s. 4d. in first quality and 4s. 4½d. in second quality.	...	
If any of above leather lined second-quality saddles with ½-inch tufts	extra	0 3 2½

BUGGY OR GIG (ENGLISH PATTERN).

First Quality.		Each.
3 to 6-in. tree, leather lined and tufted, flaps and skirts outside row stitched thirteen to inch, cantle bound thirteen to inch, facings and linings stitched in one seam, mounts fitted, leather loops	...	1 15 2
Do., with facings and linings machine sewn	...	1 13 2
Do., if serge lined and facings machine sewn	...	1 9 8
If either of above with machine sewn flaps and skirts, a deduction of	...	0 5 4
If with metal loops or without loops a deduction of 2s. 1½d.	...	

With 5 per cent. added.

SCHEDULE No. III.—HARNESS, BLACK OR BROWN (PIECE-WORK)—*continued.*

HARNESS SADDLES (BLACK OR BROWN)—*continued.*

BUGGY OR GIG (ENGLISH PATTERN)—*continued.*

	Each.
Second Quality.	
3 to 6 in. tree, flaps and skirts machine sewn, cantle bound by hand eleven to inch, machine sewn facings and serge, mounts fitted, no leather loops ...	£ s. d. 0 17 7
Third Quality.	
3½ to 6 in. tree, flaps and skirts machine sewn, cantle bound by hand ten to inch, machine sewn facings and serge, mounts fitted, no leather loops...	0 15 7½
<i>Extras or deductions in Buggy or Gig Saddles (American or English Patterns.)</i>	
Loops, covered with patent leather, two beads machine sewn, and fixing to saddle ...	Per pair. 0 2 1½

CAB.

First Quality.

	Each.
6 to 8 in. tree, patent leather flaps and skirts machine sewn, hand-stitched patent leather facings, serge machine-sewn, cantle metal or bound eleven to inch, mounts and bolts fitted ...	1 2 0
Do., if with plain leather flaps and facings and plain or patent leather top ...	1 0 11

Second Quality.

6 to 8 in. tree, patent leather flaps and skirts machine-sewn, facings and serge machine sewn, metal cantle, mounts and bolts fitted ...	0 19 11
Do., with plain leather flaps and facings, and plain or patent leather top ...	0 18 5½

Third Quality.

6 to 8 in. tree, plain leather flaps and skirts machine sewn, facings and serge machine sewn, metal cantle, mounts and bolts fitted, plain or patent leather top ...	0 16 6
If trees of 1st, 2nd, or 3rd quality over 8 inch, extra per saddle ...	0 2 3
<i>Union saddles in each class same price as above.</i>	

(Extras to Buggy, Gig, or Cab.)

Alexandra beads ...	0 1 1½
Duplex beads ...	0 1 1½
London beads ...	0 1 4½
Thacker's beads ...	0 5 4

FEDERAL SPRING CART.

Top stitched once round seven to inch and closed, centre bar stitched seven to inch, fixing terrets or rings, also crupper loop, full pannel wired or laced in, facings and serge machine sewn, cross-barring six rows ...	0 14 2½
Do., if with London beads ...	0 15 7½

SPRING DRAY.

First Quality.

Top stitched once round eight to inch, 2-in. covered trough, with beading and terrets, full pannel with facings...	1 4 0
Do., if with square pannel, faced with leather...	1 0 11
If either of the above all patent leather, stitched twice round nine to inch, extra	0 4 4½

Second Quality.

Top stitched once round six to inch, 2-in. covered trough, with beading and terrets, square pannel, no leather facing ...	0 16 6
Do., if with short top and 1½-in. trough for spring-cart...	0 14 2½
If either of second quality saddles are basil lined ... extra	0 1 1½

DRAY.

First Quality.

Scotch top, stitched once round seven to inch, lined crupper strap stitched seven to inch, girth to buckle both sides, frame tree ...	0 19 11
Do., if without frame ...	0 16 6
Do., if with leather facings ... extra	0 1 7½
If patent leather stitched twice round eight to inch ... extra	0 4 4½

Second Quality.

In four pieces, stitched six to inch, single leather crupper strap, girth to buckle one side only, cloth pannel ...	0 3 7½
Do., if in three pieces ...	0 12 8
Do., if in three pieces with solid back ...	0 11 11½

Extra to All Saddles.

Racing for chain stitching ...	extra 0 2 1
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All harness saddles if given out in quantities of not less than half-dozen of one size and at one time a deduction of 1s. 1½d. per saddle.

With 5 per cent. added.

With 5 per cent. added.

SCHEDULE No. IV.

BRIDLE PIECE-WORK.

Where whole buckles are used in any quality one loop to be omitted from behind buckle.

Plain front means made of plain or patent leather.

SNAFFLE HEADS AND REINS.

	Billeted—		Preparing To sew on—	
	Each.	Per dozen.	Each.	Per dozen.
	£ s. d.	£ s. d.	£ s. d.	£ s. d.
Best quality, stitched twelve to inch, plain front, head lined and machine-sewn, fast or loose throat-band, one loop before and two loops behind buckles, edged coloured and creased ...	0 4 10	2 14 8	0 2 0	1 2 0
Second quality, stitched ten to inch, plain front, head lined and machine-sewn, fast or loose throat-band, one loop before and two loops behind buckles, edged coloured and creased ...	0 4 0½	2 4 9	0 1 7½	0 17 7
Do., but stitched nine to inch one loop before and two loops behind buckles, top edges off, coloured and creased ...	0 3 3	1 16 11	0 1 5½	0 16 1
Third quality, stitched eight to inch, plain head and front, loose throat-band, one loop before and one loop behind buckles, coloured and creased ...	0 2 8½	1 10 9	0 1 3½	0 13 7½
Common quality, stitched six to inch, plain head and front, loose throat-band, one loop before and one loop behind buckles, coloured and creased ...	0 2 7½	1 8 3	0 0 11½	0 9 8½
Do., with turn back billet, no loop in front of buckle, coloured and creased ...	0 2 1½	1 4 0	...	...
Best bush bridle, stitched eight to inch double-hand with black wax thread, plain head and front, loose throat-band, one loop before and one loop behind buckles, coloured and creased ...	0 3 3	1 16 11	...	...
Second quality bush bridle, stitched six to inch double-hand with black wax thread, plain head and front, loose throat-band, one loop before and one behind buckles, coloured and creased ...	0 2 11½	1 13 2	...	...

If made according to Queensland pattern to be paid extra (according to following scale) on above prices:—

	Each.	Per dozen.
	£ s. d.	£ s. d.
Best quality	0 0 10½	0 9 8½
Second quality	0 0 9	0 7 10½
Third quality	0 0 6½	0 5 10½
Common quality	0 0 4½	0 3 10½

With 5 per cent. added.

PELHAM HEADS AND REINS.

	Billeted—		Preparing To sew on—	
	Each.	Per dozen.	Each.	Per dozen.
	£ s. d.	£ s. d.	£ s. d.	£ s. d.
Best quality, stitched twelve to inch, head lined and machine-sewn, plain front, fast or loose throat-band, one loop before and two loops behind buckles, edged coloured and creased ...	0 6 7½	3 13 2	0 2 3	1 4 0
Second quality, stitched ten to inch, head lined and machine-sewn, plain front, fast or loose throat-band, one loop before and two loops behind buckles, edged coloured and creased ...	0 5 4	3 1 5	0 1 11½	1 0 11
Do. but stitched nine to inch, one loop before and two loops behind buckles, top edges off, coloured and creased ...	0 4 6	2 10 10	0 1 7½	0 17 7
Third quality, stitched eight to inch, head lined and machine-sewn, plain front, fast or loose throat-band, one loop before and one loop behind buckles, coloured and creased ...	0 3 10½	2 2 10	0 1 5½	0 16 1
Common quality stitched seven to inch, plain head and front, fast or loose throat-band, one loop before and one loop behind buckles, coloured and creased ...	0 3 3	1 17 0	0 1 1½	0 12 1½

SCHEDULE No. IV.—BRIDLE PIECE-WORK—*continued.*

PELHAM HEADS AND REINS—*continued.*

If made according to Queensland pattern to be paid *extra* (according to following scale) on above prices:—

	Each.			Per dozen.		
	£	s.	d.	£	s.	d.
Best quality	0	0	10 $\frac{3}{4}$	0	9	8 $\frac{1}{2}$
Second quality	0	0	9	0	7	10 $\frac{1}{2}$
Third quality	0	0	6 $\frac{3}{4}$	0	5	10 $\frac{1}{2}$
Common quality	0	0	4 $\frac{1}{4}$	0	3	10 $\frac{1}{2}$

LADY'S PELHAM HEADS AND REINS.

