

GOVERNMENT GAZETTE.

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No. 384]

FRIDAY, MAY 16.

[1952

Factories and Shops Acts.

DETERMINATION OF A WAGES BOARD ADJUSTED PURSUANT TO SECTION 21 OF THE FACTORIES AND SHOPS ACT 1934 (No. 4275).

I, Henry Norman Jones, Acting Secretary for Labour, in pursuance of the powers conferred by the Factories and Shops Acts, hereby make and issue the following adjusted Determination of the Wages Board referred to hereunder showing adjusted rates and prices to operate from the beginning of the first pay period to commence in May, 1952.

Dated at Melbourne, this

16th day of May, 1952.

H. N. JONES,

Acting Secretary for Labour.

MUSICIANS BOARD.

Clause 2 of the Determination made on the 26th April, 1951, and in force as from the beginning of the first pay period to commence in December, 1950, shall be replaced by the following clause:—

WAGES.

(A) GRAND OPERA, GRAND BALLET, CONCERTS, OR RELIGIOUS PERFORMANCES.

Weekly Employees.

2. (A1) For the purpose of this sub-clause (A) a week's work shall be deemed to consist of seven performances, namely, six at night and one matinee, or, at the option of the employer, of any performances and/or rehearsals to the aggregate number of seven, in either case all such seven to be held within seven consecutive days and none on Sunday.

(A2) Leaders—					£	s.	d.
(i) Week's work					18	6	0
(ii) Each performance additional to the week's work					3	5	0
(A3) Principals—							
(i) Week's work					16		
(ii) Each performance additional to the week's work					2	19	3
(A4) Week's work for other performers					14	14	0
(A5) Each performance additional to week's work		• •			2		
(A6) Pianist playing alone					16	6	0
					2	19	3
(A8) Pianist playing alone for voice trials or similar work (not b	eing a m	ember of	the			
orchestra), 18s. 11d. per hour with a minimum payment as for two	o cons	secutive h	ours.				
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Leaders each performance	 	·	 	 4 10 1 8
Principals—each performance	 		 	 3 \$ 5 9
Other performers each performance			 	 37012
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(B) General Theatrical Entertainment, Inclusive of Pantomime, Variety Show, Vaudeville, Revue, Comic Opera, Musical Comedy, Drama, Burlesque, Minstrel Show, Circuses, and all Forms of Employment Whether Similar to any of the Foregoing or Otherwise, not Elsewhere Provided for in this Determination.

Weekly Employees.

- (B1) For the purpose of this sub-clause B-
 - (i) A week's work of six performances shall be deemed to consist of six night performances or, at the option of the employer, of any performance and/or rehearsals to the aggregate number of six, all such performances or rehearsals in either case to be held within seven consecutive days and none on a Sunday.
 - (ia) A week's work of eight performances shall be deemed to consist of six night performances and two matinee performances or, at the option of the employer, of any performance and/or rehearsals to the aggregate number of eight, all such eight performances and/or rehearsals in either case to be held within seven consecutive days and none on Sunday.

No. 384.-4761/52. -PRICE 3D.

(ii) A week's work of twelve performances shall be deemed to consist of	
performances on each of six calendar days or, at the option of the emple	
of any performance and/or rehearsals to the aggregate number of two	on
each of such days, all such twelve performances and/or rehearsals in each	ther
case to be held within seven consecutive days and none on Sunday.	

