VICTORIA

GOVERNMENT GAZETTE.

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No. 8871

THURSDAY, NOVEMBER 19.

[1953

Factories and Shops Acts.

DETERMINATION OF A WAGES BOARD ADJUSTED PURSUANT TO SECTION 21 OF THE FACTORIES AND SHOPS ACT 1934 (No. 4275).

I, Henry Norman Jones, Acting Secretary for Labour, in pursuance of the powers conferred by the Factories and Shops Acts, hereby make and issue the following adjusted Determination of the Wages Board referred to hereunder showing adjusted rates and prices to operate from the beginning of the first pay period to commence in November, 1953.

Dated at Melbourne, this

H. N. JONES,

17th day of November, 1953.

Acting Secretary for Labour.

MUSICIANS BOARD.

Clause 2 of the Determination published in Government Gazette No. 780 of the 17th August, 1951, shall be replaced by the following clause:—

WAGES.

(A) Grand Opera, Grand Ballet, Concerts. or Religious Performances.

Weekly Employees.

2. (A1) For the purpose of this sub-clause (A) a week's work shall be deemed to consist of seven performances, namely, six at night and one matinee, or, at the option of the employer, of any performances and/or rehearsals to the aggregate number of seven, in either case all such seven to be held within seven consecutive days and none on Sunday.

(49)	Leaders								£	ð.	d.
(nz)	(i) Week's work								19	9	0
	(ii) Each performance add									11	
(A3)	Principals—										
/	(i) Week's work									9	
	(ii) Each performance add	itional to	the week	's work						5	
	Week's work for other perfor									17	
(A5)	Each performance additional	to week's	work							0	
(A6)	Pianist playing alone									9	
(A7)	Each performance additional	to week's	work						3	5	6
(A8)	Pianist playing alone for voice	ce trials o	r similar	work (not b	eing a	member o	f the			
chestra),	19s. 11d. per hour with a min	imum pay	yment as	for two	conse	cutive l	hours.				
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			0.00	20 23 pt	geor.				~		
(A9) Leaders each performance									1	
(À10) Principals—each performance	•					• •		3	12	0
(À10 (A11) Principals—each performance) Other performers—each perf	ormance		<i>-</i> .	٠.		• •		3	12 6	0 5
(À10 (A11) Principals—each performance	ormance		<i>-</i> .	::				3	12	0 5

(B) GENERAL THEATRICAL ENTERTAINMENT, INCLUSIVE OF PANTOMIME, VARIETY SHOW, VAUDEVILLE, REVUE, COMIC OPERA, MUSICAL COMEDY, DRAMA, BURLESQUE, MINSTBEL SHOW, CIRCUSES, AND ALL FORMS OF EMPLOYMENT WHETHER SIMILAR TO ANY OF THE FOREGOING OR OTHERWISE, NOT ELSEWHERE PROVIDED FOR IN THIS DETERMINATION.

Weekly Employees.

- (B1) For the purpose of this sub-clause B-
 - (i) A week's work of six performances shall be deemed to consist of six night performances or, at the option of the employer, of any performance and/or rehearsals to the aggregate number of six, all such performances or rehearsals in either case to be held within seven consecutive days and none on a Sunday.
 - (ia) A week's work of eight performances shall be deemed to consist of six night performances and two matinee performances or, at the option of the employer, of any performance and/or rehearsals to the aggregate number of eight, all such eight performances and/or rehearsals in either case to be held within seven consecutive days and none on Sunday.

No. 887.-10613/53.-PRICE 3D.

(ii) A week's work of twelve performances shall be deemed to consist of two performances on each of six calendar days or, at the option of the employer, of any performance and/or rehearsals to the aggregate number of two on each of such days, all such twelve performances and/or rehearsals in either case to be held within seven consecutive days and none on Sunday.