	Each.			Per dozen.		
	£	s.	d.	£	s.	d.
Best quality flat, billeted, round cross-face piece, including fixing seven rosettes, lined nose-band outside row only hand-stitched, head machine-sewn, plain front, stitched twelve to inch throughout, one loop before and two loops behind buckles, edged coloured and creased	0	10	5	5	15	0
Second quality flat, billeted, flat cross-face piece, including fixing seven rosettes, lined nose-band outside row only hand-stitched, head machine-sewn, plain front, stitched ten to inch throughout, one loop before and two loops behind buckles, top edges off, coloured and creased	0	7	2 $\frac{1}{2}$	3	18	11
Do., as above, but without cross-face piece, including fixing two rosettes, and machine-sewn nose-band	0	5	4	2	19	5
Third quality, same as preceding line, but stitched nine to inch throughout, one loop before and one loop behind buckles, coloured and creased	0	4	4 $\frac{1}{2}$	2	9	1

Employers to supply rosette lays and fringes.

SLIP HEADS FOR WEYMOUTH BRIDLES.

	Billeted—		Preparing.									
	Each.	Per doz.	Each.	Per doz.								
Best quality, stitched twelve to inch, head lined and machine-sewn, one loop before and two loops behind buckles, edged coloured and creased	0	2	1 $\frac{1}{2}$	1	4	0	0	1	1 $\frac{1}{2}$	0	12	1 $\frac{1}{2}$
Second quality, stitched ten to inch, head lined and machine-sewn, one loop before and two loops behind buckles, edged coloured and creased	0	1	7 $\frac{1}{4}$	0	17	7	0	0	9 $\frac{1}{2}$	0	8	9

SEWING INTO BITS (INCLUDING SKIVING AND PRICKING).

	Slip Heads.		Snaffles.		Pelhams.				
	Each.	£ s. d.	Each.	£ s. d.	Each.	£ s. d.			
Best quality	0	0	9	0	1	5 $\frac{3}{4}$	0	2	3 $\frac{1}{2}$
Second quality	0	0	6 $\frac{3}{4}$	0	1	1 $\frac{1}{2}$	0	1	7
Third quality	0	0	10 $\frac{3}{4}$	0	0	10 $\frac{3}{4}$	0	1	5
Common quality	0	0	9	0	0	9	0	1	1 $\frac{1}{2}$

FRONTS.

	£	s.	d.	Per dozen.		
	£	s.	d.	£	s.	d.
Plain or patent leather, hackney, three rows stitched twelve to inch double-hand, edged coloured and creased	0	0	8 $\frac{1}{4}$	0	6	6
Do., two rows stitched ten to inch single hand, edged coloured and creased	0	0	5 $\frac{1}{4}$	0	4	4 $\frac{1}{2}$
Do., two rows stitched eight to inch single hand, coloured and creased	0	0	4 $\frac{1}{4}$	0	3	2 $\frac{1}{4}$
Inlaid, two beads, machine sewn, coloured and creased	0	1	5 $\frac{3}{4}$	0	15	7 $\frac{1}{2}$
Do., one bead, machine sewn, coloured and creased	0	1	3 $\frac{1}{4}$	0	13	2 $\frac{1}{2}$
Do., fancy, two colours, machine sewn, coloured and creased	0	1	1 $\frac{1}{2}$	0	11	1
Do., plain, one colour, machine sewn, coloured and creased	0	0	9 $\frac{1}{2}$	0	8	9
Draught stallion, fancy inlaid, two or more colours, machine sewn, coloured and creased	0	1	11 $\frac{1}{2}$	0	11	1
Do., stallion, plain inlaid, one colour, machine sewn, coloured and creased	0	0	9 $\frac{1}{2}$	0	8	9

THROAT-BANDS.

Best quality, machine sewn point, one loop and sliding loop, stitched twelve to inch, edged coloured and creased	0	0	6 $\frac{3}{4}$	0	5	10 $\frac{1}{2}$
Do., if with single point	0	0	5 $\frac{1}{4}$	0	4	11 $\frac{1}{2}$
Second quality, single point, one loop and sliding loop, stitched ten to inch, top edge off, coloured and creased	0	0	4 $\frac{1}{4}$	0	3	10 $\frac{3}{4}$
Third quality, single point, one loop and sliding loop, stitched eight to inch, coloured and creased	0	0	3 $\frac{1}{4}$	0	2	10

With 5 per cent. added.

SCHEDULE No. IV.—BRIDLE PIECE-WORK—*continued*:

BRIDLE REINS.	Per pair.			Per dozen pairs.		
	£	s.	d.	£	s.	d.
Best quality, billeted, one loop in front and two behind buckles, stitched twelve to inch, edged coloured and creased	0	1	7½	0	17	7
Second quality, billeted, one loop in front and two behind buckles, stitched ten to inch, edged coloured and creased	0	1	5¾	0	15	7½
Do., but stitched nine to inch, and top edges off, coloured and creased	0	1	4	0	13	2½
Third quality, billeted, one loop in front and one behind buckles, stitched eight to inch, coloured and creased	0	1	1½	0	11	8
Common quality, billeted, one loop in front and one behind buckles, stitched seven to inch, coloured and creased	0	0	9½	0	8	9
Common quality, billeted, one loop in front and one behind buckles, stitched six to inch, creased only	0	0	8½	0	7	2½

LEAD REINS.	Each			Per Dozen		
	£	s.	d.	£	s.	d.
Best leather lead rein, billet laid on, one loop in front and one behind buckle, turned back and spliced 2½ inches to form hand loop, stitched nine to inch, edged coloured and creased	0	1	4½	0	14	9½
Common leather lead rein, turn back billet with loop behind buckle, turned back and spliced 2½ inches to form hand loop, stitched eight to inch, coloured and creased	0	0	11¾	0	9	8½
Best web lead rein, billet laid on, one loop in front and one behind buckle, stitched nine to inch, leather around web 3 inches long stitched three rows to form hand loop, edged coloured and creased	0	1	7½	0	17	7
Best rope lead rein, billets laid on, one loop in front and one behind buckle, stitched seven to inch, strands of rope to be fixed and lapped to buckle, end of rope to be bound with leather 3 inches long, stitched eight to inch, edged coloured and creased	0	1	7½	0	17	7
Head collar handle for stable use, strands of rope to be fixed and lapped to buckle, no loop in front of buckle, stitched three rows six to inch, end of rope to be bound with black wax thread	0	0	11¾	0	9	8½

PILLAR REINS.	Per pair.			Per dozen pairs.		
	£	s.	d.	£	s.	d.
Round and grooved, rounding not to exceed 3 feet, with hook and billet, one loop in front and one behind buckle, stitched nine to inch, edged coloured and creased	0	11	1	5	18	3
Do., if with hook at each end	0	8	9	4	12	1
Flat, with hook and billet, one loop in front and one behind buckle, stitched nine to inch, edged coloured and creased	0	2	3	1	4	0
Do., if with hook at each end	0	1	5¾	0	15	7½
Flat, made martingale style, with two sliding loops and hooks, stitched nine to inch, edged coloured and creased	0	1	1½	0	11	1
Rope with hook each end, rope fixed and lapped to hooks, buff or leather chapes 2½ inches long stitched three rows eight to inch, edged coloured and creased	0	2	7½	1	6	3

HAND PARTS FOR DRIVING REINS.						
	Per pair.			Per dozen pairs.		
	£	s.	d.	£	s.	d.
Best quality, stitched twelve to inch, edged, coloured and creased	0	1	1½	0	11	1
Second quality, stitched ten to inch, top edges off, coloured and creased	0	0	9	0	7	10½
Third quality, stitched eight to inch, coloured and creased	0	0	6¾	0	5	10½

POLO CAVESSON NOSEBAND.						
	Per pair.			Each		
	£	s.	d.	£	s.	d.
Plain head, cheek, noseband, and back-strap sewn into ring, back of noseband to buckle both sides, two loops behind each buckle, stitched twelve to inch, edged coloured and creased	0	3	10¾			
Do., if back of noseband to buckle one side, one loop behind each buckle and two sliding loops	0	3	2½			
Plain head and cheek turned back to form loop for noseband, back of noseband to buckle both sides, two loops behind each buckle, buckle loop and slide loop on cheek stitched twelve to inch, edged coloured and creased	0	2	1½			
Do., if noseband in one piece, with buckle loop and slide loop	0	1	7½			
If any of above with centre of noseband lined and hand stitched, extra as per scale for preparing, stitching, and finishing strapping, on page 11.						