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(TO) III II I C I C							8.	
(B2) Week's work of six performances (B3) Additional performances (each) one sixth of	of the give	 narfarmanaa	rota	••		12	18	6
(B3A) Week's work of eight performances		periormance	iave.			15	11	8
(B3B) Additional performances (each) one-eighth	of the eig	ght performs	ince rat					-
(B4) Week's work of twelve performances		••		• •		16		6
(B4) Week's work of twelve performances	• •	••	• •	• •			9	7
For the third and each succeeding addition	al perform	nance	• •	• • •	• • •		15 4	6 3
(B6) Pianist playing alone—six performances	periorn					14		
(B7) Each performance additional to week's wor	rk		• •			2	18	7
(B8) Pianist playing alone—twelve performances	••	• •		• •		18		.6
(By) For the first additional performance	• • •	••	• •	• •	• •		12 18	4
For the second additional performance For the third and each succeeding addition (B10) Pianist or other instrumentalist being a mer	al perforn	nance		• •		4	_	6
(B10) Pianist or other instrumentalist being a mer	mber of the	e orchestra e				Ī	•	•
for voice trials or similar work-12s, 2d, per hour w								
if the call is immediately before or after a regular chours in all other cases,	all, and a	minimum	payment	as to	r two			
(B11) Pianist or other instrumentalist not being	z a membe	er of an or	chestra i	em nlove	ed for			
voice trials or similar work-14s, 11d. per hour with								
	Casual D.	nalouses						
The man and the second second	Casual En						_	
(B12) Each performance other than by pianist p	olaying alo	ne	• •	• •	• •			9
B13 Each performance by pianist playing along	е		••	••	• • •	3	4	11
(0	C) Picturi	E SHOWS.						
	Weekly En							
	Weeking 1511	apioyees.						
(C1) For the purpose of this sub-clause C-								
(i) A week's work of aix performances	shall be	deemed to	consist	of six	night			
performances or, at the option	of the e	mployer, o	fany	perform	lances			
and/or rehearsals at the aggregate and/or rehearsals in either case t								
and none on Sunday.	to be nera	within sev	en cons	ecutive	days			
(ii) A week's work of twelve performs	nces shall	be deemed	i to cor	nsist o	f two			
performances on each of six calend	lar days or	, at the opt	ion of t	he emp	loyer,			
of any performances and/or rehea								
each of such days, all such twelve case to be held within seven cons					erther			
(C2) Week's work of six performances						12	4	0
(C3) Each performance additional to week's worl	k					2		ŏ
(C4) Week's work of twelve performances		••					7	6
(C5) For the first additional performance For the second additional performance	• •	• •	• •	• •	• •		.7	1
For the second additional performance	al perform	ance		• •			11 19	3
						10	15	ô
(C7) Each performance additional to week's worl	k							2
(CO) District also along for total a monformer						2		ο
(Co) Frankt playing alone for twelve performance		::				$\frac{2}{16}$	18	6
(C6) Pianist playing alone for six performances (C7) Each performance additional to week's worl (C8) Pianist playing alone for twelve performance (C9) For the first additional performance For the second additional performance		::	::			16	18 10	3
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 ${\it Casual \ Employees.}$

(D6) Each performance of three hours (D7) Each performance of two hours

(E) BRASS AND REED BANDS.