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(B2) Week's work of six performances								8. 11	
(B3) Additional performances (each) one six		he six pe	rformanc	e rate.	••	• • •	14	11	U
(B3A) Week's work of eight performances (B3B) Additional performances (each) one-eig		the eight	 . nerform	nance' ra	 te	• •	16	14	8
(B4) Week's work of twelve performances			··				17		6
	• •		• •	• •	• •	• •		15	
For the second additional performance For the third and each succeeding add		performa	nce	• •		• •		1 10	9 6
(B6) Pianist playing alone—six performances	8	•					15	12	6
(B8) Pianist playing alone—twelve performa			• •		••	• •	3 19	47	10 6
			`					19	ĭ
For the second additional performance	• •	<u>;</u>			• •			4	7
For the third and each succeeding add (B10) Pianist or other instrumentalist being a				emplove	d additio	nally	4	16	10
for voice trials or similar work-13s. 2d. per ho	our wit	h a minir	num pay	ment as	for one	hour			
if the call is immediately before or after a regulation hours in all other cases.	ar call,	and a n	ıınımum	paymer	it as for	two			
(B11) Pianist or other instrumentalist not levoice trials or similar work—15s. 11d. per hour w									
•	Ca	sual Emp	loyees.						
(B12) Each performance other than by pian	ist play	ying alone		:			3	5	0
(B13) Each performance by pianist playing				• •			3	11	2
• •									
•	(C)	PIOTUBB	Snows.		•				
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and/or rehearsals in either co	ase to	pe held	within s	even cor	secutive	days			
(ii) A week's work of twelve perf	ormanc	es shall	be deem	ed to c	onsist of	two			
performances on each of six of of any performances and/or a									
each of such days, all such t	welve p	performan	ces and/	or rehea	rsals in e	ither			
case to be held within seven	consec	utive day	s and n	one on S	Sunday.				
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(C3) Each performance additional to week's (C4) Week's work of twelve performances (C5) For the first additional performance For the second additional performance For the second additional performance (C6) Pianist playing alone for six performance (C7) Each performance additional to week's (C8) Pianist playing alone for twelve perfor (C9) For the first additional performance For the second additional performance For the third and each succeeding add (C10) Pianist or other instrumentalist being a for voice trials or similar work—12s. 7d. per hot if the call is immediately before or after a regular in all other cases. (C11) Pianist or other instrumentalist not be voice trials or similar work—14s.11d. per hour wit hours. (C12) Each performance (C12) Each performance (D13) Each performance additional to week's (D2) Week's work of six performances not if (D3) Each performance additional to week's (D4) Week's work of six performances not if (D4) Week's work of six performances not if	work mances work work work work work work work work	performa. performa. performa. performa. a minimad a	nce strain and the control of the cayment sloyees. Bands. sloyees. night per reheam ances a Sunday ars	employement as yener as for the stranger of th	ed addition for one for two limits and consecutive to the second consecutive the aggregation of the aggregat	onally hours ad on autive	2 16 2 2 3 3 1 4 3 18 2 3 3 3 1 2 2 8 1	17 10 13 17 6 18 2 1 16 1 12 2	36462056667 1

(E) Brass and REED Bands.

Casual Employees.