With 5 per cent. added.

SCHEDULE No. IV.—BRIDLE PIECE-WORK—*continued.*

CAVESSON HEAD-STALL.

	Each.
	£ s. d.
Head split, with chape on centre for face strap, throat-band to buckle both sides, cheeks, noseband-points and face strap sewn to noseplate, plain front with loop in centre for face strap, leather nose-pad spot stitched in and fixed to plate with three loops, stitched double-hand black wax seven to inch, coloured and creased	0 7 10

HEAD COLLARS.

	Each.	Per dozen.
	£ s. d.	£ s. d.
Best Albert, with round throat-band face stitched, lined cheeks and stays three rows stitched nine to inch, to buckle both sides, no front, edged coloured and creased	0 11 11½	6 11 6
Second quality Albert, with round throat-band face stitched, lined cheeks and stays two rows stitched eight to inch, to buckle both sides, no front, edged coloured and creased	0 8 9	4 14 7
Third quality Albert, with round throat-band grooved, lined cheeks and stays two rows stitched seven to inch, to buckle both sides, no front, top edge off, coloured and creased	0 6 7½	3 11 1
Fourth quality Albert, with flat throat-band, single cheeks, and lined stays two rows stitched six to inch, to buckle one side, no front, coloured and creased	0 4 4½	2 8 2
Newmarket, loose throat-band, single cheek, plain front, lined stays two rows stitched six to inch, to buckle one side, coloured and creased	0 3 10¾	2 1 11
Draught, extra heavy, round throat-band grooved, lined cheeks and stays two rows stitched six to inch, to buckle both sides, no front, head points lined and machine-sewn, coloured and creased	0 8 9	4 14 7
Bull—Five rings, buckle both sides, cheeks lined, nose splices 2½ inches long with three rows of stitching, cross-strap splices 1½ inches long with two rows of stitching, two buckles chapes and loops, stitched double-hand seven to inch, coloured and creased	0 4 0½	2 4 0
Cow—Ditto	0 3 10¾	2 1 11
Calf—Ditto	0 3 5¼	1 16 11

BREAKING TACKLE.

	Each.
	£ s. d.
Stitched six to inch black wax double handed, coloured and creased all through.	
Roller, single leather to buckle both sides, four straps, pad 16 inches long spot stitched, one dee on each side for reins, one buckle and chape on each side for side-reins, strap buckle and crupper dee in centre, one loop in each chape, two cross-loops in girth	0 11 1
Bridle, plain head and front, loose throat-band, turn-back billets in cheeks and side reins, one loop behind buckles, points of side-reins punched	0 3 2
Crupper, one loop and one cross-loop behind buckle, flat doek, buckle and chape one side	0 2 3
	£0 16 6
If roller made with two straps instead of four straps, a deduction of 2s. 3d.	

ENTIRE BRIDLES.

	Each.
Best draught bridle, round double cheeks, billets laid on, one loop in front of buckles only, cheeks joined with rosettes, round throat-band with one loop behind buckles, three-strap head, no front, including making four rosettes (two for cheek with loops for cheeks to run through, and two for head to be spot stitched and fixed on), outside row on rosettes hand-stitched, stitched nine to inch throughout, edged coloured and creased	1 2 0
Best draught bridle, flat, with lined swelled cheeks, billets laid on, one loop in front of buckles only, three-strap head, no front, two buckles at top of cheeks and one at bit, cheeks inlaid with coloured leather, machine-sewn, two rosettes, to be spot stitched and fixed on head, outside row on rosettes to be hand-sewn, stitched nine to inch throughout, edged coloured and creased	0 11 1
Do., if patent leather lined and machine-sewn, buckles billets and loops stitched nine to inch	6 11 1
Second quality draught bridle, flat, with plain swelled cheeks, one buckle at top of cheek and one at bit, billets laid on, stitched seven to inch, two-strap head, no front, coloured and creased	0 4 4

With 5 per cent. added.

SCHEDULE No. IV.—BRIDLE PIECE-WORK—*continued.*

ENTIRE BRIDLES—*continued.*

	Each.
	£ s. d.
Best blood bridle, round double cheeks, billets laid on, loop in front of buckle only, round throat-band, one buckle at top of cheek and two at bit, stitched nine to inch, two-strap head lined and machine-sewn, no front, two fancy rosettes to be made and stitched to front, edged coloured and creased	0 15 7½
Second quality blood bridle, flat, with lined swelled cheeks machine-sewn, one buckle at top of cheek and one at bit, billets laid on, one loop in front and one loop behind buckle, throat-band to buckle both sides, stitched nine to inch, split head, points lined and machine-sewn, no front, two rosettes spot stitched and fixed, coloured and creased ...	0 4 4½

ENTIRE TACKLING.

Round, with bearing rein to buckle both sides, two rings, billets laid on, one loop in front and one loop behind buckles, roundings grooved, centre with four running loops, side rein lined point 18 inches long, stitched eight to inch throughout, edged coloured and creased	0 14 2½
Flat, with bearing rein, to buckle both sides, two rings, billets laid on, one loop in front and one loop behind buckles, centre with four running loops, side rein plain, stitched eight to inch throughout, edged coloured and creased	0 4 4½

ENTIRE ROLLERS.

	Each.	Per quarter dozen.
	£ s. d.	£ s. d.
Best six strap, patent leather top piece machine-sewn, ends and cross-pieces stitched eight to inch, six crossed-bar creased loops, binding on pad stitched eight to inch, chapes side and top loops stitched six to inch, 24 tufts in pads, edged coloured and creased	1 9 8	4 3 5
Do., if three strap	1 5 4	3 10 2
Second quality, six strap, patent leather top piece, also ends and cross-pieces machine-sewn, four crossed-bar creased loops, binding on pad stitched seven to inch, sixteen tufts in pads, chapes side and top loops stitched six to inch, edged coloured and creased	1 2 11	3 5 10
Do., if three strap	0 18 5½	2 12 6
Best four strap, no top piece, end and cross-pieces machine-sewn, four crossed-bar creased loops, binding on pad stitched nine to inch, sixteen tufts in pads, chapes side and top loops stitched six to inch, edged coloured and creased	0 19 5½	2 16 1
Do., if two strap	0 16 6	2 5 10

With 5 per cent. added.

STABLE ROLLERS.

Best two strap, ends and cross-pieces machine-sewn, binding on pads stitched eight to inch, sixteen tufts in pads, two crossed-bar creased loops, chapes and loops stitched six to inch, edged coloured and creased	0 9 8½
Second quality, two strap, ends and cross-pieces machine-sewn, pads 14 inches long, binding on pads stitched seven to inch, twelve tufts in pads, one crossed-bar creased loop, one loop in each chape, chapes and loop stitched six to inch, coloured and creased	0 7 10½
Third quality, one-strap, ends and crosspieces machine sewn, pads 14 inches long, binding on pads machine sewn, six tufts in pads, one crossed-bar loop, one loop in each chape, chapes and loops stitched six to inch, coloured and creased	0 4 4½
	Per doz.
	2 5 10

MARTINGALES.