${\it Casual \ Employees}.$

	Cas	ual Employe	es.						
								s. -	
(E1) Each performance not to exceed three	consecu	tive hours		•	• •	• •	z	7	0
(F) CAFES, HO				MILAR P	LACES.				
'(F1) For a week's work of six performances	each no	kly Employe t exceeding	two con	secutive	hours	and			
terminating before 7.30 p.m. (F2) Each performance additional to week's					• •	• •		15	
(F2) Each performance additional to week's (F3) For week's work of twelve performance	work	not exceed	ing two	consecu	 tive ho	 DUFA	1	5	6
and terminating before 8 p.m								4	0
and terminating before 8 p.m. (F4) Each performance additional to week's	work						ł	ı	9
(F5) For a week's work of six performs terminating at or before 7.30 p.m.					• •		H	19	0
(F6) Each performance additional to week's	work						2	10	2
(F7) Work commencing after 7.30 p.m. shal entertainment or for dancing, as the case may be	n be parc	i for at the	rates 10	r genera	i them	a trás			
(F2) If any floor show or any entertainmer	nt is prov	vided or da	neing is	indulge	l in di	iring			
any of the above performances each employee shentertainment or for dancing, as the case may be,	iall be p . in lieu	aid at the of the abov	rates 101 e rates.	genera	шен	ricai			
(F9) Pinnist or other instrumentalist playing	ng alone	shall be pa	uid the a	appropri	ate rat	te in			
accordance with the foregoing sub-clauses (F1)	to (F5)	inclusive, to	getner '	with an	addit	ionai			
18 per cent.	Cas	ual Employe	es.						
(F10) An employee employed under (F1) no	ot exceed	ling two ho	urs shall	be paid	l		l	8	8
(F11) An employee employed for two per	formance	s each day	under ((F3) not	excee	eding	9	15	10
two hours shall be paid (F12) An employee employed under (F5) no	ot exceed	ling three h	ours sha	ll be pa	id	::		14	
. (G) Public Ballrooms,				and D	ANCING	CLAS	9 KS	١.	
(G1) For the purpose of this sub-clause G-	_	kly Employ							
A work's work of six performances	shall be	deemed to	consist	of one	erform	ance			
not to exceed three consecutive given within seven consecutive	davs. 1	and none o	n Sunda	v: 170	viaea	tnat			
such three hours may, without	paymen	t for overti	me, be	between	8 p.m	. and			
11.15 p.m. (G2) Week's work other than by pianist pl	aying alo	one .					12	11	0
(G2) Week's work other than by pianist pl (G3) Each performance additional to week's (G4) Week's work—pianist or other instrum (G5) Each performance additional to week's	s work	nlaving alo							$\frac{2}{0}$
(G5) Each performance additional to week's	s work	·· ·			• •			15	10
	Cas	ual Employ	ees.						
(G6) Each performance								17	
GE Ball aufantage pionist on other in									
(G7) Each performance—plants: or other in	istrument	talist playin	g alone			• •	3	1	8
(G6) Each performance (G7) Each performance—pianist or other in						••	3	1	8
REGUL	AR WEEF	LY PART-TI	ме Емр	LOYEES.			3	1	8
(G8) For the purpose of items (G9) and (C	AR WEER	LY PART-TI	ME EMP	LOYEES. mances	as the	case	3	1	8
REGUL. (G8) For the purpose of items (G9) and (C A week's work shall consist of two	AR WEER	four or fived three co.	ME EMP: re perfor	LOYEES. mances hours	as the	case	3	1	8
(G8) For the purpose of items (G9) and (C A week's work shall consist of two may be, each performance not two, three, four or five calend	AR WEER 110) o, three, to excee ar days,	four or fived three consuch perfo	me Empr re perfor nsecutive rmances	mances hours to be	as the on eac given v	case ch of vithin	3	1	8
(G8) For the purpose of items (G9) and (C A week's work shall consist of two may be, each performance not two, three, four or five calend seven days, and none on Sunda Provided that such three hours ma	AR WEER 110) o, three, to excee ar days,	four or fived three consuch perfo	me Empr re perfor nsecutive rmances	mances hours to be	as the on eac given v	case ch of vithin	3	1	
(G8) For the purpose of items (G9) and (C A week's work shall consist of two may be, each performance not two, three, four or five calend, seven days, and none on Sunda Provided that such three hours ma 8 p.m. and 11.15 p.m. (G9) Week's work of two performances	AR WEER 310) b, three, to excee ar days, y, y, witho	four or fived three consuch performance of the perf	ME EMPT re perfor nsecutive rmances t for ov	mances hours to be a	as the on ear given v	case ch of vithin tween	5	1	2
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(J) SKATINO RINES.	
Weekly Employees.	£ s. d.
 (J1) For the purpose of this sub-clause J— (i) A week's work of six performances shall be deemed to consist of one on eac of six days, each performance not to exceed three consecutive hours i duration, all to be held within seven consecutive days, and none on Sunday (ii) A week's work of twelve long performances shall be deemed to consist of tw 	n 2
performances on each of six calendar days, each performance not to exceed three consecutive hours in duration, all twelve to be held within several transfer.	d
consecutive days, and none on a Sunday. (iii) A week's work of twelve short performances shall be deemed to consist of twelve short performances on the consecutive days, each performance not to exceed two consecutive hours in duration, all twelve to be held within severe	d
consecutive days, and none on a Sunday. (J2) Week's work of six performances	19 4 0
(J3) Each performance additional to week's work and not to exceed three consecutive (J4) Week's work of twelve long performances	e . 2 11 0
(J4) Week's work of twelve long performances (J5) For the first additional performance For the second additional performance For the third and each succeeding additional performance (J6) Week's work of twelve short near the second additional performance to be held between 2.45 p.m. and 5 p.m.	. 13 7 6 . 2 7 1 . 2 11 3
(J6) Week's work of twelve short performances to be held between 2.45 p.m. and 5 p.m. nd between 8 p.m. and 10.45 p.m	19 4 0
ours	е . 1 3 5
(J8) Each performance	. 2 15 10
(K) CASUAL EMPLOYEES GENERALLY. (i) Casual rates shall be ascertained by dividing the weekly rate by six or seven as the ase may be, but not by more than seven where the number of performances exceeds seven, with the additional loading of 20 per cent. (ii) Casual rates shall be adjustable.	e ,
(L) Organists.	
(i) Organists shall be paid the rate for a member of the orchestra in the type of entertainment which he is employed, with the addition of 20 per cent.	· · · · · · · · · · · · · · · · · · ·
(ii) In picture theatres an organist shall be restricted to three hours' actual playing time ach day, worked within a daily spread of 10½ hours, and shall be released after the commencement of the second feature of the afternoon performance, and shall not be called upon to resume duty ntil the finish of the intermediate session.	4
(M) Addition to Prescribed Rate if Employee Plays One or More Extra (M1) If any extra instrument supplied by employee, each performance during week of mployment—	f
(i) If three performances or less	2 3
(i) If three performances or less	1 3 0
• •	
(i) If three performances or less	<u>}</u>
(i) If three performances or less	; ;
erformance during week of employment—	1
(i) If three performances or less	; ;)
(iv) If six or more	;))
c considered extra, or which the Wages Board, subject to clause 17, determines not to be extra.	•
(N) Addition to Prescribed Rates for Performing, Outside Orchestra Pir or Well (N1) Where orchestra is required to perform on the stage in view of the audience—	
(i) For each musician, per performance extra 0 3 3 (ii) Picture shows—for each musician per performance extra 0 2 6 (N2) Where a musician, other than in picture shows, is required to play in view of the udience either solo or as one of a duet, trio or otherwise than in the ordinary way as part of a simplete orchestra—	3
(i) For such musician, per performance extra 0 3 11 (ii) Picture shows—for such musician, per performance extra 0 3 0	
(O) Rehearsals not Included by Option of Employee in a Week's Work in Lieu (All weekly or casual employees intended to be employed in a performance for which the hearsal is held, including conductor-leaders, leaders and principals.)	OF A DEPENDENCE
(O1) In Grand Opera and other work comprised in sub-clause A of this clause-	£ s. d.
(i) Commencing before 3 p.m., not to exceed two hours (ii) Commencing before 3 p.m., not to exceed three hours (iii) Commencing at or after 3 p.m., not to exceed two hours (iv) Commencing at or after 3 p.m., not to exceed three hours (O2) In any other work—	1 9 2 1 5 10
(i) Commencing before 3 p.m., not to exceed two hours	
(iii) Commencing at or after 3 p.m., not to exceed two hours (iv) Commencing at or after 3 p.m., not to exceed two hours (O3) In the case of weekly employees the foregoing rates prescribed in this sub-clause are addition to the rates prescribed for a week's work.	1 2 8 1 9 2