	Casuai	Employees.						
						£	8.	d.
(E1) Each performance not to exceed three	e consecutiv	e hours				2	13	3
(F) CAPES, Ho	TELS. REST	AUBANTS, ANI	SIMILAR	PLACES.				
	Weekla	Employees.						
(F1) For a week's work of six performance			consecutiv	ve hours a	ınd			
terminating before 7.30 p.m.						9	14	2 ·
(F2) Each performance additional to week's	s work .						7	7
(F3) For week's work of twelve performan	ices each no	t exceeding	two consec	utive hou	rs			
and terminating before 8 p.m (F4) Each performance additional to week's						13	7	0
(F4) Each performance additional to week'	s work .			44	• •	1	3	10
(F5) For a week's work of six perform	ances not	exceeding th	ree consec	cutive hor	urs		_	
terminating at or before 7.30 p.m. (F6) Each performance additional to week's				• •	••	13	.2	0
(F5) Each performance additional to week	8 Work .				-:;	2	16	5
(F7) Work commencing after 7.30 p.m. sha entertainment or for dancing, as the case may be	n be bard re	or at the rate	s for gene	rai tneatri	Cai			
(F8) If any floor show or any entertainment		ed or denoin	a ia indula	ed in duri	ina			
any of the above performances each employee sl	hell he naid	at the rate	g is indulg	al theatri	ce) mg			
entertainment or for dancing, as the case may be	in lieu of	the above ra	tes.					
(F9) Pianist or other instrumentalist playing	ng alone sh	all be paid t	he approp	riate rate	in			
accordance with the foregoing sub-clauses (F1)	to (F5) inc	lusive, togetl	ner with a	n additio	nai			
18 per cent.		_						
	Camal	Employees.						
(F10) An amployee employed under (F1) u			shall be no	id		,	10	a
(F10) An employee employed under (F1) n (F11) An employee employed for two per	formances s	ach day und	der (E3) n	ot evreedi	inσ	٠	LU	,
two hours shall be paid			ioi (Eu) ii	or oxceed	ing.	3	2	l
(F12) An employee employed under (F5) n			shall be r	aid		3	ĩ	i
, , , , , , , , , , , , , , , , , , ,		20210	F				•	
/O\ P P:	C	D		D. w	~			
(G) Public Ballrooms,			ING. AND	DANOING U	SAبان	SES		
		Employces.						
(G1) For the purpose of this sub-clause G-								
A week's work of six performances								
not to exceed three consecutive given within seven consecutive	dave and	none on Si	indaz Pi	yn, an w rowided th	10.0			
such three hours may, without								
11.15 p.m.				. (. p				
(G2) Week's work other than by pianist pl	aying alone					13	14	0
(G2) Week's work other than by pianist pl (G3) Each performance additional to week's (G4) Week's work—pianist or other instrum	s work .	'						
(G4) Week's work—pianist or other instrum	nentalist pla	ying alone						
(G5) Each performance additional to week's	a work .				• •	3	2	1
•	Comment	Employees.						
(CO) Post profession						•	3	e
(G6) Each performance (G7) Each performance—pianist or other in	ıstrumentali:	It plaving alc	me .	• •	• •		7	
// F F		128						
Decre	. Wnner v	PART-TIME I	THE OWNER					
		LABI-IIME I	2MPLOYEES	•				
(G8) For the purpose of items (G9) and (G		c	c					
A week's work shall consist of two may be, each performance not	to exceed	r or nve pe	riormances	as the c	of.			
two, three, four or five calenda								
seven days, and none on Sunday	v.	- P		e				
Provided that such three hours ma		payment for	overtime,	be between	en			
8 p.m. and 11.15 p.m.								
(G9) Week's work of two performances							11	6
Week's work of three performances Week's work of four performances Week's work of five performances					٠.	9	.3	6
Week's work of four performances					• •			
(G10) Pianist or other instrumentalist plays			• •		••	10	2	7
Week's work of two performances	nig mone.					7	0	0
Week's work of three performances								
Week's work of four performances					· ·			
Week's work of five performances								
•								
O	H) CABARET	S AND BALLE	OOMS.					
•								
(H1) Week's week of six performance day							14	0
(H1) Week's work of six performances don	•	Employees.				ഹ		
(H') Week's more of six portormoness don	e between 9	p.m. and 2			:			"
(H2) Week's work of six performances don	e between 9	p.m. and 2			:			
(H2) Week's work of six performances don	e between 9	p.m. and 2						
(H3) Each performance not to exceed five	e between 9 e between 9 Casual hours	p.m. and 2 p.m. and 1 Employees.				17	4 5 1	3 8