	Each.	Per dozen.
	£ s. d.	£ s. d.
Best standing, single leather, flat billets with one loop in front and one behind buckle, neck-strap with centre loop, loop behind buckle and sliding loop, stitched twelve to inch, edged coloured and creased	0 3 2½	1 15 2
Do., if with rings instead of billets	0 2 8¾	1 9 8
Do., with loop for noseband to run through	0 2 1½	1 4 0
Best ordinary, with round neckstrap and split part, single point with loop behind buckle, stitched twelve to inch, edged coloured and creased	0 5 4	2 19 5
Do., if flat	0 2 8¾	1 9 8
Second quality ordinary flat, stitched ten to inch, edged coloured and creased	0 2 5¾	1 6 3
Do., but stitched nine to inch, top edges off, coloured and creased	0 2 0	1 2 0
Third quality ordinary flat, stitched eight to inch coloured and creased	0 1 5¾	0 15 7½

SCHEDULE No. IV.—BRIDLE PIECE-WORK—*continued.*

BREASTPLATES AND MARTINGALES.		Each.		Per dozen.	
		£	s. d.	£	s. d.
Best quality, lined, stuffed, and stitched thirteen to inch, buckles on sides, plain wither straps, stitched 2 inches twelve to inch into rings, two loops behind buckles, lined safe under breast-ring, breast strap stitched 8 inches long with inside rows fancy false stitched, split part lined, stuffed, and stitched thirteen to inch, one loop in front and two behind buckles, billet stitched on twelve to inch with two loops behind buckles, edged coloured and creased ...	...	1	5 4	...	—
Do., if machine-sewn ...	...	0	11 1	...	—
Best quality web, with nine 2-in. chapes and one 3½-in. chape single safe for breast dee, girth part lined and machine-sewn, web split part with one loop in front and two loops at back of buckle, wither-straps stitched into rings, two loops at back of buckle stitched twelve to inch double-hand, edged coloured and creased ...	...	0	7 10½	...	4 3 5
Do., if with buckles and points to breast strap ...	...	0	8 9	...	4 16 7
Best quality, single leather, buckles on sides, plain safe 3½ inches of stitching, rings stitched in three rows, wither-strap stitched into rings with two loops behind buckles, split part one loop in front and two behind buckle, stitched single-hand twelve to inch throughout, edged coloured and creased ...	...	0	5 10½	...	3 8 2
Second quality, ditto, but stitched ten to inch, edged coloured and creased ...	...	0	4 11½	...	2 14 5
Do., but stitched nine to inch, top edges off, coloured and creased	...	0	4 0½	...	2 4 9
Third quality, ditto, but stitched eight to inch, coloured and creased ...	...	0	3 8½	...	2 0 5
Common quality, ditto, but stitched seven to inch, coloured and creased ...	...	0	3 2½	...	1 15 2

WITHER STRAPS.

WITHER STRAPS.		Each.		Per dozen.	
		£	s. d.	£	s. d.
Wither straps for hunting breastplates, made hame-strap fashion, with three loops and sliding loop, turn 1½ inch long—	...	0	0 6½	...	0 5 10½
Best, stitched twelve to inch, edged coloured and creased ...	...	0	0 6½	...	0 5 4
Second quality, stitched ten to inch, edged coloured and creased	...	0	0 5½	...	0 4 11½
Do., but stitched nine to inch, top edges off, coloured and creased	...	0	0 4½	...	0 3 10½
Third quality, stitched eight to inch with two loops and sliding loop, coloured and creased ...	...	0	0 4½	...	0 3 10½

SURCINGLES.

SURCINGLES.		Each.		Per dozen.	
		£	s. d.	£	s. d.
Best, leather, Queensland or Spanish, stitched eleven to inch, bevelled under centre, edged coloured and creased ...	...	0	2 8½	...	1 9 9
Second quality, leather, Queensland or Spanish, stitched eight to inch, top edges off, coloured and creased ...	...	0	2 3	...	1 2 0
Best, leather, ordinary, stitched eleven to inch, two cross loops and loop at buckle, bevelled, edged coloured and creased ...	...	0	1 9½	...	0 19 6½
Second quality, leather, ordinary, stitched eight to inch, two cross loops and loop at buckle, coloured and creased ...	...	0	1 3½	...	0 13 6
Best, web, stitched eleven to inch, three cross loops, loop at buckle, edged coloured and creased ...	...	0	1 7½	...	0 17 6
Second quality, web, stitched eight to inch, two cross loops and loop at buckle, top edges off, coloured and creased ...	...	0	1 1½	...	0 12 1
Common, web, stitched six to inch, one cross loop and loop at buckle, coloured and creased ...	...	0	0 9	...	0 7 9½

CRUPPERS.

CRUPPERS.		Each.		Per dozen.	
		£	s. d.	£	s. d.
Best, round dock, buckle at dock, stitched twelve to inch, edged coloured and creased ...	...	0	2 4½	...	1 7 4
Do., no buckle at dock ...	...	0	2 2½	...	1 5 2
Second quality, round dock, buckle at dock, stitched ten to inch, top edges off, coloured and creased ...	...	0	2 0	...	1 3 1
Do., if no buckle at dock ...	...	0	1 10½	...	1 0 11
Third quality, round dock, buckle at dock, stitched eight to inch, no edges off, coloured and creased ...	...	0	1 7½	...	0 18 5½
Do., if no buckle at dock...	...	0	1 5½	...	0 16 5½
Best, flat dock, buckle at dock, stitched ten to inch, edged coloured and creased ...	...	0	1 5½	...	0 16 5½
Second quality, flat dock, buckle at dock, stitched nine to inch, top edge off, coloured and creased ...	...	0	1 1½	...	0 12 1
Second quality, flat dock, buckle at dock, stitched eight to inch, coloured and creased ...	...	0	0 11½	...	0 9 8½
Third quality, flat dock, no buckle at dock, stitched seven to inch, coloured and creased ...	...	0	0 9½	...	0 8 9

With 5 per cent. added.

SCHEDULE No. IV.—BRIDLE PIECE-WORK—*continued.*

GIRTHS.

Chapes for web girths to be cut out for workman.

	Per pair.		Per dozen pairs.	
	£	s. d.	£	s. d.
Best, web, buff or bridle-leather chapes, stitched three rows ten to inch, edged coloured and creased	0	2 2½	1	4 5
Second quality, web, bridle-leather chapes, stitched three rows nine to inch, edged coloured and creased	0	1 10¾	0	19 6½
Third quality, web, bridle-leather chapes, stitched three rows eight to inch, coloured and creased	0	1 3½	0	13 6
Common, web, bridle-leather chapes, stitched two rows seven to inch, coloured and creased	0	1 1½	0	12 1
Fitzwilliam, girth, binding at each end to be prepared and fixed by workman for machine, two cross loops with four rows of stitching, six chapes each stitched three rows ten to inch, edged coloured and creased	0	3 10¾	2	1 9
Police, wool girth, new pattern, including cutting chapes, stitched nine to inch, edged coloured and creased	0	2 8¾	1	9 8
Best, leather, stitched ten to inch, eight creased strands, edges off under side of strands only, outside only edged coloured and creased	Each.	0 2 2½	Per dozen.	1 4 5
Second quality, leather, stitched eight to inch, seven creased strands, no edges off strands, outside only edged coloured and creased	0	1 3½	0	13 7½
Queensland, folded centre creased, sliding stays, 3½-in. chapes, stitched eight to inch double-hand, edged coloured and creased	0	2 0	1	2 10
Do., if no edges off, and stitched seven to inch	0	1 7¼	0	18 5½
Queensland, folded centre creased, four chapes each 3 inches long, or double chape, stitched eight to inch double-hand, edged coloured and creased	0	1 10¾	0	19 5
Do., if with two chapes only	0	0 11¾	0	9 8½
Plated, seven strands, plaited or twisted strands supplied to workman, two cross-bars, chape 4 inches long stitched eight to inch double-hand, edged coloured and creased	0	3 8¾	1	19 5

STIRRUP LEATHERS.

	Per pair.		Per dozen pairs	
	£	s. d.	£	s. d.
Best French pattern, bevelled edges, 2½-in. turn-back, stitched three rows ten to inch, holes numbered	0	1 5¾	0	15 11½
Best ordinary, three rows, 2½-in. turn-back, stitched ten to inch, holes numbered, edged coloured and creased	0	1 2½	0	12 8
Second quality, three rows, 2½-in. turn-back, stitched eight to inch, holes numbered, coloured and creased	0	0 11¾	0	9 8½
Third quality, two rows, 2-in. turn-back, stitched seven to inch, coloured and creased	0	0 9	0	7 9½
Common, two rows, 2-in. turn-back, stitched six to inch single hand, coloured and creased	0	0 6¾	0	5 11
Best web stirrup-holders, machine-sewn points, 3-in. end chapes stitched double-hand three rows eight to inch	0	2 2½	1	4 5
Ladies' best, buckle loop and slide loop stitched nine to inch, edged, coloured and creased	Each.	0 0 6¾	Per dozen.	0 5 4
Do., if fast loop only, and stitched double-hand	0	0 5¾	0	4 4½
Second quality, buckle loop and slide loop stitched eight to inch, coloured and creased	0	0 5¾	0	4 4½
Do., if fast loop only, and stitched double-hand	0	0 4¼	0	3 2½

SADDLE OR VALISE STRAPS.