(P1) Employee required to supply music extra 0 15 0

Casual Employees.

(P2) Employee so required-per performance

.. extra 0 5 0

(Q) RELAYING.

Where musicians are engaged in any performance in a place of entertainment and such performance or any part thereo is relayed within the State or to other States, each such musician shall be paid additional rates as follows:—

Broadcasts from a Place of Entertainment.

=			£	8.	d.	
(i) Broadcast in one State only-per performance	 	extra	0	5	0	
(ii) Relayed to one other State-per performance	 	extra	0	9	5	
(iii) Relayed to two other States per performance		extra				
(iv) Relayed to three other States-per performance		extra				
(v) Relayed to four other States-per performance		extra				
(vi) Relayed to five other States-per performance			-		_	
(vi) iveraved to hive other States-ber bertormance	 	extra	- 1	- 1	- 3	

(R) CONDUCTOR-LEADERS.

A conductor-leader shall be paid the appropriate rate for a member of the orchestra with an addition of 35 per cent. of such rate.

(S) LEADERS.

Where there is a conductor in an orchestra (not being an orchestra to which sub-clause (A) of this Determination applies) the leader in such orchestra shall be paid the appropriate rate for a member of the orchestra with the addition of 20 per cent. of such rate.

(T) HIGHER DUTIES.

If a musician engaged to do certain work is required to do in lieu thereof other work for which a higher rate is prescribed, he shall be paid for such other work at the higher rate with a minimum as for one performance or as for three hours on each occasion on which he is so required.

(For the purpose of this sub-clause, conducting or leading in the playing of the National Anthem, and playing out the audience, shall not be regarded as higher duties.)

(U) Lower Rates May be Agreed to.

Where the Federal Council or Federal Executive of the Musicians Union of Australia agrees with any employer that for special reasons rates and/or conditions different from those prescribed herein should be accepted by an employee, lower rates or altered conditions may be agreed upon between the said Union and Employer.

A written copy of any such agreement, signed by the Secretary of the Union and the Employer concerned, shall be lodged with the Wages Board Branch.

The rates prescribed in this clause are payable to any employee irrespective of age or sex.

Clauses, other than clause 2, of the said Determination shall remain in force.

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