(H3) Each performance not to exceed five (H4) Each performance not to exceed four	e between 9 e between 9 Casual hours	p.m. and 2 p.m. and 1 Employees.	a.m.			17	4 5 1	3 8 9 9
(H3) Each performance not to exceed five (H4) Each performance not to exceed four (H5) All work performed before 9 p.m. und	e between 9 e between 9 Casual hours hours er item (H1	p.m. and 2 p.m. and 1 Employees.	a.m.			17	4 5 1	
 (H3) Each performance not to exceed five (H4) Each performance not to exceed four (H5) All work performed before 9 p.m. und of 4s. 6d. for each fifteen minutes or portion 	e between 9 Casual hours hours er item (H1 n thereof.	p.m. and 2 p.m. and 1 Employees.	be paid for	 r at the r	 ate	17	4 5 1	
(H3) Each performance not to exceed five (H4) Each performance not to exceed four (H6) All work performed before 9 p.m. und of 4s. 6d. for each fifteen minutes or portio (H6) All work performed before 9 p.m. und	e between 9 Casual hours hours er item (H1 n thereof. er item (H2	p.m. and 2 p.m. and 1 Employees.	be paid for	 r at the r	 ate	17	4 5 1	
 (H3) Each performance not to exceed five (H4) Each performance not to exceed four (H5) All work performed before 9 p.m. und of 4s. 6d. for each fifteen minutes or portion 	e between 9 Casual hours hours er item (H1 n thereof. er item (H2	p.m. and 2 p.m. and 1 Employees.	be paid for	 r at the r	 ate	17	4 5 1	
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(H3) Each performance not to exceed five (H4) Each performance not to exceed four (H5) All work performed before 9 p.m. und of 4s. 6d. for each fifteen minutes or portio (H6) All work performed before 9 p.m. und of 4s. 44d. for each fifteen minutes or porti (I1) Week's work of seven performances do 12 midnight, Saturday between 9.30 p.m. and 1 re	e between ge Casual hours hours er item (H1 n thereof. (I) Cor Weekly ne on Mond hours was a manual manua	p.m., and 2 p.m. and 1 Employees. hereof shall hereof shall Employees. Employees. ay to Friday y between 8.3	be paid for be paid for be between 9 30 p.m. an	r at the rat t	ate ate	17	4 5 1 4 1	9 9
 (H3) Each performance not to exceed five (H4) Each performance not to exceed four (H5) All work performed before 9 p.m. und of 4s. 6d. for each fifteen minutes or portio (H6) All work performed before 9 p.m. und of 4s. 44d. for each fifteen minutes or portion. (II) Week's work of seven performances do 12 midnight, Saturday between 9.30 p.m. and 1 at (I2) Week's work of six performances dons 	e between \$\frac{9}{6}\$ e between \$\frac{9}{6}\$ Casual hours hours er item (H1 n thereof. er item (H2 on thereof. (I) Cor Weekly ne on Monda.m Sunda, on Monda on Monda.m.	p.m. and 2 p.m. and 1 Employees.) hereof shall hereof shall be Employees. Employees. ay to Friday between 8.3 to Friday to Friday to Friday to Friday.	be paid for be paid for be between 9 30 p.m. an between 9	r at the r. r at the r	ate ate	17	4 5 1 4 1	9 9
(H3) Each performance not to exceed five (H4) Each performance not to exceed four (H5) All work performed before 9 p.m. und of 4s. 6d. for each fifteen minutes or portio (H6) All work performed before 9 p.m. und of 4s. 44d. for each fifteen minutes or portion (H1) Week's work of seven performances do 12 midnight, Saturday between 9.30 p.m. and 1 midnight, Saturday be	e between ge Casual hours hours er item (H1 n thereof. (I) Cor Weekly and on Monda.m., Sunda.m.,	p.m. and 2 p.m. and 1 Employees.) hereof shall) hereof shall Employees. ay to Friday between 8.3 y to Friday between 8.3	be paid for be paid for between 930 p.m. and botween 90 p.m. and botween 9.0 p.m. and botween 9.0 p.m. and	r at the rat the r	ate ate and and and and	17	4 5 1 4 1	9 9
 (H3) Each performance not to exceed five (H4) Each performance not to exceed four (H5) All work performed before 9 p.m. und of 4s. 6d. for each fifteen minutes or portio (H6) All work performed before 9 p.m. und of 4s. 44d. for each fifteen minutes or portion. (II) Week's work of seven performances do 12 midnight, Saturday between 9.30 p.m. and 1 at (I2) Week's work of six performances dons 	e between ge Casual hours hours er item (H1 n thereof. (I) Cor Weekly and on Monda.m., Sunda.m.,	p.m., and 2 p.m. and 1 Employees. hereof shall hereof shall Employees. ay to Friday between 8.3 to Friday between 8.3 hich shall no	be paid for be paid for between 930 p.m. and botween 90 p.m. and botween 9.0 p.m. and botween 9.0 p.m. and	r at the r at the r 30 p.m. s d 11.30 p.m. at d 11.30 p.m. at i 11.30 p.m. at	ate ate and and and and	17 16	4 5 1 4 1	6 ,