	If punched and creased by hand.		If creased by machine.		If punched and creased by machine.			
	Per dozen.	Per gross.	Per dozen.	Per gross.	Per dozen.	Per gross.		
	s. d.	s. d.	s. d.	s. d.	s. d.	s. d.		
Best, loop behind buckle, 12 stitches, nine to inch, edges coloured	1	9 ¼	19	6 ½	1	5 ¾	15	7 ½
Do., if whole buckle and no loop	1	7 ¼	17	6	1	4	13	1 ½
Common, loop behind buckle, 8 stitches, edges coloured	1	5 ¾	15	7 ½	1	4	12	8
Do., if whole buckle and no loop	1	4 ¼	13	7 ½	1	0 ¾	10	5

With 5 per cent. added.

SCHEDULE No. IV.—BRIDLE PIECE-WORK—continued.
LEG STRAPS.

—	If punched and creased by hand.		If creased by machine.		If punched and creased by machine.	
	Per dozen.	Per gross.	Per dozen.	Per gross.	Per dozen.	Per gross.
	s. d.	s. d.	s. d.	s. d.	s. d.	s. d.
Best, loop behind buckle, 12 stitches, nine to inch, coloured	1 6½	16 7	1 5½	16 1	1 4	13 7½
Do., if whole buckle and no loop ...	1 4½	14 6½	1 4	13 7½	1 1½	11 8
Common, loop behind buckle, 8 stitches, coloured	1 2½	12 8	1 1½	12 1	1 0¾	11 1½
Do., if whole buckle and no loop ...	1 0¾	10 8	0 11¼	10 3½	0 10¼	8 9

HAT, BELL, AND NECK STRAPS.

Hat straps, stitched ten to inch, loop and sliding loop, coloured and creased ...	Per dozen. £ s. d.	Per gross. £ s. d.
Do., if leather requires to be split and slicked ...	0 3 3¾ ...	1 15 2
Bell strap, stitched six to inch, black wax thread double-hand, loop behind buckle, and spliced sliding loop, coloured and creased ...	Each. 0 0 3¼ ...	Per dozen. 0 2 3
Neck strap or stall collar, lined back 8 inches, with swivel, one loop behind buckle, stitched six to inch with black wax thread double-hand, coloured and creased ...	0 1 4 ...	0 13 1½

BALANCE MOUNTS AND SURCINGLES FOR LADIES' SADDLES.

—	Stitched 12 to inch, edged coloured and creased.	Single all through.		
		Stitched 12 to inch, edged coloured and creased.	Stitched 10 to inch, top edges off, coloured and creased.	Stitched 8 to inch, coloured and creased.
	s. d.	s. d.	s. d.	s. d.
Balance, cross strap to ring, lined all through, safe under ring	3 9¼	2 7½	With no safe under ring 2 1½	With no safe under ring 1 10
Surcingle, with chape laid on, one loop at buckle, and two cross loops	With lined point 3 1	With single point 2 0	With single point 1 5¼	With single point 1 1½
Girth, single leather, one loop at buckle and two cross loops	1 10	1 7½	1 5¼	1 1½
Stirrup-leather, with loop, or sewn into stirrup	0 5½	0 5¼	0 3½	0 3½
	14 2½	6 8½	5 4½	4 4½
Balance, straight strap from cantle, lined all through	2 11¼	0 3½	0 3½	0 3½
Surcingle	3 1	2 0	1 5¼	1 1½
Girth	1 9¼	1 7½	1 5¼	1 1½
Stirrup-leather	0 5½	0 5¼	0 3½	0 3½
	8 3½	4 4½	3 6½	2 10

With 5 per cent. added.

DOG COLLARS.

—	Single Hand—		Double Hand—	
	Each.	Per dozen.	Each.	Per dozen.
	s. d.	s. d.	s. d.	s. d.
Dog collar, with dee and buckle, one loop, turn-down not to exceed 3 inches, stitched eight to inch, coloured and creased ...	0 6¾ ...	4 4½ ...	0 7½ ...	5 4
Do., if with turn-down 6 inches long ...	0 7½ ...	5 4 ...	0 9 ...	6 6
Riveting plate on dog collar, no stitching ...	...	...	£ s. d. 0 0 2¼ ...	Per dozen. £ s. d. 0 1 7¼

MUZZLES AND NOSEBAGS.

—	Each.	Per dozen.
	s. d.	s. d.
Dog muzzle, punched leather nose stitched eight to inch, all straps riveted, running loop on collar, coloured and creased ...	0 2 3 ...	1 4 0
Do., if with wire nose ...	0 0 11¼ ...	0 9 8½
Horse muzzle, blocked solid leather in two or three pieces, lays grooved and stitched five to inch, cheek and head-piece stitched into squares eight to inch, throat-band one loop and sliding loop, plain front, holes punched, nostril holes cut, stitched black wax double hand, coloured and creased ...	Each. 0 11 1	
Do., if bound top ...	0 12 1½	
Do., if flat bottom, solid leather, back seam lapped and bottom stitched six to inch ...	0 6 7½	

SCHEDULE No. IV.—BRIDLE PIECE-WORK—*continued.*

MUZZLES AND NOSEBAGS—*continued.*

	Per dozen.	
	£	s. d.
Horse muzzle, strapped, four bars round nose and four crossbars all riveted two of these crossbars to form cheek and head, riveted to solid leather at bottom, throat-band front and cheek buckles and loops stitched seven to inch double-hand with black wax thread, coloured and creased ...	0	2 10
Nose bag, canvas, leather lined top and bottom machine sewn, with solid leather bottom stitched four to inch, head strap and cheek stitched six to inch, strap to buckle round top of bag to be sewn in with cheek, buckle and loop in cheek, all sewn double hand with black wax thread ...	0 2 2½	1 4 0

HOBBLES AND HOBBLE STRAPS.

	Per pair.	Per dozen pairs.
Hobbles, padded, folded pad with solid piece under buckle machine sewn, buckle loop and chain stitched to pad 8 inches double-hand with black wax thread six to inch, coloured and creased ...	0 2 2½	1 4 0
Do., with pad folded to form safe, stitched four to inch double-hand with black wax thread, raced or creased only ...	0 1 5½	0 15 11½
Hobble straps, double, riveted at whole buckle and point, raced or creased only ...	0 3 2½	1 15 2
Hobble straps, single, riveted at whole buckle, raced or creased only ...	0 2 2½	1 4 0
Do., with chain riveted through 3-ply ...	0 3 10½	2 1 5

KNEECAPS.

	Per pair.	Per dozen pairs.
Kneecaps, padded top stitched eight to inch, four cross rows strap chape and buckle on top, and strap chape buckle and loop below, edged coloured and creased, caps to be blocked and kersey to be bound by employer ...	0 5 10½	3 5 10
Kneecaps, plain, all machine-sewn except two straps chapes and loops, coloured and creased; caps to be blocked and kersey to be bound by employer ...	0 1 1½	0 12 1

SADDLE BAGS.

	Each.	Per dozen.
Saddle bags, 12 x 8 inch, two straps stitched on each to run through dees on saddle, with two sliding loops, two cross loops on flap, with two rows of stitching each side, two chapes in front, gusset hand-stitched, all stitched eight to inch, edged coloured and creased ...	0 5 4	2 19 5
Do., if welted gusset ...	0 5 4	2 19 5
Do., if machine-sewn gusset ...	0 2 10	1 9 8

BELT AND WATCH POUCHES.

	Each	Per dozen.	If cut clear to pattern—	Each.	Per dozen.
	s. d.	s. d.	s. d.	s. d.	s. d.
Belt pouch, double pocket, two loops on back, one stud in front, all stitched eight to inch, straight soft leather gusset machine-sewn, edged coloured and creased ...	0 9	6 6	0 6½	4 9½	
Do., if single pocket ...	0 7½	5 4	0 5½	3 10½	
Watch pouch (lined with chamois machine-sewn), solid gusset, stitched both sides nine to inch, one inch loop at back, two vees cut and closed in cover, stud and tab in front, coloured and creased ...	2 0	19 6½	1 7½	15 7½	
Do., but stitched seven to inch ...	1 9½	17 6	1 5½	13 1½	
Do., but stitched five to inch ...	1 7½	15 7½	1 3½	11 1½	
Do., if not lined, and stitched seven to inch ...	1 7½	15 7½	1 3½	11 1½	
Do., but stitched five to inch ...	1 4½	12 1	1 1½	8 9	
Do., if blocked front, not lined, stitched eight to inch ...	1 1½	11 1½	—	—	

STRAPPING HORSE CLOTHING.

	Each
	£ s. d.
Strapping four-piece horse clothing, stitching two straps in heart, heart to be stitched on to counter, strap chape and buckle on breast girth, two chapes buckles and loops on breast piece, strap buckle and loop on hood, pad cloth to be prepared for machine by workman, stitched eight to inch throughout, edged coloured and creased ...	0 7 9½
Do., if heart machine-sewn ...	0 6 7½
Do., if two-piece, strap chape buckle and loop on counter and hood, stitched eight to inch ...	0 2 8½
Strapping, counter only, strap chape buckle and loop stitched eight to inch, edged coloured and creased ...	0 2 1½
Do., if stitched seven to inch, coloured and creased ...	0 1 7½

With 5 per cent. added.

SCHEDULE No. IV.—BRIDLE PIECE-WORK—*continued.*

LEGGINGS (CUTTING AND MAKING COMPLETE EXCEPT MACHINING)

Stitching to be seven to inch where hand-stitched, no edges off, coloured and creased.

PUTTEE.

	Solid leather, stitched nine to inch.		Hogskin, stitched ten to inch.	
	Plain.	Bound top, machine sewn.	Plain.	Bound top, machine sewn.
	Per pair.	Per pair.	Per pair.	Per pair.
	<i>s. d.</i>	<i>s. d.</i>	<i>s. d.</i>	<i>s. d.</i>
If with V seam, 3½ inches from top ...	4 9	5 1	5 1	5 4
If seamed up back ...	5 10½	6 2	6 2	6 7½
If blocked ...	6 11	7 4	7 4	7 9½

If one side (4¼d.) and bottom (4¼d.) are lined, add 8½d. per pair.

If both sides (8½d.) and top and bottom (8½d.) are lined, add 1s. 5d. per pair.

WITH STRAPS AND BUCKLES.

	Straps and buckles hand-stitched.						Straps and buckles riveted with bifurcated or tubular rivets.*					
	Single welt, hand-stitched backs.		Lapped backs.				Single welt, hand-stitched backs.		Lapped backs.			
			One row, hand-stitched.		Machine-sewn.				One row hand-stitched.		Machine-sewn.	
	Per pair.	Per dozen pairs.	Per pair.	Per dozen pairs.	Per pair.	Per dozen pairs.	Per pair.	Per dozen pairs.	Per pair.	Per dozen pairs.	Per pair.	Per dozen pairs.
	<i>s. d.</i>	<i>s. d.</i>	<i>s. d.</i>	<i>s. d.</i>	<i>s. d.</i>	<i>s. d.</i>	<i>s. d.</i>	<i>s. d.</i>	<i>s. d.</i>	<i>s. d.</i>	<i>s. d.</i>	<i>s. d.</i>
4 straps...	3 1	31 9	3 5½	35 10	2 4½	25 4	2 4½	25 4	2 3½	29 8	1 9½	18 5½
5 straps...	3 5½	36 0	3 8½	40 4	2 8½	29 8	2 7½	27 3	3 1	31 7	2 0	20 10
6 straps...	3 7½	40 4	4 0½	44 9	3 2½	34 1	2 8½	29 8	3 2½	34 1	2 3	22 10

* If any of above with copper rivets, 4d. per pair, or 3s. 2½d. per dozen pairs extra.

WITH BOX SPRINGS SEWN IN BY MACHINE.

	Welted backs.		Lapped backs.			
	Single welt, hand-stitched.		One row, hand-stitched.		Machine sewn.	
	Per pair.	Per dozen pairs.	Per pair.	Per dozen pairs.	Per pair.	Per dozen pairs.
	<i>s. d.</i>	<i>s. d.</i>	<i>s. d.</i>	<i>s. d.</i>	<i>s. d.</i>	<i>s. d.</i>
No buckle ...	2 1½	20 11	2 4½	25 4	1 7½	14 6½
1 buckle ...	2 4½	25 4	2 10	29 8	2 0	18 5½
2 buckles ...	2 10	29 8	3 2½	34 1	2 3	22 10

Extras to all Leggings.

Heel-pieces 3 inch x 2 inch, hand-stitched seven to inch	Per pair.	Per dozen pairs.
Toe-pieces, hand-stitched seven to inch	6¾d.	5s. 10¼d.
	9d.	7s. 9¾d.

If heel or toe-pieces machine-sewn, preparing to be done by workman.

If bifurcated or tubular rivet in top and bottom of seam required no extra charge to apply to all leggings.

DRIVING CUSHIONS.

Round or Square.

	Each.
Not over 17 inches, hole in centre not over 3 inches, outside gusset 2¼ inches, inside gusset 1¼ inch, solid leather bottom, top welted to gusset four to inch, stitched to bottom seven to inch, all double-hand, stuffed, edged, and coloured ...	<i>s. d.</i>
Not over 17 inches, hole in centre not over 3 inches, outside gusset not over 2¼ inches, machine-sewn, edges of centre hole hand-stitched together without gusset six to inch, stuffed ...	9 8½
	3 2½

With 5 per cent. added.

SCHEDULE No. V.

HORSE COLLARS.—PIECE-WORK.

If side-pieces are hand stitched extra as per scale for strapping, on page 11.

STANDARD SIZES ALL COLLARS.

Length.	Width (to be inside measurement of rim).	
	On bottom.	On op.
Not over 16 inches	7½ inches	5 inches
Over 16 to 17 " ...	7½ " "	5½ " "
Over 17 to 18 " ...	8 " "	5½ " "
Over 18 to 19 " ...	8½ " "	6 " "
Over 19 to 20 " ...	9 " "	6½ " "
Over 20 to 21 " ...	9½ " "	7 " "
Over 21 to 22 " ...	10 " "	7½ " "

When over the above-mentioned measurements—

For every inch or fraction thereof.

	£	s.	d.
In length—if over 22 inches	0	0	10½
In width—top measurement	0	0	10½
bottom measurement	0	0	10½

In each case this extra amount to be divided equally between rim-maker and body-maker.

DRAY (STANDARD SIZES).

Best full pipe with or without cap-piece on side-piece, side-pieces machine-sewn, preparing side-pieces to include preparing and sewing in two chapes and two straps.—Rim, 7s. 0½d.; body, 5s. 10½d.; preparing side-pieces and preparing and sewing on chapes and straps to same, 2s. 0¾d.; side-piecing and finishing, 2s. 2¼d.	0	17	2		
Best half-pipe with or without cap-piece on side-piece, side-pieces machine-sewn, preparing side-pieces to include preparing and sewing in two chapes and two straps.—Rim, 5s. 3d.; body, 5s. 3d.; preparing side-pieces and preparing and sewing on chapes and straps to same, 2s. 0¾d.; side-piecing and finishing, 2s. 2¼d.	0	14	9		
Best round throat with or without cap-piece on side-piece, side-pieces machine-sewn, preparing side-pieces to include preparing and sewing in two chapes and two straps.—Rim, 4s. 4½d.; body, 4s. 11½d.; preparing side-pieces and preparing and sewing on chapes and straps to same, 2s. 0¾d.; side-piecing and finishing, 2s. 2¼d.	0	13	7		
In either of above collars if given out one dozen at one time	}	Preparing side-pieces and preparing and sewing on chapes and straps to same	1	1	11
		Side-piecing and finishing	1	4	5

Extra.

If basil-lined, extra 10½d., to body price only.

PLOUGH (STANDARD SIZES).

Half-pipe, rim turned down 2¼ inches, 40-in. cloth, 6½-in. side-pieces machine-sewn, one strap, buckle, and chape.—Rim, 4s. 9½d.; body, 4s. 8d.; preparing side-pieces and preparing and sewing in chape and strap, 1s. 7½d.; side-piecing and finishing, 1s. 8½d.	0	12	9½		
Round throat, rim turned down 2¼ inches, 40-in. cloth, 6½-in. side-pieces machine-sewn, one strap, buckle, and chape.—Rim, 4s. 0½d.; body, 4s. 4½d.; preparing side-pieces and preparing and sewing in chape and strap, 1s. 7½d.; side-piecing and finishing, 1s. 8½d.	0	11	9		
If with extra strap, buckle, and chape, extra	0	0	3¼		
In either of above collars if given out one dozen at one time	}	Preparing side-pieces and preparing and sewing on chape and strap	0	16	9½
		Side-piecing and finishing	0	19	2

VAN (STANDARD SIZES).