(H3) Each performance not to exceed five (H4) Each performance not to exceed four (H5) All work performed before 9 p.m. und of 4s. 6d. for each fifteen minutes or portio (H6) All work performed before 9 p.m. und of 4s. 4\frac{1}{2}d. for each fifteen minutes or portion (H1) Week's work of seven performances do 12 midnight, Saturday between 9.30 p.m. and 1 and 12 midnight, Saturday between 9.30 p.m. and 1 and 15 where the coffee lounge is closed on one regular.	e between ge e between ge Casual hours hours er item (H1 n thereof. (I) Cor Weekly and on Monda m. Sunda a.m., Sun	p.m. and 2 p.m. and 1 Employees.) hereof shall) hereof shall Employees. ay to Friday y between 8.3 y to Friday between 8.3	be paid fo be paid fo between 9 70 p.m. and op.m. and the the chan	r at the r at the r 30 p.m. s d 11.30 p.m. at d 11.30 p.m. at i 11.30 p.m. at	ate ate and m	17 16	4 5 1 4 1	6 ,
(H3) Each performance not to exceed five (H4) Each performance not to exceed four (H5) All work performed before 9 p.m. und of 4s. 6d. for each fifteen minutes or portio (H6) All work performed before 9 p.m. und of 4s. 44d. for each fifteen minutes or portion (I1) Week's work of seven performances do 12 midnight, Saturday between 9.30 p.m. and 1 (I2) Week's work of six performances don 12 midnight, Saturday between 9.30 p.m. and 1 where the coffee lounge is closed on one regula reasonable notice, between Monday and Friday	e between ge e between ge Casual hours hours er item (H1 n thereof. (1) Cor Weekly one on Monda.m. Sunday on Monda a.m. Sunday r night, w	p.m., and 2 p.m. and 1 Employees. hereof shall hereof shall Employees. ay to Friday to triday to triday to triday to triday to triday to triday to triday to triday to the en 8.3 hich shall no	be paid fo be paid fo between 9 70 p.m. and op.m. and the the chan	r at the r at the r 30 p.m. s d 11.30 p.m. at d 11.30 p.m. at i 11.30 p.m. at	ate ate and m	16 16	4 5 1 4 1	6 2
(H3) Each performance not to exceed five (H4) Each performance not to exceed four (H5) All work performed before 9 p.m. und of 4s. 6d. for each fifteen minutes or portio (H6) All work performed before 9 p.m. und of 4s. 4\frac{1}{2}d. for each fifteen minutes or portion (H1) Week's work of seven performances do 12 midnight, Saturday between 9.30 p.m. and 1 and 12 midnight, Saturday between 9.30 p.m. and 1 and 15 where the coffee lounge is closed on one regular.	e between ge e between ge Casual hours hours er item (H1 n thereof. (1) Cor Weekly one on Monda.m. Sunday on Monda a.m. Sunday r night, w	p.m. and 2 p.m. and 1 Employees.) hereof shall) hereof shall Employees. ay to Friday y between 8.3 y to Friday between 8.3	be paid fo be paid fo between 9 70 p.m. and op.m. and the the chan	r at the r at the r 30 p.m. s d 11.30 p.m. at d 11.30 p.m. at i 11.30 p.m. at	ate ate and m	16 16	4 5 1 4 1	6 2
(H3) Each performance not to exceed five (H4) Each performance not to exceed four (H5) All work performed before 9 p.m. und of 4s. 6d. for each fifteen minutes or portio (H6) All work performed before 9 p.m. und of 4s. 44d. for each fifteen minutes or portion (I1) Week's work of seven performances do 12 midnight, Saturday between 9.30 p.m. and 1 (I2) Week's work of six performances don 12 midnight, Saturday between 9.30 p.m. and 1 where the coffee lounge is closed on one regula reasonable notice, between Monday and Friday	e between ge e between ge Casual hours hours er item (H1 n thereof. (1) Cor Weekly one on Monda.m. Sunday on Monda a.m. Sunday r night, w	p.m. and 2 p.m. and 1 Employees.) hereof shall) hereof shall Employees. ay to Friday y between 8.3 y to Friday between 8.3	be paid fo be paid fo between 9 70 p.m. and op.m. and the the chan	r at the r at the r 30 p.m. s d 11.30 p.m. at d 11.30 p.m. at i 11.30 p.m. at	ate ate and m	16 16	4 5 1 4 1	6 2

(J) Skating 1	Rinks.
Weekly Empl	loyees. £ s. d.
 (J1) For the purpose of this sub-clause J— A week's work of six performances shall be deen of six days, each performance not to exce duration, all to be held within seven consecutive. (ii) A week's work of twelve long performances shall performances on each of six calendar days, eathree consecutive hours in duration, all twelformances on each of six calendar days, each three consecutive days, and none on a Sunday. (iii) A week's work of twelve short performances shall performances on each of six calendar days, each of six calendar days. 	ed three consecutive hours in ve days, and none on Sunday. I be deemed to consist of two ch performance not to exceed live to be held within seven I be deemed to consist of two ch performance not to exceed
two consecutive hours in duration, all twel-	ve to be held within seven
consecutive days, and none on a Sunday. (J2) Week's work of six performances (J3) Each performance additional to week's work and not hours	13 7 0 to exceed three consecutive 2 17 3
hours (J4) Week's work of twelve long performances (J5) For the first additional performance For the second additional performance For the third and each succeeding additional performan	
For the second additional performance	2 13 4
For the third and each succeeding additional performan (J6) Week's work of twelve short performances to be held be	nce 3 6 2 netween 2 45 p.m. and 5 p.m.
and between 8 p.m. and 10.45 p.m	14 7 0
(J7) Each performance additional to week's work and no hours	t to exceed two consecutive
Casual Empl	loyees.
(J8) Each performance	. 3 2 1
(K) CASUAL EMPLOYE (i) Casual rates shall be ascertained by dividing the weekly case may be, but not by more than seven where the number of per the additional loading of 20 per cent. (ii) Casual rates shall be adjustable. (L) Organists shall be paid the rate for a member of the orchest in which he is employed, with the addition of 20 per cent.	rate by six or seven as the formances exceeds seven, with starts.
(ii) In picture theatres an organist shall be restricted to threach day, worked within a daily spread of 10½ hours, and shall be reled the second feature of the afternoon performance, and shall not be until the finish of the intermediate session.	eased after the commencement
	Dr. we Out on Many France Learning
(M) ADDITION TO PRESCRIBED RATE IF EMPLOYEE (M1) If any extra instrument supplied by employee, each	
employment—	£ s. d.
(i) If three performances or less	extra 0 5 2
(ii) If four (iii) If five (iv) If six or more (v) If six or more—picture shows	extra 0 4 6
(iv) If six or more	extra 0 3 3
(M2) If no extra instrument supplied by employee, each employment—	performance during week of
(i) If three performances or less	£ s. d extra 0 3 2
(ii) If four (iii) If five (iv) If six or more (v) If six or more—picture shows	extra 0 2 9 extra 0 2 5
(iv) If six or more	extra 0 2 0 extra 0 1 9
(M3) If a percussionist is required to double on tympani, x performance during week of employment—	vlophone or vibraphone, each
	£ s. d.
(i) If three performances or less	extra 0 3 6 extra 0 3 0
(ii) If four	extra 0 2 6 extra 0 2 0
(M4) The flute and piccolo are not extra to each other, nor a each other which the Union, by its authorized representative, and a be considered extra, or which the Wages Board, subject to clause I	are other instruments extra to the employer agree are not to
(N) Addition to Prescribed Rates for Performing, Outs (N1) Where orchestra is required to perform on the stage in	
(i) For each musician, per performance (ii) Picture shows—for each musician per performance (N2) Where a musician, other than in picture shows, is requaldience either solo or as one of a duet, trio or otherwise than in templete orchestra—	puired to play in view of the
(i) For such musician, per performance (ii) Picture shows—for such musician, per performan	
(O) REHEARSALS NOT INCLUDED BY OPTION OF EMPLOYER (All weekly or casual employees intended to be employed in rehearsal is held, including conductor-leaders, leaders and principals	a performance for which the
	£ s. d.
 (O1) In Grand Opera and other work comprised in sub-claus (i) Commencing before 3 p.m., not to exceed two h (ii) Commencing before 3 p.m., not to exceed three i (iii) Commencing at or after 3 p.m., not to exceed to iv) Commencing at or after 3 p.m., not to exceed the 	ours ! 4 9 hours 1 11 3 wo hours 1 7 11
(O2) In any other work— (i) Commencing before 3 p.m., not to exceed two h	ours 1 1 6
(iii) Commencing at or after 3 p.m., not to exceed to (iv) Commencing at or after 3 p.m., not to exceed the (O3) In the case of weekly employees the foregoing rates pre addition to the rates prescribed for a week's work.	wo hours 1 4 9 aree hours 1 11 3 ascribed in this sub-clause are