Full pipe, rim turned down 2 inches, body basil-lined 8 inches wide, side-pieces machine sewn 6½ inches widest part, one strap sewn on body.—Rim, 7s. 2½d.; body, 6s. 1d.; preparing side-pieces and preparing and sewing in chape and strap, 1s. 7½d.; side-piecing and finishing, 2s. 3d.	0	17	2		
Half-pipe, do.—Rim, 5s. 4d.; body, 5s. 7½d.; preparing side-pieces and preparing and sewing in chape and strap, 1s. 7½d.; side-piecing and finishing, 2s. 3d.	0	14	10		
Round throat, do.—Rim, 4s. 6½d.; body, 5s. 2½d.; preparing side-pieces and preparing and sewing in chape and strap, 1s. 7½d.; side-piecing and finishing, 2s. 3d.	0	13	7½		
In either of above collars if given out one dozen at one time	}	Preparing side-pieces and preparing and sewing in chape and strap	0	17	7
		Side-piecing and finishing	1	4	5

With 5 per cent. added.

SCHEDULE No. V.—HORSE COLLARS, PIECE-WORK—*continued.*

SPRING CART (STANDARD SIZES).

Full pipe, rim turned down $1\frac{3}{4}$ inches, body basil lined $7\frac{1}{2}$ inches wide, sidepiece 5 inches widest part, lapped top, sidepieces machine sewn, close or open sides, one strap, buckle, and chape.—Rim, 7s. $2\frac{1}{2}$ d.; body, 6s. 1d.; preparing sidepieces and preparing and sewing on chape and strap, 1s. $1\frac{1}{2}$ d.; sidepiecing and finishing, including backing, 2s. $2\frac{1}{2}$ d.	£ s. d. 0 16 7 $\frac{1}{2}$
Half-pipe, do.—Rim, 5s. $5\frac{1}{2}$ d.; body, 5s. $7\frac{1}{2}$ d.; preparing sidepieces and preparing and sewing on chape and strap, 1s. $1\frac{1}{2}$ d.; sidepiecing and finishing, including backing, 2s. $2\frac{1}{2}$ d.	0 14 5
Round throat, do.—Rim, 4s. $6\frac{1}{2}$ d.; body, 5s. 4d.; preparing sidepieces and preparing and sewing on chape and strap, 1s. $1\frac{1}{2}$ d.; sidepiecing and finishing, including backing, 2s. $2\frac{1}{2}$ d.	0 13 2 $\frac{1}{2}$
In either of above collars if given out one dozen at one time—sidepiecing and finishing, including backing	1 2 0

DEDUCTION ON VAN OR SPRING CART.

If cloth lined and hair or flock faced, from body price a deduction of	0 0 5
If cloth lined, from body price a deduction of	0 0 10 $\frac{1}{4}$

GIG, PLAIN LEATHER (STANDARD SIZES).

Full pipe, rim turned down $1\frac{1}{2}$ inches, body basil lined $6\frac{1}{2}$ inches wide, sidepieces bound or turned in machine sewn not to exceed 5 inches, housing or lapped top, one strap, buckle, and chape.—Rim, 6s. 9d.; body, 6s. 1d.; preparing sidepieces (including housing) and preparing and sewing on chape and strap, 1s. $7\frac{1}{2}$ d.; sidepiecing and finishing, including backing, 2s. $2\frac{1}{2}$ d.	0 16 8
Half-pipe, do.—Rim, 5s. 3d.; body, 5s. 4d.; preparing sidepieces (including housing) and preparing and sewing on chape and strap, 1s. $7\frac{1}{2}$ d.; sidepiecing and finishing, including backing, 2s. $2\frac{1}{2}$ d.	0 14 5
Round throat, do.—Rim, 4s. $4\frac{1}{2}$ d.; body, 5s. 0 $\frac{1}{2}$ d.; preparing sidepieces (including housing) and preparing and sewing on chape and strap, 1s. $7\frac{1}{2}$ d.; sidepiecing and finishing, including backing, 2s. $2\frac{1}{2}$ d.	0 13 2 $\frac{1}{2}$
If rim is capped, 5d. to be taken off rim price, and 5d. to be added to sidepiece price.	
In either of above collars if given out one dozen at a time—sidepiecing and finishing, including backing	1 2 0

CARRIAGE, PATENT LEATHER (STANDARD SIZES).

Rim cut $4\frac{7}{8}$ inches wide, body basil lined not to exceed $7\frac{1}{4}$ inches in width, sidepieces machine-sewn and bound and turned in not to exceed $5\frac{1}{2}$ inches in width when finished, bound housing to be prepared by workman, one strap chape and buckle, body to be blacked or cleaned off.

Rim, 6s. $7\frac{1}{2}$ d.; body, 6s. $7\frac{1}{2}$ d.; preparing sidepieces (including housing) and preparing and sewing on chape and strap, 2s. 0d.; sidepiecing and finishing, including backing, 3s. $2\frac{1}{2}$ d.	£ s. d. 0 18 5 $\frac{1}{2}$
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GIG OR BUGGY, PATENT LEATHER (STANDARD SIZES).

Rim cut $4\frac{1}{4}$ inches wide, body basil lined not to exceed $6\frac{1}{2}$ inches in width, sidepieces machine-sewn and bound or turned in not to exceed $4\frac{3}{4}$ inches in width when finished, bound housing to be prepared by workman, one strap chape and buckle, body to be blacked or cleaned off.

Rim, 6s. 2d.; body, 5s. $8\frac{1}{2}$ d.; preparing sidepieces (including housing) and preparing and sewing on chape and strap, 1s. $7\frac{1}{2}$ d.; sidepiecing and finishing, including backing, 3s. $2\frac{1}{2}$ d.	£ s. d. 0 16 8 $\frac{1}{2}$
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EXTRAS TO PATENT LEATHER CARRIAGE GIG OR BUGGY.

If patent leather body (to body-maker, 2s. 1d.; to rim-maker, 1s. $1\frac{1}{2}$ d.)	0 3 2 $\frac{1}{2}$
If pipe, to rim-maker, 2s. 1d.	
If preparing and putting on Prince's wale, 3s. 5d.	

AMERICAN COACH, EXPRESS OR BUGGY (STANDARD SIZES).

Laced or welted sidepieces, safe with strap on each side, top-piece, two straps, chapes, and buckles; rim not to exceed $4\frac{1}{2}$ inches, body not to exceed 8 inches, and sidepieces not to exceed 6 inches widest part.

Preparing, putting-up, and making safe and preparing and sewing on chapes and straps	£ s. d. 0 7 1
Stuffing and finishing	0 7 7
	0 14 8

If preparing, putting up, and making safe, given out half-dozen at one time, 38s. 7d. per half-dozen.
If with half-pipe (to be divided—rim-maker, 10 $\frac{1}{2}$ d.; body-maker, 9d.), extra, 1s. $7\frac{1}{2}$ d.

With 5 per cent. added.

SCHEDULE No. V.—HORSE COLLARS, PIECE-WORK—*continued.*

AMERICAN, EXTRA HEAVY (STANDARD SIZES).

Laced side-pieces, safe with strap on each side, one strap chape and buckle on body; rim not to exceed 5 inches, body not to exceed 9 inches, and side-piece not to exceed 6½ inches widest part:—

	£	s.	d.
Preparing, putting-up, and making safe, 8s. 9d.; stuffing and finishing, 8s. 9d.	0	17	6
If with half-pipe (to be divided—rim-maker, 1s. 2½d.; body-maker, 1s.) extra	0	2	2½

AMERICAN, PATENT LEATHER (STANDARD SIZES).

Welted sidepieces, safe with strap on each side, top-piece, two straps chapes and buckles:—

	£	s.	d.
Preparing, putting-up, and making safe, and preparing and sewing on chapes and straps, 9s. 3d.; stuffing and finishing, 8s. 3d.	0	17	8
If patent-leather body (to be divided—putting-up, 1s. 1½d.; stuffing and finishing, 2s. 1d.) ... extra	0	3	2½
If piped (to be divided—rim-maker, 1s. 2½d.; body-maker, 1s.) ..	0	2	2½

SCOTCH DRAY (STANDARD SIZES).

Preparing top, three canes spot-stitched in and closed, top bar waved and stitched eight to inch, outside row of sidepiece stitched eight to inch, top not exceeding 16 inches measured along bar from body to point of top	0	13	1½
Sidepiecing, splicing breast-piece to sides, two rows stitched eight to inch	0	6	2½
Body, including capping of rim and casing of body, quilting three rows in breast from point to point and three rows in top	0	15	10½
Rim	0	5	4
	<hr/>		
	2	0	6
	<hr/>		
If body tufted ... extra	0	2	1
If piped, to maker of rim ...	0	2	2
Chain ironing ... per foot	0	0	7
Ornaments (circle and knob to be counted as two ornaments) ... per dozen	0	0	7
Studs, putting in ...	0	0	7

With 5 per cent. added.