(Q) RELAYING.

Where musicians are engaged in any performance in a place of entertainment and such performance or any part thereof is relayed within the State or to other States, each such musician shall be paid additional rates as follows:—

Broadcasts from a Place of Entertainment.

			ı	٠.	
(i) Broadcast in one State only-per performance	 	extra	0	5	0
(ii) Relayed to one other State-per performance		extra			
(iii) Relayed to two other States-per performance		extra			
(iv) Relayed to three other States-per performance		extra			
(v) Relayed to four other States-per performance		extra			
(vi) Relayed to five other States-per performance	 	extra	1	1	3

(R) CONDUCTOR-LEADERS.

A conductor-leader shall be paid the appropriate rate for a member of the orchestra with an addition of 35 per cent. of such rate.

(S) LEADERS.

Where there is a conductor in an orchestra (not being an orchestra to which sub-clause (A) of this Determination applies) the leader in such orchestra shall be paid the appropriate rate for a member of the orchestra with the addition of 20 per cent. of such rate.

(T) HIGHER DUTIES.

If a musician engaged to do certain work is required to do in lieu thereof other work for which a higher rate is prescribed, he shall be paid for such other work at the higher rate with a minimum as for one performance or as for three hours on each occasion on which he is so required.

(For the purpose of this sub-clause, conducting or leading in the playing of the National Anthem, and playing out the audience, shall not be regarded as higher duties.)

(U) Lower Rates May be Agreed to.

Where the Federal Council or Federal Executive of the Musicians Union of Australia agrees with any employer that for special reasons rates and/or conditions different from those prescribed herein should be accepted by an employee, lower rates or altered conditions may be agreed upon between the said Union and Employer.

A written copy of any such agreement, signed by the Secretary of the Union and the Employer concerned, shall be lodged with the Wages Board Branch.

The rates prescribed in this clause are payable to any employee irrespective of age or sex.

Clauses, other than clause 2, of the said Determination shall remain in force.

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