SCHEDULE VI.—WHIPTHONGS (PIECE-WORK).

Any thing not provided for in the following schedule to be paid for at a rate to be mutually agreed upon between employer and workman and based upon schedule rates.

Rolling or tying up, if done by plaiter or cutter, to be charged at rate of 2s. 2½d. per hour.

Extra quality or show work to be paid extra, as per mutual agreement.

SCHEDULE VI.—PIECE-WORK.

	4-Plait.		6-Plait.		8-Plait.		10-Plait.		12-Plait.		16-Plait.	
	Plaiting. Per dozen. £ s. d.	Cutting. Per dozen. £ s. d.	Plaiting. Per dozen. £ s. d.	Cutting. Per dozen. £ s. d.	Plaiting. Per dozen. £ s. d.	Cutting. Per dozen. £ s. d.	Plaiting. Per dozen. £ s. d.	Cutting. Per dozen. £ s. d.	Plaiting. Per dozen. £ s. d.	Cutting. Per dozen. £ s. d.	Plaiting. Per dozen. £ s. d.	Cutting. Per dozen. £ s. d.
1½ yards cart	0 5 2½	0 1 3½	0 8 2	0 1 6½	0 11 8	0 2 0	2 1 11	0 7 7	2 9 10	0 9 0	3 5 4	0 11 11½
1½ " "	0 6 4½	0 1 9½	0 9 10	0 1 10½	0 13 11½	0 2 5½	2 7 7	0 8 9	2 12 8	0 10 6½	3 13 10	0 14 1
2 " "	0 7 7	0 2 1½	0 11 8	0 2 4½	0 16 4	0 2 11½	2 12 6	0 10 3½	2 18 6	0 12 1	4 2 4	0 16 4
2½ " "	0 9 4	0 2 1½	0 13 11½	0 3 1	0 18 8½	0 3 6½	2 18 3	0 11 8	3 4 3	0 14 1	4 9 6	0 18 8½
2½ " "	0 11 8	0 2 4½	0 16 11	0 3 1	0 19 11	0 3 5½	3 3 2	0 13 0	3 10 3	0 15 7½	4 18 0	1 0 10
8 feet waggon	0 14 6½	0 2 10	0 19 11	0 3 5½	0 22 0	0 4 0½	...	...	6 10 8	0 9 0	8 8 3	0 11 11½
9 " "	0 16 4	0 2 10	1 4 6	0 4 9	1 10 2	0 6 10	...	...	7 7 0	0 10 6½	9 8 10	0 14 2½
1½ yards buggy	0 19 3½	0 3 5½	0 9 4	0 1 9½	1 4 6	0 4 9	...	...	8 4 0	0 11 1	10 10 2	0 16 4
1½ " "	...	...	0 11 0	0 2 11½	1 7 4	0 5 8½	...	...	9 0 4	0 12 1	11 12 2	0 18 7
1½ " "	...	...	0 12 9½	0 2 5½	1 10 2	0 8 2	...	...	10 0 4	0 13 1	12 12 9	1 0 10
1½ " "	...	...	0 15 0½	0 2 11½	1 14 0	0 11 0	...	...	11 8 8	0 14 1	...	...
19 feet tandem	...	...	1 4 6	0 4 9	2 2 0	0 16 4	...	...	12 8 0	0 15 7½	...	...
10 feet 4 horse	1 0 11	0 4 0½	1 7 4	0 5 8½	3 5 5	0 4 0½	...	...	13 8 0	0 16 4	...	...
11 " 4 "	1 3 5	0 5 1	1 10 2	0 8 2	4 1 8	0 5 1	...	...	14 8 8	0 17 0	...	...
12 " 5 "	...	...	1 14 0	0 11 8	5 1 1	0 6 0½	...	...	15 8 0	0 18 0	...	...
18 " 6 "	...	...	2 16 1	0 13 1	6 0 3	0 7 0	...	...	16 8 0	0 19 0	...	...
6 feet hunting	...	...	1 0 6	0 4 0½	7 0 7	0 8 2	...	...	17 8 0	0 20 0	...	...
7 " "	...	...	1 3 5	0 5 1	8 0 8	0 9 4	...	...	18 8 0	0 21 0	...	...
8 " "	...	...	1 6 3	0 6 0½	9 0 9	0 10 6½	...	...	19 8 0	0 22 0	...	...
9 " "	...	...	1 9 1	0 6 10	10 0 10	0 11 8	...	...	20 8 0	0 23 0	...	...
10 " "	...	...	...	...	11 0 11	0 12 1	...	...	21 8 0	0 24 0	...	...
8 feet stock	...	...	...	...	12 0 12	0 13 1	...	...	22 8 0	0 25 0	...	...
9 " "	...	...	...	...	13 0 13	0 14 1	...	...	23 8 0	0 26 0	...	...
10 " "	...	...	...	...	14 0 14	0 15 1	...	...	24 8 0	0 27 0	...	...
11 " "	...	...	...	...	15 0 15	0 16 1	...	...	25 8 0	0 28 0	...	...
12 " "	...	...	...	...	16 0 16	0 17 1	...	...	26 8 0	0 29 0	...	...
8 feet Synnot stock, plaited bellies	...	...	...	...	17 0 17	0 18 1	...	...	27 8 0	0 30 0	...	...
" "	...	...	...	...	18 0 18	0 19 1	...	...	28 8 0	0 31 0	...	...
" "	...	...	...	...	19 0 19	0 20 1	...	...	29 8 0	0 32 0	...	...
feet bullock	...	...	...	...	20 0 20	0 21 1	...	...	30 8 0	0 33 0	...	...
" "	...	...	...	...	21 0 21	0 22 1	...	...	31 8 0	0 34 0	...	...
" "	...	...	...	...	22 0 22	0 23 1	...	...	32 8 0	0 35 0	...	...
yards) quill or spring top	...	...	...	...	23 0 23	0 24 1	...	...	33 8 0	0 36 0	...	...
If plaited bellic	...	...	...	...	24 0 24	0 25 1	...	...	34 8 0	0 37 0	...	...

per dozen 4 or 5 horse thongs, if snake shape, plaiting to be 4s. 9d. per dozen more than prices for ordinary shape.
 more than 6 horse, if ditto, plaiting to be 6s. 10d. per dozen more than prices for ordinary shape.
 plaiting ordinary shape.
 Tailing (4-plait, 5d. per foot) for plait.
 (5-plait, 6½d. per foot) if with green hide.
 (6-plait, 8d. per foot) ing.
 (8-plait, 9d. per foot) dozen
 Kangaroo thongs (4-plait, 3s. 5½d. per dozen) per dozen extra
 if with green hide (6-plait, 4s. 9d. per dozen) for plaiting.

With 5 per cent. added.

CONDITIONS GOVERNING PIECE-WORK SCHEDULES.

Work shall be taken as completed after passing the inspection of the employer or whoever he may appoint.

Material for workman to be rough cut out and printed, also web to be strained and hair and flock to be milled.

Material given out shall be out to length required.

Machine sewing shall be done for the workman and preparing for same to be done by workman.

Machine sewing to be tied off for workman.

Where length is specified, increase or deduction in quantity of stitching, or stitching or finishing, shall be according to scales on pages 11 and 12.

Materials—such as hemp, wax, jet, tallow, &c.—shall be found for workman free of charge by employer.

“ Full price ” shall mean the price fixed for an article without extras or deductions.

“ Extra ” or “ extras ” shall mean any work (not specified in the general description of an article), the price of which is to be added to the full price.

“ Deduction ” or “ deductions ” shall mean any work the price of which can be deducted from the full price fixed for an article.

Where a lower price is stated for a specified quantity the materials for the whole number specified shall be given out at one time, and the full number shall be finished in one lot or the full single price shall be paid for each article.

Full-time employees shall not engage in trade work for other than their regular employer.

(14) The Board determines, under the provisions of section 150 of the *Factories and Shops Act* 1928, that any employer may fix and pay piece-work prices to any person employed at any work for which this Board has not fixed piece-work prices but has fixed a minimum wage, provided that such employer shall base such piece-work prices on the earnings of an average worker working under like conditions, and such piece-work prices shall be fixed so that an average worker can earn not less than the wages rate fixed by the Board for such work.

F. A. MARZORINI,
Secretary for Labour.

Melbourne, 16th May, 1939.